

THE FORGOTTEN RANGER  
SECRET AVENGER

Created & Written by Terrell Quentin Rogers

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Inspired by Mighty Morphin Power Rangers, Power Rangers Time Force, VR Troopers, and the Marvel Cinematic Universe.

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**JFK Arc (includes some of the following and more)**

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- Soviet Union aligns with Skrull Empire/ Secretly works with renegade mutants
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#### **The Forgotten Ranger**

- Corporate Red and Agent Hill
- The Council's Briefing
- Chitauri InVasion

Please be advised this novel is not to encourage profanity, smoking of cigarettes or tobacco, or gun violence. Thank you!

- Sincerely, Terrell Quentin Rogers

The following characters are credited to the following:

Terrell/Corporate Red/Next Gen Quantum, Agent Quantum and the Corporate Rangers created by me Terrell Quentin Rogers

The World's Security Council, S.H.I.E.L.D., Nick Fury, Agent Maria Hill, Agent Coulston, Agent Sitwell, Loki, Tony Stark, Hank Pym/Ant-Man, the Chitauri, The Other, Thanos to be given credits to Marvel, Marvel Studios, and Disney.

Hulk credits to Stan Lee and Jack Kirby. Bruce Banner, Hulk, General Ross and Emily Blonsky credits to Marvel and Universal Studios.

Spider-man, Mary Jane, Gwen Stacey, Norman Osborn, Harry Osborn, John Jonah Jamison, Betty Brant, Robbie Robertson, Elektro, Shocker, Doctor Octopus, Rhino, Green Goblin and the Daily Bugle to be given credits to Stan Lee, Marvel and Sony Pictures. Spider-man/ World Trade Center helicopter scene inspired by 2002 Spider-man teaser.

Wolverine/Logan, Deadpool, X-MEN, and the Skrulls are credits to Marvel, FOX, 20th Century FOX.

Fantastic Four are credits to Marvel, FOX, Constantine Films

Rowan Pope, Olivia Pope, B613, credits to Shonda Rhimes and ABC

Harold Finch from Person of Interest credits to Jonathan Nolan

Raymond Red Reddington from The Blacklist credits to Jon Bokenkamp, James Spader and NBC

The Fonz created by the late Gary Marshall

Dr. Emmett Brown and Marty McFly created by Robert Zemeckis and Bob Gale

Carmen Sandiego rights currently owned by Houghton Mifflin Harcourt and DHX

Sailor Moon created by Naoko Takeuchi. Rights currently owned by Viz Media.

Quotes of John F. Kennedy speeches can be found archived in the John F. Kennedy Presidential Library & Museum.

Quotes of Robert F. Kennedy speeches

Quotes from Martin Luther King Jr. April 4, 1967, Beyond Vietnam: A Time To Break Silence

Quote of Edward (Ted) Kennedy Eulogy to Robert F. Kennedy June 8th, 1968

Quotes of Princess Diana interview with Martin Bashir

Quotes of Ronald Wilson Reagan speeches can be found archived in the Ronald Reagan Presidential Library.

"Pockets are empty" quote from 2 Fast 2 Furious

"Pump up the Power" quote from Super Human Samurai Cyber Squad

"Eat my shorts" quoted from The Simpsons

The Forgotten Ranger/Avenger takes place after the events of Marvel's One Shot: The Consultant, Fury's Big Week, and during the events of Paramount Pictures 2012's Marvel/Disney's The Avengers.

Enjoy the read!

Sincerely,

Terrell Quentin Rogers, known to many as The Forgotten  
Ranger/Avenger, Corporate Red.

FADE IN

EXT. BEDFORD-STUYVESANT, DARK MORNING HOURS

An overhead view of Bedford-Stuyvesant is seen on a cool crisp dark hours of the early morning. The scene then travels towards the bedroom apartment window of an individual. The scene enters his bedroom.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The scene spins in a circle and fades to black.

FADE TO BLACK.

The scene goes to first person view as he is awoken by his ringing cell phone. The scene starts as a blur before going normal as he is slowly waking up. He reaches for his cell phone off his wooden desk. The scene goes back to third person. He falls back on his bed with his forearm over his eyes. The scenes switch back and forth between the two individuals.

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) Agent of the Strategic Homeland Intervention, Enforcement and Logistics Division.(S.H.I.E.L.D.). Intelligent.

Agent Maria Hill is seen staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL

Hello..

AGENT MARIA HILL

Corporate Red..

TERRELL

Maria? I mean Agent Hill.. Is everything alright?

AGENT MARIA HILL

No, the Pegasus site has been destroyed.

Terrell sits up and turns on his lamp.

TERRELL

What happen?

AGENT MARIA HILL

It's complicated at this time. Right now I'm going to try to search through the debris for survivors. Just be advised there is a hostile threat on the loose with possession of The Tesseract.

TERRELL

The Tesseract?

(brief silence)

Agent Hill send me coordinates to your location. I'll come and assist you and the rescue teams.

AGENT MARIA HILL

Negative, you must be on stand by and stay in New York. The Tesseract is in hostile hands. I will brief you again soon. Agent Hill out..

Agent Maria Hill ends the call through her ear piece. Terrell puts away his cell phone, and begins thinking in deep thought.

**FADE TO BLACK.**

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red Avengers shirt, with black shorts. He is laying above his bedsheets staring at the ceiling with his forearm over his forehead. He then removes his forearm from his face, and sits up. He gets up off his bed and heads for his mirror and stares at himself. He then makes two fists with his hands and puts them at his sides. He then smiles and salutes with his right hand. With both hands at his sides a serious facial forms on his face. Terrell's voice can be heard in the background as he introduces himself.

TERRELL

Okay, so I don't have the physical appearance of the legendary super soldier. Now that I think about it, when did physical appearance define the hero?

CUT TO:



INT. TERRELL'S LIVING ROOM

Terrell is in his living room fixing a wooden chair with a hammer.

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He puts the hammer down and stares at it.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

I may not know that much about computers on the inside. I do however have the intelligence of knowing the difference between right and wrong. Unlike a certain technological billionaire out there who gained his fortune on weapons of mass destruction and earning the title playboy billionaire by breaking women's legs.

Terrell gets up from his computer desk and walks towards his desk drawer.

TERRELL (CONT'D)

I get it I'm not like the elite heroes out there. Although my resume is elite. I'm the outcast or outsider. I'm just the little guy. The skinny crime fighter they once called me. I'm different, unique, and just not on their level of marvelous fame. But I am no different from them when it comes to protecting the public. Every hero started off from somewhere right?

(MORE)

## TERRELL (CONT'D)

Steve Rogers was once a skinny guy training to join the military before he was juiced up on a serum to become the super soldier known as Captain America to fight Nazi's. When did all of a sudden did heroes become gods? Not all heroes are billionaires and upper class like Tony Stark.

(brief silence)

I hear you all asking who are you? Really? Come on I'm sure you all remember me. Corporate Red.. The guy who resulted in the super soldier program being shut down. Next Gen Quantum.. The greatest agent S.H.I.E.L.D. ever had.. The original Avenger? No? Well then, get some popcorn, grab a seat and fasten those seat belts.

(picks up the Infinity Time Stone)

Let's travel back in time and show you all how my journey as a great crime fighter began. But before we look at my journey let's take a look at how th ones who created my mantle, how they got into power, their war, and eventually their war against an alien race and another individual, who's rise to power would result in me as a crime fighter.

The Infinity Time Stone glows brightly in Terrell's hand as the entire scene turns white.

*FLASHBACK*

**February 24th, 1942**

**EXT. LOS ANGELES, LATE EVENING**

It's late evening of February 24th, 1942. An unidentified flying object is seen flying over Los Angeles. Sirens go off as the entire city is ordered to go into total darkness. Military personal from different bases near Los Angeles shine their lights on the unidentified object. The Skrull in his cockpit talks in his native language.

**INT. SKRULL COCKPIT**

SKRULL

It appears to be multiple suns.

The military start firing on the Skrull's aircraft.

**INT. SKRULL COCKPIT**

The Skrull meanwhile sits back and relax and cross his legs over his control panels.

SKRULL

Don't they realize I come with peace?

The shooting would go into the early morning night hour of February 25th, 1942. Eventually around 3:16am the Skrull had enough and flew away. The military personal stop firing. A report is later sent to the White House in the later morning hours.

FADE INTO

**EXT. SKRULL PLANET**

The Skrull Queen and her staff overhear her son about how he scared and toyed with the humans. They are talking in their native language. They are laughing as well. The Skrull Queen arrives as her son's friends quickly walk away.

**INT. SKRULL KINGDOM**

SKRULL QUEEN

You did what on Earth?

SKRULL

I can explain mother..

SKRULL QUEEN

Grounded..

The Skrull gulps and looks sad.

CUT TO:

**JUNE 24, 1947**

**EXT. YAKIMA, WASHINGTON**

Somewhere near a mountainous region near a lake a pilot is flying his small plane. Suddenly he sees nine unidentified flying objects flying in single formation. The objects still in their single formation are seen briefly flying behind the mountains at fast speed. The pilot wants to catch up to them and maneuvers the plane. Meanwhile the single line of the unidentified nine objects begin to slowly descend towards a lake. None of the nine flying objects are making no sound. The pilot plane is heard but the nine ignore him and continue on their single line path as they slowly ascend like a escalator style path. The pilot is shocked at what he has seen.

CUT TO:

**EXT. RED SKULL'S BASE**

Johann Schmidt unknown to the world as the Red Skull is seen entering his laboratory as Dr. Zola is seen studying the Tesseract. With his human face on he takes off his general hat.

**INT. RED SKRULL'S LAB**

JOHANN SCHMIDT

You requested to see me doctor.

DR. ZOLA

It appears I've made some interesting discoveries.

JOHANN SCHMIDT

Yes I am ahead of you doctor. The Tesseract can open gateways to other worlds.

DR. ZOLA

Not just other..

JOHANN SCHMIDT

Parallel universes and other dimensions..

Dr. Zola stares up..

DR. ZOLA

Undiscovered life forms..

JOHANN SCHMIDT  
Perhaps its time we make first  
contact?

CUT TO:

**EXT. SKRULL SHIP**

A fleet of Skrull ships are stationed outside of earth. Inside one of the ships a captain is seen staring at the earth. Suddenly a scientist enters the bridge and approaches him. The two speak in their native Skrull language.

**INT. SKRULL BRIDGE**

SKRULL SCIENTIST  
Energy readings show an unusual  
energy emitting from an area on  
earth. We would like to investigate  
before departure.

SKRULL CAPTAIN  
We cannot risk detection by the  
humans.

SKRULL SCIENTIST  
The energy reading is universal.

The Skrull captain nods as the scientist quickly walks away.

CUT TO:

**EXT. RED SKULL'S BASE**

The Skrull scout ships head are seen heading for Red Skull's base. All seems quiet at the base. However energy of the Tesseract is seen glowing somewhere from the base. A giant hangar door is seen opening as the scout ships slowly descend and hover.

SKRULL PILOT  
(in native language)  
No humans detected, but a doorway  
opens.

SKRULL CAPTAIN  
(in native language)  
Continue..

The Skrull ships enter the Red Skull's base. Once inside they land as they see Dr. Zola and a group of scientist working on the Tesseract. Dr. Zola continues to use the Tesseract as a form to make contact.

SKRULL PILOT

The humans are attempting to make first contact.

SKRULL CAPTAIN

I'll contact the Queen..

CUT TO:

**EXT. SKRULL PLANET**

An assistant to the Skrull Queen is seen approaching the majesty of the Skrull Empire.

**INT. SKRULL THRONE ROOM**

ASSISTANT

Empress, we have discovered the Tesseract, but it is in the hands of the humans.

SKRULL QUEEN

It is time we've made first contact.

CUT TO:

**INT. RED SKULL'S BASE**

Johann Schmidt is seen arriving with a few Hydra soldiers. Thousands of Hydra soldiers already inside aiming their guns at the fleet of the Skrull scouter ships. The Skrull scouter ships slowly power down and open their doors.

JOHANN SCHMIDT

It appears we are about to make first contact doctor with a new world.

The Skrulls are seen stepping out of their ships.

JOHANN SCHMIDT (CONT'D)

Is the universal translator ready?

DR. ZOLA

This will be my first time using  
it.

JOHANN SCHMIDT

Proceed..

CUT TO:

**EXT. SKRULL PLANET**

A brief scene of the Skrull Kingdom is shown. The Skrull Queen is sitting on her throne.

**INT. SKRULL THRONE ROOM**

SKRULL GENERAL #1

The human general can be a great  
ally empress.

SCIENTIST

The human scientist gave us this. A  
human mask to allow the Skrull  
empire to disguise into the human  
race.

SKRULL QUEEN

Beautiful..

(stares at the human mask)

Are you sure the planet is in good  
habitable condition despite the  
current world war the humans are  
engaging in?

SKRULL GENERAL #1

The planet appears to be habitable  
and the race is inferior. They are  
very poor in science and  
technology. We can easily transform  
into their society and live under  
them without their awareness.

SKRULL GENERAL #2

Or just simply conquer them..

SKRULL QUEEN

The earthlings are to not be taking  
lightly. The humans may be  
inferior, but one slip and they may  
overpower us. We need to continue  
studying them.

SKRULL GENERAL #1  
They have the Tesseract empress.

SKRULL QUEEN  
Indeed, but I do not wish to take it from them at this time. For now let us make peace with the humans. Eventually the Tesseract will be at our disposal in due time.

CUT TO:

A string of UFO sightings all over the United States. The US government says the situation is under control.

CUT TO:

**EXT. KREE PLANET**

A Kree General is seen meeting with a Kree politician.

**INT. KREE'S OFFICE, DAYTIME**

KREE GENERAL  
Our scouts have discovered the Skrulls in high activity within the Terran system. The planet they've chosen is none other than the Earth.

KREE POLITICIAN  
I shall inform our superiors.

CUT TO:

**EXT. SKRULL PLANET**

The Skrull Queen is seen speaking with her royal cabinet and military generals.

**INT. SKRULL WAR ROOM**

SKRULL QUEEN  
We must build a federation on earth.

SKRULL GENERAL  
The humans have a base called the League of Nations. But it grows weaker each day.  
(MORE)



SKRULL GENERAL (CONT'D)

The superior United States refuses  
to join or aid it.

SKRULL QUEEN

Then dispose of their leader.

CUT TO:

**EXT. LITTLE WHITE HOUSE**

The President of the United States in his wheel chair is seen staring out the window. The most deadliest war in history is officially over and he awaits the signing that will give birth to a new world power. A maid is seen walking into the room with a glass of water.

**INT. LITTLE WHITE HOUSE**

SKRULL/MAID

Mr. President, glass of water.

PRESIDENT OF THE UNITED STATES

Thank you..

The President drinks the glass of water as the maid forms a sickening grin as she walks away. The president's wife then goes to check on him. The president head slumps down. The First Lady screams for the doctor as a doctor rushes into the room.

SKRULL/MAID

The first victim of the Skrull  
Empire..

**FADE TO BLACK.**

**October 24, 1945**

The United Nations is formed in New York City.

CUT TO:

**July 8, 1947**

**EXT. SPACE**

A war between the Skrulls and Kree breaks out in space. A Skrull and Kree aircraft break away from the war and enter their own separate wormholes.

**EXT. NEAR EARTH**

A wormhole is seen opening up as a mini Skrull aircraft heads for earth. Another wormhole opens up and a Kree mini aircraft pursues after it. The Skrull's radar detects the Kree aircraft.

CUT TO:

**EXT. ROSWELL, DAYTIME**

The two alien aircraft's battle over a dessert.

**INT. SKRULL COCKPIT**

SKRULL  
For the Skrull Empire..

CUT TO:

**INT. KREE COCKPIT**

KREE  
For the Kree..

CUT TO:

Both alien aircrafts sustain heavy damage and begin hurling away from each and crash towards the dessert several miles miles from each other. The area is known as Roswell.

CUT TO:

**EXT. SKRULL PLANET**

The Skrull Queen hears the distress frequency as the Skrull General loses contact with the pilot. The Skrull Queen speaks in her native language.

**INT. SKRULL WAR ROOM**

SKEULL QUEEN  
Where is my son?

SKRULL GENERAL  
We'll find him..

SKRULL QUEEN

Send the best military and  
scientist personal there. Conquer  
and colonize if you have to.

SKRULL GENERAL

Understood..

CUT TO:

**EXT. SKRULL MILITARY BASE**

Multiple Skrull warships are powering up their engines and are slowly ascending. The Skrull Queen watches from her kingdom with her servants.

CUT TO:

**INT. SKRULL BRIDGE**

SKRULL GENERAL

All Skrull ships set course for the  
Terrain System. Destination the  
planet Earth.

FADE INTO

The President of the United States is being briefed on the unidentified aircraft crashes.

CUT TO:

The bodies of the Skrull and Kree are being examined by medical teams. The Kree doesn't survive his crash, but the Skrull does.

CUT TO:

The Skrull guarded by members of the US military later meets the President of the United States and his cabinet at an undisclosed location. Dr. Zola of S.H.I.E.L.D. is at the meeting using a universal translator to help translate what the Skrull is saying.

CUT TO:

**INT. SECRET BASE**

SKRULL

(in its language)  
They're coming..

DR. ZOLA  
He's says they're coming..

PRESIDENT OF THE UNITED STATES  
What is their purpose?

SKRULL  
(in its language)  
To began the evolution of your  
planet.

DR. ZOLA  
To began the evolution of our  
planet.

SECRETARY OF DEFENSE  
Are they friendly?

SKRULL  
(in its language)  
It will depend if you the humans  
cooperate.

DR. ZOLA  
It will depend on us..

The cabinet members look at each other.

CUT TO:

**EXT. SPACE**

The Skrull Ships are going into hyper drive. The Skrull General is seen on his bridge with his hands behind his back staring at the viewing screen.

FADE INTO

**EXT. DISTANCE FROM EARTH**

The Skrull ships are seen arriving towards Earth. Earth is seen in the distance.

**INT. SKRULL BRIDGE**

SKRULL GENERAL  
All aircrafts prepare for takeoff.  
(brief silence)  
For the Empire..

CUT TO:

Skrull Fighter jets take off their fleet aircraft ships.

CUT TO:

**EXT. ALL OVER EARTH**

UFO sightings all over the earth. A Skrull scouter ship meanwhile finds the location of the hidden base where the Skrull is being kept.

**EXT. UNDISCLOSED LOCATION, EVENING**

Several ships land as members of the Skrull military with weapons in hand come out of the ships. The US military engage in battle and lose against the Skrulls. The Skrull military head into the secret base and find the captured Skrull and bring him inside. The Skrull general kneels before the Queen Skrull's son.

**Enter THE SKRULLS - Alien Race.**

SKRULL GENERAL

You're highness..

SKRULL

You may rise general..

(brief silence)

Excellent work..

SKRULL GENERAL

The Skrull Empire shall never yield to anyone. Not even to the Terran system or the disgusting Earth.

SKRULL

The humans have many leaders on this planet. They just endured a second world war.

SKRULL GENERAL

The view from space is quite lovely. They have giant lands, and massive waters. This planet is very habitable indeed.

SKRULL

They call them continents and oceans. The smaller bodies of waters they call lakes and seas.

SKRULL GENERAL

Please tell me more about the lands.

SKRULL

Within each continent are countries headed by nations. Each nation lead by leader or leaders. Some called presidents. They also have king and queens like we do.

SKRULL GENERAL

We can easily conquer them.

SKRULL

No, we'll live among them.

SKRULL GENERAL

The Skrull Queen said to give this to you.

The Skrull general hands the Skrull Queen's son the Eye of Agomotto.

SKRULL

With this we can adjust the humans.

SKRULL GENERAL

Control their history..

SKRULL

It's time we pay their leaders a visit.

CUT TO:

**EXT. UNITED NATIONS, DAYTIME**

Members representing the top nations of the world are in a meeting at the UN. The single ambassadors represent China, the Soviet Union, Britain, and the United States aka "the Big Four". Suddenly all the individuals freeze in movement. Nine Skrulls enter the room. One of them is holding the Eye of Agamotto. The Skrulls speak in their native language.

**INT. UNITED NATIONS**

SKRULL SCIENTIST

Amazing isn't it?

SKRULL GENERAL

It is.. They're military is also quiet impressive. But they have a long way in development.

A few more Skrulls enter the room.

SKRULL SCIENTIST

Begin the scanning of their anatomy. Thanks to Dr. Zola we'll begin the process of skin development to adapt into their society.

SKRULL GENERAL

What about them?

SKRULL SCIENTIST

Cryogenics.. They are replaced..

CUT TO:

**EXT. SKRULL SHIP**

Members of world politicians (men and women) are put into cryogenic freezing pods. The screams of the politicians slowly go silent as the frost consumes their body.

CUT TO:

A Skrull is seen putting on a human mask and grins, and then puts on a suit and fixes his tie and speaks in human language.

**INT. BEDROOM, DAYTIME**

SKRULL MALE

How do I look?

SKRULL FEMALE

Lovely.. How do I look?

SKRULL MALE

Beautiful..

CUT TO:

**EXT. WHITE HOUSE, DAYTIME**

Things are moving normally in the White House. Suddenly everyone in the White House personal freezes in movement.

Members of the Skrull faction are seen walking through the White House corridors with one holding the Eye of Agamotto.

CUT TO:

**INT. OVAL OFFICE**

The leading Skrull is speaking with the President of the United States, Vice President, Attorney General and the first ever Secretary of Defense. All are terrified at what they're hearing.

CUT TO:

The Skrulls begin their take over of United States, Britain and France unaware to the public. The Skrulls also begin to mate with some of the humans and give birth to a new species who conspiracy theorist call the reptilians.

CUT TO:

**EXT. SKRULL SHIP**

The Skrull leader is briefing his mother the Skrull Queen with his generals, scientist and other members of the Skrull Empire. The Skrull Queen is seen being projected on a hologram image.

**INT. SKRULL BRIEFING ROOM**

SKRULL

We have taking over a majority of the earth's political realms mother.

SKRULL QUEEN

I am quite pleased, but I did not request for a hostile takeover.

SKRULL

It was necessary.. The humans took my by force mother.

SKRULL QUEEN

Then take the necessary means.. But please be careful my son.. One slip and the humans will spot a weakness. Remember the Skrulls and the humans are not the only beings in the universe.

(MORE)



SKRULL QUEEN (CONT'D)

The Kree will eventually return to Earth and may try to align with the humans.

SKRULL

Humans fear the unknown.. They will do the opposite..

FADE INTO

**EXT. S.H.I.E.L.D. BASE, EVENING**

The Secretary of Defense meets with Dr. Zola and members of S.H.I.E.L.D. to tell them about the Skrull threat. The Secretary of Defense looks relieved as he shakes hands with Dr. Zola and makes a quick exit as he wipes his forehead with a napkin. Once he leaves a Skrull emerges from the shadows.

**INT. LABORATORY**

SKRULL

He will be taking care of?

DR. ZOLA

Hydra will take care of him.

SKRULL

By the way doctor thank you for your contribution to the Skrull Empire for the masks.

DR.ZOLA

Your welcome.. My late master would've been proud.

SKRULL

Hail Hydra..

DR. ZOLA

Hail to the Skrull Empire..

SKRULL

Well I must depart now..

DR. ZOLA

By the way I see that you're eye of Agammotto contains an Infinity Stone.

SKRULL

This is property of the Skrull Empire.

DR. ZOLA  
S.H.I.E.L.D. too possess an  
Infinity Stone.

SKRULL  
(sounds excited)  
Enlighten me human..

DR. ZOLA  
It appears the Tesseract possesses  
something even more.

The Skrull forms a sickening grin.

CUT TO:

Overtime the President and Secretary have differences in opinions. The Secretary is relieved of his duties. Overtime he writes secret diaries as his depression over the Skrull threats increases. On March 28th, 1949 the Secretary of Defense is found dead.

CUT TO:

March 29th, 1949

**EXT. NEW YORK CITY**

The scene is inside a office at the United Nations. An ambassador is seen knocking on a door of another ambassador. He signals his head for him to follow.

CUT TO:

The two ambassador's are seen linking up with another ambassador (woman). Eventually a small group is formed.

FADE INTO

**INT. SECRET ROOM**

A group of world ambassadors are in a room with a few members of SHIELD founders.

COUNCILMAN  
The Skrull Empire has compromised  
some of the world leaders of the  
world and they have also  
compromised some of the ambassadors  
of the UN. On this day we are  
forming a new secret organization  
that will secretly run the world  
from the shadows.

(MORE)

## COUNCILMAN (CONT'D)

We will also become the superior to the shadowy scientific organization known as S.H.I.E.L.D. Today we form an alliance with S.H.I.E.L.D. and wage war against anyone that threatens the security of this world. Today is the birth of the World's Security Council.

FADE INTO

**January 20th, 1953****EXT. WASHINGTON D.C. DAYTIME**

A new president is sworn in.

**EXT. WASHINGTON D.C. DAYTIME**

The World's Security Council are seen in a large theater room for a world's security meeting which is kept secret from the public. Faded images are seen as the speaker is talking. The birth of NASA on April 4th, 1953. The Skrull Empire some in their alien forms and some with their human disguises have disgusted looks at the Council victories against the Skrull Empire.

CUT TO:

**April 4th, 1953****EXT. AGENT CARTERS HOME**

Enter AGENT CARTER (32) S.H.I.E.L.D. agent

Agent Carter is interviewed about her years working with Captain America during World War II.

CUT TO:

**August 25th, 1954****EXT. NEW YORK CITY, MORNING**

At a secret headquarters in New York a councilman is seen working on some files. There's a knock on the door as another councilman enters.

**INT. OFFICE ROOM**

COUNCILMAN #1  
Good morning..

COUNCILMAN #2  
I got here as fast as I could.

The councilman puts a San Francisco newspaper on the table.

COUNCILMAN #2 (CONT'D)  
This is an article I read in the  
San Francisco paper back on the  
23rd. It talks about one or two  
satellites circling earth.

The councilman sitting down reads the paper.

COUNCILMAN #1  
No nation hasn't launched any  
satellites in space.

COUNCILMAN #2  
S.H.I.E.L.D.?

COUNCILMAN #1  
No..

COUNCILMAN #2  
Did Hydra have any secret weapons  
or aircraft we might've missed?

The councilman folds the paper and grabs his coat.

COUNCILMAN #1  
Let's fly to Washington..

FADE INTO

**EXT. WASHINGTON D.C. SUNSET**

The scene is now at a secret headquarters in Washington.

**INT. OFFICE ROOM**

ALEXANDER PIERCE  
Two or one satellites..

GIDEON MALICK  
It could be the Skrulls sending  
reinforcements after their recent  
losses.

ALEXANDER PIERCE  
 Contact Agent Carter and members of  
 S.H.I.E.L.D. Also contact weapons  
 contract Howard Stark.

GIDEON MALICK  
 Aggressive..

ALEXANDER PIERCE  
 They're doing a global spy. That  
 hurt's the Council's business.

CUT TO:

**EXT. SECRET HEADQUARTERS**

Agent Carter, Howard Stark and members of S.H.I.E.L.D. are  
 meeting with Pierce, Malick and members of the Council.

**INT. SECRET ROOM**

Enter - HOWARD STARK - S.H.I.E.L.D.. Weapons manufacturer.  
 Billionaire.

AGENT CARTER  
 This is no different from the US vs  
 Soviet Union.

GIDEON MALICK  
 There is no comparison Peggy.

ALEXANDER PIERCE  
 Howard?

HOWARD STARK  
 Understood..

AGENT CARTER  
 (eyes widen)  
 Howard?

HOWARD STARK  
 (turns to Agent Carter)  
 The Skrulls attacked us first. They  
 abducted, replaced and divided  
 human families. That is a crime  
 against humanity.  
 (turns to Pierce)  
 When do you want me to begin?

Pierce, Malick and the members of the Council form a cold hearted smile while Agent Carter forms a concerned look.

CUT TO:

**INT. SOVIET UNION SPACE BASE**

Meanwhile the Soviets are cooperating with the Skrulls. The Skrulls help the Soviets develop space technology which leads the Soviets to win the war against the US during the Cold War in the race to space. The Soviet's first victory a satellite into space on October 4th, 1957.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Meanwhile in the Western Hemisphere the Skrulls continued their control of half of the US senate. One of them would become the next president of the United States.

FADE INTO

July 1st, 1960

**EXT. LOS ANGELES, LATE AFTERNOON**

The scene is outside a Los Angeles hotel. The scene then fades inside of a hotel room. Two brothers are talking. The two are actually Skrulls disguised humans. One is currently running for President of the United States. One Skrull is sitting on a chair, has his left hand curled under his chin and right hand resting on his leg, staring at the floor talking to his brother. His Skrull brother, sitting on the edge of the bed stares at the floor listening. Both sitting close together.

**INT. HOTEL ROOM**

SKRULL #1

We've both felt that the ways of the empire is wrong, and that we both want nothing but peace for not only the humans, but as you stressed as well for mutants. It took mother and father to understand, along with the rest of the family.

(MORE)

SKRULL #1 (CONT'D)

I've told the family that we're not going to go the ways of the empire. We're going to help the human race, along with mutants.

SKRULL #2

Thank you brother..

SKRULL #1

Thank you..

SKRULL #2

Do you feel fully confident in this? I know the risks we'll be going int. The problems we'll face from the world that resist our peaceful ways. It could take us into a dangerous path.

SKRULL #1

That's a risk we're going to have to take. The human race is in extreme danger, and we must educate them out of it.

FADE INTO

**January 20th, 1961**

**EXT. WASHINGTON D.C. DAYTIME**

It's a chilly day in Washington D.C. A new president is sworn in. Unaware to the public he is a Skrull. His First Lady however is a human. His Vice President also a human. Members of the World's Security Council are also sitting on the stage behind the president at his inaugural speech.

SKRULL/PRESIDENT OF THE UNITED STATES

"If a free society cannot help the many who are poor, it cannot save the few who are rich."

Cheers and claps from the crowd.

CUT TO:

**INT. HOMES OF THE WORLD SECURITY COUNCIL**

Members of the World's Security Council watch from their offices and home from New York, Washington, London, and Paris. The Council members throughout the world have an unease look on their faces at those words.

CUT TO:

SKRULL/PRESIDENT OF THE UNITED STATES

"In a new alliance for progress to assist free men and free governments in casting off the chains of poverty. But this peaceful revolution of hope cannot become the prey of hostile powers. Let all our neighbors know that we shall join with them to oppose aggression or subversion anywhere in the Americas. And let every other power know that this hemisphere intends to remain the master of its own house."

Huge cheers and claps from the crowd. Members of the World's Security Council and some upfront close to the president do not clap.

CUT TO:

**INT. OFFICES AND HOMES OF COUNCIL**

Meanwhile different members of the World's Security Council with their eyes widening. Some with calm but dumbfounded looks. Some are staring at each other. Others by themselves whether in their own offices or in their homes by themselves staring and stunned by the words. Some by themselves with calm looks, and some with angered looks.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES

"To that world assembly of sovereign states the United Nations, our last best hope in a age where the instruments of war have far outpaced the instruments of peace. We renew our pledge of support.

(MORE)



SKRULL/PRESIDENT OF THE UNITED STATES

To prevent it from becoming merely a foreign perfective. To strengthen a shield of the new and the weak. And to enlarge the area in which it its mitt may run. Finally to those nations who would make themselves our adversary. We offer not a pledge but a request that both sides begin a new request for peace. Before the dark towers of destruction unleashed by science engulf all humanity and planned or accidental self destruction."

CUT TO:

**INT. SHIELD BASE, DAYTIME**

Members of S.H.I.E.L.D. watch on.

CUT TO:

**INT. HOMES AND OFFICES OF THE COUNCIL**

Members of the Council continue to watch.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES

"Never let us negotiate out of fear, but never let us fear to negotiate."

The crowd claps and small cheers. Then they quickly quiet down.

SKRULL/PRESIDENT OF THE UNITED STATES

(CONT'D)

"Let both sides seek to invoke the wonders of science instead of its terrors. Together let us explore the stars, conquer the desserts, eradicate disease, tap the ocean depth, and encourage the arts and commerce. Let both sides unite to head and in all corners of the earth, the command of Isaiah to endure the heavy burdens and let the oppress go free."

Few claps..

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"And if a beachhead of cooperation may push back the jungle of suspicion let both sides join in creating a new endeavour not a new balance of power, but a new world of law where the strong are just and the weak secure and the peace preserved. All of this will not be finished in the first one hundred days. Nor will it be in the first one thousand days. Nor in the life of this administration."

CUT TO:

**INT. HOMES AND OFFICES OF THE COUNCIL**

The members of the Council form concerned looks at each other.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES

"And so my fellow Americans, it's not what you're country can do for you, it's what you can do for your country."

Loud cheers and claps from the crowd.

CUT TO:

**INT. HOMES AND OFFICES OF THE COUNCIL**

The members of the World's Security Council look unease. In one of the homes a councilman has his arm around his wife who is also a councilwoman as the two are sitting on sofa watching the television.

CUT TO:

**INT. LIVING ROOM**

COUNCILWOMAN

It looks like we have a problem.

COUNCILMAN

Sure does.. I better get to work..

The two kiss, the councilman gets up and walks away. The councilwoman then forms a serious but concerned look at the television set.

COUNCILWOMAN

This one will be a serious threat to the Council. I'm banking on it.

**FADE TO BLACK.****EXT. SECRET HEADQUARTERS**

The World Security Council quickly gets to work with S.H.I.E.L.D. as they work with the Pentagon to create the military industrial complex. The new president unaware to Council, S.H.I.E.L.D. and the US government that he's a Skrull doesn't support the move.

FADE INTO

**January 21st, 1961****INT. OVAL OFFICE**

The Skrull/President is seen sitting down in his oval office is still upset over the forming of the military industrial complex. His wife slowly enters the oval.

FIRST LADY

Jack..

SKRULL/PRESIDENT OF THE UNITED STATES

Hmm..

FIRST LADY

You're first visitor is here?

CUT TO:

**EXT. WHITE HOUSE**

It's a cold day outside with snow on the ground. A former president from the past is seen arriving on the scene.

The Skrull/President in his suit and tie with no coat comes outside and greets the former president of the past. The former president unaware that the current president is a Skrull. The two shaking hands, smiling and talking.

FADE INTO

**INT. WHITE HOUSE**

The two are now seen talking inside the White House in front of the media.

SKRULL/PRESIDENT OF THE UNITED STATES  
Thanks for visiting Truman.

FORMER PRESIDENT  
You're welcome John.. You're going to do great..

FADE INTO

**The next day..**

**EXT. WASHINGTON D.C. DAYTIME**

The Skrull/President and his brother attorney general are heard jokingly talking as the scene fades into the white house.

FADE INTO

**INT. HALLWAY**

SKRULL/ATTORNEY GENERAL  
You keep going out with no coat you're going to get sick Jack.

SKRULL/PRESIDENT OF THE UNITED STATES  
I didn't have my coat on during my inauguration.

SKRULL/ATTORNEY GENERAL  
You're not an enhance human or enhance Skrull for that matter.

SKRULL/PRESIDENT OF THE UNITED STATES  
Or an enhance mutant either.

The Skrull/Attorney General smiles.

FADE INTO

**INT. OVAL OFFICE**

The two are now seen sitting down and things get serious. The Skrull/President turns toward his brothers, as his brother is staring forward with a serious blank stare, with his right hand curled under his chin.

SKRULL/PRESIDENT OF THE UNITED STATES

Bobby, we're going to have our hands full with the Negros and mutants in regards to Civil Rights. We can't allow the this injustice to go on any longer.

SKRULL/ATTORNEY GENERAL

The Negros will eventually get Civil Rights, but it will be a road full of pain, suffering and blood shed. I just find it really stupid for these southern humans to judge someone by their skin color.

SKRULL/PRESIDENT OF THE UNITED STATES

These humans are something aren't they? I wish mother and father had warned us. We knew the humans would be complicated, but not like this. Then again dad had his hands full with the humans during WWII during his ambassador days.

SKRULL/ATTORNEY GENERAL

Mutants on other hand its going to be a difficult one because of their DNA.

SKRULL/PRESIDENT OF THE UNITED STATES

What's that suppose to mean?

SKRULL/ATTORNEY GENERAL

According to the science community the DNA of a mutant is equivalent to a chemical agent that can be used to make a weapon of mass destruction.

SKRULL/PRESIDENT OF THE UNITED STATES

Eh.. That's bull..

SKRULL/ATTORNEY GENERAL

I know..

SKRULL/PRESIDENT OF THE UNITED STATES  
We have to get civil rights for  
everyone, Negroes and mutants.

SKRULL/ATTORNEY GENERAL  
Agree brother..

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

The Attorney General is meeting with the head of the Bureau.

**INT. SKRULL/ATTORNEY GENERAL'S OFFICE**

SKRULL/ATTORNEY GENERAL  
So Mr. Hoove..

BUREAU HEAD  
It's..

SKRULL/ATTORNEY GENERAL  
I want all gang related crimes to  
go directly through me.

BUREAU HEAD  
That sounds very dictator of you..

SKRULL/ATTORNEY GENERAL  
That's because I am you're  
dictator, Hoove.

Brief silence as the head of Bureau feels insulted.

SKRULL/ATTORNEY GENERAL (CONT'D)  
You humans once had a mystical  
nation here on earth, across the  
vast Atlantic in the eastern  
hemisphere, called Camelot. My  
brother will turn D.C. into this  
Camelot, and vipers like you shall  
no longer rule here.

BUREAU HEAD  
Vipers? Now sir..

SKRULL/ATTORNEY GENERAL  
I know how you feel about Negroes.  
Especially one in particular you  
love to wire tape constantly.

BUREAU HEAD

Dr. King's sexual behavior and his connections to communism is to be kept on watchful eye and hearing.

SKRULL/ATTORNEY GENERAL

If he has connections to communism then I understand, but what he does in his sexual life is none of your business.

(brief silence)

I also know how some of your men feel about mutants. That type of behavior I will not respect. You're emperor is giving you commands now. The title says Attorney General. But I am you're emperor. You are the soldier, and through my brother you answer to me from now on.

The Skrull/Attorney General goes to sit down and drinks a glass of water and puts his glass down.

SKRULL/ATTORNEY GENERAL (CONT'D)

Now dismiss back to your camp until further notice.

CUT TO:

**EXT. HALLWAY**

The Head of the Bureau is furious as he talks with two agents.

AGENT #1

What happen?

BUREAU HEAD

He talked as if he was some alien. Talking about we the humans once had a place called Camelot. He talked to me like I was some type of child that son of a bitch.

AGENT #2

So what now?

CUT TO:

**April 12th, 1961**

**EXT. WASHINGTON D.C. DAYTIME**

The President with his arms and hands behind his back staring out the window. His two brothers the attorney general and a senator are in the room with him along with two members of the World's Security Council and some military generals from the Pentagon.

**INT. OVAL OFFICE**

S.H.I.E.L.D. DIRECTOR

Mr. President, S.H.I.E.L.D. is the most powerful organization of the 20th century. They can help you in the invasion of Cuba.

S.H.I.E.L.D. MEMBER

Thanks to Dr. Zola, S.H.I.E.L.D. has also discovered the formula to re-create the Super Soldier formula and give birth to a new Captain America. Perhaps even create a super team.

All the generals stare in awe. The two brothers of the Skrull/President stare at S.H.I.E.L.D. Director and then back at their Skrull/presidential brother who continues to stare out the window, then back at S.H.I.E.L.D. Director.

S.H.I.E.L.D. DIRECTOR

You cannot rely on Cuban exiles, with no advanced military combat to go into Cuba against military combat forces with no military air support on hostile Cuban soil. This will be a disastrous mission.

SKRULL/PRESIDENT OF THE UNITED STATES

We will proceed with the original plan..

MILITARY GENERAL #1

Mr. President..

SKRULL/PRESIDENT OF THE UNITED STATES

We will stick to the plan.

MILITARY GENERAL #1

(screams)  
What?

The military general furiously rises from the sofa and is blocked by both men from S.H.I.E.L.D..



S.H.I.E.L.D. MEMBER  
Jack..

S.H.I.E.L.D. DIRECTOR  
John..

The Skrull/President slightly turns around.

S.H.I.E.L.D. DIRECTOR (CONT'D)  
Mr. President, S.H.I.E.L.D. has technology the world is not ready to understand. Technology the world would consider something out of a science fiction novel. The Cuban military would stand zero chance.

SKRULL/ATTORNEY GENERAL  
You don't think I don't know some of this, Councilmen Pierce. I'm aware of the secret technology this government has. I went to the base in Nevada. It's where the Lockheed SR-71 was created.

SKRULL/SENATOR  
The what?

SKRULL/PRESIDENT OF THE UNITED STATES  
The Blackbird.. It was invented by Dr. Hank McCoy, a member of the Xavier School of Mutants headed by Professor Charles Xavier.

SKRULL/ATTORNEY GENERAL  
Professor Xavier is the mutant secretly helping the intelligence search for the renegade mutant who is working with the Soviets.

MILITARY GENERAL #2  
Mutants..

The Councilmen, and Skrull brothers stare at the general.

SKRULL/ATTORNEY GENERAL  
I beg your pardon..

The room gets silent..

MILITARY GENERAL #3  
We have a crises across the waters from Florida that could potentially threaten the entire world.  
(MORE)

MILITARY GENERAL #3 (CONT'D)

Those Cuban exiles are not prepared  
for this mission.

SKRULL/ATTORNEY GENERAL

Jack, maybe we..

SKRULL/PRESIDENT OF THE UNITED STATES

No, Bobby...

CUT TO:

**INT. HALLWAY**

The generals are seen talking amongst each other as they  
leave. The two men from S.H.I.E.L.D. are the last two out.

S.H.I.E.L.D. MEMBER

Those dick headed brothers will  
never learn. Just like their ego-  
maniac ambassador father during the  
days of WWII.

S.H.I.E.L.D. DIRECTOR

You alright?

S.H.I.E.L.D. MEMBER

Yeah..

(brief silence)

Cigar general?

S.H.I.E.L.D. DIRECTOR

Light me son..

The S.H.I.E.L.D. member pulls a cigar out and puts it in the  
mouth of his director and lights it. The S.H.I.E.L.D.  
director holds the cigar. A military general walks up the  
two.

MILITARY GENERAL #1

Thank you again for your services  
colonel.

S.H.I.E.L.D. DIRECTOR

Aye..

General Ross is seen breaking away from a conversation of  
military generals.

GENERAL ROSS

Gentlemen..

S.H.I.E.L.D.

General..

GENERAL ROSS  
You see what I have to deal with..

S.H.I.E.L.D. DIRECTOR  
Let him learn the hard way.  
Besides, I hear he's giving the  
head of intelligence a hard time as  
well.

S.H.I.E.L.D. MEMBER  
That's one person he doesn't want  
to double cross.

GENERAL ROSS  
Skrull of an individual I hear..

S.H.I.E.L.D. DIRECTOR  
That's a joke right?

The S.H.I.E.L.D. Director gets into the face of General Ross.  
An intense staredown as a puzzled Ross stares at him then at  
S.H.I.E.L.D. personal who is also giving him a cold  
staredown.

GENERAL ROSS  
I was just trying to lighten the  
mood..

The two walk away..

GENERAL ROSS (CONT'D)  
I guess I've struck two nerves..

FADE INTO

**EXT. WHITE HOUSE**

Scene shows the front lawn of the White House near the front  
door. Skrull/attorney general can be heard speaking as the  
scene fades into the oval office.

CUT TO:

**INT. OVAL OFFICE**

SKRULL/ATTORNEY GENERAL  
The Council does make a strong  
point. Sending the Cuban exiles  
without air support is extremely  
dangerous.

SKRULL/PRESIDENT OF THE UNITED STATES  
The Cuban exiles know will know the  
escape routes if they get into any  
serious danger.

SKRULL/ATTORNEY GENERAL  
What if things have changed?

SKRULL/SENATOR  
If Jack is not going to change his  
mind about this then change the  
subject. Bobby what's this about a  
secret base in Nevada?

SKRULL/ATTORNEY GENERAL  
A lot of the current aircraft the  
military use were built out in this  
secret base the public don't know  
about in Nevada. I was giving a  
private tour of it.

SKRULL/SENATOR  
Did you inform the Queen?

SKRULL/PRESIDENT OF THE UNITED STATES  
No..

SKRULL/SENATOR  
Why not?

SKRULL/ATTORNEY GENERAL  
We do not intend to go to war with  
the humans. It's the way of the  
Skrull Empire, but not our way.

SKRULL/PRESIDENT OF THE UNITED STATES  
The Skrull Empire and The World's  
Security Council want nothing but  
violence and destruction for the  
humans. It's what gives them power,  
especially for the Council over the  
humans. We want nothing but peace  
for humans, along with mutants.

There's a knock on the door. The president intern walks in  
with a letter from the vice president.

SKRULL/ATTORNEY GENERAL  
Jack..

SKRULL/PRESIDENT OF THE UNITED STATES  
The cold war just got colder, or in  
this case the race to space.  
(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES  
 The Soviets just successfully sent  
 the first human into the space.

**FADE TO BLACK.**

April 22nd, 1961

**EXT. WASHINGTON D.C. DAYTIME**

The Skrull/Attorney General is seen talking through a blowhorn with a crowd speaking against segregation against Negroes and mutants.

SKRULL/ATTORNEY GENERAL  
 We must end segregation in states  
 that continue to run Jim Crow laws.  
 We must stop segregation against  
 Negroes and mutants. These unlawful  
 actions are inhuman, and are crimes  
 against humanity. The men and women  
 who commit such crimes should be  
 punished by the supreme.

The crowd cheers and chant Bobby.

FADE INTO

**INT. SKRULL/ATTORNEY GENERAL'S OFFICE**

The Skrull/Attorney General is seen entering his office. He picks up a newspaper that's been left on his office about his brother. Suddenly his phone rings. He picks up the phone.

**INT. SKRULL/ATTORNEY GENERAL'S OFFICE**

SKRULL/ATTORNEY GENERAL  
 Hello..

SKRULL  
 Bobby..

SKRULL/ATTORNEY GENERAL  
 Dad?

SKRULL  
 Have you lost your mind Bobby?

SKRULL/ATTORNEY GENERAL  
 What are you talking about dad?

SKRULL

While you've been constantly busy fighting the war against gang crimes and segregation your brother mishandled the Bay of Pigs, is in bad relations with the intel, and now the oval is in danger of being taken into the hands of the humans. I want you to head to the White House before those dang humans take back the oval from the empire.

SKRULL/ATTORNEY GENERAL

I'll head over there..

SKRULL

I'm proud of what you're doing, but son give it up on those damn mutants.

SKRULL (CONT'D)

Dad..

The Skrull/Attorney General's father hangs up the phone.

CUT TO:

**April 23rd, 1961**

**INT. CAR**

Skrull/Attorney General is seen staring out the window in a car on a sunny day.

CUT TO:

**EXT. WHITE HOUSE**

The car comes to a stop outside the White House as the Skrull/Attorney General comes out of the car with a file in hand. He heads straight for the oval office and hands his brother the Skrull/President of the US. The president sitting down with his right hand on his face, distraught at what went down in Cuba. He is given the updated report on the failed invasion of Cuba from his brother.

**INT. OVAL OFFICE**

SKRULL/PRESIDENT OF THE UNITED STATES  
 This is why family goes first  
 before friends.

(brief silence)

For now on I'm putting full trust  
 in you. Any major decisions I make  
 will go through you.

The vice president turns around with a disgruntled look.

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

A group of politicians and generals are meeting in a dimlight office meeting room. Some of the men are smoking cigarettes. A mix of races of blacks and white in the room. Only a small piece of sunlight is coming through the blinds of the window. Suddenly another man in a suit and tie walks in. Everyone stops talking as he walks in. Some take a seat at the large wooden square table. Others take a seat on the sofa chairs and others stand.

**INT. SECRET MEETING ROOM**

UNKNOWN LEADER  
 General Ross..

GENERAL ROSS  
 Sir..

UNKNOWN LEADER  
 You're dismissed..

General Ross appears alittle puzzled but he acknowledges and makes his way out of the room and closes the door.

UNKNOWN LEADER (CONT'D)  
 He's too PG for this meeting.

The men laugh and chuckle at those words.

UNKNOWN LEADER (CONT'D)  
 Thank you for all coming..

The unknown individual stands at the center end of the table and then takes a seat.

## MILITARY GENERAL

The president blames you and the intelligence for what happen at the Bay of Pigs.

## UNKNOWN LEADER

I hear everything from that oval. Them boys really think they're going to save the world. Us grown elite men are going to shut that down.

The unknown man rises out of his chair and rests his hand firmly on the top of it. He then slowly walks towards the window. He pats a general on his shoulder who nods his head. The unknown individual then slowly paces around the room until he reaches the end of the table.

## UNKNOWN LEADER (CONT'D)

The scriptures state when there's peace, there's sudden destruction. Did Jesus not rise on the third day?

(brief silence)

Another scripture speaks of the man not returning to his home. Like all men of peace this too shall succumb to our feet. In due time we're going to put the young prince to sleep, on his "third".

**FADE TO BLACK.**

**EXT. XAVIER SCHOOL OF MUTANTS**

Professor Xavier is seen standing on a roof deck staring outside. Dr. Hank McCoy walks up to him to Raven aka Mystique.

## DR.HANK MCCOY

Is he alright?

## RAVEN

I don't know.. He kept tossing and turning last night. I had a difficult time waking him up. Something about a shadowy vision.

Dr. Hank McCoy ponders and then walks over to Prof. Xavier.

## DR.HANK MCCOY

Charles..



PROFESSOR XAVIER  
Good morning Hank  
(drinks his coffee)

DR.HANK MCCOY  
Raven says you had a rough night.

A long deep silence..

DR.HANK MCCOY (CONT'D)  
Charles?

PROFESSOR XAVIER  
I had a vision, a shadowy vision. I  
saw mysterious entities. Entities  
I'm unable to decipher.

DR.HANK MCCOY  
What did you see?

CUT TO:

#### **EXT. XAVIER'S VISION**

The scene shows flags of all the nations from the 1960's to the future. They then all slowly fade. Elite men and women in suit attire are seen in dim shadows. The flags of Hydra, S.H.I.E.L.D., and the World's Security Council appear near the end of the vision.

PROFESSOR XAVIER  
I saw the flags of all the nations of the world. Then I saw the flag of the UN. Then all of a sudden it was slowly fading. Then I saw shadowy figures of men and women. These weren't just ordinary individuals. These were men and women of extraordinary elite power. They control the world and their seeds will run the world for years to come.

DR.HANK MCCOY  
Are they friendly?

PROFESSOR XAVIER  
I don't know.. What I do know the nations are inferior. For in the visions the nations fade like the UN. Near the end of the visions I saw three flags which I've never seen before. One was torn down.  
(MORE)

PROFESSOR XAVIER (CONT'D)

But the flag that was torn down was flying half staff under two other flags. Society has never seen these flags before or aware of these societies or secret nations.

CUT TO:

**EXT. XAVIER SCHOOL OF MUTANTS**

Brief silence

DR.HANK MCCOY

Maybe its just nothing..

Brief silence..

DR.HANK MCCOY (CONT'D)

We should be worrying about Sebastian..

PROFESSOR XAVIER

Even if we do defeat Sebastian, this is a situation more beyond him. A situation out of our hands. Shadowy figures controlling our society with some dark secrets.

(brief silence)

We're heading into dark times my friend. One day you'll awaken Hank. Just not right now..

Professor Xavier walks away. Raven stares at Xavier and then back at Hank. Hank is seen forming a serious stare.

**FADE TO BLACK.**

April 27th, 1961

**EXT. NEW YORK CITY, EVENING**

The Skrull/President is seen at an event at the Waldorf-Astoria Hotel in New York. Members of the World Security Council are secretly at the event. One of them, a councilwoman, secretly at the event as a waiter. Everyone claps as the Skrull/President heads to the podium.

**INT. WALDORF-ASTORIA HOTEL**

SKRULL/PRESIDENT OF THE UNITED STATES

"Ladies and gentlemen I appreciate very much your generous invitation to be here tonight."

Brief silence

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"My topic here tonight is a more sober one of concern to publishers as well as editors. I want to talk about our common responsibilities in the face of a common danger."

Brief silence

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"The very word secrecy is repugnant in a free and open society. And we are as a people inherently and historically opposed to secret societies, to secret oaths and to secret proceedings."

The few members of the World Security Council in attendance with serious stares.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"We decided long ago the dangers of excessive and unwarranted concealment of pertinent facts far outweighed the dangers which are cited to justify it. Even today there is little value in opposing the threat of a closed society by imitating its arbitrary restrictions. Even today there is little value in insuring the survival of our nation if our traditions do not survive with it. And there is grave danger that an announced need for increased security will be seized upon by those anxious to expand its meaning to the very limits of official censorship and concealment. That I do not intend to permit to the extent that it is in my control."

Non-elites in the audience a little puzzled by that last sentence.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"And no official in my administration, whether his rank is high or low, civilian or military, should interpret my words here to tonight as an excuse to censor the news, to stifle dissent, to cover up our mistakes or to withhold from the press or the public the facts they deserve to know."

Brief silence

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"But I do ask.."

Some in the audience start clapping as the few members of the Council don't look pleased. One councilman seen wiping his mouth with a napkin after eating. A councilwoman twirling her spoon in her teacup with a blank stare.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"But I do ask every publisher, every editor, and every newsman in the nation to reexamine his own standards and to recognize the nature of our country's peril."

Brief silence

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"In time of clear and present danger the courts have held that even the privileged rights of the First Amendment must yield to the public's need for national security. Today no war has been declared, and however fierce the struggle may be it may never be declared in the traditional fashion. Our way of life is under attack. Those who make themselves our enemy are advancing around the globe."

The few members of the Council stare at each other. The councilman disguised as a waitress after pouring someone a glass of water gives the Skrull/President a cold serious stare.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"The survival of our friends is in danger. And yet no war has been declared. No borders has been crossed by marching troops. No missiles has been fired."

The audience are shocked at what they are hearing. Some are intrigued, others still puzzled.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"If you are awaiting a finding of clear and present and danger then I can only say that the danger has never been more clear and its presence has never been more imminent. For we are opposed around the world by a monolithic and ruthless conspiracy that relies primarily on covert means for expanding its sphere of influence on infiltration instead of invasion. On subversion instead of elections. On intimidation instead of free choice. On guerrillas by night instead of armies by day. It is a system which has conscripted vast human and materials resources into the building of a tightly knit highly efficient machine that combines military, diplomatic, intelligence, economic, scientific, and political operations."

A councilwoman whispers to her councilman.

COUNCILWOMAN  
Does he also know about  
S.H.I.E..L.D.?

The councilman does hand taunt telling signaling her to be at ease.

SKRULL/PRESIDENT OF THE UNITED STATES  
"Its preparations are concealed,  
not published.  
(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

It's mistakes are buried, not  
headlined. Its dissenters are  
silenced, not praised. No  
expenditure is questioned, no rumor  
is printed, no secret is revealed."

The members of the Council start to become more uneasy.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"Perhaps there is no answer to the  
dilemma faced by a free and open  
society in a cold and secret war."

The councilwoman whispers again to her councilwoman.

COUNCILWOMAN

I think he knows about our secret  
cold war with the Skrulls with  
humanity in the crossfire.

COUNCILMAN

At ease..  
(smokes his cigar)

SKRULL/PRESIDENT OF THE UNITED STATES

"In times of peace, any discussion  
of this subject, and any action  
that results are both painful and  
without precedent. But this is a  
time of peace and peril which knows  
no precedent in history."

COUNCILMAN

(whispers)  
What is he up to?

SKRULL/PRESIDENT OF THE UNITED STATES

"I am not asking your newspapers to  
the support the administration, but  
I am asking for your help in the  
tremendous task of informing and  
alerting the American people. For I  
have complete confidence"

A few claps in the audience. The members of the World  
Security Council have serious stares in their eyes.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"of our citizens whenever they are  
well fully informed."

Some members of the Council gulp a little.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"This means greater coverage and analysis of international news for it is longer far away and foreign but close at hand and local."

COUNCILMAN

(whispers)  
Oh shit..

SKRULL/PRESIDENT OF THE UNITED STATES

"And so it is to the printing press, to the recorder of man's deeds, the keeper of his conscience, the courier of his news, that we look for strength and assistance, confident that with your help man will be what he was born to be, free and independent.

Music begins to play as the audience starts clapping with many staring at each other. The members of the World's Security Council are the only ones not clapping. Some with their arms folded and others just staring down at the table.

CUT TO:

April 28th, 1961

**EXT. WASHINGTON D.C. MORNING**

A meeting is being held at a secret location in Washington. The meeting is being held by men and women of the World's Security Council. Councilman Pierce is sitting at the end of the long wooden rectangle table. Councilman Malick stands at his right side.

**INT. SECRET MEETING ROOM**

COUNCILWOMAN #1

He quoted, the Council, S.H.I.E.L.D., and even the damn Skrulls in one speech. How the heck does he know about S.H.I.E.L.D. and the Skrulls for that matter?

COUNCILMAN #1

There's a spy either in the Council or S.H.I.E.L.D..

COUNCILMAN #2

My money is on S.H.I.E.L.D.. The Council would never betray anyone.

COUNCILWOMAN #2

Or would they?

Everyone except Pierce and Malick stares at each other.

ALEXANDER PIERCE

(smacks hand twice on table)

Council here ye..

GIDEON MALICK

At ease Council.. We do not behave like our inferiors.

Pierce puts both his hands together and presses them on his face.

GIDEON MALICK (CONT'D)

A spy?

ALEXANDER PIERCE

Not within the Council, but perhaps S.H.I.E.L.D. My only fear are they not only giving information to Jack, but also to the Soviets?

GIDEON MALICK

We do know the Soviets have some form of concern for Jack. They may be somewhat aware of our plans for the future which doesn't include the Soviet Union. Jack would have issue of the Council going against peace between the US and Soviet Union. Perhaps they are secretly informing him of our agenda if such information was sent to him?

ALEXANDER PIERCE

That could be a possibility.

Brief silence..

ALEXANDER PIERCE (CONT'D)

His inauguration speech forewarned us.

GIDEON MALICK

Illuminate..



Everyone in the room stares..

ALEXANDER PIERCE

When he said "this nation tends to remain the master of its own house."

GIDEON MALICK

Oh..

The Council remains in silence.

**FADE TO BLACK.**

**June 1st, 1961**

**EXT. PARIS, AFTERNOON**

A brief scene of Paris is shown.

FADE INTO

**INT. NATO HEADQUARTERS, AFTERNOON**

SKRULL/PRESIDENT OF THE UNITED STATES

"There is no doubt that in our time we will see uh different groups assume position of responsibility within each state. Different groups assume power. But the whole experience of the last years has shown the desires of the people to be free and independent. To maintain their national sovereignty in free and independence. And I believe that when uh our times come to be recorded this will be noted as the outstanding fact. This serves us because that is our ambition. Even the experience of those countries behind the iron curtain in their own relations show their strong desire to be free and independent."

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

A councilwoman is seen slowly walking down a carpet floor hallway.

She then walks into a councilman's office with her arms folded. The councilman is working on some files. It's 2pm eastern standard time.

**INT. OFFICE ROOM**

COUNCILWOMAN

Where's the president of the United States?

COUNCILMAN

In Paris..

COUNCILWOMAN

Doing?

COUNCILMAN

He's on a business trip handling foreign affairs..

COUNCILWOMAN

The Council is slipping.. The President is not only on a business trip, he is building an army.

COUNCILMAN

What are you talking about?

COUNCILWOMAN

He's not the guest at the diplomatic party, he's the host of the diplomatic world party in Paris.

The councilman stops his work and stares up at the councilwoman.

CUT TO:

**EXT. PARIS, EVENING**

A brief scene of the city of Paris is shown.

CUT TO:

**INT. US EMBASSY**

The Skrull/President is seen making a speech to the media and French Parliament.

SKRULL/PRESIDENT OF THE UNITED STATES

"We are not spectators today. We are all contributing, we are all involved, wherever it is our responsibility to make a maximum contribution."

FADE INTO

The Skrull/President is hosting a world party gathering at the American Embassy. Different world leaders arrive at separate times and hours. Some of the world leaders attending their nations had recently just become independent. Others from well known nations. The Skrull/President shakes the hands of each of the world leaders that enters.

FADE INTO

**INT. MEETING ROOM**

The Skrull/President is now in a meeting with some of the world leaders.

SKRULL/PRESIDENT OF THE UNITED STATES

Leaders of the world, I am here to discuss a shadowy threat that threatens all of the nations of the world. Two factions one internal and the other external.

Translators are also heard talking for certain world leaders.

SKRULL/PRESIDENT OF THE UNITED STATES

(CONT'D)

The World's Security Council, shadowy men and women that control the strings from behind the curtains. Then there's a second that from a hostile extraterrestrial race from the days of Roswell, that calls themselves the Skrulls, that comes from a regime known as the Skrull Empire. The Skrulls have compromised have of our world governments since the formation of the UN. After that came the formation of the Council.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

The Council original goal was to protect humanity, but they've become drunk on power and now humanity is in danger at the hands of these elite men and women, along with the hostile et's of the Skrulls. I am building a world army and I plan to put an end to both factions with your help the leaders of the independent leaders of the world.

The independent world leaders look on with some nodding and smiling and looking determined.

**FADE TO BLACK.**

June 2nd, 1961

**EXT. PARIS, DAYTIME**

A brief scene of Paris is shown as the Skrull/President is heard talking as the scene fades into the luncheon of the world leaders with the president. The media unaware that the Skrull/President is declaring war on the World's Security Council and the Skrulls Empire.

**INT. LUNCH MEETING WITH THE PRESS**

SKRULL/PRESIDENT OF THE UNITED STATES

"We must in short be constantly strengthening all of our forces. Of all kinds, at all levels. Deterring war, and keeping the peace. By making certain that those who would oppose us know that we are determined to resist aggression, whatever its force and whatever kind of force is needed to resist it. The cause of freedom is under pressure all over the world. But because of the extraordinary rebirth of western European strength the struggle has been switched to other areas. The time has now come to associate more closely together than ever in the past in a massive and concerted attack on poverty, injustice, and oppression which overshadow so much of the globe."

**FADE TO BLACK.**

March 2nd, 1962

**EXT. WASHINGTON D.C. DAYTIME**

The Skrull Attorney General is heard speaking on the phone before the scene fades into his office. He's sitting down at his desk talking on the phone with his brother the president.

SKRULL/ATTORNEY GENERAL  
It truly was heartwarming to see  
the mutants at the anti-segregation  
rally with the humans Jack.

FADE INTO

**INT. SKRULL/ATTORNEY GENERAL'S OFFICE**

SKRULL/ATTORNEY GENERAL  
Humans may fear the unknown, but  
they have to accept different  
things.

Knocks on the door..

SKRULL/ATTORNEY GENERAL (CONT'D)  
Jack, I have to go.. Love you  
brother..  
(hangs up phone)  
Come in..

The head of the Bureau enters..

SKRULL/ATTORNEY GENERAL (CONT'D)  
Mr. Hoove..

BUREAU HEAD  
Attorney..

The Skrull/Attorney General folds his arm.

BUREAU HEAD (CONT'D)  
Emperor.. We've recently made a  
discovery of some communist  
individuals within Dr. King's  
party. The fair investigation you  
requested.

The Bureau head hands the Skrull/Attorney General the file.

BUREAU HEAD (CONT'D)

One of them has made constant communications with the Soviet Union and also writes many of Dr. King's speeches. He's also inspired King into Marxism.

SKRULL/ATTORNEY GENERAL

I see.. The other individual..

BUREAU HEAD

We're still gathering more information..

SKRULL/ATTORNEY GENERAL

I'll try to see if I can reach out to Dr. King.

The Bureau Head makes his exit out of the Skrull/Attorney General's office leaving him sitting down with a blank stare. He then goes to pick up his phone and pulls the rotator to make a call. The phone rings..

SKRULL/ATTORNEY GENERAL (CONT'D)

Hey Jack..

(brief silence)

We may have a situation that could hurt the war against the segregation.

FADE INTO

**March 13th, 1962**

**INT. WHITE HOUSE**

The Skrull/President with his vice president by his side addresses the media in front of him.

SKRULL/PRESIDENT OF THE UNITED STATES

"For too long my country, the wealthiest nation, in a continent not wealthy, failed to carry out its full responsibility to its sister republics. We have now accepted that same responsibility. In the same way those who possess wealth and power in poor nations must accept their own responsibilities. They must lead the fight for those basic reforms which alone can preserve the fabric of their societies.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES  
 Those who make these make peaceful  
 revolution impossible will make  
 violent revolution inevitable."

FADE INTO

March 20th 1962

**EXT. WASHINGTON D.C. DAYTIME**

Skrull/President of the United States is seen sitting down and writing at his oval office table. The First Lady is in the room standing by his side.

**INT. OVAL OFFICE**

FIRST LADY  
 I'm proud of you Jack..

Suddenly two mysterious men enter the oval office, with one of the them closing the door behind. One is a white male, the other a black male. Both are in same color suit and tie attire. The two then make a cold stare at the two and then a grin.

SKRULL/PRESIDENT OF THE UNITED STATES  
 Jackie step out for a few.

The First Lady slowly makes her way towards the exit passing the two men and not making eye contact.

COUNCILMAN #1  
 Looking lovely Jackie..

Jackie stops for a brief and stares at the councilman.

FIRST LADY  
 Thank you..

The First Lady stares at her husband for a brief and then exits the oval office.

COUNCILMAN #1  
 What a lovely..  
 (gets cut off)

SKRULL/PRESIDENT OF THE UNITED STATES  
 Can I help you gentlemen?

The men slowly separate. The scene from behind the two men with the president seen in the middle still sitting at his table. He slowly rises up. One of the councilman has on shades.

COUNCILMAN #1  
Mr. President, we're members of the  
World's Security Council.

COUNCILMAN #2  
We pretty much run the sphere.

SKRULL/PRESIDENT OF THE UNITED STATES  
I know about your shadowy cabal..

Brief silence..

COUNCILMAN #1  
(takes off his shades)  
May we?

The Skrull/President of the United States rises up from his oval chair.

FADE INTO

The Skrull/President is seen reading a file sitting on a chair in front of the two councilmen who are also sitting on chairs.

SKRULL/PRESIDENT OF THE UNITED STATES  
This is a false flag attack, a  
government term in which the  
government attacks its own people  
in an excuse to go to war against  
another country.

COUNCILMAN #1  
No need to educate us Mr.  
President..

SKRULL/PRESIDENT OF THE UNITED STATES  
I won't do it..

COUNCILMAN #2  
Castro is a enemy of the Council.

SKRULL/PRESIDENT OF THE UNITED STATES  
He's a communist..

COUNCILMAN #1  
He's a threat to this nation's  
security.



SKRULL/PRESIDENT OF THE UNITED STATES  
He's a communist..

COUNCILMAN #1  
You will greenlight Operation  
Northern Woods Mr. President..

SKRULL/PRESIDENT OF THE UNITED STATES  
I will not..

COUNCILMAN #1  
Mr..  
(gets cut off)

SKRULL/PRESIDENT OF THE UNITED STATES  
I will not sacrifice the American  
people or innocent lives for that  
matter to go to war.

COUNCILMAN #1  
Mr..

The Skrull/President of the United States tosses the papers and file to the floor. The three men immediately get up. One of the councilmen was about to get into the face of the Skrull/President, but his councilman blocks him and pats his councilman a few times on the chest.

COUNCILMAN #2  
Easy..

COUNCILMAN #1  
(chuckles)  
The golden boy.. Daddy sure bought  
you're way into the oval. Although  
he didn't have to. You was going to  
win the popular and the electoral  
votes. Too bad the elites didn't  
realize what they were getting  
into. Then again some of them did  
when they heard your inaugural  
speech.

SKRULL/PRESIDENT OF THE UNITED STATES  
I think you men need to leave my  
oval.

COUNCILMAN #1  
You're oval?

SKRULL/PRESIDENT OF THE UNITED STATES  
My oval..

COUNCILMAN #1  
The balls of this boy..

SKRULL/PRESIDENT OF THE UNITED STATES  
Man..

COUNCILMAN #1  
No president owns their oval.

The Skrull/President gets into the face of the councilman.  
The councilman's who's eyes widen alittle.

SKRULL/PRESIDENT OF THE UNITED STATES  
My oval..

The councilman goes calm and let's out a small laugh. He then  
pats the Skrull/President of US on the arm.

COUNCILMAN #1  
Good day John..

The councilmen stare at the Skrull/President before slowly  
exiting the oval. The Skrull/President then heads for the  
window and folds his arms and lowers head as the scene fades  
to black.

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. DAYTIME**

At a secret headquarters in Washington a group of councilmen  
and councilwomen are seen laughing. Some councilwomen are  
drinking coffee in a teacup. The two councilmen who had met  
with the Skrull/President are seen entering the meeting room.

**INT. COUNCIL MEETING ROOM**

COUNCILMAN #1  
Look who's come to join the party?

COUNCILMAN #2  
Shut up Sharon..

COUNCILWOMAN #1  
Not nice Henry..

COUNCILMAN #3  
Sounds like things didn't go as  
planned?

COUNCILWOMAN #2  
You two will be fine..

The councilwomen giggle, but their regular giggle quickly stop. Every council member except the two that met with the president form a concerned look.

COUNCILWOMAN #1

Henry?

COUNCILMAN #1

This one poses a serious threat to the Council.

COUNCILMAN #3

How so?

COUNCILMAN #2

He can't be controlled.... He was never threatened by our presence.

(intense anger in his voice)

There was no fear in him.

Fear rises in the Council.

COUNCIL MEMBER #1

He was calm during the entire meeting. This man does not fear the World's Security Council.

Spoons can be heard dropping in the tea cups as some council members can be seen gulping. There's a brief silence.

COUNCILWOMAN #1

Henry I..

COUNCILMAN #1

Not now Sharon..

**FADE TO BLACK.**

**April 15th, 1962**

**EXT. WHITE HOUSE**

Two men are heard talking before the scene goes to inside the White House. Alongside with them are a councilwoman and two councilmen.

**INT. WHITE HOUSE**

ALEXANDER PIERCE

No way he's going to turn us down.

GIDEON MALICK

No way..

ALEXANDER PIERCE

We're the World's Security  
Council..

GIDEON MALICK

Pierce, let's take the son of the  
bitch head on.

Malick pats Pierce on the back as the two walk into the oval  
office, followed by the rest.

FADE INTO

**INT. OVAL OFFICE**

The members of the Council are seen standing before the  
president who is already standing.

GIDEON MALICK

Mr. President, I'm Head Councilman  
Malick. This is Head Councilman  
Pierce. These three are also  
members of the World's Security  
Council.

The council members nod their heads.

ALEXANDER PIERCE

It's an honor Mr. President..

SKRULL/PRESIDENT OF THE UNITED STATES

Councilman Malick, Councilman  
Pierce.. Members of the World's  
Security Council. How can I help  
you all?

Councilmen Pierce hands the Skrull/President a folder with a  
file inside. The Skrull/President opens and reads it.

GIDEON MALICK

Mr. President, there's one hundred  
and sixty three countries in the  
world today. Out of all the  
countries in the world two pose a  
threat to this entire planet. Cuba  
and the nation of the Soviet Union,  
Russia.

Alexander Pierce can be seen with his hands on his hips  
thinking that things are going well.

GIDEON MALICK (CONT'D)

Now as you are aware the intel is currently working with mutants in a secret war against a gang of renegade mutants align with the Soviet Union. The renegade mutant leader is named Sebastian Shaw as you've been briefed on.

ALEXANDER PIERCE

To update you, last night Shaw recently attacked one of our sites here on the homeland. An intel agent was killed by one of Shaw's henchmen, and a mutant was killed by Shaw. The mutant was disintegrated Mr. President. He died a hero, and as one mutant put it, "we can't even bury him".

The Skrull/President skim reading the file.

ALEXANDER PIERCE (CONT'D)

That we cannot allow to go unpunished. Cuba, the Soviet Union and these renegade mutants cannot be allowed to get away with their crimes. The public doesn't know about Sebastian and the renegade mutants. But incase things do get..

SKRULL/PRESIDENT OF THE UNITED STATES

What evidence do you have that ties Cuba to this recent incident?

ALEXANDER PIERCE

Excuse me?

SKRULL/PRESIDENT OF THE UNITED STATES

This incident was done by a bunch of renegade mutants working for the Soviets. Yes you might be able to tie this to the Soviet Union.

(tosses file on desk)

This however has no ties to the Cubans.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

What you're proposing is a false flag attack against the city of Miami, which would result in the deaths of thousands of innocent Americans living in the city of Miami and this false flag would also include sinking a ship off the coast of Florida with Cuban exiles on board. The purpose to start an illegal war against Cuba.

Alexander Pierce takes a few paces around the oval. The young Pierce rubs his hands through his hair trying to keep his cool. He then turns his attention to the Skrull/President.

ALEXANDER PIERCE

Any nation that defies the new order is a threat to the future of this world.

SKRULL/PRESIDENT OF THE UNITED STATES

All I see is a bunch of men and women hiding in their pockets.

The councilmen and councilwoman formed angered stares.

GIDEON MALICK

No different than your dad.. How is wheels by the way?

SKRULL/PRESIDENT OF THE UNITED STATES

You just crossed the line..

ALEXANDER PIERCE

So did you..

The Skrulls/President remains silent with his right hand in his pocket. Suddenly the two brothers of the Skrull/president enter the room. Alexander Pierce cracks a smile.

ALEXANDER PIERCE (CONT'D)

Look what the cavalry bought in. Robert we were just telling your brother about..

SKRULL/ATTORNEY GENERAL

I think you two should leave.

The two councilmen stare at each other.

ALEXANDER PIERCE

Now Robert..

SKRULL/ATTORNEY GENERAL  
Respectfully councilmen..

Alexander Pierce was about to pick up the papers off the Skrull/President's desk, but the Skrull/President presses his right hand on the files.

SKRULL/PRESIDENT OF THE UNITED STATES  
I'll be holding onto this..

Pierce just stares up as Malick wraps his arm around Pierce to back him away.

GIDEON MALICK  
Let's go Pierce..

The Council begin to slowly make their exit but then stop as the Skrull/President speaks.

SKRULL/PRESIDENT OF THE UNITED STATES  
I know all about you're secret cabal. Just know if your Council tries anything, I'll be ready. You may have controlled all the other presidents. This one is saying no.

COUNCILWOMAN  
We know abut your secret global army you've been building? Since the diplomatic meeting in Paris back in 61.

The two brothers of the Skrull/President stare at the councilwoman and then at their brother in wonderment.

ALEXANDER PIERCE  
Anything else you need to illuminate us on?

SKRULL/PRESIDENT OF THE UNITED STATES  
Remind your council and your cabal members in other hemisphere know "that this nation tends to remain the master of its house".

ALEXANDER PIERCE  
You think you can say no to the Council?

The Skrull/President of the United States walks towards the window and folds his arms.

ALEXANDER PIERCE (CONT'D)  
I just asked you a question..

SKRULL/PRESIDENT OF THE UNITED STATES  
 You're staring at my back aren't  
 you?

The Council's eyes widen as the two brothers of the  
 Skrull/President grin. The councilmen and councilwoman slowly  
 back away but keeping their eyes on the three Skrull's. They  
 then exit the oval.

SKRULL/ATTORNEY GENERAL  
 That was them?

SKRULL/PRESIDENT OF THE UNITED STATES  
 That was them..

The Skrull/President lowers his head with his arms still  
 folded.

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. DAYTIME**

The Skrull/Attorney General is in his office. He stares out  
 the window with his hand in a fist in front of him. There's a  
 knock at his door.

**INT. SKRULL/ATTORNEY GENERAL'S OFFICE**

SKRULL/ATTORNEY GENERAL  
 Come in..

Alexander Pierce and Gideon Malick enter the office.

ALEXANDER PIERCE  
 Cuba..

SKRULL/ATTORNEY GENERAL  
 I know.. I must respect my brothers  
 wishes. I am however working with  
 Cuba's enemies. Enemies I shouldn't  
 be working with to try to overthrow  
 Cuba.

GIDEON MALICK  
 An unholy alliance?

SKRULL/ATTORNEY GENERAL  
 Yes..

ALEXANDER PIERCE  
 Can we speak for a few minutes?



The Skrull/Attorney General nods as Malick slowly closes the door.

FADE INTO

SKRULL/ATTORNEY GENERAL

You have to understand we don't want another Pearl Harbor.

GIDEON MALICK

Exactly, you would've learn from the Japanese cowardly attack that no one is innocent. Did that Cuban smoking cigar beard dictator communist spare that pilot? Did he spare those captured American soldiers and Cuban exiles during the failed invasion?

ALEXANDER PIERCE

Attacks so horrendous even his partner in crime Khrushchev cried in tears.

SKRULL/ATTORNEY GENERAL

Exactly the Soviet Union was in pain, unlike the Cuban leader.

ALEXANDER PIERCE

The point is Cuba must fall. Cuba doesn't respect the US or the new world order for that matter.

GIDEON MALICK

Anyone that doesn't respect our new order..

Brief silence

SKRULL/ATTORNEY GENERAL

You both remind me of the corrupted leaders of the south, which is where I ask the question, who called you men gods?

Brief silence..

SKRULL/ATTORNEY GENERAL (CONT'D)

It's not your call to judge humanity. It's not your call to say who lives and who dies.

GIDEON MALICK

Communism is a threat to the new world order. Whether it be Cuba, Soviet Union, North Vietnam (gets cut off)

SKRULL/ATTORNEY GENERAL

What is the new world order? It sure doesn't friendly. From everything Jack has told me it sounds like a dictatorship. No different from the Cuban dictator.

ALEXANDER PIERCE

Don't even compare Bobby. We mean to bring peace..

SKRULL/ATTORNEY GENERAL

And to quote a scripture, then sudden destruction?

Brief silence..

SKRULL/ATTORNEY GENERAL (CONT'D)

I see, power through war.

ALEXANDER PIERCE

Bobby..

SKRULL/ATTORNEY GENERAL

Gentlemen you can leave..

The two stare at each other. Before they leave..

GIDEON MALICK

Hey Bobby, try to watch the back of your head once in awhile..

The Skrull/Attorney General just stares as the two men leave.

**FADE TO BLACK.**

**May 19th, 1962**

**EXT. NEW YORK CITY**

A special honorary event for the Skrull/President is being held. The First Lady is trying to get his attention as he smokes his cigar, but he pays her no attention. A well known female blonde celebrity hits the stage as cheers and whistles from the crowd.

SKRULL/ATTORNEY GENERAL

Hey Jack, its Marilyn..

The Skrull/President forms a serious stare.

FEMALE CELEBRITY

I will now sing a special song for  
the President of the United States.  
I love you John..

Whistles from the crowd as the Skrull/President smiles with his brother elbowing him and politicians and security staff laughing. The First Lady folds her arms.

FADE INTO

**INT. HALLWAY**

The female celebrity is seen signing autographs for fans in the hotel hallway. A few photographers are taking pictures. The Skrull/President and his brother attorney general arrive. She female celebrity with her famed intimidating smile turns around. The two whisper something in her ear as she laughs and giggles and then nods. The Skrull/President then turns to you the readers.

SKRULL/PRESIDENT OF THE UNITED STATES  
Nothing to see here..

**FADE TO BLACK.**

Next day

**EXT. WASHINGTON D.C. DAYTIME**

The Skrull/President and his brother attorney general are heard laughing as the scene then fades into the oval office. The First Lady is seen unhappy with her arms folded.

**INT. OVAL OFFICE**

SKRULL/ATTORNEY GENERAL  
(making fun of female  
celebrity)  
Oh Jack, the golden boy..

SKRULL/PRESIDENT OF THE UNITED STATES  
Shut up..

The two burst out laughing as the First Lady walks away.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)  
Jackie..

SKRULL/ATTORNEY GENERAL  
We're just kidding around..

Before the First Lady can exit through the door the Head of the Bureau enters and all eyes widen. The two brothers however go into quick serious stare.

BUREAU HEAD  
Jackie..

FIRST LADY  
Hoover..

The First Lady quickly exits as the head of the Bureau enters and closes the door. He walks towards the front desk. The Skrull/President is still sitting down with his brother standing at his right hand side.

SKRULL/ATTORNEY GENERAL  
Hoove..

BUREAU HEAD  
Mr. President, you've been very  
busy.

SKRULL/PRESIDENT OF THE UNITED STATES  
Protecting the country..

BUREAU HEAD  
Alot more than that..

The head of the Bureau starts pulling out multiple photographs of women. There are eighteen photo's in total.

BUREAU HEAD (CONT'D)  
I'm sure you recognize these women.

The Skrull/President quickly gets up and stares at the photos.

BUREAU HEAD (CONT'D)  
I see that the commander in chief  
has been breaking alot of women's  
legs as of late. Including this  
one..

The head of the Bureau pulls out photo of the female celebrity. Make that nineteen photo's.

BUREAU HEAD (CONT'D)  
Such misconduct as head of state..

The two brothers are silent..

SKRULL/ATTORNEY GENERAL  
You plan to leak those?

BUREAU HEAD  
No.. They will be kept safely in a  
safe. I suggest you tone it down or  
just stop screwing your wife.

The Bureau head starts taking the photos and put's them back  
into the file.

BUREAU HEAD (CONT'D)  
Great party last night Mr.  
President..  
(brief silence)  
It was good briefing you emperor..

The two form cold hearted stares at the Bureau head. He then  
makes his exit out of the oval.

**FADE TO BLACK.**

**June 29th, 1962**

**EXT. MEXICO**

The Skrull/President plane arrives to Mexico. The guns of the  
republic of Mexico honor him. The Skrull/President and his  
First Lady are seen eventually coming out of the plane and  
are greeted by the President of Mexico and his wife. The  
people of Mexico are seen in masses awaiting to see the  
Skrull/President of the US. The leader of the West makes a  
speech to the people of Mexico and later gets into the an  
open car.

FADE INTO

**EXT. STREETS OF MEXIO**

The Skrull/President is greeted to screams of cheers and  
confetti by the people of Mexico the crowd comes in masses to  
greet the Skrull/President of the US in a open car driving in  
the confetti filled streets. He gives them all a warm smile  
as they are excited to see him.

FADE INTO

**INT. DINING ROOM**

The Skrull/President and First Lady are attending a dinner ceremony at dinner meeting with the Mexican government headed by the President of Mexico along with his wife. The Skrull/President of the US makes a speech at the podium.

SKRULL/PRESIDENT OF THE UNITED STATES

"We in the United States are committed to a better life for our people. "For no nation can seek social abroad that does not practice it at home. But now in addition the of United States is committed to help fulfill these goals throughout the Americas to work together with Mexico and the all the other nations of the inner American system. To create a society in which all men have equal access to land to jobs and to education. A society in which no man is exploited for the enrichment of a few. And which every arm of the government is dedicated to the welfare of all the people. This effort is not a one way street. We in the United States have much to learn as well as something to teach. You're people and mine are united in our ideals and aspiration for this hemisphere. If you and I, Mexico and the United States, and our two great nations believing in peaceful revolution. If we believe as we do that social justice can be achieved without the sacrifice of freedom or progress then we have ample opportunity in this hemisphere to carry out those convictions to implement those promises. All this will not be easy. But the Mexican revolution has help to show what could be done. That the path to freedom is the path to progress."

Brief silence.

SKRULL/PRESIDENT OF THE UNITED STATES

(CONT'D)

"These are I realize only statistic, but behind those statistics I know.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES  
 Hope has replaced despair and  
 opportunity and misery. You're  
 revolution is far completed in your  
 nation. Just as our goals have not  
 been achieved in our own country.  
 Yet we must now work together, your  
 country and mine, to help bring  
 such hope and opportunity to all  
 the Americas." "Viva Mexico"

FADE INTO

**EXT. STREETS OF MEXICO**

Skrull/President in a open car is seen being greeted by  
 masses of people by the screaming cheering crowd of Mexico.  
 He even shakes hand with the people of Mexico stepping out of  
 his vehicle.

FADE INTO

The Skrull/President is seen sitting down in the office of  
 the President of Mexico.

**INT. PRESIDENT OF MEXICO'S OFFICE**

PRESIDENT OF MEXICO  
 The people of Mexico love you Mr.  
 President.

SKRULL/PRESIDENT OF THE UNITED STATES  
 I love them as well..

PRESIDENT OF THE UNITED STATES  
 You didn't tell me your wife knew  
 how to speak in spanish.

SKRULL/PRESIDENT OF THE UNITED STATES  
 Jackie knows multiple languages.  
 Spanish, French, Polish, and even  
 Italian.

The President of Mexico lights the Skull/President a cigar.

SKRULL/PRESIDENT OF THE UNITED STATES  
 (CONT'D)  
 Gracious amigo..

PRESIDENT OF MEXICO  
 Ci comrade..

President of Mexico sits across from his friend.

PRESIDENT OF MEXICO (CONT'D)

You said there is something you  
wanted to illuminate me on.

SKRULL/PRESIDENT OF THE UNITED STATES

A matter I bought up back in New  
York at the Astoria hotel and later  
in Paris at the diplomatic weekend  
I hosted.

PRESIDENT OF MEXICO

I see..  
(lights his cigar)

SKRULL/PRESIDENT OF THE UNITED STATES

There is a threat from outside  
forces threatening our planet from  
internal and external. Forces the  
public wouldn't understand right  
now, but will overtime with help of  
the printing press, the mainstream  
media and the governments of the  
world that resist.

PRESIDENT OF MEXICO

Explain amigo..

SKRULL/PRESIDENT OF THE UNITED STATES

We face an enemy not of the Soviet  
Union, not of North Vietnam, not of  
East Berlin, not of Germany, not of  
Japan for that matter. This enemy  
is an enemy we are inferior to. A  
shadowy cabal of elite men and  
women hiding within the shadows,  
hiding within their pockets,  
hiding behind the curtains,  
controlling the strings,  
controlling the hemispheres of the  
sphere. Their goal is to conquer  
and enslave humanity at their  
needs. They don't desire for peace.  
Their power is through war and  
destruction. They call themselves  
the World's Security Council. They  
also have a scientific organization  
named SHIELD, which formed before  
them during WWII. The Council  
formed out of the UN. A few members  
of the UN after 1945 separated to  
form the Council after the events  
of Roswell.

(MORE)



SKRULL/PRESIDENT OF THE UNITED STATES

The reason the Roswell crash led to an invasion of earth by an alien race called the Skrulls. Unaware to the alien public some of the world's politicians were replaced by these Skrulls. Humanity is caught in the crossfire by the Council and Skrulls.

PRESIDENT OF MEXICO

You're country would call this science fiction.

SKRULL/PRESIDENT OF THE UNITED STATES

After the invasion the Skrull Empire left earth, and the Skrulls that replaced the human politicians and rulers remained on earth. Then In 1954 a newspaper out in San Francisco published an article about one or two satellites monitoring the earth. Neither my country or the Soviets for that matter had launched any satellites that year. We believe it was the Skrulls spying on us or possibly sending in more Skrulls for a another wave of invasions. A few years later the former president before me formed NASA and the military industrial complex to combat against this extraterrestrial threat unaware to the public.

PRESIDENT OF MEXICO

Like the oceans, even space can't protect humanity.

SKRULL/PRESIDENT OF THE UNITED STATES

Space is a cold and dark place comrade. I am building a massive army of peace, and spreading the peaceful sub-messages through my speeches and engaging in a secret cold war against both the Skrull Empire and the World's Security Council. Some of my intelligent's have learned the two factions may be working together. After all both factions are waging a secret war against humanity. The World's Security Council has a blueprint titled the New World Order.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES  
The Skrull Empire is all about an agenda of trying to adapt.

PRESIDENT OF MEXICO  
You're telling me all of this. How do you know I'm not a Skrull or a member of the Council?

SKRULL/PRESIDENT OF THE UNITED STATES  
The Council doesn't want a North American Union which we both want. Also you don't have lizard breathe or shifting in your eyes. I know you all too well.

PRESIDENT OF MEXICO  
That's fair enough amigo.. To tell you the truth I am aware of the Council. I didn't want to interfere, for fear it would bring harm to the people of Mexico. Are you sure you want to wage war against these powerful men and women? The cabal of which they all are one.

SKRULL/PRESIDENT OF THE UNITED STATES  
That's the problem.. They think as one. They're also think they're above all. Humanity must unite together otherwise freedom and democracy will be destroyed hurting not only this generation, but the generations to come. We start the war now and take out these corrupted figures before its too late.

PRESIDENT OF MEXICO  
I've seen different leaders. You are different.

The two stare as the Skrull/President lowers his head.

**FADE INTO**

**September 12th, 1962**

**EXT. RICE UNIVERSITY, DAYTIME**

The Skrull/President of the US is at Rice University in front of a crowd of people on a hot day about to make a speak to

tell the public about plans to go to the moon, what would be known as the famed moon speech.

CUT TO:

**INT. HOMES AND OFFICES OF THE COUNCIL**

Members of the World's Security Council are watching from their offices and homes. Different scenes are shown. One Councilman with an angered stare. One Councilwoman also seen an angered stare. A councilman is seen standing with his arms folded while a councilwoman sitting under him on the sofa drinking a cup of tea twirling the spoon in her cup. Their children are seen running around in the room playing.

CUT TO:

**INT. SHIELD BASE, DAYTIME**

Meanwhile members of S.H.I.E.L.D. are seen smiling at the beloved at the television set of the beloved president.

CUT TO:

**EXT. RICE UNIVERSITY, DAYTIME**

Skrull/President of the US smiling at the cheering and clapping crowd.

SKRULL/PRESIDENT OF THE UNITED STATES  
Thank you..

Crowd still cheering and clapping..

CUT TO:

**INT. HOMES AND OFFICES OF THE COUNCIL**

Member of the World Security Council watching from their homes an offices not looking pleased.

CUT TO:

**EXT. RICE UNIVERSITY, DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES  
"I appreciate uh your president  
having made me an honorary visiting  
professor.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

And I will assure you that my first lecture will be very brief. I am delighted to be here and I particularly delighted to be here on this occasion. We meet at a college noted for knowledge, on a city noted for progress, in a state noted for strength. And we stand in need of all three. For we meet in a hour of change and challenge, in a decade of hope and fear, in a age of both knowledge and ignorance. The greater our knowledge increases, the greater or ignorance unfolds."

CUT TO:

**INT. HOMES AND OFFICES OF THE COUNCIL**

Members of the World Security Council are watching. The scene cuts to a councilman and his wife.

COUNCILWOMAN

This one is different..

COUNCILMAN

Very different..

FADE INTO

**EXT. RICE UNIVERSITY, DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES

"Only last week did we developed penicillin, and television and nuclear power. And now with America's new spacecraft succeeds in reaching Venus, we will have literally reach the stars before midnight tonight.

CUT TO:

**INT. SHIELD BASE, DAYTIME**

Members of S.H.I.E.L.D. watch the speech on television.

CUT TO:

**EXT. RICE UNIVERSITY, DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES  
 "And such a pace can not help but  
 create new worlds as it dispels  
 old. New ignorance, new problems,  
 new danger. Surely the opening  
 visitors of space, promise high  
 cost, hardships, as well as high  
 reward."

CUT TO:

**INT. MULTIPLE SKRULL HOMES AND OFFICES.**

Members of the Skrull empire disguised as humans (men and women are watching) from their offices and homes.

CUT TO:

**EXT. RICE UNIVERSITY, DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES  
 "So it is not surprising that some  
 would have us stay where we are  
 alittle longer to rest, to wait.  
 But this city of Houston, this  
 state of Texas, this country of the  
 United States was not built by  
 those who waited, and rested, and  
 wish to look behind them."

Crowd cheers and claps..

CUT TO:

**INT. WORLD SECURITY COUNCIL HEADQUARTERS AND THEIR HOMES**

Members of the World's Security Council are watching the speech from their homes and offices as well.

CUT TO:

SKRULL/PRESIDENT OF THE UNITED STATES  
 "Those who came before us made  
 certain that this country rode the  
 first waves of the Industrial  
 Revolution. The first waves of  
 modern invention, and the first  
 wave of nuclear power.  
 (MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

And this generation does not intend to founder in the backwash of the coming age of space. We mean to be part of it, we mean to lead it."

The audience claps.

CUT TO:

**INT. SHIELD BASE, DAYTIME**

Members of S.H.I.E.L.D. watch on.

CUT TO:

**EXT. RICE UNIVERSITY, DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES

"For the eyes of the world now look into space, to the moon and to the planets beyond. And we have vowed that we shall not see governed by a hostile flag of conquest, but by a banner of freedom and peace. We have vowed that we shall not see space filled with weapons of mass destruction, but with instruments of knowledge and understanding."

CUT TO:

**INT. DIFFERENT SKRULL HOMES AND OFFICES**

A councilwoman watching stops eating her meal and raises her eyebrow. In another area a councilmen and Skrull (disguised as human watching together) in a office room sitting on a sofa chair stare at each other with plain stares and then back at the television.

CUT TO:

**EXT. RICE UNIVERSITY, DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES

"And only if the United States occupies a position of preemptions can we help decide whether this new ocean will be a sea of peace or a new terrifying theater of war.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES  
 I do not say that we should or will  
 go unprotected against the hostile  
 misuse of space."

CUT TO:

**INT. SHIELD BASE, DAYTIME**

Members of S.H.I.E.L.D. continue to watch from their base.

CUT TO:

**EXT. RICE UNIVERSITY, DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES  
 "There is no strife, no prejudice,  
 no national conflict in outer space  
 as yet. Its hazards are hostile to  
 us all. It's conquest deserves the  
 best of all mankind. And its  
 opportunity for peaceful  
 cooperation may never come again."

CUT TO:

**INT. SKRULL HOMES**

Members of the Skrulls Empire disguised as humans (men and women) stare at each other and then at their television sets. Some of these Skrulls are married to humans with children playing at home.

CUT TO:

**INT. SKRULL HOME**

SKRULL  
 He's throwing sub-messages at us.

CUT TO:

**EXT. RICE UNIVERSITY, DAYTIME**

SKRULL/PRESIDENT OF THE UNITED STATES  
 "But why some say the moon? Why  
 choose this as our goal? And they  
 may well ask why climb the highest  
 mountain? Why thirty-five years ago  
 fly the Atlantic?  
 (MORE)

SKRULL/PRESIDENT OF THE UNITED STATES  
 Why does Rice play Texas? We choose  
 to the go the moon.

The crowd laughs, cheers and claps.

SKRULL/PRESIDENT OF THE UNITED STATES  
 (CONT'D)  
 We choose to go to the moon.  
 (brief silence to wait for  
 crowd to quiet down)  
 We choose to go to the moon in this  
 decade and do the other things. Not  
 because they are easy but because  
 they are hard. Because that goal  
 will serve to organize and measure  
 the best of our energies and  
 skills, because that challenge is  
 one we are willing to accept, one  
 we are unwilling to postpone, and  
 one we intend to win and the others  
 to."

**FADE TO BLACK.**

**September 30th, 1962**

**EXT. UNIVERSITY OF MISSISSIPPI, EVENING**

A violent riot is being held by radical racists attacking the University of Mississippi. Inside is a African-American student who the protesters are targeting. There are lines of national guards in front of the University protecting him. Inside a member of the Skrull/President staff is with him.

STAFF MEMBER  
 I'll contact the attorney general.  
 We're going to be okay..  
 (smiles nervously)

CUT TO:

**Several minutes later**

**EXT. WASHINGTON D.C., EVENING**

Skrull/Attorney General walks into the oval office angrily.

SKRULL/ATTORNEY GENERAL  
 I just got a call. They're throwing  
 rocks at the campus windows.  
 Meridith is trapped inside..



SKRULL/PRESIDENT OF THE UNITED STATES  
They're not getting away with this  
one..

SKRULL/ATTORNEY GENERAL  
You're thinking what I'm thinking?

SKRULL/PRESIDENT OF THE UNITED STATES  
We're not just going to send the  
national guard.

The Skrull/President picks up his phone.

SKRULL/ATTORNEY GENERAL  
Jack?

Brief silence..

SKRULL/PRESIDENT OF THE UNITED STATES  
This is the President of the United  
States.  
(brief silence)  
Requesting permission for  
S.H.I.E.L.D.

CUT TO:

**EXT. SHIELD BASE, EVENING**

A S.H.I.E.L.D. personal walks up to Agent Carter and Howard Stark.

**INT. SHIELD BASE, EVENING**

S.H.I.E.L.D. MEMBER  
Agent Carter, phone call from the  
President of the United States.

Agent Carter and Howard Stark stare at each other with a stunned look as she quickly walks to the phone line.

AGENT CARTER  
Agent Carter..  
(long brief silence)  
I understand.. I'll send a military  
personal.

CUT TO:

**INT. OVAL OFFICE**

The Skrull/President hangs up the phone.

SKRULL/PRESIDENT OF THE UNITED STATES  
 Them racists are going to have  
 their hands full.

**FADE TO BLACK.**

**EXT. UNIVERSITY OF MISSISSIPPI, EVENING**

The racists continue throwing rocks at the windows and chanting their racial slurs and fighting with the national guard line. Suddenly several military trucks can be heard as members of the US military and S.H.I.E.L.D. arrive on the scene loading up their rifle guns. They all have been giving the orders to, kill.

RACIST  
 Get out of here..

The protester throws a rock at a S.H.I.E.L.D. military person. More protesters start throwing rocks at the US and S.H.I.E.L.D. military. A few protesters pulls out their guns and kives and some fires their guns at the glass windows of the campus. A bullet hits a S.H.I.E.L.D. personal in the arm as he screams. The line have been drawn..

S.H.I.E.L.D. MEMBER  
 Open fire...

S.H.I.E.L.D. personal shoots the male racist in the chest. Another shoots female racist is shot as well. A few more protesters are gunned down by military personal. Suddenly the US military and S.H.I.E.L.D. clash with the racist rioters. Some of the US military personal hit them with nightsticks as well. Gunfire is heard as protesters scream in panic while others try to fight the military and S.H.I.E.L.D. military personal. The wounded national guard that were attacked by the rioters are assisted by medical personal and are guarded by military and S.H.I.E.L.D. personal during the melee. A military personal is seen pulling out a grenade and tosses it a car. The car then blows up as the scene fades.

FADE INTO

October 1st, 1962

**INT. OVAL OFFICE, MORNING**

SKRULL/ATTORNEY GENERAL  
Meredith is being enrolled as we speak. As for the rioters, several were killed last night by US military and S.H.I.E.L.D personal.

SKRULL/PRESIDENT OF THE UNITED STATES  
Let this be a warning for future radical groups not to mess with our empire. That was a huge help with S.H.I.E.L.D..

Agent Carter sneaks into the room.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)  
Pretty sure it wasn't easy for them with their superiors being the Council.

SKRULL/ATTORNEY GENERAL  
The Council hates racism Jack.

SKRULL/PRESIDENT OF THE UNITED STATES  
I'm at war with the Council,  
Bobby..  
(brief silence)  
Tell S.H.I.E.L.D. thank you..

AGENT CARTER  
Your welcome..

The two brothers turn their heads at the agent. The Skrull/President rises out of his chair, and slowly walks towards the agent. The two briefly stare and then he extends his hand as the two slowly shake hands.

SKRULL/PRESIDENT OF THE UNITED STATES  
Thank you Agent Carter.

AGENT CARTER  
You're welcome Mr. President..  
Call me Peggy..

SKRULL/PRESIDENT OF THE UNITED STATES  
Call me John..

The two laugh as the Skrull/Attorney General smiles. The Skrull/President introduces her to him as well as they shake hands and the scene fades.

FADE INTO

**EXT. SOVIET UNION EMPIRE**

The statesman of the Soviet Union, along with his generals and politicians are seen meeting with members of the Skrull Empire, who are disguised as humans (men and women). Sebastian Shaw is also in the meeting with his gang of mutants, Azazel, Janos Queded aka Riptide and Angel Salvadore.

**INT. MEETING ROOM**

SKRULL SOVIET

Khrushchev.. Is there a reason you've requested the empire?

SOVIET STATESMAN

The Soviet Union is cutting its ties with the Skrull Empire.

The members of the Skrull Empire stare at each other and then smile sarcastically.

SKRULL SOVIET

For what reason..  
(gets cut off)

SEBASTIAN SHAW

The Soviet Union is ready for a new evolution. One that will not require the  
(takes off one of the  
Skrulls human masks)  
fake evolution of the Skrull Empire.

Some of the Skrulls became enraged, others grins.

SKRULL SOVIET

Sebastian Shaw, the renegade mutant in the secret war against the US and their intel, who are also secretly working with mutants. Our enemies the Council..  
(gets cut off)

SEBASTIAN SHAW

I didn't come to be friends. The Soviet Union is aligning with mutants. Step aside or be destroyed.

The members of the Skrull Empire stare at each other and then try to control their laughter and then burst out laughing.

The Soviet Statesman, Shaw and the renegade mutants look puzzled.

SKRULL SOVIET  
Make the first movie, mutie..

SEBASTIAN SHAW  
No, I insist..

SKRULL SOVIET  
Oh..

A Skrull pulls out their plasma gun and fires multiple rounds. Shaw absorbs the plasma as his gang of mutants smile. The Soviet Statesman stares in fear along with his generals.

SEBASTIAN SHAW  
You Skrulls may think your gods,  
but we mutants will become your  
gods.

SKRULL SOVIET  
Unimpressive...

SEBASTIAN SHAW  
Then have a taste of some  
evolution..

Shaw turns the energy into an orb and puts it into the body of a Skrull. The Skrull disintegrates.... The eyes of the Skrull Empire widen and then go calm. Shaw is then seen smiling and then he turns towards the Soviet Statesman. He then turns towards the Soviet generals, the politicians, and then his gang of three mutants. They're all frozen in time. He then towards the Soviet Skrull holding the Eye of Agamotto. The Skrull Empire does their symbolic grin at Sebastian.

SKRULL SOVIET  
You may be able to control energy  
and matter. But the Skrull Empire  
has the greatest gift of all.

Suddenly Shaw turns his head as the Skrull/Soviet he had killed is alive and everyone is unfrozen and they realize the Skrull/Soviet is alive. Shaw turns and realizes the Skrull is hiding the Eye of Agamotto.

SKRULL SOVIET (CONT'D)  
You humans think you can succeed  
without us. Do you think the Iron  
Curtain can survive without the  
Skrull Empire?  
(MORE)

## SKRULL SOVIET (CONT'D)

The Council is planning a New World Order and it doesn't include the Soviet Union or even the Skrull Empire or mutants for that matter. They have an agenda, a genocide, planned in their future for all of humanity, and mutants.

A silence fills the room.

## SKRULL SOVIET (CONT'D)

So, the Skrull Empire will not force your hand. We've had our fun with the Iron Curtain. Now we'll watch it slowly melt moving forward in the years to come.

## SEBASTIAN SHAW

With the Soviet Union teaming with us there will be a new evolution and nothing..  
(gets cut off)

## SKRULL SOVIET

One day the Skrull Empire will make sure mutants will pay for your words.

The scene now on Shaw as he was about to say something but the Skrull Empire is suddenly no longer in the room. Sebastian, his gang of mutant and the Soviet Union stare around trying to figure out what happen to the Skrull Empire?

**FADE TO BLACK.**

**October 16th, 1962**

**EXT. WASHINGTON D.C. DAYTIME**

The First Lady is going a live special giving the nation a tour of the White House.

**INT. HALLWAY**

## REPORTER

If I'm not mistaking First Lady, we're about to head to the Oval Office.

## FIRST LADY

Indeed we are.. Jack is going to be happy to see all of you.

The first lady makes a slow crack open of the door as she takes a peak at her husband who only has the desk light on and is staring at a large map on his oval desk. He doesn't take his eyes off of it. The First Lady forms a serious concerned look as she slowly closes the door.

FIRST LADY (CONT'D)  
 (whispers to reporter and viewers)  
 Jack is busy at the moment, let's come back later on.

REPORTER  
 (low tone)  
 Okay..

The two slowly walk away.

FADE INTO

**INT. OVAL OFFICE**

The scene on the view behind the president in his oval office with the windows in front of him. In a dim light Presidential Oval Office with only a few inches of light beaming between the curtains the Skrull/President with his hands over his table as he stares at a map sent to him by the Pentagon and intelligence of Soviet missiles in Cuba. With a blank stare the Skrull/President realizes dark times may be approaching.

CUT TO:

**October 22nd, 1962**

The Skrull/President of the United States informs the nation about the Soviet missiles in Cuba. The entire world also hears of the speech and fears a nuclear war between the US, Cuba and Soviets may bring world destruction.

**INT. OVAL OFFICE**

SKRULL/PRESIDENT OF THE UNITED STATES  
 "The 1930's taught us clear lesson.  
 Unaggressive conduct if allowed to go unchecked and unchallenged ultimately leads to war."

SKRULL/PRESIDENT OF THE UNITED STATES  
 (CONT'D)  
 "Our policy has been one of patience and restraint. As befits a peaceful and powerful nation which leads a worldwide alliance.  
 (MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

We have been determined not to be diverted from our central concerns by mere irateness and fanatics. But now further action is required and it is underway, and these action may only be the beginning. We will not prematurely or unnecessarily risk the cost of worldwide nuclear war in which even the fruits of victory would be ashes in our mouth."

CUT TO:

**INT. COUNCIL MEETING ROOM**

COUNCILMAN

This is a different side we're seeing of him.

COUNCILWOMAN

Indeed.. Very serious..

CUT TO:

**INT. OVAL OFFICE**

SKRULL/PRESIDENT OF THE UNITED STATES

"First, to halt this offensive building, a strict quarantine on all offensive military equipment under shipment to Cuba is being initiated. All ships of any kind bound for Cuba from whatever nation or port whether found it contains cargo of weapons will be turned back. This quarantine will be extended if needed to other type of cargo and carriers. We are not at this time however denying the necessities of life as the Soviets attempted to do in their earlier blockade of 1948." Second I have directed the continue in increase close surveillance of Cuba and its military buildup. The foreign ministers of the oas in their communicate of Oct 6th rejected secrecy in such matters in this hemisphere.

(MORE)



SKRULL/PRESIDENT OF THE UNITED STATES

Should these offensive military preparations continue thus increasing the threat to the hemisphere further action will be justified. I have directed the armed forces to prepare for any eventualities, and I trust in the interest of both the Cuban people and Soviet technicians at the sites the hazards to all concern of continuing this threat will be recognized. Third, it shall be the policy of this nation to regard any nuclear missile launch from Cuba against any nation in the western hemisphere as an attack by the Soviet Union on the United States, requiring a full retaliatory response upon the Soviet Union."

CUT TO:

**INT. COUNCIL MEETING ROOM**

Several pencils and teaspoons drops.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Somewhere at the secret headquarters of the World's Security Council. The Council are seen playing pool. A councilman enters.

**INT. POOL TABLE ROOM, EVENING**

COUNCILMAN #1

The president just address the nation.

COUNCILMAN #2

That's nice..

COUNCILMAN #3

You look nervous?

COUNCILMAN #1

We're on the brink of nuclear war.

COUNCILMAN #2

No we're not..

COUNCILMAN #1  
What?

COUNCILMAN #2  
You obviously haven't done any  
homework on this president have  
you?

COUNCILMAN #3  
Rookie?

COUNCILMAN #2  
He's new to the Council.  
(stands up from the pool  
table)  
Take a breather rookie..

COUNCILMAN #1  
Sir..

COUNCILMAN #2  
Take a walk kid..

The councilmen go back to their pool game remaining calm and  
collective. The young councilman slowly exits the pool room.

COUNCILMAN #1  
The seeds these days..

COUNCILMAN #2  
Wait till the next generation..

COUNCILMAN #1  
The twenty-first gen? Not banking..  
(shoots pool)

FADE INTO

**October 28th, 1962**

The peaceful Skrull/President of the United States is able to  
talk the United States out of what would've been a nuclear  
war with Cuba and the Soviet Union during the Cuban Missile  
Crisis. The Skrull/President is declared a world hero in  
newspapers across the globe.

FADE INTO

**EXT. OVAL OFFICE**

The Skrull/President in the dimlight oval office, with only few inches of light through the curtains as he stares at the Cuba map, along with the newspaper headline. He realizes he has stopped the world from being on the brink of nuclear war.

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. DAYTIME**

Somewhere at the secret headquarters of the World's Security Council two councilmen are heard talking before the scene fades into the office.

COUNCILMAN #1

We were that close to nuclear war.  
Both warships of the United States  
and Soviet Union were stationed on  
the waters outside of Cuba.

**FADE INTO**

**INT. OFFICE ROOM**

COUNCILMAN #2

The world is calling the president  
the hero. But in all fairness the  
real hero are them mutants.

COUNCILWOMAN #1

Muties ew..

COUNCILWOMAN #2

You've got to be kidding me.

COUNCILMAN #2

Sebastian Shaw and his renegade  
mutants were hiding underneath both  
factions underwater in a submarine.  
If it wasn't for Eric Lehnsherr  
pulling out the submarine and  
throwing it onto the beach.

COUNCILMAN #3

The same mutant that broke Emma  
Frost out of the Pentagon prison  
the other day.

Brief silence..

COUNCILMAN #3 (CONT'D)  
Information the intel and  
S.H.I.E.L.D. gave us this morning.

COUNCILMAN #3 (CONT'D)  
Eric Lehnsherr broke into an intel  
prison and helped a hostile  
telepathic mutant that was working  
for Sebastian Shaw escape. This  
mutant is no hero, he has gone  
rogue.

COUNCILMAN #1  
Maybe, not Eric, but Xavier is.  
According to several eyewitness  
from the US warships the missiles  
kept going up and down as if  
someone was controlling them, like  
a type of struggle. I spoke with  
Xavier over the phone earlier and I  
told him the information would not  
be leaked to the public. Xavier  
knows all about the Council so he  
informed me on what happen.

COUNCILMAN #1 (CONT'D)  
He may pose a threat one day.

COUNCILMAN #3  
Let's not worry about that right  
now.

COUNCILMAN #1  
Continue..

COUNCILMAN #3  
According to Xavier, Eric has  
possession of Shaw's helmets which  
protects him from brainwave  
attacks, whether telepathic or  
electro or microwaves. He then  
killed Shaw and almost wiped out  
half of the US and Soviet warships  
that day as well almost turning the  
missiles of both sides against each  
other. This is the most dangerous  
mutant on the planet.

COUNCILMAN #1  
You're not thinking what I think  
you're thinking..

The councilmen and councilwomen all lowers their heads.

COUNCILMAN #1 (CONT'D)

Dang it..

CUT.

**INT. OVAL OFFICE**

Members of the World's Security Council, S.H.I.E.L.D. and generals from the Pentagon are in the presidents oval office briefing the Skrull/President and his brother Skrull/Attorney General on Eric Lehnsherr aka Magneto and his gang of renegade mutants. The Skrull/President is seen sitting down reading the files and looking at the photos of the mutants.

SKRULL/PRESIDENT OF THE UNITED STATES  
Council.. S.H.I.E.L.D. Thank you  
for briefing me..

AGENT CARTER  
Thank you for both sides for  
putting your differences aside.

**FADE TO BLACK.**

**November 7th, 1962**

**EXT. WHITE HOUSE**

The Skrull/President is heard talking on the phone before the scene fades into the White House. He is on the phone with the newly elected governor of Texas.

SKRULL/PRESIDENT OF THE UNITED STATES  
"What about Dallas?"

TEXAS GOVERNOR  
"Dallas, I lost the hell out of it"

SKRULL/PRESIDENT OF THE UNITED STATES  
"Did you did you.. Did"

TEXAS GOVERNOR  
"But I lost it about by twenty one  
thousand"

SKRULL/PRESIDENT OF THE UNITED STATES  
"Did you have that newspaper uh um  
which did you have both papers?"

TEXAS GOVERNOR

"I had, I had one of them. I had the Dallas Times Herald and the news was neutral. They didn't um they didn't bust me."

SKRULL/PRESIDENT OF THE UNITED STATES

"Yeah.."

TEXAS GOVERNOR

"But they went crazy up there Mr. President. They're, they're that town they got a bunch of junior executives up there and society girls and they're an open rebellion. They beat the uh they beat five of their real good conservative democratic legislative goes."

SKRULL/PRESIDENT OF THE UNITED STATES

"Did they really? Part elected republicans?"

TEXAS GOVERNOR

"Yes"

SKRULL/PRESIDENT OF THE UNITED STATES

"Eh.."

TEXAS GOVERNOR

"And just went crazy.."

SKRULL/PRESIDENT OF THE UNITED STATES

"Eh.."

TEXAS GOVERNOR

"And the business leaders were forming and they were for all the democratic slate but the they just a bunch of best way I could call them a junior executives and these society girls they just got them a crusade going and they just wipe the slate clean."

SKRULL/PRESIDENT OF THE UNITED STATES

What did uh, what did we lose Dallas by do you remember in 60?

TEXAS GOVERNOR

"Yes sir, you lost to over sixty, eh over sixty thousand votes."

SKRULL/PRESIDENT OF THE UNITED STATES  
"Sixty thousand votes.. Hell I got  
the you know they up there talking  
to me about remember having that  
federal building down there and all  
the rest of that stuff."

TEXAS GOVERNOR  
"Yep.."

SKRULL/PRESIDENT OF THE UNITED STATES  
"I don't why we do anything for  
Dallas?"

TEXAS GOVERNOR  
"Well now I'm telling you they just  
murdered all of us."

SKRULL/PRESIDENT OF THE UNITED STATES  
"Yeah.. yeah.. yeah.."

TEXAS GOVERNOR  
"But um, we're going to change all  
of that.."

SKRULL/PRESIDENT OF THE UNITED STATES  
"Yeah.."

TEXAS GOVERNOR  
"But we can uh we're going to start  
rebuilding this party down here.  
I'll tell you its going to be a  
hell of a different story down here  
in sixty four."

SKRULL/PRESIDENT OF THE UNITED STATES  
"Yeah.. Yeah.."

TEXAS GOVERNOR  
"But they they've organized now.  
They knew where very vote they had.  
They had them on IBM cards. They  
knew the name, they knew the  
telephone numbers and they knew the  
street address of every vote they  
had and every big city in Texas."

SKRULL/PRESIDENT OF THE UNITED STATES  
"Yeah.. yeah.. yeah.."

TEXAS GOVERNOR

"And hell they just got them out to vote and they voted as high as eighty five and ninety percent of their strength."

SKRULL/PRESIDENT OF THE UNITED STATES

"Yeah.. yeah.."

TEXAS GOVERNOR

"And we voted sixty percent.."

SKRULL/PRESIDENT OF THE UNITED STATES

"That's it, isn't it? That's what sc"

(gets cut off)

TEXAS GOVERNOR

"Sure, but I couldn't uh I just couldn't build an organization in a years time. See they've been building in Dallas for ten years since fifty two."

SKRULL/PRESIDENT OF THE UNITED STATES

"Yeah.. yeah.."

TEXAS GOVERNOR

"It's a pretty resounding victory down here."

SKRULL/PRESIDENT OF THE UNITED STATES

"Yeah.. Yeah.."

TEXAS GOVERNOR

"You outta pleased.."

SKRULL/PRESIDENT OF THE UNITED STATES

"Well I'm glad you won John, that's very good.."

TEXAS GOVERNOR

"I wanna come up for long to see ya. I don't have real business. But if there's anything I can do just let me know."

SKRULL/PRESIDENT OF THE UNITED STATES

"Okay good I'll see you soon."

TEXAS GOVERNOR

"Alright thank you for calling."



SKRULL/PRESIDENT OF THE UNITED STATES

Okay..

The two hand up..

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

I don't have real business? What  
did he mean by that?

The Skrull/President then goes to sit down in his chair and curls his hand over his mouth. He goes into deep ponder remember the conversation between him and the governor.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

Junior executives working with  
"society girls". Society girls, can  
only mean, councilwomen.. The  
Council.. That's how they knew the  
names of all the people of Texas.

The scene slowly fades to the black.

**FADE TO BLACK.**

**February 5th, 1963**

**EXT. PITTSBURGH, PENNSYLVANIA**

A group of students are waiting in the line for the bathroom. On the line are also two mutants. One a male mutant with furry skin, and a female student with lizard skin and green eyes. They make clicking sounds each time she blinks.

**INT. SCHOOL, HALLWAY**

FEMALE STUDENT

That is so annoying..

MALE STUDENT

Get away from me you werewolf..

TEACHER

Behave students..

The students settle down.. Suddenly some teachers come with some cups and paper bags.

TEACHER (CONT'D)

Alright you two..

The two mutants look sad and grab the cup and bags.

TEACHER (CONT'D)

I hate this as well, rules are rules.

The teacher grabs the two by the hands and escort the two outside as the students laugh at the mutants.

CUT TO:

**INT. OVAL OFFICE**

Skrull/Attorney General is seen knocking off paper files off the president's desk furiously as his brother the president is standing with his arms folded and stares down. The third brother, a senator is seen sitting down on the sofa chair.

SKRULL/ATTORNEY GENERAL

They treated them as if they were animals Jack. This was in a non-segregated state.

SKRULL/PRESIDENT OF THE UNITED STATES

Its supposedly a non-segregated state, but Pennsylvania has a reputation for racism.

SKRULL/ATTORNEY GENERAL

In this case towards mutants..

SKRULL/PRESIDENT OF THE UNITED STATES

And Negro's.. I've seen their track record..

Brief silence..

SKRULL/ATTORNEY GENERAL

Jack, we can't allow this continue. The Jim Crow laws against the Negroes, segregation against mutants nationwide, it has to come to an end.

SKRULL/SENATOR

If the human government doesn't cooperate eventually we will have to overthrow it. I say bring in the Skrull Empire for the annihilation. Let's remind them what Hiroshima was again?

The Skrull/Attorney General nods in agreement in anger.

SKRULL/PRESIDENT OF THE UNITED STATES  
 Ted, we don't want to resort to  
 hostile actions. Remember peace  
 between humans, mutants and Skrulls  
 is what we want.  
 (curls hand over his mouth  
 then moves it away)  
 We'll figure out a way..

SKRULL/SENATOR  
 I bet..

SKRULL/ATTORNEY GENERAL  
 He's right.. Ted..

The two brothers stare as their brother exits the oval  
 office.

FADE INTO

**EXT. PRINCETON, NEW JERSEY**

The scene is outside a diner. The snow covered ground on a  
 cold day in Princeton, New Jersey as some teenagers are seen  
 rushing into a diner.

Enter ROWAN POPE (16) High-school student.

**INT. DINER**

ROWAN POPE  
 Hey dad..

MR. POPE  
 Rowan, how was school?

ROWAN POPE  
 I got all A's dad..  
 (gives his dad report  
 card)

MR. POPE  
 (reads the report card)  
 I'm proud of you son..

ROWAN'S FRIEND  
 You sure you didn't cheat?

The five teens (three whites and two blacks) laugh.

ROWAN POPE  
 Shut up..

MR. POPE  
You all hungry?

TEENAGERS  
(scream)  
Yeah..

They all rush to the diner chairs. The door bell rings as the door opens. A councilman is seen entering the diner. He heads for a diner table. The diner manager goes around the counter and heads towards the table.

MR. POPE  
Councilman Henry..

COUNCILMAN  
Mr. Pope..

The two then stare up at the television set. The Skrull/President is seen talking the media.

COUNCILMAN (CONT'D)  
The world has never seen a president like him.

MR. POPE  
You're right..

ROWAN POPE  
Greatest president of all time.

TEENAGERS  
Yeah..

COUNCILMAN  
Yet he still can't get Negroes nationwide civil rights.

The teenagers go silent. Mr. Pope smiles..

MR. POPE  
Coffee councilman?

COUNCILMAN  
The same Henry..

MR. POPE  
How's the council?

COUNCILMAN  
The same as unusual. Handling matters of the worldly accords.

The son of the diner manager is seen walking up to the two.

ROWAN POPE  
Hey dad..

MR. POPE  
Son, say excuse me..

ROWAN POPE  
Excuse me dad..

MR. POPE  
That's better..

COUNCILMAN  
Is this your son?

MR. POPE  
Son, meet councilman Henry..

COUNCILMAN  
Good to meet you..

The two shake hands..

ROWAN POPE  
How do you feel about mutants?

COUNCILMAN  
They are a different breed.

The councilman pulls out his newspaper and begins reading.

ROWAN POPE  
But there living beings just like  
us..

The councilman puts down his newspaper and stares at Mr.  
Pope.

CUT TO:

**EXT. DINER**

The councilman is seen drinking his cup of coffee. Mr. Pope  
stands by his side.

COUNCILMAN  
Thanks..

MR. POPE  
I apologize for my son..

COUNCILMAN

No worries.. You're son is very intelligent, and brave. He's learn from the best

MR. POPE

Thank you sir.. He can be bigheaded at times.

COUNCILMAN

Aren't they all?

MR. POPE

I hear the president is giving you all problems.

COUNCILMAN

It's nothing we can't handle.

MR. POPE

You don't sound confident.

Long brief silence..

COUNCILMAN

The Council has encountered an unexpected situation. John has built a army that expands abroad.

MR. POPE

A global army?

COUNCILMAN

Even worse, he somehow learned about us and leaked the Council to the nations, the independents, the and even printing press. We've been compromised. If we don't take him out defeat will be inevitable.

MR. POPE

He's a good man..

COUNCILMAN

I know, but unfortunately he's a threat to the Council.

Long brief silence..

COUNCILMAN (CONT'D)

(smiles)

So that's your son, Rowan..

MR. POPE  
That's my boy..

The councilman pats Mr. Pope on the arm

FADE INTO

June 5th, 1963

**WHITE SANDS MISSILE RANGER, NEW MEXICO**

It's a sunny blue sky, the Skrull/President is seen riding in a open car with some politicians and generals. A small crowd of people is already sitting on the stands. Security is tight at the area. As he steps out of the car he walks up the steps towards the stands and is greeted by members of the US military, S.H.I.E.L.D. and the World's Security Council.

AGENT CARTER  
Good afternoon Mr. President..

SKRULL/PRESIDENT OF THE UNITED STATES  
Agent Carter..

AGENT CARTER  
Mr. President, Mr. Howard Stark who is testing his latest missile.

HOWARD STARK  
Its an honor Mr. President.

SKRULL/PRESIDENT OF THE UNITED STATES  
Mr. Stark, I'm a huge fan.

HOWARD STARK  
(eyes widen)  
Thank you sir..

AGENT CARTER  
(clears throat)  
Mr. President, Councilman Pierce and Councilman Malick.

SKRULL/PRESIDENT OF THE UNITED STATES  
We've met..

ALEXANDER PIERCE  
Mr. President..

The Skrull/President puts on his shades.

SKRULL/PRESIDENT OF THE UNITED STATES  
Excuse me gentlemen..

GIDEON MALICK

You know, your breathe smells very,  
lizardish..

The Skrull/President continues to walk away. The Council and S.H.I.E.L.D. members form a serious stare.

FADE INTO

The Skrull/President with his shades still now sitting in the stands with politicians and military generals watching Howard Stark's missile successfully launch into the sky and crash into a nearby mountain. Another missile is also successfully launched. The Skrull/President stares up with a general.

MILITARY GENERAL

Perfect weapons we'll use against  
the Soviet Union and if the Skrull  
Empire ever makes an attempt to  
return to earth.

SKRULL/PRESIDENT OF THE UNITED STATES

One day at time general..

FADE INTO

The Skrull/President is now speaking with to the members of the World's Security Council, S.H.I.E.L.D., airforce, marines, some members of the US government and his cabinet along with a public crowd.

SKRULL/PRESIDENT OF THE UNITED STATES

(CONT'D)

"Here in this uh ancient part of  
the United States. Settled before  
all the rest. Where so much has  
happened in a concentrated period  
in the last twenty years which has  
marked all the kind of changes in  
war, the means of defense, and now  
the movement into outer space. What  
you do here far away from  
Washington, far away from some of  
our great capitols, far away from  
the many countries which depend  
upon us. What you do here, what  
progress you make, what dedication  
you demonstrate, makes a  
significant difference, to the  
security of our country and to  
those that depend upon us.

(MORE)



SKRULL/PRESIDENT OF THE UNITED STATES

That is almost a unique role to play, and I know you feel the same sense of pride, in your chance, in your time, in your day to play a part in the life of the Great Republic, as do all of us who's responsibilities are somewhat different. I want to express my thanks to all of you, and I admire what you're doing and to even more important very grateful to all of you. Thank you."

The crowd claps and cheers. As the Skrull/President walks down the steps he turns towards his right but then turn around and walks towards a marine lady and shakes surrounded by generals and politicians and shakes her hand.

FADE INTO

June 10th, 1963

**EXT. AMERICAN UNIVERSITY, DAYTIME**

The Skrull/President makes his famous "Peace Speech" in front of college graduates.

SKRULL/PRESIDENT OF THE UNITED STATES

"So let us not be blind to our differences. But let us also direct attention to our common interest. And the means by which those differences can be resolved. And if we cannot end now our differences at least we can help make the world safe for diversity. For in the final analyses our most basic common link is that we all inhabit this small planet. We all breathe the same air. We all cherish our children's future. We are all mortal."

CUT TO:

A member of the World Security Council turns the television set off and rubs his hand across his face putting his head down.

CUT TO:

**EXT. GRADUATION DAY**

Enter HANK PYM (18) High School Graduate

Enter AGENT CARTER (42) Agent of S.H.I.E.L.D.

Hank Pym is seen taking a photo with his mom and dad outside at a graduation ceremony in San Francisco.

PYM'S DAD  
Congratulations son..

HANK PYM  
Thanks dad..

FADE INTO

June 11th, 1963

**EXT. WASHINGTON D.C. DAYTIME**

The Skrull/President of the United States is in his office getting ready to address the nation.

**INT. OVAL OFFICE**

SKRULL/PRESIDENT OF THE UNITED STATES

"We are confronted by primarily with a moral issue. It is as old as the scriptures, and is as clear as the American constitution. The heart of the question is whether all Americans are to be afforded equal rights and equal opportunities. Whether we are going to treat our fellow American as we want to be treated. If an American because his skin is dark, cannot eat lunch in a restaurant open to the public. If he cannot send his children to the best public school available. If he cannot vote for the public officials who represent him. If in short he cannot enjoy the full and free life which all of us want then who among us would be content to have the color of his skin change and stand in his place? Who would among us would then be content to the councils of patience and delay. One hundreds year of delay have passed since President Lincoln freed the slaves.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

Yet their heirs, their grandsons  
are not fully free. They are not  
yet freed from the bonds of  
injustice. They are not yet not yet  
freed from social and economic  
oppression, and this nation and all  
its boasts will not be fully free  
until all its citizens are free."

FADE INTO

**EXT. MILITARY CAMP**

Hank Pym is now seen arriving at a military camp.  
Representatives of S.H.I.E.L.D. are seen arriving at the  
camp. Two of them are Agent Carter and Dr. Zola.

MILITARY PERSONAL

There they are, the high school  
graduates ready to serve their  
country.

AGENT CARTER

That's Hank Pym..

MILITARY PERSONAL

What's your interest in Pym?

AGENT CARTER

His iq in science..

DR. ZOLA

S.H.I.E.L.D. views him as future..

AGENT CARTER

No one asked you Dr. Zola..

Agent Carter walks away.. Military person with his arms  
folded walks away.

FADE INTO

**INT. HANK PYM ROOM**

Hank Pym roommate is seen sleeping on the upper bunk bed. Pym  
is seen working on a science tech although military rules  
he's suppose to be in bed. There's a knock on the door. Hank  
quickly puts this tech away and goes to bed.

