

THE FORGOTTEN RANGER

Created by

Terrell Quentin Rogers

Taking Place within the 2012 film The Avengers

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FADE IN

EXT. BEDFORD-STUYVESANT, DARK MORNING HOURS

An overhead view of Bedford-Stuyvesant is seen on a cool crisp dark hours of the early morning. The scene then travels towards the bedroom apartment window of an individual. The scene enters his bedroom.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The scene spins in a circle and fades to black.

FADE TO BLACK.

The scene goes to first person view as he is awoken by his ringing cell phone. The scene starts as a blur before going normal as he is slowly waking up. He reaches for his cell phone off his wooden desk. The scene goes back to third person. He falls back on his bed with his forearm over his eyes. The scenes switch back and forth between the two individuals.

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) Agent of the Strategic Homeland Intervention, Enforcement and Logistics Division.(S.H.I.E.L.D.). Intelligent.

Agent Maria Hill is seen staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL

Hello..

AGENT MARIA HILL

Corporate Red..

TERRELL

Maria? I mean Agent Hill.. Is everything alright?

AGENT MARIA HILL

No, the Pegasus site has been destroyed.

Terrell sits up and turns on his lamp.

TERRELL

What happen?

AGENT MARIA HILL

It's complicated at this time. Right now I'm going to try to search through the debris for survivors. Just be advised there is a hostile threat on the loose with possession of The Tesseract.

TERRELL

The Tesseract?

(brief silence)

Agent Hill send me coordinates to your location. I'll come and assist you, and the rescue teams.

AGENT MARIA HILL

Negative, you must be on stand by and stay in New York. The Tesseract is in hostile hands. I will brief you again soon. Agent Hill out..

Agent Maria Hill ends the call through her ear piece. Terrell puts away his cell phone, and begins thinking in deep thought.

FADE TO BLACK.

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red Avengers shirt, with black shorts. He is laying above his bedsheets staring at the ceiling with his forearm over his forehead. He then removes his forearm from his face, and sits up. He gets up off his bed and heads for his mirror and stares at himself. He then makes two fists with his hands and puts them at his sides. He then smiles and salutes with his right hand. With both hands at his sides a serious facial forms on his face. Terrell's voice can be heard in the background as he introduces himself.

TERRELL

Okay, so I don't have the physical appearance of the legendary super soldier. Now that I think about it, when did physical appearance define the hero?

CUT TO:

INT. TERRELL'S LIVING ROOM

Terrell is in his living room fixing a wooden chair with a hammer.

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He puts the hammer down and stares at it.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

I may not know that much about computers on the inside. I do however have the intelligence of knowing the difference between right and wrong. Unlike a certain technological billionaire out there who gained his fortune on weapons of mass destruction and earning the title playboy billionaire by breaking women's legs.

Terrell gets up from his computer desk and walks towards his desk drawer.

TERRELL (CONT'D)

I get it I'm not like the elite heroes out there. Although my resume is elite. I'm the outcast or outsider. I'm just the little guy. The skinny crime fighter they once called me. I'm different, unique, and just not on their level of marvelous fame. But I am no different from them when it comes to protecting the public. Every hero started off from somewhere right?

(MORE)

TERRELL (CONT'D)

Steve Rogers was once a skinny guy training to join the military before he was juiced up on a serum to become the super soldier known as Captain America to fight Nazi's. When did all of a sudden did heroes become gods? Not all heroes are billionaires and upper class like Tony Stark.

(brief silence)

I hear you all asking who are you? Really? Come on I'm sure you all remember me. Corporate Red.. The guy who resulted in the super soldier program being shut down. Next Gen Quantum.. The greatest agent S.H.I.E.L.D. ever had.. The original Avenger? No?..

Terrell opens his desk drawer and there are two devices inside. The Corporate Red, and Next Gen Quantum devices.

TERRELL (CONT'D)

My name is Terrell. I was once society's greatest hero. After Dr. Pym's Ant-man and before the Avengers, there was me, Corporate Red, the Secret Avenger. I became Next Gen Quantum. I was New York's original hero. I once led a great fighting team. I was once apart of S.H.I.E.L.D.. I was S.H.I.E.L.D.'s greatest agent. I was the "Power" moves guy people used to talk about on the streets, in the classrooms, at work, and across the entire world. Across all seven continents. Yes, including the scientists in Antarctica. I was the hero that "jumped" into action. But that was the past. Sadly, society has moved on and forgotten about me. Now I am known as..

CUT TO:

Brief scene of Corporate Red jumping in the air.

FADE TO BLACK.

TERRELL (CONT'D)

The Forgotten Ranger..

End of Teaser

The Forgotten Ranger

FADE IN

EXT. BEDFORD-STUYVESANT, EVENING

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

Terrell is seen walking into his apartment building in his black leather jacket attire. He is wearing his black shirt underneath, and blue jeans. Once arriving outside his apartment he hears the television from inside. He then reads a note on the door. The note on the door reads:

Sorry for breaking in, signed Agent Hill.

He takes the note off the door and then pulls out his keys, and slowly opens the door while pulling out his Next Gen Quantum plasma gun. It may be a trap, the hero thinks to himself, and slowly enters the living room. The room is dark, with only the light from the television emitting.

INT. TERRELL'S APARTMENT, EVENING

- Enter AGENT MARIA HILL (30) Secret Agent.

Agent Maria Hill seen with the television remote in her hand and turns towards the doorway where the hero stands. He puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL
So hostile..

TERRELL
S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL
I hope you didn't mind?

TERRELL
I don't mind..

Terrell locks the two locks of his door. He then tosses the note in the garbage, and slowly walks into the living room.

AGENT MARIA HILL

It's good to see you too Corporate Red

(takes a few steps towards him)

You know you don't have to call me Agent.

TERRELL

(smiles)

Okay Maria, and you don't have to call me Corporate Red, or Agent Quantum.

AGENT MARIA HILL

Okay.. Hey, that's a rare. Is that a smile?

TERRELL

Yes..

(blushing then serious facial)

What's the situation?

AGENT MARIA HILL

(clears her throat)

Myself, Fury, and Agent Coulson are here in New York recruiting. Agent Ramonov however is in Kolkata, hoping to recruit the big guy.

TERRELL

The big guy?

(brief silence)

Oh, him..

AGENT MARIA HILL

Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym. Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the crisis situation we're dealing with. Although we both know I would've volunteer regardless to come see you.

TERRELL

I know you would..

AGENT MARIA HILL

Something on your mind?

TERRELL

I just want to thank you for having my back during my years with S.H.I.E.L.D. Even though I was only there for a few years.

AGENT MARIA HILL

You're welcome..

(brief silence)

Despite it being a few years even Fury knows you're the greatest agent S.H.I.E.L.D. ever had.

(takes a few steps away from the hero and paces the room for a few)

I'll always have your back.

(full attention on him)

Now onto the crisis matter, or in this case the global crisis?

TERRELL

So this isn't just a national security issue?

AGENT MARIA HILL

No...

(brief silence as she picks up file folder off table)

S.H.I.E.L.D. lost possession of The Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the file folder and inside are two picture files with details. The first file is a S.H.I.E.L.D. file with a photo of the Tesseract. The other file is a Hydra file, with an old photo of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)

The Tesseract? It's not an earthly item is it?

AGENT MARIA HILL

The origins are unknown. It was discovered during the days of World War II by Johann Schmidt, and his army in the town of Tonsberg, Norway. Schmidt also known as the Red Skull founded Hydra, and used the powers of the Tesseract to create weapons for his regime.

TERRELL

With the powers of the Tesseract at his disposal Schmidt could've overrun Hitler and taken over the Nazi's, and the rest of the Eastern Hemisphere. If it wasn't for Captain America and the Howling Commando's Hydra would've taken over the West, and eventually the world.

AGENT MARIA HILL

Who knows what our universe would've look like. Wait you really believe Hydra would've won?

TERRELL

If you take out Captain America and the Howling Commandos, yes. Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Edea, and created a corporate imperial empire.

AGENT MARIA HILL

That's a deep mind you have there.

TERRELL

Parallel universes.. You may never know..

AGENT MARIA HILL

Focus on the main topic..

TERRELL

Okay..

AGENT MARIA HILL

Captain Rogers near the end of World War II led an assault team attacking Red Skull's main base. Red Skull had a private jet that was about to launch an attack on several major cities, including New York. Captain Rogers was able to prevent the catastrophe, by crashing the plane into the arctic. Howard Stark during the search for Captain Rogers found the Tesseract in the ocean, but no signs of Captain Rogers.

(MORE)

AGENT MARIA HILL (CONT'D)

That was until he was recently found frozen by a S.H.I.E.L.D. research team.

TERRELL

(reading the files)

Yes, the crack heard around the world. That was quite an icebreaker.

Brief silence

TERRELL (CONT'D)

(reads a file)

She held the Tesseract once..

AGENT MARIA HILL

You mean Edea? Yes.. During your days as Corporate Red, the hybrid monsters were sent by Edea through her use of the Tesseract. Edea and her scientific team were able to open a portal from her kingdom in the Eastern Hemisphere to our Western Hemisphere. When you defeated Edea S.H.I.E.L.D. kept the discovery a secret.

TERRELL

That's how S.H.I.E.L.D. received the Tesseract. It goes back to me..

(brief silence)

How did she get her hands on it in the first place?

AGENT MARIA HILL

The Tesseract as I mentioned was discovered by the Red Skull. He was last seen on a plane. The same plane that went down in the Arctic. It was Tony Stark's father, Howard Stark who discovered the Tesseract in the Arctic Ocean. It somehow got back into the hands of Hydra. Back in the year 2,000, Edea and her military raided a Hydra base, and took possession of it. Several top members of Hydra's scientific team defected to Edea, and played a role in the war against you, and the Council.

TERRELL

I see.. Thank you for the history lesson, professor.

AGENT MARIA HILL

Do I look like Professor Jonathan, Dr. Tommy Oliver or Professor Xavier for that matter? Now back to session..

TERRELL

I miss Professor Jonathan, and Professor Xavier. I've never met Dr. Oliver.

(brief silence)

So, what happen at the Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on the Tesseract. According to Director Fury, he was informed by Dr. Selvig that the Tesseract suddenly started reacting on its own energy, and it later opened a portal. Director Fury stated that an Asgardian named Loki emerged from the portal, and attacked everyone except Barton. Loki has a scepter that can be used as both a weapon, and to control people's minds. He took control of Agent Barton, Dr. Selvig and a S.H.I.E.L.D. agent. Unfortunately that agent along with a few others didn't make it out alive.

TERRELL

(closes file)

I'm deeply sorry to hear that.

(brief silence)

I used to read Dr. Selvig's blogs on the internet concerning parallel universes.

(brief silence)

Any ideas where Loki and the others may be?

AGENT MARIA HILL

No leads as of yet.

TERRELL

Did Loki destroy the Pegasus site?

AGENT MARIA HILL

No..

TERRELL

What happen?

AGENT MARIA HILL

The Pegasus site collapsed as a result of unstable energy from the Tesseract. The Tesseract is a dangerous item if fallen into the wrong hands.

TERRELL

This was all caused by Loki's arrival? You mention he's an Asgardian?

AGENT MARIA HILL

According to myths and legends the Asgardians are gods.

TERRELL

The sacred book does speak about multiple gods, but that we are to only worship the one true god. There seems to be a connection here.

AGENT MARIA HILL

The Tesseract can open gateways to other areas of space, such as other universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL

Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL

Fury felt it wasn't that important for you to know of Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D. Fury a few months later had just gotten possession of the Tesseract. Remember certain S.H.I.E.L.D. agents aren't giving access to certain things. Fury is no exception either.

(MORE)

AGENT MARIA HILL (CONT'D)

You forget your superiors The Council call the shots.

TERRELL

You're right..

Brief silence..

TERRELL (CONT'D)

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)

Research purposes..

TERRELL

Maria, you know I'm not buying that.

AGENT MARIA HILL

Terrell..

TERRELL

Maria, what does S.H.I.E.L.D. want from me?

AGENT MARIA HILL

You mean what does The Council want from you?

TERRELL

Now its becoming more clear.

(lowers head)

My superiors from the past.

(lifts up head)

The ones who started my path as Corporate Red.

AGENT MARIA HILL

The Council wants you to return to S.H.I.E.L.D. to help search for Loki. Once we find Loki we can get our hands on the Tesseract. Now you know I'm not like The Council or Director Fury. I would never force you to do anything.

TERRELL

I know you wouldn't. Maria, you are aware I'm no longer about that life anymore? I'm no longer Corporate Red. Those days have come and gone.

AGENT MARIA HILL

Terrell, this could turn into a global crisis. Besides we are officially at war.

TERRELL

You're telling the guy that's been in two wars. The Council demonized Queen Edea, and the Council and S.H.I.E.L.D. bullied Bruce Banner. To make matters worse both parties wanted to use the Hulk as a weapon.

AGENT MARIA HILL

Don't let The Council and S.H.I.E.L.D. make your heart turn cold.

TERRELL

Did you forget what society did to me?

Brief silence

TERRELL (CONT'D)

I refuse to help a society that betrayed and stabbed me in the back. I'll never forgive society for turning me into "The Forgotten Avenger".

AGENT MARIA HILL

Terrell, I know where this headed.
(breathes)
You have to let go of the past.

TERRELL

Let go of five years of fighting a war against hybrid monsters sent by a powerful telekinetic queen. A telekinetic queen I defeated in-person. A victory I held, and only to find out her name was being slandered by the Council. Who remembers the day I defeated Ultron? I saved the entire East Coast from Ultron on the homefront of Washington D.C.. My years with S.H.I.E.L.D. helping their war against Hydra, and hunting down a victim labeled a fugitive. What did I get in return? A pat on the back from the Council and society spitting in my face.

AGENT MARIA HILL

I'm sorry..

TERRELL

I put my life on the line for
countless of years so that
thousands of souls could live to
see another day. The same humanity
I loved and protected turned
against me.

AGENT MARIA HILL

If you value life that much which I
know you do then you'll do the
right thing.

Brief silence as he breathes in and out..

TERRELL

If something does happen I'll be
ready. This time I won't fail the
city.

(brief silence)

I failed this city once.. Never
again..

AGENT MARIA HILL

September 11th wasn't your fault
Terrell.

Terrell is seem with a serious stare as Agent Maria Hill goes
behind him and wraps her arms around him.

TERRELL

I shouldn't had took that nap..

AGENT MARIA HILL

I know..

(turns him slowly around)

We miss you at S.H.I.E.L.D.
Director Fury and Agent Coulson
won't admit it. But you're deeply
missed at S.H.I.E.L.D..

TERRELL

I'm surprised..

AGENT MARIA HILL

You shouldn't be, since you're the
guy that stood up to Director Fury
and Councilmen Pierce when you let
Dr. Banner walk away.

TERRELL

(rubs hands on his
forehead for brief)

That's a bad memory though. But you
and everyone knew I was against
Banner being put in "The Cage".

AGENT MARIA HILL

You're okay?

TERRELL

I'm just tired of people using me
and walking over me, and thinking I
don't feel pain. I'm tired of being
everyone's pawn. I'm tired of being
their "red" carpet for them to walk
on.

AGENT MARIA HILL

You're so.... Poetic...

TERRELL

Well I have alot of homework to do.

AGENT MARIA HILL

Yes, you're going to have to do a
lot of studying on the Tesseract.

Terrell turns around..

TERRELL

No, I mean homework. I have class
tomorrow. I just need to sit down
and soak everything in.

AGENT MARIA HILL

Has your depression been going off
lately?

TERRELL

I don't want to talk about my cuts
and bruises.

AGENT MARIA HILL

Forgive me for asking this. Did you
lose your virginity yet? Has you're
(fake cough)
"Tertesterone" been going off?

TERRELL

Maria..

AGENT MARIA HILL

Terrell?

TERRELL
That's not funny..

AGENT MARIA HILL
I'm sorry..

TERRELL
Apology accepted, and yes, I'm
currently a twenty five year old
virgin.

AGENT MARIA HILL
Captain Rogers is a one hundred
year old virgin.

TERRELL
(tries not to laugh)
That was mean..

AGENT MARIA HILL
Its ironic both of you have the
same last name. Ancestry perhaps?

TERRELL
We're both from Brooklyn..

Director Fury is heard talking over walkie talking.

DIRECTOR NICK FURY
Agent Hill..

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL
Agent Hill reporting..

Terrell makes a serious angry facial expression. Then cools
off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY
Did you reach Corporate Red?

AGENT MARIA HILL
Yes..

DIRECTOR FURY
Status?

AGENT MARIA HILL
Negative..

DIRECTOR NICK FURY
I figured he'd say no.. I'm with
Cap.. Coulson is currently at Stark
Tower. Start heading back..

AGENT MARIA HILL
Copy.. I have to go..

TERRELL
Stay safe Maria, and please keep me
updated.

AGENT MARIA HILL
Thanks, and I will. You just hang
in there. Keep your head up..

TERRELL
I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL
Tonight?

TERRELL
Not tonight, but I do appreciate
you asking me.

AGENT MARIA HILL
I could run late T..

TERRELL
(brief silence)
I'll let you know..

AGENT MARIA HILL
So you vs Captain Rogers?

TERRELL
You're staring at the winner.

AGENT MARIA HILL
You against Iron Man?

TERRELL
Come on..

AGENT MARIA HILL
You're just too powerful for our
"marvelous" universe aren't you?

TERRELL
Let me battle Thor one day and then
we'll decide..

AGENT MARIA HILL

Or perhaps a being more powerful
than Thor?

TERRELL

(serious stare)

Hmm.. That will be the day.. To
infinity huh?

AGENT MARIA HILL

(smiles)

Later T..

Hill gives Terrell a kiss on the cheek and then exits out his
apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research
on the history of Hydra. An hour later he is doing research
mythical gods and finds information on Thor and Loki. His
printer is then seen printing the articles. He takes the
printed files, staples them, and then goes to lay on his bed
and begins reading. He then stares up at the ceiling for a
brief.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in
the air, on a somewhat cloudy night. Two fighter jets are
escorting the S.H.I.E.L.D. helicARRIER. The scene fades to
inside.

FADE INTO

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens
on the large wall. All four appear to be political figures,
covered somewhat in shadows. The four are part of The World's
Security Council. This is Fury's second meeting with The
Council, after the previous meeting was briefing the Council
on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director

- Enter GIDEON MALICK (64) Councilman.

- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY
World's Security Council, Director
Fury reporting.

GIDEON MALICK
Director Fury, have you located the
Tesseract?

DIRECTOR NICK FURY
We have no leads as of yet.
However, we were able to capture
Loki. Dr. Banner and Mr. Stark are
working together, and are reaching
out to individuals from across the
globe for access to spectrometers.
The spectrometers could help us
located the Tesseract.

GIDEON MALICK
While the enemy gains the upper
hand with their hands on the
Tesseract, you refuse to make
preparations to launch phase two.

DIRECTOR NICK FURY
Council, with all due respect you
just can't skip phase one and go
straight to phase two. You don't
skip plan A, and go straight to
plan B. You don't go from plan A
straight to plan C for that matter.

WORLD SECURITY COUNCIL #1
Director Fury, I've been going
through a list of individuals which
you are aware of. Perhaps they can
be apart of the response team.
Here's one individual, in which the
report says he swings through
buildings, and climbs walls?

DIRECTOR NICK FURY
Spider-man, the web-slinger.. We've
been monitoring him since the mid
90's. We're keeping a close eye on
him.

WORLD SECURITY COUNCIL #1
They call him the animal..

DIRECTOR NICK FURY

Logan, also known as the Wolverine. He once teamed with Captain America during a secret mission during World War II. Logan has slow aging ability in his DNA. But right now he's handling things in his own world. But if I wanted to I can reach out to him.

WORLD SECURITY COUNCIL #1

S.H.I.E.L.D.'s old friend, Dr. Hank Pym, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym assisting us are very slim. Dr. Pym doesn't want any involvement with S.H.I.E.L.D after the fallout from 1989 after learning S.H.I.E.L.D. was trying to make copies of his shrinking technology. Plus Pym is up there in age. But we can use the giant boot.

WORLD SECURITY COUNCIL #1

There is someone both The Council and S.H.I.E.L.D. know quite well. While society has "forgotten" him, The Council, and S.H.I.E.L.D. will never forget him.

DIRECTOR NICK FURY

I know where this is heading..

GIDEON MALICK

Corporate Red..

DIRECTOR NICK FURY

That doesn't ring a bell?

SENATOR HAWLEY

Next Gen Quantum..

DIRECTOR NICK FURY

(serious angry stare)

Let's not even go there..

WORLD SECURITY COUNCIL #2

Did we strike a nerve Director?

DIRECTOR NICK FURY

You mother fucking did..

SENATOR HAWLEY

Director Fury, has Corporate Red been briefed?

DIRECTOR NICK FURY

Yes, Corporate Red has been briefed. Agent Maria Hill the night of the Pegasus site destruction immediately briefed Corporate Red of the situation. I later sent Agent Hill to meet with Corporate Red in-person in his apartment in Brooklyn to update him.

SENATOR HAWLEY

Is he?

DIRECTOR NICK FURY

No, he turned us down, Council..

GIDEON MALICK

That is unfortunate.. It is sad the Council's knight will not be helping us during this global security crisis.

DIRECTOR NICK FURY

Well, he didn't say he wouldn't help. He just doesn't want to get involved right now. Council, I think Corporate Red has let his intentions be known, that he wants no part of our world.

(brief silence)

Look, I get it.. Corporate Red did you all a favor in defeating Queen Edea. But he disobeyed a direct order and didn't destroy her. Let's not forget his days with S.H.I.E.L.D. as Next Gen Quantum. Terrell was the greatest agent S.H.I.E.L.D. ever had. I have to put away my damn pride and ego to say that. Too bad he turned out to be a renegade loose cannon when I picked him up. He was all shy and quiet during his days as Corporate Red. Then all of a sudden a switch in personality under S.H.I.E.L.D. and he's a cocky mother fucker. When it came to certain matters handling Hydra, he did things his way.

(MORE)

DIRECTOR NICK FURY (CONT'D)

Did you all forget he let Dr. Banner walk away when he was suppose to bring him into custody?

GIDEON MALICK

Is Dr. Banner not on the S.H.I.E.L.D. Helicarrier? If this crisis ends then you can lock him up into "The Cage" by any means necessary.

DIRECTOR NICK FURY

I will, Councilman Malick.

SENATOR HAWLEY

Murder the son of a bitch.

