

THE FORGOTTEN AVENGER

Created and Written by Terrell Quentin Rogers

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Originally known as The Forgotten Ranger  
Inspired by Mighty Morphin Power Rangers, Power Rangers Time  
Force, VR Troopers, and the Marvel Cinematic Universe.

TerrellQRogers@aol.com  
TerrellQRogers@gmail.com

The following characters are credited to the following:

Terrell/Corporate Red/Next Gen Quantum, Agent Quantum and the Corporate Rangers created by me Terrell Quentin Rogers

The World's Security Council, S.H.I.E.L.D., Nick Fury, Agent Maria Hill, Agent Coulston, Agent Sitwell, Loki, Tony Stark, Hank Pym/Ant-Man, the Chitauri, The Other, Thanos to be given credits to Marvel, Marvel Studios, and Disney.

Bruce Banner, Hulk, General Ross and Emily Blonsky credits to Marvel and Universal Studios.

Spider-man, John Jonah Jamison, and the Daily Bugle to be given credits to Marvel and Sony Pictures.

Wolverine/Logan, Deadpool, X-MEN are credits to Marvel and FOX.

Rowan Pope, Olivia Pope, B613, credits to Shonda Rhimes and ABC

The Fonz created by the late Gary Marshall.

The Forgotten Ranger takes place after the events of Marvel's One Shot: The Consultant, Fury's Big Week, and during the events of Paramount Pictures 2012's Marvel/Disney's The Avengers.

Enjoy the read!

Sincerely,

Terrell Quentin Rogers, known to many as The Forgotten Ranger

PROLOGUE FEATURE INTRODUCTION

FADE IN

EXT. BEDFORD-STUYVESANT, DARK MORNING HOURS

An overhead view of Bedford-Stuyvesant is seen on a cool crisp dark hours of the early morning.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene then travels towards the bedroom apartment window of an individual. The scene enters his bedroom. The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The scene spins in a circle and fades to black. The scene goes to first person view as he is awoken by his ringing cell phone. The scene starts as a blur before going normal as he is slowly waking up. He reaches for his cell phone off his wooden desk. The scene goes back to third person. He falls back on his bed with his forearm over his eyes. The scenes switch back and forth between the two individuals.

- Enter TERRELL (25) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) Agent of the Strategic Homeland Intervention, Enforcement and Logistics Division.(S.H.I.E.L.D.). Intelligent.

Agent Maria Hill is seen staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL

Hello..

AGENT MARIA HILL

Corporate Red..

TERRELL

Maria? I mean Agent Hill.. Is everything alright?

AGENT MARIA HILL

No, the Pegasus site has been destroyed.

Terrell sits up and turns on his lamp.

TERRELL

What happen?

AGENT MARIA HILL

It's complicated at this time.  
Right now I'm going to try to  
search through the debris for  
survivors. Just be advised there is  
a hostile threat on the loose with  
possession of The Tesseract.

TERRELL

The Tesseract?  
(brief silence)  
Agent Hill send me coordinates to  
your location. I'll come and assist  
you and the rescue teams to come.

AGENT MARIA HILL

Negative, you must be on stand by  
and stay in New York. The Tesseract  
is in hostile hands. I will brief  
you again soon. Agent Hill out..

Agent Maria Hill ends the call through her ear piece. Terrell  
puts away his cell phone, and begins thinking in deep  
thought.

FADE TO BLACK.

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red  
Avengers shirt, with black shorts. He is laying above his  
bedsheets staring at the ceiling with his forearm over his  
forehead. He then removes his forearm from his face, and sits  
up. He gets up off his bed and heads for his mirror and  
stares at himself. He then makes two fists with his hands and  
puts them at his sides. He then smiles and salutes with his  
right hand. With both hands at his sides a serious facial  
forms on his face. Terrell's voice can be heard in the  
background as he introduces himself.

TERRELL

Okay, so I don't have the physical  
appearance of the legendary super  
soldier. Now that I think about it,  
when did physical appearance define  
the hero?

CUT TO:

INT. TERRELL'S LIVING ROOM

Terrell is in his living room fixing a wooden chair with a

hammer.

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He puts the hammer down and stares at it.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

I may not know that much about computers on the inside. I do however have the intelligence of knowing the difference between right and wrong. Unlike a certain technological billionaire out there who gained his fortune on weapons of mass destruction.

Terrell gets up from his computer desk and walks towards his desk drawer.

TERRELL (CONT'D)

I get it I'm not like the elite heroes out there. Although my resume is elite. I'm the outcast or outsider. I'm just the little guy. The skinny crime fighter they once called me. I'm different, unique, and just not on their level of marvelous fame. But I am no different from them when it comes to protecting the public. Every hero started off from somewhere right? Steve Rogers was once a skinny guy training to join the military before he was juiced up on a serum to become the super soldier known as Captain America to fight Nazi's. When did all of a sudden did heroes become gods? Not all heroes are billionaires and upper class like Tony Stark.

(brief silence)

I hear you all asking who are you?

(MORE)

TERRELL (CONT'D)

Really? Come on I'm sure you all remember me. Corporate Red.. The guy who resulted in the super soldier program being shut down. Next Gen Quantum.. The greatest agent S.H.I.E.L.D. ever had.. The original Avenger? No? Well then, get some popcorn, grab a seat and fasten those seat belts.  
(picks up the Infinity Time Stone)

Let's travel back in time and show you all how my journey as a great crime fighter began. But before we look at my journey we'll have to take a look at another individual's rise to power that resulted in me as a crime fighter.

The Infinity Time Stone glows brightly in Terrell's hand as the entire scene turns white.

FLASHBACK

1980

EXT. A KINGDOM

A little girl is seen playing with her toys. Her father the king is meeting with members of the British Parliament.

BRITISH POLITICIAN #1

The Afghan Soviet War is taking quite a turn.

EDEA'S FATHER

The Americans and Afghans will do well against the Soviet Union. The steel curtain will eventually collapse.

BRITISH POLITICIAN #2

But will you be part of the new world order? The soviet collapse will result in that. You know the agenda of the elites, and it doesn't go along with your peaceful rule.

BRITISH POLITICIAN #3

I fear the Soviets may bring in another superpower to aid them.

(MORE)

BRITISH POLITICIAN #3 (CONT'D)

Iran is not on good terms with the Americans. Remember the hostage crisis?

Everyone turns their attention to Edea.

CHILD EDEA

Hi daddy..

EDEA'S FATHER

Hello pumpkin.. What's the situation with Wakanda?

BRITISH POLITICIAN #1

King T'Challa continues to ignore our requests for a in-person meeting. Your highness, Wakanda is rich with vibranium. If we get our hands on vibranium it would compete with the Canadian's government possession of adamantium.

BRITISH POLITICIAN #2

Adamantium? That is such old news.

BRITISH POLITICIAN #3

The Canadian government some years ago had a classified experiment that went terribly wrong. The candidate went crazy and is still on the run to this very day.

BRITISH POLITICIAN #1

If we can get our hands on vibranium, we will have the superior rich metal. You're military will be unstoppable.

EDEA'S FATHER

We will not resort to hostile ways. In time King T'Challa will see that we mean no harm.

Suddenly electricity starts coming out of the girls hands. The little girl starts crying.

BRITISH POLITICIAN #1

What is this?

CHILD EDEA

Daddy..

BRITISH POLITICIAN #2  
What is this witchery?

EDEA'S FATHER  
My daughter..

CHILD EDEA  
(screams)  
Daddy..

FADE TO BLACK.

EXT. HOSPITAL

The young Edea is seen sleeping on a hospital bed. Her hands wrapped up in bandages. Her mother (the queen) is sitting next to her, holding her daughters hands. Edea's father (The king) is standing over them. A doctor enters the room.

BRITISH DOCTOR  
You're highness..

EDEA'S FATHER  
How is she?

BRITISH DOCTOR  
You're daughter is going to be okay. But it appears we've discovered some unusual dna within her cells. This can be a....

The king stops the doctor shaking his head.

EDEA'S FATHER  
The world must not know..

BRITISH DOCTOR  
What if your daughter has another attack?

The king and queen stare at each other. The two then stare at their daughter as the queen puts her hand on the forehead of their daughter.

FADE TO BLACK.

1995

EXT. KINGDOM

ENTER PRINCESS EDEA (18) Humanitarian



A ceremony is taking place for the royal family as the king is in his royal uniform. His staff in his right hand as he uses his left hand to get the crowd to get louder and then lifts up his staff as the crowd goes more crazy. The queen with her arms folded trying to not laugh. Edea now a teen and princess is seen smiling and then laughing.

EDEA'S FATHER

We are the most powerful and most peaceful nation in the world.

The crowd cheers..

EDEA'S FATHER (CONT'D)

Today is the day I finally introduce you all to my lovely daughter. My daughter will soon be leading a humanitarian group in the war against poverty. I introduce you all to my pumpkin, my lovely daughter, Princess Edea.

The crowd cheers and music begins to play as she stands up and holds her father's hand. Her mother, the queen then joins them.

EDEA'S MOTHER

Showboat..

CUT TO:

A few weeks later..

EXT. CONGO

Princess Edea is seen helping poor children in Congo, while a reporter is making a report on the scene.

BRITISH REPORTER

Many compare her to John F. Kennedy and Princess Diana. Today Princess Edea is leading a humanitarian group, giving food and fresh water to the many poor people in one of the most dangerous nations in the world, Congo.

CUT TO:

EXT. KINGDOM, DAYTIME

The King and Queen are watching the report and proud of their daughter.

INT. DINING ROOM

EDEA'S MOTHER  
I fear for her safety.

EDEA'S FATHER  
There is danger everywhere. We are  
not to judge.

CUT TO:

EXT. CONGO

BRITISH REPORTER  
Princess Edea, would you care to  
say a few words to the viewers  
watching at home?

PRINCESS EDEA  
I feel with more exposure on the  
nation of Congo we can help end the  
corruption here and bring peace  
within this troubled nation. A few  
years from now, possibly at the  
start of the millennium Congo will  
be cleansed.

FADE INTO

Princess Edea continues to her campaign in the war against  
poverty visiting nations such as Zimbabwe, Sudan, Haiti,  
Rwanda, Nepal, Nigeria, Yemen, Malawi, and Uganda. During the  
scenes members of the US government, S.H.I.E.L.D. and The  
World's Security Council monitor the situation.

CUT TO:

EXT. UGANDA

Princess Edea is seen feeding and giving water to some people  
in secret in the nation of Uganda. Nobody knows it's Princess  
Edea as her face is wrapped in cloth and she is wearing  
clothes to blend in with the others, along with her imperial  
guards and humanitarian group. Suddenly two vehicles with  
Uganda military soldiers arrive on the scene with rifle guns.  
One of them shoots his rifle gun in the air scaring the  
people except Edea and her group. The soldiers exit their  
vehicle. The soldier speaks in Ugandan language.

UGANDA SOLDIER  
Where did you get this pure water  
from?

The man is afraid and gets the cup tossed out of his hand.

UGANDA SOLDIER (CONT'D)  
 (screams)  
 Where did..

Princess Edea speaks in the Ugandan language.

PRINCESS EDEA  
 (loud tone)  
 This water belongs to everyone.

UGANDA SOLDIER  
 You are not Ugandan.

PRINCESS EDEA  
 You are not pure enough to see this  
 face?

UGANDA SOLDIER  
 Show me your face..

PRINCESS EDEA  
 A debt must be paid if I..

The Uganda soldier puts a gun at one of the humanitarians  
 head. Everyone except Edea is afraid.

UGANDA SOLDIER  
 We'll kill everyone here if you  
 don't....

Princess Edea takes off her cloth.

UGANDA SOLDIER (CONT'D)  
 Princess..

The Ugandan military soldiers drop dead. Princess Edea tells  
 the people to grab the food and water quickly.

IMPERIAL GUARD  
 We must go impress..

Princess Edea stares at a boy who is staring at her. The  
 mother of the child grabs him. Before they exit the princess  
 quickly walks up to them and pulls out a loaf of bread and  
 gives it to the boy.

UGANDA WOMAN  
 (speaking in Ugandan  
 language)  
 Bless thee..

The two run away with the other villagers. Princess Edea and the imperial guard run away to catch up with the others.

CUT TO:

A military plane is arriving at an airport.

EXT. AIRPORT, DAYTIME

Princess Edea, her humanitarian group, and imperial guards are seen stepping out of the military plane. A limousine is seen arriving on the scene. Members of the British Military of Defense line up and salute the princess as she walks past them. The princess and her faction are covered in dirt and smudge with their clothes all dirty. Edea's father (The King) comes out of the limo with a few of his servants. He acknowledges everyone and speaks with a few of the humanitarians. He then thanks his imperial guards for their duties in protecting the humanitarians and his daughter. The King then walks up to his daughter and smiles. But a blank stare quickly forms and he grabs his daughter by the arm escorting her to the limo. The king's servants grab Edea's luggage as they follow the two.

PRINCESS EDEA

Ow.. Ow..

The king lets go of his daughter's arm as she gets into the limo. He then follows and closes the door while the servants put the belongings in the limo. The spoiled princess has her arms folded.

EDEA'S FATHER

I am disappointed in you.

Princess Edea doesn't say anything.

EDEA'S FATHER (CONT'D)

Speak thy daughter..

PRINCESS EDEA

Those soldiers got what they deserved.

EDEA'S FATHER

You're a humanitarian, not a killer.

PRINCESS EDEA

It was self defense father.

EDEA'S FATHER

You're grounded for a month.

PRINCESS EDEA  
What?

EDEA'S FATHER  
(screams)  
Silence

Princess Edea looks dumbfounded.

CUT TO:

EXT. KINGDOM, EVENING

The King is seen knocking on the door of his daughters room.

PRINCESS EDEA  
Yes..

The king walks into his daughters room.

EDEA'S FATHER  
Edea..

PRINCESS EDEA  
Poppa..

The princess writes in her diary. Her father sits on her bed as she rests her head on his lap. He kisses her forehead.

EDEA'S FATHER  
The imperial guards told me you  
protected those people in Uganda.

PRINCESS EDEA  
Those soldiers got what they  
deserved.

EDEA'S FATHER  
I understand my daughter. You must  
continue to go by the way of peace,  
not destruction.

PRINCESS EDEA  
What if one day we have to push our  
peaceful ways aside?

FADE TO BLACK.

August 7th, 1998

ENTER PRINCESS EDEA (21) Humanitarian. Telekinetic.

EXT. KENYA

Princess Edea now a young adult is seen doing humanitarian work in Kenya. Suddenly a huge explosion is heard in the background. The people start screaming as the imperial guards grab the princess. The guards and humanitarians make a run for it.

PRINCESS EDEA  
Let me help them..

IMPERIAL GUARD  
We must..

Princess Edea uses her telekinetic powers to break free and rushes towards the area where the explosions were heard. Suddenly a imperial guard hits the princess over the head with his rifle gun.

IMPERIAL GUARD (CONT'D)  
I'm sorry empress..

CUT TO:

EXT. CASTLE

Edea's mother is screaming over the phone.

EDEA'S MOTHER  
(screaming)  
Get my daughter out of there. Get  
her out of there now.

CUT TO:

EXT. AIRPORT, DAYTIME

A military plane is seen arriving at the airport. The king and queen arriving at the airport. Everyone steps out of the military plane once it has landed and engines slowly shutting off. The queen quickly runs to her daughter and hugs her. The king then hugs his daughter and kisses her on the forehead.

CUT TO:

EXT. KINGDOM, DAYTIME

Edea's Father the king and the President of the United States along with the First Lady are walking in a garden.

Princess Edea is pouting while helping her mother (the queen) planting fruits and vegetables.

EDEA'S FATHER

Edea say hello to the President and First Lady.

PRINCESS EDEA

Did you steal bread from the french yet?

EDEA'S MOTHER

(loud tone)

Edea..

Princess Edea gets up and walks away.

PRESIDENT OF THE UNITED STATES

Can I talk to you in private?

The President and King walk away as the Queen and First Lady giggle and chat.

FADE INTO

EXT. KINGS DINING ROOM

The King is seen pouring a cup of tea for the president who is sitting down in a chair and. The King then pours himself a cup and sits down.

PRESIDENT OF THE UNITED STATES

The United States haven't seen anything like this since the days of Camelot.

EDEA'S FATHER

The days of Jack. Some peaceful times, even during the segregation.

PRESIDENT OF THE UNITED STATES

This truly is a lovely and beautiful kingdom you have here.

EDEA'S FATHER

We're not perfect Mr. President. We do what we can.

Brief silence

EDEA'S FATHER (CONT'D)

What is troubling you my good friend?

PRESIDENT OF THE UNITED STATES  
Afghanistan..

EDEA'S FATHER  
I want to speak with him.

PRESIDENT OF THE UNITED STATES  
Those days have come and gone. We  
need to take him and his regime out  
now.

EDEA'S FATHER  
What if he wasn't behind it?

PRESIDENT OF THE UNITED STATES  
You're starting to sound like those  
conspiracy theorists.

EDEA'S FATHER  
Evidence?

PRESIDENT OF THE UNITED STATES  
We have evidence.

EDEA'S FATHER  
Real or fabricated?

PRESIDENT OF THE UNITED STATES  
What if Edea had been in that  
building?

EDEA'S FATHER  
She was near the area of the blast.  
(brief silence)  
My wife doesn't even want our  
daughter doing anymore humanitarian  
work.

PRESIDENT OF THE UNITED STATES  
How's is Edea holding up?

EDEA'S FATHER  
She's doing well.. No signs of  
trauma at all.

PRESIDENT OF THE UNITED STATES  
Some powerful mind your daughter  
has. She's grown quite well.

EDEA'S FATHER  
A powerful mind she does have.  
However, she can be quite a rebel.



PRESIDENT OF THE UNITED STATES  
I'm going to move forward and  
prepare to launch a military  
assault on Afghanistan.

EDEA'S FATHER  
Surely you do not need my military  
in this one?

PRESIDENT OF THE UNITED STATES  
You're daughter was almost harmed  
because of them.

EDEA'S FATHER  
Yes, but vengeance is not the way.  
Besides the mighty US of A doesn't  
need my military in this one.  
However, I will have my military  
carriers stationed in seas watching  
from the distance incase you do  
need assistance. Although I  
seriously doubt you won't be  
needing it.

PRESIDENT OF THE UNITED STATES  
I'll inform the Pentagon.... Are  
you sure?

EDEA'S FATHER  
Perhaps one day we may be in a war  
together. The seas are changing.

CUT TO:

The United States a few days later enters a war with their  
former ally Afghanistan. The codename for the war was  
Operation Infinite Reach. The war only lasted for one day.  
Members of the Edea's father (The King) military fleet were  
stationed on standby on military aircraft carriers watching  
the air strikes miles away.

CUT TO:

December 1st, 1998

The President of the United States is seen meeting with  
Edea's father.

PRESIDENT OF THE UNITED STATES  
I gave him enough time and he  
refuses to cooperate with the UN  
weapons inspectors.

EDEA'S FATHER

Perhaps he feels an invasion of privacy?

PRESIDENT OF THE UNITED STATES

An invasion of privacy being used to prepare weapons of mass destruction. We know what Iraq is up to. Every nation on earth will be preparing for the millennium to upgrade their military. Iraq is no different, but on a dangerous course. This time as a friend I do need your help.

CUT TO:

The two are then seen coming outside of a restaurant and start shaking hands in front of reporters.

CUT TO:

EXT. KINGDOM, DAYTIME

The King is then seen addressing the people of his nation from his podium window at the castle. The queen has her arms wrapped around her daughter. The princess is boiling with anger and removes herself from her mother.

EDEA'S MOTHER

Edea?

CUT TO:

EXT. KINGDOM, EVENING

The royal family is seen eating at a dinner table. Princess Edea is playing with her food. Her mother isn't pleased while her husband takes his time eating his meal.

PRINCESS EDEA

I figured it was for military purposes. The Americans knocking on our doorstep asking for our military support. Has even tried to talk with the Iraqi leader?

EDEA'S FATHER

They refuse to let the United Nations to inspect for weapons.

EDEA'S MOTHER

Then try again.. We cannot send our people into military war, just because the Americans want to show off their military might. There is no justification to drop bombs on Iraq over miscommunication.

PRINCESS EDEA

Besides father why not have our scientists send satellites over Iraq?

EDEA'S FATHER

We will not violate the privacy of the Iraqi's by spying. If the President believes that the Iraqi government has violated UN regulations we must take action. We must keep our loyalty to the United States.

EDEA'S MOTHER

Please take time to think it over.

The husband and wife hold hands. Princess Edea gets up and leaves her plate on the table.

EDEA'S MOTHER (CONT'D)

Edea darling, finish your meal before you to go bed.

CUT TO:

A few days later the United States would enter another war and this time Edea's father would offer military action. Known as Operation Desert Fox, a four day war against Iraq. On the second day of the war Princess Edea would confront her father on the matter.

CUT TO:

Princess Edea in her lavender business suit with her hair down, storming angrily into her fathers's throne room, with a newspaper in her right hand. Her father sitting on the throne watches on as she tosses the newspaper to her fathers feet.

PRINCESS EDEA

This is an unjustified war. You are helping the West attack the innocent civilians of Iraq who have nothing to do with terrorism. I'm tired of our country being a puppet and pawn to the slut they call

(MORE)

PRINCESS EDEA (CONT'D)

(kiddy voice)

America..

(normal/screaming tone)

I'm sick of these war crimes.

EDEA'S FATHER

That is enough Edea. The United States and the United Kingdom are the world's elite peace leaders. We must protect the people of Iraq from their dictatorship ruler. We must also protect the world from the both age of terrorism and the reemerging communism.

PRINCESS EDEA

By dropping bombs on innocent civilians who have no share in the views of their rulers? No father, I cannot and will not support this war. My voice will be heard.

Princess Edea turns around and walks away. Her father with a cold stare at her daughter and rubs his bearded chin.

CUT TO:

EXT. CITY STREET

The scene then goes to Princess Edea leading protesters in the streets protesting against the Iraq War. A photographer is seen snapping a photo of Princess Edea. The flash then switches to the photo of Princess Edea. The scene zooms away from the photo and shows some individuals gathered in an office in Washington D.C.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

A secret group known as the World's Security Council is meeting up at the headquarters of the Strategic Homeland Intervention, Enforcement and Logistics Division.

INT. HEADQUARTERS OF S.H.I.E.L.D., DAYTIME

WORD SECURITY COUNCIL MEMBER #1

We've been monitoring her since her childhood.

WORLD SECURITY COUNCIL MEMBER #2

Princess Edea has been speaking abusively of the US government, and is leading protesters in the United Kingdom. She could pose a threat to "The New Order".

WORLD SECURITY COUNCIL #3

For what purpose is the Council monitoring her?

ALEXANDER PIERCE

(takes off his glasses)

Princess Edea is a rebellious telekinetic. The British government is keeping it classified. We did however alert our ally Professor Charles Xavier on the matter.

COUNCIL MEMBER #3

Who's Xavier?

GIDEON MALICK

Professor Charles Xavier was an ally of the Secret Intel during the United States Secret War with Sebastian Shaw and his renegade mutants during the Cuban Missile Crisis. Sebastian Shaw was secretly working with the Soviets during the Cold War. His mission was to trigger a nuclear war between the US and Soviets, in which after the nuclear fallout mutants would be the survivors and take over the world.

WORLD SECURITY COUNCIL MEMBER #3

What do you men recommend?

Alexander places the file on table. Rowan grabs the file and puts on his glasses and reads it. Gideon Malick takes a look as well.

ROWAN POPE

The Corporate Initiative.. I was going to recommend my B613 program.

GIDEON MALICK

By the way Elijah, how's is that secret operative program going?

ROWAN POPE

(chuckles)

B613 is developing quite well.  
They're going to make great sons.

WORLD SECURITY COUNCIL #1

I was thinking maybe Edea is just a spoiled young adult. Maybe we should give her time for some mature growth?

ROWAN POPE

You mean give her time to become a weapon?

ALEXANDER PIERCE

By then we won't be able to stop her.

GIDEON MALICK

Well if she becomes hostile this will stop her. We will create a crime fighter that will surpass our former fighter Dr. Pym when he was Ant-man. This same fighter will even surpass the late Captain America.

ROWAN POPE

So I can assume this will be funded through black budget funds?

ALEXANDER PIERCE

Along with the funds of the men and women of Wall St. The term "corporate" representing Wall St.'s involvement in this project.

ROWAN POPE

Wall St. creating a crime fighter?

GIDEON MALICK

I'm not too fond of this either, but we need the funds.

WORLD SECURITY COUNCIL #2

I still think we should at least try to resurrect the super soldier program.

ROWAN POPE

Where did that end up again? Five super soldiers going renegade and then being put on ice.

(MORE)

ROWAN POPE (CONT'D)

Wasn't there a six one also? The one they called ghost?

ALEXANDER PIERCE

He's on ice as well..

WORLD SECURITY COUNCIL #3

So the project is being developed at the secret base in the Nevada desert.

ALEXANDER PIERCE

Vacation anyone?

CUT TO:

December 15th, 1998

EXT. SECRET AIRBASE, NEVADA

Alexander Pierce and Rowan Pope are seen stepping out of a vehicle. The two are at a secret military base in the Nevada desert. The two put on their shades and are greeted by a few military generals.

GENERAL ROSS

Councilmen Pierce..

ALEXANDER PIERCE

General Ross, this is Rowan Pope.

GENERAL ROSS

It's an honor Mr. Pope..

ROWAN POPE

Likewise.. So this is place where they built the F-117 Nighthawk.

GENERAL ROSS

This is a highly secretive area. So secretive according to the US government it doesn't exist.

ROWAN POPE

Eventually the truth will come out about this place General.

GENERAL ROSS

Everything in due time Mr. Rome.

CUT TO:

INT. SECRET FACILITY

A door is seen being open and a giant facility inside. A group of giant robots in the forms of prehistoric beasts are shown.

ROWAN POPE

(whistles)

What is this? I thought I was being invited to see military progress not Jurassic Park?

ALEXANDER PIERCE

When will they be done?

GENERAL ROSS

The professor says two more years.

ROWAN POPE

This is a joke right? You call this a defense system?

GENERAL ROSS

Talk to the Professor who blue printed.

ROWAN POPE

Lead the way..

CUT TO:

INT. SECRET FACILITY

The group is seen approaching Professor Jonathan who is talking with a team of scientist.

ALEXANDER PIERCE

What kind of defense system you're running here?

PROFESSOR JONATHAN

You mean the Prehistoric Beasts? That's for 'The Corporate Initiative', not your military. We're creating enhanced fighters, not super soldiers.

ROWAN POPE

What's the progress besides Jurassic Park we saw?



PROFESSOR JONATHAN

The devices that will turn the individuals into the crime fighters is two years from completion. The technology is truly amazing. Where did you find such technology? Roswell?

GENERAL ROSS

We like to keep that classified. We can't risk the leaks and our enemies learning.

ALEXANDER PIERCE

Does the age matter for Corporate Red?

PROFESSOR JONATHAN

Surely the fighter will be an adult.

ALEXANDER PIERCE

Does the age matter?

PROFESSOR JONATHAN

No..

ALEXANDER PIERCE

Teenager..

ROWAN POPE

That's a huge risk..

PROFESSOR JONATHAN

If you go that route you're going to want a highly intelligent one, but one with a pure heart.

ALEXANDER PIERCE

That's going to be hard to find.

ROWAN POPE

Oh trust me, we'll find one.

CUT TO:

December 19th, 1998

EXT. IRAQI BEACH, EVENING

Princess Edea is seen doing her humanitarian work overseas. She's in street clothes with her princess crown on her head. The young princess is feeding some Iraqi children food.

Members of the imperial guard stand guard and watching.  
Suddenly emergency alarms are heard within Baghdad.

IMPERIAL GUARD #1  
Princess Edea, we must head  
underground.

PRINCESS EDEA  
For what?

IMPERIAL GUARD #2  
It's day two of the military  
assault empress.

IRAQI BOY  
The Americans are preparing to drop  
bombs on us. It's part of their war  
against our ruler. But don't worry  
they always drop crates of foods  
afterwards. The ham they call it is  
good.

PRINCESS EDEA  
This is just monstrous. There are  
no terrorists here. These are  
innocent men, women and children  
suffering from poverty.

IRAQI BOY  
Alot of people have died from the  
bombings. Others have died  
afterwards because of the strange  
odor.

PRINCESS EDEA  
Toxins..

Suddenly some roaring engines of fighter jets can be heard  
from across the waters as the lights of the fighters jets are  
seen. Many Iraqi's start making a run for it.

IMPERIAL GUARD #1  
Princess Edea we must head  
underground quickly.

PRINCESS EDEA  
They plan to drop bombs on me?

IMPERIAL GUARD #2  
Princess Edea..

PRINCESS EDEA  
 Leave these people..  
 (loud tone)  
 Alone..

Suddenly the scene goes into each of the cockpits of the fighter jets. Their controls starting to malfunction. The princess twirls her hands as the fighter jets start spinning in circles as if their inside a tornado. The pilot are trying to eject but controls are down. The pilots inside are losing oxygen. The princess then makes a fist with her hands as the fighters collide with each other and explode. Everyone stares in shock as the princess has a cold stare on her face with the color of the fiery explosion reflecting on her face. She then walks away.

CUT TO:

EXT. US CARRIER, EVENING

The captain of the US carrier is seen entering the bridge with a few generals.

CAPTAIN OF US CARRIER  
 What is going on?

RADAR ANALYST  
 Commander, someone attacked our fighters and it wasn't the Iraqi's.

CAPTAIN OF US CARRIER  
 Who gave the confirmation?

RADAR ANALYST  
 Our watchers captain....

CAPTAIN OF US CARRIER  
 Nobody leaves this bridge. Contact NASA right now.

CUT TO:

EXT. NASA

An individual is seen entering a NASA office.

NASA PRESIDENT  
 What is it now?

NASA PERSONAL  
 Sir, there's been an unidentified attack in Baghdad, Iraq.

NASA PERSONAL (CONT'D)  
Check the satellite footage.

NASA PERSONAL (CONT'D)  
Already did sir..

The personal hands the president the file. The president rises out of his chair and heads out of his office.

CUT TO:

EXT. THE PENTAGON

Military generals are seen entering a briefing room.

GENERAL ROSS  
It appears we've been attacked by  
an unknown force.

US GENERAL  
It's not unknown.. I just got word  
from NASA. Our worse nightmare,  
none other than her. Our carriers  
out in the Middle East have been  
informed of the situation.

CUT TO:

EXT. US CARRIER, EVENING

The captain receives the photo.

INT. US CARRIER, BRIDGE

MILITARY GENERAL  
My god..

NEXT DAY

EXT. WHITE HOUSE, DAYTIME

The President's cabinet are in a meeting watching footage and staring at the photo's.

INT. WHITE HOUSE

SECRETARY OF DEFENSE  
She is more dangerous than a  
chemical and biological weapon. She  
is the weapon of mass destruction.

The secretary slams his hands on the desk.

ATTORNEY GENERAL

Mr. President we lost some good men yesterday, and yet you refuse to send our troops to storm the castle to bring her in.

PRESIDENT OF THE US

We cannot risk going to war with one of our greatest allies.

SECRETARY OF DEFENSE

Princess Edea is a ticking time bomb. She killed members of our airforce last night.

ATTORNEY GENERAL

How do you expect to tell the families how they lost their loved ones? Their sons, daughters, fathers, mothers, their wives.

PRESIDENT OF THE UNITED STATES

I don't know, but I plan to confront her father on the matter.

ATTORNEY GENERAL

If the families don't get an answer they will turn to the media to demand answers.

CONGRESSMEN

The conspiracy theorists are going to have a fun with this.

The presidents wipes his hand in frustration across his face.

PRESIDENT OF THE UNITED STATES

Until I meet with her father there will be no military action committed against Princess Edea. Is that understood?

The room is silent.

US ATTORNEY GENERAL

Mr. President this is..

PRESIDENT OF THE UNITED STATES

Have Air Force One Ready..

The President leaves the cabinet meeting room. His cabinet

filled with angered expressions.

US ATTORNEY GENERAL  
What's the situation in Nevada?

CONGRESSMEN  
The Corporate Initiative is not ready.

US ATTORNEY GENERAL  
Is Wall St. still funding it?

CONGRESSMEN  
They are..

ATTORNEY GENERAL  
After the failure of the Super Soldier Program, Wall St. realized it was time for D.C. to step away from enhance crime fighting.

SECRETARY OF DEFENSE  
Once completed the president whether the current or the next will have to sign the executive bill for it to go green.

CONGRESSMEN  
We're going through several candidates for Corporate Red, but none yet worthy of the mantle. We'll have to wait a few more years before we find a legit candidate.

SECRETARY OF DEFENSE  
We can't wait that long. The millennium will arrive in two more years. We need to assassinate her now.

CONGRESSMEN  
With Operation Desert Fox being a huge success, despite the small tragedy we can begin preparations to assassinate Princess Edea.

SECRETARY OF DEFENSE  
We should have the operation go down during the presidents visit with her father.

CONGRESSMEN  
This will be a costly operation as well.

(MORE)

## CONGRESSMEN (CONT'D)

We'll need the best snipers in the world, highly trained. We'll also try to make negotiations with the imperial guard.

## ATTORNEY GENERAL

All of the world's elite agree that if Princess Edea is not stopped she will be a threat within a few years from now. Some believe she will overthrow her mother and father and make herself Queen. If that happens..

## SECRETARY OF DEFENSE

She will be a threat to national security.

CUT TO:

## EXT. AIRPORT

A military plane is seen arriving at an airport. Members of Princess Edea and her humanitarian group come out of the plane. Edea's father limousine is seen arriving. The king wearing a suit, shades, and his crown steps out of the limo. He rubs his hands across his beard. He opens the door for his daughter and then closes it. He heads to the other side of the limousine and steps inside. Edea's mother the queen is also in the limousine.

## EDEA'S MOTHER

Do you have any idea what you've done?

## EDEA'S FATHER

The media is covering up what happen.

Brief silence

## EDEA'S FATHER (CONT'D)

Do you have anything to say?

Brief silence

## EDEA'S FATHER (CONT'D)

No more humanitarian work until you take responsibility for your actions.

Edea goes from a British ascent to American ascent.

PRINCESS EDEA  
To speak American, good ole US of A  
my butt.

EDEA'S MOTHER  
(tearing up)  
My daughter, you are not a monster.

The queen regains her composure.

EDEA'S MOTHER (CONT'D)  
I need some air..

She slowly steps out of the limousine.

EDEA'S FATHER  
You're..

Edea in her normal ascent.

PRINCESS EDEA  
Grounded I know.. No more flights  
for me. The flights are being  
grounded, I get it.

Her father makes an angered look at her sarcasm.

CUT TO:

The President of the United States and Edea's father the king discuss behind their personal podiums side by side over the success of Operation Desert Fox. The crowd claps and cheers. Princess Edea in a white dress, and a silver crown with jewels on her head, and a huge smile on her face. The imperial guards fire their guns into the sky and jets fly over. During the firing of the rifle guns Princess Edea's smile quickly turned into a blank stare as she saw the flashbacks of the war of bombs dropping on Baghdad, the sea carriers and military solders of both nations marching. Images of radar from fighter jets attacking civilian areas within Iraq. News conferences at the white house making fun of a car near spotted near the bombings on video radar. Ground troops are seen storming into Iraq.

CUT TO:

Princess Edea is seen in street clothes, tight blue jeans, tight light blue denim jacket, and a pink shirt underneath. She has her arms folded and a disgusted look on her face. The President's daughter walks up to her.

PRESIDENT'S DAUGHTER  
What's up girlfriend?



Princess Edea uses her telekinetic powers from her hands to knock down the President's daughter.

EDEA'S FATHER  
(yelling)  
Edea

PRINCESS EDEA  
(disgusted tone)  
What?

EDEA'S FATHER  
Apologize this instant daughter.

PRINCESS EDEA  
(sarcasm)  
Oh I'm so sorry for my trick that should only be shared for kids.

EDEA'S MOTHER  
(loud tone)  
Edea..

