

THE FORGOTTEN RANGER II

Created and written by Terrell Quentin Rogers

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Dr. Doom created by Stan Lee

- credits to Marvel, 20th Century Fox, and Constantine Films

Queen Edea inspired by Final Fantasy 8 Edea (not the same woman)

Magneto created by

- credits to Marvel and 20th Century FOX

Red Skull created by

- credits to Marvel and Disney

FADE IN

During the events of Captain America Winter Soldier

EXT. LATVERIA

A quick view outside the kingdom of Latveria.

FADE INTO

INT. VICTOR VON DOOM'S THRONE ROOM

Enter - VICTOR VON DOOM

Victor Von Doom is seen in his business suit attire, a dark green with symbols on the upper right side of his suit as he is sitting on his throne with his right hand resting on the right side of his face. Suddenly his assistant approaches him.

ASSISTANT

Sir, something is happening in
Washington.

Victor Von Doom stares up.

CUT TO:

INT. VON DOOM'S DINING ROOM

Victor Von Doom and his assistant watch the events of the destruction of S.H.I.E.L.D. in Washington D.C. unfold on television. A S.H.I.E.L.D. carrier is seen colliding into the building, and then footage below of people running trying to flee a tidal wave of water only to be swept away. The camera man's footage is seen going static by the water and then black. Von Doom turns away from the television set and slowly walks towards the royal glass window.

VICTOR VON DOOM

They have lost control of their
house. We must begin preparations.

ASSISTANT

Yes sir..

Victor makes his way out the room. His assistant remains in the room. A brief view of Von Doom's famed iron mask is shown.

FADE INTO

INT. SECRET PRISON

A woman is seen in her prison cell. Dark gray hallways, with water dripping from the walls, cold and damp. She sits resting her head on the wall with some cold air coming out her mouth. Suddenly someone runs to her cell and whispers something to her. She then touches her forehead with her right hand. The scene zooms quickly away from her.

CUT TO:

EXT. LATVERIA

A brief view of a castle and beautiful kingdom.

CUT TO:

INT. VICTOR VON DOOM'S THRONE ROOM

Von Doom sits on his throne with his right hand resting on his side, but his index finger tapping the right side of his face. Suddenly his assistant quickly approaches him and hands him a letter and kneels before him.

VICTOR VON DOOM

It's time..

Von Doom's assistant nods and quickly walks away and stares at you the viewers as the scene zooms in onto his face and fades to black.

FADE TO BLACK.

EXT. WORLD HEADQUARTERS, NEW YORK

Victor Von Doom's assistant who is also a lawyer is speaking before the leaders of the World in New York.

INT. WORLD HEADQUARTERS, NEW YORK

REPRESENTATIVE OF LATVERIA

Queen Edea was unlawfully sent to prison by the World's Security Council and S.H.I.E.L.D. During the time of her imprisonment both the Council and S.H.I.E.L.D. were ruled by the men and women of Hydra, a terrorist organization. Queen Edea was demonized by both organizations because of her non-extremists ways.

UNITED STATES REPRESENTATIVE

Objection, Queen Edea is a war criminal and committed crimes against humanity.

REPRESENTATIVE OF LATVERIA

Queen Edea as we all know growing up was a humanitarian. She led the war against poverty and helped many third world nations, until the Council and S.H.I.E.L.D. slandered her name.

UNITED STATES REPRESENTATIVE

There is no slander, she is a war criminal.

WORLD LEADER HEAD

That's enough both of you. We will continue this proceeding in Paris, France.

Everyone begins to talk amongst each other as Von Doom's assistant/lawyer and US representative look at each other.

CUT TO:

EXT. PARIS, FRANCE

The leaders and ambassadors of the world are meeting up for the final hearings in regards to the fate of the former Queen, Edea. Amongst the audience an old man in a black trench coat and black hat is seen sitting down with his head lowered.

INT. FRENCH PARLIAMENT WORLD COURT

UNITED STATES REPRESENTATIVE
 If you release Edea, you will
 unleash an age of global terror. A
 force that will not be stopped.

FADE INTO

REPRESENTATIVE OF LATVERIA
 The United States has a history of
 crimes against humanity.

UNITED STATES REPRESENTATIVE
 Objection..

WORLD LEADER HEAD
 Sustain? Illuminate..

REPRESENTATIVE OF LATVERIA
 Slavery of Africans

UNITED STATES REPRESENTATIVE
 Started by the Europeans..

REPRESENTATIVE OF LATVERIA
 The Trail of Tears, Japanese
 concentration camps during World
 War II, the Tuskegee experiments,
 and let's not forget their once Jim
 Crow Laws..

The people begin to talk amongst each other and some nod in
 agreement. The public then gets louder. The Head of the World
 Leaders bangs his gavel as they all quiet down.

REPRESENTATIVE OF LATVERIA (CONT'D)
 Did the United States not recently
 arrest a senator who was discovered
 to be a member of Hydra along with
 the Vice President attempting to
 lead a coup working with the
 Mandarin?

The public talks among each other.

REPRESENTATIVE OF LATVERIA (CONT'D)
 The same men and women who said
 that Queen Edea was a enemy of the
 world?

The crowd gets louder, then quiet down as the banging of the
 gavel is heard.

REPRESENTATIVE OF LATVERIA (CONT'D)

From day one the world was lied to
by the men and women of the Council
and S.H.I.E.L.D. in regards to the
former empress, Edea.

UNITED STATES REPRESENTATIVE

(bangs desk and rises up
screaming)
No..

WORLD LEADER HEAD

(bangs gavel)
I've heard enough from both sides..
I will gather all the leaders and
ambassadors for a vote.

FADE INTO

INT. NEWS ROOM, WASHINGTON D.C.

REPORTER #1

We're following the events out in
Paris, France as a ruling is about
to be made in regards to who was
once the most powerful ruler of the
eastern hemisphere, former queen,
Edea. A ruling in regards to
whether she will be released from
her secret prison cell that has
kept her from the world will be
decided in a few minutes.

REPORTER #2

The former queen was charged for
war crimes against humanity, mostly
against NYC. War crimes that were
thwarted by the once hero of New
York Corporate Red, and his
faction, now lost in the forgotten
chapters of New York.

CUT TO:

INT. FRENCH PARLIAMENT WORLD COURT

WORLD LEADER HEAD

Nation of Russia what do you say?

RUSSIAN REPRESENTATIVE

The nation of Russia finds Edea,
not guilty.

The audience gasps, mix of cheers and boos.

WORLD LEADER HEAD
 Quiet
 (bangs gavel)

The audience quiets down.

WORLD LEADER HEAD (CONT'D)
 Nation of China..

CHINA REPRESENTATIVE
 The nation of China finds Edea, not
 guilty.

A bigger gasps and chatter amongst the people.

WORLD LEADER HEAD
 Nation of Canada..

CANADA REPRESENTATIVE
 Not guilty..

WORLD LEADER HEAD
 Mexico..

MEXICO REPRESENTATIVE
 Guilty..

WORLD LEADER HEAD
 Australia

AUSTRALIA REPRESENTATIVE
 Not guilty..

FADE INTO

WORLD LEADER HEAD
 We the nation of Paris vote not
 guilty. That vote now makes it a
 tie 198 - 198. It is now down to
 the nation of Great Britain.

The United States representative rises out of his chair and extends his hand at his British ally. The British representative rises up fixing his suit jacket and tie and lifts up his head and pulls out his envelope.

WORLD LEADER HEAD (CONT'D)
 Nation of Great Britain what is
 your vote.

WORLD LEADER HEAD (CONT'D)
 The Nation of Great Britain finds
 Edea
 (long brief silence)
 not guilty...

Huge stunned crowd in the room.

CUT TO:

People across the world in cheers and boos. People in New York City watching on the Times Square screen are stunned, and many holding the top of their heads.

CUT TO:

INT. FRENCH PARLIAMENT WORLD COURT

WORLD LEADER HEAD
 Edea shall be released within 48
 hours.

Victor Von Doom with a smile on his face as he gets up and walks away. An old man in a black trench coat and black hat slowly gets up and walks away through the crowd.

FADE INTO

EXT. FRENCH PARLIAMENT WORLD COURT

Reporters are trying to speak with world leaders seen exiting the building. Eventually the reporters get the attention of Victor Von Doom.

REPORTER
 Ambassador Von Doom what is your
 take on this stunning turn of
 events?

VICTOR VON DOOM
 Stunning?

Camera flashes are heard in the background as everyone quiets down.

VICTOR VON DOOM (CONT'D)
 Justice was served today. America
 is about to get served.

Victor Von Doom gets into his limo. His assistance then closes the door once he gets in as well. The limo then drives away as reports scream for questions.

FADE INTO

EXT. SECRET PRISON

Men and women of the US government are seen escorted by prison and facility as they arrive to the prison cell of Edea.

INT. SECRET PRISON

UNITED STATES REPRESENTATIVE

You're going to be released from prison..

Brief silence as she sits on both her knees staring at the floor.

UNITED STATES REPRESENTATIVE (CONT'D)

The world has changed since your absence, since 2005. It's going to be hard to adapt.

POLITICIAN #1 (FEMALE)

You heard the man..

POLITICIAN #2

We have the third tombstone ready next to your parents. What a royal resting it will be.

Edea then forms an angered look as she slowly turns towards the politicians. Suddenly her eyes glow purple as their eyes flash as well. They all stand still as she slowly rises up. The security guards are also under Edea's mind control as well. Edea stare at the politicians sending some type of messages to their subconscious as they walk away, but slowly. They all look dumbfounded in their facial.

FADE TO BLACK.

EXT. WASHINGTON D.C.

President Ellis is seen writing in his office. Suddenly the politicians that saw Edea walk into his office. The president rises out of his chair.

PRESIDENT ELLIS

So how was the..

Suddenly their eyes flash as the mind control is passed onto President Ellis. The politicians then drop dead with blood coming out of their noses. The President slowly sits down on his desk and calls for security. The security quickly run in and check on the deceased politicians. But as they do their minds are also taking over the mind control. They hear a voice that says.

EDEA

Take them away..

The security guards drag the bodies away.

PRESIDENT ELLIS

Hail Edea..

FADE INTO

EXT. WORLD HEADQUARTERS

The United States Representative is seen down a hallway.

INT. WORLD HEADQUARTERS

He is then walking into a meeting room of representatives from the nations of China, Britain, France, Japan, Canada, Mexico, and Russia. Once they turn towards him their eyes flash and they now being control by Edea's mind control. The door then closes behind the US representative.

FADE TO BLACK.

EXT. SPACE

Thanos is seen with the Infinity Gauntlet on his right hand. Both hands are together behind his waist as he stares at the front viewing window of the bridge room. En enhance Skrull is seen holding down Thor by the throat. Two Skrulls have their rifle plasma guns aimed at him. Thanos slowly turns around.

INT. THANOS SHIP

LOKI

Lord Thanos, I present to you the Tesseract.

THANOS
Excellent work Loki..

Thanos pulls out the Infinity Space Stone out of the Tesseract and puts it into a finger slot of the Infinity Gauntlet.

THANOS (CONT'D)
Where is the Mind Stone?

THOR
I shall not speak..

Bruce, Valkyrie, Heimdall and Loki all stare.

THANOS
Loki..

LOKI
The scepter which contains the Mind Stone was last on earth.

THANOS ASSISTANT
That's the Terran System your sovereign.

THANOS
The meeky earth as The Other once called it.

LOKI
Kill two birds with one stone.

THANOS
Explain..

LOKI
My brother told me the Infinity Time Stone also rests there. In the city where the war begin.

THOR
Loki..

VALKYRIE
What is wrong with you?

Thanos uses the Space Stone and opens a portal as intense air from space blows in. Thanos grabs Valkyrie by the back of the head. She tries to break the grip of the mad titan's hands as she's kicking her legs. The Skrulls pin down Thor, Bruce and Heimdall by the arms. Thanos puts Valykrie face into portal as her face slowly freezes up by the coldness of space. Thanos then pulls her face and closes the portal.

He then shatters her face against the wall and her body falls to the floor. Bruce looks sickened and gets angry. Thor and Heimdall are numbed in sadness by the actions. Heimdall then breaks free but meets the Infinity Hand of Thanos.

THANOS

I thought you see everything..

HEIMDALL

I'll never tell you..

THANOS

Then death is what you shall see..

Thanos crushes the head of Heimdall as the body falls to the floor.

BRUCE BANNER

You monster..

THANOS

Says the monster.. The Skrulls gave me data on all of earth's heroes, including you Dr. Banner, or as they go the beast inside of you the Hulk.

Thanos then smacks Bruce across the face with the Infinity Gauntlet.

THANOS (CONT'D)

Release him..

The Skrulls let go of Bruce as he starts breathing heavily with his anger increasing. Then then goes Hulk charges at Thanos bu grabs him by the face and slams him to the floor with the Infinity Hand. Thanos continues to press the Hulk's face on the floor. Thanos opens up another portal and tosses the Hulk off his feet and punches the him into the portal. The Hulk can be seen falling down towards earth as the portal slowly closes with Thor reaching his right arm out. Thanos turns his back towards the Asgardian and snaps his fingers. A boom is heard in space through the windows as the Asgardian ships that fled Asgard's Ragnarok are seen exploding. Thor breaks free of the Skrull's grip but is met with a punch to the face by Thanos.

FADE TO BLACK.

Thor is seen floating in space through a window. Thor's tears turn into pieces of ice as he sees the dead bodies of Heimdall and Valkyrie floating away from him. Thanos reflection can be a seen in a window as he watches. A Skrull enters the room.

SKRULL
We are ready to depart..

THANOS
Set a course for..

Ebony Maw enters the room with his hands behind his back.

EBONY MAW
My lord we've located the Reality
Stone..

THANOS
Let's collect..
(smiles)

FADE TO BLACK.

After The Forgotten Ranger First Post Ending

INT. TERRELL'S APARTMENT, EVENING

After taking down the black market meeting in Times Square Terrell arrives to his apartment. He closes the door behind him and locks the doors. He keeps the lights off as the Infinity Time Stone starts glowing with its green color in his leather jacket pocket. He pulls it out and stares at it. He stares at it with a serious stare.

CUT TO:

Few months later..

EXT. PARK

Terrell is seen reading a book on the reading section of the park in the upper area of the park. Meanwhile Natasha Ramanov is in the area and finds him. She talks via her special headset.

NATASHA RAMONOV
I found him..

NICK FURY
Bring..
(gets cut off)

CAPTAIN AMERICA
Remember not by force.. Friendly..

NATASHA RAMONOV
Understood..

Natasha realizes she has been spotted. Terrell puts his book in his bag and puts on his book bag. The two with their cocky smiles. Natasha mouths no, as Terrell shakes his head no. She smiles and runs and lunges towards him. Terrell then activates the Infinity Time Stone as time slows down and then freezes. Natasha is seen frozen in the air lunging towards the hero. Time has also frozen around the world as it shows the Avengers frozen in time battling the forces of evil along with Fury staring at the screen monitor with his S.H.I.E.L.D. team also frozen in time.

CUT TO:

EXT. PARK

Terrell walks away.. He then starts walking backwards and activates the Infinity Time Stone as time starts rewinding. Once the hero reaches the subway he returns time to normal.

NATASHA RAMONOV

I..

NICK FURY

Natasha..

NATASHA RAMONOV

He was just here..

CUT TO:

INT. SOMEWHERE ON EARTH

The Agents of S.H.I.E.L.D. arrive from their time travel journey. Suddenly Corporate Red is no longer most wanted. It is now the Agents of S.H.I.E.L.D.

FADE TO BLACK.

INT. TERRELL'S APARTMENT

Terrell is seen walking into his apartment. He then locks the doors behind him and let's out a breather.

NATASHA RAMONOV

So tell me..

Terrell quickly looks around as he sees Natasha sitting on his sofa.

NATASHA RAMONOV (CONT'D)

Did I catch you?

TERRELL

You spotted me, we had a friendly
stare down and then you lunged at
me..

NATASHA RAMONOV

You cheated..

Natasha rising off the sofa..

TERRELL

What?

NATASHA RAMONOV

You're a cheater..

TERRELL

I've now defeated you and Banner.

NATASHA RAMONOV

You cheated..

TERRELL

Against Banner.. I defeated fair..
Twice..

NATASHA RAMONOV

You know what I meant..

Natasha reaches Terrell..

TERRELL

Hey, you lunged..

NATASHA RAMONOV

I just wanted a hug..

TERRELL

Whatever..

The two smile and laugh alittle..

NATASHA RAMONOV

You've been quiet..

Brief silence..

NATASHA RAMONOV (CONT'D)

Hey..
(lifts up his chin)
Where you been?

Brief silence..

NATASHA RAMONOV (CONT'D)
You want to talk about it?

Terrell nods..

FADE INTO

Natasha is seen holding Terrell's hands as the two are seen sitting on the sofa.

NATASHA RAMONOV (CONT'D)
You could've reached out to us T..

TERRELL
I know..

NATASHA RAMONOV
What are you going to do about that?

TERRELL
You know its safe in my hands.

NATASHA RAMONOV
I know and I'm not going to force it out of you either.

TERRELL
Well there's only one thing for me to do.

NATASHA RAMONOV
Well, let's get to work..

TERRELL
By the way, how did you get the keys to my apartment.

NATASHA RAMONOV
You forget about S.H.I.E.L.D. huh?

TERRELL
Oh..

CUT TO:

EXT. AVENGERS FACILITY

Nick Fury is seen pacing back and forth. Vision and Scarlett stare at him and then at each other.

INT. AVENGERS FACILITY

NICK FURY
I'm getting worried about her.

TONY STARK
She's fine..

CLINT BARTON
She's with Terrell..

NICK FURY
How sure you are he didn't take her
out?

CAPTAIN AMERICA
Are you that close minded?

Everyone turns their attention to the arriving Natasha
Ramonov and Terrell who is now in his S.H.I.E.L.D. uniform.

TONY STARK
Corporate Red..

TERRELL
Mr. Stark..

NATASHA RAMONOV
Captain Rogers, Mr. Stark, I bring
you Agent Quantum.

TERRELL
Agent Quantum reporting for duty..

CLINT BARTON
Welcome back kid..

CAPTAIN AMERICA
Welcome home soldier..

NICK FURY
Hand it over..

TONY AND STEVE
(loud tone)
Fury..

Brief silence..

TERRELL
(lowers head)
Never..

VISION
It's in good hands..

Everyone stares at Vision..

TONY STARK
Terrell, this is my A.I.

Terrell stares at the Infinity Mind Stone on Vision's head.
The Infinity Time Stone starts lighting up along with
Vision's Mind Stone.

SCARLET WITCH
Vision, your Mind Stone.

TERRELL
Loki's scepter?

Everyone nods.. Terrell then walks up to Vision.

TERRELL (CONT'D)
Hi..

VISION
Greetings..

Vision slowly puts his hand on Terrell's heart and closes his
eyes.

VISION (CONT'D)
Pure..

NICK FURY
Oh brother..

SCARLET WITCH
It's safe in his hands..

TERRELL
What they said..

Vision let's go of Terrell's chest.

NICK FURY
In your hands? Who made you the
dictator of time?

NATASHA RAMONOV
Obviously I'm here..

DEADPOOL
Did he break your legs? That virgin
life..

Everyone stares at Deadpool and forms a puzzled look.
Scarlett reads his mind and then covers her mouth.

SCARLET WITCH

Oh my..

VISION

Yes, I see it too.. Loose cannon
from the West Coast..

TERRELL

Francis..

NICK FURY

What?

DEADPOOL

"Say what one more time mother
fucker".

(loud tone as he then
turns to Terrell)
You, don't ever say that..

AVENGERS

Security..

Strike force members grab Deadpool.

TERRELL

Later Wade..

DEADPOOL

No fair.. I want to be an Avenger
like my queer. We both bleed red
damn it.

Everyone stares at Deadpool puzzled and then at Terrell.

NICK FURY

You know that loose cannon?

IRON MAN

Was that?

CAPTAIN AMERICA

Deadpool..

TERRELL

Talk about a break of the 4th wall.
I still remember when I first met
Wade.

Terrell pulls out the Infinity Time Stone. Everyone else zooms in as it glows.

FLASHBACK

EXT. WASHINGTON D.C.

There's a party in D.C. as Terrell is hanging out with Alexis and members of S.H.I.E.L.D. Alexis is half drunk.

INT. PARTY

ALEXIS
Hey T break my legs tonight, bitch.

TERRELL
Alexis act professional..

Alexis walks away all drunk.

WADE WILSON
Is that your girl?

TERRELL
Yeah..

WADE WILSON
How about a trade? Her for me?
(blows a kiss)

TERRELL
How about no..
(smiles and drinks glass
of water)

WADE WILSON
That smile says otherwise..
(brief silence)
I'm Wade Wilson..

TERRELL
I'm Terrell Rogers..

WADE WILSON
Where are you from little man?

TERRELL
Brooklyn, New York.. What about
you?

WADE WILSON
 San Francisco.. I must say you can
 be my captain anytime, Captain
 Rogers.

TERRELL
 I am not a queer..

WADE WILSON
 What brings you here?

TERRELL
 I didn't want to be here. I'm not
 about the club and bar life. I'm
 just here with my girl and our
 associates.

Terrell points at the S.H.I.E.L.D. agents with Alexis.

TERRELL (CONT'D)
 What brings you here?

WADE WILSON
 I'm waiting on my buddy Logan.

TERRELL
 I know a Logan.. A member of the X-
 MEN.

WADE WILSON
 Fuck my ass.. That's the same
 Logan.. He had killed the woman of
 his dreams awhile back.

TERRELL
 Jean Grey.. Yeah she gave Scott a
 burn I hear..

WADE WILSON
 Tell me about it.. She kissed him
 to death. She got so bitchy after
 joining Magneto's Brotherhood,
 Logan had give her the fatal blow
 for her sins, for killing them
 mutants if you know what I mean?

TERRELL
 I know..

WADE WILSON
 Scott will be rolling in his grave
 afterwards when her and Logan start
 making out in the astral plane.

TERRELL

I must say poor Goldengate Bridge,
but hey no more suicides.

WADE WILSON

Oh you're good..

TERRELL

I love life and you're talking to
the greatest S.H.I.E.L.D. agent of
all time.

WADE WILSON

S.H.I.E.L.D. probably couldn't
afford me. Let's look drunk..

Wade snaps the photo of the two together pretending to be
drunk.

TERRELL

Where's Logan?

WADE WILSON

I'm going to meet him to drink
himself to sleep.

TERRELL

(tries to not laugh)
You're crazy..

WADE WILSON

I know..

TERRELL

Why is he coming out here?

WADE WILSON

Something about some shadow
organization is going to recruit
him to team with Corporate Red to
get the Hulk. I fucks with
Corporate Red. Tag me with him any
day.

TERRELL

You're alot closer to him than you
think. Just ask Logan..

WADE WILSON

Mmm.. You don't say..

The two turn towards Alexis who is seen vomiting.

TERRELL

Hey, I have to go. Whenever you see Logan give him my condolences.

WADE WILSON

Don't join the dark side..

TERRELL

Don't get your face burned.

WADE WILSON

Take my card.. One day we may be partners against the forces of evil.

TERRELL

Against a mad titan..

WADE WILSON

Or the Fox's Skrulls.. Maybe one day we'll burn the magical kingdom.

TERRELL

Oh, that's a burn there.

PRESENT DAY

INT. AVENGERS FACILITY

TERRELL

Hmmm..

CAPTAIN AMERICA

(low tone to Stark)

Fury is going to be a pain in the you know what.

NICK FURY

Ass..

TERRELL AND STEVE

Language..

TERRELL

I know how to settle this..

CUT TO:

Post Credit Scene from The Forgotten Ranger: Corporate Red meets Wong

EXT. SECRET SANCTORIUM IN MANHATTAN

Terrell is seen in his navy blue suit and tie attire talking with a man who is holding the Infinity Time Stone.

INT. STRANGE SANCTORIUM

WONG

Where did you find this?

TERRELL

There was a black market meeting being held secretly in Times Square awhile back. The buyers were S.H.I.E.L.D. and Hydra.

WONG

The Infinity Time Stone is extremely powerful and shouldn't be in the hands of hostile forces. Did you use it?

TERRELL

Just to stop a few crimes and disasters from happening..

WONG

Too much use of this might've resulted in our timeline being altered.

TERRELL

I figured you and your sorcerous comrades would be the right ones to have possession of it. I'm not a fan of magic, but I couldn't let the Infinity Time Stone get into the hands of the Council and S.H.I.E.L.D..

WONG

We use magic to protect the earth.

TERRELL

There are others that don't. Hypnotism ring a bell?

WONG

I understand..

TERRELL

The original candidate I was going to hand it over to was Dr. Selvig.

(MORE)

TERRELL (CONT'D)

His mind however is not strong enough against magic and mind control. My associate Mr. Tony Stark saw it in my apartment, but doesn't know of its power. I couldn't take the risk of others finding out I had an Infinity Stone in my possession.

WONG

The Infinity Time Stone will be kept safely in the Eye of Agamotto.

TERRELL

Just make sure you keep an eye on it.

WONG

I am honored that you have put faith in me Corporate Red.

TERRELL

Just don't go around telling anyone who I am.

WONG

You have my honor and word.

TERRELL

Tell you're master, I'll be "watching".

WONG

Thank you for putting your faith in me Corporate Red, and you have my word, you're secret is safe me.

TERRELL

Thank you Wong..

WONG

Thank you Terrell, for not abusing time.

TERRELL

How did you know?

WONG

I know because of your heart.

Wong places his right hand on Terrell's heart and then points his two index fingers on Terrell's right side of his head.

WONG (CONT'D)
And your pure mind..

TERRELL
Thanks.. By the way, I love history, and you have alot of amazing artifacts. Can I look around?

WONG
Come my friend, I'll give you a tour.

TERRELL
I never had friends..

WONG
You do now..

Wong puts his left hand on Terrell's left shoulder and the two begin touring the sanctorium. The two briefly stop walking.

WONG (CONT'D)
Have you ever heard of the Infinity Gauntlet?

TERRELL
No..

WONG
There is much to learn..

The scene slowly zooms in on the Eye of Agamotto then slowly fades to black to the title screen as instrumental music plays. Cosmic energy fills the screen as the words.

FADE TO BLACK.

THE FORGOTTEN RANGER II

THE RETURN OF CORPORATE RED: INFINITY WAR

FADE IN

EXT. BROOKLYN PROMENADE, SUNSET

- Enter TERRELL (30) Quiet. Energetic. Hero.

A forgotten hero from long ago, who once defended the great city of New York stares out at Lower Manhattan, from the Brooklyn Promenade, on a sunset chilly day. He is wearing his long black all weather jacket that blows at the bottom in the

breeze.

TERRELL

It's been seven years since the world has last heard from me. How history has moved on and forgotten about me since then. I've become a shadow of the Avengers. Ever since I refer Stark to Spider-man things have, "changed".

The hero puts his head down. A brief scene then shows the lower Manhattan background with the hero standing on the Brooklyn Promenade.

FADE INTO

INT. TERRELL'S APARTMENT

Terrell is seen entering his apartment. He closes the door behind him and locks it. He turns the light on once entering his living room and puts the keys on coffee table. With his head lowered he turns to the right and wonders about the future, his future. He walks away as the scene fades.

FADE INTO

INT. BEDROOM

Overhead view as Terrell is seen staring up at his ceiling in his bed. He then gets up out of his bed and sits on the edge. He then stares into the mirror and sees a brief image of himself as Corporate Red. He lowers his head and then quickly looks up again and sees himself no longer as Corporate Red. A serious stare forms. He gets up and heads over to his drawer.

CUT TO:

The scene from inside of his drawer being open. The scene then shows the two devices, Corpore Red device and Next Gen Quantum. The Corporate Red device is badly damaged from the Chitauri Invasion of 2012. The Next Gen Quantum device has a few scraps. The once fighting hero stands up with some adrenaline building as some flashbacks are shown of him fighting hybrids, Ultron, Queen Edea, the Hulk, Loki, and finally the scene of the 7ft size Chitauri slamming ball tied to chain to the side of his helmet with a bang like sound with the flashback ending. In present scene the hero falls down on one knee holding the right side of his head signaling ptsd. He grabs the edge of his bed with his left hand and pain in his face as emotional music plays in the background

for the viewers.

CUT TO:

EXT. XANDAR

Irani Rael is seen in her office at the Nova Corps. Corpsman Dey enters her office.

INT. IRANI RAEI OFFICE

IRANI RAEI
Is there a problem?

CORSPMAN DEY
We're picking up multiple objects
on radar entering our atmosphere at
high velocity. There's also a large
object slowly descending.

CUT TO:

EXT. XANDAR

Thanos mother ship and his following fleet ships are entering the atmosphere of Xandar. Thanos can be seen briefly in the mother ship in his war armor with both arms behind his back. In his right hand the Infinity Gauntlet already completed with one Infinity Stone, the Space Stone.

INT. THANOS MOTHER SHIP, BRIDGE

THANOS
Send in the starships of the Kree.

THANOS SERVANT
Kree, take off.

CUT TO:

EXT. KREE SHIPS

The Kree takeoff in their fighters.

CUT TO:

INT. THANOS MOTHER SHIP, BRIDGE

LOKI
What of the Chitauri?

THANOS
We will save them for the finale.

CUT TO:

INT. NOVA CORPS

IRANI RAEI
Prepare for imminent.....

Suddenly the window gets blasted as explosions are heard outside. The Kree armies are flying in their fighters attacking the region. Meanwhile a few members of the Kree land outside the Nova Corp and exit their vehicles. A war begins outside and eventually into the Nova Corp. Once inside the Kree exchange plasma fire with Irani, Corpsman Dey and members of the Nova Corp. Suddenly Thanos and a few of his guards appear in the office of the Nova Corp. The guards take our the remaining guards of the Nova Corps.

THANOS
The Orb..

CORSPMAN DEY
Never..

Thanos grabs the neck of Corspman Dey, and kills him. He then drops him to the floor and slowly turns towards Irani Rael.

THANOS
The Orb..

A member of the Kree finds the Orb in a container. The servant then approaches Thanos and hands him the Orb. Thanos opens the orb and sees the Infinity Power Stone. Thanos makes a fist with the Infinity Gauntlet and then uses his other hand to pound the Infinity Power Stone into the gauntlet. He screams while pounding it and allowing the powers to fuse with the gauntlet. The fusion of the stoen causes the entire area to shake. Everyone runs outside of the building. Thanos remains in the building as it collapses on him. There is a long brief silence as Thanos army and te civilians stare the rubble.

Brief silence

Thanos is then seen jumping out of the rubble and lands on the ground grabbing Irani Rael by the neck.

Her eyes are widening as Thanos eyes slowly open. The sound of a neck cracking and blood splattering as Irani Rael falls down to the ground with her eyes open and blood coming out her mouth and arms spread out as her body lays motionless. Destruction is then heard all around as Thanos feet is seen walking away with civilians screaming and plasma gun fire everywhere.

CUT TO:

Extra Ending from The Forgotten Ranger

INT. CORPORATE OFFICE, EVENING

TERRELL

You said this was urgent.

SCIENTIST

You have to keep this confidential.

TERRELL

That depends...

SCIENTIST

What I am about to tell you is classified.

TERRELL

Aren't they always?

SCIENTIST

Asgard has been destroyed.

TERRELL

How?

SCIENTIST

I don't know... Whoever destroyed Asgard is going on a rampage.

TERRELL

What do you mean?

SCIENTIST

Half of the universe has been attacked so far..