DIRECTOR NICK FURY

Murder she wrote, says the senator. But lets not go off topic. Let me remind you all that Corporate Red walked out on S.H.I.E.L.D.. After everything S.H.I.E.L.D. did for him, by taking him under our wing. We don't need Corporate Red, or Next Gen Quantum. Better yet we don't need the man himself, Terrell. He can stay in his own lonely world. No need to bring him into our "marvelous" system.

GIDEON MALICK

I watch your words if I were you Director Fury. You are talking down on who is perhaps the most powerful crime fighter in human history.

DIRECTOR NICK FURY

That I won't deny with the resume he has. A resume that would make Stark shit his pants. No alcohol necessary..

GIDEON MALICK

Director Fury you talk about taking Corporate Red under your wing. Did you forget it was The World's Security Council who first took Terrell under its wing? Terrell was thirteen years old at the time when The Council selected him to become Corporate Red.

(MORE)

GIDEON MALICK (CONT'D)

It was The Council who helped him become the first elite crime fighter of the 21st century. It was back in the year 2000, when we officially declared the Secret Cold War against Queen Edea. Then after the events of September 11th, 2001 Terrell needed a team to join him in "The Corporate Initiative". Two years later he defeated the artificial intelligence known as Ultron, created by former S.H.I.E.L.D. scientist Dr. Hank Pym.

DIRECTOR NICK FURY

Yes I am aware because of Corporate Red that Ultron was shut down, and removed from his artificial body. As a result Corporate Red stopped "The Day of Ultron". Then a year later he did you all a favor defeating Queen Edea, but disobeyed the kill order. Yes the man has quite a resume, becoming the first and still only human to defeat a telekinetic in hand to hand combat. But it was under S.H.I.E.L.D. where he became the Next Gen Quantum, he gained elite status. Next Gen Quantum fought against Baron Von Strucker, and Hydra. He then later defeated the Hulk. He kicked the Hulk's ass twice for that matter. Next Gen Quantum has two wins against the Incredible Hulk. Who on earth is capable of doing that?

Brief silence

DIRECTOR NICK FURY (CONT'D)

The damn crickets speak for itself, Council. Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red sure as heck wouldn't had been able to fight the Hulk. S.H.I.E.L.D. introduced your protege into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative. "The Next Gen Initiative" showed Terrell what real warfare is all about.

(MORE)

DIRECTOR NICK FURY (CONT'D)

However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and let the doctor walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now his fallout from you the Council was due to several factors. The Council for demonizing Queen Edea, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not? A murderous creature teaming with a crime fighter?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and Terrell didn't agree on alot of things. But having him team with Abomination on the Avengers Initiative would've been a horrible idea. It was a good thing Mr. Stark approached General Ross and sabotaged the release of Emily Blonsky, because had you members of The Council had gotten your wish, I guarantee you, Corporate Red, Agent Quantum, Next Gen Quantum, Terrell, would've did something so drastic it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY

Taking out The World's Security Council. I hear in another universe he aligned with the bad..

SENATOR HAWLEY

You find this funny don't you Director Fury?

DIRECTOR NICK FURY

You don't see me laughing do you Councilwoman?

GIDEON MALICK

Director Fury we told you that the Avengers Initiative was to be shut down the moment we couldn't get Corporate Red or Emily Blonsky on the initiative. Do not bring up the Avengers Initiative again. Is that understood?

DIRECTOR NICK FURY

Understood Council..

GIDEON MALICK

In the meantime reach out to the former heroes of The Council and S.H.I.E.L.D.

WORLD SECURITY COUNCIL #2

The Tesseract is in hostile hands, and The Council wants those individuals to be on standby incase anything happens to your gang of freaks and misfits.

WORLD SECURITY COUNCIL #1

Two of those individuals, Spider-man and Corporate Red are already stationed in New York City.

GIDEON MALICK

Inform Corporate Red on the capture of Loki while you're at it.

DIRECTOR NICK FURY

If The Council misses Terrell so badly, why don't the four of you pick up your phones and give him a call? He will probably throw a party and pop open a glass of champagne just because he actually got a phone call.

Brief silence.

GIDEON MALICK

This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

A brief scene of the S.H.I.E.L.D. Helicarrier is shown.

CUT TO:

The scene then switches to a briefing room. Director Nick Fury walks into the briefing room. In the room is Agent Maria Hill, Agent Phil Coulson, and Agent Jasper Sitwell. Everyone except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY

The Council wants us to reach out to some old friends for assistance incase we may go to phase two. I think you all know where I'm heading with this one. Agent Coulson send a message to Dr. Hank Pym..

AGENT COULSON

Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL

Maybe one day we'll get to hunt spiders.

Director Nick Fury lifts his head up with a serious facial expression.

AGENT COULSON

I'm on it boss..

DIRECTOR NICK FURY

Agent Sitwell..

AGENT JASPER SITWELL

Sir..

DIRECTOR NICK FURY

Just monitor the bridge.. Agent Hill

(turns to Hill's direction)

(MORE)

DIRECTOR NICK FURY (CONT'D)

I think you know who your contact
will be?

AGENT MARIA HILL

I'll give him a ring.

DIRECTOR NICK FURY

I hear that..

AGENT JASPER SITWELL

Did you say you'll give him a ring?

AGENT MARIA HILL

You know what I meant..

AGENT COULSON

S.H.I.E.L.D. really does love
animals huh boss? Ants, spiders,
dinosaurs....

DIRECTOR NICK FURY

Do I look like I'm in a joking
mood?

AGENT COULSON

Sorry boss..

DIRECTOR NICK FURY

Everyone dismiss..

The three S.H.I.E.L.D. agents leave the room. Director Nick Fury puts both his hands on the table, and then puts his head down and lets out a breather. Director Nick Fury talks to himself.

DIRECTOR NICK FURY (CONT'D)

I can't even lie.. I miss him too..

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)

This is not a good time.

AGENT RAMONOV

Did you ever think about trying to
call Agent Quantum?

DIRECTOR NICK FURY

He already turned us down.

AGENT RAMONOV

Then try again..

DIRECTOR NICK FURY

Ramonov..

AGENT RAMONOV

I always wonder.. What would happen
if one day we lose and he's the
only hero left?

DIRECTOR NICK FURY

(stands tall)

Then everyone better get on their
knees and hope and pray that there
is a god.

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. He then breathes in and then out, then begins to talk to himself in thought.

INT. COLLEGE, DAYTIME

TERRELL

(While everyone continues to live
their lives, I'm awaiting a hostile
alien invasion that will be led by
a hostile god, and there's nothing
I can do to stop it. All I can do
is be ready to defend and protect
this city. Can I really stop a
hostile threat from the cosmos?
It's as if I am awaiting an
Armageddon. Will I even make it out
alive when war begins?)

FADE INTO

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

STAN LEE

You have alot on your mind don't
you?

TERRELL

Yeah..

STAN LEE

A young man such as yourself has
alot ahead of you. You may even
have the universe in your hands one
day?

TERRELL

I highly doubt that.

STAN LEE

Never say never.. I'm an old timer,
I've seen alot of things.

TERRELL

Really?

STAN LEE

You'll see.... Be "watchful"..

The elderly man walks away as Terrell smiles and thinks in
thought.

FADE INTO

INT. TERRELL'S APARTMENT DAYTIME

Terrell enters his apartment and closes the door. He then
locks the with the two locks. He slowly enters his living
room, and tosses his book bag towards sofa chair. His cell
phone then rings, with the call saying private. The scene
switches back and forth between Terrell and Agent Maria Hill.

TERRELL

Hello..

CUT TO:

INT. HILL'S ROOM

AGENT MARIA HILL

Terrell, it's me..

CUT TO:

INT. TERRELL'S APARTMENT

TERRELL
Maria..

CUT TO:**INT. HILL'S ROOM**

AGENT MARIA HILL
Hey, how's your day?

CUT TO:

TERRELL
It's going well..

CUT TO:**INT. TERRELL'S APARTMENT**

TERRELL
How's everything?

AGENT MARIA HILL
A lot has changed since our last meeting.

CUT TO:**INT. HILL'S ROOM**

AGENT MARIA HILL
Steve Rogers, Tony Stark, and Dr. Banner are all here. We were able to find and capture Loki in Stuttgart, Germany. Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from them for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D.

(MORE)

AGENT MARIA HILL (CONT'D)
had Thor in custody, and was
interrogated as well.

CUT TO:

INT. HILL'S ROOM

TERRELL
S.H.I.E.L.D. tried to interrogate a
god?
(trying to not laugh)
Continue..

CUT TO:

INT. HILL'S ROOM

AGENT MARIA HILL
During Thor's first stay here on
earth a robot from Asgard sent by
Loki attacked a small town out in
the west. The robot was eventually
taken down. Thor had return to
Asgard to handle unfinished
business, and was never heard from
again, until now.

CUT TO:

TERRELL
Unfinished business huh?

CUT TO:

INT. TERRELL'S APARTMENT

AGENT MARIA HILL
Or was it Thor saying I don't have
time for these mortals?

CUT TO:

INT. HILL'S ROOM

AGENT MARIA HILL
(trying to not laugh)
Terrell, you are something..

CUT TO:

TERRELL

So what else is going on?

CUT TO:

AGENT MARIA HILL

Right now Director Fury has Loki locked up in a cell. Banner and Stark are racing against the clock searching for the Tesseract with the assistance of spectrometers from across the globe to possibly get closer to the location of the Tesseract.

CUT TO:

INT. TERRELL'S APARTMENT

TERRELL

Isn't Loki suppose to be a god? Sounds too easy of a win there. So Loki's captured, and still no leads? That must mean Loki isn't saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something else you need to know.

CUT TO:

INT. HILL'S ROOM

AGENT MARIA HILL

Thor informed us that Loki is preparing an army to invade our planet. The army is an alien race called the Chitauri. Dr. Selvig who is still under Loki's mind control is going to help in the opening of the portal. Unfortunately there's still no leads on Dr. Selvig's or Agent Barton's whereabouts.

CUT TO:

INT. TERRELL'S APARTMENT

TERRELL

So an alien invasion is coming..
I'll do everything I can to be
ready..

CUT TO:

AGENT MARIA HILL

I'm worried about Barton..

TERRELL

He's probably with Dr. Selvig, who
is probably going to attempt to
open a wormhole with the Tesseract.
If its in their possession..

CUT TO:**INT. HILL'S ROOM**

AGENT MARIA HILL

A wormhole? That's an old term
you're using there.

CUT TO:

TERRELL

You're talking to the guy who loved
astronomy as a kid.

AGENT MARIA HILL

Humans working with a god. I can't
get over it.

CUT TO:**INT. TERRELL'S APARTMENT**

TERRELL

I don't trust Thor..

CUT TO:

AGENT MARIA HILL

Thor is a huge ally. He's helped us
to see that we could be in store
for a war far different from any of
the past wars in human history.

CUT TO:

INT. HILL'S ROOM

AGENT MARIA HILL
A war where humans will be battling
extraterrestrials and gods.

TERRELL
Aliens? Gods? Sounds like an
Armageddon type of scenario.

AGENT MARIA HILL
Director Fury wants you, Spider-man
and Logan for phase two, incase the
response team fails or is killed in
combat.

CUT TO:

INT. TERRELL'S APARTMENT

TERRELL
Fury actually wants me on a
response team?

CUT TO:

AGENT MARIA HILL
It's not an official response team,
yet.

CUT TO:

TERRELL
Does Fury not understand we parted
ways on bad terms?

CUT TO:

INT. HILL'S ROOM

AGENT MARIA HILL
I know Terrell.. We can't find
Logan. No leads on Spider-man..

TERRELL
I know a guy..

AGENT MARIA HILL
If you do, inform him as soon as
possible.

CUT TO:

INT. HILL'S ROOM

AGENT MARIA HILL
 Sorry I have to cut this short.
 I'll keep in touch.

CUT TO:

TERRELL
 I'll look out for your call. Agent
 Quantum out..

CUT TO:

AGENT MARIA HILL
 (tries not to laugh)
 Remember, get some rest....

CUT TO:**INT. TERRELL'S APARTMENT**

TERRELL
 I'll try....

CUT TO:**INT. SHIELD HELICARRIER, BRIDGE DAYTIME**

Agent Maria Hill ends communication and takes off headset.
 Hill goes into deep thought as she bites her lip, then folds
 her arms.

CUT TO:**INT. TERRELL'S APARTMENT**

The scene switches back to Terrell. Terrell's cell phone
 rings.

TERRELL
 Hello..
 (brief silence)
 Sure I'll come in..

CUT TO:

The scene then fades into an overhead view of lower Manhattan
 at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit and tie attire. Inside the room is a long oval glass table and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL

It still looks the same.

GIDEON MALICK

Corporate Red..

TERRELL

Councilman Malick..

GIDEON MALICK

You haven't aged one bit.

TERRELL

Thanks..

GIDEON MALICK

It's still hard to believe when I first met you myself and the rest of the Council had to bend our necks just to stare down at you.

TERRELL

It's been a long time since my teammates disappeared on me.

GIDEON MALICK

Terrell, "The Corporate Initiative" and the secret cold war against Queen Edea was a political and business war heavily funded by the men and women of Wall St. and assistance from black ops funds. When you defeated Edea which it was like the end of a business company.

TERRELL

Even busy people don't pull disappearing acts.

GIDEON MALICK

I'm sure you've been briefed on a few occasions by Agent Hill on the current crisis.

TERRELL

I have..

GIDEON MALICK

Corporate Red, we are expecting the unexpected. A war never seen in the likes of human history. A possible alien invasion.

TERRELL

If the portal opens..

GIDEON MALICK

Who said Loki and his supporters would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there we do not know about. They could be friendly, or even hostile. The Chitauri may or may not come. Who's not say what else may come or follow? After all Thor opened a doorway for other life forms out there to come our way the moment he landed on earth.

TERRELL

I'm pretty sure that doorway was open long before Thor's arrival. Has society forgotten about Roswell? The Autobots? The Decepticons? Better yet how did the Tesseract end up here on earth in the first place?

GIDEON MALICK

You'll find out in due time.

TERRELL

I bet..

GIDEON MALICK

This isn't just an extraterrestrial issue, Corporate Red. We're talking about gods out there waiting to rule over humans.

TERRELL

Gods like Loki..

GIDEON MALICK

Will you be able to go up against
aliens and gods?

TERRELL

I've defeated countless hybrid
monsters, a powerful telekinetic
being, an artificial intelligence,
and a radiation beast. But aliens
and gods? If I was able to defeat
Queen Edea, maybe I can defeat
hostile aliens. But a god-like
being? I don't know what I'll do if
it comes down to that. I hate to
say this, it may come down to that.
S.H.I.E.L.D. won't be able to keep
Loki caged for that long.

GIDEON MALICK

Just be prepared and ready for what
is to come.

TERRELL

I'll be ready.. I've been well
rested these past few years. Then
again not lately.. Thinking about
what could come is keeping me
awake.

GIDEON MALICK

You say your ready, but remember
Corporate Red is outdated. It was
the reason the Next Gen Initiative
was created.

TERRELL

I'm pretty sure that will go
outdated as well.

GIDEON MALICK

Everything in due time Mr. Rogers.
I flew all the way out here from
Washington to meet you on short
notice. Unfortunately I have to cut
our reunion short. Before I go,
take this envelope.

Malick hands Terrell an envelope.

TERRELL

What's inside?

GIDEON MALICK

Open it when you get home.

TERRELL

Okay..

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI

Are we ready?

DR. SELVIG

We'll be ready by dawn tomorrow.

Loki sends a message to The Other.

CUT TO:

EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops and sees a being by the name of Thanos sitting on his throne with his back turned.

THE OTHER

Lord Thanos, the time is near. The Chitauri army is being gathered for the feasting.

THANOS

We await the opening of the portal.

THE OTHER

The humans don't stand a chance.
They won't know what hit them.

THANOS

If Loki fails, I will take matters
into my own hands.

Thanos makes a fist.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell's alarm clock goes off and he turns it off. He doesn't really want to get up, but he does. The young warrior stretches his arms and then puts his right arm on his forehead.

INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL

This interview with the college
registration department better be
worth it. I can't get kicked out of
another college.

Terrell's cellphone goes off and the call says private. He grabs his phone off his desk drawer.

TERRELL (CONT'D)

Hill..

AGENT MARIA HILL

I must make this very brief.

CUT TO:

INT. S.H.I.E.L.D. HELICARRIER BRIDGE

AGENT MARIA HILL

The S.H.I.E.L.D. helicARRIER was
attacked by an assault team led by
Agent Barton. We took serious
damage here on the carrier. Agent
Ramonov confronted Barton and was
able to take him down.

(MORE)

AGENT MARIA HILL (CONT'D)
He's currently on lockdown under
her watch. Loki however escaped
during the attacks.

CUT TO:

INT. TERRELL'S BEDROOM

TERRELL
I'm not surprised. I knew
S.H.I.E.L.D. wouldn't be able to
keep him in custody for long.
Besides Loki was probably toying
with all of you from the beginning.
After all he is a god....

CUT TO:

INT. S.H.I.E.L.D. HELICARRIER BRIDGE

AGENT MARIA HILL
Terrell, Loki killed Coulson..

CUT TO:

INT. TERRELL'S BEDROOM

Brief silence..

TERRELL
I'm sorry..
(brief silence)
Hill, see if you can track Loki
down. I'll do my best to take him
down and bring him in.

AGENT MARIA HILL
Unfortunately all systems are down
at the moment.

CUT TO:

INT. S.H.I.E.L.D. HELICARRIER BRIDGE

To make matters worse we've lost
communications with Thor and Dr.
Banner. Banner turned into the Hulk
during the attacks, and started
going on a rampage.
(MORE)

AGENT MARIA HILL (CONT'D)

Thor tried to stop him and the two ended up fighting. A fighter jet did fire on the Hulk during the melee. The Hulk went after the fighter jet, and attacked it. The pilot is okay. The Hulk was last seen hurling towards the grounds of the earth. Thor was last seen trapped in the cell that was holding Loki. The cell with Thor in it was seen hurling towards some region as well.

CUT TO:

INT. TERRELL'S BEDROOM

TERRELL

So we're looking at two possible casualties already.

AGENT MARIA HILL

I have to go....

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

AGENT MARIA HILL

Be on standby... I think something big is about to go down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up and sits on the side of his bed. He turns his head to the right as light shines through his window blinds.

CUT TO:

EXT. NEW YORK CITY

The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

CUT TO:

INT. TERRELL'S BEDROOM

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Ranger"?

CUT TO:**EXT. LOWER MANHATTAN, RUSH HOUR MID MORNING**

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subways trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:**EXT. BEDFORD-STUYVESANT, MORNING**

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:**INT. TERRELL'S APARTMENT, MORNING**

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a minute. He then stops making breakfast and walks to his room.

CUT TO:**INT. TERRELL'S BEDROOM, MORNING**

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:**INT. COLLEGE REGISTRATION OFFICE, DAYTIME**

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you..

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Terrell, reporting..

DIRECTOR NICK FURY

We need your help.

TERRELL

I know, and just to let you know I'm not even home.

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

DIRECTOR NICK FURY

But you are in Brooklyn?

TERRELL

Yes..

AGENT MARIA HILL

Terrell, you're going to have to hold down Brooklyn.

TERRELL

One man army, I'm ready for this challenge.. I may not make it out alive..

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

Agent Maria Hill is seen forming a worried look.

DIRECTOR NICK FURY

Corporate Red, suit up.. The war has officially begun, and the Chitauri have spread throughout Manhattan.

CUT TO:

EXT. COLLEGE CAMPUS

TERRELL

Last time I checked I no longer work for you or S.H.I.E.L.D.. So you can't order me to do anything.

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

DIRECTOR NICK FURY

(loud tone)

You're actually going to start an argument at time like....

AGENT MARIA HILL

That's enough both of you.. Stop..

CUT TO:

EXT. COLLEGE CAMPUS

TERRELL

Where's Loki?

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

AGENT MARIA HILL
At Stark's Tower with Dr. Selvig.

CUT TO:

EXT. COLLEGE CAMPUS

Terrell stares up at the sky. He sees the portal with Chitauri armies coming out of it.

AGENT MARIA HILL
It's also the location of the portal device. The device unfortunately can't be destroyed.

TERRELL
I can see the portal in the sky from here. Hundreds of them flooding out of it. I see Iron Man shooting at them.

DIRECTOR NICK FURY
There's hundreds of them flooding the city, and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL
I'll text my friend in Queens. He'll give them some webbing.

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

DIRECTOR NICK FURY
Did someone just give a leak?

CUT TO:

EXT. COLLEGE CAMPUS

TERRELL
(angry facial expression)
I'm in for a long day aren't I?

DIRECTOR NICK FURY
This is just the beginning.

Terrell is texting Peter Parker.

DIRECTOR NICK FURY (CONT'D)
Expect thousands of more Chitauri's
to come as long as that portal
remains open.

TERRELL
I'll turn into Next Gen Quantum,
help Iron Man, and head to the
city.

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

DIRECTOR NICK FURY
No, I...

AGENT MARIA HILL
We...

DIRECTOR NICK FURY
We need you to do your part and
defend Brooklyn. The response team
is already in the city doing their
part.

TERRELL
Response team?

DIRECTOR NICK FURY
The Avengers Initiative. The
invitation I gave you during our
first meeting.

CUT TO:

EXT. COLLEGE CAMPUS

TERRELL
The Avengers Initiative huh?

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

DIRECTOR NICK FURY
That door is still open Quentin
Rogers.

TERRELL
Don't call me that..

AGENT MARIA HILL
The Avengers consist of Captain
Rogers, Iron Man, Black Widow,
Hawkeye, Thor and the Hulk. I say
you fit right in with them.

CUT TO:

EXT. COLLEGE CAMPUS

TERRELL
So everyone has found each other
and united in the city. Wait a
minute? The Hulk is officially on
the Avengers Initiative? No
Blonsky? The Council came to their
senses finally.

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

DIRECTOR NICK FURY
No Blonsky, but the Council did not
have a part in this. This is
something I secretly put together
behind their backs. They needed the
push. Just like the Council once
gave you..

AGENT MARIA HILL
You in?

CUT TO:

EXT. S.H.L.E.L.D. HELICARRIER BRIDGE

TERRELL
I'll pass on the Avengers
Initiative.. For now..

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he makes a run for it. The plasma beams hitting to his left and right. The hero dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL
Terrell?

Terrell comes to stop, and aches a little. He slowly gets up.

TERRELL
(low tone)
Aliens just did a fly by in the
hood. I mean aliens in the
neighborhood.

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

DIRECTOR NICK FURY
Then you need to take off your
shoes and suit jacket and get to
work, Mr. Rogers. It's going to be
quite a busy day in the
neighborhood. Or should I say
neighborhoods? Now change into your
"power" suit and "jump" into
action. Myself and Agent Hill have
our eyes on you.