EDEA'S FATHER  
Edea go to your room now.  
(screams)  
Guards..

The imperial Guards grab and escort Princess Edea out of the throne room. Her mother with a worried look follows her daughter and the imperial guards escorting her.

FIRST LADY  
Oh my gosh sweetie are you okay?

FIRST DAUGHTER  
She didn't even touch me.

FIRST LADY  
You have alot of explaining to do.

EDEA'S FATHER  
Mr. President, I am deeply sorry for my daughters actions.

PRESIDENT  
No need to apologize. I am always fascinated with the paranormal. Perhaps you need to fill me in?

The king nods..

CUT TO:

EXT. REAGAN NATIONAL AIRPORT

The scene then switches to Air Force One arriving at Reagan National Airport.

CUT TO:

EXT. INTEL AGENCY

The President, First Lady and First Daughter later in a secret meeting with the Secret Intel.

INT. INTERROGATION ROOM

AGENT #1

You say she extended her hand and some type of force shoved you to the floor.

FIRST DAUGHTER

She didn't even touch me.

FIRST LADY

Princess Edea knocked down my daughter with some type of power and I want to know how?

PRESIDENT OF THE UNITED STATES

Just calm down.. Look the king's daughter is a telekinetic. She's bitter over what happen during the Iraq War and didn't mean any harm.

FIRST LADY

She is reckless and hostile..

AGENT #1

Should we contact Professor Xavier?

AGENT #2

Well that would be the reasonable response. In the meantime Mr. President for now just be very cautious when visiting your friends castle.

PRESIDENT OF THE UNITED STATES

Edea is not a threat. She's just going through a phase.

AGENT #1

We'll have Professor Xavier make the final answer on that.

CUT TO:

EXT. XAVIER SCHOOL OF MUTANTS

Professor Charles Xavier is speaking with an Intel Agent over the phone in his study room.

PROFESSOR CHARLES XAVIER

Yes, I've detected a powerful force emerging from the Eastern Hemisphere. A powerful force I have not seen since the days of the Apocalypse.

AGENT

During the president's last visit to the kingdom Princess Edea attacked the President's daughter with her telekinetic powers.

PROFESSOR XAVIER

This is troubling indeed. I will monitor this situation from the distance. But I have seen different visions of what the outcome could be. If Princess Edea were to one day turn hostile, the entire country, and possibly the world for that matter, will not be safe from her telekinetic powers.

AGENT

Can you stop her?

PROFESSOR XAVIER

Perhaps.. I will need to monitor her moving forward. I will use Cerebro and keep a watchful eye on her whenever I get the chance.

AGENT

Xavier, we need to take her out now.

PROFESSOR XAVIER

I understand your concerns, I strongly however advise not to use hostile actions towards her.

(MORE)

PROFESSOR XAVIER (CONT'D)

If you do it may lead to long term consequences.

CUT TO:

June 18th, 1999

EXT. THE PENTAGON

An agent is seen entering the room.

AGENT

We've been giving the green light.

GENERAL ROSS

By whom?

CUT TO:

EXT. WASHINGTON D.C., DAYTIME

A politician is seen drinking a bottle of vodka. His phone starts ringing.

COUNCILMEN #1

Hello..

COUNCILMEN #2

We've been the given the green. The President will be attending a party with the king. I've informed the Presidents agents as well.

COUNCILMEN #1

If this backfires?

COUNCILMEN #2

If we fail Pierce will begin preparations for "The Corporate Initiative".

COUNCILMEN #1

In the meantime, let's finish her.

CUT TO:

June 19th, 1999

EXT. ROYAL PARTY

- ENTER PRINCESS EDEA. (22) Outspoken. Royalty

- ENTER THE KING. (56) King. Royalty

Princess Edea's limousine arrives outside the building for the royal party. As she steps out of her limousine she puts on her shades. Several individuals including snipers on rooftops are monitoring her. Each sniper is setting up their firing weapons.

CUT TO:

INT. PARTY

THE KING

Daughter, you are late for the party.

PRINCESS EDEA

Poppa..

PRESIDENT OF THE UNITED STATES

Edea.. You're growing quite well.

Princess Edea sticks her tongue out and heads to the dance floor.

THE KING

I apologize for my daughters behavior.

PRESIDENT OF THE UNITED STATES

It's okay, you know how the young ones are these days.

The president's daughter joins with the princess, but the telekinetic makes a disgusted look and shoves her. This time not using her telekinetic powers. The president and king make a disheartening look.

CUT TO:

EXT. PARTY

REPORTER

We're awaiting arrival of The King and the President of the United States. Now we can hear a mix of boos and cheers as the King, his daughter, the president and first lady are making their way out from the party being escorted by the imperial guard and secret service.

Princess Edea is seen waving with her father, the King, along with the The President of the United States and the First Lady. Secret service agents and imperial guards are staying close to them and watching the crowd. Meanwhile there are secret agents on nearby rooftops and windows with walkie talkies and headsets. Some of the agents are also assigned a sniper. There are a total of five snipers on standby. Two of the snipers have their own headsets. The other three without headsets, receiving orders via walkie talkies are snipers sent by the Americans. The word reaches all the snipers.

AGENT

The princess is coming out.

IMPERIAL GUARD

Her crown shall be removed.

AGENT

The eagle will fly.

IMPERIAL GUARD

Let the bear weep.

AGENT

We have a green.

Each of the different snipers are shown.

SNIPER #1

For my father..

SNIPER #2

Hakuna matata..

Each of the five snipers fire their sniper guns. The princess with her enhance hearing hears the sounds of multiple gun fire. The scene goes into a slow motion affect. Edea is heard in normal time.

PRINCESS EDEA

Talk to the hand..

Time is back in normal frame as the princess forms a invisible shield with her hand and smiles. She moves her fingers constantly admired by her power invisible to the people. Her smiles then changes to concerned look as she hears the crowd screaming. The shield she had formed forced the bullets to split and one of them hit a few in the crowds in the arms and legs. One bullet however struck her father in the neck. Secret service immediately get the President and First Lady into a limo, and it speeds away. Princess Edea, the secret service and imperial guards check on Edea's dying father who lays in a pool of his own blood.

The blood is pouring out from his neck. Media with the video cameras and photographers hover over them.

US AGENT  
(screaming)  
Back away and let him breathe..

PRINCESS EDEA  
Oh my gosh dad....

EDEA'S FATHER  
Edea..

PRINCESS EDEA  
Poppa..

Edea holds his hands. His right hand slips from Edea's hands.

PRINCESS EDEA (CONT'D)  
(screams)  
Dad..

FADE TO BLACK.

A funeral would be held for the fallen king. Over the next several days the princess would keep to herself. She is filled with extreme hurt and anger. Over the next several months Edea's mother health would take a drastic toll. She is seen struggling at times giving talks at the podium at events, and on the balcony of her kingdom. Never recovering from the death of her husband (the king) Edea's mother (the queen) resulted in constant use of painkillers as her depression worsen.

CUT TO:

EXT. KINGDOM, DAYTIME

EDEA'S MOTHER  
You're going to make a great queen.

PRINCESS EDEA  
Oh please that will be no time soon  
mother. More biscuits?

EDEA'S MOTHER  
The sound of the oceans splashing  
against the rocks outside our  
kingdom. The sounds of peace.  
Listen my daughter.  
(brief silence)  
The tide shall greatly be passed to  
you my daughter.

The two hold hands as her mother has a tear streaming down her face.

PRINCESS EDEA

Mam?

FADE INTO

A brief scene of the funeral for Edea's mother is shown. The nation and the world mourn with Princess Edea.

CUT TO:

EXT. KINGDOM

A crown is seen being placed on Edea's head as she becomes the new queen. Her servant holds her hand as the two walk together with members of the imperial guards standing in rows to her left and right. Once they reach the balcony the servant lets go of her hand. The new queen stares at her staff and slowly walks outside to the balcony. Thousands are outside staring up, awaiting their new ruler. Uncertainty is in their future, but they see a great hope in this new ruler. She then raises the staff as the crowd cheers.

CUT TO:

The scene shows different members of The World Security Council watching from across the globe. Some in business attire, some in street clothes attire, and others in their sleeping attire. One councilmen throws his bottle against the wall as he gets up and pouts while walking away.

CUT TO:

EXT. WASHINGTON D.C., MORNING

The president and vice president are watching the events.

INT. WHITE HOUSE BRIEFING ROOM

VICE PRESIDENT

So now what?

PRESIDENT OF THE UNITED STATES

I'll call her..

CUT TO:

The next day..



EXT. WHITE HOUSE

The president enters his oval office room. He then grabs his phone and makes a phone call. Queen Edea is in her study room as her phone rings.

QUEEN EDEA  
Hello..

PRESIDENT OF THE UNITED STATES  
Edea..

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES  
(CONT'D)  
You know how deeply sorry I am what  
happen.

Brief silence

PRESIDENT OF THE UNITED STATES  
(CONT'D)  
I am here if you need anything. I  
just want you to know I know you'll  
be a great ruler.

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES  
(CONT'D)  
When the time arrives I will brief  
the next president on what they  
should expect of you.

QUEEN EDEA  
What will you tell him?

PRESIDENT OF THE UNITED STATES  
That you're a highly intelligent  
woman and you will make a great  
ally for this country.

QUEEN EDEA  
Goodbye America..

Queen Edea hangs up the phone. The President of the United States stares briefly at his phone and then hangs up. He rubs his hands over his face and gets up. He walks over to the window and folds his arm, and puts his head down.

FADE TO BLACK.

Queen Edea would start her humanitarian work again visiting

nations hurt by poverty. She is seen in street clothes and crown on her head, helping poor men, women and children as she gives them food, water, and even helping them build homes and plant food. Over the next several months her popularity increased overseas was very popular overseas. They continued to compared her to President Kennedy and Princess Diana. Members of the US government and World Security Council however were not pleased.

TERRELL

Edea held a great grudge against the world for what happen to her family. Overtime her anger grew.

CUT TO:

June 1st, 2000

- Enter QUEEN EDEA (23) Queen. Royalty. Political. Telekinetic. Telepathy.

EXT. PODIUM STAGE, DAYTIME

The brief scene shows Queen Edea extending her arms at the masses from behind a podium on stage at the screaming cheering crowd. The politicians, military personal, and billionaires smiling and acknowledging her reign of power. She is in her corporate purple business suit attire talking to the masses. Her hair wrapped back and bangs over her forehead.

QUEEN EDEA

We must break free from the chains that we are tied to and dragged upon by the nation who's symbolism is a filthy green slut who fakes liberty. No longer shall we be slaves of the evil empire of the West. No longer shall I allow my beautiful kingdom and this lovely nation to be a puppet and pawn to the real terrorists. No longer shall we align with a nation that intentionally destroys inferior society's to build new society's over it. No longer shall we align with a nation who thrives on cultural diffusion. No longer shall we work for a nation that carries the ways of the demons. We will no longer serve that slut who calls herself

(taunting voice)  
America.

(MORE)

QUEEN EDEA (CONT'D)

(normal anger tone)

No longer will the world say god  
bless America. Today is the  
beginning of a new era. Today I  
start thy legacy.

The crowd cheers as Queen Edea extends her arms to the masses. Military generals and politicians standing on the stage talk amongst each other and are amazed at the queen. The scene then switches to a television set in Washington D.C. It is then seen being turned off.

INT. OFFICE, D.C., DAYTIME

POLITICIAN

Edea has to go..

The men and women in the room nod in agreement.

FADE INTO

August 15th, 1999

EXT. EDEA'S KINGDOM

Queen Edea is seen sitting on her throne. She is wearing a red royal business suit uniform and mini business skirt and with her crown on her head. The symbols of her nation are on her royal uniform as well. She drinks a glass of wine. One of her military generals enters the room and goes down on one knee. He breathes heavily since he arrives quickly with news.

MILITARY GENERAL

Queen Edea

QUEEN EDEA

What thy request?

MILITARY GENERAL

We have found the cosmic artifact.

QUEEN EDEA

Bring forth the best generals and  
scientists from our nation. I will  
accompany thee.

MILITARY SERGEANT

Yes Empress..

CUT TO:

EXT. SOMEWHERE IN GERMANY, DAYTIME

Somewhere in Germany men and women, both scientific and military personal are working at a base. The men and women are members of Hydra. Suddenly several mini planes land outside the region. Several military fighters step out of the mini planes. Queen Edea is stepping out one of the fighters, with soldiers running past her. Queen Edea is also wearing a combat uniform of her own with shoulder pads and she's holding a long weaponry staff which has a sharp end.

MILITARY GENERAL

The base is several miles..

A man is seen bringing the queen's war horse. She gets on it.

QUEEN EDEA

Today we take possession of Hydra's heart. TO HYDRA..

Queen Edea gallops away as everyone follows her

CUT TO:

EXT. HYDRA BASE

Minutes later at a Hydra base men and women are working at the Hydra base. Suddenly they hear thunderous noise approaching the base. Suddenly they turn and see the huge army approaching the base. An emergency alarm is sounded. Edea uses her telekinetic powers to form a shield around her forces. Hydra fires on Edea's army, but no harm is done. Edea's army upon reaching the base attacks Hydra. There are several casualties amongst the Hydra members. A few of the survivors are rounded up.

MILITARY GENERAL

Where is it?

HYDRA MEMBER #1

Tell you friends the Americans, and the members of S.H.I.E.L.D. we'll never surrender?

QUEEN EDEA

Who is S.H.I.E.L.D.?

HYDRA MEMBER #2

Surely you must know Empress Edea?

QUEEN EDEA

Neither the disgusting Americans or S.H.I.E.L.D. sent me.

(MORE)

QUEEN EDEA (CONT'D)

I've come for the cosmic weapon. A cosmic box with space in it. Ya?

HYDRA MEMBER #1

I.. I do not know..

QUEEN EDEA

Oh now, now I am telepath and I just read your mind. You just lied to me and that's a sin. What does that lead to?

The Hydra member drops dead. The queen turns her attention to the next Hydra member.

QUEEN EDEA (CONT'D)

Will you lie to me?

HYDRA MEMBER #2

No, Queen Edea..

CUT TO:

INT. HYDRA BASE

Queen Edea and her soldiers are led into a secret Hydra base. Inside Hydra scientists are seen working on the Tesseract.

HYDRA SCIENTIST

Queen Edea.. We did not know you were coming for a visit.

QUEEN EDEA

This isn't a visit.

HYDRA SCIENTIST

How did?

QUEEN EDEA

With my telekinetic powers Hydra doesn't stand a chance against me.

HYDRA SCIENTIST

What brings you here empress?

QUEEN EDEA

I want that..

Queen Edea points at the Tesseract. Slowly lowering her arm she walks slowly towards it as it glows. The scientist follows her.

HYDRA SCIENTIST  
It is extremely powerful.

QUEEN EDEA  
Illuminate me more..

HYDRA SCIENTIST  
It can open gateways to different  
dimensions and even parallel  
universes.

QUEEN EDEA  
Have you been able to make contact  
with these parallel universes?

HYDRA SCIENTIST  
We're still working on that.

QUEEN EDEA  
I want to hire you and your  
scientific team.

HYDRA SCIENTIST  
You are greater than Hydra. I  
defect and slave for you Empress  
Edea.

QUEEN EDEA  
Have your scientific team pack up  
everything. I will hire them as  
well.

HYDRA SCIENTIST  
Yes Empress Edea..

QUEEN EDEA  
Hand me the Tesseract..

HDYRA GENERAL  
(screams)  
No..

Queen Edea stabs the man in the chest with her war staff. She then pulls it out, puts her finger on the staff and licks his blood.

QUEEN EDEA  
Say it..

HYDRA GENERAL  
Hail... Hydra...

QUEEN EDEA

No, you were suppose to say Hail  
Edea..

Queen Edea knocks the man over. As she turns around a group of scientists and military personal carry the Tesseract towards her. She grabs it with her right hand as it glows and makes a sound.

QUEEN EDEA (CONT'D)

The power of space in my hands.  
With this universal weapon, Red  
Skull and Hydra could've won World  
War II. How different history would  
have been had the Americans,  
Captain America and the Howling  
Commandos not interfered.

Queen Edea then hands it to a member of her scientific team.

HYDRA SCIENTIST

There is something I need to show  
you before we leave from here.

CUT TO:

EXT. SECRET CHAMBER ROOM

Queen Edea and a few members of her military personal are led by the Hydra scientist. The Hydra scientist orders the member of Hydra to open the chamber. The chamber doors slowly open and inside there are six frozen super soldiers. One of them is Bucky Barnes.

QUEEN EDEA

What are they?

HYDRA GENERAL

They are super soldiers.. They were  
suppose to continue to legacy of  
the late Captain America. These  
five went renegade and have been  
kept on ice. This one however is  
different from the five you see  
here. He's originally from the  
World War II generation.

QUEEN EDEA

A man out of time as some would  
call it.

## HYDRA GENERAL

His name is Bucky Barnes. He fell of a train during a Howling Commandos mission during the days of World War II. He was later found by some members of Hydra and handed over to Arnim Zola and his scientific team. Zola along with several scientists revive Barnes and later brainwashed him. Zola and his team would later become some of the founding members of NASA, and eventually S.H.I.E.L.D. During secret black ops missions Zola and the scientist would use him for assassination missions. This book is the codes used to control him.

Queen Edea stares at the red book with black star and opens it. She skims reads it and then closes it. She then hands the scientist the book.

## QUEEN EDEA

I won't be needing them.

## HYDRA GENERAL

Are you sure Empress?

## QUEEN EDEA

(reads his mind again)  
Bucky.. He's American and from Brooklyn.. Ugh..

Queen Edea walks away..

## QUEEN EDEA (CONT'D)

Keep them on ice..

## HYDRA SCIENTIST

Yes empress..

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Alexandier Pierce is seen in his office. Suddenly an agent enters the room.

## AGENT

Councilmen Pierce..

## ALEXANDER PIERCE

What is it?



AGENT

We've intercepted a message from Hydra. They were attacked by Queen Edea and her military.

ALEXANDER PIERCE

Of course she would attack Hydra, so she can look like a hero in the public eye.

AGENT

She has the Tesseract.

Alexander Pierce takes off his glasses. He then breathes, then quickly gets up shoving his paper and file clips to the floor.

ALEXANDER PIERCE

It's time I pay the president a visit.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

The next day members of The World's Security Council meet with the president. Two agents are seen escorting the five members into the oval office. The members are four men and a woman.

PRESIDENT OF THE UNITED STATES

Can I help you gentlemen?

ROWAN POPE

You two can wait outside.

The two agents look at each other and then exit the oval office.

ROWAN POPE (CONT'D)

Mr. President, it's good to finally meet you. I am Rowan Pope.. I've headed alot of black budget programs you secretly requested.

PRESIDENT OF THE UNITED STATES

I see.. Good afternoon..

Everyone except the woman nods.

PRESIDENT OF THE UNITED STATES

(CONT'D)

Cat your tongue?

COUNCILWOMAN

Don't fall out your chair Mr.  
President.

PRESIDENT OF THE UNITED STATES

(rises out of his chair)  
Now wait just a..

ROWAN POPE

Be easy on the president..

PRESIDENT OF THE UNITED STATES

Thank you..

ROWAN POPE

You are so not welcome.

PRESIDENT OF THE UNITED STATES

What is this?

The president rises up.

ROWAN POPE

(loud tone)  
Sit down..  
(louder tone)  
Now..

The president then goes to sit down.

ROWAN POPE (CONT'D)

(chuckles)  
That's a gentlemen..

The Councilwoman goes to sit down and she crosses her legs.  
She then hands Alexander Pierce a file.

ROWAN POPE (CONT'D)

Now you owe me and some of my  
friends hear a favor before you  
part ways from this beloved oval  
which you've tainted.

ALEXANDER PIERCE

We are members of the World  
Security Council. I am also a  
member of S.H.I.E.L.D. which you  
may remember was founded by a group  
of military men and scientist. Some  
of those scientist who worked with  
the nazi's in helping the creation  
of NASA.

(MORE)

ALEXANDER PIERCE (CONT'D)

(takes off his glasses and  
then tosses the file to  
the desk)

Mr. President your heart prevented  
you from taking out Queen Edea,  
when you had the chance. Now you've  
left us in a bigger mess.

COUNCILMEN

Not only has she become queen, but  
she has declared war against this  
great nation.

PRESIDENT

Queen Edea is harmless...

ROWAN POPE

Harmless? Did you forget she killed  
people during her humanitarian days  
as a princess?

PRESIDENT OF THE UNITED STATES

You mean those people that were  
harming people.

ROWAN POPE

What did the airforce do to her?  
You remember what happen during  
Desert Fox? Are you really going to  
sit there and shit on us? The  
beauty of women alone is dangerous.

PRESIDENT

She has a right to be angry. You're  
secret coalition, cabal or  
whatever, have put this great  
nation at risk because of the  
failed assassination attempt on  
Edea when she was princess. You're  
plans backfired and look at her  
now.

COUNCILMEN

He just doesn't see our elite  
views. We're all above your payroll  
Mr. President.

ROWAN POPE

He does somewhat remind me of that  
charismatic peace president from  
the 60's.

PRESIDENT OF THE UNITED STATES

Are you threatening me?

ROWAN POPE

No, of course not. You see you're going to make up for your mistakes by passing this executive bill.

The president reads the file.

PRESIDENT OF THE UNITED STATES

"The Corporate Initiative"? What is this? Who are you people?

COUNCILMEN

Again Mr. President, we are The World's Security Council.

PRESIDENT OF THE UNITED STATES

So you're the men and women that run the strings..

ROWAN POPE

Now you're awake..

ALEXANDER PIERCE

That in your hands will help greenlight "The Corporate Initiative". It will give birth to a new hero in the 21st century. We are officially putting the Super Soldier Program on ice. We've already ordered for the last remaining serums to be sent to the Pentagon and put in cold storage. After constant failures in the past we are shutting it down. The replacement will be this new initiative funded by the men and women of Wall St. and assistance through black budget funds.

COUNCILMEN

This new century fighter will be more powerful than Captain America.

ROWAN POPE

This new crimefighter will be the key to prevent Queen Edea from defeating America's.

COUNCILWOMAN

Maybe Edea will kick the president on the way out?

PRESIDENT OF THE UNITED STATES

I've had..

ROWAN POPE  
Zip it Mr. President.

ALEXANDER PIERCE  
Mr. President, the next president must be prepared for the new upcoming Cold War. This won't be like the Cold War that the US experienced through the 1960's - 1980's against the Soviets. Queen Edea will be a threat not just to national security, but to global security.

The President rises out of his chair and walks towards the window. He folds his arms and goes into deep thought lowering his head. Lifting up his head he continues staring out the window and then turns around rubbing his hand across his mouth then rests his right hand under his chin.

PRESIDENT  
What do you want me to?

ALEXANDER PIERCE  
You will help greenlight "The Corporate Initiative". You will also brief your successor on the matter before you leave office.

COUNCILWOMAN  
You're successor won't be hiding in a "bush" from us either. We will brief him as well incase you decide not to.

PRESIDENT OF THE UNITED STATES  
What makes you all think you'll be able stop her?

ROWAN POPE  
You'll see..

PRESIDENT OF THE UNITED STATES  
The British Ministry of Defense won't allow Queen Edea to go to war with this country. Not even a cold war.

ALEXANDER PIERCE  
The times are changing Mr. President.

ROWAN POPE

The past is the fucking past, Mr. President. Friends eventually become enemies. Queen Edea is no longer that sweet princess we grew up watching.

ALEXANDER PIERCE

Mr. President, if you don't sign the executive action, we will make sure the next president will.

Brief silence

PRESIDENT OF THE UNITED STATES

I will sign the secret executive and make sure it goes green. But you men and woman do realize you are taking away the integrity of this great nation?

Rowan Pope tries not to laugh.

ROWAN POPE

Do not talk to us about integrity Mr. President.

Brief silence

COUNCILWOMAN

Now lift up that chin. You're going to like him or her.

ALEXANDER PIERCE

Corporate Red, is going to be an elite crime fighter.

PRESIDENT

Whoever you will choose I will feel sorry for that individual. Not knowing what he or she will be putting themselves into.

COUNCILMEN

Don't get it twisted Mr. President. Corporate Red whoever he will be, will help us dethrone Edea's.

Rowan shakes the presidents hand and holds it.

ROWAN POPE

Good day Mr. President, and thank you for your eight years of service.

(MORE)

ROWAN POPE (CONT'D)

It's a shame my daughter Olivia  
won't get to be your intern when  
she starts her internship here at  
the white house next year

Rowan makes a disgusted look and lets go of his hand. The  
Councilwoman exits the oval office. Once she exits..

WORLD SECURITY COUNCIL #2

Don't choose a woman to be the  
Corporate Red.

The Councilwoman enters the oval and clears her throat.

ROWAN POPE

Maybe my daughter Olivia can take  
the honor.

They all say hey as the Councilwoman smiles and exits the  
oval. The men then form disgusted looks.

ALEXANDER PIERCE

Let's discuss this another time.

ROWAN POPE

Let's just get out of here.

The three exit the Oval Office. The President has a mean look  
on his face.

CUT TO:

INT. WHITE HOUSE, HALLWAY

ALEXANDER PIERCE

The Council will begin an immediate  
search for candidates.

ROWAN POPE

No need, I've already found a  
candidate through the millions of  
people in this country. One  
candidate defeated thousands.

Rowan hands Mr. Pierce a file.

ALEXANDER PIERCE

Rowan, at least have a back up  
option. This guy reminds me of  
Steve Rogers.

## COUNCILMEN

They have the same last name.  
 Ironic? They're both from Brooklyn.  
 Only difference is the ethnicity  
 and neighborhood. This little guy  
 here is raised and living in  
 Bedford-Stuyvesant.

## ROWAN POPE

This candidate is very intelligent.  
 He may not have the physical body,  
 but he's very intelligent. The  
 other candidates can be his  
 teammates. The way I see it however  
 Corporate Red will be so elite he  
 won't need any.

## COUNCILMEN

In other words whoever your going  
 to wait till Corporate Red mentally  
 breaks down, and then form the  
 team. I say we all settle it down  
 to a council vote.

## ALEXANDER PIERCE

Agree..

## ROWAN POPE

You all have fun with that. I have  
 things to attend to abroad. But  
 before I do I will take a trip to  
 New York to intercept our  
 candidate.

## ALEXANDER PIERCE

You and me both pal with the  
 overseas matters. Did you forget I  
 am member of both The Council and  
 S.H.I.E.L.D.?

## ROWAN POPE

S.H.I.E.L.D.? Please, you need to  
 come with me and the real men on  
 B613.

## ALEXANDER PIERCE

Too much damn drama with them boys  
 Elijah  
 (pats Roman on the arm)  
 Well everyone, let's get to work.  
 The Council is back.

## ROWAN POPE

Was the Council ever gone?



ALEXANDER PIERCE  
Get out of here Elijah

Rowan Pope walks away..

WORLD SECURITY COUNCIL #1  
What business you have to take care  
of abroad?

ALEXANDER PIERCE  
A clean up in Germany..

EXT. HYDRA BASE

Councilmen Pierce is seen arriving with S.H.I.E.L.D. agents and strike force members stepping out of Quinjets. He puts on his shades and observes the destruction of the area. A S.H.I.E.L.D. agent approaches him.

S.H.I.E.L.D. MEMBER  
Councilmen Pierce

ALEXANDER PIERCE  
How bad is it?

S.H.I.E.L.D. MEMBER  
Everything been cleaned out except  
one area.

CUT TO:

INT. SECRET CHAMBER ROOM

Pierce stares at the six tubes of the frozen super soldiers.

ALEXANDER PIERCE  
She could've controlled them if she  
wanted to.

S.H.I.E.L.D. MEMBER  
Ming games?

ALEXANDER PIERCE  
Obviously..

S.H.I.E.L.D. MEMBER  
What should we do?

ALEXANDER PIERCE  
Due to Edea the area has been  
compromised. The six of them need  
to be relocated.  
(MORE)

ALEXANDER PIERCE (CONT'D)

I'll have them sent to the snowy mountains of Siberia. They'll be safely hidden there.

CUT TO:

EXT. BROOKLYN, FT. GREENE

Terrell's narration starts in the background.

- Enter TERRELL (13) Shy. Energetic. Intelligent.

TERRELL

It was the month of June back in 2000. The summer had just started. That week I would complete my year of seventh grade in junior high school. I was walking from my junior high school and heading to catch my bus when suddenly a group of boys and girls ambushed and beat me down. The boys pinned my arms as the girls slapped me across the face. They then continue to stomp on my back and chest. Then something unexpected happen that would change my life.

CUT TO:

INT. ROWAN'S LIMOUSINE

AGENT

There he is..

ROWAN POPE

Reckless teenagers.. Sons, lets take them to school.

Rowan and the agents step out of the limousines. The students, boys and girls, stop beating up Terrell and stare.

ROWAN POPE (CONT'D)

Put one more hand on him.

STUDENT

What are you going to do?

Rowan moves forward as they all run away.

ROWAN POPE

Take my hand son..

Terrell takes the man's hand. Rowan then dusts off the young teen, and picks up his book bag.

ROWAN POPE (CONT'D)  
Why didn't you fight them back?

TERRELL  
Scared....

ROWAN POPE  
You can't let people put their hands on you. You have to defend yourself.

TERRELL  
I've been bullied my entire life.

ROWAN POPE  
You have to defend yourself.

TERRELL  
Who are you Mr.?

ROWAN POPE  
I'm Rowan Pope.. I'm a business man visiting from Washington. I saw those infidels ganging up on you and decided to intervene.

TERRELL  
If only you're here all the time.

ROWAN POPE  
Why do they bother you?

TERRELL  
I don't know.. I always keep to myself..

ROWAN POPE  
I know why.. You see people bully others through jealousy and hate. They fear you because you're smart, intelligent, and quiet. I do see something great inside of you.

TERRELL  
Something great?

ROWAN POPE  
Here take my card.. Stop by this office in Wall St. tomorrow.

TERRELL

I have class tomorrow..

ROWAN POPE

Then come straight from class.

TERRELL

Hey this is by my favorite area,  
the Twin Towers.

ROWAN POPE

By the way if those students  
continue to bother you, I'll take  
care of them.

TERRELL

Thanks..

Rowan Pope agents smile and head back into the limousine.

ROWAN POPE

Make sure when you reach the  
reception desk to give them your  
name.

TERRELL

Okay..

Rowan gets into the limousine and closes the door. He then  
rolls the window down.

ROWAN POPE

You need a ride?

TERRELL

I was always told to never get in  
the car with strangers.

ROWAN POPE

Good boy..

The window rises up as the limousine pulls off. Terrell  
stares at the car as it drives away from the scene.

CUT TO:

EXT. FINANCIAL DISTRICT, DAYTIME

Terrell is seen coming out of a subway. A view of the Twin  
Towers is scene as he stares up.

TERRELL

The next day after school after running away from my bullies, escaping into the subway and taking a train to Chambers St., I arrived at the Financial District.

CUT TO:

EXT. FINANCIAL DISTRICT

Terrell is seen coming out of the stares up as a view of the Twin Towers is seen for a brief and then back on the young teen.

CUT TO:

Terrell is seen entering a building a few minutes later. He approaches the front desk.

TERRELL

Good afternoon I'm Terrell. I'm here to see Mr. Pope.

The desk lady makes a call.

DESK LADY

This security guard will escort you.

CUT TO:

INT. WALL ST. OFFICE

Terrell is seen being escorted into an office by a security guard. He stares out the glass windows staring up at the Twin Towers. He then turns around and sees a group of men and women entering the office.

ROWAN POPE

Good afternoon Terrell..

TERRELL

Good afternoon Mr. Pope..

ROWAN POPE

Terrell, these are members of World's Security Council. The other men and women here are members of Wall St. You can refer to them as "The Corporation".

- Enter GIDEON MALICK (52) Councilmen.

GIDEON MALICK  
Terrell, I'm Councilmen Malick, one  
of the leading members of "The  
World's Security Council".

TERRELL  
Good afternoon Councilmen Malick.

The two shake hands.

GIDEON MALICK  
This is a respectful and mature  
young man we have here.

POLITICIAN  
I see the files weren't wrong about  
the boy. He's very energetic,  
intelligent, good analyzer, great  
decision making skills. He's the  
perfect candidate.

GIDEON MALICK  
He's almost the perfect human..

TERRELL  
Candidate for?

- Enter PROFESSOR JONATHAN (37) Scientist. Professor. Genius.

PROFESSOR JONATHAN  
The Corporate Initiative..

GIDEON MALICK  
Terrell, this is Professor  
Jonathan.

TERRELL  
Good afternoon Professor Jonathan.

PROFESSOR JONATHAN  
Nice to meet you Terrell..

Brief silence

PROFESSOR JONATHAN (CONT'D)  
A small young lad we have here. But  
in good physical shape, and his  
intelligence makes him the perfect  
candidate to become Corporate Red.

TERRELL  
Corporate Red?

PROFESSOR JONATHAN  
 The new hero for the 21st century.  
 The "power" moves hero that will  
 "jump" into action. The millennium  
 hero you will soon become.

The professor walks over to a table and opens a metal  
 suitcase. Inside are nine devices.

PROFESSOR JONATHAN (CONT'D)  
 This is "The Corporate Initiative"

TERRELL  
 Cool..

PROFESSOR JONATHAN  
 Take the Corporate Red device.

Terrell takes the Corporate Red device.

PROFESSOR JONATHAN (CONT'D)  
 With this device you will become  
 the crime fighter known as  
 Corporate Red. As Corporate Red you  
 will protect this city from all  
 forms of crime.

TERRELL  
 I'm not a fighter..

PROFESSOR JONATHAN  
 In due time slowly you will become  
 one. Remember a great fighter  
 fights from here..

Professor Jonathan points at his head.

TERRELL  
 But I fight all my battles from not  
 just there, but here.

Terrell touches his heart.

PROFESSOR JONATHAN  
 Now this is a future hero.

POLITICIAN  
 We're going to need him to  
 eventually one day battle her..

TERRELL  
 Her?

GIDEON MALICK  
A threat to both national, and  
global security.

TERRELL  
Who is this threat?

GIDEON MALICK  
Dim the lights..

The light go dim as the screen monitor turns on.

GIDEON MALICK (CONT'D)  
You've followed her through the  
news. But the world doesn't know  
her secret. The threat is none  
other than Queen Edea. Queen Edea  
is a telepath. She has the powers  
of telekinetic's and can read  
people's minds.

PROFESSOR JONATHAN  
She hasn't reached the level of  
mind control. However I fear one  
day she will. I was not aware of  
her powers until the superiors here  
informed me. I was once a college  
professor at Harvard, and later  
moved here to New York where I  
became a professor at City Tech. It  
was there that the superiors before  
us approached me on the matter. I  
then moved to Nevada. The Corporate  
Initiative took me five years to  
complete. I created these devices  
at a secret base in the Nevada  
desert.

TERRELL  
No need to go further.. I already  
know where....

PROFESSOR JONATHAN  
I blue printed and helped in the  
creation of "The Corporate  
Initiative" along with the  
scientific team I was assigned to.  
That is some amazing technology  
resting in your hands.

ROWAN POPE  
This program you will be apart put  
the Super Soldier Program on ice.



TERRELL

A super soldier? Captain America?

PROFESSOR JONATHAN

Nothing compared to what you're going to become.

GIDEON MALICK

Queen Edea as you are aware has declared a cold war against the United States and she will soon declare war against the rest of the world.

COUNCIL MEMBER #2

If Queen Edea gains control of the other countries the world as you know it is doomed under her sovereignty.

The lights return to normal with screen slowly turning off.

COUNCIL MEMBER #3

Do we need to illuminate you more Mr. Rogers?

TERRELL

Are you all like a secret group?

GIDEON MALICK

The Council is stationed out in Washington. Myself and Rowan will be leaving however to head back to D.C. later today. The ones inferior to us will be your superiors here in New York. The men and women you see before you are apart of a Wall St. cabal known as "The Corporation". You will be apart of "The Corporate Initiative" secretly funded by black budget funds and through the men and women of Wall St. You will help defend this city and the nation against hostile threats. Professor Jonathan will be your wingman.