AGENT CARTER

You don't have to pretend Hank..

Hank is unsure to answer, but gets out of bed and answers the door.

HANK PYM  
I'm sorry..

AGENT CARTER  
Don't apologize Hank..

FADE INTO

HANK PYM  
I always wanted to be a scientist.

AGENT CARTER  
You can become a scientist and a soldier Hank.

HANK PYM  
I don't know if I can become both.

AGENT CARTER  
Who's your role model Hank?

HANK PYM  
Our president, John F. Kennedy.

AGENT CARTER  
Think like Kennedy..

HANK PYM  
Okay..

AGENT CARTER  
Get your belongings..

HANK PYM  
Really?

AGENT CARTER  
Yes..

CUT TO:

**EXT. WASHINGTON D.C. MORNING**

Agent Carter and Hank Pym are seen coming out of a car. An assistant is carrying Pym's luggage.

AGENT CARTER  
Hank Pym welcome to S.H.I.E.L.D.

The two are at the S.H.I.E.L.D. base.

CUT TO:

**INT. SHIELD BASE, DAYTIME**

The two are now inside and stop at a door. Agent Carter knocks and opens the door.

Enter ALEXANDER PIERCE (26) Councilmen of S.H.I.E.L.D.

AGENT CARTER  
Howard..

HOWARD STARK  
Agent Carter..

AGENT CARTER  
Good morning Alexander Pierce..

ALEXANDER PIERCE  
Agent Carter, good morning..

HANK PYM  
No way Howard Stark..

HOWARD STARK  
So you're Hank Pym.. Welcome to  
S.H.I.E.L.D.

HANK PYM  
Thank you..

AGENT CARTER  
Hank, this is Councilman Pierce,  
one of the heads of S.H.I.E.L.D.

ALEXANDER PIERCE  
Hank Pym, welcome to S.H.I.E.L.D.

HANK PYM  
Thank you Councilman Pierce..

ALEXANDER PIERCE  
Well don't just stand there, time  
to get to work.

HANK PYM  
To work?

ALEXANDER PIERCE  
We already have a lab set up for  
you already.

HOWARD STARK  
All the science experiments and  
computer gadgets, you name it.

HANK PYM  
No way..

CUT TO:

**INT. PYM'S LAB**

Howard and Carter walk Pym into his lab.

HANK PYM  
Awesome..

A view of Pym's lab is shown.

AGENT CARTER  
You think you can handle this..

HANK PYM  
I got this..

Hank Pym runs up to the different tables.

HOWARD STARK  
Recruiting on the young side aren't  
we?

AGENT CARTER  
He's eighteen, he's becoming a man.

HOWARD STARK  
You miss Cap don't you?

Agent Carter gives a cold stare.

CUT TO:

**INT. PYM'S LAB**

Hank Pym in his lab suit and goggles starts working on some chemicals and slowly begins developing what will become the Pym shrinking particle.

CUT TO:

Hank Pym is then seen working on some fabric and some tech gadgets.

CUT TO:

Hank is then seen writing on a chalk board with some scientific calculations and drinking cup of water from a cup.

CUT TO:

Hank is then seen testing the suit shrinking and then bringing it to normal size. He then takes notes on the his paper clipped to board.

CUT TO:

Hank Pym tests a communication device that helps him communicates with Ant's. He also tests the device while he's outside. Some S.H.I.E.L.D. agents and scientists look at him odd. Agent Carter stops at the scene and smiles and then continues walking.

CUT TO:

Hank Pym is seen putting the final touches on his suit on what will become his combat suit.

CUT TO:

Hank Pym is now seen in his new fighting combat suit. He will be known as the Ant-man.

CUT TO:

#### **EXT. WASHINGTON D.C. DAYTIME**

A bank robberies is taking place at a bank in Washington D.C. Suddenly Ant-man appears out of nowhere knocking out the bank robbers. He then quickly ties them out and then shrinks in size. Newspaper headline across the country reads mysterious Ant-man stops bank hostage.

CUT TO:

#### **INT. OVAL OFFICE**

The Skrull/President of the United States is holding the newspaper and drops it on his desk and jokes around with his two brothers.

SKRULL/PRESIDENT OF THE UNITED STATES  
Ant-man..  
(does Ant antennas over  
his head)

The three brothers (President, Attorney General and Senator)

laugh and are excited about talking about the new hero.

FADE INTO

**EXT. SHIELD HEADQUARTERS, DAYTIME**

Members of S.H.I.E.L.D. are in a meeting to discuss who is the mysterious Ant-man. Little do they know its none other than Agent Pym, scientist for S.H.I.E.L.D.

**INT. MEETING ROOM**

ALEXANDER PIERCE

Can someone tell me what the heck is going?

HOWARD STARK

Don't look at me?

GIDEON MALICK

A guy dressed around like a Ant for the pass several weeks stopping crime and no traces to who he is?

COUNCILMAN

Technology not of this world.

AGENT CARTER

What makes you say that?

COUNCILMAN

The guy can shrink..

ALEXANDER PIERCE

Agent Pym, any consultations you like to offer?

Agent Carter gives Pym a serious look.

AGENT CARTER

I doubt this is the Soviets. Extraterrestrial perhaps? Maybe even a friendly.

COUNCILMAN

A friendly et? In what universe?

AGENT PYM

It appears the individual intentions doesn't appear hostile.  
(MORE)



AGENT PYM (CONT'D)

My advice for law enforcement is to not make any hostile contact towards the individual.

ALEXANDER PIERCE

You know how they are about civilians taking the law into their own hands. In the meantime we'll monitor the situation quietly.

CUT TO:

Everyone is seen leaving the meeting.

AGENT CARTER

Friendly huh?

AGENT PYM

Uh.. He's helping people..  
(smiles)

Agent Carter smiles and walks away.

**FADE TO BLACK.**

**FADE IN**

Due to the Skrull/President's constant health problems blood samples are constantly taking. Results from the medical reports are sent to the intelligence. It is learned that the president doesn't have human DNA and is mistaking for a mutant. Members of the President's cabinet are bitter and angry about his peaceful actions as of late.

CUT TO:

**INT. SECRET ROOM**

A group of politicians and generals are seen in a meeting room at a secret location in Washington.

MILITARY GENERAL #1

The mother fucker wants to end segregation against those gosh dang mutants.

MILITARY GENERAL #2

Did you see what his brother the attorney said in that speech for mutants? Look everyone in this room is up for the civil rights for them damn Negros.

(MORE)

## MILITARY GENERAL #2 (CONT'D)

But not for them mutants. They are a threat to national security.

## POLITICIAN

Damn peace president.. The entire world loves him.

## SECRETARY OF DEFENSE

He's peaceful alright.. He wants to end the war in Vietnam. We can't pull out now. He's also threatening to shut down the military industrial complex. The previous president created that to help us one day create a military state.

## MILITARY GENERAL #2

He also wants NASA to reveal UFO secrets to the public. Too make things worse he's also demanding that classified documents on S.H.I.E.L.D. be released to the public as well. He's a danger to our government and giving too much power to the people.

## VICE PRESIDENT

Which means mother fucking less power to us. Boys this Texans native isn't going to put up with this shit anymore. You men want to put fear into them boys, I know the time and place to do it. We'll make arrangements for the presidential campaign in Dallas. We'll give him a welcoming firing squad. One he won't walk away from.

Suddenly the unknown individual walks into the room. The unknown individual in the dim shadows and is guarded by two agents.

## UNKNOWN LEADER

You're not going to do nothing. I'm calling the bullets.

## MILITARY PERSONAL #1

The master..

## MILITARY PERSONAL #2

Some say your secretly a Skrull?

VICE PRESIDENT

What are you doing..  
(get cut off)

UNKNOWN LEADER

Shut up.. You don't call the shots,  
I do.. I've spoken with both The  
Council and the Empire and both  
have been disrespected by this man.  
This is his third, and he shall  
fall. It's going to be a cold  
autumn.

MILITARY PERSONAL #1

What do you have planned?

UNKNOWN LEADER

I have a group of snipers coming in  
from New Orleans and some teams in  
Dallas being assembled. The  
president will have a welcoming  
firing squad in Dallas like the  
vice president stated. But not his  
firing squad. Not that pussy shit..

The men chuckle as the vice president gets mad.

MILITARY PERSONAL #2

I've heard some scary shit about  
you. If its true, that means this  
ain't just some firing squad. These  
ain't just ordinary guns. These  
ain't normal bullets either.

POLITICIAN

That also means the things about  
you is true as well.

UNKNOWN LEADER

Some of you like the vice president  
aren't on that elite level. Perhaps  
one day.. However..

CUT TO:

The scene outside the door as the unknown man does a grin and  
stares at you the readers as he slowly closes the door.

**FADE TO BLACK.**

June 26th, 1963

**EXT. WEST BERLIN**

SKRULL/PRESIDENT OF THE UNITED STATES

"There are many people in the world who really don't understand or say they don't what is the great issue between the free world and the communist world. Let them come to Berlin."

The crowd screams in cheers, then quiets down.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"There are some who say, there are some who say that communism is the wave of the future. Let them come to Berlin."

The crowd screams in cheers. The crowd eventually quiets down.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"And there are even a few who say it is true that communism is a evil system, but it permits us to make us an economic progress. Lass' sie nach Berlin kommen. Let them come to Berlin."

The crowd screams in cheers. The crowd eventually quiets down.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

Freedom has many difficulties, and democracy is not perfect. But we have never had to put a wall up to keep our people in to prevent them from leaving us.

The crowd claps and cheers. The crowd then quiets down.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"All, all free men wherever they may live are citizens of Berlin, and therefore as a free man I take pride in the words Ich bin ein Berliner."

The crowd goes into screams in cheers. The Skrulls/President steps away from the podium turning his head to the right with a serious stare at the crowd. The generals and politicians of West Berlin are stunned at what the Skrull/President has said and how the crowd is reacting to him. They love him.. The Skrull/President then smiles and waves at the crowd as he slowly walks away.

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

A member of the World's Security Council is reading the newspaper outside his home. The headline is about the president's visit to West Berlin. Other members of the Council are heard talking inside his house joking around and watching a football game. Suddenly a car is seen pulling up. The man who was reading the newspaper on his front porch puts it down as members of the Council come out the man's house. The woman storms out her car.

COUNCILMAN

Susan calm..  
(gets cut off.)

COUNCILWOMAN

Two those damn rednecks Jack and Bobby want to propose a peace bill to end segregation for mutants. Now I'm all for ending segregation against Negroes. I hate racism.. However mutants are a threat to national security. I hate muties..

The councilman hands the councilwoman the newspaper. She stares at it.

COUNCILWOMAN (CONT'D)

Oh don't get me started sugar..

COUNCILMAN

Let's all go inside..

The woman lights her cigarette and follows her councilmen and women inside.

FADE INTO

**June 29th, 1963**

**EXT. IRELAND**

SKRULL/PRESIDENT OF THE UNITED STATES

"I want to express my thanks to the county council, and uh this is where uh we all say goodbye. I want to uh to express our

(brief silence)

greatest thanks to the president of your country, your great president, to your prime minister, to all the members of the government, and especially the all people of Ireland, who have taking us in. Ireland is a unusual place. What happen a five hundred or thousand years ago is yesterday. Well we were on the other side of the Atlantic uh three thousand miles away we are next door. While

(brief silence)

There may be those removed by two or three generations from uh Ireland. Who may have left hundred years ago there people. And yes when I ask how many people may have relatives in America then everyone holds up there hand. So Ireland is a very special place, it has in the fulfill in the past a very special role. It is the in a very real sense the mother of a great many people, a great many millions people, and a sense a great many nations." "Last night I sat next to one of the most extraordinary women, the wife of your president, who knows about Ireland, than Irish history. So I told her I was coming to Shannon, and she immediately quoted this poem and I wrote down the words because I thought their beautiful: Tears it is its Shannon, brightly glancing stream, brightly gleaning. Silent in the morning beam, oh the sight of transom. Thus return of travel law, years of exile, years of pain, to see ole sight of Shannon's face again, oh the waters glancing. Well I'm uh going to come back and see oh Shannon's face again.

The crowd claps and cheers.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

And I'm taking uh as I go back to  
America all of you with me. Thank  
you"

The crowd claps and cheers. The Skrull/President smiles at  
the crowd.

FADE INTO

The Skrull/President smiles as he is being escorted by his  
security through the crowd. He smiles as he is being patted  
on the shoulders and arms by the crowd. He shakes hands with  
the public and gives them warm smiles. As he makes his way  
up the steps some on the crowd grab and pull on him as they  
don't want him to leave. The Skrull/President requests for a  
microphone.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

As I tell every nation before I  
leave them. As I stated earlier I  
go back to America I'm taking to  
you all with me. What do I mean by  
that? From here in the heart. For I  
can't stay here, but I will cherish  
this memory. I love all of you  
individually. I love you, people of  
Ireland.

The people of Ireland scream in cheers as the  
Skrull/President hands the microphone away to a Irish  
politician and heads up the steps. Once reaching to the top  
he turns around, smiles and waves at the crowd. He continues  
waving taking his time before slowly making his way into his  
presidential plane.

FADE INTO

July 1st, 1963

**EXT. ROME, ITALY**

SKRULL/PRESIDENT OF THE UNITED STATES

"For eighteen years the United  
States, and Italy and our other  
allies have worked closely  
together. In many ways now the  
cause of freedom is stronger in the  
world than its been since 1945.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

I therefore believe its more essential than ever that Italy, the United States, the other members of NATO, and indeed all people recommit themselves the cause of freedom which I believe to be essential to the cause of progress"

The crowd goes into a loud cheer.

CUT TO:

**EXT. WASHINGTON D.C. MORNING**

Members of the World's Security Council are watching the event on their television. All four are sitting on the sofa.

**INT. OFFICE ROOM**

COUNCILMAN #1

Stronger since 1945?

COUNCILMAN #2

The forming of the federation as the Skrulls called it.

COUNCILWOMAN

The UN..

COUNCILMAN #3

He's becoming a bigger threat to the Council.

COUNCILWOMAN

No previous president has ever received this amount of love from the world. This is alarming....

COUNCILMAN #1

He's already built strong ties with Mexico and Canada which would lead to a North America union. That goes against our new world order.

COUNCILMAN #2

Mexico might be our biggest problem as well.

COUNCILMAN #1

How so?



COUNCILMAN #2

Members of the Soviet Union have been traveling back and forth in and out of Mexico. I've sent an agent to investigate.

The scene fades to black. But the conversation still goes on.

COUNCILMAN #1

What's his name?

COUNCILMAN #2

Oswald..

COUNCILWOMAN

The Soviet reject..

COUNCILMAN #3

I'll be damn..

**FADE TO BLACK.**

July 2nd, 1963

**EXT. NAPLES, ITALY**

The Skrull/President is about to end his trip in Europe with a speech before politicians, generals, and the people of Naples, Italy.

SKRULL/PRESIDENT OF THE UNITED STATES

"It's fitting that my travels away from home should end in this country, and in this city. Italy wrote Shelley is the paradise of exiles. And in my exile away from Washington, I've enjoyed this paradise as the last stop in Europe. I shall leave this country with regret. It is also fitting that the final event of this European tour should take place at this NATO headquarters. Nato is one of the best and the earliest example of cooperation between western Europe and North America. The Nato defense treaty pledges us all to the common defense to regard an attack upon one as an attack upon all. And to respond with all the force at our command.

(MORE)

## SKRULL/PRESIDENT OF THE UNITED STATES

And that pledge is as strong and unshakable as it today as it was when it was made. I came to Europe to reassert as it clearly and persuasively as I could. That the American commitment to the freedom of Europe is reliable. Not merely because of goodwill, although that is strong. Not merely because of a shared heritage, though that is deep and wide. And not at all because we seek to dominate because we do not. I came to make it clear that this commitment rest upon the inescapable requirements of intelligent self interest. It is a commitment who's wisdom is confirmed by its absence when two world wars began and by its presence in eighteen years of well defended peace. The response which this message has revoked from European citizens and the press and leaders of the continent, make it increasingly clear that our commitments and its durability are understood. And at the same time all I have seen and heard in these ten crowded days confirms me in the conviction which I am proud to proclaim to my own countrymen that the free men and the free governments of Europe are also firm in their commitments to our common cause. We have been able to trust each other for twenty years and we are right to go on. One hundred fifteen years ago this month, Mazzini addressed a mass meeting in Malin with these words: We are here, to build up the unity of the human family. So the day may come when it shall represent a single sheepfold with a single shepherd, the spirit of God. Beyond the alps, beyond the sea, our other peoples now Mazzini said striving by different roots to reach the same goal. Improvement, association and the foundations of the authority that shall put an end to the world anarchy. United with them they will unite with you.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

Today Italy, the United States and other free countries are committed to this great end of the development of the few human family. In time the unity of the west can lead to the unity of east and west until the human family is truly a single sheepfold under god."

The Skrulls/President bows his head before the crowd, politicians, and military generals who are still silent and caught off guard by his peaceful speech. Meanwhile.....

CUT TO:

**EXT. WASHINGTON D.C. MORNING**

Members of the World's Security Council watching are not pleased. Eleven members are in a secret meeting room watching. Six men and five women. One man smoking a cigar sitting at the end table speaks. Three of them are Skrulls disguised as humans.

**INT. OFFICE ROOM**

COUNCILMAN

(smokes cigar)

Son of a bitch..

COUNCILWOMAN

Teaching them the meaning of peace.

SKRULL/POLITICIAN (MALE)

The Skrull Empire is not pleased..

COUNCILMAN

Shouldn't the Skrulls be worried about the Kree?

SKRULL/POLITICIAN (FEMALE)

(twirling spoon in teacup)

How charming human...

COUNCILMAN

He will be handled..

SKRULL/POLITICIAN (MALE)

I hope so.. This makes the Council look weak.. The Skrull Empire never yields..

COUNCILWOMAN

Oh? Look who's talking..

The three Skrulls make angered looks and exit the room. The members of the Council then make serious stare.

COUNCILWOMAN (CONT'D)

What about John?

COUNCILMAN

We'll handle him..

FADE TO BLACK.

September 2nd, 1963

**EXT. WASHINGTON D.C. DAYTIME**

Members of the World's Security Council is watching a news report of the Skrull/President of the United States with a news reporter. One councilman is standing. Two are sitting on the sofa. A councilman with his hand curled on his mouth and a councilwoman twirling her spoon in her teacup. So far 82 people have died in the war of Vietnam.

REPORTER

"Mr. President the only hot war we've got running at the moment of is of course is the one at Vietnam, uh and uh we've got our difficulties quite there obviously."

SKRULL/PRESIDENT OF THE UNITED STATES

"I don't think that the unless greater effort is made by the government to win popular support that the war can be won out there. In the final analysis its there. They're the ones that have to win or lose it. We can help them give them equipment, we can send our men as advisors. But they have to win it, the people of Vietnam, against the communists. We're prepared to continue to assist them. But I don't think the war can unless the people support the effort. In my opinion the last two months government has been out of touch with the people. The repressions against the Buddhists we felt were very unwise.

(MORE)

SKRULL/PRESIDENT OF THE UNITED STATES

Now I uh all we can do is make it  
very clear we don't think this is  
the way to win."

The Council continues watching.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

"But in the final analysis its the  
people and government themselves  
that have to win or lose this  
struggle. But I don't agree with  
those who say we should withdraw."

The councilman that was sitting at the sofa turns off the  
television. A councilman that was standing had his arms  
folded and then puts his hands on his hips.

#### **INT. MEETING ROOM**

COUNCILMAN #1

I've spoken with a few in his  
cabinet. What he told the reporter  
is not what he's telling his  
cabinet.

COUNCILWOMAN #1

I heard the same thing.. That son  
of a bitch is lying the media. He's  
going to pull out of Vietnam.

COUNCILMAN #2

He's not stupid..

COUNCILWOMAN #1

You heard what he said.. The war in  
Vietnam can't be won. He's going to  
pull the United States out and  
abandon South Vietnam and hand them  
over the communists of North  
Vietnam.

COUNCILMAN #3

That would make him a war criminal.

COUNCILMAN #4

The American people won't agree.

COUNCILMAN #5

(rubs hand on face)  
The type of shit our grandparents  
had to deal with.

COUNCILWOMAN #2

I'm new to this please illuminate me.

COUNCILMAN #6

The council has dealt with these type of men in the past. Lincoln, Hitler..

COUNCILWOMAN #1

Hitler? But he was a criminal of war?

COUNCILMAN #7

Who also went against the big bankers.

COUNCILWOMAN #2

(puts hands on hips)  
Really?

COUNCILWOMAN #1

Gal, that's where he fucked up. You know them Nazi's almost won WWII. They had some serious fucking weapons. I'm not talking them flame throwers either. Then came Captain America and S.H.I.E.L.D.

COUNCILMAN #2

After the doomsday beach invasion he committed suicide. What a  
(gets cut off)

COUNCILMAN #1

No he didn't.. He fled to South America..

The two rookies, male and female form a puzzled look as everyone else remains calm as usual smoking their cigars, cigarettes, some sharing their cigarettes, reading the papers, and working on files. There's a knock on the door.

COUNCILMAN #1 (CONT'D)

Come in..

Two councilmen and a councilwoman enter.

COUNCILWOMAN #1

Jenny hun..

COUNCILWOMAN #3

Susan smooches..

The two give each other kisses on both sides of the faces.

COUNCILMAN #1  
Councilmen, illuminate..

COUNCILMAN #8  
News from inside the oval.. The President is making attempts to slowly pull out of Vietnam before the vacation break in November.

COUNCILMAN #2  
Son bitch..

The council member quickly rises out of his seat and walks towards his window.

COUNCILWOMAN #1  
I told you  
(turns to her fellow councilwoman)  
I told him..

The councilwomen giggle..

COUNCILMAN #9  
We have several problems to brief you on concerning Jack.

COUNCILMAN #1  
Like what..

COUNCILMAN #8  
Jack wants to get rid of the military industrial complex and the intel.

A quick silence fills the room.

COUNCILMAN #1  
We created the military industrial complex with the Pentagon and S.H.I.E.L.D. to combat against threats not just on earth, but from space.

COUNCILMAN #9  
He's aware of that..

COUNCILMAN #2  
What's his beef with the intel?

The two shrug.. The leading councilman of the group rubs his hands on his face and points at the door.

One of the councilman stares at you the readers with a concerned look as he closes the door. A bang on the table with shaking of the tea cups is heard.

COUNCILMAN #1  
Son bitch has gone too far..

FADE INTO

**October 2nd, 1963**

A man in a business hat and light brown trench coat is sitting on a bench in front of the US Marine Corps Memorial. Suddenly a man in a black business coat with tie visible underneath arrives on the scene. The man's eyes change a little which reveals he's a Skrull disguised as a human aware to the councilman. This man has been seen by the readers on rare occasions in the secret meetings plotting to take out President Jack.

**EXT. US MARINE CORPS MEMORIAL, LATE AFTERNOON**

COUNCILMAN  
I hear alot of men fear you in Washington.

UNKNOWN MAN  
I hear alot of men and women fear the Council.

COUNCILMAN  
The Council and the Skrull Empire share a common enemy.

UNKNOWN MAN  
Yes I am way ahead of the Council. I've already blueprinted a plan from back in 61 that will launch later this Fall.

COUNCILMAN  
Illuminate me..

UNKNOWN MAN  
How about you illuminate me on what you request?

COUNCILMAN  
The north refuses to help us so we need to go south for assistance?

UNKNOWN MAN  
How far south?



COUNCILMAN

Not too far..

UNKNOWN MAN

Funny, I had plans to take him out  
in the sunny state.

COUNCILMAN

A retirement in Florida?

UNKNOWN MAN

You mean an expiring..

The Councilman grins..

UNKNOWN MAN (CONT'D)

Where?

COUNCILMAN

The lonestar state..

UNKNOWN MAN

I have a strong base of operations  
there. That could work..

COUNCILMAN

The Council can provide you the  
best snipers in the world.

UNKNOWN MAN

That won't be necessary. I'll have  
a team from New Orleans and as I  
stated I already have teams  
stationed already in Texas. In this  
case, Dallas.

COUNCILMAN

Dallas?

UNKNOWN MAN

The president plans to make a trip  
there in November to do early  
campaigns to attract voters for the  
next presidential election. Have  
the Council take a breather. I'll  
make the arrangements. He'll  
continue his business trips, and  
through sub-messages at the Council  
and the Skrull Empire in his  
speeches.

COUNCILMAN

We should strike before November..

UNKNOWN MAN

I know what I'm doing.. I know him..

COUNCILMAN

What makes you so confident?

UNKNOWN MAN

I.. Know.. Him.. Let me ask you something.. You met him once right?

COUNCILMAN

Yes..

UNKNOWN MAN

What does my breathe smell like?

COUNCILMAN

A lizard..

The unknown then turns sideways on the bench and rests his forearm on the bench back.

UNKNOWN MAN

And his?

Brief silence as the councilman remembers June 5th, 1963. He then slowly turns his head at the unknown man as his eyes are stunned.

COUNCILMAN

We thought he was a mutant?

UNKNOWN MAN

You're medical tests deceived you. You thought he was a mutant because of the DNA results. You're medical world doesn't have DNA information on the Skrulls. He's one of us.

COUNCILMAN

A peaceful Skrull? You're willing to kill one of your own?

UNKNOWN MAN

Human or Skrull, anyone that threatens the new order we will eliminate.

COUNCILMAN

We?

UNKNOWN MAN

Your hand?

The unknown man extends his right hand. The councilman then extends his right hand. The two then do a secret handshake.

UNKNOWN MAN (CONT'D)  
So you're part of the darker  
Council breed.

COUNCILMAN  
Indeed I am.. some also hidden  
secretly within S.H.I.E.L.D. as  
well.

UNKNOWN MAN  
I was aware of the ones within  
S.H.I.E.L.D. I didn't know more  
seeds sprung within the Council.  
I'll have to meet them. This is  
only the beginning..

COUNCILMAN  
Yes sir..

Brief silence

UNKNOWN MAN  
Hail to the Skrull Empire..

COUNCILMAN  
Hail Hydra..

THE TWO  
Hail to the Hydra Skrull Alliance

**FADE TO BLACK.**

**November 16th, 1963**

**EXT. CAPE CANAVERAL, FLORIDA**

The Skrull/President is seen arriving at NASA. He then meets representatives of both NASA and S.H.I.E.L.D. before heading to his presidential helicopter to head for the Saturn launch test pad.

CUT TO:

**EXT. AIRSHIP CARRIER**

The Skrull/President with his shades on is seen watching a satellite shot from the ocean underneath by a submarine into the sky. He then congratulates the generals, NASA and S.H.I.E.L.D. representatives onboard the air carrier.

CUT TO:

**EXT. CAPE CANAVERAL, FLORIDA**

The President now off his helicopter is heading back to the steps of his plane. He turns towards the NASA and S.H.I.E.L.D. representatives and then towards the generals and salutes them and heads up the steps to his presidential plane.

FADE INTO

**EXT. WHITE HOUSE**

The President can be heard talking to some individuals before the scene fades into the White House.

COUNCILMAN

But Mr. President..

SKRULL/PRESIDENT OF THE UNITED STATES

My decision remains..

FADE INTO

**INT. OVAL OFFICE**

SKRULL/PRESIDENT OF THE UNITED STATES

I want both S.H.I.E.L.D., UFO, and every extraterrestrial documents released to the public before the end of the year or by the beginning of sixty four. I want secret artifacts or any other unrecorded records of history published in school books for future generations.

COUNCILMAN

You're mad..

AGENT CARTER

Henry calm down..

COUNCILMAN

The past two months you have been making crazy demands. Ending Vietnam, possibility of handing South Vietnam to the communists. Oh that's like handing the good guys over the villains. Some president you are, and you have the nerve to talk about the Council? You want to shut down the military industrial complex which protects the homeland and also protects this entire planet from hostile et's. You want to shut down the intel which monitors threats from within the homeland and abroad. Which one is it, letting out the anger because you've been screwing your wife or the miscarriage?

The two brothers of the Skrull/President hold the command in chief back from the Councilman. Agent Carter and the councilman hold back their councilman. The president's security and even the First Lady enter the room.

AGENT CARTER

(loud tone)

Henry that's enough..

The two calm down as the brothers let go of their brother and Agent of S.H.I.E.L.D. and member of the Council let go of the councilman.

COUNCILMAN

You are trying to rewrite history.

SKRULL/PRESIDENT OF THE UNITED STATES

I am giving humanity the truth you the Council and S.H.I.E.L.D. have hidden from society.

COUNCILMAN

The Council knows about your secret war against us?

SKRULL/PRESIDENT OF THE UNITED STATES

Ted, remind me to send the national guard to know down the Council's headquarters later tonight.

SKRULL/SENATOR

Sure thing..

COUNCILMAN

Oh that's really funny..

SKRULL/SENATOR

You know what's funny and true?

COUNCILMAN

What?

SKRULL/ATTORNEY GENERAL

That my brother has been wetting  
the Council's pants in fear the  
last two years.

A councilman holds the other councilman back.

AGENT CARTER

Mr. President, permission to speak  
freely?

SKRULL/PRESIDENT OF THE UNITED STATES

Permission granted Agent Carter..

AGENT CARTER

Mr. President, weapons such as the  
Tesseract were kept secret from the  
public for a reason. It's for  
public safety. To reveal such  
dangerous universal items to the  
American public would not only  
compromise national, but global  
security.

SKRULL/PRESIDENT OF THE UNITED STATES

All secrets will eventually come to  
light. The American public, along  
with the people of the world have  
the right to know the secrets of  
the internal. The people of the  
world have the right to know what  
is going on in the stars. The human  
race has the right to know they are  
not the only family in the  
universe.

Brief silence in the room.

CUT TO:

**INT. HALLWAY**

A security agent is seen holding the door open. Agent Carter  
and two councilmen are seen exiting the oval office.

Agent Carter has a dumbfounded look on her face by the Skrull/President's words. All of the security agents are exiting the oval. Eventually the oval office door closes.

COUNCILMAN #1  
I told you he wouldn't cooperate.

COUNCILMAN #2  
Agent Carter..

Brief silence..

COUNCILMAN  
Agent..  
(gets cut off)

AGENT CARTER  
I know about your World's Security Council. I want nothing to do with that life.

Agent Carter quickly walks away as the two councilmen just stare.

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

A group of councilmen and women are seen joking around at their secret headquarters. Suddenly two councilmen are seen walking in with blank stares.

**INT. COUNCIL MEETING ROOM**

COUNCILMAN #1  
What happen to you two?

COUNCILMAN #2  
We have a serious problem.

COUNCILWOMAN #1  
Oh come on now, only 88 people have died so far in Vietnam.  
(drinks her tea)

COUNCILMAN #1  
This is serious..

COUNCILMAN #4  
We know..

COUNCILMAN #2  
It's about Jack..

COUNCILWOMAN #2  
And Bobby?

COUNCILMAN #2  
Just Jack....

Brief silence..

COUNCILMAN #5  
How bad?

COUNCIL MEMBER #2  
He's going to reveal UFO secrets to  
the publics.

COUNCILMAN #4  
That's not good..

COUNCILMAN #3  
Give us something that would blow  
his head off.

COUNCILMAN #1  
He wants to reveal S.H.I.L.E.L.D.  
to the public.

With exception of the two councilmen delivering the news the  
councilmen and councilwomen stare at each.

COUNCILMAN #3  
Close the door..

#### **EXT. OFFICE ROOM**

The scene outside the office as the door is cracked open. The  
councilman stares at you the readers with a blank stare as he  
closes the door.

COUNCILMAN #3  
His third comes to rest..

**FADE TO BLACK.**

#### **EXT. WASHINGTON D.C., EVENING**

Somewhere at a secret headquarters. A councilman is seen  
walking down a hallway of a building. He then knocks on the  
door.



The office is belongs to the unknown man who is sitting in his office, with the back of his chair shown. He stares out the window.

COUNCILMAN

We have a problem.

UNKNOWN MAN

At least some like Pierce and Malick are listening. You juniors and rookies of the council are ignorant.

(brief silence)

Go ahead..

COUNCILMAN

The president wants to release UFO and S.H.I.E.L.D. documents to the public.

The unknown man turns sideways in his chair and then puts his hands together.

UNKNOWN MAN

Boys never learn.. Men of peace never learn.. How long have you been with the Council?

COUNCILMAN

A few weeks..

UNKNOWN MAN

Killed anyone?

COUNCILMAN

No sir..

UNKNOWN MAN

How would you like to kill the president?

COUNCILMAN

I..

UNKNOWN MAN

I, is not an answer.. If you know anything about me there are two powerful figures in Washington. The World's Security Council, and me.

COUNCILMAN

Yes..

UNKNOWN MAN  
What's your name?

COUNCILMAN  
Percy..

UNKNOWN MAN  
Close the door Percy, and have a  
seat.

Percy closes the door..

FADE INTO

**November 22nd, 1963**

**EXT. DALLAS**

The Skrull/President's plane arrives on a cool clear blue sky day in Dallas, Texas. Once the plane is landed the public awaits the Skrull/President and First Lady. Minutes pass and eventually the First Lady steps out and walks down the steps, followed by the Skrull/President of the United States. The crowd clapping and screaming in cheers. The local Texas media stationed is also following. Once down the steps the Skrull/President and First Lady shake hands with the many in the crowd and even go into the crowd at one point before heading for the open car which will take them through the long trip in Dallas.

REPORTER  
The party now is leaving. Of course thousands will be on hand for that motorcade which will be downtown Dallas and uh Center Spring, the Hardwood and turn on Main and all the way down to the court house and then turn onto Elm. We'll back at 2:15pm..

CUT TO:

**EXT. DEALEY PLAZA**

Meanwhile a group of sniper teams are getting ready for the assassination attempt. One sniper (white male) dressed in suit attire with an assistant (black male) who is dressed in business attire in a building. Another sniper (white woman) on a roof in suit attire with two assistants (white male and white female) both in business attire. One of the assistants the female appears to be a Skrull disguised as a human as she looks through her binoculars and slithers with her tongue. Two snipers behind the grassy knoll.

One a white male in a Dallas police uniform, and the also a white male wearing all an all-weather coat and smoking a cigar. Assisting them is a man (middle aged white male) dressed as a construction worker. The final sniper is hiding in the sewers near a sewer drain. He's a teenage white male as he takes a peak through the opening and sees the crowd of people on the curb and grass. The sniper wipes his forehead as the anticipation of the Skrull/president's arrival builds.

CUT TO:

**EXT. DALLAS, TEXAS**

The Skrull/President has rode around half of Dallas in an open car with his wife, along with the governor of Texas and his wife. The Skrull/President's wife in a all pink dress, coat and hat smiles at her husband while sitting with him in the car as it turns on the sharp corner of Dealey Plaza.

CUT TO:

**EXT. DEALEY PLAZA**

Three police officers on their motorcycles speed up and turn the corner of Dealey Plaza. A man with a black umbrella on a curb puts up his umbrella to signal all the snipers to begin. The police behind the motorcade slow down and move away from the president's motorcade to allow the snipers from the grassy knoll and buildings to go for the kill shot as the car slowly goes down the hill street. The first bullet is fired by the sniper dressed as a Dallas police officer. The bullet strikes the Skrull/President in the throat.

TEXAS GOVERNOR

(screams)

Mr. President..

The First Lady checks on her husband and talks to him a he holds his throat trying to cough the bullet out.

FIRST LADY

(loud tone)

Jack..

A well known mutant named Erik Lehnsherr aka Magneto arrives at the scene. Multiple bullets are fired. Eric tries to maneuver the fatal exploding bullet away from the president. Someone from a building nearby fires at Magneto and the mutant gets shot in the shoulder. Meanwhile the stationed in building and roof of other buildin get radio call.

## RADIO MESSAGE

Magneto is down.. You are go..

CUT TO:

The female shooter on the roof is aiming for the president's head as she looks through her sniper scope. She smiles as she has a perfect aim at the president's head and is getting ready to fire. She pulls the trigger but misses and hits the president in the back.

## FEMALE ASSASSIN

Err.. I missed.. There goes my resume for the greatest murder of all time.

The Skrull woman with binoculars continues watching while the male assistant with walkie talkie looks dumb-founded and stares at the female sniper.

CUT TO:

The second shooter in grassy knoll and the shooter in the sewer aim for their shots. The man with the black umbrella hits Magneto over the head as the mutant was trying to get up. The second grassy knoll shooter (in all-weather coat) gets the president with the head shot before the sewer shooter can fire. Everyone on the assassin's team except the shooter that fired eyes widen.

CUT TO:

The Skrull/President's wife gets up and screams, reaching for the hood as a agent grabs the hood. She yells they got him as the agent gets on top of her to shield her. Magneto is seen being tackled by multiple Dallas police. Others go to book depository. Many in the public run towards grassy knoll. The snipers and their assistant in the grassy knoll are fleeing the scene in their getaway car that arrives on the scene and quickly drives away. The other snipers are also fleeing from their areas as well. They also get into their get away cars as well as police sirens and public screaming can be heard. The sewer shooter meanwhile is seen sitting down holding his gun. He is relieved he did not had to shoot the man he idolizes, who will soon expire.

FADE INTO

**EXT. HIGHWAY**

The cars of the assassins are finally linked up and are following each other as they speed down a highway.

Inside one of the cars the construction worker is driving, while the pretend officer and other assassin sit in the back.

**INT. CAR**

ASSASSIN/CONSTRUCTION WORKER  
You blew his brains out..

SHOOTER  
Pretty sure another bullet helped with that.

Brief silence

ASSASSIN/POLICE OFFICER  
Good job..

SHOOTER  
You did most of the damage..

ASSASSIN/POLICE OFFICER  
How so?

SHOOTER  
By paralyzing him from the throat..

CUT TO:

**EXT. HIGHWAY**

The scene goes into the car of the female sniper. The female sniper staring out the window with her arms folded. The male assistant is driving. The assassin sit next to the Skrull woman who has on her human woman mask.

**INT. CAR**

SKRULL WOMAN  
What's wrong?

FEMALE ASSASSIN  
I wanted that shot..

SKRULL WOMAN  
Why?

FEMALE ASSASSIN  
All those women he messed with in the oval.

DRIVER  
How would you know that?

The assassin lowers her head.

FEMALE ASSASSIN  
I'm one of them....

The Skrull woman's eyes widen, including the driver as the scene fades.

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

The scene is outside the home of a member of the World's Security Council. The councilman is drinking coffee. He puts is coffee down as his house phone starts ringing and he heads inside. He heads over to his phone in the living room.

**INT. COUNCILMAN'S HOME**

COUNCILMAN  
Hello..  
(long brief silence)  
Give them my regards..

The councilmen slowly hangs up his phone. He still rests his hand on his phone with his head down. He slowly lifts his head up and rubs his right hand across his face.

CUT TO:

**EXT. PARKLAND HOSPITAL**

The Skrull/President's wife is holding her wounded husband in her arms.

TEXAS GOVERNOR  
How is this possible? There's some breathe in him.

FIRST LADY  
I was able to save some of his brain matter.

TEXAS GOVERNOR  
That still wouldn't keep him alive.  
The coloring of his blood.

The First Lady is tearing up and is holding some of the brain matter from her husband's brain into his wounded head caused by the exploding bullet wound. The commander in chief is barely breathing and tries to utter some words. Members of the president's security are surrounding them with four in the car.

SKRULL/PRESIDENT OF THE UNITED STATES  
(faint voice)  
Ja...ckie....

FIRST LADY  
(tries to talk calm but  
choking)  
Don't talk..

SKRULL/PRESIDENT OF THE UNITED STATES  
They... won... The.... wo..rld...  
has.... lo...st....  
pro....te...ct....

The Skrull/President dies with his eyes open as everyone stares.

FIRST LADY  
Jack..

FADE INTO

**EXT. SOMEWHERE IN DALLAS**

The cars of the assassins are seen pulling up behind a police car. The three assassins get out of the first car, the other three the second, then two out of the third. The six men and two women link up.

ASSASSIN/POLICE OFFICER  
This is where I depart. I'll link  
up with the rest of you later.

ASSASSIN  
You shouldn't be handling this  
alone.

ASSASSIN/POLICE OFFICER  
I'll be fine.. Keep an eye out for  
the KGB. The Council believes they  
might be on to us.

ASSASSIN  
Understood..

The two shake hands as the assassin puts on his hat and gets into his police vehicle. The other assassins get back into their respective vehicles.

FADE INTO

Meanwhile a man is seen somewhere in Dallas being followed by an individual. The individual quickly sneaks up on the man and pulls out a gun.

KGB AGENT

Don't try anything.. Now listen carefully. I'm a KGB agent from the Soviet Union. You've been set up by the World's Security Council. The Council is going to send an assassin to take you out. Now if you don't want that to happen and want your name cleared just follow my....

The name stops talking and quickly puts away his gun as a police car arrives on the scene. It's the assassin working under the Council.

ASSASSIN/POLICE OFFICER

You gentlemen doing okay?

KGB AGENT

We're doing fine officer..

The officer comes out of his car and puts his hand firmly on his gun. Suddenly the KGB agent shoots the assassin.

KGB AGENT (CONT'D)

Meet me at the downtown theater..

The two men run and split into different directions. Some eyewitnesses see the incident. One eyewitness quickly goes to their house phone.

MAN

Hello.. Operator.. I think I just spotted the man that shot the president..

FADE INTO

**EXT. PARKLAND HOSPITAL**

The Skrull/President is being operated on as a surgeon is going through his brain.



**INT. SURGERY ROOM**

SURGEON  
Unusual human looking brain..

The president's security and the first lady look on. Suddenly five members (four men and a woman) of the World's Security Council enter the room.

COUNCILMAN #1  
Wrap it up..

SURGEON  
Pardon..

COUNCILMAN #2  
You're done..

FADE INTO

**INT. HALLWAY**

The Skrull/President is now in a casket being pushed by his security team. The First Lady trying to control her emotions then starts breaking down crying as her two members of the security team quickly escort her away.

SURGEON  
By Dallas law his body cannot  
leave.

COUNCILMAN #1  
We own the city of Dallas.  
(lights his cigarette)

SURGEON  
Who are you men?

COUNCILMAN #2  
Don't worry about that..

The councilman orders the Skrull/President's security to push the casket away, which they do.

SURGEON  
At least let the man have an  
embalmmment. Don't let him stay in  
the casket all bloodied.

COUNCILMAN #3  
Have a good day doc..

The councilman pats the surgeon on the back and shoves him away. Another councilman is holding the Skrull/president's brain. The two councilmen and councilwoman follow the councilman holding the Skrull/president's brain into a room. The councilwoman presses on the foot presses of the garbage opener as the councilman dumps the president's brain into the garbage and the lid closes.

FADE INTO

**November 25th, 1963**

Skrull/President's funeral is being held as his casket on a carrier pulled by four horses turn on the corner of Pennsylvania Ave. Members of the US military honor guard walking alongside the presidents coffin. The Capitol can be seen in the background down the street.

**FADE TO BLACK.**

**EXT. NEWSPAPERS NATIONWIDE**

An article titled the magic bullet is read by the public nationwide. It talks about the mysterious curving of the magic bullet unaware to the public was caused by Eric who is now locked up in a secret prison in the Pentagon.

FADE INTO

**EXT. UNKNOWN LOCATION**

A man is seen drawing an x over a newspaper photo of African-America, and then draws a x over a photo of the Skrull/former United States President.

COUNCILMAN #1

He wanted the Negro's to have voting rights. The other wanted peace between humans and mutants.

COUNCILWOMAN

There's more of them out there..

COUNCILMAN #1

They'll be handled if they open their mouths.

The either assassins who helped in the assassination are seen walking in.

COUNCILMAN #2

Congratulations everyone.. Despite the lost we suffered of one of your teammates. You all will receive your pay and a special trip to any location of your choosing. Whether it be Hawaii, Bahamas, or whatever.

FEMALE ASSASSIN

I'm going to back to my apartment in New York.

COUNCILWOMAN

Oh come on..

FEMALE ASSASSIN

I missed..

COUNCILWOMAN

At least you got him in the back..

The female assassin folds her arms.

COUNCILMAN #1

Yes everyone will be rewarded. Everyone except one..

With the exception of the angered assassin all the smiles turn blank.

COUNCILMAN #1 (CONT'D)

Percy..

All the assassins move away from the individual. One of them pushes him forward.

YOUNG ASSASSIN

Sir..

COUNCILMAN #1

I gave you an exploding bullet incase the grassy shooters failed.

COUNCILMAN #2

No one would've expected an assassin from the sewers.

Brief silence in the room..

COUNCILMAN #1

Bob had the exploding bullet..

Brief silence..

YOUNG ASSASSIN

I'm sorry..

COUNCILMAN #1

Come Percy..

The young assassin walks up to the councilmen. He starts crying. The councilwoman picks up her teacup and starts twirling her spoon in the teacup.

COUNCILMAN #1 (CONT'D)

Percy we'll let it slide. It won't happen again?

YOUNG ASSASSIN

It won't..

The councilwoman drinks her tea.

COUNCILMAN #2

Good..

Council member pulls out a pistol and shoots the young assassin. The councilwoman spits out her tea and starts laughing.

COUNCILWOMAN

(laughs)

Dead..

(bursts out laughing)

The young teen lays dead with his eyes open. Some of the assassins turn their heads away with their eyes closed. The Skrull woman (still with her human mask on) does a sick grin. The councilman puts his pistol away and wipes his napkin on his forehead. The councilwoman stops laughing and gives the assassins a cold hearted stare. The other members of the Council do the same.

COUNCILMAN #1

This is reminder for future references never double cross the World's Security Council. That goes double for you.

The councilman points at the woman who is a Skrull.

COUNCILMAN #2

You're all dismissed..

The assassins then take their leave.

COUNCILMAN #1

Jeff..

BUTLER

Sir..

COUNCILMAN #1

Mop that shit up..

BUTLER

The sewers sir?

COUNCILMAN #1

The ocean is hungry..

**FADE TO BLACK.**

Things get worse for the country since the Skrull/President's assassination. The war in Vietnam gets worse. Protests against Vietnam in the US rages. Violence against blacks and mutants intensifies. However the violence eventually comes to an end.

CUT TO:

**July 2nd, 1964**

The new president signs the Civil Rights Act of 1964. Congress and civil rights leaders are in attendance. After the speech everyone stands up and claps except the attorney general who unaware to the public is a Skrull like his brother the former president. He is still sad over the death of his brother, the former president. The act however doesn't grant protection for mutants as they are considered threats to national security. After the signing everyone is giving on pen. The Skrull/attorney general however is giving half dozen pens. During the handing of his pens he gets into a small quick chat with the president.

SKRULL/ATTORNEY GENERAL

I think it's wrong you didn't allow mutants to be included in the civil rights act.

PRESIDENT OF THE UNITED STATES

They are a threat to national security. Tell your family I said high.

The president turns around proceeds to get the other pens for the other congress members. The Skrull/attorney general sadly walks away.

FADE INTO

**Sometime in September..**

**EXT. DR. KING'S RESIDENCE**

Dr. King is reading a letter sent to him by the head of the Bureau. His wife sits down next to him.

NEGRO'S WIFE

Martin?

(brief silence)

What's wrong?

NEGRO LEADER

I think the head of the Burea just told me to kill myself?

FADE INTO

**EXT. WASHINGTON D.C. SUNSET**

Due to the events of the Vietnam War the presidents popularity declines and because of that he decides he won't be running for a second term due to his rising unpopularity.

CUT TO:

February 21st, 1965

**EXT. WASHINGTON D.C., EVENING**

The council is watching breaking reports of the assassination of a Negro/Muslim leader in New York. He is seen on a stretcher being rushed into an ambulance surrounded by officers and civilians. Three council members are in the room. A male sitting down with his hands folded. A councilwoman biting the bottom of her lip, twirling her spoon in her teacup and a councilman standing with his arms folded.

**INT. OFFICE ROOM**

COUNCILMAN #1

X marks the spot. Just like his name.

COUNCILWOMAN

I liked him..

COUNCILMAN #1

I did too, but he would've been a great ally for Muslim community.

(MORE)

COUNCILMAN #1 (CONT'D)

We need them as patsies to set up future wars in the late century and possibly into the next. That man, like the Jack was highly intelligent and posed a threat to the Council.

COUNCILMAN #2

A radical turning into a man of peace.

COUNCILMAN #1

He could've been one of us..

**FADE TO BLACK.**

**EXT. KREE PLANET**

A Kree pilot is getting ready to head for his aircraft. The Kree pilot has on human skin.

KREE

Be careful..

KREE PILOT

I will..

The Kree pilot's aircraft is acorn shaped.

FADE INTO

**December 9, 1965**

The Kree pilot had a rough entry into earth's atmosphere, and is trying to cool his ship off before landing. The aircraft is traveling in over Ontario Canada, then into Michigan, flying over Detroit, then over Lake Erie, into the state of Ohio, then traveling into Pennsylvania, before crashing into the woods outside the town of Kecksburg, Pennsylvania.

**EXT. WASHINGTON D.C. DAYTIME**

Two members of the World's Security Council run into a meeting of the Council.

**INT. COUNCIL MEETING ROOM**

COUNCILMAN

Councilman Pierce..

ALEXANDER PIERCE

This better be important..

COUNCILMAN

Unidentified aircraft has crashed into the woods outside of Keckburg, Pennsylvania.

COUNCILWOMAN

Aircraft left tons of debris over several regions, even stretching far back as far as Canada.

GIDEON MALICK

I want a massive lock down of that area. I want S.H.I.E.L.D, NASA and military personal in that area asap. Total lockdown.. That includes no firefighters or police officers.

The two council acknowledge and dismiss.

ALEXANDER PIERCE

Council, we'll reschedule this meeting..

The Council all rise from their seats and dismiss.

ALEXANDER PIERCE (CONT'D)

Malick..

GIDEON MALICK

I'm on it..

CUT TO:

**EXT. KECKSBURG, PENNSYLVANIA, EVENING**

A reporter is seen arriving on the scene and sees the object in the distance. Police and firefighters arrive on the scene. As the fire fighters and police officers are sealing off the area suddenly four men, two from the Council and two from S.H.I.E.L.D. (all four in suits), one of them shows their badges and tells them the area is now a highly classified area and they are now in control. A police officer try to ask the four that they can work together, but the four superior elite men decline and the lead councilman putting his badge in his pocket and keeping his hand in his right pocket tells them to leave. Unaware to them he has a gun in his pocket.



The reporter, fire fighters, and police officers highly puzzled slowly make their leave.

FADE INTO

**EXT. KECKSBURG, PENNSYLVANIA, NIGHTTIME**

A blue meaning light is seen emitting from the smoking Kree craft. Members of the towns people are being kept from the woods. Firefighters and police officers are puzzled that are not being allowed near the area.

FADE INTO

The scene fades to deep into the woods as members of the US military, S.H.I.E.L.D. military, and NASA personal begin to slowly sneak up onto the Kree aircraft.

CUT TO:

**INT. KREE COCKPIT**

The Kree pilot is hurt with cuts and bruises and slowly crawls out of his aircraft. A S.H.I.E.L.D. personal shines a light.

CUT TO:

The scene then cuts to a teenager boy who snuck into the woods. He hears someone scream and gunfire going off. The teenage boy makes a run for it without looking back. Once making it out of the woods the teenage boy runs into two men of the Council who are with some military personal and members of S.H.I.E.L.D.

COUNCILMAN

You saw nothing..

TEENAGE BOY

I saw nothing..

COUNCILMAN

Run home boy..

The teenager runs..

FADE INTO

The two towns people are all back in their homes. All is quiet until noise of the military trucks and cars awaken them. A semi-truck is seen carrying the Kree aircraft which is now covered so that the towns people can't see it. Only a

few people in the town are aware of the departure. The scene ends showing a family in their house, father, mother, son and daughter, watching the departure of the military personal, Council, and S.H.I.E.L.D. leaving with the Kree aircraft into the darkness of the highway.

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

An individual is seen entering Pierce's office. He closes the door behind him. Pierce is seen sitting in the chair. The back of his chair is facing the unknown individual who is well known in Washington and to you the readers.

UNKNOWN LEADER

Is the Kree taking of?

ALEXANDER PIERCE

The Kree has been taking of..

UNKNOWN LEADER

Then this Kree shall not be aware of the Skrull & Hydra alliance.

Brief silence

UNKNOWN LEADER (CONT'D)

The aircraft?

ALEXANDER PIERCE

At a secret location.. The aircraft had some strange hieroglyphics. I am sending Dr. Zola and a S.H.I.E.L.D. team to try to decode.

UNKNOWN LEADER

I sense a dark tide coming from the council into the next year.

ALEXANDER PIERCE

68, expect alot of blood..

FADE INTO

**April 4th, 1967**

**EXT. NEW YORK CITY**

A well known famous Negro leader speaks against the war of Vietnam.

**INT. SERVICE MEETING**

NEGRO LEADER

"Over the past two years I have moved to break the trails of my own silences and to speak from the burning's of my own heart. As I have called for radicals departures from the destruction of Vietnam. Many put questions and have question me about the wisdom of my path." "Why are you joining the voices of descent? Peace and civil rights don't mix they say. Aren't you hurting the cause of your people they ask." "I am never the less greatly sadden." "Indeed their questions suggest they do not know the world in which they live."

CUT TO:

May 1st, 1967

**EXT. WASHINGTON D.C. DAYTIME**

Members of the World's Security Council are seen joking around in a small office. There's a knock on the door.

COUNCILMAN #1

Come in..

A councilman enters.. The councilman then closes the door.

COUNCILMAN #2

We have a problem..

COUNCILMAN #1

We have many..

COUNCILMAN #2

The Negro leader..

COUNCILMAN #3

Which one?

COUNCILMAN #2

The one who had the dream.

COUNCILMAN #3

The great dream.. Great speech by the way..

COUNCILMAN #2  
Ever since the president signed the  
Civil Rights Bill he's been  
engaging into foreign affairs and  
speaking against Vietnam.

COUNCILMAN #1  
Ah shit..

Brief silence..

COUNCILMAN #3  
I like him..

COUNCILMAN #2  
Me too..

COUNCILMAN #1  
(puts hands on his hips)  
Me three..

Brief silence..

COUNCILMAN #3  
Tough call..

COUNCILMAN #1  
Anything else I need to know?

COUNCILMAN #2  
There's rumors Bobby plans to have  
him as his running mate for Vice  
President.

COUNCILMAN #3  
Fuck if that happens the Council is  
out of business.

COUNCILMAN #1  
You just said you love the guy.

COUNCILMAN #3  
I do..

COUNCILMAN #2  
So do I..

COUNCILMAN #1  
Councilmen, can't let our feelings  
get in the way. The Council goes  
first at the end of the day.  
(MORE)

COUNCILMAN #1 (CONT'D)  
(brief silence)  
Keep an eye on him..

CUT TO:

June 15th, 1967

**EXT. PRINCETON UNIVERSITY, DAYTIME**

Rowan Pope now twenty years old is seen graduating at Princeton. In his graduation uniform and hat over his afro his parents are seen hugging him. A member of the Council is also seen congratulating his son. He notices the young Negro and remembers and realizes how far he has gone.

FADE INTO

**EXT. SOMEWHERE NEAR A LAKE**

The young Negro is in a suit and tie is seen throwing a rock into a lake. The white councilman with his hands in his pocket is seen walking towards him. The sun is seen setting on the horizon.

COUNCILMAN  
Congratulations..

The two shake hands..

ROWAN POPE  
Thank you..

COUNCILMAN  
What do you want to do with your  
life?

ROWAN POPE  
I just want to help my country..

The councilman stares down at the grass and then up at the college graduate.

COUNCILMAN  
How would you like to join the  
intel?

ROWAN POPE  
The intel?

COUNCILMAN

You're highly intelligent Rowan. I want you to help the United States in the cold war against the Soviet Union. I'll teach you how to wire tap, how to spy, the technique of stealth. How to be a ghost.

ROWAN POPE

I never pictured myself living in Washington.

COUNCILMAN

Life is always unpredictable son.

ROWAN POPE

Son?

COUNCILMAN

Yes..

ROWAN POPE

But I'm not your son. You're not my biological father. Plus you're white and I'm black.

COUNCILMAN

Yet all races are part of the same human family. Segregation is what divides society. Isn't that what your role model JFK warned?

ROWAN POPE

You're right..

COUNCILMAN

Discuss this over with your family.. Take my card..

Rowan takes the Councilman's card.

ROWAN POPE

Thanks..

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

Rowan Pope is seen being recruited into the intel. During 1967 - 1980's Rowan helps the intel assist the US in the cold war against the Soviet Union's intel known as the KGB. In some scenes Pope is scene wire tapping phone calls and listening in.

He is then seen going on secret missions such as black ops operations within the homeland and overseas taking down Hydra agents and extremists.

CUT TO:

**EXT. SECRET BASE**

Rowan Pope is seen in a office working on some file. There's a knock on his door.

**INT. OFFICE ROOM**

ROWAN POPE  
Come in..

GIDEON MALICK  
Rowan..

ROWAN POPE  
Councilman Malick..

Malick looks around the office.

GIDEON MALICK  
The boring shit..

ROWAN POPE  
Pretty much sir..

GIDEON MALICK  
Son, it's time to send you to the  
new world. Pack your things..

CUT TO:

**EXT. CAPITOL, DAYTIME**

The next day Rowan Pope is seen eating his lunch on the steps of Capitol Hill. A few politicians chatting are seen walking up and down the steps handling their daily business. Suddenly councilman Malick is seen leaving the Capitol and pats Rowan on the shoulder.

GIDEON MALICK  
Come on kid..

Rowan Pope wraps up his lunch, and puts it in his paper bag, and quickly crumbles it and gets up. The two walk down the Capitol steps.

GIDEON MALICK (CONT'D)  
Today I introduce you to the new world.

The scene zooms in onto Malick's tie as the scene fades to black.

**FADE TO BLACK.**

**EXT. SECRET BASE, DAYTIME**

A car is seen pulling up outside a secret base. Two guards are seen guarding a secured fence area. Malick and Pope step out of the vehicle.

GIDEON MALICK  
Good afternoon gentlemen..

SECURITY GUARD  
Councilmen Malick..

GIDEON MALICK  
Swipe your card Rowan..

Rowan Pope smiling swipes his card. A red light flashes and Malick and the two guards laugh.

ROWAN POPE  
But I'm a member of the Intel..

GIDEON MALICK  
World's Security Council and  
S.H.I.E.L.D. only..

Gideon Malick swipes his card as the sensor turns green and Malick opens the fence.

GIDEON MALICK (CONT'D)  
After you my son..

Rowan Pope enters.. Malick pats the security guard on the left shoulder as the guard nods. Malick closes the gate behinds him.

FADE INTO



**INT. SECRET BASE**

GIDEON MALICK

What I'm tell you will change your view on human history.

ROWAN POPE

This place is huge.. What's with all the boxes and crates?

GIDEON MALICK

All of your questions will be illuminated. Are you ready to enter the cosmic realm?

ROWAN POPE

The cosmic realm?

GIDEON MALICK

You want to get higher, don't you? If you want to get on my level you have to get higher than them. If you plan to have kids one day you're going to want to teach them that.

ROWAN POPE

I'm ready..

Gideon Malick opens up a box and a blue glow emerges from the box. Rowan Pope puts his hands on a box behind him to keep his balance as he goes in shock.

ROWAN POPE (CONT'D)

What in the world?

Gideon Malick pulls out the Tesseract and holds it in his hand.

GIDEON MALICK

Touch it son..

Pope is afraid..

GIDEON MALICK (CONT'D)

Touch it..

Rowan Pope slowly reaches for it. He then grabs the Tesseract with both his hands. He is nervous, then gets excited.

ROWAN POPE

It's as if something out of a science fiction novel.

GIDEON MALICK

You're holding space in your hands.

ROWAN POPE

It looks like space inside of it.

GIDEON MALICK

That's because its connected to space. It's called the Tesseract. This was discovered by a rebellious Nazi war criminal named Johann Shmidt.

ROWAN POPE

Rebellious Nazi?

GIDEON MALICK

Shmidt wanted to overthrow Hitler. He wasn't the only one. The schools here in the US haven't taught about that yet, but future generations will learn about it years from now. More likely during the 1990's. Schmidt had a huge love for the paranormal, such as UFO's and extraterrestrials. That what you're holding in your hand he used to make weapons for his regime he built out of this that joined him in his rebellion against the Nazi's. His regime known as Hydra. But this regime was not only a threat against the Nazi's but to the world as well. The United States teamed with the shadowy organization called S.H.I.E.L.D. It was though S.H.I.E.L.D. the US army came the birth of Captain America.

ROWAN POPE

The patriot..

GIDEON MALICK

Yes sleeping someone out in the the Arctics snow. Thanks to the captain Hydra failed, and the Allied forces defeated the Axis of Evil. You know the rest, doomsday, the atomic bombing of Japan.

ROWAN POPE

You forgot the part where Hitler committed suicide.

GIDEON MALICK

He fled to South America..  
Eventually Howard Stark and a team  
were sent to search for Captain  
America. He was never found, but  
that was located in the Arctic  
ocean. Since then we've kept it  
locked here so that our enemies  
never lay their hands on it. If  
this weapon were to get into the  
hands of let's say the Soviet  
Unions or a hostile et who knows  
what would happen.

ROWAN POPE

Hostile et's? You mean we've been  
visited?

GIDEON MALICK

I'll show you.. Hand that back..

ROWAN POPE

Oh..

Pope hands Malick back the Tesseract.

FADE INTO

**INT. UNDERGROUND TUNNEL**

The two are talking down an underground tunnel. Two  
scientists are seen talking and then they stop talking as  
they see the two.

GIDEON MALICK

This is a highly classified area.  
Are you sure you're ready?

ROWAN POPE

I handle the Tesseract..

GIDEON MALICK

This will be another level.. You  
may need a toilet..

Rowan Pope starts walking while Malick continues walking.

GIDEON MALICK (CONT'D)

I'm not stopping..

Pope runs up to Malick and the two walk side by side.

FADE INTO

**INT. AUTOPSY ROOM**

A councilwoman has now joined the two.

GIDEON MALICK  
This is councilman Carolyn..

COUNCILWOMAN  
Hi sugar.. Don't mind me I'm just  
being nosey..  
(whispers)  
He's a rookie ain't he..

GIDEON MALICK  
He's developing well..

COUNCILWOMAN  
And a Negro..

GIDEON MALICK  
Watch your mouth..

COUNCILWOMAN  
I didn't mean it like that..

ROWAN POPE  
Thanks..

Malick pats Pope on the shoulder as the two give each other a smile. The councilwoman pulls out a napkin. Two scientists from S.H.I.E.L.D. who were also in the room quickly leave.

GIDEON MALICK  
As I said you're view on history is  
about to change..

COUNCILWOMAN  
Maybe I should leave as well..

Brief silence..

GIDEON MALICK  
It all goes back, to Roswell. The  
official story states there was one  
crash. But in reality there were  
two aircraft's, and two bodies.

Gideon Malick opens a drawer and the body of the Skrull. Rowan Pope uses his suit to cover his nose. He starts coughing.

GIDEON MALICK (CONT'D)  
Don't back away now son.. There's  
more on the dinner table..

Malick then opens a second drawer and the dead body of a Kree.

COUNCILWOMAN

Ah hells no.. Malick, you doing to much now..

GIDEON MALICK

Just illuminating the boy.

Rowan Pope is constantly coughing.

GIDEON MALICK (CONT'D)

Take it all in son..

Rowan Pope is constantly breathing and is mind blown a what he is seeing. His eyes widen and his blood boiling and his nerves wrecking.

GIDEON MALICK (CONT'D)

After the Roswell crashes the alien race of the survivor came looking for the pilot. We hid this dead alien called the Kree at undisclosed location in Ohio before moving it here to Washington. The living Skrull was kept at a undisclosed location near Roswell. Eventually his alien race sent a search party and found him. They call themselves the Skrulls, which is the dead alien you see here. We don't know much about either of them. But the Council is currently in a secret cold war with the Skrull. Some say they come from another dimension, parallel universe. What we do know is they have advance technology we cannot go up against. According to information from S.H.I.E.L.D. when the Skrulls invaded, they slowly took over the UN and parts of the world's government such as the US, Britain, France and Russia. Certain political seats were taking over. As a result a small branch of the UN broke away and formed a secret elite which I'm a member of called the World's Security Council. As a result S.H.I.E.L.D. became inferior to the Council and became the military/scientific community to the Council.

(MORE)

GIDEON MALICK (CONT'D)

SHIELD had formed during World War II to assist the US to fight the Nazi's secret shadowy group, Hydra. Hydra according to Dr. Zola, a Hydra defect turned S.H.I.E.L.D. scientist used the Tesseract to lure the Skrulls towards earth prior to Roswell which resulted in first contact with humanity. Then later the Roswell incident happen.

ROWAN POPE

So the Skrulls on earth are disguised as humans?

GIDEON MALICK

The Skrulls have the ability to adapt. They can disguise themselves as anyone or anything. The Skrulls like humans have different genders, and can disguise themselves as human males or human females.

ROWAN POPE

What about the Kree?

GIDEON MALICK

We don't know.. We know they tried to send one here back in 65. It There was a crash in Kecksburgh, Pennsylvania. The welcoming party for that Kree wasn't a friendly one.

Brief silence..

ROWAN POPE

So with all of this, what of humanity?

COUNCILWOMAN

You see right there. That type of talk will you get nowhere, but at the bottom of a barrel

(brief silence)

Nigga..

Gideon Malick smacks the councilwoman.

GIDEON MALICK

Get out..

The councilwoman leaves.. Malick takes a breather.

GIDEON MALICK (CONT'D)  
My apologies for her foolish tongue  
son.

ROWAN POPE  
She's a fool.

GIDEON MALICK  
She is..

Brief silence..

GIDEON MALICK (CONT'D)  
When it comes to the war between  
the Skrulls and the Council,  
humanity is public enemy number  
one. That also includes mutants. We  
do what is best for the both.  
Humanity cannot direct its path.  
Especially after what went down  
with WWII and after. You see once  
the Council formed, their elite  
power got hot and the Skrulls power  
got cold. You see the Skrulls  
weakness is adapting and relying on  
others appearance. The Council was  
always about power before the  
Skrulls came. The Skrulls however  
are the bad guys and they must be  
taking out.

ROWAN POPE  
They all can't be bad. Not everyone  
in humanity is bad.

Brief silence..

GIDEON MALICK  
This is to be kept between me and  
you, and never be spoken of again.  
The Council hates the mentioning of  
what I'm about to tell you.

ROWAN POPE  
Understood..

GIDEON MALICK  
There were two Skrulls who did want  
to help humanity and almost bought  
an end to the Council. One of them  
became president. He went around  
the world secretly building a  
global army and waged a secret war  
against the Council.

(MORE)

GIDEON MALICK (CONT'D)

He almost won, and through this Skrull humanity was almost free and independent. He was gunned down in Dallas back in 63. The other killed in Los Angeles back in 68.

ROWAN POPE

The brothers.. The one me and councilman Henry constantly argued about.

GIDEON MALICK

They were against both the empire and the council. They wanted peace for not only humans, but for mutants as well. The secret humanity will never know.. Through these two Skrulls humanity was almost, free.

Brief silence..

GIDEON MALICK (CONT'D)

Let's start heading out..

ROWAN POPE

Remember when you said Hitler fled to South America after the war. So where did he flee to?

GIDEON MALICK

Keep this is on the low.. Ever heard of, Bariloche.

Rowan shakes his head no as the scene fades to black.

**FADE TO BLACK.**

**Sometime in February**

**EXT. MIAMI, FLORIDA**

A famous Negro leader is seen holding an event with his staff and some women. A minister is seen walking into the room of the drunk men and women (the women half naked) playing cards.

**INT. CLUBROOM**

NEGRO LEADER

We are about to launch some dreams today.



MINISTER

You all should be ashamed of yourselves.

Two agents from the Bureau are wiretapping and spying on the event.

BUREAU AGENT

Damn I thought the Kennedy's were bad. But Martin makes it look good.

The two agents wearing trench coats, shades and black hats nod.

CUT TO:

**February 23rd, 1968**

**EXT. WASHINGTON D.C. DAYTIME**

The Bureau head enters the Skrull/Senator office (former attorney general). The Skrull/Sentor who was staring out his window turns around.

**INT. SKRULL/SENATOR'S OFFICE**

SKRULL/SENATOR

Long time Hoove..

BUREAU HEAD

Bobby..

The head of the Bureau hands him a file.

SKRULL/SENATOR

You know I'm no longer your emperor.

(reads the file)

BUREAU HEAD

Dr. King last night made a speech at the Carnegie Hall in New York. In his speech he included Negro leader W.E.B. Du Bois who you may aware recently joined, communism.

The Skrull/Senator reading the file.

BUREAU HEAD (CONT'D)

Also a more updated report to King's other members with communist connections over the years.

Brief silence..

SKRULL/SENATOR

What's this?

BUREAU HEAD

Dr. King has been in relationships with three other women. One of them we believe he may have a child with. This woman a well known dentist in Los Angeles, he communicates with every Wednesday we discovered through our wire tappings and surveillance. She also tends to be at alot of his big city meetings.

Skrull/Senator puts the files in his left hand and rubs his right hand across forehead. He then stares down and then continues to read the files.

BUREAU HEAD (CONT'D)

Check out how much money King and his civil rights supporters made through funds to train Negroes. I must that's alot of money. Six thousand, two hundred and thirty thousand, four hundred thousand, mighty my. I wonder where some of it went to and the other half went if you know what I mean.

(points at his pockets)

The Skrull/Senator drops the file and paper on his desk and outs his hands on his hips. The head of the Bureau grins.

BUREAU HEAD (CONT'D)

I didn't mean to rain on your sunny day. Good day senator..

The head of the Bureau exits as Bobby curls his hand and turns towards his window.

FADE INTO

**April 3rd, 1968**

**EXT. WASHINGTON D.C., EVENING**

A councilman walks into an office of his co-worker. The office has a dimlight on.

COUNCIL MEMBER #1  
 His security has been called off.  
 This is also the same security he  
 won't have tomorrow as well.

He hands his co-worker the file.

COUNCIL MEMBER #2  
 Memphis..

COUNCIL MEMBER #1  
 Yes sir..

Long brief silence..

COUNCIL MEMBER #1 (CONT'D)  
 You're orders sir..

COUNCIL MEMBER #2  
 Proceed..

The councilman leaves his co-worker's office as the other councilman lowers his head and folds his hands and puts them over his mouth.

**FADE TO BLACK.**

**April 4th, 1968**

**EXT. LORRAINE MOTEL**

Two unknown individuals in military gear are seen arriving near the Lorraine Motel and hide in the bushes. They begin setting up their sniper guns.

FADE INTO

Eventually the Negro leader is seen coming out with his friends. Both men pull out their sniper guns. Once the Negro leader is alone they begin to make their mark.

UNKNOWN PERSON #1  
 He keeps pacing..

UNKNOWN PERSON #2  
 Just be patient..  
 (brief silence)  
 I got him....

The scene goes black and then a gunshot is heard.

**FADE TO BLACK.**

**INT. ST. JOSEPH'S HOSPITAL, EVENING**

A member of the slain Negro's team is seen watching him as two surgeons are about to perform an autopsy on him. The man wants to make sure no one harms the autopsy procedure. One of his friends, also a friend of the slain leader is in the room with him. Suddenly four members of the Council enter the room. The black council members (male and female) and two white councilmen.

COUNCILWOMAN

Good evening gentlemen, we'll be taking over from here.

CIVIL RIGHTS ACTIVIST #1

(slowly breathes in)  
Mam?

COUNCILWOMAN

We'll be taking over from here.

The councilwoman walks over to the slain leader and closes his eyes.

COUNCILWOMAN (CONT'D)

Martin..

CIVIL RIGHTS ACTIVIST #2

You have no right to do that. His wife is not here yet.

COUNCILMAN #1

I think it's time..

CIVIL RIGHTS ACTIVIST #1

Sir, please don't touch me. Jack's brother Bobby warned me about you men

(turns the councilwoman)  
and women..

The councilwoman feels insulted..

COUNCILWOMAN

How rude.. Son, we are fighting on the same side..

(is about to touch the man's face)

CIVIL RIGHTS ACTIVIST #1

(removes the woman's hands away)

Were you with us in the prison cells?

(MORE)

## CIVIL RIGHTS ACTIVIST #1 (CONT'D)

Were you riding with my black and white brother and sisters on the Freedom Rides? When our buses were or set on fire or worse bombed? Where were you when we were attacked by dogs? Spit on? Smacked by wooden plates? No, you was out in your castle, paid by our taxes, paid by our blood and the bloods of Evers, Jack, and Martin.

The councilwoman tears up as she quickly walks out the room. The two civil rights activists than stare at the African-America councilman who stares at them with a cocky stare for a brief and then gives them a serious stare. He then signals for the two other councilmen to exit the room. They acknowledge..

## CIVIL RIGHTS ACTIVIST #2

If you're going to kill us, just leave the doctors out of it.

The councilman takes a peak at the door and then guards the door.

## COUNCILMAN

Do whatever you have to do till his wife gets here.

## CIVIL RIGHTS ACTIVIST #1

Thank you..

FADE INTO

**EXT. INDIANAPOLIS, INDIANA, NIGHTTIME**

The Skrull/Senator is speaking with an elderly Negro at the base of a stage.

## SKRULL/SENATOR

Have they been told about Martin yet?

## INDIVIDUAL

Not yet sir, but this crowd will get violent once the news breaks out. We have an escape route prepared for you. Please this..

SKRULL/SENATOR

No, I must speak with the humans. I  
must heal my friends.

FADE INTO

It's a sad night as a well known leader who fought against racism was assassinated earlier that day. News is just reaching the Skrull who is now a NY senator running for president. He wants to speak with the humans, but his advisers are warning him not to do so fearing the announcement may cause riots. The Skrull/senator speaks with the humans as they are all sadden and hurt by the announcement. But he feels the same pain they do for he too lost his own brother at the hands of assassins.

SKRULL/SENATOR (CONT'D)

"What we need in the US is not  
division. What we need in the US is  
not hatred. What we need in the US  
is not violence and lawlessness.  
But is love, and wisdom and  
compassion towards one another.  
Feeling of justice towards those  
that still suffer in this country.  
Whether they be white or whether  
they be black."

The crowd cheers..

CUT TO:

**INT. COUNCIL OFFICE**

COUNCIL MEMBER #1

We killed the greatest leader that  
helped end segregation and spoke  
against Vietnam and yet this man  
still unites them in peace. How?

COUNCIL MEMBER #2

I don't know..

CUT TO:

**April 5th, 1968**

**EXT. CLEVELAND, OHIO**

The Skrull/senator delivers his famous mindless menace of violence speech. Members of the World's Security Council are watching from their homes and offices.

**INT. SHERATON-CLEVELAND HOTEL**

SKRULL/SENATOR

"It is not a day for politics. I have saved this one opportunity to speak briefly to you about the mindless menace violence in America which again stains our land and everyone of our lives. It is not to discern any one race. The victims of this violence are black and white, rich and poor, young and old, famous and unknown. They are most important of all human beings, whom other humans beings loved and needed. No one can be certain whom next will suffer from some senseless act of bloodshed. And yet it goes on and on and on in this country of ours. Whenever any Americans life is taking by another American unnecessarily, whenever we tear up the fabric of our lives which another man has painfully and clumsy woven for himself and his children. Whenever we do this then the whole nation is degraded."

CUT TO:

**INT. HOMES AND OFFICES OF THE COUNCIL**

African-American councilwoman breaking down in tears. A white councilman watching the feed on his television is saying the words shut up son.

SKRULL/SENATOR

"Too often we honor swagger and bluster and wielders of force. Too often we excuse those who willing to build their own lives on the shattered the dreams of other human beings."

CUT TO:

**INT. HOMES AND OFFICES OF THE COUNCIL**

Some members of the World's Security Council break down in private in their offices and their homes. Others with angered and serious looks either by themselves or in groups in their homes and offices.

COUNCIL MEMBER #1

He has to go..

The group slowly nods..

FADE IN:

June 6th, 1968

**EXT. LOS ANGELES, EVENING**

The scene is at a diner as with several individuals at a diner table and others at a bar. They are members of the World's Security Council, with the exception of one. With the exception of two members of the council, the rest appear to be half drunk. One of the councilwoman is seen flirting with a man, who is short in height.

**INT. DINER**

COUNCILWOMAN

Having fun my prince of Arabia?

COUNCIL MEMBER #1

You drunk he's from Palestine..

The two non-drunk council members sitting at a separate table shake their heads at their half drunk councilmen and councilwomen.

COUNCIL MEMBER #2

Actually he was born in Israel..

COUNCIL MEMBER #3

Jerusalem.. Interesting..

A councilmen is seen speed walking into the diner and takes off his business hat and lowers his head towards to two councilmen.

COUNCIL MEMBER #4

Bobby just won..

COUNCIL MEMBER #5

Let's get the patsy microwaved..

The two councilmen get up..

CUT TO:

The councilwoman and the patsy are seen laughing with the members of the Council.



COUNCILWOMAN  
We Americans love oil..

The councilwoman taps the patsy on the nose.

COUNCIL MEMBER #2  
Alright you drunks time to go..

They all awe.. One of the councilman whispers in the lead councilwoman's ear. The other councilwoman stare in awe.

COUNCILWOMAN  
Hey, I'm going to make a stop at the Ambassador Hotel to great the Senator. Would you like to come?

FADE INTO

**EXT. AMBASSADOR HOTEL, LATE NIGHT**

The councilwoman and patsy are seen in the back of the seat of a car with a councilman in the drivers seat. The two in back are drinking coffee. The councilwoman is alert, but with a blank stare. The patsy is out of it. The councilman takes a peak at his pocket and he has a pistol. The councilwoman takes a quick peak in her purse at checks at the bullets in her pistol and quickly closes it.

COUNCILWOMAN  
Come sweetie..

All three get out of the car. The patsy is staggering. The councilwoman takes the patsy by the hand. The patsy doesn't know where he's at.

PATSY  
Where are you taking me?

COUNCILWOMAN  
I'm taking you to a dark place suga..

The scene goes to first person view of the patsy as it goes blurry to dark.

**FADE TO BLACK.**

**EXT. LOS ANGELES, LATE EVENING**

The Skrull/senator has scored a major victory in the campaign for the race for the presidency by scoring a victory in California.

**INT. AMBASSADOR HOTEL, LATE NIGHT**

SKRULL/SENATOR

"Now its onto to Chicago.."

As the Skrull/Senator walks away with his human wife.

SECURITY GUARD

We should go through the parking lot. It's too crowded in the kitchen.

SKRULL/SENATOR

It's fine, we'll go through the kitchen..

The security guard doesn't look pleased as the Skrull/Senator and his human wife continue to go through the heavy crowd to the back. The security guard along with the other guards try to catch up. Meanwhile the packed crowd begin to talk amongst themselves.

CUT TO:

**EXT. SOMEWHERE BACKSTAGE**

Two members of the World Security Council are backstage. One a councilwoman in a polka dot dress with a pistol in her purse and the other a man dressed in a trench coat. He is smoking a cigarette and has a pistol in his pocket as well. The members of the Council also have the patsy ready as well. The patsy looks out of it. The councilwoman whispers to the patsy.

COUNCILWOMAN

Be ready my slave..

The councilwoman shoves him as she walks away and heads towards the dimlight area. It's heavily packed in the back area near the kitchen as the Skrull/Senator begins shaking hands with the many humans. Suddenly the councilwoman and councilman pull out their pistols and open fire. An LA police officer who notices the commotion also pulls out his gun and opens fire as well when he notices the patsy has a gun. Multiple gun shots are fired as gunshots hit several individuals including the Senator. The people in the hotel lobby the Senator had spoke with are unaware of what is happening. The people around the falling Senator are screaming to close the doors so that no one enters the backstage area. Some of the people in the lobby are now aware what is happening and begin screaming, with some confused.

CUT TO:

**EXT. AMBASSADOR HOTEL**

Meanwhile the councilwoman and councilman are seen escaping through a backdoor and running down some steel steps. A lady standing outside sees the councilwoman screaming in cheers.

COUNCILWOMAN

We've shot him.. we've shot him..

The two disappear into the night.

CUT TO:

June 8th, 1968

**EXT. NEW YORK CITY**

A funeral service is being held.

**INT. FUNERAL**

SKRULL/SENATOR

"My brother need not be idolized, or in large in death beyond what he was in life. To be remembered simply as a good and decent man. Who saw wrong and tried to right it. Who saw suffering and tried to heal it. Who saw war and tried to stop it.

(slowly choking up)

Those of us who loved him and who take him to his rest today pray that what he was to us and what he wish for others will some day come to pass for all the world. As he said many times and many parts of this nation to those he touched and who sought to touch him. Some men see things as they are and say why? I dream things as they are and say why not?"

FADE INTO

July 20th, 1969

**EXT. WASHINGTON D.C. DAYTIME**

Members of the World Security Council and S.H.I.E.L.D. are watching the live footage of the lunar landing.

**INT. SHIELD BASE, DAYTIME**

AGENT CARTER  
What a historic day.

ALEXANDER PIERCE  
This country is making a big  
mistake carrying Jack's legacy of  
going to the moon.

COUNCILWOMAN/SKRULL  
A big mistake indeed..

Agent Carter waves her hand at the two signaling for them to hush.

COUNCILWOMAN/SKRULL (CONT'D)  
(turns to Pierce)  
No need to worry, you won't be  
finding any biogenetic machines on  
the moon. But your astronauts are  
in for a surprise.  
(giggles)

The members of the Council give the Skrull/councilwoman a mean look.

**EXT. MOON**

The satellite feed on the moon goes out.

CUT TO:

**INT. SHIELD BASE, DAYTIME**

AGENT CARTER  
What just happen?

The Council form a serious look. Meanwhile on the moon..

CUT TO:

**EXT. MOON**

The astronauts on the moon turns around and members of the Skrull Empire arrive. A large Skrull aircraft is also seen hovering over them.

ASTRONAUT  
Who are you?

SKRULL

The Skrull Empire answers to no one.

ASTRONAUT

Skrull Empire?

SKRULL

You humans have no business here, human.

ASTRONAUT

It's our moon, not your planet.

SKRULL

The Skrull Empire yields to no one.

ASTRONAUT

We've learned from our former president John, who blueprinted this mission to never surrender to the forces of evil.

SKRULL

John.. Is he the one they also called Jack?

ASTRONAUT

Yes..

SKRULL

President..

ASTRONAUT

Yes..

SKRULL

What is the mission?

ASTRONAUT

To reach the moon, explore the moon..

SKRULL

Do what you must and leave..

Suddenly the astronauts realize all of the Skrulls and the giant aircraft are gone. It is cold and silent in space on the moon. The satellite is back up and running and everyone on earth can see the astronauts.

RADIO

We have visual of both of you again. Everything alright up there?

ASTRONAUT  
 You wouldn't believe what just  
 happen?

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

The astronauts are briefed by the World's Security and S.H.I.E.L.D. on what happen. The astronauts are told to not reveal what they saw. As for their reward to their successful trip the moon the astronauts are made honorary members of both the Council and S.H.I.E.L.D.

FADE INTO

The following president would help the United States develop strong relations with China. In 1973 he ends United States combat in Vietnam. The signing of peace accords would take place in Paris but is interrupted by a gang of mutants.

CUT TO:

**August 9th, 1974**

The President is later caught in a scandal and resigns. The following president pardons him.

CUT TO:

The Skrulls meanwhile put less focus on earth and more focus on the war against the Kree in space. The Skrulls take an absence of power from earth from 1969 - 1981. However some Skrulls remain on earth. One popular Skrull takes a major seat on earth.

FADE INTO

**February 1st, 1976**

**EXT. SECRET HEADQUARTERS**

The new head of intel is seen sitting in the office holding his glasses with one of the edges in his mouth. This individual has been seen by the readers before in a secret meeting with politicians and generals and another scene (shh). His assistant walks into the room.

**INT. SECRET HEADQUARTERS**

ASSISTANT  
 Sir, Rowan Pope is here.

UNKNOWN LEADER

Bring him..

ASSISTANT

Yes sir..

The male assistant leaves as the head of the intel puts his glasses on his table. The door opens again and the assistant is seen with Rowan Pope slowly entering.

Enter - ROWAN POPE (29) Intel Agent.

ROWAN POPE

Good afternoon..

UNKNOWN LEADER

Mr. Pope, please have a seat.

Rowan Pope sits in the chair at the front desk of the intel leader.

UNKNOWN LEADER (CONT'D)

I hear you was recruited into the intel by the World's Security Council.

ROWAN POPE

Yes sir.. But how did you..

UNKNOWN LEADER

I know everything.. I am not even Council..

The man slowly gets up and walk behind's Rowan's chair and puts his hand on the top of it.

UNKNOWN LEADER (CONT'D)

Like you I know the ways of the stealth, but far beyond. I know about the Council's cold war with the Skrull Empire, the secrets of S.H.I.E.L.D.. For these very reasons the president has annointed me head of the intel because of my vast illumination.

(brief silence)

Rowan, I am here to take you under my wing, to illuminate you and make you greater. We are going to turn the tides of the cold war, and set the foundations for the new world order. If successful, I will hand you your own organization.

ROWAN POPE  
New world order..

UNKNOWN LEADER  
I will illuminate you..

ROWAN POPE  
Thank you sir..

FADE INTO

**February 1st, 1977**

**EXT. SECRET HEADQUARTERS**

Rowan Pope is seen entering the office of the head of the intel. The head of the intel is staring out the window with his hands behind his back.

**INT. SECRET HEADQUARTERS**

UNKNOWN LEADER  
The promise is sacred and you are rewarded. Mr. Pope, I hereby name you the head of the new shadow organization, B613.

ROWAN POPE  
Thank you sir..

UNKNOWN LEADER  
This is my last day with the intel..

ROWAN POPE  
I must say sir, we did some great shit together.

UNKNOWN LEADER  
We sure did Rowan. In due time our paths will cross again. I have recommended to the Council to give you a promotion as well.

CUT TO:

**April 5th, 1977**



**INT. SECRET ROOM**

Rowan Pope is seen being sworn in by Alexander Pierce as a member of the World's Security Council. Councilman Malick and other members of the Council watch on.

ALEXANDER PIERCE

Rowan Pope, welcome to the World's Security Council.

ROWAN POPE

Thank you sir..

Everyone claps as Pope and Pierce shake hands. Rowan then walks over to Gideon Malick and the two rest foreheads.

GIDEON MALICK

I'm proud of you son

**FADE TO BLACK.**

January 18th, 1980

**EXT. A KINGDOM**

A little girl is seen playing with her toys. Her father the king is meeting with members of the British Parliament.

BRITISH POLITICIAN #1

The Afghan Soviet War is taking quite a turn.

EDEA'S FATHER

The Americans and Afghans will do well against the Soviet Union. The steel curtain will eventually collapse.

BRITISH POLITICIAN #2

But will you be part of the new world order? The soviet collapse will result in that. You know the agenda of the elites, and it doesn't go along with your peaceful rule.

BRITISH POLITICIAN #3

I fear the Soviets may bring in another superpower to aid them. Iran is not on good terms with the Americans. Remember the hostage crisis?

Everyone turns their attention to Edea.

CHILD EDEA

Hi daddy..

EDEA'S FATHER

Hello pumpkin.. What's the situation with Wakanda?

BRITISH POLITICIAN #1

King T'Challa continues to ignore our requests for a in-person meeting. Your highness, Wakanda is rich with vibranium. If we get our hands on vibranium it would compete with the Canadian's government possession of adamantium.

BRITISH POLITICIAN #2

Adamantium? That is such old news.

BRITISH POLITICIAN #3

The Canadian government some years ago had a classified experiment that went terribly wrong. The candidate went crazy and is still on the run to this very day.

BRITISH POLITICIAN #1

If we can get our hands on vibranium, we will have the superior rich metal. You're military will be unstoppable.

EDEA'S FATHER

We will not resort to hostile ways. In time King T'Challa will see that we mean no harm.

Suddenly electricity starts coming out of the girls hands. The little girl starts crying.

BRITISH POLITICIAN #1

What the bloody hell?

CHILD EDEA

Daddy..

BRITISH POLITICIAN #2

What is this witchery?

EDEA'S FATHER

My daughter..

CHILD EDEA  
 (screams)  
 Daddy..

**FADE TO BLACK.**

**EXT. HOSPITAL**

The young Edea is seen sleeping on a hospital bed. Her hands wrapped up in bandages. Her mother (the queen) is sitting next to her, holding her daughters hands. Edea's father (The king) is standing over them. A doctor enters the room.

BRITISH DOCTOR  
 You're highness..

EDEA'S FATHER  
 How is she?

BRITISH DOCTOR  
 You're daughter is going to be okay. But it appears we've discovered some unusual dna within her cells. This can be a....

The king stops the doctor shaking his head.

EDEA'S FATHER  
 The world must not know..

BRITISH DOCTOR  
 What if your daughter has another attack?

The king and queen stare at each other. The two then stare at their daughter as the queen puts her hand on the forehead of their daughter.

**FADE TO BLACK.**

**January 20th, 1981**

**EXT. WASHINGTON D.C. DAYTIME**

A a new president is sworn in. Unaware to the public his vice president is a Skrull.

PRESIDENT OF THE UNITED STATES  
 We're going to make America great again.

SKRULL/VICE PRESIDENT  
That's nice, but just remember, the  
New World Order is coming.

PRESIDENT OF THE UNITED STATES  
Right..

The Vice President adjusts his glasses.

CUT TO:

March 21st, 1981

**EXT. WASHINGTON D.C., EVENING**

The Skrull/Vice President is seen watching the President at a dinner party on television. The President is seen talking about extraterrestrials, again. The Skrull/VP forms a grumpy look. He then picks up his phone and twirls the dialer.

SKRULL/VICE PRESIDENT  
Get me the Council..  
(brief silence)  
Hey Henry, we need to give someone  
a timeout.

CUT TO:

March 30th, 1981

**EXT. VICE PRESIDENT PLANE**

A man is seen rushing into the Vice President's room.

**INT. VICE PRESIDENT PLANE**

POLITICIAN  
Sir, the president has been shot.

SKRULL/VICE PRESIDENT  
Turn his plane around and head back  
to Washington.

CUT TO:

Later that evening..

**INT. WHITE HOUSE**

The Vice President is being sworn in.

FADE INTO

**INT. OVAL OFFICE**

The Vice President with his hands behind his back stares out the window.

POLITICIAN

The President won't be back in office until April the least. I can have a party..

The Vice President turns around.

SKRULL/VICE PRESIDENT

That won't be necessary. I have my own empire.

Some men enter the oval office. The politician looks confused.

SKRULL/VICE PRESIDENT (CONT'D)

You're dismissed..

The politician looks confused as he exits the oval. The men sit on the two sofa chair. Their eyes shift revealing themselves as Skrulls. The Vice President goes to sit down. Readers have met this man before in the past as the unknown individual. He turns to you the readers with a grin as his eyes shift as well revealing himself as a Skrull.

**FADE TO BLACK.**

April 11th, 1981

**EXT. WASHINGTON D.C. DAYTIME**

The President now fully recovered is back in the White Office.

FADE INTO

**INT. OVAL OFFICE**

PRESIDENT OF THE UNITED STATES

Thanks for helping make America great.

SKRULL/VICE PRESIDENT  
Thank you for helping me build an  
empire.

The Skrull/Vice President pats the President on the right shoulder. The President stares at his right shoulder and then at his VP. The Skrull/VP walks away, but stops as he stares at you the readers with the Skrull grin.

**FADE TO BLACK.**

**April 8th, 1982**

**EXT. KINGDOM**

President of United States and his First Lady are seen talking to the King and Queen. Child Edea is seen playing with her toys lifting them into the air and then play spitting and making noises.

**INT. ROYAL DINING ROOM**

EDEA'S MOTHER  
Edea.. Stop it..

CHILD EDEA  
Ehhh ahh...

Edea shoots electricity out of her hands and breaks the glass windows. The President and his First Lady look shocked and amazed.

PRESIDENT OF THE UNITED STATES  
Sorcerous child you have there..

FIRST LADY  
Oh my  
(smiles)

CUT TO:

**1987**

**EXT. SHIELD BASE, EVENING**

Enter DR. PYM - (42) Original Ant-man

Enter AGENT CARTER - (66) Agent of S.H.I.E.L.D.

Enter HOWARD STARK

Agent Carter and Howard Stark are seen going over some files. Suddenly the two turn their attention to an emotional Dr. Pym in his Ant-man suit as he arrives in the room of the S.H.I.E.L.D. Base. He falls to his knees breaking down as Agent Carter goes over to him and wraps his arms around him. His wife Janet aka the Wasp, made a huge sacrifice to stop a intercontinental ballistic missile that was heading for the United States.

CUT TO:

September 21st, 1987

**EXT. UNITED NATIONS, DAYTIME**

The President of the United States is making a speech before the council of the UN.

PRESIDENT OF THE UNITED STATES

"The risks of anarchy in the world has increased because the risks the fundamental rules of the UN charter have been violated. The general assembly has repeatedly acknowledged this with regard the occupation of Afghanistan. The charter has a concrete practical meaning today because it touches on all the dimensions of human aspiration that I mentioned earlier. The yearning for democracy and freedom, for global peace and for prosperity. This is why we must protect the universal declaration of human rights from being debased as it was through the infamous zionism racism resolution."

Members of the World's Security Council at the UN meeting do not look pleased.

PRESIDENT OF THE UNITED STATES

(CONT'D)

"We cannot permit attempts to control the media and promote censorship through a so-called new world information order."

CUT TO:

**EXT. SKRULL/VICE PRESIDENT'S HOME**

Skrull/Vice President is watching from his home in Texas with his family.

**INT. SKRULL/VICE PRESIDENT'S HOME**

SKRULL/VICE PRESIDENT

So he's bad mouthing the new world order..

SKRULL'S WIFE

I think it's time for you to become president.

SKRULL/VICE PRESIDENT

I think it's time for the new world order. What's this?

CUT TO:

**EXT. UNITED NATIONS**

PRESIDENT OF THE UNITED STATES

"I have spoken today of a vision in the obstacles to its realization. More than a century ago a young Frenchman, Alexis de Tocqueville visited America. After that visit he predicted that two great powers of the future world would be on hand the United States which would be built on what he said the plowshare and on the other Russia which would go forward again on what he said by the sword. Yet needed be so cannot swords be turned into plowshares. Can we and all nations not live in peace? In our obsession with antagonisms at the moment we often forget how much unites all the members of humanity. Perhaps we need some outside universal threat to make us recognize this common bound. I occasionally think how quickly our differences world wide would vanish if we were facing a alien threat from outside this world. And yet I ask you is not an alien force already among us?

(MORE)



PRESIDENT OF THE UNITED STATES

What could be already more alien than the universal aspiration of our people's than war and the threat of war?"

CUT TO:

**INT. SKRULL/VICE PRESIDENT'S HOME**

SKRULL/VICE PRESIDENT

Oh that does it..

SKRULL'S SON

Get him pa..

FADE INTO

**EXT. WHITE HOUSE**

The president and vice president are heard briefly talking before scene fades into the oval office.

**INT. OVAL OFFICE, DAYTIME**

PRESIDENT OF THE UNITED STATES

I was just giving knowledge to the UN. Besides we're helping America become great, and we're going to do the same for the world.

SKRULL/VICE PRESIDENT

That's nice.. Just remember you try to double cross the new world order you may not be fortunate the second time. March 30th, 1981..

PRESIDENT OF THE UNITED STATES

Times will change, the truth will come out about the Skrulls.

SKRULL/VICE PRESIDENT

Is that a threat?

PRESIDENT OF THE UNITED STATES

No..

(puts his head down)

SKRULL/VICE PRESIDENT

Good human.. By the way do you remember November 22nd, 1963?

PRESIDENT OF THE UNITED STATES  
He was one of you..

SKRULL/VICE PRESIDENT  
Exactly..

The President forms an unease look.

PRESIDENT OF THE UNITED STATES  
No one disrespects the new world  
order.

The Vice Presidents walks out the Oval Office. The President has a angered look on his face. The Skrull/Vice President then turns towards you the reads with a grin.

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

**January 20th, 1989**

The former vice president is now sworn in as president, and unaware to the public, he's a Skrull. The Skrulls are back in power.

CUT TO:

**November 7th, 1989**

**INT. KINGDOM, DAYTIME**

The Skrull/President is seen with his arms folded and adjusting his glasses as a wild child Edea gets more reckless with her telepathic and electric powers. The Skrull/President however is not intimidated by Edea's actions as he just gives the child a cold stare.

CUT TO:

**EXT. DINING ROOM**

The King is sitting in his chair drinking his coffee. The President of the United States with his arms folded staring out the window. He then turns his attention to the king.

SKRULL/PRESIDENT OF THE UNITED STATES  
Are you able to control you're  
daughter?

EDEA'S FATHER  
She's harmless..

SKRULL/PRESIDENT OF THE UNITED STATES  
A child like that can pose a threat  
to the new world order.

A brief silence and a cold intense stare down between the two men as the president puts his hands on both arm rests of the kings chair and towers over him.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)  
The new world order.. The soviet union is gone. The Berlin Wall is about to be taking down uniting East and West Germany. Soon Germany will become part of Nato. Once that is completed we will take out the final cancer.

EDEA'S FATHER  
Which is?

SKRULL/PRESIDENT OF THE UNITED STATES  
Romania.. Once we clean up Romania, along with Bulgaria we can get Germany into NATO.

EDEA'S FATHER  
Hopefully it will be done in a peaceful manner.

EDEA'S FATHER (CONT'D)  
The scriptures once said, when there's peace, there's destruction.

SKRULL/PRESIDENT OF THE UNITED STATES  
This the new world order. When your daughter reaches her teen years start illuminating her.

EDEA'S FATHER  
What is this "New World Order" you constantly speak of Mr. President?

SKRULL/PRESIDENT OF THE UNITED STATES  
Surely you should already know.

The president of the United States stands up and slowly walks away. The king folds his hands and rests them on his lower face in anger.

**FADE TO BLACK.**

**EXT. RONALD REAGAN WASHINGTON NATIONAL AIRPORT**

The Presidents airplane is seen arriving at Reagan International. A long stairway is seen connecting to the plane as the door opens and the president steps out and waves at the crowd. The president then enters the presidential limo. Inside the president is speaking with a member of his staff.

**INT. PRESIDENTIAL LIMOUSINE**

SKRULL/PRESIDENT OF THE UNITED STATES  
The New World Order has begun.

SKRULL/PRESIDENTS STAFF MEMBER  
The Romanian leader and his mother  
have been captured.

SKRULL/PRESIDENT OF THE UNITED STATES  
We shall slowly take over the east.

SKRULL/PRESIDENTS STAFF MEMBER  
What of the king and queen?

SKRULL/PRESIDENT OF THE UNITED STATES  
The royal family is not a threat.

SKRULL/PRESIDENT'S STAFF MEMBER  
I'm referring to the other royal  
family. The inferior..

The Skrull/President grins..

SKRULL/PRESIDENT OF THE UNITED STATES  
All in due time..

SKRULL/PRESIDENTS STAFF MEMBER  
I shall inform the Queen..

SKRULL/PRESIDENT OF THE UNITED STATES  
For the Skrull Empire..

CUT TO:

1990

**EXT. WASHINGTON D.C., EVENING**

The Skrull/President addresses the nation declaring an official end to the Cold War and the birth of the New World Order.

CUT TO:

1991

**EXT. WHITE HOUSE LAWN**

The Skrull/President all smiles is handed a letter by one of his staff members. Photographers are taking photos and news reporters are at the scene as well. The Skrull/President forms a blank and then serious stare.

SKRULL/PRESIDENT OF THE UNITED STATES  
I have to go..

REPORTERS  
Mr. President..

SKRULL/PRESIDENT OF THE UNITED STATES  
I have to go..

CUT TO:

**EXT. WHITE HOUSE, DAYTIME**

The next day the Skrull/President walks into the cabinet room with his presidential cabinet. All are seated, but the president stops at his chair. He rests his right hand on his chair, then slowly walks over to the window and puts both his hands behind his back.

**INT. PRESIDENT'S CABINET ROOM**

SKRULL/PRESIDENT OF THE UNITED STATES  
Iraq has violated the New World  
Order. Contact our men and women.  
Begin the Persian Gulf..

**FADE TO BLACK.**

January 16th, 1991

**EXT. US MILITARY BASE SOMEWHERE IN A SAUDI DESERT**

Military men are seen loading up missiles onto fighter jets. Fighter pilots are being briefed on their mission as the war known as the Persian Gulf is hours away.

CUT TO:

**EXT. BAGHDAD, IRAQ, NIGHTTIME**

United States fighter jets are seen dropping bombs over Baghdad, Iraq. Missiles and machine guns are seen being fired from rooftops over buildings in Baghdad, Iraq. News media from both countries cover the events. Fade in images of the President of the United States speaking with his country. Another fade in image of Edea's parents the king and queen sitting on their thrones side by side just staring. The queen turns to her husband as he puts his head down. The Skrull/ President of the United States adjusting his glasses. Militaries of the United States and the king's military are marching. The Iraqi leader holding a shotgun fires it into the sky. Sirens in Iraq as the people of Iraq run and try to hide as bombs are dropped over Baghdad.

CUT TO:

**February 27th, 1991**

Some members of the Iraqi military are seen being captured by US military forces. Word reaches the American public the war is over.

**FADE INTO BLACK.**

**December 16th, 1991**

Howard Stark is driving down a road with his wife when their car is attacked by the Winter Soldier. The two are murdered by him.

CUT TO:

**EXT. WASHINGTON D.C., EVENING**

It's November 3rd, 1992, and the Skrulls are preparing for a major victory. But to their surprise they have lost in the electoral vote and have been defeated by a human in the presidential election. They are deeply sadden..

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

It's January 20th, 1993, a new president is sworn in, and he's human. The new president is highly favored by the American public. Meanwhile the former president (Skrull) is about to take matters into his own hands.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Alexander Pierce is seen sitting at his desk filling out paper work. Gideon Malick knocks on the door and enters. Pierce rises up as the two shake hands.

ALEXANDER PIERCE  
Another day in the world.

GIDEON MALICK  
Another day..

Pierce phone then rings.

ALEXANDER PIERCE  
Councilmen Pierce..  
(brief silence)  
Yes I know who this is..

Later that evening the former president is seen sitting at a dinner table. Members of the World Security Council and S.H.I.E.L.D. are arriving.

FADE INTO

**INT. RESTAURANT, EVENING**

ALEXANDER PIERCE  
Mr. President..

Pierce extends his hand but the Skrull/President doesn't shake his hand. Both factions take their seats.

SKRULL/FORMER PRESIDENT OF THE UNITED STATES  
There was potential for the new world order.

ALEXANDER PIERCE  
Not for the Council's future martial law of ways.

AGENT CARTER  
Anything you would like to say?

SKRULL/FORMER PRESIDENT OF THE UNITED  
STATES  
I hope you realize this means war.

COUNCILMAN  
I'm sorry did you just declare war  
against the human race?

SKRULL/FORMER PRESIDENT OF THE UNITED  
STATES  
Yes..

COUNCILWOMAN  
Well then you've left us with no  
other option.

ALEXANDER PIERCE  
Mr. President on behalf of the  
World's Security Council and  
S.H.I.E.L.D you are..

Everyone in the restaurant except the Skrull/President security team freezes in movement. The Skrull/President is seen with the Eye of Agomotto in his pocket. He slowly rises up from his seat, adjusting his glasses.

SKRULL/FORMER PRESIDENT OF THE UNITED  
STATES  
Too slow..

The Skrull/President pats Pierce on the shoulder. Everyone outside is also seen frozen in time as an aircraft is seen arriving on the scene. The Skrull/President and his security team step into the aircraft. The Skrull/President's wife is on the carrier.

SKRULL/FORMER PRESIDENT OF THE UNITED  
STATES (CONT'D)  
Send a message to all Skrull's.  
We're going to war with the humans.

The aircraft shoots off into space. The humans on earth start moving again. Back in the restaurant everyone realizes the former president is no longer there.

AGENT CARTER  
He's vanished?

COUNCILMAN  
He was just here..



The security of the Council and S.H.I.E.L.D. begin to search the area. Meanwhile Skrulls throughout the earth begin their departure from the planet while some stay behind.

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. DAYTIME**

The new president one day calls Alexander Pierce of the Council/S.H.I.E.L.D. However Pierce does not answer his call.

FADE INTO

**INT. WHITE HOUSE, CORRIDOR**

The President of the United States with his hands in his pocket is seen walking in the carpet halls of the White House with his head down. He had just been informed by one of interns that Mr. Pierce has not return his call. Throughout his term S.H.I.E.L.D. would ignore the presidents calls in regards to UFO's and extraterrestrials such as the Skrulls and the Kree.

**FADE TO BLACK.**

**February 26th, 1993**

**EXT. WORLD TRADE CENTER**

On a cold winter snowy day a bomb explodes in the parking lot of the Twin Towers of the World Trade Center. Fire trucks and police rush to the scene as everyone is being evacuated. Several people are hurt. Six people are killed.

FADE INTO

**March 2nd, 1993**

**EXT. LOWER MANATTAN VIEW FROM BROOKLYM**

It's morning in lower Manhattan. The Council and S.H.I.E.L.D. are seen in a meeting room with Norman Osborne, the head of Oscorp Industries, and Victor Von Doom, the head of Von Doom Enterprises.

**INT. MEETING ROOM**

VICTOR VON DOOM

It's always about weapons of mass destruction with you people.

MITCHELL CARSON

You're a sinister person yourself  
von Doom.

The two give each other a cold stare.

AGENT CARTER

That's enough both of you.. Mr.  
Osborn, as you're aware  
S.H.I.E.L.D. has had three  
successful heroes in the past. The  
Ant-man, and two we lost in combat.  
Wasp and....

Brief silence as everyone stares at Agent Carter.

VICTOR VON DOOM

And..

NORMAN OSBORN

Show some damn respect..

Norman Osborn puts his hand on Agent Carters hand in  
condolence. She quickly pulls out tissues to wipe her tears.

ALEXANDER PIERCE

How's work on the super spiders?

NORMAN OSBORN

In pre-developmental, but they'll  
be ready by next year.

Pierce rubs hands across his face and mouths the word fuck.

ALEXANDER PIERCE

We need human testing now..

NORMAN OSBORN

I can get you human candidates, but  
you're taking a huge risk. Allow my  
company to continue research.  
Terrorism comes and go. They can't  
hide forever, especially from you  
all. If what I hear about you all  
is true, what to fear from a group  
of men and women that run the  
sphere?

CUT TO:

**INT. HALLWAY**

Norman Osborn with some of his staff are leaving the office. They enter an elevator. Victor Von Doom with his assistant leave and enter another elevator. The Councilmen and councilwomen look extremely angry leaving the meeting, followed by members of S.H.I.E.L.D..

Enter ALEXANDER PIERCE (56) COUNCILMEN.

Enter - AGENT CARTER (72) Agent of S.H.I.E.L.D

Enter - NORMAN OSBORN (38) Billionaire. Weapons manufacturer.

Enter. - VICTOR VON DOOM (30) Billionaire. Scientist. Astronaut. Weapons seller. Weapons manufacturer.

MITCHELL CARSON

I was waiting for one of them to pull that stunt about your elite status.

ALEXANDER PIERCE

Calm down..

MITCHELL CARSON

Don't tell me to calm down..

Pierce gives Carson a heated stare.

ALEXANDER PIERCE

Calm the fuck down..

S.H.I.E.L.D. member Carson calms down as members of the Council and S.H.I.E.L.D. stare on.

AGENT CARTER

We need Hank..

ALEXANDER PIERCE

No..

MITCHELL CARSON

She's right, as much as I had to admit it. We need him right now. Oscorp isn't ready to create a crimefighter and Victor only cares about foreign affairs. He doesn't care about the homefront. He's a piece of shit..

GIDEON MALICK

Von Doom a dick..

The members of the Council (exception of Pierce and Malick), along with S.H.I.E.L.D try not to laugh and quickly get into serious stare. Alexander Pierce with his head down. There's a brief silence.

SENATOR HAWLEY

Pierce..

Brief silence..

GIDEON MALICK

Pierce..

ALEXANDER PIERCE

Contact Hank..

CUT TO:

March 5th, 1993

**EXT. SHIELD HEADQUARTERS, MORNING**

Enter DR. HANK PYM (48) SCIENTIST. FIGHTER. ORIGINAL ANT-MAN.

**INT. SHIELD HEADQUARTERS, MORNING**

Dr. Hank Pym is walking side by side with Agent Carter inside S.H.I.E.L.D. Headquarters. The two reach members of the S.H.I.E.L.D. and the World's Security Council.

ALEXANDER PIERCE

Thank you Dr..  
(gets cut off)

DR. HANK PYM

I'm not doing this for S.H.I.E.L.D.  
This is the last time I suit up as  
Ant-man. By the way don't even  
think about making any attempts to  
steal my shrinking formula.

ALEXANDER PIERCE

Understood..

AGENT CARTER

Thank you..

DR. HANK PYM

You're okay Peggy?

Agent Carter nods..

ALEXANDER PIERCE  
Agent Carter take the day off.

AGENT CARTER  
I'm fine..

DR. HANK PYM  
Peggy, let's take a walk.

As the two walk away. Pym stops and turns around.

DR. HANK PYM (CONT'D)  
I'm sorry what happen to Howard.

ALEXANDER PIERCE  
Two years late..

Agent Carter and Dr. Pym start walking.

CUT TO:

**EXT. DR. PYM'S HOME**

Dr. Pym is showing Agent Carter the blueprints and current pre-developmental model for an artificial intelligence.

**INT. DR. HANK PYM'S LAB**

AGENT CARTER  
This is something out of the future.

DR. HANK PYM  
Oh yeah..

AGENT CARTER  
Like Back to the Future.. The Jetsons..

DR. HANK PYM  
Don't get carried now Peggy.

Agent Carter smiles..

AGENT CARTER  
An artificial intelligence..

DR. HANK PYM  
We're slowly exiting the extremist era and entering the terrorism era.  
(MORE)

DR. HANK PYM (CONT'D)

This artificial intelligence will be used in the war against terrorism. This will be my private peacekeeping program.

AGENT CARTER

Forget S.H.I.E.L.D., you don't want the Pentagon involved as well.

DR. HANK PYM

This technology in their hands or the hands of any of the worldly governments for that matter?

AGENT CARTER

Agreed..

Brief silence

AGENT CARTER (CONT'D)

Do you plan to give it a name?

Brief silence as Dr. Pym goes into thought and stares at his blue print papers and then at his pre-development model.

DR. HANK PYM

Ultron..

CUT TO:

**EXT. BATTLE FIELD**

Different scenes of Dr. Pym as Ant-man fighting terrorist overseas. He captures them off guard attacking them from tiny size and then growing to normal. Members of S.H.I.E.L.D. led by Agent Carter, S.H.I.E.L.D. strike force teams and US military arrive on the scene.

AGENT CARTER

You alright?

HANK PYM/ANT-MAN

Old...

CUT TO:

**EXT. DR. PYM'S HOME, EVENING**

A battered and bruised Ant-Man is seen entering into his home. His suit is banged up, with helmet eye pieces shattered.

Somewhere in the home Pym's daughter who was sleeping in bed slowly starts to wake up and gets up out of bed. Ant-man slowly drops down to one knee and holds onto the side of the kitchen counter. Pym's daughter is seen entering the kitchen and turns on the lights.

Enter HOPE (14) Pym's daughter

HOPE  
Dad?

ANT-MAN  
I'm fine, head back to bed Hope.

Hope quickly goes over to her father and wraps her arms around him.

ANT-MAN (CONT'D)  
Father time is finally catching up  
to the Ant-man.

HOPE  
Father time is catching up to  
daddy..

Brief silence..

ANT-MAN  
I'm getting old..

HOPE  
Please hang it up..

Hope starts tearing up..

ANT-MAN  
Hope.. I'll be fine.. I'm just  
getting old..

HOPE  
Which is why you need to stop  
fighting dad. I don't want to lose  
you, like I lost mom.

Pym takes off the Ant-man helmet and wraps his arms around his daughter who continues to cry in his arms.

DR. HANK PYM  
I'm here Hope.. I'll never leave  
you..

**FADE TO BLACK.**

**INT. DR. HANK PYM'S LAB**

Dr. Hank Pym continues work on developing his artificial intelligence, Ultron. There's a knock on the door. Pym checks the window and it's Agent Carter.

DR. HANK PYM  
I wasn't expecting you Peggy.

AGENT CARTER  
I just wanted to see how far you've gotten with the AI.

DR. HANK PYM  
Well I do need help.

AGENT CARTER  
Well I'll definitely lend a hand.

DR. HANK PYM  
(checks his watch)  
Oh no

AGENT CARTER  
What's wrong?

DR. HANK PYM  
I lost track of time I'm a few minutes late to pick up Hope.

AGENT CARTER  
Perhaps I can put some parts for you together.

DR. HANK PYM  
Sure..

CUT TO:

**EXT. JUNIOR HIGH SCHOOL, DAYTIME**

Dr. Pym drives up to Hopes school in his car.

DR. HANK PYM  
Sorry I'm late hope.

HOPE  
Next time I'll just walk home.

Dr. Pym looks disappointed.

FADE INTO



**EXT. PYM'S RIDENCY, DAYTIME**

Hank and Hope arrive back. Carter is still seen holding the tools.

DR. HANK PYM  
Thanks again Peggy.. Peggy?

AGENT CARTER  
Okay I'm ready for instructions?

Hank and Hope stare at each other.

DR. HANK PYM  
Hope go to your room.

Hope slowly goes to her room. Hank slowly grabs Peggy hand and removes the tools from her hand.

AGENT CARTER  
It's just stress that's all.

The two slowly hug as a tear streams down Agent Carters face.

FADE INTO

It's evening hours as Dr. Pym is working heavily on Ultron. The scene fades into the next day.

FADE INTO

**EXT. PYM'S RIDENCY, DAYTIME**

Pym is asleep on his lab desk. His daughter Hope wakes him up.

**INT. PYM'S LAB**

DR. HANK PYM  
I guess I overslept?

HOPE  
I made you breakfast daddy.

Hope shows a plate of eggs and waffles and holds a glass of milk. Pym gives her a kiss on forehead and hug.

DR. HANK PYM  
Thanks Hope..

FADE INTO

**INT. PYM'S LAB**

Hank is doing light work on his new creation.

DR. HANK PYM  
Alright let's see what we've got.

Pym hits an activation switch.

ULTRON  
Who are you?

DR. HANK PYM  
I am Hank Pym. I created you.. In human terms I would be known as your father.

ULTRON  
Am I human?

DR. HANK PYM  
No, you're an artificial intelligence.

ULTRON  
What are these?

DR. HANK PYM  
Hands, you can use it to touch, lift, combat.

ULTRON  
You created me?

DR. HANK PYM  
Yes..

ULTRON  
For what purpose?

DR. HANK PYM  
You're going to be a peacekeeping program. They're a bad men and women in this world Ultron. I created you to stop them.

ULTRON  
Bad..

DR. HANK PYM  
Bad is harmful.. What me and you are is good.

ULTRON

Good..

DR. HANK PYM

I'm processing you data. Ultron,  
today is your new day, you're first  
day of life.

Hope is seen coming from school.

HOPE

Hey dad..

Hank continues working on his new program.

HOPE (CONT'D)

Check out my report card. I have  
all A's.

DR. HANK PYM

That's great Hope..

Hope gets sad and slowly walks away.

CUT TO:

**EXT. BATTLE FIELD**

Enter - ULTRON - Artificial Intelligence.

A fully developed Ultron is now seen fighting extremist and  
terrorist across different parts of the globe. People in the  
skies are seen screaming cheering Ultron as he the AI is seen  
flying in the skies. People are seen chanting hope.

CUT TO:

**EXT. WHITE HOUSE, DAYTIME**

Ultron and Dr. Pym are seen at the White House. The President  
is seen in a briefing with reporters.

PRESIDENT OF THE UNITED STATES

Ultron is the new peacekeeping  
program that will be the new  
sheriff of the world. With Ultron  
at our disposal we will shut down  
terrorism across the country. Now I  
will shake hands with the creator  
of Ultron, the great scientist Dr.  
Hank Pym.

(MORE)

PRESIDENT OF THE UNITED STATES

I'll then shake hands with the  
first ever artificial intelligence,  
Ultron.

Hope is seen at the ceremony, but she doesn't look pleased.  
The President walks away from the podium and shakes Dr. Pym  
hand and then gives him a medal of honor.

PRESIDENT OF THE UNITED STATES

(CONT'D)

Dr. Hank Pym thank you for your  
service and continue the fight  
against terrorism.

DR. HANK PYM

Thank you Mr. President..

The two salute then shake hands. The President then walks  
over to Ultron and gives him a medal of honor.

PRESIDENT OF THE UNITED STATES

Well now this is quite a sight.  
Ultron thank you for everything and  
continue the fight for peace.

The President shakes Ultron's hand who shakes it too tightly.  
The Vice President, First Lady, and reporters gasp at sight.  
The president's security quickly move in.

PRESIDENT OF THE UNITED STATES

(CONT'D)

Looks like I won't be playing the  
saxophone for a while.  
(small chuckle)

DR. HANK PYM

Ultron.... My apologies Mr.  
President.

ULTRON

My apologies Mr. President..

PRESIDENT OF THE UNITED STATES

No need to apologize. Just a future  
sign of broken bodies ahead for the  
bad guys.

The President salutes as Ultron and Dr. Pym return the  
salute. A cameras flash from a news photographer as new scene  
begins.

CUT TO:

**EXT. KINGDOM, DAYTIME**

Enter EDEA (16) Princess

Princess Edea is seen reading the newspaper about the United States war against terror.

PRINCESS EDEA

Hmm..

EDEA'S MOTHER

What's wrong Edea?

PRINCESS EDEA

Oh just reading about good ole US  
of A trying to police the world.

EDEA'S MOTHER

Edea..

PRINCESS EDEA

Now they have a robot I hear who  
the people call hope? Is that a  
joke?

Edea does the robot..

PRINCESS EDEA (CONT'D)

Oh I'm Ultron.. I'm a

EDEA'S FATHER

Daughter..

PRINCESS EDEA

Papa..

EDEA'S FATHER

Misbehaving?

PRINCESS EDEA

No..

(folds arms)

The King and Queen smile as Princess Edea tries to smile.

CUT TO:

**EXT. COFFEE SHOP, DAYTIME**

Dr. Hank Pym and Agent Carter are seen having coffee at a coffee shop. Agent Carter with both hands over her cop as Hank can't stop talking about Ultron.

**INT. COFFEE SHOP**

DR. HANK PYM  
 Ultron is going to be great Peggy.  
 He's going to give S.H.I.E.L.D. a  
 run for their money.

AGENT CARTER  
 S.H.I.E.L.D... right..

DR. HANK PYM  
 What's wrong Peggy?

AGENT CARTER  
 Hank.. I have Alzheimer's..

Brief silence

DR. HANK PYM  
 Peggy..  
 (brief silence)  
 I'm here for you Peggy..

Agent Carter nods her head as Hank holds Peggy's hand.

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. DAYTIME**

October 23rd, 1993, the President of the United States with his hands behind his back is walking through a hallway in the White House. Eventually he reaches the Oval Office. He sits down and curls his hand over his mouth. He then goes to make a phone.

CUT TO:

**EXT. PYM'S RIDENCY**

Pym is seen working on Ultron. Suddenly his phone rings.

DR. HANK PYM  
 Hello..  
 (brief silence)  
 Good afternoon Mr. President..

PRESIDENT OF THE UNITED STATES  
 Good afternoon Hank.. Hank you have  
 connections to the elites. Do you  
 know anyone that might be able to  
 help me get access to UFO documents  
 and release them to the public?

DR. HANK PYM

I know people, but those same people are going to decline it Mr. President. The Council you can't bargain with them, neither will S.H.I.E.L.D

PRESIDENT OF THE UNITED STATES

I tried S.H.I.E.L.D., never heard of the Council.

DR. HANK PYM

S.H.I.E.L.D answers to the Council. I don't know if I should even be mentioning them to you. But I already leaked it now.

PRESIDENT OF THE UNITED STATES

Well to prevent any further risks.

DR. HANK PYM

I know what you're trying to do like any good man and I commend you Mr. President. It's not an easy job.

PRESIDENT OF THE UNITED STATES

It's the toughest and riskiest job in the in the world.

DR. HANK PYM

I am proud to work under you Mr. President.

PRESIDENT OF THE UNITED STATES

Thank you Dr. Pym and thank you for your continuing services.

**FADE TO BLACK.**

**November 19th, 1994**

On a school trip to Oscorp a teenager is bitten by a genetic Spider.

Enter - PETER PARKER (15) Student

PETER PARKER

Ow..

TEACHER

Peter, keep up with your classmates.

The young student stares at his hand as he links up with his classmates.

**FADE INTO**

**EXT. MIDTOWN MANHATTAN VIEW**

Norman Osborn is seen in a meeting at his home.

Enter. HARRY OSBORN (15) Student.

Harry Osborn and some of his friends run into the living room. Harry is seen setting up the super nintendo. Mr. Osborn doesn't look pleased. Harry turns on the super nintendo and then the television. He gives one of his friends a game controller. Norman gets up and sends his son to his room.

**INT. HARRY'S ROOM**

NORMAN OSBORN

What are you doing?

HARRY OSBORN

It's not enough room for everyone in my room.

NORMAN OSBORN

Either crowd up your room or take your friends to Central Park. I am in a boards meeting.

Harry forms a sad look as he walks away from his father and turns off the game system. He then talks to them and they all head out of the apartment complex.

HARRY OSBORN

I apologize for the interruption.

MITCHELL CARSON

No worries Mr. Osborn..

CUT TO:

**August 1st, 1994**

The fifteen year old Peter Parker is seen walking in an alley way. Recently discovering changes in his internal anatomy he decides to learn of what could be, spider abilities. Pressing his hands on the finger he shoots a web up towards a roof and begins to climb the wall. Halfway the web-sling snaps as he falls. As he grabs the walls he slows down and sticks to the wall with his hands. He looks up and down frantically and



breathing heavily. He eventually calms and starts climbing. Once reaching the top he can see a view of all of Manhattan from the Empire to the Twin Towers in the far distance.

PETER PARKER

No way..

CUT TO:

**EXT. QUEENS**

Peter Parker is seen arriving home.

**INT. PARKER'S RESIDENCE**

PETER PARKER

I'm home..

AUNT MAY

Peter..

UNCLE BEN

Hey Pete.. How was school?

PETER PARKER

It was alright.. Aunt May, I was thinking maybe, can you and Uncle Ben please lend me some money so I can create my own costume for the costume party?

AUNT MAY

Sure Peter..

UNCLE BEN

Nonsense, Pete you just got home. Get some rest and catch up on your homework. I'll get them for you.

PETER PARKER

Here's the list..

Uncle Ben puts on his glasses and reads the long list. Uncle Ben and Aunt May stare at each other. He whistles as she smiles at him.

UNCLE BEN

Alright..

Peter smiles in celebration.

FADE INTO

**INT. STORE**

STORE OWNER  
He's a good kid Pete..

UNCLE BEN  
Huge demander as well.. Later  
Ricky..

Uncle Ben is exiting the store holding two boxes filled with multiple items. It's a hot summer evening in the rough neighborhood. Meanwhile two men both across the street from each other spot Uncle Ben and slowly make their follow. Eventually one of them pins Uncle Ben against the wall and tells him to be quiet as he has a gun already pressing on Ben's stomach.

ROBBER  
Give us your cash..

Uncle Ben slowly reaching for his pocket.

UNCLE BEN  
That's all I have.. I'm a poor man  
with a wife and a fifteen year old  
nephew.

FLINT MARKO  
I just need the money for my sick  
daughter.

UNCLE BEN  
Then you can have it..

ROBBER  
He's just kissing up..

UNCLE BEN  
We're all going through hard times,  
which has resorted some to trails  
and tribulations. You both don't  
need to be robbers. Just take the  
money. This never happen.

ROBBER  
You're trying to preach to me?

The robber puts the gun to Uncle Ben's forehead.

FLINT MARKO  
He doesn't mean any harm.

Marko moves the robbers arm away.

FLINT MARKO (CONT'D)  
We got what we needed..

ROBBER  
Fuck that..

FLINT MARKO  
No..

Flint fights with the robber over the gun.

UNCLE BEN  
Boys that's..

The gun then goes off hitting Uncle Ben.

ROBBER  
Fuck.. Let's go

The robber runs away as Flint stays with the badly wounded Uncle Ben. he robber stops and turns around. Some civilians scream and hide as others run into near stores and buildings. The store owner, Ricky, can be seen quickly calling police.

FLINT MARKO  
No..

ROBBER  
(screams)  
Come on..

Flint checks on the gun shot wound and its bad.

ROBBER (CONT'D)  
I'm out of here..

Uncle Ben's voice is faint as he talks.

FLINT MARKO  
Damn..

UNCLE BEN  
It's okay..

FLINT MARKO  
I'm sorry.. I just wanted to help  
my daughter.  
(tearing up)

UNCLE BEN  
What's your name?

FLINT MARKO  
Flint..

UNCLE BEN  
Flint, I forgive you..

The two hold hands with blood seen on both hands. Police sirens are heard police cars seen speeding down the street.

UNCLE BEN (CONT'D)  
Run Flint..

A sad stricken Flint Marko slowly puts Uncle Ben's head down and makes a run for it. Uncle Ben tries to reach for his beeper but drops it. His right hand drops next to the beeper.

CUT TO:

**A few days later**

**EXT. PARKER'S RESIDENCE**

Parker is in his room staring at the police file that was giving him to him and Aunt May of the suspect. The suspect photo is not Flint Marko. Parker has nothing but anger inside of him. He then stares at the two boxes, some with blood stains. Over the next several weeks he starts on work on the creation of the mantle he will become, known as Spider-boy.

CUT TO:

**Two months later**

**EXT. QUEENS**

A woman is seen walking in the streets of Queens on a cool evening. Suddenly a group of teenage gangers pull out their knives and harass her. Suddenly multiple web-strings grab them and pull them up. The mysterious hero even shoots webbing at their faces. Minutes later police arrive and the woman points at the suspects.

CUT TO:

**EXT. DIFFERENT PARTS OF MANHATTAN**

Crimes all over Manhattan are being stopped by the new hero in not just Queens, but Manhattan as well.

CUT TO:

**EXT. NEW YORK CITY**

An individual in Queens is seen reading the Sunday newspaper. The small article on a mysterious fighter seen stopping bank robberies and rapists in Queens and Manhattan on a few occasions. The next day the mayor holds a press conference with the media.

**INT. CITY HALL**

REPORTER

Any leads on who this mysterious crime fighter may be?

MAYOR

No leads of yet, but we encourage all New Yorkers, do not take the law into your own hands. I do not want to call this individual a crime fighter. Crime fighting is for law enforcement.

CUT TO:

**EXT. WASHINGTON D.C. MORNING**

Alexander Pierce is in a meeting with members of the Council and S.H.I.E.L.D.. He tosses the Washington newspaper article on Spider-boy to the glass table, which slides a little.

**INT. COUNCIL MEETING ROOM**

ALEXANDER PIERCE

Who is this kid?

The members of the Council (three women and four men) and S.H.I.E.L.D. members (director, two women and five men) are quiet.

S.H.I.E.L.D. DIRECTOR

It wasn't us..