CUT TO:

EXT. COLLEGE CAMPUS

Terrell stares up at the sky and says great. Suddenly
explosion of dirt rises next to Terrell as he covers his face
for a brief and makes a disgusted look. Chitauri warriors are
seen vaporizing a few people on the campus. He begins heading
for some nearby buildings to hide as he hears the firing of
the Chitauri weapons and explosions. He then hides behind a
wall.

TERRELL
Looks like I'll be fighting this
one alone.

AGENT MARIA HILL
I'll see if I can...

TERRELL
I don't need their help. I'll be
fine..

CUT TO:

INT. S.H.I.E.L.D. HELICARRIER BRIDGE

AGENT MARIA HILL
If you encounter Loki, take him
down by any means necessary. If not
for S.H.I.E.L.D. at least for me?
Remember he killed Coulson.

TERRELL
I didn't forget.. I'll find him..

CUT TO:

INT. S.H.I.E.L.D. HELICARRIER BRIDGE

AGENT MARIA HILL
Remember he's a god. You're in for
a fight if you face him.

CUT TO:

EXT. COLLEGE CAMPUS

TERRELL
I didn't forget.. Corporate Red
out..

CUT TO:

INT. S.H.I.E.L.D. HELICARRIER BRIDGE

AGENT MARIA HILL
Wait..
(gulps)
If anything happens to you..

CUT TO:

EXT. COLLEGE CAMPUS

TERRELL
I know.. I know..

Terrell ends the call on his cellphone and puts his cell
phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY

You okay?

Agent Maria Hill nods yes quickly.

DIRECTOR NICK FURY (CONT'D)

You think he'll be alright?

AGENT MARIA HILL

Just like you have faith in the Avengers, I have faith in Corporate Red.

DIRECTOR NICK FURY

You said Corporate Red. Good.. Terrell is in for a surprise.

AGENT MARIA HILL

What did you do?

DIRECTOR NICK FURY

The Council once gave him a push. Now it's S.H.I.E.L.D. turn.

AGENT MARIA HILL

Nick?

CUT TO:

INT. PETER PARKER'S HOME

Aunt May and Mary Jane seen putting covering the windows and doors. A man is seen in a Spider-man suit, he getting ready to head to a window.

MAN

Cover the window..

MARY-JANE

Peter..

(brief silence)

Go get em tiger..

AUNT MAY

Peter.. Ooh.

Aunt May crying as she hugs Peter Park/Spider-man.

PETER PARKER/SPIDER-MAN

I love you Aunt May..

MARY-JANE
(tearing up)
Peter..

PETER PARKER
I love Mary-Jane Watson..

Mary Jane starts tearing up.

PETER PARKER/SPIDER-MAN
If anything happens to me, please
take good care of her..

Mary Jane and Aunt May go to hide. Peter Parker stares at you the readers with a serious nervous stare, but then grins and puts on his mask.

CUT TO:

Spider-man shoots a web and web-slings out the window screaming wooo.

CUT TO:

EXT. QUEENSBOROUGH BRIDGE

Spider-man is emerging from the Queensborough Bridge and web-slings into Manhattan, and begins engaging in battle with some Chitauri Warriors.

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL
Alright, initiate Next Gen Quantum
sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
Beginning eye scan.....

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)
Agent Quantum confirmed..

TERRELL
 (stretches right arm
 forward with device in
 hand)
 Next Gen Quantum activate..

COMPUTER FEMALE VOICE
 Access denied..

TERRELL
 (loud tone)
 What? What do you mean access
 denied?

COMPUTER FEMALE VOICE
 I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)
 But Director Fury has not removed
 the lock for Next Gen Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
 Well find Director Fury and Agent
 Maria Hill. I was just on the phone
 with both of them.

A small blasts goes off near him as he covers his face with his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT
 Director Fury, Terrell needs
 clearance for access into the Next
 Gen Initiative.

DIRECTOR NICK FURY
 Next Gen Quantum is in time out.
 Corporate Red can handle them.
 Let's give him the push..

AGENT MARIA HILL
 I understand the Avengers needed
 the push. But this is crazy....

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
 If that's the way it's going to be,
 then fine. Let's re-introduce the
 world who I am..

Terrell puts Next Gen Quantum in his pocket, and pulls out
 his Corporate Red device from his other pocket.

TERRELL (CONT'D)
 Initiate Corporate Red sequence.
 Engage..

Terrell puts the Corporate Red device on his belt buckle and
 clicks it. The scene then shows him becoming Corporate Red.

CUT TO:

INT. S.H.I.E.L.D. HELICARRIER BRIDGE

Everyone on the S.H.I.E.L.D. helicARRIER's bridge is cheering
 at the return of Corporate Red. Agent Maria Hill is seen
 cheering and high fiving S.H.I.E.L.D. personal. Director Nick
 Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY
 Alright, settle down.... Everyone
 get back to their duties. Welcome
 back you son of a bitch..

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED
 Alright.. Corporate Red is back..
 Let's go..
 (MORE)

CORPORATE RED (CONT'D)
(Jumps and screams)
AAHH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

Back on the S.H.I.E.L.D. Helicarrier all the cheers go silent. There are blank stares, disbelief and stunned looks.

DIRECTOR NICK FURY
What happen? No cheers? Wait let me
radio him?
(presses radio button on
control panel)
Hey Red, bad back? Get moving..

CUT TO:

EXT. BROOKLYN

Corporate Red hanging onto a Chitauri chariot carrier turns around and gets fired at. He loses his grip and starts falling. Pedestrians moving out of the way stops the fall by floating across the ground He then starts to fly away as the Chitauri warriors go into pursuit.

CORPORATE RED
Yep, its going to be a long day.

Chitauri Warriors on their flying chariots continue the pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's, and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are screaming as some head for the amusement park, and others for the beach. There is just too much confusion. Nobody doesn't know where to go. Police are seen firing on the Chitauri Warriors as well. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitauri chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the boardwalk ground. Police officers are seen shooting at the Chitauri's flying chariots, Chitauri's that are trying to get near Corporate Red. Corporate Red then takes the weapons of the dead Chitauri warriors, and tosses them to the police officers and civilians.

CORPORATE RED

Use their weapons against them.

CIVILIAN

Out of this world man.

CORPORATE RED

No time for jokes man.

POLICE OFFICER #1

The fuck? Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved on.

POLICE OFFICER #1 (CONT'D)

(loud tone)

This is bad..

POLICE OFFICER #2

(loud tone)

What the heck is going on?

Corporate Red and the Sergeant loud talk due to the screaming crowd.

CORPORATE RED

(loud)

It's a hostile alien invasion. You and law enforcement try your best to get this crowd under control. We're going to expect more casualties if their left out in the open.

POLICE SERGEANT

(screams)

They expect us to rely on you and the small military support we have.

CORPORATE RED

(screams)

Where is the military support?

POLICE SERGEANT

(screams)

Bay Ridge and Staten Island as of now.

CORPORATE RED

(screams)

We need more air support gosh dang it

Corporate Red and the officers cover their faces as a blasts goes off nearby.

POLICE SERGEANT

Just got a text, fighter jets from Massachusetts being prepped. That's all I hearing from City Hall.

CORPORATE RED

There's a base in upstate in New York and New Jersey. They should be sending help as well. Hold everything down..

POLICE SERGEANT

We're not the military, but we're doing the best we can.

CORPORATE RED

Alright, I'm taking flight..

Corporate Red shoots up into the sky as everyone stares. A fade in map of Brooklyn is seen of a red dots streak

representing Corporate Red's flight path. Corporate Red is seen arriving in Bensonhurts.

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is shooting Chitauri warriors. Tombstones are being knocked down or damaged because of the heavy fire fight. Corporate Red shoots massive plasma beams that result in big explosions and dirt flying out the ground. Chitauri Warriors are seen being taken down by the plasma streaks. The hero screaming yeah as the scene fades to Corporate Red's Brooklyn flight path.

CUT TO:

EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge Borderline. The Ft. Hamilton Military base is under heavy fire from the Chitauri Warriors. Military personal are shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need air support.

PERSON OVER RADIO

Whoa, there's something coming in very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri Warriors. Everyone stares up at the sky and cheers at Corporate Red who lands, and joins in the fire fight against the other Chitauri Warriors arriving on the scene. After the Chitauri's are taking down Corporate Red tells the military personals to take possession of their weapons.

SOLDIER

You're back..

CORPORATE RED

Dang right..

FT. GENERAL

Thanks soldier....

CORPORATE RED
Anytime general..

FT. GENERAL
Status report?

CORPORATE RED
Hostile alien invasion. Lets defend
our turf...
(screams)
Brooklyn..

The general looks around at the screaming soldiers. Corporate Red shoots up into the skies.

CUT TO:

The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

WOMAN
(screams)
Yeah Corporate Red..

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the fights is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor.

FADE INTO

The map of Brooklyn is shown again as Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a Corporate Red floating and throws his sword down. The Chituari warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers power punches to each of them. He pulls his

sword out of the dead Chitauri. He quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah, and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

AGENT MARIA HILL
He needs help..

CUT TO:

Radar shows multiple dots flooding Brooklyn.

AGENT MARIA HILL (CONT'D)
Hundreds of Chitauri's are flooding Brooklyn. He's getting outnumbered..

CUT TO:

Multiple S.H.I.E.L.D. calling in for assistance for Corporate Red and the civilians of Brooklyn.

DIRECTOR NICK FURY
Avengers, Corporate Red needs help.

HAWKEYE
Me and Natasha are pinned down..

BLACK WIDOW
Did he say Red needs our help?

HAWKEYE
Yeah..

BLACK WIDOW
Damn it.. He's out there alone..
Red hang in there..

DIRECTOR NICK FURY
Anyone..

Static over the other radios..

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED
(screams)
Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns towards his fellow officer.

POLICE OFFICER
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with his plasma gun. Corporate Red forms a plasma spear, he then hits it with his right forearm (same hand holding his sword). Explosion goes off taking down several Chitauri's.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitauri's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri to front flip and land on its back. The hero then fires his plasma gun on the Chitauri. He then gets up

with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED
Are you alright?

STAN LEE
You saved my life..

Corporate Red helps the elderly man up.

CORPORATE RED
You need to find somewhere to hide.

STAN LEE
Listen, I'm a World War II veteran.
How about you lend me one of those?

CORPORATE RED
You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)
This is some high tech weaponry you
have in your hands there.

The old man fires the weapon at a car window, and the glass shatters.

CORPORATE RED (CONT'D)
Are you sure about this?

STAN LEE
I'll be fine.. I must say we are
experiencing a close encounter of
the third kind.

CORPORATE RED

Et's knocking on our door. They
just wasn't expecting a response
back.

More pedestrians begin taking the weapons from the dead
Chitauri warriors.

BROOKLYN CIVILIAN

What do we do now?

CORPORATE RED

Protect your family and loved ones.
We're going to defend Brooklyn
(raises sword to the sky)

Everyone cheers

STAN LEE

Wait till I tell my boss about you.
By the way kid, morphenomenal.

The elderly man begins walking speedily away with the
Chitauri weapon, and shooting at the skies. More pedestrians
begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED

Go get em tigers.. Dang I hope
Peter is okay?

Corporate Red puts his sword away. He then begins running and
then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to
different neighborhoods and time lapse scenes. People in
different neighborhoods are also video recording with their
cameras and cell phones, and are texting. A trending about
Corporate Red is starting, and then goes nationwide, and
quickly global.

CUT TO:

A third person view inside Corporate Red's helmet as serious
anger stare in his eyes is seen as he flies through the war
torn borough of Brooklyn.

CUT TO:

INT. VISOR

First person view inside Corporate Red's helmet sees the top of the Williamsburgh Savings Bank being blown off. Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Some of the debris falls on the civilians, and Corporate Red. A piece of debris smacks Corporate Red on his back. He stretches out his hand and then it limps.

FADE TO BLACK.

The scene is returning slowly to view, but in a blue, and then going to normal view.

CUT TO:

Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is coming out the debris, and helping civilians out of it as well. He also helps check on the other civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere.

CUT TO:

The scene goes into a 360 spin around him. Civilians, police officers, and fire fighters, are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED

There's just too many of them..

A woman is then seen running up to Corporate Red carrying her dead son. A police officer and emt's block her from Corporate Red. The emt's go in awe.

WOMAN

(screaming)

My son is dead.. He fucking died in my arms. You knew this was coming. That's why you've come back, you son of a bitch. I hate you..

Corporate Red puts his head down and makes a fist. Suddenly everyone stares and notices some darkness forming over Manhattan.

CUT TO:

Corporate Red quickly jumps into the air and starts flying. Suddenly he stops and lands on top of a building and watches an event taking place over in Midtown Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building, and multiple bolts emitting from what appears to be an individual on the building. Corporate Red watches what appears to be some type of giant Chitauri craft with a monsters head getting destroyed by the lightning bolts.

CORPORATE RED

Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

INTERNET AND SOCIAL MEDIA

Just saw this crazy red streak over Brooklyn

Some guy dressed as a red power ranger is kicking et's ass in Brooklyn

Corporate Red is back. I just spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay Ridge?

Corporate Red just did a flyby in Sheepshead Bay.

Some red streak just came flying over the Flatlands. What kind of alien was that?

That was no alien. That's Corporate Red!

Corporate Red is back? My nigz..

Some guy dressed as a red power ranger is actually kicking some alien ass in Brooklyn. I heard he was last seen in Cobble Hill.

Corporate Red said retirement over and is kicking et's ass all over Brooklyn.

Corporate who? Who the fuck is this guy?

Never heard of this guy, but half the city knows him. A blast from the past kicking et's ass.

Corporate Red is alive? I thought he was dead? Maybe it's someone else under the costume.

I just saw Corporate Red get his ass whipped by them aliens. He must be old and washed up. Either that or he's young and rusty. Or old and rusty?

Whoever this guy is he's ignoring Brownsville. Probably a Bed-Stuy mother fucker.

Corporate Red? Somebody give that guy a gosh dang sandwich. Skinny as fuck....

The trending scene's then switches to the mainstream media from across the country and the world.

CUT TO:

INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1
We're getting multiple reports from Brooklyn, New York. Something is happening in Brooklyn?

CUT TO:

The multiple videos shows Corporate Red defending Bay Ridge, Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton Hill, and Redhook. In one video he flew and tackled a Chitauri down to the ground and stabbed the Chitauri. He gets up rolling and then turns stick into plasma gun and shoots

down multiple Chitauri's. One Chitauri shoots Corporate Red from behind with sparks coming out the back of his suit. He grabs his back in pain, but is able to slowly get up. Down on one knee he turns around and fires a plasma beam from his plasma gun at the Chitauri's head. He screams yeah. The scene then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER

Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER

Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER

Was that Corporate Red?

CUT TO:

LOS ANGELES NEWS REPORTER

Check out this footage. That guy looks familiar.

CUT TO:

HOUSTON REPORTER

Houston, the aliens have a problem. They may be winning the war in Manhattan. But they're having a tough time containing Brooklyn. Corporate Red is back..

CUT TO:

RUSSIAN REPORTER

Corporate Red lives..

CUT TO:

CHINESE REPORTER

The sleeping red beast has return.

CUT TO:

BRITISH REPORTER

Corporate Red has been spotted in Brooklyn, NY.

(MORE)

BRITISH REPORTER (CONT'D)

There also appears to be a major response team in Manhattan as well with a group of unknown individuals defending different parts of that city.

CUT TO:

The scene switches to the world news organization in Washington D.C. The news director is being approached by a staff member.

INT. D.C. NEWS STATION

D.C. NEWS STAFF MEMBER

Are you hearing this? Corporate Red is out trending the heroes in Manhattan. The entire world is talking about him.

D.C. NEWS DIRECTOR

Just focus all the headlines on Manhattan.

The news director with angered look turns his head away.

FADE INTO

INT. VISOR

The scene fades into inside Corporate Red's helmet and visor with his serious squinting eyes.

CUT TO:

The scene switches to first person view showing the intense speed Corporate Red is flying at. The scene then goes to third person view.

CUT TO:

EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton St. Mall in Downtown Brooklyn. Police officers and military personal are shooting up at the skies at Chitarui chariots. Civilians are seen screaming and running everywhere. Some civilians running out of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians.

Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the Chitauri, killing it in the process. The officer knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red, and hides him behind some rubble.

MILITARY PERSONAL

Shake it off kid..

MILITARY PERSONAL (CONT'D)

Just got word of some civilians
under heavy fire in Red Hook.

CORPORATE RED

(shaking the pain out of
his head)

I'll make my way there.

MILITARY PERSONAL

(talking on walkie
talking)

All military personal and police
officers in Red Hook you have air
support coming in.

Corporate Red staggering alittle, then slowly starts running and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen cornered by heavy fire from the Chitauri Warriors. Suddenly massive red plasma streaks take them down. Corporate Red lands on the scene. Military officers and police officers just stare. A police sergeant and military sergeant arrive on the scene.

POLICE SERGEANT

It took you long enough..

CORPORATE RED

Where are the fighter jets?

MILITARY PERSONAL #1
They'll be here..

A major explosion near by as they all cover their faces with civilians screaming everywhere.

CORPORATE RED
(loud tone)
This is crazy.. Where are they?

MILITARY PERSONAL #1
Look we're doing everything we can.

CORPORATE RED
Take their weapons, and use them
for some heavy fire power.

Corporate Red is about to fly, but a military personal stops him.

MILITARY PERSONAL #2
Hey, I remember your heroic actions
on 9/11. My son was a huge fan of
yours growing up. He always asked
what happen to you? Welcome back
and stay safe..

CORPORATE RED
Thanks.... Alright soldiers...
OORAH

MILITARY PERSONAL #2
Johnny Storm said that to me once..
That's the marines.. We're the
army..

CORPORATE RED
My bad.. Dang, we can sure use the
Fantastic Four and X-MEN's help
right now. Wait a minute where are
X-MEN?

MILITARY PERSONAL #1
Probably went a-wall..

The military shrug.. The hero puts his head down, then up as he starts running away and then shoots up into the skies with officers and the civilians watching and cheering. Then a big explosion as everyone goes back into screaming after incoming fire from flying Chitauri's on their flying chariots.

CUT TO:

Corporate Red meanwhile is flying at intense speed through

the streets then goes higher over buildings, and starts making his way through Downtown Brooklyn, and eventually Brooklyn Bridge Park.

CUT TO:

EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a flying chariot flying over Lower Manhattan. The Asgardian behind all the madness notices a red streak over Downtown, Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the scepter.

(pauses with puzzled look)

What thou is this red light beam I see across the waters?

(brief silence with sick smile)

Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitauri Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chiaturi chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chariots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:

EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for

Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI
(angry tone)
What amazing power..

CUT TO:

EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue the pursuit.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other, and then make a brief stop.

CORPORATE RED
Just a quick chat right?

LOKI
So you must be one of them?

CORPORATE RED
One of who?

LOKI
The Avengers..

CORPORATE RED
Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined. I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI

That green tyrant? Wait a minute?
You are very different from the
others. Who are you?

CORPORATE RED

Before the Avengers I was this
city's original hero. My name is
Corporate Red.

LOKI

Corporate Red? What kind of name is
that?

CORPORATE RED

So much hate I tell you. By the way
what's with the yellow and green
horned costume?

LOKI

(smiles)

I see you are amazed by my glorious
appearance.

CORPORATE RED

Glorious? More like demonic..

LOKI

What did you say?

CORPORATE RED

Aren't you going to introduce
yourself?

LOKI

I am Loki of Asgard.

CORPORATE RED

So you're Loki...

LOKI

How would you like to join me mere
mortal? Together we can rule both
Earth and Asgard.

CORPORATE RED

Whoa, that would be wicked. I get
to rule two planets and rule side
by side with a god? Let me think
about this..

(brief silence)

Nah...

LOKI

You ignorant human. You shall be the first to die at my hands? Do you not realize who I am?

CORPORATE RED

I do now, and I'm taking you down. Loki, on behalf of the World's Security Council and S.H.I.E.L.D. I am placing you under arrest for the murder of Agent Coulson and crimes against humanity.

LOKI

(laughs)

Do you hear yourself? Do you really think you can defeat me, a god? You are nothing but a mortal. Kneel before me..

CORPORATE RED

Okay "power" moves time..

Corporate Red then runs towards Loki. The two exchange in punches and kicks. The two eventually back away. The hero is messaging his right wrist with his left hands, and stretching his neck left and right.

LOKI

Not bad..

(This one is pure.. He may pose a challenge)

CORPORATE RED

(I haven't felt punches like that since I fought Ultron.)

LOKI

Are you standing down?

TERRELL/CORPORATE RED

No..

LOKI

Then raise the stakes boy.

CORPORATE RED

You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. The hero's

eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. He loses grip of his sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI

You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)

I am a God you foolish mortal.

CORPORATE RED

You mean a fake god..

The two continue battling until Loki gets the upper hand by grabbing the hero's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip.

LOKI

Foolish mortal.. What?

Power energy is emitting in the chest area of Corporate Red. He is slowly rising to his feet.

LOKI (CONT'D)

Impossible, you are a mortal.

CORPORATE RED

I have heart and soul..

Loki then does a cheap shot to the face of the hero as Corporate Red goes down with sparks coming out the back of his suit.

LOKI

(laughs)

Did you really think you had a chance against me? You are inferior to me weak human.

Loki then constantly stomps on the hero's chest. He then presses his feet on his chest. The hero uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)

You actually put up a good fight against me. Better than the others. Thanos would be pleased.

TERRELL/CORPORATE RED
Please introduce me to your boss.
Perhaps my "soul" is worthy of
giving him a real fight.

CUT TO:

LOKI
Unfortunately, you're "soul" shall
feel my wrath. Prepare to die, boy.

Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki screams and rolls across the ground. Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps the hero up. Loki gets into a flying chariot that arrives on the scene.

- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN
(turns to Corporate Red)
Weren't you extinct?

CORPORATE RED
Very funny..

LOKI
Destroy them..

Loki's flying chariot takes off. Iron Man and Corporate Red are surrounded by Chitauri Warriors. Corporate Red pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee.

CUT TO:

Corporate Red rolls across the ground and grabs for sharp edge from his broken sword and starts stabbing away at the Chitauri's.

CUT TO:

Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors.

CUT TO:

Corporate Red powers up his plasma gun.

CORPORATE RED
(loud tone)
Tony, get down..

IRON MAN
Say what?

JARVIS
Stark, he's powering up his weapon.

CUT TO:

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

INT. IRON MAN

IRON MAN
You took the page right out of my book.

CUT TO:

INT. VISOR

CORPORATE RED
I did?