TERRELL

Someone is collecting them..

SCIENTIST

Collecting what?

TERRELL

What information do you have?

SCIENTIST

I overheard this report from NASA about an unknown planet recently destroyed by a hostile force or forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)

Now this planet we don't have in our records.

TERRELL

Well there are alot of planets and regions of the cosmos we don't know about.

SCIENTIST

I want you to watch this video footage.

The scientist goes to sit down at his computer desk and types on his desktop computer and opens a video file.

SCIENTIST (CONT'D)

This was picked up on the Hubble Telescope. As you can see purple energy is emitting from the planet, and the planet is surrounded by fleets of alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or perhaps some alien army we're not aware of?

The video ends with the scientist taking off his glasses. Terrell with his hand curled over his mouth with a serious stare. He starts walking away and then rubs his hand on his forehead.

TERRELL

Asgard destroyed....

SCIENTIST

Yes..

Terrell quickly turns around.

TERRELL
The Tesseract..

FADE TO BLACK.

INT. LIVING ROOM, MORNING

Terrell is seen making breakfast as he stares at the television. He has on his suit and tie attire as he gets ready for the new day.

REPORTER
The world still shocked at the stunning verdict by the World's Council. The former queen, Edea, will be released from the secret Asylum within a few days.

TERRELL
What?

FADE INTO

INT. TERRELL'S OFFICE, MORNING

Terrell is sitting in his office going with his right hand curled over his mouth with a serious stare as he stares out the window. The Tower can be seen from Lower Manhattan. There's a knock on the door as his co-worker enters.

CO-WORKER
T-Money..

Terrell remains silent..

CO-WORKER (CONT'D)
There's going to be a conference meeting at 3pm.

Terrell remains silent.

CO-WORKER (CONT'D)
Bossman is in a bad mood today.

TERRELL
I'll remember that..

CO-WORKER
Here's the paper..

The co-worker tosses the paper on the table.

CO-WORKER (CONT'D)
That Spider-man working with the
Avengers is something huh?

The co-worker slowly closes the door. Terrell stares at the newspaper article on Spider-man and the Avengers.

TERRELL
I knew I was right..

CUT TO:

EXT. SECRET PRISON

The security team of the prison facility arrive to a prison cell. Edea turns towards her left as she is on her knees. The gates are being unlocked by the prison guards key and open.

INT. SECRET PRISON

SECURITY GUARD
By order of the World's Security
Council, you are free.

CUT TO:

INT. ROOM

The woman is seen putting on some clothes and a coat.

CUT TO:

EXT. SECRET PRISON

The woman is seen stopping outside a gate as several guards stand outside the gate. Another guard is seen briefly at the guard roof post. Suddenly a limousine is seen arriving outside the prison facility. The security guard opens up the gate as she steps out. The bright sunlight touches her face. The scene shows from up close to the limo as a man is seen stepping out. The woman covers her faces from the sunlight, as she approaches the limo. She hears the gate closes behind, but doesn't turn back and continues walking. She eventually lowers her hand midway and stops. The man dressed in a black coat, black pants, dark green scarf and leather gloves with both his hands in front of him as he extends his arms.

VICTOR VON DOOM
Hello Edea..

EDEA

Victor..

Edea eventually upon reaching him embraces him and rests the right side of her head on his chest as cold air is seen coming out of her mouth for a brief on the chilly day. The scene slows down a little as it fades.

FADE INTO

EXT. LOWER MANHATTAN VIEW FROM BROOKLYN

The view of Lower Manhattan from Brooklyn is shown before fading into the president's office.

FADE INTO

INT. TOWER, PRESIDENT'S OFFICE, MORNING**- Enter THE PRESIDENT. (60) ELITE. WORLDLY. INDUSTRIALIST.**

A middle aged man is seen sitting at his desk. With gray hair and a beard, the man is rich with power in his glory. He lights his cigar and smokes it. His intern knocks on the glass door and slowly enters the office.

INTERN

Mr. President, you're two guests have arrived.

PRESIDENT

Please escort them in my dear.

INTERN

Yes Mr. President..

She bows her head and walks away. He rises from his desk and heads for his window to get a view of the city. The female intern returns opening the door and the two men walk in.

- Enter BOSSMAN (54) Drug Lord. Billionaire.

BOSSMAN

Mr. President...

The president turns around and goes around his desk to shake the Bossman hand.

PRESIDENT OF TOWER

Good morning my padre..

The two shake hands.

INTERN

Do you need anything else Mr.
President?

PRESIDENT OF TOWER

Gentlemen, would you care for a
drink?

BOSSMAN

No thanks..

UNDERBOSS

I'm good..

The president signals for his intern to be at ease.

PRESIDENT OF TOWER

I can assume everything is going
according to plan?

BOSSMAN

The shipments will arrive this
evening. The area will be in
complete lockdown.

Brief silence as the President walks towards his window.

UNDERBOSS

Nothing can stop us old timer. You
seem alittle nervous and anxious
there. Just relax..

BOSSMAN

That is not how you address a man
of elite power.

UNDERBOSS

My apologies Mr. President..

PRESIDENT OF TOWER

A cocky one we have here..

BOSSMAN

Agree.. Go take a walk..

UNDERBOSS

What?

BOSSMAN

(loud tone)
Now..

The Underboss leaves the office. The President turns around.

BOSSMAN (CONT'D)

The younger generation these days.

PRESIDENT OF TOWER

The dysfunctional generation is more like it. On to important matters.

(breathes)

I hope this operation will be able to move forward without any interruptions?

BOSSMAN

I've been doing this for years. Everything will go according to plan. Better yet, I'll take a bottle of whiskey for an early victory.

The President smiles as reaches under his desk for two glasses and then a bottle of whiskey. He pours whiskey into the two glasses and gives one to the Bossman.

PRESIDENT OF TOWER

A wise partnership we have built my friend.

BOSSMAN

You was the one thirsty for blood and I gave you dough in exchange. It's tough in these streets and in the business. I had to make tons of sacrifices.

BOSSMAN (CONT'D)

Especially in this business.. Only the greedy make sacrifices.

The President chuckles as he takes a drink.

FADE INTO

EXT. BEDFORD-STUYVESANT

Terrell is seen arriving to his apartment. He closes the door behind him locks the locks. He puts down his suitcase. He puts his right hand in his pocket and thinks in deep thought. He slowly makes his way into the living room and turns on the television.

INT. TERRELL'S APARTMENT

REPORTER #1

A man was found stabbed to death earlier today in the upper east side.

REPORTER #2

A security officer was badly wounded during a bank robbery in the Financial District.

REPORTER #3

The mayor and the city's police commissioner are expected to hold a press conference later this afternoon to discuss the growing concerns of the rising crime here in the city.

REPORTER #4

Another sighting of the mysterious young crime fighter known as Spider-man.

Terrell forms a serious stare..

TERRELL

That does it..

CUT TO:

The scene goes from inside a drawer as Terrell is opening is drawer and shows his two devices. The Corporate Red device and the Next Gen Quantum device. The scene no longer inside Terrell's drawer as he picks up the Corporate Red device, and stares at it.

CUT TO:**EXT. MIDTOWN MANHATTAN**

A man is seen in business attire reading the newspaper in his dining living room. His butler is arriving bringing him a cup of coffee.

INT. DINING ROOM

BUTLER

You're coffee sir..

PROFESSOR JONATHAN

Thank you..

Professor Jonathan drinks his coffee. Suddenly the doorbell rings..

BUTLER

Visitors sir?

PROFESSOR JONATHAN

Not expecting any..

The butler heads for the door. Suddenly Professor Jonathan stops taking the sips and slowly puts his coffee down.

BUTLER

Corporate Red sir..

PROFESSOR JONATHAN

Terrell..

A serious stare then a smile between the two as the professor rises out of his seat.

PROFESSOR JONATHAN (CONT'D)

Terrell..

TERRELL

Professor Jonathan..

The two then shake hands..

PROFESSOR JONATHAN

You've aged well..

TERRELL

Likewise..

PROFESSOR JONATHAN

It's been a long time..

TERRELL

It has..

PROFESSOR JONATHAN

It's good to see you.. Please have a seat.

Terrell goes to sit in the chair across from the professor.

PROFESSOR JONATHAN (CONT'D)

Have you heard from the others?

TERRELL

I never stayed in contact with any of them. Except of Alexis, I did run into her once while I was living in D.C. A secret life with S.H.I.E.L.D.

PROFESSOR JONATHAN

Really?

TERRELL

Not a chapter in my life I like talking about.

(brief silence)

I need your help..

PROFESSOR JONATHAN

You want to start fighting again, don't you?

TERRELL

That and a universal matter..
There's is something out of place.

FADE INTO

INT. PROFESSOR JONATHAN'S LABORATORY

The scene in a dimlight room with light coming from the window. Professor Jonathan with his arms folded as Terrell sits on a medical bed.

TERRELL

Spider-man has always been a man. Then in the news lately he's been a teenager.

BUTLER

A rip?

PROFESSOR JONATHAN

Perhaps there's a rip in the space time continuum.

TERRELL

Someone has altered time..

PROFESSOR JONATHAN

Or a group of entities perhaps..

Brief silence..

PROFESSOR JONATHAN (CONT'D)
The key is to figure out when the
time change occurred or has the
changed occurred multiple times?

TERRELL
Maybe I can help?

PROFESSOR JONATHAN
Illuminate..

TERRELL
Back in 2015 I stumbled upon a
black market auction meeting in
Times Square. The buyers were
S.H.I.E.L.D. and Hydra. The item
for sale for was the Infinity Time
Stone.

PROFESSOR JONATHAN
The most powerful of the six
Infinity Stones.

Terrell nods in agreement..

TERRELL
I took out everyone at the auction
and took the Infinity Time Stone.

PROFESSOR JONATHAN
Did you use it afterwards?

TERRELL
Just to stop crime a few times..
The last time I used it was to stop
Black Widow. Fury sent her after
me..

PROFESSOR JONATHAN
S.H.I.E.L.D. has no business
getting involved in people's
matters after all the dirty work
they've done.

TERRELL
You mean their martial law style of
life.

Brief silence..

PROFESSOR JONATHAN
Terrell, messing with time is
dangerous, even for good intent.

TERRELL

There's something else you need to know. During my days with S.H.I.E.L.D. Councilman Pierce and the Council briefed me once about an forgotten alien race. They call themselves the Skrulls.

The professor and his butler look at each other in awe before forming serious stares.

PROFESSOR JONATHAN

Yes, I'm familiar with the conspiracy reptilian theories.
(brief silence)
Illuminate me more..

TERRELL

During the 1920's to 2008 the Skrulls had access to the Infinity Time Stone and controlled humanity with it. They were more powerful than the Council and S.H.I.E.L.D. combined. S.H.I.E.L.D. one day under orders of the Council launched a nuclear assault on the moon, ending the Skrull Empire reign on earth. However the Infinity Time Stone was sent to earth, and retrieved by someone. If it was the same individual that had retrieved it, I crashed his party.

PROFESSOR JONATHAN

It could be possible the rip was first caused by the Skrull Empire. Half of earth's population remember only four people in the vehicle when Kennedy was assassinated.

TERRELL

The alternate timeline theory..

PROFESSOR JONATHAN

There's also the possibility of multiple timelines colliding into one. Leading to a new single universe.

TERRELL

It's been said one day the Milky Way and Andromeda galaxies will one day collide to form a new universe. Maybe it already happen?

PROFESSOR JONATHAN

It may not had just been the actions of the Time Stone, but someone's use of the Reality Stone as well. Do you still have the Time Stone?

TERRELL

No, I gave it to a sorcerous named Wong at the Sanctorium on Bleacher St.

PROFESSOR JONATHAN

Yes, Doctor Stephen Strange the former neurosurgeon turned sorcerous lives there.

TERRELL

Word sure travels fast..

PROFESSOR JONATHAN

I don't trust time in the hands of magic.

TERRELL

Neither do I, but they have knowledge of the Infinity Stones. I wanted to come to you, but I was afraid the Council and S.H.I.E.L.D. would take it from you.

PROFESSOR JONATHAN

You made the right decision.

Long brief silence..

PROFESSOR JONATHAN (CONT'D)

You know what you have to do..

TERRELL

I know, this timeline cannot be allowed to continue. I must get my hands on the Infinity Time Stone, and restore the original timeline.

FADE TO BLACK.

EXT. SECRET AVENGERS HIDEOUT

Captain America is seen entering a hideout room for the Secret Avengers.

INT. SECRET AVENGERS HIDEOUT

CAPTAIN AMERICA
Anyone seen Wanda?

HAWKEYE
She said she needed some air.

CUT TO:

EXT. SECRET AVENGERS HIDEOUT

Wanda is seen with her hands on her chest.

CAPTAIN AMERICA
Wanda...

SCARLETT WITCH
Captain, you startled me.

CAPTAIN AMERICA
Something wrong?

SCARLETT WITCH
I'll be okay...

CAPTAIN AMERICA
You sure? You haven't been yourself
the past few days.

SCARLETT WITCH
There is alot happening you and the
others wouldn't understand.

CAPTAIN AMERICA
If there's one thing I don't like
it's secrets.

Brief silence

SCARLETT WITCH
I've been having these visions ever
since my first encounter with Stark
during you and the Avengers attack
on Strucker's castle in Sokovia.
When I tried to brainwash Tony I
triggered a vision that showed a
dark future. A vision filled with
destruction and death. A great evil
that will one day take over the
universe or perhaps destroy it.

CAPTAIN AMERICA

Do you think it ties to what Thor told me and Stark? About someone playing a game and making pawns of us?

SCARLETT WITCH

I am afraid so. A threat so severe every hero Avenger and non-Avenger must join forces. A great "crossover" is coming.

A brief silence

SCARLETT WITCH (CONT'D)

Steve....

CAPTAIN AMERICA

Yeah....

SCARLETT WITCH

I'm scared..

The two slowly embrace and hug.

CUT TO:

EXT. THE COLLECTOR'S LAIR

Taneleer Tivan is seen trying to arrange his collections that are scattered all over the place. He turns around and it's none other than the children of Thanos, known as the Black Order.

INT. THE COLLECTOR'S LAIR

Taneleer Tivan does his welcome taunt.

TANELEER TIVAN

Welcome.. I wasn't expecting any..

Taneleer opens his eyes as he feels two blades under his chin from Proxima Midnight and Corvus Glaive.

PROXIMA MIDNIGHT

No one asked..

CORVUS GLAIVE

Our father requests the Aether..

EBONY MAW

You have some interesting artifacts.

Taneleer Tivan slowly rises, while the two blades still resting under his chin.

TANELEER TIVAN

It would've looked more organized if it wasn't for a past incident.

BLACK DWARF

Enough talk.. Hand it over or get pounded to the next galaxy.

Ebomny Maw reads his mind.

EBONY MAW

He is telling us the truth about the messy incident. The Guardians of the Galaxy. However they do not pose a threat. There's a hero out there that does.

CORVUS GLAIVE

Enough talk.. The Aether..

TANELEER TIVAN

It's somewhere around here, I hope.

EBONY MAW

It is..

A foot stomp is heard as Thanos arrives.

THANOS

Find it....

TANELEER TIVAN

Lord Thanos...

THANOS

The Aether, contains an Infinity Stone.

The Black Order all take steps back. Thanos grabs the garb of Taneeler clothing.

THANOS (CONT'D)

It couldn't have gone that far.

CUT TO:

Taneleer is seen carrying the container which holds the

Aether inside. He then hands it over to Thanos. The mad titan then removes the Infinity Reality Stone from the Aether. The Aether slowly fades as he puts the Reality Stone into a finger of the Infinity Gauntlet.

THANOS (CONT'D)

Three more to go..

Thanos then turns around and slowly is about to make his exit.

TANELEER TIVAN

Lord Thanos

THANOS

Yes...

TANELEER TIVAN

May I join you on your journey?

THANOS

You may...

Taneleer Tivan looks around before following Thanos and his faction.

HOWARD DUCK

I guess I'll own this place now.

CUT TO:

EXT. MIDTOWN MANHATTAN

A brief scene of midtown Manhattan is shown.

CUT TO:

INT. STRANGE SANCTORIUM

Terrell seen in his navy blue and suit and tie attire with his arms folded. Doctor Strange arrives in the room.

DOCTOR STEPHEN STRANGE

Everything appears the same..

TERRELL

We're running out of options. The Infinity Stones are being collected as we speak.

DOCTOR STEPHEN STRANGE

If that is true then it can work to our advantage in getting our hands on the Infinity Gauntlet with the Time Stone at our disposal.

TERRELL

What is the Infinity Gauntlet?

CUT TO:

Doctor Strange pulls out a book. Terrell looks around as the two are now in a different room. Terrell walks over to Strange and stares at the book.

DOCTOR STEPHEN STRANGE

The Infinity Gauntlet is universal weapon. A golden glove that contains empty slots for the six Infinity Stones. Three of them you are familiar of, being the Time, Mind and Space Stone. The Space Stone origin is the Tesseract.

TERRELL

I see, so that explains everything. The dimensional transportation of the Skrull Empire.

DOCTOR STEPHEN STRANGE

The Tesseract, The Scepter once held by Loki, and the Eye of Agammotta each contain an Infinity Stone. Once the six Infinity Stones are together and placed upon the Infinity Gauntlet, anyone possessing it will have control of the universe.

TERRELL

Space, Power, Reality, Time, Mind, and Soul.

DOCTOR STEPHEN STRANGE

If such power went into the wrong hands..

TERRELL

The Tesseract was on Asgard. But it's been destroyed, along with half of the universe. Someone has already started the journey and will eventually arrive here for the two Infinity Stones.

TERRELL (CONT'D)

We must hide the Infinity Time Stone. It is the most possible of all the Infinity Stones.

Wong is seen arriving into the room.

WONG

If a threat were to arrive I will take the Eye of Agamotto and hide it within the mirror world.

TERRELL

The mirror world huh? Sounds barbaric....

DOCTOR STRANGE

I've encountered a barbaric being that devours worlds in the dark dimension.

TERRELL

You encountered Galactus?

DOCTOR STEPHEN STRANGE

Galactus? No.. His name is Dormammu. I had to bargain with him over a thousand times.

TERRELL

I wonder if Galactus and Silver Surfer are still out there?

WONG

Gentlemen, I apologize for interrupting.

TERRELL

No worries Wong..

WONG

Mr. Stark is here..

The two heroes form disappointing stares.

DOCTOR STEPHEN STRANGE

He could wait..

CUT TO:

INT. MEETING ROOM

Tony Stark walks into a meeting room with Terrell who is standing on the other side of a long glass table with his hands pressed on the table. Tony was about to talk but suddenly a dimensional portal opens next to Stark and enters Doctor Strange and Wong. The portal closes behind the two.

TONY STARK

Doctor Strange..

DOCTOR STEPHEN STRANGE

Mr. Stark spare me your ignorance.

Tony Stark looks puzzled.. The two walks away from Mr. Stark splitting apart at opposite sides of the table.

TERRELL

I've warned you countless times
everything is wrong.

TONY STARK

You need to get out of your
delusions.

WONG

It's not a delusion..

TERRELL

For years it's been talked about
there's been a black hole at the
center of the Milky Way galaxy way.
But yet we're never told why? We
live our lives on a daily basis
while a black hole sits at the
center of our galaxy.

TONY STARK

You're point?

WONG

Since the emergence of the Skrull
Empire there's been a rip in the
Milky Way galaxy which has become
far worse, thanks to their use of
the Infinity Time Stone during the
1920's - 2000's. The rip increased
at the hands of Corporate Red with
his use against crime and later
thanks to Doctor Strange playful
use of it with testing it on a
apple and later his bargains with
Dormmamamu.

TONY STARK
We're all intelligent. Let's just
repair..
(gets cut off)

DOCTOR STEPHEN STRANGE
My friend here has warned you
constantly this timeline was never
suppose to exist. But your
ignorance continues to blind you.
This is an alternate timeline
that's not suppose to be here.

TONY STARK
What makes you believe that?

TERRELL
The Spider-man I refer you was an
adult, not a teenager.

Tony Stark forms a serious stare as the three stare.

TERRELL (CONT'D)
Whatever happen to my credit?

TONY STARK
You didn't ask..

DOCTOR STEPHEN STRANGE
That was un-called for..

TERRELL
He doesn't want the truth coming
out.

TONY STARK
I think we're done..

Tony turns around and smacks into the exit door.

DOCTOR STEPHEN STRANGE
We're not done..

Tony Stark turns around holding his face.

TERRELL
Let's talk about your nightmares..

The scene slows down and fades.

FADE INTO

EXT. LOWER MANHATTAN VIEW FROM BROOKLYN, BROOKLYN, EVENING

Terrell is seen entering a laboratory as Professor Jonathan is resting his hands on his table staring at the universal map.

INT. PROFESSOR JONATHAN'S LABORATORY

TERRELL

He refused to listen..

PROFESSOR JONATHAN

That's a problem..

Terrell breathes..

PROFESSOR JONATHAN (CONT'D)

So..

TERRELL

Something I didn't get to mentioned earlier..

Terrell pulls out his damaged Corporate Red device. Professor Jonathan pulls out his glasses and whistles.

PROFESSOR JONATHAN

The Chitauri InVasion..

TERRELL

How did you know?

PROFESSOR JONATHAN

You haven't been Corporate Red since..

TERRELL

(pulls out Next Gen
Quantum device)

This is the backup device, an upgrade, created by S.H.I.E.L.D.. Given to me during my times with S.H.I.E.L.D. in D.C.

PROFESSOR JONATHAN

What happen?

TERRELL

Bad fallout..

PROFESSOR JONATHAN

Any stories worth telling?

TERRELL

A few wars with Hydra and I
defeated the Hulk twice.

PROFESSOR JONATHAN

Really?

TERRELL

I'm serious..

PROFESSOR JONATHAN

I see why they're jealous..
(goes to sit down)
Have a seat..

Terrell grabs a seat and pulls it next to the professor and
sits down.

PROFESSOR JONATHAN (CONT'D)

It clips to your wrist..

TERRELL

Upgrade..

The two try to not laugh.,

PROFESSOR JONATHAN

You have to let go.. This device is
going to get old eventually. You
was given a upgrade that Next Gen
upgrade reason.

TERRELL

I didn't like that world.

PROFESSOR JONATHAN

You're not fighting for them..

TERRELL

That's not the point.. It's still a
reminder..

PROFESSOR JONATHAN

You have to forgive..

TERRELL

And not forget..

The two remain silent..

TERRELL (CONT'D)

I didn't like their world of dirty
politics, dictatorship and magic.

PROFESSOR JONATHAN

So you're going to stay in retirement. Shall I buy you the rocking chair? That chair isn't going to cut it.

TERRELL

No..

(tries to not laugh)

That device does allow me to go stealth. I can even fly into outer space.

PROFESSOR JONATHAN

That is a upgrade.

(long brief silence)

You're going to face new enemies Terrell. You're not a teenager anymore, this isn't the world of hybrids. You're in the real world. Thousands of people in this city looking for a savior. The Avengers meddling in politics. They need a hero outside of politics.

Terrell remains silent..

TERRELL

I'll think about it..

CUT TO:

Few days later

INT. STAIRWAY

Terrell is seen staring out the window. He thinks about the words the professor said, "they need a hero outside of politics". A few college students walk down the stairs. His cell phone then goes with a text message saying, almost ready. He then picks up his bookbag and heads down the steps.

FADE INTO

INT. PROFESSOR JONATHAN'S LABORATORY

Terrell enters Professor Jonathan's laboratory. The lights are darkly dim in the room with the shades closed. The professor is heard murmuring sinisterly.

TERRELL

Professor Jonathan?

The professor holding a glass tube working on some experiment chuckles sinisterly. Terrell then turns on the light switch as the professor turns around with a smile.

PROFESSOR JONATHAN
Oh.. Terrell.. Sorry I was working
on a new experiment.

The professor starts cleaning up.

TERRELL
I received your message..

The professor is washing his hands and then dries them off. He then takes a breathe and opens the drawer. He then pulls put the Corporate Red device and hands it to the young hero.

PROFESSOR JONATHAN
It's time for your return..

TERRELL
Thank you..

PROFESSOR JONATHAN
Remember what I said though..

TERRELL
I will..

CUT TO:

EXT. DOWNTOWN BROOKLYN

Terrell is seen climbing up a ladder and onto the roof a building. Once on the roof he slowly starts walking, then stops. He stares at Lower Manhattan. He then pulls out his Corporate Red device. He clenches it in his hand and stares at the city.

EXT. SOMEWHERE ON A BROOKLYN ROOFTOP, DAYTIME

TERRELL
It has been a long time, hasn't it?

Terrell puts the device on his belt buckle and activates it. He then starts running. Some energy begins forming around him as he runs and jumps off the edge of the building and becomes Corporate Red.

- Enter CORPORATE RED (30) Unsung Hero.

He flies over the water and heads for the antenna of the

Tower. He grabs the antenna and gets electrocuted, with sparks coming out of his suit. He then falls on his right side onto the roof pavement below.

EXT. TOWER ROOFTOP, DAYTIME

CORPORATE RED

Ah.... Okay.... I got carried away there....

Security is then seen arriving to the roof of the Tower and aim their rifle guns at hero as he was slowly getting up. The President of tower is seen coming out of the roof entrance. He slowly turns his head away for a brief and then makes his way towards the group.

PRESIDENT OF TOWER

Stand down....

The security then lower their firearms. The President slowly walks up to Corporate Red and stops a few inches from the hero.

PRESIDENT OF TOWER (CONT'D)

Well, well, if it isn't my old friend. Pretty sure you're probably too old by now to be dressing around in that tight spandex suit don't you think?

CORPORATE RED

I'm not that old, and for the last time these are not spandex.

PRESIDENT OF TOWER

My apologies.. You've been gone a long time.

CORPORATE RED

Let's just say I was in isolation.

PRESIDENT OF TOWER

What brings you to buzz my tower?

CORPORATE RED

I just needed to remind myself of what I once was.

PRESIDENT OF TOWER

Well then, may I be the first to welcome you back to society Corporate Red.

CORPORATE RED

Thank you.. It feels like a resurrection..

PRESIDENT OF TOWER

Well you're not dead..

CORPORATE RED

The mantle was....

The two start walking towards the circular railing. They then stare at the city.

PRESIDENT OF TOWER

Lovely view isn't it? You can see all five boroughs from here. Just like the good ole times with "The Twins". You remember?

CORPORATE RED

I miss those days.. You can see the entire city, except the Bronx?

PRESIDENT OF TOWER

By the way perhaps next time try to not to get carried away
(points at antenna)
The antennae is not a pole my friend. This is not the first time you've done this.

CORPORATE RED

I'm sorry if I caused any electrical problems.

PRESIDENT OF TOWER

The emergency lights are currently on. It won't take long to restore power.

CORPORATE RED

Well, I better go.. It's good to see you again Mr. President.

PRESIDENT OF TOWER

Until next time Corporate Red..

Corporate Red walks to center and then jumps and lands on the circular railing and turns around. The President and Corporate Red make a brief stare. The hero then falls backwards and the security rush towards the circular metal railing. A red streak is then seen flying across the sky.

SECURITY GUARD
What the heck was that about?

PRESIDENT OF TOWER
He is out for redemption.

The President walks away and makes a phone call.

PRESIDENT OF FREEDOM TOWER
We have a situation..

FADE TO BLACK.

EXT. BROOKLYN, COURT DISTRICT

It's a normal day at a bank in Brooklyn. Outside the bank a car pulls up and four men quickly come out bags and guns consisting of shot guns and rifles. The men storm the bank taking out a security guard and begin holding up the place.

INT. BANK, DAYTIME

ROBBER #1
Hurry up and get that cash in the bag.

ROBBER #2
How many more minutes?

ROBBER #3
Fifteen minutes till law enforcement arrives.

ROBBER #4
It's great knowing Brooklyn has no freaks to show up and spoil the party.

CUT TO:

EXT. OUTSIDE OF BANK

Terrell is seen walking and notices the activity in the bank. He then begins running and finds an alley. He enters the alley.

CUT TO:

INT. BANK

ROBBER #1
Speed it up..

ROBBER #2
Almost ready..

ROBBER #1
Come on...

ROBBER #2
Alright that does it..

ROBBER #3
(loud tone)
What the?

Corporate Red crashes through the glass window and fights the four robbers and avoids a shotgun blast from one of the robbers. He takes down all the robbers and knocking them unconscious. He then tosses the shotgun to a security guard.

CITIZEN #1
Corporate Red?

CORPORATE RED
Contact law enforcement..

The banker grabs the phone, but law enforcement arrive on the scene. Corporate Red once outside jumps into air. Everyone quickly runs out the bank. People outside cheering, pointing and pulling out their cell phones to video record or take photos.

COP #1
What the heck?

COP #2
I remember that guy.

COP #1
He's still one skinny mother
fucker.

CUT TO:

EXT. WASHINGTON D.C., DAYTIME

Alexis, also known as Agent Green is seen in her office following the news updates on her desktop computer. She is twirling a pencil and taking a sip of her coffee.

Her twirling pencil falls out of her hand as she the sees the breaking news on Corporate Red.

- ENTER ALEXIS (AGENT GREEN) (34) Egotistical. Unsung Hero.

INT. AGENT GREEN'S OFFICE

ALEXIS/AGENT GREEN
What?

Her boss knocks on her door and enters.

ALEXIS/AGENT GREEN (CONT'D)
Come in..

She puts her coffee down.

GREEN'S SUPERIOR
Agent Green, you have a new assignment.

He hands her a file. She quickly skims it.

ALEXIS/AGENT GREEN
Is this a joke?

GREEN'S SUPERIOR
You'll be fine.. Besides I'm sure you two have alot of catching up to do.

Alexis's boss exits. She then bangs her right hand on her desk and puts her right hand on her forehead.

CUT TO:

INT. TERRELL'S BEDROOM

Terrell puts away the Corporate Red device in his drawer. As he was about to walk away he stops and heads back for the drawer. He opens it and stares at the two devices.

FADE INTO

EXT. BEDFORD-STUYVESANT

Terrell is laying on the sofa as he watches the news.

INT. TERRELL'S APARTMENT, NIGHT

REPORTER #1

The buzz around the city is what appears to be the return of an old friend. Earlier today Corporate Red was seen spotted stopping a bank robbery and later giving the Tower a buzz.

REPORTER #2

Video surveillance here shows the hero in action foiling a bank robbery. The second footage here shows Corporate Red flying towards the Tower and getting an electric shock from the antenna.

REPORTER #2 (CONT'D)

Power was eventually restored to the Tower. The President of the Tower acknowledge no harm was done, and that the hero is preparing a comeback. Social media has been trending about Corporate Red during the entire day.

CUT TO:**INT. PRESIDENT'S OFFICE**

The President is seen watching for a brief watching.

CUT TO:**INT. NEWS ROOM**

REPORTER #1

We have here a journalist from the Wall St. Circle. Author of the best selling book "The Corporate Initiative" the story of Corporate Red and his ties to a secret initiative led and funded by the men and women of Wall. St and secret funded by the politicians of D.C. through a black budget.

JOURNALIST

Thank you for having me here.

CUT TO:

INT. TERRELL'S APARTMENT

Terrell hears his doorbell ring, and heads for the door. He checks the peephole and opens his door.

TERRELL'S LOVE
You've been busy huh?

TERRELL
I cooked you dinner..

Terrell's love makes a sarcastic smiles as the scene fades into a new scene.

FADE INTO

INT. TERRELL'S APARTMENT, EVENING

Terrell and his love are eating dinner together at the table. He then grabs her hand. Terrell's love then rubs her other hand over her face.