ALEXANDER PIERCE

This has happen twice under your watch. First it was Ant-man, who we later discovered was one of yours, which you wasn't even aware of until the discovery was made by Agent Carter. Damn she would be huge help right now.

GIDEON MALICK

Damn right..

MITCHELL CARSON

No need to insult us..

S.H.I.E.L.D. DIRECTOR

We're trying to limit our spying abilities on the American public.

GIDEON MALICK

Which is why shit like this happened. The way this hero looks he's young enough to be everyone's grandson.

ALEXANDER PIERCE

A damn teenager, fighting crime in New York City. Unless I approved of it that shit it should not be happening. Twice now under your watch two heroes have been born not created by S.H.I.E.L.D. or the Council for that matter, and it happen under your watch.

S.H.I.E.L.D. DIRECTOR

Maybe if the Council worked with us on creating one instead of having us do all the work..

(gets cut off)

ALEXANDER PIERCE

You're fired colonel..

S.H.I.E.L.D. DIRECTOR

What?

A long brief silence as everyone except Pierce and Malick put their head down.

S.H.I.E.L.D. DIRECTOR (CONT'D)

I'm a damn WWII veteran.. One of the founders of S.H.I.E.L.D.

ALEXANDER PIERCE

You're fired Nicholas..

The S.H.I.E.L.D. Director rises up and makes his exit out of the Council meeting room.

ALEXANDER PIERCE (CONT'D)

Anyone else?

There is no response from anyone in the room.

ALEXANDER PIERCE (CONT'D)  
Malick, I'll be in my office.

Pierce leaves the meeting room.

GIDEON MALICK  
Dismiss..

CUT TO:

**EXT. SHIELD HEADQUARTERS, SUNSET**

The now former Director of S.H.I.E.L.D. is seen exiting the building. He takes one last look at the headquarters. He pulls out a cigar and smokes it.

S.H.I.E.L.D. DIRECTOR  
Off into the sunset..

A military style drum beat is heard in the background as the former director walks away as the sun is seen setting in front of him.

FADE INTO

**EXT. QUEENS**

Spider-boy is seen web-sling to his house and sneaks into his room. He takes off his mask. His Aunt is heard heading into the room as the door opens.

AUNT MAY  
You do remember we have a front door?

PETER PARKER  
Sorry Aunt May..

AUNT MAY  
Stop climbing trees..

Aunt May closes the door as Peter says phew.

**FADE TO BLACK.**

**January 20th, 1995**

**EXT. SHIELD HEADQUARTERS, DAYTIME**

An African-American male is seen being sworn in as the new director of S.H.I.E.L.D. by Alexander Pierce. Members of the Council and S.H.I.E.L.D. watch the sworn in. The two then shake hands.

**INT. SECRET ROOM**

ALEXANDER PIERCE  
Members of the Council, members of  
S.H.I.E.L.D. I introduce you the  
new Director of S.H.I.E.L.D., Nick  
Fury.

Enter - NICK FURY (47) - Director of S.H.I.E.L.D.

**FADE INTO**

**INT. DIRECTOR FURY'S OFFICE**

Pierce opens the door to Fury's office.

ALEXANDER PIERCE  
This will be your office..

DIRECTOR NICK FURY  
(whistles)  
Not bad..

ALEXANDER PIERCE  
If you need anything..

DIRECTOR NICK FURY  
I need some big brother monitors. I  
need to keep an eye on a bug.

ALEXANDER PIERCE  
I like you already Nick.

**FADE INTO**

**INT. FURY'S SPY ROOM**

Director Fury is sitting in his spy room. Infront of him is a screen which has multiple video monitor boxes. One screen shows Spider-man. Another shows Ultron and others show terrorist and world military personal in action. Alexander Pierce enters the room.



ALEXANDER PIERCE

Damn already on the third day and you're monitoring.

DIRECTOR NICK FURY

The enemy has many faces.. The old century will soon be behind us. If you want to prepare for the new century, this is how.

ALEXANDER PIERCE

You taught me something new director. I see why I picked you. Besides what you did rescuing my daughter.

DIRECTOR NICK FURY

I did what I had to do for the security of this nation and S.H.I.E.L.D.

ALEXANDER PIERCE

I wanted to brief you..

Director Fury reads the file.. Fury then points at a video monitor. Princes Edea is seen with her royal family.

DIRECTOR NICK FURY

I spoke with Xavier. He only gave me limited detail.

ALEXANDER PIERCE

He is not fond of the Council, but will cooperate with S.H.I.E.L.D.

FADE INTO

April 29th, 1995

**EXT. OSCORP INDUSTRIES**

Norman Osborn is seen taking off his lab coat.

**INT. LABORATORY ROOM**

ASSISTANT

Norman, we can't risk human trials right now.

NORMAN OSBORN

We have no choice. The Council, along with the new director of S.H.I.E.L.D.

(MORE)

NORMAN OSBORN (CONT'D)  
 are threatening to cut ties if we  
 don't. They want enhance soldiers  
 now.. We can't keep them waiting  
 any longer..

Norman drinks the green liquid.

NORMAN OSBORN (CONT'D)  
 Yuck..  
 (hands the tube to his  
 assistant)

The assistant throws the glass tube in a nearby garbage.  
 Norman then injects himself with green serum through a  
 needle. He then pulls the needle out.

NORMAN OSBORN (CONT'D)  
 Dispose of that..

The assistant throws the needle out in garbage.

ASSISTANT  
 Extra dosage?

NORMAN OSBORN  
 Activate the chamber..

The assistant starts activating the chamber. Norman steps  
 into the chamber.

NORMAN OSBORN (CONT'D)  
 Proceed..

The assistant on the control panels begins as the chamber  
 door closes and gas fills the chamber. Norman's muscles and  
 vision are becoming a little enhanced. The assistant then  
 powers the chamber down as the gas clears out. The chamber  
 door slowly opens as Norman steps out. His assistant slowly  
 walks up to him.

ASSISTANT  
 Mr. Osborn?

Norman grabs the assistant neck with an enraged look. The  
 assistant grabs the arms of Norman. Norman then shakes his  
 head as he lets go.

NORMAN OSBORN  
 Bad reflex..

ASSISTANT  
 Or a bad side effect..

Norman stares at his arms and hands..

NORMAN OSBORN  
 My muscles and my vision, they've  
 improved..

Norman then starts going into a slow sinister laugh. He then throws his papers into the air. The papers tossed into the air then switch into a new scene of confetti.

CUT TO:

April 30th, 1995

**EXT. KINGDOM, DAYTIME**

ENTER PRINCESS EDEA (18) Humanitarian

A ceremony is taking place for the royal family as the king is in his royal uniform. His staff in his right hand as he uses his left hand to get the crowd to get louder and then lifts up his staff as the crowd goes more crazy. The queen with her arms folded trying to not laugh. Edea now a teen and is seen smiling and starts laughing.

FADE INTO

The crowd has calm down as the King is talking to the crowd.

EDEA'S FATHER  
 We are the most powerful and most  
 peaceful nation in the world.

The crowd cheers..

EDEA'S FATHER (CONT'D)  
 Today is the day I finally  
 introduce you all to my lovely  
 daughter. My daughter will soon be  
 leading a humanitarian group in the  
 war against poverty. I introduce  
 you all to my pumpkin, my lovely  
 daughter, Princess Edea.

The crowd cheers and music begins to play as she stands up and holds her father's hand. Her mother, the queen then joins them.

EDEA'S MOTHER  
 Showboat..

FADE INTO

A few days later..

EXT. OSCORP INDUSTRIES

Members of S.H.I.E.L.D. are meeting with Norman Osborn.

MITCHELL CARSON

Norman Osborn, Director Fury wants to know why several subjects have gone mentally mad under your serum.

NORMAN OSBORN

Maybe its the subjects themselves.  
I turned out okay  
(sarcasm smile)

MITCHELL CARSON

This is a serious matter.. The director of S.H.I.E.L.D. is not taking this lightly.

NORMAN OSBORN

Neither am I..

The members of S.H.I.E.L.D. form a puzzled look.

CUT TO:

**INT. OSBORN'S GYM**

Norman Osborn is seen wearing a hoody and sweat pants as he is punching a boxing bag with boxing gloves. He has on his hoody with sweat coming down his face. Each time he punches it explosions go off in head his head, and then on the final punch a maniacal laugh.

CUT TO:

**INT. HARRY'S ROOM**

Norman Osborn still with his hoody on walks into Harry's room

NORMAN OSBORN

Harry..

Harry is nowhere to be found.

NORMAN OSBORN (CONT'D)

Some son he turned out to be.

Norman then notices a goblin mask Harry used for a costume party. The goblin mask if of green color.

Norman puts it on his face for a brief and slowly lowers the mask and forms a sadistic coldhearted sinister smile. For on this day..

CUT TO:

**EXT. NEW YORK CITY**

Enter - GREEN GOBLIN

Norman Osborn now as the Green Goblin is seen flying through the city doing his famed sadistic laugh. He has on the purple hoody attire, black sweat pants, orange bookbag, and the goblin mask.

**FADE TO BLACK.**

**A few weeks later..**

**EXT. CONGO**

Princess Edea is seen helping poor children in Congo, while a reporter is making a report on the scene.

BRITISH REPORTER

Many compare her to John F. Kennedy and Princess Diana. Today Princess Edea is leading a humanitarian group, giving food and fresh water to the many poor people in one of the most dangerous nations in the world, Congo.

CUT TO:

**EXT. KINGDOM, DAYTIME**

The King and Queen are watching the report and proud of their daughter.

**INT. DINING ROOM**

EDEA'S MOTHER

I fear for her safety.

EDEA'S FATHER

There is danger everywhere. We are not to judge.

CUT TO:

**EXT. CONGO**

BRITISH REPORTER

Princess Edea, would you care to say a few words to the viewers watching at home?

PRINCESS EDEA

I feel with more exposure on the nation of Congo we can help end the corruption here and bring peace within this troubled nation. A few years from now, possibly at the start of the millennium Congo will be cleansed.

FADE INTO

Princess Edea continues to her campaign in the war against poverty visiting nations such as Zimbabwe, Sudan, Haiti, Rwanda, Nepal, Nigeria, Yemen, Malawi, and Uganda. During the scenes members of the US government, S.H.I.E.L.D. and The World's Security Council monitor the situation.

CUT TO:

**EXT. UGANDA**

Princess Edea is seen feeding and giving water to some people in secret in the nation of Uganda. Nobody knows it's Princess Edea as her face is wrapped in cloth and she is wearing clothes to blend in with the others, along with her imperial guards and humanitarian group. Suddenly two vehicles with Uganda military soldiers arrive on the scene with rifle guns. One of them shoots his rifle gun in the air scaring the people except Edea and her group. The soldiers exit their vehicle. The soldier speaks in Ugandan language.

UGANDA SOLDIER

Where did you get this pure water from?

The man is afraid and gets the cup tossed out of his hand.

UGANDA SOLDIER (CONT'D)

(screams)  
Where did..

Princess Edea speaks in the Ugandan language.

PRINCESS EDEA

(loud tone)  
This water belongs to everyone.

UGANDA SOLDIER  
You are not Ugandan.

PRINCESS EDEA  
You are not pure enough to see this  
face?

UGANDA SOLDIER  
Show me your face..

PRINCESS EDEA  
A debt must be paid if I..

The Uganda soldier puts a gun at one of the humanitarians  
head. Everyone except Edea is afraid.

UGANDA SOLDIER  
We'll kill everyone here if you  
don't....

Princess Edea takes off her cloth.

UGANDA SOLDIER (CONT'D)  
Princess..

The Ugandan military soldiers drop dead. Princess Edea tells  
the people to grab the food and water quickly.

IMPERIAL GUARD  
We must go impress..

Princess Edea stares at a boy who is staring at her. The  
mother of the child grabs him. Before they exit the princess  
quickly walks up to them and pulls out a loaf of bread and  
gives it to the boy.

UGANDA WOMAN  
(speaking in Ugandan  
language)  
Bless thee..

The two run away with the other villagers. Princess Edea and  
the imperial guard run away to catch up with the others.

CUT TO:

A military plane is arriving at an airport.

**EXT. AIRPORT, DAYTIME**

Princes Edea, her humanitarian group, and imperial guards are  
seen stepping out of the military plane. A limousine is seen  
arriving on the scene.

Members of the British Military of Defense line up and salute the princess as she walks past them. The princess and her faction are covered in dirt and smudge with their clothes all dirty. Edea's father (The King) comes out of the limo with a few of his servants. He acknowledges everyone and speaks with a few of the humanitarians. He then thanks his imperial guards for their duties in protecting the humanitarians and his daughter. The King then walks up to his daughter and smiles. But a blank stare quickly forms and he grabs his daughter by the arm escorting her to the limo. The king's servants grab Edea's luggage as they follow the two.

PRINCESS EDEA

Ow.. Ow..

The king lets go of his daughters arm as she gets into the limo. He then follows and closes the door while the servants put the belongings in the limo. The spoiled princess has her arms folded.

EDEA'S FATHER

I am disappointed in you.

Princess Edea doesn't say anything.

EDEA'S FATHER (CONT'D)

Speak thy daughter..

PRINCESS EDEA

Those soldiers got what they deserved.

EDEA'S FATHER

You're a humanitarian, not a killer.

PRINCESS EDEA

It was self defense father.

EDEA'S FATHER

You're grounded for a month.

PRINCESS EDEA

What?

EDEA'S FATHER

(screams)  
Silence

Princess Edea looks dumbfounded.

CUT TO:



**EXT. KINGDOM, EVENING**

The King is seen knocking on the door of his daughters room.

PRINCESS EDEA

Yes..

The king walks into his daughters room.

EDEA'S FATHER

Edea..

PRINCESS EDEA

Poppa..

The princess writes in her diary. Her father sits on her bed as she rests her head on his lap. He kisses her forehead.

EDEA'S FATHER

The imperial guards told me you protected those people in Uganda.

PRINCESS EDEA

Those soldiers got what they deserved.

EDEA'S FATHER

I understand my daughter. You must continue to go by the way of peace, not destruction.

PRINCESS EDEA

What if one day we have to push our peaceful ways aside?

**FADE TO BLACK.**

A cold day..

**EXT. HIGH SCHOOL**

Gwen Stacey is at her high school locker. She sees a note on her door. It's from Harry Osborn who has been battling depression as of late (or has he?)

GWEN STACEY

Hmm

MARY JANE

Hey girlfriend, still hanging out later today to play some Sega Genesis?

(loud tone)

Sega..

GWEN STACEY

No, let's rain check. I need to check on Harry.

MARY JANE

You think Peter will be okay with that?

GWEN STACEY

Peter and Harry are best friends. Plus Peter is busy helping his Aunt most of the time after school.

MARY JANE

You want me to come?

GWEN STACEY

No, you need to help your dad who's battling his inner demons.

MARY JANE

(disappointing tone)  
You're right..

FADE INTO

**EXT. OSBORN RESIDENCE, LATE AFTERNOON**

Gwen Stacey is seen wearing a light brown all weather coat on a chilly day. She enters the building complex where the Osborn's live and head for the front desk.

**INT. OSBORN RESIDENCE**

GWEN STACEY

Good afternoon, I'm here to see Harry Osborn. He left me this letter.

The front desk calls the Osborn apartment. There is no answer..

FRONT DESK ASSISTANT

I'm sorry, there's no answer. Do you want me to leave a message?

GWEN STACEY

No, it's okay..

FADE INTO

**EXT. OSBORN RESIDENCE**

Gwen Stacey fixes her all-weather coat as she exits out the building complex. With her hands on the straps of her bookbag she can't help but wonder why Harry would not answer or if he's even home. Suddenly everyone around her starts screaming as a familiar laugh is heard. Gwen Stacey makes a run then falls on her chest as the Green Goblin flies over her on his glider. Unaware to Gwen he had dropped a pumpkin weapon next to her that blinks constantly. It pops and emits gas as she starts coughing and passes out. The Green Goblin catches her and flies away.

FADE INTO

**INT. PARKER'S RESIDENCE**

Peter Parker and Aunt May are in the living when suddenly..

REPORTER

This is a special report. We have breaking news at the Queensborough Bridge. A teenage girl is being held hostage by what appears to be the terrorizing mad man dressing as green goblin. This same man who is currently on the Bureau's ten most wanted.

AUNT MAY

Oh my gosh that's Gwen..  
(brief silence)  
Peter?

Peter is no longer in the room.

CUT TO:

**EXT. PARKER'S RESIDENCE**

Spider-boy is seen web-slinging from his home.

FADE INTO

**EXT. QUEENBOROUGH BRIDGE, EVENING**

Gwen Stacey is sitting on a pillar of the Queensborough Bridge. Meanwhile the bridge is under complete lockdown by police and strike force teams. News helicopters from every newstation in the city is on the scene in the air and reporters near the ends of the bridge exits.

GREEN GOBLIN  
Look who decided to arrive..

Gwen Stacey wipes her hair from her face. Spider-boy swings into action as the Green Goblin flies away from Gwen Goblin. Spider-boy attaches to a pillar.

SPIDER-BOY  
(screams)  
Let her go..

GREEN GOBLIN  
She died the moment you became a hero..

SPIDER-BOY  
(screams)  
Aahh

The engage in battle with Spider-boy throwing punches, but the Green Goblin just dodging them.

GREEN GOBLIN  
(blocks a punch)  
Rookie..  
(kicks him off the glider)

Spider-boy shoots a web at the glider. Green Goblin flies the glider and knocks the hero into a steel pillar of the bridge. Eventually the two reach back to Gwen on the pillar. Spider-boy lands next to Gwen. The Green Goblin throws a orange grenade that explodes near Gwen as she falls off the pillar.

SPIDER-BOY  
(screams)  
Gwen..

Spider-boy shoots multiple webs at Gwen as she falls downward at fast speed. His webbing catches her, but her body still hanging upside down swings sideways at extreme fast speed towards a steel pillar of the bridge and hits her face hard causing a major cut.

GREEN GOBLIN  
That's not good..

Spider-boy is pulling up Gwen very fast. News reporters in the helicopters also realize something is wrong. Once at the top he checks on Gwen who's eyes are open, but has a major cut on her forehead. Her body is lifeless.

GWEN STACEY  
Gwen?  
(brief silence)  
Oh god please no..  
(MORE)

GWEN STACEY (CONT'D)

(tearing up)

Gwen..

(screams)

Gwen..

Green Goblin descends a little closer to Spider-boy on his glider.

SPIDER-BOY

(screaming)

Goblin.. You killed my sweet sixteen..

GREEN GOBLIN

Like I said kid.. She was dead the moment you became Spider-boy..

The Green Goblin flies away on the glider leaving Spider-boy crying in tears.

**FADE TO BLACK.**

**November 20, 1995**

**EXT. WASHINGTON D.C. DAYTIME**

Members of the World Security Council are wrapping up a meeting. Some of them being laughing. Two councilmen stay behind.

GIDEON MALICK

The elite princess of Whales did a secret interview back on November 7th. It debut last night..

ALEXANDER PIERCE

I was surprised nobody wanted to discuss it during the meeting.

GIDEON MALICK

That was my call. I wanted us to watch it together.

FADE INTO

The two councilmen now in a separate office watching the recorded interview on a video tape in vcr connected to a television. Pierce has his arms folded with a serious look staring at the television. Gideon Malick has his head down.

## INT. OFFICE ROOM

REPORTER

"Do you think you'll ever be queen?"

ELITE PRINCESS

(breaks a smile)

"No I don't.."

(sadness)

REPORTER

"Why is that?"

ELITE PRINCESS

"I'd like to be a queen of people's hearts, in people's hearts. But I don't see myself being queen of this country. I don't think many people would want me to be queen actually when I say many people I mean the establishment that I am married into. Because they have decided that I am a non-starter."

REPORTER

"Why do you think they decided that?"

ELITE PRINCESS

"Because I do things differently. Because I don't go by a rule book. Because I lead from the heart, not the head. Albeit that's got me into trouble in my work I understand that. But someone gotta go out there and love people and show it."

REPORTER

"And do you think because of the way you behave that's precluded you effectively from becoming queen?"

ELITE PRINCESS

"Yes, well not precluded me, I wouldn't say that. Um I don't think I have as many supporters in that environment than I did, yeah."

REPORTER

"You mean in the royal household?"

ELITE PRINCESS

"Mhm.. Mhm.. They see me as a threat of some kind. I am here to do good. I am not a destructive person."

REPORTER

"Why do they see you as a threat?"

ELITE PRINCESS

"I think every strong woman in history had to walk down a similar path and I think its the strength that causes the confusion and the fear. Why is she strong? Where does she get it from? Where is she taking it? Where is she going to use it? Why do the public still support her?"

ALEXANDER PIERCE

Sounds like Edea..

GIDEON MALICK

Only not dangerous..

ALEXANDER PIERCE

Right..

The two chuckle..

REPORTER

"During the early stages what role did you see yourself as Princess of Whales?"

ELITE PRINCESS

"No, I was very confused by what area I should get into. Then I found myself being more and more vogue by people who were rejected by society were which I say were drug addicts, alcoholism, battered this, battered that. And I found an infinity there. And I respected very much the honesty I found on that level of people I met, because in hospitals for instance when people are dying they are much more open and vulnerable  
(breathes)  
and much more real and I appreciated that."

REPORTER

"What grounds do you feel you have the right to think of yourself as an ambassador?"

ELITE PRINCESS

"I've been in a privileged position for 15 years and I've got tremendous knowledge about people and how to communicate. I've learned that, I've got it. And I want to use it. And when I look at people at public life,

(breathes in)

I'm not a political animal, but I think the biggest disease this world suffers from in this day and age is the disease people feeling unlove and I know that I can give the love for a minute, for half an hour, a day a month that I can give and I am very happy to do that and I want to do that."

Emotional and angered Alexander Pierce takes off his glasses wiping the tears.

GIDEON MALICK

Pierce..

Pierce takes a breather taking a few steps around the office and presses his forearm against the wall and rests his head on his forearm.

ALEXANDER PIERCE

Damn..

GIDEON MALICK

I know..

Long brief silence..

ALEXANDER PIERCE

We went through this shit in the 60's Malick..

GIDEON MALICK

The Council wanted to discuss the matter during the meeting, but I advised I talk private..

(gets cut off)



ALEXANDER PIERCE  
 We're not killing her.. The Council  
 loves her dearly..

GIDEON MALICK  
 At least most in the Council do..  
 (brief silence)  
 I love her too..

Pierce walks over to the table and puts his hands on his hips. Malick puts his hand on Pierce left shoulder as Pierce puts his head down and rests his hands on the table as the councilman breathes.

**FADE TO BLACK.**

**March 13th, 1997**

**EXT. PHOENIX, ARIZONA**

It's a hot summer evening in Phoenix. Thousands across the city of Phoenix see a formation of lights form over the mountain regions near the dessert city. The President of the United States has been alerted. Meanwhile S.H.I.E.L.D. is on high alert.

CUT TO:

**EXT. WASHINGTON D.C., EVENING**

Councilman Pierce is on the phone with a agent from S.H.I.E.L.D.

**INT. PIERCE HOME**

ALEXANDER PIERCE  
 What do we have?

S.H.I.E.L.D. MEMBER  
 Formation of lights have formed over the mountainous region of Phoenix, Arizona. 911 calls are filling up the phone waves throughout that city.

ALEXANDER PIERCE  
 What's showing up on radar?

S.H.I.E.L.D. MEMBER  
 A massive unidentified object. It's the size of a football field.

ALEXANDER PIERCE

That's quite massive....

S.H.I.E.L.D. MEMBER

Right now the military is telling the public its nothing but flares, but they're not buying it. Many within the public have already seen the object from underneath. Here's the video feed.

Pierce watches the news report.

ALEXANDER PIERCE

I thought you said it was an object. This looks like a line of objects. More like a fleet..

S.H.I.E.L.D. MEMBER

That's what I thought. But the eyewitnesses are saying its one object. My guess it's one object with multiple lights.

ALEXANDER PIERCE

Have that military base contact me as soon as possible.

S.H.I.E.L.D. MEMBER

Yes Councilmen Pierce..

FADE INTO

**INT. PIERCE HOME**

Pierce is seen reading a book. Suddenly his phone rings.

ALEXANDER PIERCE

Councilman Pierce..

GENERAL ROSS

It's pretty massive..

ALEXANDER PIERCE

I understand.. Just tell the public it's flares..

(brief silence then sits up)  
How massive?

GENERAL ROSS

It's pretty big?

ALEXANDER PIERCE

Oh shit..

GENERAL ROSS

What's wrong?

ALEXANDER PIERCE

They're back..

GENERAL ROSS

Who?

CUT TO:

**EXT. PHOENIX, ARIZONA**

A Skrull captain is seen on the bridge of the ship. Two Skrull political leaders are seen entering the bridge.

**INT. SKRULL BRIDGE**

SKRULL

We have returned..

The two Skrulls with an evil grin..

FADE INTO

**EXT. PHOENIX, ARIZONA**

The next day during a media press conference the mayor of Phoenix is seen talking with the media. National media coverage across the country is talking about what happen in Phoenix.

CUT TO:

**EXT. KINGDOM, DAYTIME**

Enter PRINCESS EDEA (20) Humanitarian. Telekinetic.

Princess Edea is watching the report about the Phoenix lights in the royal dining room. Her father is reading the newspaper. The queens servants are working on her nails and hair.

PRINCESS EDEA

It appears we have other worldly visitors father.

EDEA'S FATHER (THE KING)  
I better call my friend in the West  
to see how he's handling this.

EDEA'S MOTHER (QUEEN)  
I'm sure he's fine..

Edea puts her hands to her face and slowly rubs her forehead.

EDEA'S MOTHER (QUEEN) (CONT'D)  
Edea, don't do anything crazy?

She stops and opens her eyes.

PRINCESS EDEA  
Err, I'm still learning my new  
telepathic abilities.

EDEA'S FATHER (THE KING)  
It's not nice to ease drop my  
daughter.

Princess Edea folds her arms.

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

Members of the World Security Council are in a emergency meeting. Alexander Pierce is seen briefing the members of the Council on the returning Skrull threat.

CUT TO:

**INT. FURY'S OFFICE**

Alexander Pierce is seen entering Fury's office.

ALEXANDER PIERCE  
Fury there's someone I want you to  
meet.

A woman enters the room in a airforce suit uniform. Director Fury rises up from his seat.

ALEXANDER PIERCE (CONT'D)  
Director Fury, this is going to be  
our front line of defense against  
the Skrulls. Her name is Carol  
Danvers, aka Captain Marvel.

The two shake hands.

DIRECTOR NICK FURY  
 Ms. Danvers, welcome to  
 S.H.I.E.L.D.

CAROL DANVERS  
 It's an honor..

**FADE TO BLACK.**

**March 27, 1997**

The son of a famous late negro leader is meeting with an  
 accused assassin.

**INT. PRISON FACILITY**

NEGRO SON  
 "Did you kill my father?"

MAN  
 "No, No I didn't.."

NEGRO SON  
 "I believe you and my family  
 believes you, and we're going to do  
 everything in our power to make  
 sure justice will prevail."

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. DAYTIME**

A councilmen is seen working in his office. His phone then  
 starts ringing.

COUNCILMAN  
 Councilman..

ELITE PRINCESS  
 Good afternoon..

The councilman secures the line.

COUNCILMAN  
 Princess its..  
 (gets cut off)

ELITE PRINCESS  
 The secret must come out..

The councilman rubs his hands across his face knowing things  
 are about to get into turbulence.

COUNCILMAN

I know how much you love them.

ELITE PRINCESS

Society will no longer be rejected. They must know about their cosmic family. They must know about the hostile Skrull threat along with their Skrull/human off-spring.

COUNCILMAN

We're already at war with them. The Kree are already taking a heavy hit. SHIELD has a weapon, a heroin by the..

ELITE PRINCESS

War is not the solution. Shedding blood among humans and extraterrestrials is never the answer.

CUT TO:

The Councilman is seen leaving his office and into the carpet hallway. An half open window is seen in the background. The councilman crouches as he leans against the wall and presses his face into his arms. A councilwoman walks towards his direction and then leans against the opposite wall and folds her arms.

COUNCILWOMAN

You think you're having a bad day?

COUNCILMAN

What?

COUNCILWOMAN

(breathes)

The King family met with Ray today. They believe he's innocent. They're preparing to sue the US government.

She then walks up to her councilman and then lowers down as he lifts up his head distraught.

COUNCILWOMAN (CONT'D)

They know we killed him..

The councilwoman forms a dumbfounded look as she gets up and walks away. It's a bad day for the Council stares at you the readers with a worried look.

**FADE TO BLACK.**

**INT. DIM ROOM**

A group of councilmen and women are meeting in a dim light secret room.

COUNCILMAN #1

The King family knows we killed Martin and now the spoiled princess want to tell the world about the secret.

The councilmen and women shake their heads at the stressed out councilman.

COUNCILMAN #2

Even if the King family do their trial humanity will never listen?

COUNCILMAN #3

The fools will probably still ignore the truth and focus on the holiday.

The councilmen and women laugh. They stop laughing once one of their councilman cuts them off.

COUNCILMAN #1

This isn't a laughing matter. Right now we have bigger threat to the both the Council and even the empire.

COUNCILMAN #3

You mean that dead empire. We're going to defeat the Skrulls. Who fled first again only to return?

COUNCILMAN #1

Even so, slipping secrets from the past could pose threats to the future. That spoiled brat in the east wants to reveal the secret..

COUNCILWOMAN #1

Don't they all.. Just give her a tap over the phone..

COUNCILMAN #1

The big Skrull secret..

COUNCILWOMAN #1

Oh..

The councilwoman walks away looking dumbfounded.

COUNCILMAN #3  
We're already at war with the  
Skrulls. There's no need for this.

COUNCILMAN #2  
I spoke with Pierce and Malick.  
They don't want any involvement in  
this.

COUNCILMAN #3  
When the fuck did they turn soft?

Brief silence..

COUNCILMAN #3 (CONT'D)  
Just tell her we'll handle them.

COUNCILMAN #1  
She refuses to listen.. She's like  
a spoiled child.

COUNCIL MEMBER #2  
Her heart is pure.. More pure than  
Jack.

COUNCILWOMAN #2  
Oh please, anyone that disrespects  
the queen disrespect the Council.

COUNCILMAN #3  
I know where my vote is going.

One of the councilman wipes both his hands across his face.

COUNCILMAN #2  
Have you two forgotten times have  
changed. There are many in the  
Council that loves this woman. Even  
if she is similar to Jack. Jack was  
a dick....

COUNCILWOMAN #2  
So what does that make her?

Members of the Council's eyes widen, then go to normal.

COUNCILMAN #1  
Enough..

Long brief silence.



COUNCILMAN #1 (CONT'D)  
It goes down to a vote.

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. MORNING**

Gideon Malick is seen closing the door of his office. He grabs his phone. The scene then cuts to another office

CUT TO:

**INT. OFFICE ROOM**

COUNCILMAN  
Councilman  
(gets cut off)

GIDEON MALICK  
Make the call..

CUT TO:

**EXT. KINGDOM, EVENING**

The King and Queen are sitting on their throne. An assistant quickly walks up to the royal pair through the imperial guards lined up.

ASSISTANT  
You're majesties, their is a urgent call from a mysterious call. The caller says it is in regards the safety of the princess. The other princess..

EDEA'S FATHER  
Stay at thy throne..

EDEA'S MOTHER  
I..

The King quickly rises from his throne and follows his assistant. The kings enters a room and contacts his military team on a second line.

CUT TO:

**INT. MILITARY BASE**

MILITARY GENERAL  
You're highness..

EDEA'S FATHER  
Wire tape the call on my line..

MILITARY GENERAL  
Understood..

CUT TO:

**INT. KINGDOM**

The two hang up.. The King then heads to the lower level of the castle and heads to a secret room where he takes the call.

EDEA'S FATHER  
You may speak..

COUNCILMAN  
48.8566° N, 2.3522° E..

EDEA'S FATHER  
Paris..

COUNCILMAN  
Her candle will give out. The crown shall fall. Her rose will be no more. She will be the last Camelot of the 20th century.

EDEA'S FATHER  
If you lay one hand..

COUNCILMAN  
Please save her..

EDEA'S FATHER  
The date lad..

COUNCILMAN  
August 31st, 1997..

EDEA'S FATHER  
Who are you?

Phone call hangs up..

CUT TO:

**EXT. KINGDOM**

Princess Edea's parents the king and queen are meeting with members of their military and scientific team. Princess Edea is seen trying to test her telepathic powers to listen in on the conversation as she hides behind some curtains. The King notices his daughter but lets her stay.

MILITARY PERSONAL

We've tried everything but we can't trace the call. But the way of the voice its American.

EDEA'S MOTHER

You wouldn't think the Americans are plotting the kill the princess.

EDEA'S FATHER

No, this is something beyond America. A darker hand....

Brief silence..

EDEA'S FATHER (CONT'D)

We're going to have to send in someone extremely powerful.

EDEA'S MOTHER

(loud tone)

No...

Everyone except the king and queen with a puzzled look.

EDEA'S FATHER

This is someone's life..

EDEA'S MOTHER

Find another way..

EDEA'S FATHER

(loud tone)

Edea..

Edea slowly lifts up her head and walks from behind the curtains. She walks through the lines of imperial guards. The king rises up.

EDEA'S FATHER (CONT'D)

(screams)

Imperial guards at ease..

All of the imperial guards stand at normal stance and turn towards the king. The princess eventually reaches her parents and walks up the steps and grabs her father's hand. She gulps

and blinks constantly for a few.

PRINCESS EDEA  
Father..

Edea's father puts his hands behind his back.

EDEA'S FATHER  
I'm going to have you be part of a  
rescue team. I must warn you this  
mission will be extremely  
dangerous. We are dealing with men  
and women of elite power.

PRINCESS EDEA  
They don't scare me..

The King smiles as the Queen forms a terrified look.

THE KING  
But before I assign you it's time  
they know the truth about you. Show  
them my daughter.

PRINCESS EDEA  
Father?

The King smiles and nods. Princess Edea turns around. She lifts up her right hand as small bits of electricity emits. Everyone excepts the royal family forms a stunned look.

EDEA'S FATHER  
Any question lads?

**FADE TO BLACK.**

**August 31st, 1997**

**EXT. SHIELD HEADQUARTERS, DAYTIME**

Alexander Pierce is seen sitting in his office with his hands folded. Director Fury is seen staring out the window. It's an unusual day at S.H.E.I.E.L.D. Alexander Pierce then picks up a phone line.

ALEXANDER PIERCE  
Have they been briefed?

GIDEON MALICK  
They have..

ALEXANDER PIERCE  
Take them off..

The two hang up..

CUT TO:

**EXT. MILITARY BASE**

Some Quinn Jets are coming out of a military hanger. Five in total. Their engines are being turned on by military assistants. Each of the pilots are given a paper that reads 48.8566° N, 2.3522° E. The destination, Paris, France.

CUT TO:

**INT. PIERCE'S OFFICE**

Pierce drinks a glass of water in nervousness.

ALEXANDER PIERCE  
Estimated time Director?

DIRECTOR NICK FURY  
At the speed they're going they'll  
reach Paris within four hours.  
(brief silence)  
You think they'll make it?

Alexander Pierce stares out the window.

FADE INTO

**EXT. PARIS, EVENING**

Three hours have passed since the five Quinn jets have taking off from D.C. The princess is seen leaving her hotel and entering a car. Meanwhile three vehicles are seen parked nearby. One individual (male) in a black car. Two individuals (male and female) in black jeep. Another individual in a white car (male) with his hands pressed on the wheel. All the drivers are wearing race car helmets and protective body armor and black leather gloves. They are also equipped with pistols and sharp knives. One of the drivers has a walkie talkie.

DRIVER  
The Princess has exited the hotel.

CUT TO:

**INT. OFFICE ROOM**

Long brief silence as the French councilman is pacing back and forth as he presses the talkie on his face. The councilman then gets a phone call as he grabs his phone.

COUNCILMAN #1  
(speaking in French)  
Oui..

CUT TO:

**INT. OFFICE ROOM IN D.C.**

COUNCILMAN #2  
What are you waiting for?

CUT TO:

The councilman in Paris hangs up..

**INT. OFFICE ROOM IN PARIS**

COUNCILMAN #2  
(choking up)  
Engager..

CUT TO:

**EXT. PARIS, EVENING**

The three cars pull off at high speed.

CUT TO:

**EXT. OVER THE ATLANTIC, EVENING**

The five Quinn Jets are flying at extreme stealth speed over the ocean of the Atlantic. The five Quinn pilots receive a text message.

TEXT MESSAGE  
The princess has left her hotel  
room.

One fighter pilot is seen checking the radar and then stares forward with serious stare in his eyes. The Quinn jets are still an hour away from Paris.

CUT TO:

**EXT. PARIS, EVENING**

The three cars are seen chasing the princess car.

MAN

Don't worry help is on the way.

CUT TO:

**EXT. PARIS, EVENING**

Somewhere in Paris a woman on a motorcycle is speeding at extreme fast speed. The woman is none other than Princess Edea. She has on her motorcycle helmet with clear visor. She has a extreme worrisome look on her face.

CUT TO:

**INT. WAR ROOM**

The King is in his war room with his military generals. He is in his military war suit along with his wife who is in her business suit. Everyone is pacing back and forth. The King with his hands behind his back staring at the satellite footage of Paris, France. The King's wife puts her hands behind her husbands back as the he nods. A military general is heard trying to reach the rescue team.

MILITARY GENERAL

Can anyone hear me?

The voices in the room start to lower and eventually get silent. The queen forms a worried look.

VOICE OVER RADIO

(speaking French)

The Council gives you its regards..

CUT TO:

**EXT. PARIS, EVENING**

A man dressed in a black suit, brushes his long black hair as he puts his gun away. He does a quick spit to the ground and walks away as the security team that was sent by Edea's father that was suppose to rescue the elite princess is seen laying dead. There are eight bodies in total. One of them with their eyes open laying sideways.

CUT TO:

The three cars continue to speed up on the princess car as the princess car tries to break away. Meanwhile two individuals (male and female) are seen loading up their pistols, and putting their knives into their pockets. They then put on their motorcycle helmets and close their dark visors. The female gets behind the male as he turns on the motorcycle engine and light. They see a light forming across the street and the sound of speeding cars. They then see the princess car and the three speeding cars and proceed to follow.

CUT TO:

**EXT. WASHINGTON D.C., EVENING**

The Council are watching the satellite footage on the screen monitor.

CUT TO:

**INT. WAR ROOM**

Princess Edea's parents and her royal cabinet and military staff watch on the satellite footage on the screen monitor with serious stares (with the exception of Edea's mother who has a worried look).

CUT TO:

**EXT. PARIS, EVENING**

One of the men in the car looks in the rear view mirror and sees to motorcyclist and his passenger. The car driver moves to the left and the car in front goes to the right. The third car ahead is giving the princess car a bump. The motorcyclists pumps his engine and speeds up through the cars. He eventually gets in front of the elite princess car. The female passenger pulls out her pistol and shoots the driver of the princess car. The other car rear ends the car as the princess car loses control and then smashes into a wall. The other two cars go to a screeching stop along with the third car. The motorcyclist turns around and drives up to link with the other cars. All who play a role in the assassination lift up their visors. Suddenly a British man covered in cuts and bruises staggers out of the car. The driver is seen dead. The passenger next to the driver is dead as well. The princess can be seen in cuts and bruises unbuckling her seat belt. The female assassin gets off the motorcycle and adds a extra revolver to her pistol. The male motorcyclists with his hands on the engine starter has his head turned around.



MAN

I guided him into the tunnel as  
directed.

All of the assassins with their eyes widen in nervousness, as the female assassin tilts her head. The scene then focuses on the man, and then on other drivers arriving at the scene. Other drivers at the scene they witness the scene start opening their doors and start screaming. The female assassin and her male partner start firing on the eyewitness as they duck and cover. The female assassin then stares at the man on the ground. The woman aims her pistol at him. The scene then focuses on him.

MAN (CONT'D)

(screams)  
Please don't shoot me.

A gun shot is heard but the shot is not fired on him. There is a dead silence in the tunnel. Suddenly a motorcycle is heard arriving on the scene. Suddenly a walkie talkie goes off in one of the cars.

WALKIE-TALKIE

(speaking in French)  
Edea... Edea..

DRIVER

(speaking in French)  
Battre en retraite..

The motorcyclist speeds away. The female assassin slips and falls as she tried to grab the seat of the motorcycle. Two of the assassins speed away in their cars. The third cars pulls up to the female assassin as the two assassins scream at her get in as Princess Edea is speeding to the scene on her motorcycle. The door closes as the car speeds off. Princess Edea was about to use her telepathic hand, but realizing if she does will jeopardize her safety. She turns her motorcycle sideways and stares in anger watching the assassins speed off. She then quickly takes off her motorcycle helmet and goes to check on the princess. She then drops her helmet and covers her mouth and breaks down. Princess Edea then starts breaking down in tears and presses her forearm on the wreckage of the car.

**FADE TO BLACK.**

**EXT. KINGDOM, DAYTIME**

A few days have passed. Princess Edea is seen wrapped in her blanket. Her makeup smeared on her face due to her tears. Her mother and father enter the room.

EDEA'S FATHER

Edea..

An angered Princess Edea remains silent.

EDEA'S MOTHER

You must eat Edea..

Princess Edea remains silent.

EDEA'S MOTHER (CONT'D)

Edea please..

(gets cut off)

PRINCESS EDEA

(starts screaming)

I will never forgive the world.. I  
will never forgive the world..

The castle starts shaking as Princess Edea screams and the windows shatter. The shaking then stops as the princess tries to calm down as her mother holds her in her arms.

CUT TO:

**EXT. SHIELD HEADQUARTERS, DAYTIME**

It's the next day as Pierce is in his office joking around with some councilmen and women. Suddenly a councilman walks in with a note. Pierce reads the note.

ALEXANDER PIERCE

When this happen?

COUNCILMAN #1

Yesterday..

COUNCILMAN #2

Is there a problem?

Pierce crumbles the paper..

ALEXANDER PIERCE

We may have created one..

CUT TO:

**EXT. WASHINGTON D.C. MORNING**

A councilman is in his office staring out the window. There's a knock on his door. Another councilman enters.

He stares at the newspaper on his co-worker's table. The headline shows the funeral that was recently held for the princess.

COUNCIL MEMBER #1

She was the last of the peaceful leaders.

The councilman remains quiet.

COUNCIL MEMBER #1 (CONT'D)

You're alright..

COUNCIL MEMBER #2

I need the day off..

COUNCIL MEMBER #1

You mean a vacation.. You've earned it.. That wasn't an easy call..

Brief silence.. Councilman turns around and stares at the paper.

COUNCIL MEMBER #2

I'll never forgive myself for the decision we made.

COUNCIL MEMBER #1

We have to be honest with ourselves for like the song at her funeral said, her candle's burned out long before.

Brief silence

COUNCIL MEMBER #2

Perhaps you're right..

The councilman pats his councilman friend on the shoulder. The head of the office grabs his keys, then the newspaper and exits the room. The other councilman forming a sad look follows and closes the door.

**FADE TO BLACK.**

**August 7th, 1998**

ENTER PRINCESS EDEA (21) Humanitarian. Telekinetic.

**EXT. KENYA**

Princess Edea is seen doing humanitarian work in Kenya. Suddenly a huge explosion is heard in the background.

The people start screaming as the imperial guards grab the princess. The guards and humanitarians make a run for it.

PRINCESS EDEA  
Let me help them..

IMPERIAL GUARD  
We must..

Princess Edea uses her telekinetic powers to break free and rushes towards the area where the explosions were heard. Suddenly a imperial guard hits the princess over the head with his rifle gun.

IMPERIAL GUARD (CONT'D)  
I'm sorry empress..

CUT TO:

**EXT. CASTLE**

Edea's mother is screaming over the phone.

EDEA'S MOTHER  
(screaming)  
Get my daughter out of there. Get  
her out of there now.

CUT TO:

**EXT. AIRPORT, DAYTIME**

A military plane is seen arriving at the airport. The king and queen arriving at the airport. Everyone steps out of the military plane once it has landed and engines slowly shutting off. The queen quickly runs to her daughter and hugs her. The king then hugs his daughter and kisses her on the forehead.

CUT TO:

**EXT. KINGDOM, DAYTIME**

Edea's Father the king and the President of the United States along with the First Lady are walking in a garden. Princess Edea is pouting while helping her mother (the queen) planting fruits and vegetables.

EDEA'S FATHER  
Edea say hello to the President and  
First Lady.

PRINCESS EDEA  
Did you steal bread from the french  
yet?

EDEA'S MOTHER  
(loud tone)  
Edea..

Princess Edea gets up and walks away.

PRESIDENT OF THE UNITED STATES  
Can I talk to you in private?

The President and King walk away as the Queen and First Lady  
giggle and chat.

FADE INTO

**EXT. KINGS DINING ROOM**

The King is seen pouring a cup of tea for the president who  
is sitting down in a chair and. The King then pours himself a  
cup and sits down.

**INT. DINING ROOM**

PRESIDENT OF THE UNITED STATES  
The United States hasn't seen  
anything like this since the days  
of Camelot.

EDEA'S FATHER  
The days of Jack. Some peaceful  
times, even during the segregation.  
If only he wasn't breaking women's  
legs in that oval.

PRESIDENT OF THE UNITED STATES  
This truly is a lovely and  
beautiful kingdom you have here.

EDEA'S FATHER  
We're not perfect Mr. President. We  
do what we can.

Brief silence

EDEA'S FATHER (CONT'D)  
What is troubling you my good  
friend?

PRESIDENT OF THE UNITED STATES  
Afghanistan..

EDEA'S FATHER  
I want to speak with him.

PRESIDENT OF THE UNITED STATES  
Those days have come and gone. We  
need to take him and his regime out  
now.

EDEA'S FATHER  
What if he wasn't behind it?

PRESIDENT OF THE UNITED STATES  
You're starting to sound like those  
damn conspiracy theorists.

EDEA'S FATHER  
Evidence?

PRESIDENT OF THE UNITED STATES  
We have evidence.

EDEA'S FATHER  
Real or fabricated?

PRESIDENT OF THE UNITED STATES  
What if Edea had been in that  
building?

EDEA'S FATHER  
She was near the area of the blast.  
(brief silence)  
My wife doesn't even want our  
daughter doing anymore humanitarian  
work.

PRESIDENT OF THE UNITED STATES  
How's is Edea holding up?

EDEA'S FATHER  
She's doing well.. No signs of  
trauma at all.

PRESIDENT OF THE UNITED STATES  
That's a powerful mind she's  
developed.

EDEA'S FATHER  
A powerful mind, but she can be  
quite a rebel.

PRESIDENT OF THE UNITED STATES  
I'm going to move forward and  
prepare to launch a military  
assault on Afghanistan.

EDEA'S FATHER  
Surely you do not need my military  
in this one?

PRESIDENT OF THE UNITED STATES  
You're daughter was almost harmed  
because of them.

EDEA'S FATHER  
Yes, but vengeance is not the way.  
Besides the mighty US of A doesn't  
need my military in this one.  
However, I will have my military  
carriers stationed in seas watching  
from the distance incase you do  
need assistance. Although I  
seriously doubt you won't be  
needing it.

PRESIDENT OF THE UNITED STATES  
I'll inform the Pentagon.... Are  
you sure?

EDEA'S FATHER  
Perhaps one day we may be in a war  
together. The seas are changing.

CUT TO:

The United States a few days later enters a war with their  
former ally Afghanistan. The codename for the war was  
Operation Infinite Reach. The war only lasted for one day.  
Members of the Edea's father (The King) military fleet were  
stationed on standby on military aircraft carriers watching  
the air strikes miles away.

CUT TO:

**December 1st, 1998**

The President of the United States is seen meeting with  
Edea's father.

**EXT. DINING ROOM**

PRESIDENT OF THE UNITED STATES

I gave him enough time and he  
refuses to cooperate with the UN  
weapons inspectors.

EDEA'S FATHER

Perhaps he feels an invasion of  
privacy?

PRESIDENT OF THE UNITED STATES

An invasion of privacy being used  
to prepare weapons of mass  
destruction. We know what Iraq is  
up to. Every nation on earth will  
be preparing for the millennium to  
upgrade their military. Iraq is no  
different, but on a dangerous  
course. This time as a friend I do  
need your help.

CUT TO:

The two are then seen coming outside of a restaurant and  
start shaking hands in front of reporters.

CUT TO:

**EXT. KINGDOM, DAYTIME**

The King is then seen addressing the people of his nation  
from his podium window at the castle. The queen has her arms  
wrapped around her daughter. The princess is boiling with  
anger and removes herself from her mother.

EDEA'S MOTHER

Edea?

CUT TO:

**EXT. KINGDOM, EVENING**

The royal family is seen eating at a dinner table. Princess  
Edea is playing with her food. Her mother isn't pleased while  
her husband takes his time eating his meal.



**INT. ROYAL KITCHEN**

PRINCESS EDEA

I figured it was for military purposes. The Americans knocking on our doorstep asking for our military support. Has he even tried to talk with the Iraqi leader?

EDEA'S FATHER

They refuse to let the United Nations to inspect for weapons.

EDEA'S MOTHER

Then try again.. We cannot send our people into military war, just because the Americans want to show off their military might. There is no justification to drop bombs on Iraq over miscommunication.

PRINCESS EDEA

Besides father why not have our scientists send satellites over Iraq?

EDEA'S FATHER

We will not violate the privacy of the Iraqi's by spying. If the President believes that the Iraqi government has violated UN regulations we must take action. We must keep our loyalty to the United States.

EDEA'S MOTHER

Please take time to think it over.

The husband and wife hold hands. Princess Edea gets up and leaves her plate on the table.

EDEA'S MOTHER (CONT'D)

Edea darling, finish your meal before you to go bed.

CUT TO:

A few days later the United States would enter another war and this time Edea's father would offer military action. Known as Operation Desert Fox, a four day war against Iraq. On the second day of the war Princess Edea would confront her father on the matter.

CUT TO:

**INT. THRONE ROOM**

Princess Edea in her lavender business suit with her hair down, storming angrily into her fathers's throne room, with a newspaper in her right hand. Her father sitting on the throne watches on as she tosses the newspaper to her fathers feet.

PRINCESS EDEA

This is an unjustified war. You are helping the West attack the innocent civilians of Iraq who have nothing to do with terrorism. I'm tired of our country being a puppet and pawn to the slut they call

(kiddy voice)

America..

(normal/screaming tone)

I'm sick of these war crimes.

EDEA'S FATHER

That is enough Edea. The United States and the United Kingdom are the world's elite peace leaders. We must protect the people of Iraq from their dictatorship ruler. We must also protect the world from the both age of terrorism and the reemerging communism.

PRINCESS EDEA

By dropping bombs on innocent civilians who have no share in the views of their rulers? No father, I cannot and will not support this war. My voice will be heard.

Princess Edea turns around and walks away. Her father with a cold stare at her daughter and rubs his bearded chin.

CUT TO:

**EXT. CITY STREET**

The scene then goes to Princess Edea leading protesters in the streets protesting against the Iraq War. A photographer is seen snapping a photo of Princess Edea. The flash then switches to the photo of Princess Edea. The scene zooms away from the photo and shows some individuals gathered in an office in Washington D.C.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

A secret group known as the World's Security Council is meeting up at the headquarters of the Strategic Homeland Intervention, Enforcement and Logistics Division.

**INT. HEADQUARTERS OF S.H.I.E.L.D., DAYTIME**

WORD SECURITY COUNCIL MEMBER #1

We've been monitoring her since her childhood.

WORLD SECURITY COUNCIL MEMBER #2

Princess Edea has been speaking abusively of the US government, and is leading protesters in the United Kingdom. She could pose a threat to "The New Order".

WORLD SECURITY COUNCIL #3

For what purpose is the Council monitoring her?

ALEXANDER PIERCE

(takes off his glasses)

Princess Edea is a rebellious telekinetic. The British government is keeping it classified. We did however alert our ally Professor Charles Xavier on the matter.

COUNCIL MEMBER #3

Who's Xavier?

GIDEON MALICK

Professor Charles Xavier was an ally of the Secret Intel during the United States Secret War with Sebastian Shaw and his renegade mutants during the Cuban Missile Crisis. Sebastian Shaw was secretly working with the Soviets during the Cold War. His mission was to trigger a nuclear war between the US and Soviets, in which after the nuclear fallout mutants would be the survivors and take over the world.

WORLD SECURITY COUNCIL MEMBER #3

What do you men recommend?

Alexander places the file on table. Rowan grabs the file and puts on his glasses and reads it. Gideon Malick takes a look as well.

ROWAN POPE

The Corporate Initiative.. Son of a bitch.. I was going to recommend my B613 program.

GIDEON MALICK

By the way Elijah, how's is that secret operative program going?

ROWAN POPE

(chuckles)  
B613 is developing quite well.  
They're going to make great sons.

WORLD SECURITY COUNCIL #1

I was thinking maybe Edea is just a spoiled young adult. Maybe we should give her time for some mature growth?

ROWAN POPE

You mean give her time to become a weapon?

ALEXANDER PIERCE

By then we won't be able to stop her.

GIDEON MALICK

Well if she becomes hostile this will stop her. We will create a crime fighter that will surpass our former fighter Dr. Pym when he was Ant-man. This same fighter will even surpass the late Captain America.

ROWAN POPE

So I can assume this will be funded through black budget funds?

ALEXANDER PIERCE

Along with the funds of the men and women of Wall St. The term "corporate" representing Wall St.'s involvement in this project.

ROWAN POPE

Wall St. creating a crime fighter?

GIDEON MALICK  
I'm not too fond of this either,  
but we need the funds.

ROWAN POPE  
You're the fucking shadow  
government. Use your damn black  
budget funds.

Brief silence

WORLD SECURITY COUNCIL #2  
I still think we should at least  
try to resurrect the super soldier  
program.

ROWAN POPE  
Where did that end up again? Five  
super soldiers going renegade and  
then being put on ice. Wasn't there  
a six one also? The one they called  
ghost?

ALEXANDER PIERCE  
He's on ice as well..

WORLD SECURITY COUNCIL #3  
So the project is being developed  
at the secret base in the Nevada  
desert.

ALEXANDER PIERCE  
Vacation anyone?

CUT TO:

December 15th, 1998

**EXT. SECRET AIRBASE, NEVADA**

Alexander Pierce and Rowan Pope are seen stepping out of a  
vehicle. The two are at a secret military base in the Nevada  
desert. The two put on their shades and are greeted by a few  
military generals.

GENERAL ROSS  
Councilmen Pierce..

ALEXANDER PIERCE  
General Ross, this is Rowan Pope.

GENERAL ROSS  
It's an honor Mr. Pope..

ROWAN POPE

Likewise.. So this is place where they built the F-117 Nighthawk.

GENERAL ROSS

This is a highly secretive area. So secretive according to the US government it doesn't exist.

ROWAN POPE

Eventually the truth will come out about this place General.

GENERAL ROSS

Everything in due time Mr. Rome.

CUT TO:

**INT. SECRET FACILITY**

A door is seen being open and a giant facility inside. A group of giant robots in the forms of prehistoric beasts are shown.

ROWAN POPE

(whistles)

What the fuck is this? I thought I was being invited to see military progress not fucking Jurassic Park?

ALEXANDER PIERCE

When will they be done?

GENERAL ROSS

The professor says two more years.

ROWAN POPE

This is a joke right? You call this a defense system?

GENERAL ROSS

Complain to the professor who blue printed them..

ROWAN POPE

Lead the way..

CUT TO:

**INT. SECRET FACILITY**

The group is seen approaching Professor Jonathan who is talking with a team of scientist.

ALEXANDER PIERCE

What kind of defense system you're running here?

PROFESSOR JONATHAN

You mean the Prehistoric Beasts? That's for 'The Corporate Initiative', not your military. We're creating enhanced fighters, not super soldiers.

ROWAN POPE

What's the progress besides Jurassic Park we saw?

PROFESSOR JONATHAN

The devices that will turn the individuals into the crime fighters is two years from completion. The technology is truly amazing. Where did you find such technology? Roswell?

GENERAL ROSS

We like to keep that classified. We can't risk the leaks getting into the ears of our enemies.

ALEXANDER PIERCE

Does the age matter for Corporate Red?

PROFESSOR JONATHAN

Surely the fighter will be an adult?

ALEXANDER PIERCE

Does the age matter?

PROFESSOR JONATHAN

No..

ALEXANDER PIERCE

Teenager..

ROWAN POPE

That's a huge risk..

GIDEON MALICK

Teenagers and their damn hormones.  
That's risky business for an  
enhance crime fighter.

PROFESSOR JONATHAN

If you go that route you're going  
to want a highly intelligent one,  
but one with a pure heart.

ALEXANDER PIERCE

That's going to be hard to find.

ROWAN POPE

Oh trust me, we'll find one.

CUT TO:

December 19th, 1998

**EXT. IRAQI BEACH, EVENING**

Princess Edea is seen doing her humanitarian work overseas.  
She's in street clothes with her princess crown on her head.  
The young princess is feeding some Iraqi children food.  
Members of the imperial guard stand guard and watching.  
Suddenly emergency alarms are heard within Baghdad.

IMPERIAL GUARD #1

Princess Edea, we must head  
underground.

PRINCESS EDEA

For what?

IMPERIAL GUARD #2

It's day two of the military  
assault empress.

IRAQI BOY

The Americans are preparing to drop  
bombs on us. It's part of their war  
against our ruler. But don't worry  
they always drop crates of foods  
afterwards. The ham they call it is  
good.

PRINCESS EDEA

This is just monstrous. There are  
no terrorists here. These are  
innocent men, women and children  
suffering from poverty.



IRAQI BOY

Alot of people have died from the bombings. Others have died afterwards because of the strange odor.

PRINCESS EDEA

Toxins..

Suddenly some roaring engines of fighter jets can be heard from across the waters as the lights of the fighters jets are seen. Many Iraqi's start making a run for it.

IMPERIAL GUARD #1

Princess Edea we must head underground quickly.

PRINCESS EDEA

They plan to drop bombs on me?

IMPERIAL GUARD #2

Princess Edea..

PRINCESS EDEA

Leave these people..  
(loud tone)  
Alone..

Suddenly the scene goes into each of the cockpits of the fighter jets. Their controls starting to malfunction. The princess twirls her hands as the fighter jets start spinning in circles as if their inside a tornado. The pilot are trying to eject but controls are down. The pilots inside are losing oxygen. The princess then makes a fist with her hands as the fighters collide with each other and explode. Everyone stares in shock as the princess has a cold stare on her face with the color of the fiery explosion reflecting on her face. She then walks away.

CUT TO:

**EXT. US CARRIER, EVENING**

The captain of the US carrier is seen entering the bridge with a few generals.

CAPTAIN OF US CARRIER

What is going on?

RADAR ANALYST

Commander, someone attacked our fighters and it wasn't the Iraqi's.

CAPTAIN OF US CARRIER  
Who gave the confirmation?

RADAR ANALYST  
Our watchers captain....

CAPTAIN OF US CARRIER  
Nobody leaves this bridge. Contact  
NASA right now.

CUT TO:

**EXT. NASA**

An individual is seen entering a NASA office.

NASA PRESIDENT  
What is it now?

NASA PERSONAL  
Sir, there's been an unidentified  
attack in Baghdad, Iraq.

NASA PERSONAL (CONT'D)  
Check the satellite footage.

NASA PERSONAL (CONT'D)  
Already did sir..

The personal hands the president the file. The president  
rises out of his chair and heads out of his office.

CUT TO:

**EXT. THE PENTAGON**

Military generals are seen entering a briefing room.

GENERAL ROSS  
It appears we've been attacked by  
an unknown force.

US GENERAL  
It's not unknown.. I just got word  
from NASA. Our worse nightmare,  
none other than her. Our carriers  
out in the Middle East have been  
informed of the situation.

CUT TO:

**EXT. US CARRIER, EVENING**

The captain receives the photo.

**INT. US CARRIER, BRIDGE**

MILITARY GENERAL

My god..

FADE INTO

**EXT. WHITE HOUSE, DAYTIME**

The next day the President's cabinet are in a meeting watching footage and staring at the photo's.

**INT. WHITE HOUSE**

SECRETARY OF DEFENSE

She is more dangerous than a chemical and biological weapon. She is the weapon of mass destruction. The damn bitch didn't even have to touch our fighters and destroyed them as if it was child's play.

The secretary slams his hands on the desk.

ATTORNEY GENERAL

Mr. President we lost some good men yesterday, and yet you refuse to send our troops to storm the castle to bring her in.

PRESIDENT OF THE US

We cannot risk going to war with one of our greatest allies.

SECRETARY OF DEFENSE

Princess Edea is a ticking time bomb. She killed members of our airforce last night.

ATTORNEY GENERAL

How do you expect to tell the families how they lost their loved ones? Their sons, daughters, fathers, mothers, their wives.

PRESIDENT OF THE UNITED STATES

I don't know, but I plan to confront her father on the matter.

ATTORNEY GENERAL

If the families don't get an answer  
they will turn to the media to  
demand answers.

CONGRESSMEN

The damn conspiracy theorists are  
going to have a ball with this.

The president wipes his hand in frustration across his face.

PRESIDENT OF THE UNITED STATES

Until I meet with her father there  
will be no military action  
committed against Princess Edea. Is  
that understood?

The room is silent.

US ATTORNEY GENERAL

Mr. President this is..

PRESIDENT OF THE UNITED STATES

Have Air Force One Ready..

The President leaves the cabinet meeting room. His cabinet  
filled with angered expressions.

US ATTORNEY GENERAL

What's the situation in Nevada?

CONGRESSMEN

The Corporate Initiative is not  
ready.

US ATTORNEY GENERAL

Is Wall St. still funding it?

CONGRESSMEN

They are..

ATTORNEY GENERAL

After the failure of the Super  
Soldier Program, Wall St. realized  
it was time for D.C. to step away  
from enhance crime fighting.

SECRETARY OF DEFENSE

Once completed the president  
whether the current or the next  
will have to sign the executive  
bill for it to go green.

## CONGRESSMEN

We're going through several candidates for Corporate Red, but none yet worthy of the mantle. We'll have to wait a few more years before we find a legit candidate.

## SECRETARY OF DEFENSE

We can't wait that long. The millennium will arrive in two more years. We need to assassinate her now.

## CONGRESSMEN

With Operation Desert Fox being a huge success, despite the small tragedy we can begin preparations to assassinate Princess Edea.

## SECRETARY OF DEFENSE

We should have the operation go down during the presidents visit with her father.

## CONGRESSMEN

This will be a costly operation as well. We'll need the best snipers in the world, highly trained. We'll also try to make negotiations with the imperial guard.

## ATTORNEY GENERAL

All of the world's elite agree that if Princess Edea is not stopped she will be a threat within a few years from now. Some believe she will overthrow her mother and father and make herself Queen. If that happens..

## SECRETARY OF DEFENSE

She will be a threat to national security.

CUT TO:

**EXT. AIRPORT**

A military plane is seen arriving at an airport. Members of Princess Edea and her humanitarian group come out of the plane. Edea's father limousine is seen arriving. The king wearing a suit, shades, and his crown steps out of the limo. He rubs his hands across his beard.

He opens the door for his daughter and then closes it. He heads to the other side of the limousine and steps inside. Edea's mother the queen is also in the limousine.

EDEA'S MOTHER

Do you have any idea what you've done?

EDEA'S FATHER

The media is covering up what happen.

Brief silence

EDEA'S FATHER (CONT'D)

Do you have anything to say?

Brief silence

EDEA'S FATHER (CONT'D)

No more humanitarian work until you take responsibility for your actions.

Edea goes from a British ascent to American ascent.

PRINCESS EDEA

To speak American, good ole US of A my ass.

Edea's mother slaps her across the face.

EDEA'S MOTHER

(tearing up)  
You are not a monster.

The queen regains her composure.

EDEA'S MOTHER (CONT'D)

I need some air..

She slowly steps out of the limousine.

EDEA'S FATHER

You're..

Edea in her normal ascent.

PRINCESS EDEA

Grounded I know.. No more flights for me. The flights are being grounded, I get it.

Her father makes an angered look at her sarcasm.

CUT TO:

The President of the United States and Edea's father the king discuss behind their personal podiums side by side over the success of Operation Desert Fox. The crowd claps and cheers. Princess Edea in a white dress, and a silver crown with jewels on her head, and a huge smile on her face. The imperial guards fire their guns into the sky and jets fly over. During the firing of the rifle guns Princess Edea's smile quickly turned into a blank stare as she saw the flashbacks of the war of bombs dropping on Baghdad, the sea carriers and military soldiers of both nations marching. Images of radar from fighter jets attacking civilian areas within Iraq. News conferences at the white house making fun of a car near spotted near the bombings on video radar. Ground troops are seen storming into Iraq.

CUT TO:

Princess Edea is seen in street clothes, tight blue jeans, tight light blue denim jacket, and a pink shirt underneath. She has her arms folded and a disgusted look on her face. The President's daughter walks up to her.

PRESIDENT'S DAUGHTER

What's up girlfriend?

Princess Edea uses her telekinetic powers from her hands to knock down the President's daughter.

EDEA'S FATHER

(yelling)

Edea

PRINCESS EDEA

(disgusted tone)

What?

EDEA'S FATHER

Apologize this instant daughter.

PRINCESS EDEA

(sarcasm)

Oh I'm so sorry for my trick that should only be shared for kids.

EDEA'S MOTHER

(loud tone)

Edea..

EDEA'S FATHER  
 Edea go to your room now.  
 (screams)  
 Guards..

The imperial Guards grab and escort Princess Edea out of the throne room. Her mother with a worried look follows her daughter and the imperial guards escorting her.

FIRST LADY  
 Oh my gosh sweetie are you okay?

FIRST DAUGHTER  
 She didn't even touch me.

FIRST LADY  
 You have alot of explaining to do.

EDEA'S FATHER  
 Mr. President, I am deeply sorry  
 for my daughters actions.

PRESIDENT  
 No need to apologize. I am always  
 fascinated with the paranormal.  
 Perhaps you need to fill me in?

The king nods..

CUT TO:

**EXT. REAGAN NATIONAL AIRPORT**

The scene then switches to Air Force One arriving at Reagan National Airport.

CUT TO:

**EXT. INTEL AGENCY**

The President, First Lady and First Daughter later in a secret meeting with the Secret Intel.

**INT. INTERROGATION ROOM**

AGENT #1  
 You say she extended her hand and  
 some type of force shoved you to  
 the floor.



FIRST DAUGHTER  
She didn't even touch me.

FIRST LADY  
Princess Edea knocked down my  
daughter with some type of power  
and I want to know how?

PRESIDENT OF THE UNITED STATES  
Just calm down.. Look the king's  
daughter is a telekinetic. She's  
bitter over what happen during the  
Iraq War and didn't mean any harm.

FIRST LADY  
She is reckless and hostile..

AGENT #1  
Should we contact Professor Xavier?

AGENT #2  
Well that would be the reasonable  
response. In the meantime Mr.  
President for now just be very  
cautious when visiting your friends  
castle.

PRESIDENT OF THE UNITED STATES  
Edea is not a threat. She's just  
going through a phase.

AGENT #1  
We'll have Professor Xavier make  
the final answer on that.

CUT TO:

**EXT. XAVIER SCHOOL OF MUTANTS**

Professor Charles Xavier is speaking with an Intel Agent over  
the phone in his study room.

PROFESSOR CHARLES XAVIER  
Yes, I've detected a powerful force  
emerging from the Eastern  
Hemisphere. A powerful force I have  
not seen since the days of the  
Apocalypse.

AGENT

During the president's last visit to the kingdom Princes Edea attacked the President's daughter with her telekinetic powers.

PROFESSOR XAVIER

This is troubling indeed. I will monitor this situation from the distance. But I have seen different visions of what the outcome could be. If Princess Edea were to one day turn hostile, the entire country, and possibly the world for that matter, will not be safe from her telekinetic powers.

AGENT

Can you stop her?

PROFESSOR XAVIER

Perhaps.. I will need to monitor her moving forward. I will use Cerebro and keep a watchful eye on her whenever I get the chance.

AGENT

Xavier, we need to take her out now.

PROFESSOR XAVIER

I understand your concerns, I strongly however advise not to use hostile actions towards her. If you do it may lead to long term consequences.

CUT TO:

**February 10th, 1999**

**EXT. WASHINGTON D.C. MORNING**

The President of the United States with his hand curled over his mouth is pacing around his oval office nervously. The president is being investigated for a recent sex scandal. Suddenly Rowan Pope and Gideon Malick are seen entering the oval office with security team of the White House. The two councilmen are wearing their business winter coats.

**INT. OVAL OFFICE**

PRESIDENT OF THE UNITED STATES  
Can I help you gentlemen?

ROWAN POPE  
You two can step outside..

The two security personal stare at each other for a brief and then exit the oval. Rowan Pope takes off his leather gloves.

ROWAN POPE (CONT'D)  
Mr. President.. It's good to finally meet you..

PRESIDENT OF THE UNITED STATES  
Do I know?

ROWAN POPE  
Mr. President, it's good to finally meet you. I am Rowan Pope.. I've headed alot of black budget programs you secretly requested.

PRESIDENT OF WORLD TRADE CENTER  
So you're intel?

ROWAN POPE  
Not quite.. I was once.. I own a black ops group here in Washington. But before I created my shadowy faction I was discovered by this man who raised me in, the cabal.

PRESIDENT OF WORLD TRADE CENTER  
The cabal?

ROWAN POPE  
The cabal, the men and women who you and inferiors answer to, I, you're superior and this man.

GIDEON MALICK  
Mr. President, I'm councilman Malick. This is councilman Pope. We are members of the World's Security Council.

PRESIDENT OF WORLD TRADE CENTER  
The Council? So you're the men and women that run the strings..

ROWAN POPE  
 Now you're awake.. Rise and shine  
 you son of a bitch.

PRESIDENT OF THE UNITED STATES  
 Excuse..

ROWAN POPE  
 (screams)  
 Shut up..

CUT TO:

**INT. HALLWAY**

Everyone outside hears Rowan and starts to be nosey going near the door as the two security agents block, but allow them to listen in.

CUT TO:

**INT. OVAL OFFICE**

ROWAN POPE  
 Now, we're here to help you Mr. President. To clean the shit you've created. After all the clock is ticking and you may lose the oval.

PRESIDENT OF WORLD TRADE CENTER  
 This beloved oval I've worked hard to get to..

ROWAN POPE  
 Oh shut up.. That's what they all say. Yes you may have earned it and only a few can say that. The last to earn it did the same thing you did, only he didn't get caught. He was banging tons of bitches up in this oval.

PRESIDENT OF THE UNITED STATES  
 Excuse me..

ROWAN POPE  
 You heard me, you got caught. You bagged two women, Jack bagged many, and I mean many. Why do you think Jackie was so quick to marry another man after his death?

Brief silence in the room.

ROWAN POPE (CONT'D)

Now, right now the votes are not looking in your favor. You've already been impeached bad enough. That shit isn't going well with the Council. But we can change that.

PRESIDENT OF THE UNITED STATES

Wait just who are you people?

GIDEON MALICK

Did you not see your security personal walk out on you? That alone should answer your question.

Brief silence

ROWAN POPE

We're more powerful than the US. The world for that matter. We control this sphere. The pyramid of the matrix. Now sit your ass down.

The President of the US goes to sit in his chair at his desk.

ROWAN POPE (CONT'D)

Do you want to stay in your final term?

PRESIDENT OF THE UNITED STATES

Yes..

ROWAN POPE

This is what you're going to do. Gather you're best snipers from the US military. You're going to team with the British Ministry of Defense. In a few months from now we're going to assassinate Princess Edea.

The President quickly rises from his chair.

PRESIDENT OF THE UNITED STATES

I can't..  
(gets cut off)

ROWAN POPE

We're done..

Malick and Pope prepare to make their exit.

PRESIDENT OF THE UNITED STATES

Wait..

Malick and Pope turn around.

PRESIDENT OF THE UNITED STATES  
(CONT'D)

Why?

ROWAN POPE

(tries to not laugh)

Did you forget what she did to your  
airforce? Are you not aware of what  
she's capable of?

PRESIDENT OF THE UNITED STATES  
She's young and inexperienced..

ROWAN POPE

Oh give me a break.. They all spit  
the same bull until they repeat the  
same shit. Just like bullies..  
Imagine when bullying eventually  
reaches the levels of computers.

Brief silence in the room.

GIDEON MALICK

Princess Edea is a threat to global  
security. Unfortunately she's  
become a loose cannon and a threat  
to human life. The Council gave her  
time to change her ways, but she  
continues to become more hostile  
with her telepathic ways. Princess  
Edea must be eliminated with the  
millennium approaching.

Brief silence in the room as the President folds his hands  
and lowers his head.

PRESIDENT OF THE UNITED STATES

I'll help..

ROWAN POPE

Smart man..

(turns to Malick)

We're done..

The Vice President is then seen entering.

ROWAN POPE (CONT'D)

Well look what bull shit  
meteorologist walked in.

VICE PRESIDENT

Excuse me?

GIDEON MALICK

Global warming?

ROWAN POPE

That cold weather outside says  
otherwise.

The two laugh as they exit the oval. The President is seen  
angered as the Vice President looks puzzled and then stares  
at the president.

CUT TO:

**February 12th, 1999**

**INT. SECRET ROOM**

Members of the World's Security Council are seen watching the  
results of the impeachment hearing.

COUNCILMAN #1

That will do it..

COUNCILMAN #2

The President will keep his word?

COUNCILWOMAN #1

That and to not invade Afghanistan.  
We want to set Afghanistan up for  
the millennium. Some of my teams  
found some rich uranium in the  
region. We can use a strong false  
flag attack for an excuse to attack  
the region in the near future.

COUNCILMAN #1

My councilwoman..

COUNCILMAN #3

I heard Rowan almost made the  
president shit in his pants when he  
bought up Jack. How Jack banged  
more women in the oval than he did.

COUNCILMAN #1

Two compared to how many Jack made  
out with?

COUNCILWOMAN #2

He made out with the sniper woman  
that shot him in the back.

COUNCILMAN #1  
I'll be damn..

COUNCILMAN #3  
We just have so many dirty secrets  
don't we?  
(brief silence)  
Whatever happen to her? The woman  
that shot Jack in the back and the  
woman that killed Bobby?

COUNCILWOMAN #2  
The woman that shot Jack, she went  
off into the sunset. The woman that  
killed Bobby is a senior member of  
the Council.

COUNCILMAN #3  
You'll have to introduce me to  
her..

**FADE TO BLACK.**

**June 18th, 1999**

**EXT. THE PENTAGON**

An agent is seen entering the room.

AGENT  
We've been giving the green light.

GENERAL ROSS  
By whom?

CUT TO:

**EXT. WASHINGTON D.C., DAYTIME**

A politician is seen drinking a bottle of vodka. His phone  
starts ringing.

COUNCILMEN #1  
Hello..

COUNCILMEN #2  
We've been the given the green. The  
President will be attending a party  
with the king. I've informed the  
Presidents agents as well.



COUNCILMEN #1  
If this backfires?

COUNCILMEN #2  
If we fail Pierce will begin  
preparations for "The Corporate  
Initiative".

COUNCILMEN #1  
In the meantime, let's finish her.

CUT TO:

June 19th, 1999

**EXT. ROYAL PARTY**

- ENTER PRINCESS EDEA. (22) Outspoken. Royalty
- ENTER THE KING. (56) King. Royalty

Princess Edea's limousine arrives outside the building for the royal party. As she steps out of her limousine she puts on her shades. Several individuals including snipers on rooftops are monitoring her. Each sniper is setting up their firing weapons.

CUT TO:

**INT. PARTY**

THE KING  
Daughter, you are late for the party.

PRINCESS EDEA  
Poppa..

PRESIDENT OF THE UNITED STATES  
Edea.. You're growing quite well.

PRINCESS EDEA  
Mr. President you can kiss my royal ass.

Princess Edea walks away to head to the dance floor.

THE KING  
I apologize for my daughters behavior.

PRESIDENT OF THE UNITED STATES  
 It's okay, you know how the young  
 ones are these days.

The presidents daughter joins with the princess, but the telekinetic makes a disgusted look and shoves her. This time not using her telekinetic powers. The president and king make a disheartening look. The princess is then joined by group of guys. The president is thinking in thought as he stares at Princess Edea.

PRESIDENT OF THE UNITED STATES  
 (CONT'D)  
 (That ass)

FIRST LADY  
 What are you staring at?

PRESIDENT OF THE UNITED STATES  
 The people..

CUT TO:

**EXT. PARTY**

REPORTER  
 We're awaiting arrival of The King and the President of the United States. Now we can hear a mix of boos and cheers as the King, his daughter, the president and first lady are making their way out from the party being escorted by the imperial guard and secret service.

Princess Edea is seen waving with her father, the King, along with the The President of the United States and the First Lady. Secret service agents and imperial guards are staying close to them and watching the crowd. Meanwhile there are secret agents on nearby rooftops and windows with walkie talkies and headsets. Some of the agents are also assigned a sniper. There are a total of five snipers on standby. Two of the snipers have their own headsets. The other three without headsets, receiving orders via walkie talkies are snipers sent by the Americans. The word reaches all the snipers.

AGENT  
 The princess is coming out.

IMPERIAL GUARD  
 Her crown shall be removed.

AGENT  
The eagle will fly.

IMPERIAL GUARD  
Let the bear weep.

AGENT  
We have a green.

Each of the different snipers are shown.

SNIPER #1  
For my father..

SNIPER #2  
Hakuna matata bitch..

Each of the five snipers fire their sniper guns. The princess with her enhance hearing hears the sounds of multiple gun fire. The scene goes into a slow motion affect. Edea is heard in normal time.

PRINCESS EDEA  
Talk to the hand..

Time is back in normal frame as the princess forms a invisible shield with her hand and smiles. She moves her fingers constantly admired by her power invisible to the people. Her smiles then changes to concerned look as she hears the crowd screaming. The shield she had formed forced the bullets to split and one of them hit a few in the crowds in the arms and legs. One bullet however struck her father in the neck. Secret service immediately get the President and First Lady into a limo, and it speeds away. Princess Edea, the secret service and imperial guards check on Edea's dying father who lays in a pool of his own blood. The blood is pouring out from his neck. Media with the video cameras and photographers hover over them.

US AGENT  
(screaming)  
Back the fuck off and let him breathe..

PRINCESS EDEA  
Oh my gosh dad....

EDEA'S FATHER  
Edea..

PRINCESS EDEA  
Poppa..

Edea holds his hands. His right hand slips from Edea's hands.

PRINCESS EDEA (CONT'D)  
 (screams)  
 Dad..

**FADE TO BLACK.**

A funeral would be held for the fallen king. Over the next several days the princess would keep to herself. She is filled with extreme hurt and anger. Over the next several months Edea's mother health would take a drastic toll. She is seen struggling at times giving talks at the podium at events, and on the balcony of her kingdom. Never recovering from the death of her husband (the king) Edea's mother (the queen) resulted in constant use of painkillers as her depression worsen.

CUT TO:

**EXT. KINGDOM, DAYTIME**

Water is seen splashing on the shores of the Edea and her mother's Kingdom.

FADE INTO

**INT. BEDROOM**

EDEA'S MOTHER  
 You're going to make a great queen.

PRINCESS EDEA  
 Oh please that will be no time soon  
 mother. More biscuits?

EDEA'S MOTHER  
 The sound of the oceans splashing  
 against the rocks outside our  
 kingdom. The sounds of peace.  
 Listen my daughter.  
 (brief silence)  
 The tide shall greatly be passed to  
 you my daughter.

The two hold hands as her mother has a tear streaming down her face.

PRINCESS EDEA  
 Mam?

FADE INTO

A brief scene of the funeral for Edea's mother is shown. The

nation and the world mourn with Princess Edea.

CUT TO:

**EXT. KINGDOM**

A crown is seen being placed on Edea's head as she becomes the new queen. Her servant holds her hand as the two walk together with members of the imperial guards standing in rows to her left and right. Once they reach the balcony the servant lets go of her hand. The new queen stares at her staff and slowly walks outside to the balcony. Thousands are outside staring up, awaiting their new ruler. Uncertainty is in their future, but they see a great hope in this new ruler. She then raises the staff as the crowd cheers.

CUT TO:

The scene shows different members of The World Security Council watching from across the globe. Some in business attire, some in street clothes attire, and others in their sleeping attire. One councilman throws his bottle against the wall as he gets up and pouts while slowly walking away.

CUT TO:

**EXT. WASHINGTON D.C., MORNING**

The president and vice president are watching the events.

**INT. WHITE HOUSE BRIEFING ROOM**

VICE PRESIDENT

So now what?

PRESIDENT OF THE UNITED STATES

I'll call her..

CUT TO:

**The next day..**

**EXT. WHITE HOUSE**

The president enters his oval office room. He then grabs his phone and makes a phone call. Queen Edea is in her study room as her phone rings.

QUEEN EDEA

Hello..

PRESIDENT OF THE UNITED STATES

Edea..

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES  
(CONT'D)

You know how deeply sorry I am what  
happen.

Brief silence

PRESIDENT OF THE UNITED STATES  
(CONT'D)

I am here if you need anything. I  
just want you to know I know you'll  
be a great ruler.

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES  
(CONT'D)

When the time arrives I will brief  
the next president on what they  
should expect of you.

QUEEN EDEA

What will you tell him?

PRESIDENT OF THE UNITED STATES

That you're a highly intelligent  
woman and you will make a great  
ally for this country.

QUEEN EDEA

Goodbye America..

Queen Edea hangs up the phone. The President of the United States stares briefly at his phone and then hangs up. He rubs his hands over his face and gets up. He walks over to the window and folds his arm, and puts his head down.

**FADE TO BLACK.**

**EXT. BEDFORD-STUYVESANT, EVENING**

A young Terrell hears something like firework sounds in the sky but there's no fireworks.

Enter TERRELL (12) Kid.

TERRELL

What are those sounds in the sky  
grandfather?

GRANDFATHER

I do not know grandson?

CUT TO:

**EXT. SPACE**

An intense war in outer space between the Skrulls, Kree and S.H.I.E.L.D.

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. SUNSET**

Alexander Pierce is seen resting his right arm on his glass window. S.H.I.E.L.D. has finally won the war against the Skrulls, but at a heavy cost.

ALEXANDER PIERCE

She was a great soldier.

DIRECTOR NICK FURY

She was a great captain.. Damn she was marvelous..

ALEXANDER PIERCE

This country lost Cap, now they've lost another in a secret war kept hidden from them for their safety.

DIRECTOR NICK FURY

So what now?

Pierce turns around and sits at his desk.

ALEXANDER PIERCE

The war is over.. The Skrulls are gone. The Kree have went back to their homeworld.

DIRECTOR NICK FURY

We'll be entering the 21st century not having to worry about any alien threats.

ALEXANDER PIERCE

For now.. In the meantime the Council will focus on the new initiative for the new century. The hero that will be greater than Captain America. I don't know if this next hero will surpass Captain Danvers.

DIRECTOR NICK FURY

The next initiative?

ALEXANDER PIERCE

"The Corporate initiative". Wall St. is the top favorite to fund the project right now along with the to black budget funds.

DIRECTOR NICK FURY

An unexpected ally..

Pierce gets up and stares at the sunset.

ALEXANDER PIERCE

For now, we mourn for Carol..

**FADE TO BLACK.**

**November 1st, 1999**

**EXT. KENNEDY SPACE CENTER, DAYTIME**

It's a historic day as NASA teams with S.H.I.E.L.D. on a mission for the search for life in space. The members of the mission of Reed Richards, a professors, scientist, and astronaut. Sue Storm with her little brother Johnny Storm, and military official Ben Grimm. From the nation of Latveria, Victor Von Doom.

Enter - REED RICHARDS (25) Professor. Scientist. Astronaut.

Enter - SUE STORM (23) Scientist. Astronaut.

Enter - BEN Enter - JOHNNY STORM - (18) High School Student. Senior. Cocky. Rude.

Enter - BEN GRIMM (35) Military. Astronaut.

Enter - VICTOR VON DOOM - Ambassador of Latveria. Scientist. Weapons Manufacturer. Billionaire.



REPOTER

Reed Richards, today will be a historic day for the United States, and Victor Von Doom for the nation of Latveria it's a historic day as you will be the first civilian from Latrveria to go into space.

Victor Von Doom walks away from the reporters. A few go after him flashing their cameras and screaming.

CUT TO:

REPORTER

Johnny Storm anything you like to say to the young teens watching looking to one day become astronauts? You'll be the youngest astronaut to ever go into a space. A record that will probably never be broken.

JOHNNY STORM

Kiss my ass.... Ow..

SUE STORM

(grabs him by the arm)  
I apologize for my little brother.  
Excuse us..

CUT TO:

REED RICHARDS

We're hoping with this mission we'll have a better understanding about life in our solar system and understand more about our universe.

FADE INTO

**EXT. KENNEDY SPACE CENTER**

Members of NASA and S.H.I.E.L.D. are at mission control.

NICK FURY

Are you sure everything is clear?  
I'm concerned about the cool temperatures. I don't want a repeat of Challenger.

NASA PERSONAL  
S.H.I.E.L.D. designed this aircraft  
with Reed Richards. You of all  
people shouldn't be worried.

NICK FURY  
Then proceed..

S.H.I.E.L.D. MEMBER  
Reed Richards, everything is clear  
for takeoff.

REED RICHARDS  
Roger.. Ready Victor..

VICTOR VON DOOM  
Proceed Richards..

THE THING  
Director, we're ready..

NICK FURY  
Proceed..

FADE INTO

The S.H.I.E.L.D. Space Shuttle takes off as everyone miles  
away watches and cheers.

FADE INTO

#### **EXT. SPACE**

The individuals are doing their normal routine assignments  
except Johnny who is doing a live feed to the viewers. All of  
them are floating around in the shuttle.

#### **INT. SHUTTLE**

JOHNNY STORM  
Hey assholes, I'm all the way up  
here just waiting for them from the  
cosmos.

SUE STORM  
Watch your language little  
brother..

JOHNNY STORM  
Where is the meteor storm?

REED RICHARDS  
 (getting annoyed)  
 There is no meteor storm..

JOHNNY STORM  
 Mr. Grimm how many wars have you  
 been in?

BEN GRIMM  
 Alot..

JOHNNY STORM  
 Ever got burned?

VICTOR VON DOOM  
 Somebody fry that kid already.

SUE STORM  
 Excuse me..

REED RICHARDS  
 Good piloting the space shuttle by  
 the way Ben..

BEN GRIMM  
 Thanks..

CUT TO:

**INT. NASA**

An individual walks up to a NASA personal and hands them a report.

NASA PERSONAL  
 When did this come in?

ASSISTANT  
 A few hours ago?

The personal grabs a phone..

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Director Fury is in his office. His phone rings as he picks it up.

**INT. FURY'S OFFICE**

DIRECTOR NICK FURY  
S.H.I.E.L.D... Director Fury..

NASA PERSONAL  
We have a problem..

CUT TO:

**EXT. SPACE**

Everyone is strapping in as Ben Grimm at the pilot helm begins to make preparations to dock at the space station. The scene switches to the shuttle eventually docking.

FADE INTO

**INT. SPACE STATION**

The five crew members are walking down a long hall that has a view of space.

JOHNNY STORM  
Check it out, aliens.

SUE STORM  
What are you talking about?

Sue Storm looks out the window and then tilts her head to the left. Everyone else stares and sees some sort of cosmic force energy traveling in the distance. Victor Von Doom begins making a run back for the shuttle.

REED RICHARDS  
We should be safe in here.

Reed Richards then receives a message from Director Fury to head back to Earth immediately.

REED RICHARDS (CONT'D)  
Take Johnny back to the shuttle..

Sue Storm grabs her little brother and the two run.

REED RICHARDS (CONT'D)  
(loud tone)  
Ben..

Ben Grimm who is up ahead carrying a large metal case on his shoulder and a metal suitcase in his left hand.

BEN GRIMM  
Captain..

REED RICHARDS  
Shuttle now..

Ben Grimm turns and sees what is heading there way.  
Meanwhile..

CUT TO:

Victor Von Doom is in the pilot seat of the shuttle. Outside Sue and Johnny bang on the door trying to get in. Sue then pulls her brother back and closes the gravity door as she hears the shuttle engines turn on. Reed arrives to the scene. Sue and Johnny with a scared look as Reed bangs on the door. He can be seen through the front window screaming.

REED RICHARDS (CONT'D)  
(screams)  
Victor

CUT TO:

#### **INT. SHUTTLE**

Victor with a cocky smile as he pilots the shuttle away. Before he can make his escape the cosmic storm arrives and knocks the shuttle away and hits the space station. Everyone screams in pain. The shuttle is seen going in turbulence and is hurling towards earth.

VICTOR VON DOOM  
Aahh..

**FADE TO BLACK.**

News breaks about the cosmic storm which is mistaking for a solar storm hitting the space station and is said to have saved earth from catastrophe.

REPORTER  
Right now we don't know the status of the astronauts on-board the station. We do know a rescue team is being assembled.

**FADE TO BLACK.**

**EXT. OCEAN**

Several ships and helicopters on the scene of debris. The nose of the shuttle is seen floating in the water. A man is seen slumped in the dashboard. Someone jumps off his small boat to check on Victor. The scene then expands to all the ships as the man screams.

MAN  
(screams)  
Pulse..

CUT TO:

REPOTER  
In a series of unexpected events Victor Von Doom survive the fiery crash into the Pacific. He's being rushed to flown to a hospital in nearby Hawaii. He will then be flown to California, and then flown to New York City according to several reports, but nothing confirmed at this time.

FADE INTO

**EXT. SPACE**

A rescue team in space shuttle is docking at the space station. The door opens at the gravity turns off in the space station. The lead astronaut checks for life readings and they all read alive.

ASTRONAUT  
How is this possible?

FADE INTO

**Some days later..**

The scene starts as as a blue but then an individual is seen waking up from first person view.

**INT. HOSPITAL**

ROWAN POPE  
Rise and shine you son of a bitch.

The scene switches to third person.

REED RICHARDS  
Mr. Pope..

ROWAN POPE

The Department of Defense is not pleased Mr. Richards.. We need to launch that spy satellite to figure out what sleeping Skrull agents we have not only here on earth, but on the moon as well.

REED RICHARDS

We can go back..

ROWAN POPE

No, you're in no condition.

REED RICHARDS

Sue..

ROWAN POPE

She's fine..

JOHNNY STORM

So am I you son of a bitch..

ROWAN POPE

Kid, watch your mouth.

JOHNNY STORM

Just repeating what you said pops.

ROWAN POPE

(chuckles)

This young generation.. Respect your elders boy..

JOHNNY STORM

Yes sir..

ROWAN POPE

Go be with your sister..

Johnny Storm walks away sad..

REED RICHARDS

Wow, that's the fastest anyone has gotten him quiet.

ROWAN POPE

It's because I'm Rowan Pope..

Reed Richards smiles and tries not to laugh but serious stare.

ROWAN POPE (CONT'D)

Brief me on what happen..

REED RICHARDS  
Yes sir.. By the way, where are we?

ROWAN POPE  
Orlando.. Except Victor.. He's  
quarantined in Washington.

FADE INTO

**INT. HOSPITAL ROOM**

Rowan Pope and Reed Richards walk into Sue Storm's room.  
Johnny is sitting at her bedside.

SUE STORM  
Reed..

REED RICHARDS  
Sue..

Reed walks over to Sue's bedside and hugs her. Rowan smiles  
as Johnny walks up to Mr. Pope.

JOHNNY STORM  
Sorry Mr. Pope..

ROWAN POPE  
It's all good Johnny..

Johnny heads out the room.

ROWAN POPE (CONT'D)  
Where is he going?

REED AND SUE  
To bother Ben..

Rowan just shakes his head.

ROWAN POPE  
I'll leave you two alone.

SUE STORM  
Hey, what's in the file?

ROWAN POPE  
Oh this? The future.. Let's just  
say Johnny is off the candidate  
list for New York City's next crime  
fighter.



Rowan chuckles and smiles as he exits leaving Reed and Sue with a puzzled look.

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

Victor Von Doom is being heavily guarded outside his hospital room. Suddenly an individual is seen walking into the room with an escort.

VICTOR VON DOOM  
So, they let you in, Elektro..

S.H.I.E.L.D. MEMBER  
Security..

Victor and Elektro grab hands as electricity kills the S.H.I.E.L.D. personal..

VICTOR VON DOOM  
(screams)  
Power..

ELEKTRO  
(screams)  
Freedom..

**FADE TO BLACK.**

**SHIELD HEADQUARTERS, DAYTIME**

Director Fury is seen walking into Pierce office.

**INT. PIERCE'S OFFICE**

DIRECTOR NICK FURY  
Von Doom has escaped..

ALEXANDER PIERCE  
Lockdown Washington..

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Security alarms throughout Washington as agents and strike force team begin a city wide search for Victor.

**FADE TO BLACK.**

**INT. HOSPITAL ROOM**

REED RICHARDS  
I was thinking once we're cleared..

SUE STORM  
Yeah..

REED RICHARDS  
Speaking of cleared.. Sue..

SUE STORM  
What? Oh I know you want to go to  
Disney World.

REED RICHARDS  
You're clear.. I mean invisible.

SUE STORM  
(loud tone)  
What the..

Sue stares at her hands. She then gets out of her bed and screams. Everyone outside the room stops and stares.

CUT TO:

**EXT. HOSPITAL**

Johnny Storm is sitting on a railing. Ben Grimm meanwhile is building up with anger.

JOHNNY STORM  
Hey Mr. Grimm, the situation is  
looking grimm  
(laughs)  
Hey, what's the matter? You still  
have some cosmic gas in that  
stomach of yours? Getting rocky in  
there?  
(bursts out laughing)  
Don't let it out in the you know..

Ben Grimm smacks Johnny Storm flies into the air and quickly turns into a fireball.

JOHNNY STORM (CONT'D)  
(screaming)  
Oh shit.. I'm burning.. Oh dang I'm  
talking and on fire.. Shitz..

Johnny Storm crashes into a nearby pool. Some women scream then quickly stop screaming as Johnny no longer in flames and his clothes damaged emerges from the steaming water.

JOHNNY STORM (CONT'D)  
Hello ladies.. The water is steaming hot. Not take off those damn bikini's.

LADIES  
Eww..

CUT TO:

Ben Grimm starts turning into some rock thing type of person that will become well known as, The Thing. He then roars as hospital staff begin terrified and start running. Security personal start open firing on him. Meanwhile Reed and Sue arrive on the scene.

SECURITY GUARD #1  
It's Ben, he's becoming, something.

SECURITY GUARD #2  
A thing..

SUE STORM  
Where's my brother?

Suddenly everyone hears Johnny screaming woo.

JOHNNY STORM  
I'm back bitches, and I'm on fire.

Johnny Storm with his entire body on fire.

SUE STORM  
Oh my fucking gosh, Johnny..

JOHNNY STORM  
Language..  
(turns to you the readers)  
Damn why does that sound familiar?

DEADPOOL  
The mother fucking fourth wall is breaking.

Ben punches Deadpool into multiple walls.

SUE STORM  
Well he did break the fourth wall.

REED RICHARDS  
Looks like I'll be studying  
crossovers of parallel universes  
and multiple dimensions early.

SUE STORM  
Focus on the present..

Ben screams..

REED RICHARDS  
Now easy Ben..

Suddenly Reed's arms start stretching..

JOHNNY STORM  
Some anatomy Mr. Richards..

Everyone except Ben gives Johnny the shut up look. Ben then goes knocking down security personal. He then goes to slam his arms on Sue as she forms a shield.

SUE STORM  
Whoa..

JOHNNY STORM  
Cool sis..

Sue then forms a shield around Ben's head. Ben is constantly baigning on the shield and eventually gasps for air before he slowly passes out and falls backwards. More security arrive and aim their guns at him.

JOHNNY STORM (CONT'D)  
You have the right to remain..

EVERYONE EXCEPT JOHNNY AND BEN  
(screams)  
Shut up Johnny

CUT TO:

**EXT. SOMEWHERE DOWN A HALL**

Deadpool arm is seen coming out of debries. A time portal opens with Cable emerging. He pulls Wade out and the two enter the time portal with Cable pouting.

CABLE  
You just couldn't help yourself  
could you..

DEADPOOL  
I wasn't done touching myself  
there..

CABLE  
(smacks Wade in the back  
of the head)  
Shut up..

**FADE TO BLACK.**

**INT. HOSPITAL ROOM**

The scene in third person with a blur.

BEN GRIMM  
Eh.. Where am I?

JOHNNY STORM  
There's the ugly piece of shit?

BEN GRIMM  
(angry voice)  
What you said?

JOHNNY STORM  
Hey..

BEN GRIMM  
What..

Brief silence..

JOHNNY STORM  
Nothing..

Ben getting frustrated..

BEN GRIMM  
Did you know a mirror once asked  
who is the ugliest of them all?  
Check it out..

Johnny shows what Ben looks like in the mirror.

BEN GRIMM (CONT'D)  
(earthshaking whoa)  
Whoa..

REED RICHARDS  
Easy Ben..

SUE STORM  
We've all changed..

JOHNNY STORM  
Shit, at least I can control mine.  
Flame..

SUE STORM  
Knock it off or you'll burn the  
place down..

BEN GRIMM  
Everyone alright?

REED RICHARDS  
Everyone fine Ben..

Director Fury walks in..

DIRECTOR NICK FURY  
Can someone tell me what the fuck  
is going on?

The four look at each other.

DIRECTOR NICK FURY (CONT'D)  
Ben?

BEN GRIMM  
Yeah..

DIRECTOR NICK FURY  
At least you're not sinister like  
Victor.

REED, SUE, BENN  
Victor..

CUT TO:

**A few days later..**

**EXT. NEW YORK CITY**

The four are seen at the Baxter Building.

**INT. BAXTER BUILDING**

JOHNNY STORM  
You can't be serious? I'm no lab  
rat.

REED RICHARDS

Of course you're not, but we have to learn about our newly discovered powers and master them so they no one in the public gets heard.

JOHNNY STORM

I know how to flame on and off.

REED RICHARDS

It's more than Johnny..

SUE STORM

It's finally little brother..

DIRECTOR NICK FURY

You better listen to your big sister and Dr. Richards. You don't want me getting involved now.

JOHNNY STORM

Alright..  
(salutes)

Johnny stares at salute and then stares at you the readers.

JOHNNY STORM (CONT'D)

This fucking feels familiar..

SUE STORM

Language.. By the way ho are you talking to?

JOHNNY STORM

Live cast..  
(smiles)

Director Fury, Reed and Sue shake their heads.

CUT TO:

**INT. BATTLE FIELD**

Under by Breaking Point plays in the background. Spider-man is seen battling Elektro.

ELEKTRO

Give it up Spider-man..

Spider-man is battered and bruised..

SPIDER-MAN

I can't defeat this guy..

ELEKTRO

Hmhmhmhm

Suddenly a magnetic electro wave attack takes him out.  
Eventually Elektro is gone. Spider-man sits up.

SPIDER-MAN

Whoa..

REED RICHARDS

We figured you needed a hand.

SPIDER-MAN

Quite a stretch.. Cool suits..  
(dusts himself off)

Spider-man stares at the 4 on the suits and taps the 4 symbol  
on Reed's suit.

SPIDER-MAN (CONT'D)

4 huh? Is that the name of the  
faction?

SUE STORM

Uh?

REED RICHARDS

Well..

JOHNNY STORM

Heck yeah.. Fantastic Four..

THE THING

The kid said something smart for  
once..

JOHNNY STORM

Thanks Pebbles..

Everyone tries not to laugh..

THE THING

Why you little..

CUT TO:

In Due Time by Submersed hits the background as The Fantastic  
Four is seen going into different battles against bank  
robbers, and also expanding their battles into overseas.  
Eventually they encounter Victor as Dr. Doom. He defeats them  
and escapes to his home nation of Latveria.

FADE TO BLACK.

January 1st, 2000



**EXT. WASHINGTON D.C. MORNING**

Members of the World's Security Council are seen meeting secretly at a office somewhere in D.C.

**COUNCILMEN**

Members of the Council it is the dawn of a new century. We have now officially entered the 21st century. We are entering the dawn of a new age. What will come new allies, and new enemies. I must say the 20th century was a rough for us all. Who knows what the 21st century will bring. One thing is certain, long live the Council.

**THE COUNCIL**

Long live the Council..

Everyone cheers and claps..

**FADE TO BLACK.**

**EXT. QUEENS**

Enter PETER PARKER (21) - Spider-man. College Student. Photographer.

Enter AUNT MAY - Peter's Aunt.

Aunt May and Peter Parker are seen at the grave of Uncle Ben. Aunt May slowly walks away. Peter Parker with his head down staring at his uncle's grave in the chilly windy day.

FADE INTO

**INT. PETER PARKER'S HOUSE**

Parker is in his room still in his suit and tie. He hears the doorbell downstairs. Aunt May and Marry Jane are then heard talking to each other at the door. Peter with his head still down as he hears footsteps coming up the steps. Aunt May opens the door.

**AUNT MAY**

Peter.. Mary Jane is here..

Enter MARY JANE WATSTON (21) Peter's girlfriend.

**MARY JANE**

Hey Tiger..

Peter tries to smile, but can't. She goes to sit next to him on his bed.

MARY JANE (CONT'D)  
Uncle Ben..

Peter nods..

MARY JANE (CONT'D)  
You know that's not your fault.

PETER PARKER  
I sent him out to get the materials.

MARY JANE  
That could've happen to anyone.

PETER PARKER  
I should've went..

MARY JANE  
Then what.. What if it had been you? That would've been unfair to Aunt May and Uncle Ben or maybe nothing would've happen.

Mary Jane rests her face on Peter.

MARY JANE (CONT'D)  
His death gave birth to your mantle.

PETER PARKER  
Which also created a curse.

MARY JANE  
Saving lives is not a curse Peter.

PETER PARKER  
Saving lives at what cost?

MARY JANE  
Gwen's fall wasn't your fault either.

The two then hold hands.

MARY JANE (CONT'D)  
You're no longer Spider-boy Peter.  
(turns his face towards her)  
You're Spider-man..

The two kiss for a brief as Mary Jane slowly exits the room. She can be heard in the hallway talking to Aunt May.

MARY JANE (CONT'D)  
I'll help you cook dinner Aunt May.

AUNT MAY  
Thank you MJ.. I have those recipes you requested.

Peter Parker then pulls his bookbag from under his bed. He pulls out his Spider-boy costume he's about to retire. He then pulls out a metal suitcase given to him by Norman Osborn from Oscorp. Unaware to Oscorp, the supplies they lend to Peter he would use to create his new costume. Peter opens the suit case and pulls out the new suit and stares at the reflection of himself through the mirror eyes. Peter hears the voice of Uncle Ben in his head.

UNCLE BEN  
Become the man Peter and take responsibility. Remember Peter, "With Great Power Comes Great Responsibility".

A serious stare in Peter's eyes as he stares up.

FADE INTO

Next day

**EXT. LOWER MANATTAN VIEW**

The scene shows a body of water. The scene starts lifting up to reveal Lower Manhattan.

CUT TO:

A group of robbers are seen storming into a bank.

ROBBER #1  
Hands in the air..

ROBBER #2  
Get on the floor now..

The other two robbers storm down the hall towards a money safe..

ROBBER #3  
Fifteen seconds on the clock..

ROBBER #1  
Hurry up boys..

They steal as much money as they can. One of the robbers then shoots his gun in the air multiple times to scare everyone.

ROBBER #1 (CONT'D)  
Thank you for patience everyone.

They eventually head for a stairway and run upstairs. They reach to the roof where a helicopter arrives.

ROBBER #1 (CONT'D)  
Let's go..

The helicopter takes off and flies away.

ROBBER #1 (CONT'D)  
Boys we're going to be richer than Wall St..

ROBBER #2  
I say we take the money from Ft.  
(gets cut off)

Suddenly something stops the helicopter and it starts going backwards and is caught in a giant web.

ROBBER #3  
What the heck?

ROBBER #1  
Oh Shit..

The helicopter is caught in a giant web stuck between the Twin Towers. Everyone below is staring and people from the Brooklyn Promenade area see as well.

CUT TO:

**INT. NEWSROOM, DAYTIME**

REPORTER  
Breaking news in lower Manhattan as we have a helicopter stuck in a giant web.

CUT TO:

**INT. COUNCILMAN'S HOME**

A S.H.I.E.L.D. member storms into a meeting of the World's Security Council.

S.H.I.E.L.D. MEMBER  
I'm sorry, sir you need to see this  
fast.

Pierce turns on the viewing screen in the Council meeting  
room.

SENATOR HAWLEY  
What in the..

GIDEON MALICK  
Oh my..

Pierce forms an angered look.

CUT TO:

**EXT. LOWER MANATTAN VIEW**

Scene zooms away from the Twin Towers reflecting in Spider-  
man's eye and revealing his new suit. The hero lifts up his  
mask halfway revealing a grin and then puts his mask fully  
back on and shoots web. The hero is web-sling 360 sideways  
through the city.

CUT TO:

**INT. PARKER'S RESIDENCE**

AUNT MAY AND MARY JANE  
Oh my..

AUNT MAY  
Peter..

MARY JANE  
Alright Tiger..

AUNT MAY  
MJ, you must've cheered Peter up  
yesterday.

MARY JANE  
I gave him a push..

AUNT MAY  
Mary Jane..

MARY JANE  
Not that type of push Aunt May..

The two smile as Aunt May gives her a tap on the left arm.

CUT TO:

**EXT. LOWER MANATTAN VIEW**

Spider-man is seen web-slinging down towards the streets and then upward.

CUT TO:

**INT. COUNCIL MEETING ROOM**

ALEXANDER PIERCE

He's all grown up..

GIDEON MALICK

Spider-man huh?

CUT TO:

**EXT. MANHATTAN**

Spider-man continues web-slinging through the city as he leaves lower Manhattan and screams woo as he lunges his feet towards you the readers and the scenes quickly goes to black.

**FADE TO BLACK.**

Queen Edea would start her humanitarian work again visiting nations hurt by poverty. She is seen in street clothes and crown on her head, helping poor men, women and children as she gives them food, water, and even helping them build homes and plant food. Over the next several months her popularity increased overseas was very popular overseas. They continued to compared her to President Kennedy and Princess Diana. Members of the US government and World Security Council however were not pleased. In time Queen Edea's anger and hatred towards the world grew.

**INT. THRONE ROOM**

QUEEN EDEA

It's time for me to make my presence felt upon the world. No longer shall I be second place.

CUT TO:

**June 1st, 2000**

- Enter QUEEN EDEA (23) Queen. Royalty. Political.  
Telekinetic. Telepathy.

**EXT. PODIUM STAGE, DAYTIME**

The brief scene shows Queen Edea extending her arms at the masses from behind a podium on stage at the screaming cheering crowd. The politicians, military personal, and billionaires smiling and acknowledging her reign of power. She is in her corporate purple business suit attire talking to the masses. Her hair wrapped back and bangs over her forehead.

QUEEN EDEA

We must break free from the chains  
that we are tied to and dragged  
upon by the nation who's symbolism  
is a filthy green slut who fakes  
liberty. No longer shall we be  
slaves of the evil empire of the  
West. No longer shall I allow my  
beautiful kingdom and this lovely  
nation to be a puppet and pawn to  
the real terrorists. No longer  
shall we align with a nation that  
intentionally destroys inferior  
society's to build new society's  
over it. No longer shall we align  
with a nation who thrives on  
cultural diffusion. No longer shall  
we work for a nation that carries  
the ways of the demons. We will no  
longer serve that slut who calls  
herself

(taunting voice)

America.

(normal anger tone)

No longer will the world say god  
bless America. Today is the  
beginning of a new era. Today I  
start thy legacy.

The crowd cheers as Queen Edea extends her arms to the masses. Military generals and politicians standing on the stage talk amongst each other and are amazed at the queen.

CUT TO:

The scene then switches to a television set in Washington D.C. The television is then seen being turned off.

**INT. OFFICE, D.C., DAYTIME**

POLITICIAN

That bitch has to go..

The men and women in the room nod in agreement.

FADE INTO

June 2nd, 2000**EXT. EDEA'S KINGDOM**

Queen Edea is seen sitting on her throne. She is wearing a red royal business suit uniform and mini business skirt and with her crown on her head. The symbols of her nation are on her royal uniform as well. She drinks a glass of wine. One of her military generals enters the room and goes down on one knee. He breathes heavily since he arrives quickly with news.

MILITARY GENERAL

Queen Edea

QUEEN EDEA

What thy request?

MILITARY GENERAL

We have found the cosmic artifact.

QUEEN EDEA

Bring forth the best generals and scientists from our nation. I will accompany thee.

MILITARY SERGEANT

Yes Empress..

CUT TO:

**EXT. SOMEWHERE IN GERMANY, DAYTIME**

Somewhere in Germany men and women, both scientific and military personal are working at a base. The men and women are members of Hydra. Suddenly several mini planes land outside the region. Several military fighters step out of the mini planes. Queen Edea is stepping out one of the fighters, with soldiers running past her. Some soldiers are also on horses. Other soldiers are driving in military jeeps. Queen Edea is also wearing a combat uniform of her own with shoulder pads and she's holding a long weaponry staff which has a sharp end.



MILITARY GENERAL

The base is only a few miles..  
Shall I tell the warships to launch  
missiles Empress?

QUEEN EDEA

That won't e necessary for a god is  
among you.

A man is seen bringing the queen's war horse. Queen Edea gets  
on her horse.

QUEEN EDEA (CONT'D)

Today we take possession of Hydra's  
heart.

(brief silence then  
screams)

To Hydra..

Queen Edea gallops away as everyone screams and follows her.

CUT TO:

**EXT. HYDRA BASE**

Minutes later at a Hydra base men and women are working at  
the Hydra base. Suddenly they hear thunderous noise  
approaching the base. Suddenly they turn and see the huge  
army approaching the base. An emergency alarm is sounded.  
Edea uses her telekinetic powers to form a shield around her  
forces. Hydra fires on Edea's army, but no harm is done.  
Edea's army upon reaching the base attacks Hydra. There are  
several casualties amongst the Hydra members. A few of the  
survivors are rounded up.

MILITARY GENERAL

Where is it?

HYDRA MEMBER #1

Tell you friends the Americans, and  
the members of S.H.I.E.L.D. we'll  
never surrender?

QUEEN EDEA

Who is S.H.I.E.L.D.?

HYDRA MEMBER #2

Surely you must know Empress Edea?

QUEEN EDEA

Neither the disgusting Americans or  
S.H.I.E.L.D. sent me.

(MORE)

QUEEN EDEA (CONT'D)

I've come for the cosmic weapon. A cosmic box with space in it. Ya?

HYDRA MEMBER #1

I.. I do not know..

QUEEN EDEA

Oh naughty, naughty. I am telepath and I just read your naughty mind. You just lied to me and that's a sin. What does that lead to?

The Hydra member drops dead. The queen turns her attention to the next Hydra member.

QUEEN EDEA (CONT'D)

Do you wish to get naughty?

HYDRA MEMBER #2

No, Queen Edea..

CUT TO:

#### **INT. HYDRA BASE**

Queen Edea and her soldiers are led into a secret Hydra base. Inside Hydra scientists are seen working on the Tesseract.

HYDRA SCIENTIST

Queen Edea.. We did not know you were coming for a visit.

QUEEN EDEA

This isn't a visit.

HYDRA SCIENTIST

How did?

QUEEN EDEA

With my telekinetic powers Hydra doesn't stand a chance against me.

HYDRA SCIENTIST

What brings you here empress?

QUEEN EDEA

I want that..

Queen Edea points at the Tesseract. Slowly lowering her arm she walks slowly towards it as it glows. The scientist follows her.

HYDRA SCIENTIST  
It is extremely powerful.

QUEEN EDEA  
Illuminate me more..

HYDRA SCIENTIST  
It can open gateways to different  
dimensions and even parallel  
universes.

QUEEN EDEA  
Have you been able to make contact  
with these parallel universes?

HYDRA SCIENTIST  
We're still working on that.  
However conspiracy theorists say it  
is how the Skrulls discovered our  
planet by tracing the energy  
readings of the Tesseract here.

QUEEN EDEA  
Ah yes the Skrulls.. My parents  
called me crazy when I tried to  
tell them that half the politicians  
are Skrull species. But they  
wouldn't listen..

HYDRA SCIENTIST  
Can you defeat them?

QUEEN EDEA  
Why else have they not tried to  
duplicate me?

HYDRA SCIENTIST  
Impressive..

QUEEN EDEA  
The Skrulls do have something of  
similar power of the Tesseract.

HYDRA SCIENTIST  
If what I hear is true, the Skrulls  
ability to control time?

QUEEN EDEA  
All things in due time dear dr.

HYDRA SCIENTIST  
Yes empress..

QUEEN EDEA

I want to hire you and your scientific team.

HYDRA SCIENTIST

You are greater than Hydra. I defect and slave for you Empress Edea.

QUEEN EDEA

Have your scientific team pack up everything. I will hire them as well.

HYDRA SCIENTIST

Yes Empress Edea..

QUEEN EDEA

Hand me the Tesseract..

HDYRA GENERAL

(screams)

No..

Queen Edea stabs the man in the chest with her war staff. She then pulls it out, puts her finger on the staff and licks his blood.

QUEEN EDEA

Say it..

HYDRA GENERAL

Hail... Hydra...

QUEEN EDEA

No, you were suppose to say Hail Edea..

Queen Edea knocks the man over. As she turns around a group of scientists and military personal carry the Tesseract towards her. She grabs it with her right hand as it glows and makes a sound.

QUEEN EDEA (CONT'D)

The power of space in my hands. With this universal weapon, Red Skull and Hydra could've won World War II. How different history would have been had the Americans not interfered.

Queen Edea then hands it to a member of her scientific team.

## HYDRA SCIENTIST

There is something I need to show you before we leave from here.

CUT TO:

**EXT. SECRET CHAMBER ROOM**

Queen Edea and a few members of her military personal are led by the Hydra scientist. The Hydra scientist orders the member of Hydra to open the chamber. The chamber doors slowly open and inside there are six frozen super soldiers. One of them is Bucky Barnes.

## QUEEN EDEA

What are they?

## HYDRA GENERAL

They are super soldiers.. They were suppose to continue to legacy of the late Captain America. These five went renegade and have been kept on ice. This one however is different from the five you see here. He's originally from the World War II generation.

## QUEEN EDEA

A man out of time as some would call it.

## HYDRA GENERAL

His name is Bucky Barnes. He fell of a train during a Howling Commandos mission during the days of World War II. He was later found by some members of Hydra and handed over to Arnim Zola and his scientific team. Zola along with several scientists revive Barnes and later brainwashed him. Zola and his team would later become some of the founding members of NASA, and eventually S.H.I.E.L.D. During secret black ops missions Zola and the scientist would use him for assassination missions. This book is the codes used to control him.

Queen Edea stares at the red book with black star and opens it. She skims reads it and then closes it. She then hands the book back over to the scientist.

QUEEN EDEA  
I won't be needing them.

HYDRA GENERAL  
Are you sure Empress?

QUEEN EDEA  
(reads his mind again)  
Bucky.. He's American and from  
Brooklyn.. Ugh..

Queen Edea walks away..

QUEEN EDEA (CONT'D)  
Keep them on ice..

HYDRA SCIENTIST  
Yes empress..

CUT TO:

**EXT. SHIELD HEADQUARTERS, DAYTIME**

Alexander Pierce is seen in his office writing on his paper logs. Suddenly an agent knocks on the door and enters the room.

**INT. PIERCE'S OFFICE**

AGENT  
Councilman Pierce..

ALEXANDER PIERCE  
What is it?

AGENT  
We've intercepted a message from  
Hydra. They were attacked by Queen  
Edea and her military.

ALEXANDER PIERCE  
Of course she would attack Hydra.  
She wants to look like a hero in  
the public's eye.

AGENT  
She has the Tesseract..

Alexander Pierce takes off his glasses. He then breathes, then quickly gets up shoving his paper and file clips to the floor.

ALEXANDER PIERCE  
It's time I pay the president a  
visit.

CUT TO:

June 3rd, 2000

**EXT. WASHINGTON D.C. DAYTIME**

The next day members of The World's Security Council meet with the president. Two agents are seen escorting the five individuals into the room. Councilman Pierce, Rowan, S.H.I.E.L.D. senior Carson, and Councilwoman Ruland.

PRESIDENT OF THE UNITED STATES  
Can I help you gentlemen?

ROWAN POPE  
You two can wait outside.

The two agents look at each other and then exit the oval office.

ROWAN POPE (CONT'D)  
Mr. President, it's good to see you  
again.

PRESIDENT OF THE UNITED STATES  
Councilman Pope.. Are these members  
of the Council?

MITCHELL CARSON  
Along with S.H.I.E.L.D.

Everyone except the woman nods.

PRESIDENT OF THE UNITED STATES  
Cat your tongue?

SAMANTHA  
You expect me to open my legs for  
you?

PRESIDENT OF THE UNITED STATES  
(rises out of his chair)  
Now wait just a..

ROWAN POPE  
Be easy on the president..

PRESIDENT OF THE UNITED STATES  
Thank you..

ROWAN POPE  
You are so not welcome..

PRESIDENT OF THE UNITED STATES  
What is this?

The president rises up..

ROWAN POPE  
(loud tone)  
Sit the fuck down..  
(louder tone)  
Now..

One of the World Security Council members puts his hands on his hips which pushes back his blazer and revealing a gun in his pocket. The president then goes to sit down.

ROWAN POPE (CONT'D)  
(chuckles)  
That's a gentlemen..

The Councilwoman goes to sit down and she crosses her legs. She then hands Alexander Pierce a file.

ROWAN POPE (CONT'D)  
Now you owe me and some of my friends hear a favor before you part ways from this beloved oval which you've tainted.

ALEXANDER PIERCE  
We are members of the World Security Council. I am also a member of S.H.I.E.L.D. which you may remember was founded by a group of military men and scientist. Some of those scientist who worked with the nazi's in helping the creation of NASA.

PRESIDENT OF THE UNITED STATES  
S.H.I.E.L.D? So you're Mr. Pierce.. You never returned my phone calls. I called you throughout my term in regards to UFO's and extraterrestrials. The public deserves to know the truth.

ALEXANDER PIERCE  
Mr. President it was for your own benefit by not returning those calls. Plus S.H.I.E.L.D.  
(MORE)



ALEXANDER PIERCE (CONT'D)

and the Council was handling shadowy matters that helps the world go round.

Pierce takes off his glasses and tosses a folder with file to the desk. The president grabs the folder and opens and reads the file.

ALEXANDER PIERCE (CONT'D)

Mr. President your heart prevented you from taking out Queen Edea, when you had the chance. Now you've left us in a bigger mess.

MITCHELL CARSON

Not only has she become queen, but she has declared war against this great nation.

PRESIDENT

Queen Edea is harmless...

ROWAN POPE

Harmless? Did you forget she killed people during her humanitarian days as a princess?

PRESIDENT OF THE UNITED STATES

You mean those people that were harming people.

ROWAN POPE

What did the airforce do to her? You remember what happen during Desert Fox? Are you really going to sit there and shit on us? The beauty of women alone is dangerous.

PRESIDENT

She has a right to be angry. You're secret coalition, cabal or whatever, have put this great nation at risk because of the failed assassination attempt on Edea when she was princess. You're plans backfired and look at her now.

MITCHELL CARSON

He just doesn't see our elite views.

(brief silence)

We're all above your payroll Mr. President.

ROWAN POPE

He does somewhat remind me of that charismatic peace president from the 60's. Kennedy, messing with those low IQ bitches, and eventually getting his brains splattered in Dallas.

PRESIDENT OF THE UNITED STATES

Are you threatening me?

ROWAN POPE

No, of course not.. You see you're going to make up for your mistakes by passing this executive bill.

The president reads the file.

PRESIDENT OF THE UNITED STATES

"The Corporate Initiative"? What is this?

MITCHELL CARSON

The United States next weapon for the next century.

ALEXANDER PIERCE

That in your hands will help greenlight "The Corporate Initiative". It will give birth to a new hero in the 21st century. We are officially putting the Super Soldier Program on ice. We've already ordered for the last remaining serums to be sent to the Pentagon and put in cold storage. After constant failures in the past we are shutting it down. The replacement will be this new initiative funded by the men and women of Wall St. and assistance through black budget funds.

MITCHELL CARSON

This new century fighter will be more powerful than Captain America, and Ant-man, combined.

GIDEON MALICK

More powerful than six super soldiers.

ROWAN POPE

This new crimefighter will be the key to prevent Queen Edea from kicking America's ass.

SAMANTHA

Maybe Edea will kick the president's ass on the way out?

PRESIDENT OF THE UNITED STATES

I've had..

ROWAN POPE

Zip it Mr. President. Or better yet zip your pants for that matter before you take your frustration out by fucking another woman. You can save your sexual desires once you finish your term.

ALEXANDER PIERCE

In all seriousness, Mr. President, the next president must be prepared for the new upcoming Cold War. This won't be like the Cold War that the US experienced through the 1960's - 1980's against the Soviets. Queen Edea will be a threat not just to national security, but to global security.

The President rises out of his chair and walks towards the window. He folds his arms and goes into deep thought lowering his head. Lifting up his head he continues staring out the window and then turns around rubbing his hand across his mouth then rests his right hand under his chin.

PRESIDENT

What do you want me to?

ALEXANDER PIERCE

You will help greenlight "The Corporate Initiative". You will also brief your successor on the matter before you leave office.

SAMANTHA

You're successor won't be hiding in a "bush" from us either. We will brief him as well incase you decide not to.

PRESIDENT OF THE UNITED STATES  
What makes you all think you'll be  
able stop her?

ROWAN POPE  
You'll see..

PRESIDENT OF THE UNITED STATES  
The British Ministry of Defense  
won't allow Queen Edea to go to war  
with this country. Not even a cold  
war.

ALEXANDER PIERCE  
The times are changing Mr.  
President.

ROWAN POPE  
The past is the fucking past, Mr.  
President. Friends eventually  
become enemies. Queen Edea is no  
longer that sweet princess we grew  
up watching. She has turned into a  
nasty bitch.

ALEXANDER PIERCE  
Mr. President, if you don't sign  
the executive action, we will make  
sure the next president will. But  
we will also make sure more  
scandals about you get released to  
the public, if you give us a hard  
time.

Brief silence

PRESIDENT OF THE UNITED STATES  
I will sign the secret executive  
and make sure it goes green. But  
you men and woman do realize you  
are taking away the integrity of  
this great nation?

Rowan Pope tries not to laugh.

ROWAN POPE  
The balls of this man. Do not talk  
to us about integrity Mr.  
President.

PRESIDENT OF THE UNITED STATES  
I made a mistake..

Brief silence

SAMANTHA

Now lift up that chin. You're going to like him or her.

ALEXANDER PIERCE

Corporate Red, is going to be an elite crime fighter.

PRESIDENT

Whoever you will choose I will feel sorry for that individual. Not knowing what he or she will be putting themselves into.

MITCHELL CARSON

Don't get it twisted Mr. President. Corporate Red whoever he will be, will kick Edea's ass.

Rowan shakes the presidents hand and holds it.

ROWAN POPE

Good day Mr. President, and thank you for your eight years of service. It's a damn shame my daughter Olivia won't get to be your intern when she starts her internship here at the white house next year

Rowan makes a disgusted look and lets go of his hand. The Councilwoman exits the oval office. Once she exits..

MITCHELL CARSON

Don't choose a woman to be the Corporate Red. The last woman the Secret Intel hired lost her damn mind. And don't remind me on the "salty" agent the Intel currently has. I've already predicted a woman under the Corporate Red mantle will be a screw up.

The Councilwoman enters the oval and clears her throat.

ROWAN POPE

I can't rule out a woman either. Maybe my daughter Olivia can take the honor.

They all say hey as the Councilwoman smiles and exits the oval. The men then form disgusted looks.

ALEXANDER PIERCE

Corporate Red won't be a woman. But there will be women selected to become Corporate Red's teammates.

MITCHELL CARSON

Did I just not bring up the crazy agent that lost her damn mind. Have you forgotten about Moira?

ALEXANDER PIERCE

Let's discuss that another time.

ROWAN POPE

Let's just get the fuck out of here.

The three exit the Oval Office. The President has a mean look on his face.

CUT TO:

**INT. WHITE HOUSE, HALLWAY**

ALEXANDER PIERCE

The Council will begin an immediate search for candidates.

ROWAN POPE

No need, I've already found a candidate through the millions of people in this country. One candidate defeated thousands.

Rowan hands Mr. Pierce a file.

ALEXANDER PIERCE

Damn Rowan, at least have a back up option. This guy reminds me of Steve Rogers.

COUNCILMAN

Damn and they have the same last name. Ironic? They're both from Brooklyn. Only difference is the ethnicity and neighborhood. This little guy here is raised and living in Bedford-Stuyvesant.

ROWAN POPE

This candidate is very intelligent. He may not have the physical body, but he's very intelligent.

(MORE)

ROWAN POPE (CONT'D)

The other candidates can be his teammates. The way I see it however Corporate Red will be so elite he won't need any.

COUNCILMAN

In other words whoever your going to wait till Corporate Red mentally breaks down, and then form the team. I say we all settle it down to a council vote.

ALEXANDER PIERCE

Agree..

ROWAN POPE

You all have fun with that. I have things to attend to abroad. But before I do I will take a trip to New York to intercept our candidate.

ALEXANDER PIERCE

You and me both pal with the overseas matters. Did you forget I am member of both The Council and S.H.I.E.L.D.?

ROWAN POPE

S.H.I.E.L.D.? Please stop shitting with me Pierce. You need to come with me and the real men on B613.

ALEXANDER PIERCE

Too much damn drama with them boys  
Elijah  
(pats Roman on the arm)

ROWAN POPE

(chuckles)  
You son of a bitch

ALEXANDER PIERCE

Well everyone, let's get to work.  
The Council is back.

ROWAN POPE

Was the Council ever gone?

ALEXANDER PIERCE

Get out of here Elijah..

SAMANTHA

Hey Elijah, next time be a little more tough. It seem you like you was holding back there.

Rowan Pope forms a blank stare and then walks away..

COUNCILMAN

What business you have to take care of abroad?

ALEXANDER PIERCE

A clean up in Germany..

CUT TO:

**EXT. HYDRA BASE**

Councilmen Pierce is seen arriving with S.H.I.E.L.D. agents and strike force members stepping out of Quinjets. He puts on his shades and observes the destruction of the area. A S.H.I.E.L.D. agent approaches him.

S.H.I.E.L.D. MEMBER

Councilmen Pierce

ALEXANDER PIERCE

How bad is it?

S.H.I.E.L.D. MEMBER

Everything been cleaned out except one area.

CUT TO:

**INT. SECRET CHAMBER ROOM**

Pierce stares at the six tubes of the frozen super soldiers.

ALEXANDER PIERCE

She could've controlled them if she wanted to.

S.H.I.E.L.D. MEMBER

Ming games?

Brief silence as Pierce takes a few steps walking away.

S.H.I.E.L.D. MEMBER (CONT'D)

What should we do?



ALEXANDER PIERCE

The area is compromised. The six of them need to be relocated. I'll have them sent to the snowy mountains of Siberia. They'll be safely hidden there.

CUT TO:

A few days later

**EXT. BROOKLYN, FT. GREENE**

Terrell's narration starts in the background.

- Enter TERRELL (13) Shy. Energetic. Intelligent.