CUT TO:

The scene goes back into third person view.

CORPORATE RED (CONT'D)
It's been a long time Mr. Stark.

IRON MAN
You look quite familiar? Didn't I help you once?

CORPORATE RED
It was a "cold" day back in 2003. The defense system of "The Corporate Initiative" was compromised and you had to use your electromagnetic pulse weapons to shut down our defense system that turned against us.

IRON MAN

(low tone)

Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS

Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicARRIER Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

(loud voice)

Get up..

(removes a S.H.I.E.L.D. worker from their station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill wondering what is going on?

DIRECTOR NICK FURY

Hill?

AGENT MARIA HILL

We have a security breach. Someone is trying to hack into the Corporate Initiative and Next Gen files.

DIRECTOR NICK FURY

I bet I know who...

AGENT MARIA HILL

Wait a minute? Damn....

DIRECTOR NICK FURY

That son of a bitch..

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge Park and the city of Manhattan as the Chitauri Warriors are going around attacking anything they see in sight. Meanwhile Jarvis is giving Iron Man information.

JARVIS

Terrell, at age thirteen was selected by the World Security Council back in 2000 to become Corporate Red. Corporate Red was part of a secret government program known as "The Corporate Initiative". The Corporate Initiative was the project that shut down The Super Soldier Program, sending the remaining frozen samples to the Pentagon.

IRON MAN

Those were the frozen Super Soldier samples General Ross gave Emily Blonsky. The same Super Soldier serum that turned Steve into Cap.

JARVIS

Corporate Red took part in what was known as The Secret War.

TONY STARK/IRON MAN

The Secret War? Against who?

JARVIS

A powerful telekinetic being by the name of Queen Emily III, real name Queen Edea.

IRON MAN

That was the code name intel, the bureau, and S.H.I.E.L.D. gave her. I remember her. She had a beautiful kingdom. Can you give illuminate me more?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.

IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum. Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice, and defeated him, both times.

IRON MAN

I'm looking at the classified videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data. I can no longer retrieve the data files..

IRON MAN

The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

Stark is a loose cannon.

DIRECTOR NICK FURY
Just like Terrell. Imagine those
two teaming up one day..

AGENT MARIA HILL
Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate
Red together.

DIRECTOR NICK FURY
Damn..

CUT TO:

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN
Someone is protecting his identity

JARVIS
Someone within S.H.I.E.L.D.
perhaps?

IRON MAN
Or the Council, or whoever they
are. Maybe I'll have an
"accordance" with them one day? So
you fought the Hulk?

CORPORATE RED
How do you know about that?

IRON MAN
It's a long story..

The two look around at the debris, fires, and hearing and
watching screaming pedestrians and explosions going off.

CORPORATE RED
This is really bad. I could only
imagine how many civilians we've
lost already.

IRON MAN
It's a good thing you're out here.
We're going to need all the help we
can get. I wonder how the other
boroughs are handling this crisis?

CORPORATE RED
You think? I covered a large area
of Brooklyn so far.
(MORE)

CORPORATE RED (CONT'D)

Except Brownsville. Don't ask me why either.

IRON MAN

My team is scattered throughout Manhattan.

CORPORATE RED

Are we taking into account our actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been Corporate Red since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

IRON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city. You know you need more "iron" in your spandex skin.

TERRELL

No need to give me a metal "heart".
My heart is pure.
(brief)
For the last time these aren't
spandex.

IRON MAN

Corporate Red

CORPORATE RED

Iron Man

IRON MAN

Cheesy name by the way..

Iron Man flies away.

CORPORATE RED

(loud tone)
Hey wait for me
(jumps)

CUT TO:

Somewhere in the distance

MILITARY PERSONAL #1

Hey there's an unidentified object
going after Iron Man.

MILITARY PERSONAL #2

Fire your rocket launcher..

The military personal fires the rocket launcher. The rocket at full speed heading straight for Corporate Red. The hero pulls out his plasma gun and fires. A huge fiery explosion knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge. A military general with other soldiers arrives on the scenes.

MILITARY GENERAL

You fools, that was Corporate Red.
Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS

Mr. Stark, Corporate Red is down.

IRON MAN
Is he breathing?

JARVIS
Yes...

IRON MAN
He'll shake it off... He's survived bigger falls. If we make it out of this alive perhaps one day he can become my secret protege?

CUT TO:

**EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN
BRIDE SIDE**

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. The Chitauri Warriors got killed in the explosions and are laying dead. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt stains on his face. He slowly gets up and finds an area to hide in.

CUT TO:

Terrell is holding his right arm in pain. He leans against the wall and puts his head down wondering is this the end? His cell phone rings goes. He answers with the speaker on, but low sound.

TERRELL
(answer cell phone)
Hill?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL
I was able to persuade Director Fury to take the lock off your Next Gen device. By the way I overheard heard the conversation between you and Stark.

TERRELL
Being nosey huh?

CUT TO:

**EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK, BY MANHATTAN BRIDGE
SIDE**

AGENT MARIA HILL
Yes..

TERRELL
Thanks Maria.. Tell Fury I said no
welcome.

AGENT MARIA HILL
Fury just stepped out..

TERRELL
What happen?

CUT TO:

INT. S.H.L.E.L.D. HELICARRIER BRIDGE

AGENT MARIA HILL
The Council requested for him. In
the meantime initiate Next Gen
Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL
Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen
Quantum device.

TERRELL (CONT'D)
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
Beginning eye scan.... Agent
Quantum confirmed..

TERRELL
Next Gen Quantum activate

COMPUTER FEMALE VOICE
Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and Next Gen Quantum logo appear as Terrell body is scanned and becomes Next Gen Quantum.

CUT TO:

He runs out of alley and begins scanning the area. He puts his right hand to the right side of his helmet.

NEXT GEN QUANTUM
Next Gen Quantum reporting to duty.
Paging Agent Maria of S.H.I.E.L.D.
Do you copy over?

AGENT MARIA HILL
Copy Next Gen Quantum..

NEXT GEN QUANTUM
Alright, then lets get to work. I
need....

Suddenly Next Gen Quantum puts his hand down and his eyes widen in his visor as a giant Chitauri aircraft flies over.

NEXT GEN QUANTUM (CONT'D)
Agent Hill are you monitoring this
through my visor? I'm scanning and
sending you data. It looks like
half creature, half machine.

CUT TO:

The camera goes to first person view. A video chat box of Agent Hill is seen with Next Gen Quantum watching what is happening through his visor.

AGENT MARIA HILL
Yes, I am aware.. There's a few of
them flying around in Manhattan.

Next Gen Quantum pulls out his plasma gun and sword. Multiple Chitauri's jump out out of the carrier, including a 7ft Chitauri General with a long chain connected to a metallic ball. Multiple chariots follow in the landing with the Chitauri's lifting their plasma guns in cheers. The Chitauri General lands on the ground, with its weapon ball causing a loud thud on the ground. The Chitauri General swings its ball at Next Gen Quantum. Next Gen Quantum moves to the side, and dodging the ball. The ball lands on the ground causing dents on the ground.

NEXT GEN QUANTUM

I thought et's were suppose to be
intelligent? Some close encounter.
Hey bub watch where your aiming
that thing.

The Chitauri warrior pulls the chain causing the ball to drag back, and knocking away ground concrete. Next Gen Quantum is about to run towards the Chitauri General, but a nearby Chitauri shoots at his back. He reaches for his back and turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

CUT TO:

The Chitauri General swings his weaponry ball in a sideways 360 at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The Chitauri General swings again causing the hero to go down on the pavement, dropping his sword.

CUT TO:

The Chitauri General dragging the weaponry balls across the concrete. Next Gen Quantum slowly gets up. He turns around and gets smacked by a weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain in an on and off blur. The Chitauri General walks over to him and lifts him up. It slams him back first onto the ground. The hero screams in pain at the pain delivered to his back. The Chitauri General lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as he punches the Chitauri in the face. The Chitauri General grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs

his sword he had previously dropped.

CUT TO:

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his sword around where the tip of sword is and stabs the Chitauri's chin. The Chitauri lets go grabbing his chin. Next Gen Quantum breathes heavily and then runs and bounces off a wall and does a 360 and a slice is heard. The hero lands on his feet and holds his pose with his arms spread out. The Chitauri general frozen in its path as it's head slowly decapitates and falls to the ground. The Chitauri's head rolls across the ground with the body falling to the ground. The Chitauri Warriors make a run for it.

NEXT GEN QUANTUM

Better run....

Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. The hero stares up at the sky where the portal is. He slowly gets up using his sword which is stabbed on the ground to help himself up. He is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine, just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

DIRECTOR NICK FURY

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

NEXT GEN QUANTUM

(angered voice)

On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)
Your buddies, The World's Security
Council.

NEXT GEN QUANTUM
Coordinates?

AGENT MARIA HILL
I'm sending you coordinates. Head
towards direction of the Verrazano
Bridge, and then continue towards
New Jersey.

DIRECTOR NICK FURY
Iron Man is headed that way as
well. He'll meet up with you.

NEXT GEN QUANTUM
Copy..

Next Gen Quantum flies away at high speed. The shockwave of
him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the
nuke. The fighter pilot after firing spots something coming
extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

MOBIUS1
Something is coming extremely fast,
and heading towards the direction
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the events in Manhattan and Brooklyn
on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE
That son of a bitch doesn't know
when to stop.

GIDEON MALICK
I'll talk to him..

CUT TO:

INT. VISOR

The scene quickly switches to inside Next Gen Quantum's visor. He receives a audio call in his visor.

GIDEON MALICK
Terrell, get out of New York.

NEXT GEN QUANTUM
I will not allow The Council to
nuke thousands of innocent people
to protect millions. It's an
unjustified move...

GIDEON MALICK
We both know not all of them are
innocent.

NEXT GEN QUANTUM
Either way I will not allow you to
sacrifice thousands of souls to
protect million of other souls.

GIDEON MALICK
Corporate Red stand down.. That is
director order.

NEXT GEN QUANTUM
Goodbye Councilmen Malick..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

EXT. NEW YORK CITY

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to

first person.

NEXT GEN QUANTUM

Okay I see the nuke. I'm really going to become "the hero". Earth's mightiest heroes.. Ha..

AGENT MARIA HILL

Terrell, you have incoming Chitauri's on your tail. You better think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM

If the Chitauri's fire near the nuke the city is lost...

AGENT MARIA HILL

I'm sorry Terrell... I know...

IRON MAN

Just shake it off tough guy. Your day will come. You're already a hero though.

TERRELL AND MARIA

Stark?

AGENT MARIA HILL

Tony Stark this is a secured channel. You have no business on this line.

IRON MAN

You two got something going on?

DIRECTOR NICK FURY

That's enough..

IRON MAN

I just realized something I was suppose to be Terrell's consultant, mentor on the Avengers Initiative.

DIRECTOR NICK FURY

He was a rebel and wildcard, just like you Tony. But you would've been the right consultant for him.

IRON MAN

Let's cut the chat. Corporate Red distract the Chitauri, and hold things down in Brooklyn. I'll alert the team and handle the nuke..

NEXT GEN QUANTUM

(disappointed voice)

Copy..

IRON MAN

Corporate Red..

NEXT GEN QUANTUM

Yeah..

IRON MAN

Thanks..

Iron Man flies by Next Gen Quantum

IRON MAN (CONT'D)

Wait a minute? His suit looks different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military personal and police officers below fire on the Chitauri's chasing after him. The flying chariots of the Chitauri crash onto the streets below. The hero lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. He then jumps into the air and flies away. He sees Iron Man flying by over the water carrying the nuke. He then notices some Chitauri chariots going after him. The hero goes flies a intense speed and catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM

He must be sending it to the portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his

sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.

NEXT GEN QUANTUM (CONT'D)
 (breathing heavily)
 Hill what happen? Hill?

Nothing but static over the radio. Next Gen Quantum takes off his helmet, and breathes heavily, and looks around. He goes down and lays on his right side.

NEXT GEN QUANTUM (CONT'D)
 Let's take a breather..
 (looks around)
 This is so awkward..

FADE INTO

INT. PETER PARKER'S HOME

Aunt May is seen sweeping, while Mary Jan is slowly moving things around. She can't focus..

AUNT MAY
 He'll be here I just know it.

Mary Jane looking very sad as she nods her head in agreement. Suddenly they hear someone coming in through the window.

AUNT MAY (CONT'D)
 (getting emotional)
 Peter..

MARY-JANE
 Tiger..

Spider-man hugs the two and takes his mask off.

SPIDER-MAN
 I was all over today. I was in the mid East Side of Manhattan and then had to fight some Chitauri's off in Astoria.

AUNT MAY
 We had a battle as well.

SPIDER-MAN

Really?

MARY-JANE

Hot water and knives did alot
today.

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON

The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK

Now that's a victory meal.

BRUCE BANNER

I have to hand it to you Tony,
you're the man.

Everyone except Banner and Stark make jokes and start laughing.

CLINT BARTON/HAWEYE

Hey, I heard Spider-man was helping
us out there..

NATASHA/BLACK WIDOW

Wait, are you serious?

BRUCE BANNER

The Spider-man? No way..

NATASHA ROMANOV

Tony..
(brief silence)
What's wrong?

TONY STARK/IRON MAN

I ran into someone in Brooklyn. A
hero I helped a few years ago.

Clint and Natasha stare at each other and then back at Tony.

CLINT BARTON/HAWKEYE

You don't think?

NATASHA/BLACK WIDOW

Possibly?

CLINT AND NATASHA

Terrell....

TONY STARK

Corporate Red....

DR. BANNER

Wait you ran into Terrell during
the invasion?

TONY STARK/IRON MAN

I had to make a stop in Brooklyn.
Loki had made his way out there,
and confronted him.

CLINT BARTON/HAWEYE

Agent Hill had radioed us earlier
hoping to assist him out in
Brooklyn.

NATASHA/BLACK WIDOW

I hope he's okay..

TONY STARK

He gave Loki quite a fight for a
skinny guy.

STEVE ROGERS/CAPTAIN AMERICA

Really?

NATASHA/BLACK WIDOW

Jealous Cap?

STEVE ROGERS/CAPTAIN AMERICA

No..

TONY STARK

You both have the same last name
and your both from Brooklyn.

STEVE ROGERS/CAPTAIN AMERICA

That's interesting..

CLINT BARTON/HAWEYE

Has anyone heard from T since
things calm down?

NATASHA/BLACK WIDOW

No..

STEVE ROGERS/CAPTAIN AMERICA

We should go look for him..

Suddenly the bell over the door rings because of door

opening, as an individual is seen limping as he is entering the restaurant. The individual is none other than Terrell/Next Gen Quantum. He takes off his helmet and tosses it to the floor breathing heavily. The Avengers stare in surprise.

TERRELL/NEXT GEN QUANTUM
Sorry I'm late..

TONY STARK/IRON MAN
Son of a bitch..

CAPTAIN AMERICA AND NEXT GEN QUANTUM
Language..

NATASHA/BLACK WIDOW
Well look at the unexpected guest..
Hey you..

Clint and Natasha get up and hug their old ally.

NATASHA ROMANOV
Look at you, all grown up, and
still looking like a handsome young
man.

TERRELL/NEXT GEN QUANTUM
It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW
(stares at right side of
his face)
You've been hurt pretty bad.

TERRELL/NEXT GEN QUANTUM
I'm fine.. I fought over one
hundred Chitarui Warriors in
Brooklyn. Even add a battle with
Loki. I took an l and stood my
ground. Then Stark interfered..

TONY STARK
Hey I did you a favor. Besides
didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for Next Gen Quantum to sit down. Agent Ramonov asks the store owner for some ice. The hero sits in-between Tony Stark and Thor.

BRUCE BANNER
It's been two years Corporate Red.

TERRELL/NEXT GEN QUANTUM
It's good to see you again Dr.
Banner.

BRUCE BANNER
Indeed..

NATASHA ROMANOV
Here you go....

TERRELL/NEXT GEN QUANTUM
Thanks.....

Natash helps the hero put the small ice bag on his head.
Agent Barton picks up the hero's helmet.

AGENT CLINT BARTON
(whistles)
Damn you took a hit..

TONY STARK
You three know this guy?

NATASHA ROMANOV
This guy has an amazing resume.

TONY STARK
Me and Corporate Red actually have
history from a time of long ago. A
cold day that was.

NATASHA ROMANOV
Yes Tony, the time you helped
Terrell and his teammates.

THOR
You mean to tell me this mortal
fought my brother? You're in
amazing shape for a lightweight.

TERRELL/NEXT GEN QUANTUM
Don't light up this restaurant.

THOR
This mortal talks disrespectfully.

TONY STARK
Where are your teammates anyway?

TERRELL/NEXT GEN QUANTUM
Who cares?

DR. BANNER
Terrell, you don't mean that.

TONY STARK

They got cold feet.. Admit it..

CLINT BARTON/HAWKEYE

Alright, settle down everyone..

NATASHA ROMANOV

Corporate Red here is the reason why the Super Soldier Program was put on ice.

CAPTAIN AMERICA

Really?

NATASHA ROMANOV

I think you're jealous Steve.

TONY STARK

That's because he is. Admit it Steve, you was once a skinny guy who later got juiced up on a serum, while Terrell here did something you couldn't.

BRUCE BANNER

I fought a guy once that was literally juiced up on them as well. What an Abomination....

TONY STARK

I sabotaged Blonsky's chances of being release by the way. I was told by Agent Coulston at the time some elite group called The World's Security Council wanted Blonsky to team with Terrell on the original Avengers Initiative.

NATASHA

(smiles at Terrell)

Clint tell them more about our young friend here.

CLINT BARTON

The world knows Terrell as Corporate Red. But they don't know about his days with S.H.I.E.L.D. as Agent Quantum. Terrell under S.H.I.E.L.D. became the Next Gen Quantum. The suit he is now wearing.

TONY STARK

So you have two suits huh?

NATASHA

He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

TERRELL/NEXT GEN QUANTUM

It wasn't a couple of cheap shots. Not a chapter I really want to get into. I try not to brag though since Bruce was unfairly labeled a fugitive by S.H.I.E.L.D. I must say my resume is elite.

CLINT BARTON

It starts....

AGENT RAMONOV

We got him fired up.

TERRELL/NEXT GEN QUANTUM

I defeated the most powerful being on the planet. I defeated a powerful artificial intelligence once. I defeated Bruce here as the Hulk, not once, but twice.

(takes ice pack off his face)

Hey Banner how does it feel to be 0-2 against me? Is this where you get mad now?

Dr. Banner bangs fist on the table and turns to Next Gen Quantum as his eyes are now green.

BRUCE BANNER

How about round III?

TERRELL/NEXT GEN QUANTUM

I'm down....

NATASHA ROMANOV

Easy boys.... The city is already
in ruins.

Banners eyes then turn normal.

BRUCE BANNER

Another day T..

TERRELL/NEXT GEN QUANTUM

Okay..

Banner pats the top of Terrell.

TONY STARK

I actually do want to know more
about you. So Terrell, do I call
you T-Rell, or T-Bone. Yes? No?

The hero smiles..

THOR

Speak thy lad for we all would like
to know how you a skinny mere
mortal took down and defeated the
brutish Hulk?

TERRELL/NEXT GEN QUANTUM

(makes annoyed facial)

I suggest you don't get struck by
lightning.

THOR

This mortal is starting to irritate
me.

TERRELL/NEXT GEN QUANTUM

Hey is that the thunderous hammer?

Thor blocks his hand.

THOR

Are you worthy?

TERRELL/NEXT GEN QUANTUM

Let me grab it and find out?

THOR

Another time...

Thor's hand is seen moving Next Gen Quantum's hand away then
a brief view of Thor's Mjolnir. The scene then back on the
teammates and the young hero.

TERRELL/NEXT GEN QUANTUM
(looks at the table)
There's no more food?

The Avengers shaking their heads no.

TERRELL/NEXT GEN QUANTUM (CONT'D)
I just can't get a break.
(drops ice pack and holds
his face in pain)

BRUCE BANNER
That's a really bad bruise.

NATASHA ROMANOV
You're coming with us back to the
S.H.I.E.L.D. helicarrier.

TERRELL/NEXT GEN QUANTUM
I'll be fine....

NATASHA ROMANOV
(worried tone)
Terrell..

TERRELL/NEXT GEN QUANTUM
I better head home.. If I still
have one..

Terrell slowly starts to walk away. He stops when Steve talks. His back still turned to the group.

CAPTAIN AMERICA
Terrell, if you ever need to reach
out to any us never be hesitant to
reach out. You're always welcome to
our circle. You'll always be an
Avenger.

TONY STARK
You're free to stop by the tower
anytime.

TERRELL/NEXT GEN QUANTUM
Thanks...

NATASHA ROMANOV
You have friends Terrell.

TERRELL/NEXT GEN QUANTUM
I've never had any friends.

TONY STARK
Now you do.....

Next Gen Quantum with his back still turned.

NEXT GEN QUANTUM

(tearing up)

Thanks....

(walks out)

TONY STARK

There is something special about that guy.

BRUCE BANNER

What do you mean?

TONY STARK

He has heart. He just needs some iron skin. He needs Stark tech....

BRUCE BANNER

You plan on turning him into your protege?

TONY STARK

Maybe....

BRUCE BANNER

Iron Red?

TONY STARK

That wouldn't be a bad idea.

NATASHA ROMANOV/BLACK WIDOW

Iron Heart perhaps..

Tony goes into deep thought. Thor stares at the hammer and then back at Next Gen Quantum who is outside staring down for a brief and starts to put his helmet on. He then flies away.

TONY STARK

He's worthy isn't he?

Thor stares at Stark and then at Cap, then back at his hammer.

CAPTAIN AMERICA

That's why you stopped him.

THOR

He is worthy....

A brief thunder sound is heard as the scene fades.

FADE INTO

INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. He turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway. Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri. He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

FADE INTO

INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news report.

REPORTER

Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs. There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him.

Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

INT. TERRELL'S APARTMENT MORNING

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle newspaper that has an article on him. "The Forgotten Avenger" is the title with question mark. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness accounts, and reports from law enforcement. He then hears his doorbell and heads for the door. He looks through the peephole and then opens the door.

TERRELL

Hey..

AGENT MARIA HILL

Hi..

TERRELL

This is a surprise....

AGENT MARIA HILL

I wanted to check up on you.

TERRELL

Come on in..

Agent Hill enters, as Terrell closes the door behind them.

AGENT MARIA HILL

The mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the box, and its the key to the city.

TERRELL

Thanks, and tell the mayor I said thank you.

AGENT MARIA HILL

Your welcome.. He said he hopes to meet you one day. Not just as Corporate Red either.

TERRELL
I'll think about it..