TERRELL'S LOVE
You're coming out of retirement aren't you?

TERRELL
Yes..

She gets up from the table. The hero quickly gets up and embraces her. She shakes her head no and turns around.

TERRELL'S LOVE
Terrell, look at me. You don't owe these people anything.

TERRELL
They need me....

TERRELL'S LOVE
Then let the other heroes handle it.

TERRELL
Where are they?

TERRELL'S LOVE
Not your problem..

TERRELL
What's wrong?

Brief silence

TERRELL'S LOVE

It's either them or me. You better choose wisely.

TERRELL

If I don't do something things will get real bad.

TERRELL'S LOVE

I can't....

Brief silence

TERRELL'S LOVE (CONT'D)

I know you would never hurt me. I seriously hate to do this to you....

TERRELL

So you're going to break up with me because of my love for humanity?

TERRELL'S LOVE

You're putting them first before you. I will not tolerate that.

TERRELL

I gave you my life, my soul. All the years I was bullied and abused by my peers. My days as Corporate Red, and the secret years as Next Gen Quantum. All them years putting my body through physical, mental, and emotional pain so that thousands of souls can live to see another day.

TERRELL'S LOVE

There you go getting trying to make me feel guilty. I'm sorry for hurting you. You of all people don't deserve the pain. You just don't deserve me.

Terrell's love grabs her things and heads for the door. She stops for brief and then shakes her head no and then exits the apartment. He heads for the door and locks it. He then bangs his head slightly on the door resting his head on the door.

FADE INTO

INT. TERRELL'S ROOM, MID EVENING

Terrell in his room, now in his sleeping attire, consisting of white t-shirt and black shorts. He is laying on his side on his bed. He is staring at the photo of him and his now ex and puts it to the side. He then sits up a little and sees another photo of him and Alexis, aka Corporate Green. Photos shows the two smiling, and other photos of the two making funny faces, and last photo Alexis kissing Terrell on the cheek. He then sits up completely and stares at his closet.

CUT TO:

The scene now from inside his closet as he opens the door, and picks up a police radio. He then goes to set up his laptop, and connects his headphones to the laptop. He then sets up the police radio and connects it to his computer system. He then sets up the satellite feed monitor on his laptop and starts listening in on the police radios through his headphones.

POLICE #1 OVER RADIO
We have unusual activity at the
Brooklyn docks.

POLICE #2 OVER RADIO
They're good, just a regular
transport.

POLICE #1 OVER RADIO
It looks very suspicious..

POLICE #2 OVER RADIO
Again they're good....

POLICE #1 OVER RADIO
Copy over..

Terrell then zooms in onto the area of the activity. He notices some suspicious activity on the satellite feed.

TERRELL
That seems out of place..

Terrell takes off his headphones and heads over to his drawer and opens it. He stares at his two devices, the Corporate Red and Next Gen Quantum device. He grabs the Next Gen Quantum device.

TERRELL (CONT'D)
Its time to go stealth.

FADE INTO

EXT. DOWNTOWN BROOKLYN, DOCKS/WAREHOUSE, EARLY EVENING

Next Gen Quantum arrives to the scene, landing on a rooftop. He goes down on one knee and begins scanning the area.

CUT TO:

INT. VISOR VIEW

He spots drug items being put into some crates at a warehouse in the area.

CUT TO:

EXT. ROOFTOP

Next Gen Quantum quickly gets up and takes some steps back and then runs towards the ledge and jumps into the air, falling and spinning in 360's. He lands on his feet and takes out a patrolling guard. Several men begin opening fire. His post traumatic goes off as flashbacks of the alien invasion appear. The sounds of the explosions and police and military gunfire from that day. The men firing at home then appear in the form as aliens because of his post traumatic stress. He then quickly takes out the men who were firing at him with their assault rifles. He pulls out his plasma gun and he fires at the hangers and crates. Loud boom and small blasts come out the crates. He holds his face in pain for a brief and then stares at a man shivering in fear. He checks through his visor how much damage has been done to his suit while walking towards the man who opens fire on him multiple times. Upon reaching the man he grabs the man's gun, tosses it, then grab's the man suit jacket.

NEXT GEN QUANTUM

(angry tone)

Who's your boss?

MAN

I ain't saying nothing man.

NEXT GEN QUANTUM

Initiate facial recognition scan

CUT TO:

INT. TERRELL'S VISOR

Next Gen Quantum's visor is scanning the man's face. The man's profile comes up.

CUT TO:

EXT. DAMAGED SCENE

Terrell lets go of the man's jacket and stands up.

NEXT GEN QUANTUM

That was too easy..

MAN

Do you realize who's property you just messed with holmes? You entering territory you have no business entering. You should just go back to what you used to do, which is fighting hybrid monsters.

The hero goes down on one knee.

NEXT GEN QUANTUM

Talk about back in the day. But those hybrids are extinct. Now listen, I want you to tell whoever you're working for that Corporate Red is back. Then again I might just switch back and forth. Corporate Red by day and Next Gen Quantum by night.

MAN

Next Gen Quantum?

NEXT GEN QUANTUM

The life you and the people will never understand.

MAN

You don't understand who you're messing with.

NEXT GEN QUANTUM

Oh I understand perfectly. Don't you see the seriousness in my eyes?

Next Gen Quantum lifts his visor on his helmet.

MAN

Oh snap your a nigz..

NEXT GEN QUANTUM

What did you call me?

Eyes turn extremely seriously as he turns his visor back on and powers up his fist.

MAN

Please don't kill me.

NEXT GEN QUANTUM

I don't kill....

The hero powers down his fist..

MAN

Listen padre, all of this belongs to some of the big name corporate figures, and even some of the top politicians throughout the city.

NEXT GEN QUANTUM

Don't talk to me about dirty politics. I used to work for them. Not a chapter in my life I'm proud of. Now give me names...

MAN

You can't make me talk man. I'm all about loyalty.

NEXT GEN QUANTUM

I'm about that life as well. This situation however is different. Now speak or else...

MAN

I can't...

NEXT GEN QUANTUM

Talk or feel the wrath of the power..

MAN

Oh man not the power punch..

NEXT GEN QUANTUM

Calm down.. calm down..

(breathes)

I guess you'll have to go prison huh?

MAN

Please man, not the juvie man.

NEXT GEN QUANTUM

Well since you were somewhat of a rat giving me sub-messages, allow me to send a message to your boss or bosses....

(MORE)

NEXT GEN QAUNTUM (CONT'D)
 (pulls out plasma gun)
 Oops....

Next Gen Quantum begins firing his plasma gun all over the docking area. The men that were already down begin make a run for it.

NEXT GEN QUANTUM
 Dang, talk about property damage.
 This is where I run and fly. Tell
 your friends, I'm back.

The hero runs and then flies away.

MAN
 Son of a bitch..
 (brief)
 Ah fuck this bad.. We have to
 contact the bossman..

FADE TO BLACK.

EXT. STATEN ISLAND ITALIAN RESTAURANT

The scene is now at an Italian restaurant. One of the individuals is seen with a group of his ladies. A woman walks up to him.

INT. AN ITALIAN RESTAURANT, EVENING

WOMAN
 Get these tramps out of here.

UNDERBOSS
 Lady go somewhere..

BOSSMAN
 Hey, that's my wife.... Watch
 your...

WOMAN
 It's okay, I'll handle him.

The woman slaps the man across the face. She then walks away. The Bossman is seen shaking his head. Suddenly his cell phone begins to ring.

BOSSMAN
What is it?
(screams)
What?

CUT TO:

EXT. ITALIAN RESTAURANT, EVENING

The Bossman is seen tossing out the Underboss. Some men are also stepping outside as well. The Bossman slams the door. The Underboss twitching his shoulders and smacking his own face.

UNDERBOSS
Let's move....

CUT TO:

INT. CAR

The men are loading up their guns in their respective cars.

CUT TO:

EXT. DOWNTOWN BROOKLYN, WAREHOUSE AREA, EVENING

Two cars and two black jeeps are seen arriving on the scene of the docking area. Officers are already on the scene with yellow tape at the scene. Several men come out of the vehicles. One worker quickly walks up to them begging for mercy but is quickly gunned down. The Underboss pulls out his detective badge.

UNDERBOSS #1
Self defense am I right? Too much
hands..

The Underboss then goes under the yellow tape being followed by his capo and soldiers. He is rubbing his right hand across his face surveying the damage. The workers have all been rounded up. The other Underboss pulls out his gun and loads it up. His capo grabs the leading worker by the arm, and then shoves him towards the Underboss.

UNDERBOSS #1 (CONT'D)
So tell me what happen?

MAN #1
Corporate Red ambushed us....

UNDERBOSS #2
Corporate Red?

UNDERBOSS #1
The skinny guy that used to protect
this city?

UNDERBOSS #2
He's been back in the headlines
recently.. Hey..
(constantly hitting the
individual across the
face)
You mean to tell me that mother
fucking skinny piece of shit did
all of this?

UNDERBOSS #1
I thought he died during the alien
invasion?

UNDERBOSS #2
Those were rumors....

UNDERBOSS #1
That means our lives are about to
get miserable.

UNDERBOSS #2
Light me padre..

The Underboss #1 pulls out a cigar as his capo lights it with
his lighter.

UNDERBOSS #2 (CONT'D)
Why would he want to start a war
with us? He's never dealt with this
type of territory.

UNDERBOSS #1
How am I suppose to know? Do I look
like a telepath?

UNDERBOSS #2
You know what I meant. Mother
fucker used to fight monsters back
in the day. He was never about this
life.

UNDERBOSS #2 (CONT'D)
How much does he know?

MAN #1
He doesn't know anything.

UNDERBOSS #2
Are you sure?

MAN #1
I accidently..

The Underboss #1 shoots the man in the head.

UNDERBOSS #1
That wasn't an accident.

The man lays flat dead on the ground with a gunshot wound to the forehead. The capo and a soldier then grab another worker by the arm and shove him towards the two men. The Underboss grabs the worker and presses the gun on his forehead.

UNDERBOSS #1 (CONT'D)
(screaming)
Anything else we need to know?

MAN #2
(talking nervously)
He said to tell the boss that he's back.

UNDERBOSS #1
Consigliere...

CONSIGLIERE
Corporate Red has technology we cannot go up against.

UNDERBOSS #1
Technology? Do you hear yourself?

CONSIGLIERE
This is the reality we have to accept. We cannot go up against the same man who fought hybrid monsters, took down an artificial intelligence, battled aliens, and defeated the most powerful being on this planet.

UNDERBOSS #1
Yeah I get it... I don't need no fairy tales....

UNDERBOSS #2
It's technically not a fairy tale..

UNDERBOSS #1
Sarcasm.. Hello..

Underboss #1 takes the gun off the man's head, and then hits him on the side of the face with the gun. The man goes down holding his bloodied face.

UNDERBOSS #1 (CONT'D)

Dang it..

UNDERBOSS #2

What now?

CONSIGLIERE

I recommend you gather all of the undamaged materials and clean house.

UNDERBOSS #1

Alright....

UNDERBOSS #2

Capo, you can take over from here.

CAPO

Understood..

The two Underbosses walk away.

CONSIGLIERE

I am so sorry my padres....
(turns to his soldiers)
Soldiers..

The Capo signals for his men to pull out their guns and they then open fire on the screaming workers. One worker remains alive. The worker looks around, then looks back at the men and then gets shot in the head by an Underboss. The same Underboss then walks up to him and fires a second round into the dead man's head.

UNDERBOSS #2

Was that second round necessary?

UNDERBOSS #1

Shut up..

FADE INTO

EXT. BEDFORD-STUYVESANT, EVENING

An old man is seen sweeping the stoop. A red streak is seen entering an apartment window with a huge missile like sound noise.

ELDERLY MAN
I'm getting too old for this shit.

CUT TO:

INT. TERRELL'S ROOM

Next Gen Quantum is on the floor as he lays on his back. His suit begins to fade. Terrell in white t-shirt and black shorts slowly gets up and closes the window and pulls the curtains.

CUT TO:

The door of a freezer is seen being opened as the hero pulls out a ice bag. He then closes the door.

CUT TO:

INT. LIVING ROOM

The hero then heads over his sofa and puts the ice bag on back of his neck and lays down. He seems out as he lays on his chest. He doesn't look happy..

FADE INTO

EXT. BROOKLYN DOCKS/WARE HOUSE LATE EVENING

The scene is now at the damaged docks and warehouse. The dead bodies are now covered up as officers and detectives survey the scene. Emergency transmission crews are arriving. Fire fighters are seen taking out the last of the small fires. Another vehicle arrives as a detective steps out of the vehicle.

- Enter THE DETECTIVE (42) Ambitious

DETECTIVE #1
So what do we have?

DETECTIVE #2
That vigilante Corporate Red is making his return felt alright. Damn I see why they call him Corporate Red. The red has a meaning. He leaves blood behind.

DETECTIVE #1
Are you shitting me? Let's not jump to any conclusions.

DETECTIVE #2

Look around you detective. You think a normal citizen or officer did this?

DETECTIVE #1

Did you forgot the years he protected this city?

DETECTIVE #2

Unfortunately the past is the past. Do you not see the present here?

DETECTIVE #1

He doesn't kill civilians.

DETECTIVE #2

Well maybe he's changed.... War can change people. Look at the many victims of post traumatic stress. Some of them turned renegade. I'm telling you that alien invasion has changed him. Mark my words, if he finds a way he will turn against us.

DETECTIVE #3

He's not innocent young boy anymore. He's a cold blooded killer. He blew up the trailers and trucks. No way this was the work of a terrorist.

Suddenly four black jeeps arrive on the scene. Out of the four black jeeps are special agents in suits, wearing shades, and listening to instructions on their ear pieces, followed by a team of scientists carrying metal cases. In one of the jeeps Alexis/Agent Green steps out and looks around.

DETECTIVE #1

I know her....

DETECTIVE #2

Who are they?

SERGEANT

Some black ops group from Washington D.C. Apparently they're here on classified business.

DETECTIVE #1

Figures from the shadows huh?

SERGEANT

You mean us in the shadows?

ALEXIS/AGENT GREEN

Damn, you smell that?

AGENT

Oh I smell it boss lady..

ALEXIS/AGENT GREEN

Someone is either on their period
or they're wetting in their pants
by our presence?

OFFICER

Shut up..

ALEXIS

The source of the shit..

OFFICER

Go fuck yourself

DETECTIVE #2

Don't entertain her..

ALEXIS/AGENT GREEN

How sweet.. Give the man a condom
so that he can fuck rocks.

One of Alexis's officers throws the condom at the officer who gets blocked by the detectives and officers. Alexis makes a cocky grin. The law enforcement, fire fighters, and emt's at the scene stare with disgusted looks and cold stares.

ALEXIS/AGENT GREEN (CONT'D)

Good evening everyone, no need to
introduce myself. My presence
speaks for me. I am so not sorry to
announce that your services here
are no longer required. You can all
get the stepping and trip
yourselves on the way out.

(sighs)

Alexis's agents let out some laughter. The rest stare in disgust. Alexis's gang quickly stops laughing.

ALEXIS/AGENT GREEN (CONT'D)

Did you all not hear me?

DETECTIVE #1

Alexis?

ALEXIS/AGENT GREEN
I'm sorry you are to call me Agent
Green.

DETECTIVE #1
Alexis with all..

ALEXIS/AGENT GREEN
Agent Green....

DETECTIVE #1
Agent Green with all due respect
you're team cannot tamper with
these bodies. They must to go
through autopsy.

ALEXIS/AGENT GREEN
My team will conduct our own
autopsy. Now you, and the rest of
your crew are dismissed. By the way
my crew is setting up beverages and
drinks. You and your officers can
grab some coffee and doughnuts on
the way out.

Beverages and drinks already set up by Alexis's team. One at
the table holds up a cup of coffee.

DETECTIVE #2
That joke is so old.

SCIENTIST
We'll have to take the bodies to
the lab for extra testing to make
final ruling. Just incase the
officers here might of tampered
with the bodies to protect their
vigilante Corporate Red.

DETECTIVE #1
Say what?

DETECTIVE #2
This is bullshit..

An argument erupts which is quickly broken up by the
Detective and Agent Green.

ALEXIS/AGENT GREEN
Lockdown this area, now.

SECRET AGENT #1

Yes mam....

(salutes)

Alright people clear the area.

SECRET AGENT #2

(loud tone)

You emt's get the fuck up and
move.. Now..

ALEXIS/AGENT GREEN

Gosh....

Agent Green is about to walk away. The Detective moves her partner out of the way and grabs Agent Green right arm and turns her around.

DETECTIVE #1

Have you lost your fucking mind?

ALEXIS/AGENT GREEN

If you don't get your hands off
me..

Alexis arm movement releases the Detectives hand grip. The two get into an intense staredown.

DETECTIVE #1

You know he isn't behind this.

ALEXIS/AGENT GREEN

I'm pretty sure he wasn't.. But if
it turns out that my former other
half was behind the murder of these
individuals, then he will have to
deal with my other side.

Agent Green unbuttons and pulls the side of her suit jacket back revealing the Corporate Green device on her belt buckle. The second detective and sergeant are stunned. Everyone else that's near gets a peak as well.

ALEXIS/AGENT GREEN (CONT'D)

So you're the detective that was
hunting me and the corporate's
during the war against Queen Edea.
Now rest assured I will handle him
if he was behind this. I will fuck
him real good.

DETECTIVE #2

That sounded way too personal.

Agent Green then walks away from the Detective. She tells her boys to handle the detective and her crew. The Detective was about to pursue her, but gets blocked by a secret agent.

AGENT
What's good?

DETECTIVE #1
You tell me?

Once in her jeep Alexis starts setting up her laptop. She then starts a video chat.

AGENT GREEN
Agent Green reporting....

SHADOW HEAD
Status..

ALEXIS/AGENT GREEN
The suspects are all dead.

SHADOW HEAD
That is unfortunate. Continue monitoring the situation and report back in the morning.

ALEXIS/AGENT GREEN
Yes sir..

Alexis turns off her video chat.

ALEXIS/AGENT GREEN (CONT'D)
Damn,
(breathes)
Where is he?

FADE TO BLACK.

EXT. TOWER, LATE EVENING

The President of the Tower is sitting in his office with his elbows on table and hands folded, and the folded hands resting on his face. A group of men are yelling in the room. Two more men enter the room. A black male and a white male. The while male holding back the black male.

INT. TOWER, LATE EVENING

CORNELL COTTONMOUTH STOKES
What the fuck man? The fuck is going here?

HERNAN SHADES ALVAREZ

Take it easy boss.. I got this..

Shades pulls out his gun and aims at the President of the Tower. But suddenly everyone in the room except Cornell and the President pulls out their guns and aims it at Cottonmouth and Shades. The President drinks his glass his whiskey.

PRESIDENT OF TOWER

Care for a drink lads?

Shades puts his gun down.

CORNELL COTTONMOUTH STOKES

We're good..

WILLIS DIAMONDBACK STRYKER

I told you..

Everyone quickly lowers their guns..

WILLIS DIAMONDBACK STRYKER (CONT'D)

He would've already been dead had I crossed paths with him.

CORNELL COTTONMOUTH STOKES

Who?

CRIMELORD #2

Some freak show flying in a tight spandex suit with a bucket and shades on his face.

CRIMELORD #3

Same guy flying around the damn city causing problems for everyone's business here, and he's going to pay.

PRESIDENT OF TOWER

You mean a helmet and visor..

CRIMELORD #2

Whatever..

CRIMELORD #3

If I see that guy again I'm going to pound him.

The Bossman enters the room with the President's intern.

BOSSMAN

The man you're all referring to is Corporate Red.

Hernan aka Shades and those with their shades slowly takes off their shades.

WILLIS DIAMONDBACK STRYKER
You beat me to the punch.
(goes to sit down)

CORNELL COTTONMOUTH STOKES
That dude.. Shitz, he better not be a Harlem nigga..

CRIMELORD #1
Corporate Red? The city's original hero?

CRIMELORD #2
That skinny mother fucker caused all this noise?

CRIMELORD #3
Enough to gather..

Before the man could finish Willis guns him down.

PRESIDENT OF TOWER
(loud tone)
Willis..

WILLIS DIAMONDBACK STRYKER
Can't reach Corporate Red..

PRESIDENT OF TOWER
(calling security over phone)
I need a clean up crew in my office.

The President then lowers his head, but then quickly gets up after a certain crimelord enters.

HERNAN SHADES ALVAREZ
Look what Hell's Kitch bought in..

Everyone focuses their attention on Nobu.

NOBU
Hell's Kitchen experienced an unexpected crossover this evening. That vigilante attacked an important warehouse. Care to illuminate?

PRESIDENT OF TOWER
This is an unexpected mess..

WILLIS DIAMONDBACK STRYKER
Like your floor..

The President of Tower forms a serious stare.

BOSSMAN
What the heck was he doing at my
port?

PRESIDENT OF TOWER
I don't know, but he struck your
men like a missile.

BOSSMAN
Next time he will be shot down.

Everyone except Nobu says yeah.

PRESIDENT OF TOWER
Do not underestimate this one. He
is different from the others. This
hero is of elite status. Resume
wise that is....

The President of Freedom Tower while talking pulled from
under his glass desk a bottle of vodka, and poured it into a
small glass. The president drinks from the small glass and
then throws it to the floor.

BOSSMAN
You're really going to let that
skinny mother guy in a tight
spandex suit, wearing a bucket with
shades over his face scare you?

PRESIDENT OF TOWER
As a member of the elites, the
strings that control the world,
there are a few who disobey the new
order. However unfortunately for
Corporate Red's case, he works for
these same shadow figures that
control the world. Corporate Red is
an asset to a secret cabal of world
leaders. It is for this very reason
why law enforcement and the US
government for that matter cannot
touch him. He doesn't agree with
the way they run things, but they
love him dearly.

CRIMELORD #1
What did you mean by unfortunate?

BOSSMAN

Listen, I don't give a damn about his resume.

PRESIDENT OF TOWER

His actions during the alien invasion is why you still..

BOSSMAN

That was the past. The present is a mess. He caused several damages to our property.

CRIMELORD #2

Along with everyone else's warehouses and cartels.

CRIMELORD #3

The mother fucker even took out the safe houses.

PRESIDENT OF TOWER

I am already aware of the damages. My phone was ringing non-stop before you all entered.

The phone rings and the President picks up and hangs up.

BOSSMAN

We have to get rid of him. If you don't, I will.

PRESIDENT OF TOWER

That won't be easy..

FLASHBACKS

Images of Corporate Red's greatest fights are shown.

PRESIDENT OF TOWER (CONT'D)

You're talking about a man that defeated Ultron, who in his new body was later defeated by the Avengers. You're talking about a man that defeated the most powerful being on the planet, the former queen, Edea. You're talking about a man that fought over hundreds of hostile aliens that invaded New York during the invasion of 2012. Some say he even came face to face with a god and fought him physically. This hero is of elite status.

Corporate Red is heard screaming yeah as he pumps up his fist in the air as the scene goes to present day.

PRESENT DAY

CRIMELORD #1
You afraid of that flying skinny bitch?

PRESIDENT OF TOWER
After everything I just said. Let me illuminate you more. He defeated the damn Hulk twice.

Everyone gets stunned silent in the room.

FLASHBACK

Corporate Red as Next Gen Quantum is seen standing over the Hulk he's defeated for the second time screaming.

NEXT GEN QUANTUM
Yeah.. Who wants some?

A thunder is heard as the scene quickly goes back to present.

PRESENT DAY

PRESIDENT OF TOWER
If the elites find out that any of you are trying to go after Corporate Red I will not be able to protect any of you.

NOBU
I don't need your protection.

CRIMELORD #3
You do realize what you're saying was leaked to the public awhile back during the winter event?

PRESIDENT OF TOWER
The fact of the matter is....

BOSSMAN
The fact of the matter is Corporate Red attacked by business, my industry. I will make sure he pays a heavy price.

PRESIDENT OF TOWER
Your men will be like a bunch of sparring partners to him.
(MORE)

PRESIDENT OF TOWER (CONT'D)

Your guns will be no match for him as well. If you continue on this path, I will be forced to end business with all of you.

BOSSMAN

Some big man you were...

PRESIDENT OF TOWER

I am protecting myself. I lost two titans once. I will not lose this single titan rebuilt from "The Twins" ashes. In the meantime have all of our private and public facilities on complete lockdown. The same for the rest of you.

NOBU

You handle your world, and I'll handle mine. I will deal with him in due time.

PRESIDENT OF TOWER

You're ninja hand vs his power punch? Not a chance my friend.

NOBU

The streets never win old man.. Remember the dark sensei.

Everyone mutters and nod as the Nobu exits the room. The President of Towers bangs on his desk with his knuckles fist as everyone quiets down.

PRESIDENT OF TOWER

This wasn't just some random ambush of attacks. Somehow he knew what we were up to.

BOSSMAN

You think there's a mole?

Everyone looks around and then back at the President.

PRESIDENT OF TOWER

Either that or he's monitoring us through "big brother". His times with the elites gave him many gifts. Gentlemen, this is just the beginning.. Prepare for war..

FADE TO BLACK.

INT. TERRELL'S APARTMENT, EVENING

Terrell is laying on his sofa watching the news on his television. Suddenly there is a breaking news.

NEWS REPORTER

Corporate Red, returning hero or new vigilante? A drug cartel was taking down earlier this evening, which what looks to have been the works of New York's original hero, Corporate Red. However, several dead bodies were found on the scene. Right now an investigation is currently underway to determines what was the cause of the deaths.

Terrell turns the television off and puts his head down.

TERRELL

It's going to be a rough comeback.

FADE INTO

EXT. DOWNTOWN BROOKLYN, ROOFTOP, SUNRISE

The sun is seen rising over the New York Harbor. Next Gen Quantum is bending his knees and stands up as he lets some cold air out of his mouth. He pumps his shoulders and starts jumping up and down and then takes a few steps around the rooftop. He then turns his head towards the harbor as he stares the sunrise near the famed lady liberty.

NEXT GEN QUANTUM

The dawn of a new chapter. It's time to remind the world who I am.

Next Gen Quantum puts on his helmet, and then turns on his visor. The lower Manhattan skyline is seen reflecting off his visor. He then runs and jumps off the building and begins flying over the water towards lower Manhattan. He eventually makes his way to the roof of the Freedom Tower and does his signature fighting pose before jumping off and flying away, leading to end scene.

FADE TO BLACK.

EXT. LOWER MANHATTAN VIEW FROM BROOKLYN, BROOKLYN, EVENING

Three elite politicians are seen in an office room. Two are sitting at a long glass oval table, with one of them holding remote.

The other standing with his hand curled over his mouth. The three watching the news events talking about Corporate Red.

INT. OFFICE ROOM

POLITICIAN #1
So what do we do now?

POLITICIAN #2
He's entered hostile new territory.

POLITICIAN #3
Looks like the gang is coming back.

POLITICIAN #1
Which gang? Ours, or his?

One of the politicians chuckles and smokes his cigar.

FADE TO BLACK.

EXT. THANOS MOTHER SHIP, OUTSIDE SKRULL PLANET

Thanos ship and his fleet of armies are stationed outside the planet of the Skrull Empire. Fleets of the Kree Empire are also stationed as well.

CUT TO:

Thanos is on the bridge of his ship, meeting with the Skrull Queen of the Skrull empire.

INT. THANOS MOTHER SHIP, BRIDGE

THANOS
Do we have a deal?

SKRULL QUEEN
We have a deal. We will put hold our war against the Kree, to assist you in completing the Infinity Gauntlet. The humans shall kneel to the Skrull Empire.

THANOS
According to Loki the scepter is on Earth. We will need the scepter to retrieve the Mind Stone.

SKRULL QUEEN

There are many Skrulls still currently living on earth disguised as humans. Perhaps I can contact one of them in search of it.

THANOS

The mortals will only get in our way.

SKRULL QUEEN

Not necessarily.. The Skrull Empire has an alliance with a group of humans who call themselves the Hydra Regime. They recently suffered a fall. But if we can find some of their seeds perhaps we can use them to help us find the scepter.

THANOS

Then proceed..

SKRULL QUEEN

Thanos, I must also inform you, we've been working on an enhance Skrull. If you make any attempts to double cross us.

THANOS

I should say the same about you.

The Queen extends her hand as male Skrull with a beard enters along with female Skrull with blonde hair. Thanos just smiles at the faction.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, MORNING

Terrell is seen sleeping in his black long sleeve sleeping attire and blue and gray flannel sleeping pants. Suddenly his cell phone rings. He answers it as he sounds very tired.

INT. TERRELL'S ROOM

TERRELL

Hello..

He slowly sits up..

TERRELL (CONT'D)
It's has been a long time..

CUT TO:

EXT. MANHATTAN, MORNING

The scene now shows a half dim laboratory. A scientists is seen examining test samples through a microscope from the crime scene the other night. Alexis is seen entering the lab.

INT. SECRET LAB

ALEXIS/AGENT GREEN
Is he clear?

SCIENTIST
He's cleared...

ALEXIS/AGENT GREEN
I'm not surprised..

SCIENTIST
Any leads?

ALEXIS/AGENT GREEN
I tried studying the satellite surveillance, but there's interference from an unknown source.

SCIENTIST
It sounds like a cover up.

ALEXIS/AGENT GREEN
That's what it looks like.

SCIENTIST
You should reach out to him.

ALEXIS/AGENT GREEN
Who?

SCIENTIST
You know who....

ALEXIS/AGENT GREEN
Oh please.. Tell me you're not serious?

SCIENTIST

A hero of his resume should not be allowed to walk around with no governmental supervision. You remember what he did during his years with S.H.I.E.L.D. He was a loose cannon. He had Dr. Banner captured and let him walk away.

ALEXIS/AGENT GREEN

I'm aware of that.. Even though he eventually ended up becoming a member of the Avengers. Who then ended up splitting up because of the Accords.

SCIENTIST

An Accords Corporate Red disrespects.

ALEXIS/AGENT GREEN

You do realize he's a security blanket under the World's Security Council? The nations of the world or the Sokovia Accords can't touch Corporate Red.

SCIENTIST

Either way you should reach out him. He would be a huge help.

Brief silence

ALEXIS/AGENT GREEN

(breathes)

No, Corporate Red is too difficult, too technical, too, soft.

Brief silence..

SCIENTIST

He has a heart is what your saying.

ALEXIS/AGENT GREEN

Besides if I reach out to him it will get ugly. We had a bad break up, and plus the elites are still angry with me for revealing my identity to POTUS.

SCIENTIST

Was S.H.I.E.L.D. not once compromised by Hydra?

ALEXIS/AGENT GREEN
So were a few members of the
Council... Oh..

SCIENTIST
Oh.. The "winter event".. I'm
pretty sure they can't be that
powerful to prevent you from
reaching out to Corporate Red.

ALEXIS/AGENT GREEN
I don't know.... Besides I don't
know if that's a relationship I
want to re-open.

SCIENTIST
You still love him don't you?

Alexis/Agent Green gives a brief stare at the scientist and
then walks out of the lab. The high heels of her shoes can be
heard echoing in the lab.

FADE TO BLACK.

EXT. LATVERIA

Edea is seen sitting in a dining room. She is handed a cup of
tea by one of Victor Von Doom's assistants.

INT. DINING ROOM

EDEA
Thank you..

Victor Von Doom is staring out the window before he goes to
sit next to Edea.

EDEA (CONT'D)
So much has changed..

VICTOR VON DOOM
It has your majesty..