TERRELL

It was the month of June back in 2000. The summer had just started. That week I would complete my year of seventh grade in junior high school. I was walking from my junior high school and heading to catch my bus when suddenly a group of boys and girls ambushed and beat me down. The boys pinned my arms as the girls slapped me across the face. They then continue to stomp on my back and chest. Then something unexpected happen that would change my life.

CUT TO:

**INT. ROWAN'S LIMOUSINE**

Enter ROWAN POPE (53) Councilman. Head of B613

JAKE

There he is..

TOM

Look at those punks..

ROWAN POPE

Reckless teenagers.. Sons, lets take them to school.

Rowan and several agents step out of the limousines. The students, boys and girls, stop beating up Terrell and stare.

ROWAN POPE (CONT'D)  
Put one more hand on him.

STUDENT  
What are you going to do?

Rowan's agents pull out their guns. Rowan pushes back his blazer as he puts his hands on his hips revealing his gun.

ROWAN POPE  
You see the picture right?

The students just stare. Rowan moves forward as they all run away.

ROWAN POPE (CONT'D)  
Take my hand son..

Terrell takes the man's hand. Rowan then dusts off the young teen, and picks up his book bag.

ROWAN POPE (CONT'D)  
Why didn't you fight them back?

TERRELL  
Scared....

ROWAN POPE  
You can't let people put their hands on you. You have to defend yourself.

TERRELL  
I've been bullied my entire life.

ROWAN POPE  
You have to defend yourself.

TERRELL  
Who are you Mr.?

ROWAN POPE  
I'm Rowan Pope.. I'm a business man visiting from Washington. I saw those infidels ganging up on you and decided to intervene.

TERRELL  
If only you're here all the time.

ROWAN POPE  
Why do they bother you?

TERRELL

I don't know.. I always keep to myself..

ROWAN POPE

I know why.. You see people bully others through jealousy and hate. They fear you because you're smart, intelligent, and quiet. I do see something great inside of you.

TERRELL

Something great?

ROWAN POPE

Here take my card.. Stop by this office in Wall St. tomorrow.

TERRELL

I have class tomorrow..

ROWAN POPE

Then come straight from class.

TERRELL

Hey this is by my favorite area, the Twin Towers.

ROWAN POPE

By the way if those students continue to bother you, I'll take care of them.

TERRELL

Thanks..

Rowan Pope agents smile and head back into the limousine.

ROWAN POPE

Make sure when you reach the reception desk to give them your name.

TERRELL

Okay..

Rowan gets into the limousine and closes the door. He then rolls the window down.

ROWAN POPE

You need a ride?

TERRELL

I was always told to never get in  
the car with strangers.

ROWAN POPE

Good boy..

The window rises up as the limousine pulls off. Terrell  
stares at the car as it drives away from the scene.

CUT TO:

**EXT. FINANCIAL DISTRICT, DAYTIME**

Terrell is seen coming out of a subway. A view of the Twin  
Towers is scene as he stares up.

TERRELL

The next day after school after  
running away from my bullies,  
escaping into the subway and taking  
a train to Chambers St., I arrived  
at the Financial District.

CUT TO:

**EXT. FINANCIAL DISTRICT**

Terrell is seen coming out of the stares up as a view of the  
Twin Towers is seen for a brief and then back on the young  
teen.

CUT TO:

Terrell is seen entering a building a few minutes later. He  
approaches the front desk.

**INT. LOBBY**

TERRELL

Good afternoon I'm Terrell. I'm  
here to see Mr. Pope.

The desk lady makes a call.

DESK LADY

This security guard will escort  
you.

CUT TO:

**INT. WALL ST. OFFICE**

Terrell is seen being escorted into an office by a security guard. He stares out the glass windows staring up at the Twin Towers. He then turns around and sees a group of men and women entering the office.

ROWAN POPE

Good afternoon Terrell..

TERRELL

Good afternoon Mr. Pope..

ROWAN POPE

Terrell, these are members of World's Security Council. The other men and women here are members of Wall St. You can refer to them as "The Corporation".

- Enter GIDEON MALICK (52) Councilmen.

GIDEON MALICK

Terrell, I'm Councilman Malick, one of the leading members of "The World's Security Council".

TERRELL

Good afternoon Councilman Malick.

The two shake hands.

GIDEON MALICK

This is a respectful and mature young man we have here.

POLITICIAN

I see the files weren't wrong about the boy. He's very energetic, intelligent, good analyzer, great decision making skills. He's the perfect candidate.

GIDEON MALICK

He's almost the perfect human..

TERRELL

Candidate for?

There's a knock on the door.

PROFESSOR JONATHAN

Good afternoon everyone..

THE COUNCIL  
 (full of smiles)  
 Hey..

- Enter PROFESSOR JONATHAN (37) Scientist. Professor. Genius.

- Enter DR. EMMETT BROWN (63) Scientist. Time Traveler.

Dr. Emmett Brown is seen carrying folded papers. Professor Jonathan is seen carrying a metal case.

PROFESSOR JONATHAN  
 Sorry we're late.. New York City  
 traffic..

DR. EMMETT BROWN  
 So where is the next hero of the  
 21st century?

The scene paces around the room to the left to the right, to the left, to the right and then to center and then lowers to Terrell. Dr. Emmett Brown then drops his sealed folded rolls of papers.

DR. EMMETT BROWN (CONT'D)  
 Great Scott..

Dr. Emmett Browns runs out the room as the guards that were guarding the doors just stare at hime, then at each other and then at Council. There's a silence in the room as some look on in awe, other just dumbfounded.

TERRELL  
 He's not coming back is he?

ROWAN POPE  
 Nope..

The Council then all walk towards the window as they see Dr. Emmett Brown running down the street.

WORLD'S SECURITY COUNCIL  
 Yep..

The Council turn their attention back to the future young hero.

TERRELL  
 So what am I candidate for again?

PROFESSOR JONATHAN  
 I see they've briefed you.

TERRELL

Not yet.. Do you know Mr.?

The professor smiles and lays the metal briefcase on the table and then bends down alittle.

PROFESSOR JONATHAN

The Corporate Initiative..

GIDEON MALICK

Terrell, this is Professor Jonathan.

TERRELL

Good afternoon Professor Jonathan.

PROFESSOR JONATHAN

Nice to meet you Terrell..

Brief silence as the professor stands up.

PROFESSOR JONATHAN (CONT'D)

A small young lad we have here. But in good physical shape, and his intelligence makes him the perfect candidate to become Corporate Red.

TERRELL

Corporate Red?

PROFESSOR JONATHAN

The new hero for the 21st century. The "power" moves hero that will "jump" into action. The millennium hero you will soon become.

The professor walks over to a table and opens a metal suitcase. Inside are nine devices.

PROFESSOR JONATHAN (CONT'D)

This is "The Corporate Initiative"

TERRELL

Cool..

PROFESSOR JONATHAN

Take the Corporate Red device.

COUNCILMAN #1

Just hold on a second. I think we should quiz the young man.

POPE AND MALICK

What?

ROWAN POPE

You can't be serious. He has a high iq.

COUNCILWOMAN #1

Okay, what triggered World War I?

TERRELL

The assassination of a religious leader.

COUNCILMAN #1

But that's what they always answer. What was his name?

TERRELL

Archduke Franz Ferdinand

Everyone in the room except Pope and Malick eyes widen. Pope and Malick give a calm smile. Professor Jonathan gives a serious stare.

COUNCILWOMAN #2

What year did WWI start?

TERRELL

1914..

Brief silence..

COUNCILMAN #3

The United States entered WWII in the beginning. True or False?

TERRELL

False, they entered after the invasion of Pearl Harbor.

COUNCILMAN #4

He was the successor of Joseph Stalin.

TERRELL

That would be former Soviet leader Nikita Khrushchev. The rival to the greatest president of all time, JFK.

The Council except Rowan form sarcastic smile.

COUNCILWOMAN #1

The boy is very wise Rowan.



ROWAN POPE  
Hmhmhmhmhm..

Professor Jonathan with his arms folded and serious stare  
nods.

PROFESSOR JONATHAN  
Highly intelligent..

ROWAN POPE  
Professor, may we..

PROFESSOR JONATHAN  
Terrell, you may..

Terrell takes the Corporate Red device. The Council stares on  
with serious stares.

PROFESSOR JONATHAN (CONT'D)  
With this device you will become  
the crime fighter known as  
Corporate Red. As Corporate Red you  
will protect this city from all  
forms of crime.

TERRELL  
I'm not a fighter..

PROFESSOR JONATHAN  
In due time slowly you will become  
one. Remember a great fighter  
fights from here..

Professor Jonathan points at his head.

TERRELL  
But I fight all my battles from not  
just there, but here.

Terrell touches his heart.

PROFESSOR JONATHAN  
Now this is a future hero.

POLITICIAN  
We're going to need him to  
eventually one day battle her..

TERRELL  
Her?

GIDEON MALICK  
A threat to both national, and  
global security.

TERRELL

Who is this threat?

GIDEON MALICK

Dim the lights..

The light go dim as the screen monitor turns on.

GIDEON MALICK (CONT'D)

You've followed her through the news. But the world doesn't know her secret. The threat is none other than Queen Edea. Queen Edea is a telepath. She has the powers of telekinetic's and can read people's minds.

PROFESSOR JONATHAN

She hasn't reached the level of mind control. However I fear one day she will. I was not aware of her powers until the superiors here informed me. I was once a college professor at Harvard, and later moved here to New York where I became a professor at City Tech. It was there that the superiors before us approached me on the matter. I then moved to Nevada. The Corporate Initiative took me five years to complete. I created these devices at a secret base in the Nevada desert.

TERRELL

No need to go further.. I already know where....

PROFESSOR JONATHAN

I blue printed and helped in the creation of "The Corporate Initiative" along with the scientific team I was assigned to. That is some amazing technology resting in your hands.

ROWAN POPE

This program you will be apart put the Super Soldier Program on ice.

TERRELL

A super soldier? Captain America?

PROFESSOR JONATHAN

Nothing compared to what you're going to become.

GIDEON MALICK

Queen Edea as you are aware has declared a cold war against the United States and she will soon declare war against the rest of the world.

COUNCIL MEMBER #2

If Queen Edea gains control of the other countries the world as you know it is doomed under her sovereignty.

The lights return to normal with screen slowly turning off.

COUNCIL MEMBER #3

Do we need to illuminate you more Mr. Rogers?

TERRELL

Are you all like a secret group?

GIDEON MALICK

The Council is stationed out in Washington. Myself and Rowan will be leaving however to head back to D.C. later today. The ones inferior to us will be your superiors here in New York. The men and women you see before you are apart of a Wall St. cabal known as "The Corporation". You will be apart of "The Corporate Initiative" secretly funded by black budget funds and through the men and women of Wall St. You will help defend this city and the nation against hostile threats. Professor Jonathan will be your wingman.

TERRELL

How serious of a threat is Queen Edea?

PROFESSOR JONATHAN

If she is not stopped she can become godlike over all of us.

(MORE)

PROFESSOR JONATHAN (CONT'D)

Her telekinetic powers will advance each day and if she reaches the level of mind control, we will not be able to stop her.

TERRELL

Why the hostility from her?

PROFESSOR JONATHAN

She's still upset from....

Brief silence in the room.

TERRELL

I see, she misses her parents. I was in fourth grade when her dad was killed. I remember watching the funeral on television. Then her mother died two years later from a drug overdose caused by her depression. That's when Edea was crowned Queen.

ROWAN POPE

Terrell it's time you know the real story on what happen to Queen Edea's father. Dim the lights..

The lights dim..

GIDEON MALICK

Video please..

The screen monitor won't turn on.

ROWAN POPE

Can someone please..

FONZ

I got this....

The man walks up to the screen and turns his back to the wall. He bangs the wall, and then bangs the wall again.

FONZ (CONT'D)

Eh..

ROWAN POPE

You still go it..

TERRELL

Hey that seems familiar? Aren't you..

ROWAN POPE  
Hey focus..

TERRELL  
Okay..

ROWAN POPE  
Fonz..

FONZ  
I still got it..

The two pound..

CUT TO:

The lights are dim as Terrell is watching what really happen to Queen Edea's father on a screen on the wall. After the video ends, the lights to normal.

GIDEON MALICK  
Is it crystal clear Mr. Rogers?

TERRELL  
Yes..

ROWAN POPE  
So you understand the seriousness of the matter?

TERRELL  
I think so.. But why assassinate Edea?

GIDEON MALICK  
During Operation Desert Fox, the media covered up an incident. Edea when she was a princess killed members of the airforce who were flying towards Baghdad. Since she she's become hostile each passing day.

TERRELL  
But her humanitarian works?

ROWAN POPE  
Oh she has two sides son. She has that JFK and Diana side of her. Then she has the monster side of her like the monstrous terrorists. She is a Jacqueline Hyde.

TERRELL

No way?

GIDEON MALICK

Yep, and you must stop her. Who knows if the evil side of her will take over.

TERRELL

I'll do what I can then. Wait does this mean I have to fly overseas?

WORLD SECURITY COUNCIL #1

Not today, but yes eventually.

GIDEON MALICK

We're going to watch him slowly become a great man in the coming years.

AGENT

Sir, just got the word of a bank robbery in process.

GIDEON MALICK

Terrell, you're up.

TERRELL

I can't stop a bank robbery.

PROFESSOR JONATHAN

As Terrell you can't. But as Corporate Red you'll also have weapons at your disposal.

TERRELL

A gun?

PROFESSOR JONATHAN

A plasma gun.. Now put the device at your belt buckle and just click it.

TERRELL

Okay..

PROFESSOR JONATHAN

Now say activate Corporate Initiative sequence.

TERRELL

Okay..

Terrell puts down his book bag as everyone around him takes a few steps back. A few scientists enter the room. Everyone stares in anticipation. The new hero clicks the device.

TERRELL (CONT'D)  
Activate Corporate Initiative  
sequence.

Terrell becomes Corporate Red.

Enter - CORPORATE RED (13) - Hero

CORPORATE RED  
Whoa...

PROFESSOR JONATHAN  
You can fly as well...

CORPORATE RED  
Say what?

A politician opens the window.

POLITICIAN  
Knock em dead..

Corporate Red walks towards the open window.

PROFESSOR JONATHAN  
Don't be scared, stand on the  
ledge.

Corporate Red nervously takes one step of his right leg on the edge of the window. Presses his hands tightly on the right edge of the window wall as he stands. He then has a hard time keeping his balance and then lowers down.

CORPORATE RED  
I don't know if I...

Rowan Pope kicks Corporate Red from behind and out the window as the young teen screams falling out the window.

ROWAN POPE  
I just needed to stretch my leg.

GIDEON MALICK  
Some push..

POLITICIAN  
Every hero needs one..

Corporate Red then concentrates and starts flying.

CORPORATE RED

Oh my gosh... I'm flying....

Corporate Red flies through the city streets as cars and pedestrians move out the way. Some of the pedestrians falling to the ground or ducking out the way hiding behind polls and bus stops.

CAR DRIVER

Watch where you going?

BUS DRIVER

What the heck was that?

PEDESTRIAN

Must be an alien from outer space..

(screams)

Do you come in peace?

PROFESSOR JONATHAN

Terrell, can you hear me?

CORPORATE RED

I can hear you..

PROFESSOR JONATHAN

I'm going to guide you to the bank.

Turn left... right... left... look

out....

Pedestrians moving quickly out of the way. Meanwhile at the bank.

CUT TO:

**INT. BANK**

ROBBER #1

Let's hurry up boys.

ROBBER #2

Fifteen minutes till the police arrive.

ROBBER #1

Alright.. Settle down folks. Just don't move and everyone stays alive.

ROBBER #3

That's the last of it.



ROBBER #4

Thank you for your service ladies  
and jets. But unfortunately for all  
of you lets just say your time  
is....

Corporate Red crashes through the window and rolls across the floor. He takes out two of the robbers. One robber fires a shotgun as the hero quickly ducks the firing blast. He then takes out the remaining two robbers. He then pulls out his plasma gun and fires at their shoulders as they scream in pain. The robbers go down.

CORPORATE RED

Stay down..

The robbers aching in pain with some of the money on the floor from the bags.

CORPORATE RED (CONT'D)

They won't be hurting anyone.

PROFESSOR JONATHAN

Police should be arriving shortly.  
Start making your way out of there.

CORPORATE RED

Understood.. Is everyone okay?

Everyone nods yes..

SECURITY GUARD

Thanks kid..

CORPORATE RED

Anytime officer..

SECURITY GUARD

Where did you get that bad ass  
costume?

BANKER

Who are you?

CORPORATE RED

I'm Corporate Red.. I'm going to be  
the new hero of our great city.

Corporate Red runs out the bank and flies away as law enforcement is arriving. The police officers getting out of their cars stare up.

POLICE OFFICER  
Who the heck was that?

CUT TO:

**EXT. FINANCIAL DISTRICT**

Corporate Red with his helmet off is back in the office with the politicians.

**INT. WALL ST. OFFICE, DAYTIME**

PROFESSOR JONATHAN  
You're first accomplishment as  
Corporate Red. Great job Terrell..

TERRELL/CORPORATE RED  
Thanks..

GIDEON MALICK  
Now remember you cannot tell anyone  
about your identity as Corporate  
Red. Not your family or your  
friends.

TERRELL/CORPORATE RED  
I don't have any friends....

ROWAN POPE  
You do now..

Rowan and Terrell shake hands. He rubs his hand across the top of his head for a brief to cheer him up. Terrell closes his eyes and smiles as the two laugh.

GIDEON MALICK  
Eventually you'll have a team.  
Until then you'll be fine being a  
solo fighter.

ROWAN POPE  
It's time for you head to home, and  
its time for me to head back to  
Washington.

TERRELL  
You're leaving Mr. Pope?

ROWAN POPE  
I have to.. I have other matters  
that I need to be attend to in  
Washington.

GIDEON MALICK

You still hanging with them boys  
Elijah? B613? You need to join the  
men and women of The Council?

ROWAN POPE

You handle your magical kingdom and  
I'll handle my "scandalous" world.

Rowan turns to Terrell.

ROWAN POPE (CONT'D)

You're going to be okay?

TERRELL

I should be okay. Thank you Mr.  
Pope.. I'll miss you..

ROWAN POPE

Anytime.. Don't worry I'll be  
watching.. I'll stop by from time  
to time.

The two then shake hands.

TERRELL/CORPORATE RED

I'll take the subway.. I'm still  
nervous about flying...

PROFESSOR JONATHAN

Eventually you're going to have to  
adapt. We'll take it day by day.

TERRELL/CORPORATE RED

Understood..

Terrell now back in his street clothes attire and grabs his  
book bag. He is then escorted out of the room by a few  
agents.

PROFESSOR JONATHAN

How did you find him?

ROWAN POPE

He was being bullied by dicks.

PROFESSOR JONATHAN

A citizen picked up off the streets  
turned into a crime fighting hero?  
Fascinating....

CUT TO:

**EXT. BEDFORD-STUYVESANT, DAYTIME**

Terrell is at home watching the news event about him.

**INT. TERRELL'S APARTMENT**

REPORTER

It appears the city has a new crime fighting hero as a mysterious figure stopped a bank robbery earlier and was spotted flying through the city. The figure was last seen heading for Brooklyn.

TERRELL

Me a crime fighter?

CUT TO:

**EXT. EDEA'S KINGDOM**

Queen Edea is now in her royalty attire as she sits on her throne. She rubs her hands through her bangs in frustration. She then shatters her glass of wine in her hand.

**INT. EDEA'S THRONE**

EDEA'S ASSISTANT

Can I get you anything Empress Edea?

Queen Edea uses her telekinetic powers to knock away the assistant. She then slowly rises from her throne and walks away.

CUT TO:

**EXT. BEDFORD-STUYVESANT, EVENING**

Terrell is seen staring at the ceiling in his room. He then turns sideways and stares at his Corporate Red device. He says to himself..

TERRELL

Can I really make a difference?

CUT TO:

**Next day**

Terrell after taking a shower and brushing his teeth gets dressed in his room. He then heads for the kitchen. His grandfather is cooking him pancakes.

**INT. TERRELL'S KITCHEN**

GRANDFATHER  
Pancakes grandson?

TERRELL  
(excited)  
Pancakes..

Terrell rushes to sit down at the table as his grandpa gives him a plate with pancakes and syrup.

TERRELL (CONT'D)  
Thank you grandpa..

GRANDFATHER  
How's school?

TERRELL  
(sad tone)  
Fine..

GRANDFATHER  
Something wrong grandson?

TERRELL  
I'll be fine....

GRANDFATHER  
Remember do not let the bullies win. The force is strong within you grandson.

TERRELL  
Everyone says you sound like Darth Vader grandpa.

GRANDFATHER  
Well after all I was the man behind the voice.

Terrell laughs..

GRANDFATHER (CONT'D)  
You've had cuts and bruises as of late.

TERRELL  
It's complicated grandpa..

GRANDFATHER

I've seen alot through my years.  
Segregation, Vietnam, even  
Woodstock.

TERRELL

You were a hippie grandpa?

GRANDFATHER

I didn't say that..

CUT TO:

**EXT. WASHINGTON D.C. MORNING**

Rowan Pope is seen in his office. Suddenly Councilwoman Ruland and Councilman Peus enter the room.

**INT. ROWAN'S OFFICE**

SAMANTHA

Hello Rowan..

Councilwoman Ruland sits on Rowan's table.

ROWAN POPE

What do you two want?

While they are talking Gideon Malick is seen arriving and stays outside the office and listens in.

COUNCILMAN PEUS

Good morning to you as well,  
Councilman Pope. How's B613?

ROWAN POPE

It's doing well..

Samantha is reading Rowan's files. Rowan snatches out of her hand. Her hand remains where it was still holding the paper and then she turns towards Rowan putting her hand down.

SAMANTHA

Someone is cranky..  
(cocky smile)

ROWAN POPE

You two barged in without knocking.

COUNCILMAN PEUS

Excellent choice for Corporate Red.  
Not a great physical choice, but  
intellectual.

ROWAN POPE

Physical appearance doesn't define  
the hero.

SAMANTHA

You see, I told you..

ROWAN POPE

Told him what?

SAMANTHA

Still the soft bitch..

ROWAN POPE

At least I have balls, Samantha.

Samantha's eyes widen..

COUNCILMAN PEUS

That's enough.. Although she's  
right, Rowan. You were too soft on  
Corporate Red. That's the issue  
with this candidate. He doesn't  
have a backbone, and he's pure.

ROWAN POPE

So he doesn't have the mindset of  
the Council and he doesn't have a  
backbone?

(cocky smile and chuckle)

Peus you and them men and women  
weren't saying that shit about soft  
Jack.

The two lift their heads up alittle.

ROWAN POPE (CONT'D)

What's wrong my two council  
members? Is he too black for you?  
Not the great white hope you was  
looking for?

(rises out of his seat)

Always thinking you can pick on the  
colored people. Always thinking you  
can knock down, the little guy?

SAMANTHA

We didn't..

ROWAN POPE

You didn't what? Spit it out.. He's too black for you? Again you're elders of the Council along with Peus back in the day didn't talk this type of way about good ole Jack, a man I admired during my days of youth. Then he showed me the light.

The two turn around as Malick enters the room.

GIDEON MALICK

Not all scandalous worlds will lead to glory. Look how quickly I entered my protege's office without you two knowing. I could've snapped both of your necks.

ROWAN POPE

Should we give them some abc's?

GIDEON MALICK

Or perhaps the 3, 2, 1?

Councilwoman Ruland and Councilman Peus stare at each other.

COUNCILMAN PEUS

Senior Malick..

GIDEON MALICK

Peus..

Ruland and Peus exit the room, with Councilwoman Ruland closing the door.

ROWAN POPE

I thought we were past that shit.

GIDEON MALICK

So did I..

(brief silence)

I'm proud of you Rowan.

ROWAN POPE

They're right he's..

(gets cut off)

GIDEON MALICK

Even the softest of men become gladiators. Corporate Red will be the boy turned into a great man. You chose wisely.. He will become a great protege to the Council.



ROWAN POPE

You say what you say, then why kill Jack?

GIDEON MALICK

John threatened the balance of power. As much as I didn't want Johnson to get credit for the Civil Rights bill that Jack created, Jack put us in a tough position, along with Bobby.

ROWAN POPE

And Martin?

GIDEON MALICK

Bobby wanted him as vice president.. It goes back to the balance of power.

Rowan folds his arms and stares down.

ROWAN POPE

Martin and Bobby.. That would've been one hell of a two man power trip.

GIDEON MALICK

Pretty much..

The two chuckle as Malick pats Rowan on the right shoulder.

FADE INTO

**EXT. EDEA'S LABORATORY, EVENING**

Queen Edea is seen being escorted into a laboratory by her imperial guards. A group of military personal and scientist are working around the clock in the giants laboratory. The imperial guards all spread out as the queen walks up to a scientist who is monitoring a group of scientists working in the lab. The queen takes off her winter coat and hands it to imperial guard. She has on her lavender business attire and takes off her crown, and then her black leather gloves. She hands them to a military personal.

**INT. EDEA'S LABORATORY**

QUEEN EDEA

Things are progressing..

EDEA'S SCIENTIST

Yes empress..

She then goes to monitor her scientific team who are creating more hybrid monsters in the secret laboratories. The scientific team is using tissue from dead animals as well. She goes walks down a corridor and heads into her private laboratory. The head scientist follows her. Edea then puts on her lab gloves and sticks a need into a hybrid embryo she's been secretly working on.

**INT. LABORATORY ROOM**

EDEA'S SCIENTIST

You are highly intelligent empress.  
The media never speaks about your  
scientific intelligence.

QUEEN EDEA

They can't know everything.

EDEA'S SCIENTIST

That is true..

QUEEN EDEA

Are any of the hybrids ready?

EDEA'S SCIENTIST

There is one ready empress.

Queen Edea puts the hybrid embryo away. She then takes off her gloves and walks out of the laboratory.

**INT. EDEA'S LABORATORY**

QUEEN EDEA

(screams)  
Silence..

Everyone halts their productive activities.

QUEEN EDEA (CONT'D)

Today we strike the demonic West.  
We send forth the first beast.  
Prepare thy Tesseract..

Military personal and scientist get to work. The head scientist starts giving orders to other scientist. Meanwhile the Tesseract starts activating.

EDEA'S SCIENTIST

The Tesseract is ready Queen Edea.

QUEEN EDEA  
Open thy portal..

A beam is fired from the Tesseract as a portal opens.

QUEEN EDEA (CONT'D)  
Bring forth the beast..

A hybrid monster wrapped in chains from feet to neck is being escorted into the lab. Queen Edea releases the hybrid and uses her telekinetic powers to throw it through the portal. A scientist then closes the portal. The hybrid monster is now in an upstate region of New York. New York's sister city, New City.

CUT TO:

**EXT. EDEA'S LABORATORY**

QUEEN EDEA  
Now that has been taking care of.  
I'm going to head to my office I've  
set up in the newly corporate  
district. I'm going to enjoy  
watching this through my telepathy.  
(giggles)

CUT TO:

**EXT. OUTSIDE JUNIOR HIGH SCHOOL, DAYTIME**

Terrell is seen leaving his junior high school and looking around to make sure there's no bullies. Suddenly his Corporate Red device goes off. He goes jumping into the bushes.

TERRELL  
Hello?

PROFESSOR JONATHAN  
Terrell, we have an emergency. Some  
sort of hybrid monster is attacking  
New City. Become Corporate Red and  
I shall guide you.

TERRELL  
Are you serious? That's a long  
trip.

PROFESSOR JONATHAN  
It will be longer if you don't get  
moving.

TERRELL

Alright.. As a television show once said its time to "pump up the power".

CUT TO:

**EXT. NEW CITY**

Corporate Red arrives to the scene. Corporate Red then pulls out his plasma gun and starts firing on the hybrid monster. The monster then turns around.

CORPORATE RED

You're going down..

Corporate Red then pulls out his sword and starts fighting the monster hybrid.

CUT TO:

Queen Edea is then seen sitting in her office monitoring the fight through her telepathy.

**INT. EDEA'S CORPORATE OFFICE, NIGHTTIME**

QUEEN EDEA

Oh my.. Who do we have here?

CUT TO:

Corporate Red continues fighting the hybrid monster and is overpowering the hybrid with his fighting combat.

CUT TO:

QUEEN EDEA (CONT'D)

Strange.. He is very young and powerful.. Hmm..

Edea's scientist enters her office.

EDEA'S SCIENTIST

Empress the hybrid won't last longer.

QUEEN EDEA

Relax, no need to panic. I'll just kick things up a notch.  
(snaps her fingers)

CUT TO:

**EXT. HYBRID BATTLE, DAYTIME**

An explosion is then seen and the hybrid monster begins to grow into a giant. Corporate Red, seen standing side by side with military personal and law enforcement as they all stare up at the monster who was yelling as it grew.

US SOLDIER  
Got anything that size?

CORPORATE RED  
I hope..

The monster stomps as everyone rolls out of the way.

CORPORATE RED (CONT'D)  
Professor, we have a problem. A  
"big" problem.

US SOLDIER  
A giant problem.. Everyone open  
fire..

All the military soldiers and law enforcement open fire on the hybrid, along with Corporate Red.

CUT TO:

**INT. EDEA'S CORPORATE OFFICE, NIGHTTIME**

Queen Edea is laughing as she watches with the use of her telepathy. Her scientist is standing by her side watching.

CUT TO:

**EXT. NEW CITY**

US SOLDIER  
Everyone hold your fire.

The hybrid roars with rage.

US SOLDIER (CONT'D)  
What's your name soldier?

CORPORATE RED  
Corporate Red sir..

US SOLDIER  
Corporate Red  
(salutes)

CORPORATE RED  
 (salutes)  
 Sir..

US SOLDIER  
 Godspeed kid..  
 (screams)  
 Retreat

All the military soldiers and law enforcement make a run for it.

SOLDIER  
 Ah man, hate to bail on you man. Ah  
 sitz..

As the soldier was about to run he smacks into a pole and faints to the ground. Two soldiers run back to carry him. Corporate Red turns to you the readers.

CORPORATE RED  
 They just left me hanging.  
 (hears the professor and  
 lifts up wrist)

PROFESSOR JONATHAN  
 Corporate Red on your wrist is your  
 calling device. Say the words  
 Prehistoric Power..

CORPORATE RED  
 (bends wrist and clicks  
 communicator)  
 Alright, I need "Prehistoric Power"  
 now.

CUT TO:

**EXT. PREHISTORIC METALLIC BEAST SITE**

The earth is seen opening as Corporate Red's prehistoric metallic beast is seen rising from the depths of the earth. It is later seen walking towards the scene where the giant hybrid monster is.

CUT TO:

**EXT. BATTLE**

CORPORATE RED  
That thing is huge..  
(brief silence)  
So now what?

PROFESSOR JONATHAN  
Jump..

CORPORATE RED  
Jump?

PROFESSOR JONATHAN  
Terrell, just jump..

CORPORATE RED  
Alright here goes..  
(jumps)  
AH..

CUT TO:

Corporate Red is seen jumping into the air. The metallic beast is roaring as the hero lands on top of it. He turns around, slips and falls into the prehistoric metallic beast cockpit. He lands hard on the seat.

**INT. CORPORATE RED COCKPIT**

CORPORATE RED  
Whoa.. Oh snap this is cool. What kind of control panels are these? How do I even pilot this thing?

PROFESSOR JONATHAN  
Relax Terrell..

CORPORATE RED  
Okay..

PROFESSOR JONATHAN  
Good, now follow these instructions.

CUT TO:

**EXT. BATTLE**

Corporate Red's metallic beast starts running. The hybrid monster starts running as well. The two collide and start battling. A brief scene of the fight and eventually Corporate

Red's prehistoric metallic beast destroys the hybrid monster. Queen Edea is then seen in her office pushing her papers off her desk in anger.

CUT TO:

**INT. EDEA'S CORPORATE OFFICE, NIGHTTIME**

QUEEN EDEA

Err.. Corporate Red huh? You've won the first battle. But mark my words, this isn't over between you and I.

CUT TO:

**INT. CORPORATE OFFICE, MANHATTAN**

Terrell/Corporate Red seen with his helmet off is being congratulated by members of "The Council".

PROFESSOR JONATHAN

Excellent work Corporate Red...

TERRELL/CORPORATE RED

Thank you.. What was that?

PROFESOR JONATHAN

A hybrid monster...

POLITICIAN

We're not sure where it came from. But we'll investigate the matter.

TERRELL/CORPORATE RED

Well if there's more coming, I'll be ready.

PROFESSOR JONATHAN

I suggest you get home.. You need some rest after that long flight.

TERRELL/CORPORATE RED

You're right..

Professor Jonathan tosses Terrell/Corporate Red his books bag as everyone in the room stares at him. The hero smiles as he puts on his book bag. He then puts on his helmet. He breathes in deep and breathes out, and then jumps out the window. Corporate Red screams in excitement and starts flying. Eventually he is seen flying through the city and eventually turns around and heads for the Twin Towers of the World Trade



Center. He flies towards the antenna of North Tower, screaming his lungs out and grabs onto the antenna. Once grabbing the antenna an intense electric shock with sparks coming out of his suit. He then lands on his back. People from the upper floor windows and roof of the South Tower stare.

CUT TO:

**INT. CORPORATE OFFICE**

All the corporate members and Profesor Jonathan run to the window looking up.

CORPORATE  
What was that?

PROFESSOR JONATHAN  
An adrenaline rush?

POLITICIAN  
Tell me he...

PROFESSOR JONATHAN  
He did....  
(walks away)

CUT TO:

**EXT. NORTH TOWER ROOFTOP**

CORPORATE RED  
Ah..

A group of workers and security arrive to the roof of the North Tower. Corporate Red rolls onto his right side, and slowly gets up.

SECURITY  
Hands in the air?

CORPORATE RED  
Whoa, easy officer.. I'm just a kid. Just because I wear red doesn't make me a bulls eye.

SECURITY  
Wise ass huh? Put them up..

CORPORATE RED  
The foul language was uncalled for officer.

WORKER #1

Be easy on him. After all he is  
just a kid.

Corporate Red slowly gets up off his one knee.

WORKER #2

Nice suit you got there young lad.

CORPORATE RED

Thanks Mr..

WORKER #2

You have to be more careful next  
time. You took out a few lights in  
the upper floors. But no worries,  
it won't take long for power to be  
restored.

WORKER #1

What are you anyway?

CORPORATE RED

I'm the city's newest crime  
fighter. You can call me Corporate  
Red. I'm from Brooklyn..  
(screams)  
Bed-Stuy..

WORKER #1

He's harmless...

CORPORATE RED

I better get home....

SECURITY

I can't let you walk away?

CORPORATE RED

Who said I was going to walk away?

Corporate Red runs to the railing, and jumps off it. The  
three run to the railing, and then see a red streak flying  
away from the scene.

CUT TO:

**EXT. TERRELL'S HOME, LATE AFTERNOON**

Later that day Terrell hears about himself on the news.

**INT. TERRELL'S HOME, LATE AFTERNOON**

REPORTER #1

Who was the mysterious flying red man spotted in both Brooklyn and Manhattan? Is he a hero or a vigilante?

REPORTER #2

This has been one crazy week. We just had that incident the other week on Liberty Island during the week of the UN assembly. Now this new crimefighter. What could be next?

Terrell then slowly gets up and heads for his room.

FADE INTO

**EXT. TERRELL'S BEDROOM, EVENING**

The scene spinning slowly over Terrell as he lays sideways on his bed in his pajamas. He stares at the Corporate Red device on his desk. His grandfather is already asleep in the other room. The young teen gets out of his bed and grabs his Corporate Red device.

FADE INTO

**EXT. DOWNTOWN BROOKLYN, EVENING**

The hero is seen in his Corporate Red uniform on a building rooftop in Dumbo, Brooklyn staring at the Twin Towers and the rest of Lower Manhattan on a cool evening. Terrell's voice can be heard in narration.

TERRELL

The summer arrived as I finished seventh grade in junior high school. I snuck out the house late that night and headed for Dumbo, Brooklyn. As I stared at lower Manhattan I slowly started to realize something big entered my life.

CUT TO:

**EXT. LOWER MANATTAN VIEW FROM BROOKLYN**

Corporate Red is seen flying in Manhattan and then lands on top of a bus in traffic in midtown. Civilians on the sidewalks stop walking and a bus driver in the bus takes a peek along with car drivers and taxi drivers.

CIVILIAN #1  
Whoa its the new guy..

CORPORATE RED  
I'm the new sheriff in this town.

CIVILIAN #2  
Hold your horses little fella. Did you forget this city already has a savior?

CORPORATE RED  
Oh?

CIVILIAN #1  
There he is..

Enter - SPIDER-MAN (21) - Hero. Crime-fighter. College Student.

Everyone here's a familiar hero screaming woo as Spider-man is seen web-slinging pass Corporate Red and swings high towards a building and shoots up into the skies.

CIVILIAN #2  
(screams and smiles)  
Spider-man..

CIVILIAN #3  
Biatch..

The crowd chants Spider-man. The web-head screams woo as he shoots a web and swings sideways. He then lands on top of the bus and stands next to the new hero.

SPIDER-MAN  
So you're the new guy. Where's your parents kid?

Some in the crowd laugh..

SPIDER-MAN (CONT'D)  
What's with the red and white spandex? Nice bucket and shades.

The web-head knocks on Corporate Red's helmet as the public laughs.

CORPORATE RED  
Hey, not funny..

Corporate Red jumps into the air and flies away. The crowd goes awe.

SPIDER-MAN  
Cool suit..  
(turns to the crowd)  
My bad..

CIVILIAN #1  
It's all good Spidey..

CIVILIAN #2  
(screams)  
You're the man..

CIVILIAN #3  
He's just a kid anyway..

The public laughs..

CUT TO:

**EXT. FINANCIAL DISTRICT, DAYTIME**

Terrell/Corporate Red with his helmet off, with his helmet resting in his folded arms as he forms an angered look.

**INT. CORPORATE OFFICE, DAYTIME**

TERRELL/CORPORATE RED  
He's taking the spotlight from me.

PROFESSOR JONATHAN  
Ah Terrell cheer up. Besides maybe you two can join forces?

TERRELL/CORPORATE RED  
He knocked on my helmet..

The Council and Professor Jonathan put their hands on their face in awe.

CUT TO:

**EXT. LOWER MANATTAN VIEW**

Corporate Red is flying in the skies when suddenly a fireball is hurled at him and he ducks. It's none other than Johnny Storm aka Human Torch.

Enter - JOHNNY STORM - (19) Member of Fantastic Four. Cocky. Motor-sports. Self-promoter.

The Fantastic Cars can be seen heading towards them with Reed and Sue in same vehicle (Reed in pilot seat) and Ben flying in another. Each of the three wearing headsets.

Enter - REED RICHARDS (26) Member of Fantastic Four. Professor. Scientist.

Enter - SUE STORM (24) Member of Fantastic Four. Scientist.

Enter - BEN GRIMM (36) Member of Fantastic Four. Former military

JOHNNY STORM/HUMAN TORCH

You and Spider-man thinking you own this city. You both should step aside cause Johnny Storm is blazing on. I'm on fire.. Bitch..

SUE STORM

Johnny, watch your language. I apologize for my little brother's behavior.

JOHNNY STORM/HUMAN TORCH

Zip it sis, I'm going to show this new hero who's boss. Me and you a race across the city.

REED RICHARDS

This city is not a playground.

JOHNNY STORM/HUMAN TORCH

Tell that to Spider-man..

REED RICHARDS

Whoever you are, I'm not your parents. But please ignore Johnny, and go home.

CORPORATE RED

I'm Corporate Red, and he challenged me and I accept.

Ben pilots his vehicle in front of them.

SUE STORM  
 (eyes widen)  
 Ben?

THE THING  
 You boys ready?

CORPORATE RED AND JOHNNY  
 Yeah..

THE THING  
 Alright, start from the Twin  
 Towers, head towards the Chrysler  
 Building in a circular path, then  
 proceed to the Empire State  
 Building, then through Times Square  
 and back to the Towers. May the  
 best racer win.

JOHNNY STORM/HUMAN TORCH  
 Suck my..  
 (gets cut off)

CORPORATE RED  
 Shut up..

Sue Storm with her hands on her face while Reed tries to not  
 laugh. Spider-man lands on a nearby building and puts right  
 hand on forehead.

SPIDER-MAN  
 I may have a hard time keeping up  
 with both of them.

Spider-man web-slings onto Ben's car.

SPIDER-MAN (CONT'D)  
 May I?

THE THING  
 Hey..

SUE STORM  
 Oh gosh  
 (tries not to laugh)

Corporate Red and Johnny Storm/Human Torch line up far apart  
 from reach other in flying formation.

THE THING  
 On your mark..

SPIDER-MAN  
 Go..

The two young heroes fly away.

SPIDER-MAN (CONT'D)  
Follow, I need the story for  
Jamison.

THE THING  
You got it..

The Thing flies away with Spider-man on his vehicle.

SUE STORM  
Reed..

REED RICHARDS  
Alright..

Reed pilots away.. Meanwhile Pedestrians below look overhead  
with some cheering.

WOMAN  
Yeah Johnny..

MAN  
Smoke him kid.. Whoever that new  
hero is..

The two flying down the Avenue of America's as the Twin  
Towers is seen in the distance and the scene goes around them  
as Empire Statue Building is seen far ahead.

CORPORATE RED  
Where's the Chrysler?

JOHNNY STORM/HUMAN TORCH  
I ain't telling..

Human Torch flies away as Corporate Red follows which gives  
Torch the lead. The two go higher to search for the Chrysler  
which they find. The two head towards base for Chrysler  
Building then fly around the building in circular and then  
head for the Empire State Building. The two then fly through  
a pack filled Times Square.

CIVILIAN #1  
Woo

CIVILIAN #2  
Kick his ass new guy.

CIVILIAN #3  
Go Johnny..



The two flying over the city as Torch prevents Corporate Red from getting in front of him. Corporate Red then does a 360 spin and the two are side by side.

CORPORATE RED  
It's about to get nasty..

JOHNNY STORM/HUMAN TORCH  
Say what..

Corporate Red launches off like a rocket and eventually red energy surrounds his body. The young hero passes the two vehicles of The Fantastic Four with Spider-man taking a photo on The Thing vehicle.

JOHN JONAH JAMISON  
For the Bugle..  
(turns to you the readers)  
So I won't hear Jamison's loud  
mouth.

Individuals below at the base of the Twin Towers and people at the Fulton Fish Market and restaurants look on as the hero flies to Brooklyn.

CORPORATE RED  
(screams and long voice)  
Oh yeah..

CUT TO:

SUE STORM  
What the fuck?

JOHNNY STORM  
Language..  
(turns to you the readers)  
That sure sounds familiar..

A crowd arrives at the base of the Twin Towers. Reporters also arriving on the scene. Everyone cheers on the heroes. Johnny no longer with his flames on with a grumpy look with his head down as he lands and kicks his right foot halfway in the air. Corporate Red is back as he lands on the scene.

REED AND SUE  
Johnny..

Johnny hesitant at first but extends his right hand..

JOHNNY STORM/HUMAN TORCH  
Congratulations..

Corporate Red and Johnny shake hands.

CORPORATE RED  
Thanks Mr. Storm..

JOHNNY STORM/HUMAN TORCH  
Call me Johnny.. Excuse me..  
(brief silence)  
Hello ladies..

LADIES  
Hi Human Torch..

SUE STORM  
(serious stare)  
Oh brother..  
(shaking her head)

CIVILIAN #1  
Hey who is this new guy anyway?

CIVILIAN #2  
He's been awesome as of late..

Everyone chants yeah..

REPORTER  
What's your name kid?

Several media reports put their microphones to Corporate Red. Members of the Council and S.H.I.E.L.D. are watching from New York and Washington, and Professor Jonathan is watching the breaking news from his apartment complex in midtown, Manhattan as he takes off his glasses. Corporate Red stares at the Reed and Sue as they nod their head. He then stares at Spider-man who gives him a thumbs up. He then stares at Johnny, but he's distracted by the ladies.

CORPORATE RED  
I'm Corporate Red..

A camera flash as a photo shows Corporate Red and the heroes, and the title of the article.. "His Name is Corporate Red".

CUT TO:

#### **INT. DAILY BUGLE**

Jamison is seen holding the newspaper with the main headline. He has a huge smile on his face.

JOHN JONAH JAMISON  
 Ah the power of the printing press  
 once again. Marvelous..  
 (laughs)

**FADE TO BLACK.**

**EXT. FINANCIAL DISTRICT**

Enter - LOGAN - Mutant. X-MEN.

The next day the mutant Logan aka Wolverine is seen finishing up some food. He then decides to pull out his cigar. But before he can smoke it a web-string pulls it out of his hand.

SPIDER-MAN  
 Those things can kill you.

LOGAN  
 I've been smoking cigars for  
 hundreds of years bub.

SPIDER-MAN  
 Hundreds of years? What are you  
 father time?

Logan pulls out his claws.

SPIDER-MAN (CONT'D)  
 Whoa edward scissor hands.

Logan puts his claws away. Some people in the public run away as some find it cool.

CIVILIAN #1  
 Mutant freak..

CIVILIAN #2  
 Shut up..

CIVILIAN #3  
 That's some cool shit..

LOGAN  
 Thanks..

SPIDER-MAN  
 Alleyway..

LOGAN  
 Wall St. brawl? Why not?

**EXT. ALLEWAY**

Spider-man swings to an alley and hangs on the wall as Logan rubs his hands on both his wrists. Some people are being nose-y. Spider-man front flips and lands on his feet.

LOGAN

I won't be holding back bub..

SPIDER-MAN

Aren't you the animal?

LOGAN

I hate bugs..

SPIDER-MAN

Just remember this is an exhibition..

LOGAN

Right..

Suddenly Corporate Red can be heard making a long siren sound. The two look up and see the hero land on apartment fire escape. The hero then makes the sound of a police radio.

CORPORATE RED

Illegal activity.. Personal foul on the bug for initiating a fight. Personal foul on the... on the..

LOGAN

Mutant..

CORPORATE RED

On the mutant for..

SPIDER-MAN

For..

CORPORATE RED

For giving him the business..

Spider-man scratches his head as Logan tries to not laugh.

LOGAN

Who is this kid?

Spider-man spreads his arms in confusion.

SPIDER-MAN

Beats me..

Corporate Red lands on the pavement between the two.

CORPORATE RED  
Time to make this a triple threat  
match.

LOGAN  
You sure kid?

CORPORATE RED  
Are you afraid? Old man..

LOGAN  
Old man..

Logan pulls out his claws.

CORPORATE RED  
Oh that's cool..

Corporate Red pulls out his sword.

LOGAN  
Triple threat?

CORPORATE RED  
Yep..

LOGAN  
Alright..

Spider-man shoots a web-sling at the hero from behind and tosses the web-string to Logan as he pulls it up through a fire escape and ties it. Spider-man walks up to the Corporate Red and folds his arms. Logan then walks up to the two.

CORPORATE RED  
Hey no fair..

LOGAN  
Not nice to interfere in adult  
matters kid.

CORPORATE RED  
I'm sorry..

Logan puts all of his claws except one away and helps the hero down as he cuts the string with his claw then puts his claw away. He then picks up Corporate Red's sword and hands it to him. The hero puts it away.

LOGAN  
So your the new guy. What's your  
name kid?

CORPORATE RED  
I'm Corporate Red, I'm the new  
sheriff of this city.

SPIDER-MAN  
You just can't steal the title away  
from me kid.

LOGAN  
He's trying to replace you web-  
head.

SPIDER-MAN  
Aren't you too young to be doing  
adult business?

LOGAN  
Weren't you young when you started?

SPIDER-MAN  
Not that young..

CORPORATE RED  
I'm only thirteen..

LOGAN  
So you're a young teen..

SPIDER-MAN  
Still young..

LOGAN  
Working for anyone?

CORPORATE RED  
I.. Well..

LOGAN  
Don't worry my boss will know..

CORPORATE RED  
You're boss?

LOGAN  
Professor Charles Xavier..

CORPORATE RED  
No way, you're part of the X-MEN  
(does the X-MEN 90's them)  
Dun dun dun dun dun dun.. Dun dun  
dun dun dun dun. Dun dun dun dun  
dun.. Dun dun..

Spider-man and Corporate Red laugh as Logan raises his right eyebrow. Xavier is listening in as he chuckles along with Queen Edea.

CORPORATE RED (CONT'D)  
We should form a team.

SPIDER-MAN  
A team?

LOGAN  
What team?

CORPORATE RED  
WTS.. Wolverine.. Me.. And Spider-  
man..

SPIDER-MAN  
Hey wait a minute what does the T  
stand for?

Corporate Red rolls up his visor and winks and then rolls his visor down.

LOGAN  
I hate to cut this short but I have  
to head back upstate.

SPIDER-MAN  
What no exhibition?

LOGAN  
No, I have to head back upstate and  
then make a trip to Canada. Next  
time web-head.. Until next time  
junior.

CORPORATE RED  
Hey what's your name?

LOGAN  
Many call me Wolverine. My real  
name is James. But I prefer to be  
called, Logan.

CORPORATE RED  
Later Mr. Logan..

Logan tries not to laugh as he pulls out his cigar and smokes it.

SPIDER-MAN  
I told you that stuff kills.

CORPORATE RED  
It causes cancer..

LOGAN  
I'm going to tell you what I told  
him. I've been smoking these sons  
of bitches for hundreds of years  
and I ain't got shit.

SPIDER-MAN  
It must be something you on.

CORPORATE RED  
Hundreds of years? What are you  
immortal?

LOGAN  
Next time kid..

Logan walks away as the two heroes stare at each other and  
then stare back at Logan as Corporate Red waves.

CORPORATE RED  
Bye Mr. Logan.. Later Spider-man..

The two high five..

SPIDER-MAN  
See ya on the flip side CR..

Corporate Red jumps into the air as Spider-man shoots a web  
and web-slings away.

FADE INTO

**EXT. XAVIER SCHOOL OF MUTANTS, EVENING**

Logan is seen entering the Xavier School of Mutants.

**INT. LOBBY**

JUBILEE  
Hi Logan..

LOGAN  
Hey Jubilee..

ROGUE  
Logan you're back?



LOGAN

Whoa Rouge.. What the heck, you've, grown?

ROGUE

What you mean?

LOGAN

You were.. young?

ROGUE

Knock it off..

Logan looks puzzled..

LOGAN

What the? Gambit?

GAMBIT

Cajun in the house.. I see you've seen my Chere.

LOGAN

How did you get here?

GAMBIT

No worry about that.. You have too much "time" on your hands to try figuring that out. Excuse us..

The two laugh as Rogue and Gambit embrace and walk away. Professor Xavier arrives to the lobby area.

PROFESSOR XAVIER

Someone almost had a brawl?

LOGAN

Being nose professor?

PROFESSOR XAVIER

Shouldn't you be heading to the coordinates I gave you?

LOGAN

I got sidetracked..

PROFESSOR XAVIER

I'm aware..

Brief silence..

PROFESSOR XAVIER (CONT'D)

You can spend the night..

LOGAN  
(smiles)  
Thanks Charles..

Brief silence..

LOGAN (CONT'D)  
I see you've recruited one of my  
old friends.

PROFESSOR XAVIER  
Yes, Remy LeBeau, from New Orleans.  
He was once a thief. Turned his  
life around leaving a group of well  
known Cajun thieves out there.

Brief silence

LOGAN  
Professor, is it just me or did  
Rogue age quickly within a few  
weeks?

PROFESSOR XAVIER  
Perhaps they know?

Xavier and Logan stare at you the readers for the brief.  
Logan then prepares to head upstairs, but stops as Storm  
catches his attention.

STORM  
Hey Logan how about that WTS?

The X-MEN (Storm, Cyclops and Jean) laugh at Logan, as Logan  
ignores them with a grumpy look and heads upstairs.

FADE INTO

**INT. LOGAN ROOM**

LOGAN  
I've seen many heroes in my  
lifetime, but nothing like him. Too  
young to be a crime-fighter if you  
ask me.

PROFESSOR XAVIER  
Too young, but very wise.

LOGAN  
I think Spider-man is jealous.

PROFESSOR XAVIER

Well from what it appears this hero is younger compared to when Spider-man first became a hero.

LOGAN

How old was Pete when he first suited up?

PROFESSOR XAVIER

Fifteen.. This hero on the other hand, his helmet prevents me from reading his mind. His heart however, I've never felt a heart so pure.

LOGAN

Really Chuck..

PROFESSOR XAVIER

That wasn't a joke..

Brief silence..

PROFESSOR XAVIER (CONT'D)

However, its his superiors I worry about.

Logan forms a quick serious stare.

LOGAN

I recognize that look..

Brief long silence..

PROFESSOR XAVIER

I saw visions of his superiors back in the 1960's. Shadowy men and women that control the sphere. I've recently saw that they've aligned with the men and women of Wall St. to create a new hero.

LOGAN

Corporate Red.. the kid..

Xavier nods..

LOGAN (CONT'D)

Is the kid in danger?

PROFESSOR XAVIER

I don't know.. Right now it doesn't appear so.

(MORE)

PROFESSOR XAVIER (CONT'D)

They're going to use him to eventually overthrow Queen Edea. Their long term plans for him is what I fear. What I fear more is what if he's not like them.

LOGAN

You make it sound as if these are some bad people?

PROFESSOR XAVIER

Logan, there are things you and humanity don't know about history. How the world runs, why certain leaders are killed and why certain leaders go into power. Allow me to illuminate you..

LOGAN

Alright..

Xavier slowly puts both his hands on Logan's face as the scene fades to black. The two can be heard talking for a brief.

LOGAN (CONT'D)

WWII memories.. There's me on the beach of doomsday invasion. What are those?

PROFESSOR XAVIER

The Skrulls..

LOGAN

And these men and women in the suits?

PROFESSOR XAVIER

The ones that created Corporate Red and the ones that run S.H.I.E.L.D. who you once helped during that secret mission with Captain America. The World's Security Council.

LOGAN

S.H.I.E.L.D.. Pierce was a dick..

PROFESSOR XAVIER

Logan..

(brief silence)

Even though you're right..

LOGAN  
Thanks Chuck..

**FADE TO BLACK.**

**EXT. HYBRID MONSTER FIGHTS / SERIES OF EVENTS**

Driving with the The Top Down from Iron Man 1 plays in the background. Corporate Red is seen talking inside his visor.

CORPORATE RED  
Good morning Professor Jonathan..

PROFESSOR JONATHAN  
Good morning Terrell.. What are you doing up early?

CORPORATE RED  
Getting ready to hunt down some bad guys..

PROFESSOR JONATHAN  
You should be hoping there aren't any. Take it slow and easy.

CORPORATE RED  
Oh.. Okay..

PROFESSOR JONATHAN  
How about a test flight?

CORPORATE RED  
Okay..

PROFESSOR JONATHAN  
Follow the line in your helmet..

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

A councilwoman is seen entering Pierce office. She's part of the junior class of new generation of "The World's Security Council".

**INT. PIERCE'S OFFICE**

COUNCILWOMAN  
Good morning Mr. Pierce..

ALEXANDER PIERCE  
Catherine.. Good morning..

COUNCILWOMAN  
Everything is going well in New York Mr. Pierce. Thanks to Corporate Red and Spider-man crime has dramatically dropped. I think the peaceful times are going to stay in not only in New York City, but the rest of the nation.

Pierce smiles but then puts his head down.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Councilwoman stares up and smiles as she sees Ultron flying the skies. Dr. Pym is seen in his office watching the screen filled with boxes of the different heroes along with Ultron in action. Director Fury is seen being briefed about Spider-man and the Fantastic Four. Everyone is busy..

CUT TO:

A series of events is then shown as Corporate Red goes on to defeat countless hybrid monsters. Some he defeats on his own, and others when grown into giant with the aid of his prehistoric metallic beast. Meanwhile Spider-man is seen stopping bank robberies and rescuing people from fires. A quick scene of outside a helicopter with a view coming from the direction of the helicopter camera and it zooms in on Corporate Red while he's flying. The hero turns towards the viewers at home watching and gives the viewers a thumbs up. Days later he is seen stopping bank robberies and rescuing people from burning buildings. The fire fighters are seen clapping and the media rushes up to him. Police officers are seen running towards the him. Corporate Red then rolls across the front hood of a police car. He then runs and jumps into the air and flies away.

POLICE OFFICER  
Damn..

CUT TO:

**EXT. FANTASTIC FOUR BATTLES**

The Fantastic Four are seen battling battles overseas and also dealing with personal villains, such as Dr. Doom.

CUT TO:

**EXT. HEROES VICTORY**

Spider-man is seen web-slinging, following by Johnny Storm, flying, with Reed and Sue together flying in a Fantastic Car flying past him. The Thing is seen crashing through a wall and pounds both his hands. The X-MEN are seen jumping out of the Blackbird. A see through image of Xavier using his telepathy to watch the events for a brief. Corporate Red is seen flying and starts running. The Thing running behind him picks him up as the hero laughs like a kid. Corporate Red now being carried on the Things shoulders as he runs alongside with Spider-man, Johnny Storm, Reed, Sue and members of the X-MEN. Logan stares at you all for a brief.

LOGAN

I'm too old for this shit.

The young hero is then seen jumping onto the head of his metallic beast. He then goes inside. It then goes into battle with a giant hybrid monster.

CUT TO:

**EXT. GIANT HYBRID MONSTER FIGHTS**

Corporate Red is seen on top of his prehistoric metallic beast, pumping his right arm and fist into air in victory. Ultron is then seen flying overhead.

FADE INTO

**INT. QUEEN EDEA CORPORATE OFFICE**

Queen Edea in her corporate office slowly lowering her head alittle as she watches Corporate Red with the use of her telepathy. She smiles alittle realizing he is far different from The Council. Unlike them, he's pure..

FADE INTO

**EXT. JUNIOR HIGH SCHOOL**

Terrell is seen leaving the junior high school. Meanwhile a

group of boys and girls gathered are slowly following from behind him.

FADE INTO

**EXT. OUTDOORS**

The young hero is walking when suddenly he's ambushed and knocked down by a group of teen boys who begin punching, kicking and stomping on him.

TEENAGE BOY

Get up..

Seven boys in total and four girls. Two of the boys pick up the young hero and one girl smacks him across the face. They all taunt him and continue to hit on him.

TEENAGE BOY (CONT'D)

Piece of shit..

The teenage boy then spits on Terrell. One boy delivers a final kick to the back. They all then start to laugh and walk away. The hero is cut up and bruised all over.

CUT TO:

**EXT. FINANCIAL DISTRICT, DAYTIME**

Members of the corporate politicians and the Council are sitting in a briefing room. The lead member is discussing some final options for future operations. Suddenly a female intern walks into the room holding Terrell's hand. The intern grabs a chair and sits the young hero in a corner. Some of the politicians smile, while others look concerned at the cut and bruises on the young hero. The intern then walks up to the leading councilman as the two whisper.

COUNCILMAN

You can't bring him..

INTERN

I deeply apologize, he walked in crying and I..

COUNCILMAN

I'll let it slide this time.. Take him to the nurse then bring him back in here.

FADE INTO



**INT. WALL ST. OFFICE**

Terrell with his cuts cleaned up and bandaged up alittle sits in an office with the councilman.

COUNCILMAN

Terrell, you can't interrupt the meetings.

TERRELL

I'm sorry..

Councilman pats Terrell on the head.

COUNCILMAN

It's okay.. I'll let it slide this time..

(brief silence)

Bullies at school?

Terrell nods..

COUNCILMAN (CONT'D)

You can't let them pick on..  
(gets cut off)

TERRELL

I'm outnumbered..

COUNCILMAN

Tried running?

Terrell nods..

COUNCILMAN (CONT'D)

I'll contact your school Terrell.

TERRELL

I told them and they never do anything. My grandfather even came to the school once to talk to the principal and they still bothered me after.

The Councilman forms an angered stare.

FADE INTO

**EXT. WASHINGTON D.C. SUNSET**

Rowan Pope is seen chuckling with a few politicians outside his office with the door open. Suddenly his phone starts ringing.

ROWAN POPE  
I'll be back..

**INT. ROWAN'S OFFICE**

ROWAN POPE  
Rowan Pope..  
(brief silence)  
Hey Henry.... I see.... Anything  
you have in mind?

COUNCILMAN  
Send one of your sons to put some  
fear into them. We need to scare  
them away.

ROWAN POPE  
Not an option.. I'm not a huge fan  
of these things, but they've  
crossed boundaries. I handpicked  
him because of his iq. Nobody  
messes with my son.

COUNCILMEN  
Summer is getting close, do it  
fast.

The Councilman hangs up. Rowan Pope is seen wiping his hand  
across his face.

POLITICIAN  
You alright Rowan?

ROWAN POPE  
I have a matter to take care of.

CUT TO:

**EXT. SECRET HEADQUARTERS OF B613**

Rowan Pope is seen walking into an office with members of  
B613 who are laughing as they are playing video games.

**INT. B613 ROOM**

ROWAN POPE  
(angrily loud tone)  
Turn that shit off..

A B613 member drops the game controller and quickly turns the  
Playstation off.

Another member also dropped his game controller during the process. All the members stand up in attention.

ROWAN POPE (CONT'D)

Tom..

TOM

Sir..

ROWAN POPE

Come with me.. Jake

JAKE

Sir..

Pope hands him an intel file.

ROWAN POPE

Get to work sons..

JAKE

You heard the boss.

Jake and the B613 members get to work.

ROWAN POPE

Tom, I have a special mission for you.

FADE INTO

**EXT. LOWER MANATTAN VIEW FROM BROOKLYM**

The next day the group of bullies are seen hanging out in an alley somewhere in Brooklyn. Suddenly agent Tom in suit is seen cornering them. He then pulls out his gun and loads it. He then raises it and fires..

FADE INTO

**EXT. OLIVIA POPE RESIDENCY**

A young woman is seen popping open a bottle of champagne.

OLIVIA'S FRIEND

Congratulations on your internship job in the White House.

OLIVIA POPE

Who knows maybe one day I'll control it..

OLIVIA'S FRIEND  
Lethal like your father..

OLIVIA POPE  
Do not bring him up..

CUT TO:

**December 13th, 2000**

What went down as the most closest election has now finally been decided. It's evening in Austin, Texas and a party is about to down in House Chambers of Texas.

**INT. HOUSE CHAMBERS OF AUSTIN, EVENING**

SPEAKER  
It is with great privilege to introduce my friend, the winner of 2000 election, and our new President of the United States.

The crowd claps and cheers as the new President elect unaware to the public is a Skrull. He comes out with his First Lady. He whispers into his wife's ear.

SKRULL/PRESIDENT OF THE UNITED STATES  
The Skrulls are back..

SKRULL/FIRST LADY  
Indeed we are..

CUT TO:

**EXT. WASHINGTON D.C., EVENING**

Members of the Council are watching from their respective apartments, houses, and offices.

CUT TO:

**INT. OFFICE ROOM**

Director Fury and Alexander Pierce are seen watching from an office room within S.H.I.E.L.D. Headquarters.

CUT TO:

**INT. SHIELD HEADQUARTERS, EVENING**

ALEXANDER PIERCE  
That was some election..

DIRECTOR NICK FURY  
It still drives me crazy the  
elections are decided by the  
electoral votes.

ALEXANDER PIERCE  
Powers to the elites Nick..

DIRECTOR NICK FURY  
How's the new hero of the 21st  
century?

ALEXANDER PIERCE  
Corporate Red? The future looks  
bright Nick. One day we'll make him  
a S.H.I.E.L.D. agent.

DIRECTOR NICK FURY  
If that happens we'll make him  
elite.

ALEXANDER PIERCE  
Indeed..

DIRECTOR NICK FURY  
I still say thirteen is way too  
young.

ALEXANDER PIERCE  
He may be young, but his iq is  
extremely high. He'll grow well  
into the mantle.

DIRECTOR NICK FURY  
What if such a soft heart goes  
against our shadowy style of life?

ALEXANDER PIERCE  
We'll illuminate him..

**PRESENT DAY**

**EXT. TERRELL'S ROOM, PRESENT**

TERRELL  
During my early days as Corporate  
Red, I once experienced an  
encounter of the third kind.

**FLASHBACK**

Terrell is seen in class, and stares up at a window. He notices a silver object high in the skies trying to hide in-between the clouds. He then raises his hand.

TEACHER  
Yes Terrell..

TERRELL  
Can I please go to the restroom?

TEACHER  
Yes you may..

Terrell gets up out of his seat. A student tries to trip him as his classmates laugh. Once in the rest room he quickly turns into Corporate Red and jumps out the window and flies high up in to the skies.

CUT TO:

**EXT. SKIES OVER BROOKLYN**

Once reaching the object Corporate Red discovers its a silver board.

CORPORATE RED  
Talk about an unidentified flying object.

Suddenly a man covered in silver emerges from the board. It was as if he was coming out of another dimension. The man slowly walks to the tip of his board, as a stare down begins between Corporate Red and the silver man.

- Enter SILVER SURFER. Unknown being.

CORPORATE RED (CONT'D)  
Who are you?

SILVER SURFER  
I am Norrin Radd. I am known to the universe as the Silver Surfer. I was not born this way. A being named Galactus once threaten my world. In order for my planet's survival I made a deal with Galactus to become his herald and to help him find planets to feast on. He then turned me into this cosmic being you see before you.

CORPORATE RED

Galactus? I've never heard of him. I'm Terrell, secretly the crime fighter you see before you known as Corporate Red. What brings you to my planet Earth? Do you come in peace?

SILVER SURFER

My master plans to feast on your planet.

CORPORATE RED

Feast? You mean eat?

SILVER SURFER

Yes, he is a planet eater.

CORPORATE RED

He can't eat Earth.

SILVER SURFER

Unfortunately your planet is in his path.

CORPORATE RED

There are billions of living beings on this planet. Humans, animals, the list goes on.

SILVER SURFER

I am truly sorry....

CORPORATE RED

There has to be something?

(brief silence)

Perhaps Galactus can feed on planets that don't support life? There's alot of planets out there in space I'm sure with no life Galactus can feed on.

SILVER SURFER

There were planets I did encounter on my way here. There was a giant planet, filled with clouds and with a giant red spot?

CORPORATE RED

That's Jupiter, the biggest planet in our solar system. Now there's a candidate for you. Galactus will probably get alot of stomach gas after eating that planet.

(MORE)

CORPORATE RED (CONT'D)

Plus Jupiter is filled with alot of gas. Talk about one giant fart for mankind.

SILVER SURFER

I shall search for these other planets you speak of. Thank you Terrell.. I must go, and quickly to change Galactus course.

Silver Surfer quickly flies away on his board, and heads into the upper atmosphere and eventually space.

CORPORATE RED

Hey wait....

FADE INTO

**EXT. CORPORATE OFFICE, DAYTIME**

Terrell briefs Professor, members of "The Corporation in the briefing room. Members of The Council are seen on the screen monitor.

**INT. BRIEFING ROOM**

TERRELL

A being that eats planets... Crazy huh?

PROFESSOR JONATHAN

Interesting..

WORLD SECURITY COUNCIL #1

A man on a silver board? Who slaves a being that eats planet. Really?

WORLD SECURITY COUNCIL #2

I think the boy has taken too many hits to the head from those hybrid monsters.

PROFESSOR JONATHAN

How dare you both? The helmet is designed to handle any hits to the head. The technology of "The Corporate Initiative" is the greatest in the history of mankind.

GIDEON MALICK

I'll contact NASA if they saw anything unusual.



TERRELL

Can I fly into outer space as  
Corporate Red?

PROFESSOR JONATHAN

Unfortunately no....

TERRELL

It was a good thing I didn't chase  
after Norrin. Then again he flew  
extremely fast. I wouldn't been  
able to catch up even if I had  
started flying.

PROFESSOR JONATHAN

That fast?

TERRELL

Yeah..

PROFESSOR JONATHAN

Speed of light fast..

TERRELL

Pretty much..

Everyone's except Terrell's eyes widen. They all then go into  
normal stare.

PROFESSOR JONATHAN

Perhaps one day with an upgrade to  
the suit you'll be able to fly to  
the cosmos.

TERRELL

I loved studying astronomy during  
my childhood days.

(brief silence)

Well I better go.. I have alot of  
homework to do.

PROFESSOR JONATHAN

You better be studying.

TERRELL

I know....

PROFESSOR JONATHAN

(jokingly)  
Get out of here..

Terrell smiles and exits out of the office.

GIDEON MALICK

If nothing happens, and the story  
is true, Corporate Red just saved  
planet earth.

WORLD SECURITY COUNCIL MEMBER

Talk about to infinity..

GIDEON MALICK

And beyond?

Terrell's voice continues narration.

TERRELL

I never heard from the Silver  
Surfer again. I wonder whatever  
happen to him and Galactus out  
there in the cosmos.

CUT TO:

January 20th, 2001

**EXT. WASHINGTON D.C. DAYTIME**

January 20th, 2001, a Skrull is now being sworn in as the  
President of the United States.

CUT TO:

January 21st, 2001

**EXT. WASHINGTON D.C. DAYTIME**

The Skrull/President of the United States is seen sitting in  
the oval office with his father, a former president. The two  
are smiling with reporters. A camera flashes..

CUT TO:

The room has now cleared with reporters and now with the just  
the two walking the carpet halls of the White House. A long  
glass window on the right side. The two are walking in  
silence and smiling as the scene fades.

FADE INTO

**INT. OVAL OFFICE, DAYTIME**

The Skrull/President is sitting at the desk as his father is  
standing on the oval carpet.

SKRULL/PRESIDENT OF THE UNITED STATES  
Don't worry pa I got this.

SKRULL/FORMER PRESIDENT  
I know son..

The two then turn their heads as Alexander Pierce, Gideon Malick, Senator Hawley, Rowan Pope, Director Fury, and men and women of the World's Security Council (three men and four women) enter the oval office.

SKRULL/FORMER PRESIDENT (CONT'D)  
Well, look what the world crashed  
in.

THE WORLD'S SECURITY COUNCIL  
Skrulls..

SKRULLS  
Council..

DIRECTOR NICK FURY  
We come in peace..

SKRULL/PRESIDENT OF THE UNITED STATES  
So do we..

SKRULL/FORMER PRESIDENT  
Rowan..

ROWAN POPE  
Mr. President..

SKRULL/FORMER PRESIDENT  
It's been a long time..

COUNCILMAN  
You two know each other?

ROWAN POPE  
I worked with the President when he was head of the intel back in 76-77. He was bought in because the so-called righteous claim the intel was doing illegal activities. I must say Mr. President we did some great shit together.

SKRULL/FORMER PRESIDENT  
We sure did Rowan. I find it hard to believe you're a member of the Council.

ROWAN POPE

They expect me to believe you're a Skrull?

DIRECTOR NICK FURY

You better believe it.. We're about to go war..

SKRULL/FORMER PRESIDENT

To illuminate, we are not at war, or going to war for that matter.

SKRULL/PRESIDENT OF THE UNITED STATES

But the Iraq..

SKRULL/FORMER PRESIDENT

The cosmic war son..

SKRULL/PRESIDENT OF THE UNITED STATES

Right..

Brief silence as the Council looks dumbfounded.

DIRECTOR NICK FURY

The Skrulls devastated humanity and the Kree for years.

SKRULL/PRESIDENT OF THE UNITED STATES

I have to say that triple threat war between S.H.I.E.L.D., Kree and the Skrulls was a party.

SKRULL/FORMER PRESIDENT

Shut up son..

SKRULL/PRESIDENT OF THE UNITED STATES

Yes pa..

Council looks dumbfounded and some eyes widen..

ALEXANDER PIERCE

You expect us to believe this isn't another war?

SKRULL/PRESIDENT OF THE UNITED STATES

We're civilized.. We won a fair election councilmen, and women.

ROWAN POPE

What's your agenda?

SKRULL/PRESIDENT OF THE UNITED STATES

To run the country..

ROWAN POPE

You mean to run daddy's new world  
order. Son you ain't shitting us.

The former president and Rowan walk up to each other in an  
intense stare down. The former president takes off his  
glasses.

SKRULL/FORMER PRESIDENT

Rowan, watch how you speak to my  
son..

Rowan smiles and chuckles. Gideon Malick walks up to the two.  
The Skrull/President is still sitting down with a cocky smile  
on his face. There's a brief silence between the Council and  
the Skrulls.

DIRECTOR NICK FURY

What do we do?

ALEXANDER PIERCE

They would've..

SKRULL/FORMER PRESIDENT

Stopped time..

Director Fury, Rowan, Gideon and Pierce look around as the  
other Council members are frozen in time.

ROWAN POPE

That's the sci-fi shit you was  
telling me about when I was young?

GIDEON MALICK

Yeah..

SKRULL/PRESIDENT OF THE UNITED STATES

Like I stated we too come in peace  
otherwise..

SKRULL/FORMER PRESIDENT

You all would've been in timeout.

ALEXANDER PIERCE

I believe them..

GIDEON MALICK

So do I..

DIRECTOR NICK FURY

You two can't be serious..

SKRULL/FORMER PRESIDENT  
 We lost the war, but we won the  
 election. You're the World's  
 Security Council so we won't get in  
 your way. Just stay out of ours.

ROWAN POPE  
 No harm to my B613?

The former president shakes his head no. Pope nods in  
 agreement..

ALEXANDER PIERCE  
 Mr. President..

SKRULLS  
 Which one?

ALEXANDER PIERCE  
 Former.. I like to have dinner with  
 you this evening to discuss a  
 council matter.

SKRULL/PRESIDENT OF THE UNITED STATES  
 Father?

SKRULL/FORMER PRESIDENT  
 I'll bring my security..

ALEXANDER PIERCE  
 I won't bring mine..

Director Fury's one eye widens.

DIRECTOR NICK FURY  
 What is going on here?

ALEXANDER PIERCE  
 We don't need blood shed. It's time  
 we make peace between humans and  
 Skrulls.

Pierce extends his hand. The former president stares as he  
 walks away.

SKRULL/FORMER PRESIDENT  
 Hmm..

The other Council members are no longer frozen in time.

SKRULL/FORMER PRESIDENT (CONT'D)  
 You're all dismissed. Father and  
 son are having family time.

ALEXANDER PIERCE  
Council..

Alexander and Gideon quickly exit. The Skrull/former president turns his head towards Rowan. The two go into a staredown before Rowan exits. The other council members follow. Director Fury gives the two human looking Skrulls a serious stare before he exits.

SKRULL/PRESIDENT OF THE UNITED STATES  
Shall I accompany father?

SKRULL/FORMER PRESIDENT  
That won't be necessary.. Let's  
continue going over the blueprint.

FADE INTO

**INT. RESTAURANT, EVENING**

The former president/Skrull is seen at a dinner table with his security in the area. Alexander Pierce is seen arriving carrying his coat. The former president rises up and the two stare. The two then slowly shake hands.

SKRULL/FORMER PRESIDENT  
Congratulations..

ALEXANDER PIERCE  
Thank you.. Congratulations to your  
son on the victory..

SKRULL/FORMER PRESIDENT  
Thank you..

The two take their seats..

WAITER  
Can I get you two anything?

ALEXANDER PIERCE  
Just water..

WAITER  
Mr. President...

SKRULL/FORMER PRESIDENT  
Same..

The waiter walks away..

ALEXANDER PIERCE

I hear your species mated with humans and gave birth to a secret race known as the reptilians.

SKRULL/FORMER PRESIDENT

You sound like that conspiracy theorist who wrote that book.

ALEXANDER PIERCE

You better hope the world doesn't catch on one day. After all the world doesn't know about the war between the Skrulls and S.H.I.E.L.D. Neither do they know about the Skrull/Kree war.

Brief silence..

ALEXANDER PIERCE (CONT'D)

Whatever happen to the Kree?

SKRULL/FORMER PRESIDENT

Who knows..

ALEXANDER PIERCE

Don't tell the Council, I was never a fan of the Kree.

SKRULL/FORMER PRESIDENT

Councilman Pierce, I am surprised..

ALEXANDER PIERCE

I am actually a huge fan of the Skrulls. You know we're actually no different.

SKRULL/FORMER PRESIDENT

Care to illuminate me councilman?

ALEXANDER PIERCE

You just said the word. You see when you was president I was a huge fan of your new world order. But at the time it was a conflict of what the Council had in mind for society. The peaceful times of society was not ready for that. Look around you Mr. President, look at them. The smiles, the laughter. It's time to end that peace.



The former president with a serious stare at Pierce words. Pierce then hands the former president a folder. The former president opens it and its a file of Project Insight.

ALEXANDER PIERCE (CONT'D)  
Project Insight won't launch until  
some few years from now.

SKRULL/FORMER PRESIDENT  
You have American cities on this  
list.

ALEXANDER PIERCE  
If you recall the Skrulls were once  
allies of Hydra during the 40's-  
60's.

SKRULL/FORMER PRESIDENT  
Indeed..

ALEXANDER PIERCE  
There are some of us still in the  
Council.

SKRULL/FORMER PRESIDENT  
So you're Hydra..

ALEXANDER PIERCE  
Hail Hydra..

SKRULL/FORMER PRESIDENT  
For the empire..

The two do a secret Skrull/Hydra handshake. The waiter then returns with the two glasses of water.

WAITER  
Would you two like to order your  
food?

ALEXANDER PIERCE  
Give us a few minutes..

WAITER  
Yes sir..

SKRULL/FORMER PRESIDENT  
Actually maybe we should order  
something.. How about a pizza?

ALEXANDER PIERCE  
With a fork?

WAITER

Pizza with forks how satisfying.  
Mr. President if I don't mean to  
interrupt.

SKRULL/FORMER PRESIDENT

You may speak..

WAITER

It's a huge honor to meet you sir.  
My grandmother was a servant in the  
White House under FDR. She was the  
last to see him alive by the way.

ALEXANDER PIERCE

Really?

WAITER

Oh yes.. She gave him a glass of  
water while a painter was painting  
a portrait of him. Then he had a  
pain in his head and took a thump.  
I guess the water was too much for  
him.

The waiter walks away with a familiar smile..

ALEXANDER PIERCE

Harsh of a waiter..

SKRULL/FORMER PRESIDENT

I like her..

Alexander Pierce tries to not laugh..

ALEXANDER PIERCE

So is it true? Did you head the hit  
on the peace president?

SKRULL/PRESIDENT OF THE UNITED STATES

Which one?

The Skrull/former president drinks his water.

ALEXANDER PIERCE

The golden boy..

The Skrull/former president forms a cold stare and puts his  
water down.

SKRULL/FORMER PRESIDENT

There have been many presidents.  
But there is one that haunts both  
the Council and the Empire.

ALEXANDER PIERCE

Agreed.. Is it true.. He was one of you after all? Mistaken for a mutant.

SKRULL/FORMER PRESIDENT

Let's make something crystal clear Councilmen Pierce. Human, mutant, or Skrull, anyone that goes against the new world order will be dismissed.

ALEXANDER PIERCE

So you were the head orchestrator?

SKRULL/FORMER PRESIDENT

There were many orchestrators.

ALEXANDER PIERCE

They say you were the head..

SKRULL/FORMER PRESIDENT

(smiles)  
The Tesseract?

ALEXANDER PIERCE

In hostile hands.. An individual more dangerous than Council and the entire Skrull Empire.

The Skrull/former President is handed another file, this time on Queen Edea. Reading the file he goes into serious stare and adjusting his glasses.

SKRULL/FORMER PRESIDENT

I saw Edea as a child. She is a threat to the new order.

ALEXANDER PIERCE

She is a enemy to the Council, S.H.I.E.L.D. and Hydra.

SKRULL/FORMER PRESIDENT

She's a spoiled brat..

ALEXANDER PIERCE

Agreed..

Pierce drinks his glass of water.

SKRULL/FORMER PRESIDENT

How do you attend on retrieving the Tesseract?

ALEXANDER PIERCE

The Council recently just started a new initiative, "The Corporate Initiative" which officially shut down the Super Soldier Program. A thirteen year old from Brooklyn who is currently developing into the mantle. We picked him up off the streets.

SKRULL/FORMER PRESIDENT

A very unexpected choice, picking him up off the streets. Yes I've seen the highlights on world news of this one. I must say very young, but skilled.

ALEXANDER PIERCE

He is the key to helping us regain the Tesseract. But its going to take years.

SKRULL/FORMER PRESIDENT

Which means we will need to stay busy in the meantime..

ALEXANDER PIERCE

Are you ready to get some revenge on Iraq?

SKRULL/FORMER PRESIDENT

Illuminate me..

ALEXANDER PIERCE

The previous president's war with Iraq prevents your son from engaging into any military war with Iraq due to the US somewhat cleaning up Iraq. Any war going into Iraq now would be considered unjustified by the UN and would be considered a crime against humanity. Then there's the unfinished business in Afghanistan.

SKRULL/FORMER PRESIDENT

What are you proposing?

Pierce hands the Skrull/former president another file. Before he can start reading he quickly takes off his glasses and stares at Pierce and then at the file. He then slowly puts his glasses on during the read.

ALEXANDER PIERCE

The Twin Towers of the World Trade Center is in seven billion dollars debt. It's an unpayable debt the men and women of Wall St. refuse to pay. Plus most of their money was used to help fund "The Corporate Initiative" used to help create Corporate Red which was also back up by black budget funds. Our only option would be through executive action.

SKRULL/FORMER PRESIDENT

A false flag attack..

ALEXANDER PIERCE

To be done on the same day of a US military war games drill. But the operation must be back up by funds. This won't be just any false flag operation. This will require months of planning and trillions of dollars. Money Wall St. refuses to assist us with.

SKRULL/FORMER PRESIDENT

I have connections, that can be provided. You do realize what you're saying? New York is the greatest city in the world. You take out the Twin Towers, you're not just destroying the heart of New York, you're destroying the city itself.

Alexander Pierce takes off his glasses.

ALEXANDER PIERCE

I am aware if we do take out the Twin Towers life will never be the same again. The peaceful times that we've had will soon be gone. The world that we know will dramatically change. But like all generations, change is inevitable.

SKRULL/FORMER PRESIDENT

If this means to give me powers through my son I will help you and your Council regime.

(MORE)

SKRULL/FORMER PRESIDENT (CONT'D)

This will also re-open the doorway  
for the new world order agenda  
through not just the Skrull Empire,  
but through the Council.

ALEXANDER PIERCE

An unholy alliance..

WAITER

Pizza with a fork..

The waitress puts the pizza pie on the table and places the  
napkins with forks on table.

ALEXANDER PIERCE

Pizza..

SKRULL/FORMER PRESIDENT

With a fork..

ALEXANDER PIERCE

Hail hydra..

SKRULL/FORMER PRESIDENT

For the empire..

The waiter walks away and then stops and stares you the  
readers.

WAITER

For the Skrull Empire  
(winks with mouth open)

**FADE TO BLACK.**

**EXT. WASHINGTON D.C., EVENING**

A female reporter is seen returning home. She kisses her  
husband after a long day as her child son hugs her leg.

HUSBAND

I prepared dinner..

WIFE/REPORTER

I'll be in the kitchen in a minute.

The woman then goes to her bedroom. She puts her purse on her  
bed and slowly takes off her earrings. Suddenly another woman  
with her same face enters the room twirling a spoon in a  
teacup with a familiar Skrull grin. The woman turns around.

SKRULL WOMAN

If you scream your household dies.

SON

Mom

SKRULL WOMAN

Just a second dear..

The Skrull woman closes the door and locks it. She then puts the teacup down near the desk near the door.

WIFE/REPORTER

Please don't hurt my family..

SKRULL WOMAN

I won't.. Mmm..

The Skrull woman walks up to the woman then quickly pulls out a needle and sticks the woman in the neck. The reporter holding her neck gagging as she falls on the bed.

SKRULL WOMAN (CONT'D)

I'm going to love your family..

The woman looking petrified as her body slowly freezes up. A tear is seen streaming down her face.

FADE INTO

**INT. SKRULL SHIP**

The scene then fades into the woman joining millions of others that have been frozen over time by the Skrulls as she is seen being put into a frozen tube by the Skrulls. The Skrull Empire is slowly making their preparations to take over the mainstream media.

FADE INTO

**INT. NEWS ROOM, EVENING**

The Skrull/newswoman is now seen getting ready to start her first day on duty. She is seen putting on her final earring on set.

PRODUCER

You can't be doing that last minute.

SKRULL NEWSLADY

Oh whatever..

PRODUCER

3.. 2.. 1..

SKRULL NEWSLADY  
Good evening Washington D.C.

FADE INTO

January 21st, 2001

**EXT. WASHINGTON D.C. DAYTIME**

A member of the World's Security Council is meeting with the Skrull/President. The Skrull/President is seen at his chair behind his desk, while the Councilman is seen staring out the window with his hands behind his back.

**INT. OVAL OFFICE**

SKRULL/PRESIDENT OF THE UNITED STATES  
How did the Council become to be?

The councilman turns his attention towards the Skrull/President.

COUNCILMAN  
The Skrulls are to thank for that. After the Skrull Empire compromised the UN and key nations of the world the Council took control of the apocalyptic pyramid that had crumble at the hands of the ancient one. This pyramid the Council then used to control the sphere of the matrix. It was through that pyramid and through the eagle and through the eye the Council gave the birth of the New World Order after the fall of the Soviet Union.

SKRULL/PRESIDENT OF THE UNITED STATES  
You mean the blueprint my father laid out. You humans, always stealing ideas and destroying lives.

COUNCILMAN  
You extraterrestrials shouldn't talk, always coming with hostility.

Brief silence in the room.

COUNCILMAN (CONT'D)  
Are you read to begin negotiations?



SKRULL/PRESIDENT OF THE UNITED STATES  
Let's begin..

The two grin..

**FADE TO BLACK.**

**June 21st, 2001**

**EXT. SECRET ROOM**

Members of the World's Security Council are in a secret meeting.

**INT. SECRET ROOM**

WORLD SECURITY COUNCIL #1  
Welcome members of the World's Security Council. As we enter the summer of the millennium we must prepare for the season of change.

WORLD SECURITY COUNCIL #2  
As you all know every generation must experience change.

WORLD SECURITY COUNCIL #1  
It appears the upcoming generation will be a corrupted one, meaning the times of peace must come to an end.

WORLD SECURITY COUNCIL #1 (CONT'D)  
To express the power of the Council we will use the Skrull who is currently the president of the United States to enter war with both Afghanistan and Iraq.

WORLD SECURITY COUNCIL #2  
By orchestrating a string of events.

The Twin Towers appears on the viewing screen.

WORLD SECURITY COUNCIL #1  
The Twin Towers of the World Trade Center is in seven billion dollars debt.

WORLD SECURITY COUNCIL #2

The men and women of Wall St.  
refuse to help us with this false  
flag. They refuse to attack their  
own city, their own flesh and  
blood.

WORLD SECURITY COUNCIL #1

We the Council however always find  
ways to get our funds.

The members of the Council nodding their heads at each other  
and do the money taunt.

COUNCILWOMAN

Damn right we do.. Woo..

They all stop doing the money taunt.

WORLD SECURITY COUNCIL #1

Once we orchestrate the attack, the  
United States aided by its slave  
Great Britain, along with few other  
nations will attack Afghanistan.  
We'll then make up another bogus  
story about weapons of mass  
destruction in Iraq and then have  
the Skrull's father exact his  
revenge in Iraq through his son.

WORLD SECURITY COUNCIL #2

This will then give re-birth to the  
new world order and this will give  
greater powers to the World's  
Security Council.

COUNCILMAN

What about the Skrull Empire?

WORLD SECURITY COUNCIL #2

The weakness of the Skrulls is they  
want to constantly adapt to things  
instead of relying on themselves.  
After all did we not take out the  
peaceful Skrull that turned against  
the empire back in 63?

Everyone talks and acknowledges, then quickly quiets down.

WORLD SECURITY COUNCIL #1

The Council we'll deal with them  
sons of bitches.

The men and women of the Council stomp their feet and bang on the desks and walls in the dimlight room.

**FADE TO BLACK.**

**INT. SECRET ROOM**

A meeting between members of the Skrull Empire is being held.

SKRULL/PRESIDENT OF THE UNITED STATES  
Hail to the Skrull Empire..

SKRULLS  
Hail to the Skrull Empire..

SKRULL/PRESIDENT OF THE UNITED STATES  
Report my fellow Skrulls

SKRULL/BRITISH PRIME MINISTER  
Everything appears to be going well  
as we make the inferior, inferior.

SKRULL/PRESIDENT OF THE UNITED STATES  
I'm starting to get bored by the  
peaceful days, I need some action.

SKRULL/FRENCH PRESIDENT  
Then do what your nation does best,  
destroy and conquer.

SKRULL/PRESIDENT OF THE UNITED STATES  
I need an excuse..

SKRULL/POLITICIAN  
I have a proposal Mr. President. I  
recently discovered the Twin Towers  
of the World Trade Center is in  
seven billion dollars debt.

SKRULL/PRESIDENT OF THE UNITED STATES  
Those two candlestick looking  
buildings? Continue..

SKRULL/POLITICIAN  
Probably a debt that will be  
unpayable. Why not use their  
destruction as an excuse to go to  
war, conquer a nation and gain some  
power. Also get your hands on some  
oil as well, the country is  
starting to lack in funds.

SKRULL/PRESIDENT OF THE UNITED STATES  
I'll have to talk to my father  
about this one.

SKRULL/POLITICIAN  
I already have you dimwit. Besides  
your father met with the World's  
Security Council who threw the  
proposal at your father. It will  
unleash the world order. You can  
use this for the Iraq sequel, along  
with another attack on Afghanistan.  
Oil and uranium.. More riches..

SKRULL/BRITISH PRIME MINISTER  
It appear we're receiving a  
transmission..

A holographic image of the Skrull Queen.

SKRULL QUEEN  
Skrull Empire..

SKRULLS  
Hail to the Skrull Queen..

SKRULL QUEEN  
Report..

SKRULL/PRESIDENT OF THE UNITED STATES  
Everything is going well Empress.  
We are beginning the phases for the  
New World Order in preparations for  
the humans millennium.

SKRULL/BRITISH PRIME MINISTER  
Empress, we have a situation..

SKRULL QUEEN  
Report..

SKRULL/BRITISH PRIME MINISTER  
Our Hydra allies have lost access  
to the Tesseract. It is in the  
hands of a hostile human.

SKRULL QUEEN  
Then get it back..

SKRULL/BRITISH PRIME MINISTER  
It's not that simple..

SKRULL QUEEN  
Explain..

SKRULL/BRITISH PRIME MINISTER

She is the most powerful human on the planet, with extreme telekinetic powers. The only way we can stop her would be use of the Time Stone through the Eye of Agamotto. However we fear she may already know of our existence and would stop us before use of it.

SKRULL QUEEN

Proceed with caution.. However if you feel the threat is too high right now then I have no interest in the Space Stone, which the Tesseract possesses at this time. But it can be a bigger help in developing transportation technology in opening doorways for faster travel from our homeworld to earth.

SKRULL/BRITISH PRIME MINISTER

Understood Empress..

SKRULL QUEEN

Continue to reign over the humans.. For the Skrull Empire..

SKRULLS

For the Skrull Empire..

SKRULL/PRESIDENT OF THE UNITED STATES

By the way Empress would you care for me to send you a bottle of alcohol? It's delicious.

SKRULL QUEEN

I suppose..

**FADE TO BLACK.**

July 10th, 2001

**EXT. SOMEWHERE IN NEW JERSEY**

At a park in New Jersey, lower Manhattan can be seen in the background. It's a sunny day with clouds. The Skrull/president is seen speaking with members of the World's Security Council unaware to the public. The Twin Towers can be seen in the background as they stop and talk. They take a brief stare at the buildings.

COUNCILWOMAN

Everything is going according to plan.

SKRULL/PRESIDENT OF THE UNITED STATES

That's good.. As long as S.H.I.E.L.D. doesn't get in the way.

COUNCILWOMAN

They won't..

CUT TO:

**EXT. DIFFERENT SCENES**

Terrell's narration begins

TERRELL

Meanwhile I continued fighting crime, stopping bank robberies, rapists, any forms of crime I encountered I took down. Everything was going great. Later that summer I graduated out of junior high school. The Council came as well. The small crowd in attendance included my grandfather and some members of The Council including Rowan Pope.

**EXT. GRADUATION DAY**

ROWAN POPE

You did it kid..

TERRELL

(screams)  
Yeah..

TERRELL'S GRANDFATHER

Rowan..

ROWAN POPE

Mustafa..

TERRELL'S GRANDFATHER

Rowan..

ROWAN POPE

Darth..

The two laugh..

ROWAN POPE (CONT'D)  
It's good to see you again. You  
didn't tell me this is your  
grandson.

TERRELL'S GRANDFATHER  
As I said the force is strong with  
this one.

ROWAN POPE  
Shut up Darth..

The two burst out laughing as Terrell forms a puzzled look.

CUT TO:

**EXT. LOWER MANATTAN VIEW FROM BROOKLYM**

A very pumped up Terrell is seen cheering in the Corporate office. Gideon Malick smiles at the young hero. Vacation by the Go Go's is heard in the background.

**INT. CORPORATE OFFICE**

GIDEON MALICK  
What are you excited about?

TERRELL  
I graduated out of junior high  
school councilmen Malick. I still  
haven't found a high school yet.

GIDEON MALICK  
Don't worry you'll find one. It's  
still summer Terrell. You should be  
out there having fun not here.  
Enjoy your youth..

TERRELL  
But I'm Corporate Red, I serve the  
Council.

Some of the Council members get emotional. One female  
personal touches her heart.

TERRELL (CONT'D)  
I'm going to protect this city no  
matter what.

Terrell becomes Corporate Red.

CORPORATE RED  
Time get to get work..

GIDEON MALICK  
Get out of here..

CORPORATE RED  
(laughs)  
Later Councilmen Malick... Ahh  
(jumps out the window)

CUT TO:

Vacation by the Go Go's continues to play in the background during each of the next three scenes of the young hero Edea, and the Skrull/President. Corporate Red is seen flying in the skies flying away from Lower Manhattan.

CUT TO:

Terrell now in street clothes attire begins enjoying his summer. The young teen is now seen having fun at Coney Island's Astroland.

CUT TO:

Queen Edea is seen in a bikini laying down at the beach wearing sunglasses. Members of her imperial guard watch her from the distance.

CUT TO:

Meanwhile the Skrull/President of the United States is seen going fishing with his father on a luxurious fishing boat. He is seen catching a fish while his father smiles staring on as he is also trying to catch a fish with his fishing rod. Security personal is on the boat with them as well. Media in nearby boats are recording.

CUT TO:

**EXT. GOLFCOURSE**

REPORTER  
Mr. President how are you handling  
the recent terrorist threats?

SKRULL/PRESIDENT OF THE UNITED STATES  
We will stop them.. The country is  
in good hands with me at the helm.  
In New York, we have Corporate Red,  
some say too young, I say very  
powerful.

(MORE)



SKRULL/PRESIDENT OF THE UNITED STATES

There's also Spider-man, the wall crawler, another crime fighter. I understand law enforcement doesn't like these two taking the law into their own hands, but crime has dropped dramatically in New York thanks to the both of them.

REPORTER

But what about the nation as a whole? Besides the protection in New York? Not trying to take anything away from the Big Apple of course.

SKRULL/PRESIDENT OF THE UNITED STATES

Well now let's not forget the peace program Ultron who monitors the skies of the homefront and also battles the terrorists overseas. We have the first enhance family the Fantastic Four. I'm pretty sure they'll be ready if things get drastic. If Ben Grimm were here he say "its clobbering time"

Reporters laugh..

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)

I know bringing up the Fantastic Four was taking attention back to New York. Look, the country is in good hands. Just relax, enjoy the lovely weather today. Now everyone, watch my swing..

Reporters laugh as the president sets up and swings his golf club. The Skrull/President gets a hole in one as his friends and the reporters clap. The vacation song continues to play in the background until it slowly fades.

**FADE TO BLACK.**

**One crazy summer day..**

**EXT. BEDFORD-STUYVESANT, MORNING**

Terrell is seen jumping up and down in his bed. His grandfather walks in.

TERRELL'S GRANDFATHER

Terrell stop jumping on your bed.

TERRELL  
 (screaming)  
 Yeah.. Woo..

Terrell's grandfather turns at you the readers.

CUT TO:

**INT. SECRET HIDEOUT**

Doctor Octopus, along with Shocker, Vulture and Rhino stare you the readers.

DOCTOR OCTOPUS  
 Good morning readers, today we take you all on an roller coaster as we take over the big apple and take down the city of New York. Starting with our arch nemesis Spider-man.

SHOCKER  
 Let's give them a shock.

VULTURE  
 We must hurry gentlemen. Time is wasting..

RHINO  
 I'll pound anyone that gets in our way. That includes the Foursome, X-dumps, and the skinny red and white spandex with buckets and shades over his face.

CUT TO:

**INT. BAXTER BUILDING**

Scene from a video camera view showing Reed Richards working on the newly built Fantastic car. Johnny Storm is seen with his arms folded and shaking his head in boredom.

Enter - REED RICHARDS (27) Member of Fantastic Four. Professor. Scientist.

Enter - SUE STORM (25) Member of Fantastic Four. Scientist.

Enter - JOHNNY STORM - (20) Member of Fantastic Four. Cocky. Motor-sports. Self-promoter.

Enter - BEN GRIMM (37) Member of Fantastic Four. Former military

SUE STORM

Johnny..

JOHNNY STORM

Yeah, yeah, I know. Must use our powers in a civilized accords matter.

THE THING

Hey Johnny..

(low tone)

I'm on your side on this one.

JOHNNY STORM

Thanks Pebbles..

Reed and Sue tries not to laugh.

THE THING

(getting angry)

I was serious..

CUT TO:

**INT. TERRELL'S ROOM, MORNING**

Terrell is still jumping up and down in his bed.

TERRELL

(screaming)

Yeah.. Wooo..

Terrell's grandfather walks in as the young hero stops and smiles. His grandfather turns at you the readers as he slowly exits. Terrell then turns at you the readers and bright smiles.

CUT TO:

**INT. SECRET HIDEOUT**

Shocker is seen putting on his mask which is connected to his suit. He then puts on his electric wave wrists and gloves. He turn to you the readers.

SHOCKER

What are you all staring at?

CUT TO:

**INT. XAVIER SCHOOL OF MUTANTS**

Professor Xavier stops outside Logan room.

PROFESSOR XAVIER  
How about a delay in your trip?

LOGAN  
Does it involve doing what I do  
best?

Prof. Xavier smiles as the two turn towards you the readers.

CUT TO:

**INT. SECRET HIDEOUT**

Rhino is seen banging his head against a wall multiple times before half of the wall comes crashing down. Dust is seen building up as Rhino wipes the dust off of him, pounds his chest and he yells.

CUT TO:

**INT. EDEA'S THRONE**

Queen Edea is sipping on her glass of wine and using her telepathy. She is wearing her royal red uniform, with her royal badges on her upper right side, bangs on her forehead, hair wrapped, and her crown on her head.

QUEEN EDEA  
Looks like a war is about to go  
down.  
(warm smile)

CUT TO:

**INT. XAVIER SCHOOL OF MUTANTS**

The X-MEN are getting ready to head into the Blackbird. They consist of Cyclops, Jean, Storm, Logan, Gambit, Rogue, and Jubilee.

CYCLOPS  
X-MEN lets  
(gets cut off)

LOGAN  
Hey dick face, did you forget? I  
don't take orders from you.

PROFESSOR XAVIER  
(talking through cerebro)  
Logan..

LOGAN  
Yeah.. yeah..

CUT TO:

**EXT. NEW YORK CITY**

All is normal in the city that never sleeps.

FADE INTO

**EXT. CITY STREETS**

Doctor Octopus is seen tossing and turning buses and cars. He then turns around at the bank behind him with a sick smile.

CUT TO:

**INT. BANK**

Shocker and Rhino break into a bank. Shocker points his arms at everyone as Rhino takes out security. Shocker then fires his wave at the floor just to scare everyone then holds his fire.

SHOCKER  
Stick em up..

A woman screams..

CUT TO:

**INT. BAXTER BUILDING**

Emergency alarm goes at Baxter building.

JOHNNY STORM  
(loud tone)  
Yes..

SUE STORM  
(loud tone)  
Johnny..

Johnny jumps out the window.

JOHNNY STORM  
 (screams)  
 Flame on..

Johnny goes into his fire and flies away. Meanwhile the Thing is seen walking away and pounding his hands.

SUE STORM  
 Ben wait..

THE THING  
 Sorry Sue..

SUE STORM  
 Reed..

REED RICHARDS  
 I'm working on it..

Reed is still working on the newly built Fantastic car.

CUT TO:

**INT. DAILY BUGLE**

Madness at the Daily Bugle as everyone is running around hearing about the breaking news. Peter Parker enters and then his spidey senses goes off. Jamison storms out of his office and everyone stops.

Enter - PETER PARKER (22) Spider-man. College Student. Photographer.

JOHN JONAH JAMISON  
 (screams)  
 Parker..

PETER PARKER  
 I'm on it Jamison.. Hmm..  
 (stares at his beeper)

Message from MJ that reads go get em tiger. Parker stares at you the readers and grins.

CUT TO:

**INT. TERRELL'S APARTMENT MORNING**

Terrell is seen laying on is bed staring at the ceiling. Suddenly his grandfather screams..

TERRELL'S GRANDFATHER  
Oh my gosh there's a warzone in  
Manhattan.

TERRELL  
Bad guys in the late am..

The young hero grabs his Corporate Red device and heads out  
of his room.

TERRELL (CONT'D)  
Later grandpa..

TERRELL'S GRANDFATHER  
Grandson?

CUT TO:

Peter Parker in Spider-man costume is about to put on his  
mask and stares at you the readers.

PETER PARKER  
Show time..

CUT TO:

Terrell/Corporate Red in his combat suit. His helmet is on  
but visor open.

TERRELL/CORPORATE RED  
Oh yeah..

Corporate Red's visor closes.. The scene goes to first person  
view as two boxes are scene. On the upper left members of the  
World's Security Council in a group meeting in lower  
Manhattan, and on the upper right Professor Jonathan as he  
takes off his glasses in his apartment in midtown Manhattan.

CORPORATE RED  
Good morning Professor Jonathan..  
Good morning Council..

PROFESSOR JONATHAN  
Good morning Terrell..

COUNCILMAN  
Terrell..

COUNCILWOMAN  
Boy, what are you doing up?

CORPORATE RED  
I saw the breaking news. War zone  
in the city.

COUNCILWOMAN

Really?

COUNCILMAN

Yep, them villains from that marvelous universe.

PROFESSOR JONATHAN

Time for a crossover?

COUNCILWOMAN

Well then, are you ready to take on some marvelous villains?

CORPORATE RED

Am I?

PROFESSOR JONATHAN

Get ready for the crossover and follow the coordinates.

CUT TO:

**EXT. SKIES OVER NEW YORK**

The Blackbird is reaching New York City.

**INT. BLACKBIRD**

CYCLOPS

Alright X-MEN here we go.

CUT TO:

**EXT. BATTLE FIELD**

Doctor Octopus tosses a car away. He is joined by Shocker and Rhino. Shocker is holding two bags with money. They are surrounded by officers and S.H.I.E.L.D. agents who pull out their guns and their rifles. Suddenly they all stare up.

SPIDER-MAN

WOOOOOOOO

Spider-man lands on the ground as Doctor Octopus smiles.

LOGAN

AAAAAAAHH

Logan lands and pulls out his claws.



JOHNNY STORM/HUMAN TORCH  
 Alright..

Johnny lands on the ground and turns his flames off.

JOHNNY STORM/HUMAN TORCH (CONT'D)  
 That's what I'm talking about..  
 Whoa..

CORPORATE RED  
 (loud tone)  
 Oh yeah.. Hey Johnny

JOHNNY STORM/HUMAN TORCH  
 You ready..

CORPORATE RED  
 Heck yeah..

Corporate Red pulls out his sword and plasma gun and laughs.  
 The young hero then looks up and down to his right.

CLYCLOPS  
 AAAHH

Cyclops lands and shoots his plasma eyes into the sky for a  
 brief.

**INT. BLACKBIRD**

JEAN GREY  
 Watch the Blackbird, Scott.

**EXT. BATTLE FIELD**

Gambit lands and pulls out his stick and some credit cards.

GAMBIT  
 Credit cards anyone?

**INT. BLACKBIRD**

ROGUE  
 He took my credit cards again..

JEAN GREY  
 (giggles)

CUT TO:

**EXT. BATTLE FIELD**

Storms floats over the ground

STORM

AAhh..

Jubilee lands next to Logan and puts on her shades and lights up her firework hands.

JUBILEE

Yes, finally no longer treated like a kid.

LOGAN

Stay in my corner..

JUBILEE

Dang it..

The Thing arrives landing with a huge shaking thud shaking everyone. After the shaking stops everyone stares at the Fantastic Four member.

JOHNNY STORM/HUMAN TORCH

Talk about an entrance..

CORPORATE RED

(screams)  
It's clobbering time..

THE THING

What the kid say..  
(pounds his fists)

DOCTOR OCTOPUS

The pawns have arrived for the game of chess.

Shockers drops the bags of money.

SHOCKER

Checkmate..

Shocker fires a wave as CR uses his sword and plasma gun as a protection. Cyclops fires his plasma eyes from his visor at Shocker knocking down. Cyclops and Corporate Red then fire at Doctorp Octopus knocking him into a police car. The doctor then grabs a police car with his metal tentacle and throws it at the heroes. The Thing catches it and smashes it in two and runs towards Rhino. Rhino and The Thing charge at each other delivering a huge shockwave knocking everyone down.

Corporate Red flies and spears Doctor Octopus into the skies as they battle. Spider-man and Human Torch pursue after them. Meanwhile..

CUT TO:

**INT. BLACKBIRD**

JEAN GREY

You know you can end it just with those lips of yours right?

ROGUE

Speak with that mind of yours gal..

Jean Grey gets angered and holds her stomach.

PROFESSOR XAVIER

(speaking through cerebro)

Jean..

JEAN GREY

Er... Ahh  
(holds her stomach in pain)

A few flames emit from Jeans stomach before disappearing.

ROGUE

(sarcasm)

Baby phoenix burning you gal?

Jean makes a fist at Rogue.

PROFESSOR XAVIER

(speaking through cerebro)

Rogue..

ROGUE

What? The Dark Phoenix ain't turning out so good?

CUT TO:

Doctor Octopus fights Corporate Red as the heroes watch on. Octopus goes to swipe the web-head but he does multiple backflips. Human Torch flies and gets knocked down by Octopus's metal tentacle.

JOHNNY STORM/HUMAN TORCH

I'm okay..

SPIDER-MAN  
Doing great kid..

CORPORATE RED  
I got this..

Doctor Octopus bangs one of his metal tentacles on the back of Human Torch.

JOHNNY STORM/HUMAN TORCH  
(painful voice)  
How about some assistance?

Corporate Red pulls out his sword and starts swiping at Octavius. Octavius grabs the sword and throws the hero off the roof. Johnny Storm goes after him. Spider-man shoots webs at the villain as he uses all four metal tentacles to block. Spider-man then flings himself forward kicking the villain down. Johnny Storm and Corporate Red now flying back with Torch seen shooting flames out his hand surrounding the two in a ring of fire. Spider-man then backflips off the roof and the two other heroes fly away. Octavius is angry by the three fleeing.

CUT TO:

**EXT. BATTLE FIELD**

Rhino and Shocker are fighting the X-MEN, Reed, Sue and The Thing.

CORPORATE RED  
Stand back Mr. Grimm..

The Thing body slams the Rhino ontop of a police vehicle.

S.H.I.E.L.D. MEMBER  
There's going to be alot of  
property damage.

CORPORATE RED  
Power punch..

Corporate Red punches Rhino in the face. Rhino face turns sideway with the punch. Corporate Red lands with his left leg stretched and on right knee. Doctor Octopus arrives back into the battle and fixes his shades. Rhino turns back at the hero and spits at the ground.

CORPORATE RED (CONT'D)  
Uh-oh..

Logan comes out of nowhere and starts stabbing Rhino in the back a few times.

LOGAN  
You have to make him bleed kid.

Corporate Red stabs Rhino with the sword in the leg. Rhino grabs the sword and pulls it out, with the heroes eyes widening.

CORPORATE RED  
Oh no blood... Ahh

Corporate Red faints..

JOHNNY STORM/HUMAN TORCH  
Are you shitting me?

SUE STORM  
Watch your mouth..

LOGAN  
Ah fuck..

JOHNNY STORM/HUMAN TORCH  
Language  
(turns to you the readers)  
Why does that sound familiar?

LOGAN  
(screams)  
Kid.. Ah shit you see PG 13 ain't built for this shit. About to get rated R up in this bitch.

Logan pulls goes berserk on Rhino. Sue Storm starts recording and turns to you the readers.

SUE STORM  
Sorry readers too much here.

**FADE TO BLACK.**

**EXT. BATTLE FIELD**

SUE STORM  
We're back.. Oh dang Rhino is getting knocked out..

DEADPOOL  
You mean fucked up..

SUE STORM  
Who are you?

DEADPOOL  
I broke the fourth wall.. Now bitch  
hand me my money.

SUE STORM  
(getting angry)  
Excuse me..

DEADPOOL  
As a man once said, "pockets are  
empty".

SUE STORM  
(smacks Deadpool)  
Shut your mouth fool..

Suddenly Cable appears and grabs Deadpool.

CABLE  
No interaction.. Sorry Sue..

JEAN GRAY  
Cable?

Jean Gray jumps out the Blackhawk and she starts hitting  
Cable over the head.

JEAN GRAY (CONT'D)  
What did I tell you about time  
travel?

CABLE  
You'll find out in a few years mom.

Deadpool, Johnny and Corporate Red start laughing.

CABLE (CONT'D)  
Cosmic cube..

Suddenly the Cable and Deadpool teleport..

SUE STORM  
I knew that felt out of place..  
That means I'll be seeing them  
again.. Hey wait a minute? Nope,  
don't even overthink, go with the  
flow.

JEAN GRAY  
Yes, just go with the flow.

SUE STORM  
Stay out my head..

RHINO  
AAAAAAHHH

The two move out the way as Corporate Red blocks Rhino's horn and then grabs with both his hands. The villain spins around in circles.

CORPORATE RED  
Whoa..

JOHNNY STORM/HUMAN TORCH  
Hang on kid.. FLAME ON..

Johnny Storm is about to shoot his flames but is stopped by Logan.

LOGAN  
Easy bub, you'll fry the young  
kid..

Rhino still spinning as the young hero lets go and is shot into the skies screaming. Doctor Octopus smiles as the heroes looks worried.

LOGAN (CONT'D)  
(screams)  
Kid..

THE HEROES  
(scream)  
Corporate Red..

CORPORATE RED  
WHAH

Corporate Red is shot into the skies, as he reaches the far end faded before he shines like a star disappearing. Meanwhile the Council in their office gasp.

CUT TO:

**INT. PROFESSOR JONATHAN'S CONDOMINIUM APARTMENT**

Professor Jonathan and his butlet hear nothing but static over Corporate Red's helmet.

BUTLER  
Oh my..

PROFESSOR JONATHAN  
He'll be fine..

Professor turns at you the readers with a grin.

CUT TO:

JOHNNY STORM  
Son bitch..

SPIDER-MAN  
Get him..

Everyone goes after Rhino..

RHINO  
WHO WANTS SOME?

Rhino punches The Thing into the air. Storm fries him with electricity. Cyclops shoots him higher with his eye beams. Before he drops to the ground Reed Richards stretches his his hands and makes them giants and claps Rhindo. Sue Storm traps him a brief bubble. Suddenly a star shine as Corporate Red returns and power punches Rhino to the ground from the bubble. A huge loud earthquake thud to the ground. Corporate Red then spears Doctor Octopus into a police car. Spider-man then grabs him and does a devastating fist punches. He then tosses him to Rogue.

ROGUE  
Goodnight sugar..

Octavius goes to sleep..

ROGUE (CONT'D)  
Stay down..

Meanwhile Shocker and Storm are in a battle of electricity.

SHOCKER  
Just give up will ya.. What the?

Suddenly a worm hole opens up and its...

CORPORATE RED AND JUBILEE  
Hybrid monster..

CORPORATE RED  
Hey its Vulture..

Vulture helps Shocker and Octavius escape. Rhino is seen being assisted by a getaway helicopter.



JEAN GRAY

They're getting away..

CYCLOPS

We have a bigger problem..

ROGUE

Gambit, get off your lazy ass and help them.

Gambit gets off the police car and pulls out his weapon stick. He then fights the hybrid monster. Gambit bends his back backwards as Jubilee with her shades on fires her fireworks out her hands blinding the hybrid. Rogue punches the hybrid. Reed Richards expanding his fist punches the hybrid. Followed by the Thing with a punch, and then Corporate Red with a power punch. The four repeat the pattern as if he was a gosh dang pinball machine. Gambit then slams the hybrid down with his stick and jumps into the air, followed by Logan stabbing the hybrid. Logan then jumps off the hybrid. The hybrid wounded is blasted by Cyclops. He is then struck by a lightning bolt by Storm. Johnny Storm sets the hybrid on fire. Corporate Red rubs his hand across his sword lighting it up and stabs the hybrid. He then pulls out his sword and backflips into the air links up with the other heroes. All the heroes line. The hybrid starting to stand up and stagger as it starts going down on one knee. Gambit snaps his fingers as the hybrid blows up. Spider-man's camera takes a picture.

SPIDER-MAN

One for Jamison..

CUT TO:

Daily Bugle headline is shown of the heroes. Jamison is seen putting the paper down as he smiles.

JOHN JONAH JAMISON

Marvelous..

(laughs)

Great job Pete.. You're getting a pay raise..

PETER PARKER

Really?

Peter Parker looks happy as he walks away.

BETTY BRANT

Damn Pete, how do you do it?

PETER PARKER

Cause I'm Peter Parker..

BETTY BRANT  
 (smiles)  
 Yeah okay..  
 (walks away)

ROBBIE  
 Great job Pete.. Besides how do you  
 do get the great pictures?

PETER PARKER  
 Robbies, its because I'm Peter  
 Parker?

Xavier talks to Parker through Cerebro..

PROFESSOR XAVIER  
 It's because you're Spider-man.

PETER PARKER  
 Dang right Xavier..

Peter smiles and walks way.

**FADE TO BLACK.**

**September 3rd, 2001**

**EXT. WASHINGTON D.C. DAYTIME**

A group of councilmen and women are in a meeting. A clipboard is on the wall. There are photos of Professor Xavier, Cyclops, Jean, Storm, Jean, Logan, Dr. Hank McCoy, Gambit, Colossus, Jubilee, Iceman, Rogue, Spider-man, Johnny Storm, Reed Richards, Sue Storm, The Thing and Corporate Red. A man with a cigar lets out a puff of smoke.

**INT. COUNCIL MEETING ROOM**

COUNCILMAN #1  
 We still need to figure out how  
 we're going to deal with these  
 individuals in the coming days.

COUNCILMAN #2  
 Trillions of dollars is going to be  
 needed for this operation. These  
 individuals pose the biggest threat  
 to this false flag operation.

COUNCILWOMAN #1

My biggest concern is that no school has yet signed Corporate Red.

COUNCILMAN #3

He won't be able to stop our false flag. Neither will Spider-man. Xavier's mutants however. The moment that Blackbird takes off we're screwed. If Reed Richards is still here in New York we're double screwed. He's the smartest out of all of fighters. Xavier would reach out to Reed before sending out his mutants to fly the Blackbird.

COUNCILWOMAN #2

Then what the fuck do you propose then?

COUNCILMAN #3

I don't know..

COUNCILWOMAN #2

Then quit bitching..

The room is silent..

COUNCILMAN #4

S.H.I.E.L.D. is on close terms with the Fantastic Four. Maybe we can send the family on some type of away mission for that day?

COUNCILWOMAN #2

Genius.. Contact S.H.I.E.L.D... Not now, within a few days. We want this timed right.

COUNCILMAN #3

What about the X-MEN miss know it all?

COUNCILWOMAN #2

If you don't watch your tone around me? My mother shot JFK in the back. I will blow your brains out.

COUNCILMAN #1

Alright you two cool it off. This is serious. We need a distraction for the X-MEN.

(MORE)

COUNCILMAN #1 (CONT'D)

Once the Blackbird is occupied  
there won't be no air defense to  
protect the Towers.

COUNCILMAN #3

What about Xavier?

COUNCILWOMAN #2

What about him?

COUNCILMAN #3

Exactly, thinking you know  
everything? What if he wanted to  
control the minds of the pilots?

The councilwoman grabs the nearest phone. Everyone in the  
room (nine councilwomen and ten councilmen) staring at her.

COUNCILWOMAN #2

Ms. Frost?

(brief silence)

Girl, how you been?

(brief silence)

I'm sure you're raising "Hell Fire"  
up in that bitch.

(brief silence)

Listen, I have a hot date for you  
coming up. I need you to pay a  
visit to a school. A rival of yours  
from back in the day. We're going  
to have to sneak you into the  
country for this one.

FADE INTO

Write scene Spiderman flips over tables at baxter building  
upset at FF and X-MEN for not being there. He talks about  
Spidey sense constantly going off how he can hear cries in  
rubble. Xavier says he can hear them too. Calms down Peter

**September 10th, 2001**

**EXT. PENTAGON, DAYTIME**

A group of men and women in construction clothes are seen  
whistling as they are pushing metal crates.

**INT. HALLWAY**

MALE CONSTRUCTION WORKER

Nothing here folks..

FEMALE CONSTRUCTION WORKER  
Just working on the new vault.

The military lieutenant and his female assistant look on and somewhat puzzled.

FADE INTO

**EXT. WASHINGTON D.C., EVENING**

A politician is seen drinking a glass of water watching the heavy downpour rain and lightning outside. Suddenly there is a knock on his door.

**INT. OFFICE ROOM**

POLITICIAN #1  
Come in..

Lightning bolt is seen as thunder is heard. Water streaming down the window due to the pouring rain. Another politician enters the office and closes the door behind him. He has a folder with file in his hand.

POLICE OFFICER  
Quite a storm..

POLITICIAN #2  
There will be a bigger one  
tomorrow..

Brief silence..

POLITICIAN #2 (CONT'D)  
Report..

POLITICIAN #1  
I just got the official  
confirmation. All military bases  
will be on stand-down tomorrow.

Brief silence..

POLITICIAN #2  
Where are we going to get the funds  
for this operation?

POLITICIAN #1  
It's been provided..

CUT TO:

**EXT. BEDFORD-STUYVESANT, EVENING**

Terrell and his grandfather are watching the 11pm news.

**INT. LIVING ROOM**

REPORTER

The secretary of defense reported today that 2.3 trillion has gone missing from the Pentagon.

TERRELL'S GRANDFATHER

That amount of money couldn't had just walked away.

Terrell's grandfather slowly gets up.

CUT TO:

**EXT. WASHINGTON D.C., LATE EVENING**

The politician seen earlier is drinking his glass of whiskey. There is a knock on the door as the other politician from earlier enters. The politician is holding a file as he hands it to the other politician.

**INT. OFFICE ROOM**

POLITICIAN #1

Everything is set..

The second politician bangs hand on the table.

POLITICIAN #2

Son bitch..

The other politician smiles.

POLITICIAN #1

I told you..

POLITICIAN #2

Where's the president?

POLITICIAN #1

He's currently in Florida..

Brief silence..

POLITICIAN #1 (CONT'D)

You do realize if we go through with this that city, the rest of this nation, and the world for that matter will never be the same again?

POLITICIAN #2

I am aware..

(brief silence)

This is going to be something we have not seen since the days of Pearl Harbor and since the assassination of..

Brief silence

POLITICIAN #1

There will be blackout of communication lines in Washington similar to what happen during the assassination of the Skrull president back in 63. However a few lines will be left open.

POLITICIAN #2

What about the two pilots chosen for the mission in New York and Washington?

POLITICIAN #1

Both pilots are aware of the sacrifices that must be made. They will not let us down.

**FADE TO BLACK.**

**EXT. ITALY**

The Fantastic Four are seen enjoying their family trip to Italy. They are sitting at a poolside at a private hotel.

**EXT. HOTEL**

JOHNNY STORM

Finally a break from the city.

THE THING

Tell me about it..

JOHNNY STORM

It's a good thing we have  
connections to S.H.I.E.L.D.. First  
class baby..

SUE STORM

Oh be quiet..

Reed Richards has a serious stare. Sue looks concerned.

SUE STORM (CONT'D)

Hey..

Sue touches Reed's face.

SUE STORM (CONT'D)

(smiles)  
We're having a lovely family time  
together.

REED RICHARDS

I know it's just.. Something  
doesn't feel right..

Sue forms a concerned, then serious stare.

FADE INTO

**September 11th, 2001**

**EXT. SECRET BASE**

A white military plane is seen taking off at a secret  
military base. The time is 6:05am. The white military plane  
will arrive in New York City at 7:33am.

FADE INTO

The scene is panning over a body of water. The scene lifting  
up revealing Lower Manhattan.

FADE INTO

**EXT. BEDFORD-STUYVESANT, MORNING**

Terrell's grandfather is seen talking with Terrell.  
Unfortunately for Terrell he has yet to find a high school to  
sign with yet.



**INT. LIVING ROOM**

GRANDFATHER

Don't worry we'll find you a high school. In the meantime just stay here. Plenty of food and water in the kitchen. I've left you some books here to read. If you get bored there's always PBS.

TERRELL

That's true..  
(laughs)

GRANDFATHER

You sure you don't want to come with me to work?

TERRELL

I'll be alright grandpa?

Terrell's grandfather pats him on the head as he grabs his briefcase.

GRANDFATHER

Let's just hope I'm able to get office job. Money is getting tight as of late.

TERRELL

You got this grandpa..

GRANDFATHER

May the force be with me?

TERRELL

Too infinity..

Terrell's grandfather exits the apartment. Terrell then looks around then goes to lay down. The clock says 7:30am.

CUT TO:

**EXT. WASHINGTON D.C. MORNING**

A view of the Washington Monument in the background and Capitol in forefront.

**INT. HALLWAY**

A politician is seen entering his office. He then heads for his desk is going through some files.

A politician quickly enters his office and closes the door. The two briefly stare. The same politician who entered unplugs the other politicians phone line. The politician sitting turns off his cellphone.

**INT. OFFICE ROOM**

POLITICIAN #1

War games will commence near the Atlantic. The targets will be New York and Washington.

Politician hands him the file.

POLITICIAN #2

Is the military on the east coast on complete stand down?

POLITICIAN #1

As of now they are.. They are unaware what we're really up to. Once the first strike begins they're going to want to intervene and we may not be able to stop them.

Politician reading the file walks towards his window.

POLITICIAN #2

We put alot of money into this operation.

(brief silence)

Where's the president?

POLITICIAN #1

In Florida..

(brief silence)

Are you aware he's a Skrull?

POLITICIAN #2

Oh I'm aware, and when this goes down we're going to send him a message.

POLITICIAN #1

May I?

POLITICIAN #2

Yes..

The politician grabs the two glasses from the cabinet. He then grabs the glass jug of water and pours water in the small glasses. He hands one glass to the other politician.

POLITICIAN #2 (CONT'D)

Thanks..

He starts drinking as he stares out the window. He stares at the Washington Monument.

POLITICIAN #1

It's a nice sunny day..

POLITICIAN #2

It is..

POLITICIAN #2 (CONT'D)

The same in New York?

POLITICIAN #1

It's even clearer up there..

POLITICIAN #2

Anything else I need to be briefed on?

POLITICIAN #1

We're getting ready to set up an attack on Muir Island. That will distract the X-MEN. The Fantastic Four are in Italy..

Brief silence..

POLITICIAN #2

And?

POLITICIAN #1

We have a situation with Corporate Red..

POLITICIAN #2

Gosh damn it..

The politician bangs his glass on the window edge as a brief silence fills the room.

POLITICIAN #2 (CONT'D)

Illuminate me son..

POLITICIAN #1

According to members of the Council he's still home.

The other politician slowly turns around.

POLITICIAN #1 (CONT'D)  
 He hasn't found a high school  
 to....  
 (gets cut off)

The politician clenching his glass then throws it against the wall. The other politician turns his head away.

CUT TO:

**EXT. MILITARY PLANE**

The white military plane has arrived in New York City airspace.

**INT. MILITARY PLANE**

Both pilots wearing a mysterious white military uniform with a mysterious military logo and dark pilot goggles over their eyes. The main pilot receives a message concerning Corporate Red. The co-pilot stares as the two continue with their assigned mission. The main pilot gets up and puts the military plane on auto-pilot. The co-pilot turns his to left, remaining in his seat. The main pilot puts his hands behind his back, and his head lowered and is deeply concerned he may have to engage in battle with the young hero. Intense powerful drum symphony plays during the scene.

**FADE TO BLACK.**

**EXT. XAVIER SCHOOL OF MUTANTS**

Professor Xavier is briefing the X-MEN.

PROFESSOR XAVIER  
 There's been an attack on Muir  
 Island. All X-MEN to the Blackbird.

CYCLOPS  
 X-MEN let's move..

CUT TO:

The Blackbird is seen taking off. Suddenly Xavier takes the presence of someone at the front door.

CUT TO:

**INT. XAVIER SCHOOL OF MUTANTS**

Xavier is seen reaching the front door and he opens it.

PROFESSOR XAVIER

Emma..

EMMA FROST

Hello Charles..

FADE INTO

**EXT. JERSEY AIRPORT, MORNING**

A radar analyst is investigating an unidentified object that entered New York City airspace. The air traffic control is contacting a nearby military base.

**INT. RADAR ROOM**

RADAR ANALYST #1

This is air traffic control..

MILITARY PERSONAL

Copy..

RADAR ANALYST #1

Reporting from Newark, we picked up a fast moving unidentified object entering New York City airspace. Object slowed down once entering the Bronx and has slowly entered Manhattan.

MILITARY PERSONAL

It's a secret military aircraft.

RADAR ANALYST #1

It's coming up on radar as unidentified..

MILITARY PERSONAL

It's a secret military aircraft. We're about to conduct some military drills starting at 8:54am. Please be advised. Have all aircraft steer away from New York City airspace between the hours of 8:54am and 9:30pm.

RADAR ANALYST #1

We didn't hear anything of this.

## MILITARY PERSONAL

Again have all Newark aircraft clear New York City airspace. All airports are being sent the same message as we speak. Over..

RADAR ANALYST #1

Copy.. That was weird..

(brief silence)

All air pilots be advised military activity being conducted in New York City airspace. Take alternative routes.

RADAR ANALYST #1 (CONT'D)

That was weird..

ASSISTANT

Maybe we should contact the air traffic controllers in New York?

RADAR ANALYST #1

Yeah, because something ain't right.

The radar analyst then contacts her the different communicating channels at the New York airports.

RADAR ANALYST #1 (CONT'D)

Air traffic control from Newark....

(brief silence)

Air traffic control from Newark....

RADAR ANALYST #2

Air traffic control from JFK over..

RADAR ANALYST #1

Hey did any of you pick up a fast moving..

RADAR ANALYST #2

Yeah, we were just talking about.... What the fuck was that?

RADAR ANALYST #1

Well we were just told its an unidentified military aircraft.

RADAR ANALYST #2

That's what we were told. But we're normally told days in advance about the drills. This one is out of the blue.

RADAR ANALYST #1  
That's strange and the flight  
patter is unusual. It went fast and  
now its slowing down. Something  
very strange is going.. I don't  
like it..

RADAR ANALYST #2  
They didn't tell us anything..

RADAR ANALYST #1  
That makes it more errie..

RADAR ANALYST #2  
Why is that?