AGENT MARIA HILL
I wanted to personally thank you as well.

Brief silence

AGENT MARIA HILL (CONT'D)
How are you doing?

TERRELL
I'm going to need time to heal.
Where are the Avengers?

AGENT MARIA HILL
They have scattered for now. What are your plans moving forward?

TERRELL
I don't know.. I'll have to see what the future holds.

AGENT MARIA HILL
We'll just have to wait and see.
Just give yourself time to heal and then make the right decision.

Brief silence

AGENT MARIA HILL (CONT'D)
Hey, I was thinking maybe we can go out and get something to eat.

TERRELL
The city is still recovering.

AGENT MARIA HILL
The Avengers were able to get shawarma in a war torn Manhattan.

TERRELL
They did, and I didn't. I just stopped by.

The two smile and start laughing.

AGENT MARIA HILL
Come on Terrell..

CUT TO:

EXT. A PARK IN BROOKLYN

Terrell is seen in his all weather long coat attire. The wind is blowing on the crisp autumn day as the bottom of his all weather coat blows with the wind. The unsung hero has his hands in his pocket with his head down.

TERRELL

It's been seven years since the invasion. I've stayed retired since then. As for the Avengers, well alot has happen. Thor went back to Asgard, but I recently learned its been destroyed. Dr. Banner was seen on a Quinjet going into space. The Avengers split into two parties going into a civil war. Now there's the new Avengers under Tony, and Captain America's Secret Avengers. The wall-crawler I refer Tony Stark to well it appears those two are having fun without me.

The hero reaches a railing and stares at the Manhattan skyline.

TERRELL (CONT'D)

In "time" society move on without me. I was once society's greatest hero. I am now a mere shadow under the Avengers. At one time I was the original Avenger under S.H.I.E.L.D. At one time I was S.H.I.E.L.D.'s greatest agent. I will always be the forgotten hero, the untold story, of the Chitauri InVasion. I will always be "The Forgotten Avenger".

The unsung hero puts his head down.

FADE TO BLACK.

THE END

Post Credit Scene: The Infinity Time Stone

EXT. TIMES SQUARE, EVENING

Terrell is seen at a party at some giant club. The hero is seen walking through the corridors. He turns around making sure no one is following him. Eventually he reaches an area where a security guard stops him. He pulls out his S.H.I.E.L.D. badge. The hero then knocks out the guard. He slowly opens the door.

INT. AUCTION ROOM

AUCTION HOST

Ladies and gentlemen I present to you, the Infinity Time Stone.

S.H.I.E.L.D. MEMBER

The Infinity Time Stone will be property of S.H.I.E.L.D.

HYDRA MEMBER

Hydra will secure it's future with it.

S.H.I.E.L.D. MEMBER

You mean change the past?

TERRELL

If both factions get their hands on that society as a whole is in trouble.

Terrell creeps his hands through the door and turns off the light. The hero quickly goes in and shuts the door as a fighting melee breaks out between both factions and the hero. A powerful punch is heard on a few occasions. The lights turn back on as both factions are on the floor, with some moaning in pain and others unconscious. The host of the gathering is punched in the face by the hero. The scene now on Terrell's feet as he slowly walks through the fallen and picks up the Infinity Time Stone. He turns to you the audience and does the shh taunt.

FADE TO BLACK.

Autobots Betrayed**EXT. WASHINGTON D.C. DAYTIME**

The scene shows a brief view outside of the secret headquarters of The World's Security Council.

CUT TO:

The scene then cuts to inside an office. Members of the World's Security Council are in a meeting.

INT. COUNCIL MEETING ROOM

COUNCILWOMAN

Last year he was very angry that we withheld secrets from him.

GIDEON MALICK

He was angry because we lied to him. That type of anger should not have been tolerated.

MITCHELL CARSON

After the events of the Chitauri InVasion extraterrestrials of any kind cannot be trusted.

GIDEON MALICK

Not even our Skrull allies part of the Hydra Skrull Alliance.

COUNCILMAN

The Autobots have been the only friendly et's we've encountered.

COUNCILWOMAN

Don't tell that to Corporate Red. Remember the Silver Surfer?

ALEXANDER PIERCE

The Council will begin preparations to separate from the Autobots. Who amongst the Council wants to lead the war that will result in the destruction of both the Decepticons, and the Autobots?

Suddenly a councilman steps into the room as everyone turns their attention towards him. The camera starting at his feet and slowly pacing up towards his face as he comes to a stop.

HAROLD ATTINGER

I have the most experience in regards to these matters. Let this bounty hunter of a councilman handle this.

ALEXANDER PIERCE

(rises out of his seat
taking off his glasses)

I knew you be the man for the job.

HAROLD ATTINGER
 Council, the enemy of our enemy is
 our friend. We'll start with target
 #1.. Optimus Prime..

FADE TO BLACK.

Post Credit Scene: Tony Meets Terrell (Age of Ultron Secret Ending

(This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York at the end of Age of Ultron)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant.

CUT TO:

The scene then switches to inside Terrell's apartment. The hero in his leather jacket attire is meeting with Dr. Pym.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL

So you want me to become the Ant-man?

HANK PYM

It's an offer you can't refuse.
 After all you defeated my greatest creation, Ultron.

TERRELL

Did you hear about the events in Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by that ass hole. Just like his old man, stealing people's work.

Terrell's doorbell rings.

HANK PYM (CONT'D)

You're expecting anyone?

TERRELL

Actually I am..

Terrell then walks to his door and looks through the peep hole. He then unlocks the door and let's Stark enter. Dr. Pym rises out of the chair.

TONY STARK

I can't even get a break in the hood.

TERRELL

You're welcome..

TONY STARK

Sorry I'm late.. I....

TERRELL

Mr. Stark, I'm sure you know Dr Hank Pym, the creator of Ultron.

HANK PYM

Well, if it isn't the "Prince of Thieves". The man who stole and resurrected my Ultron program.

(brief silence)

You son of a bitch.

TONY STARK

Actually I found the Ultron program in the hands of Hydra.

DR. HANK PYM

Now it makes sense.. Pierce..

TERRELL

That explains the past interference....

TONY STARK

Yeah.... Dr. Pym, its an honor to finally meet you
(extends hand)

Dr. Pym tries not to laugh and swipes Stark's hand away.

HANK PYM

Do you see this man standing right here?

(points at Terrell)

This man was the first to not only defeat, but shut Ultron down.

TONY STARK

I've heard....

HANK PYM

This man was New York City's first hero before you and your band of misfits stole the show from him.

TONY STARK

I can't control the masses.

HANK PYM

This man was the first real Avenger.

TONY STARK

So I hear....

HANK PYM

Terrell, I'm going to leave. I refuse to be in the same room with this piece of shit. Mr. Stark, you, along with S.H.I.E.L.D. and the Avengers for that matter better keep your hands off other people's property.

TERRELL

I hear that a falcon will get clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door.

DR. HANK PYM

I'll talk to you later.

TERRELL

Okay..

Pym exits and Terrell locks the door.

TONY STARK

He used to work with my dad during their days with S.H.I.E.L.D.

TERRELL

He told me...

(brief silence)

Mr. Stark how did you find me?

TONY STARK

Hill..

TERRELL

I see..

TONY STARK

She tried to reach out to you when we needed help against Ultron.

TERRELL

Yeah, I've been missing in action..

TONY STARK

Everything alright?

TERRELL

All of a sudden society wants to know my whereabouts? They were quick to stab me in the back.

TONY STARK

It's something personal isn't it?

TERRELL

I've been battling post traumatic stress....

TONY STARK

I know what that feels like.

TERRELL

You too?

TONY STARK

Yeah..

TERRELL

Yeah..

TONY STARK

Yeah, I do remember you. I helped you and your teammates once. Your prehistoric metallic beasts were compromised and my electromagnetic pulse weapon shut them down which resulted in you and your teammates regaining control of them. You're the original hero of New York, before the Avengers.

Terrell with serious stare slowly nods his head.

TERRELL

Eventually I couldn't take the pain anymore, physically, mentally and emotionally. Once humanity stabbed me in the back that was it. I only came out of retirement to help stop the Chitauri invasion.

(MORE)

TERRELL (CONT'D)

After that, I hung it up again. Then came the battles with the post traumatic stress. I lived with depression since my teen years. I've just been doing a good job managing it and hiding it from the public.

TONY STARK

Everyone is imperfect. People make mistakes. I would've thought your love for humanity would be stronger?

TERRELL

Society choosing to spit in my face was not a mistake. It was their choice.

TONY STARK

Is that why you didn't help me and the Avengers against Ultron?

Terrell remains silent.

TONY STARK (CONT'D)

We sure needed a hand..

Brief silence

TERRELL

You shouldn't had resurrected Ultron.

TONY STARK

You got me there....

Brief silence

TONY STARK (CONT'D)

I'm here for a business proposal..

TERRELL

Are you trying to recruit me Mr. Stark?

TONY STARK

You can be the son I never had.

TERRELL

So you can be the father I never had?

Brief silence

TONY STARK

There's alot that needs to be discussed.

TERRELL

Pick the one that you want to get off your chest first.

TONY STARK

You've dealt with a telekinetic before right?

TERRELL

Queen Edea, the most powerful being on this planet who I defeated. Why?

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic name Wanda Maximoff. We call her Scarlett Witch. She was recruited by Hydra. Wanda and her brother Pietro Maximoff, teamed up with Ultron after Baron Von Strucker was captured. Sadly during the Sokovia incident her brother was killed by Ultron who was firing from a Quinn jet. Hawkeye was the target while carrying a injured boy and Pietro sacrificed himself.

TERRELL

I'm sorry to hear that. You're going alittle off topic. You seem more concerned about the telekinetic though.

TONY STARK

During the rain on Strucker's castle she was attempting to do something with my mind. Instead her powers ended up showing me a vision. I saw a glimpse of the future where the Avengers and members of S.H.I.E.L.D. are dead. In that same vision the Chitauri were returning through a portal in space instead of on earth. An attack we won't see coming.

Terrell gives an unease look.

TONY STARK (CONT'D)

They're coming back, I don't know how.

(trying to regain his composure)

I can still remember sending that nuke to the Chitauri base in space through the portal. I remember watching the entire base get wiped out. Yet I remember something very strange. I saw something that couldn't be explained. Some being sitting on a throne just smiling.

TERRELL

What did he look like?

TONY STARK

Some blue guy....

TERRELL

Huh.... Well just remember they might have advanced technology. Maybe some of them survived the blast. Perhaps their leader possibly. You sending them the nuke could be their preparations for a revenge attack.

Brief silence

TERRELL (CONT'D)

Anything else troubling you?

TONY STARK

I've been having more of the same vision. Only this time there's more heroes dead. I saw heroes in the visions that are not even on the Avengers that were dead. I even saw your teammates laying dead on the sideline. But you're not in any of the visions among the dead.

Terrell makes a serious stare and turns away from Stark. He then heads for the fridge kitchen and gets Mr. Stark a glass of water.

TONY STARK (CONT'D)

Thanks..

TERRELL

Your welcome.... Who else knows?

TONY STARK
Just me, you, Scarlett and Fury....

TERRELL
We should keep it that way.

TONY STARK
Agree.... Hey what's that green
rock over there?

The two stare at the Infinity Time Stone on the table.

TERRELL
Oh that, that's nothing.

TONY STARK
Huh..

TERRELL
So you're telling me we might be
expecting another Armageddon? There
goes the rest of my life....

TONY STARK
You and me both pal....

TERRELL
Let's face it, I'm not the hero for
the future that is coming.

TONY STARK
What if it is you? What if you're
"the hero" to stop whatever that is
coming?

Brief silence

TONY STARK (CONT'D)
For once stop putting yourself
down. Maybe you are the
"unexpected" hero....

TERRELL
Do the Avengers know your here?

TONY STARK
No..

TERRELL
Let's keep this, a secret.

TONY STARK
I'll agree, if you join forces..

Terrell stares down and slowly nods and paces a few.

TERRELL

Tony, this is alot to take in.
You're saying I might be humanity's
last hope? I don't know....
(turns towards Stark)

TONY STARK

You were the first to defeat
Ultron. You kicked the Hulks ass
twice. I'm impressed by the way.

TERRELL

Not something I like to brag about
though.

TONY STARK

You fought over a hundred Chitarui
warriors in Brooklyn?

TERRELL

Oh yeah..

TONY STARK

You fought Loki..

Terrell smiles go to blank.

TERRELL

I took an L..

TONY STARK

You defeated the most powerful
being on this planet, which could
be a foreshadow of you possibly
defeating a powerful being from
space. This is why I am here. To
prepare you in secret for the
future.

Brief silence

TERRELL

We should keep our alliance a
secret.

TONY STARK

I won't tell Avengers, The Council
or S.H.I.E.L.D. for that matter.
Not even Pepper..

TERRELL

Okay, that's deep Tony.. Alright you have a deal. I won't tell anyone either.

TONY STARK

How about we grab something to eat?

TERRELL

I'm up for that. Before we head out, there's something I need to show you.

TONY STARK

What's up?

TERRELL

Follow me..

Tony follows Terrell to his room. The young hero then sits down and turns on his laptop.

TONY STARK

Well organized room you have here.

Terrell hands him a disk.

TONY STARK (CONT'D)

What's this?

TERRELL

I discovered a lead on who murdered your parents. They call him the Winter Soldier.

TONY STARK

Really?

TERRELL

Now you're going to need a distraction while I do my investigation.

TONY STARK

I'm listening..

TERRELL

Thanks, so there's this guy I know who lives out in Queens.

Terrell shows Stark the footage.

TONY STARK
That's interesting.. Can you send
me copy of all of this?

TERRELL
(gives Stark a disk)
Someone you can invest in... Iron
Spidey....

TONY STARK
Iron Spidey? What's his real name?

TERRELL
They call him Spider-man..

FADE INTO

EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the
skyscrapers of Manhattan. The screaming individual none other
than Spider-man lunging his feet towards the screen of the
audience as the scene goes black.

FADE TO BLACK.

Time Alteration

INT. TERRELL'S APARTMENT

TERRELL
Hey Peter, I talked to Tony Stark.
He's going to schedule a meeting
with you. I forward him your
contact information.

PETER PARKER
The Tony Stark? Hey MJ.. Aunt May..
I'm going to meet Tony Stark.. I'll
have to let Jamison know, incase I
have to take the day off.

TERRELL
If Tony hires you, you'll no longer
be working for Jamison.

PETER PARKER
Thanks Terrell..

FADE INTO

INT. TERRELL'S BEDROOM

Terrell is seen sleeping on his bed in his bedroom. Suddenly time changes around Terrell's bedroom. Terrell quickly wakes up, and sits up quickly, and looks around. He looks a little puzzled.

CUT TO:**Next Day****EXT. QUEENS NEIGHBORHOOD**

Terrell is seen walking up to a house. He rings the bell.

MAN

Yes..

TERRELL

Hi.. I'm guessing your a friend of Pete's. I'm here to see my friend Peter Parker.

MAN

I'm sorry, nobody lives here by that name.

TERRELL

(he pulls out his S.H.I.E.L.D. badge)
My friend Peter Park lives here, with his Aunt May. Where are they?

MAN

I'm sorry, I..

Terrell quickly pulls out his plasma gun.

TERRELL

I'm Agent Quantum of S.H.I.E.L.D., hands in the air, get on the ground, now. Lay down, chest first, hands behind your head.

A little girl is heard, screaming as her mother grabs her.

MOTHER

Please don't hurt us..

TERRELL

You have my word.. I'm looking for two individuals. Peter Park, and May Parker..

MOTHER
We don't know..

Terrell looks around and notices the photos on the walls are that of the family.

TERRELL
(I spoke to Peter
yesterday..)

Terrell pulls out his cellphone, and notices his cellphone contacts have changed.

TERRELL (CONT'D)
I apologize, I'm in the wrong
household.

CUT TO:

EXT. HOUSE

Terrell is now outside the house walking away from the home as the homeowner slams the door. He stops walking..

TERRELL
What the heck is going on?

FADE TO BLACK.

Post Credit Scene: Corporate Red meets Wong

EXT. SECRET SANCTORIUM IN MANHATTAN

Terrell is seen in his navy blue suit and tie attire talking with a man who is holding the Infinity Time Stone.

INT. STRANGE SANCTORIUM

WONG
Where did you find this?

TERRELL
There was a black market meeting
being held secretly in Times Square
awhile back. The buyers were
S.H.I.E.L.D. and Hydra.

WONG

The Infinity Time Stone is extremely powerful and shouldn't be in the hands of hostile forces. Did you use it?

TERRELL

Just to stop a few crimes and disasters from happening..

WONG

Too much use of this might've resulted in our timeline being altered.

TERRELL

I figured you and your sorcerous comrades would be the right ones to have possession of it. Although me personally I don't support magic.

WONG

We use magic to protect the earth.

TERRELL

There are others that don't. Hypnotism ring a bell?

WONG

I understand..

TERRELL

The original candidate I was going to hand it over to was Dr. Selvig. His mind however is not strong enough against magic and mind control. My associate Mr. Tony Stark saw it in my apartment, but doesn't know of its power. I couldn't take the risk of others finding out I had an Infinity Stone in my possession.

WONG

The Infinity Time Stone will be kept safely in the Eye of Agamotto.

TERRELL

Just make sure you keep an eye on it.

WONG

I am honored that you have put faith in me Corporate Red.

TERRELL

Just don't go around telling anyone
who I am.

WONG

You have my honor and word.

TERRELL

Tell you're master, I'll be
"watching".

FADE TO BLACK.

**Post Credit Scene: Captain America tells Sam Wilson about
Corporate Red**

CAPTAIN AMERICA

Before you go, try to see if you
can find Corporate Red.

SAM WILSON

I don't know much about that guy.

CAPTAIN AMERICA

I met him once. He's the "power"
moves guy that jumps into action.
Agent Hill used to tell me great
things about him during my time
with S.H.I.E.L.D. He's a man of
great honor and integrity. He make
a great recruitment for our team.

SAM WILSON

I'll see what I can do.

CUT TO:

During Sam's conversation with the journalist.

JOURNALIST

Well the shrinking guy you'll be
able to find out here on the West.
But that "power" moves guy that
"jumps" into action is out in New
York.

SAM WILSON

Great.. Coast to coast..

JOURNALIST

Word on the streets Corporate Red
has close ties with one Tony Stark.

SAM WILSON

Looks like Cap won't have a chance
of recruiting Red. So where's Ant-
man?

FADE TO BLACK.

Post Credit Scene: Tony meets Corporate Red

Tony Stark is seen at Avengers Tower having multiple drinks. He tosses the small glass to the floor. There are tons of shards of glass on the floor. He pours himself another drink and looks extremely depressed. Stark then tosses the glass. Suddenly the elevator door opens. Terrell is seen coming out of the elevator and quickly stops. In the background he appears in a blur fixing his navy blue suit and red tie attire. Tony Stark pours himself another glass.

TONY STARK

Whoever you are I don't want to be
bothered.

The scene on Terrell's feet as his shoes make footstep noises on the floor as he heads towards the bar. He walks over to the bar. The scene rises towards Tony Stark as puts his drink down and turns his head. Tony is surprised, and then lets out a smile. Terrell leans his side on the bar desk and then turns his head towards Mr. Stark.

TERRELL/CORPORATE RED

Well if it isn't the sad tin man.

TONY STARK

Aren't you a Power Ranger?

TERRELL/CORPORATE RED

Wrong universe bub..

TONY STARK

So you are an Avenger?

TERRELL/CORPORATE RED

Did you "forget" about me?

TONY STARK

No, I just didn't want to drag you
into that conflict. Plus we made a
promise.

TERRELL/CORPORATE RED

I must say this is quite a mess.

TONY STARK

I'll sweep it up eventually.

TERRELL/CORPORATE RED
Where is everyone?

TONY STARK
They're all gone. No more Avengers.
It's just me all by myself. Back in
Stark Tower. Or what's going to be
left of it. I just sold it.

Tony Stark throws his glass on the floor.

TERRELL/CORPORATE RED
I'm disappointed in you Tony.

TONY STARK
What did I do?

TERRELL/CORPORATE RED
Where's that hypocrite Vision by
the way?

TONY STARK
He's at the Avengers facility.
Don't you think your being too
harsh?

Brief silence

TERRELL/CORPORATE RED
I'm sorry for what happen to
Colonel Rhodes.

TONY STARK
Rhodey, he'll be fine. I just..

TERRELL/CORPORATE RED
Need a friend?

TONY STARK
Yeah..

Brief silence

TONY STARK (CONT'D)
Thanks for watching the city while
we were away.

TERRELL/CORPORATE RED
Anytime...

TONY STARK
Thanks for referring me to Spider-
man. He's a good kid.....

TERRELL/CORPORATE RED
Kid?

TONY STARK
Yeah..

TERRELL/CORPORATE RED
Right?

Terrell then forms a puzzled look at you the audience.

FADE TO BLACK.

Post Credit Scene: News of Asgard's Ragnarok

INT. CORPORATE OFFICE, EVENING

TERRELL
You said this was urgent.

SCIENTIST
You have to keep this confidential.

TERRELL
That depends...

SCIENTIST
What I am about to tell you is
classified.

TERRELL
Aren't they always?

SCIENTIST
Asgard has been destroyed.

TERRELL
How?

SCIENTIST
I don't know... Whoever destroyed
Asgard is going on a rampage.

TERRELL
What do you mean?

SCIENTIST
Half of the universe has been
attacked so far..

TERRELL
Someone is collecting them..

SCIENTIST
Collecting what?

TERRELL
What information do you have?

SCIENTIST
I overheard this report from NASA
about an unknown planet recently
destroyed by a hostile force or
forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)
Now this planet we don't have in
our records.

TERRELL
Well there are alot of planets and
regions of the cosmos we don't know
about.

SCIENTIST
I want you to watch this video
footage.

The scientist goes to sit down at his computer desk and types
on his desktop computer and opens a video file.

SCIENTIST (CONT'D)
This was picked up on the Hubble
Telescope. As you can see purple
energy is emitting from the planet,
and the planet is surrounded by
fleets of alien ships.

TERRELL
The Chitauri perhaps?

SCIENTIST
Or perhaps some alien army we're
not aware of?

The video ends with the scientist taking off his glasses.
Terrell with his hand curled over his mouth with a serious
stare. He starts walking away and then rubs his hand on his
forehead.

TERRELL
Asgard destroyed....

Terrell quickly turns around.

TERRELL (CONT'D)
The Tesseract..

FADE TO BLACK.

Post Credit Scene: Doctor Strange Secret Ending

EXT. LOWER MANHATTAN, DAYTIME

Doctor Strange is reading a book inside his sanctorium.
Suddenly Wong enters the room.