Edea taking sips of her coffee before she rests it on her
lap.

VICTOR VON DOOM (CONT'D)
During the days of your asylum
there were many changes in society
within culture and technology.
(MORE)

VICTOR VON DOOM (CONT'D)

Technology has taking over mankind
and turned the young generation
into zombies.

EDEA

The foolish generation, take the
computers away they crumble.

Edea rises out of her chair.

EDEA (CONT'D)

What is this about an alien
invasion during my absence?

VICTOR VON DOOM

Back in May of 2012 there was an
alien invasion led by a hostile
god. The god was an Asgardian, none
other than Loki.

EDEA

Loki, such a weakling..

EDEA (CONT'D)

Loki attack S.H.I.E.L.D.'s Pegasus
site several nights before the
alien invasion. The Tesseract was
reacting on energy of its own and a
portal open which bought Loki here.
He bought with him a staff which he
used for mind control.

EDEA (CONT'D)

The Mind Gem..

Victor Von Doom..

VICTOR VON DOOM

A few fell under his control. The
Pegasus site was destroyed. Days
later with the help of mind
controlled Dr. Selvig, a protal was
opened and came an alien race. An
invasion in Manhattan.

EDEA

Did he?

VICTOR VON DOOM

Corporate Red defended Brooklyn.. A
team who call themselves the
Avengers defended Manhattan. Since
then that team has overshadowed
your nemesis.

(MORE)

VICTOR VON DOOM (CONT'D)

You're old friend had came out of retirement it appeared to defend Brooklyn since he had been gone for three years prior.

EDEA

So he gave up the mantle..

Brief silence..

EDEA (CONT'D)

Where is the Tesseract now?

VICTOR VON DOOM

After the war the demigod Thor took the Tesseract, along with Loki back to Asgard. Since then we've learned through that Asgard has been destroyed by a hostile force.

EDEA

The one Infinity Stone we needed to get into space, to travel to parallel universes.

Edea puts her right hand to her head. She then sees a brief vision of Asgard's destruction and a blue individual in gold armor turning his head to the left.

EDEA (CONT'D)

Someone's been busy.. The Mind Stone..

VICTOR VON DOOM

Attached to the bounty of the head of one of the Avengers, named Vision. He's a artificial intelligence. The Mind Stone keeps his body alive.

EDEA

That won't last long..

VICTOR VON DOOM

The Avengers recently had a divorce. Some are stationed in New York and the others are rogue on the run from the US government.

EDEA

Oh my, how not surprising. Americans betraying the ones who are always there for them.

Von Doom grins and Edea takes another sip of her coffee.

VICTOR VON DOOM

We believe some of them are hiding out in the secret nation of Wakanda. There we believe is the location of the Infinity Soul Stone.

EDEA

I'm going to need to look at history the faster way. Storytime can be impatient..

VICTOR VON DOOM

Yes empress..

Edea puts the coffee cup down and puts both hands on Victor's face. She closes her eyes as Victor does the same. Edea then sees the events of the Chitauri Invasion in New York City as Corporated Red and the Avengers fight them off. She then sees Corporate Red and Tony Stark forming a secret alliance. She then sees adult Spider-man web-swinging through New York City. She then sees the Fantastic Four going into space and then being captured by the Skrulls in another universe. She then sees destruction of S.H.I.E.L.D. in Washington D.C. Suddenly the visions form a crack screen on Spider-boy as she opens her eyes and covers her mouth with her right and turns around quickly.

VICTOR VON DOOM (CONT'D)

Empress..

She puts her hand on her chest and lowers her head alittle.

EDEA

The universe...

VICTOR VON DOOM

What about it?

EDEA

It's become shattered glass..

Suddenly Victor's assistant enters the room.

ASSISTANT

Sir, Mr. Stark has arrived.

VICTOR VON DOOM

Excuse me empress..

EDEA
The prince of thieves, here?

CUT TO:

EXT. LATVERIA CASTLE

Tony Stark currently on his world tour is now in the country of Latveria. Making a stop at Doom's castle he is seen entering a royal dining room being escorted by Doom's assistant.

VICTOR VON DOOM
Stark..

TONY STARK
Victor Von Doom..

VICTOR VON DOOM
How was the flight from India?

TONY STARK
Slight turbulence, but nothing I
couldn't handle.

The two shake hands.. Edea is seen briefly in the hallway being noseey..

TONY STARK (CONT'D)
Amazing castle.. Very.. Old..

VICTOR VON DOOM
I respect history unlike the
Americans. One hero in particular
your society disrespected and
forgot.

TONY STARK
Don't rub it in.. He disappeared on
me too.

VICTOR VON DOOM
Perhaps he's handling personal
matters.

Brief silence

TONY STARK
Let's just get straight down to
business Sir von Doom.

VICTOR VON DOOM

It's been awhile since you've done international shopping. You're last rodeo was Wakanda.

TONY STARK

A few years ago I lost my home, my suits, and had to sacrifice most of my arsenal against the extremist headed by the Manderine. Then I sacrificed the rest for a fireworks display. Things took a turn at home, and I moved everything to upstate New York. I sold the Avengers Tower.

VICTOR VON DOOM

Yes I am aware. I was outbid by Norman Osbourne.

TONY STARK

Tough business..

VICTOR VON DOOM

Yet you come for my help?

TONY STARK

The Avengers don't have the resources to fight cosmic threats. Something you've been studying. Something my once apprentice is aware of.

VICTOR VON DOOM

The apprentice can't be that Spider-boy. Is it the forgotten one? The secret Avenger? Corporate Red..

TONY STARK

How did you?

VICTOR VON DOOM

Edea has a loud mouth in the Eastern hemisphere..

TONY STARK

I thought she was..

VICTOR VON DOOM

Locked up.. Keep up with the times Mr. Stark and stop constantly thinking about your nightmares.

Tony Stark goes into thought.

VICTOR VON DOOM (CONT'D)
 What do you need with my metals?

CORPORATE RED
 To stop my nightmares from becoming reality. I need to rebuild my army of my drones and stop the returning stop the alien race that invaded New York a few years ago.

VICTOR VON DOOM
 The Chitauri.. They're not the only alien race you should worry about Mr. Stark. There are many others. The Kree, The InHumans, even the forgotten Skrulls.

TONY STARK
 Corporate Red told me about them. Fury said they're extinct.

VICTOR VON DOOM
 They said the same about the InHumans.. Living secretly on our moon.

TONY STARK
 The paranormal is reality in today's world Victor. A telepath showed me the future and it scared the shit out of me. I saw my current and former teammates laying dead. I want to stop that from happening.

Brief silence..

TONY STARK (CONT'D)
 Don't just help me, help Latveria. Help the world for that matter.

VICTOR VON DOOM
 You're giving me classified information?

TONY STARK
 I am..

VICTOR VON DOOM
 A future full of.... Doom..

TONY STARK
 That was cheesy..

VICTOR VON DOOM
I'll have my metals sent to your
facility Mr. Stark. I want
something in exchange..

TONY STARK
Nothing of nuclear..

VICTOR VON DOOM
Mr. Stark..

TONY STARK
I will give you something in
exchange.. But not weapons of mass
destruction..

VICTOR VON DOOM
Coming from a man who made his
elite status on weapons of mass
destruction.

Tony Stark gives Victor von Doom a serious and cold stare.

VICTOR VON DOOM (CONT'D)
I want to build a space program
here in Latveria.

TONY STARK
When did you become interested in
the cosmos?

VICTOR VON DOOM
After you gave me classified
information.

TONY STARK
That sounds like a plan.

VICTOR VON DOOM
Good.. Have a good day Mr. Stark..

Von Doom does the dismiss taunt to his assistant as Mr. Stark
leave the dining room. Victor von Doom picks up a glass of
wine and drinks it.

CUT TO:

INT. HALLWAY

Tony Stark runs into Edea who smiles and puts her cup down.

TONY STARK
Edea?

EDEA
Mr. Stark..

Edea puts Stark under a telepathic spell. She then puts his hands softly on his face.

EDEA (CONT'D)
Need some pepper?

Edea takes Stark by the hand and teleports the two into a bedroom.

EDEA (CONT'D)
Let's get alittle naughty shall we..

Edea is then seen staring at the readers and tells them to shh as she slowly closes the door.

FADE TO BLACK.

EXT. LOWER MANHATTAN VIEW FROM BROOKLYN

Two agents are seen escorting Terrell into a group corporate office briefing room.

INT. CORPORATE BRIEFING ROOM, LOWER MANHATTAN, MORNING

TERRELL
This room hasn't changed.

He stares out the window. Eventually three men then enter the room.

POLITICIAN #1
Corporate Red..

TERRELL
The Council..

POLITICIAN #2
Look at this young fellah

POLITICIAN #3
Welcome back..

POLITICIAN #4
Look at him already. That something on his mind look.

TERRELL
What is this a reunion?

POLITICIAN #4
Terrell, please have a seat.

Terrell goes to sit down.

POLITICIAN #4 (CONT'D)
Now you can have your war against
the cartels. Last night however you
attacked a cartel we have financial
benefits off of.

POLITICIAN #2
Be easy on our prodigal son.

POLITICIAN #5
You burned a kitchen and sent it to
hell.

TERRELL
I just caught the sub-message
there.

POLITICIAN #1
Do you understand where this is
going?

TERRELL
Yeah....

POLITICIAN #2
Now to make up for your actions we
need you to take down this cartel
while we clean up the mess in
Hell's Kitchen.

Politician hands him a file.

TERRELL
I'll take care of it.

POLITICIAN #1
Are you sure you want to continue
to this war alone?

TERRELL
I'll be fine..

POLITICIAN #1
We're sorry for disappearing on
you.

TERRELL
I better go..

POLITICIAN #2
You need your team..

TERRELL
I don't need them.

Terrell then exits the room.

POLITICIAN #3
We should've told him.

POLITICIAN #1
About?

POLITICIAN #3
Alexis..

POLITICIAN #2
Let the bitch find him. We don't
want her nowhere near our prodigal
son.

FADE TO BLACK.

EXT. FINANCIAL DISTRICT

Alexis is sitting in a one on one meeting with her boss who
is sitting behind a desk.

INT. ALEXIS'S BOSS OFFICE

ALEXIS BOSS
When was the last time you spoke
with Terrell?

ALEXIS/AGENT GREEN
2010..

ALEXIS BOSS
The rest of the field?

ALEXIS/AGENT GREEN
2005..

ALEXIS BOSS
I think a family reunion is in
order.

ALEXIS/AGENT GREEN
The others, especially Corporate
Red are not like me.
(MORE)

ALEXIS/AGENT GREEN (CONT'D)

They will not break the agreement
of The Corporate Initiative.

ALEXIS BOSS

Yet you did..

ALEXIS/AGENT GREEN

I did that for my country.

ALEXIS BOSS

It doesn't hurt to ask.. Find them
and question them.

The boss hands Alexis some file folders. She takes them.

ALEXIS BOSS (CONT'D)

Dismiss..

Alexis exits..

CUT TO:

EXT. POLICE HEADQUARTERS, DAYTIME

Terrell is seen walking up to a police desk and asks for his
detective friend. The Detective is seen talking to another
detective and spots him. She walks up to him.

INT. POLICE HEADQUARTERS, DAYTIME

DETECTIVE

Look who we have here?

The Detective tells the desk person he's with me. The two
briefly stare at each other. The scene then switches to the
two now in the Detective's office.

DETECTIVE (CONT'D)

It's been years boy. Look at you
all grown up.

TERRELL

Thank you Detective

DETECTIVE

What brings you here?
(low tone)
Corporate Red...

TERRELL

Hey watch it.. You don't know who
could be listening in.

DETECTIVE
Big brother is not my office.

TERRELL
You be surprised....

DETECTIVE
So what brings you here?

TERRELL
I need your help. I need a swat team on standby this evening.

DETECTIVE
You've been shitting on alot of unexpected pools lately. You was never into the war against drugs or against the cartels for that matter.

TERRELL
Technically it's not new for me. I had a secret life while I was away from New York those three years before the alien invasion.

DETECTIVE
How you been since that day?

TERRELL
I'm fine.....

DETECTIVE
You don't sound confident there.

TERRELL
I have my post traumatic stress here and there.

DETECTIVE
You sure you should be suiting up again? Or at least right now?

TERRELL
I'll be fine....

DETECTIVE
No hybrid monsters huh? I guess you and your teammates forced them into extinction.

TERRELL

Pretty much.. The war against the cartels is a change of scenery for me.

DETECTIVE

Where your friends?

TERRELL

I don't have friends..

DETECTIVE

Excuse me.. Someone had a bad fallout..

TERRELL

Are the statistics true about crime being lowered ever since I returned? Or is that the media altering reports to prevent public panic?

DETECTIVE

It's true, and I must say I'm impressed. A drop faster than the Wall St. meltdown.

TERRELL

You're wrong for that one.

DETECTIVE

Just stating the facts.

TERRELL

Thanks, well I better go.

DETECTIVE

Before you go I need to brief you on something.

TERRELL

I'm listening..

The detective signals for him to follow her into her office. She closes the door behind her once he enters.

DETECTIVE

Last night Alexis showed with a black ops team at one of the cartels you took down last night.

TERRELL

I was not aware..

DETECTIVE

Now you are, and apparently she's on classified business, and she's looking for you.

TERRELL

Now I'm aware..

DETECTIVE

Mhm..

CUT TO:

EXT. LOWER MANHATTAN VIEW FROM BROOKLYN, LATE AFTERNOON

The famed scene of the Brooklyn Bridge and lower Manhattan in the background. The scene then fades into a warehouse somewhere in Dumbo, Brooklyn. Inside a middle age Italian man is speaking with a group of men.

INT. WAREHOUSE

BOSSMAN

Over the years I've seen many regimes come and go. Many men and women have taking the reigns as lords over this city. Whether a change of territory, takeover or taking down by law enforcement. But history always tries its best to leave me out of the picture. I started my empire behind a crappy wooden desk at my home in Staten Island. Eventually I expanded my empire throughout the city. Alot has changed over the years. The shipping ports in this area of Dumbo was eventually replaced by a crappy park. The ashes of my past covered to entertain these dirty mouth kids. This same park overrun by dog lovers and so-called adoptive parents who make money off adopting children.

Everyone in attendance is nodding their heads.

BOSSMAN (CONT'D)

But they're not my problem. The problem now is the return of a vigilante from the past.

(MORE)

BOSSMAN (CONT'D)

The city's original hope is trying
to bring a darkness over my legacy.
A grown ass man wearing tight
spandex with body armor, and a
bucket with shades over his face.

A few laugh in attendance.

BOSSMAN (CONT'D)

Corporate Red should've stayed in
the retirement home. If my business
is fucked by this man again..

The Bossman pulls out a gun and shoots a man in the forehead.
He then puts the gun down and pulls out a napkin to wipe his
forehead. There is a deep silence in the warehouse.

BOSSMAN (CONT'D)

Somebody mop that shit..

The Bossman walks away.

CAPO

Bossman, your ride is ready.

BOSSMAN

Where's my second in command?

CAPO

He's handling business at the
precinct.

BOSSMAN

Let's head back to the Island.

CUT TO:

EXT. LOWER MANHATTAN VIEW FROM BROOKLYN

Corporate Red is seen flying overhead over the city.

CIVILIAN #1

Welcome back Corporate Red

CIVILIAN #2

Fuck you Corporate Red

CUT TO:

INT. OFFICE

ENTER CHENG (29) - Cocky.

CHENG

Come in...

INTERN

Sir, you have a visitor.

Terrell walks in his all weather coat attire with suit and tie underneath.

TERRELL

Hey Cheng..

The intern closes the door and exits.

CHENG

Mr. Rogers, long time no see..

The two shake hands..

CHENG (CONT'D)

What brings you to this neighborhood?

TERRELL

I'm pretty sure you've seen the news.

CHENG

Dude, you're kicking some serious ass out there.

TERRELL

I need your help Cheng.

CHENG

I can't T.. I'm a successful business man. I have a great job here in the Financial District. I just can't risk it. Besides you still held it down years after the team split. Until you disappeared three years on everyone.

TERRELL

Another life..

CHENG

Yeah? I heard what you did during the alien invasion.

TERRELL

Where were you?

Brief silence..

TERRELL (CONT'D)
I can't keep doing everything by
myself.

CHENG
Then create a new team.

TERRELL
Cheng..

CHENG
Terrell, you're a leader..

Brief silence..

TERRELL
Recruiting off the streets?

CHENG
That's what our superiors did when
they recruited us.

Brief silence

CHENG (CONT'D)
You're working for them again?

TERRELL
Maybe..

CHENG
Shit..

TERRELL
They called me..

CHENG
The Council can be full of shit.

TERRELL
One of the cartels I took down they
benefited off of.

CHENG
Like I said, they're full of shit.

TERRELL
I have to take down a cartel this
evening, while they cover up in the
clean up.

CHENG
Hell's Kitchen..

TERRELL
How did you know?

CHENG
I heard a king was pissed. You
shitting in some serious pools.

TERRELL
I hear....

CHENG
I'll think about it T. You're a
good guy. But you have to stop
putting these people first.

TERRELL
These people?

CHENG
Society.. They're not even doing
shit for you, man.

TERRELL
What my ex said....

CHENG
Don't tell me....

TERRELL
Yeah....

CHENG
You haven't lost your virginity yet
have you?

TERRELL
No..

CHENG
You should reach out to Alexis or
Simone. You know one of them would
fuck with you.

TERRELL
Alexis is in town I hear.

CHENG
With her loud ass mouth she won't
be hard to find.

Terrell tries not to laugh.

TERRELL
I actually did run into her a few
years ago.

CHENG
Did you?

TERRELL
I'll talk about it another time.
It's good to see you again Cheng.

The two shake hands..

CHENG
T, you know where to find me.

TERRELL
Thanks Cheng....

Terrell is about to leave, but then turns around.

TERRELL (CONT'D)
Cheng..

CHENG
Yeah..

Terrell looks sad..

TERRELL
I need a job..

CUT TO:

Terrell is seen sitting at the desk of Cheng's boss as his boss wraps up the meeting with the two. Cheng gets up and pats Terrell's right shoulder encouraging him. The two then leave the office.

TERRELL (CONT'D)
Thanks Cheng..

CHENG
See you soon..

Terrell walks away..

CHENG (CONT'D)
Kick ass T..

Cheng walks away..

FADE INTO

INT. SIMONE APARTMENT DOOR

Terrell is now seen talking with Simone's mom.

SIMONE'S MOM
Cheer up Terrell, she'll be back.
I'll let her know you stop by.

TERRELL
Don't bother...

SIMONE'S MOM
She still talks about you.

TERRELL
She does?

SIMONE'S MOM
Oh yes.... She gets sad when your
never there during her fashion
runway appearances. She writes
poetry about you. If I didn't know
any better I say she misses you
deeply.

TERRELL
She's in Canada you mentioned?

SIMONE'S MOM
That's where she does most of her
modelling. She should be coming
back in a few weeks.

TERRELL
I really need to talk to her now.

SIMONE'S MOM
Call her....

Terrell shakes his head no.

TERRELL
I better go....

SIMONE'S MOM
Hey, head up..

TERRELL
Thanks...

FADE INTO

EXT. NEIGHBORHOOD

Patrick is seen sitting on the hood of a car with a group of friends.

PATRICK
T..

TERRELL
Patrick..

The two give a pound with hug.

PATRICK
You crazy son of a bitch.

GANG MEMBER
The legend himself..

PATRICK
Back away..

Patrick's friends walk away as Terrell and Patrick walk in a different direction.

TERRELL
I hope that's not the life..

PATRICK
Nah, I'm looking after them. You know me, the counseling life. Cheng gave me a heads up. Go ahead you know you want to say it.

TERRELL
Not going to say it..

PATRICK
He's a dick.. But he got you a job.. That's our boy..

TERRELL
He did..

PATRICK
You're in..

TERRELL
Unless we have face some high level threat, I'll be on the sidelines for this one.

TERRELL (CONT'D)
Dang..

PATRICK
What you mean dang? You got this
boy..

The two pound..

TERRELL
Yeah, but the body says otherwise..

PATRICK
Something you ain't telling me?

TERRELL
Invasion?

PATRICK
Shit, post trauma..

Terrell nods..

PATRICK (CONT'D)
You sure you should be suiting up?

TERRELL
I've battled with trauma before.

PATRICK
Yeah, but not this type of trauma.
You fought over one hundreds
aliens, and what's this I hear you
fought a god.

A brief flashback of Corporate Red fighting Loki.

TERRELL
Yeah, tougher than Edea.

PATRICK
Ah hell nah..

TERRELL
Tougher than Ultron..

PATRICK
You better not say..

TERRELL
Tougher than both my fights against
the Hulk, who I beat twice.

PATRICK
(hits Terrell on the right
arm)
You son of a bitch.
(MORE)

PATRICK (CONT'D)

If Benjamin was here you know what
he would say. He say..

CUT TO:

INT. BENJAMIN'S APARTMENT

BENJAMIN

My nigz..

ENTER BENJAMIN (35) - Wall St. Worker, Former Hero

TERRELL

I hate that word..

BENJAMIN

Come here little bro..

Benjamin giving Terrell the noogie on top of his head.
Benjamin's wife with her arms folded rolling her eyes.

BENJAMIN (CONT'D)

Terrell this is my wife.

BENJAMIN'S WIFE

The skinny mother fucker in the
flesh. Where's the spandex suit at?

BENJAMIN

She's not fond of that life.

TERRELL

Yeah, that's actually why..

CORPORATE WHITE'S WIFE

Oh heck no.. I knew it was a matter
of time before you reached out to
my husband. There is no way he is
coming out of retirement to wear
that tight ass spandex suit and
bucket with shades.

TERRELL

You mean helmet and visor..

CUT TO:

EXT. 432 PARK AVENUE.

Terrell and Benjamin are walking outside by Central Park.

TERRELL

Sorry about your wife getting upset.

BENJAMIN

It's all good my little brother from another mother. You sure you want to get involved with this war against the cartels?

TERRELL

I'm sure..

BENJAMIN

Listen, you're grown ass man. I can't treat you like a kid anymore. I have a wife now. We're thinking about having kids. I just can't go off fighting crimes right now. On a serious note you need a financial plan. You can't keep losing jobs and getting kicked out of colleges. Them elites need to give you some type of financial aid.

TERRELL

They're working on it.

BENJAMIN

I bet... As Cheng would say rich lazy bastards.

TERRELL

Right..

BENJAMIN

Who else you reached out to?

TERRELL

Everyone except and Shawn.. Alexis..

BENJAMIN

Well Shawn preparing for his concert later tonight. Where is Alexis anyway?

TERRELL

Last I saw her in-person was when I was living in D.C. However Detective Cameron told me she's back in the city.

BENJAMIN
What were you doing in D.C.?

TERRELL
I was working for S.H.I.E.L.D.

BENJAMIN
Damn, the Council gave you an
upgrade.. You'll have to tell me
about that later player.

The two give each other a pound.

BENJAMIN (CONT'D)
You're going to be alright. But if
things ever get out of hand....

TERRELL
Thanks Benjamin....

BENJAMIN
Damn right..

The two give each other a pound.

FADE INTO

EXT. ARENA

Shawn is seen smoking a blunt outside the back area of an arena. Terrell is seen walking up to a railing.

ENTER SHAWN (35) - Weed head, Rock Star, Former Hero

TERRELL
You're about to sell out another
crowd.

SHAWN
T-sizzle...

Shawn walks up to Terrell and the two pound and hug.

SHAWN (CONT'D)
It's been a long time.

TERRELL
It has..

SHAWN
You're on a comeback tour..

TERRELL
Pretty much..

Brief silence..

TERRELL (CONT'D)
I need your help Shawn..

SHAWN
Yep, I know where this is headed.
Sorry my little brother from
another mother, but my concert
calls. You know with this life I
can never be that hero again.

TERRELL
Not even for a one time reunion?

SHAWN
Not even... But rest assured you're
still the man...

TERRELL
I can't get a break.....

SHAWN
I hate to cut this short...

TERRELL
Just don't smash your electric
guitar this time.

SHAWN
You already know little brother..

Brief silence

SHAWN (CONT'D)
You got this..

TERRELL
I guess....

SHAWN
If things get real bad.. You know..

TERRELL
Thanks Shawn..

SHAWN
Kick ass T..

TERRELL
Same..

Terrell walks away as Shawn puts the electric guitar strap over his shoulder. As the pop star walks he stops for a brief and turns around and stares at the hero he once fought side by side with.

FADE INTO

EXT. BROOKLYN BRIDGE PARK

Terrell is seen staring at the lower Manhattan skyline from Brooklyn Bridge Park. Alexis is seen arriving in the park. She stops as she sees her old friend, her once love. She twists and turns and then regains her serious composure and slowly walking towards him. Terrell turns around and is stunned at his old's love presence. Alexis stops as well. The two briefly stare. She slowly walks up to him.

ALEXIS/AGENT GREEN

Hola

TERRELL

Alexis..

ALEXIS/AGENT GREEN

Hey Terrell..

Alexis extends her hand as he reaches out for it.

ALEXIS/AGENT GREEN (CONT'D)

Thank you for your services during the alien invasion.

TERRELL

Where were you that day?

ALEXIS/AGENT GREEN

Private matters..

Alexis turns her head.

TERRELL

Private matters? I almost died that day. You and everyone left me hanging.

ALEXIS/AGENT GREEN

You're alive aren't you?

TERRELL

You still haven't changed.

Removes his hand from her hand.

ALEXIS/AGENT GREEN
I still love you..

Brief silence

ALEXIS/AGENT GREEN (CONT'D)
I stopped by your apartment, and
waited for you. You never showed
up, so I figured you probably be
here.

She breathes in and out and stares at the skyline then at
him. He lowers his head.

TERRELL
What do you want?

ALEXIS/AGENT GREEN
I want to help you take out the
cartels.

Brief silence

ALEXIS/AGENT GREEN (CONT'D)
Can you please brief me?

TERRELL
Yes..

ALEXIS/AGENT GREEN
Terrell..

TERRELL
Hmm..

The two rest their foreheads on each other.

FADE TO BLACK.

EXT. STATEN ISLAND PORT DOCKS, LATE NIGHT

It's late night, and major shipments are coming in at the
docks. Heavy cargo being delivered with tons of drugs inside.
Any drug you can think of is in this cargo's. The main
individual an Italian man in a business suit appears to be
giving orders to the docking workers and other business men
at the docks. There's workers everywhere at the docks.

DOCK WORKER
Sir we have a problem with one of
the cargo crates

The Underboss walks with the dock worker towards one of the

cargo crates. A business man and capo with his crew are standing next to the crate.

UNDERBOSS

The fuck are you all just standing there? Crack that shit open.

BUSINESS MAN

But sir..

The Underboss pulls out his gun. The dock worker loud whistles as the cargo door gets open up by dock crews using machinery.

UNDERBOSS

Crystal meth? I want my dealers living and dealing, not hallucinating and dropping dead. You can't make money off dead people?

ASSOCIATE

Technically you can, just look at the king of pop.

The Underboss pulls out a gun and shoots the man.

UNDERBOSS

Pop that you piece of shit. Take him for a swim.

CAPO

Soldiers....

A few of the Capo's soldiers pick up the dead man's body and carry him towards the harbor. The Underboss begins walking and four men join and walk alongside with them.

CONSIGLIERE

You have to step your game up. You'll get more drug money off crystal meth than the other drugs you dealing. Crack, cocaine, marijuana, weed and all that is all fun and shit. But you have to give crystal meth a test run as well.

UNDERBOSS

Crystal meth is risky business.

CONSIGLIERE

Even if some of your clients drop like flies, just replace them with new clients.

UNDERBOSS

Are you trying to shit with me?

CONSIGLIERE

Listen if anything happens I'll take the blame. Right now I am giving you the best advice. Just take the crystal meth shipments. Besides you want to talk risky business? Its risky business with your prostitution rings out in Williamsburgh, Queens and Staten Island. The security in those areas are slacking. That could lead to a breach in the business.

Underboss pulls out his cigar.

UNDERBOSS

Give me a light....

The Consigliere pulls out his cigarette lighter and lights the Underboss cigar. The Underboss smokes his cigar.

UNDERBOSS (CONT'D)

One of the rare shipments from Cuba. Get rid of the current security in those locations and hire new ones.

CONSIGLIERE

Understood padre....

UNDERBOSS

So how much dough would we receive for the crystal meth shipments?

CONSIGLIERE

We're talking about a lot of dough, within the millions. This is some good shit we're dealing with. There's trade deals going down as well. Your drugs in exchange for gold bars. The lower and middle class seem to be more interested in gold bars than the upper class. Mother fucking conspiracy theorists. You take the gold bars and less power to the people.

UNDERBOSS

I'm taking your advice and all, but just remember, if you fuck up my fathers business, you see that vast body of water out there? You're going to end up like that guy out there taking a swim with no return, and being fed to fishes, dolphins, sharks, and who knows maybe Loch Ness or it's long lost relative, might pop up. Kapeesh?

Police cars arriving on scene.

ROOKIE DRUG DEALER

(screaming)

Oh shit... Cops... Cops...

Some workers stop their work upon hearing the word cops. Others workers continue working. The rookie drug dealer runs pass the officers who just shake their heads and try not to laugh. The rookie drug dealer runs up to Underboss.

ROOKIE DRUG DEAL

Ah shit man.. I can't go to juvie. I don't even have a high school diploma or a GED. Damn, I should've stayed in school. Fuck me.. I got no education man. My poor slang man....

The rookie drug dealer is pounding fists on the Underboss chest. He looks around at everyone who look knowing the rookie has lost his mind.

ROOKIE DRUG DEALER

You fucked us all up man. The juvie is going to be our new residential man.

The police officers walk up to Underboss. The Underboss then smiles and shake the hands of each of the officers.

ROOKIE DRUG DEALER (CONT'D)

The fuck? Making drug deals with the popo? Ain't that risky business boss man?

UNDERBOSS

Come take a walk with me kid.

The Underboss puts his left arm around the young rookie's shoulder and his right hands into his own right pocket. The two take a slow pace walk.

UNDERBOSS (CONT'D)
Listen, you ever ate lead?

ROOKIE DRUG DEALER
I've never....

The Underboss pulls gun with his right hand out of his pocket shoots the poor young drug dealer two times. The young lad goes down to the ground, as he lays in a pool of his own blood.

UNDERBOSS
This is why I hate bringing kids into my business. Damn it he was a good kid. I want him to have a proper burial. In the meantime, cover up.

The officers nod and get to work.

UNDERBOSS (CONT'D)
What the fuck are you all doing?
Get back to work..

The Underboss shoots his gun in the air. Everyone quickly gets to work. Meanwhile Next Gen Quantum is seen flying towards the scene. A security lookout on a crane sees the red streak landing at an area near the docks. Corporate Green is also seen arriving with a camouflage strike force team. The two heroes talk to each other through their helmets.

CORPORATE GREEN
It's been awhile...

NEXT GEN QUANTUM
It sure has..

Next Gen Quantum then lands on the ground and takes out a guard. A guard nearby quickly spotted him from a crane and sounds the alarm.

UNDERBOSS
Looks like we have company. Search the area.

Next Gen Quantum hiding in between crates then jumps on top of a crate. As he does multiple gunfire. The detective's strike force team moves in. Meanwhile Corporate Green's strike force team in a different area await orders.

CORPORATE GREEN
Eagle.. Crow... Put some hot sauce on that shit.... Engage...