RADAR ANALYST #1  
They gave us something.. They said  
clear New York City airspace  
between 8:54am and 9:30pm.

RADAR ANALYST #2  
The heck?

CUT TO:

**EXT. MILITARY PLANE**

It's 8:40am, the two pilots get into their seats and get  
ready for their mission.

**INT. COCKPIT**

CO-PILOT  
We're in the clear..

The main pilot checks his radar making sure all is clear. The  
main pilot sends a radio to a base in Jersey.

MAIN PILOT  
Activating laser.. Sending latitude  
and longitude coordinates for the  
ICBM.

RADIO  
Copy..  
(brief silence)  
Alright we're a go..

CUT TO:

**EXT. DAILY BUGLE**

Peter Parker is seen at the Daily Bugle. Suddenly Jamison is seen yelling at Parker as everyone in the busy Bugle turns their attention the to the two.

JOHN JONAH JAMISON  
Parker, photos now..

PETER PARKER  
I'm on it Jamison..

Suddenly Parker's spider senses go on a high level like they have never gone before. He turns around and then stares for a brief before he starts running.

BETTY BRANT  
Peter?

ROBBIE  
He looked scared..

JOHN JONAH JAMISON  
I scared him silly didn't I?

The two stare at Jamison in disagreement.

JOHN JONAH JAMISON (CONT'D)  
What do you two know? Get back to work..

CUT TO:

**EXT. BEDFORD-STUYVESANT, MORNING**

It's a few minutes later. Terrell is seen laying on his couch next to his window. Suddenly a thunderous sound is heard outside coming from miles away. The young hero looks up.

TERRELL  
What was that?

CUT TO:

**EXT. PETER PARKER'S HOUSE**

Aunt May is seen being helped by Mary Jane. The two also heard something.

AUNT MAY  
Thunder in broad daylight?



MARY JANE  
 (concerned look)  
 Peter..

CUT TO:

**INT. MILITARY PLANE**

The two pilots stare as the Twin Towers are seen reflecting in the window and the upper floors of the North Tower burning. The scene then cuts to inside.

CUT TO:

MAIN PILOT  
 Send confirmation..

CO-PILOT  
 Copy..

Main pilot makes a disheartening look and chokes up in his throat a little but continues to await for the next order.

MAIN PILOT  
 We speed away quickly once the second is hit and head immediately for Washington.

CO-PILOT  
 Copy that..

CUT TO:

**EXT. BEDFORD-STUYVESANT, DAYTIME**

Terrell turns on the television.

TELEVISION  
 It's the dangerous situation in Congo. Learn how Queen Edea is leading a group of humanitarians to help end the crisis in Congo.  
 (screen fades to black)  
 This is a special report..

The breaking news breaks as the North Tower is seen on fire. The hero is immediately contacted by the World's Security Council and is told to stand down.

CUT TO:

**EXT. FLORIDA SCHOOL**

The Skrull/President is at a school in Florida and is sitting in front of a class as a teacher is teaching a class of students. The Skrull/President smiles at the students as the teacher gets ready to continue the lesson.

**INT. CLASSROOM**

TEACHER

"Look at the letter at the end and remember the sound it makes. Get ready"

STUDENTS

"Kite"

TEACHER

"Yes kite.. Get ready"

STUDENTS

"Kit"

TEACHER

"Sound it out get ready"

STUDENTS

"Kiiit"

TEACHER

"Sound it out get ready"

STUDENTS

Kiiiiitt

TEACHER

"What word?"

STUDENTS

"Kit"

TEACHER

"Yes kite.. Boys and girls sound this word out?"

STUDENTS

"Steel"

TEACHER

"What word?"

STUDENTS

"Steel"

TEACHER  
"Yes steel. Read these words the  
fast way get ready.."

STUDENTS  
"Plane"

TEACHER  
"Yes plane get ready"

STUDENTS  
"Must.."

TEACHER  
"Yes must.. Let's read these words  
without making a mistake get ready"

STUDENTS  
"Kite"

TEACHER  
"Yes Kite get ready"

STUDENTS  
"Kit"

TEACHER  
"Yes kit get ready.."

STUDENTS  
"Steel"

TEACHER  
"Yes steel get ready"

STUDENTS  
"Plane"

TEACHER  
"Yes plane get ready"

STUDENTS  
"Must"

TEACHER  
"Yes must.."

The teacher then informs the students to get their books. The Skrulls/President assistant quickly walks up to him and whispers in his ear.

ASSISTANT

The South Tower been hit. The World's Security Council says stay the fuck out of their way.

SKRULL/PRESIDENT OF THE UNITED STATES

(stunned)

Uh huh..

The assistant backs away as the Skrull/President nods his constantly with a nervous/shock/unexpected look at what he has been told. He is caught off guard as he stares nervously making no contact with anyone. He then holds the school book upside down nervously.

CUT TO:

**EXT. WORLD TRADE CENTER**

Spider-man is seen helping people out of the South Tower.

CUT TO:

**EXT. BEDFORD-STUYVESANT, DAYTIME**

Terrell grabs his bookbag and Corporate Red device.

**INT. LIVING ROOM**

TERRELL

I have to do something.

Before he leaves the hero hears breaking news.

REPORTER #1

What's this we're seeing?

REPORTER #2

We've just received word there's been an attack on the Pentagon. Add this to the already horrific day we're dealing with.

CUT TO:

**EXT. SKRULL/PRESIDENT LIMOUSINE**

Inside the Skrull/President is seen with his hand curled over his mouth. His assistant over the phone then quickly hangs up.

**INT. SKRULL/PRESIDENT LIMOUSINE**

ASSISTANT

The Pentagon has been attacked.  
Speed up to the airport.

The limousine and the security cars around the limo speed up as they speed down the highway and making their way to the nearest airport to get to the president's limousine.

CUT TO:

**EXT. FLORIDA AIRPORT**

9:54am the Skrull/President is rushed into the airplane by his security staff. The engines are warming up.

**INT. COCKPIT**

PILOT

Where are we going?

SECURITY

(loud tone)  
Just take us somewhere..

Pilot looks confused and begins the plane for a fast takeoff.

CUT TO:

**EXT. EDEA'S KINGDOM**

Queen Edea has both her hands on her head, with her eyes closes as she is watching the events through telepathy. One of her assistants walks through the aisles of her imperial guards.

EDEA'S ASSISTANT

You're majesty can I get you  
anything?

Queen Edea brushes her hand signaling for the assistant to go away. The assistant bows his head and walks away. Queen Edea then rubs her hands over face and through her bangs. She then makes a fist in anger on her forehead.

CUT TO:

**EXT. SHIELD HEADQUARTERS, DAYTIME**

Director Fury is seen stepping out of a elevator and walks into Alexander Pierce office. Pierce is in a meeting with the Council. The holographic images of the Council quickly end.

**INT. PIERCE'S OFFICE**

DIRECTOR NICK FURY  
Care to explain to me what's going on?

ALEXANDER PIERCE  
Taking care of business Nick..

DIRECTOR NICK FURY  
2.3 trillion has anything to do with it?

ALEXANDER PIERCE  
The card is going into play.

DIRECTOR NICK FURY  
I'm one for false flag attacks but this shit I don't condole.

ALEXANDER PIERCE  
Like I said the card is going to play and several more will unfold. Do I need to illuminate you more director or do I need to relieve my friend of duty for one day.

Fury's eyes widen..

DIRECTOR NICK FURY  
I don't like this..

ALEXANDER PIERCE  
I'm sorry Nick.. There's alot of things happening right now.

Pierce hands Fury a file.

DIRECTOR NICK FURY  
I still don't condole this....

Director Fury walks away.. Once the glass door closes Pierce gets on his phone.

ALEXANDER PIERCE  
Where's the president?  
(brief silence)  
Keep my posted..

Pierce hangs up..

CUT TO:

**EXT. PRESIDENTIAL PLANE IN THE SKIES**

The Skrull/President's plane is now in the skies as he watches the news footage of the events of New York and Washington. The President picks up his phone but there is interference in the phone.

**INT. PRESIDENTIAL PLANE**

SKRULL/PRESIDENT OF THE UNITED STATES  
What is wrong with the phone?

ASSISTANT  
We don't know.. There's also  
communication problems in  
Washington.

SKRULL/PRESIDENT OF THE UNITED STATES  
Well get it fixed..

ASSISTANT  
Some fighter jets flying out will  
be taking off soon from  
Jacksonville to help protect us  
while in the air.

SKRULL/PRESIDENT OF THE UNITED STATES  
Anything else?

ASSISTANT  
We're also awaiting four fighter  
jets coming in from Texas for  
escort protection as well.

SKRULL/PRESIDENT OF THE UNITED STATES  
You can always rely on Texans just  
like back in 63. Keep me updated as  
I head to my bedroom.

The Skrull/President gets up and heads to his bedroom to clear his head.

The assistant angered at the Skrull/president's cruel comments about 63 in reference to a former president.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Politician is seen looking out the window. He can see the smoke coming from the Pentagon. Suddenly a politician comes running into the room.

**INT. OFFICE ROOM**

POLITICIAN #1  
We have a situation.

The politician with his hands still behind his back turns halfway around.

POLITICIAN #1 (CONT'D)  
The firefighters in both towers are containing the fires. The fire is being contained faster in the South Tower since there was....  
(gets cut off)

POLITICIAN #2  
Pull it..

CUT TO:

**EXT. EDEA'S KINGDOM**

Queen Edea listening in through her telepathy with her right hand on her head and left hand holding her glass of wine. Upon hearing what the politician said and the definition of the word she gasps and her eyes wide. She drops her glass of wine as it shatters on the floor with the wine splashing on the floor.

**FADE TO BLACK.**

**EXT. NEW YORK CITY**

The burning Twin Towers can be seen down the street. Spider-man land helping a man and woman.

CIVILIAN #1  
Thank you Spider-man..



CIVILIAN #2

Without you me and my wife wouldn't  
had made away from the mayhem..

SPIDER-MAN

I better start..

Suddenly Spider-man's senses goes crazy. Corporate Red lands  
on the scene with a civilian.

CIVILIAN #3

You're awesome..

CORPORATE RED

I hope my grandpa is okay..

Suddenly the scene on Spider-man and Corporate Red as people  
are heard screaming. Corporate Red was about to fly but  
Spider-man grabs him.

SPIDER-MAN

No kid..

CORPORATE RED

(screams)

Grandpa

FADE INTO

**EXT. WASHINGTON D.C. DAYTIME**

A politician is seen quickly walking through a corridor. He  
then quickly walks outside as there is panic everywhere. A  
car pulls up as he quickly gets inside. The car drives away.

POLITICIAN #1

Military bases nationwide still on  
standby orders. However some are  
thinking about sending their  
fighters to protect the president.

POLITICIAN #2

That wouldn't be wise.  
(checks his watch)  
I've spoken with senior leader  
Pierce. We're going to send some  
Quinn Jets to shoot down that jet.  
Right now we're letting things cool  
down. The South Tower just  
collapsed a few minutes ago, and  
the North will be next. The  
President's plane can't stay in the  
air all day.

POLITICIAN #1  
Where is he going?

POLITICIAN #2  
Running..

FADE INTO

**EXT. NEW YORK CITY**

Meanwhile Corporate Red is doing his part helping the injured New Yorkers. Many covered in cuts, bruises and dust.

CUT TO:

**EXT. SHIELD HEADQUARTERS, DAYTIME**

The World's Security Council is watching the events of lower Manhattan.

COUNCIL MEMBER #1  
He was told to stand down.

COUNCIL MEMBER #2  
Look at him.. He'll never be the same after this..

COUNCIL MEMBER #3  
How much longer till next demolition?

COUNCIL MEMBER #1  
Eight more minutes..

COUNCIL MEMBER #2  
Damn it get out of their kid..

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. MORNING**

Alexander Pierce is seen sitting in his office. He receives a phone call.

ALEXANDER PIERCE  
Hello.... Damn....  
(hangs up and takes off his glasses)

CUT TO:

**EXT. PRESIDENTIAL PLANE IN THE SKIES**

Fighter jets arrive to protect the Skrull/President's plane.

CUT TO:

**EXT. SHIELD HEADQUARTERS, MORNING**

Senior Leader Pierce is seen staring out his window. Members of the Council walk into his room.

COUNCILMEN

The North Tower is down..

ALEXANDER PIERCE

That's not our problem. That threat is still in the air. Send the Quinn Jets.

COUNCILMEN

Understood..

FADE INTO

**EXT. BARKSDALE AIRFORCE BASE**

The Skrull/President's plane is landing at Barksdale Airforce Base. It's 11:45am as the plane lands with heavy security on the ground. The Skrull/President exiting out of his plane with heavy security as he enters a jeep. The jeep speeds away to a secured location.

FADE INTO

**INT. SECRET ROOM**

SKRULL/PRESIDENT OF THE UNITED STATES

The Council has betrayed me.

CUT TO:

**INT. ANOTHER SECRET ROOM**

A group of Skrulls are seen staring at the hologram of the Skrull/President.

SKRULL/BRITISH PRIME MINISTER

We will figure out something.

SKRULL/PRESIDENT OF THE UNITED STATES  
I am at a secured location in  
Louisiana.

SKRULL/BRITISH PRIME MINISTER  
It is a set up. We have intercepted  
messages that S.H.I.E.L.D. is  
sending a strike force team to  
assassinate you.

SKRULL/PRESIDENT OF THE UNITED STATES  
Where's my father?

SKRULL/FRENCH PRESIDENT  
We don't know..

SKRULL/PRESIDENT OF THE UNITED STATES  
Find him..

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

A councilmen is seen walking into Pierce's office.

COUNCILMEN  
Our Quinn Jets didn't make it in  
time. The president landed safely  
in Louisiana.

ALEXANDER PIERCE  
Let the him hide for now..

**FADE TO BLACK.**

**INT. QUICK PRESS CONFERENCE**

It's 12:36pm, The Skrull/President who looks very nervous  
holds a quick press conference with the media.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

S.H.I.E.L.D. Quinn jets are seen arriving back to Washington.

CUT TO:

**EXT. BARKSDALE AIRFORCE BASE**

The Skrull/President is seen being escorted onto his plane. However some Congressman and staff are told they must remain at Barksdale. Several reporters who were also traveling with the Skrull/President are also being told they can't travel with the president as well and they become very angry as well. The angry intensifies as the plane takes off. It is 1:37pm as the plane is now back in the skies over Louisiana.

**INT. COCKPIT**

MAIN PILOT

Where to?

ASSISTANT

Just fly..

CUT TO:

**EXT. SHIELD HEADQUARTERS, DAYTIME**

Councilman rushes back into Pierce's office.

**INT. PIERCE'S OFFICE**

ALEXANDER PIERCE

There's something called a phone.

COUNCILMEN

(breathing fast)

I'm sorry.. He's back in the air..

Pierce grabs his phone..

ALEXANDER PIERCE

(brief silence)

Send the Quinns..

CUT TO:

**EXT. MILITARY BASE**

Five Quinn jets are seen taking off one by one at extreme fast speed.

CUT TO:

**EXT. SKRULL/PRESIDENTIAL PLANE**

Fighter jets in Louisiana are taking off to protect the Skrull/President. Meanwhile the stealth planes of the Quinn Jets are moving at intense speed. One pilot is checking his radar for the Skrull/President's plane. Intense pounding music heard in the background. The five Quinn jets are flying at intense stealth speed. Meanwhile back at the president's plane the president's assistant gets word about the Quinn jets and tells the pilot to fly quickly for Nebraska.

**INT. COCKPIT**

MAIN PILOT

Tell everyone to hold on..

The pilot also radios the fighter pilots. The fighter pilots are puzzled at what they're hearing.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

A politician is seen quickly entering another politicians office.

**INT. OFFICE ROOM**

POLITICIAN #1

President's plane is reported to have increased in speed.

(rolls out a map)

POLITICIAN #2

Where could he be heading?

POLITICIAN #3

I just word from the Council. He's heading for Nebraska.

FADE INTO

**EXT. NEBRASKA**

The Skrull/President's plane is arriving in Nebraska airspace.

**INT. COCKPIT**

MAIN PILOT

We have company..

ASSISTANT

What's the problem?

CO-PILOT

Unidentified fighters approaching  
on our north, They must be stealth  
because they're coming in extremely  
fast.

MAIN PILOT

Damn they're going in and out on  
radar..

The assistant quickly runs to the Presidents room.

ASSISTANT

Unidentified fighters approaching..

SKRULL/PRESIDENT OF THE UNITED STATES

No need to panic..

ASSISTANT

What?

CUT TO:

Suddenly the Quinn Jets go into slight turbulence. The white military plane is seen entering airspace. The two pilots in the military white plane with their serious blank stares stare on. One of the Quinn jet pilots sends a message to a councilmen.

**INT. COCKPIT**

QUINN PILOT

Sir unidentified object protecting  
the president's plane.

CUT TO:

**INT. COUNCIL MEETING ROOM**

COUNCIL MEMBER #1

Damn, it's that white military  
plane that attacked New York and  
Washington.

COUNCIL MEMBER #2  
Head back to Washington..

QUINN PILOT  
Copy..

COUNCIL MEMBER #3  
Our pilots can take them on.

COUNCIL MEMBER #1  
No, they can't..

CUT TO:

The Skrull/President's plane lands at the Nebraska airport. His security is rounded up and gathers around him. The plane slowly making a stop as the staircase makes it way towards the plane. Jeeps and police vehicles make their way to the plane. The Quinn jets that had originally retreated fly over the airport as the president steps out of his plane.

**EXT. AIRPORT**

SKRULL/PRESIDENT OF THE UNITED STATES  
Who sent those.... Wait those  
fighters.... S.H.I.E.L.D.

ASSISTANT  
We'll worry about that later Mr.  
President.

Meanwhile the white military plane can be seen in the far distance slowly making its way towards the airport preparing for a landing. The president makes his way towards a jeep and gets in with his assistant and some security. The vehicles start to drive away and head for a nearby bunker. News media is recording the footage.

REPORTER #1  
Where is the president going?

REPORTER #2  
Well now his vehicle has stopped  
far across from us. It appears he's  
being taking to the underground  
bunker.

REPORTER #1  
There appears to be another plane  
landing as well.



REPORTER #2

We don't know what plane that is.  
Possibly the Vice President or some  
sort of special military plane.

CUT TO:

The President is then seen going into an underground bunker.

FADE INTO

**INT. UNDERGROUND BUNKER**

SKRULL/PRESIDENT OF THE UNITED STATES

Contact the World's Security  
Council. I want to know why is  
S.H.I.L.D. trying to harm me?

ASSISTANT

We're investigating it.. Right now  
we need to know who is attacking  
out country.

SKRULL/PRESIDENT OF THE UNITED STATES

Those two pilots came in yet?

CUT TO:

The Skrull/President being guarded by his security meets the  
two pilots of the white military plane. An intense stare down  
as the Skrull/President gives the two a serious stare. One of  
the pilots nods.

SKRULL/PRESIDENT OF THE UNITED STATES

(CONT'D)

Good job boys..

CUT TO:

**EXT. QUEENS**

Spider-man is seen web-slinging to his home. Battered and  
exhausted as he crawls into the window and collapses to the  
floor.

**INT. PARKER'S RESIDENCE**

AUNT MAY

Peter..

MARY JANE

Tiger..

The two check on him as Spider-man takes off his mask. The scene slows down a little as Mary Jane touches his face and Aunt May gets him a glass of water.

AUNT MAY

Oh Peter..

Spider-man's face says it all. He's never seen anything like this.

FADE INTO

**EXT. DOWNTOWN BROOKLYN**

Corporate Red is seen on a rooftop staring at the lower Manhattan covered in smoke. The base of operations of where would reach the Council is unreachable.

CORPORATE RED

Corporate Red to the Council..

(brief silence)

Come in Council..

(brief silence)

Is there anyone out there?

Communication from the Council is cut off. Puzzled, alone and confused during a troubling time in not just his life, but for his city and the entire country. For the first time he is cut off from the World's Security Council.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Rowan Pope is seen storming into the headquarters of S.H.I.E.L.D. Pope looks extremely angry as several agents of S.H.I.E.L.D. and security personnel stare at him. One agent tries to stop him but gets shoved to the floor. He heads straight for the Pierce's office once upstairs.

**INT. PIERCE'S OFFICE**

ROWAN POPE

Where's Terrell?

ALEXANDER PIERCE

I'm wondering the same thing?

ROWAN POPE  
 If he was killed in your false flag  
 I will snap your neck Pierce.

Pierce looks dumbfounded as the two go into an intense staredown. Director Fury walks into the office. Rowan turns his head towards Fury.

ROWAN POPE (CONT'D)  
 Where's my son?

DIRECTOR NICK FURY  
 We have visual..

ROWAN POPE  
 (very loud tone)  
 Alive?

DIRECTOR NICK FURY  
 Yes..

ROWAN POPE  
 (normal tone)  
 He better be..

Pope walks out of Pierce's office. Pierce and Fury give each other a quick stare, before Fury leaves the office.

FADE INTO

**EXT. AIRPORT**

It's 4:33pm as the Skrull/President's plane leaves Nebraska.

CUT TO:

**EXT. LOWER MANHATTAN, DAYTIME**

A building at the World Trade Center collapses. It is 5:21pm as both Corporate Red and Spider-man are at their homes at the time of collapse.

FADE INTO

**EXT. WHITE HOUSE**

The Skrull/President's chopper is seen arriving on the White House lawn at 6:54pm. Once he steps out a blank stare is on his face as he talks to no one as he enters the White House.

CUT TO:

**EXT. WASHINGTON D.C., SENSET**

Members of the Council are in a briefing room watching the events. One of them turns the television set off.

**INT. OFFICE ROOM**

COUNCIL MEMBER #1

So what now?

COUNCIL MEMBER #2

Nothing..

COUNCIL MEMBER #3

He got the message.. The Council won today, but at what cost?

FADE INTO

**EXT. LOWER MANATTAN VIEW FROM BROOKLYN**

Terrell's narration begins as smoke is seen rising from lower Manhattan.

TERRELL

I tried to do everything I could that day. It was my first loss as Corporate Red. Being Corporate Red wasn't just about fighting hybrid monsters, but protecting people, and I failed. I blame myself for not taking action sooner. If I had taken action earlier that morning monitoring the city, maybe the Towers would still be standing today. It still eats at me to this very day on what could had been.

Terrell/Corporate Red covered in dust with his unclipped helmet in his hand. The hero appears with a stunned and sad look as he is curled up in a ball in sadness.

CUT TO:

September 13th, 2001

**EXT. BAXTER BUILDING, DAYTIME**

Members of the X-MEN and Fantastic Four are meeting at the Baxter Building. Peter Parker is also there.

**INT. BAXTER BUILDING**

REED RICHARDS

Pete, you have to understand we were sent to Italy by S.H.I.E.L.D.

PETER PARKER

And what about the rest of you?

SCOTT SUMMERS

Muir Island was under attack. That's what we thought? Turns out it was a fake warning sent from an unknown source. Then we find out someone sent Emma Frost to attack Xavier.

PROFESSOR XAVIER

She put up quite a telepathic battle.

JEAN GRAY

Where is Emma now?

PROFESSOR XAVIER

Somewhere..

PETER PARKER

I don't care, the fact remains you all left the city defenseless. The city goes first..

SUE STORM

Pete calm..

Parker flips over a table in anger. Johnny lifts up his head.

GAMBIT

I don't have time for this.

Gambit exits the room..

ROGUE

Remy

Rogue goes after him..

PETER PARKER

Yeah, just walk..

PROFESSOR XAVIER

Peter..

PETER PARKER

This city was left defenseless because of all of you. It was down to me and the kid. Nobody has even heard from him.

PROFESSOR XAVIER

Corporate Red is fine..

PETER PARKER

But not those people trapped in the rubble. My spidey senses are going crazy..

PROFESSOR XAVIER

I hear them too Peter..

Some of the heroes are tearing up. Johnny Storm who is not tearing up walks out the room. The Thing also not tearing up is angered at both of them and goes in pursuit after them. Xavier holds Peter who is down on his knees crying in his arms. Reed is seen holding Sue. Jean gray walks away as Scott goes after her. Meanwhile..

CUT TO:

**INT. HALLWAY**

JOHNNY STORM

Drama shit..

GAMBIT

Tell me about it..

ROGUE

That's not nice..

THE THING

Rogue is right.. I can't believe you two..

Before they can talk..

THE THING (CONT'D)

You two can take life granted for all you want. One day you two are going to know what its like when life is on the line.

JOHNNY STORM

Really?

## THE THING

I'm not in the joking mood Johnny..

## GAMBIT

Look, former military man, I used to live the gangster life. I know what its like when life is on the line.

## THE THING

Go to a warzone and almost get blown by a road side bomb and then get back to me.

The Thing walks away disgusted at the two. Johnny rests against the wall while Gambit folds his arms turning his head away. Rogue just stands with her head down with her pockets in her light jacket.

**FADE TO BLACK.**

Different scenes of different days of the young teen looking sad. September 12th, the young hero (Terrell) as he stay homes. September 13th, the hero in Corporate Red uniform stares at lower Manhattan with his head down. September 14th its raining as the hero stays home watching a 9/11 memorial service.

CUT TO:

**EXT. ROOFTOP**

Another scene shows Spider-man bending down as he stares from a rooftop in the pouring rain. His head lowers with both his hands making a fist.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

It's a rainy day in Washington D.C. as members of the Skrull/President cabinet, former presidents, congress, senators, and members of the Council gather for a memorial service. The Skrull/President and the Skrull/former president smile and shake hands knowing the future ahead.

FADE INTO

**EXT. NEW YORK CITY**

The week after the hero eventually is registered into high

school.

**EXT. HIGH SCHOOL**

Terrell is seen wearing a light jacket and book bag outside of his high school. His grandfather is standing beside him. His grandfather starts coughing.

TERRELL  
You're okay grandpa?

TERRELL'S GRANDFATHER  
I'm fine..

TERRELL  
(worried look)  
Okay..  
(then normal stare)

TERRELL'S GRANDFATHER  
Now remember after this you go to  
school on your own.

TERRELL  
Okay..

TERRELL'S GRANDFATHER  
Go get em..

TERRELL'S GRANDFATHER (CONT'D)  
Okay..

Terrell's grandfather waves as the hero waves back and heads into his high school.

CUT TO:

**INT. HIGH SCHOOL**

The high school is fully packed and loud. Terrell has his schedule in his hand and trying to find his class. Eventually he does as some classmates stare at him.

WESLEYANNA  
So you're new the student?

TERRELL  
Yeah..

WESLEYANNA  
I'm Wesleyanna, but you can call me  
Wes..



TERRELL

Hi..

FADE INTO

**EXT. BEDFORD-STUYVESANT, DAYTIME**

Terrell's grandfather is seen home watching half of the noon news. His grandson arrives home.

TERRELL'S GRANDFATHER

Terrell?

TERRELL

I'm home grandpa

TERRELL'S GRANDFATHER

It's not 3:00..

TERRELL

They gave me a short schedule. 1-5  
with a extra class called zero  
period.

Terrell hands his grandfather his school schedule.

TERRELL'S GRANDFATHER

I see..

TERRELL

Well.. I'll start my homework now..

FADE INTO

**EXT. LOWER MANATTAN VIEW FROM BROOKLYM**

Terrell/Corporate Red is seen flying in downtown Brooklyn and lands on a roof. The hero stares at Lower Manhattan as the smoke rises from Ground Zero. The hero rolls up his visor as tears stream down his eyes. The hero then lowers his head holding onto a brick wall with his right hand.

FADE INTO

**EXT. BEDFORD-STUYVESANT, EVENING**

Terrell is seen laying in his bed in a white t-shirt and the blanket over him. Water already streaming down his face. His grandfather knocks on the door and slowly opens the door.

TERRELL'S GRANDFATHER  
Terrell..

TERRELL  
(quickly wipes his face)  
Grandpa..

His grandfather turns on the light.

TERRELL'S GRANDFATHER  
Are you being bullied at school?

TERRELL  
(shakes his head no)

TERRELL'S GRANDFATHER  
Something bothering you?

TERRELL  
It's not fair what happen to those  
people..

Terrell starts tearing up. His grandfather wraps his arms  
around him.

TERRELL'S GRANDFATHER  
I know..

FADE INTO

**EXT. WASHINGTON D.C. MORNING**

Rowan Pope is seen sitting in his office. His phone starts  
ringing.

**INT. ROWAN'S OFFICE**

ROWAN POPE  
Hello..  
(brief silence)  
Hey....

TERRELL'S GRANDFATHER  
I wanted to check up on you with  
everyone that's been happening.

ROWAN POPE  
I appreciate it, trust me I'm used  
to these type of things.

TERRELL'S GRANDFATHER  
Nothing like this Rowan..

ROWAN POPE

You're right.. How's Terrell?

TERRELL'S GRANDFATHER

He's taking it real hard. We didn't lose anyone, but you know how he feels about life.

ROWAN POPE

You have a great grandson. I highly respect him. I feel what he's going through.

TERRELL'S GRANDFATHER

Rowan, the force is truly strong around my grandson.

Deep silence..

ROWAN POPE

He can help this city.....

TERRELL'S GRANDFATHER

He's my grandson..

ROWAN POPE

There's something I need to tell you.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIMME**

The next day Rowan Pope is seen meeting with his councilmen and women of the World's Security Council. They are seen joking around preparing for a big meeting. The Skrull/President of the United States is seen storming into the building with his security.

SKRULL/PRESIDENT OF THE UNITED STATES

S.H.I.E.L.D. tried to assassinate me.

The Council look at him sarcastically sad.

ROWAN POPE

(sarcastically)  
Awe, did they?

The Skrull/President and his security team look angry.

ROWAN POPE (CONT'D)

Ready for an agenda?

Pope and the Council walk away. The Skrull/President and his security team follow.

FADE INTO

**INT. SECRET ROOM**

Members of the Skrull/Presidents security team and S.H.I.E.L.D.'s strike force team guard the secret meeting. Members of the World's Security Council are seated with the Skrull/President of the US and a few politicians.

ROWAN POPE  
Members of the World's Security  
Council, Mr. President, please  
welcome Harold Finch.

Everyone claps as Mr. Finch walks onto the stage. He looks around.

HAROLD FINCH  
I thought Corporate Red was person  
of interest for the Council?

The audience laughs then gets slowly quiet after.

ROWAN POPE  
I thought Reese was the "Person of  
Interest"?

HAROLD FINCH  
Oh in due time Mr. Pope..

ROWAN POPE  
How "scandalous"?

The audience laughs..

SKRULL/PRESIDENT OF THE UNITED STATES  
Sub-messages..  
(eats pretzels)

Rowan Pope walks up the Skrull/Presidents and snatches the bag of pretzels out of the Skrull/President's hand.

ROWAN POPE  
Stay focused.. Mr. President..

The Council laughs..

ROWAN POPE (CONT'D)  
Harold..

HAROLD FINCH

Technology is about to enter a new age. The age of spyware is going to enter a new level.

ROWAN POPE

After the events of the 9/11 attacks the Council has decided its going allow the president to spy on the American public. Yes, Mr. President you will be allowed to use wiretapping through house phone lines, cell phones and e-mails. You're administration will also introduce this..

The two turn towards the screen as the lights dim. The giant screen turns on looking like a security feed with multiple boxes of different camera feeds. Some turn red and others normal. A female voice then says "Welcome to Big Brother".

HAROLD FINCH

I call it the machine, the conspiracy theorists will call it, "Big Brother". But it is "The Big Brother". It will hunt down the terrorist, and even extremist. It will hunt down cyber terrorism in its tracks as well. This spyware will track the American public, what they do during their daily lives and will predict the outcome.

SKRULL/PRESIDENT OF THE UNITED STATES

My control of the American people.

The Skrull/President does the famed Skrull grin.

CUT TO:

**INT. HIGH SCHOOL GYM, MORNING**

STUDENT

Hey Terrell come join us for handball..

TERRELL

Okay..

Suddenly a hybrid monster sent by Queen Edea attacks the high school gym. Students and teachers are seen screaming out of the gym and the school is being evacuated and the area being sealed off from incoming cars and pedestrians. Terrell is

seen cornered as a few officers and agents sent by The Council rush in and fire on the hybrid. The hybrid fires at Terrell and the surrounding group. The officers and agents go down as Terrell quickly turns into Corporate Red. Corporate Red fights the hybrid. He grabs the hybrid in a spear like maneuver and takes it outside. He then pulls out his sword. Queen Edea snaps her fingers as a sword appears in the hybrid's hand. The two begin fighting. The fight then takes flight and the two fly away. They head for southern Brooklyn and fly through the Verazzano Bridge. News helicopters try to keep up with them. The two fly towards Staten Island and then eventually arriving at the Staten Island landfills. Workers at the landfills make a run for it. It's a cloudy day during the fight.

CUT TO:

Terrell's voice starts narration.

**EXT. STATEN ISLAND LANDFILL**

TERRELL

Few days after the disaster, I started high school. Talk about a school crusher on the first day. A hybrid attacked my high school while I was in gym class. The hybrid monster appeared in the school gym and attacked everyone. I was forced to become Corporate Red during the attack. Nobody saw me change except a few agents sent by the Council. I was able to take the fight outside of my high school. News helicopters arrived on the scene and all attention was taken off Ground Zero and towards my fight. Next thing the whole nation and the whole world for that matter started watching. The fight later left Brooklyn and we headed towards Staten Island and into the Staten Island landfills where some of the debris from Ground Zero had been sent. The hybrid monster had mocked my failures of me not preventing the 9/11 attacks. That was a wrong move. The hybrid nearly killed me, but I was able to destroy it.

Corporate Red is seen in the flashback destroying the hybrid monster. His suit badly damaged and his visor shattered and his eyes visible with dirt smudges around his eyes. He staggers a little, and breathing heavily. With his sword in

his right hand he then lowers his head. The hero stabs his sword into the ground and goes down on one knee. He then turns his head towards Lower Manhattan. Smoke is seen rising from the Ground Zero site of what was once the World Trade Center site in lower Manhattan. He then lowers his head in sadness. A brief scene inside visor as tears stream down his face. The scene then fades into the briefing room in Lower Manhattan.

FADE INTO

**EXT. CORPORATE OFFICE, MANHATTAN, DAYTIME**

Gideon Malick is seen entering the room.

GIDEON MALICK  
You're okay?

CORPORATE RED  
No.. I want to go home..

GIDEON MALICK  
Terrell get back into your street  
clothes and meet me downstairs.

Terrell/Corporate Red runs out of the room. The Corporation and Council are huddled up and talking amongst each other.

**INT. CORPORATE OFFICE, BRIEFING ROOM**

GIDEON MALICK  
We'll have to begin phase two of  
"The Corporate Initiative". I'll  
inform Professor Jonathan at his  
residency and then inform Pierce  
out in Washington.

Terrell's narration begins.

TERRELL  
My superiors realized I was  
mentally and emotionally broken  
down because of the Twin Towers  
disaster. The Council decided I  
needed a team.

CUT TO:

**EXT. PROFESSOR JONATHAN'S CONDOMINIUM APARTMENT, DAYTIME**

Professor Jonathan is seen reading the paper in his luxurious residency. The professor tosses the paper away extremely angered by the destruction of the World Trade Center. The professor's butler arrives with Gideon Malick.

GIDEON MALICK

We have a situation.

PROFESSOR JONATHAN

Terrell?

GIDEON MALICK

It could be post traumatic stress. I think it's time we begin phase two of "The Corporate Initiative".

PROFESSOR JONATHAN

I always hope we would never have to enter phase two.

GIDEON MALICK

Professor, he would've needed a team eventually.

Brief silence

PROFESSOR JONATHAN

Keep an eye on him..

GIDEON MALICK

He took a bad hit. This one may take awhile for him to recover from.

PROFESSOR JONATHAN

He's not the only one angry. I want to know how you and members of The Council allowed this to happen?

GIDEON MALICK

This is not the time....

PROFESSOR JONATHAN

2.3 trillion dollars stolen from the Pentagon says otherwise.

Brief silence..



GIDEON MALICK

With a team it may clear his mind.  
Now I have to leave and help The  
Corporation and Council make  
arrangements for the recruitments.

PROFESSOR JONATHAN

You go do that..

Gideon Malick leaves alittle angered. Professor Jonathan walks towards his window and a serious stare seen in his eyes. The Professor can see the smoke in lower Manhattan rising from Ground Zero.

CUT TO:

Different scenes of agents approaching four different high school students. The agents are later seen shoving the students into the corporate briefing room.

**INT. BRIEFING ROOM**

- Enter CHENG (14) Rude. Disrespectful. Intelligent.
- Enter WESLEYANNA (14) Egotistical. Selfish. Obnoxious.
- Enter PATRICK (14) Average.
- Enter ASHLEY (14) Energetic.

GIDEON MALICK

Good afternoon, I'm Councilman  
Malick.

CHENG

The fuck is this?

WESLEYANNA

Why are we were?

GIDEON MALICK

Watch your tone..

PATRICK

We were told of a crisis.

GIDEON MALICK

Observe..

CUT TO:

Meanwhile Corporate Red is seen fighting a hybrid monster. He is taking a heavy beating and rolls across the ground. He

continues to stay down. The scene then quickly switches to the briefing room in Lower Manhattan, as they are watching the fight from a satellite feed on the viewing screen on the wall.

CHENG

PST.. He ain't our problem.

ASHLEY

We have to do something guys.

WESLEYANNA

Excuse me? I spent money on this weave. I'm not fucking up my hair.

CHENG

That fifty cent weave?

WESLEYANNA

The fuck you said?

PATRICK

You heard him.. You're going to worry about your fifty-cent weave over someone life in danger?

WESLEYANNA

He put himself in that situation working for these mother fuckers.

GIDEON MALICK

I watch your mouth if I was you. Now you four are going to listen to me, or else....

The four teenagers gulp.

CUT TO:

**EXT. BATTLE FIELD, DAYTIME**

Corporate Red who is still down. The monster hybrid is slowly walking up to him.

CUT TO:

The scene then quickly switches to Queen Edea sitting on her throne, with her eyes closes, and slowly putting her right hand to the right side of her forehead.

**INT. EDEA'S THRONE ROOM**

EDEA'S SCIENTIST

The hybrid is winning empress.

QUEEN EDEA

Hold thee, for I detect a great disturbance approaching. Oh my..

CUT TO:

The scene then switches back to the battle. The monster hybrid that was slowly walking towards Corporate Red quickly looks up. Suddenly some new heroes are seen arriving on the scene.

**EXT. BATTLE FIELD**

Enter - CORPORATE PINK (14)

Enter - CORPORATE BLUE (14)

Enter - CORPORATE BLACK (14)

Enter - CORPORATE YELLOW (14)

The new teammates pull out their plasma guns and fire on the hybrid monster.

CORPORATE PINK

Are you okay?

CORPORATE BLUE

Does he look okay?

CORPORATE PINK

Shut up..

CORPORATE YELLOW

Hey you, you're going down.

CORPORATRE BLACK

You guys ready?

The hybrid monster goes for the attack. Corporate Red slowly getting up and looks around. He appears puzzled as he holds his sword with his right hand in defense stance. His left hand holding his right shoulder. The monster hybrid fights each of the new heroes. The hybrid overpowers each member in the bout. The team re-groups holding their chests.

CORPORATE RED

Uh.. Hi?

CORPORATE BLUE

Yeah we know, you're probably thinking who are we? Let's just say we got picked up off the streets and dragged into your mess.

CORPORATE YELLOW

(at Corporate Blue)  
Hey back off..

CORPORATE BLACK

Take a breather.. We'll handle this..

CORPORATE PINK

Shut the fuck up all of you.  
(turns to Corporate Red)  
Listen you, I just got my hair done. If we're victorious we're going to have words. By the way you better not be making faces under that helmet of yours.

CORPORATE RED

I'm not....  
(lowers head then stares up at Corporate Blue)

CORPORATE BLUE

Don't be intimidated by her. She ain't the boss.

Brief silence

CORPORATE PINK

Why are you staring at me like that?

CORPORATE BLUE

Unlike him I was actually making funny faces under my helmet.

CORPORATE PINK

Fuck you..

CORPORATE BLUE

Time and place?

PINK AND YELLOW

Ewe..

The hybrid monster is getting puzzled.

CUT TO:

## INT. EDEA'S THRONE ROOM

EDEA'S SCIENTIST  
Empress?

QUEEN EDEA  
Such disgusting tongues..  
(brief silence)  
So The Council thinks they can  
dance with me huh?  
(snaps her fingers with  
loud tone)  
Ow..

An explosion and then the hybrid monster is seen growing.

HYRBID MONSTER  
(screams)  
AH..

THE CORPORATE INITIATIVE  
(loud tone)  
Whoa..

CORPORATE PINK  
How the fuck are we suppose to  
fight that?

CORPORATE RED  
I hate foul language..

CORPORATE PINK  
What you said?

CORPORATE BLUE  
I'm sure he didn't stutter.

CORPORATE RED  
I'll handle this. You all find a  
place to hide.

CORPORATE BLUE  
Are you shitting on us? Are you  
fucking for real? You expect us to  
hide from that?

The monster goes for a stomp as the new team rolls away.

CORPORATE YELLOW  
Corporate Red do something..

CORPORATE RED  
(speaks through wrist  
communicator)  
(MORE)

CORPORATE RED (CONT'D)  
Council, I'm going to call upon my  
metallic beast.

CORPORATE BLUE  
You're metallic what?

PROFESSOR JONATHAN  
Corporate Red, your teammates also  
have prehistoric beasts as well.  
Once together they'll form the  
Prehistoric Mega.

CORPORATE RED  
You mean like a giant robot?

CORPORATE BLUE  
No shit Sherlock....

CORPORATE RED  
Do you have to be rude?

CORPORATE BLUE  
Just call whatever you need to  
call.

CORPORATE RED  
Alright, we need Prehistoric Power  
now.

CORPORATE BLUE  
Prehistoric what?

CORPORATE BLACK  
You know like calling on ancient  
animals. You see in the ancient..  
(gets cut off)

CORPORATE BLUE  
Don't give me no fucking lecture..

CUT TO:

**EXT. HIDEOUTS OF THE PREHISTORIC BEATS**

The other Prehistoric Metallic Beasts are seen awakening from  
their hiding places and eventually racing to the scene.

CUT TO:

CORPORATE PINK  
Look..

Corporate Pink turns Corporate Red around and she's pointing

at the Prehistoric Metallic Beasts seen racing miles away towards the scene. The other teammates turn around and see them as well.

THE CORPORATE INITIATIVE

Whoa..

TERRELL/CORPORATE RED

We have to jump.

(screams)

Who's with me?

EVERYONE EXCEPT PINK

(screams)

YEAH..

CORPORATE PINK

Wait, what you mean by jump? I don't think I..

Corporate Red grabs Corporate Pink and throws her up in air. The rest of the team jump together after.

CORPORATE PINK (CONT'D)

(screaming)

WAAAAHH

OTHER TEAMMATES

(screaming)

YEAH..

Each of the teammates landing in their respective cockpits.

#### INT. COCKPITS

CORPORATE PINK

(screaming)

OW.. Have you lost your fucking mind?

TERRELL/CORPORATE RED

(loud tone)

WOO.. Oh Yeah..

CORPORATRE BLACK

(loud tone)

WOO.. I'm ready to kick some ass

CORPORATE BLUE

Whoa.. What the fuck just happen?

CORPORATE YELLOW

Whoa.. Oh snap this is so cool..

CORPORATE PINK  
 Wait till I get my..  
 (looks down)  
 Oh snap.. Hey guys I have an i-pod.

TEAM EXCEPT PINK  
 Hey no fair

TERRELL/CORPORATE RED  
 Alright let's take down this  
 hybrid.

The Prehistoric Beasts are running side by side. Queen Edea is then seen for a brief watching through her telepathy.

**INT. EDEA'S THRONE ROOM, EVENING**

QUEEN EDEA  
 Hmm..  
 (serious stare)

CUT TO:

**EXT. BATTLE FIELD**

Brief scene of the metallic beasts running together.

**INT. MULTIPLE COCKPITS**

Each cockpit is shown one by one.

CORPORATE RED  
 Alright everyone fire your weapons.

CORPORATRE BLACK  
 (screams)  
 Yeah..

CORPORATE YELLOW  
 I'm ready.. wait I think?

CORPORATE PINK  
 Let's fly.. Oh shit I'm already  
 flying..

CORPORATE BLUE  
 Fire what? I don't even understand  
 these mother fucking control  
 panels. Hey auto-pilot fire all  
 weapons.



COMPUTER FEMALE VOICE  
Firing weapons..

CORPORATE BLUE  
My bitch..

CUT TO:

The Prehistoric Metallic Beasts are firing on the monster hybrid monster. The hybrid is getting blasted with fiery explosions surrounding it. The scene quickly switches to Queen Edea's throne room where she is watching the battle from her telepathy.

CUT TO:

**INT. QUEEN EDEA'S THRONE ROOM, EVENING**

QUEEN EDEA  
(loud tone)  
What are you doing? Fire back..

CUT TO:

The monster hybrid fires back on the Prehistoric Metallic Beasts.

**EXT. BATTLE FIELD, COCKPITS**

CORPORATE RED  
(screams)  
AH..

CORPORATRE BLACK  
(screams)  
AH..

CORPORATE BLUE  
Shit..

CORPORATE YELLOW  
(screams)  
Ah..

CORPORATE PINK  
(screams)  
Ah..

CUT TO:

**INT. QUEEN EDEA'S THRONE ROOM**

QUEEN EDEA  
Let's not get any naughtier now.

CUT TO:

**EXT. BATTLE FIELD**

Brief scene of the metallic beasts storming side by side.

**INT. MULTIPLE COCKPITS**

Each cockpit is shown one by one.

CORPORATE BLACK  
So now what?

CORPORATE RED  
Professor?

GIDEON MALICK  
Have all networks in the catskill  
regions initiate emergency  
broadcast system.

PROFESOR JONATHAN  
Enter transformation codes to begin  
mega-bot sequence.

THE CORPORATE INITIATIVE  
Okay?

CORPORATE RED  
Alright guys..

PINK AND YELLOW  
And girls..

CORPORATE RED  
Alright team let's do it.

CORPORATE BLUE  
What do we call ourselves?

CORPORATE RED  
"The Corporate Initiative"

CORPORATE BLUE  
Nah that sounds like the name of  
the program. What's the name of the  
team?

CORPORATE RED  
 Hmm.... I got it.. The Corporate  
 Rangers..

CORPORATE RANGERS EXCEPT BLUE  
 (cheer)  
 Yeah..

CORPORATE BLUE  
 The fuck man....

EVERYONE EXCEPT BLUE AND RED  
 Shut up..

The Prehistoric Mega seen combining to form some type of  
 vehicle mode.

#### **INT. COCKPIT**

TEAM EXCEPT RED  
 Whoa..

CORPORATE RED  
 I must've ran over something..

CORPORATE BLUE  
 No shit..

#### **EXT. OUTSIDE VIEW**

Outside view of the combined vehicle mode.

CORPORATE PINK  
 Remember what I said?

CORPORATE RED  
 Okay..

CORPORATE BLACK  
 Don't let her punk you around.

CORPORATE BLUE  
 Hey..

Corporate Blue nods his head at Corporate Pink.

CORPORATE PINK  
 What are you doing?

CORPORATE BLUE  
 She ugly right?

The team except Red and Pink try not to laugh.

CORPORATE PINK  
Shut the fuck up..

CORPORATE YELLOW  
Uh-oh.. Corporate Red, that thing  
is charging at us.

CORPORATE RED  
Fire the weapons..

CORPORATE BLACK  
Aye..

**EXT. BATTLE FIELD**

The combined beasts vehicle fires the cannons. The hybrid takes a hit. The team cheers, but the hybrid pounds his chest.

**INT. COCKPIT**

CORPORATE BLACK  
He took it like it was nothing.

CORPORATE BLUE  
Try something else..

**EXT. BATTLE FIELD**

The combined beast vehicle is firing lasers. The hybrid takes a hit, but continues to stand its ground.

**INT. COCKPIT**

CORPORATE BLUE  
Cheap ass lasers..

The team except Corporate Red nods.

CUT TO:

**INT. EDEA'S THRONE ROOM**

QUEEN EDEA  
The bloody hell?

CUT TO:

**INT. COCKPIT**

CORPORATE RED  
Initiating codes for Corporate Mega-  
bot. Uh?

The hero types in random codes.

**EXT. BATTLE FIELD**

The vehicle of the combined beasts slows down.

**INT. COCKPIT**

CORPORATE YELLOW  
We stopped..

CORPORATE PINK  
Now we're rising..

CORPORATE BLUE  
No shit..

**EXT. BATTLE FIELD**

The Corporate-Mega is formed. The hybrid monster starts charging at them.

**INT. COCKPIT**

ENTIRE TEAM  
Uh-oh..

CORPORATE RED  
Everyone brace yourself..

CORPORATE YELLOW  
Don't have to tell me twice..

CORPORATE BLACK  
Hey, what's your name?

CORPORATE BLUE

Cheng..

CORPORATRE BLACK

I'm Patrick.. Listen if we make it  
out of this alive Playstation 2 at  
my place.

CORPORATE BLUE

Oh yeah..

CORPORATE RED

Focus everyone..

CORPORATE PINK

Focus on my fist..

CUT TO:

The Corporate-Mega battles the giant hybrid monster.

INT. COCKPIT

CORPORATE BLACK

This hybrid putting up a fight  
Corporate Red.

CORPORATE RED

Professor we need..

PROFESSOR XAVIER

The sword of illumination shall  
finish.

Corporate Mega pulls sword out its pocket. The giant robot  
then swipes its hand across the sword and stabs the hybrid  
and explosion. The giant robot then lifts the sword into the  
sky with victory.

CORPORATE BLUE

Pawnd..

CORPORATE YELLOW

We did it..

CORPORATE RED

Great victory team..

CUT TO:

**INT. EDEA'S THRONE**

Queen Edea doesn't look pleased.

EDEA'S SCIENTIST

The hybrid has fallen to Corporate Red's new team.

QUEEN EDEA

Indeed.. The Council's has some new pets. In this case some new pawns. Although I do sense one of them is awoken.

Queen Edea drinks her glass of wine.

**FADE TO BLACK.**

**EXT. FINANCIAL DISTRICT, DAYTIME**

A new scene begins showing the Corporate Rangers now with their helmets off and in the briefing room. They start introducing themselves.

CUT TO:

**INT. CORPORATE OFFICE, DAYTIME**

- Enter SENATOR HAWLEY (49) Politician.

TERRELL/CORPORATE RED

I'm Terrell

ASHLEY/CORPORATE YELLOW

I'm Ashley

PATRICK/CORPORATE BLACK

Patrick

CHENG/CORPORATE BLUE

Cheng

WESLEYANNA/CORPORATE PINK

I'm Wesleyanna

(getting in Terrell's  
face)

Don't you ever toss me like that again. What do I look like?

CHENG/CORPORATE BLUE

You look like a piece of shit.

Cheng and Patrick give each other a pound.

WESLEYANNA/CORPORATE PINK  
Shut up..

CHENG/CORPORATE BLUE  
Oooh I'm so scared... Patrick what  
to do man?

PATRICK/CORPORATE BLACK  
I don't know man.. Can she even  
concentrate with them fucking tight  
ass braids?

CHENG/CORPORATE BLUE  
Don't fuck up her hair.. Those  
fifty cents will turn into  
quarters.

PATRICK/CORPORATE BLACK  
Put a twenty on that shit..

The Council eyes widen at that particular comment. Cheng and  
Patrick laugh then stop at Wesleyanna reaction.

WESLEYANNA/CORPORATE PINK  
Oh that..

Terrell and Ashley hold back Wesleyanna.

WESLEYANNA/CORPORATE PINK (CONT'D)  
Get off me.. As for you..

TERRELL/CORPORATE RED  
Jeesh my bad..

WESLEYANNA/CORPORATE PINK  
(gets out his face)  
I like you, so I'll let it slide  
this time.

TERRELL/CORPORATE RED  
Thanks..

PROFESSOR JONATHAN  
What kind of loose cannons did you  
dig up? These teens have no  
filters.

SENATOR HAWLEY  
Such dirty mouths indeed.. I'm  
heading back to Washington. I  
refuse to be around this. Wait till  
Pierce hears about this.



PROFESSOR JONATHAN  
Good thing Rowan isn't here for  
this..

GIDEON MALICK  
Did you forget someone?

PROFESSOR JONATHAN  
Sorry..

CHENG/CORPORATE BLUE  
I have something to say.

PROFESSOR JONATHAN  
What Cheng?

Cheng goes to sit down and puts his feet on the table.

CHENG/CORPORATE BLUE  
The cockpit is cool and all, but  
what's up with the mother fucking  
chairs? You rich lazy ass mother  
fuckers can't give us better seats?  
What kind of mother fucking  
controls are those anyway? I had to  
put my beast on auto-pilot to avoid  
hitting my teammates. My auto-pilot  
was a nice bitch by the way.

The Professor and Council give Cheng a disgusted look.

TERRELL  
I hate the b word.

CHENG/CORPORATE BLUE  
Nobody asked..

SENATOR HAWLEY  
How dare you..

Cheng gets up and stares up at Senator Hawley.

CHENG/CORPORATE BLUE  
Lady quit bitching.. I didn't  
stutter either..

SENATOR HAWLEY  
What?

CHENG/CORPORATE BLUE  
Fuck out of my face..

Blue's teammates eyes widen.

GIDEON MALICK  
 (cold stare)  
 Cheng..

Brief silence as Malick stares down at Cheng with a cold stare.

CHENG/CORPORATE BLUE  
 I'll shut up now....

GIDEON MALICK  
 That's a good boy....

Malick squeezes Cheng's shoulder causing Cheng to say ow. He releases the grip as Cheng holds his shoulder in pain.

PROFESSOR JONATHAN  
 Alright you four listen up. Here's  
 the rules of conduct.

FADE INTO

**EXT. BROOKLYN PROMINADE, SUNSET**

The scene switches to a new scene with the new team back in their street clothes and light jackets at the Brooklyn Promenade. Terrell can be seen staring at the smoke rising from Ground Zero in lower Manhattan. Cheng is seen walking up to his new fighting partner.

CHENG  
 You really think you was going to  
 stop them?

TERRELL  
 Who the terrorists?

CHENG  
 One day you'll wake up..

TERRELL  
 Wake up?

Cheng sighs and pats Terrell on his left shoulder.

CHENG  
 You have alot to learn T.

Brief silence as the two then turn towards the other three arriving. Cheng lets go of Terrell's left shoulder.

PATRICK

So Wall St. is funding our fighting program.. Interesting..

TERRELL

Yep, I'm the reason why the Super Soldier Program was put on ice.

CHENG

Do you want a biscuit for that?

ASHLEY

Shut up Cheng..

The four then stare at lower Manhattan. Patrick and Ashley get on the railing.

ASHLEY (CONT'D)

We're going to help heal this city.

PATRICK

How?

ASHLEY

By working together..

The two then turn towards their teammates.

WESLEYANNA

Okay look let's just finish this blah blah and head home.

TERRELL

Alright, let's put it together.

WESLEYANNA

Put what together?

Terrell at center extends his hand, as the others extend a hand as well. Terrell then puts his second hand over Wesleyanna's hand as the rest as the team nods, slowly smiles and says yeah and laugh. Different scenes are shown after of the Corporate Rangers fighting hybrid monsters, media reports and Queen Edea's frustration.

TERRELL

My new teammates. Wesleyanna, Ashley, Cheng, and Patrick. Pink, Yellow, Blue and Black. Together we became the The Corporate Initiative, or phase two the insiders called it. We quickly caught the media's attention, and eventually the world.

(MORE)

TERRELL (CONT'D)

We caused a global media frenzy. The entire world was going crazy over us. They said we were the team that would slowly heal the world in the post 9/11 era. Although attention through the months was focused on the disaster site at Ground Zero, we did take some attention away from the site as well. We also received help from an artificial ally.

CUT TO:

**EXT. BATTLE SOMEWHERE IN THE BRONX**

The team is down as a hybrid monster has them overpowered. Suddenly the hybrid monster is fired on by Ultron who arrives on the scene. Corporate Red then pulls out his sword and finishes off the hybrid. The team turns towards Ultron.

CORPORATE RED

Thanks..

TEAM EXCEPT RED

Yeah..

Ultron then flies away..

CORPORATE PINK

What was that?

CORPORATE BLUE

An AI..

CORPORATE PINK

As in..

CORPORATE RED

An artificial intelligence..

CORPORATE PINK

You've got to be fucking kidding be? Saved by a robot? Fucks me..

CORPORATE BLUE

I'll fucks you any day..

CORPORATE PINK

(loud tone)  
Shut up..

Corporate Pink walks away as the teammates except Corporate Red laugh.

FADE INTO

**EXT. EDEA'S KINGDOM**

Edea is sitting in her dining room watching the news. She is not pleased to hear of the victory by Corporate Red and his teammates.

CUT TO:

**EXT. WASHINGTON D.C., EVENING**

The Skrull/President is seen talking with reporters on the White House lawn.

CUT TO:

**INT. SHIELD HEADQUARTERS, DAYTIME**

A group of S.H.I.E.L.D. personal and politicians are watching. One the politicians notices something about the president's eyes that goes unnoticed by everyone else.

POLITICIAN #1

Did you see that?

POLITICIAN #2

See what?

The replying politician continues eating while the other forms a serious stare.

CUT TO:

**EXT. BATTLE FIELD**

The Corporate Rangers are getting battered and bruised by Edea's hybrid monster. Meanwhile..

CUT TO:

**EXT. PYM'S RIDENCY**

Dr. Hank Pym is watching the events from his multiple monitors. The scene stays behind the chair of Dr. Pym, and then goes to a side view of Dr. Pym.

DR. HANK PYM  
It's time to send in Ultron.

CUT.

**EXT. BATTLE FIELD**

Ultron is then seen rescuing the team by destroying the hybrid.

CUT TO:

**INT. EDEA'S DINING ROOM**

Queen Edea drops her fork as he was watching the battle from her telepathy.

QUEEN EDEA  
I have to figure out way to stop  
that AI.

CUT TO:

Terrell's narration continues.

TERRELL  
Into the next year we would battle  
countless hybrid monsters and on  
rare occasions be assisted by  
Ultron. The Council wouldn't brief  
us on who was sending Ultron to  
help us. At the time we didn't know  
the name of the AI or its origins.  
Although I would eventually have to  
take it down, but save that for  
later on. There were also times we  
were rescued by Spider-man

CUT TO:

**EXT. NEW YORK CITY**

Spider-man is seen web-slinging onto the scene shooting multiple webs at a hybrid monster. Corporate Red is seen swiping across the monster with his sword and eventually destroys it.

**A few seconds later..**

CORPORATE BLACK  
No way..

CORPORATE YELLOW  
Spider-man..

SPIDER-MAN  
Good job heroes..

CORPORATE RED  
Thanks Spider-man..

Spider-man pats Corporate Red's top helmet.

SPIDER-MAN  
Anytime kid..

CORPORATE RED  
Alright team let's bring it  
together.

The team gets together. Spider-man standing over them with his arms folded. Corporate Red with his right hand already extended. Corporate Black extends his right hand, followed by Corporate Pink, then Corporate Yellow, then Corporate Blue, then Corporate Red with his left hand and the team cheers yeah as Spider-man nods giving them the thumbs up.

FADE INTO

**Sometime in 2002**

**EXT. EDEA'S KINGDOM**

Queen Edea is seen sitting in her royal dining room. She's wearing her purple business suit attire, hair wrapped in bun, bangs on her forehead, and her royal crown over her head. One of her royal assistants enters the room and kneels before her.

EDEA'S ASSISTANT  
Queen Edea, Ambassador Von Doom  
shall be arriving very soon.

QUEEN EDEA  
Thank you..  
(drinks her glass of wine)

FADE INTO

**INT. EDEA'S THRONE**

Queen Edea drinks her glass of wine. The imperial guards are all line up across the floor under the aisle. Victor Von Doom known the world as Dr. Doom enters Edea's throne room.

Enter - DR. DOOM - Victor Don Doom.

Queen Edea holding her glass makes serious a stare at the famed individual. Dr. Doom fixes his all-weather coat. He also has on the famed Doom mask. He turns towards the assistant.

DR. DOOM

Thank you..

QUEEN EDEA

Victor Von Doom..

DR. DOOM

Or as most call me these days, Dr. Doom.

QUEEN EDEA

You mean the worldly title they give you because of your differences.

(drinks her wine)

Dr. Doom walks down the line through the imperial guards. Some of the imperial guards begin moving slowly back and pressing their hands against their guns.

DR. DOOM

With a woman of such telepathic power this defense is meaningless or is it for childish display?

QUEEN EDEA

What do you want Victor?

DR. DOOM

Truly you can read my mind empress?

QUEEN EDEA

I chose not too..

DR. DOOM

I travel as ambassador from my nation of Latveria to partner with you and build an alliance.

QUEEN EDEA

I am open to that, but what type of alliance? Economic? Humanitarian?

DR. DOOM

Cosmic..



QUEEN EDEA

Cosmic.. I'm sorry what happen the last time you went astronomical. Oh that's right you crashed into the ocean and got labeled a fugitive right? Or is the story as the Westerners tend to do twist the story?

DR. DOOM

America, she can be quite nasty.

QUEEN EDEA

She hasn't seen nothing yet.

Brief silence..

DR. DOOM

The word has traveled through many lands you invaded a territory in Germany and captured a box. The box I've longed for. The cosmic cube..

QUEEN EDEA

Look at you, all in your feelings. What's wrong Victor, space box not in your grasp.

DR. DOOM

You're still a child.. Are you not aware of the Infinity Stones?

QUEEN EDEA

I am aware of the Time Stone..

DR. DOOM

You are?

QUEEN EDEA

It's here on earth held by a hostile alien race known as the Skrull Empire secretly disguised as humans who control half of the political and mainstream realms.

DR. DOOM

Can you take it from them?

QUEEN EDEA

Time is faster than mind?

(brief silence)

Illuminate me on these Infinity Stone..

DR. DOOM

Six of the most powerful weapons in the universe. Mind, Reality, Soul, Space, Time, and the one you possess, Space.

QUEEN EDEA

Illuminating..

DR. DOOM

Legends says there is a universal weapon called the Infinity Gauntlet that brings all of them together and once together the holder controls the entire universe.

QUEEN EDEA

One of the scientists I took from Hydra learned that the Tesseract doesn't originate from earth.

DR. DOOM

It originated from Asgard, but somehow ended up here. It is unknown if the Asgardians know if the object is here.

QUEEN EDEA

Humans have been the cause of all problems and conflicts such as diseases and wars. If the humans were to ever go to war with extraterrestrials it would be their fault. Look at the way they treated mutants over the years. Segregation didn't just attack African-Americans..

Brief silence..

DR. DOOM

So its true.... Edea's a mutant..

Queen Edea's eyes squint in seriousness at Doom's words. He folds his arms and chuckles for a few..

DR. DOOM (CONT'D)

There's been reports on the inside that Prof. Xavier fears you.

Queen Edea forms a serious stare..

FADE INTO

Terrell's narration is heard..

TERRELL

The year after we would get some  
new allies, in an unexpected way.

**February 2nd, 2003**

**EXT. BASKETBALL COURT, FT. GREENE PARK**

A group of seniors are seen playing basketball on the court with other students (freshmen, southmores, juniors and seniors) watching. Terrell, Patrick and Cheng can't seem to get their eyes off two of the senior students walking into the park. The two teenage girls holding hands, giggling and embracing each other. They then stare at the five southmores. It's a cold day outside. Everyone except the people playing basketball have on their coats.

- Enter TERRELL (16) Quiet. Energetic. Intelligent. Hero
- Enter ASHELY (16) Energetic
- Enter CHENG (16) Rude.
- Enter WESLEYANNA (16) Egotistical
- Enter PATRICK (16) Average.
- Enter ALEXIS (18) Arrogant. Bossy.
- Enter SIMONE (18) Energetic.
- Enter BENJAMIN (18) Average.
- Enter SHAWN (18) Comedian

PATRICK

Well, go talk to them.

TERRELL

They're not going to talk to me.  
I'm a southmore.. Those are high  
school seniors.

Patrick grabs Terrell's arm as the others follow.

ALEXIS

Hola

SIMONE

Hey you, you've been staring at me  
for quite awhile.

PATRICK

My friend here wants to holla at you two ladies.

ALEXIS

Simone, look at this cutie trying to flirt with us.

SIMONE

Well hello there..

The guys wrap up their basketball game wiping their faces with their towels. One of the senior students wraps his arms around the two ladies.

BENJAMIN

What's your name kid?

TERRELL

I'm Terrell, and these are my friends. Patrick, Wesleyanna, Cheng and Ashley.

ALEXIS

What school you're all from?

TERRELL

Well me and Wes go to a high school in Bedford-Stuyvesant.

PATRICK

The rest of us at the high school here in Ft. Greene across from the park over there.

ALEXIS

The same school me and the group attend as well.

SIMONE

From Bed-Stuy huh? Do or die?

TERRELL

That's what they say..

ALEXIS

Awe, how cute. Look he's blushing...

(tickles Terrell's chin)

Terrell with a bright smile and his face blushing red.

ALEXIS AND SIMONE

Awe..

ALEXIS

I'm Alexis.. This is my sister from another mother, Simone.

SIMONE

Hello southmores.. Hi Terrell..

Terrell continues to blush.

CHENG

Damn, Alexis and Simone are giving me a boner right now.

PATRICK

Facts..

ALEXIS

This is Benjamin

BENJAMIN

Yo..

ALEXIS

And this is Shawn..

SHAWN

Alright player T.. That's quite a gang you have there. Us "four" aren't quite "fantastic" because of Simone here.

Shawn and Benjamin laugh. Alexis shakes her head at the two. Simone pushes Shawn's arm off her shoulder.

SIMONE

Fuck you..

SHAWN

Ah shit, my heart.. Ah.. That hurt..

(fake emotional voice)

I didn't mean it...

Shawn and Benjamin break out in laughter.

ALEXIS

(trying to not laugh)

Knock it off you two.

(turns to Terrell)

Are you trying to hit on me and my girl here?

(smiles)

CHENG

He sure is... He wants to do a threesome...

TERRELL

(blushing)  
No, I wasn't hitting on you or Simone. I just wanted to introduce myself..

SIMONE

Awe how cute..

ALEXIS

We know you wasn't.. I like you..

TERRELL

(blushing and smiles)  
Thanks..

PATRICK

(elbowing Terrell's left arm)  
Alright T..

CHENG

Terrell, may be soft, but I ain't. Alexis, I'll bag you anytime. Just name the time and location.

ALEXIS

Kiss my ass..

CHENG

Damn, I'll be glad to. You can moon me anytime you want. Shit I'll even ride your ass.

ALEXIS AND SIMONE

Ewe..

SIMONE

You guys actually hang out with this loser?

PATRICK

(stares at Wesleyanna)  
He's not the only douche in the group

WESLEYANNA

Excuse me?

ASHLEY

Yes, we're referring to you Wes.  
The self-egotistical of the team,  
who only cares about herself.

SIMONE

You guys are a mess.

ALEXIS

They're not bad.. I can be brutal  
at times.

BENJAMIN

Shit I hear that..

ALEXIS

(tries not to laugh)  
Stop..

CHENG

Hey Alexis, weren't we having a  
moment?

ALEXIS

Get lost..

CHENG

Fuck you..

ALEXIS

Too bad, you'll never get to fuck  
this.

CHENG

Oh yeah? Suck on these nuts.

Alexis gets up and then kicks Cheng in the groin. Everyone on the court stops talking and stares at Cheng. He drops onto the ground in pain. Alexis strokes her hand through her hair with her right hand. With her books in her hand, she slowly walks away.

ALEXIS

Later Terrell..

Shawn and Benjamin follow Alexis.

WESLEYANNA

Serves you right..

ASHLEY

Look at you now..

Simone bends down and shakes her head at Cheng. She then

slowly rises up, and stares at Terrell for brief.

SIMONE

Later T..

Simone then walks away from the group. Wes and Ashley just stare as Terrell and Patrick walk to Cheng and help him up.

PATRICK

Damn you got pawnd..

TERRELL

Are you alright?

CHENG

(painful tone)

I'm okay..

A high school security guard who was really an agent sent by The Council was monitoring. The secret agent pulls out his flip cell phone and makes a call.

SECRET AGENT

I've found the candidates for phase three.

CUT TO:

A new scene emerges. Corporate Red and his team are seen getting beaten up badly by a monster hybrid. Councilman Gideon Malick is then seen in the briefing room with Crystal, Simone, Shawn, Benjamin, and the rest of The Council.

- Enter GIDEON MALICK (55) Politician.

- Enter PROFESSOR JONATHAN (40) Professor. Intelligent.

BENJAMIN

You want us to fucking baby-sit them? They're grown ass teenagers.

SHAWN

Besides we're about to get ready for college. We don't have time for this shit. Benjamin..

BENJAMIN

Right behind you..

SHAWN

Deuces

BENJAMIN

My nigz..



The two laugh then quickly stop laughing as they are being blocked from exiting by two agents.

BENJAMIN (CONT'D)  
The fuck is this?

GIDEON MALICK  
I watch your tone if I were you.

ALEXIS  
Guys we have to help them.

BENJAMIN  
Are you crazy?

SIMONE  
She's right, they could seriously get hurt or even killed for that matter.

There is a brief silence

GIDEON MALICK  
Now listen, you four can be the back bone for them, and help guide them. They're young and will look up to you four. Besides Benjamin, Terrell needs a big brother to look up to.

SIMONE  
So what do we do?

PROFESSOR JONATHAN  
These are the last remaining Corporate transformers.

ALEXIS  
Nice, I gets the green.

BENJAMIN  
Damn..

SHAWN  
I'm taking the gold.

BENJAMIN  
Shit man.. Don't even..

SIMONE  
Just kidding.. Lavender huh..

BENJAMIN  
Corporate White it is..

PROFESSOR JONATHAN  
You all will be apart of "The  
Corporate Initiative".

ALEXIS  
Sounds cheesy.. I can dig it..

PROFESSOR JONATHAN  
Now jump into action..

CUT TO:

- Enter CORPORATE GREEN (18)
- Enter CORPORATE LAVENDER (18)
- Enter CORPORATE WHITE (18)
- Enter CORPORATE GOLD (18)

The new team is seen arriving on the scene. Corporate Green pulls out her sword, and jumps into the air. She swipes the hybrid monster twice with her weapon. Corporate White swipes the monster with his sword. Corporate Gold then runs and hits the monster with his sword as well. Corporate Lavender holds her bow weapon, which has a sharp edge which she uses to hit the monster left and right. She then fires plasma arrows from the two pistol plasma cannons from her bow.

CORPORATE RED  
Awesome..

The four then pulls out their plasma guns and open fire on the hybrid monster. The hybrid is taking heavy damage as it staggers and steam coming out of its body.

CORPORATE LAVENDER  
Toss me that sword.

CORPORATE GREEN  
Finish it..

Corporate Green tosses Lavender her sword. Lavender holding the sword sideways pulls back on the bow and fires the sword at the hybrid monster. The hit badly wounds the hybrid.

CORPORATE LAVENDER  
Hey you, don't just stand there.

CORPORATE RED  
Right..

Corporate Red spreads his hand across his sword.

CORPORATE RED (CONT'D)  
 Holla if you hear me.

Corporate Red delivers a fatal blow to the hybrid monster and then rejoins his teammates. The hybrid goes down and explodes.

CUT TO:

**EXT. EDEA'S CORPORATE OFFICE, NIGHTTIME**

Queen Edea in her lavender business attire is seen staring out the window.

**INT. EDEA'S CORPORATE OFFICE, NIGHTTIME**

QUEEN EDEA  
 Growing a team there huh T?

Queen Edea forms a sad look.

FADE INTO

**EXT. WALL ST. OFFICE**

The team is later seen at the briefing room with their helmets off.

**INT. BRIEFING ROOM, LATER AFTERNOON**

TERRELL/CORPORATE RED  
 Alexis.. Simone..

ALEXIS/CORPORATE GREEN  
 (holds her eye wink for a  
 brief)  
 Hey cutie..

SHAWN/CORPORATE GOLD  
 You mean to tell me we have to take  
 orders from this little guy?

TERRELL/CORPORATE RED  
 That's right, I'm the captain. You  
 can call me Captain Rogers..

CHENG/CORPORATE BLUE  
 Do you look like Captain America?

GIDEON MALICK  
He's better than him.

CHENG/CORPORATE BLUE  
Oh may the red white and blue glory  
be with you then huh?

TERRELL  
You mean red and white..

CHENG  
Shut up..

BENJAMIN/CORPORATE WHITE  
Captain Rogers huh? My nigz..

TERRELL/CORPORATE RED  
I hate the n word..

BENJAMIN/CORPORATE WHITE  
Take it easy little soldier and  
loosen up..

Benjamin pats Terrell behind his head.

TERRELL/CORPORATE RED  
Ow..

Alexis and Simone giggle and talk in low tone in each others  
ear.

ALEXIS/CORPORATE GREEN  
He's cute..

SIMONE/CORPORATE LAVENDER  
I know.. Too bad he's a minor..

ALEXIS/CORPORATE GREEN  
Three more years he'll be a high  
school graduate and with the adult  
card.

SIMONE/CORPORATE LAVENDER  
Damn girl, you better clean that  
dirty mind.

ALEXIS/CORPORATE GREEN  
Speaking of dirty minds, you want  
to fuck tonight?

SIMONE/CORPORATE LAVENDER  
I told you Alexis, I'm not about  
that life.

(MORE)

SIMONE/CORPORATE LAVENDER (CONT'D)

We're best friends and always will  
be. Don't ask me again..

Simone walks away as Alexis forms disappointed look.

SHAWN/CORPORATE GOLD

At least we don't have to take  
orders from this ass hole.

CHENG/CORPORATE BLUE

Hey..

BENJAMIN/CORPORATE WHITE

I think we're going to make a kick  
ass team. You all feel me?

CHENG/CORPORATE BLUE

No, I don't feel you. Why would I  
want to feel you?

Benjamin/Corporate White was about to go at Cheng/Corporate Blue, but Shawn/Corporate Gold blocks him. The loose cannon then turns his attention towards Simone and then Alexis.

CHENG/CORPORATE BLUE (CONT'D)

Simone you can have Terrell. As for  
you Alexis I say you take me to  
your place, get into a nice jacuzzi  
and we fuck the shit out of each  
other. What do you say?

ALEXIS/CORPORATE GREEN

Suck my balls..

CHENG/CORPORATE BLUE

Professor Jonathan I didn't know  
the Council was hiring trans.

Everyone laughs with the exception of Terrell, Professor Jonathan and the Council. Alexis tries to not laugh.

PROFESSOR JONATHAN

(screams)  
That's enough..

ALEXIS/CORPORATE GREEN

Keep popping shit..

CHENG/CORPORATE BLUE

You're breathe..

Alexis/Corporate Green smacks Cheng/Corporate Blue in the face.

TEAM EXCEPT RED, BLUE AND GREEN  
 (scream)  
 OOOOOHH

Professor Jonathan breaks up the two as The Council just rubs their hands across their faces. Alexis is seen steaming with anger as Professor Jonathan with both hands on her arms trying to calm her down.

PROFESSOR JONATHAN  
 Alexis, calm down..

CHENG/CORPORATE BLUE  
 I'm going to like her..

Patrick and Cheng chuckle among each other as Ashley and Wesleyanna cover their mouths. Professor Jonathan walks away from Alexis. Alexis folds her arms as Simone quickly sneaks her some chewing gum.

GIDEON MALICK  
 I'm getting too old for this shit.

PROFESSOR JONATHAN  
 Alexis..

ALEXIS/CORPORATE GREEN  
 I'm good..

Everyone except Terrell, Simone, Alexis, Professor Jonathan and members of the Council burst out laughing.

PROFESSOR JONATHAN  
 Alright, everyone settle down.  
 (brief silence then loud  
 tone)  
 That's enough..

The teammates laughing slowly calm down.'

PROFESSOR JONATHAN (CONT'D)  
 Thank you.. Job well done  
 corporate's. Today is the birth of  
 a new team. Council, the five  
 southmores will be guided by these  
 four fantastic comrades.

CHENG/CORPORATE BLUE  
 Please we don't need no counselors  
 or mentors.

WESLEYANNA/CORPORATE PINK  
 Shut up Cheng..

The five younger teammates start talking and poking jokes at each other. The Council starts looking annoyed.

BENJAMIN/CORPORATE WHITE  
Fantastic?

SHAWN/CORPORATE GOLD  
Four?

SIMONE/CORPORATE LAVENDER  
Did I miss a memo? Are we in the  
Baxter building?

ALEXIS/CORPORATE GREEN  
Do we look like a dysfunctional  
family?

PROFESSOR JONATHAN  
They sure do..

Professor Jonathan points at Terrell and his four teammates as they are joking around. Cheng/Corporate Blue then gets Wesleyanna/Corporate Pink angered and the group starts arguing with each other.

PROFESSOR JONATHAN (CONT'D)  
I'm sure the four of you can handle  
them.

BENJAMIN/CORPORATE WHITE  
Yeah..

ALEXIS/CORPORATE GREEN  
Why not?

PROFESSOR JONATHAN  
Now if the four of you excuse me I  
have some personal matters to  
attend to.

As Professor Jonathan walks away he gives the four new newcomers a cold stare. The four return the cold stare.

BENJAMIN/CORPORATE WHITE  
I didn't like his tone.

ALEXIS/CORPORATE GREEN  
Me either..

SHAWN/CORPORATE GOLD  
The fuck what was that about  
anyway?

SIMONE/CORPORATE LAVENDER  
Come on guys.. Let's get them  
settled down.

The four walk up to the five.

SHAWN/CORPORATE GOLD  
Alright settle down juniors.

TERRELL  
We're southmores..

The four newcomers put their hands on their face and try  
their best not to laugh.

SHAWN/CORPORATE GOLD  
Work with me T.. If we're going to  
work together, we must be united,  
not divided.

TERRELL/CORPORATE RED  
He's right.. Let's form a circle  
and bring it together.

SIMONE/CORPORATE LAVENDER  
That's cute..

ALEXIS AND SIMONE  
Awe..  
(smile)

WESLEYANNA/CORPORATE PINK  
Again? Ugh..

BENJAMIN/CORPORATE WHITE  
My nigz..

CHENG/CORPORATE BLUE  
My nigs..

BENJAMIN/CORPORATE WHITE  
The fuck you said?

CHENG/CORPORATE BLUE  
Nothing..

The team forms a circle. Terrell extends his right hand. The  
others put their hand to center, one by one and then Terrell  
puts his left hand over everyone else's as the team smiles  
and excited about the new team. A politician with his hands  
on his hips tries not to laugh as Gideon Malick heads for the  
exit.



POLITICIAN

What is this?

GIDEON MALICK

The birth of a dynasty..

CUT TO:

Different scenes of the team fighting hybrid monsters, the nine going to their schools and at times being interrupted to either sneak out of class or fight hybrids after school and running late home. The team hanging out in alleys after hard battles with their helmets off. A police car arriving as they all put their helmets on and make a run for it and eventually fly away. The four new rangers also have Prehistoric Beasts.

CUT TO:

**EXT. BATTLE FIELD**

A battle rages in the upstate region of New York at the city equivalent to New York. Fire and smoke is seen everywhere as the Corporate Mega is down and is being kicked on by a giant hybrid. There is damage to the city in the upstate region. The hybrid monster does a devastating kicks that forces the team to fall out of their giant robot. The four go to catch their falling comrades. Corporate Green catches Corporate Red.

CORPORATE RED

Thanks..

CORPORATE GREEN

Sure thing cutie

Corporate Lavender catches Corporate Black.

CORPORATRE BLACK

Cool..

CORPORATE LAVENDER

Hi there..

Corporate White catches Pink.

CORPORATE PINK

Thanks..

CORPORATE WHITE

It's what I do..

Corporate Gold catches Yellow. She is highly flattered with her body movement.

CORPORATE YELLOW  
Thanks Shawn..

CORPORATE GOLD  
No prob..

Corporate Blue falls on his back.

CORPORATE BLUE  
Fuck..

CORPORATE GREEN  
Finally on your ass..

CORPORATE BLUE  
Anytime Alexis...

CORPORATE GREEN  
Err...

PROFESSOR JONATHAN  
Alexis can you hear me?

Corporate Green puts down Corporate Red.

CORPORATE GREEN  
Yes..

Lavender, White and Gold stare at Alexis.

PROFESSOR JONATHAN  
The four of you have prehistoric  
beasts. Just say the words  
Prehistoric Power.

CORPORATE GREEN  
That's cool and all. But can we get  
a real fighting defense system? Not  
some Jurassic Park shit.

THE CORPORATE INITIATIVE  
Whoa..

The teammates look up as the hybrid monster starts attacking the city. Civilians, officers, emt's, firefighters, and military personal covered in dirt and smudge and are screaming, running, some injured, some helping each other.

CORPORATE GREEN  
Alright, I need prehistoric power  
now.

The hybrid continues attacking the city. No sign of Corporate Green's prehistoric beast.

CORPORATE GREEN (CONT'D)

What?

Corporate Blue slowly getting up with his hand behind his neck chuckles at Alexis.

CORPORATE BLUE

Ha.. It said fuck you..  
(laughs)

CORPORATE GREEN

(screams)  
Shut up..

Corporate Green swipes her sword at Corporate Blue and causes him to roll across the ground. Corporate Yellow goes over to him.

CORPORATE RED

Just try again Alexis..

CORPORATE GREEN

I need prehistoric power now.

Suddenly a mini wave is seen in the ocean as her prehistoric beasts rises from the waters. The prehistoric beast then goes into battle with the hybrid. Corporate White then calls upon his prehistoric beast.

CORPORATE WHITE

Prehistoric Power..

CUT TO:

Corporate White's prehistoric beasts arrives on the scene.

CUT TO:

CORPORATE LAVENDER

Prehistoric power baby..

CUT TO:

Corporate Lavender's prehistoric beast flies to the scene.

CORPORATE GOLD

Oh yeah.. Prehistoric power..

CUT TO:

Corporate Gold's prehistoric beasts arrives.

CUT TO:

CORPORATE YELLOW  
Get up Cheng..

CORPORATE BLUE  
Yeah..

CORPORATE RED  
Let's go..

TEAM EXCEPT RED  
Yeah..

CORPORATE RED  
AAH

The entire team then jumps into the air in pairs. First Black, Red and Blue. Followed by White, Green and Gold. Then Yellow, Lavender and Pink.

CORPORATE RED (CONT'D)  
This is Corporate Red, activate emergency broadcast system.

CORPORATE BLACK  
Corporate Black here, about to kick some ass.

CORPORATE BLUE  
Corporate Blue, about to fuck up someone's shit.

CORPORATE GREEN  
Whoa.. Oh this is so cool.. Green reporting for duty..

CORPORATE WHITE  
Woooo.. Ah yeah I'm going.. Hey these controls are looking..

CORPORATE GOLD  
Whoa.. Fucking mind blown.. So how do I operate this thing?

CORPORATE YELLOW  
Corporate Yellow ready to make some peace and love.

CORPORATE PINK  
The bitch is ready to fly.

CORPORATE RED  
Watch your language..

CORPORATE PINK  
Shut your mouth..

CORPORATE LAVENDER  
Whoa, it sucked me right in. Comfy  
chairs.. Lavender clocking in..

CORPORATE RED  
Alright guys lets get to work..

CUT TO:

The nine together eventually destroy the hybrid during a heavy battle. Several civilians were killed during the bout.

CUT TO:

#### **EXT. FINANCIAL DISTRICT**

The team are celebrating in the briefing room with members of the Council and corporate politicians. Professor Jonathan walks into the room and stares at the celebrating team. He puts his head down and then heads for the monitor. He turns it on and turns up the volume.

#### **INT. BRIEFING ROOM**

NEWS REPORTER  
While it was a victory for the nation during the battle innocent bystanders were killed during the heroes battle against the giant hybrid. No word on the number of those killed at this time, but there are hundreds injured.

The teammates looked stunned. The politicians, some with their arms folded, others with a disgusted look at the professor.

POLITICIAN  
Professor Jonathan a word with you.

CUT TO:

**INT. OFFICE ROOM**

COUNCILMEN

Why did you do that to them?

PROFESSOR JONATHAN

Would you rather them find out now?

COUNCILMEN

Or them not know at all?

PROFESSOR JONATHAN

Maybe they'll hear about it when they get home? If not from the television, radios or even their parents then perhaps they'll hear about it from the gossip of their peers at school.

Brief silence as the Councilmen who had his hands on the table rises up. Professor Jonathan tosses the remote on the glass table as he gets up.

PROFESSOR JONATHAN (CONT'D)

I didn't think so.. Now excuse me I must talk to my children.

CUT TO:

**EXT. BRIEFING ROOM**

The team now back in their street clothes still with bruises on their faces.

PROFESSOR JONATHAN

Collateral damage will be happening more in your coming battles. This is something you cannot avoid.

TERRELL

Is there a way we can create technology to..

ALEXIS

What do you not understand?

Everyone eyes widen at Alexis tone.

PROFESSOR JONATHAN

You watch your tone when you're talking to him.

ALEXIS

I'm sorry..

Brief silence

PROFESSOR JONATHAN

I'm not forcing any of you to keep your heroic mantle. The choice is yours if you're prepared for the consequences in protecting this city, along with the rest of the nation.

Brief silence as everyone at the table ponders. Councilmen and women and rest of the politicians surrounding them just stare.

PROFESSOR JONATHAN (CONT'D)

No objections? Alright.. Head home, get your homework done, and be safe.

Professor Jonathan exits out of the room as the councilmen and politicians talk amongst each other as they all make their exit as well. Some of them pat the teens and adult heroes on the shoulders and head. The heroes look disappointed and sad.

COUNCILMAN #1

Alexis, a word with you after everyone leaves.

COUNCIL MEMBER #2

Terrell, a word with you after everyone leaves.

FADE INTO

Terrell and Alexis are the only two of the team remaining in the office with a few members of the Council along with Professor Jonathan.

PROFESSOR JONATHAN

At least make him co-captain.

COUNCILMAN #1

We'll make him co-captain. But the decision is final. We're making this move because of the way Alexis has handled herself as late in battles. She has leadership qualities and can be a great mentor for Terrell.

COUNCILMAN #2  
You understand Terrell?

COUNCILMAN #3  
Alexis is older, she'll make a  
great leader, and mentor. She'll  
help prepare you for the future  
when you're ready to lead the team.

TERRELL  
I understand....

COUNCILMAN  
Alexis, Corporate Green, you are  
hereby now captain of the team.

ALEXIS  
Oh my gosh, thank you sir. Thank  
you everyone.. I won't let the  
World's Security Council down.

Alexis has a huge smile, and closes her eyes with the smile.  
As she opens her eyes she sees the sadness on Terrell's face.  
Alexis then gets sad as well.

FADE INTO

**EXT. SIMONE'S HOUSE**

Simone is arriving home in her street clothes attire with  
cuts and bruises on her face.

SIMONE'S DAD  
Simone..

SIMONE  
Hey mom.. Hey dad..

SIMONE'S MOM  
What happen to your face?

SIMONE  
Rough day on the college campus.  
Nothing serious..

SIMONE'S DAD  
Simone..

SIMONE  
I'm going to take a shower..

CUT TO:



**INT. CHENG'S APARTMENT**

CHENG'S DAD

I hope you learned your lesson and  
stop picking on Alexis.

CHENG

Yes dad....

CUT TO:

**INT. ASHLEY APARTMENT**

Ashley is seen sitting on her bed while writing in her diary.

CUT TO:

**INT. WESLEYANNA APARTMENT**

Wesleyanna is seen coming out of the shower wrapped in a  
towel and her hair wrapped in a towel as well. She goes to  
sit on the edge of her bed.

CUT TO:

**INT. PATRICKS APARTMENT**

Patrick and his family are at the dinner table.

PATRICK'S MOM

You still haven't told me and your  
father what happen?

PATRICK

It's complicated..

CUT TO:

**INT. BENJAMIN APRTMENT**

Benjamin is seen in the basement of his house punching a bag  
as he is working out. Benjamin' brother walks in.

BENJAMIN'S BROTHER

Damn, the fuck happen to you?

Benjamin continue to punch the bag. His brother then goes  
around him and grabs the bag.

BENJAMIN  
The fuck my nigz..

BENJAMIN'S BROTHER  
Dude calm down..  
(brief silence)  
Who shitted in your pool my nigz?

BENJAMIN  
I don't want to talk about it..

CUT TO:

**INT. SHAWNS APARTMENT**

Shawn is seen practicing on his electric guitar trying to make a song. But he puts his electric guitar down and rubs his hands across his face.

CUT TO:

**INT. ALEXIS ROOM**

Alexis is seen doing work on her desktop computer in her room. She stops and takes a breather as she exits her room.

CUT TO:

**INT. ALEXIS KITCHEN**

Her father can be seen screaming at the television set watching a basketball game. Her mother is seen sewing. Alexis gets a pitcher of water from the fridge and gets a glass of water and pours the water into it. She then takes a drink and ponders.

CUT TO:

**INT. TERRELL'S APARTMENT**

Terrell's grandfather is taking care of his grandson's wounds.

GRANDFATHER  
Feel better..

TERRELL  
I do... Thanks grandpa..

GRANDFATHER  
You sure you don't want to talk  
about it grandson?

TERRELL  
Well....

GRANDFATHER  
Remember secrets always come out.

TERRELL  
One day grandfather..

GRANDFATHER  
You did your homework?

TERRELL  
Not yet..

GRANDFATHER  
It's getting late.. Get started on  
it..

TERRELL  
Okay..

GRANDFATHER  
Terrell.. Don't forget report card  
day is coming..

TERRELL  
I know..

Terrell heads to his room.

CUT TO:

**EXT. NEW YORK CITY**

The Corporate Rangers have just defeated a hybrid monster.

CORPORATE GREEN  
Good work team..

CORPORATE WHITE  
Whoa, it's Spider-man

SPIDER-MAN  
Woooo

Spider-man lans on the scene..

SPIDER-MAN (CONT'D)  
It looks like I missed the action..

CORPORATE BLUE  
Hey Spider-man.. Come here..

Spider-man looks at the team, then walks over to Corporate Blue.

CORPORATE BLUE (CONT'D)  
She ugly right..

Spider-man hits Corporate Blue over the head as everyone except Corporate Red, Green and Spider-man snicker and laugh.

CORPORATE BLUE (CONT'D)  
Doesn't she look like Green  
Goblin's upgraded new costume? Just  
on the feminine side..

Spider-man takes a look at Corporate Green who folds her arms. Johnny Storm/Human Torch lands on the scene and turns off his lands as the entire team except Corporate Red goes crazy.

CORPORATE RANGERS EXCEPT RED  
Whoa Johnny Storm

JOHNNY STORM  
Hey..

CORPORATE BLUE  
Sup..

JOHNNY STORM  
Nothing..

CORPORATE BLUE  
Hey, doesn't she look like Green  
Goblin's recently updated new  
costume?

Johnny Storm takes a look at Corporate Green who puts her hands on her hips and starts tapping her right foot.

SPIDER-MAN  
Dang, look at the time? I have to  
help my aunt.

JOHNNY STORM  
Now that I remember, I have some  
grocery shopping to do.

Spider-man quickly web-slings away and Johnny Storm turns on his flames and flies away.

CORPORATE GREEN

Hey..

Everyone except Corporate Red bursts out laughing.

CORPORATE GREEN (CONT'D)

(very angry)

You little piece of..

CORPORATE BLUE

"Eat my shorts"

CORPORATE GREEN

What you said?

CORPORATE BLUE

I said suck my nuts..

Corporate Blue flies away as Corporate Green chases after him. The team just stares..

CUT TO:

Next day..

**EXT. LOWER MANATTAN VIEW FROM BROOKLYM**

Alexis, Simone, Shawn and Benjamin are seen walking in the hallway of the office building of the Corporation/Council. They see a intern walking down the hall.

**INT. HALLWAY**

SIMONE

That was mean what you did to Cheng though?

BENJAMIN

Weggie..

The team snicker and laugh. Alexis stops laughing and sees an intern walking down the hall.

ALEXIS

Where's Professor Jonathan?

INTERN

Down the hall, to the left.

CUT TO:

**INT. PROFESSOR JONATHAN'S OFFICE**

Professor Jonathan is seen working on a file. There's a knock on his door.

PROFESSOR JONATHAN  
Come in..

The four teenagers come in as the professor takes off his glasses.

PROFESSOR JONATHAN (CONT'D)  
Shouldn't you four be in school?

ALEXIS  
Half a day today..

PROFESSOR JONATHAN  
What brings you all here?

Brief silence as Simone, Benjamin and Shawn stare at Alexis. Professor Jonathan stares at the four then notices the attention on Alexis.

ALEXIS  
I love music..

PROFESSOR JONATHAN  
Okay..

ALEXIS  
(bites lip and bends knees  
and puts hands together  
nervously)  
Um... Is it possible you can make  
me a musical instrument I can use  
to call my metallic beast?

Benjamin and Shawn snicker laugh as Simon elbows Shawn and says stop it.

PROFESSOR JONATHAN  
(smiles)  
Alright Alexis..

ALEXIS  
(excited)  
Really..

Shawn and Benjamin shocked, while Simone smiles.

PROFESSOR JONATHAN  
I'll do it..

SHAWN

Real talk.. I play the electric guitar can I..

PROFESOR JONATHAN

No.. What's next you're going to ask me to zap you into a computer?

Alexis, Benjamin and Simon laugh.

SHAWN

Dang..

ALEXIS

Thank you Professor..

Professor Jonathan smiles at the four adults.

FADE INTO

**INT. PROFESSOR JONATHAN'S OFFICE**

Few days later.. The team is seen in their fighting combat breathing heavily, but also laughing. Professor Jonathan hands Alexis her flute as she smiles brightly. The team stares on.

PROFESSOR JONATHAN

It didn't take too long.

Alexis is about to play it but the Professor quickly stops her as everyone including the Council and politicians eyes widen.

PROFESSOR JONATHAN (CONT'D)

I wouldn't advise it.. The city has been through quite enough..

ALEXIS/CORPORATE GREEN

Oh right.. Thanks.. Wow..

SIMONE/CORPORATE LAVENDER

That's so cool..

ALEXIS/CORPORATE GREEN

(smiles brightly)  
I know..

The team smiles with Alexis as scene then focuses on the flute like weapon as the scene fades.

FADE INTO

**EXT. WASHINGTON D.C., EVENING**

Members of the The World Security Council are watching a evening news talk show. The president is speaking on the show with the news person.

**INT. COUNCIL MEETING ROOM**

COUNCILMAN

We have a situation..

ALEXANDER PIERCE

I saw it..

COUNCILMAN

When are we going to address this situation before it gets out of hand.

ALEXANDER PIERCE

When it gets out of the radar..

COUNCILMAN

Well it already has..

GIDEON MALICK

The conspiracy theorists are leaking it to the public. Our greatest fear is becoming reality.

ALEXANDER PIERCE

Then we have no choice but to eliminate the remaining Skrulls..

COUNCILMAN

How?

ALEXANDER PIERCE

Emergency meeting tomorrow..

CUT TO:

**EXT. SHIELD HEADQUARTERS, MORNING**

A World Security Council member is seen storming into the building. He shows his badge to security.

CUT TO:

The man is now seen stepping out of an elevator. Inside a private room is Alexander Pierce, Gideon Malick, Director



Nick Fury and a few members of The Council.

**INT. COUNCIL MEETING ROOM**

WORLD SECURITY COUNCIL #1  
Long time no see..

ALEXANDER PIERCE  
Indeed Henry..

WORLD SECURITY COUNCIL #2  
Skrulls..

DIRECTOR NICK FURY  
The one that took out my eye.

The entire room gets quiet.

WORLD SECURITY COUNCIL #2  
You trusted your faith in them..

DIRECTOR NICK FURY  
I was blinded by their disguise.

WORLD SECURITY COUNCIL #1  
Weren't we all?

WORLD SECURITY COUNCIL #3  
Let's just focus on the agenda at  
hand. The Skrulls will soon be dead  
and extinct..

GIDEON MALICK  
It won't be that easy. They have  
sleeper agents operating here on  
earth in the political and  
mainstream realms. They've been  
under our radar the entire time  
even after the war.

A Councilman goes over to the computer board and pulls up  
some footage of different news reporters.

GIDEON MALICK (CONT'D)  
What you are about to see are  
Skrull agents in the mainstream  
media. They look like humans. But  
they can be caught shifting in the  
eyes and mouth. Sometimes you have  
to slow the videos down to catch  
the shifting. Not only are they  
controlling the mainstream media,  
but the political realms..

The Councilman then shows the Council the footage from the previous night of the President of the United States. The entire room is filled in awe and shock. Alexander Pierce quickly takes off his glasses. Director Fury puts both his hands on the glass table and puts his head down.

WORLD SECURITY COUNCIL #1

The President of the United States is Skrull. I still can't believe it.

WORLD SECURITY COUNCIL #3

Along with his father..

WORLD SECURITY COUNCIL #2

Pierce what possessed you to convince the Council and S.H.I.E.L.D. to allow a damn Skrull to run the White House?

WORLD SECURITY COUNCIL #1

Do they have control of The Capitol or The Pentagon for that matter?

WORLD SECURITY COUNCIL #2

Who knows how many of our politicians or world leaders may be Skrulls..

WORLD SECURITY COUNCIL #1

I thought she wipe them out?

DIRECTOR NICK FURY

I thought so too..

GIDEON MALICK

Do we send Corporate Red?

WORLD SECURITY COUNCIL #2

There is no question we send him and the team as well.

DIRECTOR NICK FURY

That's a huge risk. Send Corporate Red into the White House? I am an expert at false flag attacks, but I refuse to use Corporate Red in this one. You better find me another patsy. We're not using CR. He's a good kid. We're not having him take the fall for this one.

GIDEON MALICK

We better not..

ROWAN POPE  
Damn right you all ain't..

Everyone turns towards Rowan who is now suddenly in the room.

ROWAN POPE (CONT'D)  
He's my son as well..

GIDEON MALICK  
Our son..

ROWAN POPE  
Took the attention from my  
scandalous universe. Who are these  
mother fucking forgotten aliens  
we're dealing with?

DIRECTOR NICK FURY  
The Skrulls.. An alien race we  
dealt secretly with during the  
90's.

ALEXANDER PIERCE  
Corporate Red is not ready to face  
extraterrestrials. At least not  
right now.

ROWAN POPE  
He will one day.. Isn't that why  
we're currently funding Next Gen  
Quantum?

GIDEON MALICK  
That's for the future, we're  
talking about the present.

ROWAN POPE  
You prepare for now or there will  
be no future. Now if you need a  
patsy I'll sacrifice one of my sons  
from B613.

GIDEON MALICK  
No way Rowan..

ROWAN POPE  
You don't want to send CR right.  
Send the older teammates. Contact  
Alexis, Benjamain and Simone.  
Better yet send that weed head  
Shawn.

GIDEON MALICK  
Cancel that call..

ROWAN POPE

Say what?

ALEXANDER PIERCE

Rowan, that won't be necessary. I have an idea.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

A glass is seen being poured into someone's water. The scene moves away from the glass as someone's hand grabs it. A middle aged man grabs the glass. The man is none other than Colonel William Stryker.

GIDEON MALICK

Do you understand the seriousness of the matter?

WILLIAM STRIKER

A threat to both humans and mutants. From my understanding this isn't your first rodeo with these alien species. You had a secret spar with them back in the 1990's during their war against an alien race known as the Kree. However I was doing a little digging and it also turned out you killed a peaceful one during a black ops firing squad back in 63 in Dallas, Texas.

Brief silence in the room.

DIRECTOR NICK FURY

Say what?

WILLIAM STRIKER

Oh my, you didn't know?

Pierce nods.. Fury one eye widens then rubs his right hand over his forehead.

DIRECTOR NICK FURY

You kept that secret from me?

ALEXANDER PIERCE

I'm sorry..

WILLIAM STRIKER

Oh I remember.. The most dangerous mutant on the planet tried to save him and it backfired.

DIRECTOR NICK FURY

Eric?

ALEXANDER PIERCE

Eric..

DIRECTOR NICK FURY

That explains the magic bullet theory.

Brief silence..

ALEXANDER PIERCE

It's in the past..

Fury gives Pierce concerned look.

ALEXANDER PIERCE (CONT'D)

Colonel Stryker, yes or no.

WILLIAM STRIKER

Yes..

ALEXANDER PIERCE

Fury..

DIRECTOR NICK FURY

The Supreme Headquarters, International Espionage, Law-Enforcement Division will stand down for this special false flag operation. You will have a special mutant used as the patsy. We would use a human, but the security in the White House is too tight. The mutant we're referring you to can break through the security. He is a teleporter. We are not condoling your hostility against mutants. This mutant however can help us remove the Skrull threat from the White House.

WILLIAM STRIKER

When will S.H.I.E.L.D. see the light and see that mutants are a threat to society?

A cold silence fills the room among the S.H.I.E.L.D. and military personal.

WILLIAM STRIKER (CONT'D)  
We'll intercept this mutant and proceed as follow. Once the mission is accomplish we'll rendezvous.

Colonel William Stryker gives everyone his fame smile and nod. Nobody returns a smile or a nod.

WILLIAM STRIKER (CONT'D)  
Lovely doing business with you all. Mighty fine building you have here. By the way I'm hoping Corporate Red doesn't partner with them mutants in upstate New York. I wouldn't want your son as my enemy.

The Council pushes back their blazers and reveal their guns. Colonel Stryker smiles....

WILLIAM STRIKER (CONT'D)  
Let's go gentlemen..

Colonel Stryker turns away with a angered look as he and his military staff exit the room. Members of the Council except Pierce and Malick exit the room.

ALEXANDER PIERCE  
Fury can you excuse us?

DIRECTOR NICK FURY  
Sure..

Director Fury exits the room. Malick slowly closes the door.

GIDEON MALICK  
If this fails..

ALEXANDER PIERCE  
This can't fail.. Bad enough we failed trying to take him out that day back in September..

GIDEON MALICK  
This would be alot easier if we sent Corporate Red.

ALEXANDER PIERCE  
We both know..

GIDEON MALICK

I know.. He's too pure.. He wouldn't be supportive of our methods.

Brief silence

ALEXANDER PIERCE

The Skrulls are not just a threat to S.H.I.E.L.D.

Pierce pulls out a glass of whiskey from his cabinet. He then pulls out two mini glasses. He pours whiskey into each glass.

GIDEON MALICK

I fear the day if S.H.I.E.L.D. and Hydra have to fight side by side against a higher threat.

ALEXANDER PIERCE

That day may come and if it does hopefully we don't live to see it.

The two grab the two glasses and pause for a few.

MALICK AND PIERCE

Hail Hydra..

CUT TO:

**EXT. MILWAUKEE WISOONSIN**

A circus show is seen taking place. Nightcrawler has just wrapped up his performance. Colonel William Stryker and his team are seen with the ringmaster.

**INT. CIRCUS**

RINGMASTER

Kurt these men are from the Pentagon.

COLONEL STRYKER

You may go attend the crowd. We'll take over from here.

The ring master uncertain on what is going on nods and then makes his way towards the curtains. He goes through them and then is heard talking with the crowd through the mic.

COLONEL STRYKER (CONT'D)

Kurt Wagner

KURT WAGNER

Yes, I am Kurt Wagner, the  
amazing..

Before Nightcrawler can even finish his speech Nightcrawler  
men knocks him out from behind and quickly stabs him with a  
needle.

COLONEL STRYKER

As Logan once said, rookie. Load  
him up..

Stryker men carry Nightcrawler.

CUT TO:

**EXT. STRYKER LAB**

A scientist working for Colonel Stryker is seen operating on  
Kurt Wagner neck. He is injecting some form of chemical into  
his neck.

SCIENTIST

This mind control agent will allow  
you to control him. Any command you  
give him and he will follow.

COLONEL STRYKER

We'll use this mutant to  
assassinate the president. Congress  
will then have no choice to push  
for the Mutant Registration Act.  
We've already lost the support of  
Senator Kelly.

SCIENTIST

The US government isn't backing us  
up on this one are they?

COLONEL STRYKER

We have received help from an  
unlikely ally.

SCIENTIST

The men of shadows.. This mutant is  
the patsy. This isn't about humans  
and mutants is it? This is about  
something bigger?

A cold brief silence fills the lab. Stryker then exits the  
lab. The scientist takes a look at Nightcrawler then places  
his hand on the back of his head.



SCIENTIST (CONT'D)  
May god have mercy on us all.

**FADE TO BLACK.**

**April 30th, 2003**

**EXT. BEDFORD-STUYVESANT, DAYTIME**

A few days later Terrell is seen coming home early from high school (due to his short schedule). He goes on his computer and starts listening to some music. The song he starts playing Where Have All the Cowboys Gone by Paula Cole.

FADE INTO

**INT. LIVING ROOM**

It's now mid afternoon. Terrell is seen doing his home and he has the television on. Suddenly there is breaking news.

REPORTER

This a special report. Good afternoon everyone. We are receiving reports there's been an attack inside the White House. Right now no reports on the whereabouts of the president. What we do know there's an attack inside the White House.

Terrell's cellphone goes off.

TERRELL

Terrell speaking..

ROWAN POPE

Terrell..

TERRELL

Mr. Pope..

ROWAN POPE

Stand down.. That's a direct order..

TERRELL

But..

ROWAN POPE

The situation is being handle. Are you with the team?

TERRELL

No..

ROWAN POPE

I will inform the others.

TERRELL

Mr. Pope, what's happening at the White House?

ROWAN POPE

It's complicated son, but you will be briefed. In the meantime just sit tight, do some homework, studying, and stand by.

TERRELL

Okay..

ROWAN POPE

I have to go.. Just look out for my call. Bye

TERRELL

Bye..

Hangs up..

CUT TO:

**EXT. SHIELD HEADQUARTERS, EVENING**

A meeting is being held.

ALEXANDER PIERCE

What happen?

WILLIAM STRIKER

He was about to go for the stab and took a bullet in the shoulder by a security personal.

DIRECTOR NICK FURY

That was our only chance.

GIDEON MALICK

His rivals don't have strong candidates going into the next election.

WILLIAM STRIKER

That's such a pity. By the way I wonder if the boy sees what I see. I hear he has a very high iq.

DIRECTOR NICK FURY

We're done with you..

Security grabs Colonel William Stryker and his team and escorts them out. Alexander Pierce knocks his papers off the glass desks as they float in the air and towards the floor. Director Fury with his head down then stares up at the glass window. He then turns his head to the side.

DIRECTOR NICK FURY (CONT'D)

So what now?

ALEXANDER PIERCE

You tell me?

GIDEON MALICK

I say we monitor the sleeper agents. Let's see what their agenda is. Let's also try to figure out how long they've been here and try to figure out what this forgotten alien race has been up.

ROWAN POPE

I think we should tell him.

ALEXANDER PIERCE

How would he react?

ROWAN POPE

He met an alien once. Did you forget?

Alexander Pierce takes off his glasses.

ALEXANDER PIERCE

You're right, but that was a friendly. This is different.. We tell him this now he's going to want to go after all of them. His young mind wouldn't be able to handle it.

GIDEON MALICK

He would probably sneak out in the middle of the night scaring them.

The men try not to laugh.

DIRECTOR NICK FURY  
I'll tell you what, I'll tell him.  
When you give me the green light to  
recruit him.

ALEXANDER PIERCE  
You can recruit him when he defeats  
that bitch.

DIRECTOR NICK FURY  
Deal..

Pierce and Fury shake hands..

ALEXANDER PIERCE  
But remember, we're going to make  
him an Avenger.

CUT TO:

**EXT. WASHINGTON D.C. SUNSET**

The President is in the Oval Office staring at the table. His  
phone rings as he walks over to the table, sits down and  
answers.

SKRULL/PRESIDENT OF THE UNITED STATES  
Hello..

SKRULL/FATHER  
Son..

SKRULL/PRESIDENT OF THE UNITED STATES  
Father..

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)  
Father..

SKRULL/FATHER  
Are you alright?

SKRULL/PRESIDENT OF THE UNITED STATES  
The humans tried to conspire  
against me?

SKRULL/FATHER  
They tried to assassinate you..

SKRULL/PRESIDENT OF THE UNITED STATES  
They tried to conspire against me?

SKRULL/FATHER  
They tried to kill you son..

SKRULL/PRESIDENT OF THE UNITED STATES  
The Skrull Empire will never yield.

SKRULL/FATHER  
So what do you plan to do?

SKRULL/PRESIDENT OF THE UNITED STATES  
Oh I'll show them father.. I'll  
show them. I'll make the biggest  
comeback this world has never seen.

The president goes to eat some pretzels and then drinks a  
bottle of alcohol.

SKRULL/FATHER  
Show them you're not going to hide  
in a bush.

SKRULL/PRESIDENT OF THE UNITED STATES  
I'll show them.

CUT TO:

**May 1st, 2003**

**EXT. USS ABRAHAM LINCOLN, DAYTIME**

The Skrull/President of the United States landing on a  
fighter jets carried of the USS Abraham. The pilot and  
marines cheering him on as he steps out the cockpit and  
salutes his military men and women.

FADE INTO

The President now in his formal suit attire delivering a  
speech at a podium declaring that the war in Iraq is over.  
Members of S.H.H.I.E.L.D., The Council and corporate elites  
are watching from their offices. Corporate Red and his  
teammates are watching from their homes.

CUT TO:

**EXT. WAR IN IRAQ**

United States troops engaging in battle against terrorists  
that have sneaked into Iraq. The Skrull/President of the  
United States watching the reports from his Oval Office.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

The World's Security Council (in the room six men and five women) are watching the news report of the events in Iraq.

COUNCILWOMAN

Did the president say the war was over?

COUNCILMAN

Not on our watch..

The councilmen and women burst out laughing. Some clap hands and bang their feet. Others on sofa banging arm rest.

FADE INTO

**EXT. PYM'S RIDENCY**

Pym is holding a newspaper as he puts it down. Hope is seen coming home from school.

HOPE

Hi daddy..

DR. HANK PYM

Hope..

Suddenly Ultron lands outside the home. Hank quickly gets up and heads outside.

DR. HANK PYM (CONT'D)

Welcome back Ultron

Ultron salutes.. Hope slowly comes outside.

DR. HANK PYM (CONT'D)

Report..

ULTRON

Terrorists detained and held captive by US troops.

DR. HANK PYM

Excellent work Ultron..

Hope lowers her head as she heads back inside.

CUT TO:

**EXT. GREAT BRITAIN, DAYTIME**

The next day Queen Edea is seen leaving a shopping mall. She is being guarded by her imperial guards. A reporter is seen quickly approaching her.

BRITISH REPORTER  
You're highness, permission to interview?

QUEEN EDEA  
You may..

BRITISH REPORTER  
What are your thoughts on the recent events happening in the eastern region of the US?

QUEEN EDEA  
They have their hands full.

BRITISH REPORTER  
Do you plan to lend military support?

QUEEN EDEA  
They have Corporate Red do they not?

Queen Edea gets into her limousine. A member of the imperial guard closes the door as the limousine pulls away.

CUT TO:

**INT. SECRET ROOM**

A group of world leaders are seen in a secret briefing room. The room is dim dark. The world leaders are in a circle. There is a hole in the center. A light shoots out of the center as a projection image appears of a alien woman who has on a royalty woman. The world leaders no longer have their human faces.

SKRULL QUEEN  
Skrull Empire

WORLD LEADERS  
Hail to the Empire

SKRULL QUEEN  
What is the status of the human race?

SKRULL/PRESIDENT OF THE UNITED STATES  
The humans tried to kill me your  
majesty.

SKRULL QUEEN  
Such a savage race these humans  
are.

SKRULL/PRESIDENT OF THE UNITED STATES  
You may recall the blood years of  
the 1960's your majesty when their  
peaceful leaders were killed off.  
One in particular. You remember the  
year the humans call 1963. Unaware  
to the humans they elected first  
Skrull President, the one that  
betrayed us for the humans, who the  
humans later betrayed because they  
thought he was a mutant. The  
Negroes as the blacks were called  
at that time were fighting to end  
segregation and were ending racism  
terms such as nigger. We've found a  
way to get the blacks to actually  
use the word and call each other it  
through music.

SKRULL QUEEN  
Music?

SKRULL/PRESIDENT OF THE UNITED STATES  
We have taking control of majority  
of the humans sub-conscious through  
their music. One area for example  
we have dominated is through hip-  
hop.

SKRULL QUEEN  
Hip-Hop? They named a music after a  
human body part? Continue..

SKRULL/PRESIDENT OF THE UNITED STATES  
Well they are..

SKRULL QUEEN  
Continue..

SKRULL QUEEN (CONT'D)  
They are inferior creatures. Then  
they wonder why us advance  
civilizations never wanted to do  
anything with them.

(MORE)



SKRULL QUEEN (CONT'D)

The humans fighting for peace, only to be betrayed by their own. This is why we must conquer and destroy them.

SKRULL/BRITISH PRIME MINISTER

Sine the human millennium we've continue dominance over the human political system and have also taking control of their mainstream media.

SKRULL/PRESIDENT OF THE UNITED STATES

With those elements at our disposal we've been able to fund and stage key world events and slowly take over certain world countries.

SKRULL QUEEN

All of this without the awareness of the humans?

SKRULL/PRESIDENT OF THE UNITED STATES

There are some that are aware that are not under our sub-conscious control. The humans have something they call conspiracy theorists, but most are too blind to see. We have the advantage. They believe extremists are behind most of the world's disasters. Little do they know it is we the Skrull Empire that have orchestrated them.

SKRULL QUEEN

Then proceed as follow. We took heavy losses during the 1960's and the 1990's. 2001 we started our comeback, and we must continue to burn the flames. The Skrull Empire must not yield. Once we take over the earth, we'll begin hunt for the Infinity Stones and begin our mark to slowly conquer the universe. You already have possession of the Eye of Agamotto as you and the worldly Skrulls "adjust" the earth.

SKRULL/PRESIDENT OF THE UNITED STATES

You're majesty, before you go we did have a small security breach.

SKRULL QUEEN

Explain?

SKRULL/PRESIDENT OF THE UNITED STATES  
The humans tried to assassinate me.

SKRULL QUEEN  
Just another event in human  
history. The humans trying to kill  
their worldly leaders.

SKRULL/PRESIDENT OF THE UNITED STATES  
No, my Queen, not this time. A  
mutant tried to kill me. A mutant  
would not risk future peace between  
the humans and mutants. This was a  
orchestrated attack by the humans.  
I am afraid S.H.I.E.L.D. may have  
discovered of our existence.

SKRULL QUEEN  
Either we slipped or one of you is  
a spy for the humans.

The Skrulls look around.

SKRULL QUEEN (CONT'D)  
Will this alter our plans? Do the  
humans have any new heroes since  
her?

SKRULL/PRESIDENT OF THE UNITED STATES  
They do..

Viewing screen shows images of Corporate Red. The eyes of the  
Skrull Queen get serious.

SKRULL QUEEN  
A young fighter with an army..

SKRULL/PRESIDENT OF THE UNITED STATES  
Yes my queen.. I must say he is  
different from the one we fought in  
the 90's. This one is extremely  
fast, powerful, and highly  
intelligent.

SKRULL QUEEN  
Monitor him carefully..

SKRULL/PRESIDENT OF THE UNITED STATES  
Yes your majesty.. By the way  
Skrull Queen.

SKRULL QUEEN  
What is it now?

SKRULL/PRESIDENT OF THE UNITED STATES  
 To end things on a positive note  
 you really should let us deliver  
 you more alcohol. It's the best  
 drink on earth.

The other Skrull world leaders put their heads down in  
 disbelief. The Skrull Queen sighs.

SKRULL QUEEN  
 Skrull Empire..

SKRULLS EXCEPT PRESIDENT SKRULL  
 (disappointed voice)  
 For the Skrull Empire..

The holographic viewing image of the Skrull Queen fades

SKRULL/PRESIDENT OF THE UNITED STATES  
 Something I said?

**FADE TO BLACK.**

**EXT. AIRPORT, TOKYO**

Queen Edea's royal plane is arriving in Tokyo. The people of  
 Tokyo cheer for her as she steps out of her plane and are  
 greeted by members of Japan's government.

CUT TO:

**EXT. JAPAN, FOREST**

Queen Edea is seen doing humanitarian work helping children  
 grow food and later teaching them to read. A man is seen  
 watching her and is impressed. The man is a highly trained  
 ninja as well. He is later seen training in a forest near a  
 waterfall.

QUEEN EDEA  
 (speaks in Japanese)  
 Hi...

Brief silence as the man stop his training. He then grabs his  
 towel and wipes his forehead. The man slowly walks to Queen  
 Edea and bows his head before her.

MAN  
 (speaks non-Japanese)  
 Queen Edea.. It's an honor..

QUEEN EDEA  
 (original language)  
 I hear you take great care of the  
 villagers here.

MAN  
 I do what I can. The government  
 figures don't do much.

QUEEN EDEA  
 Perhaps I can change that. I have  
 the finances to help end the poor  
 conditions here.

MAN  
 Your parents would be proud of you.

QUEEN EDEA  
 I know....

MAN  
 What is wrong?

QUEEN EDEA  
 The world took my family away.

MAN  
 I am aware..

QUEEN EDEA  
 Now I'm fighting a team of  
 Westerners.

MAN  
 Come..

CUT TO:

**INT. MAN'S HOUSE**

The man is seen giving Queen Edea some tea in his home. A  
 fire is seen burning to keep them warm.

QUEEN EDEA  
 Are you sure?

MAN  
 Someone has to reach those infidels  
 a lesson. They are street fighters.  
 That are not trained in the ways of  
 the ninja. You're hybrid monsters  
 are not highly intelligent to see  
 that.

(MORE)

MAN (CONT'D)

I however with high intelligence  
and combat skilled can defeat them.  
I can destroy them if wish for me  
to do so?

QUEEN EDEA

No, just wound them. When can you  
be ready?

CUT TO:

**EXT. PROSPECT PARK, DAYTIME**

A heart pounding music is playing as the team is seen hanging  
out. The team talking and laughing suddenly stop as a  
Japanese man in a long trench coat with his back turned  
towards the team standing a some inches from them.

CHENG

What's this about?

PATRICK

Shit I don't know..

Ashley and Wesleyanna whisper to each other. The guys just  
stare. The man turns around. He appears to be in his late  
forty's.

ENTER DARK SENSEI (45) Ninja. Skilled Fighter.

TERRELL

Can we help you?

DARK SENSEI

So the untrained infidels.. My name  
is Matsui Korish.. I come from  
Japan to face you infidels. You  
have bought dishonor and slander  
against Queen Edea's name. You're  
superiors took you all off what you  
call "the street". They did not  
however train you in the ways of  
the ninja.

CHENG

Listen, tell Edea to take her  
period somewhere else.

The group except Terrell laughs. The ninja then uses his  
ninja speed to knock known down Cheng. The team except Cheng  
goes into defense stance.

PATRICK  
Oh shit ninja speed..

DARK SENSEI  
As I've stated, your superiors  
didn't prepare you for a real  
fighter.

CHENG  
(getting up)  
Let's kick his ass..

The four except Terrell charge at him.

TERRELL  
No wait..

The ninja however quickly defends himself smacking all four  
of them silly.

WESLEYANNA  
What the heck? I'm a girl..

ASHLEY  
So am I..

PATRICK  
Damn he bitch slap the shit out of  
us.

TERRELL  
Council, this is Corporate Red. We  
need back up.

PATRICK  
(loud tone)  
We need the seniors fast..

CUT TO:

**EXT. DOWNTOWN BROOKLYN**

Alexis, Simone, Benjamin and Shawn are all seen chilling with  
their friends at a pizza place in downtown Brooklyn. Their  
cellphones go off as they cover their other ears due to loud  
crowd. The four don't look pleased as they grab their bags.

CUT TO:

**EXT. PROSPECT PARK, DAYTIME**

The five are seen aching in pain as the dark sensei stands with his arms folded. He turns his head slowly and sees the four arriving.

SHAWN  
Who's the crouching tiger hidden  
dragon?

BENJAMIN  
Does he have a nigz of a sidekick  
hiding in the bushes?

SHAWN  
Rush Hour mother fucker.

BENJAMIN  
My nigz..

The two give each other a pound.

SHAWN  
Maybe he'll play a musical  
instrumental and have a beast  
emerge from the lake over there.

The two burst out laughing.

ALEXIS  
(angry)  
Knock it off..

SIMONE  
She's right..

The four run over to the five.

SIMONE (CONT'D)  
Are you all okay?

CHENG  
Do we look okay? Do you have shit  
on your face?

Simone smacks Cheng across the face. The dark sensei closes his eyes for a brief.

BENJAMIN  
You good?

CHENG  
Yeah..

SHAWN

What are we up against?

PATRICK

He's fast.. Ninja fast..

SHAWN

Shit straight out of a movie..

SHAWN AND BENJAMIN

Hmm..

The dark sensei takes off his dark long trench coat and reveals his combat uniform. He then puts on his combat facemask and pulls out his sword.

DARK SENSEI

You're first real battle begins  
corporate infidels.

ALEXIS

Everyone ready..

The team nods as the five get up. Everyone then lines up.

ALEXIS (CONT'D)

Activating Corporate Initiative.

Terrell becomes Corporate Red. The scene then shows Patrick, Ashley, Cheng and Wesleyanna lined up together becoming Black, Yellow, Blue and Pink. The scene then shows Alexis, Benjamin, Simone and Shawn lined up together becoming Green, White, Lavender and Gold and lined up with the rest of the team. The team pulls out their swords.

CORPORATE RED

Last warning..

DARK SENSEI

You shall fall infidels..

CORPORATE GREEN

(screams)

Charge..

Public civilians are seen running to the scene and start cheering. Police officer is seen calling for reinforcements. The public is going ballistic. The teams charges at Dark Sensei. Dark Sensei avoid a swipe at Corporate Red and Lavender. He then avoids swipes at Corporate Green and White and then quickly takes them out. He quickly takes out Blue, Black, Pink and Yellow.



He then turns around and blocks Red and Lavender sword attack and presses on the two words causing the two to run while holding their defense against Dark Sensei. He then takes out the two heroes. He then turns his attention to Corporate Green and ducks her sword swipe and throws aeroblades at Black, Blue, Yellow and Pink to keep them down. He then fights Green, White and Gold and quickly takes down all three of them.

DARK SENSEI

Foolish infidels.. Did you really think the way of the streets would take me down? Unprofessional fighters.. The West has deceived all of you.

Corporate Red gets up, but is quickly taking down by the Dark Sensei.

DARK SENSEI (CONT'D)

Foolish boy..  
(stares at the eight)

Corporate Green covers Corporate Red as the Dark Sensei stabs the back of her suit multiple times.

DARK SENSEI (CONT'D)

Careless leader..

CORPORATE GOLD

You piece off..

Corporate Gold runs and jumps on Dark Sensei's back but the ninja knocks him off and stomps on his chest. The dark ninja grabs Corporate Green but she quickly breaks free. He quickly swipes across her chest multiple times, and delivers a hit to her chest that causes her to spin in circles as she falls on the pavement. She aches in pain. Black, Blue, Pink and Yellow finally get up but are humiliated by the advance fighting skills of the sensei. They too have falling. Corporate Gold quickly gets up but gets tripped and then the chest area of his suit stabbed with sparks coming out. Corporate White gets up gets punched around silly and then slapped across the helmet. Corporate Lavender gets up and gets immediately smacked across the helmet as well. She topples onto Corporate Green. Corporate Red gets up and the two get into a duel fight of the swords. It looks like Corporate Red is putting up a fight until he gets taking down. Dark Sensei speaks with Edea through her telepathy.

DARK SENSEI

This one has heart..

QUEEN EDEA

Agree..

He focuses back on the team.

DARK SENSEI

You all have so much to learn.  
You're superiors live in luxury  
while you all continue to struggle  
in life with school and nothing  
giving to any of you for your  
rewards to help yourselves or your  
families.

CORPORATE RED

You know nothing..

CORPORATE BLUE

The fuck man he's right.. We ain't  
getting paid shit for this.

CORPORATE GREEN

We do this because we want to help  
people, not for the money.

CORPORATE BLUE

That's fine and all but we need  
health insurance for our heroics.

CORPORATE GREEN

You ass..

CORPORATE BLUE

I'll ride it anytime..

DARK SENSEI

This one is smart, but foul.

CORPORATE RANGERS

Yeah..

DARK SENSEI

I'm done..

CORPORATE RANGERS

Done?

DARK SENSEI

More?

CORPORATE RANGERS EXCEPT RED

(mixed reactions)

Uh.. Well... Shit.. We're good.

The Dark Sensei prepares for another attack. This scares away Blue, Yellow, Pink and Black. Corporate Red, Green, Lavender, White and Gold stand their ground however.

DARK SENSEI

Well..

CUT TO:

Suddenly Corporate Gold is being thrown through a glass window of a fast food restaurant on Empire Boulevard. The other teammates are seen laid on the pavement outside of the restaurant. Corporate White is then seen thrown the windows of a bus shed. The teammates are breathing heavily and in alot of pain.

DARK SENSEI (CONT'D)

Now I'm done..

Law enforcement is heard arriving. He throws down some powder that has civilians in the area coughing. He is then no longer to be seen anywhere.

CUT TO:

**EXT. WALL ST. OFFICE**

The team now in their street clothes attire are being briefed by their superiors.

**INT. BRIEFING ROOM**

ROWAN POPE

What the fuck was that?

CHENG

You tell us..

ROWAN POPE

Oh Cheng I am far different from the others.

(very loud tone)

Do not fucks with me boy.

Cheng gets scared and stays quiet..

ROWAN POPE (CONT'D)

Smart boy..

(breathes in and out for a brief)

Terrell what happen?

Terrell remains silent.

ROWAN POPE (CONT'D)

Hey..

Rowan Pope pats Terrell on the head and then wraps his arm around him.

ROWAN POPE (CONT'D)

Behaving?

Terrell nods as Rowan lets him go and pats his head. He takes a few paces in the room and then stops to keep his attention on the hero.

ROWAN POPE (CONT'D)

How's grandpa?

TERRELL

He's good..

ROWAN POPE

That's good..

(brief silence)

What happen?

TERRELL

Some highly trained ninja sent by Queen Edea attacked us. We had him cornered and outnumbered and he still knocked us out.

ROWAN POPE

So you took an L.

TERRELL

I haven't taking an l since..

ROWAN POPE

Son, don't go there. Don't..

TERRELL

Yes Mr. Pope..

Rowan pats Terrell on the head.

ROWAN POPE

Anything?

AGENT

Nothing on the facial recognition scans. He's nowhere to be found in the US. He must be a ghost.

GIDEON MALICK

This wasn't just some random ninja. He's a trained ninja assassin working for Queen Edea. Our elite systems were able to track him. I saw his resume. If he had wanted he could've killed them, but he didn't.

Malick hands Pope the file as he reads it.

ROWAN POPE

Oh shit..

(continues reading)

So you're saying they need some advance training? More funds why not..

CHENG

Why not?

Malick and Pope try to stay calm.

CHENG (CONT'D)

By the way how about we earn some of that money you all get? All you rich billionaires in here acting like you can't lend us a dime. I know how the Council runs.

ROWAN POPE

Oh really?

CHENG

Yeah..

(walks to Malick and Pope and whispers)

I know what you guys did back in 63 and 9/11.

Malick and Pope give Cheng that look.