DOCTOR STEPHEN STRANGE
Wong? You should be at the
sanctorium in Hong Kong.

WONG
There's someone here to see you on
a classified universal matter.

CUT TO:

The two walk into a room where Corporate Red awaits.

WONG (CONT'D)
Doctor Strange, this is Terrell
Rogers, also known as Corporate
Red.

DOCTOR STEPHEN STRANGE
This is quite an honor.

WONG
Corporate Red, Doctor Stephen
Strange..

CORPORATE RED
The famous neurosurgeon..

Terrell looks around Doctor Strange's sanctorium.

CORPORATE RED (CONT'D)
Thank you Wong..

WONG
Corporate Red, I will head back to
the Hong Kong sanctorium..
Strange..

DOCTOR STEPHEN STRANGE
Wong..

Wong exits through a portal which then closes behind him. Corporate Red and Doctor Strange walk up to each other as the portal slowly closes in front of them. They stop once the portal seals. A stare down begins..

DOCTOR STEPHEN STRANGE (CONT'D)
Corporate Red, I am Doctor Stephen Strange, sorcerous supreme and master of the mystical arts.

CORPORATE RED
I'm Terrell, the hero known as Corporate Red. I was New York's original hero, and then eventually the world forgot me and I became a shadow of the Avengers.

DOCTOR STEPHEN STRANGE
I remember you.. The Forgotten Ranger..

Brief silence

DOCTOR STEPHEN STRANGE (CONT'D)
I read how you fought two 7ft Chitauri Generals during the Chitauri Invasion.

TERRELL
(head up with puzzled look)
Strange? I only fought one..

DOCTOR STEPHEN STRANGE
Strange, you look quite young to be in your late 20's. You must be eating your fruits and vegetables daily.

TERRELL/CORPORATE RED
(normal look)
I hear you've visited parallel worlds. I'm a huge fan of parallel universes. I hear there's a universe where I am evil.

The hero does a sick smile.

DOCTOR STEPHEN STRANGE
The dark matter world.

TERRELL/CORPORATE RED
(normal look)
The mirror universe as some call
it.

DOCTOR STEPHEN STRANGE
You seem to have alot of "Time" on
your hands.

TERRELL/CORPORATE RED
Trust me I once held it.. My green
birthday color rock.

DOCTOR STEPHEN STRANGE
How did you..
(gets cut off)

Corporate Red takes a few walks around the room.

TERRELL/CORPORATE RED
Wong didn't tell you did he?

Corporate Red stops walking.

DOCTOR STEPHEN STRANGE
In your e-mail you stated there's a
glitch in the matrix, in the
timeline.

TERRELL
This reality we're living in is
wrong.

DOCTOR STEPHEN STRANGE
Illuminate me..

TERRELL
Back in May 2015 I refer Tony Stark
to Spider-man. The guy I refer him
to is not the guy I refer him to.
The guy I refer him to was an
adult, not a teenager.

DOCTOR STEPHEN STRANGE
Are you sure those hits from the
Chitauri invasion didn't cause
serious head damage?

TERRELL
You tell me Sherlock? Besides you
just said I fought two Chitauri
generals. I only fought one.

DOCTOR STEPHEN STRANGE
Perhaps my battle against Dormammu
has altered our reality?

DOCTOR STEPHEN STRANGE (CONT'D)
So that's why everyone was frozen,
except me? That was some long
hours, doctor.

DOCTOR STEPHEN STRANGE (CONT'D)
You mean I broke the timeline?

TERRELL
You mean shattered it..

DOCTOR STEPHEN STRANGE
Okay..

TERRELL
Or, maybe my use of the Infinity
Time Stone altered reality?

DOCTOR STEPHEN STRANGE
Or a combination of both? Maybe we
both caused the glitches.

TERRELL
Here's another theory.. Maybe this
reality is the result of two or
more universes merging with each
other. That explains why me and you
are noticing the differences.

DOCTOR STEPHEN STRANGE
What you are saying is interesting
Watson.

Corporate Red tries to not laugh.

DOCTOR STEPHEN STRANGE (CONT'D)
Hold on..

Strange uses his magic to see through the wall. Corporate Red
pulls out his plasma gun. Strange blocks his arm.

TERRELL
Thor..

DOCTOR STRANGE
He appears to not be alone either.
Loki is with him, but somewhere in
the city.

TERRELL

Let me hide here and help you take out Thor.

DOCTOR STEPHEN STRANGE

That won't be necessary. I just quarantined Loki in a dimensional fall.

TERRELL

The Asgards are a threat to earth. If it wasn't for Loki there wouldn't had been an invasion.

DOCTOR STEPHEN STRANGE

I agree.. Find a place to hide here and be nosey.

TERRELL

Tell Thor to never come back to Earth.

DOCTOR STEPHEN STRANGE

I will..

TERRELL

What about our reality?

DOCTOR STEPHEN STRANGE

We'll discuss that when they leave. But keep in mind if we are unable to fix the timeline we will have to adjust to living in this new timeline.

TERRELL

We're not going to adjust to anything. This timeline is incorrect and will be corrected.

DOCTOR STEPHEN STRANGE

By what means will you go to do so?

TERRELL

You'll see...

FADE TO BLACK.

Post Credit Scene. Something Sinister?

EXT. PRISON FACILITY

A group of men are lined up in chains across their feet and arms.

POLICE OFFICER
Herman Schultz.. Adrian Toomes...

The two are split from the other prisoners who are being escorted elsewhere. Eventually the two men are put in a detention cell. The officers take the chains off the men and leave them in the room. A big man is seen emerging from the shadows.

ADRIAN TOOMES
Wilson Fisk? The Kingpin..

KINGPIN
Gentlemen...

HERMAN SCHULTZ
Well if it isn't humpy dumpy
himself.. Taking out by a blind man
huh big man?

KINGPIN
At least I'm not the one that was
taking out by a cheap bug.

ADRIAN TOOMES
What do you want?

KINGPIN
It appears we share some common
enemies. I think it's time we plan
something, "sinister".

FADE TO BLACK.

Post Credit Scene: Westchester Incident (Logan)**EXT. XAVIER SCHOOL OF MUTANTS**

Everything appears normal at the Xavier School of Mutants. Its 3:45pm on a crisp, cool, and partly cloudy day. Xavier is seen in his reading room reading a book in his levitation chair. Suddenly Xavier stares up and detects a hostile threat several miles away.

PROFESSOR XAVIER
What are you doing?

CUT TO:

INT. HALLWAY

Scott Summers and Jean Gray are talking. She stops the conversation to listen in on a telepathic conversation between the professor and an individual.

JEAN GRAY

Professor..

PROFESSOR XAVIER

I'm sorry Jean, there's nothing we can do..

CUT TO:

Wade Wilson is seen wearing a hoody and jeans with a backpack on and has on mini headphones. He turns his music off as he reaches the Xavier School of Mutants. Wade takes off his hoody, stares at the card and then remembers a flashback.

FLASHBACK

WADE WILSON

Well, there goes the X-Force.

COLOSSUS

Wade, perhaps its..

WADE WILSON

The X-MEN can't afford me bub.

COLOSSUS

Wade..

WADE WILSON

The Avengers can't afford me.
S.H.I.E.L.D. can't afford me. I am not going to Disney World. Plus Mickey isn't down with R rated material. But the "winter" event..

COLOSSUS

Prof. Xavier is not about money.

WADE WILSON

Just accept the fact I'm not a hero..

COLOSSUS

Sometimes denial can be unhealthy. Wade you helped many before you became Deadpool. You're a hero to them and you're a hero to me.

(MORE)

COLOSSUS (CONT'D)

It's time for your promotion my friend. It's time to get off the streets.

PRESENT DAY

WADE WILSON

Alright, this is it. X-Force didn't work, so it's time to put my bitchy ego to the side and join... and join.... If only Quicksilver was alive to stop what's about happen.

Suddenly a high pitching sound. Deadpool is seen turning his eyes around and can't move. Everyone in the Xavier School is getting paralyzed by the same telepathic attack. Each member of the X-MEN is shown including Scott, Jean, Storm, Beast, Rogue, and Iceman. Logan is seen holding his head and slowly dropping to his knees. He slowly gets up and starts to make his way towards the steps. He stares at Storm who's eyes turns towards him, but she can't move her body. Logan has to pull his claws out and use the wall to help him maneuver.

CUT TO:**EXT. AVENGERS FACILITY**

Members of S.H.I.E.L.D., Dr. Cho, Dr. Selvig and Tony Stark are seen paralyzed with their eyes moving around, but unable to move their bodies, trying to figure out what is going on. Everyone under the attack has something in common they are having trouble breathing.

CUT TO:**EXT. NEW YORK CITY**

People in New York City hear a pitching sound which is the telepathic attack sound coming from the Xavier School of Mutants. However no one in the five boroughs or the rest of the country for that matter is not being harmed. Those within close vicinity or some few miles away which includes hundreds of people however are.

CUT TO:**EXT. BEDFORD-STUYVESANT, DAYTIME**

Corporate Red is seen in his leather jacket attire and blue jeans. He is taking off his book bag and hears the high pitch sound.

INT. TERRELL'S APARTMENT DAYTIME

TERRELL

What the..

Terrell then receives an emergency transmission from Stark's artificial intelligence through his laptop computer and even through his Next Gen Quantum device.

VERONICA

Corporate Red, Next Gen Quantum,
can you hear me?

TERRELL

Speaking?

VERONICA

I am Veronica, an artificial intelligence serving under Mr. Stark. There are portions of upstate New York including the Avengers Facility under a telepathic paralyzing attack.

TERRELL

Edea..

VERONICA

Negative, the attack is coming from the Xavier School of Mutants. Everyone within the area or some miles away are paralyzed and can't breathe. I cannot communicate with anyone. Records have shown you defeated President Edea during a telekinetic paralyzing attack. You're the only that can stop whatever it is that is attacking everyone up.

TERRELL

Life signs?

VERONICA

Several already deceased.. Others reaching critical.. Please hurry..

TERRELL

Agent of S.H.I.E.L.D.

VERONICA

Beginning eye scan.. You're confirmed..

TERRELL

Initiate Next Gen Quantum sequence

Terrell becomes Next Gen Quantum and immediately exits through his windows. The people in the streets below look up.

ELDERLY MAN

I'm too old for this shit.

MAN

(screams)

Brooklyn..

CUT TO:

Next Gen Quantum flies at extreme fast speed into the skies from Brooklyn to over Manhattan. The view goes into inside his visor as coordinates are being sent to him by Veronica.

VERONICA

Sending you coordinates..

A serious stare is seen in Terrell's eyes through his visor. Suddenly he decides to go into outer space.

VERONICA (CONT'D)

Infinity maneuver?

NEXT GEN QUANTUM

The telepathic attack will delay my travel.

VERONICA

Sending you new coordinates..

CUT TO:

EXT. SPACE

Next Gen Quantum is now outside of earth's atmosphere and into outer space.

VERONICA

Coordinates set..

NEXT GEN QUANTUM

I'm about to go stealth..

VERONICA

Terrell at that extreme fast speed the human body..

NEXT GEN QUANTUM

No need to panic.. I mastered the
Infinity Time Stone. My body will
be able to..

Next Gen Quantum flies back to earth. The earth is seen
slowing down.

CUT TO:

INT. XAVIER SCHOOL OF MUTANTS

Meanwhile inside the Xavier School of Mutants Logan is
struggling as he goes through the hallways, and eventually up
the stairs. Everyone is still standing still and paralyzed.
Logan stabbing his claws into the walls to get himself
standing on his feet as he reaches a hallway. Suddenly he
sees Next Gen Quantum flying right pass him for a brief. From
the visor's view he flies down the hall, yelling as he flies
into Xavier's room and punches the professor in the side of
the head. Back to third person view the telepathic paralyzing
attack ends as everyone falls to the floor. Next Gen Quantum
stays down breathing heavily. Logan is breathing heavily as
well.

CUT TO:

EXT. AVENGERS FACILITY

There are several people injured at the Avengers Facility and
across the upstate region. An emergency sound is heard in the
background. Dr. Selvig is seen helping up Tony Stark.

TONY STARK

What was that?

DR. SELVIG

A telepathic attack paralyzing
everyone within the vicinity.

TONY STARK

Veronica, where was the source?

VERONICA

Xavier School of Mutants.

TONY STARK

I'm late for class.

VERONICA

Stark, you're not in..

TONY STARK

I have a professor to detain.

Dr. Selvig talks over the microphone system.

DR. SELVIG

Any members of the S.H.I.E.L.D. Strike Force team not severely injured please head immediately to the Xavier School of Mutants. Professor Xavier may have turned against us or a hostile force may be lurking there.

Suddenly Dr. Selvig hears a familiar laugh, but only he hears it.

DR. SELVIG (CONT'D)

Who's laughing?

Everyone looks puzzled at Dr. Selvig.

S.H.I.E.L.D. MEMBER

What laugh?

CUT TO:

EXT. XAVIER SCHOOL OF MUTANTS

Next Gen Quantum goes to check on Xavier who is breathing, but unconscious. Logan meanwhile realizes there is silence in the school. Logan gets up and notices bodies on the floor with blood coming out of individual noses.

LOGAN

Err.. Agh..

With his senses retuning to normal he sees Rouge and Bobby Drake laying dead.

LOGAN (CONT'D)

No... Oh god no...

He then spots Storm laying dead near the steps. He quickly goes to check over to her, but she's already dead. They all have something in common. They're laying dead with their eyes open, and blood coming out of their nose. Suddenly the door busts open, and Logan claws come out his hands..

LOGAN (CONT'D)

Wade?

NEXT GEN QUANTUM

Deadpool?

Logan puts his claws away looking heavily stunned.

WADE WILSON

This is not how I wanted to be introduced into the X-MEN. This is not how we were suppose to have our reunion.

(screams)

Not fucking cool.. The fuck man? Xavier on his period or something?

(brief silence)

(normal tone)

Ah Fuck..

Wade collapses on the floor, but is breathing. Logan checks on his old friend who appears to be doing, okay. Logan then realizes someone.

LOGAN

Jean..

Logan runs upstairs and finds Scott and Jean laying on the floor dead in the hallway.

LOGAN (CONT'D)

Jean...

(screams)

Jean..

Meanwhile Next Gen Quantum is checking on the vital signs of Professor Xavier as he appears to be doing okay. Logan meanwhile his rage is starting to buildup. His only family, the X-MEN now gone. His biggest love, Jean, now gone as well. He has lost her twice now, in this life, and another. Suddenly Logan sniffs and sees Next Gen Quantum coming out of Xavier's office. The hero then notices Dr. Hank McCoy laying dead. Logan's eyes widen in anger as he slowly goes for a sneak attack. The hero notices a file and picks it up. He read it and sees the names of Dr. McCoy, Dr. Pym, Reed Richards, Professor Xavier and Tony Stark on signature titled Red Illuminati Initiative/ Upgrade to Corporate Red/Next Gen Quantum.

NEXT GEN QUANTUM

A new transformation device?

Suddenly the sound of Logan's claws as hero gets up and turns around. Logan with his claws strikes the hero three times across the hero's chest and then going for another stab and sends him out of the room and flying out the window and onto the grass below. The hero rolls across the ground as Logan

lunges out the window in rage.

NEXT GEN QUANTUM (CONT'D)
Logan, what are you doing?

Logan just yells in rage as the two go into battle.

NEXT GEN QUANTUM (CONT'D)
Logan, it's me Corporate Red.

LOGAN
I should've known. That's why the
Avengers moved to upstate New York.
To wipe out mutants...
(yells)
Damn Avengers..

NEXT GEN QUANTUM
Logan stop..

The hero pulls out his sword and the two battle. The fight gets more vicious with Logan landing heavy damages to Next Gen Quantum suit. Logan is about to go for the kill but the hero blocks the claw attack with his sword. Next Gen Quantum breathing heavily as he is slowly rising to his feet. The two pressing their weapons against each other. Suddenly the two then turn their heads. Wade Wilson is seen falling on his knees breathing heavily. The two stop fighting. The hero coughs and holds his chest in pain. Suddenly some engine noises are heard as Iron Man arrives. Logan goes for the charge as Stark fires a blast from his iron hand. Logan goes rolling towards Wade.

WADE WILSON
Hey..

Stark fires a blast, but Next Gen Quantum intercepts taking the hit.

IRON MAN
(screams)
Red..

The hero aches in pain as Wade quickly goes over to him.

WADE WILSON
Thanks..

NEXT GEN QUANTUM
(painful tone)
Your welcome..

WADE WILSON
I'm Deadpool..

NEXT GEN QUANTUM

Wade, its me..
(rolls up visor)

WADE WILSON

(loud tone)
Fuck my ass.. Oh shitz, you're
Corporate Red? That's a bad ass new
suit. This isn't the good time to
bring this up but I have an amazing
man crush on you.

NEXT GEN QUANTUM

I'm not a queer Wade..

IRON MAN

Now this is awkward..

Brief silence

IRON MAN (CONT'D)

Veronica, life signs?

VERONICA

Only Logan and Xavier..

IRON MAN

What happen?

LOGAN

You were behind this?

IRON MAN

Logan, you need to calm down..

Logan charges at Iron Man and pulls out his claws. Logan dodges each of Stark's blasts and then starts stabbing at Stark's iron suit.

WADE WILSON

Beserker rage..

NEXT GEN QUANTUM

That explains it..

Next Gen Quantum pulls out his plasma gun and shoots at Logan's face. Logan falls down.. Parts of Logan's face is starting to regenerate. He breathes heavily and then takes off his damaged shirt and screams in rage. He then turns towards Next Gen Quantum.

LOGAN

Let's go bub..

NEXT GEN QUANTUM

I've been wanting to hear that a long time.

Logan and Next Gen Quantum both scream and jump into the air. Logan extending his arms with his claws out. Next Gen Quantum pulls out his sword and yells in rage as well as he is about to stab Logan in the chest as the scene fades to white.

FADE TO WHITE.

EXT. XAVIER SCHOOL OF MUTANTS, EVENING

Stark, Wade, Red, and Logan check on Xavier. Xavier looks horrified and scared.

IRON MAN

Law enforcement and emt's are on their way. Military personal also will be hear soon.

WADE WILSON

We have to get him to a hospital.

Xavier starts murmuring random words.

LOGAN

Charles.. Who did this to you?

WADE WILSON

Bub snap out of it?

NEXT GEN QUANTUM

Professor..

Xavier then starts singing a song in a sad tone.

PROFESSOR XAVIER

"Isn't it midnight? On the other side of the world. Do you remember? The face of the pretty girl."

Everyone stares at each other.

WADE WILSON

The fuck he's singing Fleetwood Mac for?

NEXT GEN QUANTUM

The face of a pretty girl? Wait a minute..

TONY STARK

Look he's not safe here.. Someone compromised his mind. I'll have Dr. Selvig and Cho examine him.

LOGAN

No he's not safe there and not even at the hospitals for that matter. He needs to be in an insolated area.

Everyone stares at Logan. Next Gen Quantum realizes what Logan plans to do.

NEXT GEN QUANTUM

No..

WADE WILSON

Terrell, Logan is right.. Someone attacked Xavier and severely damaged his mind. He's no longer safe around people. I'll help you Logan.

TERRELL

I know who did it and I can go after her?

IRON MAN

Scarlett?

TERRELL

No, someone greater than all telepaths and sorcerous combined.

WADE WILSON

That bitch in the tower in Manhattan? Ah fuck..

IRON MAN

We'll figure out something.

LOGAN

I need to pay some final respects.

FADE TO BLACK.

All the bodies of the X-MEN have been gathered together. Next Gen Quantum appears to be praying. Stark with his head lowered. Logan meanwhile is heard going into a rage tearing up pots, furniture, and even the garden. Wade is seen wheeling the professor into a car. Logan breathing heavily as Stark and Terrell stare at him.

WADE WILSON

Done bub?

Logan goes to the gathered bodies of the X-MEN and drops on his knees. He puts his claws away and tears stream down his eyes. He then kisses Rogue, Storm, Jubilee and Jean on the forehead. He rests his forehead on Jean for a few. He slowly gets up.

LOGAN

Lets go..

Everyone starts walking away, But then quickly stop as Colossus and Kitty Pryde are at the door. Kitty Pryde drops a bag of flowers and glass. The glass can be heard shattering inside.

WADE WILSON

(loud tone)

Colossus? Sup?

The scene slows down alittle as Kitty Pryde can be seen screaming no as Logan grabs her as she was rushing into the school. Corporate Red is grabbed by Iron Man by the shoulder as the scene goes to normal time.

IRON MAN

Just keep walking T..

The two then head towards Colossus. Starks walks past him, but Corporate Red stops.

CORPORATE RED

Colossus.. I..

COLOSSUS

Not now my friend..
(tears)

FADE TO BLACK.

Wade is seen driving a car sneaking Logan, Xavier, Colossus and Kitty out of the area. Meanwhile law enforcements, S.H.I.E.L.D. Strike Force teams and military personal arrive at the school.

FADE INTO

EXT. XAVIER SCHOOL OF MUTANTS

The area is being sealed off with yellow tape. Next Gen Quantum has his helmet off.

AGENT MARIA HILL
You're okay?

NEXT GEN QUANTUM
Yeah..

Hill gives her friend some water.

NICK FURY
Do not baby him..

AGENT MARIA HILL
Fury..

NICK FURY
Where is he?

IRON MAN
They're gone..

NICK FURY
I'm going to let you slide for this one. But you... You knew a mind like that after your battles with Queen Edea, you knew a mind like that should not be allowed to walk away.

NEXT GEN QUANTUM
He was attacked..

NICK FURY
By who?

NEXT GEN QUANTUM
(remains silent)

NICK FURY
You shitting me aren't you?

NEXT GEN QUANTUM
Xavier wouldn't kill innocent civilians. He wouldn't kill the X-MEN. His mind was attacked.

NICK FURY
Hundreds of civilians are injured and others dead within this area and across upstate New York. The X-MEN are among those casualties along with several other civilians. You're fortunate this attack didn't harm your city. He could've killed your comrades.

NEXT GEN QUANTUM
I don't have friends..

NICK FURY
I see why..

AGENT MARIA HILL
Nick that's enough..

NEXT GEN QUANTUM
You forget I don't work for you
anymore.

NICK FURY
Let me mother fucking remind you
who helped you get this suit.

NEXT GEN QUANTUM
Goodbye Fury..

Suddenly S.H.I.E.L.D. and military personal block him.

IRON MAN
I'll interrogate him.. Come on T..

The two then exit. Next Gen Quantum puts his helmet back on
as the two fly away.