TERRELL

How serious of a threat is Queen Edea?

PROFESSOR JONATHAN

If she is not stopped she can become godlike over all of us.

(MORE)

PROFESSOR JONATHAN (CONT'D)

Her telekinetic powers will advance each day and if she reaches the level of mind control, we will not be able to stop her.

TERRELL

Why the hostility from her?

PROFESSOR JONATHAN

She's still upset from....

Brief silence in the room.

TERRELL

I see, she misses her parents. I was in fourth grade when her dad was killed. I remember watching the funeral on television. Then her mother died two years later from a drug overdose caused by her depression. That's when Edea was crowned Queen.

ROWAN POPE

Terrell it's time you know the real story on what happen to Queen Edea's father. Dim the lights..

The lights dim..

GIDEON MALICK

Video please..

The screen monitor won't turn out.

ROWAN POPE

Can someone please..

COUNCIL MEMBER #1

I got this....

The man walks up to the screen and turns his back to the wall. He bangs the wall, and then bangs the wall again.

COUNCIL MEMBER #1 (CONT'D)

Eh..

ROWAN POPE

You still go it..

TERRELL

Hey that seems familiar? Aren't you..

ROWAN POPE  
Hey focus..

TERRELL  
Okay..

ROWAN POPE  
Fonz

FONZ  
I still got it..

The two pound..

CUT TO:

The lights are dim as Terrell is watching what really happen to Queen Edea's father on a screen on the wall. After the video ends, the lights to normal.

GIDEON MALICK  
Is it crystal clear Mr. Rogers?

TERRELL  
Yes..

ROWAN POPE  
So you understand the seriousness of the matter?

TERRELL  
I think so.. But why assassinate Edea?

GIDEON MALICK  
During Operation Desert Fox, the media covered up an incident. Edea when she was a princess killed members of the airforce who were flying towards Baghdad. Since she she's become hostile each passing day.

TERRELL  
But her humanitarian works?

ROWAN POPE  
Oh she has two sides son. She has that JFK and Diana side of her. Then she has the monster side of her like the monstrous terrorists. She is a Jacqueline Hyde.

TERRELL

No way?

GIDEON MALICK

Yep, and you must stop her. Who knows if the evil side of her will take over.

TERRELL

I'll do what I can then. Wait does this mean I have to fly overseas?

WORLD SECURITY COUNCIL #1

Not today, but yes eventually.

GIDEON MALICK

We're going to watch him slowly become a great man in the coming years.

AGENT

Sir, just got the word of a bank robbery in process.

GIDEON MALICK

Terrell, you're up.

TERRELL

I can't stop a bank robbery.

PROFESSOR JONATHAN

As Terrell you can't. But as Corporate Red you'll also have weapons at your disposal.

TERRELL

A gun?

PROFESSOR JONATHAN

A plasma gun.. Now put the device at your belt buckle and just click it.

TERRELL

Okay..

PROFESSOR JONATHAN

Now say activate Corporate Initiative sequence.

TERRELL

Okay..

Terrell puts down his book bag as everyone around him takes a few steps back. A few scientists enter the room. Everyone stares in anticipation. The new hero clicks the device.

TERRELL (CONT'D)  
Activate Corporate Initiative  
sequence.

Terrell becomes Corporate Red.

Enter - CORPORATE RED (13) - Hero

CORPORATE RED  
Whoa...

PROFESSOR JONATHAN  
You can fly as well...

CORPORATE RED  
Say what?

A politician opens the window.

POLITICIAN  
Knock em dead.

Corporate Red walks towards the open window.

CORPORATE RED  
I don't know if I...

Rowan Pope kicks Corporate Red from behind and out the window as he screams.

ROWAN POPE  
I just needed to stretch my leg.

GIDEON MALICK  
Some push..

POLITICIAN  
Every hero needs one..

Corporate Red then concentrates and starts flying.

CORPORATE RED  
Oh my gosh... I'm flying....

Corporate Red flies through the city streets as cars and pedestrians move out the way. Some of the pedestrians falling to the ground or ducking out the way hiding behind polls and bus stops.

CAR DRIVER  
Watch where you going?

BUS DRIVER  
What the heck was that?

PEDESTRIAN  
Must be an alien

PROFESSOR JONATHAN  
Terrell, can you hear me?

CORPORATE RED  
I can hear you..

PROFESSOR JONATHAN  
I'm going to guide you to the bank.  
Turn left... right... left... look  
out....

Pedestrians moving quickly out of the way. Meanwhile at the bank.

CUT TO:

INT. BANK

ROBBER #1  
Let's hurry up boys.

ROBBER #2  
Fifteen minutes till the police  
arrive.

ROBBER #1  
Alright.. Settle down folks. Just  
don't move and everyone stays  
alive.

ROBBER #3  
That's the last of it.

ROBBER #4  
Thank you for your service ladies  
and jets. But unfortunately for all  
of you lets just say your time  
is....

Corporate Red crashes through the window and rolls across the floor. He takes out two of the robbers. One robber fires a shotgun as the hero quickly ducks the firing blast. He then takes out the remaining two robbers.

He then pulls out his plasma gun and fires at their shoulders as they scream in pain. The robbers go down.

CORPORATE RED

Stay down..

The robbers aching in pain with some of the money on the floor from the bags.

CORPORATE RED (CONT'D)

They won't be hurting anyone.

PROFESSOR JONATHAN

Police should be arriving shortly.  
Start making your way out of there.

CORPORATE RED

Understood.. Is everyone okay?

Everyone nods yes..

SECURITY GUARD

Thanks kid..

CORPORATE RED

Anytime officer..

SECURITY GUARD

Where did you get that costume?

BANKER

Who are you?

CORPORATE RED

I'm Corporate Red.. I'm going to be  
the new hero of our great city.

Corporate Red runs out the bank and flies away as law enforcement is arriving. The police officers getting out of their cars stare up.

POLICE OFFICER

Who the heck was that?

CUT TO:

EXT. FINANCIAL DISTRICT

Corporate Red with his helmet off is back in the office with the politicians.

INT. WALL ST. OFFICE, DAYTIME

PROFESSOR JONATHAN  
You're first accomplishment as  
Corporate Red. Great job Terrell..

TERRELL/CORPORATE RED  
Thanks..

GIDEON MALICK  
Now remember you cannot tell anyone  
about your identity as Corporate  
Red. Not your family or your  
friends.

TERRELL/CORPORATE RED  
I don't have any friends....

ROWAN POPE  
You do now..

Rowan and Terrell shake hands. He rubs his hand across the top of his head for a brief to cheer him up. Terrell closes his eyes and smiles as the two laugh.

GIDEON MALICK  
Eventually you'll have a team.  
Until then you'll be fine being a  
solo fighter.

ROWAN POPE  
It's time for you head to home, and  
its time for me to head back to  
Washington.

TERRELL  
You're leaving Mr. Pope?

ROWAN POPE  
I have to.. I have other matters  
that I need to be attend to in  
Washington.

GIDEON MALICK  
You still hanging with them boys  
Elijah? B613? You need to join the  
men and women of The Council?

ROWAN POPE  
You handle your magical kingdom and  
I'll handle my "scandalous" world.

Rowan turns to Terrell.



ROWAN POPE (CONT'D)  
You're going to be okay?

TERRELL  
I should be okay. Thank you Mr.  
Pope.. I'll miss you..

ROWAN POPE  
Anytime.. Don't worry I'll be  
watching.. I'll stop by from time  
to time.

The two then shake hands.

TERRELL/CORPORATE RED  
I'll take the subway.. I'm still  
nervous about flying...

PROFESSOR JONATHAN  
Eventually you're going to have to  
adapt. We'll take it day by day.

TERRELL/CORPORATE RED  
Understood..

Terrell now back in his street clothes attire and grabs his  
book bag. He is then escorted out of the room by a few  
agents.

PROFESSOR JONATHAN  
How did you find him?

ROWAN POPE  
He was being bullied..

PROFESSOR JONATHAN  
A citizen picked up off the streets  
turned into a crime fighting hero?  
Fascinating....

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell is at home watching the news event about him.

INT. TERRELL'S APARTMENT

REPORTER

It appears the city has a new crime fighting hero as a mysterious figure stopped a bank robbery earlier and was spotted flying through the city. The figure was last seen heading for Brooklyn.

TERRELL

Me a crime fighter?

CUT TO:

EXT. EDEA'S KINGDOM

Queen Edea is now in her royalty attire as she sits on her throne. She rubs her hands through her bangs in frustration. She then shatters her glass of wine in her hand.

EDEA'S ASSISTANT

Can I get you anything Empress Edea?

Queen Edea uses her telekinetic powers to knock away the assistant. She then slowly rises from her throne and walks away.

CUT TO:

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen staring at the ceiling in his room. He then gets up and stares at his Corporate Red device.

TERRELL

Can I really make a difference?

CUT TO:

Next day

Terrell after taking a shower and brushing his teeth gets dressed in his room. He then heads for the kitchen. His grandfather is cooking him pancakes.

GRANDFATHER

Pancakes grandson?

TERRELL  
 (excited)  
 Pancakes..

Terrell rushes to sit down at the table as his grandpa gives him a plate with pancakes and syrup.

TERRELL (CONT'D)  
 Thank you grandpa..

GRANDFATHER  
 How's school?

TERRELL  
 (sad tone)  
 Fine..

GRANDFATHER  
 Something wrong grandson?

TERRELL  
 I'll be fine....

GRANDFATHER  
 Remember do not let the bullies win. The force is strong within you grandson.

TERRELL  
 Everyone says you sound like Darth Vader grandpa.

GRANDFATHER  
 Well after all I was the man behind the voice.

Terrell laughs..

GRANDFATHER (CONT'D)  
 You've had cuts and bruises as of late.

TERRELL  
 It's complicated grandpa.

GRANDFATHER  
 I've seen alot through my years. Segregation, Vietnam, even Woodstock.

TERRELL  
 You were a hippie grandpa?

GRANDFATHER  
I didn't say that..

CUT TO:

EXT. EDEA'S LABORATORY, EVENING

Queen Edea is seen being escorted into a laboratory by her imperial guards. A group of military personal and scientist are working around the clock in the giants laboratory. The imperial guards all spread out as the queen walks up to a scientist who is monitoring a group of scientists working in the lab. The queen takes off her winter coat and hands it to imperial guard. She has on her lavender business attire and takes off her crown, and then her black leather gloves. She hands them to a military personal.

QUEEN EDEA  
Things are progressing..

EDEA'S SCIENTIST  
Yes empress..

She then goes to monitor her scientific team who are creating more hybrid monsters in the secret laboratories. The scientific team is using tissue from dead animals as well. She goes walks down a corridor and heads into her private laboratory. The head scientist follows her. Edea then puts on her lab gloves and sticks a need into a hybrid embryo she's been secretly working on.

EDEA'S SCIENTIST (CONT'D)  
You are highly intelligent empress.  
The media never speaks about your  
scientific intelligence.

QUEEN EDEA  
They can't know everything.

EDEA'S SCIENTIST  
That is true..

QUEEN EDEA  
Are any of the hybrids ready?

EDEA'S SCIENTIST  
There is one ready empress.

Queen Edea puts the hybrid embryo away. She then takes off her gloves and walks out of the laboratory.

EXT. EDEA'S LABORATORY

QUEEN EDEA  
(screams)  
Silence..

Everyone halts their productive activities.

QUEEN EDEA (CONT'D)  
Today we strike the demonic West.  
We send forth the first beast.  
Prepare thy Tesseract..

Military personal and scientist get to work. The head scientist starts giving orders to other scientist. Meanwhile the Tesseract starts activating.

EDEA'S SCIENTIST  
The Tesseract is ready Queen Edea.

QUEEN EDEA  
Open thy portal..

A beam is fired from the Tesseract as a portal opens.

QUEEN EDEA (CONT'D)  
Bring forth the beast..

A hybrid monster wrapped in chains from feet to neck is being escorted into the lab. Queen Edea releases the hybrid and uses her telekinetic powers to throw it through the portal. A scientist then closes the portal. The hybrid monster is now in an upstate region of New York. New York's sister city, New City.

CUT TO:

EXT. OUTSIDE JUNIOR HIGH SCHOOL, DAYTIME

Terrell is seen leaving his junior high school and looking around to make sure there's no bullies. Suddenly his Corporate Red device goes off. He goes somewhere to hide.

TERRELL  
Hello?

PROFESSOR JONATHAN  
Terrell, we have an emergency. Some sort of hybrid monster is attacking New City. Become Corporate Red and I shall guide you.

TERRELL

Are you serious? That's a long trip.

PROFESSOR JONATHAN

It will be longer if you don't get moving.

TERRELL

Alright..

CUT TO:

EXT. NEW CITY

Corporate Red arrives to the scene. Corporate Red then pulls out his plasma gun and starts firing on the hybrid monster. The monster then turns around.

CORPORATE RED

You're going down..

Corporate Red then pulls out his sword and starts fighting the monster hybrid.

CUT TO:

Queen Edea is then seen sitting in her office monitoring the fight through her telepathy.

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA

Oh my.. Who do we have here?

CUT TO:

Corporate Red continues fighting the hybrid monster and is overpowering the hybrid with his fighting combat.

CUT TO:

QUEEN EDEA (CONT'D)

Strange.. He is very young and powerful.. Hmm..

Edea's scientist enters her office.

EDEA'S SCIENTIST

Empress the hybrid won't last longer.

QUEEN EDEA

Relax, no need to panic. I'll just  
kick things up a notch.  
(snaps her fingers)

CUT TO:

EXT. HYBRID BATTLE, DAYTIME

An explosion is then seen and the hybrid monster begins to grow into a giant. Corporate Red, seen standing side by side with military personal and law enforcement as they all stare up at the monster who was yelling as it grew.

US SOLDIER

Got anything that size?

CORPORATE RED

I hope..

The monster stomps as everyone rolls out of the way.

CORPORATE RED (CONT'D)

Professor, we have a problem. A  
"big" problem.

PROFESSOR JONATHAN

Corporate Red on your wrist is your  
calling device. Say the words  
Prehistoric Power..

CORPORATE RED

(bends wrist and clicks  
communicator)

Alright, I need "Prehistoric Power"  
now.

CUT TO:

EXT. PREHISTORIC METALLIC BEAST SITE

The earth is seen opening as Corporate Red's prehistoric metallic beast is seen rising from the depths of the earth. It is later seen walking towards the scene where the giant hybrid monster is.

CUT TO:

EXT. BATTLE

CORPORATE RED  
That thing is huge..  
(brief silence)  
So now what?

PROFESSOR JONATHAN  
Jump..

CORPORATE RED  
Jump?

PROFESSOR JONATHAN  
Terrell, just jump..

CORPORATE RED  
Alright here goes..  
(jumps)  
AH..

CUT TO:

Corporate Red is seen jumping into the air. The metallic beast is roaring as the hero lands on top of it. He turns around, slips and falls into the prehistoric metallic beast cockpit. He lands hard on the seat.

INT. CORPORATE RED COCKPIT

CORPORATE RED  
Whoa.. Oh snap this is cool. What kind of control panels are these? How do I even pilot this thing?

PROFESSOR JONATHAN  
Relax Terrell..

CORPORATE RED  
Okay..

PROFESSOR JONATHAN  
Good, now follow these instructions.

CUT TO:

EXT. BATTLE

Corporate Red's metallic beast starts running. The hybrid monster starts running as well. The two collide and start battling. A brief scene of the fight and eventually Corporate



Red's prehistoric metallic beast destroys the hybrid monster. Queen Edea is then seen in her office pushing her papers off her desk in anger.

CUT TO:

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA

Err.. Corporate Red huh? You've won the first battle. But mark my words, this isn't over between you and I.

CUT TO:

INT. CORPORATE OFFICE, MANHATTAN

Terrell/Corporate Red seen with his helmet off is being congratulated by members of "The Council".

PROFESSOR JONATHAN

Excellent work Corporate Red...

TERRELL/CORPORATE RED

Thank you.. What was that?

PROFESOR JONATHAN

A hybrid monster...

POLITICIAN

We're not sure where it came from. But we'll investigate the matter.

TERRELL/CORPORATE RED

Well if there's more coming, I'll be ready.

PROFESSOR JONATHAN

I suggest you get home.. You need some rest after that long flight.

TERRELL/CORPORATE RED

You're right..

Professor Jonathan tosses Terrell/Corporate Red his books bag as everyone in the room stares at him. The hero smiles as he puts on his book bag. He then puts on his helmet. He breathes in deep and breathes out, and then jumps out the window. Corporate Red screams in excitement and starts flying. Eventually he is seen flying through the city and eventually turns around and heads for the Twin Towers of the World Trade

Center. He flies towards the antenna of North Tower, screaming his lungs out and grabs onto the antenna. Once grabbing the antenna an intense electric shock with sparks coming out of his suit. He then lands on his back. People from the upper floor windows and roof of the South Tower stare.

CUT TO:

INT. CORPORATE OFFICE

All the corporate members and Profesor Jonathan run to the window looking up.

CORPORATE  
What was that?

PROFESSOR JONATHAN  
An adrenaline rush?

POLITICIAN  
Tell me he...

PROFESSOR JONATHAN  
He did....  
(walks away)

CUT TO:

EXT. NORTH TOWER ROOFTOP

CORPORATE RED  
Ah..

A group of workers and security arrive to the roof of the North Tower. Corporate Red rolls onto his right side, and slowly gets up.

SECURITY  
Hands in the air kid?

CORPORATE RED  
Whoa, easy officer.. I'm just a kid. Just because I wear red doesn't make me a bulls eye.

WORKER #1  
Be easy on him. After all he is just a kid.

Corporate Red slowly gets up off his one knee.

WORKER #2

Nice suit you got there young lad. You have to be more careful next time. You took out a few lights in the upper floors. But no worries, it won't take long for power to be restored.

WORKER #1

What are you anyway?

CORPORATE RED

I'm the city's newest crime fighter. You can call me Corporate Red. I'm from Brooklyn..

(screams)

Bed-Stuy..

WORKER #1

He's harmless...

CORPORATE RED

I better get home....

SECURITY

I can't let you walk away?

CORPORATE RED

Who said I was going to walk away?

Corporate Red runs to the railing, and jumps off it. The three run to the railing, and then see a red streak flying away from the scene.

CUT TO:

EXT. TERRELL'S HOME, LATE AFTERNOON

Later that day Terrell hears about himself on the news.

INT. TERRELL'S HOME, LATE AFTERNOON

REPORTER #1

Who was the mysterious flying red man spotted in both Brooklyn and Manhattan? Is he a hero or a vigilante?

## REPORTER #2

This has been one crazy week. We just had that incident the other week on Liberty Island during the week of the UN assembly. Now this new crimefighter. What could be next?

Terrell then slowly gets up and heads for his room. He then grabs his Corporate Red device off his bed.

FADE INTO

EXT. DOWNTOWN BROOKLYN, EVENING

The hero is seen in his Corporate Red uniform on a building rooftop in Dumbo, Brooklyn staring at the Twin Towers and the rest of Lower Manhattan on a cool evening. Terrell's voice can be heard in narration.

## TERRELL

The summer arrived as I finished seventh grade in junior high school. I snuck out the house late that night and headed for Dumbo, Brooklyn. As I stared at lower Manhattan I slowly started to realize my life indeed was changing, big time.

CUT TO:

EXT. HYBRID MONSTER FIGHTS

A series of events is then shown as Corporate Red goes on to defeat countless hybrid monsters. Some he defeats on his own, and others when grown into giant with the aid of his prehistoric metallic beast. A quick scene of outside a helicopter with a view coming from the direction of the helicopter camera and it zooms in on Corporate Red while he's flying. The hero turns towards the viewers at home watching and gives the viewers a thumbs up. Days later he is seen stopping bank robberies and rescuing people from burning buildings. The fire fighters are seen clapping and the media rushes up to him. Police officers are seen running towards the him. Corporate Red then rolls across the front hood of a police car. He then runs and jumps into the air and flies away.

CUT TO:

EXT. GIANT HYBRID MONSTER FIGHTS

Corporate Red is seen on top of his prehistoric metallic beast, pumping his right arm and fist into air in victory.

CUT TO:

INT. QUEEN EDEA CORPORATE OFFICE

Queen Edea in her corporate office slowly lowering her head alittle as she watches Corporate Red with the use of her telepathy. She smiles alittle realizing he is far different from The Council. Unlike them, he's pure.

PRESENT DAY

EXT. TERRELL'S ROOM, PRESENT

TERRELL

During my early days as Corporate Red, I once experienced an encounter of the third kind.

FLASHBACK

Terrell is seen in class, and stares up at a window. He notices a silver object high in the skies trying to hide in-between the clouds. He then raises his hand.

TEACHER

Yes Terrell..

TERRELL

Can I please go to the restroom?

TEACHER

Yes you may..

Terrell gets up out of his seat. A student tries to trip him as his classmates laugh. Once in the rest room he quickly turns into Corporate Red and jumps out the window and flies high up in to the skies. Once reaching the object Corporate Red discovers its a silver board.

CORPORATE RED

Talk about an unidentified flying object.

Suddenly a man covered in silver emerges from the board. It was as if he was coming out of another dimension. The man slowly walks to the tip of his board, as a stare down begins between Corporate Red and the silver man.

- Enter SILVER SURFER. Unknown being.

CORPORATE RED (CONT'D)

Who are you?

SILVER SURFER

I am Norrin Radd. I am known to the universe as the Silver Surfer. I was not born this way. A being named Galactus once threaten my world. In order for my planets survival I made a deal with Galactus to become his herald and to help him find planets to feast on. He turned me into this cosmic being you see before you.

CORPORATE RED

Galactus? Never heard of him? I'm Terrell, secretly the crime fighter you see before you known as Corporate Red. What brings you to my planet Earth?

SILVER SURFER

My master plans to feast on your planet.

CORPORATE RED

Feast? You mean eat?

SILVER SURFER

Yes, he is a planet eat.

CORPORATE RED

He can't eat Earth.

SILVER SURFER

Unfortunately your planet is in his path.

CORPORATE RED

There are billions of living beings on this planet. Humans, animals, the list goes on.

SILVER SURFER

I am truly sorry....

CORPORATE RED

There has to be something?

(brief silence)

(MORE)

CORPORATE RED (CONT'D)

Perhaps Galactus can feed on planets that don't support life? There's alot of planets out there in space I'm sure with no life Galactus can feed on.

SILVER SURFER

There were planets I did encounter on my way here. There was a giant planet, filled with clouds and with a giant red spot?

CORPORATE RED

That's Jupiter, the biggest planet in our solar system. Now there's a candidate for you. Galactus will probably get alot of stomach gas after eating that planet. Plus Jupiter is filled with alot of gas. Talk about one giant fart for mankind.

SILVER SURFER

I shall search for these other planets you speak of. Thank you Terrell.. I must go quickly to change Galactus course.

Silver Surfer quickly flies away on his board, heads into the upper atmosphere and eventually space.

CORPORATE RED

Hey wait....

CUT TO:

EXT. CORPORATE OFFICE, DAYTIME

Terrell briefs Professor, members of "The Corporation in the briefing room. Members of The Council are seen on the screen monitor.

INT. BRIEFING ROOM

TERRELL

A being that eats planets... Crazy huh?

PROFESSOR JONATHAN

Interesting..

WORLD SECURITY COUNCIL #1  
A man on a silver board? Who slaves  
a being that eats planet. Really?

WORLD SECURITY COUNCIL #2  
I think the boy has taken too many  
hits to the head from those hybrid  
monsters.

PROFESSOR JONATHAN  
How dare you both? The helmet is  
designed to handle any hits to the  
head.

GIDEON MALICK  
I'll contact NASA if they saw  
anything unusual.

TERRELL  
Can I fly into outer space as  
Corporate Red?

PROFESSOR JONATHAN  
Unfortunately no....

TERRELL  
It was a good thing I didn't chase  
after Norrin. Then again he flew  
extremely fast. I wouldn't been  
able to catch up even if I had  
started flying.

PROFESSOR JONATHAN  
That fast?

TERRELL  
Yeah..

PROFESSOR JONATHAN  
Perhaps one day with an upgrade to  
the suit you'll be able to fly to  
the cosmos.

TERRELL  
I loved studying astronomy during  
my childhood days.  
(brief silence)  
Well I better go.. I have alot of  
homework to do.

PROFESSOR JONATHAN  
You better be studying.



TERRELL

I know....

PROFESSOR JONATHAN

(jokingly)

Get out of here..

Terrell smiles and exits out of the office.

GIDEON MALICK

If nothing happens, and the story is true, Corporate Red just saved planet earth.

WORLD SECURITY COUNCIL MEMBER

Talk about to infinity..

GIDEON MALICK

And beyond?

Terrell's voice continues narration.

TERRELL

I never heard from the Silver Surfer again. I wonder whatever happen to him and Galactus out there in the cosmos. Meanwhile I continued fighting crime. Stopping bank robberies, rapists, any forms of crime I encountered I took down. Everything was going great. Later the next year I graduated out of junior high school. What a summer that was. I was winning the war against crime and against Queen Edea's hybrid monsters. Then came a dark day.

CUT TO:

September 11th, 2001

The scene is panning over a body of water. The scene lifting up revealing Lower Manhattan.

TERRELL (CONT'D)

It was the morning of September 11th, 2001. I was home that day since my high school schedule wasn't ready yet. Normally I would've become Corporate Red and flew around the city incase a crime popped up. But that day I stayed home and relax.

(MORE)

## TERRELL (CONT'D)

Then I heard something outside that sounded like a thundering sound from the far distance. I shrugged it off. But then I turned on my television and I saw it on the news. The North Tower of the World Trade Center was on fire. Gideon Malick from the World's Security Council told me to that the situation was under control and to stand down. Part of me couldn't just sit at home and stand down. I transformed into Corporate Red. But before I had the chance to fly out to the city it happen.

FADE TO BLACK.

## TERRELL (CONT'D)

There was a second explosion at the South Tower. I tried to do everything I could that day. Then all of a sudden the Towers were gone right before my eyes. It was my first loss as Corporate Red. Me being Corporate Red wasn't just about fighting hybrid monsters, but protecting people, and I failed. I blame myself for not taking action sooner. If I had took action earlier that morning monitoring the city, maybe the Towers would still be standing today. It still eats at me to this very day on what could had been.

Flashback scene shows Terrell/Corporate Red covered in dust with his unclipped helmet in his hand. The hero appears with a stunned and sad look as he is curled up in a ball in sadness.

CUT TO:

A week later I finally started high school. Then one day Queen Edea made it personal.

## INT. HIGH SCHOOL GYM, MORNING

A hybrid monster sent by Queen Edea attacks the high school gym. Students and teachers are seen screaming out of the gym and the school is being evacuated and the area being sealed off from incoming cars and pedestrians. Terrell is seen cornered as a few officers and agents sent by The Council

rush in and fire on the hybrid. The hybrid fires at Terrell and the surrounding group. The officers and agents go down as Terrell quickly turns into Corporate Red. Corporate Red fights the hybrid. He grabs the hybrid in a spear like maneuver and takes it outside. He then pulls out his sword. Queen Edea snaps her fingers as a sword appears in the hybrid's hand. The two begin fighting. The fight then takes flight and the two fly away. They head for southern Brooklyn and fly through the Verazzano Bridge. News helicopters try to keep up with them. The two fly towards Staten Island and then eventually arriving at the Staten Island landfills. Workers at the landfills make a run for it. It's a cloudy day during the fight.

CUT TO:

Terrell's voice starts narration.

EXT. STATEN ISLAND LANDFILL

TERRELL

Few days after the disaster, I started high school. Talk about a school crusher on the first day. A hybrid attacked my high school while I was in gym class. The hybrid monster appeared in the school gym and attacked everyone. I was forced to become Corporate Red during the attack. Nobody saw me change except a few agents sent by the Council. I was able to take the fight outside of my high school. News helicopters arrived on the scene and all attention was taken off Ground Zero and towards my fight. Next thing the whole nation and the whole world for that matter started watching. The fight later left Brooklyn and we headed towards Staten Island and into the Staten Island landfills where some of the debris from Ground Zero had been sent. The hybrid monster had mocked my failures of me not preventing the 9/11 attacks. That was a wrong move. The hybrid nearly killed me, but I was able to destroy it.

Corporate Red is seen in the flashback destroying the hybrid monster. His suit badly damaged and his visor shattered and his eyes visible with dirt smudges around his eyes. He staggers a little, and breathing heavily. With his sword in his right hand he then lowers his head. The hero stabs his

sword into the ground and goes down on one knee. He then turns his head towards Lower Manhattan. Smoke is seen rising from the Ground Zero site of what was once the World Trade Center site in lower Manhattan. He then lowers his head in sadness. A brief scene inside visor as tears stream down his face. The scene then fades into the briefing room in Lower Manhattan.

FADE INTO

EXT. CORPORATE OFFICE, MANHATTAN, DAYTIME

Gideon Malick is seen entering the room.

GIDEON MALICK

You're okay?

CORPORATE RED

No.. I want to go home..

GIDEON MALICK

Terrell get back into your street clothes and meet me downstairs.

Terrell/Corporate Red runs out of the room. The Corporation and Council are huddled up and talking amongst each other.

INT. CORPORATE OFFICE, BRIEFING ROOM

GIDEON MALICK

We'll have to begin phase two of "The Corporate Initiative". I'll inform Professor Jonathan at his residency and then inform Pierce out in Washington.

Terrell's narration begins.

TERRELL

My superiors realized I was mentally and emotionally broken down because of the Twin Towers disaster. The Council decided I needed a team.

CUT TO:

EXT. PROFESSOR JONATHAN'S CONDOMINIUM APARTMENT, DAYTIME

Professor Jonathan is seen reading the paper in his luxurious residency.

The professor tosses the paper away extremely angered by the destruction of the World Trade Center. The professor's butler arrives with Gideon Malick.

GIDEON MALICK  
We have a situation.

PROFESSOR JONATHAN  
Terrell?

GIDEON MALICK  
It could be post traumatic stress.  
I think it's time we begin phase  
two of "The Corporate Initiative".

PROFESSOR JONATHAN  
I always hope we would never have  
to enter phase two.

GIDEON MALICK  
Professor, he would've needed a  
team eventually.

Brief silence

PROFESSOR JONATHAN  
Keep an eye on him.

GIDEON MALICK  
He took a bad hit. This one may  
take awhile for him to recover  
from.

PROFESSOR JONATHAN  
He's not the only one angry. I want  
to know how you and members of The  
Council allowed this to happen?

GIDEON MALICK  
This is not the time....

PROFESSOR JONATHAN  
2.3 trillion dollars stolen from  
the Pentagon says otherwise.

Brief silence..

GIDEON MALICK  
With a team it may clear his mind.  
Now I have to leave and help The  
Corporation and Council make  
arrangements for the recruitments.

PROFESSOR JONATHAN

You go do that..

Gideon Malick leaves a little angered. Professor Jonathan walks towards his window and a serious stare seen in his eyes. The Professor can see the smoke in lower Manhattan rising from Ground Zero.

CUT TO:

Different scenes of agents approaching four different high school students. The agents are later seen shoving the students into the corporate briefing room.

INT. BRIEFING ROOM

- Enter CHENG (14) Rude. Disrespectful. Intelligent.
- Enter WESLEYANNA (14) Egotistical. Selfish. Obnoxious.
- Enter PATRICK (14) Average.
- Enter ASHLEY (14) Energetic.

GIDEON MALICK

Good afternoon, I'm Councilman Malick.

CHENG

Why are we here?

WESLEYANNA

I deserve answers.

GIDEON MALICK

Watch your tone..

PATRICK

We were told of a crisis.

GIDEON MALICK

Observe..

CUT TO:

Meanwhile Corporate Red is seen fighting a hybrid monster. He is taking a heavy beating and rolls across the ground. He continues to stay down. The scene then quickly switches to the briefing room in Lower Manhattan, as they are watching the fight from a satellite feed on the viewing screen on the wall.

CHENG  
He ain't our problem.

ASHLEY  
We have to do something guys.

WESLEYANNA  
Excuse me? He put himself in that situation.

GIDEON MALICK  
I watch your mouth if I was you.  
Now you four are going to listen to me, or else....

The four teenagers gulp.

CUT TO:

EXT. BATTLE FIELD, DAYTIME

Corporate Red who is still down. The monster hybrid is slowly walking up to him.

CUT TO:

The scene then quickly switches to Queen Edea sitting on her throne, with her eyes closes, and slowly putting her right hand to the right side of her forehead.

INT. EDEA'S THRONE ROOM

QUEEN EDEA  
I detect a great disturbance approaching. Oh my..

CUT TO:

The scene then switches back to the battle. The monster hybrid that was slowly walking towards Corporate Red quickly looks up. Suddenly some new heroes are seen arriving on the scene.

EXT. BATTLE FIELD

Enter - CORPORATE PINK (14)

Enter - CORPORATE BLUE (14)

Enter - CORPORATE BLACK (14)

Enter - CORPORATE YELLOW (14)

The new teammates pull out their plasma guns and fire on the hybrid monster.

CORPORATE PINK  
Are you okay?

CORPORATE BLUE  
Does he look okay?

CORPORATE PINK  
Shut up..

CORPORATE YELLOW  
Hey you, you're going to pay for hurting him.

CORPORATRE BLACK  
You guys ready?

The hybrid monster goes for the attack. Corporate Red slowly getting up and looks around. He appears puzzled as he holds his sword with his right hand in defense stance. His left hand holding his right shoulder. The monster hybrid fights each of the new heroes. The hybrid overpowers each member in the bout. The team re-groups holding their chests.

CORPORATE RED  
Uh.. Hi?

CORPORATE BLUE  
Yeah we know, you're probably thinking who are we? Let's just say we got picked up off the streets and dragged into your mess.

CORPORATE YELLOW  
(at Corporate Blue)  
Hey back off..

CORPORATRE BLACK  
Take a breather.. We'll handle this..

CORPORATE PINK  
Everyone just be quiet.  
(turns to Corporate Red)  
Listen you, I just got my hair done. If we're victorious we're going to have words. By the way you better not be making faces under that helmet of yours.



CORPORATE RED

I'm not....

CORPORATE BLUE

Don't be intimidated by her. She's  
ain't the boss.

Brief silence

CORPORATE PINK

Why are you staring at me like  
that?

CORPORATE BLUE

Unlike him I was actually making  
funny faces under my helmet.

The hybrid monster is getting puzzled.

CUT TO:

INT. EDEA'S THRONE ROOM

QUEEN EDEA

Loose cannons huh?  
(snaps her fingers)  
OW..

An explosion and then the hybrid monster is seen growing.

HYRBID MONSTER

AH..

THE CORPORATE INITIATIVE

Whoa..

CORPORATE PINK

How are we suppose to fight that?

CORPORATE RED

I'll handle this. You all just find  
a place to hide.

CORPORATE BLUE

Are you for real? You expect us to  
hide from that?

The monster goes for a stomp as the new team rolls away.

CORPORATE YELLOW

Corporate Red do something..

CORPORATE RED  
 (speaks through wrist  
 communicator)  
 Council, I'm going to call upon my  
 metallic beast.

CORPORATE BLUE  
 You're metallic what?

PROFESSOR JONATHAN  
 Corporate Red, your teammates also  
 have prehistoric beasts as well.  
 Once together they'll form the  
 Prehistoric Mega.

CORPORATE RED  
 You mean like a giant robot?

CORPORATE BLUE  
 Yes Sherlock....

CORPORATE RED  
 Do you have to be rude?

CORPORATE BLUE  
 Just call whatever you need to  
 call.

CORPORATE RED  
 Alright, we need Prehistoric Power  
 now.

CORPORATE BLUE  
 Prehistoric what?

CUT TO:

EXT. HIDEOUTS OF THE PREHISTORIC BEATS

The other Prehistoric Metallic Beasts are seen awakening from  
 their hiding places and eventually racing to the scene.

CUT TO:

CORPORATE PINK  
 Look..