Corporate Green's strike force team moves in. She then goes to fight some cartel members. Meanwhile gunfire is being exchanged everywhere. Next Gen Quantum eventually take out a group of men trying to ship away crates out of the warehouse. He then battles the leader of the group.

BIG GUY
Come on lad....

Next Gen Quantum punches him.

BIG GUY (CONT'D)
I thought the little guy was alot
tougher than...

The big man grabs him by the throat. Corporate Green arrives and shoots him in the groin with her plasma gun. The big man screams in pain as he lets go of the grip and falls on the floor screaming in pain. Next Gen Quantum then stares at Corporate Green who calmly walks away. She punches a man who was trying to take her down.

CORPORATE GREEN
Some balls

NEXT GEN QUANTUM
Un-called for..

CORPORATE GREEN
He had you by the throat.. This is
where we split again..

Corporate Green runs into the shadows.

NEXT GEN QUANTUM
Dang..

Next Gen Quantum scans the area with his visor and starts running. Guns fire is heard in the background.

CUT TO:

EXT. STATEN ISLAND PORT DOCKS

It's a warzone at the port. Eventually Next Gen Quantum reaches a warehouse taking a out few men. The hero goes through the different crates and discovers the man they have ties to. None other than the President of the Tower.

INT. WAREHOUSE, STATEN ISLAND

NEXT GEN QUANTUM

Green, meet me at the....

The Underboss smacks Next Gen Quantum with a sledgehammer on the right side of his helmet and a quick flashback from the alien invasion when he was hit with the ball and chain from the giant Chitauri. The hero goes down on the floor holding his head. There's a little static in his helmet. The Underboss is accompanied with three men who are holding assault rifles.

UNDERBOSS

Old man at the tower may fear you,
but I don't....

(pulls out his gun)

You don't fuck with familia. Hakuna
matata bitch....

Suddenly the men around him drop to the floor. The Underboss turns around and is shot by Corporate Green with her plasma gun. Corporate Green and the strike force team quickly enter. Corporate Green grabs the suit jacket of the Underboss.

CORPORATE GREEN

Who's your boss?

The Underboss is already dead. Corporate Green lets go of his jacket.

CORPORATE GREEN (CONT'D)

Seal the.... Terrell

Corporate Green quickly goes over her fallen comrade who is holding his head.

CORPORATE GREEN (CONT'D)

Easy love....

Next Gen Quantum panics and pulls out his plasma gun and fires on Corporate Green. Corporate Green screams and holds her rib area and lays down on her back.

CORPORATE GREEN (CONT'D)

The fuck? Ah...

STRIKE FORCE MEMBER

Easy Corporate Red

Next Gen Quantum fires on the strike force member. Corporate Green tackles him from behind causing his plasma gun to drop out of his hand. She takes off her helmet.

CORPORATE GREEN
It's me... Hey it's me....

TERRELL/NEXT GEN QUANTUM
They're everywhere....

CORPORATE GREEN
I didn't know..

FADE INTO

EXT. MANHATTAN VIEW FROM STATEN ISLAND

The Bossman is currently wrapping up a meeting with the President of the Tower. He receives a phone call on his cell phone.

INT. OFFICE ROOM

BOSSMAN
Make it fast...
(screams)
What?

The Bossman slams his cellphone to the desk and breaks to pieces.

FADE TO BLACK.

INT. MEDICAL LAB

Terrell is being attended by a medical team who is putting a bandage on right side of his face. Alexis watches with her arms folded. A few members of the World's Security Council enter.

POLITICIAN #1
Who invited you?

ALEXIS/AGENT GREEN
You're welcome...

POLITICIAN #2
I see you've been busy.

ALEXIS/AGENT GREEN
I suppose....

POLITICIAN #3
You knew....

ALEXIS/AGENT GREEN
I didn't know....

POLITICIAN #1
You can leave...

ALEXIS/AGENT GREEN
I rather stay...

POLITICIAN #1
We rather not see your face right
now.

POLITICIAN #2
Especially after what you did.

AGENT GREEN
I have my rights....

POLITICIAN #1
You broke an agreement. The
president allowing such an act
should've been impeached.

POLITICIAN #2
Or assassinated for that matter.
The son of a bitch should get his
face exploded on the way out.

AGENT GREEN
What's done is done..

POLITICIAN #2
We'll deal with President Herald in
due time. Along with her..

POLITICIAN #2 (CONT'D)
She got balls...

AGENT GREEN
Do I look like a man? Fuck out of
here.

TERRELL
That's enough... If it wasn't for
Alexis I wouldn't be here.

POLITICIAN #1
Good work Corporate Red...
Alexis...

ALEXIS
Yes..

Alexis gets smacked across the face. Her body still bent sideways as she slowly turns towards the councilman with an angered look. They all stare with coldhearted smiles as they exit the room. Alexis makes fist with both her hands and stares at Terrell.

CUT TO:

EXT. MANHATTAN VIEW FROM BROOKLYN

The President of Freedom Tower is in his office drinking his whiskey. His intern enters the room.

INT. THE TOWER

INTERN

Sir, there's been an incident at the Staten Island docks.

The President puts down his whiskey and rubs his hands across his face. He then bangs his hands on the desk. The President then turns around as Next Gen Quantum and Corporate Green are in the office. The two then take off their helmets.

PRESIDENT OF FREEDOM TOWER

I hear you was busy....

Next Gen Quantum then tosses some files on his desk.

TERRELL/NEXT GEN QUANTUM

Why?

PRESIDENT OF FREEDOM TOWER

Business..

TERRELL/CORPORATE RED

You rebuilt everything after the lost of the Twin Towers.

Brief silence

TERRELL/CORPORATE RED (CONT'D)

(loud tone)

Why?

PRESIDENT OF FREEDOM TOWER

It's all apart of controlling the strings Corporate Red. You will never understand that life.

CORPORATE GREEN

We're taking you in....

PRESIDENT OF FREEDOM TOWER
I will take myself in...

The President is about to walk away but a few officers arrive with the Detective and handcuff the president. They escort him out the room with his intern staring on. The intern then stares at the two heroes.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, LATE EVENING

Terrell and Alexis are out of their suits. Terrell in his street clothes and Alexis her business attire. They arrive at Terrell's apartment.

INT. TERRELL APARTMENT EVENING

ALEXIS/AGENT GREEN
Rough place..

TERRELL
I'll be fine.. Thanks Alexis... I went to all the teammates. I didn't reach out to you, yet you came to me.

ALEXIS/AGENT GREEN
Terrell, we've had our ups and downs, especially when we used to be in a relationship. I can be pretty brutal and cold at times. If there's one person I can tolerate its you.

Brief silence

TERRELL
I miss you Alexis..

Alexis tries to control her inner emotions.

ALEXIS/AGENT GREEN
I.. Thank you..

The two rest their faces on each other. The two stare briefly, and then slowly kiss. Alexis breathes heavily and slowly pushes him onto the sofa as she passionately kisses him. Alexis is getting turned on as she grabs a pillow squeezing it and turns off the lamp.

FADE TO BLACK.

EXT. STATEN ISLAND PORT DOCKS, LATE NIGHT

A limousine is seen pulling up outside the docks. Security is tight in the area. The driver of the limousine comes out and closes the door and heads for the back. He opens the backdoor and steps out, the Bossman. He fixes his coat, and also steps out his security team.

BOSSMAN
My business..

An intense music hits as law enforcement stares as they continue rounding up the workers.

BOSSMAN (CONT'D)
Light me..

One of the members of his security team lights his cigar as he smokes it and lets out a huge puff as he starts walking. Everyone moves out of his way very slowly moving backwards and not taking their eyes off of him. Once he reaches the main area near the water the big question.

BOSSMAN (CONT'D)
What happen to my shit?

WORKER
He came like a bitch?

BOSSMAN
That skinny mother fucker hides for all these fucking years then turns pussy to fuck my shit?

Everyone stares nervously..

BOSSMAN (CONT'D)
(screams)
Huh?

Some gulp as others stare nervously, and some stare calm. The Bossman just forms a sadistic smile and chuckles as he tosses his cigar.

BOSSMAN (CONT'D)
Corporate Red, the elites can protect you. But who will protect, your victims.

The Bossman pulls a gun and shoots a victim.

FADE TO BLACK.

EXT. LOST KINGDOM

Somewhere the waters are seen splashing on the beaches of a once great kingdom now abandoned.

INT. EDEA THRONE ROOM

Edea is seen walking through her desolated throne room. The scene briefly goes behind her as she puts her hand to her head and listens in onto the events in the west of the news report of the presidents arrest. She crosses her legs and thinks in thought. She then stares at you the viewers with a sick smile and snaps her fingers and a sadistic laugh as the scene is black with the sound of thunder and her fame sadistic laugh.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, MORNING

It's pouring rain and thundering outside as Terrell is laying in bed. It's been a long few weeks since coming out of retirement and taking down crime waves. Half of the city is divided on his coming out of retirement as half the city loves him and half hates him. The hero turns the television set on.

INT. TERRELL'S ROOM

REPORTER

How do you feel about Corporate Red?

WOMAN

I'm glad he's back..
(smiles for a brief and
then turns to the man
with blank stare)

MAN

He can suck my nuts..

Terrell turns the television off and tosses the remote to the floor in anger and puts the pillow over his head in frustration.

FADE TO BLACK.

EXT. LONDON

Edea and Victor Von Doom are seen stepping out of a limousine in London as photographers flash their cameras. Edea extends her hands controlling their minds as they lower their cameras and slowly back away. Some reporters approach them.

REPORTER

Edea, is there anything you like to say to the people of London, and to the world for that matter.

EDEA

I do..

(slowly rises)

To the people of Paris, and to the people watching worldwide. Like President Kennedy, I too was in a secret war with the World's Security Council.

CUT TO:

INT. MEMBERS OF THE WORLD SECURITY COUNCIL OFFICES AND HOMES

Members of the World Security Council are watching from their homes and offices.

EDEA

The World's Security Council as we learned contained extremist members of Hydra. These members who's origin stemmed from the Nazi's. We know about the history of the Nazi's, and what they did to thousands of innocent jews.

CUT TO:

INT. COFFEE SHOP

An late middle aged man wearing a black all weather coat and black hat is seen at a coffee shop watching the events. The scene is behind him as he extends and the coffee cup goes towards him.

CUT TO:

EDEA

Yet some of those Nazi's weren't punished? No, what was there fate?
(MORE)

EDEA (CONT'D)

They were awarded with riches and glory. Some of them founded NASA, and even S.H.I.E.L.D.. Some of them even founded the World's Security Council. All of this happening under the watchful eye of, the United States.

CUT TO:

INT. SECRET BASE

Nick Fury, Maria Hill, Captain America, Black Widow are watching the feed from a secret location.

CUT TO:

EXT. LONDON

EDEA

They launched a secret war against humanity, against anyone that did not worship the name, Hydra, which included me. As a result my I lost my parents, kingdom was destroyed, and I was wrongfully put in prison. You all remember my humanitarian works during my days of youth.

Edea slowly starts tearing up Victor Von Doom condoles her. Some of the civilians nearby are tearing up and nodding. Edea turns around for a brief with Victor as she winks at him, and then the two turn back to the reporters.

CUT TO:

INT. OFFICE ROOM, WASHINGTON, D.C.

Members of the Council are watching in a office room in Washington D.C.

COUNCILMAN

Give me a break..

CUT TO:

EXT. LONDON

EDEA

I did so much for the world. Yet I was hated. Why? Just because I was different. They tried to kill me, and my father killed in the crossfire. Killed by these mad men and women. These corrupted elite men and women. These rich corrupted men and women of the west and half of the world. They killed my mother in depression. I became queen and continued my humanitarian works. Yet they continued to slander my name. I fought back with all my strength until they sent their prince and he took me out with his sword and his fist.

The audience gasp..

REPORTER

You mean..

EDEA

Yes..

(building up in sadness as Victor Von doom puts his hand on her right shoulder)

He hit me..

Everyone begins to talk amongst each other.

CUT TO:**INT. OFFICE ROOM, NEW YORK**

The Council's looks dumbfounded and then turns towards Terrell.

TERRELL

Oh now she twisting the story. She struck at me first.

COUNCILWOMAN

Oh we know.. Damn bitch think she going to get away with this..

COUNCILMAN
Look at her..

FADE INTO

EXT. EDEA'S KINGDOM

Somewhere several thousand of miles away from the country of Great Britain lies one of the forgotten nations now in ruins. Edea is now back home, or what's left of it. A mini plan is seen landing on the site with steps slowly rolling out. The door slowly opens as Edea is the first to step out, brushing the side of her hair from her face as she hears the sounds of the water splashing against the shores of what was once the kingdom that belonged to her and her family. Birds can be heard flying around.

VICTOR VON DOOM
Welcome home Edea..

Edea smiles like a child as she runs towards her kingdom. Von Doom and his assistant turn towards each other and smile.

FADE INTO

Suddenly Edea stops running and hears the sounds of explosions, bombs dropping and the sounds of women and children screaming for help. Von Doom and his assistant stop waking and look puzzled. Edea holds her face tightly and looks to be in extreme emotional pain as she falls to her knees. Von Doom quickly and his assistant quickly run up to her.

VICTOR VON DOOM (CONT'D)
Empress..

EDEA
(tearing up)
My people.. They killed my people..

VICTOR VON DOOM
Who?

EDEA
The Americans.. S.H.I.E.L.D.. The
Council..

Edea starts tearing up as Von Doom holds her. Suddenly Edea screams as powerful energy surrounds her. She starts shaking the area as Von Doom backs away from her. The screams is so loud it can be heard throughout the earth.

INT. STRANGE SANCTORIUM

Doctor Strange was seen reading a book turns his head towards the window. Wong was sweeping, but he stops and stares as well.

INT. AVENGERS FACILITY

Tony Stark and Vision stare out the large glass window.

INT. TERRELL'S ROOM

Terrell sits up halfway and stares out his window.

INT. SOMEWHERE IN MEXICO

Logan is seen helping Professor Xavier. Suddenly they stop and stare up at the ceiling.

LOGAN

What the heck was that?

PROFESSOR XAVIER

A threat to the entire earth. She has reached the level of god-like.

FADE TO BLACK.

EXT. AVENGERS FACILITY

Tony Stark is seen sitting in his office reading the newspaper headline on Corporate Red. James Rhodes enters the room.

INT. AVENGERS FACILITY

JAMES RHODES

Admit it, your glad he's back.

TONY STARK

Shut up..

JAMES RHODES

When do you plan to call him?

TONY STARK

I don't know..

JAMES RHODES

Tony, you need to call him. It's been long overdue. Nobody heard from in years, and now he decides to come back. This guy wasn't even heard from during the second alien invasion.

TONY STARK

That's because I didn't call him....

JAMES RHODES

He's the one..

TONY STARK

Yeah.. I did him a favor...

Pepper is then seen entering the office room.

TONY STARK (CONT'D)

Hey Pepper..

PEPPER POTS

Rhodey I need to talk to Tony..

JAMES RHODES

I'll see you later..

James Rhodes exits the room.

PEPPER POTS

How was the trip to Latveria?

TONY STARK

It went well..

PEPPER POTS

There's been reports Edea is staying with Victor Von Doom.

TONY STARK

You're bringing this up?

PEPPER POTS

Did she do anything to you Tony?

TONY STARK

Of course not..

PEPPER POTS

Okay..

TONY STARK

Come here..

The two kiss for a brief..

JAMES RHODES

Tony, time for the Avengers meeting.

TONY STARK

I have to go..

Pepper nods as Stark exits the room. Pepper then puts her hands over her face.

CUT TO:

INT. EDEA THRONE ROOM

Edea is seen sitting on her throne thinking about the past, present and future. With tears coming down her face suddenly Von Doom's assistant quickly runs up the royal steps and whispers something in her ear. Suddenly Edea goes from tearful to suddenly to a smile then sadistic laugh.

ASSISTANT

Mam?

Edea walks away with her famed sadistic laugh. The sound of thunder as the scene fades to black.

FADE TO BLACK.

INT. TERRELL'S APARTMENT

Terrell turns on the television set as he is seen drinking a glass of water.

REPORTER

We have breaking news that a successor has been chosen to replace the president of the tower. Former queen, Edea, will be sworn immediately tomorrow afternoon. The former queen who was recently cleared of criminal war charges has been cleared by the US government and will be a US diplomat and president of the Tower in lower Manhattan.

Terrell lowers his glass.

FADE TO BLACK.

EXT. SECRET HEADQUARTERS, DAYTIME

Victor Von Doom is walking side by side with Edea along with imperial guards in a mysterious hallway. Photos of famous world leaders of the past hang on the wall. Imperial guards as they walk line up against the wall. Eventually there are only two guards left as they reach the door. One of the imperial guards opens the door. Edea is the first to enter as Von Doom follows. Edea is wearing her coat with leather gloves and takes off her hat and shades. Her hair short with bangs over her forehead. There are women in the room. They are Emma Frost, Scarlet Witch, Marrow, and Maria Hill.

INT. SECRET HEADQUARTERS

SCARLET WITCH

Queen Edea..

EDEA

Ladies.. Take a seat..

Suddenly the women no longer find themselves standing, and are now sitting down at a long square wooden royal table. There are royal wine cups in their hands filled with wine.

VICTOR VON DOOM

Champagne Agent Hill..

MARIA HILL

No thanks..

SCARLET WITCH

Emma Frost?

EMMA FROST

Scarlett Witch.. I once worked with your father..

SCARLET WITCH

My father..

EDEA

Where are my mutants?

MARROW

Ever since the Westchester Incident many mutants have gone underground.

(MORE)

MARROW (CONT'D)

We're also slowly being wiped out by the GMO's and the recent flu outbreaks. Mankind is killing us through secret bio-weapons.

EDEA

My children..
 (walks up to Scarlet)
 Do you her them?

Edea extends her hand touching Scarlett's face as she breaks down in tears dropping to her knees holding her chest. Edea rests her hands on the sobbing Scarlett head.

EDEA (CONT'D)

There, there my child.

MARIA HILL

I've had enough of this..

VICTOR VON DOOM

(loud tone)
 Agent Hill

MARIA HILL

Shut up..
 (turns to Edea)
 I know your agenda.

Brief silence as Edea takes a few steps staring at the S.H.I.E.L.D agent.

MARIA HILL (CONT'D)

You may have once been a humanitarian. Yet you threw that all away with your war crimes against humanity. Yes all people can change, but I refuse to believe you will ever change. The fact you've aligned yourself with this man.

VICTOR VON DOOM

I have feelings too..

Edea gives Maria a cold stare. Edea signals for Emma and Marrow to move away from Hill.

EDEA

This man gave me shelter, clothing and food, when everyone else abandoned me. You self-centered..

VICTOR VON DOOM

Edea..

EDEA

You sadistic..

MARIA HILL

I've had..

Edea fires her petrification wave at Maria Hill as her screams slowly fade as she painfully turns to stone. Edea then extends her hand as her staff appears and was about to strike down Hill, but Victor blocks the strike.

VICTOR VON DOOM

Now, now Edea.. Naughty.. naughty..

EDEA

S.H.I.E.L.D. took away my family.

EMMA FROST

Edea, that is Corporate Red's best friend.

Edea stares at the petrified Maria Hill.

EDEA

Oops..

SCARLET WITCH

Agent Hill..

Scarlett Witch tries to read her mind.

SCARLET WITCH (CONT'D)

You've killed her..

EDEA

No, she's jut non-existent. I can bring her back.

Edea reverses the effects as Maria gasps for air falls down on one knee.

SCARLET WITCH

You've reached a god-like level.

EDEA

Let me make something crystal clear to you.

Edea clenches her hand as Maria Hill rises off the floor and floats over the floor as Hill grabs for her throat trying to break the telepathic grip.

EDEA (CONT'D)

I want you to send a message to S.H.I.E.L.D. Tell them I will be taking over the West very soon, and they can't stop me. The transfer of power has begun. Oh and if they try to manipulate Corporate Red into a duel with me, it won't be like last time. Hakuna matata..

CUT TO:

INT. NICK FURY OFFICE

Suddenly Agent Hill finds herself sitting in Nick Fury's office. She lets go of her throat as she breathes heavily.

NICK FURY

Hill..

MARIA HILL

Global threat..

NICK FURY

Edea..

MARIA HILL

She's reached god-like level..

NICK FURY

I'll send the word out..

CUT TO:

A few days later

EXT. BEDFORD-STUYVESANT

Terrell is watching the news in his apartment. He is dressed in business suit and tie attire.

INT. TERRELL'S APARTMENT

REPORTER #1

For those of you just joining us breaking news coming in that the former queen, soon to be President Edea of the Tower, will be entering New York City airspace in her private jet in a few minutes.

(MORE)

REPORTER #1 (CONT'D)

Edea's flight will then be diverted to upstate New York to avoid protesters stationed at both Laguardia and JFK airports.

REPORTER #2

The former queen later today will be sworn in as the new president of the Freedom Tower.

Terrell turns the television off.

CUT TO:

EXT. LOWER MANHATTAN

The Elites are seen in the meeting room watching the news event.

INT. CORPORATE BRIEFING ROOM

POLITICIAN #1

We have to stop her now. Once she steps foot on this soil there's no hope moving forward.

POLITICIAN #2

Corporate Red was fortunate with the first win against her. But he's not one hundred percent physically and mentally in stopping her this time.

POLITICIAN #3

I recommend some type of military action. We'll contact the nearest military base to send a assault drone.

POLITICIAN #3 (CONT'D)

If we do that there will be an international backlash from the public overseas. Then the conspiracy theorists will have a ball.

PROFESSOR JONATHAN

Besides with her advance telekinetic powers she can reverse the course of the missile, or worse.

POLITICIAN #1
That means our only option is
Corporate Red.

POLITICIAN #2
What if he can't stop her?

POLITICIAN #3
Or refuses..

CUT TO:

EXT. AIRCRAFT IN THE SKIES

Edea is seen in her private plane staring at the New York City skyline.

- Enter EDEA (38) Powerful. Royalty. Telekinetic.

INT. QUEEN EDEA'S PRIVATE JET, MID-MORNING

PILOT
Queen Edea we have arrived within
New York City airspace.

VICTOR VON DOOM
There it is..

EDEA
My new castle..

A view of the Tower is seen from Edea's plane window.

EDEA (CONT'D)
The birth of my new kingdom awaits.

VICTOR VON DOOM
A new empire.. Champagne..

EDEA
Yes..

FADE TO BLACK.

EXT. FINANCIAL DISTRICT, LATE MORNING

Terrell is seen in entering the briefing room. One of the politicians mutes the television.

INT. CORPORATE OFFICE, LATE MORNING

PROFESSOR JONATHAN
Welcome Terrell..

TERRELL
Good morning Professor..

As the professor was about to talk he gets cut off.

POLITICIAN #1
Do you see the consequences of your
actions now for not killing her?

TERRELL
I did the right thing..

POLITICIAN #2
Oh the self righteous man. Your
kindness will always your curse.

TERRELL
My kindness is what led to my
decision into becoming Corporate
Red. Then again your right kindness
is always my curse.

PROFESSOR JONATHAN
You're integrity is not a curse
Terrell.

POLITICIAN #1
Allowing Edea to live has led to
this moment. See what happens when
you try to constantly do what is so-
called right?

POLITICIAN #2
You and Alexis take down the
president of the tower, and look
who just happens to be the
successor.

TERRELL
It's not my fault you all didn't
keep tabs on her.

POLITICIAN #4
(gets off her cell phone)
Edea's plane has landed at a
private airstrip.

POLITICIAN #2

Once she gets to the Tower we could send a black ops team pretending to be a welcoming party. Then one of them can go in for the kill shot.

TERRELL

Isn't that what happen the last time you all attempted an assassination attempt?

Brief silence

POLITICIAN #3

What do we do?

TERRELL

How bad is it?

PROFESSOR JONATHAN

I'll brief you..

CUT TO:

EXT. PRIVATE AIRPORT, DAYTIME

Edea is seen stepping out of her private plane with Victor Von Doom following behind her. He is carrying a metal suitcase. Military personal from the army, airforce, marines, and navy in suit uniforms are lined up as Edea's plane is seen parking to a stop. A stairway connects to the entrance/exit of the plane. The door is seen opening and Edea is seen walking down the steps. A general from Washington is seen awaiting Edea's arrival.

GENERAL

Von Doom..

VICTOR VON DOOM

General..

GENERAL

What's in the suitcase?

VICTOR VON DOOM

To deal with a "corporate" matter..

Brief silence..

EDEA

Where are your manners general?

GENERAL

My apologies.. Queen Edea, your
accent, its gone?

EDEA

I have to be one with the
disgusting Americans.

GENERAL

How..

Edea stares into the eyes of the general.

EDEA

Introduce yourself..

The general's eyes turn purple for a brief.

GENERAL

Queen Edea, I am General Collins,
and welcome to the United States of
America. I will be your escort to
take you to the greatest city in
the world, New York.

VICTOR VON DOOM

Greatest city that can't embrace
real culture. Instead they do what
the colonists did, take out the
original.

EDEA

I hear gentrification can be
pretty, nasty..

The general lowers his head then stares up.

GENERAL

President Ellis apologizes for not
being able to attend your
inauguration ceremony.

Queen Edea, Von Doom and the general start walking.

QUEEN EDEA

I hear the president has his hands
full. I thought good is suppose to
fight evil, not each other.

GENERAL

There is need for you to crossover
into that situation. The civil war
is currently at ease.

QUEEN EDEA

It's not looking so marvelous is it?

GENERAL

Right now we have an internal problem.

QUEEN EDEA

There's no need to illuminate us. We are fully aware.

GENERAL

Then you're aware that Corporate Red has become quite a renegade as of late. He has no right to take the law into his own hands. He has violated the Sokovia Accords.

EDEA

Did he sign?

GENERAL

No..

EDEA

Then he violated nothing.

VICTOR VON DOOM

Anti-hero? I like him already.

Edea smiles..

QUEEN EDEA

So, he still flies over the great city of the West..

The three stop walking...

GENERAL

Queen Edea we're on the east coast.

Von Doom shakes his head in disbelief at the general.

QUEEN EDEA

I was speaking in hemisphere terms.

GENERAL

Ah..

QUEEN EDEA

Since you and your inferior government can't touch Corporate Red, I'll take care of him for you.

GENERAL

Edea, he has protection from the shadowy elites.

Von Doom and Edea stare for a brief at each other.

QUEEN EDEA

I will personally handle the Council, S.H.I.E.L.D., B613, whoever gets in my way. There is a god coming to New York and she cannot be stopped.

Edea walks away from the general. Von Doom gives him a cold stare as he pulls his suit adjusting it and walks away. The general looks on dumbfounded.

FADE TO BLACK.

EXT. LOWER MANHATTAN VIEW FROM BROOKLYN, EVENING

Terrell is reading a file on Edea.

INT. CORPORATE OFFICE

TERRELL

So she developed mind control while she was locked up in the asylum.

PROFESSOR JONATHAN

The perfect opportunity for her to develop mind control without anyone's awareness.

Brief silence

POLITICIAN #4

Edea's limo just arrived outside of the Freedom Tower.

POLITICIAN #5

Do we assassinate her at the podium?

POLITICIAN #2

I already have snipers stationed across rooftops.

POLITICIAN #1

Corporate Red you're up. You are to take her down by any means necessary.

TERRELL

I'm not going to take her life away.

POLITICIAN #1

We told you from day one she is a weapon of mass destruction and she still is. She is a threat to this nation's security. She is attempting to destroy this great nation from the inside.

TERRELL

I'll take her down, at the right time. But I will not take her life away.

PROFESSOR JONATHAN

My apprentice has spoken..

POLITICIAN #2

All of this anger will get us nowhere. The clock is ticking..

CUT TO:

EXT. FINANCIAL DISTRICT, LATE MORNING

Alexis is in her office with a serious look as she watches the news on her laptop. A knock is heard on her door as Simone enters.

INT. ALEXIS'S OFFICE

SIMONE

Edea just..

ALEXIS

I know.. Besides you came perfect timing. Our higher superiors gave me a ring.

SIMONE

The elites are giving Terrell a hard time aren't they?

ALEXIS

Oh please, T had the chance..

SIMONE

You can't be serious? We were the pawns in the war Alexis.

ALEXIS

She was a threat then and is still a threat to global security. Do you think they just gave her the key out of the cell like that?

SIMONE

Remember she was found..

ALEXIS

Yeah.. Yeah..

SIMONE

Don't be hard on him Alexis. Terrell did the right thing by not killing Edea. He put life first.

ALEXIS

You and him, I just can't. Let's head out of here before we get called on an assignment.

Alexis closes the window on her laptop. The two then exit the office.

CUT TO:

EXT. OUTSIDE OF TOWER, EARLY AFTERNOON

The mayor of New York is talking to the mass crowd of politicians, law enforcement, and military personal attending the ceremony of Edea being introduced as the new President of the Freedom Tower.

MAYOR

Lets give a warm welcome again to our fellow military veterans that have been honored today for their military services. Lets give a huge round of applause once again for them and the many men and women serving our great nation here at home and abroad.

The people in attendance begin clapping. Edea is also seen clapping on stage as well.

MAYOR (CONT'D)

Now it's time for main event, the inauguration of the new president of this beloved Tower. This truly gives the definition of putting away personal grudges to the sides.

(MORE)

MAYOR (CONT'D)

I must say you had quiet a cold war with this country. We remember when you was a young teen leading protesters, protesting against the Iraq War. We remember when you became a Queen and continuing the legacy of your fallen parents, the former king and queen. This nation, along with the world, mourned with you during those sad times. You've overcome trials and tribulations since then and now you have the chance to rebuild your legacy here in New York. The great city of New York proudly welcome you as a diplomat to this great country and as the new president of this beloved tower. So with no delay, ladies and gentlemen, it is with great honor, I introduce to all of you to the once great Queen from the Eastern Hemisphere, and now new president of this city's beloved Freedom Tower, ladies and gentlemen, the new president of the Tower, President Edea.

The many in attendance get out of their chairs and begin clapping. Photographers begin flashing their cameras immediately. The news media cameramen begin aiming their cameras on President Edea and the Mayor of New York. Edea after shaking hands and kissing the mayor on the cheek, has a huge smile on her face as she heads to the podium. She extends her arms and controls the minds of the politicians in attendance. The politicians rubbing their hands on their faces looking a little out of it after she took over their minds. The politicians then shrug it off and begin clapping and cheering. Protesters are also seen nearby protesting the inauguration.

CUT TO:

INT. CORPORATE OFFICE, AFTERNOON

Terrell, Professor Jonathan and members of the World's Security Council are watching on the flat viewing screen on the wall.

CUT TO:

EXT. OUTSIDE OF TOWER

PRESIDENT EDEA

Ladies and gentlemen, my fellow Westerners, it is with great and huge honor to be introduced as the new president of this beloved Freedom Tower.

(Extends her arms)

This amazing large titan standing over the footprints of what was once two great cornerstones. I stand underneath this large beacon of "hope" and inform all of you that I will become this city's crowning Queen and new beacon of light. My father once told me if I continued my hostile ways that you the American people, the people of the West, would never be able to obtain the great knowledge and the wisdom of the universe that I possess within my hands and my mind. Let me enlighten all of you.

Edea extends her hands as she continues to take over the minds of the politicians, law enforcement, military personal and mainstream media. Protesters are protesting against President Edea. Some protesters are begging for the swat and police officers to stop her mind control. Some officers and swat members are unsure if they should side with the protesters.

CUT TO:

INT. CORPORATE OFFICE

The hero once realizing what is happening heads for the nearest window and pulls out his Corporate Red device.