CUT TO:

INT. AVENGERS FACILITY

TERRELL/NEXT GEN QUANTUM
It was Edea.. She's only person
powerful enough to do this.

DR. SELVIG
Can you stop her?

TERRELL/NEXT GEN QUANTUM
I defeated her once..

TONY STARK
Dr. Selvig, can you step out
please?

Dr. Selvig slowly exits out the room.

TONY STARK (CONT'D)
I don't want to treat you the way I
treated the guy you refer me to.

TERRELL/NEXT GEN QUANTUM
Spider-man.. If you had never
taking him out of school to get
involved in some petty backyard
brawl he wouldn't ended up doing
what he did.

TONY STARK
It was a airport..

TERRELL/NEXT GEN QUANTUM
Damage control huh..
(brief silence)
I saw Hank's file..

TONY STARK
This is not the time..

Terrell's visor rolls up.

TERRELL/NEXT GEN QUANTUM
What are you preparing me for?

TONY STARK
That up there.. We're sitting
around doing nothing. We keep
getting distracted from the End
Game.

TERRELL/NEXT GEN QUANTUM
Distractions is right.. Like a
petty meaningless civil war and a
dumb homecoming.

TONY STARK
Okay you refer me to Spider-man.

TERRELL/NEXT GEN QUANTUM
I refer you to an adult, not a
teenager.

TONY STARK
Look, you're right you should've
got the credit for telling me about
Spider-man. I'm already rebuilding
my iron drones ever since our last
chat. I'm preparing now. I can't
sleep at night.. The nightmares
continue to haunt me.

TERRELL/NEXT GEN QUANTUM
What you told me keeps me awake at
night as well Tony. I never told
any of my teammates.

TONY STARK

I heard you and your teammates had a reunion recently. You guys took down alot of cartels during the Avengers absence.

TERRELL/NEXT GEN QUANTUM

Yeah..

TONY STARK

I didn't mean to snap at you.

TERRELL/NEXT GEN QUANTUM

I'm going to go after the source behind this.

TONY STARK

That is the reason why I set up damage control.

NEXT GEN QUANTUM

Tony, focus on your "marvelous" world, and I'll handle mines.

TONY STARK

What if someone hostile from my world crossovers with yours?

Brief silence

TERRELL/NEXT GEN QUANTUM

Later Tony..

Next Gen Quantum exits as Dr. Selvig re-enters.

TONY STARK

The X-MEN are dead..

DR. SELVIG

Where's Logan, and Xavier?

TONY STARK

Isolation..

Brief silence as Tony is starting to get frustrated.

TONY STARK (CONT'D)

I need to get rid of this trauma.

DR. SELVIG

Don't drink it away Stark.. You don't need those demons.

CUT TO:

INT. TERRELL'S APARTMENT, EVENING

Terrell is now finally back at home. He slowly closes his door and locks it. He then makes his way towards his room and turns on the lights and drops his keys on his wooden desk. He slowly sits on the edge of his bed and rubs his hands across the his face. Suddenly he hears some laughter. He slowly gets up and looks around. Suddenly the laughter of a woman gets more cold, dark and sadistic. The hero forms a serious stare realizing the source of Xavier's attack.

FADE TO BLACK.

Post Credit: Spider-man Homecoming Secret Ending?**Tony Stark and Corporate Red meet Norman Osborne****EXT. FINANCIAL DISTRICT**

A brief scene of the Financial District.

CUT TO:

Corporate Red is seen in his navy blue suit attire, with a red tie.

INT. OFFICE MEETING ROOM

TONY STARK

Sporting the colors of Iron Patron?
Where's your red and gold suit?

Tony hands Corporate Red a file. Corporate Red snatches it in funny manner.

CORPORATE RED

Very funny Tony.. Thanks for the
internship.

TONY STARK

Anytime T..

Suddenly an assistant walks into the large meeting room.

ASSISTANT

Mr. Stark your guest has arrived.

Norman Osborne enters the room with three co-workers and claps his hand.

NORMAN OSBORNE
 Alright alright alright.. Mr.
 Stark, I'm sorry we're late. Well,
 who do we have here?

TONY STARK
 Mr. Osborne meet my friend, Cor.. I
 mean Mr. Rogers.

NORMAN OSBORNE
 Beautiful day in the neighborhood
 isn't it?

CORPORATE RED
 (What the heck is going
 on? Norman Osbourne died
 back in 2002 at Ground
 Zero during a battle with
 Spider-man)

NORMAN OSBORNE
 Hey?

CORPORATE RED
 (jokingly)
 Take off my suit and shoes why not?

NORMAN OSBORNE
 You need to fix that red corporate
 tie boy.

Corporate Red fixes his tie.

NORMAN OSBORNE (CONT'D)
 Who are you suppose to be Corporate
 Red?

CORPORATE RED
 Me? Nah, just an intern for Mr.
 Stark. Mr. Osborne it's a huge
 honor.

The two shake hands.

NORMAN OSBORNE
 Indeed..

CORPORATE RED
 Well, I better go Mr. Stark.

TONY STARK
 Get home safe Mr. Rogers.

CORPORATE RED
Don't be a goblin..

CORPORATE RED (CONT'D)
Don't be a menace..

Norman does a cocky smile as Corporate Red exits the office.

NORMAN OSBORNE
He better not be Corporate Red.

TONY STARK
Of course not..

NORMAN OSBORNE
Of course he isn't. Alright, let's
get down to business shall we.

Tony Stark forms a serious look at Norman Osborne.

CUT TO:

INT. HALLWAY

TERRELL
What the heck is going on?

FADE TO BLACK.

SPIDER-MAN HOMECOMING SECRET ENDING?

INT. STRANGE SANCTORIUM

Corporate Red with his head down then lifts it up and forms a sick smile and then turns around as he senses what just happen in space. Meanwhile Doctor Strange is seen sitting in a room in front of a giant screen monitor watching Spider-man and Iron Man. Corporate Red is standing inches away from him in the shadows in his suit attire.

CORPORATE RED
Do you understand the seriousness
of the matter?

DOCTOR STEPHEN STRANGE
I do now..

CORPORATE RED
That's not Spider-man..

DOCTOR STEPHEN STRANGE
Agree..

CORPORATE RED
 Here's another video. This was
 before the incident in Lagos,
 Nigeria. You can see cap's shield
 not respecting the laws of physics.

Doctor Strange watching the videos as Corporate Red is
 explaining.

DOCTOR STEPHEN STRANGE
 This is just mind blowing.

CORPORATE RED
 I threw a rock at the web-head
 recently and his spidey sense
 didn't go off.

DOCTOR STEPHEN STRANGE
 Now we know..

CORPORATE RED
 Strange isn't it?

DOCTOR STEPHEN STRANGE
 Yes..

CORPORATE RED
 My use of the Infinity Time Stone
 and your bargains with Dormmmamu
 gave birth to this alternate
 timeline caused by our paradoxes
 and anomalies. This timeline must
 be destroyed.

DOCTOR STRANGE
 Strong words..

Brief silence..

DOCTOR STEPHEN STRANGE
 Perhaps there can still be a way to
 bring back the original timeline
 and still save this one? After all
 isn't that what the multi-verse is
 for?

Brief silence..

DOCTOR STEPHEN STRANGE (CONT'D)
 I'm alittle surprised at you.
 Someone who is for all life and a
 fan of parallel universes. Who is
 not say you you're a different
 Corporate Red?

CORPORATE RED
I can say the same about you
doctor.

Brief silence..

DOCTOR STEPHEN STRANGE
Have you inform Tony or any of the
Avengers?

CORPORATE RED
After what happen at the airport in
Germany? None of them can be
trusted. Not even S.H.I.E.L.D.
Besides why would I want to rescue
a universe that not only betrayed
me, but is nothing but an illusion?

DOCTOR STEPHEN STRANGE
If I didn't know any better it
sounds like you're ready to start a
"secret" war?

CORPORATE RED
Do you understand?

Doctor Strange turns around and scene is on him for a brief.

DOCTOR STEPHEN STRANGE
I under..

Corporate Red is gone..

DOCTOR STEPHEN STRANGE (CONT'D)
Stand..

Doctor Strange gets up and looks around. He then starts to walk away. As he walks away Corporate Red appears but is in shadows. He has a glass of wine in his hand. As he drinks his wine the soldiers of Hydra appears on the screen monitors behind him. A laugh of a familiar sadistic woman is heard in the background and the voice of a familiar man saying, with the sadistic laugh of the woman continuing.

Hail Hydra

FADE TO BLACK.

**SECRET ENDING DURING EVENTS OF SPIDER-MAN HOMECOMING
PARTNERSHIP WITH DOOM (STARK MEETS VICTOR VON DOOM)**

EXT. LATVERIA CASTLE

Tony Stark currently on his world tour is now in the country of Latveria. He is seen entering a royal dining room being escorted by an individual.

MAN

Mr. von Doom, Mr. Stark has arrived.

VICTOR VON DOOM

How was the flight from India?

TONY STARK

Slight turbulence, but nothing I couldn't handle.

The two shake hands.

TONY STARK (CONT'D)

Amazing castle.. Very.. Old..

VICTOR VON DOOM

I respect history unlike the Americans. One hero in particular your society disrespected and forgot.

TONY STARK

Don't rub it in.. He disappeared on me too.

VICTOR VON DOOM

Perhaps he's handling personal matters.

Brief silence

TONY STARK

Let's just get straight down to business Sir von Doom.

VICTOR VON DOOM

It's been awhile since you've done international shopping. You're last rodeo was Wakanda.

TONY STARK

A few years ago I lost my home, my suits, and had to sacrifice most of my arsenal against the extremist headed by the Manderine. Then I sacrificed the rest for a fireworks display.

(MORE)

TONY STARK (CONT'D)

Things took a turn at home, and I moved everything to upstate New York. I sold the Avengers Tower.

VICTOR VON DOOM

Yes I am aware. I was outbid by Norman Osbourne.

TONY STARK

Tough business..

VICTOR VON DOOM

Yet you come for my help?

TONY STARK

The Avengers don't have the resources to fight cosmic threats. Something you've been studying. Something my once apprentice is aware of.

VICTOR VON DOOM

The apprentice can't be that Spider-boy. Is it the forgotten one? The secret Avenger? Corporate Red..

TONY STARK

How did you?

VICTOR VON DOOM

Edea has a loud mouth in the Eastern hemisphere..

TONY STARK

I thought she was..

VICTOR VON DOOM

Locked up.. Keep up with the times Mr. Stark and stop constantly thinking about your nightmares.

Tony Stark goes into thought.

VICTOR VON DOOM (CONT'D)

What do you need with my metals?

CORPORATE RED

To stop my nightmares from becoming reality. I need to rebuild my army of my drones and stop the returning stop the alien race that invaded New York a few years ago.

VICTOR VON DOOM

The Chitauri.. They're not the only alien race should worry about Mr. Stark. There are many others. The Kree, The InHumans, even the forgotten The Skrulls.

TONY STARK

Corporate Red told me about them. Fury said they're extinct.

VICTOR VON DOOM

They said the same about the InHumans..

TONY STARK

The paranormal is reality in today's world Victor. A telepath showed me the future and it scared the shit out of me. I saw my current and former teammates laying dead. I want to stop that from happening.

Brief silence

TONY STARK (CONT'D)

Don't just help me, help Latveria. Help the world for that matter.

VICTOR VON DOOM

You're giving me classified information?

TONY STARK

I am..

VICTOR VON DOOM

A future full of.... Doom..

TONY STARK

That was cheesy..

VICTOR VON DOOM

I'll have my metals sent to your facility Mr. Stark. I want something in exchange..

TONY STARK

Nothing of nuclear..

VICTOR VON DOOM

Mr. Stark..

TONY STARK

I will give you something in exchange.. But not weapons of mass destruction..

VICTOR VON DOOM

Coming from a man who made his elite status on weapons of mass destruction.

Tony Stark gives Victor von Doom a serious and cold stare.

VICTOR VON DOOM (CONT'D)

I want to build a space program here in Latveria.

TONY STARK

When did you become interested in the cosmos?

VICTOR VON DOOM

After you gave me classified information.

TONY STARK

That sounds like a plan.

VICTOR VON DOOM

Good.. Have a good day Mr. Stark..

Von Doom does the dismiss taunt to his assistant as Mr. Stark leave the dining room. Victor von Doom picks up a glass of wine and drinks it.

FADE TO BLACK.

THOR RAGNAROK / BLACK PANTHER SECRET ENDING?

EXT. AVENGERS FACILITY, DAYTIME

The scene briefly shows Avengers facility. The scene then goes into a room. Corporate Red in his suit and tie attire standing as he is waiting someone. He is standing at the end of a long glass oval table with a window behind him. Tony Stark enters the room and the door closes behind him.

INT. MEETING ROOM

CORPORATE RED

You're running out of time..

TONY STARK
We're doing everything we can.

CORPORATE RED
That's not what I meant..

Tony Stark makes a serious stare with his eyes.

TONY STARK
What are you talking about T?

CORPORATE RED
I refer you to Spider-man.

TONY STARK
I am aware and I recruited..

CORPORATE RED
Just stop right there..
(makes a few paces forward
around the table and then
stops)
That's not the person I refer you
to..

TONY STARK
You and Doctor Strange need to let
it go. You both have bad memories
obviously. Strange was in a bad car
accident, and you was severely hit
in the head by that 7ft Chitauri.

CORPORATE RED
I refer you to a man, not a
teenager. Hydra recruited two
individuals who they want to deny
that are..

TONY STARK
They don't exist..

CORPORATE RED
I wonder why.. What happen to your
rival Reed Richards?

Brief silence as Corporate Red tosses a file on the table.

CORPORATE RED (CONT'D)
You're not the only one that can
learn about secrets. I was friends
to the forgotten family before I
joined S.H.I.E.L.D. It turns out
S.H.I.E.L.D.
(MORE)

CORPORATE RED (CONT'D)

sent them on a secret mission into space, never to be heard from again. Funny, this was when S.H.I.E.L.D. was secretly being run by Hydra.

TONY STARK

So Hydra betrayed the first enhance fighting family.

CORPORATE RED

Oh how humanity has forgotten. Humanity sure likes forgetting things don't they? Like forgetting the fact that Spider-man was once a man.

Tony Stark rubs his hand across his face.

TONY STARK

That's the guy you refer me too.

CORPORATE RED

No, he's not. This timeline is incorrect, and I will correct it by myself if you refuse to help me. Now you and the Avengers you do what you have to do in your cosmic, or Infinity War you want to call it. You can all have fun with that. But I'm looking at the bigger picture. So you're either going to help me or stay out of my way.

Tony Stark walks up to Corporate Red..

TONY STARK

Is that a threat?

CORPORATE RED

You can take it as a threat or not. Let me make something crystal clear to you. I will do the right thing, and destroy this timeline, and bring back the original. Do you understand now Mr. Stark? You're PG rated magical kingdom will not get in my way. When I see no mutants, no Baxter building, a teenage web-head, as a old friend once said, its very rare when I use foul language. Shit just got real.. This timeline will cease once I get my hands on the Infinity Gauntlet.

(MORE)

CORPORATE RED (CONT'D)

As your friend said someone has started the game of chess and this pawn will dethrone a king.

(brief silence)

I am the unexpected checkmate. Now check that Mr. Stark..

Corporate Red walks out of the office as Tony Stark rubs his chin and stares at the file and then back at the exit door.

FADE TO BLACK.

EXT. IN ANOTHER UNIVERSE

A brief scene of Skrull fleet ships are seen.

CUT TO:

INT. SECRET ROOM

The recently new Skrull Queen is being briefed by a Skrull general. The two are talking in their native language.

SKRULL QUEEN

Do the humans know?

SKRULL GENERAL

The humans were not aware of the data collection over the years. We were able to steal their DNA and analyze their fighting mobilities. Behold empress the enhance Skrull.

A tall and heavy built Skrull emerges from the shadows

SKRULL GENERAL (CONT'D)

I present to you "The Enhance Skrull". Combined with all of the powers of earth's mightiest. For the Skrull Empire..

SKRULL QUEEN

With this enhance Skrull we can go after the Infinity Gauntlet. Prepare the secret invasion..

A door is seen opening..

SKRULL SCIENTIST
We have the captured humans
secured..

CUT TO:

INT. SECRET LAB

The Skrulls Queen is seen being escorted by her security team and her scientist.

SKRULL SCIENTIST
According to the files from their
spaceship S.H.I.E.L.D. had them on
a secret assignment. They left
earth unaware to the human public
back in 2007. Our Hydra allies
controlling S.H.I.E.L.D. cut off
communication from them and
intentionally led them into our
hands. We've had them frozen in
cryogenics, until now..

SKRULL QUEEN
So they are enhance humans? The
fourth one is very large and rocky.

SKRULL SCIENTIST
They call him The Thing..

SKRULL QUEEN
Their names?

SKRULL SCIENTIST
Reed Richards, Sue Storm, Johnny
Storm and Ben Grimm. They call
themselves the Fantastic Four.

The Fantastic Four are seen strapped to metal tables, and struggling trying to break free.

FADE TO BLACK.

BACK TO THE FUTURE/ BREAK THE 4TH WALL

A Delorean is seen leaving a garage.

MARTY MCFLY
Hey Doc shouldn't we tell the
readers about the Delorean?

DR. EMMETT BROWN
Tell them to buy a VHS tape.

JENNIFER MCFLY
Doc, there's only dvd's now.

DR. EMMETT BROWN
Buckle up..

Suddenly a familiar van music..

MARTY MCFLY
Ah shit..

A van pulls up..

LUIS
(screams)
Hey Marty..
(loud tone)
Professor Emmett Brown..

MARTY MCFLY
Drive Doc..

DAVE
Whoa don't you want to hear
information from, the future?

The Doc turns the car engine off lifts up his goggles.

CUT TO:

INT. DR. EMMETT BROWN'S HOUSE

MARTY MCFLY
Doc..

DR. EMMETT BROWN
Quiet Marty, these men might have
vital information.

DAVE
Spit it Luis..

Luis background music hits..

LUIS
Alright so one night we were
driving through the neighborhood.
We were just minding our own
business, right?

DOC AND MARTY

Right?

LUIS

Then we saw it.. Black ops..

MARTY MCFLY

Black ops?

Record screech..

DR. EMMETT BROWN

Top secret government operations.
Stealth, false flags, high level
operations.

JENNIFER MCFLY

You mean conspiracies..

KURT

You continue living that close
minded lifestyle.

MARTY MCFLY

Hey watch how you..

DR. EMMETT BROWN

Quiet everyone.. Luis..

Luis background music hits..

LUIS

Thanks Doc.. So these blacks ops
storm into a diner. There was this
bald corporate guy who was outside
chilling, staring at his watch. One
bad mother..

DAVE AND KURT

Hey..

Jennifer tries to not laugh..

LUIS

The dude had alot "time" on his
hands. Then he went inside..

DR. EMMETT BROWN

Then what happen?

LUIS

Good thing I had my binoculars. I
took a look and they had some
devices with some green chemical.

KURT

I recognize the green coloring.
They've had their hands on the
Infinity Time Stone. Who their
source could be we don't know?

DAVE

Shit, Corporate Red said what up?

FLASHBACK

Doc quick flashback of him in the room with the Council,
Professor Jonathan and he sees teenage Terrell saying hey and
the words great Scott echoing.

PRESENT DAY

DAVE (CONT'D)

We didn't get to stay long to find
out. Two guards saw us we whistle
the mother fuck out of there.

DR. EMMETT BROWN

Great Scott.. The space time
continuum.

The Doc falls on his chair.

MARTY MCFLY

Doc what are you saying?

DR. EMMETT BROWN

These entities tampering with the
physics of time have tampered with
the physics of the fabric of our
universe.

MARTY MCFLY

Great Scott..

JENNIFER MCFLY

Sweet potato pie..

DAVE

They're not the only one..

DR. EMMETT BROWN

Who else?

KURT

Truthers state that the Skrulls
used the Infinity Time Stone
through our history, dating back to
the 1940's up until whenever.

DAVE

Then some dude crashed a black market auction out in New York at Times Square back in 2012. I heard the guy used to work for S.H.I.E.L.D.. Heck, they say he's the Forgotten Avenger.

LUIS

Nah man, he's The Forgotten Ranger.

DR. EMMETT BROWN

What did you say?

LUIS

The Forgotten Ranger..

DR. EMMETT BROWN

Him..

FLASHBACK

Dr. Emmett Brown in the room with the Council and teenager Corporate Red in the financial district in the office before he runs out the room. The words of him saying great Scott echoing.

PRESENT DAY

DR. EMMETT BROWN (CONT'D)

Great Scott..

MARTY MCFLY

Doc get a hold of yourself..

DR. EMMETT BROWN

Marty several entities have messed with the fabric of time. Where is the Infinity Time Stone now?

DAVE

I spoke with this dude who lives out in Queens. He said his cousin gave the Infinity Time Stone to a sorcerous group out in Manhattan. Last I heard some strange guy was making a couple of bargains while our brains were getting fried.

KURT

Corporate Red used the Infinity Time Stone in 2012 after the Chitauri InVasion. December 21st, shit is real.

The Doc then pulls out his chalk board, grabs a chalk and draws a line that says 2012. He then draws an alternate 2012 and another alternate and another and another and another.

MARTY MCFLY

Doc, what are you doing?

DR. EMMETT BROWN

The multi-verse.. Marty, they're colliding.

LUIS

You mean that thing in Switzerland?

DAVE

(whistles)

DR. EMMETT BROWN

Great Scott..

The Doc then collapses to the floor. The scene slowly starts to move away "Back to the Future" style.

MARTY AND JENNIFER

(loud tone)

Doc..

MARTY MCFLY

Doc.. Doc come on.. Doc.. Ah..
(shakes head in disbelief)

LUIS

Is this where we go to the future?

FADE TO BLACK.

Doctor Strange In The Multiverse of Madness Secret Ending.

INT. AVENGERS FACILITY

Doctor Stephen Strange and Ant-man are both seen knocked out on the floor. Suddenly Corporate Red enters the room in his combat suit. He lifts up his visor. Cable teleports into the room.

CABLE

Help him up.

Corporate Red and Cable help Doctor Strange onto a chair. Doctor Stephen Strange is woozy. Corporate Red then helps up Ant-man.

ANT-MAN

Thanks..

DOCTOR STEPHEN STRANGE

Where are they?

CORPORATE RED

Remember me?

DOCTOR STEPHEN STRANGE

Where the heck have you been?

(turns to Cable)

Who are you?

CABLE

I'm Cable, a dimensional time traveler. While you and everyone was dusted your universe fucked up the multiverse.

CORPORATE RED

Where's the Time Stone?