Corporate Pink turns around Corporate Red and pointing at the  
 Prehistoric Metallic Beasts seen miles away racing towards  
 the scene. The other teammates turn around and see them as  
 well.

THE CORPORATE INITIATIVE

Whoa..

TERRELL/CORPORATE RED

We have to jump.

(screams)

Who's with me?

EVERYONE EXCEPT PINK

(screams)

YEAH..

CORPORATE PINK

Wait you mean by jump? I don't  
think I..

Corporate Red grabs Corporate Pink and throws her up in air.  
The rest of the team jump together.

CORPORATE PINK (CONT'D)

(screaming)

WAAAAHH

OTHER TEAMMATES

(screaming)

YEAH..

Each of the teammates landing in their respective cockpits.

CORPORATE PINK

(screaming)

OW.. Have you lost your mind?

TERRELL/CORPORATE RED

(loud tone)

WOO.. Oh Yeah..

CORPORATRE BLACK

(loud tone)

WOO.. I'm ready for battle..

CORPORATE BLUE

Whoa.. What just happen?

CORPORATE YELLOW

Whoa.. Oh snap this is so cool..

CORPORATE PINK

Wait till I get my..

(looks down)

Oh snap.. Hey guys I have an i-pod.

TEAM EXCEPT PINK

Hey no fair

TERRELL/CORPORATE RED  
 Alright let's take down this  
 hybrid.

The Prehistoric Beasts are running side by side. Queen Edea is then seen for a brief watching through her telepathy.

INT. EDEA'S THRONE ROOM, EVENING

QUEEN EDEA  
 Hmm..  
 (serious stare)

CUT TO:

EXT. COCKPITS/BATTLEFIELD, DAYTIME

CORPORATE RED  
 Alright everyone fire your weapons.

CORPORATRE BLACK  
 (screams)  
 Yeah..

CORPORATE YELLOW  
 I'm ready.. wait I think?

CORPORATE PINK  
 Let's fly.. Oh yeah I'm already  
 flying..

CORPORATE BLUE  
 Fire what? I don't even understand  
 these control panels. Hey auto-  
 pilot fire all weapons.

COMPUTER FEMALE VOICE  
 Firing weapons..

CORPORATE BLUE  
 Thank you..

CUT TO:

The Prehistoric Metallic Beasts are firing on the monster hybrid monster. The hybrid is getting blasted with fiery explosions surrounding it. The scene quickly switches to Queen Edea's throne room where she is watching the battle from her telepathy.

CUT TO:

INT. QUEEN EDEA'S THRONE ROOM, EVENING

QUEEN EDEA  
 (loud tone)  
 What are you doing? Fire back..

CUT TO:

The monster hybrid fires back on the Prehistoric Metallic Beasts.

EXT. BATTLE FIELD, COCKPITS

CORPORATE RED  
 (screams)  
 AH..

CORPORATRE BLACK  
 (screams)  
 AH..

CORPORATE BLUE  
 AH..

CORPORATE YELLOW  
 (screams)  
 Ah..

CORPORATE PINK  
 (screams)  
 Ah..

CUT TO:

INT. QUEEN EDEA'S THRONE ROOM

QUEEN EDEA  
 Oh yeah..

CUT TO:

EXT. BATTLE FIELD, COCKPITS

CORPORATE BLACK  
 So now what?

CORPORATE RED  
 Professor?

GIDEON MALICK  
 Have all networks in the catskill  
 regions initiate emergency  
 broadcast system.

PROFESOR JONATHAN  
 Enter transformation codes to begin  
 mega-bot sequence.

THE CORPORATE INITIATIVE  
 Okay?

CORPORATE RED  
 Alright guys..

PINK AND YELLOW  
 And girls..

CORPORATE RED  
 Alright team let's do it.

CORPORATE BLUE  
 What do we call ourselves?

CORPORATE RED  
 "The Corporate Initiative"

CORPORATE BLUE  
 Really?

EVERYONE EXCEPT CHENG  
 Alright Cheng..

The Prehistoric Mega seen combining to form the prehistoric-  
 mega.

CUT TO:

INT. EDEA'S THRONE ROOM

QUEEN EDEA  
 What was that?

CUT TO:

The hybrid monster starts charging at them.

INT. MEGA COCKPIT

CORPORATE RED  
 Everyone brace yourself..

CORPORATE YELLOW  
Don't have to tell me twice..

CORPORATE BLACK  
What's your name?

CORPORATE BLUE  
Cheng..

CORPORATE BLACK  
I'm Patrick.. Listen if we make it  
out of this alive Playstation 2 at  
my place.

CORPORATE BLUE  
Oh yeah..

CORPORATE RED  
Focus everyone..

CORPORATE PINK  
Focus on my fist..

The Prehistoric Mega battles the giant hybrid monster.  
Eventually the monster is destroyed by the giant robot. A new  
scene begins showing the Corporate Rangers now with their  
helmets off and in the briefing room. They start introducing  
themselves.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

- Enter SENATOR HAWLEY (49) Politician.

TERRELL/CORPORATE RED  
I'm Terrell

ASHLEY/CORPORATE YELLOW  
I'm Ashley

PATRICK/CORPORATE BLACK  
Patrick

CHENG/CORPORATE BLUE  
Cheng

WESLEYANNA/CORPORATE PINK  
I'm Wesleyanna  
(getting in Terrell's  
face)  
Don't you ever toss me like that  
again. What do I look like?

CHENG/CORPORATE BLUE

Trash

Cheng and Patrick give each other a pound.

WESLEYANNA/CORPORATE PINK

Shut up..

CHENG/CORPORATE BLUE

Oooh I'm so scared... Patrick what to do man?

PATRICK/CORPORATE BLACK

I don't man.. Can she even concentrate with them tight braids?

Cheng and Patrick laugh then stop at Wesleyanna reaction.

WESLEYANNA/CORPORATE PINK

Oh that..

Terrell and Ashley hold back Wesleyanna.

WESLEYANNA/CORPORATE PINK (CONT'D)

Get off me.. As for you..

TERRELL/CORPORATE RED

Jeesh my bad..

WESLEYANNA/CORPORATE PINK

(gets out his face)

I like you, so I'll let it slide this time.

TERRELL/CORPORATE RED

Thanks..

PROFESSOR JONATHAN

What kind of loose cannons did you dig up? These teens have no respect.

SENATOR HAWLEY

I'm heading back to Washington. I refuse to be around this. Wait till Pierce hears about this.

PROFESSOR JONATHAN

Good thing Rowan isn't here for this..

CHENG/CORPORATE BLUE

I have something to say.



PROFESSOR JONATHAN

What Cheng?

Cheng goes to sit down and puts his feet on the table.

CHENG/CORPORATE BLUE

The cockpit is cool and all, but what's up with the chairs? The amount of money you all have yet you give us uncomfortable chairs?

SENATOR HAWLEY

How dare you..

CHENG/CORPORATE BLUE

I didn't stutter either..

SENATOR HAWLEY

What?

GIDEON MALICK

(cold stare)  
Cheng..

Brief silence as Malick stares down at Cheng with a cold stare.

CHENG/CORPORATE BLUE

I'll shut up now....

GIDEON MALICK

That's a good boy....

Malick squeezes Cheng's shoulder causing Cheng to say ow. He releases the grip as Cheng holds his shoulder in pain.

PROFESSOR JONATHAN

Alright you four listen up. Here's the rules of conduct.

CUT TO:

EXT. BROOKLYN PROMINADE, SUNSET

The scene switches to a new scene with the new team back in their street clothes at the Brooklyn Promenade.

PATRICK

So Wall St. is funding our fighting program.. Interesting..

TERRELL

Yep, I'm the reason why the Super Soldier Program was put on ice.

CHENG

Do you want a biscuit for that?

ASHLEY

Shut up Cheng..

WESLEYANNA

Okay look let's just finish this blah blah and head home.

TERRELL

Alright, let's put it together.

WESLEYANNA

Put what together?

Terrell at center extends his hand, as the others extend a hand as well. Terrell then puts his second hand over Wesleyanna's hand as the rest as the team nods, slowly smiles and says yeah and laugh. Different scenes are shown after of the Corporate Rangers fighting hybrid monsters, media reports and Queen Edea's frustration.

TERRELL

My new teammates. Wesleyanna, Ashley, Cheng, and Patrick. Pink, Yellow, Blue and Black. Together we became the The Corporate Initiative, or phase two the insiders called it. We quickly caught the media's attention, and eventually the world. We caused a global media frenzy. The entire world was going crazy over us. They said we were the team that would slowly heal the world in the post 9/11 era. Although attention through the months was focused on the disaster site at Ground Zero, we did take some attention away from the site as well. Queen Edea was not pleased by the praises me and my teammates were receiving. Two years later some new teammates would join.

CUT TO:

February 2nd, 2003

EXT. BASKETBALL COURT, FT. GREENE PARK

A group of seniors are seen playing basketball on the court with other students watching. Terrell can't seem to get his eyes off two of the senior students watching the game. It's a cold day outside. Everyone except the people playing basketball have on their coats.

- Enter TERRELL (16) Quiet. Energetic. Intelligent. Hero
- Enter ASHELY (16) Energetic
- Enter CHENG (16) Rude.
- Enter WESLEYANNA (16) Egotistical
- Enter PATRICK (16) Average.
- Enter ALEXIS (18) Arrogant. Bossy.
- Enter SIMONE (18) Energetic.
- Enter BENJAMIN (18) Average.
- Enter SHAWN (18) Comedian

PATRICK  
Well, go talk to them.

TERRELL  
They're not going to talk to me.  
I'm a southmore.. Those are high  
school seniors.

Patrick grabs Terrell's arm as the others follow.

ALEXIS  
Hola

SIMONE  
Hey you.. You've been staring at me  
for quite awhile.

PATRICK  
My friend here wants to holla at  
you two ladies.

ALEXIS  
Simone, look at this cutie trying  
to flirt with us.

SIMONE  
Well hello there..

The guys wrap up their basketball game wiping their faces with their towels. One of the senior students wraps his arms around the two ladies.

BENJAMIN

What's your name kid?

TERRELL

I'm Terrell, and these are my friends. Patrick, Wesleyanna, Cheng and Ashley.

ALEXIS

What school you're all from?

TERRELL

Well me and Wes go to a high school in Bedford-Stuyvesant.

PATRICK

The rest of us at the high school here in Ft. Greene across from the park over there.

ALEXIS

The same school me and the group attend as well.

SIMONE

From Bed-Stuy huh?

TERRELL

Yep..

ALEXIS

Awe, how cute. Look he's blushing...

(tickles Terrell's chin)

Terrell with a bright smile and his face blushing red.

ALEXIS AND SIMONE

Awe..

ALEXIS

I'm Alexis.. This is my sister from another mother, Simone.

SIMONE

Hello southmores.. Hi Terrell..

Terrell continues to blush.

ALEXIS  
This is Benjamin

BENJAMIN  
Hey..

ALEXIS  
And this is Shawn..

SHAWN  
That's quite a gang you have there.  
Us "four" aren't quite "fantastic"  
because of Simone here.

Shawn and Benjamin laugh. Alexis shakes her head at the two.  
Simone pushes Shawn's arm off her shoulder.

SIMONE  
Don't listen to this clown.

SHAWN  
Ah dang, my heart.. Ah.. That  
hurt..  
(fake emotional voice)  
I didn't mean it...

Shawn and Benjamin break out in laughter.

ALEXIS  
(trying to not laugh)  
Knock it off you two.  
(turns to Terrell)  
Are you trying to ask me on a date?  
(smiles)

CHENG  
He sure is...

TERRELL  
(blushing)  
No, I wasn't.... I just wanted to  
introduce myself..

SIMONE  
Awe how cute..

ALEXIS  
I know you wasn't.. You're cool..

TERRELL  
(blushing and smiles)  
Thanks..

PATRICK  
(elbowing Terrell's left arm)  
Alright T..

CHENG  
Terrell, may be soft, but I ain't.  
Alexis, I'll take you out anytime.

ALEXIS  
Excuse me..

CHENG  
You heard me..

SIMONE  
You guys actually hang out with  
this loser?

PATRICK  
(stares at Wesleyanna)  
He's not the only douche in the  
group

WESLEYANNA  
Excuse me?

ASHLEY  
Yes, we're referring to you Wes.  
The self-egotistical of the team,  
who only cares about herself.

SIMONE  
You guys are a mess.

ALEXIS  
They're not bad.. I can be brutal  
at times.

BENJAMIN  
I hear that.

ALEXIS  
(tries not to laugh)  
Stop..

CHENG  
Hey Alexis, weren't we having a  
moment?

ALEXIS  
Well look at the time..

Alexis gets up and walks away..

ALEXIS (CONT'D)

Later Terrell..

SIMONE

Later T.. Later southmores..

Shawn and Benjamin follow the two. A high school security guard who was really an agent sent by The Council was monitoring. The secret agent pulls out his flip cell phone and makes a call.

SECRET AGENT

I've found the candidates for phase three.

CUT TO:

A new scene emerges. Corporate Red and his team are seen getting beaten up badly by a monster hybrid. Councilman Gideon Malick is then seen in the briefing room with Crystal, Simone, Shawn, Benjamin, and the rest of The Council.

- Enter GIDEON MALICK (55) Politician.

- Enter PROFESSOR JONATHAN (40) Professor. Intelligent.

BENJAMIN

You want us to fucking baby-sit them? No way..

SHAWN

We're about to graduate out of high school and prepare for college. Sorry bro.. Benjamin..

BENJAMIN

Right behind you..

The two laugh then quickly stop laughing as they are being blocked from exiting by two agents.

BENJAMIN (CONT'D)

What is this?

GIDEON MALICK

I watch your tone if I were you.

ALEXIS

Guys we have to help them.

BENJAMIN

Are you crazy?

SIMONE

She's right, they could seriously get hurt or even killed for that matter.

There is a brief silence

GIDEON MALICK

Now listen, you four can be the back bone for them, and help guide them. They're young and will look up to you four. Besides Benjamin, Terrell needs a big brother to look up to.

SIMONE

So what do we do?

PROFESSOR JONATHAN

These are the last remaining Corporate transformers.

ALEXIS

Nice, I gets the green.

BENJAMIN

Dang it..

SHAWN

I'm taking the gold.

BENJAMIN

Why? Don't even..

SIMONE

Just kidding.. Lavender huh..

BENJAMIN

Corporate White it is..

PROFESSOR JONATHAN

You all will be apart of "The Corporate Initiative".

ALEXIS

Sounds cheesy.. I can dig it..

PROFESSOR JONATHAN

Now jump into action..

CUT TO:

- Enter CORPORATE GREEN (18)



- Enter CORPORATE LAVENDER (18)
- Enter CORPORATE WHITE (18)
- Enter CORPORATE GOLD (18)

The new team is seen arriving on the scene. Corporate Green pulls out her sword, and jumps into the air. She swipes the hybrid monster twice with her weapon. Corporate White swipes the monster with his sword. Corporate Gold then runs and hits the monster with his sword as well. Corporate Lavender holds her bow weapon, which has a sharp edge which she uses to hit the monster left and right. She then fires plasma arrows from the two pistol plasma cannons from her bow.

CORPORATE RED

Awesome..

The four then pulls out their plasma guns and open fire on the hybrid monster. The hybrid is taking heavy damage as it staggers and steam coming out of its body.

CORPORATE LAVENDER

Toss me that sword.

CORPORATE GREEN

Finish it..

Corporate Green tosses Lavender her sword. Lavender holding the sword sideways pulls back on the bow and fires the sword at the hybrid monster. The hit badly wounds the hybrid.

CORPORATE LAVENDER

Hey you, don't just stand there.

CORPORATE RED

Right..

Corporate Red spreads his hand across his sword.

CORPORATE RED (CONT'D)

Holla if you hear me.

Corporate Red delivers a fatal blow to the hybrid monster and then rejoins his teammates. The hybrid goes down and explodes.

CUT TO:

EXT. EDEA'S CORPORATE OFFICE, NIGHTTIME

Queen Edea in her lavender business attire is seen staring out the window.

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA  
Growing a team there huh T?

She forms a sad look.

FADE INTO

EXT. WALL ST. OFFICE

The team is later seen at the briefing room with their helmets off.

INT. BRIEFING ROOM, LATER AFTERNOON

TERRELL/CORPORATE RED  
Alexis.. Simone..

ALEXIS/CORPORATE GREEN  
(holds her eye wink for a  
brief)  
Hey cutie

SHAWN/CORPORATE GOLD  
You mean to tell me we have to take  
orders from this little guy?

TERRELL/CORPORATE RED  
That's right, I'm the captain. You  
can call me Captain Rogers..

CHENG/CORPORATE BLUE  
Do you look like Captain America?

GIDEON MALICK  
He's better than him.

CHENG/CORPORATE BLUE  
Oh may the red white and blue glory  
be with you then huh?

BENJAMIN/CORPORATE WHITE  
Captain Rogers huh?

TERRELL/CORPORATE RED  
That's right soldier..

BENJAMIN/CORPORATE WHITE  
Easy little soldier, and loosen  
up..

Benjamin pats Terrell behind his head.

TERRELL/CORPORATE RED

Ow..

SHAWN/CORPORATE GOLD

At least we don't have to take orders from him.

CHENG/CORPORATE BLUE

Hey..

BENJAMIN/CORPORATE WHITE

I think we're going to make a great team.

CHENG/CORPORATE BLUE

Says who?

ALEXIS/CORPROATE GREEN

Says my fist..

CHENG/CORPORATE BLUE

I'll shut up now..

GIDEON MALICK

I'm getting too old for this.

PROFESSOR JONATHAN

Job well done corporate's. Aren't you four fantastic?

ALEXIS/CORPORATE GREEN

Do we look like a dysfunctional family?

PROFESSOR JONATHAN

They do..

Professor Jonathan points at Terrell and his four teammates are arguing with each other.

PROFESSOR JONATHAN (CONT'D)

I'm sure the four of you can handle them.

BENJAMIN/CORPORATE WHITE

Yeah..

ALEXIS/CORPORATE GREEN

Why not?

PROFESSOR JONATHAN

Now if the four of you excuse me I  
have some personal matters to  
attend to.

As Professor Jonathan walks away he gives the four new  
newcomers a cold stare. The four return the cold stare.

BENJAMIN/CORPORATE WHITE

I didn't like his tone.

ALEXIS/CORPORATE GREEN

Me either..

SHAWN/CORPORATE GOLD

What was that about anyway?

SIMONE/CORPORATE LAVENDER

Come on guys.. Let's get them  
settled down.

The four walk up to the five.

SHAWN/CORPORATE GOLD

Alright settle down juniors.

TERRELL/CORPORATE RED

We're southmores..

The four newcomers put their hands on their face and try  
their best not to pout.

SHAWN/CORPORATE GOLD

Work with me T.. If we're going to  
work together, you must be united,  
not divided.

TERRELL/CORPORATE RED

He's right.. Let's form a circle  
and bring it together.

WESLEYANNA/CORPORATE PINK

Again? Ugh..

The team forms a circle. Terrell extends his right hand. The  
others put their hand to center, one by one and then Terrell  
puts his left hand over everyone else's as the team smiles  
and excited about the new team. Different scenes of the team  
fighting hybrid monsters, the five going to school, the other  
four going to college, the team hanging out in alleys. The  
four new rangers also have Prehistoric Beasts.

CUT TO:

## EXT. BATTLE FIELD

A battle rages in the upstate region of New York at the city equivalent to New York. Fire and smoke is seen everywhere as the Corporate Mega is down and is being kicked on by a giant hybrid. There is damage to the city in the upstate region. The hybrid monster does a devastating kicks that forces the team to fall out of their giant robot. The four go to catch their falling comrades. Corporate Green catches Corporate Red.

CORPORATE RED

Thanks..

CORPORATE GREEN

Sure thing cutie

Corporate Lavender catches Corporate Black.

CORPORATE BLACK

Cool..

CORPORATE LAVENDER

Hi there..

Corporate White catches Pink.

CORPORATE PINK

Thanks..

CORPORATE WHITE

It's what I do..

Corporate Gold catches Yellow. She is highly flattered with her body movement.

CORPORATE YELLOW

Thanks Shawn..

CORPORATE GOLD

No prob..

Corporate Blue falls on his back.

CORPORATE BLUE

Fuck..

CORPORATE GREEN

Finally on your face..

CORPORATE BLUE

Whatever..

Corporate Green pulls out her sword but Corporate Red blocks

her from swiping at him.

PROFESSOR JONATHAN  
Alexis can you hear me?

CORPORATE GREEN  
Yes..

Lavender, White and Gold stare at Alexis.

PROFESSOR JONATHAN  
The four of you have prehistoric  
beasts. Just say the words  
Corporate Red said.

CORPORATE GREEN  
That's cool and all. But can we get  
a real fighting defense system? Not  
some Jurassic Park shit.

THE CORPORATE INITIATIVE  
Whoa..

The teammates look up as the hybrid monster starts attacking  
the city. Civilians, officers, emt's, firefighters, and  
military personal covered in dirt and smudge and are  
screaming, running, some injured, some helping each other.

CORPORATE GREEN  
Alright, I need prehistoric power  
now.

The hybrid continues attacking the city. No sign of Corporate  
Green's prehistoric beast.

CORPORATE GREEN (CONT'D)  
What?

Corporate Blue slowly getting up with his hand behind his  
neck chuckles at Alexis.

CORPORATE BLUE  
Ha.. It said forget you..  
(laughs)

CORPORATE GREEN  
(screams)  
Shut up..

Corporate Green swipes her sword at Corporate Blue and causes  
him to roll across the ground. Corporate Yellow goes over to  
him.

CORPORATE RED  
Just try again Alexis..

CORPORATE GREEN  
I need prehistoric power now.

Suddenly a mini wave is seen in the ocean as her prehistoric beasts rises from the waters. The prehistoric beast then goes into battle with the hybrid. Corporate White then calls upon his prehistoric beast.

CORPORATE WHITE  
Prehistoric Power..

CUT TO:

Corporate White's prehistoric beasts arrives on the scene.

CUT TO:

CORPORATE LAVENDER  
Prehistoric power baby..

CUT TO:

Corporate Lavender's prehistoric beast flies to the scene.

CORPORATE GOLD  
Oh yeah.. Prehistoric power..

CUT TO:

Corporate Gold's prehistoric beasts arrives.

CUT TO:

CORPORATE YELLOW  
Get up Cheng..

CORPORATE BLUE  
Yeah..

CORPORATE RED  
Let's go..

The entire team then jumps into the air in pairs. First Black, Red and Blue. Followed by Corporate White, Green and Gold. Then Yellow, Lavender and Pink. The nine together eventually destroy the hybrid during a heavy battle. Several civilians were killed during the bout. But its kept secret from the team.

CUT TO:

## EXT. SIMONE'S HOUSE

Simone is arriving home in her street clothes attire with cuts and bruises on her face.

SIMONE'S DAD

Simone..

SIMONE

Hey mom.. Hey dad..

SIMONE'S MOM

What happen to your face?

SIMONE

Rough day on the college campus.  
Nothing serious..

SIMONE'S DAD

Simone..

SIMONE

I'm going to take a shower..

CUT TO:

## INT. CHENG'S APARTMENT

CHENG'S DAD

I hope you learned your lesson and stop picking on Alexis.

CHENG

Yes dad....

CUT TO:

## INT. ASHLEY APARTMENT

Ashley is seen sitting on her bed while writing in her diary.

CUT TO:

## INT. WESLEYANNA APARTMENT

Wesleyanna is seen coming out of the shower wrapped in a towel and her hair wrapped in a towel as well. She goes to sit on the edge of her bed.

CUT TO:



INT. PATRICKS APARTMENT

Patrick and his family are at the dinner table.

PATRICK'S MOM  
You still haven't told me and your  
father what happen?

PATRICK  
It's complicated..

CUT TO:

INT. BENJAMIN APRTMENT

Benjamin is seen in the basement of his house punching a bag  
as he is working out. Benjamin' brother walks in.

BENJAMIN'S BROTHER  
What happen to you?

Benjamin continue to punch the bag. His brother then goes  
around him and grabs the bag.

BENJAMIN  
What?

BENJAMIN'S BROTHER  
Dude calm down..  
(brief silence)  
Who ruined your day?

BENJAMIN  
I don't want to talk about it..

CUT TO:

INT. SHAWNS APARTMENT

Shawn is seen practicing on his electric guitar trying to  
make a song. But he puts his electric guitar down and rubs  
his hands across his face.

CUT TO:

INT. ALEXIS DORMITORY

Alexis is seen doing work on her desktop computer in her dormitory. She stops and takes a breather as she heads for the fridge. She then gets a glass of water and ponders.

CUT TO:

INT. TERRELL'S APARTMENT

Terrell's grandfather is taking care of his grandson's wounds.

GRANDFATHER

Feel better..

TERRELL

I do... Thanks grandpa..

GRANDFATHER

You sure you don't want to talk about it grandson?

TERRELL

Well....

GRANDFATHER

Remember secrets always come out.

TERRELL

One day grandfather..

GRANDFATHER

You did your homework?

TERRELL

Not yet..

GRANDFATHER

It's getting late.. Get started on it..

TERRELL

Okay..

GRANDFATHER

Terrell.. Don't forget report card day is coming..

TERRELL

I know..

Terrell heads to his room.

CUT TO:

EXT. GREAT BRITAIN, DAYTIME

Queen Edea is seen leaving a shopping mall. She is being guarded by her imperial guards.

BRITISH REPORTER  
You're highness, permission to  
interview?

QUEEN EDEA  
You may..

BRITISH REPORTER  
What are your thoughts on the  
recent events happening in the  
eastern region of the US?

QUEEN EDEA  
They have their hands full.

BRITISH REPORTER  
Do you plan to lend military  
support?

QUEEN EDEA  
They have Corporate Red do they  
not?

Queen Edea gets into her limousine. A member of the imperial guard closes the door as the limousine pulls away.

CUT TO:

EXT. AIRPORT, TOKYO

Queen Edea's royal plane is arriving in Tokyo. The people of Tokyo cheer for the her as she steps out of her plane and are greeted by members of Japan's government.

CUT TO:

EXT. JAPAN, FOREST

Queen Edea is seen doing humanitarian work helping children grow food and later teaching them to read. A man is seen watching her and is impressed.

The man is a highly trained ninja as well. He is later seen training in a forest near a waterfall.

QUEEN EDEA

Hi...

MAN

Queen Edea.. It's an honor..

The man bows his head before her.

QUEEN EDEA

I hear you take great care of the villagers here.

MAN

I do what I can. The government figures don't do much.

QUEEN EDEA

Perhaps I can change that. I have the finances to help end the poor conditions here.

MAN

Your parents would be proud of you.

QUEEN EDEA

I know....

MAN

What is wrong?

QUEEN EDEA

The world took my family away.

MAN

I am aware..

QUEEN EDEA

Now I'm fighting a team of Westerners.

MAN

Come..

CUT TO:

INT. MAN'S HOUSE

The man is seen giving Queen Edea some tea in his home. A fire is seen burning to keep them warm.

QUEEN EDEA

Are you sure?

MAN

Someone has to reach those infidels a lesson. They are street fighters. That are not trained in the ways of the ninja. You're hybrid monsters are not highly intelligent to see that. I however with high intelligence and combat skilled can defeat them. I can destroy them if wish for me to do so?

QUEEN EDEA

No, just wound them. When can you be ready?

CUT TO:

EXT. PROSPECT PARK, DAYTIME

A heart pounding music is playing as the team is seen hanging out. The team talking and laughing suddenly stop as a Japanese man in a long trench coat with his back turned towards the team standing a some inches from them.

BENJAMIN

What's this about?

SHAWN

I don't know..

Ashley and Wesleyanna whisper to each other. Alexis and Simone trying to figure out what is going on. The guys just stare. The man turns around. He appears to be in his late forty's.

ENTER DARK SENSEI (45) Ninja. Skilled Fighter.

TERRELL

Can we help you?

DARK SENSEI

So the untrained infidels.. My name is Matsui Korish.. I come from Japan to face you infidels. You have bought dishonor and have slander against Queen Edea's name for far too long. You're superiors took you all off the streets, but did not train you in the ways of the ninja.

SHAWN

What is this crouching tiger hidden dragon?

BENJAMIN

He probably has a sidekick hiding in the bushes or probably going to jump out of water like Alexis's beast.

SHAWN

Rush Hour side kick?

BENJAMIN

Exactly..

The team except Terrell laugh. Suddenly Benjamin feels something and falls to the floor in pain. Everyone checks on him and goes into defense stance.

PATRICK

Oh snap ninja speed.

DARK SENSEI

As I've stated, your superiors didn't prepare you for me.

The ninja takes off his dark long trench coat and reveals his combat uniform. He then puts on his combat facemask.

DARK SENSEI (CONT'D)

You're first real battle begins corporate infidels.

TERRELL

Everyone ready..

The team nods as Benjamin gets up. Everyone then lines up.

TERRELL (CONT'D)

Activating Corporate Initiative.

Terrell becomes Corporate Red. The scene then shows Patrick, Ashley, Cheng and Wesleyanna lined up together becoming Black, Yellow, Blue and Pink. The scene then shows Alexis, Benjamin, Simone and Shawn lined up together becoming Green, White, Lavender and Gold and lined up with the rest of the team. The team pulls out their swords.

CORPORATE RED

Last warning..

DARK SENSEI

You shall fall infidels.. AH

Public civilians are seen running to the scene and start cheering. Police officer is seen calling for reinforcements. The public is going ballistic.

The teams charges at Dark Sensei. Dark Sensei avoid a swipe at Corporate Red and Lavender. He then avoids swipes at Corporate Green and White and then quickly takes them out. He quickly takes out Blue, Black, Pink and Yellow. He then turns around and blocks Red and Lavender sword attack and presses on the two words causing the two to run while holding their defense against Dark Sensei. He then takes out the two heroes. He then turns his attention to Corporate Green and ducks her sword swipe and throws aeroblades at Black, Blue, Yellow and Pink to keep them down. He then fights Green, White and Gold and quickly takes down all three of them.

DARK SENSEI (CONT'D)

Foolish infidels.. Did you really think the way of the street would take me down? Unprofessional fighters.. The West has deceived all of you.

Corporate Red gets up, but is quickly taking down by the Dark Sensei.

DARK SENSEI (CONT'D)

Foolish boy.. Even your leader is careless.

Corporate Green grabs Dark Sensei, but he quickly breaks free and swipes across her multiple times, and delivers a hit to her that causes her to spin in circles as she falls on the pavement. She aches in pain. Black, Blue, Pink and Yellow finally get up but are humiliated by the advance fighting skills of the sensei. They too have falling. Corporate Gold quickly gets up but gets tripped and then the chest area of his suit stabbed with sparks coming out. Corporate White gets up gets punched around silly and then slapped across the face. Corporate Lavender gets up and gets immediately smacked across the face. She topples onto Corporate Green. Corporate Red gets up and the two get into a duel fight of the swords. It looks like Corporate Red is putting up a fight until he gets taking down.

DARK SENSEI (CONT'D)

You all have so much to learn. You're superiors live in luxury while you all continue to struggle in life with school and nothing giving to any of you for your rewards to help yourselves or your families.

CORPORATE RED  
You know nothing..

CORPORATE BLUE  
He's right.. We ain't getting paid  
for this.

CORPORATE GREEN  
We do this because we want to help  
people, not for the money.

CORPORATE BLUE  
That's fine and all but we need  
health insurance for our heroics.

CORPORATE GREEN  
You jerk..

DARK SENSEI  
This one is smart, but foul.

CORPORATE INITIATIVE EXCEPT CHENG  
Yeah..

DARK SENSEI  
I'm done..

THE CORPORATE INITIATIVE  
Done?

DARK SENSEI  
More?

THE CORPORATE INITIATIVE  
(mixed reactions)  
Uh.. Well... We're good.

The Dark Sensei prepares for another attack. This scares away Blue, Yellow, Pink and Black. Corporate Red, Green, Lavender, White and Gold stand their ground however.

DARK SENSEI  
Well..

CUT TO:

Suddenly Corporate Gold is being thrown through a glass window of a fast food restaurant on Empire Boulevard. The other teammates are seen laid on the pavement outside of the restaurant. Corporate White is then seen thrown the windows of a bus shed. The teammates are breathing heavily and in alot of pain.



DARK SENSEI (CONT'D)

Now I'm done..

Law enforcement is heard arriving. He throws down some powder that has civilians in the area coughing. He is then no longer to be seen anywhere.

CUT TO:

EXT. WALL ST. OFFICE

The team now in their street clothes attire are being briefed by their superiors.

ROWAN POPE

What was that?

CHENG

You tell us..

ROWAN POPE

Oh Cheng I am far different from the others.

(very loud tone)

Do not mess with me boy.

CHENG

I'll shut up..

ROWAN POPE

Smart boy..

(breathes in and out for a brief)

Terrell what happen?

Terrell remains silent.

ROWAN POPE (CONT'D)

Hey, what happen?

TERRELL

He's some highly trained ninja sent by Queen Edea. We had him cornered and outnumbered and he still knocked us all out.

ROWAN POPE

So you took an L.

TERRELL

I haven't taking an l since..

ROWAN POPE  
Son, don't go there. Don't..

TERRELL  
Yes Mr. Pope..

Rowan pats Terrell on the head.

ROWAN POPE  
Anything?

AGENT  
Nothing on the facial recognition scans. He's nowhere to be found in the US. He must be a ghost.

GIDEON MALICK  
This wasn't just some random ninja. He's a trained ninja assassin working for Queen Edea. Our elite systems were able to track him. I saw his resume. If he had wanted he could've killed them, but he didn't.

ROWAN POPE  
So you're saying they need some advance training? More funds why not.

CHENG  
Why not? By the way how about we earn some of that money you all get? All you rich billionaires in here acting like you can't lend us a dime.

Rowan Pope pulls out a dime out of his wallet and slams it into Cheng's right hand.

BENJAMIN  
With all due respect sir, but not in the way Cheng is saying it, we need some type of money, to help not only ourselves but our family. I mean if our war against Queen Edea is being funded by Wall St. we deserve something.

GIDEON MALICK  
We can arrange something.

TERRELL  
I don't want any money.

SIMONE

I agree..

ALEXIS

Sorry you two.. Allowance please..

Everyone except Terrell, Alexis and Simone say yeah.

GIDEON MALICK

All of you will receive an allowance moving forward..

Everyone cheers except Terrell and Simone.

CUT TO:

EXT. KINGDOM

The Dark Sensei enter's Edea's throne room. Queen Edea in her royal purple uniform with her crown on her head. She has her head titled and her right hand resting on her face.

INT. EDEA'S THRONE

QUEEN EDEA

That was brutal..

DARK SENSEI

It was an awakening..

QUEEN EDEA

They're going to want a rematch.

DARK SENSEI

They will keep losing..

CUT TO:

Terrell's voice in the background.

TERRELL

We lost nineteen straight times during our random encounters against the dark sensei. Meanwhile we continue to defeat Queen Edea's other hybrid monsters. Edea meanwhile continue to be a popular figure overseas.

Queen Edea is seen giving talks at the podium. Terrell and his friends are seen chilling at restaurants, going to parks. Queen Edea is handling corporate business matters. She

continues helping nations suffering from poverty. When she's not doing her humanitarian work she's either shopping at the mall, partying, talks behind the podium, or just ruling period. Her popularity is rising overseas, leaving many in the Western Hemisphere heavily concerned. Terrell and his friends with concerned looks also watching their television sets, and sometimes watching together in the briefing room. Queen Edea also continues to work closely with her scientific team in the creation of hybrid monsters. During a tour of her kingdom Queen Edea does not allow the inspectors to view the scientific labs. Words of this gets back to the President of the United States, S.H.I.E.L.D. and The Council.

CUT TO:

November 12th, 2003

EXT. SHIELD HEADQUARTERS, DAYTIME

Councilmen Pierce is seen in his office speaking with Senator Hawley and Councilmen Malick.

GIDEON MALICK

Queen Edea didn't allow the UN inspectors into her scientific facility.