CUT TO:

EXT. STAGE PODIUM

PRESIDENT EDEA

Allow me to open all of your eyes and help you see the light of which I will bring upon this great city. The dawn of a new era is coming. The age of Queen Edea has arrived.

The protesters stop and the audience stares puzzled.

PRESIDENT EDEA (CONT'D)
I mean President Edea.

President Edea giggles as the politicians in attendance laugh. The mayor is seen holding in his two hands a box.

MAYOR OF NEW YORK
President Edea as a welcoming gift,
I would like to present to you the
key to the city.

Everyone in attendance claps, but then stop when they see Corporate Red flying towards the scene. Those in attendance and the protesters start cheering as the hero does a close fly by causing the mayor and Edea to stumble backwards.

CORPORATE RED
(screaming)
Brooklyn..

The crowd roars in cheers at the hero as President Edea being helped up by the mayor and security staff and she is furious.

PRESIDENT EDEA
Why that little..
(stares)
Him..

MAYOR OF NEW YORK
Queen Edea I apologize for that
rude fly. That dang vigilante..
(screams)
Red

PRESIDENT EDEA
Oh my old friend, we shall talk thy
very soon.

President Edea forms a cold hearted stare as the crowd is heard chanting Corporate Red.

FADE TO BLACK.

EXT. LOWER MANHATTAN

The scene is back in the briefing room as Terrell is now seen arriving and closes the window behind him. He changes back to his suit attire.

INT. CORPORATE OFFICE

PROFESSOR JONATHAN

Not bad..

TERRELL

Thanks..

POLITICIAN #1

What the heck was that?

TERRELL

I gave her a welcoming fly by. Oh
snap Alexis, Simone.

SIMONE

Hey cutie...

Alexis tries to not smile and goes into serious stance with
her arms folded.

SIMONE (CONT'D)

Alexis, you know that was funny.

PROFESSOR JONATHAN

He did cause Edea to stumble on her
ass.

ALEXIS

Terrell, you are something else.

POLITICIAN #2

You couldn't shoot her down during
that fly by?

POLITICIAN #1

We should've just sent Alexis..

ALEXIS

Just give the word....

TERRELL AND SIMONE

No..

POLITICIAN #4

Look at this mess..

Everyone turns their attention to the screen.

NEWS REPORTER

Hundreds of protesters are marching the streets of the Financial District protesting against the new president of the Tower, President Edea. The former Queen from the great nation in the Eastern Hemisphere was sworn in today during her inauguration as new president of the Freedom Tower. Many within the city are split on the decision due to the former queen's history against our country.

CUT TO:

NON-PROTESTER

The only people complaining are those damn conspiracy theorists. Edea has paid her dues, and did her time in exile. All these protesters are just focusing on her past. She's trying to turn her life around and she wants to help our city. Who knows she could wanting to give these ignorant protesters jobs eventually?

CUT TO:

PROTESTER #1

President Edea is a hostile telekinetic threat and a danger to national security.

PROTESTER #2

These politicians claim that terrorists took down the Towers. But yet now they have that crazy bitch who engaged in war crimes against our nation running that ugly tower? Yeah I said it. What you mother fuckers going to do about it?

Gunshots are heard..

PROTESTER #2 (CONT'D)

Oh shit...

Swat teams and police officers on horses arrive on the scene. The protesters screaming and running. Tear gas is dispersed onto the scene. Some of the protesters storm at the swat

officers. One of the politicians turns the screen off.

POLITICIAN #3

So now what do we do?

Everyone just ponders in thought.

CUT TO:

EXT. TOWER

President Edea is now in her new office. She is seen staring out at the city while drinking a glass of wine. She then turns towards her interns.

INT. EDEA'S OFFICE

PRESIDENT EDEA

Let's make this perfectly clear.
You all work for me now. You all do
whatever I tell you to do. Is that
understood?

INTERNS

Yes President Edea..

PRESIDENT EDEA

You are to refer me to as Queen or
Empress Edea, is that understood?

INTERNS

Yes Queen Edea..

PRESIDENT EDEA

Now Au Revoir..

The interns exit out of Edea's new office.

PRESIDENT EDEA (CONT'D)

The great new Babylon. So this is
the birth place of the red prince.

Edea drinks a glass of wine.

PRESIDENT EDEA (CONT'D)

I shall listen in onto what my old
friend is up to.

Edea closes her eyes and puts her right hand to the side of her face as she listens in on the conversation of Terrell and the elites. Terrell feels a slight pain on his head.

PRESIDENT EDEA (CONT'D)
Strange, I can't enter his mind.
I'll have to enter one of the
elite's mind.

CUT TO:

INT. CORPORATE OFFICE

The scene is in briefing room of Terrell, Alexis, Simone and the politicians are watching taped footage of President Edea being escorted into the Freedom Tower by the mayor, and their security team. Edea is seen turning towards the camera with a smile on her face and winking at the camera, as the video pauses. During the scene one of the politicians went blank as her mind gets controlled by Edea. The politician appears to the others normal as she stares around during the group talk.

ALEXIS

You're okay?

TERRELL

Yeah, just a slight migraine I
guess.

POLITICIAN #1 (MALE)

Five damn years we went to war with
this woman. Five gosh damn years.

POLITICIAN #2 (MALE)

Do you now understand the
seriousness of why you were ordered
to assassinate her. You had her
cornered in her own kingdom? You
defeated her and her cornered.
Victory was in your grasp.

POLITICIAN #3 (FEMALE)

Instead of killing the damn bitch,
you handed her over to authorities
to let her take a time out in an
asylum. That was not what we
fucking wanted.

TERRELL

I did the right thing.

POLITICIAN #3

Bullshit..

POLITICIAN #2

Now, now be easy on the young man.

POLITICIAN #3

When he was a boy yes. As a man? Oh
heck no.

SIMONE

You did the right thing.

POLITICIAN #3

Go fuck him while you're at it.

PROFESSOR JONATHAN

That's enough all of you.

Brief silence

POLITICIAN #2

She is once again a a threat to
global security. She has the entire
United States government on lock-
down with her mind control.

POLITICIAN #3

Including the president. I called
President Ellis and he welcomed her
with open arms. Yep, she got him
too. If she wanted to she can mind-
control him to order a nuclear
assault.

TERRELL

It's not my fault you all didn't
keep tabs on her when she was
locked up. The ego's of all of you.

POLITICIAN #4

Watch your tongue..

POLITICIAN #3

Lets be easy on our son. I get it
he has pure soul, which we truly
despise. But we can't hate him for
that. Plus he has done alot for us.

(brief silence)

Alexis step up to the plate and
kill that bitch.

ALEXIS

Yes sir..

TERRELL

No.. Look the fact of the matter
is...

POLITICIAN #4

Terrell zip it..

POLITICIAN #5 (MALE)

You don't seem to understand the hostility of this situation. We're about to go to war on our own soil. This won't be an international cold war. This will be an internal war. A war on our own soil.

POLITICIAN #6 (MALE)

Edea must've reached a god-like level of mind control. The British releasing her from the asylum. Then the French Parliament with that bullshit court case. Then this government gives her clearance into the country to become a resident, diplomat, and president of the Tower? I mean residency for crying out loud.

TERRELL

How is this even possible? I understand she has reached mind control. But on a god-like level?

PROFESSOR JONATHAN

I always feared she would eventually reach mind control. I never thought her mind control would go on a god-like level. She's already highly intelligent, and with her powers and the mindset she has on how she feels about this country and the elites that makes her dangerous.

POLITICIAN #7 (FEMALE)

We should've never stopped tracking her.

TERRELL

At least she won't be able to control my mind. She tried that once and she failed.

POLITICIAN #5 (MALE)

Oh so you must have one powerful soul.

TERRELL

Do we need to go through my resume?

POLITICIAN #5

Oh please do brag.. Let the world hear that global hit short story once again.

SIMONE

I don't blame him..

Everyone looks at Simone, then their attention on Terrell.

TERRELL

I don't get it, you all control the strings of the world and didn't see this coming?

POLITICIAN #7 (FEMALE)

Terrell, do you want to go there?

TERRELL

I'm just saying...

POLITICIAN #6

Thank goodness she didn't choose to reside in Washington. She would've been right on our doorstep.

POLITICIAN #7

You forget not everyone in this room lives in Washington.

POLITICIAN #6

Yes I pity for you New Yorkers in here that have to deal with her.

TERRELL

My deepest concern is her agenda? What happens if she controls the minds of Wall St. and the United Nations?

POLITICIAN #1

Oh she will find a way..

ALEXIS

So this is just the beginning..

POLITICIAN #5

We need to have the world diplomates here monitored.

POLITICIAN #6

We should also look out for the electoral voters.

(MORE)

POLITICIAN #6 (CONT'D)

What if she were to one day want to run for head of state? She could easily get away with it by controlling the minds of the voters.

TERRELL

There will be some that will wake up.

POLITICIAN #1

Wake up? Terrell, have you not seen the masses? The people's minds are so weak.

POLITICIAN #2

Look how dangerous messages in music can be to the sub-conscious. Those with knowledge like yourself have a greater chance of protecting yourself from Edea's mind control.

TERRELL

Like today's protesters..

POLITICIAN #3

Those hypocrites do not count. They only protest depending on the individual. Even if its the same crime committed by different individuals. The protesters take sides. You know I'm right Terrell. They always so quick to flipping over cars, and looting from stores. Then they go burning down buildings. Hurting their own people in the process. But yet their nowhere to be found when the same crime is committed in a not well known area. This is why we need population control. The masses and their filth.

TERRELL

The way I see it you all should've taken responsibility for your actions for traumatizing her. You all destroyed her family and used me, Alexis, Simone and the rest of the team as pawns to slander her name. Just because she has telekinetic powers, just because she didn't side with your war mind-sets, that makes her a threat?

(MORE)

TERRELL (CONT'D)

Some powerful elite cabal you all turned out to be.

POLITICIAN #2

Watch your words son..

TERRELL

Watch my words.. Let me go further.. Just because she's a mutant..

POLITICIAN #2

(loud tone)
Moving on..

POLITICIAN #7

You just don't know when to see things our way, or in this case the facts.

POLITICIAN #4

She will always be a threat to global security, which is why we wanted you to kill her. Not have her locked up in some asylum. That shit was not good enough.

POLITICIAN #1

Son, let's not forget even if she was mad at us, why take her anger out the ones that did her no harm? The hybrid monsters bring some memories? Many civilians on the sidelines killed during those battles against her hybrids. There was even casualties on the rescue team of law enforcements, fire fighters, and emt's.

ALEXIS

Which is why I took an oath to defend..

POLITICIAN #1

Alexis, you went against our orders in revealing your identity. This is not the fucking time to bring that up.

Suddenly everyone turns their attention to a woman entering the room frustrated. The woman drops her bag onto the table furiously.

ALEXIS

Excuse us, we're in a meeting.

TERRELL

Hey, you're the reporter from my favorite news station.

Everyone smiles and shakes their heads. The woman pulls out her badge. Terrell, Alexis and Simone form a stunned look.

TERRELL (CONT'D)

This is heavy..

POLITICIAN #9

I would've had a great story today. You was suppose to assassinate Edea as Next Gen Quantum. You owe me a story. Later today you will take down a cartel and I will cover it.

TERRELL

Women..

Terrell turns his head away as Alexis, Simone and the female politicians stare at Terrell.

POLITICIAN #1

Bold..

Edea exits out of the politicians mind. The politician now in fully control of her own body. She is horrified at what happen to her.

POLITICIAN #1 (CONT'D)

Senator?

POLITICIAN #10

We've been compromised.. She heard everything..

CUT TO:

INT. EDEA'S OFFICE

Edea put her glass of wine down.

EDEA

Time to test one of my new abilities.

Edea slowly rises out of her chair and teleports.

CUT TO:

INT. CORPORATE OFFICE

SIMONE

I'm scared..

TERRELL

Don't worry we're in this together.
Everything is going to be alright.
Plus I defeated her once..

SIMONE

You're right..

The two hold hands.. Alexis clears her throat.

TERRELL AND SIMONE

Oh..

The two let go..

TERRELL

Alright, let's pay her a visit.
This time you both will watch the
sequel.

SIMONE

Are you sure about this?

ALEXIS

Take her down for good this time.

Suddenly Edea's sadistic laugh is heard. Everyone stares around the room. Edea appears standing in the room. She uses her telekinetic attack to knock Terrell and Alexis against a wall. She then knocks Simon against another wall. The members of the Council that were sitting quickly get up. Edea quickly stops laughing as she sees everyone's intense stare at her. Edea then turns towards Alexis and Simone helping Terrell up. The two stand in front of their friend.

PRESIDENT EDEA

Well, well... A love triangle..

Two security agents enter and pull out their guns.

AGENT #1

Edea stand down..

Edea uses her telekinetic powers and throws the men against a wall, knocking them unconscious. More security agents are seen stationed outside and aim their guns at the room.

AGENT #2

Edea, against the wall.

PRESIDENT EDEA

Did you say against the wall?

Edea uses her telekinetic powers to smack the faces of the agents against the wall. They are knocked out cold as they fall to the floor. There is a brief silence before Edea speaks.

PRESIDENT EDEA (CONT'D)

Well, well, at last I finally get to meet the men and women responsible for the death of my parents. Well some of you.. So the World's Security Council. It may not be all of you. At least its something.

The politicians are reaching for their guns. Alexis is also reaching for her plasma gun.

PRESIDENT EDEA (CONT'D)

Time-out..

Edea snaps her fingers as everyone except Corporate Red and Professor Jonathan are time frozen. The new president of the tower starts her famed laughter. The hero and professor stare at each everyone, then each other and then back at Edea. An intense staredown begins as the hero looks up and down at Edea.

PROFESSOR JONATHAN

Edea..

PRESIDENT EDEA

Well hello doctor.. Your patients here appear to have a cold.

The professor checks the pulse of Alexis.

PROFESSOR JONATHAN

She's okay..

TERRELL

Let them go Edea..

PRESIDENT EDEA

Oh relax, they needed a chill pill. So I have them in a cold timeout. Don't worry I know how you are when it comes to free will so they are aware of what has happen to them.

TERRELL

You haven't changed much..

PRESIDENT EDEA
You haven't aged either.

TERRELL
Likewise..

PRESIDENT EDEA
Quite a young man you've grown
into.

(brief silence)
I still remember our first meeting,
since that day when we first met in
person at my kingdom. You defeated
me, and my crown was wrongfully
taking away from me.

TERRELL
That time I didn't know you was the
victim. S.H.I.E.L.D. had gave me
their word, they would give me one
hour and..
(gets cut off)

PRESIDENT EDEA
And they broke their promise.. They
attacked my kingdom, my nation and
killed innocent civilians. Men,
women and even children..

PROFESSOR JONATHAN
You were no different either.
During the years between 2001 -
2005 you sent the hybrid monsters,
terrorizing sub-urban regions which
resulted the deaths of innocent
civilians. How the French
Parliament found you innocent is
outrageous.

PRESIDENT EDEA
Self defense..

Professor Jonathan is disgusted by those words. President
Edea rolling her eyes.

EDEA
Besides, who said most of them were
innocent? Like the elites once told
you Terrell, you could've been
protecting criminals during the
process.

PROFESSOR JONATHAN

Oh course you won't say the same about the people of your nation. So peaceful were they.

EDEA

Not savages like you Westerners.

TERRELL

What do you plan to do here?

PRESIDENT EDEA

I am here to rebuild a legacy that was wrongfully taking away from me.

TERRELL

I understand your anger and hatred towards the elite, but your mind control is going to cause conflicts.

PRESIDENT EDEA

You look stressed my love.

TERRELL

And she switches the topic.

Terrell rubs his hand over his face. Edea does a telepathic mind read Alexis, Simone and of one of the female politicians.

PRESIDENT EDEA

Well now..

Edea turns to Terrell..

PRESIDENT EDEA (CONT'D)

How about some relief?

TERRELL

Don't even think about it..

PRESIDENT EDEA

See what happens when I show some mercy.

TERRELL

You can leave now..

PRESIDENT EDEA

But I just got here..

TERRELL

I am not your enemy. Right now you have crossed boundaries by taking away their free will and controlling their minds. Now please release them...

PROFESSOR JONATHAN

Now..

PRESIDENT EDEA

Yeah.. Yeah.. Listen, there is so much you both need to be illuminated on. Well, maybe just you. Doctor I'll send you a memo. Corporate Red, perhaps you can visit me at my new residency in the city at 432 Park Avenue.

TERRELL

What?

PROFESSOR JONATHAN

Talk about royal treatment..

PRESIDENT EDEA

Just like the Tower, I have a great view of the entire city from my new residential. It just recently became the tallest building in the city.

TERRELL

Yes I am aware..

PRESIDENT EDEA

This was quite a cameo. Rest assured old friends, this is only the beginning. The question will be who's side will you both be on? You both already know the truth about your superiors after all.

TERRELL

What's that suppose to mean?

PROFESSOR JONATHAN

She's trying to lure you onto her side. Corporate Red will never side with you.

President Edea talks to Professor Jonathan telepathically.

PRESIDENT EDEA
 Oh but the subconscious of his
 shattered mind will be taking over.
 You all have lost..

PROFESSOR JONATHAN
 What?

President Edea ends the telepathic chat.

PRESIDENT EDEA
 Until next time.. Ta ta
 (sadistic laugh)

TERRELL
 Edea wait..

Edea disappears as everyone in the room unfreezes. The agents remain unconscious. Terrell checks on Alexis and Simone.

TERRELL (CONT'D)
 Are you two okay?

SIMONE
 I'm fine..

ALEXIS
 Where is she?

TERRELL
 Back at the tower.. I'm going after
 her..

The reporter grabs his arm.

POLITICIAN
 Oh no you don't.. You will save
 that for another day. You owe me a
 story.

FADE TO BLACK.

EXT. TOWER

The scene shows the back of a black chair with Edea seated. One of President Edea's interns with a folder in her hand knocks on the glass door, and opens the door.

INT. EDEA'S OFFICE

FEMALE INTERN
 President Edea..

PRESIDENT EDEA
I thought I told you I didn't want
to be disturbed?

The intern slowly enters the office.

FEMALE INTERN
My apologies President Edea. I am
here to give you the file you
requested on Corporate's Red
history.

The female intern places the file on Corporate Red on Edea's desk. Edea turns around in her chair, grabbing the file with her telepathic powers. Edea then makes a serious look as she goes through the different files.

PRESIDENT EDEA
He's been quiet busy..

The intern nods in agreement.

FEMALE INTERN
By the way you have some guests
awaiting for you outside. One of
them says it's a matter of
business.

PRESIDENT EDEA
Just bring him in..

FEMALE INTERN
Yes empress....

The intern bows and then walks away. Edea puts her glass on the table. She takes off her leather gloves and plays with them while waiting for her guests. The intern comes back opening the door as four Italian men enter.

PRESIDENT EDEA
Thank you my love.. You may dismiss
for now. This may get messy..

FEMALE INTERN
Yes empress..

The intern then exits..

UNDERBOSS
Well look at what we have here. The
bitch of bitches herself.

PRESIDENT EDEA
Oh my, go fuck yourself.

UNDERBOSS

When did royalty develop an ugly mouth? What happen to your ascent?

PRESIDENT EDEA

I have adapted into the American language. To speak good ole us of a, go fuck yourself.. Ya?

UNDERBOSS

My apologies Edea..

PRESIDENT EDEA

Queen Edea..

UNDERBOSS

She still thinks she's a queen. I don't see no crown on your head. This isn't your kingdom in the Eastern Hemisphere. You're in the West now.

PRESIDENT EDEA

I am President Edea..

UNDERBOSS

But not of the United States.

PRESIDENT EDEA

Let's just get straight to the point. Apparently we share a common enemy. An enemy that forced the previous president of this tower, your former boss to retire.

UNDERBOSS

Look lady I received your telepathic message. Are you going to help the bossman get rid of the guy or not?

PRESIDENT EDEA

That depends....

UNDERBOSS

I don't have time for games.

PRESIDENT EDEA

Oh you don't like playing tricks are for kids?

UNDERBOSS

Do I look like a rabbit? But if you want me to entertain your foolishness, would you like a glass of milk for you bowl of shit?

PRESIDENT EDEA

You're face..

UNDERBOSS

Fuck you..

PRESIDENT EDEA

Perhaps another time..

(rises out of her chair
and slowly paces around
the room)

Tell your boss I want to form an alliance with him.

UNDERBOSS

For what purpose?

President Edea stops pacing and full attention on the Underboss.

PRESIDENT EDEA

I plan on running a marijuana program here in New York to promote my humanitarian actions. If you're not too young you may recall the aid I delivered to the poor third world nations.

UNDERBOSS

I recall, and some great shit you did back then.

PRESIDENT EDEA

My new corporate empire working secretly alongside with your dad's drug empire will result in financial rewards. I plan to start my dominance within Wall. St. The same empire that created the hero that took away my legacy and retired the former head here.

UNDERBOSS

That's some blueprint there. What if the bossman says no?

PRESIDENT EDEA

Do I have to force my hand? You and your boss really have no other choice in the matter.

UNDERBOSS

You still think magic tricks make you a woman? This bitch I tell you.

PRESIDENT EDEA

Oh trust me you do not want to see the bitch side of me.

CONSIGLIERE

Do not mock her. She can easily kill you and the rest of us.

PRESIDENT EDEA

Now that's a smart elder. Listen to your wise consigliere.

UNDERBOSS

You think just because you rule this new castle of yours you can give us orders? She probably thinks she's still in her kingdom riding ponies with her mommy and daddy?

The Underboss and his two body guards laugh.

PRESIDENT EDEA

(kiddie voice)

Oh you think that's funny?

Edea uses her telekinetic powers, and swipes her hand. The telepathic move causes a hard slap across the face of the Underboss. He holds his face, and turns his attention back towards Edea.

PRESIDENT EDEA (CONT'D)

I'll spare your consigliere. You're padres on the other hand. Now that I think about it, you two need a
(loud tone)
hand?

Edea lifting her hands as the two men lift up off the floor through Edea's telekinetic powers. Edea then does a quick crush taunt with her hands as she cracks their necks and then drops their bodies to the floor. Edea forms a cocky smile and rubs her hand through her short hair.

PRESIDENT EDEA (CONT'D)
 (loud tone)
 Damn..
 (normal tone)
 Now I'm the bitch for that one.

President Edea grabs her glass of wine. She then uses her other hand to toss napkins at the two dead bodies.

PRESIDENT EDEA (CONT'D)
 That was for being a dick. You might want to mop that shit up as you would say right?

Brief silence..

PRESIDENT EDEA (CONT'D)
 Go ahead, shoot me.. "Reach for the skies"

UNDERBOSS
 (screams)
 Ahh

The Underboss pulls out his gun and shoots at Edea. She uses her shield powers to block the bullet. The bullet punctures and hits the consigliere's neck. The Underboss stops yelling. Edea gasps as a flashback of her accidentally killing her father when she was protecting herself from an assassin's bullet.

FLASHBACK

Scene from The Forgotten Ranger

YOUNG EDEA
 (screaming)
 Dad...

PRESENT DAY

The Underboss lowers his gun and goes down on one knee checking on the now deceased consigliere.

UNDERBOSS
 You..

EDEA
 (emotionally angry)
 Get out..

UNDERBOSS
 The fuck is..

Edea shatters the glass in her right hand. Electricity is coming out of her hands and surrounding her body.

PRESIDENT EDEA
(screaming)
Get.. out..

Papers around Edea's desk start flying as her security and interns run into the room. The Underboss runs out of the room. She quickly cools off as the electricity stops coming out of her hands. She breathes in and out and strokes her hand through her short hair.

PRESIDENT EDEA (CONT'D)
Dump these bodies out of here and
have someone clean that ketchup off
my floor.

SECURITY GUARD #1
You mean blood empress..

Edea clenches her hand and kills the guard with her telekinetic power. The interns scream and cover their eyes in fear. They then stare in horror. The other guard looks down and then stares back up at Edea.

PRESIDENT EDEA
Well?

SECURITY GUARD #2
Yes Queen Edea..

PRESIDENT EDEA
Thank you..

FADE TO BLACK.

INT. DRUG CARTEL

Next Gen Quantum is seen walking through the drug cartel he just took down. The workers are seen moaning in pain after getting taken down by the hero. The Councilwoman/reporter is seen surveying the damage with her film crew.

NEXT GEN QUANTUM
Are you satisfied?

COUNCILWOMAN/REPORTER
Just do what you do best Corporate
Red. Fleeing the scenes of the
crimes as always.

NEXT GEN QUANTUM
 You mean Next Gen Quantum, and
 Gladly.. Woo..

Next Gen Quantum flies away. The Councilwoman/reporter walks up to one of the fallen drug cartel members.

COUNCILWOMAN/REPORTER
 Nope, this shit isn't good enough.
 More drama..

She pulls out her gun and shoots the cartel workers, killing them in the process. She then turns to her camera crew.

COUNCILWOMAN/REPORTER (CONT'D)
 Now I have a story. Alright let's
 start setting up. Get me my new
 suit and some napkins please.

CUT TO:

EXT. BROOKLYN

Terrell is seen watching the news television. Suddenly he hears Edea's voice.

PRESIDENT EDEA
 Do you see what they truly are?

Terrell gets up and turns around and is now in President Edea's office.

PRESIDENT EDEA (CONT'D)
 She has you take down a cartel and
 then kills the suspects for a
 story.

She drinks her glass of wine as she sits on the edge of her office glass desk.

PRESIDENT EDEA (CONT'D)
 How much longer will you work for
 the Council? Only a matter of time
 when S.H.I.E.L.D. tries to drag you
 back into their dirty work.

TERRELL
 I work for neither..

PRESIDENT EDEA
 You saw what they did to me, and
 how they used you.
 (MORE)

PRESIDENT EDEA (CONT'D)

Take thy hand and form an alliance.
Let's end corruption in this New
Babylon.

President Edea extends her hand. Terrell lowers his head for a few before grabbing Edea's right hand.

FADE TO BLACK.

EXT. THE TOWER

President Edea is seen talking on a podium.

PRESIDENT EDEA

Let's welcome New York City's
newest crime fighter. I give you
all Next Gen Quantum.

Next Gen Quantum is seen flying in the skies and then lands on the stage.

CUT TO:

INT. BRIEFING OFFICE

Members of the World Security Council are seen with stunned and angered faces.

CUT TO:

INT. SECRET BASE

Nick Fury is seen with anger in his eyes watching the breaking news reports.

NICK FURY

Son of a bitch..

CUT TO:

EXT. TOWER

PRESIDENT EDEA

Together me and Next Gen Quantum
will bring an end to the recent
crimes waves that have plagued this
great Babylon.

CUT TO:

INT. PROFESSOR JONATHAN'S DINING ROOM

Professor Jonathan is seen drinking his coffee.

PROFESSOR JONATHAN
What have you done lad?

CUT TO:

Different scenes are shown of Next Gen Quantum taking down crimelords, robbers and any criminal that gets in his way. A see through image of President Edea as she extends her arms at the masses. Suddenly the screen shatters into glass shards as Next Gen Quantum breaks through and is flying the skies of Manhattan.

CUT TO:

EXT. SECRET LABORATORY

Edea is seen arriving with her security team outside of a secret laboratory. Once inside she takes off her coat.

INT. SECRET LABORATORY

SCIENTIST
Welcome Queen Edea..

PRESIDENT EDEA
It's been a long time..

SCIENTIST
It truly has empress..

PRESIDENT EDEA
Has the hybrid program started?

SCIENTIST
We have begun the stages.
Experimenting with the animal dna's
as we speak.

President Edea hands him a file.

PRESIDENT EDEA
You'll be needing this..

SCIENTIST
What is this?

PRESIDENT EDEA

The hybrids will need some advance
dna. Corporate Red's days with
S.H.I.E.L.D. led to an upgrade.

SCIENTIST

He's learned the ways of the
stealth. This will prove helpful
indeed. When do you want to strike?

PRESIDENT EDEA

Very soon..

Somewhere Agent Lavender is seen hiding and listening in.
Suddenly a box of equipment falls in front of her as President
Edea is seen extending her hand.

PRESIDENT EDEA (CONT'D)

So you're Simone..

AGENT LAVENDER

I knew it.. This is..

President Edea clutches her hands as Agent Lavender grabs her
throat and the telepathic draws the hero close to her.
Lavender is seen grabbing her neck trying to release the
telepathic grip.

PRESIDENT EDEA

Did you ever start work on the
mutation serum?

SCIENTIST

Yes..

President Edea then tosses Agent Lavender against a wall as
she falls down to the floor

FADE TO BLACK.

Agent Lavender wakes up as she is strapped to a medical bed.
Security teams and scientist are in the room. President Edea
is seen holding a needle as she sticks it into Lavender's
neck. The telepath then releases the straps as Lavender
quickly gets up holding her neck. She reaches for her phone
but then her hands shake a little as she drops it and she
holds tightly on her neck with her right hand.

AGENT LAVENDER

The fuck.... Fuck happening....

PRESIDENT EDEA

Mutation serum.. You're DNA is
changing into a new specie.

AGENT LAVENDER
 (struggling voice)
 Please stop.... It hurts..

Agent Lavender bones can be heard popping and crushing as starts mutating into a hybrid monster. President Edea during the transformation is seen briefly walking away calmly as some guards help escort her out. The remaining scientists and security personal are now cornered in the room by the mutated Agent Lavender who roars and charges at the individuals.

FADE TO BLACK.

Next day..

EXT. SIMONE APARTMENT BUILDING

Next Gen Quantum arrives to Simone/Agent Lavender's apartment with investigators already on the scene.

NEXT GEN QUANTUM
 Simone..

Next Gen Quantum flies to the area where Simone's apartment should be and scans with his visor.

NEXT GEN QUANTUM (CONT'D)
 Not good..

The hero then flies down below where there's tons of debris and yellow tape by police and pedestrians looking and cheering and booing as the hero arrives.

CIVILIAN #1
 Corporate Red yeah..

CIVILIAN #2
 Backstabber..

POLICE OFFICER
 Corporate Red? That's a bad ass suit there.

NEXT GEN QUANTUM
 Thanks.. What happen?

POLICE OFFICER
 New York City hasn't had a hybrid monster in years. But then again there was the alien invasion a few years ago. But those weren't hybrids. Anyway...
 (MORE)

POLICE OFFICER (CONT'D)

Eyewitnesses say some hybrid monster broke through half of that apartment complex up there. The hybrid was last seen down the street. Other than that the mayor just ordered for the entire city to be on complete lockdown.

NEXT GEN QUANTUM

I'll search for the hybrid.

Next Gen Quantum then flies away and begins his search. It doesn't take long as he receives a communication through his visor. Audio message only through his helmet.

MILITARY PERSONAL

Urgent message for Corporate Red..

NEXT GEN QUANTUM

This is Corporate Red/Next Gen Quantum reporting....

MILITARY PERSONAL

S.H.I.E.L.D. code sign?

NEXT GEN QUANTUM

Terrell/Agent Quantum reporting..

MILITARY PERSONAL

Roger that, Corporate Red, a hybrid monster has been spotted in Central Park. Sending you coordinates..

NEXT GEN QUANTUM

On my way..

Next Gen Quantum flies away at full speed.

CUT TO:

EXT. CENTRAL PARK

The hero is seen arriving at Central Park. Pedestrians are seen running.

CIVILAIN

It went into the lake.

Next Gen Quantum pulls out his plasma gun. He hears some type of lizard sound. The creature jumps out of the lake and battles with the hero. The hero is badly wounded during the bout. He fires some plasma rounds at the creature which gives it some wounds.