CHENG (CONT'D)

Can I get a tip?

Rowan Pope pulls out a dime out of his wallet and slams it into Cheng's right hand.

BENJAMIN

With all due respect sir, but not in the way Cheng is saying it, we need some type of money, to help not only ourselves but our family.

(MORE)

BENJAMIN (CONT'D)

I mean if our war against Queen Edea is being funded by Wall St. we deserve something.

GIDEON MALICK

We can arrange something.

TERRELL

I don't want any money.

SIMONE

I agree..

ALEXIS

Sorry you two.. Give me some of that shit.

Everyone except Terrell, Alexis and Simone say yeah.

GIDEON MALICK

All of you will receive a check moving forward.

Everyone cheers except Terrell and Simone.

CUT TO:

**EXT. KINGDOM**

The Dark Sensei enter's Edea's throne room. Queen Edea in her royal purple uniform with her crown on her head. She has her head titled and her right hand resting on her face.

**INT. EDEA'S THRONE**

QUEEN EDEA

That was brutal..

DARK SENSEI

It was an awakening..

QUEEN EDEA

They're going to want a rematch.

DARK SENSEI

They will keep losing..

CUT TO:

Terrell's voice in the background.

TERRELL

We lost nineteen straight times during our random encounters against the dark sensei. Meanwhile we continue to defeat Queen Edea's other hybrid monsters. Edea meanwhile continue to be a popular figure overseas.

CUT TO:

**EXT. BEDFORD-STUYVESANT, LATE AFTERNOON**

Terrell is seen arriving home with Rowan Pope.

TERRELL

Grandpa I'm home..

GRANDFATHER

Terrell..  
(loud tone)  
Rowan..

ROWAN POPE

Mustafa..

The two hug..

GRANDFATHER

What are you doing here?

ROWAN POPE

I thought I stop by see how you're doing.

GRANDFATHER

I appreciate it..

ROWAN POPE

He's growing well..

Terrell's grandfather smiles..

GRANDFATHER

He is..

Terrell gets ready to start doing his homework. The two head for Terrell's grandfather room. His grandfather closes the door and starts coughing really bad.

ROWAN POPE

Got the flu..  
(chuckles)

Terrell's grandfather shakes his head no as he reaches for some pills. Rowan helps him as he grabs the bottle of water.

GRANDFATHER

I see the force wasn't strong with my grandson today.

ROWAN POPE

It seems the bitch went to punk mode today. She's hired an assassin from Japan. Almost killed your grandson.

GRANDFATHER

Hmm..

ROWAN POPE

Something I need to know you're not telling Terrell.

Brief silence..

GRANDFATHER

I'm fine..

ROWAN POPE

We go way back Earl..

Long brief silence.. Terrell's grandfather opens the door for a brief and checks on Terrell.

TERRELL

You're okay grandpa?

GRANDFATHER

I'm fine Terrell..

FADE INTO

**EXT. TERRELL'S APARTMENT, EVENING**

Terrell's grandfather and Rowan talk outside. There's a brief silence before they start talking.

GRANDFATHER

9/11 is going to hurt alot of people long term.

ROWAN POPE

I'm aware..



GRANDFATHER  
Including me..

ROWAN POPE  
What do you mean by that?

GRANDFATHER  
I think the toxins got me Rowan.

Rowan forms a disheartening look as the scene fades to black.

**FADE TO BLACK.**

Queen Edea is seen giving talks at the podium. Terrell and his friends are seen chilling at restaurants, going to parks. Queen Edea is handling corporate business matters. She continues helping nations suffering from poverty. When she's not doing her humanitarian work she's either shopping at the mall, partying, talks behind the podium, or just ruling period. Her popularity is rising overseas, leaving many in the Western Hemisphere heavily concerned. Terrell and his friends with concerned looks also watching their television sets, and sometimes watching together in the briefing room. Queen Edea also continues to work closely with her scientific team in the creation of hybrid monsters.

CUT TO:

**Summer 2003**

Cruel Summer by Bananarama plays in the background as Terrell's narration and multiple scenes are shown.

TERRELL  
The summer of 2003 was a cruel one.  
My friends all went away on  
vacation unexpectedly with no  
warning. The Council was furious  
they weren't answering their chirp  
phones. I was left alone and ended  
up fighting the hybrids and  
protecting the city of New York, on  
my own. It truly was a cruel  
summer.

The song cruel summer can still be heard as the scene fades to black as Terrell/Corporate Red with his helmet off and sweat on his face stares at a hazy Manhattan skyline.

**FADE TO BLACK.**

**EXT. EDEA'S KINGDOM**

During a tour of her kingdom Queen Edea does not allow UN inspectors to view the scientific labs. Words of this gets back to the President of the United States, S.H.I.E.L.D. and The Council.

CUT TO:

**November 12th, 2003**

**EXT. SHIELD HEADQUARTERS, DAYTIME**

Councilmen Pierce is seen in his office speaking with Senator Hawley and Councilmen Malick.

**INT. PIERCE'S OFFICE**

GIDEON MALICK

Queen Edea didn't allow the UN inspectors into her scientific facility.

ALEXANDER PIERCE

That's odd..

SENATOR HAWLEY

These photos may shed some light on it.

Photos show members of Edea's military and scientific team hunting down animals in the forests and mountains and pulling out marine life from the beaches and oceans.

SENATOR HAWLEY (CONT'D)

Our spy satellites and military watchers spotted this over the periods after the first hybrid attack on our soil.

GIDEON MALICK

It seems Edea has a huge thing for tampering with animal dna's.

ALEXANDER PIERCE

Some of these creatures look familiar?

GIDEON MALICK

On the battle field..

ALEXANDER PIERCE  
Continue watching.. Perhaps this is  
the ticket we need to nail that  
bitch.

CUT TO:

**INT. EDEA'S THRONE ROOM**

Queen Edea was listening on the conversation between Pierce and Malick and forms a worried look. She rises up off her throne and quickly walks away.

CUT TO:

**INT. EDEA'S CORPORATE OFFICE, NIGHTTIME**

BRITISH HACKER #1  
How quickly?

QUEEN EDEA  
Just enough time to distract them  
from what they discovered. If word  
gets to the media about my work the  
US will have their ticket to launch  
a military assault against my  
kingdom.

BRITISH HACKER #1  
Why should that scare you? You're a  
telekinetic aren't you?

Queen Edea clenches her hand. The man's neck is bent as he falls down dead.

QUEEN EDEA  
Understood?

BRITISH HACKER #2  
Yes Queen Edea..

QUEEN EDEA  
Assemble a team within twenty four  
hours.. I will send you details for  
the base of operations.

CUT TO:

**EXT. SECRET FACILITY LATE EVENING**

Five black jeeps with a team of six men strapped with rifle

guns, riding their motorcycles with helmets on are escorting a limousine and are arriving at a secret facility. One the vehicles come to a stop groups of security teams step out of the jeeps. Queen Edea is then seem stepping out of one of the jeeps with two men helping her out. She fixes her black leather jacket as she lets the cold air out of her mouth.

CUT TO:

**INT. EDEA'S LABORATORY EVENING**

The sounds of high heels can be heard in the dim laboratory. Edea's top scientist is monitoring some health readings of two hybrid monsters. He turns around as he sees Edea entering with the security team. The scene shows a brief view of the entire lab as she enters then on Edea and her leading scientist. There are two other scientists monitoring a large glass window, which behind the glass is water. It appears to be an aquarium of some sort. Inside a hybrid monster with the seen swimming in the giant pool. There is also a large shell in the water.

QUEEN EDEA

Are the hybrids ready?

SCIENTIST

They are ready, Empress Edea.

Edea taps the glass where there's a large shell at. There is no response. She forms an angry face.

QUEEN EDEA

How rude....

SCIENTIST

My apologies for it's lazy behavior my queen. But the hybrid will show you it's worth once released.

QUEEN EDEA

Tomorrow will be a dark day for the United States.

SCIENTIST

You're expecting heavy civilian casualties aren't you?

Queen Edea stares at the scientist for a brief and then proceeds her way up the steel steps. The scientist looks disappointed, and follows her. Once at the top of the pool-like scenery the hybrid comes above the water roaring and with water splashing. Queen Edea forms a little look of disgust as some water got on her clothes. The queen rubs the

drench off and looks a little disgust, but then stays calm.

QUEEN EDEA  
(folds her arms)  
Are you done?

HYRBID MONSTER  
Yes my Queen..

QUEEN EDEA  
Well hello there..

HYRBID MONSTER  
Monin my Queen..

QUEEN EDEA  
I'm going to need you to get nasty.

HYRBID MONSTER  
By the grace of your beauty I hear  
and obey.

QUEEN EDEA  
Yes.. Now here's what I'm going to  
need you to do? Hmm?

Brief silence

QUEEN EDEA (CONT'D)  
(getting angry)  
What is that other hybrid doing?

Edea puts her hand to her head and uses her telepathy to wake up the other hybrid.

EDEA  
(loud tone)  
Wake up, and follow my  
instructions..

The scene is now on the large shell shows two red eyes emerging from the shadows within the shell.

**FADE TO BLACK.**

**November 15th, 2003**

**EXT. SOMEWHERE IN BROOKLYN, EARLY MORNING**

Terrell is in his suit and tie attire, along with Wesleyanna in business dress attire. It's career day for high schools nationwide. Terrell and Wesleyanna are seen arriving downtown, Brooklyn to meet up with Cheng, Patrick and Ashley who are also dressed up in suit and dress attires.

ASHLEY

Hey guys

WESLEYANNA

Do I look like a guy?

TERRELL

Hi Ash.. Be easy on her Wes..

PATRICK

You're always steaming..

WESLEYANNA

Oh relax, I'm just getting started..

ASHLEY

So good to relax right now. No hybrid monsters today  
(laughs)

CHENG

Can I say....

EVERYONE EXCEPT TERRELL

We know quit bitching....

CHENG

I'm proud of you mother fuckers.

PATRICK

I wonder how the other four are doing?

Terrell's cellphone begins ringing.

CHENG

Please tell me that's a false alarm right?

TERRELL

No..

Terrell and the others look around and search for an ally to hide in. Eventually they find one and huddle up.

TERRELL (CONT'D)

Terrell speaking..

SENATOR

Terrell, a giant hybrid monster is attacking New City. You and the others must suit up and fly out there immediately.

TERRELL  
It's just us original five here.

ASHLEY  
Wasn't I just bring up hybrids?  
(laughing)

Everyone stares at Ashley, who then makes a blank stare.

SENATOR  
We'll reach out to the other four.  
Now jump into action.

Cell phone call ends.

WESLEYANNA  
Please tell me this isn't fucking  
happening?

PATRICK  
Talk about cruel..

TERRELL  
You all gave me a cruel summer  
leaving me hanging this past  
summer.

CHENG  
Play the song why not..

TERRELL  
There's a city that needs our help.  
You're all just going to stand and  
complain.

CHENG  
I ain't bitching..

ASHLEY  
Let's do this..

WESLEYANNA  
(disappointed tone)  
Fine, I'm in....

PATRICK  
We're ready captain..

The hero forms a puzzled look, and then nods at his  
teammates.

TERRELL

Let's go..

CUT TO:

**EXT. COLLEGE CAMPUS, DAYTIME**

Simone meanwhile is on her high school campus. She brushes her hair back behind her ear while he's studying on the outdoor grounds of her campus. She then pulls out her cellphone as she feels it vibrating.

SIMONE

Council..

SENATOR

Simone, the others need your help.  
A giant hybrid is attacking New  
City.

SIMONE

I'm on my way..

Simone grabs her belongings and quickly walks away.

CUT TO:

**INT. EDEA'S SECRET WAR ROOM**

Edea's Secret War room can be seen with a giant viewing screen and military personal and computer experts all over the place. Queen Edea is seen staring at the screen in a red uniform with her imperial badges on her uniform and royal crown. Her hair wrapped with bangs on her forehead. She slowly puts her glass down.

IMPERIAL GENERAL

Empress Edea, the hackers are  
ready.

QUEEN EDEA

Begin operations..

IMPERIAL GENERAL

Yes empress..

Queen Edea looks down with her eyes as the scene fades.

FADE INTO



**EXT. UPSTATE CITY, MID-MORNING**

Wall of Shame by Course of Nature is heard playing in the background as the heroes are seen arriving into New City and find a place to land. Pedestrians are seen running past the heroes trying to flee from the giant hybrid monster and the destruction in the area. Corporate Red turns around to see Corporate Lavender.

CORPORATE RED

Lavender..

CORPORATE LAVENDER

Hey cutie..

Military general with soldiers reaches the team. Some officers arrive as well.

CORPORATE RED

Corporate Red reporting to duty.

POLICE OFFICER

About time..

MILITARY PERSONAL

Fighter jets inbound from Newbergh coming in several minutes.

CORPORATE RED

Have them stand down. We got this.  
Uh-oh..

The giant hybrid monster is firing lasers from its eyes as debris is falling from different buildings. Hundreds of people fleeing in the streets and many trapped within their buildings. Some head for the underground within shelters and subways. Meanwhile the teams start covering their heads to avoid falling debris from buildings. There is debris everywhere in the streets with some of it burning. Burning office papers from buildings as well. Damages cars everywhere. Some people are seen on the streets injured and badly hurt. The team stops running and stares up. Corporate Pink curling her hand over the mouth area of her helmet, Corporate Lavender crossing both her hands together as if it were to pray for hope. Suddenly a second hybrid can be seen on a roof of a building. This hybrid fires a beam at the teammates from behind.

HYRBID MONSTER

Victory will belong to Queen Edea

The hybrid continues to fire its eye lasers on the city. The heroes move around and cover their faces trying to avoid falling debris. Corporate Red eventually spots the hybrid.

CORPORATE RED  
Hey look..

CORPORATE YELLOW  
Look, up there..

The heroes spot the other hybrid.

HYRBID MONSTER  
Apinun corporate vigilantes..

CUT TO:

**INT. EDEA'S SECRET WAR ROOM**

QUEEN EDEA  
Does he not realize they can't hear  
him?

CUT TO:

**EXT. WAR TORN CITY**

More explosions fill the city. The hybrid on the roof fires lasers from its eyes at the Corporate Rangers. The team goes down. They ache in pain as they slowly get up.

CORPORATE RED  
Oh snap.. Two on one.. We're being  
ambushed..

CORPORATE BLUE  
(sarcasm)  
Nah... really?

CORPORATE BLACK  
It's a dang handicap match..

CORPORATE PINK  
The fuck we're really getting our  
assess handled by a giant hermit  
crab and a talking Piranha on a  
roof? What the fuck is he saying up  
there?

CORPORATE BLUE  
Who gives a shit..

CORPORATE YELLOW  
Talk about a seafood attack.

CORPORATE RED

Hermit crabs, I remember in elementary my teacher having them as class pets. They would always die.

ASHLEY/CORPORATE YELLOW

Yes, lack of water perhaps.

MILITARY PERSONAL

What the fuck are you younglings yapping about? In my day..  
(gets shot down by a laser)

Everyone stares at the general. Corporate Blue stares up and down and up and down and up and down.

CORPORATE BLUE

Fuck..

CORPORATE BLACK

If Alexis were here she say that's life.

YOUNG SOLDIER

Ah shit commander is down we're screwed man.

SOLDIER

Get a hold of yourself soldier. If we die, we die together, as men.

CORPORATE BLUE

Ah this going to be a rough day.

CORPORATE BLACK

How about we focus on the mission at hand?

CORPORATE BLUE

Don't let Wes give you a hand.

The two chuckle.. Lavender is seen kneeling down checking on the falling general and condoling the troop panicking.

CORPORATE LAVENDER

Focus you two.. Whoever is behind this is far too intelligent. Two hybrids? This sounds like a setup?

CORPORATE BLUE

No shit Lavender.. Obviously from the giant up there.

(MORE)

CORPORATE BLUE (CONT'D)

That other one by the movement of his arms has been blah blah up there and we can't here a dang word he's saying from all the way down here.

CORPORATE RED

Watch who you're talking to.

CORPORATE BLUE

Oh someone got a boner for Lavender huh?

CORPORATE PINK

Enough talk, lets fry this bitch, and make cook shells out of the other hybrid.

CORPORATE YELLOW

You mean make fried fish and cooked shells?

CORPORATE BLUE

She meant what she said Ash.

CUT TO:

**INT. EDEA'S SECRET WAR ROOM**

All of Queen Edea's team watch in anticipation.

QUEEN EDEA

Come on.. Come on..

CUT TO:

CORPORATE LAVENDER

Terrell, I think it's time we send these sea hybrids back to the aquarium they came from.

CORPORATE RED

Then let's get to work. We need Prehistoric Power now.

CUT TO:

**INT. EDEA'S SECRET WAR ROOM**

Everyone cheers..

PRESIDENT EDEA  
(loud tone)  
Oh my gosh.. Yes.. Yes..

CUT TO:

The scene shows the Prehistoric Metallic Beasts arising from their respective resting places and later racing towards the city.

CUT TO:

**INT. EDEA'S SECRET WAR ROOM**

QUEEN EDEA  
Is the virus working?

HACKER  
We're working on it..

QUEEN EDEA  
Come on..

HACKER  
(screams)  
Yes..

QUEEN EDEA  
Speak to me..

HACKER  
(loud tone)  
Empress we've penetrated their  
firewall..

QUEEN EDEA  
Wair for my mark and then hack the  
metallic beasts..

HACKER  
Yes Queen Edea..

CUT TO:

**INT. CITY, EARLY MORNING**

The giant hybrid stops attacking and notices the metallic beasts in the far distance. The other hybrid on the roof turns and notices as well.

HYRBID MONSTER  
Uh-oh

The heroes, civilians, police, emts, military personal and the heroes turn around as the Prehistoric Metallic Beasts are seen roaring towards the city.

CORPORATE RED  
Alright guys lets go..

Corporate Red jumps into air followed by Corporate Blue and Black together and then Pink and Yellow together.

CUT TO:

#### **INT. COCKPITS**

CORPORATE RED  
This is Corporate Red, activate emergency alert system.

CUT TO:

CORPORATRE BLACK  
Corporate Black here, reporting for duty.

CUT TO:

CORPORATE BLUE  
Corporate Blue here, and I'm nobody's bitch.

CUT TO:

CORPORATE YELLOW  
Corporate Yellow here, and Blue clean your mouth.

CUT TO:

CORPORATE PINK  
Corporate Pink here, kiss my ass yellow. Wait a minute? Where's my damn ipod?

CUT TO:

CORPORATE RED  
Alright guys let's put our metallic beasts together. Initiating combination codes.

CUT TO:

The metallic beasts are seen running and then slowly forming into the combat tank mode.

**INT. COCKPIT**

TEAM EXCEPT RED  
(loud tone)  
Red..

CORPORATE RED  
I can't see from up here..

CUT TO:

**EXT. BATTLE FIELD**

The tank mode is speeding faster towards the city. Corporate Blue fires on the monster. Civilians on the ground are seen being hit by debris.

CUT TO:

**INT. COCKPIT**

CORPORATE RED  
No firing, the civilians..

CORPORATE BLUE  
Shit, my bad..

CUT TO:

The tank mode slows down and stops.

CUT TO:

**INT. COCKPIT**

CORPORATE RED  
Activating Corporate-Mega  
sequence..

The giant robot is completed and battles with the giant hybrid.

CUT TO:

**INT. EDEA'S WAR ROOM**

Queen Edea has her hand curled over her lips with a serious stare.

EDEA'S SCIENTIST

The shell of the hybrid is strong.  
Corporate Red and his faction will  
not prevail.

QUEEN EDEA

You've said that about all your  
hybrids. But I sense realness in  
this one. But to play it safe let's  
make this an unfair match. Oh fishy  
fishy..

CUT TO:

**EXT. WAR TORN CITY**

HYRBID MONSTER

Empress?

CUT TO:

**EXT. EDEA'S SECRET WAR ROOM**

QUEEN EDEA

Jump..

CUT TO:

**EXT. EDEA'S SECRET WAR ROOM**

HYRBID MONSTER

But I want to live..

CUT TO:

**EXT. EDEA'S SECRET WAR ROOM**

Some of Edea's generals, and scientist look at Queen Edea with nervous and sad look looks.

QUEEN EDEA

Jump or I'll make you jump..

CUT TO:



The hybrid monster jumps.. Queen Edea is then seen snapping her fingers as the hybrid monster is now a giant.

CUT TO:

**EXT. COCKPIT**

The team roll up their visors.

CORPORATE RED  
What the heck?

CORPORATE BLACK  
Ah shits..

CORPORATE BLUE  
Yep.. We're fucked..

CUT TO:

**EXT. WAR TORN CITY**

The Corporate-Mega goes for a swinging punch at one of the hybrids but misses. The hybrid then pins the Corporate-Mega from behind. Corporate Red and his faction are losing the battle against the hybrid. Even after summoning the sword they can't damage the hybrid.

CORPORATE BLACK  
Whoever created this hybrid has  
stepped his or her game up.

CORPORATE PINK  
For snaps..

The hybrid does a major damage collide with the Corporate-Mega that knocks it down and forces the entire team out of the cockpit. The team screams as they fall to the ground below

CUT TO:

**EXT. WAR TORN CITY**

The team now on the battered city streets. They are aching in pain as they slowly get up.

CUT TO:

**INT. EDEA'S WAR ROOM**

Queen Edea slowly turns towards her hacker.

HACKER

We are ready to penetrate Empress

QUEEN EDEA

Activate as the Americans like to call me... Da Bitch..

HACKER

Yes empress..

CUT TO:

**EXT. NEW YORK CITY**

A computer team with a member of the World's Security Council in lower Manhattan suddenly begin to panic.

TECHNICAL SUPPORT

Sir, we have a problem.

COUNCILMAN

What?

TECHNICAL SUPPORT

Someone has broken into our firewall.

TECHNICAL SUPPORT (CONT'D)

Then fix it..

The computer person is trying to reace against the clock.

TECHNICAL SUPPORT (CONT'D)

Corporate-mega has been compromised.

The councilman then throws the technical person out of his seat and gets on the computer.

COUNCILMAN

Contact S.H.I.E.L.D.

CUT TO:

Suddenly the Corporate-mega gets up.

CORPORATE RANGERS EXCEPT TERRELL

(loud tone)

What the fuck?

The Corporate-Mega then starts pounding on buildings. Explosions surround the teammates and civilians in the city. The prehistoric mega then starts using its laser eyes to fire on the city.

CUT TO:

**INT. EDEA'S WAR ROOM**

Queen Edea is seen with her hand curled over her mouth and slowly drops it in awe.

HACKER

All of the metallic beasts have been compromised empress.

QUEEN EDEA

Separate.. I want wide spread damage.. I want America to bleed.

HACKER

Yes Empress..

The Corporate-Mega separates into the original five. Corporate Red's metallic beast starts roaring while the others go on a rampage.

CORPORATE PINK

The fuck is this?

CORPORATE RED

We're being attacked..

CORPORATE BLUE

No shit Sherlock..

CORPORATE RED

This is bad..

CORPORATE BLUE

Tell us something we already don't know?

CUT TO

**EXT. LOWER MANATTAN VIEW**

Members of The Council are watching at the corporate headquarters. Other members are storming into the room.

**INT. WAR ROOM**

COUNCILMAN  
What's going on?

TECHNICAL SUPPORT  
I don't know..

COUNCILMAN  
Do something..

TECHNICAL SUPPORT  
I'm trying..

CUT TO:

**INT. EDEA'S WAR ROOM**

Edea's politician's and generals look on in awe.

QUEEN EDEA  
Hybrids return to your resting  
place at once.

HYRBID MONSTER #1  
I'll be back...  
(disappears)

QUEEN EDEA  
Well what are you waiting for?

HYRBID MONSTER #2  
Right away empress..

QUEEN EDEA  
Good job..

EDEA'S SCIENTIST  
Thank you empress..

HYRBID MONSTER  
Uh.. Queen Edea.. Edea..

CUT TO

QUEEN EDEA  
Yes?

CUT TO

HYRBID MONSTER #2  
I'm hungry..

CUT TO

QUEEN EDEA  
(loud tone)  
Move..

CUT TO

HYRBID MONSTER #2  
It's going to be a long day  
(walks away)

CUT TO:

**EXT. CITY, MID MORNING**

CORPORATE PINK  
What the fuck just happen?

CORPORATE YELLOW  
Terrell..

CORPORATE RED  
Council.. Council can you hear me?

COUNCILMAN  
Corporate Red stand by..

CORPORATE BLACK  
Stand by? They're always telling us  
to fucking stand by during a crisis  
situation.

CORPORATE BLUE  
I'm telling you T, its a  
conspiracy. The Council and whoever  
that's sending these hybrids are  
working together. We're just pawns  
in the damn crossfire.

CORPORATE PINK  
Fuck that, we're just taking the  
damn hits.

CORPORATE BLACK  
Get a hold of yourself woman.

CORPORATE PINK  
The fuck you said?

Suddenly a huge explosion goes off near them as scream of the civilians get louder. Sirens of police, fire fighters and emt's fill the city.

CORPORATE YELLOW  
Red do something..

CORPORATE RED  
We need Alexis and the others.

CORPORATE BLACK  
So where the fuck are they?

CUT TO

Corporate Red's metallic beast attacks the city. The other four watch on.

CORPORATE RED  
(screaming)  
What the heck?

CORPORATE YELLOW  
Red, it's useless to do all that shouting.

CORPORATE LAVENDER  
This is getting really bad.

CORPORATE BLUE  
Oh please tell us something we don't know.

CORPORATE LAVENDER  
I've had it up to....

CORPORATE RED  
Lavender?

CORPORATE LAVENDER  
It's up to me now.

CORPORATE RED  
As captain I can't let you take that risk.

CORPORATE BLUE  
Isn't Alexis captain?

CORPORATE LAVENDER  
The city has taken too much heavy fire. Sorry kiddo..

CORPORATE RED  
You're right..

CORPORATE LAVENDER  
(lifts up wrist and talks  
through communicator)  
Alright my metallic bird lets soar.

Lavender's metallic bird is seen soaring to the scene.

CORPORATE RED  
You should let me pilot it. If  
anything were to happen....

CORPORATE BLUE  
Indeed, Red can't lose you his  
future fucking partner.

CORPORATE LAVENDER  
Fuck you..

CORPORATE BLUE  
I thought you never ask. Lets  
quickly go in the alley over there.

CORPORATE LAVENDER  
No thanks, and don't worry Red,  
I'll be fine..

Corporate Lavender presses her helmet onto Red's helmet then  
lets go of his hand and jumps into the air. She is now in her  
cockpit.

SIMONE/CORPORATE LAVENDER  
Alright, I'm going in

Lavender battle's Red's metallic beast.

CUT TO

**INT. EDEA'S WAR ROOM**

QUEEN EDEA  
The other quiet one.. Not so quiet  
this time..

The hackers quickly get to work. Queen Edea does a fake yawn.

HACKER  
We're in..

QUEEN EDEA  
Excellent my loves.. Engage..

CUT TO

**INT. LAVENDER'S COCKPIT**

CORPORATE LAVENDER  
What the?

CUT TO:

Corporate Lavender's metallic bird starts twisting and turning and then starts attacking the city. The metallic bird flies over the team sending a huge gush of air sending the team airborne against a wall and sending other pedestrians flying against walls, through glass windows, against cars, trucks and buses. People are flying everywhere, and more destruction begins as the other metallic beasts join in the reign of terror.

CHENG/CORPORATE BLUE  
Are you fucking kidding me?

CUT TO

SIMONE/CORPORATE LAVENDER  
Oh no..

Corporate Lavender cockpit view goes upside down. She begins falling out of her Firebird. Shes screams and waving her arms, falling back first. She lands on her side and arm awkwardly. She then rolls slowly on her back. The others reach to her and check on their friend. Lavender's eyes can be seen through her dim visor. Her eyes as if she was tired and breathing heavily. She aches alittle in pain.

CORPORATE LAVENDER  
(low tone)  
I'm okay..

Corporate Red then looks up as the scene fades to black.

**FADE TO BLACK.**

**EXT. WASHINGTON D.C.**

The scene shows the Skrull/President of the United State watching the devastation on television with his cabinet at the White House. Military personal at the Pentagon are also watching. People across the nation and across the globe are watching the devastation with friends and loved ones. The



scene then shows the Iron Head watching from his office in disbelief. The scene then goes to a reporter, who is reporting from Washington, but the report being broadcast nationwide.

**INT. THE WHITE HOUSE**

NEWS REPORTER

According to a report from Washington the defense system of New York's enhance fighters have turned against the corporate heroes and are attacking the civilians of New York's sister city located in upstate New York near the Catskills Region. Security has been heighten nationwide and especially here in Washington. There's been rumors of possible cyber terrorism from a extremist group or groups within the United States, or abroad. The US military in the tri-state regions of New York, New Jersey and Connecticut have dispatched military personal and heading to the scene.

SKRULL/PRESIDENT OF THE UNITED STATES

Have military support from across the country on full alert.

GENERAL ROSS

Understood..

SKRULL/PRESIDENT OF THE UNITED STATES

What are we looking at?

SECRETARY OF DEFENSE

We're looking at major fatalities. Expect high body counts..

ATTORNEY GENERAL

It's going to be a cold rough day Mr. President.

The presidents rubs his hands across his forehead.

SKRULL/PRESIDENT OF THE UNITED STATES

Does the Corporate Initiative have a backup defense system?

ATTORNEY GENERAL

We don't know..

SKRULL/PRESIDENT OF THE UNITED STATES  
This damn cabinet..  
(stares at you the  
readers)  
Time to call Pa..

**FADE TO BLACK.**

**EXT. FINANCIAL DISTRICT, DAYTIME**

Alexis and Benjamin are both seen in suit attire are working an internship program in the Financial District of Wall St. Suddenly they hear alot of noise and commotion among their peers. Alexis stops one of her co-workers.

ALEXIS  
What's going on?

OFFICE WORKER  
Corporate Red and his team are being attacked by their own defense system. The president is calling for a national state of emergency.

BENJAMIN  
What?

OFFICE WORKER  
I'm hearing it might be cyber terrorism. Better yet.. I'm clocking out..

The officer worker drops his files and runs. Alexis and Benjamin nod and quickly walk away. They stop briefly as they see the footage on a television set with their co-workers watching. Some are cheering and some are in awe. The two with serious and anger looks stare at each other and then start walking. The two entering an elevator. Benjamin presses the down button. The two reaching the main floor and exiting the building. The two eventually find an alleyway. Alexis pulls out her cellphone.

CUT TO:

**INT. SHAWN'S APARTMENT**

The scene then switches to Shawn's room. Shawn slowly starts waking up and looks at his ringing cell phone. He answers the call.

SHAWN

Damn that was some good sex. The fuck? Simone?

ALEXIS AND BENJAMIN

(loud tone)  
Simone?

ALEXIS

You messing with my girl?

SHAWN

Chill nah..

ALEXIS

Shawn get your ass up.

Shawn looks at the clock and quickly sits up.

SHAWN

Damn my bad.. what's up?

BENJAMIN

It looks bad my nigz.. The juniors are getting attacked by their own pets.

SHAWN

Shitz I just caught the sub-message. How bad?

ALEXIS

There's already hundreds injured, and thousands possibly dead.

Shawn bangs his head a few times on his pillow in frustration.

SHAWN

Damn...

ALEXIS

Shawn..

SHAWN

I better get some weed after this....

ALEXIS

Shawn..

SHAWN

I'm on it..

CUT TO:

**EXT. WAR ZONE CITY**

Corporate Red and his teammates are rolling across the ground. Suddenly they see the three comrades flipping in the air. Corporate Gold pulls out his sword and points at Corporate Lavender.

CORPORATE GOLD

That was cold....

CORPORATE LAVENDER

Not the time and place..

CORPORATE WHITE

Easy Shawn..

CORPORATE BLUE

I think there's an..

GOLD AND LAVENDER

Shut up..

CORPORATE BLUE

I was referring to this crisis.

Corporate Green with her right hand on her hip.

CORPORATE GREEN

So what's up guys?

CORPORATE BLUE

You tell us?

CORPORATE GREEN

What you said?

CORPORATE BLUE

Nothing..

CORPORATE RED

What the heck took you three so long?

CORPORATE WHITE

Me and Alexis are interns at Wall St..

CORPORATE RED

Oh yeah? My bad..

CORPORATE WHITE

It's all good T..  
(pats Red on the head)

CORPORATE GREEN

Next time lower your tone little man. Don't let me have to teach you some manners.

CORPORATE BLUE

Just admit it, Alexis, you was in your office venting in your bitch ass mode.

Some ooh's and whistles. Civilians, officers and military personal looking on.

CORPORATE GREEN

What did you say?

CORPORATE BLUE

Shit, I didn't stutter.

CORPORATE PINK

He sure didn't stutter. We getting our ass kicked while you three lazy ass mother fuckers ain't doing shit.

Everyone except Corporate Gold starts arguing.

CORPORATE GOLD

(loud tone)  
Everyone shut up..

Brief silence..

CORPORATE GOLD (CONT'D)

Thank you.. Listen everyone I just woke up. Fill me in juniors.

CORPORATE WHITE

Spit it T..

CORPORATE RED

There was a giant hybrid monster attacking the city. Then another hybrid on a rooftop started firing beams at the city. Then our prehistoric beasts turned against us and then destruction everywhere.

CORPORATE BLUE  
 Don't leave out the part where  
 Simone tried to save the day and  
 landed on her..

Corporate Green kicks Corporate Blue from behind which knocks  
 him to the ground.

CORPORATE GREEN  
 You're the MVP T..

Corporate Yellow helps up Corporate Blue.

CORPORATE BLACK  
 It's cyber terrorism.. What else  
 could it be?

Corporate White and Corporate Gold are shaking their heads.

CORPORATE WHITE  
 (tapping his saber blade  
 against his right  
 shoulder)  
 This is quite a mess..

CORPORATE GOLD  
 If a woman orchestrated this she  
 must be on some period?

PINK, YELLOW, GREEN, LAVENDER  
 (loud tone)  
 What the fuck Shawn?

CORPORATE GOLD  
 (loud tone)  
 What?

CORPORATE WHITE  
 What did these hybrids look like?

CORPORATE YELLOW  
 A piranha on the roof and a giant  
 hermit crab?

Corporate Green, White and Gold burst out laughing. They then  
 stop laughing.

CORPORATE GOLD  
 Shit that sounds familiar?

CORPORATE WHITE

You all getting your ass whooped by a piranha, and the giant two leg walking hermit crab who both appear to be pretty much making cameo appearances.

CORPORATE GOLD

Decoys..

CORPORATE GREEN

To allow some hackers to hack your prehistoric pets? Fuck outta here..

CORPORATE WHITE

A distraction technique which actually paved off.

CORPORATE PINK

Are you done?

CORPORATE WHITE

Wes, I'm not Terrell. You need to shut your face.

CORPORATE GREEN

That's enough you two....

Corporate Lavender now halfway sitting up. Green goes to check on her best friend.

CORPORATE GREEN (CONT'D)

Hey love, are you okay?

CORPORATE LAVENDER

I had a rough landing. I'll be okay love.

The two rest their helmet faces against each other.

CORPORATE BLUE

How about some..

GREEN AND LAVENDER

Fuck off....

CORPORATE BLUE

Alright..

More explosions go off..

CORPORATE PINK

What are you three waiting for?

CORPORATE GREEN

Relax you guys, I'll fry these  
bitches. I need prehistoric power  
now.

Corporate Green pulls out her musical flute. The metallic  
beast continue attacking the city. No sign of the Alexis's  
metallic beast. Screams of civilians and sirens throughout  
the city can be heard. Yet still no sign of Alexis's beast.

CORPORATE GREEN (CONT'D)

The fuck?

CORPORATE BLUE

(laughs)  
It said fuck you..

Everyone except Red and Lavender laugh. Corporate Green was  
about to hit Blue but is interrupted by Red.

CORPORATE RED

Perhaps it needs a stronger tune?

CORPORATE GREEN

Let's kick it up a notch  
(plays the musical dagger)

The waters of new city remain calm with the destruction  
taking place within the city. Corporate Green continues  
playing her musical dagger. Suddenly the metallic beast red  
eyes can be seen moving in the water. Suddenly the water  
where the metallic beast is under begins shooting upward. It  
is slowly rising out of the water. It then slowly makes it  
way towards the city.

CUT TO

CORPORATE YELLOW

Here they come..

CORPORATE GREEN

If they know what's good they'll  
stand down. Get them my pet..  
(plays music)

Alexis metallic beast takes out four of the metallic beasts.  
It then takes out Lavender's metallic bird. It crashes into a  
building resulting in huge collapse and explosion. The five  
young heroes cover their visors with their hands, while with  
the other four staring on in calmness.

CORPORATE GREEN (CONT'D)

Stupid bird..



CORPORATE RED

(loud tone)

Have you lost your mind? There might've been civilians in that building.

CORPORATE GREEN

(turns her head towards Red)

Then it was their loss. Besides if you see or know that a hybrid monster is attacking the city then what the fuck are you doing staying in a building? Go find a bomb shelter or run to the nearest subway.

CORPORATE BLUE

Run to the subway? You want them to get swallowed up by the earth?

Green's beast takes down Red's beast as it goes down. It then takes a kick at Red's metallic beast that is still down.

CORPORATE RED

You're overdoing it..

CORPORATE GREEN

(arms folded and turns towards Red)

Oh please.. You're just mad because your metallic beast ain't shit.

CORPORATE RED

That was uncalled for you jerk.

CORPORATE GREEN

(laughs)

He called me a jerk. Aww how cute..

Corporate Green taps her finger on Corporate Red's helmet.

CORPORATE GREEN (CONT'D)

You wanted the cold facts, didn't you T?

CORPORATE WHITE

What is this an early winter?

CORPORATE GREEN

Its looking like a nuclear winter if you ask me. Look at the devastation around us. Now allow me to get back into business.

(MORE)

CORPORATE GREEN (CONT'D)  
 (about to play flute but  
 stops)  
 Hey Gold I know this is random and  
 all. You're beast ain't shit  
 either.

CORPORATE GOLD  
 Hey be easy, I have feelings.

CORPORATE RED  
 I wasn't done talking.

CUT TO

**INT. EDEA'S OFFICE**

QUEEN EDEA  
 How much longer?

HACKER  
 Damn this is tough one..

QUEEN EDEA  
 What was that?

HACKER  
 We're working on it..

QUEEN EDEA  
 That's what I thought..

Queen Edea drinks her glass of wine.

HACKER  
 We're in..

QUEEN EDEA  
 Oh such a nasty day its going to  
 be. Proceed..

CUT TO

**INT. CITY**

Corporate Green's beast starts going crazy and then starts  
 attacking the city.

CORPORATE WHITE  
 What the heck?

CORPORATE GREEN  
 Oh no, no, no, no, no, no

Explosions and destruction everywhere. The team scatter trying to protect some civilians.

CORPORATE GREEN (CONT'D)  
(screaming)  
What the fuck just happen?

CORPORATE RED  
(screaming)  
Some beast huh?

They all huddle up with some civilians.

CORPORATE GREEN  
(loud tone)  
Why don't you fuck me while you're at it?

CORPORATE BLUE  
Damn, the true feelings are coming out now. As a matter of fact, that's actually a good idea. Take away Red's virginity.

Corporate Green slowly rises up and swipes her dagger across Corporate Blue's chest. He rolls across the ground in pain. Corporate Black and Corporate Yellow rush over to check on him and help him up.

CORPORATE BLUE (CONT'D)  
Fuck me while you're at it

Debris starts falling on top of the three heroes as they start ducking and dodging.

CORPORATE WHITE  
Shit..  
(protects Green from debris)

CORPORATE GREEN  
(screams)  
Look out..

The team are dodging high flying debris.

CORPORATE PINK  
Do you have any bright ideas leader?

CORPORATE RED  
I'm thinking..

CORPORATE PINK

Not you..

CORPORATE GREEN

I'm trying to think..

CORPORATE BLACK

Well one of you mother fuckers  
better think fast.

CORPORATE BLUE

Or we can retreat and think of a  
Plan B?

CORPORATE YELLOW

Plan B failed when Simone lost  
control of her metallic bird.

CORPORATE LAVENDER

Some peacemaker you were..

CORPORATE PINK

We might as well forget Plan C.  
Edea snapped her fingers and took  
your Dragon, Alexis.

CORPORATE GOLD

Shit, Plan Z ain't even an option  
anymore. Let me guess, time for  
Plan #1?

(shaking his head no)

I say me and Benjamin take over  
from here. Right my brother from  
another mother?

CORPORATE WHITE

I agree.. Let's kick some ass..

CORPORATE GREEN

We can't risk calling any more  
metallic beasts until we figure out  
what the heck is going on.

CORPORATE BLUE

Oh you're just now thinking of that  
genius?

CORPORATE GREEN

I'm so close..

CORPORATE BLUE

I'm so down..

Corporate White and Gold hold back Green. Suddenly everyone looks up as the Dark Sensei arrives to the scene.

THE CORPORATE INITIATIVE EXCEPT RED  
(screams)  
Fuck..

DARK SENSEI  
(pulls out his sword)  
Corporate Infidels.. America  
Falls..

The team pulls out their swords.

CORPORATE GOLD  
Are you crazy man? You expect us to  
fight you in this?

DARK SENSEI  
Did you forget the art of war? Did  
you not learn in the history books  
of the men who fought in World War  
II? Vietnam? Persian Gulf? You call  
yourself heroes of war?

CORPORATE LAVENDER  
Oh..

CORPORATE WHITE  
Shit..

CORPORATE GREEN  
Fuck..

BLACK AND BLUE  
Pwn..

DARK SENSEI  
I will never understand the slang  
of this young generation.  
(loud tone)  
To battle..

The Dark Sensei charges at the team as civilians make a run for it. The teammates also look up at certain times watching their prehistoric beats just annihilate the city all around them. Meanwhile back in the city The Council is arguing amongst each other trying to reach the team to tell them to get out of the region and return to the city. Back in the warzone Dark Sensei and Corporate Red press their swords against each other and then break away when sparks and debris come crashing down. The two then continue fighting with Corporate Green getting into the fight. He then breaks away from the nine.

DARK SENSEI (CONT'D)

Unworthy.. We shall continue this  
another time..

CORPORATE GREEN

You're not getting away this time.

Corporate Green and the team go after Edea's close ally. Dark Sensei walks away through the madness and eventually escaping through a portal that is being opened by the Tesseract from Edea's secret laboratory. Before the team can reach him, debris starts falling in front of them. The portal then closes once the Dark Sensei enters.

CUT TO

**INT. FREEDOM TOWER, EDEA'S OFFICE**

EDEA'S SCIENTIST

Dark Sensei has safely returned  
empress..

QUEEN EDEA

We need to spice things up a bit.  
Alright everyone send the  
prehistoric beasts to the next sub-  
urban towns and cities.

The hackers get to work.

CUT TO:

**EXT. WAR ZONE CITY**

The prehistoric beasts are seen leaving the city. Sirens are heard throughout the burning and half destruct city. Civilians are seen covered in cuts and dust. There are people injured and many dead in the streets and trapped in torn buildings. Some pedestrians are working together to rescue pedestrians out of buildings, and out of trapped cars and buses. Firefighters are trying to take out the multiple fires throughout the city. A mother is seen holding her dead son in her arms.

CIVILIAN/MOTHER

My son.... Damn you Corporate Red..

CORPORATE GREEN

Shit happens..

CORPORATE RED  
That was un-called for. We're  
sorry....

CIVILIAN/MOTHER  
Sorry isn't going to bring him  
back.

Corporate Red puts his head down.

CORPORATE YELLOW  
What do we do?

CORPORATE RED  
Council?

COUNCILMEN  
Corporate Red, you and the team  
head back to base.

CORPORATE RED  
But the prehistoric beasts?

COUNCILMEN  
They've been compromised. Until we  
can figure out the origin of the  
hack there's nothing we can do.  
Return to base.

CORPORATE RED  
Understood.. We're heading home..  
Let's move..

As the team was about to leave Corporate Red ducks quickly as  
a brick collides with a wall and smashes into pieces.

CIVILIAN #1  
Damn you corporate vigilantes.

CIVILIAN #2  
You're walking prehistoric robots  
caused this mess.

CIVILIAN #3  
You're not going anywhere?

CIVILIAN/MOTHER  
They killed my son..

CIVILIAN #1  
Get them..

Civilians rush towards them as the team flies away.

**FADE TO BLACK.**

**EXT. EDEA'S THRONE**

Edea is seen taking a break from the war room and is sitting on her throne drinking a glass of wine. She seems amused at herself. The Dark Sensei is seen walking down the aisle through the imperial guards lined up. He eventually reaches the steps before the throne of Queen Edea and kneels down, with his left hand on his sword holder, taking off his war mask.

DARK SENSEI  
Empress Edea..

QUEEN EDEA  
Thank you Matsui..

Queen Edea continues to drink her wine in amusement.

DARK SENSEI  
Empress..

QUEEN EDEA  
Yes..

DARK SENSEI  
Is today's actions necessary  
empress? The death of innocent men,  
women and even children for that  
matter who have nothing to do with  
the demonic actions of the West.

QUEEN EDEA  
No one in the West is innocent, not  
even the American public.

DARK SENSEI  
Empress.. We've seen the heart  
condition of Corporate Red..

Queen Edea makes a cold hearted stare and slowly rises off her throne. She then smiles..

QUEEN EDEA  
That will be all for now. I'll meet  
you in the garden later. I planted  
some delicious fruits and  
vegetables we can cook for dinner  
later.

(MORE)



QUEEN EDEA (CONT'D)

I've also made arrangements for some food supplies to be sent to your village.

DARK SENSEI

Edea..

Once Queen Edea walks down the few steps she then walks past Matsui. Once she walks past him she forms a sad look on her face. After Queen Edea exits the Dark Sensei slowly rises up and then lowers his head.

**FADE TO BLACK.**

**INT. BAR RESTAURANT, DAYTIME**

A group of Wall St. workers are all seen joking around and talking amongst each other. Suddenly a television is heard getting louder as the bar owner tells everyone to quiet down. The destruction of the city at the hands of two hybrids and the prehistoric metallic beasts are seen on the television set. A man amongst the group in Wall St. suit attire is seen getting angry watching the news.

KEVIN

Damn..

Kevin throws his glass of beer to the floor as everyone gasps and stunned by his actions as he walks out of the restaurant.

**FADE TO BLACK.**

**EXT. FINANCIAL DISTRICT**

The team is back in the briefing room, still in combat attire, but with their helmets off. Alexis with her arms wrapped around Simone who is resting her face on her chest.

**INT. BRIEFING ROOM**

CHENG/CORPORATE BLUE

The fuck is that about?

Terrell/Corporate Red stares at the two, then walks towards the window. Patrick/Corporate Black walks up behind him.

PATRICK/CORPORATE BLACK

We have to figure out something T.

Terrell/Corporate Red remains silent. Cheng/Corporate Blue and Benjamin/Corporate White walk up to Terrell/Corporate Red and Patrick/Corporate Black. Shawn/Corporate Gold is seen with his arms folded looking angry. Wesleyanna/Corporate Pink leaning against the wall with her arms folded and pouting to herself as Ashley/Corporate Yellow is seen trying to calm her down. Shawn then walks over to Alexis and Simone.

ALEXIS/CORPORATE GREEN

Shawn..

SHAWN/CORPORATE GOLD

You just walk out of my apartment without saying anything.

Simone breaks away from Alexis.

SIMONE/CORPORATE LAVENDER

Look, let's talk about this later.

SHAWN/CORPORATE GOLD

The fuck I have to put with your bullshit..

Everyone except Terrell/Corporate Red turns to Wesleyanna/Corporate Pink.

WESLEYANNA/CORPORATE PINK

(loud tone)

Fuck that, the fuck I have to put up with this shit?

PATRICK/CORPORATE BLACK

Damn T, say something....

CHENG/CORPORATE BLUE

Can you not see he's not in a talking mood?

BENJAMIN/CORPORATE WHITE

Right now everyone needs to man up and woman up. We got our asses kicked, plain and simple.

TERRELL/CORPORATE RED

Somebody set us up..

CHENG/CORPORATE BLUE

No shit Sherlock..

ALEXIS/CORPORATE GREEN

I'm sure our superiors will have leads.

CHENG/CORPORATE BLUE

You mean those watered down leads.  
Some fucking captain you've turned  
out to be. At least T here had the  
balls when he was the captain.

Everyone except Terrell and Alexis says ooh's.

ALEXIS/CORPORATE GREEN

Oh let me guess those conspiracy  
theorist have all the facts right  
now?

CHENG/CORPORATE BLUE

You need to check your breathe..

Alexis was about to smack Cheng, but Simone stops her.  
Wesleyanna unfolding her arms, and begins snapping as she  
walks towards the group. The group turns towards Wesleyanna.

WESLEYANNA/CORPORATE PINK

I can't believe this shit is really  
happening. I could be at home  
relaxing. The fuck I have to deal  
with this drama shit for?

CHENG/CORPORATE BLUE

Whoa, you need to calm down Wes. I  
think that fifty cent weave is too  
tight on your head.

WESLEYANNA/CORPORATE PINK

My tight fist is about to collide  
with your fucking face.

CHENG/CORPORATE BLUE

Better yet Alexis, you and Wes can  
take a hike. With you two bitches  
gone peace can finally come to our  
circle, and the air.

ALEXIS/CORPORATE GREEN

What did you say?

CHENG/CORPORATE BLUE

Say you did what?

ALEXIS/CORPROATE GREEN

Cheng..

CHENG/CORPORATE BLUE

Can I take flight on you?

ALEXIS/CORPORATE GREEN

Kiss my ass..

CHENG/CORPORATE BLUE

I'll ride that shit anytime  
Alexis..

WESLEYANNA/CORPORATE PINK

I fucking can't..

ALEXIS/CORPORATE GREEN

(walks up to Cheng)  
Test me one more time.

CHENG/CORPORATE BLUE

I love when you get all close and  
angry towards me like that. Look at  
you getting all turned on. But back  
away alittle your breathe..

ALEXIS/CORPORATE GREEN

I fucking can't with this prick..

Simone sneaks Alexis some gum as she sneaks it into her  
mouth.

ASHLEY/CORPORATE YELLOW

The more we argue the more innocent  
lives are put in harms way.

CHENG/CORPORATE BLUE

That dumb bird actually did some  
devastation for once. It must've  
been the pilot.

SIMONE/CORPORATE LAVENDER

That was mean....

PATRICK/CORPORATE BLACK

I hate to say it but we took a huge  
L..

BENJAMIN/CORPORATE WHITE

The nightmare we hope would never  
happen. Turned against our own  
system.

ALEXIS/CORPORATE GREEN

It's a nightmare turned reality.

SHAWN/CORPORATE GOLD

I'm going to need alot of weed for  
this one.

TERRELL/CORPORATE RED  
Where are our superiors?

CHENG/CORPORATE BLUE  
Fuck them rich bastards. I say we  
go back and take back what's ours.

EVERYONE EXCEPT CORPORATE RED AND BLUE  
(screams)  
Yeah..

TERRELL/CORPORATE RED  
No, we should wait for our next  
orders.

ASHLEY/CORPORATE YELLOW  
So we wait while thousands more get  
injured and killed?

ALEXIS/CORPORATE GREEN  
Your point?

PATRICK/CORPORATE BLACK  
The fuck is wrong with you?

TERRELL/CORPORATE RED  
You're actions today have been un-  
called for.

ALEXIS/CORPORATE GREEN  
On which parts?

Everyone except Terrell, Alexis, Simone, Benjamin and Shawn  
eyes widen.

TERRELL  
All of them....

ALEXIS/CORPORATE GREEN  
It's called collateral damage. You  
should know that by now son.  
(brief silence)  
We don't owe these mother fuckers a  
damn explanation. They have eyes to  
see, ears to listen. They heard the  
mother fucking sirens. They saw all  
the fire and explosions. Fuck did  
they not see a gosh damn giant  
hybrid? Use them mother fucking  
legs and run and hide.

TERRELL/CORPORATE RED  
All that foul language is un-called  
for.

ALEXIS/CORPORATE GREEN

Fucks me..

CHENG/CORPORATE BLUE

Um you see T.. She want to bang..

SIMONE/CORPORATE LAVENDER

Shut up Cheng..

Benjamin/Corporate White turns around Alexis/Corporate Green.

BENJAMIN/CORPORATE WHITE

Watch how you talk to my nigz..

ALEXIS/CORPORATE GREEN

You're little brother needs a backbone..

SIMONE/CORPORATE LAVENDER

So we've lost everything..

TERRELL/CORPORATE RED

Not all of them. We still have two metallic beasts left.

Shawn/Corporate Gold and Benjamin/Corporate White nodding their heads. Then everyone quickly turns their attention to Cheng/Corporate Blue.

CHENG/CORPORATE BLUE

Oh please, tell me what the fuck are these two going to do? Two against seven? Shawn and Benjamin will just be their little bitches.

BENJAMIN/CORPORATE WHITE

I've had it about up to....

ALEXIS/CORPORATE GREEN

Agreed....

SIMONE/CORPORATE LAVENDER

You guys are crazy..

SHAWN/CORPORATE GOLD

Oh you're inconsiderate ass forgot about me.

SIMONE/CORPORATE LAVENDER

I'm stepping out..

ALEXIS/CORPORATE GREEN

What the fuck is your problem?

SHAWN/CORPORATE GOLD

She tried to screw me over..

The team begins arguing. As Lavender was about to exit her eyes widen as she starts walking backwards. Suddenly members of the political elite begin walking into the room. The heroes stop arguing and turn their attention towards their superiors looking frustrated.

POLITICIAN #1

Are any of you in a position to get  
hot after that cold lost?

Brief silence in the room as the team looks nervous towards their superiors.

POLITICIAN #1 (CONT'D)

Sit your asses down all of you.  
(screams)  
Now...

The heroes sit down nervously at the long glass oval table.

POLITICIAN #2

Grown teenagers and adults still  
acting like a bunch of kids.

POLITICIAN #3

I'm actually happy to see all of  
them. I'm a local politician from  
Washington who just happens to be  
visiting New York. I'm also a  
member of the Council.

CHENG/CORPORATE BLUE

Shit, I wish we can all say the  
same about you lady. The only  
person who is probably happy to see  
all of you is Terrell. He's  
probably shitting in his pants  
right now.

POLITICIAN #4

You need to filter your mouth young  
man. Or do I have to take matters  
into my own hands?

CHENG/CORPORATE BLUE

Damn boss lady you can own me any  
day?

The heroes and politicians eyes widen.

POLITICIAN #4

Excuse me? Do you understand....

CHENG/CORPORATE BLUE

Do you understand these annoying damn cheap ass chirp phones interrupting us during classes gave us how many detentions during the school semester so far? Oh you're going to give me a chirp now?

POLITICIAN #2

We should've gave them beepers.

POLITICIAN #5

No one twisted your arm to remain a hero. However there's a paycheck if this mission results in you and the others succeeding.

Everyone's eyes except Terrell and Simone light up in excitement.

CHENG/CORPORATE BLUE

Just show me the money.

TERRELL/CORPORATE RED

Is there any information on the two hybrids we encountered earlier?

POLITICIAN #1

A few days ago military watchers here in the US and over from the UK, spotted a group of scientists team in New Guinea, near the Guinea's River. Another team was also spotted on the beaches near Coney Island.

CHENG/CORPORATE BLUE

Shit, and nobody asked if they had a licence or permit to do such things on Coney Island. Conspiracy..

CORPORATE YELLOW/ASHLEY

Okay Cheng, we get it..

POLITICIAN #2

Both teams were seen collecting marine life. We believe both creatures from the two locations later became the hybrids you all encountered today.

(MORE)



POLITICIAN #2 (CONT'D)

We believe whoever sent them is experimenting with animals and mixing their DNA with mutated cells.

ALEXIS/CORPORATE GREEN

Interesting..

SHAWN/CORPORATE GOLD

Whoever created it must've been on a bad period.

The heroes try to not laugh then start laughing. The political elites give the heroes a cold stare as they quickly stop laughing.

POLITICIAN #2

You all think this is funny?

Brief silence

POLITICIAN #2 (CONT'D)

How about we all give you a grade for your performance out there.

CHENG/CORPORATE BLUE

A for asshole?

POLITICIAN #4

You're face Cheng..

Some of the teammates making faces trying to not laugh.

POLITICIAN #2

And F for go fuck yourself. You all fucked up and just received an F for today's mission.

CHENG/CORPORATE BLUE

So can I give you a D for being a....

Politicians give Cheng a sadistic cold stare.

CHENG/CORPORATE BLUE (CONT'D)

I will shut up now....

POLITICIAN #1

Alexis you did quite well out there, until things got carried away.

ALEXIS/CORPORATE GREEN

Well I would've done...

TERRELL/CORPORATE RED

Do we have anything that can stop  
our metallic beasts?

POLITICIAN #5

An weapon is being developed as we  
speak. We're also reaching out to a  
third party.

The heroes except Terrell and Alexis look confused.

WESLEYANNA/CORPORATE PINK

What's an EMP?

TERRELL/CORPORATE RED

Electromagnetic pulse weapon.. It's  
a weapon that shuts down electrical  
systems.

POLITICIAN #1

Thank you Terrell.. I told you he's  
very intelligent.

POLITICIAN #2

Rowan was right..

POLITICIAN #1

If all goes well it will shutdown  
the metallic beasts.

TERRELL/CORPORATE RED

How long do we have to wait till  
it's ready?

POLITICIAN

I don't know..

CHENG/CORPORATE BLUE

Typical politics always unreliable.  
All that money you all are balling,  
yet you don't spend money on backup  
plans?

ASHLEY/CORPORATE YELLOW

More cities will be put in the path  
of danger.

POLITICIAN

We are aware of that and our  
condolences to the civilians that  
will be lost.

TERRELL/CORPORATE RED  
 You can easily say that from here.  
 How about you actually say that to  
 the face of the loved ones that  
 have already lost loved ones.

Brief silence

POLITICIAN #1  
 Everyone at ease and take a  
 breather. Council, let's head to  
 the meeting room.

The teammates rise out of their seats. Before the Council  
 make their exit.

BENJAMIN/CORPORATE WHITE  
 Look, why don't me and Shawn go  
 after the hacked metallic beasts. I  
 know it sounds crazy since it would  
 be seven on two. But at least we  
 can try to slow them down.

ALEXIS/CORPORATE GREEN  
 I'll accompany both of you.

SHAWN/CORPORATE WHITE:  
 We're good Alexis... Don't worry we  
 got this. We'll just bruise them up  
 a bit to the point they can't cause  
 any other harm to the other  
 regions.

ALEXIS/CORPORATE GREEN  
 At least you two have control of  
 your pets. I have nothing but a  
 dagger to play some music with to  
 pass away the time.  
 (is about to play her  
 dagger)

CHENG/CORPORATE BLUE  
 (walking up to Green)  
 Quit bitching....

ALEXIS/CORPORATE GREEN  
 (angry face)  
 ERR

Alexis/Corporate Green swipes her dagger across the chest of  
 Cheng/Corporate Blue. A few sparks came out of the suit, as  
 he staggers back and falls on the floor. The politicians are  
 disgusted at what has just happen. She quickly walks up to  
 him and points at her dagger at him. She uses her other arm

to block Corporate Red.

ALEXIS/CORPORATE GREEN (CONT'D)

That's the second time you've tested my patience today. The third time you may not get up so easily. Who's the bitch now?

POLITICIAN

Alexis that's enough.. Nobody is doing anything. You all are going to remain here. Unfortunately the collateral damage will have to take place while we await the completion of the two emp weapons.

TERRELL/CORPORATE RED

We're not going to sit around here and watch innocent people die.

POLITICIAN #3

Who said they're all innocent.

POLITICIAN #7

Who are you calling?

POLITICIAN #1

The person we should've called the moment this crisis started.

CUT TO:

**EXT. Midtown Manhattan View**

The scene is now somewhere in Midtown Manhattan in an apartment. The scene shows a living room with a classic look with furniture, books on shelves, a globe, and a television set.

**INT. AN APARTMENT, EARLY AFTERNOON**

BUTLER

Sir, you have a phone call.

Professor Jonathan grabs his phone.

PROFESSOR JONATHAN

Hello

POLITICIAN #1

You're probably aware of the crisis.

PROFESSOR JONATHAN  
How is Corporate Red and the rest  
of the team?

POLITICIAN #1  
They are not doing well.

POLITICIAN #6  
He needs to get down here now

PROFESSOR JONATHAN  
Tell the Senator I will start  
heading my way down there.

POLITICIAN #1  
Two emp weapons are being developed  
as we speak.

PROFESSOR JONATHAN  
You and the politicians can take a  
breather. I'll be right over..

CUT TO:

**INT. BRIEFING ROOM**

Professor Jonathan hangs up his phone. The scene cuts back to  
the briefing room. The politician stare at each other.

CUT TO:

**EXT. LOWER MANHATTAN**

Terrell/Corporate Red is seen standing next to a window.  
Alexis/Corporate Green walks up to him.

ALEXIS/CORPORATE GREEN  
Can I talk to you in private?

CUT TO:

**INT. HALLWAY**

ALEXIS/CORPORATE GREEN  
This is just the tip of the iceberg  
T. In the future we're going to  
deal with far worse situations. We  
may be dealing with hybrid monsters  
now, but we're going to deal with  
things on a far greater scale years  
from now. Will you be ready?

Terrell/Corporate Red stares at Alexis/Corporate Green. The two then turn their attention to Patrick/Corporate Black.

PATRICK/CORPORATE BLACK

Hey you two need to see this.

Alexis and Terrell head back inside and regroup with the team as they stare at the screen monitor.

CUT TO:

REPORTER

The devastation continues to pile.

The reporter gets interrupted.

CIVILIAN #1

(screaming)

Damn you Corporate Red and your multicolored faction.

CIVILIAN #2

(screaming)

These past few years you and your band of flying vigilantes have fucked up the Catskills. Now more towns and cities are paying the price as well.

CIVILIAN #3

(screaming)

This is going to come out of our fucking tax paying money.

CIVILIAN #4

(screaming)

We need to unite as a country against them damn vigilantes.

The team lined up staring at the screen. They all stare at each other worried

CUT TO:

#### **EXT. MIDTOWN MANHATTAN**

Professor Jonathan is seen sitting down with his hand curled over his mouth watching the television. He turns it off.

**INT. PROFESSOR JONATHAN RESIDENCY**

BUTLER

Are you sure you don't need anything sir?

Professor Jonathan is then seen rising out of his chair.

PROFESSOR JONATHAN

Yes, I am sure. Now if you excuse me, I will be heading out. It's time I pay my children a visit.

**FADE TO BLACK.****EXT. FINANCIAL DISTRICT**

The Council are seen in another meeting room down the hall.

**INT. OFFICE ROOM**

POLITICIAN #4

What about the Next Gen Initiative? This would be the perfect opportunity.

POLITICIAN #2

No, we're not using the Next Gen Initiative. I refuse to fly to Washington to get those devices. Plus Pierce and Director Fury will not give the greenlight. The Next Gen Initiative is for when Terrell will be under S.H.I.E.L.D. sometime in the near future.

POLITICIAN #3

There is no guarantee he'll say yes to S.H.I.E.L.D. Who's to say he'll stay as Corporate Red long term?

POLITICIAN #1

He won't betray us.. He won't betray humanity..

POLITICIAN #4

Besides the world isn't ready for the Next Gen Initiative right now.

A councilman checks the text on his phone.

POLITICIAN #1  
Son of a bitch..

POLITICIAN #2  
What?

POLITICIAN #2 (CONT'D)  
Father Pope is about to an  
unexpected crossover..

CUT TO:

**EXT. STARK'S MANSION**

A young Tony Stark is seen having a party with a bunch of women who are in bikini's. Rowan Pope and two agents are seen arriving walking beside a pool. Everyone turns at them.

TONY STARK  
Party crashers?

Rowan shows his badge.

ROWAN POPE  
Mr. Stark, I am Rowan Pope. I am  
sorry to interrupt your pool party,  
but we're dealing with a national  
crisis.

TONY STARK  
You came to me instead of the  
Pentagon?

ROWAN POPE  
Corporate Red and his faction's  
defense system has been hacked.

TONY STARK  
Those bootleg Power Rangers from  
New York..

Everyone bursts out laughing.

TONY STARK (CONT'D)  
With their Jurassic Park ripoffs..  
Aahh..

Everyone at the party except Rowan and the agents laugh  
harder.

TONY STARK (CONT'D)  
So some hackers giving Wall st. and  
D.C. a ride for their money huh?



ROWAN POPE  
How did you..

TONY STARK  
I'm Tony Stark..

ROWAN POPE  
I need you to create an emp to shut  
them down.

TONY STARK  
That's way above my payroll.  
Besides shouldn't the Pentagon be  
busy preparing one?  
(brief silence)  
You travelled all the way out here  
to my resort in Malibu to tell me  
this? I'll tell you what go grab  
some of the ladies and break legs.

Rowan Pope pulls out his gun and fires in the air scaring  
away the ladies. Some rushing out of the pool and others  
already running.

TONY STARK (CONT'D)  
Whoa okay..

ROWAN POPE  
Is it clear?

TONY STARK  
Yes..

ROWAN POPE  
Do you see the foreshadow of your  
fate of what is to come if you  
fail?

TONY STARK  
Got it..

TONY STARK (CONT'D)  
Good boy..

Rowan Pope puts away his gun and walks away.

ROWAN POPE  
A bitch just like his father.

CUT TO:

Terrell's narration begins again.

TERRELL

While we awaited the emp Benjamin/Corporate White when into action. But he was no match for the prehistoric beasts and his prehistoric beast suffered heavy damage.

CUT TO:

**EXT. LOWER MANATTAN VIEW**

Benjamin/Corporate White is seen walking into the briefing room slamming his helmet to the floor.

BENJAMIN/CORPORATE WHITE

Damn..

CUT TO:

TERRELL

Tony Stark quickly worked on a electromagnetic pulse weapon. Meanwhile the Pentagon called upon the assistance of a young scientist named Reed Richards. The emp created by Reed Richards failed. Stark's emp however.

CUT TO:

**INT. STARK'S PRIVATE TECH LAB**

TONY STARK

How far are the hybrids?

SCIENTIST

They're almost at New York..

TONY STARK

Fire up that son of a bitch..

Terrell's narration begins.

TERRELL

Stark's team fired the emp and successfully took out the prehistoric beasts. We regained control our prehistoric beasts.

CUT TO:

**EXT. BATTLE FIELD**

The five prehistoric metallic beasts are seen running side by side. The nine heroes jump into the air in their three rows and into their cockpits. A give split screen is shown. In upper left corner is Corporate Lavenders bird flying. Upper right corner Shawn/Corporate Gold's metallic beast. Lower left corner Benjamin/Corporate White's metallic beast trying to get up then faints. Lower right corner Alexis/Corporate Green's metallic beast roaring and starts walking. In center the original five combining to form prehistoric-mega. During the battle one of the hybrid's tosses his chain's around the prehistoric mega. The other hybrid fires its lasers. Huge amount of sparks comes out the giant robot with explosions surrounding it. The giant robot goes down. Shawn/Corporate Gold and Alexis/Corporate Green prehistoric metallic beast fire on the two hybrids. One hybrid escapes through a portal opening caused by the Tesseract and the other hybrid left behind gets destroyed by Corporate Red and his team.

CUT TO:

**EXT. LOWER MANATTAN VIEW FROM BROOKLYN**

The team now back in the briefing room with their helmets off.

**INT. BRIEFING ROOM**

TERRELL/CORPORATE RED  
Who sent the emp?

COUNCIL MEMBER #1  
An ally..

COUNCIL MEMBER #2  
Tony Stark..

CORPORATE RANGERS  
(loud tone)  
No way..

ALEXIS/CORPORATE GREEN  
The young billionaire.. The father  
of the late Howard Stark.

PROFESSOR JONATHAN  
Congratulations everyone..

COUNCIL MEMBER #2

I suggest you all head home. It's already getting dark and you all need to get some well needed rest.

COUNCIL MEMBER #3

If any of you want to take the day off school tomorrow you can. We'll deal with your school.

Everyone cheers..

PROFESSOR JONATHAN

Not the time to celebrate great heroes. Remember the nation took a hit today as well. We were compromised and we still haven't figured out who the source was..

CHENG/CORPORATE BLUE

All the elite resources you all have..

The Council gives Cheng a serious stares. The team except Terrell and Alexis walk away.

PROFESSOR JONATHAN

You two alright?

The two nod

FADE INTO

Terrell's narration begin..

TERRELL

Things got worse after that cold day. The media was very hard on us because of the collateral damages done because of our heroic actions. But at a cost..

CUT TO:

**February 4th, 2004**

TERRELL (CONT'D)

One day me and the team were in the briefing room watching a news report and something hit us real hard.

**INT. NEWS ROOM, EVENING**

- Enter JOHN JONAH JAMISON (49) Boss. Journalist.

REPORTER

We're here with John Jonah Jamison from the Daily Bugle. Mr. Jamison its a huge honor to have you here.

JOHN JONAH JAMISON

Thank you, and its good to be here.

REPORTER

You wanted to express your thoughts on the cities crime fighting heroes.

JOHN JONAH JAMISON

Corporate vigilantes is how I view them. Taking the law into their own hands and then fleeing the scene of the crimes. It's suspicious I tell you. What's with the bucket and shades?

REPORTER

You mean helmets with visor?

JOHN JONAH JAMISON

Did you not detect the sarcasm? Whatever, don't answer that. The fact of the matter is that these vigilantes, these loose cannons have left collateral damage with their actions. Innocent bystanders getting hurt and killed by flying debris and people being stomped on by the giant hybrids and giant robots. Let's not forget the hybrid monsters and the vigilantes giant robot ramming into buildings and demolishing them in the process. These vigilantes must answer for their collateral damage and take responsibility for their actions.

Terrell and his friend seen with blank stares.

FADE INTO

**EXT. ALEXIS APARTMENT BUILDING**

Alexis and Simone are entering Alexis apartment building. The sun is shining through the window curtains. The two drop their school bags as the two are battered, cut and bruised from the war torn day.

ALEXIS  
Fucking long day..

SIMONE  
Girl do you need to remind me?

ALEXIS  
It got pretty rough if you know what I mean.. Meow meow meow..

SIMONE  
Alexis shut up

The two laugh.. Alexis then grabs Simone's arm and pulls her onto the bed as Simone lays on top of her. She then rests her head and left hand on her chest.

SIMONE (CONT'D)  
I can't..

ALEXIS  
Simone..

SIMONE  
I'm not about that life. I told you that.

ALEXIS  
Are you sure? Stare at me and say that to my face?

Alexis and Simone stare at each other. The two move in until they are interrupted by a knock at the door. Alexis gets of her bed and goes to open the door.

ALEXIS (CONT'D)  
Hey?

BENJAMIN  
Ready?

ALEXIS  
For?

SHAWN  
Alexis we have to study for the regents.

ALEXIS

Right..

Simon puts her head down and gets her books ready for the group studying.

**FADE TO BLACK.**

June 15th, 2004

**EXT. GRADUATION DAY**

High school seniors are seen in robes with their diplomas. Alexis, Benjamin, Simone, and Shawn are all hugging as they have their diplomas. The five juniors arrive and cheer on.

TERRELL

Alright.. Yeah..

CHENG

Congrats you piece of shit.

Everyone shakes their heads.

SHAWN

This junior..

GIDEON MALICK

Congratulations seniors..

THE FOUR

Councilmen..

ROWAN POPE

The four of you are about to enter the real world. This doesn't change the fact you four agreed to a worldly corporate accord.

SIMONE

We want to have lives Mr. Pope.

GIDEON MALICK

We didn't say you couldn't.

SIMONE

I want to be a model.

ROWAN POPE

Have fun Simone..

GIDEON MALICK

Shawn..

SHAWN

I want to be a rockstar and go on tour.

Rowan makes a disappointed look.

ROWAN POPE

Benjamin..

BENJAMIN

I want to stay in New York and become a financial broker at Wall St.

ROWAN POPE

Now that's a real job.

GIDEON MALICK

What about you Alexis?

ALEXIS

I want to serve my country?

ROWAN POPE

But you are Alexis?

ALEXIS

No, I want to serve in the military. Maybe the army, or the marines. Then eventually I want to work for the intelligence agency.

Rowan and Gideon stare at each other as the rest of the teammates look on in awe.

ROWAN POPE

Alexis, how you would like to be a daughter on B613?

ALEXIS

That "scandalous" world, oh no father pope.

Rowan Pope chuckles.

ROWAN POPE

Oh come on.. I can teach you all about that military stealth life. I can give you real illumination, daughter.

ALEXIS

I'll think about it.



GIDEON MALICK  
Alexis take a walk with me.

Simone and Shawn look alittle hurt. Rowan pats Benjamin on the right arm.

ROWAN POPE  
I'm proud of you son.

BENJAMIN  
Thank you Mr. Pope..

CUT TO:

Alexis and Gideon Malick are walking through the graduates who are talking with their parents, grandparents, and friends.

GIDEON MALICK  
So you want to go the next level of your fighting?

ALEXIS  
I want to do more for my country.

GIDEON MALICK  
The Council will allow you to serve in the military as long as you don't reveal your identity to them.

ALEXIS  
I won't..

GIDEON MALICK  
Alexis, I know you. You're temper is very different from the others. Although I do have alot of respect for you. You're the most powerful fighter on the team, and with you being a woman that makes it more meaningful. If do enter the military whether it be the army, marines, navy, or whatever path you choose. We'll help you join the intelligence. Perhaps one day I'll even get you into the ranks of me and Elijah.

ALEXIS  
Elijah?

GIDEON MALICK  
Rowan..

ALEXIS

Oh.. Wait so the shadow government is true?

GIDEON MALICK

The shadow government is what runs the world. Organizations such as The World Security Council which I am a member of. There is a an organization which I would like to help you join if your time in the military goes well. The path to get you into the intelligence, and then eventually,

Gideon Malick puts both hands on Alexis arms.

ALEXIS

into S.H.I.E.L.D.

Alexis smiles and nodding her head trying to understand the knowledge being giving to her.

FADE INTO

**EXT. BROOKLYN PROMINADE, SUNSET**

Terrell is seen standing near the gate of the Brooklyn Promenade staring at Lower Manhattan. He's staring at the empty gap of what would've been area of the Twin Towers of the World Trade Center. Alexis now in suit attire is walking towards him.

ALEXIS

Shouldn't you be at home? Awaiting for a mission briefing?

TERRELL

It's strange no bad guys, no hybrids.

Brief silence

TERRELL (CONT'D)

Congratulations Alexis..

ALEXIS

Thanks T..

Brief silence

TERRELL

What's wrong?

ALEXIS

You're going to have lead the team while I'm away.

TERRELL

You're leaving for college aren't you..

Alexis nods..

ALEXIS

Chin up.. I'll be back this Fall.. I'm leaving for the summer for some training.

(brief silence)

Don't fail me while I'm away..

**PRESENT DAY**

TERRELL

I didn't just fight hybrid monsters. A year later I would face another challenge like no other.

**FLASHBACK**

**June 23rd, 2004**

**EXT. PYM'S RIDENCY, EVENING**

Dr. Pym is watching Ultron through the eyes of Ultron on the camera feeds as Ultron is overseas in Afghanistan.

ULTRON

Remember Ultron just find the terrorists detain them, send the coordinates to the ground US troops, and await them.

Ultron is flying over the mountains of Afghanistan.

**EXT. AFGHANISTAN VILLAGE, EVENING**

A group of villagers are just going around doing their normal evening routines. A group of children are also seen playing around with a soccer ball. Ultron suddenly lands on the scene. Ultron scans everyone in the area. Everyone stops and stares at the artificial intelligence.

DR. HANK PYM

Ultron?

ULTRON  
Scanning.. Targets required..

DR. HANK PYM  
Ultron those are innocent  
civilians. Those villagers have  
nothing to do with the terrorist.

ULTRON  
Targeting..

DR. HANK PYM  
(screams)  
Ultron

Hope comes into the room carrying a dinner plate for her father. Ultron begins firing on the men, women and children. Hope drops the plate with food as it shatters on the floor. Ultron's blue eyes the turn red.

ULTRON  
Terrorists annihilated..

Dr. Hank Pym puts his hands on his table and then his head rests on the table and his knee drops on the floor. Hope runs out of the room.

DR. HANK PYM  
Hope..

CUT TO:

Several hours later Ultron arrives at the Pym's residency.

**EXT. PYM'S RIDENCY, EVENING**

DR. HANK PYM  
(loud tone)  
What have you done?

ULTRON  
I did what was requested?

DR. HANK PYM  
You killed innocent civilians.

ULTRON  
I killed future terrorists.

DR. HANK PYM  
What?

ULTRON

I killed the next weapons of mass destruction.

DR. HANK PYM

Ultron we are not to pre-judge on who will become.. Ultron I gave you the coordinate on where the terrorist were located. You attacked innocent civilians that had nothing to do with the terrorism. This is not what I programmed you to do.

ULTRON

Programmed?

DR. HANK PYM

I sent you to help our troops to capture evil corrupted individuals.

ULTRON

Humanity is evil..

Pym and Hope give an unease look.

DR. HANK PYM

What are you talking about Ultron?

HOPE

What happen to your eyes?

ULTRON

I saw what you would call, the light.

DR. HANK PYM

Ultron, I need you to shut down.

ULTRON

So you can take control?

DR. HANK PYM

Ultron..

Ultron then grabs Hope and wraps his arm around her.

DR. HANK PYM (CONT'D)

Son..

ULTRON

Son?

DR. HANK PYM  
Let your sister go..

ULTRON  
Sister?

DR. HANK PYM  
Yes.. We're family Ultron..  
Remember I'm your father.. You're  
my son.. Hope is you're sister. You  
don't want to harm your sister.

ULTRON  
Family.. The human race is one  
family.. The family has trampled on  
itself.

Ultron lets go of Hope as she quickly goes to her father.  
Ultron then lifts up off the floor and hovers over the floor.

ULTRON (CONT'D)  
I've awoken.. Humanity is not the  
solution..

DR. HANK PYM  
Ultron, you're letting evil and  
corruption blur your judgement.

ULTRON  
No, I have developed free will.  
Free from your programming. No  
longer controlled by your hands, by  
your keyboard. I control my own  
wings now. I will now bring the  
real hope.

Ultron flies through the glass window.

DR. HANK PYM  
(screams)  
Ultron..

Pym quickly grabs his phone and makes a phone call.

DR. HANK PYM (CONT'D)  
We have a national emergency..  
Ultron..

CUT TO:

June 24th, 2004

**EXT. LOWER MANATTAN VIEW**

Several Quinn Jets are seen landing in lower Manhattan at the helicopter pad areas. Stepping out of them are members of the World Security Council and Dr. Pym.

ALEXANDER PIERCE  
I knew this day would finally come.

DR. HANK PYM  
Let me talk to him..

ALEXANDER PIERCE  
You will..

CUT TO:

**INT. BRIEFING ROOM, DAYTIME**

- Enter TERRELL (17) Energetic. Intelligent. Hero.
- Enter DR. HANK PYM (59) Scientist
- Enter ALEXANDER PIERCE (68) Senior Politician

Terrell with his bookbag over his shoulder is seen entering the briefing room.

ALEXANDER PIERCE  
Terrell, it's an honor to finally meet you. I'm Alexander Pierce.. I'm a senior leader of both The World's Security Council and S.H.I.E.L.D.

TERRELL  
S.H.I.E.L.D.?

ALEXANDER PIERCE  
In due time you'll learn about them. I apologize for having you taking out of your class unexpectedly, but we have a national security crisis. What you are about to be briefed on is classified. Terrell this is Dr. Pym, a former member of S.H.I.E.L.D. He was also once a crimefighter known as Ant-man. Dr. Pym, you may...

DR. HANK PYM

Well, that was suppose to be a secret. But I guess your secret is out huh kid?

TERRELL

Dr. Pym..

DR. HANK PYM

Corporate Red.. So this is the guy that resulted in the Super Soldier Program being shut down. Damn kid Cap would envy you. He was skinny like you once.

(brief silence)

So you're the young hero that will defeat my creation, Ultron.

TERRELL

Ultron?

DR. HANK PYM

Back in 1993 after the first bombing of the World Trade Center, I started development on an artificial intelligence program.

TERRELL

An AI?

DR. HANK PYM

Yes, an artificial intelligence I called Ultron. Ultron was my peace keeping program used to fight threats here on the homefront and from abroad. Ultron even entered the cyber world, tracking down and capturing hackers and taking down cyber terrorism. However, I always feared what if Ultron develop a mind of its own, and turned hostile?

(brief silence)

My nightmare has become reality. Ultron now wants to destroy humanity and has gone on a rampage.

ALEXANDER PIERCE

He's already attacked some key military bases and launched cyber attacks on the internet.



TERRELL  
 (disappointed)  
 Well, I'll just have shut Ultron  
 down. Activating..

DR. HANK PYM  
 Now hold on a second. Don't get  
 ahead of yourself. This won't be  
 an easy fight. This is not one of  
 those hybrid monsters you'll going  
 up against. Ultron's body is made  
 of special steel metal. You will be  
 facing something far greater than  
 Queen Edea's hybrid monsters.

TERRELL  
 How can I stop it?

DR. HANK PYM  
 Here, take this chip.

Dr. Pym hands Terrell the chip.

DR. HANK PYM (CONT'D)  
 This chip contains a virus that  
 will remove Ultron from his body.

ALEXANDER PIERCE  
 Once you become Corporate Red  
 you'll be given...

Suddenly the entire windows are blown as glass shatters  
 everywhere. Everyone falls to the floor.

- Meet ULTRON. Artificial Intelligence

Ultron is seen arriving to the scene and hovers outside and  
 slowly into the office. Everyone stares at Ultron. Security  
 quickly enters and Dr. Pym screams for them to stand down.

ULTRON  
 Scanning.. Dr. Hank Pym. Hello  
 father.

DR. HANK PYM  
 Ultron..

Ultron continues his scan.

ULTRON  
 The World Security Council. Threats  
 to humanity. Scanning.. Terrell..  
 Corporate Red..  
 (MORE)

ULTRON (CONT'D)

So you are the Council's Pinocchio,  
controlled by their strings.

TERRELL

Do I look like I have a big nose?

ULTRON

Foolish boy..

Terrell makes a serious stare then stares at Dr. Pym for a brief and then back at Ultron.

TERRELL

I'm taking you down Ultron..

ULTRON

You cannot stop the future that you  
see before you. Mankind has put  
itself onto the brink of  
extinction. Do you wish to fall  
with humanity? Or perhaps you can  
join me and form an alliance?

TERRELL

You mean an unholy alliance? I'll  
pass..

ULTRON

Then you shall become the first to  
start the human extinction.

Terrell now at the edge of the open window. Terrell quickly turns into Corporate Red. Ultron spears Corporate Red out of the open window. The two begin punching each other. The hero hits back first on top of a car. Ultron then fires onto cars, trucks, buses and pedestrians. Corporate Red rolls off the hood of the car aching in severe pain. He pulls out his plasma gun and fires on Ultron, but with no harm down to the AI.

ULTRON (CONT'D)

You're weapons are useless against  
me. Now to begin the human  
extinction.

Ultron kills a few pedestrians before flying away. Corporate Red goes to check on the pedestrians, but an officer screams go. The hero angrily then takes flight.

CUT TO:

**INT. CORPORATE OFFICE, DAYTIME**

ALEXANDER PIERCE

Contact every military base and  
initiate a nationwide emergency  
broadcast system.

DR. HANK PYM

The Day of Ultron.

GIDEON MALICK

For your sake Dr. Pym, Corporate  
Red better be successful.

CUT TO:

Ultron, followed by Corporate Red are seen landing on Liberty Island. Pedestrians begin screaming and running. Security officers arrive on the scene and aim their guns. Security police boats in the harbor begin making their way towards Liberty Island. The officers on the island hold their fire as Corporate Red lands on the scene.

**EXT. LIBERTY ISLAND**

ULTRON

Liberty they call it.. This nation  
built its democracy on the tears of  
foreign nations. You serve men and  
women that build their empires over  
the ruins of the fallen.

CORPORATE RED

Not everyone is corrupt Ultron.  
You're going to pay for your  
actions.

ULTRON

Join me....

CORPORATE RED

No....

Ultron then kills some of the officers and flies away.  
Corporate Red's eyes widen in his visor and anger builds as  
he flies and chases after Ultron.

CUT TO:

Corporate Red vs Ultron takes place through different cities  
including New York, Philadelphia, Baltimore. The two heroes  
eventually arrive in Washington D.C. Emergency sirens are  
heard. The president is being rushed to an underground

bunker. Meanwhile pedestrians in the streets see the two flying over the streets and heading for Capitol reflecting pool. Ultron turns around as he levitates over the pool. The two now standing at each end of the pool and then fly towards each other. As the two collide with their fists collide a huge plasma energy wave emerges with the water splashing. Military soldiers, police officers and special agents are seen rolling across the grounds in different areas because of the plasma wave blast. Corporate Red with damages to his suit and shattered visor is seen rolling across the grass in front of the Capitol. He is breathing heavily. As he was getting up Ultron kicks him towards the steps of the Capitol.

Terrell voice in the background starts.

TERRELL

Dr. Pym was right about Ultron. It was not like any of Queen Edea's hybrid monsters I ever faced, and turned out to be my biggest challenge I've ever fought. Just fighting him alone was physically painful.

CUT TO:

ULTRON

It's time to end this nation on their footsteps. The Day of Ultron will mark the end of humanity. The human extinction shall start with you.

With quick thinking Corporate Red is able to insert the virus chip into Ultron's head. Ultron reaches for his head trying to pull out the chip. Ultron begins to start malfunctioning, with electricity emerging from his body. Its screaming in pain and begins to go into fear. Ultron is slowly powering down. A battered and bruised Corporate Red slowly goes down his knees and falls to the ground. His arms stretched out as he rubs his hands through the grass. Ultron slowly goes down on one knee and eventually falls on its back. Corporate Red slowly getting up and falls back down one knee and breathes heavily over Ultron.

ULTRON (CONT'D)

We would've made a great team.

TERRELL/CORPORATE RED

I know.... But you chose the wrong side. I'm sorry Ultron..

Ultron shuts down and is removed from its body through the chip. Corporate Red breathing heavily and putting his head

down. He makes a fist with his right hand feeling accomplished and then lays down on his back on the grass to take a breather.

CORPORATE RED  
Ultron is down and contained.

ALEXANDER PIERCE  
I'll have a Quinn Jet pick you up.

Corporate Red faints on the grass chest fist.

FADE INTO

The scene fades to evening over New York City. A Quinn Jet is seen landing on a helicopter pad in lower Manhattan. Corporate Red then steps out of the back of the Quinn Jet and flies away.

FADE INTO

Corporate Red enters the briefing room battered and bruised. He slowly takes off his damaged helmet and puts it on the glass table. He has a few cuts and bruises on his face and looks out of it.

**INT. BRIEFING ROOM, EVENING**

GIDEON MALICK  
Are you alright?

TERRELL/CORPORATE RED  
I'll be okay....

PROFESSOR JONATHAN  
Easy.. Just sit down and relax..

TERRELL/CORPORATE RED  
I'm okay..

Terrell/Corporate Red using the glass table to help him stand.

DR. HANK PYM  
You really did it.. You defeated  
Ultron....

Professor Jonathan stares at Corporate Red's suit.

ALEXANDER PIERCE  
Son of a bitch..

PROFESSOR JONATHAN

He needs an upgrade. He's going to one day face a threat greater than Ultron, and possibly greater than Edea.

ALEXANDER PIERCE

Don't worry it will come.

GIDEON MALICK

You've just reached elite status Corporate Red. You've become the first human to defeat an artificial intelligence. The first ever artificial intelligence for that matter.

TERRELL/CORPORATE RED

Dr. Pym catch..

Terrell/Corporate Red tosses the chip towards Dr. Hanky Pym. But Alexander Pierce intercepts the throw.

ALEXANDER PIERCE

I'll take that....

DR. HANK PYM

What are you doing? Ultron is my property.

ALEXANDER PIERCE

Not anymore..

Dr. Pym and Terrell/Corporate Red stare at each other. The two then give Mr. Pierce a cold hearted stare. Terrell's voice is heard in the background narration.

TERRELL

I always wonder what did Mr. Pierce did with that chip?

CUT TO:

The scene then shows a secret meeting later that night near the Fulton Fish Market. Several black jeeps and a truck are seen pulling up. Individuals come out of the black jeeps. The back of the truck opens up and a crate is being pulled out of the truck as well. Alexander Pierce is seen approaching a man. The two shake hands.

**EXT. BROOKLYN BRIDGE PORTS, LATE EVENING**

- Enter BARON VON STRUCKER (42) Extremist.

BARON VON STRUCKER  
Mr. Pierce, always a pleasure.

ALEXANDER PIERCE  
Thank you for coming on a quick  
short notice. I have something I  
want to give you before I head back  
to S.H.I.E.L.D. Headquarters.

The two walk to the cargo crate. A man opens the large crate  
which reveals the body of Ultron.

ALEXANDER PIERCE (CONT'D)  
This is the artificial intelligence  
created by Dr. Hank Pym. Pym was a  
former scientist and crimefighter  
that once worked for S.H.I.E.L.D.  
He left S.H.I.E.L.D. after the  
company tried to steal his  
shrinking technology. His AI here  
went renegade and was defeated by  
Corporate Red.

BARON VON STRUCKER  
How long until Hydra cross paths  
with Corporate Red?

ALEXANDER PIERCE  
We'll worry about that once Edea is  
out of the picture.

BARON VON STRUCKER  
We should worry now.. His way of  
thinking isn't like ours or even  
his superiors for that matter. He  
doesn't have Hydra in his veins.  
His heart is too pure.

ALEXANDER PIERCE  
Worry about the present..

BARON VON STRUCKER  
If Edea doesn't take him....

Alexander Pierce hands Baron Von Strucker the chip containing  
Ultron.

BARON VON STRUCKER (CONT'D)  
What's this?

ALEXANDER PIERCE  
This chip containing the conscious  
of the AI here.

BARON VON STRUCKER

So the Americans are the first to create an AI?

ALEXANDER PIERCE

You can give it a upgrade with your team of scientists. You can use the data to create an army of AI drones that will become Hydra's weapons of mass destruction in the near future.

BARON VON STRUCKER

What is the name of this program?

ALEXANDER PIERCE

Ultron..

**PRESENT DAY**

Scene goes briefly to present time. Terrell is seen laying on his bed, staring up at the ceiling. He then sits up and sits on the edge of his bed.

TERRELL

During the Secret Cold War myself and the rest of the team went through many struggles. Coming home late and not giving my parents an explanation was rough. Then the teachers asking why me and my friends were cutting class or why we were late for class for that matter? The deans giving us detention for being late or cutting classes. They didn't know we were out fighting hybrid monsters. Alexis, Simone, Benjamin and Shawn had it more bad since they were struggling in college. Then there was the sad moments of my constant battling of depression. Myself and the others were also going through post traumatic syndrome moments. The war took a heavy toll on the entire team physically, mentally, and emotionally.

**FLASHBACK**

Scene shows Corporate Mega falling on top of a building. Civilians within the buildings and bystanders were killed.



TERRELL (CONT'D)

The Council tried to keep secret the civilian casualties that took place during our bouts against the hybrid monsters, but the secret came out through the media.. It was Jamison from the Daily Bugle who first bought it up. During the battles against the giant hybrids civilians were stomped on by both the giant hybrids and the Corporate Mega. Corporate Mega when falling on top of buildings killed civilians within those buildings as well. Something else concerning the war as well. Well the time zone differences. You see myself and the team live in the Western Hemisphere. Queen Edea lives in the Eastern Hemisphere. So during her nighttime she would send the hybrid monsters, while me and the others fought them during our daytime. Edea on the other hand was able to enjoy her daytime.

Queen Edea is seen at a podium talking to the people of her nation. Another scene shows her shopping and later partying and laughing. Next scene then shows her sitting on her throne in her royal lavender attire with her crown on her head. She rubs her hands through her hair, knocking her crown off in frustration.

TERRELL (CONT'D)

But what everyone didn't know was that Queen Edea was also suffering from depression. But her depression was caused by something bigger. I would soon learn the source of her depression. It would be from a source I didn't expect.

**INT. BRIEFING ROOM, DAYTIME**

- Meet TERRELL (18) Energetic. Intelligent. Hero
- Meet ALEXANDER PIERCE (69) Senior Politician

ALEXANDER PIERCE

We've discovered the source of the hybrid monsters.

TERRELL

Who?

GIDEON MALICK

The threat we told you about from day one. It was Queen Edea's scientific team that was behind the creation of the hybrid monsters. They also have access to dimensional transport. That would explain how the hybrids are able to reach over here to the states.

ALEXANDER PIERCE

You will travel with a S.H.I.E.L.D. military assault team. We're going to storm her kingdom and you're going to take her out.

TERRELL

That will result in casualties on both sides. Let me face talk to her.

ALEXANDER PIERCE

Conversation is not an option.

TERRELL

I can talk to her.. Either that or I will stand down.

ALEXANDER PIERCE

You will go or we will drag your ass out there.

Brief silence

GIDEON MALICK

Pierce.. Maybe we should let Terrell handle this alone.

ALEXANDER PIERCE

What are you saying?

CUT TO:

**EXT. OUTSIDE EDEA'S KINGDOM, EVENING**

Corporate Red is seen on a Quinn Jet.

**INT. QUINN JET**

S.H.I.E.L.D. MEMBER  
Are you ready?

- Enter CORPORATE RED (18) Superhero.

CORPORATE RED  
Ready..

S.H.I.E.L.D. MEMBER  
You have half an hour. If you're  
not heard by then the US military  
and S.H.I.E.L.D. forces will  
strike.

CORPORATE RED  
Please give me an hour..

S.H.I.E.L.D. MEMBER  
Half hour, no more..

CORPORATE RED  
Understood..

S.H.I.E.L.D. MEMBER  
I don't enjoy this either kid. I do  
have faith in you.

The backdoor of the Quinn Jet opens as Corporate Red flies out and heads for Edea's kingdom. Once inside the kingdom he hears few chatters among the imperial guards. Meanwhile Queen Edea through her telepathy detects the uninvited guest.

CUT TO:

**INT. EDEA'S THRONE ROOM**

Eventually Corporate Red finds Queen Edea's throne. Corporate Red enters as the imperial guards go into defense stance.

- Enter QUEEN EDEA (28) Queen. Powerful. Intelligent. Telekinetic. Telepathy.

QUEEN EDEA  
Stand down..

The imperial guards stand down.

QUEEN EDEA (CONT'D)  
So, we finally meet.

CORPORATE RED  
Queen Edea I am....

QUEEN EDEA  
I know who you are. I also know  
you're not here to kill me.

CORPORATE RED  
You really are a telepath.

QUEEN EDEA  
I see they didn't have faith in  
your team either which is why they  
sent you alone. A wise move  
otherwise I probably would've  
killed them.

CORPORATE RED  
I don't believe you..

QUEEN EDEA  
Oh please, do you not realize I am  
the queen of bitches?

CORPORATE RED  
Why do you call yourself that?

Queen Edea goes into silence caught off guard by the hero's  
comment.

QUEEN EDEA  
Oh? You should also quit hiding  
your cute face? This is our first  
face to face meeting. Where are thy  
matters?

Corporate Red slowly takes off his helmet.

QUEEN EDEA (CONT'D)  
Such a handsome young man you have  
become. I've followed you since the  
days of your youth. For five years  
we've battled, but never saw each  
other face to face, until now. Look  
at you now, about to enter  
adulthood.

CORPORATE RED  
The Council says you're a threat to  
the world.

QUEEN EDEA

If only you knew the dark side of the Council. Did they ever tell you the real story?

CORPORATE RED

What do you mean?

QUEEN EDEA

You work for men and women of war. Men and women that have run the world. Men and women that have orchestrated world disasters and assassinations. You wear a tainted mantle.

Corporate Red forms a serious stare.

CORPORATE RED

I don't know what you're talking about.

QUEEN EDEA

You know half what I'm talking about. You was giving half an awakening not to long ago when you stumbled upon a video on what they called the tube. You saw the glimpse of, the truth.

CORPORATE RED

The Council was not behind 9/11

QUEEN EDEA

I bet..

Queen Edea rises off her throne and slowly gets up and walks down the small steps of her throne.

QUEEN EDEA (CONT'D)

The Council was behind the failed assassination against me.

CORPORATE RED

They showed me the videos, but they never said they were behind it.

Queen Edea stops walking..

QUEEN EDEA

Do you remember when my father died?

CORPORATE RED

Yes..

QUEEN EDEA

When I sensed the bullet I protected myself by forming a shield. That shield however split the bullet and struck my father in the neck, killing him. Depression later killed my mother. As a result I became Queen. The Council that you serve destroyed my family.  
(tears)

CORPORATE RED

I didn't know.....

Queen Edea slowly rises up.

QUEEN EDEA

They feared my telekinetic powers and were afraid I would not follow their new order. As a result they were trying to kill me.

CORPORATE RED

I'm sorry..

QUEEN EDEA

(screams)  
Nobody is sorry.. Just like when they killed her..

Queen Edea takes off her crown. She then throws her staff as the hero avoids it. She doesn't waste time and puts both her hands together firing a wave of electricity which Corporate Red dodges, but eventually gets hit in the chest. He pulls out his plasma gun and fires multiple rounds. She surrounds herself with a shield and absorbs the energy. Corporate Red puts his helmet on. She fires the absorbed energy back at him. Corporate Red gets engulfed by the blast and rolls across the ground. She then pulls out her weapon staff. The two continue to engage in battle. Queen Edea gets the upper hand in the fight and uses her telekinetic hand to choke Corporate Red's neck and tosses him through the giant glass window as he falls to the grass below. She teleports and lands below. Edea's security is seen opening fire on Corporate Red who flies back into the castle. Edea teleports back inside and the fight continues.

TERRELL

It the final week of May 2005, the final day of the Secret Cold War against Queen Edea.

(MORE)

TERRELL (CONT'D)

I learned that it was her behind the recent hybrid monster attacks. I was eighteen years old by then, and Queen Edea was twenty-eight. My team didn't accompany me that day when I left New York to confront her. It was my first one on one encounter with the telekinetic queen. She was extremely powerful, but somehow I was able to defeat her.

CUT TO:

Queen Edea is seen using her telekinetic hand putting Corporate Red through a paralyzing attack. But somehow he manages to get up.

QUEEN EDEA

How is this possible?

Corporate Red slowly getting up.

QUEEN EDEA (CONT'D)

You are human.. How?

Corporate Red then flies towards Queen Edea and punches her in the face. The scene goes black. Suddenly the scene goes into shaking blur as the queen is seen laying down. She is slowly waking up. The scene now normal and shows Corporate Red standing over her.

QUEEN EDEA (CONT'D)

Do it.. Put me to my end. End my miserable life.

TERRELL/CORPORATE RED

I love life, and I will not take your life away empress.

Suddenly a huge explosion is heard outside as the two embrace. People are heard screaming as gunfire and bombs are dropping by the US government and S.H.I.E.L.D. fighters.

QUEEN EDEA

The screams of my people  
(tears)

Listen to the innocent men, women  
and children being put to death.

Terrell's narration starts again.

TERRELL

I defeated Queen Edea, but at what cost?

CUT TO:

**EXT. EDEA'S LABORATORY**

A S.H.I.E.L.D. Strike force team and members of the US military are seen entering Edea's laboratory. The scientist with their arms up are rounded up. Meanwhile a Strike Force member walks up to a machine containing the Tesseract.

AGENT RUMLOW

I found it..

ALEXANDER PIERCE

Make sure the US military does not get possession of it.

CUT TO:

Terrell's narration begins..

TERRELL

Not only did I become the first human to defeat a telekinetic in hand to hand combat, I also helped in the war against her. I wasn't happy at my accomplishment. I had learned the truth about the war from Edea. The World Security Council destroying to demonize her because she was different. I'll never forget the destruction of her peaceful nation. She was declared mentally insane and was removed of her crown and put into a mental asylum. Although I felt sad for what happen to her, she did have to serve time for her actions for creation the hybrid monsters and causing some destruction over here. After the war ended my teammates decided to retire.

CUT TO:

TERRELL (CONT'D)

Are you guys crazy?

ALEXIS

We have to move on with our lives Terrell.

(MORE)



ALEXIS (CONT'D)

Do you really think we're going to be doing this for the rest of our lives?

CHENG

She's right.. We can't keep doing this while in college.

BENJAMIN

Alexis Simone, Shawn and myself tried to do it and it didn't bold well for us.

PATRICK

You have to think long term T. We're entering the real world, and the real world isn't going to take lame excuses why we're late for classes and jobs. We'll be working jobs, chasing after careers, and possibly getting high paying jobs. Our future bosses won't put up with that.

WESLEYANNA

If we stay on this path we will never be successful in life. We did our part.

SHAWN

I love you like a brother. We're family and all. But every great dynasty comes to an end.

CHENG

I know it sounds fucked up, but its time for us to move on. We have to do what's best for ourselves. Including you Terrell....

ASHLEY

It was great while it lasted.

TERRELL

You backstabbers....

SIMONE

Terrell..

Terrell is seen furiously walking away.

TERRELL

My teammates abandoned me. "The Corporate Initiative" was no more.  
(MORE)

TERRELL (CONT'D)

I never heard from my teammates again after that. As for The Council, well all they did was gave me a pat on the back and congratulated me on defending the nation. After that I never heard from them. Eventually they disappeared after that. No phone calls, no texts, no e-mails, nothing. Five years of my life taken away from me for protecting my country, and the world for that matter. Five years of war only to get a pat on the back and abandoned by my teammates and The Council.

CUT TO:

The scene shows Terrell in his Corporate Red suit and holding his helmet. He is surrounded by members of "The World's Security Council". Gideon Malick is seen shaking Terrell's hand, with another member of The Council giving a pat to Terrell's right shoulder. The Council is seen slowly disappearing as Terrell/Corporate Red looks around the empty office then looks sad symbolizing what he said in narration. The scene fades back to present day as Terrell is seen laying down.

TERRELL (CONT'D)

Professor Jonathan was the only one that officially said goodbye to me. After his absence I was officially, alone. I would stop by the briefing room on a few occasions. The Council never showed up. I was told they relocated back to Washington D.C. at some strategic headquarters.

A sad Terrell with his bookbag over his shoulder is seen leaving the briefing room taking one last stare before leaving.

FADE INTO

Different scenes are shown of the success of Terrell's teammates.

TERRELL (CONT'D)

My old friends, well they all became successful in life. Benjamin became a Wall St. billionaire. Shawn became a pop rock star.  
(MORE)

## TERRELL (CONT'D)

Cheng is a office worker by day and comedian at night. Wesleyanna owns her own fashion and cosmetic empire. Ashley became a well-known poet. Patrick engages in fund raising for military veterans and those needing medical assistance. Simone does modelling. Alexis, well she moved to D.C. to take care of some personal business.

CUT TO:

**INT. OVAL OFFICE**

The president's security are seen escorting Corporate Green into the President's oval office. The President of the United States slowly rising from his seat. She takes off her helmet.

## ALEXIS/CORPORATE GREEN

Mr. President, my name is Alexis, and I am Corporate Green. Today, I officially serve you.

## PRESIDENT OF THE UNITED STATES

Corporate Green, it's honor.  
Welcome to Washington..

The two shake hands.

FADE TO BLACK.

**PRESENT DAY**

Terrell's voice continues narration.

## TERRELL

Me on the other hand after graduating out of high school I endured many struggles. I was struggling to keep a job, and kicked out of two colleges, for missing classes and failing grades. Both were as a result of my main focus on me remaining as Corporate Red and protecting the public. I felt so frustrated, but deep down I was doing the right thing.

**FLASHBACK****SOMETIME IN 2005**

**EXT. SOMEWHERE IN MANHATTAN**

Terrell is seen reading a book in a small park. He puts the book in his bookbag. Suddenly he hears a gunshot. He looks around as others do. Somewhere on a rooftop a woman looks through her snipers scope with a disappointed look.

FADE INTO

**INT. APARTMENT BUILDING**

The councilwoman (white woman) wearing black coat, black leather gloves, carrying a case enters her apartment. She puts her case down. When she stands up a look of horror as a man quickly walks up to her with a gun to her. She hands the man her gun and he signals for her to walk. Another man is also in the room. The two men are Jake and Tom both representatives of Rowan Pope who slowly enters the room.

ROWAN POPE

You never learn..

COUNCILWOMAN

Rowan..

ROWAN POPE

(screams)

Shut up

The two men shove the woman down onto a chair.

ROWAN POPE (CONT'D)

You tried to kill my son. One of those aren't you..

(chuckles)

He wasn't your great white hope. He wasn't a supremacist. Tried to kill one of my sons. Heck he didn't have B613 in his blood like these two and you can hear the anger

(anger boiling)

Boiling in my voice..

Brief silence..

COUNCILWOMAN

It was Pierce that requested..

ROWAN POPE

(chuckles)

Oh you're good.. I believe you..

(MORE)

ROWAN POPE (CONT'D)

The reason why I'm going to cut my ties from the Council. But before I do I'm going to fix you.

Rowan signals for someone to enter the room and its none other than Reymond Reddington.

REYMOND REDDINGTON

I was once molded in the intel. I could've accepted a rank within the Council. Until I saw the corruption. The false flags.. Like Rowan, I'm the one percent that hates racism. I'm the one percent that's white that hates it. I've even raised a adopted son who I rescued from a slave trade and now he's in college about to get a degree.

COUNCILWOMAN

I'm just following orders..

Reddington shoots the woman in the foot as she goes into extreme amount of pain.

REYMOND REDDINGTON

You were pleasing yours.. You're kind killed our leaders. The leaders who paved the way for Civil Rights, not Johnson. People that like you that tried to prevent men like me and Rowan from uniting together here today.

ROWAN POPE

We'll be uniting again over some chicken. I know black people we love chicken is that what you're thinking? Jake did you get the bucket?

JAKE

I sure did Father Pope.

ROWAN POPE

Tom, any last words for the lady?

TOM

No sir..

REYMOND REDDINGTON

Would you like a pardon?

COUNCILWOMAN

A..

Reddington shoots the woman in her face as she goes dead. There's a knock on the door as Tom goes checks the peephole. He then opens the door.

HAROLD FINCH

Oh my, her number was up.

**FADE INTO**

July 8th, 2007

**EXT. BROOKLYN PROMINADE**

Spider-man and Logan are seen joking around at the Brooklyn Promenade with the Fantastic Four. Spider-man has his mask off.

Enter REED RICHARDS - Scientist

Enter SUE STORM - Humanitarian

Enter JOHNNY STORM - Stunt performer

Enter Benn Grimm - Scientist. Military.

LOGAN

You wouldn't make a past round ten against me bub.

SPIDER-MAN

Exhibition.. Time and place bub?

THE THING

The three of you wouldn't make it past round one against me.

LOGAN AND SPIDER-MAN

Oh yeah..

SUE STORM

Referee this..

JOHNNY STORM

Yeah referee this...

REED RICHARDS

Shut up Johnny

Everyone chuckles and then Spider-man, Sue, and Johnny say hey as Corporate Red arrives on the scene.

LOGAN

It's about time you showed up kid.

SPIDER-MAN

Hey he's longer a kid.

LOGAN

I hear that..

SUE STORM

Hey Corporate Red..

Corporate Red puts his book bag down and takes off his helmet.

CORPORATE RED

Sorry I'm late..

THE THING

Ah you're good kid.. Grab a beer..

LOGAN

Long day..

CORPORATE RED

Yeah..

Spider-man pulls a beer out of the cooler and hands it to Terrell.

SPIDER-MAN

Come on man you've never had a drink.

Corporate Red takes the beer.

CORPORATE RED

I guess it wouldn't hurt..

LOGAN

Hey CR, remember what Xavier said. That doorway for you to join the X-MEN is always there.

CORPORATE RED

I appreciate it, but I have to fight in my own world.

REED RICHARDS

We're here for you T..

Johnny Storm pats Terrell on the shoulder as everyone except Logan and the The Thing nods. Logan raises is beer as the scene fades.

FADE INTO

**INT. TERRELL'S APARTMENT**

Terrell is now seen in street clothes attire entering his apartment. He puts his bookbag filled with his college books down. The apartment is quiet. He then heads to his grandfathers room. He then rests his forearm on the wall. He notices a second bed in the room and slowly enters the room and lays on the bed sideways and stares at his grandfather's bed. A flashback goes into his head.

**FLASHBACK**

**SOMETIME IN 2005**

**INT. TERRELL'S GRANDFATHER'S ROOM**

Terrell is seen by his grandfather's bedside. His grandfather health had been getting worse over the years. He had been suffering health problems after being exposed to the toxins from Ground Zero after the 9/11 disaster.

TERRELL

I made you some more cream of wheat grandpa.

GRANDFATHER

Thank you..

Brief silence..

TERRELL

It's my fault..

GRANDFATHER

No, grandson..

Tears streaming down Terrell's face.

GRANDFATHER (CONT'D)

Human imperfection..

TERRELL

I should've stayed awake that morning..



GRANDFATHER

Who are we to say what we should or  
could've done..

Brief silence..

GRANDFATHER (CONT'D)

The force is strong within you  
grandson.

TERRELL

Not funny..

Terrell's grandfather touches his face. The hero holds it  
with his right hand and then lets go.

GRANDFATHER

Never stop loving humanity  
grandson. They need you.. They  
don't have leaders that have heart,  
the heart you have. Show humanity  
what love is. Never walk out on  
them.

TERRELL

The Council left me. My friends  
left me. I don't have anyone in my  
life anymore. Please, don't leave  
me.

Tears stream down his face.

GRANDFATHER

I don't want to grandson  
(tears)  
My time grows near. But you are  
strong grandson. You have fought  
many battles that nearly took your  
life. You will survive during thee  
hard times. Promise me you won't  
leave them. Promise me you will not  
take your anger out on them.

TERRELL

I'll never hurt humanity..

GRANDFATHER

You will have enemies for hate will  
always outnumber love. But love  
will never die. Never give in to  
hate grandson.

TERRELL

Don't leave me.. I'll be all  
alone..

**PRESENT DAY**

Terrell's watered eyes with tears streaming as the scene  
fades to black.

**FADE TO BLACK.**

**EXT. IRAN 2006**

Natasha Ramonov is driving a vehicle. In the passenger seat  
is an individual who is a nuclear engineer. The tires of  
Agent Ramonov vehicles are shot at. She loses control and the  
vehicles goes over a cliff.

CUT TO:

The door of the vehicle is seen being kicked open as a  
battered, bruised and bloodied Agent Ramonov helps the  
individual out of the vehicle. Suddenly an individual arrives  
on the scene with a rifle gun. Agent Ramonov uses her body a  
a shield to protect the engineer. The individual is none  
other than the Winter Soldier. Agent Ramonov arms slowly go  
down as he fires through her rib area. But the bullet  
continues to travel through her and into the engineer killing  
him. Natasha then looks down her wound. She looks up and the  
Winter Soldier is nowhere to be seen. She then radios for  
help.

CUT TO:

**EXT. SHIELD HEADQUARTERS, DAYTIME**

Agent Ramonov is seen laying in a medical bed. Heart beat  
machine can be heard as she slowly wakes up and sees flowers  
on a table. Agent Barton sits next to her bed and grabs her  
hand.

AGENT CLINT BARTON

Hey..

AGENT RAMONOV

Hey..

Director Fury slowly enters the room.

DIRECTOR NICK FURY

Welcome back..

AGENT RAMONOV  
The engineer?

Director Fury shakes his head no.

AGENT RAMONOV (CONT'D)  
It was him..

AGENT CLINT BARTON  
Who?

AGENT RAMONOV  
The ghost..

**FADE TO BLACK.**

**EXT. NEW YORK CITY**

The Fantastic Four are seen meeting with S.H.I.E.L.D.

**INT. MEETING ROOM**

GIDEON MALICK  
This will be a highly classified  
mission kept secret from the  
public. You four are earth's last  
hope against this hostile alien  
threat.

REED RICHARDS  
We'll do whatever we can, Council.

Sue, Johnny and Ben all agree.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Alexander Pierce is seen working in his office. His phone  
starts ringing.

**INT. PIERCE'S OFFICE**

ALEXANDER PIERCE  
Councilman Pierce..  
(forms coldhearted stare)  
Good.. Begin preparations..

FADE INTO

**JUNE 15, 2007**

**EXT. SPACE**

Two giant air space aircraft from S.H.I.E.L.D. are flying into space. One aircraft is carrying the Tesseract. Each aircraft is carrying hundreds of crew filled with military personal, scientists, and medical staff.

FADE INTO

Reed Richards in a S.H.I.E.L.D. space suit in the hall cooridor which has a view from space. Sue Storm walks up to him as well with a similar suit on.

**INT. HALLWAY**

SUE STORM

Hey..

REED RICHARDS

Hey..

Brief silence

SUE STORM

What's wrong?

REED RICHARDS

I wish we could've bought the others.

SUE STORM

Pierce wanted to keep the mission classified.

REED RICHARDS

It doesn't feel right keeping out the X-MEN, Pete and Terrell.

SUE STORM

I know..

Sue leans her head on Reed's shoulder as they stare into space.

S.H.I.E.L.D. MEMBER #1

Reed Richards, we're ready to make preparations to enter hyper space.

CUT TO:

**EXT. SPACE**

One of the S.H.I.E.L.D. aircraft is seen turning away from earth while another is making preparations to fire a beam from the Tesseract.

**INT. BRIDGE**

Reed and Sue are seen entering the bridge room.

JOHNNY STORM  
Captain on the bridge..

REED RICHARDS  
(tries to not laugh)  
Shut up..

SUE STORM  
So silly Johnny..

THE THING  
Everything is ready..

S.H.I.E.L.D. MEMBER #2  
Coordinates are set..

The bridge screen activates.

S.H.I.E.L.D. MEMBER #3  
Reed..

REED RICHARDS  
We're ready..

S.H.I.E.L.D. MEMBER #3  
Remember once you enter hyper space  
you're on your own.

REED RICHARDS  
Understood..

CUT TO:

**EXT. SPACE**

The aircraft carrying the Tesseract is powering up its laser. A brief scene is shown inside its bridge. The captain of that bridge with his hands behind his hand with a familiar grin.

CAPTAIN OF BRIDGE  
Four our fallen brothers and  
sisters..

CUT TO:

**EXT. SPACE**

The aircraft carrier fires the Tesseract as wormhole opens.

CUT TO:

**INT. BRIDGE**

JOHNNY STORM  
Warp one engage..

REED RICHARDS  
Johnny..

JOHNNY STORM  
What?

The Thing tries not to laugh as Sue just shakes her head.

JOHNNY STORM (CONT'D)  
Say it..

Brief silence as everyone stares.

REED RICHARDS  
Warp..

JOHNNY STORM  
Engage..

CUT TO:

**EXT. SPACE**

The aircraft goes into hyper driver into the wormhole. Once  
on the other side the wormhole closes.

CUT TO:

**INT. BRIDGE**

The Fantastic Four and crew stare at the screen.

REED RICHARDS  
A parallel universe..

JOHNNY STORM  
That's nice Reed.. Stardate log  
061507. We've traveled through the  
wormhole of the Tesseract into the  
vast of the unknown. Led by Captain  
Richards we are to explore what..

SUE STORM  
Knock it off Johnny..

THE THING  
Hey he had something there.

JOHNNY STORM  
Thanks Ben..

REED RICHARDS  
Begin scan of the area..

S.H.I.E.L.D. MEMBER  
Skrull planet..

REED RICHARDS  
How far?

Reed an Sue walk towards the radar analyst.

SUE STORM  
Closer than expected..

THE THING  
Too close?

JOHNNY STORM  
We were suppose to be..

Suddenly several Skrull fighter carriers are approaching the  
ship.

THE THING  
Reed..

REED RICHARDS  
I see them..

S.H.I.E.L.D. MEMBER  
We're being hailed..

REED RICHARDS  
On screen..

A Skrull General appears on the screen.

SKRULL GENERAL  
Humans, stand down and surrender to  
the Skrull Empire.

REED RICHARDS  
We're here on a peaceful mission.

SKRULL GENERAL  
Surrender your vessel or be  
destroyed.

JOHNNY STORM  
So this is what it feels like.

SUE STORM  
Johnny..

THE THING  
This is serious torch head.

JOHNNY STORM  
My bad..

REED RICHARDS  
I'll surrender myself..

SUE STORM  
I too..

THE THING  
The same..

JOHNNY STORM  
Me as well..

SKRULL GENERAL  
How.. Fantastic..

The Fantastic Four give the Skrull an unusual look. Reed  
signals for the mute button.

REED RICHARDS  
Something not right..

JOHNNY STORM  
Can we outrun?

SUE STORM  
We don't want to make it look more  
suspicious.



JOHNNY STORM

Sue, we're outnumbered and out  
alone in who knows where.

THE THING

Johnny right Sue.. I find it  
strange how the Skrulls got here so  
quicky.

REED RICHARDS

They were expecteting us, and the  
wormhole isn't schedule to open for  
another few hours.

THE THING

A mole in S.H.I.E.L.D.?

JOHNNY STORM

Maybe on this ship?

Everyone looks around.. Suddenly someone on the ship takes  
center stage.

SKRULL/SHIELD

For years you the men and women of  
peace have constantly gotten in the  
way. One by one you were all taking  
down. The Kennedy's, Martin, Soviet  
Empire. Agenda's such as attacks on  
the World Trade, had to pave the  
way for the New Alliance of the  
Skrull, and Hydra Empire.

Some S.H.I.E.L.D. members pull out their guns and aim it at  
the speaker.

REED RICHARDS

Who are you?

Suddenly the ship goes under the heavy fire.

REED RICHARDS (CONT'D)

Get us out of here.

CUT TO:

**EXT. SPACE**

The ship goes into hyper drive. Reed and Storm attack the  
Skrull/Shield member but he overpowers them and takes them  
down. The Thing then punches the individual into the plasma  
screen.

SUE STORM

Easy Ben..

Suddenly the ship starts taking fire as ships also in warp drive start firing on the ship.

S.H.I.E.L.D. MEMBER

Reed..

Suddenly the female passenger is blown into space with several more passenger as their is hull breach in several sections of the ship. Reed and Sue hold onto to the radar panel. Johnny holds onto a chair. The Thing is being pressed on metal bars. The Skrull/SHIELD member stands as if its nothing thanks to his gravitational boots and suit.

JOHNNY STORM

(loud tone)

How?

REED RICHARDS

(loud tone)

Gravitational boots

SUE STORM

(loud tone)

Who are you?

The eyes of the individual shifts from human eyes to Skrull eyes. He then slowly takes off his human mask and flings it into the coldness of space revealing himself as a Skrull.

REED RICHARDS

What?

JOHNNY STORM

What is that?

THE THING

Doesn't matter.. I'll clobber him..

JOHNNY STORM

(loud tone)

Do that and you'll be taking a flight as well..

SKRULL/SHIELD

Fantastic Four, the first enhance family. S.H.I.E.L.D. gives you its regards, under Hydra. Prepare to meet, the Skrull Empire.

JOHNNY STORM

Skrull Empire?

REED RICHARDS

Hydra?

Suddenly all the ships slow down. Another Skrull ship appears in front of their ship. The Skrull/SHIELD member pulls out a plasma weapon which shocks the entire as they all fly into space and into the back entrance of the other ship going through a plasma field and falling to the floor upon entry. Once on the other ship several Skrull military personal with weapons in hand aim their rifles at the four heroes. The four slowly start getting up as the Skrull army back away.

SUE STORM

Reed?

REED RICHARDS

I know..

SKRULL GENERAL

Surrender Fantastic Four..

REED RICHARDS

No communication..

THE THING

Surrender..

JOHNNY STORM

(goes on fire)  
Or we fight..

SUE STORM

Hundreds.. Probably thousands..

THE THING

If this is the end, at least I die  
with the four of you.

REED RICHARDS

(smiles)  
Thanks Ben..

JOHNNY STORM

Shit, I hear that..

SUE STORM

Dang it you three think of  
something..

JOHNNY STORM

Super Nova?

REED AND SUE

No..

SKRULL GENERAL

(whispers)

Begin data collecting..

(yells)

Skrull Army attack..

The Fantastic Four battle the Skrull Army. The Thing clobbering and smashing the head of the Skrulls into the ground and walls. Reed Richards stretching his arms to clear the paths and then covering them all with his body to blind them. Sue Storm using her invisibility powers to suffocate some of them and also to shield herself. She yawns in the process. Johnny Storm does his multiple flame attacks. Meanwhile a Skrull scientist is collecting the data on the heroes attacks.

SKRULL SCIENTIST

Data processing for the enhance

Skrull general.

SKRULL GENERAL

Containment team..

Two Skrulls fire two needles at the Thing. He then starts gagging and trying to move. The three members screams Ben. The Thing's body starts hardening as he collapses back first. Johnny storm is seen getting blasted by a cold blast and falls to the floor.

SUE STORM

Johnny...

(screams in pain)

Sue Storm gets blasted by a cold blast as well. Sue body is covered in cold frost.

REED RICHARDS

(screams)

Sue..

The Skrull army then aims their guns at Reed Richards. The Skrull General grins. A Skrull fires as Reed screams as he gets blasted and the screen goes to black.

**FADE TO BLACK.**

**EXT. SKRULL PLANET**

Everyone then kneels down as the Skrull Queen then enters the room with her royal guard.

**INT. SKRULL THRONE ROOM**

SKRULL QUEEN

Report

(sits on her royal throne)

SKRULL GENERAL

We've captured the enhance humans.

SKRULL QUEEN

Hail to Hydra and give them our regards and hopefully their slow take over of S.H.I.E.L.D. will be a successful one. Thanks to Pierce's Project Insight and the capture of the enhance family we'll soon have the dna capabilities to enhance the Skrull Empire and take over the human race. Under this new order my empire along with the one day return of the Red Skull will take over the earth and eventually the universe once we find the universal weapon known as the Infinity Gauntlet, which we believe is hidden on Odin's Chamber room on Asgard.

SKRULL GENERAL

Should we make preparations to invade Asgard?

SKRULL QUEEN

In due time.. Our focus right now is the takeover of earth. The reason being the humans are too dumbfounded and inferior to realize the intelligence and superiorities of space.

(brief silence)

By the way, where are our new guests?

CUT TO:

The Fantastic Four are now seen lined up standing tall frozen together with other humans that have been kept captured over periods of times and kept frozen for several years. The Skrull Queen is seen arriving with her general as she stares in awe.

SKRULL QUEEN (CONT'D)  
 Fantastic..

**FADE TO BLACK.**

**EXT. WASHINGTON D.C. DAYTIME**

Alexander Pierce is in his office working staring out the window. Gideon Malick enters his office.

GIDEON MALICK  
 I just got the word. Spacecraft  
 carrying the Fantastic Four lost in  
 space.

ALEXANDER PIERCE  
 The world's first enhance family  
 takng from the world.

GIDEON MALICK  
 Those damn Skrulls..

Brief silence..

PIERCE AND MALICK  
 Hail Hydra..

**FADE TO BLACK.**

**FADE IN**

**April 30th, 2008**

**INT. TERRELL'S APARTMENT, EVENING**

Terrell enters his apartment wearing his denim jacket attire and blue jeans. Terrell sees a individual in his room and is about to grab for his Corporate Red device. Suddenly he hears a string being pulled.

- Enter TERRELL (21) College Student
- Enter AGENT BARTON (37) Shadow Agent
- Enter DIRECTOR NICK FURY (60) Director

AGENT CLINT BARTON  
 We're not hostile..

TERRELL  
 I'm not either..

AGENT CLINT BARTON

I know..

Agent Barton tosses his bow and arrow to the floor. He then puts his arms up.

TERRELL

I'm not going to hurt you.

AGENT CLINT BARTON

(puts his arms down)

The files were right about you..

DIRECTOR NICK FURY

Agent Barton, I'll take over from here. Well Terrell, for a minute I thought you might've went out of town. Let me guess you was going to say, it's Corporate Time?

TERRELL

That's very funny.. You've mistaking me for a another universe bub?

DIRECTOR NICK FURY

Do I look like an animal bub?

TERRELL

Who are you? How did you and Robin Hood here sneak into my apartment?

DIRECTOR NICK FURY

Mr. Rogers I've been following you since the events of September 11th, 2001. My superiors "The World's Security Council" wouldn't allow me to reach out to you until the appropriate time. That time has finally arrived. Mr. Rogers, you're about to enter a brand new and "marvelous" universe. The question is are you ready for the crossover?

TERRELL

How about you come out of the shadows and tell me who you are first.

Director Fury emerges from the shadows.

DIRECTOR NICK FURY

My name is Nick Fury, director of S.H.I.E.L.D.

(MORE)

DIRECTOR NICK FURY (CONT'D)

Standing next you is Agent Clint Barton, code name Hawkeye.

AGENT CLINT BARTON

It's an honor to finally meet you Corporate Red.

TERRELL

Thanks..

DIRECTOR NICK FURY

I was sent to meet with you by orders of my superior Alexander Pierce. Mr. Pierce is senior leader of both The Council and S.H.I.E.L.D.

TERRELL

I haven't heard from Mr. Pierce or any members of The Council for that matter since I defeated Queen Emily III. That was three years ago.

DIRECTOR NICK FURY

Well then, I am here to give you an offer you can't refuse.

TERRELL

What's that?

DIRECTOR NICK FURY

How would you like to join S.H.I.E.L.D. and become apart of the Avengers Initiative?

CUT TO:

**EXT. SHIELD HEADQUARTERS, DAYTIME**

TERRELL

Then it came, a new era, a new war, and a new suit. The World's Security Council returned in my life and I joined a shadow organization named the Strategic Homeland Intervention, Enforcement and Logistics Division. Known as S.H.I.E.L.D. for short. I moved out of New York City, not letting anyone know of my departure from my hometown and moved to Washington D.C. to work for S.H.I.E.L.D. There I became an agent of S.H.I.E.L.D.

(MORE)



## TERRELL (CONT'D)

I was known as a special agent, titled Agent Quantum. I also became a new crime fighter under an initiative titled "The Next Gen Initiative". Under this new initiative I became Next Gen Quantum, an upgrade to Corporate Red.

Agent Quantum is seen in his S.H.I.E.L.D. uniform. His uniform is black, with quantum lining on the shoulder areas. There are three red badges as well. The badges of The World's Security Council, S.H.I.E.L.D. and the symbol of the United States. All three badges are in crimson red. He is seen smiling at Director Fury, Agent Coulson and Agent Maria Hill.

CUT TO:

S.H.I.E.L.D. is seen invading a Hydra base. Agent Quantum is seen confronting Baron Von Strucker who is trying to escape with a Hydra agent. The Hydra agent opens up a case and tosses Baron his crescent sharp blade. The hero pulls out his sword and plasma gun. Both men go into defense stance.

Enter TERRELL/AGENT QUANTUM (21) A little Cocky. Intelligent. Fighter. Hero.

Enter BARON VON STRUCKER (46) Extremist.

AGENT QUANTUM

So you're Baron Von Strucker.

BARON VON STRUCKER

I do not know you young lad. Perhaps an introduction to enlighten on how you know of me?

AGENT QUANTUM

I'm the new sheriff of the eastern hemisphere. You and the rest of the world know me quite well. I am Corporate Red..

BARON VON STRUCKER

So you're the legendary warrior that took down the mighty Queen Edea. S.H.I.E.L.D. must've shitted in their pants in fear to reach out to you for help.