ALEXANDER PIERCE

That's odd..

SENATOR HAWLEY

These photos may shed some light on it.

Photos show members of Edea's military and scientific team hunting down animals in the forests and mountains and pulling out marine life from the beaches and oceans.

SENATOR HAWLEY (CONT'D)

Our spy satellites and military watchers spotted this over the periods after the first hybrid attack on our soil.

GIDEON MALICK

It seems Edea has a huge thing for tampering with animal dna's.

ALEXANDER PIERCE

Some of these creatures look familiar?

GIDEON MALICK  
On the battle field..

ALEXANDER PIERCE  
Continue watching.. Perhaps this is  
the ticket we need to nail that  
bitch.

CUT TO:

INT. EDEA'S THRONE ROOM

Queen Edea was listening on the conversation between Pierce and Malick and forms a worried look. She rises up off her throne and quickly walks away.

CUT TO:

EDEA'S CORPORATE OFFICE, NIGHTTIME

BRITISH HACKER #1  
How quickly?

QUEEN EDEA  
Just enough time to distract them  
from what they discovered. If word  
gets to the media about my work the  
US will have their ticket to launch  
a military assault against my  
kingdom.

BRITISH HACKER #1  
Why should that scare you? You're a  
telekinetic aren't you?

Queen Edea clenches her hand. The man's neck is bent as he falls down dead.

QUEEN EDEA  
Understood?

BRITISH HACKER #2  
Yes Queen Edea..

CUT TO:

November 15th, 2003

Things got really bad one day. Queen Edea sent not one, but two hybrid monsters to attack New City. One was hiding out on the rooftop, while the other was a giant used to distract us. What we didn't realize we were falling into a trap. I called

upon the Prehistoric Beasts. But then something happen. Our defense system we used against Queen Edea's hybrids were hacked and turned against us. They attacked several towns and cities in the usptate regions of the Catskills as they made their way south towards New York. Meanwhile the Council and the Pentagon were racing against the clock to slow them down. Meanwhile Mr. Pope went to go visit a technological playboy billionaire.

CUT TO:

EXT. STARK'S MANSION

A young Tony Stark is seen having a party with a bunch of his friends. Rowan Pope and two agents are seen arriving walking beside a pool. Everyone turns at them.

TONY STARK  
Party crashers?

Rowan shows his badge.

ROWAN POPE  
Mr. Stark, I am Rowan Pope. I am sorry to interrupt your spring break party, but we're dealing with a national crisis.

TONY STARK  
You came to me instead of the Pentagon?

ROWAN POPE  
They're currently on stand down orders at the moment Mr. Stark.

TONY STARK  
What do you want?

ROWAN POPE  
You're country needs your help Mr. Stark. Corporate Red and his faction's defense system has been hacked.

TONY STARK  
Someone hacked into Jurassic Park and giving them a ride huh?

Everyone at the party except Rowan and the agents laugh.

TONY STARK (CONT'D)

So those giant beasts have been hacked into and what do you want me to do?

ROWAN POPE

I need you to create an emp to shut them down.

TONY STARK

That's way above my payroll. Besides shouldn't the Pentagon be busy preparing one?

(brief silence)

You travelled all the way out here to my resort in Malibu to tell me this?

CUT TO:

Terrell's narration begins again..

TERRELL

Tony Stark quickly worked on a electro magnetic pulse weapon. It successfully took out the prehistoric beasts. We regained control and destroyed one of the hybrids. The damage had already done and people across the nation protested against my team. That was one cold day and a week of cold weeks that followed. The other hybrid myself and the team destroyed days later.

CUT TO:

February 4th, 2004

TERRELL

One day me and the team were in the briefing room watching a news report and something hit us real hard.

INT. NEWS ROOM, EVENING

- Enter JOHN JONAH JAMISON (49) Boss. Journalist.

REPORTER

We're here with John Jonah Jamison from the Daily Bugle. Mr. Jamison its a huge honor to have you here.

JOHN JONAH JAMISON

Thank you, and its good to be here.

REPORTER

You wanted to express your thoughts on the cities crime fighting heroes.

JOHN JONAH JAMISON

Corporate vigilantes is how I view them. Taking the law into their own hands and then fleeing the scene of the crimes. It's suspicious I tell you. What's with the bucket and shades?

REPORTER

You mean helmets with visor?

JOHN JONAH JAMISON

Did you not detect the sarcasm? Whatever, don't answer that. The fact of the matter is that these vigilantes, these loose cannons have left collateral damage with their actions. Innocent bystanders getting hurt and killed by flying debris and people being stomped on by the giant hybrids and giant robots. Let's not forget the hybrid monsters and the vigilantes giant robot ramming into buildings and demolishing them in the process. These vigilantes must answer for their collateral damage and take responsibility for their actions.

Terrell and his friend seen with blank stares.

PRESENT DAY

TERRELL

I didn't just fight hybrid monsters. A year later I would face another challenge like no other.

CUT TO:

June 24th, 2004



INT. BRIEFING ROOM, DAYTIME

- Enter TERRELL (17) Energetic. Intelligent. Hero.
- Enter DR. HANK PYM (59) Scientist
- Enter ALEXANDER PIERCE (68) Senior Politician

ALEXANDER PIERCE

Terrell, it's an honor to finally meet you. I'm Alexander Pierce.. I'm a senior leader of both The World's Security Council and S.H.I.E.L.D.

TERRELL

S.H.I.E.L.D.?

ALEXANDER PIERCE

In due time you'll learn about them. Terrell, we have a national security crisis. What you are about to be briefed on is classified. Terrell this is Dr. Pym, a former member of S.H.I.E.L.D. He was also once a crimefighter known as Ant-man. Dr. Pym, you may...

DR. HANK PYM

Well, that was suppose to be a secret. But I guess your secret is out huh kid?

TERRELL

Dr. Pym..

DR. HANK PYM

Corporate Red? So this is the guy that resulted in the Super Soldier Program being shut down. Damn kid Cap would envy you. He was skinny like you once.

(brief silence)

So you're the young hero that I hope will defeat my creation, Ultron.

TERRELL

Ultron?

DR. HANK PYM

Back in 1993 after the first bombing of the World Trade Center, I started development on an artificial intelligence program.

TERRELL

An AI?

DR. HANK PYM

Yes, an artificial intelligence I called Ultron. Ultron was my peace keeping program used to fight threats here on the homefront and from abroad. Ultron even entered the cyber world, tracking down and capturing hackers and taking down cyber terrorism. However, I always feared what if Ultron develop a mind of its own, and turned hostile?

(brief silence)

My nightmare has become reality. Ultron now wants to destroy humanity and has gone on a rampage.

ALEXANDER PIERCE

He's already attacked some key military bases and launched cyber attacks on the internet.

TERRELL

(disappointed)

Well, I'll just have shut Ultron down. Activating..

DR. HANK PYM

Now hold on a second. Don't get ahead of yourself. This won't be an easy fight. This is not one of Queen Edea's hybrid monsters you'll be facing. Ultron's body is made of special steel metal. You will be facing something far greater than Queen Edea's hybrid monsters.

TERRELL

How can I stop it?

DR. HANK PYM

Here, take this chip.

Dr. Pym hands Terrell the chip.

DR. HANK PYM (CONT'D)  
This chip contains a virus that  
will remove Ultron from his body.

ALEXANDER PIERCE  
Once you become Corporate Red  
you'll be given...

Suddenly the entire windows are blown as glass shatters  
everywhere. Everyone falls to the floor.

- Meet ULTRON. Artificial Intelligence

Ultron is seen arriving to the scene and hovers outside and  
slowly into the office. Everyone stares at Ultron. Security  
quickly enters and Dr. Pym screams for them to stand down.

ULTRON  
Scanning.. Dr. Hank Pym. Hello  
father.

DR. HANK PYM  
Ultron..

Ultron continues his scan.

ULTRON  
The World Security Council. Threats  
to humanity. Scanning.. Terrell..  
Corporate Red.. So you are the  
Council's Pinocchio, controlled by  
their strings.

TERRELL  
Do I look like I have a big nose?

ULTRON  
Foolish boy..

Terrell makes a serious stare then stares at Dr. Pym for a  
brief and then back at Ultron.

TERRELL  
I'm taking you down Ultron..

ULTRON  
You cannot stop the future that you  
see before you. Mankind has put  
itself onto the brink of  
extinction. Do you wish to fall  
with mankind? Or perhaps you can  
join me and form an alliance?

TERRELL

You mean an unholy alliance? I'll pass..

ULTRON

Then you shall become the first to start the human extinction.

Terrell now at the edge of the open window. Terrell quickly turns into Corporate Red. Ultron spears Corporate Red out of the open window. The two begin punching each other. The hero hits back first on top of a car. Ultron then fires onto cars, trucks, buses and pedestrians. Corporate Red rolls off the hood of the car aching in severe pain. He pulls out his plasma gun and fires on Ultron, but with no harm down to the AI.

ULTRON (CONT'D)

You're weapons are useless against me. Now to begin the human extinction.

Ultron kills a few pedestrians before flying away. Corporate Red goes to check on the pedestrians, but an officer screams go. The hero angrily then takes flight.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

ALEXANDER PIERCE

Contact every military base and initiate a nationwide emergency broadcast system.

DR. HANK PYM

The Day of Ultron.

GIDEON MALICK

For your sake Dr. Pym, Corporate Red better be successful.

CUT TO:

Ultron, followed by Corporate Red are seen landing on Liberty Island. Pedestrians begin screaming and running. Security officers arrive on the scene and aim their guns. Security police boats in the harbor begin making their way towards Liberty Island. The officers on the island hold their fire as Corporate Red lands on the scene.

ULTRON

Liberty they call it. This nation built its democracy on the tears of foreign nations. You are serve a humanity that builds by destroying their own.

CORPORATE RED

Not everyone is corrupt Ultron. You're going to pay for your actions.

ULTRON

Join me....

CORPORATE RED

No....

Ultron then kills some of the officers and flies away. Corporate Red's eyes widen in his visor and anger builds as he flies and chases after Ultron.

CUT TO:

Corporate Red vs Ultron takes place through different cities including New York, Philadelphia, Baltimore. The two heroes eventually arrive in Washington D.C. Emergency sirens are heard. The president is being rushed to an underground bunker. Meanwhile pedestrians in the streets see the two flying over the streets and heading for Capitol reflecting pool. Ultron turns around as he levitates over the pool. The two now standing at each end of the pool and then fly towards each other. As the two collide with their fists collide a huge plasma energy wave emerges with the water splashing. Military soldiers, police officers and special agents are seen rolling across the grounds in different areas because of the plasma wave blast. Corporate Red with damages to his suit and shattered visor is seen rolling across the grass in front of the Capitol. He is breathing heavily. As he was getting up Ultron kicks him towards the steps of the Capitol.

Terrell voice in the background starts.

TERRELL

Dr. Pym was right about Ultron. It was not like any of Queen Edea's hybrid monsters I ever faced, and turned out to be my biggest challenge I've ever fought. Just fighting him alone was physically painful.

CUT TO:

ULTRON

It's time to end this nation on their footsteps. The Day of Ultron will mark the end of humanity. The human extinction shall start with you.

With quick thinking Corporate Red is able to insert the virus chip into Ultron's head. Ultron reaches for his head trying to pull out the chip. Ultron begins to start malfunctioning, with electricity emerging from his body. Its screaming in pain and begins to go into fear. Ultron is slowly powering down. A battered and bruised Corporate Red slowly goes down his knees and falls to the ground. His arms stretched out as he rubs his hands through the grass. Ultron slowly goes down on one knee and eventually falls on its back. Corporate Red slowly getting up and falls back down one knee and breathes heavily over Ultron.

ULTRON (CONT'D)

We would've made a great team.

TERRELL/CORPORATE RED

I know.... But you chose the wrong side. I'm sorry Ultron..

Ultron shuts down and is removed from its body through the chip. Corporate Red breathing heavily and putting his head down. He makes a fist with his right hand feeling accomplished and then lays down on his back on the grass to take a breather.

CORPORATE RED

Ultron is down and contained.

ALEXANDER PIERCE

I'll have a Quinn Jet pick you up.

CUT TO:

The scene fades to evening over New York City. A Quinn Jet is seen landing on a helicopter pad in lower Manhattan. Corporate Red then steps out of the back of the Quinn Jet and flies away.

FADE INTO

Corporate Red enters the briefing room battered and bruised. He slowly takes off his damaged helmet and puts it on the glass table. He has a few cuts and bruises on his face and looks out of it.

GIDEON MALICK

Are you alright?

TERRELL/CORPORATE RED  
I'll be okay....

PROFESSOR JONATHAN  
Easy.. Just sit down and relax

TERRELL/CORPORATE RED  
I'm okay..

Terrell/Corporate Red using the glass table to help him stand.

INT. BRIEFING ROOM, EVENING

DR. HANK PYM  
You really did it. You defeated  
Ultron....

Professor Jonathan stares at Corporate Red's suit.

PROFESSOR JONATHAN  
He needs an upgrade. He's going to  
one day face a threat greater than  
Ultron, and possibly greater than  
Edea.

ALEXANDER PIERCE  
Don't worry it will come.

GIDEON MALICK  
You've just reached elite status  
Corporate Red. You've become the  
first human to defeat an artificial  
intelligence. The first ever  
artificial intelligence for that  
matter.

TERRELL/CORPORATE RED  
Dr. Pym catch..

Terrell/Corporate Red tosses he chip towards Dr. Hanky Pym.  
But Alexander Pierce intercepts the throw.

ALEXANDER PIERCE  
I'll take that....

DR. HANK PYM  
What are you doing? Ultron is my  
property.

ALEXANDER PIERCE  
Not anymore..

Dr. Pym and Terrell/Corporate Red stare at each other. The two then give Mr. Pierce a cold hearted stare. Terrell's voice is heard in the background narration.

TERRELL

I always wonder what did Mr. Pierce did with that chip?

CUT TO:

The scene then shows a secret meeting later that night near the Fulton Fish Market. Several black jeeps and a truck are seen pulling up. Individuals come out of the black jeeps. The back of the truck opens up and a crate is being pulled out of the truck as well. Alexander Pierce is seen approaching a man. The two shakes hands.

EXT. BROOKLYN BRIDGE PORTS, LATE EVENING

- Enter BARON VON STRUCKER (42) Extremist.

BARON VON STRUCKER

Mr. Pierce, always a pleasure.

ALEXANDER PIERCE

Thank you for coming on a quick short notice. I have something I want to give you before I head back to S.H.I.E.L.D. Headquarters.

The two walk to the cargo crate. A man opens the large crate which reveals the body of Ultron.

ALEXANDER PIERCE (CONT'D)

This is the artificial intelligence created by Dr. Hank Pym. Pym was a former scientist and crimefighter that once worked for S.H.I.E.L.D. He left S.H.I.E.L.D. after the company tried to steal his shrinking technology. His AI here went renegade and was defeated by Corporate Red.

BARON VON STRUCKER

How long until Hydra cross paths with Corporate Red?

ALEXANDER PIERCE

We'll worry about that once Edea is out of the picture.



BARON VON STRUCKER

We should worry now.. His way of thinking isn't like ours or even his superiors for that matter. He doesn't have Hydra in his veins. His heart is too pure.

ALEXANDER PIERCE

Worry about the present..

BARON VON STRUCKER

If Edea doesn't take him....

Alexander Pierce hands Baron Von Strucker the chip containing Ultron.

BARON VON STRUCKER (CONT'D)

What's this?

ALEXANDER PIERCE

This chip containing the conscious of the AI here.

BARON VON STRUCKER

So the Americans are the first to create an AI?

ALEXANDER PIERCE

You can give it a upgrade with your team of scientists. You can use the data to create an army of AI drones that will become Hydra's weapons of mass destruction in the near future.

BARON VON STRUCKER

What is the name of this program?

ALEXANDER PIERCE

Ultron..

PRESENT DAY

Scene goes briefly to present time. Terrell is seen laying on his bed, staring up at the ceiling. Terrell then sits up and sits on the edge of his bed.

TERRELL

During the Secret Cold War myself and the rest of the team went through many struggles. Coming home late and not giving my parents an explanation was rough.

(MORE)

## TERRELL (CONT'D)

Then the teachers asking why me and my friends were cutting class or why we were late for class for that matter? The deans giving us detention for being late or cutting classes. They didn't know we were out fighting hybrid monsters. Alexis, Simone, Benjamin and Shawn had it more bad since they were struggling in college. Then there was the sad moments of my constant battling of depression. Myself and the others were also going through post traumatic syndrome moments. The war took a heavy toll on the entire team physically, mentally, and emotionally.

## FLASHBACK

Scene shows Prehistoric Mega falling on top of a building. Civilians within the buildings and bystanders were killed.

## TERRELL (CONT'D)

The Council tried to keep secret the civilian casualties that took place during our bouts against the hybrid monsters, but the secret came out through the media.. It was Jamison from the Daily Bugle who first brought it up. During the battles against the giant hybrids civilians were stomped on by both the giant hybrids and the Prehistoric Mega. Prehistoric Mega when falling on top of buildings killed civilians within those buildings as well. Something else concerning the war as well. Well the time zone differences. You see myself and the team live in the Western Hemisphere. Queen Edea lives in the Eastern Hemisphere. So during her nighttime she would send the hybrid monsters, while me and the others fought them during our daytime. Edea on the other hand was able to enjoy her daytime.

Queen Edea is seen at a podium talking the people of her nation. Another scene shows her shopping and later partying and laughing. Next scene then show her sitting on her throne in her royal lavender attire with her crown on her head.

She rubs her hands through her hair, knocking her crown off in frustration.

TERRELL (CONT'D)

But what everyone didn't know was that Queen Edea was also suffering from depression. But her depression was caused by something bigger. I would soon learn the source of her depression. It would be from a source I didn't expect.

INT. BRIEFING ROOM, DAYTIME

- Meet TERRELL (18) Energetic. Intelligent. Hero
- Meet ALEXANDER PIERCE (69) Senior Politician

ALEXANDER PIERCE

We've discovered the source of the hybrid monsters.

TERRELL

Who?

GIDEON MALICK

The threat we told you about from day one. It was Queen Edea's scientific team that was behind the creation of the hybrid monsters. They also have access to dimensional transport. That would explain how the hybrids are able to reach over here to the states.

ALEXANDER PIERCE

You will travel with a S.H.I.E.L.D. military assault team. We're going to storm her kingdom and you're going to take her out.

TERRELL

That will result in casualties on both sides. Let me face talk to her.

ALEXANDER PIERCE

Conversation is not an option.

TERRELL

I can talk to her.. Either that or I will stand down.

ALEXANDER PIERCE  
You will go or else..

Brief silence

GIDEON MALICK  
Pierce.. Maybe we should let  
Terrell handle this alone.

ALEXANDER PIERCE  
What are you saying?

CUT TO:

EXT. OUTSIDE EDEA'S KINGDOM, EVENING

Corporate Red is seen on a Quinn Jet.

INT. QUINN JET

S.H.I.E.L.D. MEMBER  
Are you ready?

- Enter CORPORATE RED (18) Superhero.

CORPORATE RED  
Ready..

S.H.I.E.L.D. MEMBER  
You have half an hour. If you're  
not heard by then the US military  
and S.H.I.E.L.D. forces will  
strike.

CORPORATE RED  
Please give me an hour..

S.H.I.E.L.D. MEMBER  
Half hour, no more..

CORPORATE RED  
Understood..

S.H.I.E.L.D. MEMBER  
I don't enjoy this either kid. I do  
have faith in you.

The backdoor of the Quinn Jet opens as Corporate Red flies  
out and heads for Edea's kingdom.

Once inside the kingdom he hears few chatters among the imperial guards. Meanwhile Queen Edea through her telepathy detects the uninvited guest.

CUT TO:

INT. EDEA'S THRONE ROOM

Eventually Corporate Red finds Queen Edea's throne. Corporate Red enters as the imperial guards go into defense stance.

- Enter QUEEN EDEA (28) Queen. Powerful. Intelligent. Telekinetic. Telepathy.

QUEEN EDEA  
Stand down..

The imperial guards stand down.

QUEEN EDEA (CONT'D)  
So, we finally meet.

CORPORATE RED  
Queen Edea I am....

QUEEN EDEA  
I know who you are. I also know you're not here to kill me.

CORPORATE RED  
You really are a telepath.

QUEEN EDEA  
I see they didn't have faith in your team either which is why they sent you alone. A wise move otherwise I probably would've killed them.

CORPORATE RED  
I don't believe you..

QUEEN EDEA  
Oh? You should also quit hiding your cute face? This is our first face to face meeting. Where are thy matters?

Corporate Red slowly takes off his helmet.

QUEEN EDEA (CONT'D)  
Such a handsome young man you have become.

(MORE)

QUEEN EDEA (CONT'D)

I've followed you since the days of your youth. For five years we've battled, but never saw each other face to face, until now. Look at you now, about to enter adulthood.

CORPORATE RED

The Council says you're a threat to the world.

QUEEN EDEA

If only you knew the dark side of the Council. Did they ever tell you the real story?

CORPORATE RED

What do you mean?

QUEEN EDEA

The Council was behind the failed assassination.

CORPORATE RED

They showed me the videos, but they never said they were behind it.

QUEEN EDEA

Do you remember when my father died?

CORPORATE RED

Yes..

QUEEN EDEA

When I sensed the bullet I protected myself by forming a shield. That shield however split the bullet and struck my father in the neck, killing him. Depression later killed my mother. As a result I became Queen. The Council that you serve destroyed my family.  
(tears)

TERRELL

I didn't know.....

Queen Edea slowly rises up.

QUEEN EDEA

They feared my telekinetic powers and were afraid I would not follow their new order. As a result they were trying to kill me.

TERRELL

I'm sorry..

QUEEN EDEA

(screams)

Nobody is sorry..

Queen Edea takes off her crown. She then throws her staff as the hero avoids it. She doesn't waste time and puts both her hands together firing a wave of electricity which Corporate Red dodges, but eventually gets hit in the chest. He pulls out his plasma gun and fires multiple rounds. She surrounds herself with a shield and absorbs the energy. Corporate Red puts his helmet on. She fires the absorbed energy back at him. Corporate Red gets engulfed by the blast and rolls across the ground. She then pulls out her weapon staff. The two continue to engage in battle. Queen Edea gets the upper hand in the fight and uses her telekinetic hand to choke Corporate Red's neck and tosses him through the giant glass window as he falls to the grass below. She teleports and lands below. Edea's security is seen opening fire on Corporate Red who flies back into the castle. Edea teleports back inside and the fight continues.

TERRELL

It the final week of May 2005, the final day of the Secret Cold War against Queen Edea. I learned that it was her behind the recent hybrid monster attacks. I was eighteen years old by then, and Queen Edea was twenty-eight. My team didn't accompany me that day when I left New York to confront her. It was my first one on one encounter with the telekinetic queen. She was extremely powerful, but somehow I was able to defeat her.

CUT TO:

Queen Edea is seen using her telekinetic hand putting Corporate Red through a paralyzing attack. But somehow he manages to get up.

QUEEN EDEA

How is this possible?

Corporate Red slowly getting up.

QUEEN EDEA (CONT'D)

You are human.. How?

Corporate Red then flies towards Queen Edea. The scene goes black. Suddenly the scene goes into shaking blur as the queen is laying down and is slowly waking up. The scene now normal and shows Corporate Red standing over her.

QUEEN EDEA (CONT'D)

Do it.. Put me to my end. End my miserable life.

TERRELL/CORPORATE RED

I love life, and I will not take your life away empress.

Suddenly a huge explosion is heard outside as the two embrace. People are heard screaming as gunfire and bombs are dropping by the US government and S.H.I.E.L.D. fighters.

QUEEN EDEA

The screams of my people  
(tears)  
Listen to the innocent men, women  
and children being put to death.

Terrell's narration starts again.

TERRELL

I defeated Queen Edea, but at what cost?

CUT TO:

EXT. EDEA'S LABORATORY

A S.H.I.E.L.D. Strike force team and members of the US military are seen entering Edea's laboratory. The scientist with their arms up are rounded up. Meanwhile a Strike Force member walks up to a machine containing the Tesseract.

AGENT RUMLOW

I found it..

ALEXANDER PIERCE

Make sure the US military does not get possession of it.

CUT TO:

Terrell's narration begins..



TERRELL

Not only did I become the first human to defeat a telekinetic in hand to hand combat, I also helped in the war against her. I wasn't happy at my accomplishment. I had learned the truth about the war from Edea. The World Security Council destroying to demonize her because she was different. I'll never forget the destruction of her peaceful nation. She was declared mentally insane and was removed of her crown and put into a mental asylum. Although I felt sad for what happen to her, she did have to serve time for her actions for creation the hybrid monsters and causing some destruction over here. After the war ended my teammates decided to retire.

CUT TO:

TERRELL (CONT'D)

Are you guys crazy?

ALEXIS

We have to move on with our lives Terrell. Do you really think we're going to be doing this for the rest of our lives?

CHENG

She's right.. We can't keep doing this while in college.

BENJAMIN

Alexis Simone, Shawn and myself tried to do it and it didn't bold well for us.

PATRICK

You have to think long term T. We're entering the real world, and the real world isn't going to take lame excuses why we're late for classes and jobs. We'll be working jobs, chasing after careers, and possibly getting high paying jobs. Our future bosses won't put up with that.

WESLEYANNA

If we stay on this path we will never be successful in life. We did our part.

SHAWN

I love you like a brother. We're family and all. But every great dynasty comes to an end.

CHENG

We have to do what's best for ourselves. Including you Terrell....

ASHLEY

It was great while it lasted.

TERRELL

You backstabbers....

SIMONE

Terrell..

Terrell is seen furiously walking away.

TERRELL

My teammates abandoned me. "The Corporate Initiative" was no more. I never heard from my teammates again after that. As for The Council, well all they did was gave me a pat on the back and congratulated me on defending the nation. After that I never heard from them. Eventually they disappeared after that. No phone calls, no texts, no e-mails, nothing. Five years of my life taken away from me for protecting my country, and the world for that matter. Five years of war only to get a pat on the back and abandoned by my teammates and The Council.

CUT TO:

The scene shows Terrell in his Corporate Red suit and holding his helmet. He is surrounded by members of "The World's Security Council". Gideon Malick is seen shaking Terrell's hand, with another member of The Council giving a pat to Terrell's right shoulder. The Council is seen slowly disappearing as Terrell/Corporate Red looks around the empty office then looks sad symbolizing what he said in narration.

The scene fades back to present day as Terrell is seen laying down.

TERRELL (CONT'D)

Professor Jonathan was the only one that officially said goodbye to me. After his absence I was officially, alone. I would stop by the briefing room on a few occasions. The Council never showed up. I was told they relocated back to Washington D.C. at some strategic headquarters.

NEW SCENES

TERRELL (CONT'D)

My old friends, well they all became successful in life. Benjamin became a Wall St. billionaire. Shawn became a pop rock star. Cheng is a office worker by day and comedian at night. Wesleyanna owns her own fashion and fashion empire. Ashley became a well-known poet. Patrick engages in fund raising for military veterans and those needing medical assistance. Simone does modelling. Alexis, well she moved to D.C. to take care of some personal business.

INT. OVAL OFFICE

The president's security are seen escorting Corporate Green into the President's oval office. The President of the United States slowly rising from his seat. She takes off her helmet.

ALEXIS/CORPORATE GREEN

Mr. President, my name is Alexis, I am Corporate Green. Today, I officially serve you.

PRESIDENT OF THE UNITED STATES

Corporate Green, its an honor..  
Welcome to Washington.

The two shake hands.

FADE TO BLACK.

CUT TO:

PRESENT DAY

Terrell's voice continues narration.

TERRELL

Me on the other hand after graduating out of high school I endured many struggles. I was struggling to keep a job, and kicked out of two colleges, for missing classes and failing grades. Both were as a result of my main focus on me remaining as Corporate Red and protecting the public. I felt so frustrated, but deep down I was doing the right thing. Then came the unexpected big offer three years later from another world.

FLASHBACK

April 30th, 2008

INT. TERRELL'S APARTMENT, EVENING

Terrell enters his apartment wearing his denim jacket attire and blue jeans. Terrell sees a individual in his room and is about to grab for his Corporate Red device. Suddenly he hears a string being pulled.

- Enter TERRELL (21) College Student
- Enter AGENT BARTON (37) Shadow Agent
- Enter DIRECTOR NICK FURY (60) Director

AGENT CLINT BARTON  
We're not hostile..

TERRELL  
I'm not either..

AGENT CLINT BARTON  
I know..

Agent Barton tosses his bow and arrow to the floor. He then puts his arms up.

TERRELL  
I'm not going to hurt you.

AGENT CLINT BARTON  
(puts his arms down)  
The files were right about you..

DIRECTOR NICK FURY  
Agent Barton, I'll take over from here. Well Terrell, for a minute I thought you might've went out of town. Let me guess you was going to say, it's Corporate Time?

TERRELL  
That's very funny.. You've mistaking me for a another universe bub?

DIRECTOR NICK FURY  
Do I look like an animal bub?

TERRELL  
Who are you? How did you and Robin Hood here sneak into my apartment?

DIRECTOR NICK FURY  
Mr. Rogers I've been following you since the events of September 11th, 2001. My superiors "The World's Security Council" wouldn't allow me to reach out to you until the appropriate time. That time has finally arrived. Mr. Rogers, you're about to enter a brand new and "marvelous" universe. The question is are you ready for the crossover?

TERRELL  
How about you come out of the shadows and tell me who you are first.

Director Fury emerges from the shadows.

DIRECTOR NICK FURY  
My name is Nick Fury, director of S.H.I.E.L.D. Standing next you is Agent Clint Barton, code name Hawkeye.

AGENT CLINT BARTON  
It's an honor to finally meet you Corporate Red.

TERRELL  
Thanks..

DIRECTOR NICK FURY

I was sent to meet with you by orders of my superior Alexander Pierce. Mr. Pierce is senior leader of both The Council and S.H.I.E.L.D.

TERRELL

I haven't heard from Mr. Pierce or any members of The Council for that matter since I defeated Queen Emily III. That was three years ago.

DIRECTOR NICK FURY

Well then, I am here to give you an offer you can't refuse.

TERRELL

What's that?

DIRECTOR NICK FURY

How would you like to join S.H.I.E.L.D. and become apart of the Avengers Initiative?

NEW SCENES

EXT. SHIELD HEADQUARTERS, DAYTIME

TERRELL

Then it came, a new era, a new war, and a new suit. The World's Security Council returned in my life and I joined a shadow organization named the Strategic Homeland Intervention, Enforcement and Logistics Division. Known as S.H.I.E.L.D. for short. I moved out of New York City, not letting anyone know of my departure from my hometown and moved to Washington D.C. to work for S.H.I.E.L.D. There I became an agent of S.H.I.E.L.D. I was known as a special agent, titled Agent Quantum. I also became a new crime fighter under an initiative titled "The Next Gen Initiative". Under this new initiative I became Next Gen Quantum, an upgrade to Corporate Red.

Agent Quantum is seen in his S.H.I.E.L.D. uniform. His

uniform is black, with quantum lining on the shoulder areas. There are three red badges as well. The badges of The World's Security Council, S.H.I.E.L.D. and the symbol of the United States. All three badges are in crimson red. He is seen smiling at Director Fury, Agent Coulson and Agent Maria Hill.

CUT TO:

S.H.I.E.L.D. is seen invading a Hydra base. Agent Quantum is seen confronting Baron Von Strucker who is trying to escape.

Enter TERRELL/AGENT QUANTUM (21) A little Cocky. Intelligent. Fighter. Hero.

Enter BARON VON STRUCKER (46) Extremist.

AGENT QUANTUM  
So you're Baron Von Strucker.

BARON VON STRUCKER  
Who are you?

AGENT QUANTUM  
I'm the new sheriff in town. I am Corporate Red.

BARON VON STRUCKER  
So you're the legendary warrior that took down the mighty Queen Edea. Make no mistake Hydra never surrenders to anyone.

AGENT QUANTUM  
Baron Von Strucker on behalf of The World's Security Council and S.H.I.E.L.D. your under arrest.

BARON VON STRUCKER  
I'm sorry to disappoint you young lad, I never surrender.

The two begin to battle. Terrell continues narration in background.

TERRELL  
During my days with S.H.I.E.L.D. I fought against Baron Von Strucker and Hydra. Von Strucker was a great fighter in all my bouts against him. Later on I faced someone no man would ever want to face.

CUT TO:

INT. S.H.I.E.L.D. BRIEFING ROOM

NICK FURY

This is Dr. Banner, the fugitive  
you'll be hunting down.

ALEXANDER PIERCE

Bruce Banner was a scientists  
working with General Ross, and his  
daughter Betty Ross. Banner and  
Betty were working on experiments  
for human regeneration. Apparently  
an experiment didn't go well,  
resulting in Banner turning into  
this monster we call The Hulk.

Terrell watches brief video footages of the Hulk from the  
Harlem Incident.

AGENT QUANTUM

How does Banner become the Hulk?

DIRECTOR NICK FURY

He needs to be ticked off.

AGENT QUANTUM

So he has anger management issues?

DIRECTOR NICK FURY

Banner becomes the Hulk when he is  
enraged. The Hulk isn't like Edea's  
hybrid monsters you fought in the  
past. This fight will be on a  
similar level of your fight against  
Ultron. Perhaps even more  
dangerous.

CUT TO:

INT. HALLWAY

Enter AGENT MARIA HILL (28) Secret Agent

Enter AGENT RUMLOW (44) Soldier

Agent Maria Hill and Rumlow is seen approaching Terrell.

AGENT MARIA HILL

Agent Quantum

AGENT QUANTUM

Agent Hill..



AGENT RUMLOW  
The Strike Force Team is ready.  
Follow me..

Agent Rumlow walks away.

AGENT MARIA HILL  
Have fun..

AGENT QUANTUM  
I got this.. Right?

AGENT MARIA HILL  
Easy tiger.. This is the Hulk you  
may have to fight.

AGENT QUANTUM  
Yeah  
(brief silence)  
I got this..

Agent Quantum walks away

AGENT MARIA HILL  
Don't get carried away.

AGENT QUANTUM  
I won't..

Agent Coulson walks up to Agent Hill.

AGENT COULSON  
You think he can defeat the Hulk?

AGENT MARIA HILL  
He defeated Ultron and Edea right?

Brief silence..

AGENT COULSON  
He'll never surpass Captain  
America.

AGENT MARIA HILL  
Did you forget it was "The  
Corporate Initiative" that put the  
Super Soldier Program on ice in the  
first place?

AGENT COULSON  
Cap is still better..

Agent Hill walks away.

CUT TO:

EXT. COLORADO FOREST, DAYTIME

The scene then shows S.H.I.E.L.D. Strike Force teams surrounding a cabin somewhere in a Colorado forest region. Banner is hiding inside the cabin.

Enter DR. BRUCE BANNER (43) Scientist

AGENT QUANTUM

Dr. Banner, I am Agent Quantum. May I talk with you?

Dr. Banner slowly opens the cabin door.

DR. BANNER

You appear to have a violent squad with you.

AGENT QUANTUM

I'm not like them. Can I come in?

CUT TO:

INT. BANNER'S CABIN

DR. BANNER

So you're Corporate Red?

AGENT QUANTUM

Yeah....

DR. BANNER

Where were you during the Harlem incident? You never showed up.

AGENT QUANTUM

I was overseas fighting Hydra.

BRUCE BANNER

Hydra?

AGENT QUANTUM

Long story..

DR. BANNER

How long have you been working with S.H.I.E.L.D.

AGENT QUANTUM  
Make it three years now..

DR. BANNER  
So what now?

AGENT QUANTUM  
S.H.I.E.L.D. wants me to bring you  
in?

DR. BANNER  
What do plan to do?

AGENT QUANTUM  
You're not a fugitive Banner.