Another plasma round is seen being fired from Corporate Green. The creature screeching heads back into the water. The heroes fire multiple plasma rounds into the water. Quantum falls on his knees and then his side. He then looks at some of the blood stains on his suit and sword. Corporate Green flies over to her friend.

CORPORATE GREEN

Oh my gosh Terrell..

The hero laying down as he slowly breathes. Corporate Green then stares at the lake as the scene fades to black.

FADE TO BLACK.

The two heroes are out of their battle suits. A doctor is seen taking care of the cuts and bruises on Terrell's chest. The treatment burns his chest alittle.

INT. MEDICAL ROOM

POLITICIAN #1

Are you sure you're okay?

TERRELL/NEXT GEN QUANTUM

I'll be fine...

POLITICIAN #2

You're suit sustained heavy damage. Good thing you didn't battle it as Corporate Red.

DOCTOR

Good thing he didn't. These cuts on your chest could've been worse. Thanks to the Next Gen Quantum technology it protected you from fatal injuries.

POLITICIAN #1

That suit was created by another organization, not Wall St.

DOCTOR

Oh?

ALEXIS/CORPORATE GREEN

Some blood on the creature got on Terrell's suit and sword. Here's the blood samples in the tube.

POLITICIAN #2

We'll have the samples of the blood taken to the medical team for examination. We'll do a dna check on who or what it is.

PROFESSOR JONATHAN

That won't be necessary....

TERRELL/NEXT GEN QUANTUM

Professor Jonathan..

PROFESSOR JONATHAN

My apprentice... Strange, I don't recall making that suit.

TERRELL/NEXT GEN QUANTUM

It was created by S.H.I.E.L.D.

PROFESSOR JONATHAN

Really? You'll have to illuminate me about this later on..

TERRELL/NEXT GEN QUANTUM

I will.. It's good to see you Professor.

PROFESSOR JONATHAN

Likewise.... Alexis....

ALEXIS/CORPORATE GREEN

Professor Jonathan..

PROFESSOR JONATHAN

I hear that the creature was last seen in Simone's apartment. May I?

Agent Green hands Professor Jonathan the small tube with blood.

TERRELL/NEXT GEN QUANTUM

What was it doing at Simone's apartment?

ALEXIS/CORPORATE GREEN

That's what I like to know. Maybe you should ask your new boss.

PROFESSOR JONATHAN

That's enough..

Brief silence..

TERRELL/NEXT GEN QUANTUM
I have to find the creature fast
before anyone gets put in harms
way. Ah..

ALEXIS/CORPORATE GREEN
You're in no condition to enter
combat right now.

TERRELL/NEXT GEN QUANTUM
I fought over one hundred aliens
and a god in one day. You think I
can't fight in this condition?

ALEXIS/CORPORATE GREEN
Damn you got me there....

PROFESSOR JONATHAN
Where was the creature last seen?

ALEXIS/CORPORATE GREEN
Coming from Simone's apartment.

PROFESSOR JONATHAN
Simone, was she there?

TERRELL/NEXT GEN QUANTUM
No..

PROFESSOR JONATHAN
Alexis...

ALEXIS/CORPORATE GREEN
I haven't seen her since yesterday.
She was sent on a classified
mission.

Professor Jonathan stares at the blood samples in the tube.

PROFESSOR JONATHAN
This is not just reptilian blood.
Alexis, find that creature, contain
it, and bring it here.

ALEXIS/CORPORATE GREEN
If I fail?

POLITICIAN #1
Kill it....

ALEXIS/CORPORATE GREEN
Understood..

Terrell has an unease look after those orders.

PROFESSOR JONATHAN
I want Terrell to remain here.

TERRELL/NEXT GEN QUANTUM
I need to help Alexis..

PROFESSOR JONATHAN
You need to rest and heal, you're
badly wounded. Plus, I need you
stay stationed here as I analyze
this blood. Then I have to prepare
for an antidote.

TERRELL/NEXT GEN QUANTUM
Okay..

ALEXIS/CORPORATE GREEN
You're going to be okay.

TERRELL/NEXT GEN QUANTUM
I'll be fine....

Alexis kisses him on the lips, blushes and walks away.

PROFESSOR JONATHAN
When did this happen?

TERRELL/NEXT GEN QUANTUM
Long story professor..

PROFESSOR JONATHAN
Nobody can make that woman smile
and blush. Good thing Cheng doesn't
know.

Terrell tries to not blush as the professor pats him on the
arm.

TERRELL/NEXT GEN QUANTUM
Ow..

FADE INTO

INT. SECRET HEADQUARTERS

Alexis is wrapping up a strike force team briefing. Once
members of the strike force team exits a member of the
council along with a S.H.I.E.L.D. agent carrying a metal
brief case enters the room.

AGENT GREEN
Can I help you gentlemen?

COUNCILMAN

Alexis, before you head out, you're going to need something.

The S.H.I.E.L.D. agent opens the metal brief case. Inside is the Next Gen Initiative. The device contains some device (Emerald, Titanium, Navy, Silver)

COUNCILMAN (CONT'D)

The Next Gen Initiative, an upgrade to the Corporate Initiative. Secretly created back in 2004.

AGENT GREEN

Emerald..

COUNCILMAN

Pretty much..

Agent Green takes Next Gen Emerald device.

COUNCILMAN (CONT'D)

You are aware Corporate Red sustained serious injuries against the hybrid. You would've sustained fatal injuries as Corporate Green. But as Next Gen Emerald you have the advantage.

AGENT GREEN

I'll do my best..

S.H.I.E.L.D. AGENT

The call sign is Agent of S.H.I.E.L.D. from there an eye scan, confirmation, and the rest from there.

The S.H.I.E.L.D. agent closed the brief case during the explanation.

COUNCILMAN

Get to work Alexis..

The two leave.. Agent Green puts the Next Gen device on her wrist.

AGENT GREEN

Okay..

(turns to the left and right with her eyes)

Really?

(breathes)

Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
Beginning eye scan.. Alexis.. Agent
Green confirmed..

AGENT GREEN
Activate Next Gen Emerald..

COMPUTER FEMALE VOICE
Begin transformation sequence..

Agent Green transforms into Next Gen Emerald. Her suit an advance upgrade of the Corporate Green suit which now include a scanner in her visor like Next Gen Quantum. Only difference her suit has a upper body shield like her Corporate Green suit.

NEXT GEN EMERALD
Dang it my musical instrument is
gone.. There goes the prehistoric
life..

CUT TO:

INT. HALLWAY

The strike force team is awaiting their leader and out comes Next Gen Emerald as everyone whistles.

NEXT GEN EMERALD
Settle down..

Everyone laughs..

NEXT GEN EMERALD (CONT'D)
Let's move..

Everyone follows and loads up their rifle guns, shot guns, and pistols.

FADE INTO

EXT. UPPER MANHATTAN

A citywide hunt has begun for the hybrid Simone. News reports are showing the breaking news of police officers and military personal running a citywide search. Meanwhile Next Gen Emerald is seen arriving to an area of the city. Some workers are coming out of the sewers.

NEXT GEN EMERALD
What's going on?

WORKER

There's some reports the hybrid has entered the sewers. Whatever it is find it fast...

NEXT GEN EMERALD

(contacts via helmet)

I need some of the strike force teams to head to my location. Sending coordinates..

CUT TO:

EXT. LOWER MANHATTAN

Terrell is seen in shorts and a t-shirt staring out the window and holding his chest in the briefing room. An agent enters the room.

INT. MEDICAL ROOM

AGENT

Corporate Red, Professor Jonathan requests to speak with you.

CUT TO:

INT. MEDICAL LAB

Professor Jonathan is seen looking through a microscope. He takes a look at some data on the computer and forms a disappointed look. He folds his arms and bites the edge of his right piece of his glasses.

PROFESSOR JONATHAN

I was hoping this would not be the case.

Terrell enters the medical lab and stops at the door with the agent.

TERRELL

Professor...

PROFESSOR JONATHAN

Can you excuse us?

The agent nods and leaves and closes the door. Terrell walks up to Professor Jonathan tosses his glasses to the desk and puts his right hand in his pocket. His head turned away from Terrell. The hero turns his head to the left.

TERRELL
Professor?

PROFESSOR JONATHAN
Simone is the mutated creature.

TERRELL
How?

FADE INTO

EXT. LOWER MANHATTAN

Alexis/Next Gen Emerald enters an office room with anger boiling in her veins. Terrell is seen staring out the window with an angered look.

INT. BRIEFING OFFICE

ALEXIS/NEXT GEN EMERALD
I had it cornered until my careless
strike force team got in the way.
Err..

Terrell remains silent.

ALEXIS/NEXT GEN EMERALD (CONT'D)
Terrell?

TERRELL
Simone is the hybrid....

Alexis starts walking towards him.

ALEXIS/NEXT GEN EMERALD
DNA results..

TERRELL
Yes..

ALEXIS/NEXT GEN EMERALD
She must be terrified..

TERRELL
We have to...
(turns around)
Whoa..

The scene goes from Alexis/Next Gen Emerald feet to head. Alexis/Next Gen Emerald constantly blinks and blushes alittle.

TERRELL (CONT'D)
You've been Next Gen..

ALEXIS/NEXT GEN EMERALD
(tries not to laugh)
Shut up
(gets serious)
We have to deal with a serious
matter right now..

TERRELL
Okay.. Where is she?

ALEXIS/NEXT GEN EMERALD
She's gone underground into the
sewers.

Brief silence..

TERRELL
The professor is working on a cure.
She has to be cured within twenty-
four hours or she won't be able to
return to normal.
(brief silence)
Who could've been behind this?

ALEXIS/NEXT GEN EMERALD
I bet I know..

FADE INTO

EXT. LOWER MANHATTAN

The sun is starting to set over the city. Professor Jonathan walks into a room where Terrell and Agent Green are station.

INT. OFFICE

ALEXIS/NEXT GEN EMERALD
We're running out of daylight.

PROFESSOR JONATHAN
Let me guess.. S.H.I.E.L.D.

ALEXIS/NEXT GEN EMERALD
How did you..
(gets cut off)

PROFESSOR JONATHAN
Don't forget to tell me how your
journey with S.H.I.E.L.D. begin..

TERRELL

I won't..

Brief silence as the professor seals the antidote tube. He then puts the tube down on the table and rests his hands on the table with his head down and then stares at his protege.

PROFESSOR JONATHAN

Are you sure you're up for this?
Alexis should be able to handle
this on her own?

TERRELL

I'm going to rescue Simone..

Professor Jonathan with a serious stare nods and hands Terrell the antidote. The hero takes it.

PROFESSOR JONATHAN

The reptilian mind has already
taking over her. You will have to
act quickly.

ALEXIS/NEXT GEN EMERALD

What are you talking about? We're
going to be able to save her right?

PROFESSOR JONATHAN

Before the twenty four hours yes.
But right now the reptilian mind
has taking over. Simone is
currently gone and right now this
is a rescue mission to restore her
physically and mentally.

TERRELL

We'll get her back Alexis..

ALEXIS/NEXT GEN EMERALD

She's still Simone
(tearing up)

Alexis quickly goes to a corner wall.

TERRELL

Once we accomplish the mission I
want to find the person who did
this to her.

Alexis wipes the tears from her eyes and walks to Terrell.

POLITICIAN

If you care about her you know what
must be done.

Terrell giving the politician a serious stare and walks out the room.

ALEXIS/NEXT GEN EMERALD
I'll talk to him....

PROFESSOR JONATHAN
Alexis, if you're unable to save Simone. If you do love her, you know what must be done.

ALEXIS/NEXT GEN EMERALD
I know, and I agree.

Alexis/Next Gen Emerald exits out of the room

CUT TO:

INT. HALLWAY

ALEXIS/CORPORATE GREEN
Terrell....

Terrell continues to ignore while walking. Alexis quickly catches up to him.

ALEXIS/NEXT GEN EMERALD
T...
(brief silence)
The fuck. T
(grabs his arm and turns him around and lets go of him)

TERRELL
I'm not killing Simone..

ALEXIS/NEXT GEN EMERALD
Why not?

TERRELL
What?

ALEXIS/NEXT GEN EMERALD
I love her too, but if we fail, we'll be out of options. Killing her will be the only way to save her. Are you that selfish?

Brief silence

TERRELL
We're not discussing this..

Terrell walks away as Alexis/Next Gen Emerald stares on..

FADE TO BLACK.

INT. PROFESSOR JONATHAN'S LABORATORY

Professor Jonathan is speaking with a S.H.I.E.L.D agent through speaker phone over his office phone.

S.H.I.E.L.D. AGENT
Readings are still tracing her within the vicinity of the Central Park area.

PROFESSOR JONATHAN
More then likely she's headed underground, possibly within the sewers to stay cool. She's now in the cold blood stages. Link me to Terrell's headset.

CUT TO:

INT. SEWER SYSTEMS

Next Gen Quantum is seen flying through the sewer tunnels.

PROFESSOR JONATHAN
Corporate Red..

NEXT GEN QUANTUM
You mean Next Gen Quantum.

PROFESSOR JONATHAN
I'm getting a life reading. Body temperature very low.

NEXT GEN QUANTUM
Understood....

PROFESSOR JONATHAN
Take a slow landing. But try to avoid noise. The track readings have not moved for quite sometime. She must be currently, sleeping.

Next Gen Quantum lands slowly within the sewers. Water is heard dripping. He notices some material within the area left by electrician workers. He scans the area and is detecting a few readings. Some strike force members arrive.

STRIKE FORCE TEAM MEMBER #1
This is some crazy shit man.

NEXT GEN QUANTUM
I'll be fine.. You all can go..

STRIKE FORCE TEAM MEMBER #1
You didn't have to tell me twice
man.

The Strike Force member in panic makes a run for it.

STRIKE FORCE TEAM MEMBER #2
Not all of us are leaving.

NEXT GEN QUANTUM
Let's move.. But quietly...

Next Gen Quantum then steps on a glass. The eye of the mutated Simone is seen opening. Everyone in the briefing room is silent. Professor Jonathan in his laboratory sitting down listening in slowly takes off his glasses knowing its about to go down.

STRIKE FORCE TEAM MEMBER #2
You were saying?

They turn around slowly as the hybrid Simone roars and sprays toxic liquid out of her mouth. The hero and strike force members roll away from the spray and begin opening fire on the hybrid Simone. The hybrid roaring and taking the plasma and bullet hits. The group splits and goes into hiding in different areas. The hybrid Simone then takes out the strike force members one by one. Next Gen Emerald arrives to the scene with her team and slowly flies towards her partner.

NEXT GEN EMERALD
Terrell....

NEXT GEN QUANTUM
I'm not going to kill Simone.

NEXT GEN EMERALD
What if the antidote fails?

NEXT GEN QUANTUM
Nothing to discuss....

NEXT GEN EMERALD
If you love her so much you would
destroy her to free her from the
pain she's in right now.

The two then battle the hybrid Simone, as members of the strike force team open fire.

NEXT GEN QUANTUM
Distract her...

Next Gen Emerald pulls out her sword and swipes across the hybrid Simone and stabs it in the shoulder. She then backflips and pulls out her plasma gun and fires multiple plasma rounds. The Strike Force team joins in the firing as well. Eventually Next Gen Quantum reaches the Simone's neck area and stabs the antidote into her neck.

NEXT GEN QUANTUM (CONT'D)
(screams)
Stop..

NEXT GEN EMERALD
(scanning and then
screams)
Hold fire..

The hybrid Simone is reaching for its back and is screeching. It goes down on one knee as the cracking of the back is heard. Next Gen Quantum lands next to Next Gen Emerald as he goes down on one knee. The hybrid is slowly reverting back to normal, but also in pain at the same time.

NEXT GEN EMERALD (CONT'D)
Oh my gosh you're fucking awesome

NEXT GEN QUANTUM
Teamwork..

NEXT GEN EMERALD
No you're awesome..

Once back to normal Simone is seen naked, staggering and falls to the ground. The two heroes quickly fly towards her, while members of the strike force team slowly make their way aiming their rifle guns at her with their flashlights on. More strike force team are seen heard echoing as they enter the area through the tunnels being accompanied with agents in bullet proof vests and protective helmets. Next Gen Quantum and Next Gen Emerald lift up their visors. The hero holds Simone in his arms. The two heroes stare at each other then at Simone.

TERRELL/NEXT GEN QUANTUM
Simone..

Brief silence as Next Gen Emerald takes off her helmet and her eyes start watering..

ALEXIS/NEXT GEN EMERALD

Simone..
(brief silence)
Wake up..

Simone's eyes are still closed..

ALEXIS/NEXT GEN EMERALD (CONT'D)

Is there a pulse?

TERRELL/NEXT GEN QUANTUM

Yeah..

Simone eyes slowly wake up but barely..

ALEXIS/NEXT GEN EMERALD

Hey..

Terrell/Next Gen Quantum forms a serious stare with his eyes as he slowly takes off his helmet and drops it.

TERRELL/NEXT GEN QUANTUM

Simone..

Simone is trying to reach for Terrell's hand as he reaches for her right hand with his right hand. Terrell rests his face on Simone's face as Alexis forms a dumbfounded look. She then slowly joins the three in the group hug. All the strike force teams and agents stand down and at ease. The scene moves away from them and slowly fades to black.

FADE TO BLACK.

EXT. MIDTOWN MANHATTAN

Simone is seen laying in a bed in a medical room. Professor Jonathan is seen closing the door.

CUT TO:

A medical team is seen attending to the wounds of Terrell. Professor Jonathan walks into the room and stops at the door. He smiles for a brief and then walks to the hero's bedside where Agent Green is holding Terrell's hand.

INT. MEDICAL ROOM

PROFESSOR JONATHAN

She'll be fine... I'll have a team
escort her home in the morning.

TERRELL

I should head home as well.

ALEXIS/NEXT GEN EMERALD

Terrell....

PROFESSOR JONATHAN

No, you're badly wounded. You're staying here. My medical team will be taking care of you overnight.

ALEXIS/NEXT GEN EMERALD

Can I stay?

PROFESSOR JONATHAN

Yes Alexis....

Alexis turns left and right constantly then exits out of the room. The two stare at the two before Professor Jonathan closes the door. Terrell then stares up at the ceiling letting out a breather. Professor Jonathan goes to sit at his bedside.

PROFESSOR JONATHAN (CONT'D)

Simone revealed what happen.. You should talk to her..

Terrell slowly sits up holding his bandaged ribs under his shirt.

PROFESSOR JONATHAN (CONT'D)

Terrell..

Two medical doctors (male and female) quickly walks up to his bedside. Terrell nods for them to be at ease as the two stare at each other and then nod at the hero. The hero gets out of his bed also being helped by the professor. The hero then walks towards the window. The tower is seen reflecting in the window as the two form a serious stare staring out.

TERRELL

I'll talk to her..

FADE INTO

Terrell is seen entering Simone's medical room. Alexis is sitting at her bedside and gets up.

ALEXIS/AGENT GREEN

Did he tell you?

TERRELL

No..

ALEXIS/AGENT GREEN

Then let her..

The hero puts his right on Simone's forehead and sits down slowly next to her.

SIMONE

Terrell..

TERRELL

Simone..

Brief silence..

SIMONE

It was Edea..

FADE TO BLACK.

EXT. WAKANDA

Captain America, Hawkeye, Black Widow and Black Panther are listening on a transmission from Nick Fury.

INT. BRIEFING ROOM

CAPTAIN AMERICA

She's that dangerous..

NATASHA RAMONOV

Trust Fury on this one.. It's the reason The Corporate Initiative was created which gave birth to Corporate Red and his forgotten faction.

CLINT BARTON

It looks like we're heading back to New York.

CAPTAIN AMERICA

We're taking a huge risk..

BLACK PANTHER

Perhaps I can send a team there.

NICK FURY

Too risky King T'Challa. The Avengers must go..

CAPTAIN AMERICA

King T'Challa..

BLACK PANTHER
Do what your soul tells you my
friend.

FADE TO BLACK.

Next day..

EXT. THE TOWER, MORNING

Edea has a glass in her hand as she was standing and staring out the window. She's in an intense blank stare as she knows what is about to go down later. Her intern slowly enters with a file.

INT. EDEA'S OFFICE

INTERN
Good morning Queen Edea, I have the
files you requested.

Brief silence

INTERN (CONT'D)
Queen Edea

President Edea uses her telekinetic powers to grab the file and places it on the table.

PRESIDENT EDEA
Dismiss....

INTERN
Yes empress...

The intern bows down and then exits. Edea walks to the table and puts her glass down. As she opens the files she puts the papers down. She then hears a voice. She stares at the co-workers walking by and realize they aren't hearing the sound.

VOICE
Help....

PRESIDENT EDEA
Who is this annoying telepath?

VOICE
I am no telepath..

PRESIDENT EDEA
Yet your voice is irritating me.

VOICE

Please I need help..

The powerful telekinetic puts her right hand to the right side of her face and closes her eyes.

PRESIDENT EDEA

Who is this individual in this nazi style uniform? What is this? Hydra? You're face is very, beautiful.

VOICE

Please get me out of here.

PRESIDENT EDEA

Shut up and let me concentrate.. Hmm.... Yes, I see.. So you're trapped in the astral plane. How did you end up in there?

VOICE

I had the Tesseract in my grasp. It fell during a bout between me and Captain America on my fighter air carrier. I picked it up and next thing I know I was transported here.

PRESIDENT EDEA

I thought you looked familiar. So you've ended up here in what you would consider the future.

VOICE

What do you mean?

PRESIDENT EDEA

You are no longer in the 20th century. The Nazi's lost and the world has drastically changed in your absence. You are now in the 21st century.

VOICE

Hydra?

PRESIDENT EDEA

They still live, but not as strong. I would've did away with them, but others beat me to it. I took the Tesseract away from them once. Then it was taking away from me, when I was once a queen. Ah good times..

(MORE)

PRESIDENT EDEA (CONT'D)

Now I am a president of a tower that rests over the ashes over my nemesis failure. Speaking of Hydra a great nemesis of mine once fought them as well. The same nemesis I fought during my queen days.. You're taking me down memory lane, ah.

VOICE

Hydra will never die. Cut off one head and multiple will.

PRESIDENT EDEA

Yeah, yeah, I've heard. Those heads can't go to infinity bub. Now do you want to stay trapped in the astral plane?

Brief silence

PRESIDENT EDEA (CONT'D)

I didn't think so..

She rises out of her chair and starts pondering.

VOICE

I need the Tesseract..

PRESIDENT EDEA

Unfortunately the Tesseract was sent back to Asgard. You see after your departure the captain crashed your carrier into the arctic. He was found several years later frozen. A group of scientists from a organization called S.H.I.E.L.D. which founded by members of the US government and Hydra revived him. The captain joined a team of heroes to stop an Asgardian named Loki who lead an army of aliens known as the Chitauri to invade New York in attempts to rule Earth. After the defeat of the Chitauri the son of Odin was handed the Tesseract and took it to Asgard along with the war criminal Loki. I don't think I can help you. My powers are advance, but I have yet reach the ability to teleport to different planets.

VOICE

Please you must help me. I may not need the Tesseract. But I need a body, a soul.

President Edea rises out of her chair.

PRESIDENT EDEA

A soul?

VOICE

A soul I can use to reclaim my rule, re-join the regime I founded. We can rule together and rule the earth as sovereigns. Hydra has the weapons and capabilities to defeat the humans.

PRESIDENT EDEA

Says the super soldier from the past. You forget your regime has taking a bad fall. But with my high intelligence and finances I can help you rebuild your empire. Perhaps my corporate world and your regime can make a great imperial empire.

PRESIDENT EDEA (CONT'D)

Yes, I must say you're offer is very intriguing.

VOICE

I just can't have any soul. I will need a body that is physically in great shape and can fight.

PRESIDENT EDEA

I know of a broken down soul you can take over. His mind broken down after being betrayed by society. But you will need my assistance. I can help wear him down and then we'll finish him.

VOICE

Who is this one?

PRESIDENT EDEA

The one I will soon defeat in battle.

VOICE

But I need a body in great physical shape.

PRESIDENT EDEA

Exactly.. Once you take over his soul you can get his soul back into physical shape you need. He's physically well. He's never smoked, drink, etc, perfect candidate.

(brief silence)

This soul also has advance knowledge of the Infinity Stones.

VOICE

The Infinity Stones?

PRESIDENT EDEA

The Tesseract you once held contains the Space Stone. I've been receiving images of events happening in space as we speak. There is a renegade destroying half the universe. There are two Infinity Stones here on earth. The one my old friend has knowledge of and once used is the Time Stone. Once the blue demon reaches here to earth, we can make our move and take possession of the universal weapon, the Infinity Gauntlet.

VOICE

You are highly intelligent.

Brief silence

PRESIDENT EDEA

By the way, where are your manners? If you are who I think you are?

JOHANN SCHMIDT

My apologies, I am Johann Schmidt, the Red Skull.

PRESIDENT EDEA

So you were the first super soldier. I fought the man that replaced them.

JOHANN SCHMIDT

Who is he?

PRESIDENT EDEA
The soul you will take over.

JOHANN SCHMIDT
Well then.. Hail Hydra..

PRESIDENT EDEA
An unholy alliance..

President Edea snaps her fingers.

FADE TO BLACK.

EXT. WORLD HEADQUARTERS

Leaders from across the world are meeting for a world's press conference. Among the men and women is a diplomat from Latveria, none other than Victor Von Doom. After wrapping up a speech he is seen leaving the world's headquarters entering his limo ignoring the boo's from the crowd and the pleas from the reporters for questions. Once the door closes the limo pulls off being escorted by heavy security.

FADE INTO

INT. EDEA'S OFFICE

Members of a political team is seated at a long glass oval table. Sitting along with them is Victor Von Doom. President Edea is seen standing at the end of the table. She folds her arms.

PRESIDENT EDEA
It appears Corporate Red is not the only enemy we'll be dealing with today.

VICTOR VON DOOM
You're probably already aware with your telepathy.

PRESIDENT EDEA
Oh please, brief me..

VICTOR VON DOOM
(grins)
We've picked up a fast moving Quinn Jet entering the airspace. We believe the Avengers, Cap's Avengers are secretly hiding out.

PRESIDENT EDEA

There here for me.. But they will
get a nice cold welcoming.

POLITICIAN

The empire will protect you
empress.

PRESIDENT EDEA

Correction, you will need me to
protect.

The men and women political figures form a disgruntled look.
Edea and Von Doom smile and nod.

FADE INTO

EXT. BEDFORD-STUYVESANT

The sun is starting to set outside. Terrell in his suit
attire slowly gets up and heads for his room. Once in his
room he opens the drawer and grabs his Corporate Red and Next
Gen Quantum devices.

CUT TO:

INT. SUBWAY TRAIN

Terrell in his suit and tie attire is seen sitting in a
subway train car. His eyes closed as he sits back in the
seat. The train arrives at a station as he gets up.

CUT TO:

The hero is seen walking up the steps leaving the subway
station as he looks up once reaching the top and sees the
Tower. The hero then forms an angered stare.

CUT TO:

INT. THE TOWER

The hero arrives at the security entrance. All of the
security go in their defense stance. One security guard
however receives a telepathic message from President Edea. He
nods his head.

SECURITY GUARD

Queen Edea will see you..

The hero then walks towards the express elevator and slowly turns his back towards it not taking his eyes off the security guards. Once inside the elevator the door closes. As the elevator goes up the walls turn holographic showing the history of New York City and its transformation year by year. When it reaches the Twin Towers they are shown for a brief before disappearing. The hero forms a serious stare at that view.

CUT TO:

The elevator door open as the hero slowly steps out. There's a low glass window that shows the Brooklyn and Manhattan Bridge. The hero then starts walking. Meanwhile..

CUT TO:

INT. BOARD MEETING ROOM

Several business men and women are in the meeting room with President Edea and Victor Von Doom. Edea is in the shadows with her eyes glowing purple for a brief. President Edea stops talking, as Victor turns his head, along with the rest of the corporate's and politicians. Terrell slowly enters the room.

PRESIDENT EDEA

Good evening Terrell..

TERRELL

President Edea..

Victor forms a cold hearted smile. He then stares at President Edea. President Edea slowly emerges from the shadows. She then slowly forms bright smiles. The hero licks his lips a little and then forms a smile of cocky smile of his own.

CUT TO:

People are seen being nosey in the hallways. Edea grabs her glass of wine off the table and takes a sip.

NEXT GEN QUANTUM

Third party guests..

Victor Von Doom doesn't look pleased.

TERRELL

If you all know what's best you would leave.

The board members consisting of politician's corporate's and lawyers just try to not laugh and smirk, and some form cocky grins and some black stares. Two of the individuals have familiar features. A white individual with a dark brown beard and white female with blonde hair. Both slowly rise out of their seats. Their eyes begin to start shifting along with the rest of the board members in the room with the exception of Victor Von Doom. The hero pulls out his plasma gun.

TERRELL (CONT'D)

Skrulls..

SKRULL

We've been watching you since the days of your youth. We'd hope this day never come.

TERRELL

So did I.. The Council briefed me once about you all during my days with S.H.I.E.L.D.

SKRULL

You were never enemy of the Skrull Empire.

TERRELL

By aligning with Edea you just made yourself an enemy.

VICTOR VON DOOM

Typical human behavior, always fearing the unknown.

TERRELL

Don't compare me to them.. I am prepared to defend myself. I know about the history of the Skrull Empire.

Brief silence..

TERRELL (CONT'D)

So, you're Victor Von Doom, or as the world calls you Dr. Doom.

VICTOR VON DOOM

As you said as the world calls me.

Brief silence..

VICTOR VON DOOM (CONT'D)

Where is the Fantastic Four?

TERRELL

Maybe you know..

VICTOR VON DOOM

I do actually, thanks to my fellow Skrulls. S.H.I.E.L.D. never told you the truth did they? How they worked with my Skrull brother and sisters here and betrayed your fallen friends few years ago. During the days of the compromised S.H.I.E.L.D. takeover of Hydra.

TERRELL

It all goes back to the Pierce..

PRESIDENT EDEA

Like I said, the real enemies, the Council and S.H.I.E.L.D. Yet they hired you as their

(grabs her glass of wine
and turns toward Victor
for a brief)

Saint..

TERRELL

S.H.I.E.L.D. falls and you form with the Skrulls.

PRESIDENT EDEA

Not exactly the way you're thinking. My alliance with the Skrulls is to prevent Hydra from screwing over the Skrulls, and to help usher in the new world.

TERRELL

After everything you've been through.. Why?

PRESIDENT EDEA

Von Doom can you and the board members give us a moment.

(gets cut off)

TERRELL

Stay where you are..

Victor Von Doom and the Skrull board members were slowly rising out of their seat, but then sit back down.

TERRELL (CONT'D)

You're medical marijuana program in alliance with the illegal drug cartels. Innocent men and women were killed by the criminals you made business with. One of those cartels had children trafficking.

PRESIDENT EDEA

Oh Terrell....

TERRELL

(loud tone)

Why..

VICTOR VON DOOM

Perhaps you need to ask politely..

PRESIDENT EDEA

I don't control what the cartels do..

TERRELL

Says the telepathic..

She forms an angered stare and then turns around calmly. She then goes to sit down in her chair and crosses her right leg.

TERRELL (CONT'D)

I was a pawn to the Council, when they demonize your name. I wanted you to take a new path in your new life. For you to prove to the world that you are not a villain. That the world feared you because your different.

PRESIDENT EDEA

I'm a mutant..