DOCTOR STEPHEN STRANGE

Terrell, where have you been?

CORPORATE RED

Me and the Secret Avengers went to go battle Thanos in the multiverse, while the Avengers went on a time traveling heist.

ANT-MAN

I was apart of that heist. You know I turned my life around to stop stealing, only to..

CABLE

Zip it..

DOCTOR STEPHEN STRANGE

Terrell, Tony Stark used the Infinity Stones to destroy Thanos and his army. The Infinity Stones are no more.

CORPORATE RED

Where's Tony?

DOCTOR STEPHEN STRANGE

He's dead..

Corporate Red's eyes can be seen forming serious stares.

CORPORATE RED

There's a threat greater than
Thanos coming. I need the Time
Stone.

DOCTOR STEPHEN STRANGE

No, you've already mastered it
Terrell. You held the Time Stone
for five years before you handed it
over to Wong. Trust me, you have
mastered it. Its the reason you're
aware of all the glitches.

CORPORATE RED

You don't understand. I said I
would collect the debt. Now, I'm
going to collect the debt, before
he comes for his..

DOCTOR STEPHEN STRANGE

Who?

Brief silence as the scene shows Cable, Ant-man, Doctor
Stephen Strange, and then on Corporate Red as the scene fades
to black with Corporate Red being heard say the words

CORPORATE RED

Kang..

FADE TO BLACK.

EXT. TOKYO, JAPAN

A hybrid monster is seen surrounded by a group of legendary
and iconic heroines.

SAILOR MERCURY

Mercury bubbles..

The Sailor Scout crosses her arms and then spreads.

SAILOR MERCURY (CONT'D)

Blast..

CUT TO:

An intense fog surrounds the area as the hybrid looks around.
Sailor Jupiter jumps high into the air.

SAILOR JUPITER

I call upon the forces of mother
nature.

(MORE)

SAILOR JUPITER (CONT'D)

Bring forth thin water evaporation,
lightning, hailstones, wind and
unleash the condensation of my
furious storm.

(quick silence)

Jupiter thunder crush

Sailor Jupiter unleashes her attack.

CUT TO:

Sailor Mars is then seen as she claps her hands together with some flames trying to escapes.

SAILOR MARS

I call upon fire and brimstone.
Reign fire upon this evil creature.

(quick silence)

Mars fire ignite..

Sailor Mars hands forming like a gun taunt as it emits fire. Next up is Sailor Venus. She points her right index finger into the air, smashing two mini cosmic crescents.

CUT TO:

SAILOR VENUS

By the crescent of my beauty I
shall vanquish you.

(brief silence she points
her finger up breaking
two crescents)

Venus crescent beam smash.

Sailor Venus aims her right index finger at the hybrid, and shoot a powerful cosmic beam out of her right index finger. Up next is the outer scouts.

CUT TO:

The hybrid gets hit by the cosmic universal powers of the Inner Scouts. The Outer Scouts are now ready for action.

CUT TO:

Sailor Uranus raises her right hand up as small energy sphere forms into her right hand and she make a fist.

SAILOR URANUS

World.. Shaking..

Sailor Uranus slams her hand down as a medium sized sphere travels. Next is Sailor Neptune who raises both her arms as water surrounds her and forms into a brief sphere.

CUT TO:

SAILOR NEPTUNE
Deep.. Submerge..

Water comes out her hand forming a medium size traveling sphere. Next is Sailor Pluto holding her staff and she talks with extreme, calm.

CUT TO:

SAILOR PLUTO
(low tone)
Deadly scream..

Medium sized purple sphere fired from her staff as it travels.

CUT TO:

The hybrid monster is several wounded by the multiple attacks. Sailor Moon then pulls out her staff and lifts up to the sky as the moon is seen and a blinding light. The hybrid is blinded by the light and then is struck down by the heroine.

FADE TO WHITE.

The heroines are now in business attire.

MINAKO AINO
Are you sure Rei?

REI HINO
I am positive.. The visions continue to remain the same. The blue demon is victorious in completing the universal weapon and defeats the greatest heroes in the universe.

MAKOTO KINO
We're still here..

A individual on a motorcycle is arriving on the scene. The man takes off his helmet and its none other than Mamoru Chiba.

MAMORU CHIBA
Good evening ladies..

USAGI TSUKINO

Mamoru..

The two kiss as the ladies smile at the husband and wife.

MAMORU CHIBA

Where's Chibi and Hotoru?

Chibiusa and Hotaru arrive on the scene, carrying their bookbags.

CHIBIUSA

Here we are.. Sorry we're late..

HOTARU TOMOE

We were studying for our college finals.

MAKOTO KINO

Studying for college finals on the brink of world destruction?

AMI MIZUNO

They're here to stop that and secure their future. Still I wonder if we are the only ones..

USAGI TSUKINO

How was the boards meeting?

MAMORU CHIBA

The Japanese government received word from the West they've lost contact with their heroes. The nation of Wakanda has also confirmed they've lost contact with King T'Challa aka the Black Panther.

MINAKO AINO

This is bad..

MICHIRU KAIOH

This must explain why the sea has stopped roaring. The seas are mourning in silence.

HARUKA TENOH

They knew what they were up against.

USAGI TSUKINO

You mean..

HARUKA TENOH
 (loud tone)
 Wait..

Haruka quickly turns her head towards the sky along with Rei.

REI HINO
 I feel it too..

SETSUNA MEIOH
 I see I'm not the only that has had
 time on my hands.
 (He's mastered the Time
 Stone.. Perhaps he is the
 one)

Everyone turns their attention towards the sky as a red dot
 is seen in the far distance in the clear skies over Japan.

HARUKA TENOH
 Rei can you feel that?

REI HINO
 I can sense him.. His chi level is
 extremely high and he's only a
 mortal.

MAMORU CHIBA
 Is he hostile?

AMI MIZUNO
 (pulls out her visor)
 Scanning..

The scene goes onto the individual who is flying at extreme
 high speed over the Pacific Ocean. Ami slowly lifts up her
 scanning visor.

AMI MIZUNO (CONT'D)
 Oh my... It's him..

MAKOTO KINO
 Ami who is it?

The hero is now flying over the city of Japan and does a
 slide hard landing onto the ground pavement. All of the
 individuals have their eyes widen. The hero is none other
 than..

EVERYONE EXCEPT CORPORATE RED
 (loud tone)
 Corporate Red..

CORPORATE RED

Good evening Sailor Scouts. This is my first ever trip to Japan.. Hey Rei..

SAILOR SCOUTS EXCEPT REI

(loud tone)

Rei..

REI HINO

Hello old friend..

MAKOTO KINO

You know him?

REI HINO

We had a unexpected crossover once.. In another life..

CORPORATE RED

You still going by that title flame sniper?

REI HINO

Oh play that song why not..

Corporate Red takes off his helmet.

CORPORATE RED

President Mamoru..

MAMORU CHIBA

Corporate Red..

MICHIRU KAIOH

You're the one that defeated the most powerful telepath on earth, Queen Edea..

HARUKA TENOH

So you're the legendary fighter from the West..

CORPORATE RED

You're my favorite sailor scout.

The Inner Sailor Scouts fold their arms and hmm.

CORPORATE RED (CONT'D)

You're all aware of the situation.

MAMORU CHIBA

Everything been quiet.. Too quiet.. Have you been told anything?

The Inner Sailor Scouts go to normal posture.

CORPORATE RED

Let's just say they weren't ready
for a real threat.

MAMORU CHIBA

I see..

USAGI TSUKINO

Wait so is this where you ask us to
join the Avengers?

CORPORATE RED

I'm not putting a team together.
I'm putting together an army.

HARUKA TENOH

I like that sound of that.

MINAKO AINO

Me too..

CORPORATE RED

Sailor Scouts, how would you like
to join my army against the
Avengers?

INNER SCOUTS

(loud tone)

What?

REI HINO

The visions I have seen. They are
true aren't they?

CORPORATE RED

The Avengers, Loki, Doctor Strange,
and Spider-man have created threats
towards the stability of the
multiverse by tampering with time
and space. Doctor Strange is
expected to go on trial before the
Illuminati. If he is not found
guilty, myself, and Kang will form
a Secret War. Will you join us
legendary heroines? Will you be
fighting evil by moonlight?

Usagi and the four inner scouts think for a brief, stare at each other, and then start laughing, along with Chibi Usa and Hotaru. The Outer Scouts and Mamoru just form serious blank stares.

USAGI TSUKINO

Did you see the way he looked all serious?

MINAKO AINO

It's like you saw it coming. Oh so now we're the response team?

REI HINO

Oh so we're going to take it to the fifth power? Why do we have to be someone's backup plan incase Kang loses?

CHIBIUSA

To talk in your native Brooklyn language.. nah son..

The inner scouts along with Chibiusa and Hotaru continue laughing, but louder. They then get serious.

USAGI TSUKINO

We're in..

CORPORATE RED

Wait? Really?

SAILOR SCOUTS

We're in..

MAKOTO KINO

I'm in as well, Corporate Red. By the way when did you get a new suit?

CORPORATE RED

Oh my Next Gen Quantum suit? The S.H.I.E.L.D. life you and the people don't know about. It's with this suit I was able to fly into space and get here so quickly.

SAILOR SCOUTS

(loud tone)

What?

Suddenly a portal starts opening up and a group of individuals emerging. The individuals are Cable, Professor Xavier, Deadpool, Colossus, Kitty Pryde, The Defenders, Punisher, and..

HARUKA TENOH

(loud tone)

Magneto..

Sailor Scouts and Mamarou go into fighting defense stance.

DEADPOOL

Whoa this is not what you think.
He's here to help..

PROFESSOR XAVIER

I apologize.. It was my idea for
Eric to be part of this important
mission.

The Sailor Scouts and Mamarou eyes widen. Deadpool gets in-between Corporate Red and the group and constantly turns his head left and right.

DEADPOOL

Please tell me they said?

MAMORU CHIBA

We have to work with him?

MAGNETO

Don't make me school you boy?

Usagi blocks her husband.

CORPORATE RED

Yes, they did..
(turns to Xavier)
You could've gave me a heads up you
was going to bring Eric to the
meeting.

PROFESSOR XAVIER

My apologies for the unexpected
arrival.

USAGI TSUKINO

Whoa Professor Charles Xavier.

AMI MIZUNO

I am a huge fan Professor.

PROFESSOR XAVIER

Likewise Ami Mizuno..

The two bow heads towards each other.

DEADPOOL

(loud tone)
Oh totally shits.. Anime
crossover..

Wade pulls out a pen and paper.

DEADPOOL (CONT'D)
Can I have your autograph?

USAGI TSUKINO
Sure..
(signs)

DEADPOOL
Sailor V, can you please sign my
Sailor V comic book?

MINAKO AINO
(glowing red)
Sure thing.
(signs)

DEADPOOL
(turns to Usagi)
Say it please.. Please..

USAGI TSUKINO
Alright.. I am Sailor Moon the
champion of justice.

Everyone's eyes widen.

DEADPOOL
Heck yeah, we're about to invade
the Marvel Cinematic Universe.

CORPORATE RED
Wade, calm down.. We have to see if
that forbidden door will open.
Remember we face the winner of Kang
vs The Avengers. Either way it will
be...

The scene fades to black, but Corporate Red can be heard
saying..

CORPORATE RED (CONT'D)
A Secret War..

SECRETS WARS IS COMING.

FADE TO BLACK.

SECRET ENDING HELLO CARMEN

INT. VILE

- Enter CARMEN SANDIEGO - World's Greatest thief.

Carmen Sandiego is seen sitting in her chair as she is talking to herself.

CARMEN SANDIEGO

Blast, everyone is having fun
except me. S.H.I.E.L.D., Hydra,
even the extraterrestrials. Well..

Carmen Sandiego turns around in her chair towards your the readers.

CARMEN SANDIEGO (CONT'D)

I think its time for the greatest
thief of all time to make her
comeback. I summon the faction of
Vile. Jacqueline Hyde, Dr.
Belljar, Medeva, Sir Vile, Baron
Wasteland, Buggs Zapper, come forth
now..

- Enter JACQUELINE HYDE - Split Personality. One personality nice. Other mean.
- Enter DR. BELLJAR - Evil scientist - Half Human. Half Robot.
- Enter SIR VILE - Medieval Knight
- Enter MEDEVA - Sorcerous
- Enter BARON WASTELAND - Englishmen
- Enter BUGGS ZAPPER - Mafia man who likes to kill bugs.

JACQUELINE HYDE

Well hello Carmen..
(goes Hyde)
It's about to get hot up in this
bitch.

DR. BELLJAR

(acting robotic)
Greetings Carmen

SIR VILE

(pounds the chest of his
iron medieval suit)
I serve thy Carmen..

MEDEVA

The future belongs to Carmen..

BARON WASTELAND

Greetings Carmen, looking beautiful
as always.

BUGGS ZAPPER

What's the offer for today Carmen?

CARMEN SANDIEGO

I'm sending you all to New York
City to capture a powerful
universal item known as the Eye of
the Agamotto. It contains the
Infinity Time Stone. Once in my
possession I'll be able to control
time. Bring it back to me at once.

FACTION OF VILE

Yes Carmen..

CUT TO:

Doctor Strange is seen reading a book. Wong is dusting off a
statue head. Suddenly a wormhole opens up as the faction of
Vile appears.

INT. STRANGE SANCTORIUM

SIR VILE

We are Vile, and I am Sir Vile. I
am here for thy Eye of Agamotto.

JACQUELINE HYDE

Please mr. we don't mean any harm.
(changes)
Sike..

DR. BELLJAR

According to my calculations we
have the advantage.

MEDEVA

Ah I see the future and there is no
beyond for the Avengers.

BARON WASTELAND

Mighty fashionable place you have
here I must say. It be a pity if we
have to break a few things.

BUGGS ZAPPER

Just give us the Infinity Time
Stone or be zapped.

Doctor Strange does not look impressed as he closes his book.

DOCTOR STEPHEN STRANGE

Vile?

They are all nod..

WONG

The great Carmen Sandiego..

DOCTOR STEPHEN STRANGE

Yes I'm aware.. Listen I'm going to count ten and you PG lunatics better leave or you're boss's comeback is going to be a fast shortcoming.

Doctor Stephen Strange turns to you the readers.

DOCTOR STEPHEN STRANGE (CONT'D)

I love PBS..

JACQUELINE HYDE

(screams)

Get them..

The factions runs towards Doctor Stephen Strange. Wong jumps over the ledge and goes into defense stance next to his friend. Doctor Stephen Strange uses his hands to activate his magic shields.

CUT TO:

INT. VILE

Carmen Sandiego with her hand curled over her mouth. Suddenly a magical worm hole opens up as her entire faction is tossed through the wormhole and is piled up on top of each other. Carmen Sandiego looks disgusted.

DOCTOR STEPHEN STRANGE

Hello Carmen..

CARMEN SANDIEGO

Doctor Stephen Strange..

WONG

Ms. Sandiego its an honor. It's too bad you're the world's greatest thief.

DOCTOR STEPHEN STRANGE
Mark my words Doctor Stephen
Strange I will gets my hands on
the..

The magical wormhole closes up..

CARMEN SANDIEGO
How rude..

CUT TO:

INT. STRANGE SANCTORIUM

DOCTOR STEPHEN STRANGE
I guess Baron is right I have open
up the multi-verse..

FADE TO BLACK.

Doctor Strange In The Multiverse of Madness Secret Ending.

A dim light room as the newest team is assembled. Some
standing, and others sitting down at the metal table circle.

CORPORATE RED
Is everyone in agreement?

LOGAN
X-MEN..

DEADPOOL
Or what's left of them..

LOGAN
Wade..

COLOSSUS
Kitty?

KITTY PRYDE
I'm in..

COLOSSUS
We're ready..

DEADPOOL
My boy.. Bang her before blast off.

Everyone ugh's..

DEADPOOL (CONT'D)

What, it's not like Cage and Jones
ain't going to get it popping..

JESSICA JONES

(loud tone)

That's none of your..

LUKE CAGE

Jessica..

Jessica looks around as everyone stares.

JESSICA JONES

Whatever..

DANNY RAND

Myself, Luke, Jessica and Matt..

JESSICA JONES

I can speak for myself.. I'm in..

MATT MURDOCK

I'm in..

LUKE CAGE

Don't have to ask me..

DEADPOOL

The Defenders are in..

MATT MURDOCK

What about him?

MAGNETO

You juniors don't need to concern
yourselves about me. This elder can
handle himself.

JESSICA JONES

I hear that..

DEADPOOL

So dope you was able to get the
anime crew.

SAILOR MOON

Is there a reason why you keep
calling me and my teammates that?

DEADPOOL

Legend in the magna..

SAILOR VENUS
 He's talking about me..
 (eyes glow in happiness)

DEADPOOL
 Sailor V, you're the shitz..

NICHOLAS FURY (ORIGINAL NICK FURY)
 Alright everyone settle down.. Now
 this isn't Thanos we'll be going up
 against. This is the threat to the
 multiverse.

Brief silence as the electric door opens. High heels can be
 heard echoing.

JENNIFER WALTERS
 Anyone need of an attorney?
 (brief silence)
 Oh well if it isn't my competition.
 I wasn't expecting you to be here
 Mr. Murdock..

MATT MURDOCK
 Ms. Walters?

DANNY RAND
 The attorney?

NICHOLAS FURY
 You're late..

JENNIFER WALTERS
 My apologies.. I had to do some
 spying on the team we'll be facing.
 It's apocalyptic out there if you
 know what I mean?

CORPORATE RED
 All caused by an "infinity" cosmic
 event.

MATT MURDOCK
 What brings you here?

JENNIFER WALTERS
 Oh they didn't tell you? I'm pretty
 sure everyone here has enhance
 powers.

MATT MURDOCK
 Just enhanced hearing and sense.

CORPORATE RED
No powers for me..

DEADPOOL
I have regeneration.. I was
experimented on like Logan.

Logan pulls out his claws and is about to do the middle
finger, but Deadpool quickly covers it.

DEADPOOL (CONT'D)
Not in front of the children.

Deadpool points to Kitty and Corporate Red.

LOGAN
Shut up..
(puts claw away)

NICK FURY
Ms. Walters also works for
S.H.I.E.L.D. She was once a subject
of ours in the science department.

KITTY PRYDE
For?

NICK FURY
Ms. Walters..

Ms. Walters puts her brief case down. She slowly unbuttons
her suit jacket, and starts transforming.

DEADPOOL
Oh..

Colossus smacks the back of the head of Wade.

DEADPOOL (CONT'D)
(loud tone)
Ow..

Magneto with his arms folded just stare as everyone else
looks on. Ms. Walters then shows pain in her facial
expression as she starts transforming almost similar to the
Hulk. She is now..

SHE-HULK
I'm just here to add more muscle.

Everyone eyes widen after She-Hulks one arm muscle pose.

DEADPOOL
Why are you wearing a bikini?

SHE-HULK

Oh? As you may know because of my transformation my clothes rip. So out of respect for the public I can't be nude when I go into my rage.

DEADPOOL

You mean your.. Period..

She-Hulk gets enraged and smacks Deadpool across the room. Everyone now arise watches as he collides through the door. Kitty Pryde covers her mouth laughing as Colossus with his arms folder puts his hands over his face.

LUKE CAGE

Nice..

JESSICA JONES

He deserved that..

SHE-HULK

I just put order in this room. Any objections?

Everyone just stares..

NICK FURY

If there aren't any objections..

Everyone stares at each other and then at the colonel.

NICK FURY (CONT'D)

Let's begin..

DEADPOOL

(coming out the rubble
takes his mask off and
spits out dirt)

So are we fighting.. Thanos?

Corporate Red turns on the holographic screen, and it reveals..

CORPORATE RED

The Avengers..

Everyone stares at Corporate Red..

DEADPOOL

What the fuck?

FADE TO BLACK.

Spider-man: No Way Home Secret Ending

EXT. NEW YORK CITY

Spider-man (Maguire) and Spider-man (Garfield) are smiling and waving at each other as they head back to their respective timelines.

CUT TO:

INT. PETER PARKER'S HOME

A cup of tea is seen being poured into a teacup.

CORPORATE RED
Thanks Aunt May..

LOGAN
You make the best coffee. Red,
switch to decaf.

CORPORATE RED
No thanks bub..

AUNT MAY
Alright you two..

MARY-JANE
I'm worried about..

Suddenly Peter Parker/Spider-man is seen appearing in the room. He's holding on his ribs. He smiles then falls backwards on the floor. He can barely talk..

MARY-JANE (CONT'D)
(screams)
Peter..

AUNT MAY
Oh my gosh Pete..

Logan checks Spider-man's wound.

CORPORATE RED
Aunt May dial 911

PETER PARKER/SPIDER-MAN
No, Aunt May.. Mary Jane..

AUNT MAY
Peter..

MARY-JANE
 (eyes watering)
 Peter..

SPIDER-MAN
 I love you..

AUNT MAY
 I love you..

MARY-JANE
 I love you Peter Parker..

SPIDER-MAN
 Red.. Logan..

LOGAN
 Yeah..

SPIDER-MAN
 I was in the multiverse. Its real.
 I battled a goblin. I met with some
 other Peter Parker's. The young
 Peter helped use the serum I
 created to move Goblin's serum out
 of his body. That same goblin had
 killed that young Spider-man's Aunt
 May. That goblin stabbed me after I
 saved him from the other Spider-
 man.

LOGAN
 Why the heck did you do that for?

SPIDER-MAN
 That other Spider-man is just a
 child. A kid.. You may be the best
 at what you do Logan, but killing
 isn't sport, it isn't fun, it
 doesn't bring joy.. Red, there's
 going to be consequences for that
 universe's actions. You have to be
 ready. I'm sorry Aunt May. I'm
 sorry Mary Jane.

MARY-JANE
 Peter.. Pete..

Peter Parker/Spider-man slowly dies. Aunt May and Mary Jane hug him in a group hug and slowly start crying into tears. Logan stares at Corporate Red.

Corporate Red slowly picks up Spider-man's mask, and sees himself and Logan reflecting in the glass. The hero stares up with anger in his eyes.

FADE TO BLACK.

Doctor Strange In the Multiverse of Madness Secret Ending II

INT. TERRELL'S APARTMENT

Terrell is seen in his leather jacket attire entering his apartment. Suddenly a brief wind blows in his room, but the windows aren't open. The hero looks puzzled as he looks around for a brief. Suddenly he turns around and in his room is none other than..

KANG THE CONQUERER
Secret Avenger..

SECRET AVENGER
You know me?

KANG THE CONQUERER
It's time we collect the debt.

FADE TO BLACK.

The scene fades to black as a thunderous sound is heard and the words:

Secret Wars is Coming.

END