CUT TO:

EXT. OUTSIDE CABIN

Agent Quantum is seen leaving the log cabin and walks up to Agent Rumlow. Agent Rumlow signals for a S.H.I.E.L.D. Strike Force member to head for the cabin. Dr. Banner is seen walking out of the cabin. A S.H.I.E.L.D. strike force member quickly walks up to the two and strikes Banner in the ribs with his assault rifle. Banner eyes turn green as he smiles sadistically at the individuals.

STRIKE FORCE MEMBER  
(screams)  
Everybody fall back..

AGENT QUANTUM  
That was wrong..

AGENT RUMLOW  
Have fun kid..

- Enter THE HULK. Beast.

Agent Quantum walks through the running crowd. Bruce Banner then starts turning into the Hulk. Once fully as the Hulk the green beast roars.

AGENT QUANTUM  
Are you done?

Everyone including the Hulk looks puzzled.

CUT TO:

INT. SHIELD COMMAND ROOM

DIRECTOR NICK FURY  
What is he doing?

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

AGENT RUMLOW  
(screams)  
Dang it, turn into Next Gen  
Quantum.

TERRELL/AGENT QUANTUM  
Alright.. Sorry Banner..  
(bends arm)  
Initiate Next Gen Quantum sequence.  
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
Beginning eye scan.. Agent Quantum  
confirmed..

TERRELL/AGENT QUANTUM  
Next Gen Quantum activate

COMPUTER FEMALE VOICE  
Activating Next Gen Quantum  
sequence

Agent Quantum becomes Next Gen Quantum then goes into fighting pose and then quickly flies towards the Hulk and lands in front of him.

NEXT GEN QUANTUM  
Alright Bruce, lets

The Hulk punches Next Gen Quantum. He slides hard across the ground. He lays his head down and touches his chest.

NEXT GEN QUANTUM (CONT'D)  
Uh dang.. This must be some advance  
suit for me to take a punch like  
that.

Next Gen Quantum slowly gets up and quickly flies towards Hulk and punches him in the face, which sends the Hulk flying and sliding hard across the ground. As the Hulk get up the hero delivers multiple kicks to the face before landing and quickly kicks him multiple times on the sides of his body. The hero then delivers knees to the face and a punch to the head of the Hulk. He goes under him and kicks him in the back of the head. The green beast can't keep up with the speed of the quantum hero.

The Hulk then grabs him and tosses him away. Next Gen Quantum then flies back and spears the Hulk through different trees.

CUT TO:

EXT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Director Fury and the others are watching. Hill and Coulson are stunned by what they're watching.

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

Next Gen Quantum and the Hulk are delivering punches back and forth. Next Gen Quantum pulls out his plasma gun and fires at the Hulk's face and body. The green monster screaming in pain. He then flies and spears the him into several trees and colliding into rock formations. The Hulk pounds on Next Gen Quantum's back, causing sparks out the suit, and tosses him away. Eventually Next Gen Quantum flies back and takes the upper hand taking down the Hulk with punches and kicks. He even lifts the Hulk with both his hands and slams him multiple times on the ground. He then punches the mess out of the Hulk's face. The Hulk then grabs his legs and smacks him across the ground silly. Next Gen Quantum breathes heavily. He then flies up and delivers a powerful uppercut punch to the jaw of the Hulk. The Hulk staggers and falls backwards.

CUT TO:

INT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Everyone in S.H.I.E.L.D. briefing room except Director Fury is shocked at what they're seeing.

AGENT MARIA HILL

Oh my gosh..  
(covers her mouth)

AGENT COULSON

Boss am I really seeing this?

DIRECTOR NICK FURY

I think S.H.I.E.L.D. has found  
their replacement for Dr. Pym after  
all these years.

CUT TO:

EXT. COLORADO FORESTS AND MOUNTAINS, DAYTIME

S.H.I.E.L.D. strike force teams cheer in victory, while from the D.C. Headquarters S.H.I.E.L.D. agents are cheering loudly. Hill and Coulson are shocked while Director Nick Fury has a sick smile. Next Gen Quantum is seen breathing heavily and stands over the Hulk. The Hulk is laying on his side, with heavy breathes and looking sad. The green monster is seen shaking his head trying to shake the pain out. Next Gen Quantum takes a few steps back as the Hulk is crawling towards a ledge. A waterfall can be seen. The quantum hero turns his head to the side and signals for Rumlow and the Strike Force team to stand down. Next Gen Quantum quickly walks up to the Hulk and then kicks the Hulk in the back. The beast yells as he goes into the air and then falling down and crashing into the water below. The move enrages Fury as the entire briefing room goes silent. The S.H.I.E.L.D. Strike Force team quickly runs to the edge of the cliff and aim their rifle guns at the water below. The Hulk is nowhere to be seen.

AGENT RUMLOW

What the heck? You're suppose to bring him in..

NEXT GEN QUANTUM

Let him cool off....

AGENT RUMLOW

We have orders.. Send a search team down there now.

Next Gen Quantum walks away and takes of his helmet and stares at his damaged helmet. He then stares at his suit and then his hands and makes fists constantly with one of his hands.

AGENT RUMLOW (CONT'D)

He actually walked away from all of that?

Rumlow walks away as Next Gen Quantum has a serious cold stare.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

A meeting is being held in senior leader Pierce's office between Pierce, Gideon Malick, Senator Hawlett, and Director Fury. Next Gen Quantum walks into Pierce's office with his unclipped helmet in his hand.

INT. PIERCE'S OFFICE

SENATOR HAWLEY

Terrell..

GIDEON MALICK

It's good to see you again Terrell.

NEXT GEN QUANTUM

Councilmen Malick.... Senator  
Hawley..

ALEXANDER PIERCE

What was that?

NEXT GEN QUANTUM

Excuse me?

ALEXANDER PIERCE

Your behavior is inexcusable.

NEXT GEN QUANTUM

You know something..

ALEXANDER PIERCE

No, I don't..

Brief silence..

NEXT GEN QUANTUM

Last time I checked, both Betty  
Ross and General Ross helped in the  
creation of the Hulk. I don't see  
neither of you labelling them  
fugitives. Especially General Ross,  
for his illegal use of the super  
soldier serum on Emily Blonsky.  
Then again I hear S.H.I.E.L.D. was  
part of the cover up.

Both Pierce and Fury look dumbfounded for a brief.

NEXT GEN QUANTUM (CONT'D)

Dr. Banner is a victim of his  
experimentation. You are labeling  
someone a fugitive who is not a  
criminal and has not committed any  
crimes. Dr. Banner as the Hulk  
stopped the Abomination from  
destroying Harlem.

DIRECTOR NICK FURY

How would you know that? You was  
overseas fighting Hydra, remember?

NEXT GEN QUANTUM

I hate sarcasm..

DIRECTOR NICK FURY

Dr. Banner is a radiation threat to society.

ALEXANDER PIERCE

We're not going deeper into this conversation. Thanks to you we lost track on Banner. Now we have to find hunt him down, again. When we do find Banner you are to capture him, and put him in "The Cage". Is that understood?

Brief silence as the hero looks angry.

ALEXANDER PIERCE (CONT'D)

I asked you a question....

NEXT GEN QUANTUM

What is "The Cage" for?

GIDEON MALICK

The room that will destroy him.

SENATOR HAWLEY

Dr. Banner will be contained and will slowly be put to his end.

NEXT GEN QUANTUM

You "four" are not "fantastic".

ALEXANDER PIERCE

Go to your quarters Terrell.

NEXT GEN QUANTUM

Gladly... Council.. Director..

Terrell leaves the office.

DIRECTOR NICK FURY

What was that about?

ALEXANDER PIERCE

He's becoming a loose cannon.

SENATOR HAWLEY

At least he isn't as bad as Cheng was. That was a loose cannon.



GIDEON MALICK

You mean Alexis.. Did you hear what happen?

ALEXANDER PIERCE

I heard what happen.

DIRECTOR NICK FURY

I hope those two don't run into each other.

SENATOR HAWLEY

You need to handle this..

ALEXANDER PIERCE

I'll handle it....

GIDEON MALICK

I saw this coming. Terrell's soft heart was always the problem when we were in war with Queen Edea, and now it has become an issue again with Banner.

ALEXANDER PIERCE

What do you expect? He wouldn't kill Edea when he had her cornered. The only big accomplishment he did was helping us shut down Ultron.

DIRECTOR NICK FURY

We can't have a loose cannon working for S.H.I.E.L.D. He must be controlled. I didn't follow this man for years for nothing.

GIDEON MALICK

This organization worked years to find a replacement ever since Dr. Pym left. I don't want another fallout.

CUT TO:

INT. HALLWAY

The scene then switches to Next Gen Quantum walking to his dormitory rubbing his right hand on his neck, taking out some stiffness from the fight. Coulson and Sitwell quickly walk up to him.

AGENT PHIL COULSON

We have to talk..

NEXT GEN QUANTUM

About?

AGENT JASPER SITWELL

You fought the Hulk already?

NEXT GEN QUANTUM

I defeated him as well.

AGENT PHIL COULSON

Careless as well..

NEXT GEN QUANTUM

Don't start..

AGENT JASPER SITWELL

You defeated the Hulk? That's a  
joke right?

AGENT PHIL COULSON

It's true, Terrell defeated Banner  
as the Hulk. I was watching the  
fight with Director Fury and Agent  
Hill.

AGENT JASPER SITWELL

Not bad for a skinny guy.

The hero makes an angry face at Agent Sitwell.

AGENT JASPER SITWELL (CONT'D)

Cool suit right?

NEXT GEN QUANTUM

Yeah it is....

AGENT PHIL COULSON

I helped designed your suit by the  
way.

NEXT GEN QUANTUM

Thanks.. So how can I help the both  
of you?

CUT TO:

INT. AGENT QUANTUM'S QUARTERS

The three walking into the room. Agent Sitwell gives Agent  
Quantum a file. He starts reading the file.

AGENT PHIL COULSON  
The Council doesn't want you to  
know the real story.

NEXT GEN QUANTUM  
This has to be a mistake. The  
Council is planning to release The  
Abomination and for him to team  
with me on the Avengers Initiative?

AGENT JASPER SITWELL  
I've contacted a patsy. If  
successful this patsy will be able  
to stop the release.

NEXT GEN QUANTUM  
Who's the patsy?

AGENT JASPER SITWELL  
A legend..

AGENT PHIL COULSON  
He's well known, not a legend.

AGENT JASPER SITWELL  
Tony Stark..

NEXT GEN QUANTUM  
We're doomed..

AGENT PHIL COULSON  
Even Terrell agrees with me.

NEXT GEN QUANTUM  
(reads more of the file)  
Tony Stark will be my consultant on  
the Avengers Initiative? What the  
heck is this? The Council wants me  
to fight along side with a criminal  
and a loose cannon?

AGENT JASPER SITWELL  
Terrell, you and Tony are really no  
different.

Next Gen Quantum makes a serious stare.

AGENT JASPER SITWELL (CONT'D)  
You're greater than Stark..

AGENT PHIL COULSON  
In the meantime get some rest.

AGENT JASPER SITWELL

Maybe you should talk to the Council. After all they view you like a son.

NEXT GEN QUANTUM

Just because I have close ties with the Council doesn't mean I'm cool with them. They abandoned me after I defeated Queen Edea.

AGENT PHIL COULSON

There are things myself and Sitwell don't even know here in S.H.I.E.L.D.

NEXT GEN QUANTUM

An organization hiding secrets from their workers always ends in disaster. I should've saw the warning signs. Ever since they demonize Queen Edea. Now they're bullying Dr. Banner.

AGENT JASPER SITWELL

Once the patsy is successful you can figure out a way to deal with Banner.

AGENT PHIL COULSON

What do you plan to do?

NEXT GEN QUANTUM

I don't know....

CUT TO:

Terrell's narration begins

TERRELL

Banner was still on the run and there were no traces of his whereabouts. Pierce and Fury were very angry with me knowing the Hulk was in their grasp during my first encounter. During the weeks and months trying to hunt down Banner I continued helping S.H.I.E.L.D. in their war against Hydra led by Baron von Strucker. A few weeks later a group of terrorists had gotten access to Queen Edea's abandoned scientific laboratory.

(MORE)

TERRELL (CONT'D)

The group got their hands on some hybrid material and transported here to the states. From a secret lab the corrupted scientists created a hybrid monster. I finally got see my new metallic beast in action. I was able to defeat the hybrid monster and take down the terrorist organization.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Agent Quantum seen in suit and tie attire is walking down the hallway corridors into the briefing room. Terrell's narration begins.

TERRELL

A few months passed, and eventually S.H.I.E.L.D. got a trace on Banner. I was called in. This time I would have to bring him in.

CUT TO:

INT. FOREST AND MOUNTAIN REGION

Bruce Banner is seen running through the woods being chased by agent and strike force members of S.H.I.E.L.D. Eventually Agent Rumlow reaches him and hits across the face with the handle of his assault rifle. Bruce eyes turning green as he changes into the Hulk. Agent Quantum arrives on the scene with his bookbag on from his day of studying from his recent new college in D.C. The hero is dodging punches and kicks by the green beast. The Hulk grabs the back of his bookbag and throws him into the air. Terrell screams whoa as he is thrown into the skies. The Hulk roars and pounds his chest.

HULK

(yells)

Hulk strongest there is.

Suddenly a shining bright is seen in the sky as Next Gen Quantum is seen flying at high speed and punches the Hulk in the face. The two go into a brutal fight. In the end Next Gen Quantum comes out victorious.

TERRELL

For the second time I defeated the Hulk. I was truly on top of the world.

An image of Next Gen Quantum putting his right feet on the Hulk's back. The Hulk breathing heavily, laying down on his chest and looking sad. The hero lifts up his right arm, and pumps his right fist, and screams feeling victorious. The number two appears in red with a - and the number zero in green. Once Banner is back into human state he is put in handcuffs by Agent Rumlow. Agent Quantum is eventually back in uniform attire.

AGENT RUMLOW

Keep an eye on him.

There's a brief silence as everyone takes care of their personal duties.

AGENT QUANTUM

I'm sorry Banner..

BRUCE BANNER

We both knew there was no end to this.

AGENT QUANTUM

They're going to kill you. They have a room called "The Cage" which was built to slowly kill you.

BRUCE BANNER

Good, I rather be dead.

AGENT QUANTUM

You don't really mean that.

BRUCE BANNER

You don't know what it's like to be tortured.

AGENT QUANTUM

If you knew what I went through in life you wouldn't be saying that.

BRUCE BANNER

I prefer to be dead.

AGENT QUANTUM

I value life.. You're a victim Bruce, not a fugitive.

Agent Quantum without everyone's awareness is releasing Banner from his handcuffs.

BRUCE BANNER

Why are you helping me?

AGENT QUANTUM

It's not your fault what happen to you. Again you're a victim, not a fugitive. Plus you stopped the Abomination from destroying Harlem. Also did not General Ross and your ex Betty help create the Hulk? I don't see neither of them being hunted down.

Brief silence

BRUCE BANNER

You really are a man of honor  
Corporate Red.

AGENT QUANTUM

Just call me Terrell or T.

BRUCE BANNER

Thanks Terrell....

Banner starts making a run for it. Agent Rumlow is then seen running, along with agents and strike force members. Agent Quantum trips Rumlow with his leg. The strike force members quickly stares up in anger. The scene switches to Agent Quantum being pulled by the arms and escorted into Pierce's office by Agent Rumlow and Agent Rollins. The two push him into Pierce's office. The two give Agent Quantum an angered stare. Pierce just takes off his glasses, bites it for a bit and rises out of his chair. Director Fury enters the room as well.

ALEXANDER PIERCE

There are so many things I can do  
to you right now.

DIRECTOR NICK FURY

Why?

AGENT QUANTUM

I refuse to take part in this  
martial law type of warfare. I  
quit..

Rumlow and Rollins block Terrell's path. The hero turns his head to the side.

DIRECTOR NICK FURY

You think we're going to let you  
walk away?

Councilmen Malick stops outside the door.

DIRECTOR NICK FURY (CONT'D)  
 By letting Dr. Banner walk away  
 you've committed a criminal act.  
 You've endangered this nation and  
 the world for that matter.

Terrell slowly turns around.

TERRELL/AGENT QUANTUM  
 Do you realize who you're talking  
 to? The guy who defeated the most  
 powerful being in the world, Queen  
 Edea. The guy who defeated and shut  
 down Ultron. The guy who defeated  
 the Hulk twice. You think I fear  
 S.H.I.E.L.D. or The Council for  
 that matter?

ALEXANDER PIERCE  
 Confine him..

GIDEON MALICK  
 That won't be necessary...

Brief silence

GIDEON MALICK (CONT'D)  
 Agent Quantum, let's take a walk.

AGENT QUANTUM  
 Alright..

The two exit the room.

GIDEON MALICK  
 Two wins against the Hulk.  
 Impressive...

AGENT QUANTUM  
 I don't want to brag due to the  
 circumstances.

The two eventually reach outside of S.H.I.E.L.D.  
 Headquarters. Agent Maria Hill is also seen arriving but  
 keeps her distance.

GIDEON MALICK  
 You did everything for both The  
 Council and S.H.I.E.L.D. You don't  
 owe us anything. Both The Council  
 and S.H.I.E.L.D. owe you alot more.

Brief silence



GIDEON MALICK (CONT'D)  
Terrell, you're free to dismiss at  
anytime.

AGENT QUANTUM  
I'm going to leave S.H.I.E.L.D.  
Councilmen Malick.

GIDEON MALICK  
Who would've thought that little  
teen I saw in that office in  
Manhattan would turn out to be this  
intelligent young adult man. I have  
to say it was truly an honor  
watching you as both Corporate Red  
and Next Gen Quantum. You're going  
to be a great elite heroic fight  
Terrell. Don't let anyone change  
you.

AGENT QUANTUM  
Thank you Councilmen Malick. If we  
don't get to see other again,  
goodbye Councilmen Malick.

GIDEON MALICK  
Thank you for the memories  
Corporate Red, and goodbye.

COMPUTER FEMALE VOICE  
Beginning eye scan.. Agent Quantum  
confirmed.

AGENT QUANTUM  
Activate Next Gen Quantum.

GIDEON MALICK  
I'll have your belongings delivered  
to you.

NEXT GEN QUANTUM  
Thank you..  
(brief silence)  
Goodbye Councilmen Malick

GIDEON MALICK  
Goodbye Terrell..

Agent Maria Hill stares on. The hero stares at Hill for a few  
before flying away.

CUT TO:

INT. FURY'S OFFICE

Agent Coulson is watching out the window as he watches Next Gen Quantum fly away from the area.

AGENT COULSON

Agent Quantum has been dismissed  
Director.

DIRECTOR NICK FURY

For the first time we had an agent  
that could not be controlled. That  
is one agent I don't ever want  
discussed again within the  
S.H.I.E.L.D. community.

AGENT COULSON

Understood..

The scene then goes to Fury with a serious facial expression  
as his hands are folded and across his face.

CUT TO:

INT. ALEXANDER PIERCE OFFICE

Gideon Malick enters Pierce office.

GIDEON MALICK

When Pym walked out on S.H.I.E.L.D.  
I always thought would we ever find  
someone greater than him? But we  
did when we recruited Terrell as  
Corporate Red, under The Council.  
Then we made him better as Next Gen  
Quantum under S.H.I.E.L.D. I never  
thought we face a day like this.  
Another great agent walking out on  
S.H.I.E.L.D. Pym's departure didn't  
hurt. But this one does. That was  
the greatest agent this  
organization ever had.

ALEXANDER PIERCE

He had great potential. Truly a  
lost for both sides. Including one  
in particular.

GIDEON MALICK

You really think he would've  
joined?

ALEXANDER PIERCE  
We'll never know..

CUT TO:

EXT. NEW YORK HARBOR, SUNSET

The scene fades into Next Gen Quantum flying back to New York City as the sun is seen setting over the New York Harbor. Terrell's voice is heard in the background as the city of lower Manhattan from the Brooklyn view is seen.

TERRELL  
I was finally back home. It felt  
very odd returning to my apartment  
that evening.

INT. TERRELL'S APARTMENT, EVENING

Terrell is seen in Agent Quantum attire and turning his lamp on and looks around his living room. He then goes to sit down on the sofa and then lays down. Terrell's voice begins the narration.

TERRELL  
My belongings were returned to me  
by S.H.I.E.L.D. and my apartment  
was eventually back in order. A few  
days later I made my comeback, as  
Corporate Red.

CUT TO:

EXT. MANHATTAN

Corporate Red is seen screaming in cheers flying in the skies over New York City. It's a busy day in New York City and especially in the streets of Brooklyn and Manhattan. In downtown Brooklyn everyone looks up with a stunned look. The people in the streets of Manhattan no different. A reporter talking with her helicopter crew watch as well.

REPORTER  
Well look who's back..

HELICOPTER PILOT  
Three years its been?

Corporate Red then notices a house fire.

CORPORATE RED

It's time to jump into action.

Corporate Red enters the burning house and does a search and rescue. He rescues a family from the house fire.

CORPORATE RED (CONT'D)

This family needs medical attention.

EMT

When did you decide to come back all of a sudden?

CORPORATE RED

I....

CIVILIAN #1

You left us for three years, and now all of sudden you want to come back?

CIVILIAN #3

Who is he again?

CIVILIAN #4

Just some guy who used to be our savior here. He's old news now. We don't need him anymore.

CIVILIAN #5

Go home..

Everyone starts booing as the hero flies away.

TERRELL

I sadly learn that everyone had moved on and "forgotten" about me during my years with S.H.I.E.L.D. The world didn't know about my days as Next Gen Quantum. I was deeply hurt. After everything I had done for this city and the nation for that matter. One day I sat in my room with my head held down. The choice I made that day was a painful one. I decided it was finally time to just retire from being Corporate Red. I didn't want to be hero in a world that hated me for not keeping them up to date on my whereabouts. I'll never forget that day when I put my two devices in my drawer.

(MORE)

TERRELL (CONT'D)

That day, I officially retired the two mantles of Corporate Red and Next Gen Quantum. I've been retired for two years now. This year will eventually make it three.

PRESENT DAY

Terrell gets up from his bed and walks over to his drawer. Terrell opens his drawer and the scene shows two devices in the drawer. The Corporate Red device and the Next Gen Quantum device. The scene back on Terrell.

TERRELL (CONT'D)

My name is Terrell. After Pym's years as Ant-man and before earth's mightiest Avengers, there was me Corporate Red, also known to a few as Next Gen Quantum. I was New York's original hero. I once led a great fighting team. I was S.H.I.E.L.D.'s greatest agent. I'm the "Power" moves guy people used to talk about. I was the hero that "jumped" into action.

CUT TO:

A quick new scene of Corporate Red screaming and jumping high into the air. The scene fades to black with Terrell's voice in the background saying.

TERRELL (CONT'D)

But that was the past. Now I am....

FADE TO BLACK

END OF TEASER

Thanos is seen making a fist with the Infinity Gauntlet and cosmic energy fills the screen as the words "The Forgotten Avenger" appear.

FADE IN

EXT. BEDFORD-STUYVESANT, EVENING

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

Terrell is seen walking into his apartment building in his black leather jacket attire. He is wearing his black shirt

underneath the black leather jacket, and blue jeans. Once arriving outside his apartment hears the television from inside. He then reads a note on the door. The note on the door reads; Sorry for breaking in, signed Agent Hill. He takes the note off the door and then pulls out his keys. He then pulls out his Next Gen Quantum plasma gun, since it may be a trap, and slowly opens his door.

INT. TERRELL'S APARTMENT, EVENING

- Enter AGENT MARIA HILL (30) Secret Agent.

Terrell once opening the door sees that the lights are still off. The only light is in the living room, emitting from the television. Agent Maria Hill seen with the television remote in her hand and turns towards the doorway. He stops, and puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL  
So hostile..

TERRELL  
S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL  
I hope you didn't mind?

TERRELL  
I don't mind..

Terrell closing the door behind him, and locks the two locks of his door. He then tosses the note in the garbage and turns around and slowly walks into the living room.

AGENT MARIA HILL  
It's good to see you too Corporate Red  
(takes a few steps towards Terrell)  
You know you don't have to call me Agent.

TERRELL  
(smiles)  
Okay Maria, and you don't have to call me Corporate Red.

AGENT MARIA HILL

Okay.. Hey, that's a rare. Is that a smile?

TERRELL

Yes..

(blushing then serious facial)

So what's the situation?

AGENT MARIA HILL

(clears her throat)

Yes, so Myself, Fury, and Agent Coulson are here in New York recruiting. Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym. Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the crisis situation we're dealing with. Although we both know I would've volunteer regardless to come see you.

TERRELL

I know you would..

AGENT MARIA HILL

Something on your mind?

TERRELL

Thank you for having my back during my years with S.H.I.E.L.D.

AGENT MARIA HILL

I'll always have your back. Now onto the crisis matter, or should I say we're dealing with a possible global crisis?

TERRELL

So this isn't just a national security issue?

AGENT MARIA HILL

No, this is a global security issue. S.H.I.E.L.D. lost possession of The Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the file folder and inside are two picture files with details. The first file is a S.H.I.E.L.D. file with a photo of the

Tesseract. The other file is a Hydra file, with an old photo of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)  
The Tesseract? It's not an earthly item is it?

AGENT MARIA HILL

The origins are unknown. It was discovered during the days of World War II by Johann Schmidt and his army in the town of Tønsberg, Norway. Schmidt also known as the Red Skull who founded Hydra used the powers of the Tesseract to create weapons for his regime.

TERRELL

With the powers of the Tesseract at his disposal Schmidt could've overrun Hitler and taken over the Nazi's, and the rest of the Eastern Hemisphere. If it wasn't for Captain America and the Howling Commando's Hydra would've taken over the West and eventually the world.

AGENT MARIA HILL

Who knows what our universe would've look like. Wait you really believe Hydra would've won?

TERRELL

If you take out Captain America and the Howling Commandos, yes. Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Edea and created a corporate imperial empire.

AGENT MARIA HILL

You really are a deep thinker. Let's get back to Agent Hill's history lesson.

TERRELL

Please continue..



AGENT MARIA HILL

Captain Rogers near the end of World War II led an assault team attacking Red Skull's main base. Red Skull had a private jet that was about to launch an attack on several major cities, including New York. Captain Rogers was able to prevent the catastrophe, by crashing the plane into the arctic. Howard Stark during the search for Captain Rogers found the Tesseract in the ocean, but no signs of Captain Rogers. That was until he was recently found frozen by a S.H.I.E.L.D. research team.

TERRELL

(reading the files)

Yes, the crack heard around the world. That was quite an icebreaker. So what happen at the Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on the Tesseract. According to Dr. Selvig the Tesseract suddenly started reacting on its own energy and it eventually open a portal. Director Fury stated that an Asgardian named Loki emerged from the portal and attacked everyone except Barton. Loki has a scepter that can be used as both a weapon, and to control people's minds. He took control of Agent Barton, Dr. Selvig and a S.H.I.E.L.D. agent. Unfortunately that agent along with a few others didn't make it out alive.

TERRELL

(closes file)

I'm deeply sorry to hear that.

((brief silence))

I used to read Dr. Selvig's blogs on the internet concerning parallel universes.

(brief silence)

Any ideas where Loki and the others may be?

AGENT MARIA HILL  
No leads as of yet.

TERRELL  
Did Loki destroy the Pegasus site?

AGENT MARIA HILL  
No..

TERRELL  
What happen?

AGENT MARIA HILL  
The Pegasus site collapsed as a result of unstable energy from the Tesseract. The Tesseract is a dangerous item if fallen into the wrong hands.

TERRELL  
This was all caused by Loki's arrival. You mention he's an Asgardian?

AGENT MARIA HILL  
According to myths and legends the Asgardians are gods.

TERRELL  
The sacred book does speak about multiple gods, but that we are to only worship the one true god. There seems to be a connection here.

AGENT MARIA HILL  
The Tesseract can open gateways to other areas of space, such as other universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL  
Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL  
Fury felt it wasn't that important for you to know of Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D.  
(MORE)

AGENT MARIA HILL (CONT'D)

Fury a few months later had just gotten possession of the Tesseract.

TERRELL

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)  
Research purposes..

TERRELL

Maria, you know I'm not buying that.

AGENT MARIA HILL

Terrell..

TERRELL

Maria, what does S.H.I.E.L.D. want from me?

AGENT MARIA HILL

You mean what does The Council want from you?

TERRELL

Now its becoming more clear. My superiors from the past. The ones who started my path as Corporate Red.

AGENT MARIA HILL

The Council wants you to return to S.H.I.E.L.D. to help search for Loki. Once we find Loki we can get our hands on the Tesseract. Now you know I'm not like The Council or Director Fury. I would never force you to do anything.

TERRELL

I know you wouldn't. Maria, you are aware I'm no longer about that life anymore? I'm no longer Corporate Red. Those days have come and gone.

AGENT MARIA HILL

Terrell, this could turn into a global crisis. Besides we are officially at war.

TERRELL

You're telling the guy that's been in two wars. I refuse to help an organization that hurt Queen Edea and bullied Bruce Banner. To make matters worse both parties wanted to use Banner as a weapon.

AGENT MARIA HILL

Don't let The Council and S.H.I.E.L.D. make your heart turn cold.

TERRELL

Did you forget what society did to me?

Brief silence

TERRELL (CONT'D)

I refuse to help a society that betrayed and stabbed me in the back. I'll never forgive society for turning me into "The Forgotten Avenger".

AGENT MARIA HILL

Terrell, I know where this headed. You have to let go of the past.

TERRELL

Let go of five years of fighting a war against hybrid monsters sent by a powerful telekinetic queen. A telekinetic queen I defeated in person. Only to find out her name was being slandered by the Council. Remember the day I defeated Ultron? Let's not forget years I helped S.H.I.E.L.D. in their war against Hydra. What did I get in return? A pat on the back from the Council and society spitting in my face.

AGENT MARIA HILL

That's fair enough..

TERRELL

I put my life on the line for countless of years so that thousands of souls could live to see another day. The same humanity I loved and protected turned against me.

AGENT MARIA HILL

If you value life that much which I know you do then you'll do the right thing.

TERRELL

If something does happen I'll be ready.

Brief silence

AGENT MARIA HILL

By the way, thank you for your years of service..

TERRELL

Your welcome..

Terrell and Agent Maria Hill shake hands. After the two let go of the handshake she hugs him. He slowly wraps his arms around her with the hug. She clears her throat once releasing the hug.

AGENT MARIA HILL

We miss you at S.H.I.E.L.D. Director Fury and Agent Coulson won't admit it. But you're deeply missed at S.H.I.E.L.D.

TERRELL

I'm surprised..

AGENT MARIA HILL

You shouldn't be, since you're the guy that stood up to Director Fury and Councilmen Pierce when you let Dr. Banner walk away. Especially after you was ordered to bring him into custody.

TERRELL

(rubs hands on his forehead for brief)  
That's a bad memory though. But you and everyone knew I was against Banner being put in "The Cage".

AGENT MARIA HILL

You're okay?

TERRELL

I'm just tired of people using me and walking over me, and thinking I don't feel pain.

(MORE)

TERRELL (CONT'D)

I'm tired of being everyone's pawn.  
I'm tired of being their "red"  
carpet for them to walk on.

AGENT MARIA HILL

You're so.... Poetic...

TERRELL

Well I have alot of homework to do.

AGENT MARIA HILL

Yes, you're going to have to do a  
lot of studying on the Tesseract.

TERRELL

No, I mean homework. I have class  
tomorrow. I just need to sit down  
and soak everything in.

Director Fury is heard talking over walkie talking.

DIRECTOR NICK FURY

Agent Hill..

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL

Agent Hill reporting..

Terrell makes a serious angry facial expression. Then cools  
off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY

Did you reach Corporate Red?

AGENT MARIA HILL

Yes..

DIRECTOR NICK FURY

Status?

AGENT MARIA HILL

Negative..

DIRECTOR NICK FURY

I figured he say no.. I'm with  
Cap.. Coulson is currently at Stark  
Tower. Start heading back..

AGENT MARIA HILL

Copy.. I have to go..

TERRELL  
Stay safe Agent Hill, and please  
keep me updated.

AGENT MARIA HILL  
You just hang in there. Keep your  
head up Terrell.

TERRELL  
I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL  
So you and Captain Rogers? Who  
wins?

TERRELL  
You're staring at the winner.

AGENT MARIA HILL  
You against Iron Man?

TERRELL  
Come on..

AGENT MARIA HILL  
You're just too powerful for our  
"marvelous" universe aren't you?

TERRELL  
Let me battle Thor one day and then  
we'll decide..

AGENT MARIA HILL  
Or perhaps a being more powerful  
than Thor....

TERRELL  
(serious stare)  
Hmm.. That will be the day.. To  
infinity huh?

AGENT MARIA HILL  
Later T..

Hill gives Terrell a kiss on the cheek and then exits out his  
apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research on the history of Hydra. An hour later he is doing research mythical gods and finds information on Thor and Loki. His printer is then seen printing the articles. He takes the printed files, staples them, and then goes to lay on his bed and begins reading.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in the air, on a somewhat cloudy night. Two fighter jets are escorting the S.H.I.E.L.D. helicARRIER. The scene fades to inside.

CUT TO:

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens on the large wall. All four appear to be political figures, covered somewhat in shadows. The four are part of The World's Security Council. This is Fury's second meeting with The Council, after the previous meeting was briefing the Council on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director
- Enter GIDEON MALICK (64) Councilmen.
- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY  
World's Security Council, Director  
Fury reporting.

GIDEON MALICK  
Director Fury, have you located the  
Tesseract?

DIRECTOR NICK FURY  
We have no leads as of yet.  
However, we were able to capture  
Loki. Dr. Banner and Mr. Stark are  
working together and are reaching  
out to individuals from across the  
globe for access to spectrometers.  
The spectrometers could help us  
located the Tesseract.



GIDEON MALICK

While the enemy gains the upper hand with their hands on the Tesseract, you refuse to make preparations to launch phase two.

DIRECTOR NICK FURY

Council, with all due respect you just can't skip phase one and go straight to phase two. You don't skip plan A, and go straight to plan B. You don't go from plan A straight to plan C for that matter.

WORLD SECURITY COUNCIL #1

Director Fury, I've been going through a list of individuals which you are aware of. Perhaps they can be apart of the response team. Here's one individual they call the animal.

DIRECTOR NICK FURY

Logan, also known as the Wolverine. He once teamed with Captain America during a secret mission during World War II. Logan has slow aging ability in his DNA. But right now he's handling things in his own world. But if I wanted to I can reach out to him.

WORLD SECURITY COUNCIL #1

S.H.I.E.L.D.'s old friend, Dr. Hank Pym, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym assisting us are very slim. Dr. Pym doesn't want any involvement with S.H.I.E.L.D after the fallout from 1989 after learning S.H.I.E.L.D. was trying to make copies of his shrinking technology. Plus Pym is up there in age.

WORLD SECURITY COUNCIL #1

There is someone both The Council and S.H.I.E.L.D. know quite well. While society has "forgotten" him, The Council, and S.H.I.E.L.D. will never forget him.

DIRECTOR NICK FURY  
I know where this is heading....

GIDEON MALICK  
Corporate Red..

DIRECTOR NICK FURY  
That doesn't ring a bell?

SENATOR HAWLEY  
Next Gen Quantum..

DIRECTOR NICK FURY  
(serious angry stare)  
Let's not even go there..

WORLD SECURITY COUNCIL #2  
Did we strike a nerve Director?

DIRECTOR NICK FURY  
You did..

SENATOR HAWLEY  
Director Fury, has Corporate Red  
been informed of the current  
crisis?

DIRECTOR NICK FURY  
Yes, Corporate Red has been  
briefed. Agent Maria Hill the night  
of the Pegasus site destruction  
immediately briefed Corporate Red  
of the situation. I later sent  
Agent Hill to meet with Corporate  
Red in-person in his apartment in  
Brooklyn to update him.

SENATOR HAWLEY  
Is he?

DIRECTOR NICK FURY  
No, he turned us down Council.

GIDEON MALICK  
That is unfortunate. It is sad the  
Council's knight will not be  
helping us during this global  
security crisis.