TERRELL

I know, and I spared your life because of my love for life. You spit on kindness....

PRESIDENT EDEA

Do we have to time travel for an explanation? Then again you've had alot of time on your hands. I see you held it once. Everyone had their hands on the Time Stone. Right Skrulls..

(they nod)

(MORE)

PRESIDENT EDEA (CONT'D)

Good thing with my telepathic..
(gets cut off)

TERRELL

You had a choice..

PRESIDENT EDEA

(breathes)
Terrell, you knew I was a bitch the
moment I landed on your soil.

TERRELL

Why do you call yourself that?

PRESIDENT EDEA

I never came to bring peace to your
city. I came to destroy it, along
with your nation.

President Edea slowly rises out of her chair.

PRESIDENT EDEA (CONT'D)

Your nation took away my family, my
crown, my kingdom and the peaceful
nation I once ruled over. A nation
your allies destroyed. We could've
been a great team Corporate Red.
Instead you continue to side with
the criminals of war. I gave you my
hand and you turned away.

TERRELL

I don't fight crime in the name of
the Council. I fight crime because
I want to protect the innocent.

PRESIDENT EDEA

Who said the public is innocent?
You could've been protecting
rapists, cheaters, bullies, and not
even know it. All those people out
there aren't innocent.

TERRELL

I can't let you take revenge out on
the ones who weren't involved in
your family's destruction.

PRESIDENT EDEA

You cannot stop the inevitable that
is coming. I carefully planned
everything out during my asylum
days. My mind control was the
beginning.

(MORE)

PRESIDENT EDEA (CONT'D)

My new castle, in the new Babylon.
Look at this city, so beautiful.
Such a pity I must burn it down to
ashes.

TERRELL

I won't allow you to..

President Edea does her sadistic laugh.

PRESIDENT EDEA

You don't want to go there little
boy. You defeated me once. But in
your weaken state, you won't defeat
me again this time. For a guy who's
been betrayed and spit on by
society so many times don't you
ever wake up?

TERRELL

You want a sequel from long ago?

PRESIDENT EDEA

Oh I'm suppose to be scared. I'm
just shaking in my high heels.

TERRELL

Agent of S.H.I.E.L.D

PRESIDENT EDEA

Agent of what?

COMPUTER FEMALE VOICE

Beginning eye scan.. Agent Quantum
confirmed..

TERRELL

Next Gen Quantum activate

COMPUTER FEMALE VOICE

Begin transformation sequence..

Terrell becomes Next Gen Quantum..

NEXT GEN QUANTUM

Last warning..

PRESIDENT EDEA

Oh look he has a new suit..

Everyone except Next Gen Quantum laughs.

PRESIDENT EDEA (CONT'D)
 You need a warm up. Skrull Empire
 attack..

President Edea snaps her fingers as the hero finds himself in
 another dimension fighting the Skrull members.

NEXT GEN QUANTUM
 AAHH

The hero fights five male and five female Skrull members.
 Edea is watching he doubt through her telepathy. The hero
 eventually defeats all of them as Edea snaps her fingers.

PRESIDENT EDEA
 I don't have any more sparring..

Next Gen Quantum flies towards Edea as Victor quickly gets on
 the table and blocks the hero elbow.

VICTOR VON DOOM
 I don't think we've had a proper
 introduction.

NEXT GEN QUANTUM
 I don't care..

VICTOR VON DOOM
 Who made you king of Wakanda?

The two forearms colliding. The hero full of anger as the
 famed villain just grins and punches the hero in the upper
 right chest as he goes flying across the floor and slides
 halfway onto the floor holding his chest. Victor adjusts
 his suit as Edea smirks at the hero.

NEXT GEN QUANTUM
 (He's full of metal)

VICTOR VON DOOM
 Easy lad, you don't want to hurt
 yourself. I am a man of many
 metals.

Brief silence as the hero is seen holding his chest and pulls
 out his sword which he uses to help himself up.

VICTOR VON DOOM (CONT'D)
 I am Victor Von Doom, King of
 Latveria. But you Americans refer
 to me as, Dr. Doom.

NEXT GEN QUANTUM

Well then, feel the wrath of
impending doom.

Next Gen Quantum then swipes his hand across his sword.

NEXT GEN QUANTUM (CONT'D)

Holla, if you hear me.

The hero throws his sword as it spins in 360 circles towards Victor Von Doom. Von Doom catches the sword with his hand and turns his head towards Edea. She smiles then forms stunned look as Victor turns around. Next Gen Quantum was powering up his fist and punches Victor in the face. Edea gasps and holds her right hand towards her face as she turns around. Victor face jerks to the right.

NEXT GEN QUANTUM (CONT'D)

You just met my power punch..

He spits out some blood. Edea extends her hand and brings forth his famed iron mask. Victor licks his lips and slowly puts it on.

NEXT GEN QUANTUM (CONT'D)

There's Dr. Doom..

VICTOR VON DOOM

Cover me..

Edea gets up and puts her hands together firing electric waves at the hero and knocks him across the room into the glass windows into the hallway as workers make a run for it screaming. Dr. Doom pulls his suit with his two hands adjusting it and then fire fires his electric wave attack from his hands as well hitting the hero as sparks fly out his suit causing the hero to get knocked down. The hero then pulls out his plasma gun and begins firing on Dr. Doom, but the plasma firing as no effect on him. It's like plasma bouncing off metal.

VICTOR VON DOOM (CONT'D)

Stupid toys.. Shall we?

EDEA

Let's illuminate him..

The two put their hands together forming a triangle. They then fire a double electric attack. The hero is taken down by the electric attack with his suit receiving already minor damage.

PRESIDENT EDEA

I'll take over from here.

Edea laughs as she puts her hands together and fires electricity out of both her hands as Next Gen Quantum rolls. Edea puts her hands together and fires electricity out of her hands as he gets hit. He pulls out his plasma gun and fires at her. She forms her invisible shield which lights up each time he fires plasma rounds at her. The empress swirling her arms and fires more electric waves at him. He takes a few hits and then pulls out his sword. Edea extends her hand as her staff quickly forms and flips the glass desk out the way. He slides across the desk as the two engage in battle. Von Doom just simply walks away watching. Edea getting the upper hand slicing and dicing away at the hero's suit. She uses her telekinetic hand grabbing him by the throat and throwing him through the office wall glass. She then laughs sadistically. The hero throws his blade at her. She stops it with her telekinetic powers and turns it around. She then sends it hurling back towards him. He ducks but she quickly turns it around and it hits him from behind. She then uses her telepathy to knock him on his chest. Edea uses her telekinetic feet stomping on the ground. The effects of her stomping are pounding on his back. She laughs and then uses her telekinetic hand and brings him towards her as she grabs his throat. His suit, helmet and visor have already sustained damage during the fight. He is breathing heavily as he tries to reach for his blade and plasma gun on the ground. Edea uses her telekinetic powers to toss both weapons through the glass windows as they fall below. Intense air brushes onto the floor.

PRESIDENT EDEA (CONT'D)

You are such a foolish man. From the days of your youth, your kindness resulting in your downfall. You continue to protect a humanity that turned me into a bitch. For I was once a sweet angel, riding horses in a lovely kingdom. Then your Western nation came knocking on my doorsteps, using my family as pawns against the Iraqi's.

Edea lifts him up with her telepathic powers and tosses him towards Victor who punches him across the floor. The hero slides on his back. As he tries to roll over she does a telekinetic kick with her leg and forces his back to bend and arms to spread as he aches in pain.

PRESIDENT EDEA (CONT'D)

After your nation came barging in they learned of my telekinetic powers and eventually tried to assassinate me.

(MORE)

PRESIDENT EDEA (CONT'D)

My telekinetic shield which protected me, split the bullet, killing my father. Depression then later killed my mother. Your nation took away my family. I was crowned queen and eventually through you they took away my kingdom. No longer am I the innocent woman who was tormented by society. For humanity has taken away my innocence. For that they will choke at my hands.

Edea uses her telekinetic hand to grab Next Gen Quantum by the throat as he floats over the floor. and slowly towards Edea. A powerful intense orchestral and opera symphony plays in the background.

PRESIDENT EDEA (CONT'D)

You love humanity, but yet humanity does not love you. Just like the color of your mantle, you are their red carpet to walk on.

Brief silence

PRESIDENT EDEA (CONT'D)

Humanity was never your ally. Where were they during your time of hardships, then and now? Not one debt did they ever pay you for your heroics.

Brief silence

PRESIDENT EDEA (CONT'D)

You call yourself a hero, but yet your mantles were created by the men and women who hunger and thirst for war. Men and women who build their riches over those that suffer enduring pains. Men and women murdered men and women of peace.

Edea throws the hero across the floor. Edea uses her powers to unclip the hero's helmet and takes it off and brings it towards her. She then crumbles and tosses it to Victor. He drops it and kicks it like a soccer ball as it goes out the window. The hero just stretches his arm and faints and bangs his hand on the floor in pain.

PRESIDENT EDEA (CONT'D)

The society you once protected will crumble and eventually become extinct. Then I will build a new society that shall worship me and my new empire.

Edea extends her arm at Victor who sadistically smiles as she returns the smile.

PRESIDENT EDEA (CONT'D)

Patience I took advantage of during my asylum as I used "time" to reach the level of mind control. I am god-like over this society. There is no hope for this world. Just like you helped them take away my kingdom, I will take away your city. I will burn it on the inside.

Brief silence

PRESIDENT EDEA (CONT'D)

Funny, how you defeated me in my kingdom. Like the words what goes around, comes around? Now I get to defeat you on your turf as you call it. But this area has a bigger meaning does it. This site has a deeper wound for you now does it? Ooooh yes..

The hero breathing heavily holding his ribs. She walks over to him and slowly lowers down. The hero backing up against a window as she corners him.

PRESIDENT EDEA (CONT'D)

Oh yes, not only am I queen of this new castle, but I am queen over the ashes of your greatest failure. I am ruler and queen over the "The Twins" you failed to rescue.

Edea laughs as a tears streak down Next Gen Quantum's face. He turns his head as the footprints of what was once the Twin Towers is seen.

PRESIDENT EDEA (CONT'D)

How ironic, your failure, and my victory.

(sadistic laugh)

The hero stays down and is breathing heavily as anger builds up. Members of the Skrull Empire arrive.

SKRULL
Queen Edea, we have..

PRESIDENT EDEA
Yes, I'm aware..

They all turn their attention to three arriving Avengers.
Captain America, Black Widow and Hawkeye.

CLINT BARTON
It can't be..

NATASHA RAMONOV
Victor Von Doom?

VICTOR VON DOOM
You're late for the party.

NATASHA RAMONOV
Cap..

Captain America throws his shield but its blocked by a telepathic shield from Edea upon reaching her. Cap's shield drops to the floor.

PRESIDENT EDEA
Pathetic..

President Edea lifts up the shield with her telepathic powers and holds it in her hands. She then cracks the shield with her telepathic mind. The Avengers stare in stunned disbelief.

PRESIDENT EDEA (CONT'D)
So you're Captain America.

CAPTAIN AMERICA
Edea

PRESIDENT EDEA
Queen Edea..

NATASHA RAMONOV
Where's the crown?

VICTOR VON DOOM
Americans, always rude..

Natasha pulls out her two guns and begins quickly firing. But the bullets just bounce off Edea's shield as she yawns. Cap lowers both Natasha's arms.

CAPTAIN AMERICA
Save the..
(gets cut off)

CLINT BARTON
 Already know..

PRESIDENT EDEA
 I'm sorry, but we'll have to cut
 this short.

President Edea then delivers a electric shockwave attack to
 the heroes as all three of them are taking down.

VICTOR VON DOOM
 Naughty..

SKRULL
 What should we do with them
 empress?

PRESIDENT EDEA
 Do what you do best?

SKRULL
 What about him?

PRESIDENT EDEA
 Let him rest..

The scene lowering on Next Gen Qunatum as it spins in circles
 as it slowly fades.

FADE INTO

EXT. SKRULL SHIP

Hawkeye is seen banging on the glass window. Natasha with her
 arms folded. A Skrull is seen staring eye to eye with Captain
 America who is already in the glass tube. The heroes notice a
 frozen Captain Marvel on the other side in a glass tube,
 along with members of the Fantastic Four.

NATASHA RAMONOV
 Clint..

CLINT BARTON
 I see them..

CAPTAIN AMERICA
 Recognize them?

NATASHA RAMONOV
 Captain Marvel was a hero from the
 90's who was presumed dead after
 the Kree Skrull war which
 S.H.I.E.L.D.
 (MORE)

NATASHA RAMONOV (CONT'D)
 was secretly involved in. The
 Fantastic Four disappeared during a
 secret S.H.I.E.L.D. mission in
 space a few years ago.

SKRULL
 The Fantastic Four capture can be
 credited to the Hydra takeover of
 S.H.I.E.L.D. She however never a
 chance.

CAPTAIN AMERICA
 What do you want?

SKRULL
 You three will contribute greatly
 to the Skrull Empire.

The three get a cold shock and stand tall with blank stares
 as their glass tubes fill with cold frost.

SKRULL (CONT'D)
 Cryogenics successful empress..

The Skrull Queen walks into the room with three Skrulls.

SKRULL QUEEN
 Begin adaptation, and inform
 Thanos. Earth can now be prepared
 for terra formation.

FADE TO BLACK.

EXT. SECRET HEADQUARTERS

Nick Fury is seen with a radio team.

S.H.I.E.L.D. AGENT
 We've lost contact Fury..

NICK FURY
 We'll have to relocate..

FADE TO BLACK.

Week later

EXT. WAKANDA

King T'Challa is seen walking into a room. He is seen being
 greeted by Captain America, Black Widow and Hawkeye.

BLACK PANTHER
Change of hair color?

NATASHA RAMONOV
I had to hide my appearance..

BLACK PANTHER
Are you trying to imitate me
Captain.

Captain America has a beard.

CAPTAIN AMERICA
Just trying to adapt I guess..

BLACK PANTHER
Welcome back..

The two shake hands..

BLACK PANTHER (CONT'D)
We've prepared dinner..

CAPTAIN AMERICA
Excellent, there's much to learn.

BLACK PANTHER
Learn?

NATASHA RAMONOV
To teach you..

CAPTAIN AMERICA
By the way where's Barton?

NATASHA RAMONOV
Clint, he stayed behind.

BLACK PANTHER
I see, well to the kitchen.

Black Panther and his team walk away. Captain America and Black Widow turn to you the readers revealing that the two are really Skrulls, as their eyes shift.

FADE TO BLACK.

INT. TERRELL'S APARTMENT, EVENING

Terrell is seen walking into his apartment. He rubs his forehead after dealing with a long brutal battle with Edea, Dr. Doom and the Skrulls.

The hero heads to the sofa and lay on his back in extreme amount of pain holding his neck. He lets out a breather.

CUT TO:

EXT. SOMEWHERE WITHIN THE MILKY WAY GALAXY

Galactus is seen draining the energy of the planet Jupiter. His herald the Silver Surfer, standing on a silver surfboard watches on. Suddenly the herald turns around as hundreds of ships fly by, including the giant Chitauri monster like air carriers.

SILVER SURFER

Galactus....

GALACTUS

Who dares interrupt my feasting?

CUT TO:

INT. THANOS BRIDGE

THANOS SERVANT

Lord Thanos, it is Galactus.

LOKI

The devourer...

THANOS SERVANT

We are doomed...

THANOS

I'll handle him....

Thanos puts on the Infinity Gauntlet. He then powers up the Infinity Stones of Space and Reality combining the two powers.

CUT TO:

EXT. OUTSIDE THANOS MOTHERSHIP, SPACE

Thanos is now seen on the roof of his mother ship. Galactus goes from cosmic mode, to solid physical being mode, but still in his giant form. Thanos smiles at Galactus.

GALACTUS

You dare mock me?

THANOS

What is there to mock? A foolish being that travels space just to eat planets.

Galactus becomes angered at those words.

GALACTUS

(angered loud tone)
Norrrin, get rid of them. Starting with him...

SILVER SURFER

Yes master...

Silver Surfer then flies towards Thanos on his silver board and claps his hands hard. A powerful energy wave emits from Surfer's hands and hits Thanos. The surfer quickly flies around the mad titan and turns around with a sick smile. Then a stunned look forms on his face, followed by a serious stare. The blast had no effect on the titan as the Infinity Power Stone is seen lighting up on the Gauntlet. Thanos turns his head to the left side. The surfer then flies towards Thanos and then around him. He slows down the speed of his board as he walks to the tip of his silver board. Thanos keeps his eyes on him. The surfer stops his board as the two engage in a stare down.

SILVER SURFER (CONT'D)

Galactus, I am sorry. He is more powerful than I. The powers you bestowed upon me are no match for him.

GALACTUS

My herald may not be able to stop you, but I will. I am Galactus, the devourer of worlds. I am the most powerful being in the universe.

THANOS

You have lived a lie. For you are about to witness who the most powerful is. Fortunately for you this will be your last breathe.

Thanos uses the Infinity Gauntlet and fires a powerful beam from the Infinity Power Stone and fires into Galactus chest. He screams, and holds his chest in pain. A huge hole in his chest as the trailing smoke quickly fades. Galactus is seen using a ship to hold onto support. Galactus tries to reach his right hand for Thanos. Thanos fires the Infinity Power Stone into the head of Galactus. Silver Surfer forms a stunned look as he watches his master fall backwards. As he

descends he falls on top of several ships. Thanos is pleased at the sight of the explosions of the other ships, knowing he has pleased his love, of death.

THANOS (CONT'D)

You are now freed from your herald. Return to wherever you originate from. But be warned, do not make any attempts to follow me or my fleet.

SILVER SURFER

One request I would like to ask.

THANOS

Permission granted....

SILVER SURFER

What is your destination?

THANOS

The disgusting planet known as Earth. The Infinity Mind Stone resides on there. If the humans refuse to hand it over..

(makes fist with the
Infinity Gauntlet)

SILVER SURFER

I've once visited that planet. Long ago I once encountered a young flying human of red clothing. Thanks to him the earth was spared after he convinced me to change my master's course.

THANOS

You waste my time telling me this for your master has passed and my course shall not alter. Now step aside or I will destroy you.

Silver Surfer makes an angry stare as he starts floating backwards away from Thanos on his silver surfboard.

THANOS (CONT'D)

A wise maneuver..

Thanos uses the powers of the Infinity Gauntlet to teleport back into his mother ship. Silver Surfer stares in anger.

FADE TO BLACK.

A year later.. May 2018

EXT. BROOKLYN

Terrell is laying down on the sofa. He's in his leather jacket, and blue jeans. Suddenly he notices his table starts shaking. The hero quickly gets up and grabs his two transforming devices.

CUT TO:

The hero runs outside his apartment and stares up as a giant mothership is seen entering the atmosphere of earth.

CUT TO:

INT. THANOS BRIDGE

Thanos is seen with his hands behind his back as he stares at the city.

THANOS

This is where it all first started.
Unleash the Chitauri.

THANOS ASSISTANT

Yes my lord..

CUT TO:

EXT. MANHATTAN

The Chitauri are seen flying towards the city and begin firing on the civilians. Many civilians are injured or killed in the crossfires of the firing Chitauri as the city is under attack.

CUT TO:

Terrell finds a place to hide and transforms into Corporate Red.

CUT TO:

The Chitauri have entered Brooklyn. They are firing on the civilians when suddenly several Chitauri are taken out by plasma fire. The civilians scream in cheers as Corporate Red flies overhead. Corporate Red is seen flying towards the bridge when suddenly a portal opens in front of him and he flies right into it. He's now on the street level as he rolls across the ground and civilians looking confused.

EXT. WAKANDA

Thanos is seen leading a army into Wakanda. He is then confronted by the Skrull Captain America who blocks a punch by Thanos Infinity Hand.

THANOS
No mortal should be able to block
the punch of the Infinity Gauntlet.

SKRULL CAPTAIN AMERICA
We'll never yield..

THANOS
Says the Skrulls Empire..

The Skrull Black Widow fires at Black Panther's neck who falls down to the ground.

SKRULL BLACK WIDOW
We know the location of the Soul
Stone.

THANOS
Good work my fellow Skrulls. What
about the Mind Stone?

SKRULL CAPTAIN AMERICA
On the other side of the earth in a
city, where the war began.

The three begin to walk away. As Thanos approaches Black Panther he delivers a quick Infinity punch to the face of Panther.

FADE TO BLACK.

INT. SECRET CAVE

Thanos, and the two Skrulls are seen entering a cave as war continues to rage outside. The two head for a waterfall where the Soul Stone should be, but its nowhere to be seen.

SKRULL CAPTAIN AMERICA
The humans..

SKRULL BLACK WIDOW
I have an idea..

Thanos and Skrull Cap stare..

CUT TO:

EXT. EDINBURGH

Vision and Scarlett Witch are seen cornered by Corvus Glaive and Proxima Midnight after an intense battle. Vision is badly wounded. Suddenly the doors slowly open as a shadowy figure is seen. It's none other than Skrull Captain America.

FADE TO BLACK.

EXT. WAKANDA

Black Panther is seen staring out the window. His assistant gives him a cup of water.

BLACK PANTHER

Mr. Barnes, needs a S.H.I.E.L.D.

WAR MACHINE

Are you sure it was the Skrulls?

BLACK PANTHER

I heard all..

BUCKY BARNES

What are the Skrulls?

WAR MACHINE

Let's just say one of them is responsible for Fury's eye being taking out.

CUT TO:

INT. MEDICAL ROOM

A nurse is seen scanning Vision's body. A man in black trench coat is seen entering the facility. He then fires on all the medical staff. The nurse tries to defend herself firing back, but she is eventually killed.

SKRULL HAWKEYE

I'm going to enjoy this..

The Skrull Hawkeye pulls out a knife.

CUT TO:

Panther, War Machine and Barnes reach a hallway corridor. They are stopped as Thanos and members of the Black Order are in the hallway.

THANOS

It's time you three makes your
exit.

Thanos powers up the Power Stone.

CUT TO:

Thanos is seen putting on the Mind Stone onto the thumb of
the Infinity Gauntlet. He then does a thumbs up.

THANOS (CONT'D)

It is directing me to "soul". Let
us depart.

Thanos and the Black Order enter a portal and exit. Dead
bodies of Panther, War Machine and Barnes are seen laying on
the floor. The scene however continues moving and also shows
Scarlett Witch dead laying chest first.

CUT TO:

Skrull Cap and Skrull Hawkeye are seen opening a storage
door. Skrull Black Widow finds a metal suitcase and opens it.
She lifts up the large shining Infinity Soul Stone.

THANOS (CONT'D)

Yes..

CUT TO:

Next Gen Quantum arrives to the Strange Sanctorium. He finds
Doctor Strange laying on the floor.

DOCTOR STEPHEN STRANGE

The Time Stone, he has it..

NEXT GEN QUANTUM

Who?

EBONY MAW

That would be me..

Ebony Maw activates the Time Stone as Strange screams and
turns to dust.

NEXT GEN QUANTUM

(screams)

Noo

The hero flies towards Ebomy Maw and spears him as he drops
the Time Stone and the two colliding into multiple walls.

The hero then flies back to the Time Stone and activates the loop sequence. He then reverses time and brings back Doctor Strange.

DOCTOR STEPHEN STRANGE

Thank you..

Suddenly a portal opens and out comes Thanos and members of the Black Order, the sons and daughter of Thanos. The Space, Power, Reality Stones are seen lighting up. The three stop lighting up as the Soul Stone shines brightly.

THANOS

He's the one..

CORPORATE RED

Someone been on a heist.

THANOS

It's a tough business..

CORPORATE RED

So you're Thanos..

THANOS

I see I have a universal rep.

CORPORATE RED

Let me be the first to say you're not welcome.

THANOS

The Mind Stone tells me all. You are different from the others.

CORPORATE RED

Let me guess, it never had a chance.

THANOS

Yes, you are wise..

Corporate Red stares at Corvus Glaive and Proxima Midnight to Thanos left and then Black Drawf and Emony Maw on Thanos right.

THANOS (CONT'D)

You will not win..

CORPORATE RED

You've underestimated me..

The hero screams as his suit powers up. Doctor Strange and The Black Order cover their faces, as Thanos grins.

THANOS

Is all of that necessary?

CORPORATE RED

You're light years travel wasn't..

CORVUS GLAIVE

Perhaps someone didn't teach you to respect your elders as you humans would say.

CORPORATE RED

Whoa he's that old? Talk about ancient..

PROXIMA MIDNIGHT

How dare you talk about our father that way?

BLACK DWARF

Let's pound him..

EBONY MAW

Hmm..

(reads Corporate Red's soul)

This one is extremely powerful. He knows the locations of the Time and Soul.

CORPORATE RED

Oh you mean this..

Corporate Red tosses it to Doctor Strange. He then escapes through a portal.

THANOS

Get him..

The four then charge at the portal as Corporate Red blocks and battles the four members of the Black Order. They surround the hero as they punch and kick him at the same times with the hero constantly blocking. Corporate Red pulls out his sword and battles with Corvus and Proxima as they pull out their swords as well and engage in a duel battle. Black Dwarf is heard screaming as he tries to body press but falls flat on his face as the hero rolls out of the way. Ebony Maw keeps his hands folded behind his back and watches on.

EBONY MAW

Father..

THANOS

I know.. Go after him..

Ebony Maw walks away in his search for Doctor Strange. Thanos becomes furious and battles with the young mortal. Thanos delivers a hard right punch to the hero's shoulder. The hero pops his shoulder back into place.

BLACK DWARF

If you think that's painful you
ain't seen nothing yet. Incoming..

Corporate Red looks up as Thanos is going for another punch. The hero blocks the Infinity Hand of Thanos as the Soul Stone lights up.

THANOS

His soul..

PROXIMA MIDNIGHT

It's pure..

Corporate Red is seen jumping in the air and slams his sword across Thanos who blocks it.

THANOS

Weak weaponry..

Thanos opens up two portals.

THANOS (CONT'D)

Get the Time Stone. I will send
thee to infinity.

DEADPOOL

And beyond? By the way why aren't
you Cable?

CORPORATE RED

Not the time Wade..

Thanos then snaps his fingers as the three are now on the roof of Thanos mothership.

DEADPOOL

Fuck..

CORPORATE RED

Dang..

Corporate Red and Deadpool gets blown away. The hero grabs a metal part of the ship and tries to reach for Wade.

CORPORATE RED (CONT'D)

Wade..

DEADPOOL

See you in the next universe

CORPORATE RED

Activate Next Gen Initiative.

Corporate Red quickly becomes Next Gen Quantum. The hero is now standing face to face with Thanos. Thanos mother ship enters hyper drive as the hero looks around and then goes into battle with mad titan go into battle with punches and kicks. The two talk to themselves in mind.

THANOS

This on packs quite a punch for a mortal.

CORPORATE RED

He is powerful..

Thanos grabs the hero by the throat.

NEXT GEN QUANTUM

Go ahead.. Toss me..

Thanos furiously throws the hero into space as he's get sucks into the warp drive of space. Thanos smiles but is shocked to see the hero again.

THANOS

Time loop..

NEXT GEN QUANTUM

May I bargain?

THANOS

I answer to no one..

The hero battle back and forth with Thanos constantly winning in the end. Bodies of cloned Next Gen Quantum's pile up. Meanwhile Ebony Maw is seen taking the Time Stone from a now dead Doctor Strange. Thanos can be seen reading the events. Thanos then grabs the hero.

THANOS (CONT'D)

I shall send you where you shall be alone.

Thanos opens a portal and sends the hero to another universe and closes the portal.

FADE TO BLACK.

Thanos is now seen with a completed Infinity Gauntlet. He is seen standing over Iron Man on a planet.

THANOS (CONT'D)

"I will bathe the starways in your blood"

IRON MAN

As a friend once said, "I can do this all day"

Thanos then delivers a devastating punch to Iron Man and takes off his head.

CUT TO:

Iron Man and Spider-man bodies are seen laying dead. The Guardians of the Galaxy and Thor arrive on the scene. Thor unable to control his emotions charges towards Thanos. The mad titan quickly takes him down with the Infinity Hand and slamming him on the ground. Thanos then crushes Thor's head with both his hands.

DRAX

You sent Ronin to kill my parents..

GAMORA

Drax..

Drax charges towards Thanos. The mad titan grabs punches Drax as his body is no more.

THANOS

This bores me..

Thanos is then seen levitating into the air.

MANTIS

We've lost..

STARLORD

Travel across the universe just to destroy it?

Thanos is then seen crushing the hand of the Infinity Gauntlet. Behind him a moon in the sky is seen being crushed.

GAMORA

Dad, would you kill your on daughter?

THANOS

You're not my daughter..

Gamora forms a stunned look.

THANOS (CONT'D)

Smile..

Thanos then tosses the moon towards the planet. The planet is then seen being destroyed with the Guardians, Iron Man, and Spider-man on it.

FADE TO BLACK.

Thanos is seen making a fist with the Infinity Gauntlet that is causing the entire earth to shake. Dr. Hank Pym is seen gathering some materials quickly. He picks up a device and runs out his home. Ant-man is seen running towards him.

SCOTT LANG

Where's Hope?

DR. HANK PYM

I thought she was with you.

Wasp is seen arriving on the scene.

WASP

They're all dead..

SCOTT LANG

Who..

DR. HANK PYM

Stark and the Avengers.. Killed by whatever that is about to destroy the planet. Hold on..

The three enter dimensional teleport. Meanwhile Thanos tightens the fist of the Infinity Gauntlet as the earth terra transforms. It then starts to boil and hear until there's a explosion. When the dust settles only a very thin upper portion of the earth remains. Thanos then stares at you the viewers with a smile.

FADE TO BLACK.

THE END

EXTRA ENDING

Somewhere in a parallel universe..

EXT. PARALLEL NEW YORK CITY

The Twin Towers can be seen in lower Manhattan.

FADE INTO

INT. TERRELL'S APARTMENT

Terrell is seen entering his apartment. He is reading the paper, which is dated 2012. He tosses the newspaper in the garbage. It's still daylight outside as he closes the door. A figure is seen in his room. His face blocked due to the intense light coming from the heroes's windows through the curtains.

COLONEL NICK FURY

At ease soldier, I'm not your enemy. My name is colonel Nick Fury, former director of S.H.I.E.L.D.

CORPORATE RED

S.H.I.E.L.D.? Never heard of them..

COLONEL NICK FURY

So that explains the city skyline. Or perhaps this universe doesn't have S.H.I.E.L.D.

CORPORATE RED

What do you mean?

Another man is seen in the room and its none other than Cable. The hero turns at Cable and then at the other man.

CORPORATE RED (CONT'D)

What's going on?

CABLE

My name is Cable, I'm a time traveler that can travel to different universes.

DR. HANK PYM

I'm Dr. Hank Pym.. I'm from the universe where the war first started. None of the heroes from my universe survived. One of them being my daughter.

TERRELL

You're all old..

CABLE

I still got something left in the tank.

DR. HANK PYM

Not me, father time has caught up.

CORPORATE RED

So you're all from the same universe.

CABLE

Different dimensions..

CORPORATE RED

Parallel and alternate universes..

COLONEL NICK FURY

We need your help?

CORPORATE RED

What's going on?

COLONEL NICK FURY

A hostile threat threatens all of reality. Many universes have been destroyed. You're one of the last few heroes left.

CORPORATE RED

I'll do whatever I can. What do you need me to do?

COLONEL NICK FURY

I need you to help form the Secret Avengers..

CORPORATE RED

Well then, A Secret War..

FADE TO BLACK.

END