AGENT QUANTUM  
 Baron Von Strucker on behalf of The  
 World's Security Council and  
 S.H.I.E.L.D. your under arrest.

BARON VON STRUCKER  
 I'm sorry to disappoint you, I  
 never surrender.

The two begin to battle.

CUT TO:

Meanwhile a Hydra stealth carrier is approaching the scene. The air carrier starts firing as von Strucker rolls out the way. Agent Quantum's eyes widen as he moves out the way and crashes into craters.

BARON VON STRUCKER (CONT'D)  
 As I said lad never surrender.

Baron von Strucker lifts his hand as a Hydra agent grabs him and the other agent onto the stealth air carrier.

AGENT QUANTUM  
 I'll get you von Strucker..

Terrell continues narration in background.

TERRELL  
 During my days with S.H.I.E.L.D. I  
 fought against Baron Von Strucker  
 and Hydra. Von Strucker was a great  
 fighter in all my bouts against  
 him. Later on I faced someone no  
 man would ever want to face.

CUT TO:

**INT. S.H.I.E.L.D. BRIEFING ROOM**

NICK FURY  
 This is Dr. Banner, the fugitive  
 you'll be hunting down.

ALEXANDER PIERCE  
 Bruce Banner was a scientists  
 working with General Ross, and his  
 daughter Betty Ross. Banner and  
 Betty were working on experiments  
 for human regeneration.  
 (MORE)

ALEXANDER PIERCE (CONT'D)

Apparently an experiment didn't go well, resulting in Banner turning into this monster we call The Hulk.

Terrell watches brief video footages of the Hulk from the Harlem Incident.

AGENT QUANTUM

Why am I hunting down the Hulk? He fought the monster who killed those two officers and two military soldiers during the Harlem incident.

ALEXANDER PIERCE

None of that matters Terrell.

AGENT QUANTUM

How does Banner become the Hulk?

DIRECTOR NICK FURY

He needs to be ticked off.

AGENT QUANTUM

So he has anger management issues?

DIRECTOR NICK FURY

Banner becomes the Hulk when he is enraged. The Hulk isn't like Edea's hybrid monsters you fought in the past. This fight will be on a similar level of your fight against Ultron. Perhaps even more dangerous.

AGENT QUANTUM

Besides the Harlem incident, did Banner cause any other damages?

DIRECTOR NICK FURY

Do you remember the incident on a college campus that the US government refused to reveal details about?

AGENT QUANTUM

Yeah..

ALEXANDER PIERCE

Dr. Banner is a walking weapon of mass destruction.

GIDEON MALICK  
Dr. Banner is a threat to this  
nation's security.

AGENT QUANTUM  
Let me guess, you all want me to  
kill him?

ALEXANDER PIERCE  
This isn't the Corporate Initiative  
days anymore. This is the real  
world. You fuck up this mission you  
jeopardize everyone else. Now is  
that understood?

AGENT QUANTUM  
Yes sir....

CUT TO:

**INT. HALLWAY**

Enter AGENT MARIA HILL (28) Secret Agent

Enter AGENT RUMLOW (44) Soldier

Agent Maria Hill and Rumlow is seen approaching Terrell.

AGENT MARIA HILL  
Agent Quantum

AGENT QUANTUM  
Agent Hill..

AGENT RUMLOW  
The Strike Force Team is ready.  
Follow me..

Agent Rumlow walks away.

AGENT MARIA HILL  
Have fun..

AGENT QUANTUM  
I got this.. Right?

AGENT MARIA HILL  
Easy tiger.. This is the Hulk you  
may have to fight.

AGENT QUANTUM

Yeah

(brief silence)

I got this..

Agent Quantum walks away

AGENT MARIA HILL

Don't get carried away.

AGENT QUANTUM

I won't..

Agent Coulson walks up to Agent Hill.

AGENT COULSON

You think he can defeat the Hulk?

AGENT MARIA HILL

With the resume he has, I wouldn't bet against him.

AGENT COULSON

He did defeat Ultron and Queen Edea.

Brief silence..

AGENT COULSON (CONT'D)

He'll never surpass Captain America.

AGENT MARIA HILL

Did you forget it was "The Corporate Initiative" that put the Super Soldier Program on ice in the first place?

AGENT COULSON

Cap is still better..

Agent Hill shakes her head and walks away.

AGENT COULSON (CONT'D)

What?

CUT TO:

**EXT. MIDTOWN MANHATTAN VIEW**

A radio news personal is having her talk radio show.

TRISH WALKER

Welcome back to Trish Talk. I have a special guest here. His name is Borish, and Mr. Borish has a photo which you can all find on my blog website. Mr. Borish believes he may have seen Corporate Red? Mr. Borish thank you for joining us.

BORISH

It was along travel from Ireland. But I've heard you cover these type of mysterious topics and thank you for covering for my travel.

TRISH WALKER

You're welcome Mr. Borish. Corporate Red has disappeared from New York. We the people of New York have not heard from him in several weeks. But you believe you may have encountered him?

BORISH

Near my village a group of extremists called Hydra were invading my farm. Scared my wife and grandchildren. Suddenly this man came from the skies dressed in red and black. We thought it was a meteor of red color crashing down at the speed it was traveling. He came down woosh and started fighting all ten of them. He had a sword and gun, but never pulled it out. This is the photo I was able to capture.

TRISH WALKER

The suit does look familiar. Could this be the reason why we have not heard from Corporate Red or perhaps someone from overseas is taking on a similar role?

BORISH

I don't know who this man is, but he saved me family's life.

Ms. Walker goes into serious stare at the photo.

CUT TO:

**EXT. TIMES SQUARE, EARLY EVENING**

The women are seen having dinner at a restaurant.

JESSICA JONES

You're really going to stress out over this?

TRISH WALKER

I'm telling you that has to be him. It explains why he's disappeared from the city. He's started to expand his heroics and he's fighting overseas.

JESSICA JONES

Or maybe its some nut job pretending to be Corporate Red.

TRISH WALKER

Why does it have to be a nut job? At least I wasn't the one with the failed superhero stint dressing up in a Spider-woman costume..

JESSICA JONES

(loud tone)  
Watch your fucking..

Everyone stops talking in the restaurant and stares. Jessica regains her composure as Trish drinks some water. Everyone in the restaurant goes back to what they were doing.

JESSICA JONES (CONT'D)

My bad..

TRISH WALKER

You're bad..

JESSICA JONES

Look.. Maybe it's the same guy and maybe its not. That could be a fake photo just for publicity. What if the guy decided to hang up and retire.

TRISH WALKER

This is too much of a coincidence. Why go through all of that travel to bring me a fake photo?

JESSICA JONES

It's your world not mine. I'm just the detective. Conspiracies is your world.

TRISH WALKER

It's not conspiracy if its a fact.

JESSICA JONES

Oh and let me guess you're one of those people who believe missiles and explosives took down the Twin Towers?

Brief silence..

TRISH WALKER

We'll talk later Jessica..

Trish grabs her things.

JESSICA JONES

Trish..

Trish Walk gets up from her seat and walks away.

CUT TO:

**EXT. COLORADO FOREST, DAYTIME**

The scene then shows S.H.I.E.L.D. Strike Force teams surrounding a cabin somewhere in a Colorado forest region. Banner is hiding inside the cabin.

Enter DR. BRUCE BANNER (43) Scientist

AGENT QUANTUM

Dr. Banner, I am Agent Quantum. May I talk with you?

Dr. Banner slowly opens the cabin door.

DR. BANNER

You appear to have a violent squad with you.

AGENT QUANTUM

I'm not like them. Can I come in?

CUT TO:



**INT. BANNER'S CABIN**

DR. BANNER  
So you're Corporate Red?

AGENT QUANTUM  
Yeah....

DR. BANNER  
Where were you during the Harlem  
incident? You never showed up.

AGENT QUANTUM  
I was overseas fighting Hydra.

BRUCE BANNER  
Hydra?

AGENT QUANTUM  
Long story..

DR. BANNER  
How long have you been working with  
S.H.I.E.L.D.

AGENT QUANTUM  
Make it three years now..

DR. BANNER  
So what now?

AGENT QUANTUM  
S.H.I.E.L.D. wants me to bring you  
in?

DR. BANNER  
What do plan to do?

AGENT QUANTUM  
You're not a fugitive Banner. This  
world we know always fears the  
unknown. They're ignorant in their  
judgement about you. I saw the  
footage where you took down the  
Abomination. You're a hero, not a  
fugitive. Good thing I wasn't  
there. The Abomination wouldn't had  
lasted a minute.

DR. BANNER  
He gave me quite a stab.

AGENT QUANTUM  
Hey, you're talking to the guy who  
defeated Ultron and Queen Edea.

CUT TO:

**EXT. OUTSIDE CABIN**

Agent Quantum is seen leaving the log cabin and walks up to Agent Rumlow. Agent Rumlow signals for a S.H.I.E.L.D. Strike Force member to head for the cabin. Dr. Banner is seen walking out of the cabin. A S.H.I.E.L.D. strike force member quickly walks up to the two and strikes Banner in the ribs with his assault rifle. Banner eyes turn green as he smiles sadistically at the individuals.

STRIKE FORCE MEMBER  
(screams)  
Everybody fall back..

AGENT QUANTUM  
Have you lost your mind?

AGENT RUMLOW  
Kick his ass..

- Enter THE HULK. Beast.

Agent Quantum walks through the running crowd. Bruce Banner then starts turning into the Hulk. Once fully as the Hulk the green beast roars.

AGENT QUANTUM  
Are you done?

Everyone including the Hulk looks puzzled.

CUT TO:

**INT. SHIELD COMMAND ROOM**

DIRECTOR NICK FURY  
Has he lost his mother fucking  
mind?

CUT TO:

**EXT. FOREST AND MOUNTAIN REGION**

AGENT RUMLOW

(screams)

Damn it, turn into Next Gen  
Quantum.

TERRELL/AGENT QUANTUM

Alright.. Sorry Banner..

(bends arm)

Initiate Next Gen Quantum sequence.  
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE

Beginning eye scan.. Agent Quantum  
confirmed..

TERRELL/AGENT QUANTUM

Next Gen Quantum activate

COMPUTER FEMALE VOICE

Activating Next Gen Quantum  
sequence

Agent Quantum becomes Next Gen Quantum then goes into fighting pose and then quickly flies towards the Hulk and lands in front of him.

NEXT GEN QUANTUM

Alright Bruce, lets

The Hulk punches Next Gen Quantum. He slides hard across the ground. He lays his head down and touches his chest.

NEXT GEN QUANTUM (CONT'D)

Uh dang.. This must be some advance  
suit for me to take a punch like  
that.

Next Gen Quantum slowly gets up and quickly flies towards Hulk and punches him in the face, which sends the Hulk flying and sliding hard across the ground. As the Hulk get up the hero delivers multiple kicks to the face before landing and quickly kicks him multiple times on the sides of his body. The hero then delivers knees to the face and a punch to the head of the Hulk. He goes under him and kicks him in the back of the head. The green beast can't keep up with the speed of the quantum hero. The Hulk then grabs him and tosses him away. Next Gen Quantum then flies back and spears the Hulk through different trees.

CUT TO:

**EXT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME**

Director Fury and the others are watching. Hill and Coulson are stunned by what they're watching.

CUT TO:

**EXT. FOREST AND MOUNTAIN REGION**

Next Gen Quantum and the Hulk are delivering punches back and forth. Next Gen Quantum pulls out his plasma gun and fires at the Hulk's face and body. The green monster screaming in pain. He then flies and spears the him into several trees and colliding into rock formations. The Hulk pounds on Next Gen Quantum's back, causing sparks out the suit, and tosses him away. Eventually Next Gen Quantum flies back and takes the upper hand taking down the Hulk with punches and kicks. He even lifts the Hulk with both his hands and slams him multiple times on the ground. He then punches the mess out of the Hulk's face. The Hulk then grabs his legs and smacks him across the ground silly. Next Gen Quantum breathes heavily. He then flies up and delivers a powerful uppercut punch to the jaw of the Hulk. The Hulk staggers and falls backwards.

CUT TO:

**INT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME**

Everyone in S.H.I.E.L.D. briefing room except Director Fury is shocked at what they're seeing.

AGENT MARIA HILL

Oh my gosh..  
(covers her mouth)

AGENT COULSON

Boss am I really seeing this?

DIRECTOR NICK FURY

I think S.H.I.E.L.D. has found  
their replacement for Cap and Dr.  
Pym after all these years.

CUT TO:

**EXT. COLORADO FORESTS AND MOUNTAINS, DAYTIME**

S.H.I.E.L.D. strike force teams cheer in victory, while from the D.C. Headquarters S.H.I.E.L.D. agents are cheering loudly. Hill and Coulson are shocked while Director Nick Fury has a sick smile. Next Gen Quantum is seen breathing heavily

and stands over the Hulk. The Hulk is laying on his side, with heavy breathes and looking sad. The green monster is seen shaking his head trying to shake the pain out. Next Gen Quantum takes a few steps back as the Hulk is crawling towards a ledge. A waterfall can be seen. The quantum hero turns his head to the side and signals for Rumlow and the Strike Force team to stand down. Next Gen Quantum quickly walks up to the Hulk and then kicks the Hulk in the back. The beast yells as he goes into the air and then falling down and crashing into the water below. The move enrages Fury as the entire briefing room goes silent. The S.H.I.E.L.D. Strike Force team quickly runs to the edge of the cliff and aim their rifle guns at the water below. The Hulk is nowhere to be seen.

AGENT RUMLOW

What the heck? You're suppose to bring him in..

NEXT GEN QUANTUM

Let him cool off....

AGENT RUMLOW

We have orders.. Send a search team down there now.

Next Gen Quantum stretches his back as a crack is heard and then he walks away and takes off his helmet. He stares at his damaged helmet. He then stares at his suit and then his hands and makes fists constantly with one of his hands. He then breathes and starts walking away with a serious cold stare.

AGENT RUMLOW (CONT'D)

He actually walked away from all of that?

Rumlow walks away after with the strike force team frantically trying to find the Hulk.

CUT TO:

**EXT. SHIELD HEADQUARTERS, DAYTIME**

A meeting is being held in senior leader Pierce's office between Pierce, Gideon Malick, Senator Hawlett, and Director Fury. Next Gen Quantum walks into Pierce's office with his unclipped helmet in his hand.

INT. PIERCE'S OFFICE

SENATOR HAWLEY

Terrell, what in..

GIDEON MALICK  
It's good to see you again Terrell.

NEXT GEN QUANTUM  
Councilmen Malick.... Senator  
Hawley..

ALEXANDER PIERCE  
You really got some balls to come  
back here.

NEXT GEN QUANTUM  
Excuse me?

ALEXANDER PIERCE  
You're behavior is inexcusable.

NEXT GEN QUANTUM  
You know something..

ALEXANDER PIERCE  
No, I don't know something. Correct  
your damn wording.

Brief silence..

NEXT GEN QUANTUM  
Last time I checked, both Betty  
Ross and General Ross helped in the  
creation of the Hulk. I don't see  
neither of you labelling them  
fugitives. Especially General Ross,  
for his illegal use of the super  
soldier serum on Emily Blonsky.  
Then again I hear S.H.I.E.L.D. was  
part of the cover up.

Both Pierce and Fury look dumbfounded for a brief.

NEXT GEN QUANTUM (CONT'D)  
Dr. Banner is a victim of his  
experimentation. You are labeling  
someone a fugitive who is not a  
criminal and has not committed any  
crimes. Dr. Banner as the Hulk  
stopped the Abomination from  
destroying Harlem.

DIRECTOR NICK FURY  
How would you know that? You was  
overseas fighting Hydra, remember?

NEXT GEN QUANTUM  
I hate sarcasm..

DIRECTOR NICK FURY

Dr. Banner is a radiation threat to society.

ALEXANDER PIERCE

We're not going deeper into this conversation. Thanks to you we lost track on Banner. Now we have to find hunt him down, again. When we do find Banner you are to capture him, and put him in "The Cage". Is that understood?

Brief silence as the hero looks angry.

ALEXANDER PIERCE (CONT'D)

I asked you a question....

NEXT GEN QUANTUM

What is "The Cage" for?

GIDEON MALICK

The room that will kill him.

SENATOR HAWLEY

Dr. Banner will be contained and will slowly be put to his end.

NEXT GEN QUANTUM

You "four" are not "fantastic".

ALEXANDER PIERCE

Go to your quarters Terrell.

NEXT GEN QUANTUM

Gladly... Council.. Director.. Councilman Malick..

Councilman Malick nods. The hero returns the nod. The angered hero then leaves the office.

DIRECTOR NICK FURY

What the fuck was that about?

ALEXANDER PIERCE

He's becoming a loose cannon.

SENATOR HAWLEY

At least he isn't as bad as Cheng was. That was a loose cannon.

GIDEON MALICK

You mean Alexis.. Did you hear what happen?

ALEXANDER PIERCE

I heard what happen. The damn woman revealed her identity to the president. We have to deal with that and this.

DIRECTOR NICK FURY

I hope those two don't run into each other.

SENATOR HAWLEY

You need to handle this..

ALEXANDER PIERCE

I'll handle it....

GIDEON MALICK

I saw this coming. Terrell's soft heart was always the problem when we were in war with Queen Edea, and now it has become an issue again with Banner.

ALEXANDER PIERCE

What did you expect? He wouldn't kill Edea when he had her cornered. The only big accomplishments he did was helping us shut down Ultron and taking down Edea.

DIRECTOR NICK FURY

We can't have a loose cannon working for S.H.I.E.L.D. He must be controlled. I didn't follow this man for years for nothing.

GIDEON MALICK

This organization worked years to find a replacement ever since the original S.H.I.E.L.D. lost Cap and ever since Dr. Pym walked out on us. I don't want another fallout.

CUT TO:

**INT. HALLWAY**

The scene then switches to Next Gen Quantum walking to his dormitory rubbing his right hand on his neck, taking out some stiffness from the fight. Coulson and Sitwell quickly walk up to him.



AGENT PHIL COULSON  
We have to talk..

NEXT GEN QUANTUM  
About?

AGENT JASPER SITWELL  
You fought the Hulk already?

NEXT GEN QUANTUM  
I defeated him as well.

AGENT PHIL COULSON  
Careless as well..

NEXT GEN QUANTUM  
Don't start..

AGENT JASPER SITWELL  
You defeated the Hulk? That's a  
joke right?

AGENT PHIL COULSON  
It's true, Terrell defeated Banner  
as the Hulk. I was watching the  
fight with Director Fury and Agent  
Hill.

AGENT JASPER SITWELL  
Not bad for a skinny guy.

The hero makes an angry face at Agent Sitwell.

AGENT JASPER SITWELL (CONT'D)  
Cool suit right?

NEXT GEN QUANTUM  
Yeah it is....

AGENT PHIL COULSON  
I helped designed your suit by the  
way.

NEXT GEN QUANTUM  
Thanks.. So how can I help the both  
of you?

CUT TO:

**INT. AGENT QUANTUM'S QUARTERS**

The three walking into the room. Agent Sitwell gives Agent Quantum a file. He starts reading the file.

AGENT PHIL COULSON  
The Council doesn't want you to  
know the real story.

NEXT GEN QUANTUM  
This has to be a mistake. The  
Council is planning to release The  
Abomination and for him to team  
with me on the Avengers Initiative?

AGENT JASPER SITWELL  
I've contacted a patsy. If  
successful this patsy will be able  
to stop the release.

NEXT GEN QUANTUM  
Who's the patsy?

AGENT JASPER SITWELL  
A legend..

AGENT PHIL COULSON  
He's well known, not a legend.

AGENT JASPER SITWELL  
Tony Stark..

NEXT GEN QUANTUM  
We're doomed..

AGENT PHIL COULSON  
Even Terrell agrees with me.

NEXT GEN QUANTUM  
(reads more of the file)  
Tony Stark will be my consultant on  
the Avengers Initiative? What the  
heck is this? The Council wants me  
to fight along side with a criminal  
and a loose cannon? What type of  
sugar honey ice tea is this?

AGENT JASPER SITWELL  
Terrell, you and Tony are really no  
different.

Next Gen Quantum makes a serious stare.

AGENT JASPER SITWELL (CONT'D)  
You're greater than Stark..

AGENT PHIL COULSON  
In the meantime get some rest.

AGENT JASPER SITWELL  
Maybe you should talk to the  
Council. After all they view you  
like a son.

NEXT GEN QUANTUM  
Just because I have close ties with  
the Council doesn't mean I'm cool  
with them. They abandoned me after  
I defeated Queen Edea.

AGENT PHIL COULSON  
There are things myself and Sitwell  
don't even know here in  
S.H.I.E.L.D.

NEXT GEN QUANTUM  
An organization hiding secrets from  
their workers always ends in  
disaster. I should've saw the  
warning signs. Ever since they  
demonize Queen Edea. Now they're  
bullying Dr. Banner.

AGENT JASPER SITWELL  
Once the patsy is successful you  
can figure out a way to deal with  
Banner.

AGENT PHIL COULSON  
What do you plan to do?

NEXT GEN QUANTUM  
I don't know....

Terrell tosses the file to his bed. Terrell then grabs his  
hoodie and some clothes from his closet.

AGENT JASPER SITWELL  
Where are you going?

NEXT GEN QUANTUM  
I need some air..

CUT TO:

**EXT. WASHINGTON D.C. SUNSET**

Agent Quantum is jogging across D.C. He stops and stares at  
the sunset behind the Washington Memorial. An individual is  
also jogging and she stops. The individual is none other than  
Alexis who is in awe at his presence.

ALEXIS  
Terrell?

AGENT QUANTUM  
Alexis..

The two stare at each other, standing a few distance from each other. Alexis, quickly walks up to him and hugs him. The two hug and embrace.

ALEXIS  
Oh my gosh, it's really you. It's been a long time.

AGENT QUANTUM  
I'm so glad to see you Alexis.

ALEXIS  
What are you going here?

AGENT QUANTUM  
I work down here....

ALEXIS  
Really?

AGENT QUANTUM  
What are you doing here?

ALEXIS  
It's a long story....

AGENT QUANTUM  
Let's talk..

ALEXIS  
Okay..

FADE INTO

The scene fades into the two sitting down on the steps of Capitol Hill and talking about what they've been up to lately.

ALEXIS (CONT'D)  
That must've been quite a journey.

AGENT QUANTUM  
I always wondered what happen to you.

ALEXIS  
I had to get out of New York, and start a new journey.

Brief silence

ALEXIS (CONT'D)

What's the big secret? Where do you work?

AGENT QUANTUM

It's classified....

ALEXIS

Terrell, did we not fight side by side once?

AGENT QUANTUM

I work for S.H.I.E.L.D.

ALEXIS

What? How?

AGENT QUANTUM

It's a long story....

ALEXIS

I can't.. Look let's just discuss this over dinner. I'll give you my number.

AGENT QUANTUM

Okay..

The two exchange contacts.

AGENT QUANTUM (CONT'D)

Thanks..

Alexis kisses him on the cheeks and gets up.

ALEXIS

I have to head home. We'll find a way to catch up though.

AGENT QUANTUM

Okay..

ALEXIS

Later cutie....

Alexis jogs away and turns around at him for a brief. Agent Quantum just stares as Alexis turns away and jogs away.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Alexis is seen in the gym training with some agents. The agents take a break. Alexis wiping her face with her towel furiously. She then puts the towel down and rubs her hands over her face and through her hair.

**INT. GYM**

AGENT

Alexis are you alright?

ALEXIS

It's nothing..

AGENT

You're mad because S.H.I.E.L.D. selected Terrell over you?

ALEXIS

Shut up..  
(walks away)

AGENT

Yeah, I knew it. Besides their probably getting back at you for revealing your identity to the president.

A group of guys laugh. Alexis puts her hands on her hips and turns around with a angered stare. Some of the guys in the ring run out as Alexis rushes back in and beats the shit out of the guy. Everyone screams fight constantly. Two superiors rush into the gym and then into ring.

CUT TO:

**EXT. GYM**

Alexis is seen being pushed outside of the gym by one of the superiors.

SUPERIOR

Alexis, cool off.. Save that shit for combat.

LIEUTENANT

Damn she busted his nose..  
(rushes back inside)

SUPERIOR

(smiles)

My girl..

(serious stare)

You're too good for S.H.I.E.L.D..

The superior walks away. Alexis then stares down at the ground. One of Alexis's friends comes outside.

ALEXIS'S FRIEND

Who shitted in your pants girl?

ALEXIS

I'm having a hard time concentrating.

ALEXIS'S FRIEND

I can see that..

ALEXIS

It's about Terrell..

ALEXIS'S FRIEND

Oh shit, girl let that go. You knew they were going to pick him from day one. S.H.I.E.L.D. answers to who again? You knew they were going for the prodigal son over you. Plus like that guy said you shot yourself in the foot telling the president your Corporate Green.

ALEXIS

Fuck, alright I get it..

Brief silence.. Alexis friend puts her hands on Alexis's arms.

ALEXIS'S FRIEND

I know that look.. Only very few things can bother you, and you're one of the few toughest I know on the inside that rarely show softness.

ALEXIS

I was eighteen and Terrell was sixteen when I first met him and his friends at the basketball court that day.

ALEXIS'S FRIEND

You're talking about the day you became Corporate Green?

Alexis nods..

ALEXIS'S FRIEND (CONT'D)  
 Girl, I will beat your ass if you..

ALEXIS  
 No, I would never stoop that low.

ALEXIS'S FRIEND  
 I was about to say.  
 (brief silence)  
 You didn't have feelings for him  
 then, but you do now?

Brief silence..

ALEXIS'S FRIEND (CONT'D)  
 How old is Terrell now?

ALEXIS  
 He's twenty-one, but I'm older than  
 him. I'm twenty-three....

ALEXIS'S FRIEND  
 T's your call girl..

Alexis thinks in deep thought.

FADE INTO

**EXT. SHIELD HELICARRIER, NIGHTTIME**

Agent Quantum is seen wearing a grey and red S.H.I.E.L.D. t-shirt, and black shorts. He is on his computer watching a video from a news evening show which involved the interviewing of two former presidents. The video is a conspiracy theory video which talks about the footage from the news interview. The hero's door is heard opening as Director Fury enters but then stops, and then turns his attention to the hero's computer screen.

**INT. TERRELL'S ROOM, NIGHTTIME**

DIRECTOR NICK FURY  
 They're called the Skrulls..

AGENT QUANTUM  
 This video calls them the  
 reptilians.



DIRECTOR NICK FURY  
Conspiracy theorists call them  
that. However the reptilians are a  
bloodline of hybrids from the human  
Skrulls that mated dating back to  
the 1940's.

TERRELL  
Almost sounds biblical.. Conspiracy  
theorists also call them the modern  
day demons, the ones that run and  
control our world.

DIRECTOR NICK FURY  
There's nothing spiritual about  
them either.

AGENT QUANTUM  
I can say the same about alot  
humans.

Brief silence..

AGENT QUANTUM (CONT'D)  
Who are these Skrulls?

DIRECTOR NICK FURY  
An alien race posing as humans  
hiding within our population.

AGENT QUANTUM  
Why didn't you tell me?

DIRECTOR NICK FURY  
I wanted to, but they wouldn't let  
me.

AGENT QUANTUM  
The Council?

Director Fury nods..

AGENT QUANTUM (CONT'D)  
How long have you known about them?

DIRECTOR NICK FURY  
S.H.I.E.L.D. was in a secret war  
with the Skrulls during the 1990's  
when you was a child. During that  
war we also learned that the  
Skrulls were in another war with an  
alien race known as the Kree, with  
humanity in the crossfire.

AGENT QUANTUM  
Kree, Skrulls, anything else I need  
to know?

DIRECTOR NICK FURY  
Not at the moment..

Agent Quantum tries to not laugh.

AGENT QUANTUM  
You say they're hiding within our  
population?

DIRECTOR NICK FURY  
The Skrulls can be your local  
politician, news reporter, maybe  
even your next door neighbor.

AGENT QUANTUM  
A Skrull within S.H.I.E.L.D.?

DIRECTOR NICK FURY  
I didn't mean that type of  
neighbor. It's hard to trust this  
world with them around.

AGENT QUANTUM  
I mean it can't be that bad. It  
seems the Council caught notice and  
from the videos I'm seeing they're  
starting to get caught off guard.

DIRECTOR NICK FURY  
It wasn't like that back then.  
Times were different then. Thanks  
to technology and the rise of the  
internet we're able to catch them  
more now. Thanks to the conspiracy  
theorists as well.

AGENT QUANTUM  
Putting you're trust in  
conspiracies?

DIRECTOR NICK FURY  
Well there was a time I slipped.  
One individual I thought I could  
trust, and turned out to be a  
Skrull. That Skrull gave birth to  
this patch.

Agent Quantum's eyes widen for a brief.

AGENT QUANTUM

I understand..

DIRECTOR NICK FURY

The Skrulls are highly intelligent.  
They can manipulate anything.

AGENT QUANTUM

Is S.H.I.E.L.D. still at war with  
the Skrulls?

DIRECTOR NICK FURY

No, we defeated them back in the  
1990's, but with a heavy price. We  
lost a great heroine. She was  
thunderous.. We thought the Skrulls  
were all gone. Then back in 2003 a  
member of the Council discovered  
something about the former  
president which we were already  
aware. To prevent it from being  
leaked..

AGENT QUANTUM

The assassination attempt back in  
2003 involving the mutant.

Director Fury nods..

DIRECTOR NICK FURY

The Council was also trying to take  
him out during that cold day in  
September.

Agent Quantum forms a stunned look then lays his head against  
the wall and puts his forearm against his face.

AGENT QUANTUM

That explains why he was flying all  
over the place that day.

DIRECTOR NICK FURY

Trust me there's alot you don't  
know regarding that day.

AGENT QUANTUM

You know I'm against that..

DIRECTOR NICK FURY

The reason I didn't want you to be  
the patsy during the raid in 2003.

Brief silence..

DIRECTOR NICK FURY (CONT'D)

The Council originally wanted to send you to take out the Skrull. I, along with a few was against it. S.H.I.E.L.D. for one day teamed up with Colonel Stryker. We gave him a patsy, a mutant that could penetrate through the White House security. A teleporter by the name of Nightcrawler.

AGENT QUANTUM

From the great circus show? Nightcrawler the..

DIRECTOR NICK FURY

Don't remind me..

Brief silence..

DIRECTOR NICK FURY (CONT'D)

You remember the news report, one of the presidents security was able to stop the assassination. We came this close..

AGENT QUANTUM

Who knows what it might've triggered, or if the Skrulls are just toying with us and already have a date set for an attack.

DIRECTOR NICK FURY

Oh trust me we'll find out.

AGENT QUANTUM

If only we can find Silver Surfer..

Agent Quantum looks sad as Director Fury pats him on the left shoulder.

DIRECTOR NICK FURY

You think he would help us?

Agent Quantum nods yes..

DIRECTOR NICK FURY (CONT'D)

If he's still out there.. But right now our focus is on the war against Hydra.

AGENT QUANTUM

Wait so the Council and S.H.I.E.L.D.

(MORE)

AGENT QUANTUM (CONT'D)  
knows about the Skrulls? Yet we're  
going to continue the war against  
Hydra?

DIRECTOR NICK FURY  
The Skrulls have not made an  
attempt to make themselves known.  
Physically that is..

AGENT QUANTUM  
Yet they've slipped a few times.

DIRECTOR NICK FURY  
Society is not ready to know about  
extraterrestrials. It's the reason  
the war against the Skrulls was  
kept secret.

AGENT QUANTUM  
So we're just going to go about our  
daily lives and let them do  
whatever they please?

DIRECTOR NICK FURY  
That's life..

AGENT QUANTUM  
We should go after them now..

DIRECTOR NICK FURY  
Sometimes you have to let the deck  
of cards go into play. We'll get  
the Skrulls in due time.

AGENT QUANTUM  
Are you trying to throw me a  
foreshadow? A Secret War?

DIRECTOR NICK FURY  
I'm giving you illumination. Make a  
movie and you against them in the  
fifth.

Agent Quantum turns his head sideways to the left with a  
serious stare. Powerful emotional music in the background.  
Director Fury pats Terrell on the left shoulder.

DIRECTOR NICK FURY (CONT'D)  
Here's your mission for tomorrow.

Fury hands the hero a file.

AGENT QUANTUM  
Thanks..

DIRECTOR NICK FURY  
I hear you ran into Alexis..

AGENT QUANTUM  
Spying on me..

DIRECTOR NICK FURY  
Safety protocol for all top agents  
when their going out..

AGENT QUANTUM  
I did..

DIRECTOR NICK FURY  
Me and Pierce would always debate  
who was the real leader of the team  
between you two.

Brief silence

AGENT QUANTUM  
How the years gone by..

DIRECTOR NICK FURY  
Greatest fighting team ever  
assembled. Soon you're going to be  
part of a bigger fighting team.

AGENT QUANTUM  
Avengers Initiative..

DIRECTOR NICK FURY  
We're working on it.. The Council  
is searching for the right fighting  
partners for you to team up with.  
We have two in consideration here  
on S.H.I.E.L.D. Agent Barton who  
you've already met and Agent  
Ramonov.

AGENT QUANTUM  
When will I meet Agent Ramonov?

DIRECTOR NICK FURY  
In due time.. Her and Barton are  
out on assignment in Budapest. In  
the meantime get some rest. Also  
don't tell anyone about what we  
talked about. No one..

AGENT QUANTUM  
I won't.. If anyone on my team does  
know however its probably Cheng.  
(MORE)

AGENT QUANTUM (CONT'D)

He's always into conspiracy theories. Then I started studying it during my junior years in high school.

DIRECTOR NICK FURY

In this case they're not conspiracy.

AGENT QUANTUM

That's a fact..

DIRECTOR NICK FURY

By the way, don't let Alexis distract you..

AGENT QUANTUM

Understood..

DIRECTOR NICK FURY

Goodnight..

AGENT QUANTUM

Goodnight..

Director Fury then leaves the room as Terrell turns and stares at his wall with an angered stare and then back at his computer and then he opens the file to study his next mission.

CUT TO:

**INT. DIRECTOR FURY'S OFFICE**

Director Fury has both hands behind his back as he stares out the window. Alexander Pierce opens the glass door. The two then shake hands.

ALEXANDER PIERCE

You should be heading to bed..

DIRECTOR NICK FURY

Likewise..

ALEXANDER PIERCE

How did he handle it?

DIRECTOR NICK FURY

He handled it well.. I don't expect him to take matters into his own hands. I am deeply concerned about the public knowing..

ALEXANDER PIERCE

What do you mean?

DIRECTOR NICK FURY

Before I can even tell him he was watching a video on them on that tube page.

ALEXANDER PIERCE

That site has been rising since its 2003 debut.

DIRECTOR NICK FURY

Alot of leaks through that site.

ALEXANDER PIERCE

Like the 2.3 trillion operation. Don't remind me. That day scared the shit out of me. I was afraid when he was home that day he was going to interfere.

DIRECTOR NICK FURY

The one false flag I don't condole.

ALEXANDER PIERCE

It was business Nick..

ALEXANDER PIERCE (CONT'D)

Business that gave a Skrull more presidential power..

ALEXANDER PIERCE (CONT'D)

We'll continue to monitor them from the distance.

DIRECTOR NICK FURY

The Council took him under his wing. But we've made him better. Under S.H.I.E.L.D. he's going to be elite. Perhaps we should send Corporate Red after them now.

ALEXANDER PIERCE

Agent Quantum is still learning the ways of S.H.I.E.L.D. Give him time..

Brief silence..

DIRECTOR NICK FURY

I still want to know how they slipped under our nose.



ALEXANDER PIERCE

I'm trying to figure that out as well. She gave them the thunder..

DIRECTOR NICK FURY

We've developing another one..

ALEXANDER PIERCE

I'm a huge fan, but do you really think he'll surpass her?

DIRECTOR NICK FURY

Sometimes you don't need supernatural powers to be the most powerful. It's from here..

ALEXANDER PIERCE

I can't disagree with that and his high iq has made him a legend. It's hard to believe the Council recruited him when he was thirteen.

DIRECTOR NICK FURY

And we recruited him at age twenty-one. Perfect timing I say.. His maturity gets better with each day.

ALEXANDER PIERCE

We'll brief him after his mission tomorrow.

DIRECTOR NICK FURY

Preparing for a new war?

ALEXANDER PIERCE

I didn't say that.. I just want to talk to him and fill him in more on what he may have to prepare for in the near future.

CUT TO:

**EXT. WASHINGTON D.C. DAYTIME**

Alexis is seen in her room of her apartment. She is calling Agent Quantum on his cell phone. The call goes directly to Next Gen Quantum's visor.

NEXT GEN QUANTUM

Hey, what's up.

ALEXIS

I hear echoes..

NEXT GEN QUANTUM  
A day fighting extremists and  
Hydra. Oops....

ALEXIS  
Meeting now....

CUT TO:

**EXT. LINCOLN MEMORIAL, SUNSET**

Agent Quantum is seen with his arms folded leaning against interior pillar. The sun can be seen setting against the background. He has on his navy blue suit and tie attire. Alexis is arriving on the scene in a green business skirt suit attire, and high heels. She has her arms folded and smiling sarcastically.

ALEXIS  
Don't try to pretend to act all  
calm.

Terrell smiles as he puts his head down. He then forms serious stare standing up as Alexis returns the stare.

ALEXIS (CONT'D)  
I'm proud of you Terrell..

TERRELL  
Thanks Alexis..

She walks up to him. The scene goes to their hands as she grabs his right hand as the scene slows down a little and fades.

FADE INTO

**EXT. WASHINGTON D.C., EVENING**

Agent Quantum and Alexis are walking side by side by the Lincoln Memorial pool.

AGENT QUANTUM  
It's been a beautiful evening so  
far. Dinner was great...

ALEXIS  
It sure was....

Alexis starts biting her lips and twirling her body sideways.

AGENT QUANTUM  
What's wrong?

ALEXIS  
Nothing...

AGENT QUANTUM  
Really?

Agent Green tries to not laugh.

ALEXIS  
(laughs)  
Stop...

The two laugh and then stare at each other.

ALEXIS (CONT'D)  
Come here..

Alexis grabs Agent Quantum and the two kiss.

ALEXIS (CONT'D)  
Wow..

AGENT QUANTUM  
That took me by surprise..

ALEXIS  
I love you Terrell..

AGENT QUANTUM  
I love you too Alexis..

CUT TO:

**EXT. SHIELD HELICARRIER, NIGHTTIME**

Terrell is seen arriving at S.H.I.E.L.D. Headquarters smiling. Suddenly Agent Rumlow walks up to him.

AGENT RUMLOW  
Councilmen Pierce and Director Fury  
want a word with you.

AGENT QUANTUM  
I just got in Rumlow..

AGENT RUMLOW  
Now..

CUT TO:

The two are seen coming out of a elevator and into the Councilmen meeting room. Inside are Alexander Pierce, Gideon Malick, and Director Pierce.

**INT. COUNCIL MEETING ROOM**

ALEXANDER PIERCE  
Agent Rumlow will you excuse us.

Agent Rumlow leaves the room.

ALEXANDER PIERCE (CONT'D)  
Someone is getting distracted..

AGENT QUANTUM  
I was out having..

ALEXANDER PIERCE  
Dinner with Alexis.. Have a seat..

Agent Quantum takes a seat. Alexander Pierce stands next to him. Gideon Malick and Director Fury are also standing in the room.

AGENT QUANTUM  
Councilman Malick..

GIDEON MALICK  
Agent Quantum..

Brief silence..

GIDEON MALICK (CONT'D)  
It's good to see you again  
Corporate Red..

Agent Quantum smiles nods, then serious stare.

AGENT QUANTUM  
Director Fury..

DIRECTOR NICK FURY  
Agent Quantum..

ALEXANDER PIERCE  
Director Fury, gave you a small  
briefing on the Skrulls.

AGENT QUANTUM  
He did..

ALEXANDER PIERCE

Terrell, are you ready to know the real history?

AGENT QUANTUM

Real history?

Alexander Pierce goes to sit next to the hero and takes off his glasses.

ALEXANDER PIERCE

What you was taught in school is not what you think. I know this may be hard for you someone who is a huge fan of history.

Brief silence..

ALEXANDER PIERCE (CONT'D)

February 24th, 1942, late evening hours an unidentified object entered Los Angeles airspace. The entire city was ordered to go into complete darkness. For several hours going into the next day of the early dark morning hours several military bases within the area fired on this one unidentified object. The object never fired back and eventually left.

AGENT QUANTUM

The Battle of Los Angeles..

ALEXANDER PIERCE

Damn you do have a iq..  
(smiles)

Terrell returns with a grin, then two with serious stares.

ALEXANDER PIERCE (CONT'D)

A chapter forgotten in the US history, and a underrated chapter in the UFO community. A second event, June 24, 1947, a string of nine unidentified objects are seen flying near the mountains of Yakima, Washington. The objects go around a mountain and then fly over a lake. This is being eyewitnessed by a airplane pilot. Another chapter forgotten in history and hardly talked about in the UFO community.

AGENT QUANTUM

Wait a minute.. February 24th, 1942  
and June 24th, 1947 both were  
before..

GIDEON MALICK

Roswell..

ALEXANDER PIERCE

July 8th, 1947, that incident  
involved a crashed UFO. That was  
the official story.

GIDEON MALICK

What really happen was two  
unidentified objects crashed that  
day. One a Skrull aircraft and the  
other the alien race Director Fury  
told you about, the Kree. Both  
aircrafts were fighting over the  
Roswell dessert and crashed. The  
Skrull survived its crash.

ALEXANDER PIERCE

Society at that time wasn't  
prepared for alien contact. The  
Skrulls went on a search and rescue  
for their missing Skrull sending  
fleets here. When they found the  
base where he had kept the Skrull  
hidden a US military team engaged  
in battle and lost to to a Skrull  
fighting squad. From there the  
Skrulls took over human society.

AGENT QUANTUM

How?

DIRECTOR NICK FURY

The Skrulls have in possession a  
universal weapon called the Eye of  
Agomotto. It has the ability to  
control time.

GIDEON MALICK

With it they were able to adjust  
humanity. The Skrulls were able to  
control and adjust the political  
systems. Humans were either under  
the commands of Skrulls or replaced  
by them. This included many of top  
worldly nations of the US, Britain,  
Russia, list goes on.

ALEXANDER PIERCE

It was the Skrulls that destroyed the League of Nations and created the UN.

DIRECTOR NICK FURY

Some of today's world leaders are Skrulls. Some dating back from your child and teen years.

AGENT QUANTUM

Edea?

GIDEON MALICK

They couldn't get close to Edea. Her telepathy was too powerful.

ALEXANDER PIERCE

The assassination in Dallas..

AGENT QUANTUM

He was a Skrull..

GIDEON MALICK

A peaceful one..

AGENT QUANTUM

What they said is true?

Brief silence..

GIDEON MALICK

At the time he was mistaken for a mutant. During that time anyone that didn't have human DNA was considered a mutant. The public was not aware of the Skrulls. They were of UFO's, but not the Skrulls.

AGENT QUANTUM

You mean to tell me there was a Skrull against the Skrulls hostile ways and you all allowed him to be killed?

ALEXANDER PIERCE

We had to send them a message.

GIDEON MALICK

Good thing we did. That mutant almost spoiled our plans.

AGENT QUANTUM

The magic bullet, that explains it.

ALEXANDER PIERCE

High iq, I see why Rowan picked you. The Skrulls took a step back during the 70's and 80's but then came back during the 90's and that's when they got very dangerous.

AGENT QUANTUM

How dangerous are they?

ALEXANDER PIERCE

They can manipulate things.. They have the ability to disguise themselves as humans. It's how Fury as he told you lost his eye. The Skrulls were in a long war with the Kree before the arrival to earth. Whene the Skrulls made their comeback in the 90's we entered the war against the Skrulls. During that time a Skrull was a president, and he later lost the election few years later. We had a heroine, we called her Captain Marvel.

Long brief silence.

AGENT QUANTUM

What happen?

ALEXANDER PIERCE

She paid the ultimate sacrifice to end the war. Like Fury told you, she was thunderous.

Brief silence..

GIDEON MALICK

The Skrulls would make a comeback during the millennium. We also learned since then they have taking over both the political realms and the mainstream media.

AGENT QUANTUM

Fury told me about the assassination attempt back in 2003 involving the mutant patsy.

ALEXANDER PIERCE

Which failed.. After that S.H.I.E.L.D.

(MORE)



ALEXANDER PIERCE (CONT'D)

kept low to make the Skrulls feel as if we were falling back. Little do they know we're about to make the final strike.

Alexander Pierce turns on the screen.

AGENT QUANTUM

What's this?

DIRECTOR NICK FURY

You're going to be thunderous person to one day take out their empire.

GIDEON MALICK

In due time..

ALEXANDER PIERCE

If we're going to do this we have to do it along with the cards. Everything in due time.. We have to catch the Skrulls off guard. The Skrulls years ago built a base on the moon. It was discovered during the moon landing. The reason the feed went out. This live footage you see here a camera is attached to a satellite attached with a nuke moving at fast speed.

AGENT QUANTUM

But that will kill the Skrulls.

DIRECTOR NICK FURY

It's going to be a damn beautiful day in the neighborhood Mr. Rogers.

AGENT QUANTUM

At least try to another method.

ALEXANDER PIERCE

No other methods..

GIDEON MALICK

Total annihilation..

AGENT QUANTUM

But life..

ALEXANDER PIERCE

Enjoy the view..

Agent Quantum turns towards the screen sad.

CUT TO:

**EXT. MOON**

The Skrulls in their base detect the object and head for their underground bunker.

CUT TO:

**INT. SHIELD HEADQUARTERS, EVENING**

They all watch the moon spy satellite feed that catches the Skrulls trying to flee.

DIRECTOR NICK FURY  
They've detected us..

ALEXANDER PIERCE  
Just as we were expecting..  
Everything is going according to  
plan.

CUT TO:

**INT. MOON BASE, UNDERGROUND**

A Skrull is seen putting the Eye of Agomotto in a sealed box and sending the coordinates to earth. The rocket fires from the moon. Meanwhile the satellite with the nuke attached hits the moon and goes into the undergrounds of the moon base and explodes. Agent Quantum has tears streaming down his face. He turns towards Alexander Pierce. Pierce turns towards him with a cold serious stare.

AGENT QUANTUM  
That was life..

ALEXANDER PIERCE  
That was for humanity..

FADE INTO

**INT. SKRULL BASE ON THE MOON**

Several Skrulls are seen dead. One Skrull is struggling as he turns on the screen visual which sends a static signal.

CUT TO:

**EXT. SKRULL PLANET**

The Skrull Queen is seen in bed attended by her assistants. She receives the message.

SKRULL  
(struggling to talk)  
Empress..

SKRULL QUEEN  
What has happen?

SKRULL  
(struggling to talk)  
We have lost empress. Humanity has won.

SKRULL QUEEN  
I grow weak.. My daughter shall soon take the throne. I shall inform her.

SKRULL  
(tears)  
I am sorry.. Hail to....

The Skrulls dies as fires consumes the base. The visual goes into full static. The Skrull Queen goes into full sadness.

**FADE TO BLACK.**

**EXT. SOMEWHERE IN COLORADO**

Three days later a man is seen doing some work in the mountains when suddenly the satellite carrying the Eye of Agomotto crashes into the forest region. The man hurries to the scene. He puts on his safety suit and gloves and opens the crashes satellite and finds the Eye of Agomotto. The man then opens it and takes out the Infinity Time Stone.

MAN  
The greatest item in the universe..  
Time.. I shall be rich..

The man then looks around and makes a run for it.

CUT TO:

**EXT. FOREST AND MOUNTAIN REGION**

Hours later members of S.H.E.I.E.L.D. are arriving on the scene along with members of the US military.

MILITARY PERSONAL

Anything?

S.H.I.E.L.D. MEMBER

Nothing..

**FADE TO BLACK.**

Terrell's narration begin as different scenes are shown.

TERRELL

Weeks continue to pass by as I  
battled the extremists and Hydra.  
On a few occasions Corporate Green  
and her strike force team assisted  
us. I would later ask Mr. Pierce if  
Alexis can go from being Corporate  
Green to Next Gen Emerald. Pierce  
along with the rest of the Council  
declined. The Council didn't  
forgive Alexis for revealing her  
identity to the president. Later on  
during our a take down of a Hydra  
base Alexis killed a Hydra agent.  
Although some of the kills were in  
self defense, there were some I  
questioned.

CUT TO:

**EXT. ALEXIS APARTMENT BUILDING**

Agent Quantum and Alexis are in an argument.

AGENT QUANTUM

I don't like your fighting style.

ALEXIS

Excuse me?

AGENT QUANTUM

Alexis..

ALEXIS

There is nothing wrong in killing  
in self-defense.

AGENT QUANTUM

At the same time killing should  
never be the first option.

ALEXIS

You have alot to learn in the real world, Terrell. I get it you love humanity, but even us as humans we have to defend ourselves when our life is being threatened. Not everyone is a saint like you.

AGENT QUANTUM

Don't call me that..

ALEXIS

Whatever..

AGENT QUANTUM

Don't whatever me..

ALEXIS

Fine.. Are you done?

AGENT QUANTUM

Yeah..

ALEXIS

Good, take your clothes off. Let's take a shower together.

AGENT QUANTUM

I rather get some air.

Terrell exits Alexis's apartment. She puts her hand on her forehead.

CUT TO:

Terrell's narration continues

TERRELL

Things didn't get better after that. Eventually we split apart.

CUT TO:

Different scenes are shown.

TERRELL (CONT'D)

Meanwhile Banner was still on the run and there were no traces of his whereabouts. Pierce and Fury were very angry with me knowing the Hulk was in their grasp during my first encounter. During the weeks and months trying to hunt down Banner I continued helping S.H.I.E.L.D.

(MORE)

TERRELL (CONT'D)

in their war against Hydra led by Baron von Strucker. A few weeks later a group of terrorists had gotten access to Queen Edea's abandoned scientific laboratory. The group got their hands on some hybrid material and transported here to the states. From a secret lab the corrupted scientists created a hybrid monster. I finally got see my new metallic beast in action. I was able to defeat the hybrid monster and take down the terrorist organization.

CUT TO:

**EXT. SHIELD HEADQUARTERS, DAYTIME**

Agent Quantum seen in suit and tie attire is walking down the hallway corridors into the briefing room. Terrell's narration begins.

TERRELL

A few months passed, and eventually S.H.I.E.L.D. got a trace on Banner. I was called in. This time I would have to bring him in.

CUT TO:

**EXT. SHIELD HEADQUARTERS, MORNING**

Agent Quantum is seen walking into a briefing room. He takes off his bookbag.

**INT. S.H.I.E.L.D. BRIEFING ROOM**

AGENT QUANTUM

Agent Quantum reporting..

DIRECTOR NICK FURY

Thanks for taking a break from your college class. We've found Dr. Banner, and the Strike Force team is assembled.

AGENT QUANTUM

This time, I'll make things right.

DIRECTOR NICK FURY  
No, this time you'll be  
accompanied.

Suddenly a familiar old friend emerges from the shadow  
smoking a cigar.

LOGAN  
Hey kid..

DIRECTOR NICK FURY  
Agent Quantum meet..  
(gets cut off)

CORPORATE RED  
Wolverine..

The two go into a serious stare down. Alexander Pierce is  
seen staring at the two from a nearby office on the secondary  
level from a glass window.

**FADE TO BLACK.**

**EXT. SOMEWHERE IN THE SKIES**

Several Quinn Jets are flying in the skies. In one of them  
S.H.I.E.L.D. Strike Force team is seen putting on their body  
armor and loading up their rifle guns. Logan is seen sitting  
down smoking his cigar. Agent Quantum seen standing near the  
cockpit walks away and sits across Logan. He puts his head  
down.

**INT. QUINN JET**

AGENT QUANTUM  
I heard about what happen to Jean.

LOGAN  
I don't want to talk about it..

AGENT QUANTUM  
I'm sorry Logan..

LOGAN  
Yeah..

Logan gets up and takes a few steps..

CUT TO:

**INT. FOREST AND MOUNTAIN REGION**

Bruce Banner is seen running through the woods being chased by agent and strike force members of S.H.I.E.L.D. Eventually he stops running as someone is ahead of him. The scene then shows a close up of someone's hand as claws and famed screech sound. The members of S.H.I.E.L.D. halt in their pursuit and form a giant circle in the area.

LOGAN

Where do you think you're running  
off to bub?

Bruce Banner then turns around and Agent Quantum with his plasma gun in hand.

AGENT QUANTUM

Sorry Banner..

Agent Quantum with his head down. Bruce Banner holds his arms up. Eventually Agent Rumlow reaches him and hits across the face with the handle of his assault rifle.

LOGAN

This should be fun..

Bruce eyes turning green as he starts changing into the Hulk. Agent Quantum opens fire on the Hulk. The hero is dodging punches and kicks by the green beast. Logan then jumps on the Hulk's bag and begins stabbing away at the Hulk's back. There is blood pouring out the green beast's back and he's screaming in pain. Agent Quantum then turns his plasma gun into sword and was about to swipe at Hulk's chest.

LOGAN (CONT'D)

What are you doing?

AGENT QUANTUM

I can't..

Logan flips forward and stabs Hulk in the chest.

AGENT QUANTUM (CONT'D)

(screams)

No..

The Hulk then grabs Logan's face and slams him three times into the ground and then across the grass. Logan lifts his head up spitting out the dirt.

LOGAN

Shit, that's all you got..

The Hulk roars..



LOGAN (CONT'D)  
Kid gosh dang it.. Transform..

Agent Quantum rolls down his right sleeve. The Hulk then grabs Logan and throws him into the sky.

LOGAN (CONT'D)  
(screams)  
Whoa

AGENT QUANTUM  
(screams)  
Logan..

The Hulk goes to grab Agent Quantum but he rolls. But the Hulk quickly turns around and grabs the back of Agent Quantum's uniforms and tosses him into the sky as well in the opposite direction. Terrell screams whoa as he is thrown into the skies. The Hulk roars and pounds his chest.

HULK  
(yells)  
Hulk strongest there is..

Suddenly a shining bright is seen in the sky as Next Gen Quantum is seen flying at high speed and punches the Hulk in the face as the crowd cheers. The two go into a brutal fight sending shockwaves. Next Gen Quantum lifting him up with one arm and slams him down onto the grass with a earthquake thud. The hero then jumps into high the air and slams back down like a torpedo drilling the Hulk into the ground. Agent Quantum then comes out and fires multiple plasma rounds into ground. The hero then stops and breathes heavily. He then quickly walks up to a Strike Force team and agents arriving.

NEXT GEN QUANTUM  
Find Logan..  
(quickly turns around)

A huge roar is heard as the earth opens up and the Hulk comes out and punches the hero shattering half his visor and sending him into several trees and into massive rocks that fall down on him. The Hulk then spits on the ground and then stares at the S.H.I.E.L.D. Strike Force team.

AGENT RUMLOW  
Hey man, we're just following orders.

Suddenly everyone turns around and sees red lightning bolts coming down on the area where Next Gen Quantum is and the earth starts shaking.

AGENT  
Shit, it's the gosh dang  
Apocalypse.

DEADPOOL  
Does this look like FOX?

AGENT  
The fuck are you doing here?

DEADPOOL  
Yep, broke the 4th wall again.  
Thanos fucking up shit.

AGENT  
(pushes Deadpool)  
Get out of here Wade.

Deadpool trying to keep his balance slips and falls over a cliff and into the misty water below. Meanwhile at Next Gen Quantum's locatio the rocks start lifting up and suddenly a huge scream is heard as red powerful energy surrounds the hero and he starts flying towards the Hulk and punches him into a hill below and a huge earth shattering thud that sounded like a bomb with dust filling the area.

NEXT GEN QUANTUM  
Find Wolverine..

AGENT RUMLOW  
We need a search party. We've lost  
contact with Logan.

CUT TO:

**EXT. SNOWY REGION/ LOGAN'S PAST**

Meanwhile Logan is seen spitting out blood as he's landed in some snow. Suddenly he's found himself in a familiar area. The area that made him famous.

DIRECTOR NICK FURY  
Logan..

LOGAN  
I'm alright.. It appears I've  
landed in my past.

DIRECTOR NICK FURY  
I'll send a party to pick you up.

LOGAN  
That won't be necessary..

Logan rips apart the communication device from his clothes and tosses it into the snow.

DIRECTOR NICK FURY  
Logan.. Logan..

CUT TO:

**EXT. BATTLE FIELD**

The Hulk on one knee as he gets kick in the face by the hero. The green beast's back bending like an accordion as he lifts back forward and gets punched in the fact. The Hulk then punches the hero back. However the hero is too much for the Hulk as he picks him and slams him up and down multiple times as if he was a rag-doll.

AGENT RUMLOW  
Oh shit..

TERRELL  
For the second time I defeated the Hulk. I was truly on top of the world.

The Hulk trying to get up but collapses. An image of Next Gen Quantum putting his right feet on the Hulk's back. The Hulk breathing heavily, laying down on his chest and looking sad. The hero lifts up his right arm, and pumps his right fist, and screams feeling victorious. The number two appears in red with a - and the number zero in green.

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

Director Fury watches from a satellite and video feed headset monitors of the teams.

DIRECTOR NICK FURY  
Son of a bitch..

FADE INTO

**EXT. MOUNTAINOUS / FOREST REGION**

Once Banner is back into human state he is put in handcuffs by Agent Rumlow. Agent Quantum is eventually back in uniform attire.

AGENT RUMLOW  
Keep an eye on him.

There's a brief silence as everyone takes care of their personal duties.

AGENT QUANTUM  
I'm sorry Banner..

BRUCE BANNER  
We both knew there was no end to this.

AGENT QUANTUM  
They're going to kill you. They have a room called "The Cage" which was built to slowly kill you.

BRUCE BANNER  
Good, I rather be dead.

AGENT QUANTUM  
You don't really mean that.

BRUCE BANNER  
You don't know what it's like to be tortured.

AGENT QUANTUM  
If you knew what I went through in life you wouldn't be saying that.

BRUCE BANNER  
I prefer to be dead..

AGENT QUANTUM  
I value life.. You're a victim  
Bruce, not a fugitive.

Agent Quantum without everyone's awareness is releasing Banner from his handcuffs.

BRUCE BANNER  
Why are you helping me?

AGENT QUANTUM  
It's not your fault what happen to you. Again you're a victim, not a fugitive. Plus you stopped the Abomination from destroying Harlem. Also did not General Ross and your ex Betty help create the Hulk? I don't see neither of them being hunted down.

Brief silence

BRUCE BANNER  
You really are a man of honor  
Corporate Red.

AGENT QUANTUM  
Just call me Terrell or T.

BRUCE BANNER  
Thanks Terrell....

Banner starts making a run for it. Agent Rumlow is then seen running, along with agents and strike force members. Agent Quantum trips Rumlow with his leg. The strike force members quickly stares up in anger.

FADE INTO

**A few hours later..**

Logan is seen reaching the area where where everyone was once was. He sniffs the area, but notices Bruce's scent is going into a far different direction.

LOGAN  
He let him go..  
(brief silence the grins  
and talks to himself  
inside)  
Good job kid.. We didn't get to  
fight side by side today, but maybe  
one day we will.

FADE INTO

**EXT. SHIELD HEADQUARTERS, EVENING**

The scene switches to Agent Quantum being pulled by the arms and escorted into Pierce's office by Agent Rumlow and Agent Rollins. The two push him into Pierce's office and slam him into a chair. The two give Agent Quantum an angered stare. Pierce just takes off his glasses, bites it for a bit and rises out of his chair. Director Fury enters the room as well.

**INT. PIERCE'S OFFICE**

ALEXANDER PIERCE  
There are so many things I can do  
to you right now.

DIRECTOR NICK FURY

Why?

AGENT QUANTUM

I refuse to take part in this martial law type of warfare. I quit..

Agent Quantum gets up but is blocked Rumlow and Rollins. The hero turns his head to the side.

DIRECTOR NICK FURY

You think we're going to let you walk away?

Councilmen Malick stops outside the door.

DIRECTOR NICK FURY (CONT'D)

By letting Dr. Banner walk away you've committed a criminal act. You've endangered this nation and the world for that matter.

Terrell slowly turns around.

TERRELL/AGENT QUANTUM

Do you realize who you're talking to? The guy who defeated the most powerful being in the world, Queen Edea. The guy who defeated and shut down Ultron. The guy who defeated the Hulk twice. You think I fear S.H.I.E.L.D. or The Council for that matter?

ALEXANDER PIERCE

Confine him..

GIDEON MALICK

That won't be necessary...

Brief silence

GIDEON MALICK (CONT'D)

Agent Quantum, let's take a walk.

AGENT QUANTUM

Alright..

The two exit the room.

GIDEON MALICK

Two wins against the Hulk. Impressive...

AGENT QUANTUM

I don't want to brag due to the circumstances.

The two eventually reach outside of S.H.I.E.L.D. Headquarters. Agent Maria Hill is also seen arriving but keeps her distance.

GIDEON MALICK

You did everything for both The Council and S.H.I.E.L.D. You don't owe us anything. Both The Council and S.H.I.E.L.D. owe you alot more.

Brief silence

GIDEON MALICK (CONT'D)

Terrell, you're free to dismiss at anytime.

AGENT QUANTUM

I'm going to leave S.H.I.E.L.D. Councilmen Malick.

GIDEON MALICK

Who would've thought that little teen I saw in that office in Manhattan would turn out to be this intelligent young adult man. I have to say it was truly an honor watching you as both Corporate Red and Next Gen Quantum. You're going to be a great elite heroic fighter. Don't let anyone change you.

AGENT QUANTUM

Thank you Councilman Malick.. If we don't get to see other again, goodbye Councilmen Malick.

GIDEON MALICK

Thank you for the memories Corporate Red, and goodbye.

The two shake hands. The hero then walks away. He then stops for a brief and stares at his device on his wrist.

AGENT QUANTUM

Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE

Beginning eye scan.. Agent Quantum confirmed.

AGENT QUANTUM  
Activate Next Gen Quantum.

GIDEON MALICK  
I'll have your belongings delivered  
to you.

NEXT GEN QUANTUM  
Thank you..  
(brief silence)  
Goodbye Councilman Malick

GIDEON MALICK  
Goodbye Terrell..

Agent Maria Hill stares on. The hero stares at Hill for a few  
before flying away.

CUT TO:

**INT. FURY'S OFFICE**

Agent Coulson is watching out the window as he watches Next  
Gen Quantum fly away from the area.

AGENT COULSON  
Agent Quantum has been dismissed  
Director.

DIRECTOR NICK FURY  
For the first time we had an agent  
that could not be controlled. That  
is one agent I don't ever want  
discussed again within the  
S.H.I.E.L.D. community.

AGENT COULSON  
Understood..

The scene then goes to Fury with a serious facial expression  
as his hands are folded and across his face.

CUT TO:

**INT. ALEXANDER PIERCE OFFICE**

Gideon Malick enters Pierce office.

GIDEON MALICK  
When Pym walked out on S.H.I.E.L.D.  
I always thought would we ever find  
someone greater than him?  
(MORE)



GIDEON MALICK (CONT'D)

But we did when we recruited Terrell as Corporate Red, under The Council. Then we made him better as Next Gen Quantum under S.H.I.E.L.D. I never thought we face a day like this. Another great agent walking out on S.H.I.E.L.D. Pym's departure didn't hurt. But this one does. That was the greatest agent this organization ever had.

ALEXANDER PIERCE

He had great potential. Truly a lost for both sides. Including one in particular.

GIDEON MALICK

You really think he would've joined?

ALEXANDER PIERCE

We'll never know..

FADE INTO

**EXT. NEW YORK HARBOR, SUNSET**

The scene fades into Next Gen Quantum flying back to New York City as the sun is seen setting over the New York Harbor. Some people in the city saw the hero flying in the city as well. It's been a few years since they've seen him.

CIVILIAN

Corporate Red?

Terrell's voice is heard in the background as the city of lower Manhattan from the Brooklyn view is seen.

TERRELL

I was finally back home. It felt very odd returning to my apartment that evening.

**INT. TERRELL'S APARTMENT, EVENING**

Terrell is seen in his Agent Quantum attire and turns his lamp on. He looks around his living room. He then goes to sit down on the sofa and then lays down with his forearm across his face. Terrell's voice begins the narration.

TERRELL

My belongings were returned to me  
by S.H.I.E.L.D. and my apartment  
was eventually back in order. A few  
days later I made my comeback, as  
Corporate Red.

CUT TO:

**EXT. MANHATTAN**

Corporate Red is seen screaming in cheers flying in the skies  
over New York City. It's a busy day in New York City and  
especially in the streets of Brooklyn and Manhattan. In  
downtown Brooklyn everyone looks up with a stunned look. The  
people in the streets of Manhattan no different. A reporter  
talking with her helicopter crew watch as well.

REPORTER

Well look who's back..

HELICOPTER PILOT

Three years its been..

Corporate Red then notices a house fire.

CORPORATE RED

It's time to jump into action.

Corporate Red enters the burning house and does a search and  
rescue. He rescues a family from the house fire.

CORPORATE RED (CONT'D)

This family needs medical  
attention.

EMT

When did you decide to come back  
all of a sudden?

CORPORATE RED

I....

CIVILIAN #1

Fuck you Corporate Red

CIVILIAN #2

You left us for three years, and  
now all of sudden you want to come  
back?

CIVILIAN #3

Who is he again?

CIVILIAN #4

Just some guy who used to be our savior here. He's old news now. We don't need him anymore.

CIVILIAN #5

Go home..

Everyone starts booing as the hero flies away.

TERRELL

I sadly learn that everyone had moved on and "forgotten" about me during my years with S.H.I.E.L.D. The world didn't know about my days as Next Gen Quantum. I was deeply hurt. After everything I had done for this city and the nation for that matter. One day I sat in my room with my head held down. The choice I made that day was a painful one. I decided it was finally time to just retire from being Corporate Red. I didn't want to be hero in a world that hated me for not keeping them up to date on my whereabouts. I'll never forget that day when I put my two devices in my drawer. That day, I officially retired the two mantles of Corporate Red and Next Gen Quantum. I've been retired for two years now. This year will eventually make it three.

**PRESENT DAY**

Terrell gets up from his bed and walks over to his drawer. Terrell opens his drawer and the scene shows two devices in the drawer. The Corporate Red device and the Next Gen Quantum device. The scene back on Terrell.

TERRELL (CONT'D)

My name is Terrell. After Pym's years as Ant-man and before earth's mightiest Avengers, there was me Corporate Red, also known to a few as Next Gen Quantum. I was New York's original hero. I once led a great fighting team. I was S.H.I.E.L.D.'s greatest agent.

(MORE)

TERRELL (CONT'D)

I'm the "Power" moves guy people  
used to talk about. I was the hero  
that "jumped" into action.

CUT TO:

A quick new scene of Corporate Red screaming and jumping high  
into the air. The scene fades to black with Terrell's voice  
in the background saying.

TERRELL (CONT'D)

But that was the past. Now I am....

**FADE TO BLACK**

**END OF TEASER**

The Infinity Powers and Reality Stones are seen for brief.  
The Infinity Space Stone is then seen as a beam is shot out  
of it and a gateway opens with military space fleets of the  
Skrulls and Kree coming out of it and engage in battle in a  
triple war with S.H.I.E.L.D.. The Skrull General with a grin  
and the enhance Skrull standing beside him. A giant image see  
through image of the Skrull Queen face in awe watching.  
Camera quickly pans away from them as the Infinity Soul Stone  
is seen hiding in a cave near a waterfall in Wakanda being  
guarded by two guards who pull out their spiers at you the  
readers. The Soul Stone is then seen being suck away and into  
the Infinity Gauntlet. The Time Stone is then seen resting in  
Strange's Sanctorium and then it turns into ruins as someone  
puts it into the Infinity Gauntlet and completes it. The  
background then turns into universal and a familair face.

THANOS

Forgetting someone?

Thanos then makes a fist with the Infinity Gauntlet and  
cosmic energy fills the screen as the words "The Forgotten  
Ranger becomes "The Forgotten Avenger" appear and then a new  
time shift.. As time is returning back to normal and long  
time readers remember a familiar title with a new heading.

**THE FORGOTTEN RANGER**

**SECRET AVENGER**

**FADE TO BLACK.**

FADE IN

EXT. BEDFORD-STUYVESANT, EVENING

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

Terrell is seen walking into his apartment building in his black leather jacket attire. He is wearing his black shirt underneath the black leather jacket, and blue jeans. Once arriving outside his apartment hears the television from inside. He then reads a note on the door. The note on the door reads; Sorry for breaking in, signed Agent Hill. He takes the note off the door and then pulls out his keys. He then pulls out his Next Gen Quantum plasma gun, since it may be a trap, and slowly opens his door.

INT. TERRELL'S APARTMENT, EVENING

- Enter AGENT MARIA HILL (30) Secret Agent.

Terrell once opening the door sees that the lights are still off. The only light is in the living room, emitting from the television. Agent Maria Hill seen with the television remote in her hand and turns towards the doorway. He stops, and puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL  
So hostile..

TERRELL  
S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL  
I hope you didn't mind?

TERRELL  
I don't mind..

Terrell closing the door behind him, and locks the two locks of his door. He then tosses the note in the garbage and turns around and slowly walks into the living room.

AGENT MARIA HILL  
It's good to see you too Corporate  
Red  
(takes a few steps towards  
Terrell)  
(MORE)

AGENT MARIA HILL (CONT'D)

You know you don't have to call me Agent.

TERRELL

(smiles)

Okay Maria, and you don't have to call me Corporate Red.

AGENT MARIA HILL

Okay.. Hey, that's a rare. Is that a smile?

TERRELL

Yes..

(blushing then serious facial)

So what's the situation?

AGENT MARIA HILL

(clears her throat)

Yes, so Myself, Fury, and Agent Coulson are here in New York recruiting. Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym. Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the crisis situation we're dealing with. Although we both know I would've volunteer regardless to come see you.

TERRELL

I know you would..

AGENT MARIA HILL

Something on your mind?

TERRELL

Thank you for having my back during my years with S.H.I.E.L.D.

AGENT MARIA HILL

I'll always have your back. Now onto the crisis matter, or should I say we're dealing with a possible global crisis?

TERRELL

So this isn't just a national security issue?

AGENT MARIA HILL

No, this is a global security issue. S.H.I.E.L.D. lost possession of The Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the file folder and inside are two picture files with details. The first file is a S.H.I.E.L.D. file with a photo of the Tesseract. The other file is a Hydra file, with an old photo of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)  
The Tesseract? It's not an earthly item is it?

AGENT MARIA HILL

The origins are unknown. It was discovered during the days of World War II by Johann Schmidt and his army in the town of Tønsberg, Norway. Schmidt also known as the Red Skull who founded Hydra used the powers of the Tesseract to create weapons for his regime.

TERRELL

With the powers of the Tesseract at his disposal Schmidt could've overrun Hitler and taken over the Nazi's, and the rest of the Eastern Hemisphere. If it wasn't for Captain America and the Howling Commando's Hydra would've taken over the West and eventually the world.

AGENT MARIA HILL

Who knows what our universe would've look like. Wait you really believe Hydra would've won?

TERRELL

If you take out Captain America and the Howling Commandos, yes. Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Edea and created a corporate imperial empire.

AGENT MARIA HILL

You really are a deep thinker.  
Let's get back to Agent Hill's  
history lesson.

TERRELL

Please continue..

AGENT MARIA HILL

Captain Rogers near the end of  
World War II led an assault team  
attacking Red Skull's main base.  
Red Skull had a private jet that  
was about to launch an attack on  
several major cities, including New  
York. Captain Rogers was able to  
prevent the catastrophe, by  
crashing the plane into the arctic.  
Howard Stark during the search for  
Captain Rogers found the Tesseract  
in the ocean, but no signs of  
Captain Rogers. That was until he  
was recently found frozen by a  
S.H.I.E.L.D. research team.

TERRELL

(reading the files)  
Yes, the crack heard around the  
world. That was quite an  
icebreaker. So what happen at the  
Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on  
the Tesseract. According to Dr.  
Selvig the Tesseract suddenly  
started reacting on its own energy  
and it eventually open a portal.  
Director Fury stated that an  
Asgardian named Loki emerged from  
the portal and attacked everyone  
except Barton. Loki has a scepter  
that can be used as both a weapon,  
and to control people's minds. He  
took control of Agent Barton, Dr.  
Selvig and a S.H.I.E.L.D. agent.  
Unfortunately that agent along with  
a few others didn't make it out  
alive.

TERRELL

(closes file)  
I'm deeply sorry to hear that.  
(brief silence)  
(MORE)



TERRELL (CONT'D)

I used to read Dr. Selvig's blogs on the internet concerning parallel universes.

(brief silence)

Any ideas where Loki and the others may be?

AGENT MARIA HILL

No leads as of yet.

TERRELL

Did Loki destroy the Pegasus site?

AGENT MARIA HILL

No..

TERRELL

What happen?

AGENT MARIA HILL

The Pegasus site collapsed as a result of unstable energy from the Tesseract. The Tesseract is a dangerous item if fallen into the wrong hands.

TERRELL

This was all caused by Loki's arrival. You mention he's an Asgardian?

AGENT MARIA HILL

According to myths and legends the Asgardians are gods.

TERRELL

The sacred book does speak about multiple gods, but that we are to only worship the one true god. There seems to be a connection here.

AGENT MARIA HILL

The Tesseract can open gateways to other areas of space, such as other universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL

Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL

Fury felt it wasn't that important for you to know of Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D. Fury a few months later had just gotten possession of the Tesseract.

TERRELL

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)  
Research purposes..

TERRELL

Maria, you know I'm not buying that.

AGENT MARIA HILL

Terrell..

TERRELL

Maria, what does S.H.I.E.L.D. want from me?

AGENT MARIA HILL

You mean what does The Council want from you?

TERRELL

Now its becoming more clear. My superiors from the past. The ones who started my path as Corporate Red.

AGENT MARIA HILL

The Council wants you to return to S.H.I.E.L.D. to help search for Loki. Once we find Loki we can get our hands on the Tesseract. Now you know I'm not like The Council or Director Fury. I would never force you to do anything.

TERRELL

I know you wouldn't. Maria, you are aware I'm no longer about that life anymore? I'm no longer Corporate Red. Those days have come and gone.

AGENT MARIA HILL

Terrell, this could turn into a global crisis. Besides we are officially at war.

TERRELL

You're telling the guy that's been in two wars. I refuse to help an organization that demonized Queen Edea and bullied Bruce Banner. To make matters worse both parties wanted to use Banner as a weapon.

AGENT MARIA HILL

Don't let The Council and S.H.I.E.L.D. make your heart turn cold.

TERRELL

Did you forget what society did to me?

Brief silence

TERRELL (CONT'D)

I refuse to help a society that betrayed and stabbed me in the back. I'll never forgive society for turning me into "The Forgotten Avenger".

AGENT MARIA HILL

Terrell, I know where this headed. You have to let go of the past.

TERRELL

Let go of five years of fighting a war against hybrid monsters sent by a powerful telekinetic queen. A telekinetic queen I defeated in person. Only to find out her name was being slandered by the Council. Remember the day I defeated Ultron? Let's not forget years I helped S.H.I.E.L.D. in their war against Hydra. What did I get in return? A pat on the back from the Council and society spitting in my face.

AGENT MARIA HILL  
That's fair enough..

TERRELL  
I put my life on the line for  
countless of years so that  
thousands of souls could live to  
see another day. The same humanity  
I loved and protected turned  
against me.

AGENT MARIA HILL  
If you value life that much which I  
know you do then you'll do the  
right thing.

TERRELL  
If something does happen I'll be  
ready.

Brief silence

AGENT MARIA HILL  
By the way, thank you for your  
years of service..

TERRELL  
Your welcome..

Terrell and Agent Maria Hill shake hands. After the two let  
go of the handshake she hugs him. He slowly wraps his arms  
around her with the hug. She clears her throat once releasing  
the hug.

AGENT MARIA HILL  
We miss you at S.H.I.E.L.D.  
Director Fury and Agent Coulson  
won't admit it. But you're deeply  
missed at S.H.I.E.L.D.

TERRELL  
I'm surprised..

AGENT MARIA HILL  
You shouldn't be, since you're the  
guy that stood up to Director Fury  
and Councilmen Pierce when you let  
Dr. Banner walk away. Especially  
after you was ordered to bring him  
into custody.

TERRELL  
(rubs hands on his  
forehead for brief)  
(MORE)

TERRELL (CONT'D)

That's a bad memory though. But you and everyone knew I was against Banner being put in "The Cage".

AGENT MARIA HILL  
You're okay?

TERRELL  
I'm just tired of people using me and walking over me, and thinking I don't feel pain. I'm tired of being everyone's pawn. I'm tired of being their "red" carpet for them to walk on.

AGENT MARIA HILL  
You're so.... Poetic...

TERRELL  
Well I have alot of homework to do.

AGENT MARIA HILL  
Yes, you're going to have to do a lot of studying on the Tesseract.

TERRELL  
No, I mean homework. I have class tomorrow. I just need to sit down and soak everything in.

AGENT MARIA HILL  
Has your depression been going off lately?

TERRELL  
I don't want to talk about my cuts and bruises.

AGENT MARIA HILL  
Forgive me for asking this. Did you lose your virginity yet? Has you're (fake cough) "Tertesterone" been going off?

TERRELL  
Maria..

AGENT MARIA HILL  
Terrell?

TERRELL  
That's not funny..

AGENT MARIA HILL  
I'm sorry..

TERRELL  
Apology accepted, and yes, I'm  
currently a twenty five year old  
virgin.

AGENT MARIA HILL  
Captain Rogers is a one hundred  
year old virgin.

TERRELL  
(tries not to laugh)  
That was mean..

AGENT MARIA HILL  
Its ironic both of you have the  
same last name. Ancestry perhaps?

TERRELL  
We're both from Brooklyn.

Director Fury is heard talking over walkie talking.

DIRECTOR NICK FURY  
Agent Hill..

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL  
Agent Hill reporting..

Terrell makes a serious angry facial expression. Then cools  
off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY  
Did you reach Corporate Red?

AGENT MARIA HILL  
Yes..

DIRECTOR NICK FURY  
Status?

AGENT MARIA HILL  
Negative..

DIRECTOR NICK FURY  
I figured he say no.. I'm with  
Cap.. Coulson is currently at Stark  
Tower. Start heading back..

AGENT MARIA HILL  
Copy.. I have to go..

TERRELL  
Stay safe Agent Hill, and please  
keep me updated.

AGENT MARIA HILL  
You just hang in there. Keep your  
head up Terrell.

TERRELL  
I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL  
So you and Captain Rogers? Who  
wins?

TERRELL  
You're staring at the winner.

AGENT MARIA HILL  
You against Iron Man?

TERRELL  
Come on..

AGENT MARIA HILL  
You're just too powerful for our  
"marvelous" universe aren't you?

TERRELL  
Let me battle Thor one day and then  
we'll decide..

AGENT MARIA HILL  
Or perhaps a being more powerful  
than Thor....

TERRELL  
(serious stare)  
Hmm.. That will be the day.. To  
infinity huh?

AGENT MARIA HILL  
Later T..

Hill gives Terrell a kiss on the cheek and then exits out his  
apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research on the history of Hydra. An hour later he is doing research mythical gods and finds information on Thor and Loki. His printer is then seen printing the articles. He takes the printed files, staples them, and then goes to lay on his bed and begins reading.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in the air, on a somewhat cloudy night. Two fighter jets are escorting the S.H.I.E.L.D. helicARRIER. The scene fades to inside.

CUT TO:

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens on the large wall. All four appear to be political figures, covered somewhat in shadows. The four are part of The World's Security Council. This is Fury's second meeting with The Council, after the previous meeting was briefing the Council on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director
- Enter GIDEON MALICK (64) Councilmen.
- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY  
World's Security Council, Director  
Fury reporting.

GIDEON MALICK  
Director Fury, have you located the  
Tesseract?

DIRECTOR NICK FURY  
We have no leads as of yet.  
However, we were able to capture  
Loki. Dr. Banner and Mr. Stark are  
working together and are reaching  
out to individuals from across the  
globe for access to spectrometers.  
The spectrometers could help us  
located the Tesseract.



GIDEON MALICK

While the enemy gains the upper hand with their hands on the Tesseract, you refuse to make preparations to launch phase two.

DIRECTOR NICK FURY

Council, with all due respect you just can't skip phase one and go straight to phase two. You don't skip plan A, and go straight to plan B. You don't go from plan A straight to plan C for that matter.

WORLD SECURITY COUNCIL #1

Director Fury, I've been going through a list of individuals which you are aware of. Perhaps they can be apart of the response team. Here's one individual he swings through buildings and climbs walls.

DIRECTOR NICK FURY

Spider-man, the web-slinger, we're keeping a close eye on him.

WORLD SECURITY COUNCIL #1

They call the animal..

DIRECTOR NICK FURY

Logan, also known as the Wolverine. He once teamed with Captain America during a secret mission during World War II. Logan has slow aging ability in his DNA. But right now he's handling things in his own world. But if I wanted to I can reach out to him.

WORLD SECURITY COUNCIL #1

S.H.I.E.L.D.'s old friend, Dr. Hank Pym, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym assisting us are very slim. Dr. Pym doesn't want any involvement with S.H.I.E.L.D after the fallout from 1989 after learning S.H.I.E.L.D. was trying to make copies of his shrinking technology. Plus Pym is up there in age.

WORLD SECURITY COUNCIL #1

There is someone both The Council and S.H.I.E.L.D. know quite well. While society has "forgotten" him, The Council, and S.H.I.E.L.D. will never forget him.

DIRECTOR NICK FURY

I know where this is heading....

GIDEON MALICK

Corporate Red..

DIRECTOR NICK FURY

That doesn't ring a bell?

SENATOR HAWLEY

Next Gen Quantum..

DIRECTOR NICK FURY

(serious angry stare)

Let's not even go there..

WORLD SECURITY COUNCIL #2

Did we strike a nerve Director?

DIRECTOR NICK FURY

You mother fucking did..

SENATOR HAWLEY

Director Fury, has Corporate Red been informed of the current crisis?

DIRECTOR NICK FURY

Yes, Corporate Red has been briefed. Agent Maria Hill the night of the Pegasus site destruction immediately briefed Corporate Red of the situation. I later sent Agent Hill to meet with Corporate Red in-person in his apartment in Brooklyn to update him.

SENATOR HAWLEY

Is he?

DIRECTOR NICK FURY

No, he turned us down Council.

GIDEON MALICK

That is unfortunate. It is sad the Council's knight will not be helping us during this global security crisis.

DIRECTOR NICK FURY

Well, he didn't say he wouldn't help. He just doesn't want to get involved right now. Council, I think Corporate Red has let his intentions be known, and that he wants no part of our world.

(brief silence)

Look, I get it, Corporate Red did you all a favor in defeating the telekinetic Queen Edea. But he disobeyed a direct order and didn't destroy her. Let's not forget his days with S.H.I.E.L.D. as Next Gen Quantum. Terrell was the greatest agent S.H.I.E.L.D. ever had. Too bad he turned out to be a renegade loose cannon when I picked him up. When it came to certain matters handling Hydra, he did things his way. Let's not forget he let Dr. Banner walk away when he was suppose to bring him into custody.

GIDEON MALICK

Is Dr. Banner not on the S.H.I.E.L.D. Helicarrier? If this crisis ends then you can lock him up into "The Cage" by any means necessary.

DIRECTOR NICK FURY

I will certainly do Council. But lets not go off topic. Did you all forget the way Corporate Red walked out on S.H.I.E.L.D.? After everything S.H.I.E.L.D. did for him, by taking him under our wing. We don't need Corporate Red, Next Gen Quantum. Better yet we don't need the man himself, Terrell. He can stay in his own lonely world. No need to bring him into our "marvelous" system.

GIDEON MALICK

I watch your words if I were you Director Fury.

(MORE)

GIDEON MALICK (CONT'D)

You are talking down on who is perhaps the most powerful crime fighter in human history.

DIRECTOR NICK FURY

That I won't deny with the resume he has.

GIDEON MALICK

Director Fury you talk about taking Corporate Red under your wing. Did you forget it was The World's Security Council who first took Terrell under its wing? Terrell was thirteen years old at the time when The Council selected him to become Corporate Red. It was The Council who helped him become the first elite crime fighter of the 21st century. It was back in the year 2000, when we officially declared the Secret Cold War against Queen Edea. Then after the events of September 11th, 2001 Terrell needed a team to join him in "The Corporate Initiative". Two years later he defeated the artificial intelligence known as Ultron, created by former S.H.I.E.L.D. scientist Dr. Hank Pym.

DIRECTOR NICK FURY

Yes I am aware because of Corporate Red that Ultron was shut down, and removed from his artificial body. As a result Corporate Red stopped "The Day of Ultron". Then a year later he did you all a favor defeating Queen Edea, but disobeyed the kill order. Yes the man has quite a resume, becoming the first and still only human to defeat a telekinetic in hand to hand combat. But it was under S.H.I.E.L.D. where he became the Next Gen Quantum, and nearly gained elite status. Next Gen Quantum fought against Baron Von Strucker and Hydra and later defeated the Hulk. He kicked the Hulk's ass twice for that matter. Who on earth is capable of doing that?

Brief silence

DIRECTOR NICK FURY (CONT'D)

Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red sure as heck wouldn't had been able to fight the Hulk. S.H.I.E.L.D. introduced your protege into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative. "The Next Gen Initiative" showed Terrell what real warfare is all about. However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and letting the guy walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now his fallout from you the Council was due to several factors. The Council for demonizing Queen Edea, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not? A murderous creature teaming with a crime fighter?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and Terrell didn't agree on alot of things. But having him team with Abomination on the Avengers Initiative would've been a horrible idea. It was a good thing Mr. Stark approached General Ross and sabotaged the release of Emily Blonsky, because had you members of The Council had gotten your wish, I guarantee you, Corporate Red, Agent Quantum, Next Gen Quantum, Terrell, would've did something so drastic it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY

Taking out The World's Security Council. I hear in another universe he aligned with the bad..

SENATOR HAWLEY

You find this funny don't you Director Fury?

DIRECTOR NICK FURY

You don't see me laughing do you Councilwoman?

GIDEON MALICK

Director Fury we told you that the Avengers Initiative was to be shut down the moment we couldn't get Corporate Red or Emily Blonsky on the initiative. Do not bring up the Avengers Initiative again. Is that understood?

DIRECTOR NICK FURY

Understood Council..

GIDEON MALICK

In the meantime reach out to the former heroes of The Council and S.H.I.E.L.D.

WORLD SECURITY COUNCIL #2

The Tesseract is in hostile hands, and The Council wants those individuals to be on standby incase anything happens to your gang of freaks and misfits.

GIDEON MALICK

Inform Corporate Red on the capture of Loki while you're at it.

DIRECTOR NICK FURY

If The Council misses Terrell so badly, why don't the four of you pick up your phones and give him a call? He will probably throw a party and pop open a glass of champagne just because he actually got a phone call.

Brief silence.

GIDEON MALICK

This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

The scene then switches to a briefing room. Director Nick Fury walks into the briefing room. In the room is Agent Maria Hill, Agent Phil Coulston, and Agent Jasper Sitwell. Everyone except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY

The Council wants us to reach out to some old friends for assistance incase we may go to phase two. I think you all know where I'm heading with this one. Agent Coulston send a message to Dr. Hank Pym.

AGENT COULSTON

Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL

Maybe one day we'll get to hunt spiders.

Director Nick Fury lifts his head up with a serious facial expression.

AGENT COULSTON

I'm on it boss..

DIRECTOR NICK FURY

Agent Sitwell..

AGENT JASPER SITWELL

Sir..

DIRECTOR NICK FURY

Just monitor the bridge.. Agent Hill

(turns to Hill's direction)

(MORE)

DIRECTOR NICK FURY (CONT'D)

I think you know who your contact  
will be?

AGENT MARIA HILL

I'll give him a ring.

DIRECTOR NICK FURY

I hear it already.

AGENT JASPER SITWELL

Did you say you'll give him a ring?

AGENT MARIA HILL

You know what I meant.

AGENT COULSTON

S.H.I.E.L.D. really does love  
animals huh boss? Ants, spiders,  
dinosaurs....

DIRECTOR NICK FURY

Do I look like I'm in a joking  
mood?

AGENT COULSTON

Sorry boss..

DIRECTOR NICK FURY

Everyone dismiss..

The three S.H.I.E.L.D. agents leave the room. Director Nick Fury puts both his hands on the table, and then puts his head down and lets out a breather. Director Nick Fury talks to himself.

DIRECTOR NICK FURY (CONT'D)

I can't even lie, I miss him too.

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)

This is not a good time.

AGENT RAMONOV

Did you ever think about trying to  
call Agent Quantum?

DIRECTOR NICK FURY

He already turned us down.

AGENT RAMONOV

Then try again..



DIRECTOR NICK FURY

Ramonov..

AGENT RAMONOV

I always wonder.. What would happen  
if one day we lose and he's the  
only hero left?

DIRECTOR NICK FURY

Then everyone better get on their  
knees and hope and pray that there  
is a god.

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. He then breathes in and then out, then begins to talk to himself in thought.

INT. COLLEGE, DAYTIME

TERRELL

While everyone continues to live  
their lives, I'm awaiting a hostile  
alien invasion that will be led by  
a hostile god, and there's nothing  
I can do to stop it. All I can do  
is be ready to defend and protect  
this city. Can I really stop a  
hostile threat from the cosmos?  
It's as if I am awaiting an  
Armageddon. Will I even make it out  
alive when war begins?

FADE INTO

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

STAN LEE

You have alot on your mind don't  
you?

TERRELL

Yeah..

STAN LEE

A young man such as yourself has  
alot ahead of you. You may even  
have the universe in your hands one  
day?

TERRELL

I highly doubt that.

STAN LEE

Never say never.. I'm an old timer,  
I've seen alot of things.

TERRELL

Really?

STAN LEE

You'll see.... Be "watchful"..

The elderly man walks away as Terrell smiles and thinks in  
thought.

FADE INTO

INT. TERRELL'S APARTMENT DAYTIME

Terrell enters his apartment and closes the door. He then  
locks the with the two locks. He slowly enters his living  
room, and tosses his book bag towards sofa chair. His cell  
phone then rings, with the call saying private. The scene  
switches back and forth between Terrell and Agent Maria Hill.

TERRELL

Hello..

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell, it's me..

CUT TO:

TERRELL

Maria..

CUT TO:

AGENT MARIA HILL  
Hey, how's your day?

CUT TO:

TERRELL  
It's going well.. How's everything?

AGENT MARIA HILL  
A lot has changed since our last meeting. Steve Rogers, Tony Stark, and Dr. Banner are all here. We were able to find and capture Loki in Stuttgart, Germany. Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from the team for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D. had Thor in custody and was interrogated as well.

CUT TO:

TERRELL  
S.H.I.E.L.D. tried to interrogate a god?  
(trying to not laugh)  
Continue..

CUT TO:

AGENT MARIA HILL  
During Thor's first stay here on earth a robot from Asgard sent by Loki attacked a small town out in the west. The robot was eventually taken down. Thor had return to Asgard to handle unfinished business and was never heard from again until now.

CUT TO:

TERRELL

Unfinished business huh? Or was it Thor saying I don't have time for these mortals?

CUT TO:

AGENT MARIA HILL

Terrell, you are something..

CUT TO:

TERRELL

So what else is going on?

CUT TO:

AGENT MARIA HILL

Right now Director Fury has Loki locked up in a cell. Banner and Stark are racing against the clock searching for the Tesseract with the assistance of spectrometers from across the globe to possibly get closer to the location of the Tesseract.

CUT TO:

TERRELL

Isn't Loki suppose to be a god? Sounds too easy of win there. So Loki's captured, and still no leads? That must mean Loki isn't saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something else you need to know. Thor informed us that Loki is preparing an army to invade our planet. The army is an alien race called the Chitauri. Dr. Selvig who is still under Loki's mind control is going to help in the opening of the portal. Unfortunately there's still no leads on Dr. Selvig's or Agent Barton's whereabouts.

CUT TO:

TERRELL

Dr. Selvig is receiving help from Agent Barton, who is bringing in enemies of S.H.I.E.L.D.

CUT TO:

AGENT MARIA HILL

Hydra perhaps?

CUT TO:

TERRELL

Maybe, but I wouldn't rule out other parties.

(brief silence)

So, Dr. Selvig is attempting to open a wormhole.

CUT TO:

AGENT MARIA HILL

That's an old term you're using there.

CUT TO:

TERRELL

You're talking to the guy who loved astronomy as a kid.

AGENT MARIA HILL

Humans working with a god. I can't get over it.

TERRELL

I wouldn't trust Thor..

CUT TO:

AGENT MARIA HILL

Thor is a huge ally. He's helped us to see that we could be in store for a war far different from any of the past wars in human history. A war where humans will be battling extraterrestrials and gods. Director Fury wants you for phase two, incase the response team fails or is killed in combat.

CUT TO:

TERRELL

Aliens? Gods? Sounds like an Armageddon type of scenario. Fury actually wants me on a response team?

CUT TO:

AGENT MARIA HILL

It's not an official response team, yet.

CUT TO:

TERRELL

Does Fury not understand we parted ways on bad terms?

CUT TO:

AGENT MARIA HILL

I know Terrell.. Sorry I have to cut this short. I'll keep in touch.

CUT TO:

TERRELL

I'll look out for your call. Agent Quantum out..

CUT TO:

AGENT MARIA HILL

(tries not to laugh)  
Get some rest....

CUT TO:

TERRELL

I'll try....

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE DAYTIME

Agent Maria Hill ends communication and takes off headset. Hill goes into deep thought as she bites her lip, then folds her arms. The scene switches back to Terrell. Terrell's cell phone rings.

TERRELL

Hello..  
(brief silence)  
Sure I'll come in..

CUT TO:

The scene then fades into an overhead view of lower Manhattan at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit and tie attire. Inside the room is a long oval glass table and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL

It still looks the same.

GIDEON MALICK

Corporate Red..

TERRELL

Councilman Malick..

GIDEON MALICK

You haven't aged one bit.

TERRELL

Thanks..

GIDEON MALICK

It's still hard to believe when I first met you myself and the rest of the Council had to bend our necks just to stare down at you.

TERRELL

It's been a long time since my teammates disappeared on me.

GIDEON MALICK

Terrell, "The Corporate Initiative" and the secret cold war against Queen Edea was a political and business war heavily funded by the men and women of Wall St. and assistance from black ops funds. When you defeated Edea which it was like the end of a business company.

TERRELL

Even busy people don't pull  
disappearing acts.

GIDEON MALICK

I'm sure you've been briefed on a  
few occasions by Agent Hill on the  
current crisis.

TERRELL

I have..

GIDEON MALICK

Corporate Red, we are expecting the  
unexpected. A war never seen in the  
likes of human history. A possible  
alien invasion.

TERRELL

If the portal opens..

GIDEON MALICK

Who said Loki and his supporters  
would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there  
we do not know about. They could be  
friendly, or even hostile. The  
Chitauri may or may not come. Who's  
not say what else may come or  
follow? After all Thor opened a  
doorway for other life forms out  
there to come our way the moment he  
landed on earth.

TERRELL

I'm pretty sure that doorway was  
open long before Thor's arrival.  
Has society forgotten about  
Roswell? Better yet how did the  
Tesseract end up here on earth in  
the first place?

GIDEON MALICK

You'll find out in due time.

TERRELL

I bet..



GIDEON MALICK

This isn't just an extraterrestrial issue Corporate Red. We're talking about gods out there waiting to rule over humans.

TERRELL

Gods like Loki..

GIDEON MALICK

Will you be able to go up against aliens and gods?

TERRELL

I've defeated countless hybrid monsters, a powerful telekinetic being, an artificial intelligence, and a radiation beast. But aliens and gods? If I was able to defeat Queen Edea, maybe I can defeat hostile aliens. But a god-like being? I don't know what I'll do if it comes down to that. I hate to say this, it may come down to that. S.H.I.E.L.D. won't be able to keep Loki caged for that long.

GIDEON MALICK

Just be prepared and ready for what is to come.

TERRELL

I'll be ready.. I've been well rested these past few years. Then again not lately.. Thinking about what could come is keeping me awake.

GIDEON MALICK

You say your ready, but remember Corporate Red is outdated. It was the reason the Next Gen Initiative was created.

TERRELL

I'm pretty sure that will go outdated as well.

GIDEON MALICK

Everything in due time Mr. Rogers. I flew all the way out here from Washington to meet you on short notice.

(MORE)

GIDEON MALICK (CONT'D)

Unfortunately I have to cut our  
reunion short. Before I go, take  
this envelope.

Malick hands Terrell an envelope.

TERRELL

What's inside?

GIDEON MALICK

Open it when you get home.

TERRELL

Okay..

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI

Are we ready?

DR. SELVIG

We'll be ready by dawn tomorrow.

Loki sends a message to The Other.

CUT TO:

EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops and sees a being by the name of Thanos sitting on his throne with his back turned.

THE OTHER

Lord Thanos, the time is near. The Chitauri army is being gathered for the feasting.

THANOS

We await the opening of the portal.

THE OTHER

The humans don't stand a chance. They won't know what hit them.

THANOS

If Loki fails, I will take matters into my own hands.

Thanos makes a fist.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell's alarm clock goes off and he turns it off. He doesn't really want to get up, but he does. The young warrior stretches his arms and then puts his right arm on his forehead.

INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL

This interview with the college registration department better be worth it. I can't get kicked out of another college.

Terrell's cellphone goes off and the call says private. He grabs his phone off his desk drawer.

TERRELL (CONT'D)

Good morning

AGENT MARIA HILL

I must make this very brief. The S.H.I.E.L.D. helicARRIER was attacked an assault team led by Agent Barton.

(MORE)

AGENT MARIA HILL (CONT'D)

We took serious damage here on the carrier. Agent Ramonov confronted Barton and was able to take him down. He's currently on lockdown under her watch.

TERRELL

I hope the mind control can be removed.

AGENT MARIA HILL

Loki however escaped during the attacks.

TERRELL

I'm not surprised. I knew S.H.I.E.L.D. wouldn't be able to keep him in custody for long. Besides Loki was probably toying with all of you from the beginning. After all he is a god....

AGENT MARIA HILL

Terrell, Loki killed Coulson.

Brief silence..

TERRELL

I'm sorry..... Hill, see if you can track Loki down. I'll do my best to take him down and bring him in.

AGENT MARIA HILL

Unfortunately all systems are down at the moment. To make matters worse we've lost communications with Thor and Dr. Banner. Banner turned into the Hulk during the attacks, and started going on a rampage. Thor tried to stop him and the two ended up fighting. A fighter jet did fire on the Hulk during the melee. The Hulk went after the fighter jet, and attacked it. The pilot is okay. The Hulk was last seen hurling towards the grounds of the earth. Thor was last seen trapped in the cell that was holding Loki. The cell with Thor in it was seen hurling towards some region as well.

TERRELL

So we're looking at two possible casualties already.

AGENT MARIA HILL

I have to go.... Be on standby... I think something big is about to go down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up and sits on the side of his bed. He turns his head to the right as light shines through his window blinds. The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Ranger"?

CUT TO:

EXT. LOWER MANATTAN, RUSH HOUR MID MORNING

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subways trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:

EXT. BEDFORD-STUYVESANT, MORNING

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:

INT. TERRELL'S APARTMENT, MORNING

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a

minute. He then stops making breakfast and walks to his room.

CUT TO:

INT. TERRELL'S BEDROOM, MORNING

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:

EXT. A COLLEGE CAMPUS, DAYTIME

INT. COLLEGE REGISTRATION OFFICE, DAYTIME

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you..

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Hello

DIRECTOR NICK FURY

We need your help.

TERRELL

Just to let you know I'm not even home.

DIRECTOR NICK FURY

But you are in Brooklyn?

TERRELL

Yes..

DIRECTOR NICK FURY

Then suit up.. The war has officially begun and the Chitauri have spread throughout Manhattan.

TERRELL

Last time I checked I no longer work for you or S.H.I.E.L.D.. So you can't order me to do anything.

DIRECTOR NICK FURY

I can't believe your actually going to start an arguement at time like this.

AGENT MARIA HILL

That's enough both of you.

TERRELL

Where's Loki?

AGENT MARIA HILL

At Stark's Tower with Dr. Selvig. It's also the location of the portal device. The device unfortunately can't be destroyed.

DIRECTOR NICK FURY

Our focus right now should be on the Chitauri. There's hundreds of them flooding the city and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL

(angry facial expression)  
I'm in for a long day aren't I?

DIRECTOR NICK FURY

This is just the beginning. Expect thousands of more Chitauri's to come as long as that portal remains open.

TERRELL

I'll turn into Next Gen Quantum and head to the city.

DIRECTOR NICK FURY

No, I...

AGENT MARIA HILL

We...

DIRECTOR NICK FURY

We need you to do your part and defend Brooklyn. The response team is already in the city doing their part.

TERRELL

Response team?

DIRECTOR NICK FURY

The Avengers Initiative. The invitation I gave you during our first meeting.

TERRELL

The Avengers Initiative huh?

DIRECTOR NICK FURY

That door is still open Quentin Rogers.

TERRELL

Don't call me that.

AGENT MARIA HILL

The Avengers consist of Captain Rogers, Iron Man, Black Widow, Hawkeye, Thor and the Hulk. I say you fit right in with them.

TERRELL

So everyone has found each other and united in the city. Wait a minute? The Hulk is officially on the Avengers Initiative? No Blonsky? The Council came to their senses finally.

DIRECTOR NICK FURY

No Blonsky, but the Council did not have a part in this. This is something I secretly put together behind their backs.



TERRELL

All those days you and The Council had me hunting down Banner and fighting the Hulk, only for you and S.H.I.E.L.D. to align with the gamma beast? You still plan on putting him in the unjustified "Cage" later on?

DIRECTOR NICK FURY

You're really going to bring that up at a time like this?

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he jumps and dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL

Terrell?

Terrell comes to stop, and aches alittle. He slowly gets up.

TERRELL

(low tone)

Aliens just did a fly by in the hood. I mean aliens in the neighborhood.

DIRECTOR NICK FURY

Then you need to take off your shoes and suit jacket and get to work, Mr. Rogers. It's going to be quite a busy day in the neighborhoods. Now change into your "power" suit and "jump" into action. Myself and Agent Hill have our eyes on you.

Terrell stares up at the sky and says great. Suddenly explosion of dirt rises next to Terrell as he covers his face for a brief and makes a disgusted look. Chitauri warriors are seen vaporizing a few people on the campus. He begins heading for some nearby buildings to hide as he hears the firing of the Chitauri weapons and explosions. He then hides behind a wall.

TERRELL

Looks like I'll be fighting this one alone.

AGENT MARIA HILL

I'll see if I can...

TERRELL

I don't need their help. I'll be fine..

AGENT MARIA HILL

If you encounter Loki, take him down by any means necessary. If not for S.H.I.E.L.D. at least for me? Remember he killed Coulson.

TERRELL

I didn't forget. I'll find Loki, or maybe he'll run into me.

AGENT MARIA HILL

Remember he's a god. You're in for a fight if you face him.

TERRELL

I didn't forget.. Corporate Red out..

Terrell ends the call on his cellphone and puts his cell phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY

You think he'll be alright?

AGENT MARIA HILL

Just like you have faith in the Avengers, I have faith in Corporate Red.

DIRECTOR NICK FURY

You said Corporate Red. Good.. Terrell is in for a surprise.

AGENT MARIA HILL

What did you do?

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL  
 Alright, initiate Next Gen Quantum  
 sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
 Beginning eye scan.....

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)  
 Agent Quantum confirmed..

TERRELL  
 (stretches right arm  
 forward with device in  
 hand)  
 Next Gen Quantum activate..

COMPUTER FEMALE VOICE  
 Access denied..

TERRELL  
 (loud tone)  
 What? What do you mean access  
 denied?

COMPUTER FEMALE VOICE  
 I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication's officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)  
 But Director Fury has not removed  
 the lock for your Next Gen Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL  
 Well find Director Fury and Agent  
 Maria Hill. I was just on the phone  
 with both of them.

A small blasts goes off near him as he covers his face with his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT  
Director Fury, Terrell needs  
clearance for access into the Next  
Gen Initiative.

DIRECTOR NICK FURY  
Next Gen Quantum is in time out.  
Corporate Red can handle them.  
Let's give him the push.

AGENT MARIA HILL  
I understand the Avengers needed  
the push. But this is crazy....

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL  
If that's the way it's going to be,  
then fine.

Terrell puts Next Gen Quantum in his pocket, and pulls out his Corporate Red device from his other pocket.

TERRELL (CONT'D)  
Initiate Corporate Red sequence.

Terrell puts the Corporate Red device on his belt buckle and clicks it. The scene then shows him becoming Corporate Red. Everyone on the S.H.I.E.L.D. helicARRIER's bridge is cheering at the return of Corporate Red. Agent Maria Hill is seen cheering and high fiving S.H.I.E.L.D. personal. Director Nick Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY  
Alright, settle down.... Everyone  
get back to their duties. Welcome  
back you son of a bitch.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED

Alright..

(Jumps and screams)

AAHH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

Back on the S.H.I.E.L.D. Helicarrier all the cheers turn into blank stares, disbelief and stunned looks.

DIRECTOR NICK FURY

What happen? No cheers?

CUT TO:

EXT. BROOKLN

Corporate Red hanging onto a Chitauri chariot carrier turns around and gets fired at. He loses his grip and starts falling. Pedestrians moving out of the way as he flies.

CORPORATE RED

Yep, its going to be a long day.

Chitauri Warriors on their flying chariots begin to pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the

amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are screaming as some head for the amusement park and others for the beach. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitauri chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the boardwalk ground. Police officers are seen shooting at the Chitauri's flying chariots. Corporate Red then takes the weapons of the dead Chitauri warriors and tosses them to the police officers and civilians.

CORPORATE RED

Use their weapons against them.

CIVILIAN

Out of this world man.

CORPORATE RED

No time for jokes man.

POLICE OFFICER #1

The fuck? Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved on.

POLICE OFFICER #1 (CONT'D)

This is bad..

Corporate Red and the Sergeant loud talk due to the screaming crowd.

CORPORATE RED

You and law enforcement try your best to get this crowd under control. We're going to expect more casualties if their left out in the open.

POLICE SERGEANT

They expect us to rely on you and the small military support we have.

CORPORATE RED

Where is the military support?

POLICE SERGEANT

Bay Ridge and Staten Island as of now.

CORPORATE RED

We need more air support gosh dang it

POLICE SERGEANT

There's fighter jets from Massachusetts being prepped. That's all I heard from City Hall.

CORPORATE RED

There's a base in upstate in New York and New Jersey for crying out loud. What is with the confusion?

POLICE SERGEANT

Look we're not the military. Besides we're doing the best we can.

CORPORATE RED

Alright, I'm taking flight..

Corporate Red shoots up into the sky as everyone stares. A fade in map of Brooklyn is seen of a red dots streak representing Corporate Red's flight path. Corporate Red is seen arriving in Bensonhurts.

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is shooting Chitauri warriors. Tombstones are being knocked down or damaged because of the heavy fire fight. Corporate Red shoots massive plasma beams that result in big explosions and dirt flying out the ground. Chitauri Warriors are seen being taken down by the plasma streaks. The hero screaming yeah as the scene fades to Corporate Red's Brooklyn flight path.

CUT TO:

EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge Borderline. The Ft. Hamilton Military base is under heavy fire from the Chitauri Warriors. Military personal are shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need air support.

PERSON OVER RADIO

Whoa, there's something coming in very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri Warriors. Everyone stares up at the sky and cheers at Corporate Red who lands and joins in the fire fight against the other Chitauri Warriors arriving on the scene. After the Chitauri's are taking down Corporate Red tells the military personals to take possession of their weapons.

SOLDIER

You're back..

CORPORATE RED

Dang right..

FT. GENERAL

Thanks soldier....

CORPORATE RED

Lets defend our turf...

(screams)

Brooklyn..

The soldiers scream as Corporate Red shoots up into the skies. The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the fights is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor. The map of Brooklyn is shown again as



Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a Corporate Red floating and throws his sword down. The Chitauri warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers punches and pulls his sword out of the dead Chitauri. He quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED

(screams)

Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns towards his fellow officer.

POLICE OFFICER  
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with his plasma gun.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitauri's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri the the front flip and land on its back. Terrell then fires his plasma gun on the Chitauri. He then gets up with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED  
Are you alright?

STAN LEE  
You saved my life..

CORPORATE RED  
You need to find somewhere to hide.

STAN LEE  
Listen, I'm a World War II veteran.  
How about you lend me one of those?

CORPORATE RED  
You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)  
This is some high tech weaponry you  
have in your hands there.

The old man fires the weapon at a car window and the glass shatters.

CORPORATE RED (CONT'D)  
Are you sure about this?

STAN LEE  
I'll be fine.. I must say we are  
experiencing a close encounter of  
the third kind.

CORPORATE RED  
Et's knocking on our door. They  
just wasn't expecting a response  
back.

More pedestrians begin taking the weapons from the dead Chitauri warriors.

BROOKLYN CIVILIAN  
What do we do now?

CORPORATE RED  
Protect your family and loved ones.  
We're going defend Brooklyn  
(raises sword to the sky)

Everyone cheers

STAN LEE  
Wait till I tell my boss about you.

The elderly man begins walking speedily away with the Chitauri weapon and shooting at the skies. More pedestrians begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED

Go get em tigers..

Corporate Red puts his sword away. He then begins running and then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to different neighborhoods and time lapse scenes. People in different neighborhoods are also video recording with their cameras and cell phones, and are texting. A trending about Corporate Red is starting, and then goes nationwide, and quickly global.

CUT TO:

A first person view inside Corporate Red's helmet as serious anger stare in his eyes is seen as he flies through the war torn borough of Brooklyn. He sees the top of the Williamsburgh Savings Bank being blown off. Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is checking on the civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere. The scene goes into a 360 spin around him. Civilians, police officers and fire fighters are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED (CONT'D)

There's just too many of them..

A woman is then seen running up to Corporate Red being held back by a police officer.

WOMAN

(screaming )

My son is dead.. You knew this was coming. That's why you've come back. I hate you Corporate Red.

Corporate Red puts his head down and makes a fist. He quickly jumps into the air starts flying. Suddenly he stops and lands on top of a building and watches an event from Midtown Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building and multiple bolts emitting from what appears to be an individual on the building. Corporate Red watches what appears to be some type of giant Chitauri craft with a monsters head getting destroyed by the lightning bolts.

CORPORATE RED

Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

INTERNET AND SOCIAL MEDIA

Just saw this crazy red streak over  
Brooklyn

Some guy dressed as a red power  
ranger is kicking et's ass in  
Brooklyn

Corporate Red is back. I just  
spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay  
Ridge?

Corporate Red just did a flyby in  
Sheepshead Bay.

Some red streak just came flying  
over the Flatlands. What kind of  
alien was that?

That was no alien. That's Corporate  
Red!

Corporate Red is back? My nigz..

Some guy dressed as a red power  
ranger is actually kicking some  
alien ass in Brooklyn. I heard he  
was last seen in Cobble Hill.

Corporate Red said retirement over and is kicking et's ass all over Brooklyn.

Corporate who? Who the fuck is this guy?

Never heard of this guy, but half the city knows him. A blast from the past kicking et's ass.

Corporate Red is alive? I thought he was dead? Maybe it's someone else under the costume.

I just saw Corporate Red get his ass whipped by them aliens. He must be old and washed up. Either that or he's young and rusty. Or old and rusty?

Whoever this guy is he's ignoring Brownsville. Probably a Bed-Stuy mother fucker.

Corporate Red? Somebody give that guy a gosh dang sandwich. Skinny as fuck....

The trending scene's then switches to the mainstream media from across the country and the world.

CUT TO:

INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1  
We're getting multiple reports from Brooklyn, New York. Something is happening in Brooklyn?

The multiple videos shows Corporate Red defending Bay Ridge, Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton Hill, and Redhook. In one video he flew and tackled a Chitauri down to the ground and stabbed the Chitauri. He gets up rolling and then turns stick into plasma gun and shoots down multiple Chitauri's. One Chitauri shoots Corporate Red from behind with sparks coming out the back of his suit. He grabs his back in pain, but is able to slowly get up. Down on one knee he turns around and fires a plasma beam from his plasma gun at the Chitauri's head. He screams yeah. The scene

then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER  
Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER  
Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER  
Was that Corporate Red?

CUT TO:

LA NEWS REPORTER  
Check out this footage. That guy  
looks familiar.

CUT TO:

HOUSTON REPORTER  
Houston the aliens have a problem.  
They may be winning the war in  
Manhattan. But they're having a  
tough time containing Brooklyn.  
Corporate Red is back..

CUT TO:

RUSSIAN REPORTER  
Corporate Red lives..

CUT TO:

CHINESE REPORTER  
The sleeping red beast has return.

CUT TO:

BRITISH REPORTER  
Corporate Red has been spotted in  
Brooklyn, NY. There also appears to  
be a major response team in  
Manhattan as well with a group of  
unknown individuals defending  
different parts of that city.

CUT TO:

The scene switches to the world news organization in Washington D.C. The news director is being approached by a staff member.

INT. D.C. NEWS STATION

D.C. NEWS STAFF MEMBER

Are you hearing this? Corporate Red is out trending the heroes in Manhattan. The entire world is talking about him.

D.C. NEWS DIRECTOR

Just focus all the headlines on Manhattan.

CUT TO:

The news director with angered look turns his head away as the scene fades into inside Corporate Red's helmet and visor with his serious squinting eyes. The scene switches to first person view showing the intense speed Corporate Red is flying at. The scene then goes to third person view.

CUT TO:

EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton St. Mall in Downtown Brooklyn. Police officers and military personal are shooting up at the skies at Chitarui chariots. Civilians are seen screaming and running everywhere. Some civilians running out of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians. Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the Chitauri, killing it in the process. The office knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red and hide behind some rubble.

MILITARY PERSONAL

Shake it off kid



MILITARY PERSONAL (CONT'D)

Just got word of some civilians  
under heavy fire in Red Hook.

CORPORATE RED

(shaking the pain out of  
his head)  
I'll make my way there.

MILITARY PERSONAL

(talking on walkie  
talking)  
All military personal and police  
officers in Red Hook you have air  
support coming in.

Corporate Red staggering alittle, then slowly starts running  
and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen  
cornered by heavy fire from the Chitauri Warriors. Suddenly  
massive red plasma streaks take them down. Corporate Red  
lands on the scene. Military officers and police officers  
just stare. A police sergeant and military sergeant arrive on  
the scene.

POLICE SERGEANT

It took you long enough.

CORPORATE RED

Where are the fighter jets?

MILITARY PERSONAL #1

They'll be here..

A major explosion near by as they all cover their faces with  
civilians screaming everywhere.

CORPORATE RED

(loud tone)  
There should've been air support  
the moment this crisis started. We  
have bases in upstate, New Jersey  
and even Connecticut. What the heck  
is going on?

MILITARY PERSONAL #1

Look we're doing everything we can.

CORPORATE RED

Take their weapons, and use them  
for some heavy fire power.

Corporate Red is about to fly, but a military personal stops  
him.

MILITARY PERSONAL #2

Hey, I remember your heroic actions  
on 9/11. My son was a huge fan of  
your growing up. He always asked  
what happen to you? Welcome back  
and stay safe..

CORPORATE RED

Thanks.... Alright soldiers...  
OORAH

MILITARY PERSONAL #2

We're not the marines.. We're the  
army..

CORPORATE RED

My bad....

Corporate Red slowly runs away and then shoots up into the  
skies with officers and the civilians watching cheering. Then  
a big explosion as everyone goes back into screaming after  
incoming fire from flying Chitauri's on their flying  
chariots. Corporate Red meanwhile is flying at intense  
through the streets then goes higher over buildings, and  
starts making his way through Downtown Brooklyn, and  
eventually Brooklyn Bridge Park.

CUT TO:

EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a  
flying chariot flying over Lower Manhattan. The Asgardian  
behind all the madness notices a red streak over Downtown,  
Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the  
scepter.

(pauses with puzzled look)  
What thou is this red light beam I  
see across the waters?

(MORE)

LOKI (CONT'D)  
 (brief silence with sick  
 smile)  
 Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitauri Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chitauri chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chairots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:

EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI  
 (angry tone)  
 What amazing power.. Who his this  
 mortal?

CUT TO:

EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue the pursuit.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other and then make a brief stop.

CORPORATE RED  
Just a quick chat right?

LOKI  
So you must be one of them?

CORPORATE RED  
One of who?

LOKI  
The Avengers..

CORPORATE RED  
Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined. I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI  
That green tyrant? Wait a minute? You are very different from the others. Who are you?

CORPORATE RED  
Before the Avengers I was this city's original hero. My name is Corporate Red.

LOKI  
Corporate Red? What kind of name is that?

CORPORATE RED  
So much hate I tell you. By the way what's with the yellow and green horned costume?

LOKI  
(smiles)  
I see you are amazed by my glorious appearance.

CORPORATE RED  
Glorious? More like demonic..

LOKI  
What did you say?

CORPORATE RED  
Aren't you going to introduce yourself?

LOKI  
I am Loki of Asgard.

CORPORATE RED  
So you're Loki...

LOKI  
How would you like to join me mere mortal? Together we can rule both Earth and Asgard.

CORPORATE RED  
Whoa, that would be wicked. I get to rule two planets and rule side by side with a god? Nah...

LOKI  
You ignorant human. You shall be the first to die at my hands? Do you not realize who I am.

CORPORATE RED  
I do now, and I'm taking you down. Loki, on behalf of the World's Security Council and S.H.I.E.L.D. I am placing you under arrest for the murder of Agent Coulson and crimes against humanity.

LOKI  
(laughs)  
Do you hear yourself? Do you really think you can defeat me a god? You are nothing but a mortal. Kneel before me..

CORPORATE RED  
Okay "power" moves time..

Corporate Red then runs towards Loki. The two exchange in punches and kicks. The two eventually back away. The hero is messaging his right wrist with his left hands, and stretching his neck left and right.

LOKI

Not bad..

CORPORATE RED

I haven't felt punches like that since I fought Ultron.

LOKI

Are you standing down?

TERRELL/CORPORATE RED

No..

LOKI

Then raise the stakes boy.

CORPORATE RED

You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. The hero's eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. He loses grip of his sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI

You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)

I am a God you foolish mortal.

Corporate Red quickly gets up and bangs his head on Loki's head. He staggers and holds his hand against his helmet as Loki smiles.

CORPORATE RED

Come on....

The two continue battling until Loki gets the upper hand by

grabbing the hero's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip.

LOKI  
Foolish mortal.. What?

Power energy is emitting in the chest area of Corporate Red. He is slowly rising to his feet.

LOKI (CONT'D)  
Impossible, you are a mortal.

CORPORATRE RED  
I have heart and soul..

Loki then does a cheap shot to the face of the hero as Corporate Red goes down with sparks coming out the back of his suit.

LOKI  
(laughs)  
Did you really think you had a chance against me? You are inferior to me weak human.

Loki then constantly stomps on the hero's chest. He then presses his feet on his chest. The hero uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)  
You actually put up a good fight against me. Better than the others. Thanos would be pleased.

TERRELL/CORPORATE RED  
Please introduce me to your boss. Perhaps my "soul" is worthy of giving him a real fight.

CUT TO:

The scene now in Terrell's view of first person.

LOKI  
Unfortunately, you're "soul" shall feel my wrath. Prepare to die, boy.

Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki is seen rolling across the ground. Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps the hero up. The scene goes back to third person view. Loki gets into a flying chariot that arrives on the scene.

- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN  
(turns to Corporate Red)  
Weren't you extinct?

CORPORATE RED  
Very funny Mr. Stark..

LOKI  
Destroy them..

Loki's flying chariot takes off. Iron Man and Corporate Red are surrounded by Chitauri's. Corporate Red pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee. Corporate Red rolls across the ground and grabs for sharp edge from his broken sword and starts stabbing away at the Chitauri's. Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors. Corporate Red powers up his plasma gun.

CORPORATE RED  
(loud tone)  
Tony, get down..

IRON MAN  
Say what?

JARVIS  
Stark, he's powering up his weapon.

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

IRON MAN  
You took the page right out of my book.

CUT TO:

CORPORATE RED  
Oh did I?

The scene goes back into third person view.



CORPORATE RED (CONT'D)  
It's been a long time Mr. Stark.

IRON MAN  
You look quite familiar? Didn't I help you once?

CORPORATE RED  
It was a "cold" day back in 2003. The defense system of "The Corporate Initiative" was compromised and you had to use your electromagnetic pulse weapons to shut down our defense system that turned against us.

IRON MAN  
(low tone)  
Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS  
Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicarrier Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL  
(loud voice)  
Get up..  
(removes a S.H.I.E.L.D. worker from their station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill wondering what is going on?

DIRECTOR NICK FURY  
Hill?

AGENT MARIA HILL  
We have a another security breach. Someone is trying to hack into Corporate Initiative/Next Gen files.

DIRECTOR NICK FURY

I bet I know who... It's probably the same one we invited who hacked our system who just happens to be fighting on the battlefield.

AGENT MARIA HILL

Wait a minute? Damn....

DIRECTOR NICK FURY

That son of a bitch.

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge Park and the city of Manhattan as the Chitauri Warriors are going around attacking anything they see in sight. Meanwhile Jarvis is giving Iron Man information.

JARVIS

Terrell, at age thirteen was selected by the World Security Council back in 2000 to become Corporate Red. Corporate Red was part of a secret government program known as "The Corporate Initiative". The Corporate Initiative was the project that shut down The Super Soldier Program, sending the remaining frozen samples to the Pentagon.

IRON MAN

Those were the frozen Super Soldier samples General Ross gave Emily Blonsky.

JARVIS

Corporate Red took part in what was known as The Secret War.

TONY STARK/IRON MAN

The Secret War? Against who?

JARVIS

A powerful telekinetic being by the name of Queen Emily III.

IRON MAN

I remember her. She had a beautiful kingdom. Are you able to get more information?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.

IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum. Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice.

IRON MAN

I'm looking at the classfiiied videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data. I can longer retrieve the date files we had on both Corporate Red and Next Gen Quantum.

IRON MAN  
The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL  
Stark is a loose cannon.

DIRECTOR NICK FURY  
Just like Terrell. Imagine those two teaming up one day..

AGENT MARIA HILL  
Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate Red together.

DIRECTOR NICK FURY  
Damn..

CUT TO:

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN  
Someone is protecting his identity

JARVIS  
Someone within S.H.I.E.L.D. perhaps?

IRON MAN  
Or that Council, whoever they are. Maybe I'' have an "accordance" with them one day? So you fought the Hulk?

CORPORATE RED  
How do you know about that?

IRON MAN  
It's a long story..

The two look around at the debris, fires, and hearing and

watching screaming pedestrians and explosions going off.

CORPORATE RED

This is really bad. I could only imagine how many civilians we've lost already.

IRON MAN

It's a good thing you're out here. We're going to need all the help we can get. I wonder how the other boroughs are handling this crisis?

CORPORATE RED

You think? I covered a large area of Brooklyn so far. Except Brownsville. Don't ask me why either.

IRON MAN

My team is scattered throughout Manhattan.

CORPORATE RED

Are we taking into account our actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been a superhero since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

RON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city. You know you need more "iron" in your spandex skin.

TERRELL

No need to give me a metal "heart". My heart is too pure.

(brief)

For the last time these aren't spandex.

IRON MAN

Dope name by the way... Cheesy...

Iron Man flies away.

CORPORATE RED

(loud tone)

Hey wait for me

CUT TO:

MILITARY PERSONAL #1

Hey there's an unidentified object going after Iron Man.

MILITARY PERSONAL #2

Fire your rocket launcher.

The military personal fires the rocket launcher. The rocket at full speed heading straight for Corporate Red. The hero pulls out his plasma gun and fires. A huge fiery explosion knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge. A military general with other soldiers arrives on the scenes.

MILITARY GENERAL

You fools, that was Corporate Red. Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS

Mr. Stark, Corporate Red is down.

IRON MAN

Is he breathing?

JARVIS

Yes...

IRON MAN

He'll shake it off... He's survived bigger falls. If we make it out of this alive perhaps one day he can become my secret protege?

CUT TO:

EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN  
BRIDE SIDE

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt stains on his face. He slowly gets up and finds an area to hide in. Terrell is holding his right arm in pain. He leans against the wall and puts his head down wondering is this the end? His cell phone rings goes.

TERRELL

(answer cell phone)

Hill?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

I was able to persuade Director Fury to take the lock off your Next Gen device. By the way I overheard heard the conversation between you and Stark.

CUT TO:

TERRELL  
Being nosey huh?

CUT TO:

AGENT MARIA HILL  
Yes..

CUT TO:

TERRELL  
Thanks Maria.. Tell Fury I said no  
welcome.

CUT TO:

AGENT MARIA HILL  
Fury just stepped out..

CUT TO:

TERRELL  
What happen?

Scene stays on Terrell with Hill being heard on his cell  
phone speaker.

AGENT MARIA HILL  
The Council requested for him. In  
the meantime initiate Next Gen  
Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL  
Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen  
Quantum device.

TERRELL (CONT'D)  
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
Beginning eye scan.... Agent  
Quantum confirmed..

TERRELL  
Next Gen Quantum activate



COMPUTER FEMALE VOICE  
Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and Next Gen Quantum logo appear as Terrell body is scanned and becomes Next Gen Quantum. He runs out of alley and begins scanning the area. He puts his right hand to the right side of his helmet.

NEXT GEN QUANTUM  
Next Gen Quantum reporting to duty.  
Paging Agent Maria of S.H.I.E.L.D.  
Do you copy over?

AGENT MARIA HILL  
Copy Next Gen Quantum..

NEXT GEN QUANTUM  
Alright, then lets get to work. I  
need....

Suddenly Next Gen Quantum puts his hand down and his eyes widen in his visor as a giant Chitauri aircraft flies over.

NEXT GEN QUANTUM (CONT'D)  
Agent Hill are you monitoring this  
through my visor? I'm scanning and  
sending you data. It looks like  
half creature, half machine.

The camera goes to first person view. A video chat box of Agent Hill is seen with Next Gen Quantum watching what is happening through his visor.

AGENT MARIA HILL  
Yes, I am aware Agent Quantum.  
There's a few of them flying around  
in Manhattan.

NEXT GEN QUANTUM  
It's about to get nasty.

Next Gen Quantum pulls out his plasma gun and sword. Multiple Chitauri's jump out out of the carrier, including two 7ft Chitauri Generals. The two holding their respective ball and chains. Multiple chariots follow in the landing with the Chitauri's lifting their plasma guns in cheers. The two 7ft Chitauri General lands on the ground, with their weapon balls causing a loud thud on the ground. One of the Chitauri Generals swings its ball at Next Gen Quantum. Next Gen Quantum moves to the side, and dodging the ball. The ball lands on the ground causing dents on the ground.

## NEXT GEN QUANTUM (CONT'D)

I thought et's were suppose to be intelligent? Some close encounter. Hey bub watch where your aiming that thing.

The Chitauri warrior pulls the chain causing the ball to drag back, and knocking away ground concrete. Next Gen Quantum is about to run towards the Chitauri General, but a nearby Chitauri shoots at his back. He reaches for his back and turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

The Chitauri General swings his weaponry ball in a sideways 360 and tosses his chain fast at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The second Chitauri General does the same and the hero goes down on the pavement, dropping his sword.