DIRECTOR NICK FURY  
Well, he didn't say he wouldn't  
help. He just doesn't want to get  
involved right now.  
(MORE)

DIRECTOR NICK FURY (CONT'D)

Council, I think Corporate Red has let his intentions be known, and that he wants no part of our world.

(brief silence)

Look, I get it, Corporate Red did you all a favor in defeating the telekinetic Queen Edea. But he disobeyed a direct order and didn't destroy her. Let's not forget his days with S.H.I.E.L.D. as Next Gen Quantum. Terrell was the greatest agent S.H.I.E.L.D. ever had. Too bad he turned out to be a renegade loose cannon when I picked him up. When it came to certain matters handling Hydra, he did things his way. Let's not forget he let Dr. Banner walk away when he was suppose to bring him into custody.

GIDEON MALICK

Is Dr. Banner not on the S.H.I.E.L.D. Helicarrier? If this crisis ends then you can lock him up into "The Cage" by any means necessary.

DIRECTOR NICK FURY

I will certainly do Council. But lets not go off topic. Did you all forget the way Corporate Red walked out on S.H.I.E.L.D.? After everything S.H.I.E.L.D. did for him, by taking him under our wing. We don't need Corporate Red, Next Gen Quantum. Better yet we don't need the man himself, Terrell. He can stay in his own lonely world. No need to bring him into our "marvelous" system.

GIDEON MALICK

I watch your words if I were you Director Fury. You are talking down on who is perhaps the most powerful crime fighter in human history.

DIRECTOR NICK FURY

That I won't deny with the resume he has.

GIDEON MALICK

Director Fury you talk about taking Corporate Red under your wing.

(MORE)

## GIDEON MALICK (CONT'D)

Did you forget it was The World's Security Council who first took Terrell under its wing? Terrell was thirteen years old at the time when The Council selected him to become Corporate Red. It was The Council who helped him become the first elite crime fighter of the 21st century. It was back in the year 2000, when we officially declared the Secret Cold War against Queen Edea. Then after the events of September 11th, 2001 Terrell needed a team to join him in "The Corporate Initiative". Two years later he defeated the artificial intelligence known as Ultron, created by former S.H.I.E.L.D. scientist Dr. Hank Pym.

## DIRECTOR NICK FURY

Yes I am aware because of Corporate Red that Ultron was shut down, and removed from his artificial body. As a result Corporate Red stopped "The Day of Ultron". Then a year later he did you all a favor defeating Queen Edea, but disobeyed the destroy order. Yes the man has quite a resume, becoming the first and still only human to defeat a telekinetic in hand to hand combat. But it was under S.H.I.E.L.D. where he became the Next Gen Quantum, and nearly gained elite status. Next Gen Quantum fought against Baron Von Strucker and Hydra and later defeated the Hulk. He defeated the Hulk's twice for that matter. Who on earth is capable of doing that?

Brief silence

## DIRECTOR NICK FURY (CONT'D)

Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red sure as heck wouldn't had been able to fight the Hulk. S.H.I.E.L.D. introduced your protege into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative.

(MORE)

DIRECTOR NICK FURY (CONT'D)

"The Next Gen Initiative" showed Terrell what real warfare is all about. However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and letting the guy walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now his fallout from you the Council was due to several factors. The Council for slandering Queen Edea, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not? A murderous creature teaming with a crime fighter?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and Terrell didn't agree on alot of things. But having him team with Abomination on the Avengers Initiative would've been a horrible idea. It was a good thing Mr. Stark approached General Ross and sabotaged the release of Emily Blonsky, because had you members of The Council had gotten your wish, I guarantee you, Corporate Red, Agent Quantum, Next Gen Quantum, Terrell, would've did something so drastic it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY

Taking out The World's Security Council. I hear in another universe he aligned with the bad..

SENATOR HAWLEY

You find this funny don't you  
Director Fury?

DIRECTOR NICK FURY

You don't see me laughing do you  
Councilwoman?

GIDEON MALICK

Director Fury we told you that the  
Avengers Initiative was to be shut  
down the moment we couldn't get  
Corporate Red or Emily Blonsky on  
the initiative. Do not bring up the  
Avengers Initiative again. Is that  
understood?

DIRECTOR NICK FURY

Understood Council..

GIDEON MALICK

In the meantime reach out to the  
former heroes of The Council and  
S.H.I.E.L.D.

WORLD SECURITY COUNCIL #2

The Tesseract is in hostile hands,  
and The Council wants those  
individuals to be on standby incase  
anything happens to your gang of  
freaks and misfits.

GIDEON MALICK

Inform Corporate Red on the capture  
of Loki while you're at it.

DIRECTOR NICK FURY

If The Council misses Terrell so  
badly, why don't the four of you  
pick up your phones and give him a  
call? He will probably throw a  
pizza party.

Brief silence.

GIDEON MALICK

This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a  
serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

The scene then switches to a briefing room. Director Nick Fury walks into the briefing room. In the room is Agent Maria Hill, Agent Phil Coulston, and Agent Jasper Sitwell. Everyone except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY

The Council wants us to reach out to some old friends for assistance incase we may go to phase two. I think you all know where I'm heading with this one. Agent Coulston send a message to Dr. Hank Pym.

AGENT COULSTON

Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL

Maybe one day we'll get to hunt spiders.

Director Nick Fury lifts his head up with a serious facial expression.

AGENT COULSTON

I'm on it boss..

DIRECTOR NICK FURY

Agent Sitwell..

AGENT JASPER SITWELL

Sir..

DIRECTOR NICK FURY

Just monitor the bridge.. Agent Hill

(turns to Hill's direction)

I think you know who your contact will be?

AGENT MARIA HILL

I'll give him a ring.

DIRECTOR NICK FURY

I hear it already.

AGENT JASPER SITWELL

Did you say you'll give him a ring?

AGENT MARIA HILL  
You know what I meant.

AGENT COULSTON  
S.H.I.E.L.D. really does love  
animals huh boss? Ants, spiders,  
dinosaurs....

DIRECTOR NICK FURY  
Do I look like I'm in a joking  
mood?

AGENT COULSTON  
Sorry boss..

DIRECTOR NICK FURY  
Everyone dismiss..

The three S.H.I.E.L.D. agents leave the room. Director Nick Fury puts both his hands on the table, and then puts his head down and lets out a breather. Director Nick Fury talks to himself.

DIRECTOR NICK FURY (CONT'D)  
I can't even lie, I miss him too.

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)  
This is not a good time.

AGENT RAMONOV  
Did you ever think about trying to  
call Agent Quantum?

DIRECTOR NICK FURY  
He already turned us down.

AGENT RAMONOV  
Then try again..

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. He then breathes in and then out, then begins to talk to himself in thought.



INT. COLLEGE, DAYTIME

TERRELL

While everyone continues to live their lives, I'm awaiting a hostile alien invasion that will be led by a hostile god, and there's nothing I can do to stop it. All I can do is be ready to defend and protect this city. Can I really stop a hostile threat from the cosmos? It's as if I am awaiting an Armageddon. Will I even make it out alive when war begins?

FADE INTO

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

STAN LEE

You have alot on your mind don't you?

TERRELL

Yeah..

STAN LEE

A young man such as yourself has alot ahead of you. You may even have the universe in your hands one day?

TERRELL

I highly doubt that.

STAN LEE

Never say never.. I'm an old timer, I've seen alot of things.

TERRELL

Really?

STAN LEE

You'll see.... Be "watchful"..

The elderly man walks away as Terrell smiles and thinks in thought.

FADE INTO

## INT. TERRELL'S APARTMENT DAYTIME

Terrell enters his apartment and closes the door. He then locks the with the two locks. He slowly enters his living room, and tosses his book bag towards sofa chair. His cell phone then rings, with the call saying private. The scene switches back and forth between Terrell and Agent Maria Hill.

TERRELL  
Hello

CUT TO:

## INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL  
Terrell, it's me..

CUT TO:

TERRELL  
Maria

CUT TO:

AGENT MARIA HILL  
Hey, how's your day?

CUT TO:

TERRELL  
It's going well.. How's everything?

AGENT MARIA HILL  
A lot has changed since our last meeting. Steve Rogers, Tony Stark, and Dr. Banner are all here. We were able to find and capture Loki in Stuttgart, Germany. Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from the team for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D.

(MORE)

AGENT MARIA HILL (CONT'D)  
had Thor in custody and was  
interrogated as well.

CUT TO:

TERRELL  
S.H.I.E.L.D. tried to interrogate a  
god?  
(trying to not laugh)  
Continue..

CUT TO:

AGENT MARIA HILL  
During Thor's first stay here on  
earth a robot from Asgard sent by  
Loki attacked a small town out in  
the west. The robot was eventually  
taken down. Thor had return to  
Asgard to handle unfinished  
business and was never heard from  
again until now.

CUT TO:

TERRELL  
Unfinished business huh? Or was it  
Thor saying I don't have time for  
these mortals?

CUT TO:

AGENT MARIA HILL  
Terrell, you are something..

CUT TO:

TERRELL  
So what else is going on?

CUT TO:

AGENT MARIA HILL  
Right now Director Fury has Loki  
locked up in a cell. Banner and  
Stark are racing against the clock  
searching for the Tesseract with  
the assistance of spectrometers  
from across the globe to possibly  
get closer to the location of the  
Tesseract.

CUT TO:

TERRELL

Isn't Loki suppose to be a god?  
Sounds too easy of win there. So  
Loki's captured, and still no  
leads? That must mean Loki isn't  
saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something  
else you need to know. Thor  
informed us that Loki is preparing  
an army to invade our planet. The  
army is an alien race called the  
Chitauri. Dr. Selvig who is still  
under Loki's mind control is going  
to help in the opening of the  
portal. Unfortunately there's still  
no leads on Dr. Selvig's or Agent  
Barton's whereabouts.

CUT TO:

TERRELL

Dr. Selvig is receiving help from  
Agent Barton, who is bringing in  
enemies of S.H.I.E.L.D.

CUT TO:

AGENT MARIA HILL

Hydra perhaps?

CUT TO:

TERRELL

Maybe, but I wouldn't rule out  
other parties.

(brief silence)

So, Dr. Selvig is attempting to  
open a wormhole.

CUT TO:

AGENT MARIA HILL

That's an old term you're using  
there.

CUT TO:

TERRELL

You're talking to the guy who loved  
astronomy as a kid.

AGENT MARIA HILL  
Humans working with a god. I can't  
get over it.

TERRELL  
I wouldn't trust Thor..

CUT TO:

AGENT MARIA HILL  
Thor is a huge ally. He's helped us  
to see that we could be in store  
for a war far different from any of  
the past wars in human history. A  
war where humans will be battling  
extraterrestrials and gods.  
Director Fury wants you for phase  
two, incase the response team fails  
or is killed in combat.

CUT TO:

TERRELL  
Aliens? Gods? Sounds like an  
Armageddon type of scenario. Fury  
actually wants me on a response  
team?

CUT TO:

AGENT MARIA HILL  
It's not an official response team,  
yet.

CUT TO:

TERRELL  
Does Fury not understand we parted  
ways on bad terms?

CUT TO:

AGENT MARIA HILL  
I know Terrell.. Sorry I have to  
cut this short. I'll keep in touch.

CUT TO:

TERRELL  
I'll look out for your call. Agent  
Quantum out..

CUT TO:

AGENT MARIA HILL  
(tries not to laugh)  
Get some rest....

CUT TO:

TERRELL  
I'll try....

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE DAYTIME

Agent Maria Hill ends communication and takes off headset. Hill goes into deep thought as she bites her lip, then folds her arms. The scene switches back to Terrell. Terrell's cell phone rings.

TERRELL  
Hello..  
(brief silence)  
Sure I'll come in..

CUT TO:

The scene then fades into an overhead view of lower Manhattan at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit and tie attire. Inside the room is a long oval glass table and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL  
It still looks the same.

GIDEON MALICK  
Corporate Red..

TERRELL  
Councilman Malick..

GIDEON MALICK  
You haven't aged one bit.

TERRELL  
Thanks..

GIDEON MALICK

It's still hard to believe when I first met you myself and the rest of the Council had to bend our necks just to stare down at you.

TERRELL

It's been a long time since my teammates disappeared on me.

GIDEON MALICK

Terrell, "The Corporate Initiative" and the secret cold war against Queen Edea was a political and business war heavily funded by the men and women of Wall St. and assistance from black ops funds. When you defeated Edea which it was like the end of a business company.

TERRELL

Even busy people don't pull disappearing acts.

GIDEON MALICK

I'm sure you've been briefed on a few occasions by Agent Hill on the current crisis.

TERRELL

I have..

GIDEON MALICK

Corporate Red, we are expecting the unexpected. A war never seen in the likes of human history. A possible alien invasion.

TERRELL

If the portal opens..

GIDEON MALICK

Who said Loki and his supporters would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there we do not know about. They could be friendly, or even hostile. The Chitauri may or may not come.

(MORE)

GIDEON MALICK (CONT'D)

Who's not say what else may come or follow? After all Thor opened a doorway for other life forms out there to come our way the moment he landed on earth.

TERRELL

I'm pretty sure that doorway was open long before Thor's arrival. Has society forgotten about Roswell? Better yet how did the Tesseract end up here on earth in the first place?

GIDEON MALICK

You'll find out in due time.

TERRELL

I bet..

GIDEON MALICK

This isn't just an extraterrestrial issue Corporate Red. We're talking about gods out there waiting to rule over humans.

TERRELL

Gods like Loki..

GIDEON MALICK

Will you be able to go up against aliens and gods?

TERRELL

I've defeated countless hybrid monsters, a powerful telekinetic being, an artificial intelligence, and a radiation beast. But aliens and gods? If I was able to defeat Queen Edea, maybe I can defeat hostile aliens. But a god-like being? I don't know what I'll do if it comes down to that. I hate to say this, it may come down to that. S.H.I.E.L.D. won't be able to keep Loki caged for that long.

GIDEON MALICK

Just be prepared and ready for what is to come.

TERRELL

I'll be ready.. I've been well rested these past few years.

(MORE)



TERRELL (CONT'D)

Then again not lately.. Thinking about what could come is keeping me awake.

GIDEON MALICK

You say your ready, but remember Corporate Red is outdated. It was the reason the Next Gen Initiative was created.

TERRELL

I'm pretty sure that will go outdated as well.

GIDEON MALICK

Everything in due time Mr. Rogers. I flew all the way out here from Washington to meet you on short notice. Unfortunately I have to cut our reunion short. Before I go, take this envelope.

Malick hands Terrell an envelope.

TERRELL

What's inside?

GIDEON MALICK

Open it when you get home.

TERRELL

Okay..

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI  
Are we ready?

DR. SELVIG  
We'll be ready by dawn tomorrow.

Loki sends a message to The Other.

CUT TO:

EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops and sees a being by the name of Thanos sitting on his throne with his back turned.

THE OTHER  
Lord Thanos, the time is near. The Chitauri army is being gathered for the feasting.

THANOS  
We await the opening of the portal.

THE OTHER  
The humans don't stand a chance. They won't know what hit them.

THANOS  
If Loki fails, I will take matters into my own hands.

Thanos makes a fist.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell's alarm clock goes off and he turns it off. He doesn't really want to get up, but he does. The young warrior stretches his arms and then puts his right arm on his forehead.

INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL

This interview with the college registration department better be worth it. I can't get kicked out of another college.

Terrell's cellphone goes off and the call says private. He grabs his phone off his desk drawer.

TERRELL (CONT'D)

Good morning

AGENT MARIA HILL

I must make this very brief. The S.H.I.E.L.D. helicARRIER was attacked an assault team led by Agent Barton. We took serious damage here on the carrier. Agent Ramonov confronted Barton and was able to take him down. He's currently on lockdown under her watch.

TERRELL

I hope the mind control can be removed.

AGENT MARIA HILL

Loki however escaped during the attacks.

TERRELL

I'm not surprised. I knew S.H.I.E.L.D. wouldn't be able to keep him in custody for long. Besides Loki was probably toying with all of you from the beginning. After all he is a god....

AGENT MARIA HILL

Terrell, Loki killed Coulson.

Brief silence..

TERRELL

I'm sorry..... Hill, see if you can track Loki down. I'll do my best to take him down and bring him in.

AGENT MARIA HILL

Unfortunately all systems are down at the moment.

(MORE)

AGENT MARIA HILL (CONT'D)

To make matters worse we've lost communications with Thor and Dr. Banner. Banner turned into the Hulk during the attacks, and started going on a rampage. Thor tried to stop him and the two ended up fighting. A fighter jet did fire on the Hulk during the melee. The Hulk went after the fighter jet, and attacked it. The pilot is okay. The Hulk was last seen hurling towards the grounds of the earth. Thor was last seen trapped in the cell that was holding Loki. The cell with Thor in it was seen hurling towards some region as well.

TERRELL

So we're looking at two possible casualties already.

AGENT MARIA HILL

I have to go.... Be on standby... I think something big is about to go down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up and sits on the side of his bed. He turns his head to the right as light shines through his window blinds. The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Avenger"?

CUT TO:

EXT. LOWER MANATTAN, RUSH HOUR MID MORNING

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subway trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island

Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:

EXT. BEDFORD-STUYVESANT, MORNING

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:

INT. TERRELL'S APARTMENT, MORNING

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a minute. He then stops making breakfast and walks to his room.

CUT TO:

INT. TERRELL'S BEDROOM, MORNING

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:

EXT. A COLLEGE CAMPUS, DAYTIME

INT. COLLEGE REGISTRATION OFFICE, DAYTIME

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you..

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Hello

DIRECTOR NICK FURY

We need your help.

TERRELL

Just to let you know I'm not even home.

DIRECTOR NICK FURY

But you are in Brooklyn?

TERRELL

Yes..

DIRECTOR NICK FURY

Then suit up.. The war has officially begun and the Chitauri have spread throughout Manhattan.

TERRELL

Last time I checked I no longer work for you or S.H.I.E.L.D.. So you can't order me to do anything.

DIRECTOR NICK FURY

I can't believe your actually going to start an argument at time like this.

AGENT MARIA HILL

That's enough both of you.

TERRELL

Where's Loki?

AGENT MARIA HILL

At Stark's Tower with Dr. Selvig. It's also the location of the portal device. The device unfortunately can't be destroyed.

DIRECTOR NICK FURY

Our focus right now should be on the Chitauri. There's hundreds of them flooding the city and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL

(angry facial expression)  
I'm in for a long day aren't I?

DIRECTOR NICK FURY

This is just the beginning. Expect thousands of more Chitauri's to come as long as that portal remains open.

TERRELL

I'll turn into Next Gen Quantum and head to the city.

DIRECTOR NICK FURY

No, I...

AGENT MARIA HILL

We...

DIRECTOR NICK FURY

We need you to do your part and defend Brooklyn. The response team is already in the city doing their part.

TERRELL

Response team?

DIRECTOR NICK FURY

The Avengers Initiative. The invitation I gave you during our first meeting.

TERRELL

The Avengers Initiative huh?

DIRECTOR NICK FURY

That door is still open Quentin Rogers.

TERRELL

Don't call me that.

AGENT MARIA HILL

The Avengers consist of Captain Rogers, Iron Man, Black Widow, Hawkeye, Thor and the Hulk. I say you fit right in with them.

TERRELL

So everyone has found each other and united in the city. Wait a minute? The Hulk is officially on the Avengers Initiative? No Blonsky? The Council came to their senses finally.

DIRECTOR NICK FURY

No Blonsky, but the Council did not have a part in this. This is something I secretly put together behind their backs.

TERRELL

All those days you and The Council had me hunting down Banner and fighting the Hulk, only for you and S.H.I.E.L.D. to align with the gamma beast? You still plan on putting him in the unjustified "Cage" later on?

DIRECTOR NICK FURY

You're really going to bring that up at a time like this?

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he jumps and dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL

Terrell?

Terrell comes to stop, and aches alittle. He slowly gets up.

TERRELL

(low tone)

Aliens just did a fly by in the hood. I mean aliens in the neighborhood.

DIRECTOR NICK FURY

Then you need to take off your shoes and suit jacket and get to work, Mr. Rogers.

(MORE)



DIRECTOR NICK FURY (CONT'D)

It's going to be quite a busy day in the neighborhoods. Now change into your "power" suit and "jump" into action. Myself and Agent Hill have our eyes on you.

Terrell stares up at the sky and says great. Suddenly explosion of dirt rises next to Terrell as he covers his face for a brief and makes a disgusted look. Chitauri warriors are seen vaporizing a few people on the campus. He begins heading for some nearby buildings to hide as he hears the firing of the Chitauri weapons and explosions. He then hides behind a wall.

TERRELL

Looks like I'll be fighting this one alone.

AGENT MARIA HILL

I'll see if I can...

TERRELL

I don't need their help. I'll be fine..

AGENT MARIA HILL

If you encounter Loki, take him down by any means necessary. If not for S.H.I.E.L.D. at least for me? Remember he killed Coulson.

TERRELL

I didn't forget. I'll find Loki, or maybe he'll run into me.

AGENT MARIA HILL

Remember he's a god. You're in for a fight if you face him.

TERRELL

I didn't forget.. Corporate Red out..

Terrell ends the call on his cellphone and puts his cell phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY

You think he'll be alright?

AGENT MARIA HILL  
 Just like you have faith in the  
 Avengers, I have faith in Corporate  
 Red.

DIRECTOR NICK FURY  
 You said Corporate Red. Good..  
 Terrell is in for a surprise.

AGENT MARIA HILL  
 What did you do?

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL  
 Alright, initiate Next Gen Quantum  
 sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
 Beginning eye scan.....

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)  
 Agent Quantum confirmed..

TERRELL  
 (stretches right arm  
 forward with device in  
 hand)  
 Next Gen Quantum activate..

COMPUTER FEMALE VOICE  
 Access denied..

TERRELL  
 (loud tone)  
 What? What do you mean access  
 denied?

COMPUTER FEMALE VOICE  
 I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication's officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)  
But Director Fury has not removed  
the lock for your Next Gen Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL  
Well find Director Fury and Agent  
Maria Hill. I was just on the phone  
with both of them.

A small blasts goes off near him as he covers his face with his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT  
Director Fury, Terrell needs  
clearance for access into the Next  
Gen Initiative.

DIRECTOR NICK FURY  
Next Gen Quantum is in time out.  
Corporate Red can handle them.  
Let's give him the push.

AGENT MARIA HILL  
I understand the Avengers needed  
the push. But this is crazy....

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL  
If that's the way it's going to be,  
then fine.

Terrell puts Next Gen Quantum in his pocket, and pulls out his Corporate Red device from his other pocket.

TERRELL (CONT'D)  
Initiate Corporate Red sequence.

Terrell puts the Corporate Red device on his belt buckle and clicks it. The scene then shows him becoming Corporate Red. Everyone on the S.H.I.E.L.D. helicARRIER's bridge is cheering at the return of Corporate Red. Agent Maria Hill is seen cheering and high fiving S.H.I.E.L.D. personal. Director Nick Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY  
Alright, settle down.... Everyone  
get back to their duties. Welcome  
back Corporate Red..

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED  
Alright..  
(Jumps and screams)  
AAHH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

Back on the S.H.I.E.L.D. HelicARRIER all the cheers turn into blank stares, disbelief and stunned looks.

DIRECTOR NICK FURY  
What happen? No cheers?

CUT TO:

EXT. BROOKLN

Corporate Red hanging onto a Chitauri chariot carrier turns around and gets fired at. He loses his grip and starts falling. Pedestrians moving out of the way as he flies.

CORPORATE RED  
Yep, its going to be a long day.

Chitauri Warriors on their flying chariots begin to pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are screaming as some head for the amusement park and others for the beach. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitauri chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the boardwalk ground. Police officers are seen shooting at the Chitauri's flying chariots. Corporate Red then takes the weapons of the dead Chitauri warriors and tosses them to the police officers and civilians.

CORPORATE RED

Use their weapons against them.

CIVILIAN

Out of this world man.

CORPORATE RED

No time for jokes.

POLICE OFFICER #1  
Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved on.

POLICE OFFICER #1 (CONT'D)  
This is bad..

Corporate Red and the Sergeant loud talk due to the screaming crowd.

CORPORATE RED  
You and law enforcement try your best to get this crowd under control.

POLICE SERGEANT  
They expect us to rely on you and the small military support we have.

CORPORATE RED  
Where is the military support?

POLICE SERGEANT  
Bay Ridge and Staten Island as of now.

CORPORATE RED  
We need more air support..

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is shooting Chitauri warriors. Tombstones are being knocked down or damaged because of the heavy fire fight. Corporate Red shoots massive plasma beams that result in big explosions and dirt flying out the ground. Chitauri Warriors are seen being taken down by the plasma streaks. The hero screaming yeah as the scene fades to Corporate Red's Brooklyn flight path.

CUT TO:

EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge Borderline. The Ft. Hamilton Military base is under heavy fire from the Chitauri Warriors. Military personal are shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need  
air support.

PERSON OVER RADIO

Whoa, there's something coming in  
very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri Warriors. Everyone stares up at the sky and cheers at Corporate Red who lands and joins in the fire fight against the other Chitauri Warriors arriving on the scene. After the Chitauri's are taking down Corporate Red tells the military personals to take possession of their weapons.

SOLDIER

You're back..

CORPORATE RED

Dang right..

FT. GENERAL

Thanks soldier....

CORPORATE RED

Lets defend our turf...  
(screams)  
Brooklyn..

The soldiers scream as Corporate Red shoots up into the skies. The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the fights is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor. The map of Brooklyn is shown again as Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a Corporate Red floating and throws his sword down. The Chitauri warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers punches and pulls his sword out of the dead Chitauri. He quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED  
(screams)  
Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns towards his fellow officer.

POLICE OFFICER  
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with



his plasma gun.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitauri's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri the the front flip and land on its back. Terrell then fires his plasma gun on the Chitauri. He then gets up with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED

Are you alright?

STAN LEE

You saved my life..

CORPORATE RED

You need to find somewhere to hide.

STAN LEE

Listen, I'm a World War II veteran.  
How about you lend me one of those?

CORPORATE RED

You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)

This is some high tech weaponry you have in your hands there.

The old man fires the weapon at a car window and the glass shatters.

CORPORATE RED (CONT'D)

Are you sure about this?

STAN LEE

I'll be fine.. I must say we are experiencing a close encounter of the third kind.

CORPORATE RED

Et's knocking on our door. They just wasn't expecting a response back.

More pedestrians begin taking the weapons from the dead Chitauri warriors.

BROOKLYN CIVILIAN

What do we do now?

CORPORATE RED

Protect your family and loved ones. We're going defend Brooklyn  
(raises sword to the sky)

Everyone cheers

STAN LEE

Wait till I tell my boss about you.

The elderly man begins walking speedily away with the Chitauri weapon and shooting at the skies. More pedestrians begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED

Go get em tigers..

Corporate Red puts his sword away. He then begins running and then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to different neighborhoods and time lapse scenes. People in different neighborhoods are also video recording with their cameras and cell phones, and are texting. A trending about Corporate Red is starting, and then goes nationwide, and quickly global.

CUT TO:

A first person view inside Corporate Red's helmet as serious anger stare in his eyes is seen as he flies through the war torn borough of Brooklyn. He sees the top of the Williamsburgh Savings Bank being blown off. Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is checking on the civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere. The scene goes into a 360 spin around him. Civilians, police officers and fire fighters are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED (CONT'D)

There's just too many of them..

A woman is then seen running up to Corporate Red being held back by a police officer.

WOMAN

(screaming )

You knew this was coming. That's why you've come back. I hate you Corporate Red.

Corporate Red puts his head down and makes a fist. He quickly jumps into the air starts flying. Suddenly he stops and lands on top of a building and watches an event from Midtown Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building and multiple bolts emitting from what appears to be an individual on the building. Corporate Red watches what appears to be some type of giant Chitauri craft with a monsters head getting destroyed by the lightning bolts.

## CORPORATE RED

Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

## INTERNET AND SOCIAL MEDIA

Just saw this crazy red streak over Brooklyn

Corporate Red is back. I just spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay Ridge?

Corporate Red just did a flyby in Sheepshead Bay.

Some red streak just came flying over the Flatlands. What kind of alien was that?

That was no alien. That's Corporate Red!

Corporate Red is back?

Corporate Red said retirement..

Corporate who?

Never heard of this guy, but half the city knows him.

Whoever this guy is he's ignoring Brownsville. He's probably from Bed-Stuy.

Corporate Red? Somebody give that guy a gosh dang sandwich.

The trending scene's then switches to the mainstream media from across the country and the world.

CUT TO:

## INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1  
We're getting multiple reports from  
Brooklyn, New York. Something is  
happening in Brooklyn?

The multiple videos shows Corporate Red defending Bay Ridge, Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton Hill, and Redhook. In one video he flew and tackled a Chitauri down to the ground and stabbed the Chitauri. He gets up rolling and then turns stick into plasma gun and shoots down multiple Chitauri's. One Chitauri shoots Corporate Red from behind with sparks coming out the back of his suit. He grabs his back in pain, but is able to slowly get up. Down on one knee he turns around and fires a plasma beam from his plasma gun at the Chitauri's head. He screams yeah. The scene then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER  
Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER  
Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER  
Was that Corporate Red?

CUT TO:

LA NEWS REPORTER  
Check out this footage. That guy  
looks familiar.

CUT TO:

HOUSTON REPORTER  
Houston the aliens have a problem.  
They may be winning the war in  
Manhattan. But they're having a  
tough time containing Brooklyn.  
Corporate Red is back..

CUT TO:

RUSSIAN REPORTER  
Corporate Red lives..

CUT TO:

CHINESE REPORTER  
The sleeping red beast has return.

CUT TO:

BRITISH REPORTER  
Corporate Red has been spotted in  
Brooklyn, NY. There also appears to  
be a major response team in  
Manhattan as well with a group of  
unknown individuals defending  
different parts of that city.

CUT TO:

The scene switches to the world news organization in  
Washington D.C. The news director is being approached by a  
staff member.

INT. D.C. NEWS STATION

D.C. NEWS STAFF MEMBER  
Are you hearing this? Corporate Red  
is out trending the heroes in  
Manhattan. The entire world is  
talking about him.

D.C. NEWS DIRECTOR  
Just focus all the headlines on  
Manhattan.

CUT TO:

The news director with angered look turns his head away as  
the scene fades into inside Corporate Red's helmet and visor  
with his serious squinting eyes. The scene switches to first  
person view showing the intense speed Corporate Red is flying  
at. The scene then goes to third person view.

CUT TO:

EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton St. Mall in Downtown  
Brooklyn. Police officers and military personal are shooting  
up at the skies at Chitarui chariots. Civilians are seen  
screaming and running everywhere. Some civilians running out

of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians. Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the Chitauri, killing it in the process. The officer knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red and hide behind some rubble.

MILITARY PERSONAL

Shake it off kid

MILITARY PERSONAL (CONT'D)

Just got word of some civilians  
under heavy fire in Red Hook.

CORPORATE RED

(shaking the pain out of  
his head)

I'll make my way there.

MILITARY PERSONAL

(talking on walkie  
talking)

All military personal and police  
officers in Red Hook you have air  
support coming in.

Corporate Red staggering alittle, then slowly starts running and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen cornered by heavy fire from the Chitauri Warriors. Suddenly massive red plasma streaks take them down. Corporate Red lands on the scene. Military officers and police officers just stare. A police sergeant and military sergeant arrive on the scene.

POLICE SERGEANT

It took you long enough.

CORPORATE RED  
Where are the fighter jets?

MILITARY PERSONAL #1  
They'll be here..

A major explosion near by as they all cover their faces with civilians screaming everywhere.

CORPORATE RED  
(loud tone)  
There should've been air support the moment this crisis started. We have bases in upstate, New Jersey and even Connecticut. What the heck is going on?

MILITARY PERSONAL #1  
Look we're doing everything we can.

CORPORATE RED  
Take their weapons, and use them for some heavy fire power.

Corporate Red is about to fly, but a military personal stops him.

MILITARY PERSONAL #2  
Hey, I remember your heroic actions on 9/11. My son was a huge fan of your growing up. He always asked what happen to you? Welcome back and stay safe..

CORPORATE RED  
Thanks.... Alright soldiers...  
OORAH

MILITARY PERSONAL #2  
We're not the marines.. We're the army..

CORPORATE RED  
My bad....

Corporate Red slowly runs away and then shoots up into the skies with officers and the civilians watching cheering. Then a big explosion as everyone goes back into screaming after incoming fire from flying Chitauri's on their flying chariots. Corporate Red meanwhile is flying at intense through the streets then goes higher over buildings, and starts making his way through Downtown Brooklyn, and



eventually Brooklyn Bridge Park.

CUT TO:

EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a flying chariot flying over Lower Manhattan. The Asgardian behind all the madness notices a red streak over Downtown, Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the  
scepter.

(pauses with puzzled look)

What thou is this red light beam I  
see across the waters?

(brief silence with sick  
smile)

Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitauri Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chitauri chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chairots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:

EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI  
(angry tone)  
What amazing power.. Who his this  
mortal?

CUT TO:

EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue the pursuit.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other and then make a brief stop.

CORPORATE RED  
Just a quick chat right?

LOKI  
So you must be one of them?

CORPORATE RED  
One of who?

LOKI  
The Avengers..

CORPORATE RED  
Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined. I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI

That green tyrant? Wait a minute?  
You are very different from the  
others. Who are you?

CORPORATE RED

Before the Avengers I was this  
city's original hero. My name is  
Corporate Red.

LOKI

Corporate Red? What kind of name is  
that?

CORPORATE RED

So much hate I tell you. By the way  
what's with the yellow and green  
horned costume?

LOKI

(smiles)  
I see you are amazed by my glorious  
appearance.

CORPORATE RED

Glorious? More like a joke..

LOKI

What did you say?

CORPORATE RED

Aren't you going to introduce  
yourself?

LOKI

I am Loki of Asgard.

CORPORATE RED

So you're Loki...

LOKI

How would you like to join me mere  
mortal? Together we can rule both  
Earth and Asgard.

CORPORATE RED

Whoa, that would be wicked. I get  
to rule two planets and rule side  
by side with a god? Nah...

LOKI

You ignorant human. You shall be  
the first to die at my hands? Do  
you not realize who I am.

CORPORATE RED

I do now, and I'm taking you down.  
Loki, on behalf of the World's  
Security Council and S.H.I.E.L.D. I  
am placing you under arrest for the  
murder of Agent Coulson and crimes  
against humanity.

LOKI

(laughs)  
Do you hear yourself? Do you really  
think you can defeat me a god? You  
are nothing but a mortal. Kneel  
before me..

CORPORATE RED

Okay "power" moves time..

Corporate Red then runs towards Loki. The two exchange in punches and kicks. The two eventually back away. The hero is messaging his right wrist with his left hands, and stretching his neck left and right.

LOKI

Not bad..

CORPORATE RED

I haven't felt punches like that  
since I fought Ultron.

LOKI

Are you standing down?

TERRELL/CORPORATE RED

No..

LOKI

Then raise the stakes boy.

CORPORATE RED

You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. The hero's eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. He loses grip of his sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI

You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)

I am a God you foolish mortal.

Corporate Red quickly gets up and bangs his head on Loki's head. He staggers and holds his hand against his helmet as Loki smiles.

CORPORATE RED

Come on....

The two continue battling until Loki gets the upper hand by grabbing the hero's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip. He tries to power up, with energy emitting at his chest area. But it doesn't give him the strength needed to break free from the hand grip of Loki.

LOKI

(laughs)

Did you really think you had a chance against me? You are inferior to me weak human. I am already burning with glorious anger, as I watch the lost creatures of earth slowly fall at my feet.

Corporate Red looks up at Loki. Loki release the grip and quickly punches his chest with his right hand. Sparks come out of his suit as he falls back first towards the ground. Loki then walks up to him and constantly stomps on his chest. He then presses his feet on his chest. The hero uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)

You actually put up a good fight against me. Better than the others I must say. The boss who is the head of the Chitarui would be smiling at your sight.