The Chitauri General dragging their weaponry balls across the concrete. Next Gen Quantum slowly gets up. He turns around and gets smacked by a weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain and on and off blur. The Chitauri General walks over to him and lifts him up. It slams him back first onto the ground. The screams in pain at the pain delivered to his back. The Chitauri General lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as punches the Chitauri in the face. The Chitauri General grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs his sword he had previously dropped.

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his sword around where the tip of sword

is and stabs the Chitauri's chin. The Chitauri lets go grabbing his chin. The hero then fires a plasma shot to the face as the Chitauri General falls down.

Next Gen Quantum breathes heavily and stares at the other Chitauri General who drops his weapon and goes into fighting stance. The hero and the Chitauri General run towards each other. The hero does a 360 and a slice is heard. The hero lands on his feet and holds his pose with his arms spread out. The Chitauri general frozen in its path as its head slowly decapitates and falls to the ground. The Chitauri's head rolls across the ground with the body falling to the ground. The Chitauri Warriors make a run for it.

NEXT GEN QUANTUM

Better run....

Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. He slowly gets up using his sword which is stabbed on the ground to help himself up. He is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine, just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

DIRECTOR NICK FURY

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

NEXT GEN QUANTUM

(angered voice)  
On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)

Your buddies, The World's Security Council.

NEXT GEN QUANTUM  
Coordinates?

AGENT MARIA HILL  
Head towards direction of the  
Verrazano Bridge and then continue  
towards New Jersey.

DIRECTOR NICK FURY  
Iron Man is headed that way as  
well. He'll meet up with you.

NEXT GEN QUANTUM  
Copy..

Next Gen Quantum flies away at high speed. The shockwave of  
him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the  
nuke. The fighter pilot after firing spots something coming  
extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

FIGHTER PILOT  
Something is coming extremely fast,  
and heading towards the direction  
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the events in Manhattan and Brooklyn  
on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE  
That son of a bitch doesn't know  
when to stop.

GIDEON MALICK  
I'll talk to him..

CUT TO:

EXT. BROOKLN

The scene quickly switches to inside Next Gen Quantum's visor. He receives a audio call in his visor.

GIDEON MALICK  
Terrell, get out of New York.

NEXT GEN QUANTUM  
I will not allow The Council to nuke thousands of innocent people to protect millions. It's an unjustified move...

GIDEON MALICK  
We both know not all of them are innocent.

NEXT GEN QUANTUM  
Either way I will not allow you to sacrifice thousands of souls to protect million of other souls.

GIDEON MALICK  
Corporate Red stand down.. That is director order.

NEXT GEN QUANTUM  
Goodbye Councilmen Malick..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to first person.

NEXT GEN QUANTUM  
Okay I see the nuke. I'm really going to become "the hero". Earth's mightiest heroes.. Ha..

AGENT MARIA HILL  
Terrell you have incoming  
Chitauri's on your tail. You better  
think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM  
If the Chitauri's fire near the  
nuke the city is lost...

AGENT MARIA HILL  
I'm sorry Terrell... I know...

IRON MAN  
Just shake it off tough guy. Your  
day will come. You're already a  
hero though.

TERRELL AND MARIA  
Stark?

AGENT MARIA HILL  
Tony Stark this is a secured  
channel. You have no business on  
this line.

IRON MAN  
You two got something going on?

DIRECTOR NICK FURY  
That's enough..

IRON MAN  
I just realized something I was  
suppose to be Terrell's consultant,  
mentor on the Avengers Initiative.

DIRECTOR NICK FURY  
He was a rebel and wildcard, just  
like you Tony. But you would've  
been the right consultant for him.

IRON MAN  
Let's cut the chat. Corporate Red  
distract the Chitauri and hold  
things down in Brooklyn. I'll alert  
the team and handle the nuke..

NEXT GEN QUANTUM  
(disappointed voice)  
Copy..

IRON MAN  
Corporate Red..

NEXT GEN QUANTUM  
Yeah..

IRON MAN  
Thanks..

Iron Man flies by Next Gen Quantum

IRON MAN (CONT'D)  
Wait a minute? His suit looks  
different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military personal and police officers below fire on the Chitauri's chasing after him. The flying chariots of the Chitauri crash onto the streets below. Next Gen Quantum lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. Next Gen Quantum jumps into the air and flies. Next Gen Quantum sees Tony Stark flying by over the water carrying the nuke. He then notices some Chitauri chariots going after him. He catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM  
He must be sending it to the  
portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.

NEXT GEN QUANTUM (CONT'D)  
 (breathing heavily)  
 Hill what happen?

CUT TO:

SHIELD HELICARRIER, BRIDGE, DAYTIME

Everyone is cheering on the bridge.

AGENT MARIA HILL  
 Stark deliver a nuked..

NEXT GEN QUANTUM  
 Great..

Next Gen Quantum then flies towards the ground and lands with a roll across the ground. Agent Mario Hill leaves the bridge and goes to a quite area.

AGENT MARIA HILL  
 Are you okay?

NEXT GEN QUANTUM  
 I'm never going to forget this day.

AGENT MARIA HILL  
 You really held it down today. You defended nearly the entire sections of Brooklyn.

NEXT GEN QUANTUM  
 It wasn't just me. Brooklyn held down Brooklyn.

AGENT MARIA HILL  
 But you gave them inspiration and hope.

NEXT GEN QUANTUM  
 I just need to rest... But first...

Next Gen Quantum takes off his helmet while quickly running towards a nearby garbage and pukes.

NEXT GEN QUANTUM (CONT'D)  
 I'm okay...

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON



The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK  
Now that's a victory meal.

BRUCE BANNER  
I have to hand it to you Tony,  
you're the man.

Everyone except Banner and Stark say oh please and start laughing.

NATASHA ROMANOV  
Tony what's wrong?

TONY STARK/IRON MAN  
I ran into someone in Brooklyn. A  
hero I helped a few years ago.

Clint and Natasha stare at each other and then back at Tony.

CLINT BARTON/HAWKEYE  
You don't think?

NATASHA/BLACK WIDOW  
Possibly?

CLINT AND NATASHA  
Terrell....

TONY STARK  
Corporate Red....

DR. BANNER  
Wait you ran into Terrell during  
the invasion?

TONY STARK  
I had to make a stop in Brooklyn.  
Loki had made his way over there  
and fought him. He gave Loki quite  
a fight for a skinny guy.

STEVE ROGERS/CAPTAIN AMERICA  
Really?

NATASHA/BLACK WIDOW  
Jealous Cap?

STEVE ROGERS/CAPTAIN AMERICA  
No..

TONY STARK

You both have the same last name  
and your both from Brooklyn.

STEVE ROGERS/CAPTAIN AMERICA

That's interesting..

Suddenly the bell over the door rings because of door opening, as an individual is seen limping as he is entering the restaurant. The individual is none other than Terrell/Next Gen Quantum. He takes off his helmet and the Avengers stare in surprise.

TERRELL/NEXT GEN QUANTUM

Sorry I'm late..

NATASHA/BLACK WIDOW

Well look at the unexpected guest..  
Hey you..

Clint and Natasha get up and hug their old ally.

NATASHA ROMANOV

Look at you, all grown up, and  
still looking like a handsome young  
man.

TERRELL/NEXT GEN QUANTUM

It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW

(stares at right side of  
his face)  
You've been hurt pretty bad.

TERRELL/NEXT GEN QUANTUM

I'm fine.. I fought over one  
hundred Chitarui Warriors in  
Brooklyn. Even add a battle with  
Loki. I took an l and stood my  
ground. Then Stark interfered..

TONY STARK

Hey I did you a favor. Besides  
didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for Next Gen Quantum to sit down. Agent Ramonov asks the store owner for some ice. The hero sits in-between Tony Stark and Thor.

BRUCE BANNER

It's been two years Corporate Red.

TERRELL/NEXT GEN QUANTUM  
It's good to see you again Dr.  
Banner.

BRUCE BANNER  
Indeed..

NATASHA ROMANOV  
Here you go....

TERRELL/NEXT GEN QUANTUM  
Thanks.....

TONY STARK  
You three know this guy?

NATASHA ROMANOV  
This guy has an amazing resume

Next Gen Quantum puts small ice bag on his head.

TONY STARK  
Me and Corporate Red actually have  
history from a time of long ago. A  
cold day that was.

NATASHA ROMANOV  
Yes Tony, the time you helped  
Terrell and his teammates.

THOR  
You mean to tell me this mortal  
fought my brother? You're in  
amazing shape for a lightweight.

TERRELL/NEXT GEN QUANTUM  
Don't light up this restaurant.

THOR  
This mortal talks disrespectfully.

TONY STARK  
Where are your teammates anyway?

TERRELL/NEXT GEN QUANTUM  
Who cares?

DR. BANNER  
Terrell, you don't mean that.

TONY STARK  
They got cold feet.. Admit it..

CLINT BARTON/HAWKEYE  
Alright, settle down everyone.

NATASHA ROMANOV  
Corporate Red here is the reason  
why the Super Soldier Program was  
put on ice.

CAPTAIN AMERICA  
Really?

NATASHA ROMANOV  
I think you're jealous Steve.

TONY STARK  
That's because he is. Admit it  
Steve, you was once a skinny guy  
who later got juiced up on a serum,  
while Terrell here did something  
you couldn't.

BRUCE BANNER  
I fought a guy that was literally  
juiced up on them as well. What an  
Abomination....

TONY STARK  
I sabotaged Blonsky's chances of  
being release by the way. I was  
told by Agent Coulston at the time  
some elite group called The World's  
Security Council wanted Blonsky to  
team with Terrell on the original  
Avengers Initiative.

NATASHA  
(smiles at Terrell)  
Clint tell them more about our  
young friend here.

CLINT BARTON  
The world knows Terrell as  
Corporate Red. But they don't know  
about his days with S.H.I.E.L.D. as  
Agent Quantum. Terrell under  
S.H.I.E.L.D. became the Next Gen  
Quantum. The suit he is now  
wearing.

TONY STARK  
So you have two suits huh?

NATASHA  
He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

TONY STARK

There goes the exhibition punch.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

TERRELL/NEXT GEN QUANTUM

It wasn't a couple of cheap shots. Not a chapter I really want to get into. I try not to brag though since Bruce was unfairly labeled a fugitive by S.H.I.E.L.D. I must say my resume is elite.

CLINT BARTON

It starts....

AGENT RAMONOV

We got him fired up.

TERRELL/NEXT GEN QUANTUM

I defeated the most powerful being on the planet. I defeated a powerful artificial intelligence once. I defeated Bruce here as the Hulk, not once, but twice.

(takes ice pack off his face)

Hey Banner how does it feel to be 0-2 against me? Is this where you get mad now?

Dr. Banner bangs fist on the table and he turns to Next Gen Quantum as his eyes are now green.

BRUCE BANNER

How about round III?

TERRELL/NEXT GEN QUANTUM

I'm down....

NATASHA ROMANOV

Easy boys.... The city is already  
in ruins.

Banners eyes then turn normal.

TONY STARK

I actually do want to know more  
about you. So Terrell, do I call  
you T-Rell, or T-Bone. Yes? No?

The hero smiles

THOR

Speak thy lad for we all would like  
to know how you a skinny mere  
mortal took down and defeated the  
brutish Hulk?

TERRELL/NEXT GEN QUANTUM

(makes annoyed facial)

I suggest you don't get struck by  
lightning.

THOR

This mortal is starting to irritate  
me.

TERRELL/NEXT GEN QUANTUM

Hey is that the thunderous hammer?

Thor blocks his hand.

THOR

Are you worthy?

TERRELL/NEXT GEN QUANTUM

Let me grab and find out?

THOR

Another time...

Thor's hand is seen moving Next Gen Quantum's hand away then  
a brief view of Thor's Mjolnir. The scene then back on the  
teammates and the young hero.

TERRELL/NEXT GEN QUANTUM

(looks at the table)

There's no more food?

The Avengers shaking their heads no.

TERRELL/NEXT GEN QUANTUM (CONT'D)  
I just can't get a break.  
(holds his face in pain)

BRUCE BANNER  
Terrell that's a really bad bruise.

NATASHA ROMANOV  
You're coming with us back to the  
S.H.I.E.L.D. helicarrier.

TERRELL/NEXT GEN QUANTUM  
Natasha, I appreciate it. I'll be  
fine....

NATASHA ROMANOV  
(worried tone)  
Terrell

TERRELL/NEXT GEN QUANTUM  
I better go.... I should head back  
to my apartment. If it's still  
there?

TONY STARK  
I'll find you soon T.

TERRELL/NEXT GEN QUANTUM  
I know....

Terrell slowly starts to walk away. He stops when Steve  
talks. His back still turned to the group.

CAPTAIN AMERICA  
Terrell, if you ever need to reach  
out to any us never be hesitant to  
reach out. You're always welcome to  
our circle. You'll always be an  
Avenger.

TONY STARK  
You're free to stop by the tower  
anytime.

TERRELL/NEXT GEN QUANTUM  
Thanks...

NATASHA ROMANOV  
You have friends Terrell.

TERRELL/NEXT GEN QUANTUM  
I've never had any friend.

TONY STARK  
Now you do.....

Next Gen Quantum with his back still turned.

NEXT GEN QUANTUM  
(tearing up)  
Thanks....  
(walks out)

TONY STARK  
There is something special about  
that guy.

BRUCE BANNER  
What do you mean?

TONY STARK  
He has heart. He just needs some  
iron skin.

TONY STARK (CONT'D)  
He needs Stark tech....

BRUCE BANNER  
You plan on turning him into your  
protege?

TONY STARK  
Maybe....

BRUCE BANNER  
Iron Red?

TONY STARK  
That wouldn't be a bad idea.

NATASHA ROMANOV/BLACK WIDOW  
Iron Heart perhaps....

Tony goes into deep thought. Thor stares at the hammer and then back at Next Gen Quantum who is outside staring down for a brief and starts to put his helmet on. He then flies away.

TONY STARK  
He's worthy isn't he?

Thor stares at Stark and then at Cap, then back at his hammer.

CAPTAIN AMERICA  
That's why you stopped him.



THOR  
He is worthy....

FADE INTO

INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. He turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway. Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri. He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

CUT TO:

INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news reports.

REPORTER

Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs. There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the

news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him. Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

INT. TERRELL'S APARTMENT MORNING

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle newspaper that has an article on him. "The Forgotten Avenger" is the title with question mark. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness accounts, and reports from law enforcement. He then hears his doorbell and heads for the door. He looks through the peephole and then opens the door.

TERRELL

Hey

AGENT MARIA HILL

Hi..

TERRELL

This is a surprise....

AGENT MARIA HILL

I wanted to check up on you.

TERRELL

Come on in..

Agent Hill enters..

AGENT MARIA HILL

I also have something to give you.  
The mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the box and its the key to the city.

TERRELL

Thanks, and tell the mayor I said thank you.

AGENT MARIA HILL

Your welcome.. He said he hopes to meet you one day. Not just as Corporate Red either.

TERRELL

I'll think about it.

AGENT MARIA HILL

I wanted to personally thank you as well.

TERRELL

Your welcome....

AGENT MARIA HILL

How are you doing?

TERRELL

I'm going to need time to heal, physically, mentally, and emotionally. Where are the Avengers?

AGENT MARIA HILL

They have scattered for now. What are your plans moving forward?

TERRELL

I don't know.. I need to think this over.. Maybe I'll go back into retirement. But maybe I should continue where I left off?

AGENT MARIA HILL

Who knows you might have to prepare yourself for a threat infinity light years away?

TERRELL

Sub-messages of the future ahead?

AGENT MARIA HILL

We'll just have to wait and see. Just give yourself time to heal and then make the right decision.

Brief silence

TERRELL

Okay..

AGENT MARIA HILL

Hey, I was thinking maybe we can go out and get something to eat.

TERRELL

The city is still recovering.

AGENT MARIA HILL

The Avengers were able to get shawarma in a war torn Manhattan.

TERRELL

They did, and I didn't. I just stopped by.

The two smile and start laughing.

AGENT MARIA HILL

Come on Terrell..

CUT TO:

EXT. A PARK IN BROOKLYN

Terrell is seen in his all weather long coat attire. The wind is blowing on the crisp autumn day as the bottom of his all weather coat blows with the wind. The unsung hero has his hands in his pocket with his head down.

TERRELL

It's been seven years since the invasion. I've stayed retired since then. As for the Avengers, well alot has happen. Thor went back to Asgard, but I recently learned its been destroyed. Dr. Banner was seen on a Quinjet going into space. The Avengers split into two parties going into a civil war. Now there's the new Avengers under Tony, and Captain America's Secret Avengers. The wall-crawler I refer Tony Stark to well it appears those two are having fun without me.

The hero reaches a railing and stares at the Manhattan skyline.

TERRELL (CONT'D)

In "time" society move on without me. I was once society's greatest hero. I am now a mere shadow under the Avengers. At one time I was the original Avenger under S.H.I.E.L.D. At one time I was S.H.I.E.L.D.'s greatest agent. I will always be the forgotten hero, the untold story, of the Chitauri InVasion. I will always be "The Forgotten Avenger".

The unsung hero puts his head down.

FADE TO BLACK.

THE END

Post Credit Scene: The Infinity Time Stone

EXT. TIMES SQUARE, EVENING

Terrell is seen at a party at some giant club. The hero is seen walking through the corridors. He turns around making sure no one is following him. Eventually he reaches an area where a security guard stops him. He pulls out his S.H.I.E.L.D. badge. The hero then knocks out the guard. He slowly opens the door.

INT. AUCTION ROOM

AUCTION HOST

Ladies and gentlemen I present to you, the Infinity Time Stone.

S.H.I.E.L.D. MEMBER

The Infinity Time Stone will be property of S.H.I.E.L.D.

HYDRA MEMBER

Hydra will secure it's future with it.

S.H.I.E.L.D. MEMBER

You mean change the past?

TERRELL

If both factions get their hands on that society as a whole is in trouble.

Terrell creeps his hands through the door and turns off the light. The hero quickly goes in and shuts the door as a fighting melee breaks out between both factions and the hero. A powerful punch is heard on a few occasions. The lights turn back on as both factions are on the floor, with some moaning in pain and others unconscious. The host of the gathering is punched in the face by the hero. The scene now on Terrell's feet as he slowly walks through the fallen and picks up the Infinity Time Stone. He turns to you the audience and does the shh taunt.

FADE TO BLACK.

Post Credit Scene: Tony Meets Terrell

(This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York at the end of Age of Ultron)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant. The scene then switches to inside Terrell's apartment. The hero in his leather jacket attire is meeting with Dr. Pym.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL

So you want me to become the Ant-man?

HANK PYM

It's an offer you can't refuse. After all you defeated my greatest creation, Ultron.

TERRELL

Did you hear about the events in Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by that ass hole. Just like his old man, stealing people's work.

Terrell doorbell rings.

HANK PYM (CONT'D)  
You're expecting anyone?

TERRELL  
Actually I am..

Terrell then walks to his door and looks through the peep hole. He then unlocks the door and let's Stark enter. Dr. Pym rises out of the chair.

TONY STARK  
I can't even get a break in the hood.

TERRELL  
You're welcome..

TONY STARK  
Sorry I'm late.. I....

TERRELL  
Mr. Stark, I'm sure you know Dr Hank Pym, the creator of Ultron.

HANK PYM  
Well, if it isn't the "Prince of Thieves". The man who stole and resurrected my Ultron program. You son of a bitch.

TONY STARK  
Actually I found the Ultron program in the hands of Hydra.

DR. HANK PYM  
Now it makes sense.. Pierce..

TERRELL  
That explains the past interference....

TONY STARK  
Yeah.... Dr. Pym, its an honor to finally meet you  
(extends hand)

Dr. Pym tries not to laugh and swipes Stark's hand away.

HANK PYM  
Do you see this man standing right here?  
(points at Terrell)  
This man was the first to not only defeat, but shut Ultron down.

TONY STARK  
I've heard....

HANK PYM  
This man was New York City's first  
hero before you and your band of  
misfits stole the show from him.

TONY STARK  
I can't control the masses.

HANK PYM  
This man was the first real  
Avenger.

TONY STARK  
So I hear....

HANK PYM  
Terrell, I'm going to leave. I  
refuse to be in the same room with  
this piece of shit. Mr. Stark, you,  
along with S.H.I.E.L.D. and the  
Avengers for that matter better  
keep your hands off other people's  
property.

TERRELL  
I hear that a falcon will get  
clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door.

DR. HANK PYM  
I'll talk to you later.

TERRELL  
Okay..

Pym exits and Terrell locks the door.

TONY STARK  
He used to work with my dad during  
their days with S.H.I.E.L.D.

TERRELL  
He told me..... Mr. Stark how did  
you find me?

TONY STARK  
Hill..

TERRELL  
I see..



TONY STARK

She tried to reach out to you when we needed help against Ultron.

TERRELL

Yeah, I've been missing in action..

TONY STARK

Everything alright?

TERRELL

All of a sudden society wants to know my whereabouts? They were quick to stab me in the back.

TONY STARK

It's something personal isn't it?

TERRELL

I've been battling post traumatic stress....

TONY STARK

I know what that feels like.

TERRELL

You too?

TONY STARK

Yeah..

TERRELL

Yeah..

TONY STARK

Yeah, I do remember you. I helped you and your teammates once. Your prehistoric beasts were compromised and my electromagnetic pulse weapon shut them down which resulted in you and your teammates regaining control of them. You're the original hero of New York, before the Avengers.

Terrell with serious stare slowly nods his head.

TERRELL

Eventually I couldn't take the pain anymore, physically, mentally and emotionally. Once humanity stabbed me in the back that was it. I only came out of retirement to help stop the Chitauri invasion.

(MORE)

TERRELL (CONT'D)

After that, I hung it up again.  
Then came the battles with the post  
traumatic stress. I lived with  
depression since my teen years Mr.  
Stark. I've just been doing a good  
job managing it and hiding it from  
the public.

TONY STARK

Everyone is imperfect Terrell.  
People make mistakes. I would've  
thought your love for humanity  
would be stronger?

TERRELL

Society choosing to spit in my face  
was not a mistake. It was their  
choice.

TONY STARK

Is that why you didn't help me and  
the Avengers against Ultron?

Terrell remains silent.

TONY STARK (CONT'D)

We sure needed a hand.

Brief silence

TERRELL

You shouldn't had resurrected  
Ultron.

TONY STARK

You got me there....

Brief silence

TONY STARK (CONT'D)

I'm here for a business proposal..

TERRELL

Are you trying to recruit me Mr.  
Stark?

TONY STARK

You can be the son I never had.

TERRELL

So you can be the father I never  
had?

Brief silence

TONY STARK

There's alot that needs to be discussed.

TERRELL

Pick the one that you want to get off your chest first.

TONY STARK

You've dealt with a telekinetic before right?

TERRELL

Queen Edea, the most powerful being on this planet who I defeated. Why?

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic name Wanda Maximoff. We call her Scarlett Witch. She was recruited by Hydra. Wanda and her brother Pietro Maximoff, teamed up with Ultron after Baron Von Strucker was captured. Sadly during the Sokovia incident her brother was killed by Ultron who was firing from a Quinn jet. Hawkeye was the target while carrying a injured boy and Pietro sacrificed himself.

TERRELL

I'm sorry to hear that. You're going alittle off topic. You seem more concerned about the telekinetic though.

TONY STARK

During the rain on Strucker's castle she was attempting to do something with my mind. Instead her powers ended up showing me a vision. I saw a glimpse of the future where the Avengers and members of S.H.I.E.L.D. are dead. In that same vision the Chitauri were returning through a portal in space instead of on earth. An attack we won't see coming.

Terrell gives an unease look.

TONY STARK (CONT'D)  
They're coming back, I don't know  
how.

(trying to regain his  
composure)  
I can still remember sending that  
nuke to the Chitauri base in space  
through the portal. I remember  
watching the entire base get wiped  
out. Yet I remember something very  
strange. I saw something that  
couldn't be explained. Some being  
sitting on a throne just smiling.

TERRELL  
What did he look like?

TONY STARK  
Some blue guy....

TERRELL  
Huh.... Well just remember they  
might have advanced technology.  
Maybe some of them survived the  
blast. Perhaps their leader  
possibly. You sending them the nuke  
could be their preparations for a  
revenge attack.

Brief silence

TERRELL (CONT'D)  
Anything else troubling you?

TONY STARK  
I've been having more of the same  
vision. Only this time there's more  
heroes dead. I saw heroes in the  
visions that are not even on the  
Avengers that were dead. I even saw  
your teammates laying dead on the  
sideline. But you're not in any of  
the visions among the dead.

Terrell makes a serious stare and turns away from Stark. He  
then heads for the fridge kitchen and gets Mr. Stark a glass  
of water.

TONY STARK (CONT'D)  
Thanks..

TERRELL  
Your welcome.... Who else knows?

TONY STARK  
Just me, you, Scarlett and Fury....

TERRELL  
We should keep it that way.

TONY STARK  
Agree.... Hey what's that green  
rock over there?

The two stare at the Infinity Time Stone on the table.

TERRELL  
Oh that, that's nothing.

TONY STARK  
Huh..

TERRELL  
So you're telling me we might be  
expecting another Armageddon? There  
goes the rest of my life....

TONY STARK  
You and me both pal....

TERRELL  
Let's face it, I'm not the hero for  
the future that is coming.

TONY STARK  
What if it is you? What if you're  
"the hero" to stop whatever that is  
coming?

Brief silence

TONY STARK (CONT'D)  
For once stop putting yourself  
down. Maybe you are the  
"unexpected" hero....

TERRELL  
Do the Avengers know your here?

TONY STARK  
No..

TERRELL  
Tony, this is alot to take in.  
You're saying I might be humanity's  
last hope? I don't know....

TONY STARK

You were the first to defeat  
Ultron. You kicked the Hulks ass  
twice. I'm impressed by the way.

TERRELL

Not something I like to brag about  
though.

TONY STARK

I did sneak in my punch during the  
Hulk melee incident.

TERRELL

I heard...

TONY STARK

You fought over a hundred Chitarui  
warriors in Brooklyn?

TERRELL

Oh yeah..

TONY STARK

You fought Loki..

Terrell smiles go to blank.

TERRELL

I took an L..

TONY STARK

You defeated the most powerful  
being on this planet, which could  
be a foreshadow of you possibly  
defeating a powerful being from  
space. This is why I am here. To  
prepare you in secret for the  
future.

Brief silence

TERRELL

I think we should keep our alliance  
a secret.

TONY STARK

I won't tell Avengers, The Council  
or S.H.I.E.L.D. for that matter.  
Not even Pepper..

TERRELL

Okay, that's deep Tony.. Alright you have a deal. I won't tell anyone either.

TONY STARK

How about we grab something to eat?

TERRELL

I'm up for that. Before we head out, there's something I need to show you.

TONY STARK

What's up?

TERRELL

Follow me..

Tony follows Terrell to his room. The young hero then sits down and turns on his laptop.

TONY STARK

Well organized room you have here.

TERRELL

Thanks, so I've been studying some footage out in Queens and Manhattan about this red and blue superhero climbing buildings, web-slinging through skyscrapers and stopping crimes and rescuing people. All that etc..

Terrell shows Stark the footage.

TONY STARK

That's interesting.. Can you send me copy of all of this?

TERRELL

(gives Stark a disk)  
Someone you can invest in... Iron Spidey....

TONY STARK

Iron Spidey? What's his real name?

TERRELL

They call him Spider-man..

CUT TO:

EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the skyscrapers of Manhattan. The screaming individual lunging his feet towards the screen of the audience as the scene goes black.

FADE TO BLACK.

Post Credit Scene: Corporate Red meets Wong

EXT. SECRET SANCTORIUM IN MANHATTAN

Terrell is seen in his navy blue suit and tie attire talking with a man who is holding the Infinity Time Stone.

INT. STRANGE SANCTORIUM

WONG

Where did you find this?

TERRELL

There was a black market meeting being held secretly in Times Square awhile back. The buyers were S.H.I.E.L.D. and Hydra.

WONG

The Infinity Time Stone is extremely powerful and shouldn't be in the hands of hostile forces. Did you use it?

TERRELL

Just to stop a few crimes and disasters from happening..

WONG

Too much use of this might've resulted in our timeline being altered.

TERRELL

I figured you and your sorcerous comrades would be the right ones to have possession of it. Although me personally I don't support magic.

WONG

We use magic to protect the earth.



TERRELL

There are others that don't.  
Hypnotism ring a bell?

WONG

I understand..

TERRELL

The original candidate I was going to hand it over to was Dr. Selvig. His mind however is not strong enough against magic and mind control. My associate Mr. Tony Stark saw it in my apartment, but doesn't know of its power. I couldn't take the risk of others finding out I had an Infinity Stone in my possession.

WONG

The Infinity Time Stone will be kept safely in the Eye of Agamotto.

TERRELL

Just make sure you keep an eye on it.

WONG

I am honored that you have put faith in me Corporate Red.

TERRELL

Just don't go around telling anyone who I am.

WONG

You have my honor and word.

TERRELL

Tell you're master, I'll be "watching".

FADE TO BLACK.

Post Credit Scene: Captain America tells Sam Wilson about Corporate Red

CAPTAIN AMERICA

Before you go, try to see if you can find Corporate Red.

SAM WILSON

I don't know much about that guy.

## CAPTAIN AMERICA

He's the "power" moves guy that jumps into action. Agent Hill used to tell me great things about him during my time with S.H.I.E.L.D. He's a man of great honor and integrity. He make a great recruitment for our team.

## SAM WILSON

I'll see what I can do.

CUT TO:

During Sam's conversation with the journalist.

## JOURNALIST

Well the shrinking guy you'll be able to find out here on the West. But that "power" moves guy that "jumps" into action is out in New York.

## SAM WILSON

Great.. Coast to coast..

## JOURNALIST

Word on the streets Corporate Red has close ties with one Tony Stark.

## SAM WILSON

Looks like Cap won't have a chance of recruiting him. So where's Ant-man?

FADE TO BLACK.

Post Credit Scene: Tony meets Corporate Red

Tony Stark is seen at Avengers Tower having multiple drinks. He tosses the small glass to the floor. There are tons of shards of glass on the floor. He pours himself another drink and looks extremely depressed. Stark then tosses the glass. Suddenly the elevator door opens. Terrell is seen coming out of the elevator and quickly stops. In the background he appears in a blur fixing his navy blue suit and red tie attire. Tony Stark pours himself another glass.

## TONY STARK

Whoever you are I don't want to be bothered.

The scene on Terrell's feet as his shoes make footstep noises on the floor as he heads towards the bar. He walks over to the bar.

The scene rises towards Tony Stark as puts his drink down and turns his head. Tony is surprised, and then lets out a smile. Terrell leans his side on the bar desk and then turns his head towards Mr. Stark.

TERRELL/CORPORATE RED  
Well if it isn't the sad tin man.

TONY STARK  
Aren't you a Power Ranger?

TERRELL/CORPORATE RED  
Wrong universe bub..

TONY STARK  
So you are an Avenger?

TERRELL/CORPORATE RED  
Did you "forget" about me?

TONY STARK  
No, I just didn't want to drag you into that conflict. Plus we made a promise.

TERRELL/CORPORATE RED  
I must say this is quite a mess.

TONY STARK  
I'll sweep it up eventually.

TERRELL/CORPORATE RED  
Where is everyone?

TONY STARK  
They're all gone. No more Avengers. It's just me all by myself. Back in Stark Tower. Or what's going to be left of it. I just sold it.

Tony Stark throws his glass on the floor.

TERRELL/CORPORATE RED  
I'm disappointed in you Tony.

TONY STARK  
What did I do?

TERRELL/CORPORATE RED  
Where's that hypocrite Vision by the way?

TONY STARK  
 He's at the Avengers facility.  
 Don't you think your being too  
 harsh?

Brief silence

TERRELL/CORPORATE RED  
 I'm sorry for what happen to  
 Colonel Rhodes.

TONY STARK  
 Rhodey, he'll be fine. I just..

TERRELL/CORPORATE RED  
 Need a friend?

TONY STARK  
 Yeah..

Brief silence

TONY STARK (CONT'D)  
 Thanks for watching the city while  
 we were away.

TERRELL/CORPORATE RED  
 Anytime...

TONY STARK  
 Thanks for referring me to Spider-  
 man. He's a good kid.....

TERRELL/CORPORATE RED  
 Kid?

TONY STARK  
 Yeah..

TERRELL/CORPORATE RED  
 Right?

Terrell then forms a puzzled look.

FADE TO BLACK.

Post Credit Scene: News of Asgard's Ragnarok

INT. CORPORATE OFFICE, EVENING

TERRELL  
 You said this was urgent.

SCIENTIST  
You have to keep this confidential.

TERRELL  
That depends...

SCIENTIST  
What I am about to tell you is  
classified.

TERRELL  
Aren't they always?

SCIENTIST  
Asgard has been destroyed.

TERRELL  
How?

SCIENTIST  
I don't know... Whoever destroyed  
Asgard is going on a rampage.

TERRELL  
What do you mean?

SCIENTIST  
Half of the universe has been  
attacked so far..

TERRELL  
Someone is collecting them..

SCIENTIST  
Collecting what?

TERRELL  
What information do you have?

SCIENTIST  
I overheard this report from NASA  
about an unknown planet recently  
destroyed by a hostile force or  
forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)  
Now this planet we don't have in  
our records.

TERRELL

Well there are alot of planets and regions of the cosmos we don't know about.

SCIENTIST

I want you to watch this video footage.

The scientist goes to sit down at his computer desk and types on his desktop computer and opens a video file.

SCIENTIST (CONT'D)

This was picked up on the Hubble Telescope. As you can see purple energy is emitting from the planet, and the planet is surrounded by fleets of alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or perhaps some alien army we're not aware of?

The video ends with the scientist taking off his glasses. Terrell with his hand curled over his mouth with a serious stare. He starts walking away and then rubs his hand on his forehead.

TERRELL

Asgard destroyed....

SCIENTIST

Yes..

Terrell quickly turns around.

TERRELL

The Tesseract..

FADE TO BLACK.

Post Credit Scene: Corporate Red briefs Stark.

INT. PARTY

Tony Stark is seen standing outside at the tip of Stark Tower. Suddenly Corporate Red arrives on the scene. He slowly takes off his helmet.

TERRELL

You was expecting Stan Lee right?

Tony tries not to laugh as Terrell smiles. The two then make serious stare.

TONY STARK

How's everything?

TERRELL

I'm hanging in there..

Brief silence..

TONY STARK

You missed the party earlier..

TERRELL

I'm not a fan of clubs or bars Mr. Stark....

TONY STARK

You have to loosen up T..

TERRELL

I see Pete gave you a black eye.  
You really crossed boundaries Tony.  
Sleeping with his aunt?

TONY STARK

Let's not go there..

TERRELL

There's something important I need  
to tell you.

TONY STARK

I received your voicemail..  
Who else knows?

TERRELL

Only NASA.... Whatever me and you  
both know is starting to unfold.  
Some group or someone up there is  
getting busy and has destroyed half  
the universe, including Asgard.

TONY STARK

Any word from Thor?

Terrell shakes his head no.

TONY STARK (CONT'D)

The Tesseract was last on Asgard.

TERRELL

I know..

TONY STARK

I better get the army ready..

TERRELL

You're going to rebuild the Stark  
drones aren't you?

Tony nods his head yes.

TERRELL (CONT'D)

Don't ever be hesitant to reach out  
to me. I may not be part of your  
"marvelous" universe, but I will  
crossover if things get real bad.

TONY STARK

Thanks for your help Terrell..

Terrell slowly turns around walking away and puts his helmet  
on and clips it together.

TERRELL

Hey by the way what happen to the  
Spider-man I refer you to?

TONY STARK

What do you mean?

TERRELL

Never mind..

FADE TO BLACK.

Post Credit Scene: Doctor Strange Post Ending

EXT. LOWER MANHATTAN, DAYTIME

Doctor Strange is reading a book inside his sanctorium.  
Suddenly Wong enters the room.

DOCTOR STEPHEN STRANGE

Wong? You should be at the  
sanctorium in Hong Kong.

WONG

There's someone here to see you on  
a classified universal matter.

CUT TO:



The two walk into a room where Corporate Red awaits.

WONG (CONT'D)

Doctor Strange, this is Terrell Rogers, also known as Corporate Red.

DOCTOR STEPHEN STRANGE

This is quite an honor.

CORPORATE RED

Doctor Stephen Strange.. The famous neurosurgeon?

Terrell looks around Doctor Strange's sanctorium.

CORPORATE RED (CONT'D)

Thank you Wong.. Unfortunately I will need you to dismiss.

WONG

Yes Corporate Red.. As requested I will head back to the Hong Kong sanctorium. Strange..

DOCTOR STEPHEN STRANGE

Wong..

Wong exits.. Corporate Red walks up to Strange. The two then have a brief stare down.

DOCTOR STEPHEN STRANGE (CONT'D)

Corporate Red, I am Doctor Stephen Strange, sorcerous supreme and master of the mystical arts.

CORPORATE RED

I'm Terrell, the hero known as Corporate Red. I was New York's original hero, and then eventually the world forgot me and I became a shadow of the Avengers.

DOCTOR STEPHEN STRANGE

The Forgotten Ranger..

CORPORATE RED

Yes..

(puts head down)

DOCTOR STEPHEN STRANGE

I remember you.. I read how you fought two 7ft Chitauri Generals during the Chitauri Invasion.

TERRELL  
 (head up with puzzled  
 look)  
 Strange? I only fought one..

DOCTOR STEPHEN STRANGE  
 Strange, you look quite young to be  
 in your late 20's. You must be  
 eating your fruits and vegetables  
 daily.

TERRELL/CORPORATE RED  
 (normal look)  
 I hear you've visited parallel  
 worlds. I'm a huge fan of parallel  
 universes. I hear there's a  
 universe where I am evil.

The hero does a sick smile.

DOCTOR STEPHEN STRANGE  
 The dark matter world.

TERRELL/CORPORATE RED  
 (normal look)  
 The mirror universe as some call  
 it.

DOCTOR STEPHEN STRANGE  
 You seem to have alot of "Time" on  
 your hands.

TERRELL/CORPORATE RED  
 Trust me I once held it.. My green  
 birthday color rock.

DOCTOR STEPHEN STRANGE  
 How did you..  
 (gets cut off)

Corporate Red takes a few walks around the room.

TERRELL/CORPORATE RED  
 Wong didn't tell you did he?

Corporate Red stops walking.

DOCTOR STEPHEN STRANGE  
 In your e-mail you stated there's a  
 glitch in the matrix, in the  
 timeline.

TERRELL

This reality we're living in is wrong.

DOCTOR STEPHEN STRANGE

Illuminate me..

TERRELL

Back in May 2015 I refer Tony Stark to Spider-man. The guy I refer him to is not the guy I refer him to. The guy I refer him to was an adult, not a teenager.

DOCTOR STEPHEN STRANGE

Are you sure those hits from the Chitauri invasion didn't cause serious head damage?

TERRELL

You tell me Sherlock? Besides you just said I fought two Chitauri generals. I only fought one.

DOCTOR STEPHEN STRANGE

Perhaps my battle against Dormammu has altered our reality?

TERRELL

Or maybe my use of the Infinity Time Stone altered reality?

DOCTOR STEPHEN STRANGE

Or a combination of both?

TERRELL

Here's another theory.. Maybe this reality is the result of two or more universes merging with each other. That explains why me and you are noticing the differences.

DOCTOR STEPHEN STRANGE

What you are saying is interesting Watson.

Corporate Red tries to not laugh.

DOCTOR STEPHEN STRANGE (CONT'D)

Hold on..

Strange uses his magic to see through the wall. Corporate Red pulls out his plasma gun. Strange blocks his arm.

TERRELL

Thor..

DOCTOR STRANGE

He appears to not be alone either. Loki is with him, but somewhere in the city. Exit through the back portal. Find out what Loki is up to. But do not engage. I'll shall send you some type of signal.

TERRELL

Let me hide here and help you take out Thor.

DOCTOR STEPHEN STRANGE

Negative, I need you to find Loki. Find out what he's up to. I'll question Thor.

TERRELL

The Asgard's are a threat to earth. If it wasn't for Loki there wouldn't had been an invasion.

DOCTOR STEPHEN STRANGE

I agree..

TERRELL

Tell Thor to never come back to Earth.

DOCTOR STEPHEN STRANGE

I will..

TERRELL

What about our reality?

DOCTOR STEPHEN STRANGE

I will discuss on our follow up. But keep in mind if we are unable to fix the timeline we will have to adjust to living in this new timeline.

TERRELL

We're not going to adjust to anything. This timeline is incorrect and will be corrected.

DOCTOR STEPHEN STRANGE

By what means will you go to do so?

TERRELL

Get back to me in three years. In  
the meantime I'll be "watching".

CUT TO:

Post Credit Scene. Something Sinister?

EXT. PRISON FACILITY

A group of men are lined up in chains across their feet and  
arms.

POLICE OFFICER

Herman Schultz.. Adrian Toomes...

The two are split from the other prisoners who are being  
escorted elsewhere. Eventually the two men are put in a  
detention cell. The officers take the chains off the men and  
leave them in the room. A big man is seen in emerging from  
the shadows.

ADRIAN TOOMES

Wilson Fisk? The Kingpin..

KINGPIN

Gentlemen...

HERMAN SCHULTZ

Well if it isn't humpy dumpy  
himself.. Taking out by a blind man  
huh big man?

KINGPIN

At least I'm not the one that was  
taking out by a cheap bug.

ADRIAN TOOMES

What do you want?

KINGPIN

It appears we share some common  
enemies. I think it's time we plan  
something, "sinister".

FADE TO BLACK.

Post Credit Scene: Westchester Incident (Logan)

EXT. XAVIER SCHOOL OF MUTANTS

Everything appears normal at the Xavier School of Mutants. Its 3:45pm on a crisp, cool, and partly cloudy day. Xavier is seen in his reading room reading a book in his levitation chair. Suddenly Xavier stares up and detects a hostile threat several miles away.

PROFESSOR XAVIER  
What are you doing?

CUT TO:

INT. HALLWAY

Scott Summers and Jean Gray are talking. She stops the conversation to listen in on a telepathic conversation between the professor and an individual.

JEAN GRAY  
Professor..

PROFESSOR XAVIER  
I'm sorry Jean, there's nothing we can do..

CUT TO:

Wade Wilson is seen wearing a hoody and jeans with a backpack on and has on mini headphones. He turns his music off as he reaches the Xavier School of Mutants. Wade takes off his hoody, stares at the card and then remembers a flashback.

FLASHBACK

WADE WILSON  
Well, there goes the X-Force.

COLOSSUS  
Wade, perhaps its..

WADE WILSON  
The X-MEN can't afford me bub.

COLOSSUS  
Wade..

WADE WILSON  
The Avengers can't afford me.  
S.H.I.E.L.D. can't afford me. I am not going to Disney World. Plus Mickey isn't down with R rated material. But the "winter" event..

COLOSSUS

Prof. Xavier is not about money.

WADE WILSON

Just accept the fact I'm not a hero..

COLOSSUS

Sometimes denial can be unhealthy. Wade you helped many before you became Deadpool. You're a hero to them and you're a hero to me. It's time for your promotion my friend. It's time to get off the streets.

PRESENT DAY

WADE WILSON

Alright, this is it. X-Force didn't work so it's time to put my bitchy ego to the side and join... and join.... If only Quicksilver was alive to stop what just happen.

Suddenly a high pitching sound. Deadpool is seen turning his eyes around and can't move. Everyone in the Xavier School is getting paralyzed by the same telepathic attack. Each member of the X-MEN is shown including Scott, Jean, Storm, Beast, Rogue, Iceman, Kitty, and Colossus. Logan is seen holding his head and slowly dropping to his knees. He slowly gets up and starts to make his way towards the steps. He stares at Storm who's eyes turns towards him, but she can't move her body. Logan has to pull his claws out and use the wall to help him maneuver.

CUT TO:

EXT. AVENGERS FACILITY

Members of S.H.I.E.L.D., Dr. Cho, Dr. Selvig and Tony Stark are seen paralyzed with their eyes moving around, but unable to move their bodies, trying to figure out what is going on. Everyone under the attack has something in common they are having trouble breathing.

CUT TO:

EXT. NEW YORK CITY

People in New York City hear a pitching sound which is the telepathic attack sound coming from the Xavier School of Mutants.

However no one in the five boroughs or the rest of the country for that matter is not being harmed. Those within close vicinity or some few miles away which includes hundreds of people however are.

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Corporate Red is seen in his leather jacket attire and blue jeans. He is taking off his book bag and hears the high pitch sound.

INT. TERRELL'S APARTMENT DAYTIME

TERRELL

What the..

Terrell then receives an emergency transmission from Stark's artificial intelligence through his laptop computer and even through his Next Gen Quantum device.

VERONICA

Corporate Red, Next Gen Quantum,  
can you hear me?

TERRELL

Speaking?

VERONICA

I am Veronica, an artificial intelligence serving under Mr. Stark. The portion of upstate New York including the Avengers Facility is under a telepathic paralyzing attack.

TERRELL

Edea..

VERONICA

Negative, the attack is coming from the Xavier School of Mutants. Everyone within the area or some miles away are paralyzed and can't breathe. I cannot communicate with anyone. Records have shown you defeated President Edea during a telekinetic paralyzing attack. You're the only that cannot stop whatever it is that is attacking everyone up.



TERRELL  
Life signs?

VERONICA  
Several already deceased.. Others  
reaching critical.. Please hurry..

TERRELL  
Agent of S.H.I.E.L.D.

VERONICA  
Beginning eye scan.. You're  
confirmed..

TERRELL  
Initiate Next Gen Quantum sequence

Terrell becomes Next Gen Quantum and immediately exits  
through his window. The people in the streets below look up.

ELDERLY MAN  
I'm too old for this shit.

MAN  
(screams)  
Brooklyn..

CUT TO:

Next Gen Quantum flies at extreme fast speed into the skies  
over Manhattan and into the Bronx. The view goes into inside  
his visor as coordinates are being sent to him by Veronica.

VERONICA  
Sending you coordinates..

A serious stare is seen in Terrell's eyes through his visor.  
Suddenly he decides to go into outer space.

VERONICA (CONT'D)  
Infinity maneuver?

NEXT GEN QUANTUM  
The telepathic attack will delay my  
travel.

VERONICA  
Sending you new coordinates..

CUT TO:

EXT. SPACE

Next Gen Quantum is now outside of earth's atmosphere and into outer space.

VERONICA  
Coordinates set..

Next Gen Quantum flies back to earth on the new coordinates.

CUT TO:

INT. XAVIER SCHOOL OF MUTANTS

Meanwhile inside the Xavier School of Mutants Logan is struggling as he goes through the hallways, and eventually up the stairs. Everyone is still standing still and paralyzed. Logan stabbing his claws into the walls to get himself standing on his feet as he reaches a hallway. Suddenly he sees Next Gen Quantum flying right pass him. From the visor's view he flies down the hall, yelling as he flies into Xavier's room and punches the professor in the side of the head. Back to third person view the telepathic paralyzing attack ends as everyone falls to the floor. Next Gen Quantum stays down breathing heavily. Logan is breathing heavily as well.

CUT TO:

EXT. AVENGERS FACILITY

There are several people injured at the Avengers Facility and across the upstate region. An emergency sound is heard in the background. Dr. Selvig is seen helping up Tony Stark.

TONY STARK  
What was that?

DR. SELVIG  
A telepathic attack paralyzing everyone within the vicinity.

TONY STARK  
Veronica, where was the source?

VERONICA  
Xavier School of Mutants.

DR. SELVIG  
What?

TONY STARK  
I'm late for class.

VERONICA  
Stark, you're not in..

TONY STARK  
I have a professor to detain.

Dr. Selvig talks over the microphone system.

DR. SELVIG  
Any members of the S.H.I.E.L.D.  
Strike Force team not injured  
please head immediately to the  
Xavier School of Mutants. Professor  
Xavier may have turned against us  
or a hostile force may be lurking  
there.

CUT TO:

EXT. XAVIER SCHOOL OF MUTANTS

Next Gen Quantum goes to check on Xavier who is breathing but unconscious. Logan meanwhile realizes there is silence in the school. Logan gets up and notices bodies on the floor with blood coming out of individual noses.

LOGAN  
Err.. Agh..

With his senses retuning to normal he sees Rouge and Bobby Drake laying dead.

LOGAN (CONT'D)  
No... Oh god no...

He then spots Storm laying dead near the steps. He quickly goes to check over to her, but she's already dead. They all have something in common. They're laying dead with their eyes open and blood coming out of their nose. Suddenly the door busts open and Logan claws come out his hands..

LOGAN (CONT'D)  
Wade?

Logan puts his claws away looking heavily stunned.

WADE WILSON  
This is not how I wanted to be  
introduced into the X-MEN.  
(MORE)

WADE WILSON (CONT'D)

This is not how we were suppose to have our reunion.

(screams)

Not fucking cool.. The fuck man?

Xavier on his period or something?

(brief silence)

(normal tone)

Ah Fuck..

Wade collapses on the floor, but is breathing. Logan checks on his old friend who appears to be doing, okay. Logan then realizes someone.

LOGAN

Jean..

Logan runs upstairs and finds Scott and Jean laying on the floor dead in the hallway.

LOGAN (CONT'D)

Jean...

(screams)

Jean..

Meanwhile Next Gen Quantum is checking vital signs of Professor Xavier as he appears to be doing okay. Logan meanwhile his rage is starting to buildup. His only family, the X-MEN now gone. His biggest love, Jean, now gone as well. He has lost her twice now, in this life and another. Suddenly Logan sniffs and sees Next Gen Quantum coming out of Xaviers office. The hero then notices Dr. Hank McCoy laying dead. Logan's eyes widen in anger as he slowly goes for a sneak attack. The hero notices a file and picks it up. He read it and sees the names of Dr. McCoy, Dr. Pym, Reed Richards, Professor Xavier and Tony Stark on signature titled Red Illuminati Initiative/ Upgrade to Corporate Red/Next Gen Quantum.

NEXT GEN QUANTUM

A new transformation device?

Suddenly the sound of Logan's claws as hero gets up and turns around. Logan with his claws strikes the hero three times across the hero's chest and then going for another stab and sends him out of the room and flying out the window and onto the grass below. The hero rolls across the ground as Logan lunges out the window in rage.

NEXT GEN QUANTUM (CONT'D)

Logan, what are you doing?

Logan just yells in rage as the two go into battle.

NEXT GEN QUANTUM (CONT'D)  
Logan, it's me Corporate Red.

LOGAN  
I should've known. That's why the  
Avengers moved to upstate New York.  
To wipe out mutants...  
(yells)  
Damn Avengers..

NEXT GEN QUANTUM  
Logan stop..

The hero pulls out his sword and the two battle. The fight gets more vicious with Logan landing heavy damages to Next Gen Quantum suit. Logan is about to go for the kill but the hero blocks the claw attack with his sword. Next Gen Quantum breathing heavily as he is slowly rising to his feet. The two pressing their weapons against each other. Suddenly the two then turn their heads. Wade Wilson on his knees over the body of Colossus and Kitty Pryde. The two stop fighting. The hero coughs and holds his chest in pain. Suddenly some engine noises are heard as Iron Man arrives. Logan goes for the charge as Stark fires a blast from his iron hand. Logan goes rolling towards Wade.

WADE WILSON  
Hey..

Stark fires a blast, but Next Gen Quantum intercepts taking the hit.

IRON MAN  
(screams)  
Red..

The hero aches in pain as Wade quickly goes over to him.

WADE WILSON  
Thanks..

NEXT GEN QUANTUM  
(painful tone)  
Your welcome..

WADE WILSON  
I'm Deadpool..

NEXT GEN QUANTUM  
Awkward.. So you're Wade Wilson..  
I'm a huge fan.. I'm Corporate  
Red..

WADE WILSON

(loud tone)

Oh shit, you're Corporate Red?  
That's a bad ass new suit. This  
isn't the good time to bring this  
up but I have an amazing man crush  
on you.

NEXT GEN QUANTUM

I'm not a queer Wade..

IRON MAN

Now this is awkward..

Brief silence

IRON MAN (CONT'D)

Veronica, life signs?

VERONICA

Only Logan and Xavier..

IRON MAN

The entire X-MEN?

VERONICA

Search around..

IRON MAN

What happen?

LOGAN

You were behind this?

IRON MAN

Logan, you need to calm down..

Logan charges at Iron Man and pulls out his claws. Logan dodges each of Stark's blasts and then starts stabbing at Stark's iron suit.

WADE WILSON

Beserker rage..

NEXT GEN QUANTUM

That explains it..

Next Gen Quantum pulls out his plasma gun and shoots at Logan's face. Logan falls down.. He breathes and then takes off his damaged shirt and screams in rage. He then goes for the attack. Logan and Next Gen Quantum jump into the air.

Next Gen Quantum pulls out his sword and yells in rage as well as he is about to stab Logan in the chest as the scene fades to white.

FADE TO WHITE.

EXT. XAVIER SCHOOL OF MUTANTS, EVENING

Stark, Wade, Red, and Logan check on Xavier. Xavier looks horrified and scared.

IRON MAN

Law enforcement and emt's are on their way. Military personal also will be hear soon.

WADE WILSON

We have to get him to a hospital.

Xavier starts murmuring random words.

LOGAN

Charles.. Who did this to you?

WADE WILSON

Bub snap out of it?

NEXT GEN QUANTUM

Professor..

Xavier then starts singing a song in a sad tone.

PROFESSOR XAVIER

Isn't it midnight? On the other side of the world. Do you remember? The face of the pretty girl.

Everyone stares at each other.

WADE WILSON

The fuck he's singing Fleetwood Mac for?

NEXT GEN QUANTUM

The face of a pretty girl? Wait a minute..

TONY STARK

Look he's not safe here.. Someone compromised his mind. I'll have Dr. Selvig and Cho examine him.

LOGAN

No he's not safe there and not even at the hospitals for that matter. He needs to be in an insulated area.

Everyone stares at Logan. Next Gen Quantum realizes what Logan plans to do.

NEXT GEN QUANTUM

No..

WADE WILSON

Terrell, Logan is right.. Someone attacked Xavier and severely damaged his mind. He's no longer safe around people. I'll help you Logan.

TERRELL

I know who did it and I can go after her?

IRON MAN

Scarlett?

TERRELL

No, someone greater than all telepaths and sorcerous combined.

WADE WILSON

That bitch in the tower in Manhattan? Ah fuck..

IRON MAN

We'll figure out something.

LOGAN

I need to pay some final respects.

FADE TO BLACK.

All the bodies of the X-MEN have been gathered together. Next Gen Quantum appears to be praying. Stark has some tears down his streaks. Logan meanwhile is heard going into a rage tearing up pots, furniture, and even the garden. Wade is seen wheeling the professor into a car. Logan breathing heavily as Stark and Terrell stare at him.

WADE WILSON

Done bub?

Logan goes to the gathered bodies of the X-MEN and drops on his knees.



He puts his claws away and tears stream down his eyes. He then kisses Rogue, Storm, Jubilee and Jean on the forehead. He rests his forehead on Jean for a few. He slowly gets up.

LOGAN

Lets go..

Everyone starts walking away. But then stops as Colossus and Kitty Pryde are at the door. Kitty Pryde drops a bag of flowers and glass inside as glass can be heard shattering inside.

WADE WILSON

(loud tone)

Colossus? Sup?

The scene slows down alittle as Kitty Pryde can be seen screaming no as Logan grabs her as she was rushing into the school. Corporate Red is grabbed by Iron Man by the shoulder as the scene goes to normal time.

IRON MAN

Just keep walking T..

The two then head for outside as they head for Colossus.

CORPORATE RED

Colossus.. I..

COLOSSUS

Not now my friend..  
(tears)

FADE TO BLACK.

Wade is seen driving a car sneaking Logan, Xavier, Colossus and Kitty out of the area. Meanwhile law enforcements, S.H.I.E.L.D. Strike Force teams and military personal arrive at the school.

FADE INTO

EXT. XAVIER SCHOOL OF MUTANTS

The area is being sealed off with yellow tape. Next Gen Quantum has his helmet off.

AGENT MARIA HILL

You're okay?

NEXT GEN QUANTUM

Yeah..

Hill gives her friend some water.

NICK FURY  
Do not baby him..

AGENT MARIA HILL  
Fury..

NICK FURY  
Where is he?

IRON MAN  
They're gone..

NICK FURY  
I'm going to let you slide for this one. But you... You knew a mind like that after your battles with Queen Edea, you knew a mind like that should not be allowed to walk away.

NEXT GEN QUANTUM  
He was attacked..

NICK FURY  
By who?

NEXT GEN QUANTUM  
I don't know..

NICK FURY  
Then who did?

NEXT GEN QUANTUM  
Xavier wouldn't kill innocent civilians. He wouldn't kill the X-MEN. His mind was attacked.

NICK FURY  
Hundreds of civilians are injured within this area and across upstate New York. The X-MEN were the only casualties along with a few other civilians. You're fortunate this attack didn't harm your city. He could've killed your comrades.

NEXT GEN QUANTUM  
I don't have friends..

NICK FURY  
I see why..

AGENT MARIA HILL  
Nick that's enough..

NEXT GEN QUANTUM  
You forget I don't work for you  
anymore.

NICK FURY  
Let me mother fucking remind you  
who helped you get this suit.

NEXT GEN QUANTUM  
Goodbye Fury..

Suddenly S.H.I.E.L.D. and military personal block him.

IRON MAN  
I'll interrogate him.. Come on T..

The two then exit. Next Gen Quantum puts his helmet back on  
as the two fly away.

NEXT GEN QUANTUM  
It was Edea.. She's only person  
powerful enough to do this.

IRON MAN  
Head home..

The two then eventually land.

IRON MAN (CONT'D)  
I don't want to treat you the way I  
treated the guy you refer me to.

NEXT GEN QUANTUM  
Spider-man.. If you had never  
taking him out of school to get  
involved in some petty backyard  
brawl he wouldn't ended up doing  
what he did.

IRON MAN  
It was a airport..

NEXT GEN QUANTUM  
Damage control huh..  
(brief silence)  
I saw Hank's file..

IRON MAN  
This is not the time..

Stark comes out his Iron Man suit. Terrell's visor rolls up.

NEXT GEN QUANTUM

What are you preparing me for?

IRON MAN

That up there.. We're sitting around doing nothing. We keep getting distracted.

NEXT GEN QUANTUM

Distractions is right.. Like a petty meaningless civil war and a dumb homecoming.

IRON MAN

Okay you refer me to Spider-man. You're right you should've got the credit. Look, I'm already rebuilding my iron drones ever since our last chat. I'm preparing now. I can't sleep at night.. The nightmares continue to haunt me.

NEXT GEN QUANTUM

What you told me keeps me awake at night as well Tony. I never told any of my teammates.

IRON MAN

I heard you and your teammates had a reunion recently. You guys took down alot of cartels during the Avengers absence.

NEXT GEN QUANTUM

Yeah..

IRON MAN

I didn't mean to snap at you.

NEXT GEN QUANTUM

I'm going to go after the source behind this.

IRON MAN

That is the reason why I set up damage control.

NEXT GEN QUANTUM

Tony, focus on your "marvelous" world, and I'll handle mines.

IRON MAN

What if someone hostile from my world crossovers with ours?

Brief silence

NEXT GEN QUANTUM

Later Tony..

IRON MAN

Terrell..

Next Gen Quantum then closes his visor and shoots up into the sky. The hero heads into outer space. Once he reaches outer space he spreads his arms out to relieve some stress and get rid of some anger boiling.

CUT TO:

INT. AVENGERS FACILITY

Dr. Selvig walks up to Stark.

DR. SELVIG

What happen?

TONY STARK

The X-MEN are dead..

DR. SELVIG

My god.. Xavier..

TONY STARK

Xavier killed them, but not intentionally. His mind appears to have been compromised by a hostile force.

DR. SELVIG

Where is he?

TONY STARK

Logan took him into hiding.

DR. SELVIG

Stark, we need to find him.

TONY STARK

It's too dangerous right now.. Once Logan gets him into isolation we can help him secretly from there.

Brief silence as Tony is starting to get frustrated.

TONY STARK (CONT'D)

I need to get rid of this trauma.

DR. SELVIG  
 Don't drink it away Stark.. You  
 don't need those demons.

CUT TO:

EXT. BEDFORD-STUYVESANT, LATE EVENING

Terrell is now finally back at home. He slowly closes his door and locks it. He then makes his way towards his room and turns on the lights and drops his keys on his wooden desk. He can't get over the fact the X-MEN are gone. He slowly sits on the edge of his bed and rubs his hands across the his face. Suddenly he hears some laughter. He slowly gets up and looks around. Suddenly the laughter of a woman gets more cold, dark and sadistic. The hero forms a serious stare realizing the source of Xavier's attack.

FADE TO BLACK.

Post Ending: Hello Red Skull

Next Day

President Edea is in her main office at One World Trade. She is sitting down and drinking her glass of wine. She then hears a voice. She stares at the co-workers walking by and realize they aren't hearing the sound.

VOICE  
 Help....

PRESIDENT EDEA  
 Who is this annoying telepath?

VOICE  
 I am no telepath..

PRESIDENT EDEA  
 Yet your voice is irritating me.

VOICE  
 Please I need help..

The powerful telekinetic puts her right hand to the right side of her face and closes her eyes.

PRESIDENT EDEA  
 Who is this individual in this nazi  
 style uniform? What is this? Hydra?  
 You're face is very, beautiful.

VOICE

Please get me out of here.

PRESIDENT EDEA

Shut up and let me concentrate..  
Hmm.... Yes, I see.. So you're  
trapped in the astral plane. How  
did you end up in there?

VOICE

I had the Tesseract in my grasp. It  
fell during a bout between me and  
Captain America on my fighter air  
carrier. I picked it up and next  
thing I know I was transported  
here.

PRESIDENT EDEA

I thought you looked familiar. So  
you've ended up here in what you  
would consider the future.

VOICE

What do you mean?

PRESIDENT EDEA

You are no longer in the 20th  
century. The Nazi's lost and the  
world has drastically changed in  
your absence. You are now in the  
21st century.

VOICE

Hydra?

PRESIDENT EDEA

They still live, but not as strong.  
I would've did away with them, but  
others beat me to it. I took the  
Tesseract away from them once. Then  
it was taking away from me, when I  
was once a queen. Ah good times..  
Now I am a president of a tower  
that rests over the ashes over my  
nemesis failure. Speaking of Hydra  
a great nemesis of mine once fought  
them as well. The same nemesis I  
fought during my queen days..  
You're taking me down memory lane,  
ah.

VOICE

Hydra will never die. Cut off one  
head and multiple will.

PRESIDENT EDEA

Yeah, yeah, I've heard. Those heads can't go to infinity bub. Now do you want to stay trapped in the astral plane?

Brief silence

PRESIDENT EDEA (CONT'D)

I didn't think so..

She rises out of her chair and starts pondering.

VOICE

I need the Tesseract..

PRESIDENT EDEA

Unfortunately the Tesseract is on Asgard. You see after your departure the captain crashed your carrier into the arctic. He was found several years later frozen. A group of scientists from a organization called S.H.I.E.L.D. which founded by members of the US government and Hydra revived him. The captain joined a team of heroes to stop an Asgardian named Loki who lead an army of aliens known as the Chitauri to invade New York in attempts to rule Earth. After the defeat of the Chitauri the son of Odin was handed the Tesseract and took it to Asgard along with the war criminal Loki. I don't think I can help you. My powers are advance, but I have yet reach the ability to teleport to different planets.

VOICE

Please you must help me. I may not need the Tesseract. But I need a body, a soul.

President Edea rises out of her chair.

PRESIDENT EDEA

A soul?

VOICE

A soul I can use to reclaim my rule, re-join the regime I founded.  
(MORE)



VOICE (CONT'D)

We can rule together and rule the earth as sovereigns. Hydra has the weapons and capabilities to defeat the humans.

PRESIDENT EDEA

Says the super soldier from the past. You forget your regime has taking a bad fall. But with my high intelligence and finances I can help you rebuild your empire. Perhaps my corporate world and your regime can make a great imperial empire.

PRESIDENT EDEA (CONT'D)

Yes, I must say you're offer is very intriguing.

VOICE

I just can't have any soul. I will need a body that is physically in great shape and can fight.

PRESIDENT EDEA

I know of a broken down soul you can take over. His mind broken down after being betrayed by society. But you will need my assistance. I can help wear him down and then we'll finish him.

VOICE

Who is this one?

PRESIDENT EDEA

They call him The Forgotten Ranger. In S.H.I.E.L.D. The Forgotten Avenger. His name is Corporate Red. The one I spoke of that once fought your regime with S.H.I.E.L.D. Funny your regime actually compromised S.H.I.E.L.D. once. But let's stay on track. It was Corporate Red's secret time with S.H.I.E.L.D. why society turned against him during his days as Next Gen Quantum. Since the Chitauri invasion his body has been physically and mentally wounded.

VOICE

But I need a body in great physical shape.

PRESIDENT EDEA

Exactly.. Once you take over his soul you can get his soul back into physical shape you need. He's physically well. He's never smoked, drink, etc, perfect candidate.

(brief silence)

This soul also has advance knowledge of the Infinity Stones.

VOICE

The Infinity Stones?

PRESIDENT EDEA

The Tesseract you once held contains the Space Stone. I've been receiving images of events happening in space as we speak. There is a renegade destroying half the universe. There are two Infinity Stones here on earth. The one my old friend has knowledge of and once used is the Time Stone. Once the blue demon reaches here to earth, we can make our move and take possession of the universal weapon, the Infinity Gauntlet.

VOICE

You are highly intelligent.

Brief silence

PRESIDENT EDEA

By the way, where are your manners? If you are who I think you are?

JOHANN SCHMIDT

My apologies, I am Johann Schmidt, the Red Skull.

PRESIDENT EDEA

So you were the first super soldier. I fought the man that replaced them.

JOHANN SCHMIDT

Who is he?

PRESIDENT EDEA

The soul you will take over.

JOHANN SCHMIDT  
Well then.. Hail Hydra..

FADE TO BLACK.

RED SKULL WILL RETURN

Post Credit: Spider-man Homecoming Secret Ending?

Tony Stark and Corporate Red meet Norman Osborne

EXT. FINANCIAL DISTRICT

Corporate Red is seen in his navy blue suit attire, with a red tie.

INT. OFFICE MEETING ROOM

TONY STARK  
Sporting the colors of Iron Patron?  
Where's your red and gold suit?

Tony hands Corporate Red a file. Corporate Red snatches it in funny manner.

CORPORATE RED  
Very funny Tony.. Thanks for the internship.

TONY STARK  
Anytime T..

Suddenly an assistant walks into the large meeting room.

ASSISTANT  
Mr. Stark your guest has arrived.

Norman Osborne enters the room with three co-workers and claps his hand.

NORMAN OSBORNE  
Alright alright alright.. Mr. Stark, I'm sorry we're late. Well, who do we have here?

TONY STARK  
Mr. Osborne meet my friend, Cor.. I mean Mr. Rogers.

NORMAN OSBORNE  
Beautiful day in the neighborhood isn't it?

CORPORATE RED  
(jokingly)  
Take off my suit and shoes why not?

NORMAN OSBORNE  
You need to fix that red corporate  
tie boy.

Corporate Red fixes his tie.

NORMAN OSBORNE (CONT'D)  
Who are you suppose to be Corporate  
Red?

CORPORATE RED  
Me? Nah, just an intern for Mr.  
Stark. Mr. Osborne it's a huge  
honor.

The two shake hands.

NORMAN OSBORNE  
Indeed..

CORPORATE RED  
Well, I better go Mr. Stark.

TONY STARK  
Get home safe Mr. Rogers.

CORPORATE RED  
Don't be a goblin now Mr. Osborne.

CORPORATE RED (CONT'D)  
Don't be a menace..

Norman does a cocky smile as Corporate Red exits the office.

NORMAN OSBORNE  
He better not be Corporate Red.

TONY STARK  
Of course not..

NORMAN OSBORNE  
Of course he isn't. Alright, let's  
get down to business shall we.

Tony Stark forms a serious look at Norman Osborne.

FADE TO BLACK.

Secret Ending: Deadpool and Logan Final Meeting

EXT. NEAR THE MEXICO BORDERLINE

A truck is seen pulling up in a desert area near a falling tank. Wade Wilson comes out. Logan is seen carrying Xavier. The two enter the giant water tanks.

WADE WILSON

You can turn this into a residency.  
I'll help you set up.

LOGAN

Bub we both know it's not safe for  
you to be here. I appreciate it..

WADE WILSON

I know....

LOGAN

I'm not going to call you for help  
either. I'm not going to risk your  
life Wade.

WADE WILSON

You forget I can regenerate.

LOGAN

You're body can only take half of  
the pain from his attacks. Xavier  
mind is damaged and can't be fixed.  
I have to isolate him out here from  
the public.

WADE WILSON

Well just remember me and you have  
the same life efficiency. I'll  
still be around when you're old.  
Just probably not as old as you.  
I'll still be young. Maybe while  
you're old and cranky, I'll be  
saving people in the streets like  
Superman.

LOGAN

You dick..

The two try to not laugh and then shake hands.

LOGAN (CONT'D)

Thanks Wade..

WADE WILSON

Anytime.. Later bub..

Wade then heads back in to the truck and then takes a minute to ponder. He then turns around as him and his friend stare at each other one last time.

WADE WILSON (CONT'D)  
Goodbye Logan..

FADE TO BLACK.

Scene: To Infinity?

THANOS MOTHERSHIP

Thanos is seen with the Infinity Gauntlet on his right hand. Both hands are together behind his waist as he stares at the front viewing window of the bridge room. En enhance Skrull is seen holding down Thor by the throat. Two Skrulls have their rifle plasma guns aimed at Thor. Thanos slowly turns around.

THANOS  
Where is the next Infinity Stone?

THOR  
I shall not speak.

Bruce, Valkyrie, and Loki all stare.

LOKI  
The scepter which contains the Mind Stone was last on earth.

THANOS ASSISTANT  
That's the Terran System your sovereign.

THANOS  
The meeky earth as The Other once called it.

LOKI  
Kill two birds with one stone.

THANOS  
Explain..

LOKI  
My brother told me the Infinity Time Stone also rests there. In the city where the war begin.

THOR  
Why?

VALKYRIE

What is wrong with you?

Thanos uses the Reality Stone and opens a portal as intense air from space blows in. Thanos grabs Valkyrie by the throat with the Infinity Gauntlet.

THANOS

Where is the Soul Stone?

THOR

I don't..

Thanos throws Valkyrie into space. Bruce goes Hulk as Thanos grabs the Hulk by the throat. Thanos opens up another portal as Thanos tosses the Hulk threw it as well. Thanos then closes both portal. Thanos then opens one more portal. The enhance Skrulls lifts up Thor's head. Thanos snaps his fingers as the Asgardian's ships all explode. Thor is then thrown into space.

THANOS

Set a course for Earth.

FADE TO BLACK.

SPIDER-MAN HOMECOMING SECRET ENDING?

EXT. LOWER MANATTAN VIEW FROM BROOKLYM

Corporate Red with his head down then lifts it up and forms a sick smile and then turns around as he senses what just happen in space. Meanwhile Doctor Strange is seen sitting in a room in front of a giant screen monitor watching Spider-man and Iron Man. Corporate Red is standing inches away from him in the shadows in his suit attire.

CORPORATE RED

Do you understand the seriousness  
of the matter?

DOCTOR STEPHEN STRANGE

I do now..

CORPORATE RED

That's not Spider-man..

DOCTOR STEPHEN STRANGE

Agree..

CORPORATE RED  
Here's another video. This was  
before the incident in Lagos,  
Nigeria. You can see cap's shield  
not respecting the laws of physics.

Doctor Strange watching the videos as Corporate Red is  
explaining.

DOCTOR STEPHEN STRANGE  
This is just mind blowing.

CORPORATE RED  
I threw a rock at the web-head  
recently and his spidey sense  
didn't go off.

DOCTOR STEPHEN STRANGE  
Now we know..

CORPORATE RED  
Strange isn't it?

DOCTOR STEPHEN STRANGE  
Yes..

CORPORATE RED  
My use of the Infinity Time Stone  
and your bargains with Dormmmamu  
gave birth to this alternate  
timeline caused by our paradoxes  
and anomalies. This timeline must  
be destroyed.

DOCTOR STRANGE  
Strong words..

Brief silence..

DOCTOR STEPHEN STRANGE  
Perhaps there can still be a way to  
bring back the original timeline  
and still save this one? After all  
isn't that what the multi-verse is  
for?

Brief silence..

DOCTOR STEPHEN STRANGE (CONT'D)  
I'm alittle surprised at you.  
Someone who is for all life and a  
fan of parallel universes. Who is  
not say you you're a different  
Corporate Red?



CORPORATE RED  
I can say the same about you  
doctor.

Brief silence..

DOCTOR STEPHEN STRANGE  
Have you inform Tony or any of the  
Avengers?

CORPORATE RED  
After what happen at the airport in  
Germany? None of them can be  
trusted. Not even S.H.I.E.L.D.  
Besides why would I want to rescue  
a universe that not only betrayed  
me, but is nothing but an illusion?

DOCTOR STEPHEN STRANGE  
If I didn't know any better it  
sounds like you're ready to start a  
"secret" war?

CORPORATE RED  
Do you understand?

Doctor Strange turns around and scene is on him for a brief.

DOCTOR STEPHEN STRANGE  
I under..

Corporate Red is gone..

DOCTOR STEPHEN STRANGE (CONT'D)  
Stand..

Doctor Strange gets up and looks around. He then starts to walk away. As he walks away Corporate Red appears but is in shadows. He has a glass of wine in his hand. As he drinks his wine the soldiers of Hydra appears on the screen monitors behind him. A laugh of a familiar sadistic woman is heard in the background and the voice of a familiar man saying, with the sadistic laugh of the woman continuing.

Hail Hydra

FADE TO BLACK.

EXT. SOMEWHERE WITHIN THE MILKY WAY GALAXY

Galactus is seen draining the energy of the planet Jupiter. His herald the Silver Surfer, standing on a silver surfboard watches on.

Suddenly the herald turns around as hundreds of ships fly by, including the giant Chitauri monster like air carriers.

SILVER SURFER  
Galactus....

GALACTUS  
Who dares interrupt my feasting?

CUT TO:

INT. THANOS MOTHERSHIP

THANOS SERVANT  
Lord Thanos, it is Galactus.

LOKI  
The devourer...

THANOS SERVANT  
We are doomed...

THANOS  
I'll handle him....

Thanos puts on the Infinity Gauntlet.

CUT TO:

EXT. OUTSIDE THANOS MOTHERSHIP, SPACE

Thanos is now seen on the roof of his mother ship. Galactus goes from cosmic mode, to solid physical being mode, but still in his giant form. Thanos smiles at Galactus.

GALACTUS  
You dare mock me?

THANOS  
What is there to mock? A foolish being that travels space just to eat planets.

Galactus becomes angered at those words.

GALACTUS  
(angered loud tone)  
Norrrin, get rid of them. Starting with him...

SILVER SURFER  
Yes master...

Silver Surfer then flies towards Thanos on his silver board and claps his hands hard. A powerful energy wave emits from Surfer's hands and hits Thanos. The surfer quickly flies around the mad titan and turns around with a sick smile. Then a stunned look forms on his face, followed by a serious stare. The blast had no effect on the titan. Thanos turns his head to the left side. The surfer then flies towards Thanos and then around him. He slows down the speed of his board as he walks to the tip of his silver board. Thanos keeps his eyes on him. The surfer stops his board as the two engage in a stare down.

SILVER SURFER (CONT'D)

Galactus, I am sorry. He is more powerful than I. The powers you bestowed upon me are no match for him.

GALACTUS

My herald may not be able to stop you, but I will. I am Galactus, the devourer of worlds. I am the most powerful being in the universe.

THANOS

You have lived a lie. For you are about to witness who the most powerful is. Fortunately for you this will be your last breathe.

Thanos uses the Infinity Gauntlet and fires a powerful beam from the Infinity Power Stone and fires into Galactus chest. He screams, and holds his chest in pain. A huge hole in his chest as the trailing smoke quickly fades. Galactus is seen using a ship to hold onto support. Galactus tries to reach his right hand for Thanos. Thanos fires the Infinity Power Stone into the head of Galactus. Silver Surfer forms a stunned look as he watches his master fall backwards. As he descends he falls on top of several ships. Thanos is pleased at the sight of the explosions of the other ships, knowing he has pleased his love, of death.

THANOS (CONT'D)

You are now freed from your herald. Return to wherever you originate from. But be warned, do not make any attempts to follow me or my fleet.

SILVER SURFER

One request I would like to ask.

THANOS  
Permission granted....

SILVER SURFER  
What is your destination?

THANOS  
The disgusting planet known as  
Earth. The Infinity Mind Stone  
resides on there. If the humans  
refuse to hand it over..  
(makes fist with the  
Infinity Gauntlet)

SILVER SURFER  
I've once visited that planet. Long  
ago I once encountered a young  
flying human of red clothing.  
Thanks to him the earth was spared  
after he convinced me to change my  
master's course.

THANOS  
You waste my time telling me this  
for your master has passed and my  
course shall not alter. Now step  
aside or I will destroy you.

Silver Surfer makes an angry stare as he starts floating  
backwards away from Thanos on his silver surfboard.

THANOS (CONT'D)  
A wise maneuver..

Thanos uses the powers of the Infinity Gauntlet to teleport  
back into his mother ship. Silver Surfer stares in anger.

FADE TO BLACK.

SECRET ENDING DURING EVENTS OF SPIDER-MAN HOMECOMING  
PARTNERSHIP WITH DOOM (STARK MEETS VICTOR VON DOOM)

EXT. LATVERIA CASTLE

Tony Stark currently on his world tour is now in the country  
of Latveria. He is seen entering a royal dining room being  
escorted by an individual.

MAN  
Mr. von Doom, Mr. Stark has  
arrived.

VICTOR VON DOOM  
How was the flight from India?

TONY STARK  
Slight turbulence, but nothing I  
couldn't handle.

The two shake hands.

TONY STARK (CONT'D)  
Amazing castle.. Very.. Old..

VICTOR VON DOOM  
I respect history unlike the  
Americans. One hero in particular  
your society disrespected and  
forgot.

TONY STARK  
Don't rub it in.. He disappeared on  
me too.

VICTOR VON DOOM  
Perhaps he's handling personal  
matters.

Brief silence

TONY STARK  
Let's just get straight down to  
business Sir von Doom.

VICTOR VON DOOM  
It's been awhile since you've done  
international shopping. You're last  
rodeo was Wakanda.

TONY STARK  
A few years ago I lost my home, my  
suits, and had to sacrifice most of  
my arsenal against the extremist  
headed by the Manderine. Then I  
sacrificed the rest for a fireworks  
display. Things took a turn at  
home, and I moved everything to  
upstate New York. I sold the  
Avengers Tower.

VICTOR VON DOOM  
Yes I am aware. I was outbid by  
Norman Osbourne.

TONY STARK  
Tough business..

VICTOR VON DOOM  
Yet you come for my help?

TONY STARK  
The Avengers don't have the  
resources to fight cosmic threats.  
Something you've been studying.  
Something my once apprentice is  
aware of.

VICTOR VON DOOM  
The apprentice can't be that Spider-  
boy. Is it the forgotten one? The  
secret Avenger? Corporate Red..

TONY STARK  
How did you?

VICTOR VON DOOM  
Edea has a loud mouth in the  
Eastern hemisphere..

TONY STARK  
I thought she was..

VICTOR VON DOOM  
Locked up.. Keep up with the times  
Mr. Stark and stop constantly  
thinking about your nightmares.

Tony Stark goes into thought.

VICTOR VON DOOM (CONT'D)  
What do you need with my metals?

CORPORATE RED  
To stop my nightmares from becoming  
reality. I need to rebuild my army  
of my drones and stop the returning  
stop the alien race that invaded  
New York a few years ago.

VICTOR VON DOOM  
The Chitauri.. They're not the oly  
alien race should worry about Mr.  
Stark. There are many others. The  
Kree, The InHumans, even the  
forgotten The Skrulls.

TONY STARK  
Corporate Red told me about them.  
Fury said they're extinct.

VICTOR VON DOOM  
They said the same about the  
InHumans..

TONY STARK  
The paranormal is reality in  
today's world Victor. A telepath  
showed me the future and it scared  
the shit out of me. I saw my  
current and former teammates laying  
dead. I want to stop that from  
happening.

Brief silence

TONY STARK (CONT'D)  
Don't just help me, help Latveria.  
Help the world for that matter.

VICTOR VON DOOM  
You're giving me classified  
information?

TONY STARK  
I am..

VICTOR VON DOOM  
A future full of.... Doom..

TONY STARK  
That was cheesy..

VICTOR VON DOOM  
I'll have my metals sent to your  
facility Mr. Stark. I want  
something in exchange..

TONY STARK  
Nothing of nuclear..

VICTOR VON DOOM  
Mr. Stark..

TONY STARK  
I will give you something in  
exchange.. But not weapons of mass  
destruction..

VICTOR VON DOOM  
Coming from a man who made his  
elite status on weapons of mass  
destruction.

Tony Stark gives Victon von Doom a serious and cold stare.

VICTOR VON DOOM (CONT'D)  
I want to build a space program  
here in Latveria.

TONY STARK  
When did you become interested in  
the cosmos?

VICTOR VON DOOM  
After you gave me classified  
information.

TONY STARK  
That sounds like a plan.

VICTOR VON DOOM  
Good.. Have a good day Mr. Stark..

Von Doom does the dismiss taunt to his assistant as Mr. Stark  
leave the dining room. Victor von Doom picks up a glass of  
wine and drinks it.

FADE TO BLACK.

THOR RAGNAROK / BLACK PANTHER SECRET ENDING?

EXT. AVENGERS FACILITY, DAYTIME

The scene briefly shows Avengers facility. The scene then  
goes into a room. Corporate Red in his suit and tie attire  
standing as he is waiting someone. He is standing at the end  
of a long glass oval table with a window behind him. Tony  
Stark enters the room and the door closes behind him.

INT. MEETING ROOM

CORPORATE RED  
You're running out of time..

TONY STARK  
We're doing everything we can.

CORPORATE RED  
That's not what I meant..

Tony Stark makes a serious stare with his eyes.

TONY STARK  
What are you talking about T?



CORPORATE RED

I refer you to Spider-man.

TONY STARK

I am aware and I recruited..

CORPORATE RED

Just stop right there..

(makes a few paces forward  
around the table and then  
stops)

That's not the person I refer you  
to..

TONY STARK

You and Doctor Strange need to let  
it go. You both have bad memories  
obviously. Strange was in a bad car  
accidently and you was severely hit  
in the head by that 7ft Chitauri.

CORPORATE RED

I refer you to a man, not a  
teenager. Hydra recruited two  
individuals who they want to deny  
that are..

TONY STARK

They don't exist..

CORPORATE RED

I wonder why.. What happen to your  
rival Reed Richards?

Brief silence as Corporate Red tosses a file on the table.

CORPORATE RED (CONT'D)

You're not the only one that can  
learn about secrets. I was friends  
to the forgotten family before I  
joined S.H.I.E.L.D. It turns out  
S.H.I.E.L.D. sent them on a secret  
mission into space, never to be  
heard from again. Funny, this was  
when S.H.I.E.L.D. was secret being  
run by Hydra.

TONY STARK

So Hydra betrayed the first enhance  
fighting family.

CORPORATE RED

Oh how humanity has forgotten.  
Humanity sure likes forgetting  
things don't they? Like forgetting  
the fact that Spider-man was once a  
man.

Tony Stark rubs his hand across his face.

TONY STARK

That's the guy you refer me too.

CORPORATE RED

No, he's not. This timeline is  
incorrect, and I will correct it by  
myself if you refuse to help me.  
Now you and the Avengers you do  
what you have to do in your cosmic,  
or Infinity War you want to call  
it. You can all have fun with that.  
But I'm looking at the bigger  
picture. So you're either going to  
help me or stay out of my way.

Tony Stark walks up to Corporate Red..

TONY STARK

Is that a threat?

CORPORATE RED

You can take it as a threat or not.  
Let me make something crystal  
clear. I will do the right thing  
and destroy this timeline and bring  
back the original. Do you  
understand now Mr. Stark? You're PG  
rated magical kingdom will not get  
in my way. When I see no mutants,  
no Baxter building, a teenage web-  
head, as a old friend once said,  
its very rare when I use foul  
language. Shit just got real.. This  
timeline will cease once I get my  
hands on the Infinity Gauntlet. As  
your friend said someone has  
started the game of chess and this  
pawn will dethrone the king.

(brief silence)

I am the unexpected checkmate. Now  
check that Mr. Stark..

Corporate Red walks out of the office as Tony Stark rubs his chin and stares at the file and then back at the exit door.

FADE TO BLACK.

EXT. SECRET ENDING SKRULLS DISCOVER FANTASTIC

The recently new Skrull Queen is being briefed by a Skrull general. The two are talking in their native language.

SKRULL QUEEN

Do the humans know?

SKRULL GENERAL

The humans were not aware of the data collection over the years. We were able to steal their DNA and analyze their fighting mobilities. Behold empress the enhance Skrull.

A tall and heavy built Skrull emerges from the shadows

SKRULL GENERAL (CONT'D)

I present to you "The Enhance Skrull". Combined with all of the powers of earth's mightiest. For the Skrull Empire..

SKRULL QUEEN

With this enhance Skrull we can go after the Infinity Gauntlet. Prepare the secret invasion..

A door is seen opening..

SKRULL SCIENTIST

We have the captured humans secured..

CUT TO:

The Skrulls Queen is seen being escorted by her security team and her scientist.

SKRULL SCIENTIST (CONT'D)

According to the files from their spaceship S.H.I.E.L.D. had them on a secret assignment. They left earth unaware to the human public back in 2007. Our Hydra allies controlling S.H.I.E.L.D.

(MORE)

SKRULL SCIENTIST (CONT'D)  
cut off communication from them and  
intentionally led them into our  
hands.

SKRULL QUEEN  
So they are enhance humans? The  
fourth one is very large and rocky.

SKRULL SCIENTIST  
They call him The Thing..

SKRULL QUEEN  
Their names?

SKRULL SCIENTIST  
Reed Richards, Sue Storm, Johnny  
Storm and Ben Grimm. They call  
themselves the Fantastic Four.

The Fantastic Four are seen strapped to metal tables, and  
struggling trying to break free.

FADE TO BLACK.

BACK TO THE FUTURE/ BREAK THE 4TH WALL

A Delorean is seen leaving a garage.

MARTY MCFLY  
Hey Doc shouldn't we tell the  
readers about the Delorean?

DR. EMMETT BROWN  
Tell them to buy a VHS tape.

JENNIFER MCFLY  
Doc, there's only dvd's now.

DR. EMMETT BROWN  
Buckle up..

Suddenly a familiar van music..

MARTY MCFLY  
Ah shit..

A van pulls up..

LUIS  
(screams)  
Hey Marty..  
(loud tone)  
Professor Emmett Brown..

MARTY MCFLY  
Drive Doc..

DAVE  
Whoa don't you want to hear  
information from, the future?

The Doc turns the car engine off lifts up his goggles.

CUT TO:

INT. DR. EMMETT BROWN'S HOUSE

MARTY MCFLY  
Doc..

DR. EMMETT BROWN  
Quiet Marty, these men might have  
vital information.

DAVE  
Spit it Luis..

Luis background music hits..

LUIS  
Alright so one night we were  
driving through the neighborhood.  
We were just minding our own  
business right?

DOC AND MARTY  
Right?

LUIS  
Then we saw it.. Black ops..

MARTY MCFLY  
Black ops?

Record screech..

DR. EMMETT BROWN  
Top secret government operations.  
Stealth, false flags, high level  
operations.

JENNIFER MCFLY  
You mean conspiracies..

KURT  
You continue living that close  
minded lifestyle.

MARTY MCFLY  
Hey watch how you..

DR. EMMETT BROWN  
Quiet everyone.. Luis..

Luis background music hits..

LUIS  
Thanks Doc.. So these blacks ops  
storm into a diner. There was this  
bald corporate guy who was outside  
chilling, staring at his watch. One  
bad mother..

DAVE AND KURT  
Hey..

Jennifer tries to not laugh..

LUIS  
The dude had alot "time" on his  
hands. Then he went inside..

DR. EMMETT BROWN  
Then what happen?

LUIS  
Good thing I had my binoculars. I  
took a look and they had some  
devices with some green chemical.

KURT  
I recognize the green coloring.  
They've had their hands on the  
Infinity Time Stone. Who their  
source could be we don't know?

DAVE  
Shit, Corporate Red said what up?

*FLASHBACK*

Doc quick flashback of him in the room with the Council,  
Professor Jonathan and he sees teenage Terrell and the words  
great Scott echoing.

*PRESENT DAY*

DAVE (CONT'D)  
We didn't get to stay long to find  
out. Two guards saw us we whistle  
the mother fuck out of there.

DR. EMMETT BROWN  
Great Scott.. The space time  
continuum.

The Doc falls on his chair.

MARTY MCFLY  
Doc what are you saying?

DR. EMMETT BROWN  
These entities tampering with the  
physics of time have tamped with  
the physics of the fabric of our  
universe.

MARTY MCFLY  
Great scott..

JENNIFER MCFLY  
Sweet potato pie..

DAVE  
They're not the only one..

DR. EMMETT BROWN  
Who else?

KURT  
Truthers state that the Skrulls  
used the Infinity Time Stone  
through our history, dating back to  
the 1940's up until whenever.

DAVE  
Then some dude crashed a black  
market auction out in New York at  
Times Square back in 2012. I heard  
the guy used to work for  
S.H.I.E.L.D.. Heck, they say he's  
the Forgotten Avenger.

LUIS  
Nah man, he's The Forgotten Ranger.

DR. EMMETT BROWN  
What did you say?

LUIS  
The Forgotten Ranger.

DR. EMMETT BROWN  
Him..

FLASHBACK

Dr. Emmett Brown in the room with the Council and teenager Corporate Red in the financial district in the office before he runs out the room. The words of him saying great scott echoing.

PRESENT DAY

DR. EMMETT BROWN (CONT'D)  
Great Scott..

MARTY MCFLY  
Doc get a hold of yourself..

DR. EMMETT BROWN  
Marty several entities have messed with the fabric of time. Where is the Infinity Time Stone now?

DAVE  
I spoke with this dude who lives out in Queens. He said his cousin gave the Infinity Time Stone to a sorcerous group out in Manhattan. Last I heard some strange guy was making a couple of bargain while our brains were getting fried.

KURT  
Corporate Red used the Infinity Time Stone in 2012 after the Chitauri InVasion. December 21st, shit is real.

The Doc then pulls out his chalk board, grabs a chalk and draws a line that says 2012. He then draws an alternate 2012 and another alternate and another and another and another.

MARTY MCFLY  
Doc, what are you doing?

DR. EMMETT BROWN  
The multi-verse.. Marty, they're colliding.

LUIS  
You mean that thing in Switzerland?

DAVE  
(whistles)

DR. EMMETT BROWN  
Great Scott..



The Doc then collapses to the floor. The scene slowly starts to move away "Back to the Future" style.

MARTY AND JENNIFER  
(loud tone)  
Doc..

MARTY MCFLY  
Doc.. Doc come on.. Doc.. Ah..  
(shakes head in disbelief)

LUIS  
Is this where we go to the future?

FADE TO BLACK.

EXT. INFINITY WAR SECRET ENDING

Doctor Stephen Strange is seen knocked out on the floor. Suddenly Corporate Red enters the room in his combat suit. He lifts up his visor.

CORPORATE RED  
Stephen..

Doctor Stephen Strange is woozy.

CORPORATE RED (CONT'D)  
Where's the time stone?

DOCTOR STEPHEN STRANGE  
He took it..

CORPORATE RED  
Who?

DOCTOR STEPHEN STRANGE  
He says he's a child of Thanos.

Corporate Red's eyes can be seen forming serious stares. Suddenly he turns his head as Ant-man and Wasp enter the room.

WASP  
What happen?

CORPORATE RED  
Someone attacked him and took the  
Infinity Time Stone.

ANT-MAN  
The Infinity what?

WASP

The Infinity Stones. My dad used to study about them in history books.

CORPORATE RED

I used to possess it once.

WASP

What?

CORPORATE RED

Long story..

Doctor Stephen Strange slowly gaining his sense.

DOCTOR STEPHEN STRANGE

My gosh.. Without the Time Stone if the any of the Avengers are killed of we can't bring them back to life against the mad titan who wields the Infinity Gauntlet.

ANT-MAN

The Infinity what?

WASP

The universal weapon that looks like a golden glove that combines all the Infinity Stones together.

ANT-MAN

So the Infinity Time Stone is one of these stones?

WASP

Yes Scott..

ANT-MAN

You know this sounds like an episode of Dragonball-Z. Without the dragonballs we can't wish them back. So funny..

CORPORATE RED

Why Scott?

WASP

T, trust me on this one, not the first time. He ruined a father daughter moment once.

ANT-MAN

Well at least we're even.

CORPORATE RED

Say what?

ANT-MAN

He tried to fight me earlier.  
Saying the Avengers are a hostile  
threat.

Corporate Red pulls out his plasma gun and aims at both Ant-man and Wasp.

DOCTOR STEPHEN STRANGE

Thank you..

CORPORATE RED

So you got my new message..

DOCTOR STEPHEN STRANGE

I did and it had nothing to do with  
the timeline either.

WASP

Whoa what the heck are you two  
talking about?

CORPORATE RED

We have some fake Avengers going  
around as of late?

Ant-man and Wasp turn towards each other and grab each others  
faces. Corporate Red and Doctor Strange grabs their faces.

ANT-MAN AND WASP

(loud tone)  
Ow..

STRANGE AND CR

Sorry..

Corporate Red lowers his plasma gun and Doctor Stephen  
Strange puts down his arms and lowers his magic defense.

DOCTOR STEPHEN STRANGE

Wait a minute.. If its not them..

CORPORATE RED

Oh no..

FADE TO BLACK.

## INFINITY WAR VISIONS FATE?

Proxima Midnight and Corvus Glaive lay dead. Captain America still holding Glaive's weapon walks up to Vision still laying on his back. Hawkeye is also on the scene and is kneeling before Vision, and slowly rises up.

HAWKEYE

Captain, I think he's going to be okay.

Brief silence

CAPTAIN AMERICA

Vision, need a hand..

SCARLETT WITCH

Something..

Scarlett Witch gets stabbed by Skrull/Black Widow. Captain America then stabs Vision in the forehead where the Mind Stone is as he screams. Skrull/Captain America and Skrull/Hawkeye with a sickening stare. Skrull/Captain America turns towards Skrull/Black Widow as the two grin.

FADE TO BLACK.

## INFINITY WAR SECRET ENDING I

Puff Daddy ft. The Notorious B.I.G., The LOX & Lil' Kim - It's All About the Benjamins plays in the background as the words Bedford-Stuyvesant appears on the screen.

EXT. BEDFORD-STUYVESANT, DAYTIME

Nick Fury is seen walking in a Brooklyn Park. There is a individual in a long all weather coat with his back turned. Nick Fury stops a few distance from him.

NICK FURY

You've been ghost seven years.

CORPORATE RED

I've been healing..

NICK FURY

I've lost contact with S.H.I.E.L.D. and the Avengers.

Corporate Red turn his head to the left.

CORPORATE RED  
Agent Hill?

Nick Fury puts his head down.

NICK FURY  
None of them have been heard from since they went up there. I'm afraid whoever they went up against has won. That means they're either captured or dead.

Brief silence as the wind blows the bottom of Corporate Red's all weather coat.

NICK FURY (CONT'D)  
You're the last hero left. I know we parted on bad terms. But perhaps we can sit down, talk, and repair damages. You're not part of our "marvelous" world. But I think it's time for you to finally crossover. I never thought it would go down to this unexpected situation.

CORPORATE RED  
It's been long overdue. I'm just sorry I'm late for joining the party.

NICK FURY  
It's time for you to suit up.

CORPORATE RED  
Just a few things..

NICK FURY  
What's that?

CORPORATE RED  
I'm going to reach out to a few associates. I think it's time we reach out to the streets.

NICK FURY  
I won't object to that. Now that I thought about it. There might a contact in Canada. If I can track him down.

CORPORATE RED  
The animal.. I'm aware.. I've studied history..

NICK FURY

I'll stop by the school and maybe  
take a class.

CORPORATE RED

I hear he has some students left.

NICK FURY

What will we call this initiative?  
I mean Next Avengers sounds cheesy  
wouldn't you say?

CORPORATE RED

Hail Hydra..

Nick Fury eyes widen.

CORPORATE RED (CONT'D)

I'm kidding..

NICK FURY

Not funny..

CORPORATE RED

How about "Heroes for Hire"?

FADE TO BLACK.

INFINITY WAR SECRET ENDING II

EXT. SOMEWHERE IN CANADA

Somewhere in a forest in Canada a man is seen chopping wood.  
The man stops and smokes his cigar. The man stops and sniffs.

LOGAN

S.H.I.E.L.D.

NICK FURY

Dead..

LOGAN

Not my problem..

NICK FURY

Everyone's problem..

LOGAN

I don't work for you..

NICK FURY

There's a universal threat. It took  
out both S.H.I.E.L.D. and the  
Avengers.

(MORE)

NICK FURY (CONT'D)

There's nobody left except you and  
a hero from Brooklyn.

LOGAN

Captain Rogers?

NICK FURY

No, the other one.

LOGAN

Oh shit, the kid.. Who else?

NICK FURY

Maybe a few others from the  
streets.

LOGAN

There's a guy I know you can  
recruit. I have to warn you he's a  
loose cannon.

NICK FURY

I've dealt with loose cannons. Who  
you got?

FADE TO BLACK.

INFINITY WAR SECRET ENDING PART III

INT. DEADPOOL'S APARTMENT

Deadpool is seen watching the television set. Suddenly Cable  
teleports in the room.

DEADPOOL

Time traveling again? Going through  
the different parallel universes to  
see who survived the Apocalypse?

CABLE

I had a long day..

DEADPOOL

Damn what happen to you?

CABLE

I was in war, while you was sitting  
here on your ass.

DEADPOOL

Yep I was sitting here eating  
Chimichangas watching the world  
burn.

CABLE

Listen, that threat up there is a threat to the entire universe. They need our help.

DEADPOOL

The Avengers? I'm way too R rated for them. Can Stark even afford us? S.H.I.E.L.D. for that matter?

Suddenly several members of the S.H.I.E.L.D. Strike Force team break down Wade's door and quickly enter. Deadpool and Cable go into defense stance. Cable pulls out his plasma gun and Deadpool grabs his two katanas. Agent Coulston enters the room. The two vigilantes stare at each other and then at Coulston.

DEADPOOL (CONT'D)

(points his katana at Coulson)

The fuck man....

AGENT COULSON

I apologize Mr. Wilson..

Cable lowers Deadpool's arm.

CABLE

They're friendly Wade....

AGENT COULSON

I'm Agent Coulson of S.H.I.E.L.D. Mr. Wilson we need....

DEADPOOL

Listen bub, I'm not a enhance hero. No cape on my back.

AGENT COULSON

We need your help..

DEADPOOL

Fine bub.. By the way you will be paying for the damages to my door right. I'm sure S.H.I.E.L.D. can afford that?

(winks)

FADE TO BLACK.

INFINITY WAR SECRET ENDING PART IV

Bryan Adams Run to You starts playing in the background. Logan is smoking his cigar wearing brown jacket, white shirt



underneath and blue jeans. Corporate Red wearing his black leather jacket, black shirt underneath and blue jeans.

EXT. HELL'S KITCHEN, EVENING

CORPORATE RED  
Well this is the place.

LOGAN  
It always gets nasty in bars.

CORPORATE RED  
We'll be fine.. Whether this is successful or not I fly out to Tokyo next.

LOGAN  
Tokyo.. Old wounds.. What's over there?

CORPORATE RED  
Some heroine's....

LOGAN  
Planetary fighters..

CORPORATE RED  
I love astronomy..

LOGAN  
Let's go..

CUT TO:

Luke Cage is seen cleaning a glass at a bar. Jessica Jones, Matt Murdock and Iron Fist are sitting at the table as well. Jessica looks annoyed as Matt and Danny are joking around. Suddenly the four turn their attention to Corporate Red and Logan entering the bar.

INT. CAGE'S BAR

LOGAN  
Just sniffing for some bootleg Avengers.

CORPORATE RED  
Not nice..

JESSICA JONES  
What are you an animal?

LOGAN

Quite the detective aren't you?

DANNY RAND

I don't think you two realize who you're dealing with.

CORPORATE RED

Oh look it's the Iron Fist.

Logan and Corporate Red snicker and laugh. Fist's teammates try not to laugh.

DANNY RAND

That's not funny..

MATT MURDOCK

Who are you?

CORPORATE RED

I'm Corporate Red..

LUKE CAGE

Gosh dang..

CORPORATE RED

Hey, don't judge a book by its cover now.

JESSICA JONES

He's right..

LUKE CAGE

And you..

LOGAN

I'm Logan, former member of the X-MEN..

JESSICA JONES

I remember them.. Huge fan..

LOGAN

Thanks..

LUKE CAGE

What bring you guys here?

Logan and Corporate Red turn to each other and then at the Defenders.

CORPORATE RED

We have a universal situation.

LUKE CAGE  
Nothing we can't handle..

DANNY RAND  
Need a hand..

Danny lights up his iron fist. Corporate Red and Logan grin.

CORPORATE RED  
The Defenders, the street Avengers.  
I'm going to need you to defend  
something.

MATT MURDOCK  
What would that be?

CORPORATE RED  
The universe..

LUKE CAGE  
What is this heroes for hire?

CORPORATE RED  
Pretty much..

FADE TO BLACK.

INFINITY WAR SECRET ENDING V

EXT. TOKYO, JAPAN

A hybrid monster is seen surrounded by legendary heroines.

SAILOR MERCURY  
Mercury bubbles..

The Sailor Scout crosses her arms and then spreads.

SAILOR MERCURY (CONT'D)  
Blast..

CUT TO:

An intense fog surrounds the area as the hybrid looks around.  
Sailor Jupiter jumps high into the air.

SAILOR JUPITER  
I call upon the forces of mother  
nature. Bring forth thin water  
evaporation, lightning, hailstones,  
wind and unleash the condensation  
of my furious storm.  
(MORE)

## SAILOR JUPITER (CONT'D)

(quick silence)  
Jupiter thunder crush

Sailor Jupiter unleashes her attack.

CUT TO:

Sailor Mars is then seen as she claps her hands together with some flames trying to escapes.

## SAILOR MARS

I call upon fire and brimstone.  
Reign fire upon this evil creature.  
(quick silence)  
Mars fire ignite..

Sailor Mars hands forming like a gun taunt as it emits fire.  
Next up is Sailor Venus.

CUT TO:

## SAILOR VENUS

By the crescent of my beauty I  
shall vanquish you.  
(brief silence she points  
her finger up breaking  
two crescents)  
Venus crescent beam smash.

Sailor Venus shoot a powerful beam out of her right hand. Up next is the outer scouts.

CUT TO:

Sailor Uranus raises her right hand up as small energy sphere forms into her right hand and she make a fist.

## SAILOR URANUS

World.. Shaking..

Sailor Uranus slams her hand down as a medium sized sphere travels. Next is Sailor Neptune who raises both her arms as water surrounds her and forms into a brief sphere.

## SAILOR NEPTUNE

Deep.. Submerge..

Water comes out her hand forming a medium size traveling sphere. Next is Sailor Pluto holding her staff and she talks with extreme, calm.

## SAILOR PLUTE

Deadly scream..

Medium sized purple sphere fired from her staff as it travels.

CUT TO:

The hybrid monster is several wounded by the multiple attacks. Sailor Moon then pulls out her staff and lifts up to the sky as the moon is seen and a blinding light. The hybrid is blinded by the light and then is struck down by the heroine.

FADE TO WHITE.

The heroines are now in business attire.

MINAKO AINO

Are you sure Rei?

REI HINO

I am positive.. The visions continue to remain the same. The blue demon is victorious in completing the universal weapon and defeats the greatest heroes in the universe.

MAKOTO KINO

We're still here..

A individual on a motorcycle is arriving on the scene. The man takes off his helmet and its none other than Mamoru Chiba.

MAMORU CHIBA

Good evening ladies..

USAGI TSUKINO

Mamoru..

The two kiss as the ladies smile at the husband and wife.

MAMORU CHIBA

Where's Chibi and Hotoru?

CHIBIUSA

Here we are.. Sorry we're late..

HOTARU TOMOE

We were studying for our college finals.

MAKOTO KINO

Studying for college finals on the brink of world destruction?

AMI MIZUNO

They're here to stop that and  
secure their future. Still I wonder  
if we are the only ones..

USAGI TSUKINO

How was the boards meeting?

MAMORU CHIBA

The Japanese government received  
word from the West they've lost  
contact with their heroes. The  
nation of Wakanda has also  
confirmed they've lost contact with  
King T'Challa aka the Black  
Panther.

MINAKO AINO

This is bad..

MICHIRU KAIOH

This must explain why the sea has  
stopped roaring. The seas are  
mourning in silence.

HARUKA TENOH

They knew what they were up  
against.

USAGI TSUKINO

You mean..

HARUKA TENOH

(loud tone)  
Wait..

Haruka quickly turns her head towards the sky along with Rei.

REI HINO

I feel it too..

SETSUNA MEIOH

I see I'm not the only that has had  
time on my hands.

Everyone turns their attention towards the sky as a red dot  
is seen in the far distance in the clear skies over Japan.

HARUKA TENOH

Rei can you feel that?

REI HINO

I can sense him.. His chi level is extremely high and he's only a mortal.

MAMORU CHIBA

Is he hostile?

AMI MIZUNO

(pulls out her visor)  
Scanning..

The scene goes onto the individual who is flying at extreme high speed over the Pacific Ocean. Ami slowly lifts up her scanning visor.

AMI MIZUNO (CONT'D)

Oh my...

MAKOTO KINO

Ami who is it?

The hero is now flying over the city of Japan and does a slide hard landing onto the ground pavement. All of the individuals have their eyes widen. The hero is none other than..

EVERYONE EXCEPT CORPORATE RED

(loud tone)  
Corporate Red..

CORPORATE RED

My first ever trip to Japan.. Hey  
Rei..

SAILOR SCOUTS EXCEPT REI

(loud tone)  
Rei..

REI HINO

Hello old friend..

MAKOTO KINO

You know him?

REI HINO

We had a unexpected crossover  
once..

CORPORATE RED

You still going by that title flame  
sniper?

REI HINO  
Oh play that song why not..

Corporate Red takes off his helmet.

CORPORATE RED  
President Mamoru..

MAMORU CHIBA  
Corporate Red..

HARUKA TENOH  
So you're the legendary fighter  
from the West..

CORPORATE RED  
You're my favorite sailor scout.

The Inner Sailor Scouts fold their arms and hmm.

CORPORATE RED (CONT'D)  
You're all aware of the situation.

MAMORU CHIBA  
Everything been quiet.. Too quiet..  
Have you been told anything?

The Inner Sailor Scouts go to normal posture.

CORPORATE RED  
Let's just they weren't ready for a  
real threat.

MAMORU CHIBA  
I see..

USAGI TSUKINO  
Wait so is this where you ask us to  
join the Avengers?

CORPORATE RED  
I'm not putting a team together.  
I'm putting together an army.

HARUKA TENOH  
I like that sound of that.

MINAKO AINO  
Me too..

CORPORATE RED  
Sailor Scouts, how would you like  
to join my army against Thanos and  
the Skrull Empire?



Usagi and the four inner scouts think for a brief and start laughing along with Chibi Usa and Hotaru. The Outer Scouts and Mamoru just form serious blank stares.

USAGI TSUKINO

Did you see the way he looked all serious?

MINAKO AINO

It's like you saw it coming. Oh they loss so now we're the response team.

REI HINO

Oh so we're the sequel now? Why do we have to be someone's backup plan?

CHIBIUSA

To talk in your native Brooklyn language nah son.

The inner scouts along with Chibiusa and Hotaru continue laughing. They then get serious.

USAGI TSUKINO

We're in..

MAKOTO KINO

By the way when did you get a new suit?

CORPORATE RED

Oh my Next Gen Quantum suit? The S.H.I.E.L.D. life you and the people don't know about. It's with this suit I was able to fly into space and get here so quickly.

SAILOR SCOUTS

(loud tone)  
What?

Suddenly a portal starts opening up and a group of individuals emerging. The individuals are Cable, Deadpool, Colossus, Kitty Pryde, Defenders, and Punisher.

HARUKA TENOH

(loud tone)  
Magneto..

Sailor Scouts and Mamarou go into fighting defense stance.

DEADPOOL

Whoa this is not what you think.  
He's here to help..

CABLE

I apologize.. Professor Xavier  
insisted everyone to come along.

The Sailor Scouts and Mamarou eyes widen. Deadpool gets in-between Corporate Red and the group and constantly turns his head left and right.

DEADPOOL

Please tell me they said?

MAMORU CHIBA

We have to work with him?

MAGNETO

Don't make me school you boy?

Usagi blocks her husband.

CORPORATE RED

Yes, they did..  
(turns to Xavier)  
You could've gave me a heads up you  
was going to bring Eric to the  
meeting.

PROFESSOR XAVIER

My apologies for the unexpected  
arrival.

USAGI TSUKINO

Whoa Professor Charles Xavier.

AMI MIZUNO

I am a huge fan Professor.

PROFESSOR XAVIER

Likewise Ami Mizuno..

DEADPOOL

(loud tone)  
Oh totally shits.. Anime  
crossover..

Wade pulls out a pen and paper.

DEADPOOL (CONT'D)

Can I have your autograph?

USAGI TSUKINO

Sure..

DEADPOOL

Say it please.. Please..

USAGI TSUKINO

Alright.. I am Sailor Moon the  
champion of justice.

Everyone's eyes widen.

DEADPOOL

We need to give this Untitled Team  
a name.. By the way is this getting  
green light? Or they sticking with  
that PG?

CORPORATE RED

We can't spoil the surprise..

DEADPOOL

Didn't you already did?

CORPORATE RED

I mean..

DEADPOOL

Shh.. Show them the literature  
trailer.. Role the footage

FADE TO BLACK.

People of NYC going about their normal lives. Suddenly war  
breaks out.

AVENGERS UNTITLED SEQUEL?

Multiple Skrull ships are seen entering every major US city.  
War breaks as Chitauri and Skrull aircrafts collide  
throughout earth's major cities. The war is for the Infinity  
Gauntlet with the humans in the crossfire.

Camera in-first person speeding through the city. Then third  
person of inside CR's visor.

Thanos yelling as he is raising the Infinity Gauntlet

More Skrull ships arriving..

Camera in first person visor as whoever is flying fast in the  
city is spinning in circles. The song Open up your heart by  
Crush 40 starts playing.

"Can't hold on much longer  
But I will never let go"

The Wasp seen flying

"I know it's a one way track  
Tell me now how long this will last"

Jessica Jones staring up in awe with the public at the  
returning hero.

"I'm not gonna think this way  
Nor will I count on others."  
Everyone is trying to figure out where is the Avengers,  
S.H.I.E.L.D. and the Guardians of the Galaxy. But The  
Punisher doesn't care as he takes out anything in his way.

"Close my eyes and feel it burn.'

Luke Cage stares up at the Skrull ship as camera zooms in on  
the commanding Skrull general with his hands behind his back  
as he has a grin on his face and standing alongside with the  
tall and muscular enhance Skrull.

"Now I see what I've gotta do."

Corporate Red with serious eyes in his visor turns a brief at  
you the reader then quickly back at you all with eyes widen.  
Eyes get serious as a grin can be seen.

"Open your heart, it's gonna be alright."

Corporate Red flying faster to NY.

Open your heart

(Guitar solo)

Wolverine at center with Kitty Pryde on left and Colossus on  
right.

Thanos forms disgusted look as CR's eyes turns towards you  
the readers giving you all a wink.

The words The Forgotten Avenger and then an extra s appears..  
Then the words Heroes for Hire.

DEADPOOL  
I mean we're all free agents right?

FADE TO BLACK.

SECRET ENDING HELLO CARMEN

INT. VILE

- Enter CARMEN SANDIEGO - World's Greatest thief.

Carmen Sandiego is seen sitting in her chair as she is talking to herself.

CARMEN SANDIEGO  
 Blast, everyone is having fun  
 except me. S.H.I.E.L.D., Hydra,  
 even the extraterrestrials. Well..

Carmen Sandiego turns around in her chair towards your the readers.

CARMEN SANDIEGO (CONT'D)  
 I think its time for the greatest  
 thief of all time to make her  
 comeback. I summon the faction of  
 Vile. Jacqueline Hyde, Dr.  
 Belljar, Medeva, Sir Vile, Baron  
 Wasteland, Buggs Zapper.

- Enter JACQUELINE HYDE - Split Personality. One personality nice. Other mean.

- Enter DR. BELLJAR - Evil scientist - Half Human. Half Robot.

- Enter SIR VILE - Medieval Knight

- Enter MEDEVA - Sorcerous

- Enter BARON WASTELAND - Englishmen

- Enter BUGGS ZAPPER - Mafia man who likes to kill bugs.

JACQUELINE HYDE  
 Well hello Carmen..  
 (goes Hyde)  
 It's about to get hot up in this  
 bitch.

DR. BELLJAR  
 (acting robotic)  
 Greetings Carmen

SIR VILE  
 (pounds the chest of his  
 iron medieval suit)  
 I serve thy Carmen..

MEDEVA

The future belongs to Carmen..

BARON WASTELAND

Greetings Carmen, looking beautiful  
as always.

BUGGS ZAPPER

What's the offer for today Carmen?

CARMEN SANDIEGO

I'm sending you all to New York  
City to capture a powerful  
universal item known as the Eye of  
the Agamoto. It contains the  
Infinity Time Stone. Once in my  
possession I'll be able to control  
time. Bring it back to me at once.

FACTION OF VILE

Yes Carmen..

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

Doctor Strange is seen reading a book. Wong is dusting off a  
statue head. Suddenly a wormhole opens up as the faction of  
Vile appears.

INT. STRANGE SANCTORIUM

SIR VILE

We are Vile, and I am Sir Vile. I  
am here for thy Eye of Agamoto.

JACQUELINE HYDE

Please mr. we don't mean any harm.  
(changes)  
Sike..

DR. BELLJAR

According to my calculations we  
have the advantage.

MEDEVA

Ah I see the future and there is no  
beyond for the Avengers.

BARON WASTELAND

Mighty fashionable place you have  
here I must say. It be a pity if we  
have to break a few things.

BUGGS ZAPPER

Just give us the Infinity Time  
Stone or be zapped.

Doctor Strange does not look impressed as he closes his book.

DOCTOR STEPHEN STRANGE

Vile?

They are all nod..

WONG

The great Carmen Sandiego..

DOCTOR STEPHEN STRANGE

Yes I'm aware.. Listen I'm going to  
count ten and you PG lunatics  
better leave or you're boss's  
comeback is going to be a fast  
shortcoming.

Doctor Stephen Strange turns to you the readers.

DOCTOR STEPHEN STRANGE (CONT'D)

I love PBS..

JACQUELINE HYDE

(screams)  
Get them..

The factions runs towards Doctor Stephen Strange. Wong jumps  
over the ledge and goes into defense stance next to his  
friend. Doctor Stephene Strange uses his hands to activate  
his magic shields.

CUT TO:

INT. VILE

Carmen Sandiego with her hand curled over her mouth. Suddenly  
a magical worm hole opens up as her entire faction is tossed  
through the wormhole and is piled up on top of each other.  
Carmen Sandiego looks disgusted.

DOCTOR STEPHEN STRANGE

Hello Carmen..

CARMEN SANDIEGO  
Doctor Stephen Strange..

WONG  
Ms. Sandiego its an honor. It's too  
bad you're the world's greatest  
thief.

DOCTOR STEPHEN STRANGE  
Mark my words Doctor Stephen  
Strange I will gets my hands on  
the..

The magical wormhole closes up..

CARMEN SANDIEGO  
How rude..

CUT TO:

INT. STRANGE SANCTORIUM

DOCTOR STEPHEN STRANGE  
I guess Baron is right I have open  
up the multi-verse..

FADE TO BLACK.

SKRULL SECRET PART I

Scott Lang/Ant-man and Hope/Wasp are seen on a Skrull ship.  
They arrive in a room full of frozen tubes with individuals  
inside. Dr. Hank Pym is watching the events from Scott's  
helmet on earth.

CUT TO:

INT. DR. PYM'S HOME

Dr. Pym has his right hand curled over his mouth.

DR. HANK PYM  
Something not right.. You two need  
to..

Suddenly Scott/Ant-man stops infront of a tube that holds  
Captain Marvel.

HOPE/WASP  
Scott..



The two then see the Fantastic Four.

SCOTT LANG/ANT-MAN  
Who are they?

Next to the Fantastic Four is Captain America (without the beard).

SCOTT LANG/ANT-MAN (CONT'D)  
Cap..

Scott/Ant-man touches the glass tube. Next to him his Black Widow, followed by Hawkeye, followed by Thor, Iron Man, Spider-man, Winter Soldier, Falcon, Scarlett Witch, Doctor Strange and Black Panther.

SCOTT LANG/ANT-MAN (CONT'D)  
What the... AH

CUT TO:

INT. PYM'S RIDENCY

DR. HANK PYM  
Scott.. Hope..

The scene behind Pym as the screen is seen moving down and reveals Hope/Wasp. Next to Black Panther, is..

DR. HANK PYM (CONT'D)  
Hope?

SKRULL/HOPE/WASP  
What's wrong daddy, don't you recognize me?

The Skrull/Wasp takes off her helmet and then takes off her human mask.

SKRULL/HOPE/WASP (CONT'D)  
Just like Nick Fury..

The Skrull does the same Skrull grin.

CUT TO:

INT. PYM'S RIDENCY

Dr. Pym doesn't realize there are three Skrulls sneaking into the room. Suddenly they are gunned down by someone. Emerging from the shadows is Director Fury.

DR. HANK PYM  
They have my daughter..

DIRECTOR NICK FURY  
They have everyone..

DR. HANK PYM  
Maybe not everyone..

Dr, Hank Pym quickly pulls up a monitor and shows the neighborhood of Bedford-Stuyvesant.

DIRECTOR NICK FURY  
Always forgotten..

A thunderous sound is heard as the scene fades to black. Then a voice says the words.. He's Coming..

FADE TO BLACK.

SKRULL SECRET PART II

NICK FURY  
I guess this is where I ride off into the sunset. I'm just glad it turned out you all survived.

THOR  
It's time for me to head back to Asgard..

NICK FURY  
Asgard?

TONY STARK  
Thor before you go how about a trip to Disney?

Fury's form a puzzled look.

TONY STARK (CONT'D)  
It's a magical kingdom..

THOR  
Sounds fun..

DIRECTOR NICK FURY  
Right?

The two walk away.. Once their gone Skrull/Hope no longer in Wasp attire now in leather jacket attire and black jeans arrives. She holds the Infinity Gauntlet in both hands as the Skrull Avengers (Stark, Cap, Widow, Captain Marvel) all do the Skrull famed grin.

All except Skrull Captain Marvel kneel down. Skrull Hope kneels down and extends her arms forward presenting the Infinity Gauntlet to Skrull/Captain Marvel who is the Skrull Queen.

SKRULL/HOPE/WASP

Skrull Queen, I present to you, the  
Infinity Gauntlet.

The Skrull Captain Marvel puts it on, makes a fist with her right Infinity hand and does the Skrull grin. Suddenly Skrull/Hawkeye emerges in a new attire wearing a dark long trench coat and sunglasses. He adjusts his sunglasses..

SKEULL HAWKEYE

I'm going to enjoy this..

SKRULL TONY STARK

I must say my Queen you look  
Marvelous..

SKRULL BLACK WIDOW

My blonde wig oh how did they not  
see it coming?

SKRULL CAPTAIN AMERICA

You would've thought the beard  
would've open their eyes?

SKRULL CAPTAIN MARVEL

Foolish humans.. Loki was so right  
about them.. Oh where is thy son?

SKRULL TONY STARK

Boy wonder..  
(claps)

A Skrull dressed as Spider-man arrives and slowly takes off his mask revealing half of his Skrull face and sickening grin. Director Fury and Thor were watching the entire thing.

NICK FURY

What on..

Nick Fury gets knocked out by the Skrull Thor. The Skrull Thor then smashes the face of Fury, but it turns out to be a cyborg. The Skrull Avengers surround it.

SKRULL CAPTAIN MARVEL

So, the humans are onto us..

CUT TO:

INT. UNKNWON LOCATION

A static video of the Skrull Avengers is shown.

SKRULL/CAPTAIN AMERICA  
The Skrull Empire..

Skrull/Hawkeye goes down on one knee towards the camera.

SKRULL/HAWKEYE  
Will never yield..

Skrull/Hawkeye rises up and then smashes the camera and it goes black.

NICK FURY  
You're right about them..

Corporate Red in suit attire with his hand curled over his mouth then lowers it.

CORPORATE RED  
Yeah..

NICK FURY  
I have to contact the S.H.I.E.L.D.  
agents.

CORPORATE RED  
I have a better plan..

NICK FURY  
Oh really?

CORPORATE RED  
I have an army already prepared..

NICK FURY  
What, you're multi-colored old  
pals?

CORPORATE RED  
Nah, a greater army...

FADE TO BLACK.

INFINITY WAR SECRET ENDING MY ATTORNEY

A dim light room as the newest team is assembled. Some standing other sitting down at the metal table circle.

CORPORATE RED  
So everyone is agreement?

LOGAN  
X-MEN..

DEADPOOL  
Or what's left of them..

LOGAN  
Wade..

COLOSSUS  
Kitty?

KITTY PRYDE  
I'm in..

COLOSSUS  
We're ready..

DEADPOOL  
My boy.. Bang her before blast off.

Everyone ugh's..

DEADPOOL (CONT'D)  
What, it's not like Cage and Jones  
ain't going to get it popping..

JESSICA JONES  
(loud tone)  
That's none of your..

LUKE CAGE  
Jessica..

Jessica looks around as everyone stares.

JESSICA JONES  
Whatever..

DANNY RAND  
Myself, Luke, Jessica and Matt..

JESSICA JONES  
I can speak for myself.. I'm in..

MATT MURDOCK  
I'm in..

LUKE CAGE  
Don't have to ask me..

DEADPOOL  
The Defenders are in..

MATT MURDOCK

What about him?

MAGNETO

You juniors don't need to concern yourselves about me. This elder can handle himself.

JESSICA JONES

I hear that..

DEADPOOL

So dope you was able to get the anime crew.

SAILOR MOON

Is there a reason why you keep calling me and my teammates that?

DEADPOOL

Legend in the magna..

SAILOR VENUS

He's talking about me..  
(eyes glow in happiness)

DEADPOOL

Sailor V, you're the shitz..

NICK FURY

Alright everyone settle down.. Now listen up that threat, whatever that is that either capture or....

Brief silence..

AGENT COULSON

Need a moment..

NICK FURY

No, I'm..

DEADPOOL

Need a snickers.. You're not yourself when your hungry..

NICK FURY

Say what?

DEADPOOL

Say what one more time?

NICK FURY

This mother..

Nick Fury is about to walk away but stops as the electric door opens. High heels can be heard echoing.

JENNIFER WALTERS  
 Anyone need of an attorney?  
 (brief silence)  
 Oh well if it isn't my competition.  
 I wasn't expecting you to be here  
 Mr. Murdock..

MATT MURDOCK  
 Ms. Walters?

DANNY RAND  
 The attorney?

NICK FURY  
 You're late..

JENNIFER WALTERS  
 My apologies.. It's apocalyptic out  
 there if you know what I mean?

CORPORATE RED  
 All caused by an "infinity" cosmic  
 event.

MATT MURDOCK  
 What brings you here?

JENNIFER WALTERS  
 Oh they didn't tell you? I'm pretty  
 sure everyone here has enhance  
 powers.

MATT MURDOCK  
 Just enhanced hearing and sense.

CORPORATE RED  
 No powers for me..

DEADPOOL  
 I have regeneration.. I was  
 experimented on like Logan.

Logan pulls out his claws and is about to do the middle finger, but Deadpool quickly covers it.

DEADPOOL (CONT'D)  
 Not in front of the children.

Deadpool points to Kitty and Corporate Red.

LOGAN

Shut up..  
(puts claw away)

NICK FURY

Ms. Walters also works for  
S.H.I.E.L.D. She was once a subject  
of ours in the science department.

KITTY PRYDE

For?

NICK FURY

Ms. Walters..

Ms. Walters puts her brief case down. She slowly unbuttons  
her suit jacket.

DEADPOOL

Oh..

Colossus smacks the back of the head of Wade.

DEADPOOL (CONT'D)

(loud tone)

Ow..

Magneto with his arms folded just stare as everyone else  
looks on. Ms. Walters then shows pain in her facial  
expression as she starts transforming almost similar to the  
Hulk. She is now..

SHE-HULK

I'm just here to add more muscle.

Everyone eyes widen after She-Hulks one arm muscle pose.

DEADPOOL

Why are you wearing a bikini?

SHE-HULK

Oh? As you may know because of my  
transformation my clothes rip. So  
out of respect for the public I  
can't be nude when I go into my  
rage.

DEADPOOL

You mean your.. Period..

She-Hulk gets enraged and smacks Deadpool across the room.  
Everyone now arise watches as he collides through the door.  
Kitty Pryde covers her mouth laughing as Colossus with his  
arms folder puts his hands over his face.



LUKE CAGE

Nice..

JESSICA JONES

He deserved that..

SHE-HULK

I just put order in this room. Any objections?

Everyone just stares..

NICK FURY

If there aren't any objections..

Everyone hears movement and turns towards Wade. He does a thumbs up then his hand drops.

NICK FURY (CONT'D)

Let's begin..

DEADPOOL

So are we fighting.. Thanos?

Corporate Red turns on the holographic screen and it reveals the Avengers.

CORPORATE RED

The Avengers..

Everyone stares at Corporate Red..

DEADPOOL

What the fuck?

FADE TO BLACK.

SPECIAL INFINITY WAR MESSAGE

We interrupt you all enjoying your Star Wars disappointing frenzy.

SKRULL

We are the Skrull Empire. As you all aware the Skrull Empire yields to no one. But like all empires we must build a strong alliance. All hail to our new leader.

The Skrulls go into shadows as the scene focuses on the back of an individuals chair.

## CORPORATE RED

I was once an abused child, an abused teenager. I was society's greatest hero, until I was betrayed and forgotten by society. A shadow of the Avengers this body became. This same body refer one Tony Stark to Spider-boy.. I mean Spider-man.. Such a horrible Homecoming losing to a bunch of apes.

The chair turns around.

## CORPORATE RED (CONT'D)

I know what you're all thinking. How could the hero after such a heartbreaking story say such mean things? Did you not catch the sub-messages? Corporate Red is no more.. The body still exists, but the sub-conscious is now in control of I, Johann Schmidt, along with my new friends, the Skrull Empire, shall destroy the Marvel Cinematic Universe and bring forth the new world order. Hail Hydra..

(sick grin)

## SKRULL

For the Empire..

The Skrull stares down at you the readers and stomps on the camera as the screen cracks. He then stomps on it again and the scene fades to black with the words.

They're Coming..

END