TERRELL/CORPORATE RED

Please introduce me to your boss. Perhaps my "soul" is worthy of giving him a real fight.

CUT TO:

The scene now in Terrell's view of first person.

LOKI  
 Unfortunately, you're "soul" shall  
 feel my wrath. Prepare to die, boy.

Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki is seen rolling across the ground. Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps the hero up. The scene goes back to third person view. Loki gets into a flying chariot that arrives on the scene.

- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN  
 (turns to Corporate Red)  
 Weren't you extinct?

CORPORATE RED  
 Very funny Mr. Stark..

LOKI  
 Destroy them..

Loki's flying chariot takes off. Iron Man and Corporate Red are surrounded by Chitauri's. Corporate Red pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee. Corporate Red rolls across the ground and grabs for sharp edge from his broken sword and starts stabbing away at the Chitauri's. Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors. Corporate Red powers up his plasma gun.

CORPORATE RED  
 (loud tone)  
 Tony, get down..

IRON MAN  
 Say what?

JARVIS  
 Stark, he's powering up his weapon.

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

IRON MAN

You took the page right out of my book.

CUT TO:

CORPORATE RED

Oh did I?

The scene goes back into third person view.

CORPORATE RED (CONT'D)

It's been a long time Mr. Stark.

IRON MAN

You look quite familiar? Didn't I help you once?

CORPORATE RED

It was a "cold" day back in 2003. The defense system of "The Corporate Initiative" was compromised and you had to use your electromagnetic pulse weapons to shut down our defense system that turned against us.

IRON MAN

(low tone)

Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS

Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicARRIER Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

(loud voice)

Get up..

(removes a S.H.I.E.L.D. worker from their station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill

wondering what is going on?

DIRECTOR NICK FURY  
Hill?

AGENT MARIA HILL  
We have a another security breach.

DIRECTOR NICK FURY  
I bet I know who..

AGENT MARIA HILL  
Wait a minute?

DIRECTOR NICK FURY  
I knew it..

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge Park and the city of Manhattan as the Chitauri Warriors are going around attacking anything they see in sight. Meanwhile Jarvis is giving Iron Man information.

JARVIS  
Terrell, at age thirteen was selected by the World Security Council back in 2000 to become Corporate Red. Corporate Red was part of a secret government program known as "The Corporate Initiative". The Corporate Initiative was the project that shut down The Super Soldier Program, sending the remaining frozen samples to the Pentagon.

IRON MAN  
Those were the frozen Super Soldier samples General Ross gave Emily Blonsky.

JARVIS  
Corporate Red took part in what was known as The Secret War.

TONY STARK/IRON MAN  
The Secret War? Against who?



JARVIS

A powerful telekinetic being by the name of Queen Emily III.

IRON MAN

I remember her. She had a beautiful kingdom. Are you able to get more information?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.

IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum. Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice.

IRON MAN

I'm looking at the classified videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data.

(MORE)

JARVIS (CONT'D)

I can longer retrieve the date files we had on both Corporate Red and Next Gen Quantum.

IRON MAN

The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

Stark is a loose cannon.

DIRECTOR NICK FURY

Just like Terrell. Imagine those two teaming up one day..

AGENT MARIA HILL

Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate Red together.

CUT TO:

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN

Someone is protecting his identity

JARVIS

Someone within S.H.I.E.L.D. perhaps?

IRON MAN

Or that Council, whoever they are. Maybe I'll have an "accordance" with them one day? So you fought the Hulk?

CORPORATE RED

How do you know about that?

IRON MAN

It's a long story..

The two look around at the debris, fires, and hearing and watching screaming pedestrians and explosions going off.

CORPORATE RED

This is really bad. I could only imagine how many civilians we've lost already.

IRON MAN

It's a good thing you're out here. We're going to need all the help we can get. I wonder how the other boroughs are handling this crisis?

CORPORATE RED

You think? I covered a large area of Brooklyn so far. Except Brownsville. Don't ask me why either.

IRON MAN

My team is scattered throughout Manhattan.

CORPORATE RED

Are we taking into account our actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been a superhero since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

RON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city. You know you need more "iron" in your spandex skin.

TERRELL

No need to give me a metal "heart". My heart is too pure.

(brief)

For the last time these aren't spandex.

IRON MAN

Dope name by the way... Cheesy...

Iron Man flies away.

CORPORATE RED

(loud tone)

Hey wait for me

CUT TO:

MILITARY PERSONAL #1

Hey there's an unidentified object going after Iron Man.

MILITARY PERSONAL #2

Fire your rocket launcher.

The military personal fires the rocket launcher. The rocket at full speed heading straight for Corporate Red. The hero pulls out his plasma gun and fires. A huge fiery explosion knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge.

MILITARY GENERAL

You fools, that was Corporate Red. Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS

Mr. Stark, Corporate Red is down.

IRON MAN

Is he breathing?

JARVIS

Yes...

IRON MAN

He'll shake it off... He's survived bigger falls. If we make it out of this alive perhaps one day he can become my secret protege?

CUT TO:

EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN  
BRIDE SIDE

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt stains on his face. He slowly gets up and finds an area to hide in. Terrell is holding his right arm in pain. He leans against the wall and puts his head down wondering is this the end? His cell phone rings goes.

TERRELL

(answer cell phone)

Hill?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

I was able to persuade Director Fury to take the lock off your Next Gen device. By the way I overheard heard the conversation between you and Stark.

CUT TO:

TERRELL  
Being nosey huh?

CUT TO:

AGENT MARIA HILL  
Yes..

CUT TO:

TERRELL  
Thanks Maria.. Tell Fury I said no  
welcome.

CUT TO:

AGENT MARIA HILL  
Fury just stepped out..

CUT TO:

TERRELL  
What happen?

Scene stays on Terrell with Hill being heard on his cell  
phone speaker.

AGENT MARIA HILL  
The Council requested for him. In  
the meantime initiate Next Gen  
Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL  
Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen  
Quantum device.

TERRELL (CONT'D)  
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
Beginning eye scan.... Agent  
Quantum confirmed..

TERRELL  
Next Gen Quantum activate

COMPUTER FEMALE VOICE  
Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and Next Gen Quantum logo appear as Terrell body is scanned and becomes Next Gen Quantum. He runs out of alley and begins scanning the area. He puts his right hand to the right side of his helmet.

NEXT GEN QUANTUM  
Next Gen Quantum reporting to duty.  
Paging Agent Maria of S.H.I.E.L.D.  
Do you copy over?

AGENT MARIA HILL  
Copy Next Gen Quantum..

NEXT GEN QUANTUM  
Alright, then lets get to work. I  
need....

Suddenly Next Gen Quantum puts his hand down and his eyes widen in his visor as a giant Chitauri aircraft flies over.

NEXT GEN QUANTUM (CONT'D)  
I'm scanning and sending you data.  
It looks like half creature, half  
machine.

The camera goes to first person view. A video chat box of Agent Hill is seen with Next Gen Quantum watching what is happening through his visor.

AGENT MARIA HILL  
Yes, I am aware Agent Quantum.  
There's a few of them flying around  
in Manhattan.

NEXT GEN QUANTUM  
Well its time to get to work.

Next Gen Quantum pulls out his plasma gun and sword. Multiple Chitauri's jump out out of the carrier, including two 7ft Chitauri Generals. The two holding their respective ball and chains. Multiple chariots follow in the landing with the Chitauri's lifting their plasma guns in cheers. The two 7ft Chitauri General lands on the ground, with their weapon balls causing a loud thud on the ground. One of the Chitauri Generals swings its ball at Next Gen Quantum. Next Gen Quantum moves to the side, and dodging the ball. The ball lands on the ground causing dents on the ground.

## NEXT GEN QUANTUM (CONT'D)

I thought et's were suppose to be intelligent? Some close encounter.  
Hey bub watch where your aiming that thing.

The Chitauri warrior pulls the chain causing the ball to drag back, and knocking away ground concrete. Next Gen Quantum is about to run towards the Chitauri General, but a nearby Chitauri shoots at his back. He reaches for his back and turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

The Chitauri General swings his weaponry ball in a sideways 360 and tosses his chain fast at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The second Chitauri General does the same and the hero goes down on the pavement, dropping his sword.

The Chitauri General dragging their weaponry balls across the concrete. Next Gen Quantum slowly gets up. He turns around and gets smacked by a weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain and on and off blur. The Chitauri General walks over to him and lifts him up. It slams him back first onto the ground. The screams in pain at the pain delivered to his back. The Chitauri General lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as punches the Chitauri in the face. The Chitauri General grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs his sword he had previously dropped.

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his sword around where the tip of sword



is and stabs the Chitauri's chin. The Chitauri lets go grabbing his chin. The hero then fires a plasma shot to the face as the Chitauri General falls down.

Next Gen Quantum breathes heavily and stares at the other Chitauri General who drops his weapon and goes into fighting stance. The hero and the Chitauri General run towards each other. The hero does a 360 and a slice is heard. The hero lands on his feet and holds his pose with his arms spread out. The Chitauri general frozen in its path as its head slowly decapitates and falls to the ground. The Chitauri's head rolls across the ground with the body falling to the ground. The Chitauri Warriors make a run for it.

NEXT GEN QUANTUM

Better run....

Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. He slowly gets up using his sword which is stabbed on the ground to help himself up. He is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine, just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

DIRECTOR NICK FURY

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

NEXT GEN QUANTUM

(angered voice)  
On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)

Your buddies, The World's Security Council.

NEXT GEN QUANTUM  
Coordinates?

AGENT MARIA HILL  
Head towards direction of the  
Verrazano Bridge and then continue  
towards New Jersey.

DIRECTOR NICK FURY  
Iron Man is headed that way as  
well. He'll meet up with you.

NEXT GEN QUANTUM  
Copy..

Next Gen Quantum flies away at high speed. The shockwave of  
him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the  
nuke. The fighter pilot after firing spots something coming  
extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

FIGHTER PILOT  
Something is coming extremely fast,  
and heading towards the direction  
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the events in Manhattan and Brooklyn  
on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE  
He's going to ruin everything.

GIDEON MALICK  
I'll talk to him..

CUT TO:

EXT. BROOKLN

The scene quickly switches to inside Next Gen Quantum's visor. He receives a audio call in his visor.

GIDEON MALICK  
Terrell, get out of New York.

NEXT GEN QUANTUM  
I will not allow The Council to nuke thousands of innocent people to protect millions. It's an unjustified move...

GIDEON MALICK  
We both know not all of them are innocent.

NEXT GEN QUANTUM  
Either way I will not allow you to sacrifice thousands of souls to protect million of other souls.

GIDEON MALICK  
Corporate Red stand down.. That is director order.

NEXT GEN QUANTUM  
Goodbye Councilmen Malick..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to first person.

NEXT GEN QUANTUM  
Okay I see the nuke. I'm really going to become "the hero". Earth's mightiest heroes.. Ha..

AGENT MARIA HILL  
Terrell you have incoming  
Chitauri's on your tail. You better  
think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM  
If the Chitauri's fire near the  
nuke the city is lost...

AGENT MARIA HILL  
I'm sorry Terrell... I know...

IRON MAN  
I also know that you're already a  
hero.

TERRELL AND MARIA  
Stark?

AGENT MARIA HILL  
Tony Stark this is a secured  
channel. You have no business on  
this line.

IRON MAN  
Did I crash a pizza party?

DIRECTOR NICK FURY  
That's enough..

IRON MAN  
I just realized something I was  
suppose to be Terrell's consultant,  
mentor on the Avengers Initiative.

DIRECTOR NICK FURY  
He was a rebel and wildcard, just  
like you Tony. But you would've  
been the right consultant for him.

IRON MAN  
Let's cut the chat. Corporate Red  
distract the Chitauri.

NEXT GEN QUANTUM  
(disappointed voice)  
Copy..

IRON MAN  
Corporate Red..

NEXT GEN QUANTUM

Yeah..

IRON MAN

Thanks..

Iron Man flies by Next Gen Quantum

IRON MAN (CONT'D)

Wait a minute? His suit looks different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military personal and police officers below fire on the Chitauri's chasing after him. The flying chariots of the Chitauri crash onto the streets below. Next Gen Quantum lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. Next Gen Quantum jumps into the air and flies. Next Gen Quantum sees Tony Stark flying by over the water carrying the nuke. He then notices some Chitauri chariots going after him. He catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM

He must be sending it to the portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.

NEXT GEN QUANTUM (CONT'D)

(breathing heavily)  
Hill what happen?

CUT TO:

SHIELD HELICARRIER, BRIDGE, DAYTIME

Everyone is cheering on the bridge.

AGENT MARIA HILL  
Stark deliver a nuked..

NEXT GEN QUANTUM  
Great..

Next Gen Quantum then flies towards the ground and lands with a roll across the ground. Agent Mario Hill leaves the bridge and goes to a quiet area.

AGENT MARIA HILL  
Are you okay?

NEXT GEN QUANTUM  
I'm never going to forget this day.

AGENT MARIA HILL  
You really held it down today. You defended nearly the entire sections of Brooklyn.

NEXT GEN QUANTUM  
It wasn't just me. Brooklyn held down Brooklyn.

AGENT MARIA HILL  
But you gave them inspiration and hope.

NEXT GEN QUANTUM  
I just need to rest... But first...

Next Gen Quantum takes off his helmet while quickly running towards a nearby garbage and pukes.

NEXT GEN QUANTUM (CONT'D)  
I'm okay...

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON

The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK  
Now that's a victory meal.

BRUCE BANNER

I have to hand it to you Tony,  
you're the man.

Everyone except Banner and Stark say oh please and start laughing.

NATASHA ROMANOV

Tony what's wrong?

TONY STARK/IRON MAN

I ran into someone in Brooklyn. A  
hero I helped a few years ago.

Clint and Natasha stare at each other and then back at Tony.

CLINT BARTON/HAWKEYE

You don't think?

NATASHA/BLACK WIDOW

Possibly?

CLINT AND NATASHA

Terrell....

TONY STARK

Corporate Red....

DR. BANNER

Wait you ran into Terrell during  
the invasion?

TONY STARK

I had to make a stop in Brooklyn.  
Loki had made his way over there  
and fought him. He gave Loki quite  
a fight for a skinny guy.

STEVE ROGERS/CAPTAIN AMERICA

Really?

NATASHA/BLACK WIDOW

Jealous Cap?

STEVE ROGERS/CAPTAIN AMERICA

No..

TONY STARK

You both have the same last name  
and your both from Brooklyn.

STEVE ROGERS/CAPTAIN AMERICA

That's interesting..

Suddenly the bell over the door rings because of door opening, as an individual is seen limping as he is entering the restaurant. The individual is none other than Terrell/Next Gen Quantum. He takes off his helmet and the Avengers stare in surprise.

TERRELL/NEXT GEN QUANTUM  
Sorry I'm late..

NATASHA/BLACK WIDOW  
Well look at the unexpected guest..  
Hey you..

Clint and Natasha get up and hug their old ally.

NATASHA ROMANOV  
Look at you, all grown up, and  
still looking like a handsome young  
man.

TERRELL/NEXT GEN QUANTUM  
It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW  
(stares at right side of  
his face)  
You've been hurt pretty bad.

TERRELL/NEXT GEN QUANTUM  
I'm fine.. I fought over one  
hundred Chitarui Warriors in  
Brooklyn. Even add a battle with  
Loki. I took an l and stood my  
ground. Then Stark interfered..

TONY STARK  
Hey I did you a favor. Besides  
didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for Next Gen Quantum to sit down. Agent Ramonov asks the store owner for some ice. The hero sits in-between Tony Stark and Thor.

BRUCE BANNER  
It's been two years Corporate Red.

TERRELL/NEXT GEN QUANTUM  
It's good to see you again Dr.  
Banner.

BRUCE BANNER  
Indeed..



NATASHA ROMANOV

Here you go....

TERRELL/NEXT GEN QUANTUM

Thanks.....

TONY STARK

You three know this guy?

NATASHA ROMANOV

This guy has an amazing resume

Next Gen Quantum puts small ice bag on his head.

TONY STARK

Me and Corporate Red actually have history from a time of long ago. A cold day that was.

NATASHA ROMANOV

Yes Tony, the time you helped Terrell and his teammates.

THOR

You mean to tell me this mortal fought my brother? You're in amazing shape for a lightweight.

TERRELL/NEXT GEN QUANTUM

Don't light up this restaurant.

THOR

This mortal talks disrespectfully.

TONY STARK

Where are your teammates anyway?

TERRELL/NEXT GEN QUANTUM

Who cares?

DR. BANNER

Terrell, you don't mean that.

TONY STARK

They got cold feet.. Admit it..

CLINT BARTON/HAWKEYE

Alright, settle down everyone.

NATASHA ROMANOV

Corporate Red here is the reason why the Super Soldier Program was put on ice.

CAPTAIN AMERICA

Really?

NATASHA ROMANOV

I think you're jealous Steve.

TONY STARK

That's because he is. Admit it Steve, you was once a skinny guy who later got juiced up on a serum, while Terrell here did something you couldn't.

BRUCE BANNER

I fought a guy that was literally juiced up on them as well. What an Abomination....

TONY STARK

I sabotaged Blonsky's chances of being release by the way. I was told by Agent Coulston at the time some elite group called The World's Security Council wanted Blonsky to team with Terrell on the original Avengers Initiative.

NATASHA

(smiles at Terrell)  
Clint tell them more about our young friend here.

CLINT BARTON

The world knows Terrell as Corporate Red. But they don't know about his days with S.H.I.E.L.D. as Agent Quantum. Terrell under S.H.I.E.L.D. became the Next Gen Quantum. The suit he is now wearing.

TONY STARK

So you have two suits huh?

NATASHA

He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

TONY STARK

There goes the exhibition punch.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

TERRELL/NEXT GEN QUANTUM

It wasn't a couple of cheap shots. Not a chapter I really want to get into. I try not to brag though since Bruce was unfairly labeled a fugitive by S.H.I.E.L.D. I must say my resume is elite.

CLINT BARTON

It starts....

AGENT RAMONOV

We got him fired up.

TERRELL/NEXT GEN QUANTUM

I defeated the most powerful being on the planet. I defeated a powerful artificial intelligence once. I defeated Bruce here as the Hulk, not once, but twice.

(takes ice pack off his face)

Hey Banner how does it feel to be 0-2 against me? Is this where you get mad now?

Dr. Banner bangs fist on the table and he turns to Next Gen Quantum as his eyes are now green.

BRUCE BANNER

How about round III?

TERRELL/NEXT GEN QUANTUM

I'm down....

NATASHA ROMANOV

Easy boys.... The city is already in ruins.

Banners eyes then turn normal.

TONY STARK

I actually do want to know more about you. So Terrell, do I call you T-Rell, or T-Bone. Yes? No?

The hero smiles

THOR

Speak thy lad for we all would like to know how you a skinny mere mortal took down and defeated the brutish Hulk?

TERRELL/NEXT GEN QUANTUM

(makes annoyed facial)

I suggest you don't get struck by lightning.

THOR

This mortal is starting to irritate me.

TERRELL/NEXT GEN QUANTUM

Hey is that the thunderous hammer?

Thor blocks his hand.

THOR

Are you worthy?

TERRELL/NEXT GEN QUANTUM

Let me grab and find out?

THOR

Another time...

Thor's hand is seen moving Next Gen Quantum's hand away then a brief view of Thor's Mjolnir. The scene then back on the teammates and the young hero.

TERRELL/NEXT GEN QUANTUM

(looks at the table)

There's no more food?

The Avengers shaking their heads no.

TERRELL/NEXT GEN QUANTUM (CONT'D)

I just can't get a break.

(holds his face in pain)

BRUCE BANNER

Terrell that's a really bad bruise.

NATASHA ROMANOV  
 You're coming with us back to the  
 S.H.I.E.L.D. helicarrier.

TERRELL/NEXT GEN QUANTUM  
 Natasha, I appreciate it. I'll be  
 fine....

NATASHA ROMANOV  
 (worried tone)  
 Terrell

TERRELL/NEXT GEN QUANTUM  
 I better go.... I should head back  
 to my apartment. If it's still  
 there?

TONY STARK  
 I'll find you soon T.

TERRELL/NEXT GEN QUANTUM  
 I know....

Terrell slowly starts to walk away. He stops when Steve  
 talks. His back still turned to the group.

CAPTAIN AMERICA  
 Terrell, if you ever need to reach  
 out to any us never be hesitant to  
 reach out. You're always welcome to  
 our circle. You'll always be an  
 Avenger.

TONY STARK  
 You're free to stop by the tower  
 anytime.

TERRELL/NEXT GEN QUANTUM  
 Thanks...

NATASHA ROMANOV  
 You have friends Terrell.

TERRELL/NEXT GEN QUANTUM  
 I've never had any friend.

TONY STARK  
 Now you do.....

Next Gen Quantum with his back still turned.

NEXT GEN QUANTUM

(tearing up)

Thanks....

(walks out)

TONY STARK

There is something special about that guy.

BRUCE BANNER

What do you mean?

TONY STARK

He has heart. He just needs some iron skin.

TONY STARK (CONT'D)

He needs Stark tech....

BRUCE BANNER

You plan on turning him into your protege?

TONY STARK

Maybe....

BRUCE BANNER

Iron Red?

TONY STARK

That wouldn't be a bad idea.

NATASHA ROMANOV/BLACK WIDOW

Iron Heart perhaps....

Tony goes into deep thought. Thor stares at the hammer and then back at Next Gen Quantum who is outside staring down for a brief and starts to put his helmet on. He then flies away.

TONY STARK

He's worthy isn't he?

Thor stares at Stark and then at Cap, then back at his hammer.

CAPTAIN AMERICA

That's why you stopped him.

THOR

He is worthy....

FADE INTO

## INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. He turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway. Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri. He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

CUT TO:

## INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news reports.

## REPORTER

Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs. There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him.

Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

INT. TERRELL'S APARTMENT MORNING

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle newspaper that has an article on him. "The Forgotten Avenger" is the title with question mark. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness accounts, and reports from law enforcement. He then hears his doorbell and heads for the door. He looks through the peephole and then opens the door.

TERRELL

Hey

AGENT MARIA HILL

Hi..

TERRELL

This is a surprise....

AGENT MARIA HILL

I wanted to check up on you.

TERRELL

Come on in..

Agent Hill enters..

AGENT MARIA HILL

I also have something to give you.  
The mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the box and its the key to the city.

TERRELL

Thanks, and tell the mayor I said  
thank you.



AGENT MARIA HILL

Your welcome.. He said he hopes to meet you one day. Not just as Corporate Red either.

TERRELL

I'll think about it.

AGENT MARIA HILL

I wanted to personally thank you as well.

TERRELL

Your welcome....

AGENT MARIA HILL

How are you doing?

TERRELL

I'm going to need time to heal, physically, mentally, and emotionally. Where are the Avengers?

AGENT MARIA HILL

They have scattered for now. What are your plans moving forward?

TERRELL

I don't know.. I need to think this over. Maybe I'll go back into retirement. But maybe I should continue where I left off?

AGENT MARIA HILL

Who knows you might have to prepare yourself for a threat infinity light years away?

TERRELL

Sub-messages of the future ahead?

AGENT MARIA HILL

We'll just have to wait and see. Just give yourself time to heal and then make the right decision.

Brief silence

TERRELL

Okay..

AGENT MARIA HILL

Hey, I was thinking maybe we can go out and get something to eat.

TERRELL

The city is still recovering.

AGENT MARIA HILL

The Avengers were able to get shawarma in a war torn Manhattan.

TERRELL

They did, and I didn't. I just stopped by.

The two smile and start laughing.

AGENT MARIA HILL

Come on Terrell..

CUT TO:

EXT. A PARK IN BROOKLYN

Terrell is seen in his all weather long coat attire. The wind is blowing on the crisp autumn day as the bottom of his all weather coat blows with the wind. The unsung hero has his hands in his pocket with his head down.

TERRELL

It's been seven years since the invasion. I stayed retired since then. As for the Avengers, well alot has happen. Thor went back to Asgard, but that's is not destroyed. Dr. Banner was seen on a Quinjet going into space. The Avengers split into two parties going into a civil war. Now there's no more Avengers. The wall-crawler I refer Tony Stark to well it appears those two are having fun without me.

The hero reaches a railing and stares at the Manhattan skyline.

TERRELL (CONT'D)

In "time" society move on without me. I was once society's greatest hero. I am now a mere shadow of the Avengers. At one time I was the original Avenger under S.H.I.E.L.D.

(MORE)

TERRELL (CONT'D)

At one time I was S.H.I.E.L.D.'s greatest agent. I will always be the forgotten hero, the untold story, of the Chitauri InVasion. I will always be "The Forgotten Avenger".

The unsung hero puts his head down.

FADE TO BLACK.

THE END

Post Credit Scene: The Infinity Time Stone

EXT. TIMES SQUARE, EVENING

Terrell is seen at a party at some giant club. The hero is seen walking through the corridors. He turns around making sure no one is following him. Eventually he reaches an area where a security guard stops him. He pulls out his S.H.I.E.L.D. badge. The hero then knocks out the guard. He slowly opens the door.

AUCTION HOST

Ladies and gentlemen I present to you, the Infinity Time Stone.

S.H.I.E.L.D. MEMBER

The Infinity Time Stone will be property of S.H.I.E.L.D.

HYDRA MEMBER

Hydra will secure it's future with it.

S.H.I.E.L.D. MEMBER

You mean change the past?

TERRELL

If both factions get their hands on that society as a whole is in trouble.

Terrell creeps his hands through the door and turns off the light. The hero quickly goes in and shuts the door as a fighting melee breaks out between both factions and the hero. A powerful punch is heard on a few occasions. The lights turn back on as both factions are on the floor, with some moaning in pain and others unconscious. The host of the gathering is punched in the face by the hero. The scene now on Terrell's feet as he slowly walks through the fallen and picks up the

Infinity Time Stone. He turns to you the audience and does the shh taunt.

FADE TO BLACK.

Post Credit Scene: Tony Meets Terrell

(This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York at the end of Age of Ultron)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant. The scene then switches to inside Terrell's apartment. The hero in his leather jacket attire is meeting with Dr. Pym.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL

So you want me to become the Ant-man?

HANK PYM

It's an offer you can't refuse. After all you defeated my greatest creation, Ultron.

TERRELL

Did you hear about the events in Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by Stark. Just like his old man, stealing people's work.

Terrell doorbell rings.

HANK PYM (CONT'D)

You're expecting anyone?

TERRELL

Actually I am..

Terrell then walks to his door and looks through the peep hole. He then unlocks the door and let's Stark enter. Dr. Pym rises out of the chair.

TONY STARK

I can't even get a break in the hood.

TERRELL

You're welcome..

TONY STARK

Sorry I'm late.. I....

TERRELL

Mr. Stark, I'm sure you know Dr Hank Pym, the creator of Ultron.

HANK PYM

Well, if it isn't the "Prince of Thieves". The man who stole and resurrected my Ultron program.

TONY STARK

Actually I found the Ultron program in the hands of Hydra.

DR. HANK PYM

Now it makes sense.. Pierce..

TERRELL

That explains the past interference....

TONY STARK

Yeah.... Dr. Pym, its an honor to finally meet you  
(extends hand)

Dr. Pym tries not to laugh and swipes Stark's hand away.

HANK PYM

Do you see this man standing right here?

(points at Terrell)

This man was the first to not only defeat, but shut Ultron down.

TONY STARK

I've heard....

HANK PYM

This man was New York City's first hero before you and your band of misfits stole the show from him.

TONY STARK

I can't control the masses.

HANK PYM

This man was the first real  
Avenger.

TONY STARK

So I hear....

HANK PYM

Terrell, I'm going to leave. I  
refuse to be in the same room with  
this thief. Mr. Stark, you, along  
with S.H.I.E.L.D. and the Avengers  
for that matter better keep your  
hands off other people's property.

TERRELL

I hear that a falcon will get  
clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door.

DR. HANK PYM

I'll talk to you later.

TERRELL

Okay..

Pym exits and Terrell locks the door.

TONY STARK

He used to work with my dad during  
their days with S.H.I.E.L.D.

TERRELL

He told me..... Mr. Stark how did  
you find me?

TONY STARK

Hill..

TERRELL

I see..

TONY STARK

She tried to reach out to you when  
we needed help against Ultron.

TERRELL

Yeah, I've been missing in action..

TONY STARK

Everything alright?

TERRELL

All of a sudden society wants to know my whereabouts? They were quick to stab me in the back.

TONY STARK

It's something personal isn't it?

TERRELL

I've been battling post traumatic stress....

TONY STARK

I know what that feels like.

TERRELL

You too?

TONY STARK

Yeah..

TERRELL

Yeah..

TONY STARK

Yeah, I do remember you. I helped you and your teammates once. Your prehistoric beasts were compromised and my electromagnetic pulse weapon shut them down which resulted in you and your teammates regaining control of them. You're the original hero of New York, before the Avengers.

Terrell with serious stare slowly nods his head.

TERRELL

Eventually I couldn't take the pain anymore, physically, mentally and emotionally. Once humanity stabbed me in the back that was it. I only came out of retirement to help stop the Chitauri invasion. After that, I hung it up again. Then came the battles with the post traumatic stress. I lived with depression since my teen years Mr. Stark. I've just been doing a good job managing it and hiding it from the public.

TONY STARK

Everyone is imperfect Terrell. People make mistakes.

(MORE)

TONY STARK (CONT'D)  
I would've thought your love for  
humanity would be stronger?

TERRELL  
Society choosing to spit in my face  
was not a mistake. It was their  
choice.

TONY STARK  
Is that why you didn't help me and  
the Avengers against Ultron?

Terrell remains silent.

TONY STARK (CONT'D)  
We sure needed a hand.

Brief silence

TERRELL  
You shouldn't had resurrected  
Ultron.

TONY STARK  
You got me there....

Brief silence

TONY STARK (CONT'D)  
I'm here for a business proposal..

TERRELL  
Are you trying to recruit me Mr.  
Stark?

TONY STARK  
You can be the son I never had.

TERRELL  
So you can be the father I never  
had?

Brief silence

TONY STARK  
There's alot that needs to be  
discussed.

TERRELL  
Pick the one that you want to get  
off your chest first.



TONY STARK

You've dealt with a telekinetic before right?

TERRELL

Queen Edea, the most powerful being on this planet who I defeated. Why?

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic name Wanda Maximoff. We call her Scarlett Witch. She was recruited by Hydra. Wanda and her brother Pietro Maximoff, teamed up with Ultron after Baron Von Strucker was captured. Sadly during the Sokovia incident her brother was killed by Ultron who was firing from a Quin jet. Hawkeye was the target while carrying a injured boy and Pietro sacrificed himself.

TERRELL

I'm sorry to hear that. You're going alittle off topic. You seem more concerned about the telekinetic though.

TONY STARK

During the rain on Strucker's castle she was attempting to do something with my mind. Instead her powers ended up showing me a vision. I saw a glimpse of the future where the Avengers and members of S.H.I.E.L.D. are dead. In that same vision the Chitauri were returning through a portal in space instead of on earth. An attack we won't see coming.

Terrell gives an unease look.

TONY STARK (CONT'D)

They're coming back, I don't know how.

(trying to regain his composure)

I can still remember sending that nuke to the Chitauri base in space through the portal. I remember watching the entire base get wiped out.

(MORE)

TONY STARK (CONT'D)

Yet I remember something very strange. I saw something that couldn't be explained. Some being sitting on a throne just smiling.

TERRELL

What did he look like?

TONY STARK

Some blue guy....

TERRELL

Huh.... Well just remember they might have advanced technology. Maybe some of them survived the blast. Perhaps their leader possibly. You sending them the nuke could be their preparations for a revenge attack.

Brief silence

TERRELL (CONT'D)

Anything else troubling you?

TONY STARK

I've been having more of the same vision. Only this time there's more heroes dead. I saw heroes in the visions that are not even on the Avengers that were dead. I even saw your teammates laying dead on the sideline. But you're not in any of the visions among the dead.

Terrell makes a serious stare and turns away from Stark. He then heads for the fridge kitchen and gets Mr. Stark a glass of water.

TONY STARK (CONT'D)

Thanks..

TERRELL

Your welcome.... Who else knows?

TONY STARK

Just me, you, Scarlett and Fury....

TERRELL

We should keep it that way.

TONY STARK

Agree.... Hey what's that green rock over there?

The two stare at the Infinity Time Stone on the table.

TERRELL

Oh that, that's nothing.

TONY STARK

Huh..

TERRELL

So you're telling me we might be expecting another Armageddon? There goes the rest of my life....

TONY STARK

You and me both pal....

TERRELL

Let's face it, I'm not the hero for the future that is coming.

TONY STARK

What if it is you? What if you're "the hero" to stop whatever that is coming?

Brief silence

TONY STARK (CONT'D)

For once stop putting yourself down. Maybe you are the "unexpected" hero....

TERRELL

Do the Avengers know your here?

TONY STARK

No..

TERRELL

Tony, this is alot to take in. You're saying I might be humanity's last hope? I don't know....

TONY STARK

You were the first to defeat Ultron. You kicked the Hulks ass twice. I'm impressed by the way.

TERRELL

Not something I like to brag about though.

TONY STARK

I did sneak in my punch during the Hulk melee incident.

TERRELL

I heard...

TONY STARK

You fought over a hundred Chitarui warriors in Brooklyn?

TERRELL

Oh yeah..

TONY STARK

You fought Loki..

Terrell smiles go to blank.

TERRELL

I took an L..

TONY STARK

You defeated the most powerful being on this planet, which could be a foreshadow of you possibly defeating a powerful being from space. This is why I am here. To prepare you in secret for the future.

Brief silence

TERRELL

I think we should keep our alliance a secret.

TONY STARK

I won't tell Avengers, The Council or S.H.I.E.L.D. for that matter. Not even Pepper..

TERRELL

Okay, that's deep Tony.. Alright you have a deal. I won't tell anyone either.

TONY STARK

How about we grab something to eat?

TERRELL

I'm up for that. Before we head out, there's something I need to show you.

TONY STARK  
What's up?

TERRELL  
Follow me..

Tony follows Terrell to his room. The young hero then sits down and turns on his laptop.

TONY STARK  
Well organized room you have here.

TERRELL  
Thanks, so I've been studying some footage out in Queens and Manhattan about this red and blue superhero climbing buildings, web-slinging through skyscrapers and stopping crimes and rescuing people. All that etc..

Terrell shows Stark the footage.

TONY STARK  
That's interesting.. Can you send me copy of all of this?

TERRELL  
(gives Stark a disk)  
Someone you can invest in... Iron Spidey....

TONY STARK  
Iron Spidey? What's his real name?

TERRELL  
They call him Spider-man..

CUT TO:

EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the skyscrapers of Manhattan. The screaming individual lunging his feet towards the screen of the audience as the scene goes black.

FADE TO BLACK.

Post Credit Scene: Corporate Red meets Wong

EXT. SECRET SANCTORIUM IN MANHATTAN

Terrell is seen in his navy blue suit and tie attire talking with a man who is holding the Infinity Time Stone.

WONG

Where did you find this?

TERRELL

There was a black market meeting being held secretly in Times Square awhile back. The buyers were S.H.I.E.L.D. and Hydra.

WONG

The Infinity Time Stone is extremely powerful and shouldn't be in the hands of hostile forces. Did you use it?

TERRELL

Just to stop a few crimes and disasters from happening..

WONG

Too much use of this might've resulted in our timeline being altered.

TERRELL

I figured you and your sorcerous comrades would be the right ones to have possession of it. Although me personally I don't support magic.

WONG

We use magic to protect the earth.

TERRELL

There are others that don't. Hypnotism ring a bell?

WONG

I understand..

TERRELL

The original candidate I was going to hand it over to was Dr. Selvig. His mind however is not strong enough against magic and mind control. My associate Mr. Tony Stark saw it in my apartment, but doesn't know of its power.

(MORE)

TERRELL (CONT'D)

I couldn't take the risk of others finding out I had an Infinity Stone in my possession.

WONG

The Infinity Time Stone will be kept safely in the Eye of Agamotto.

TERRELL

Just make sure you keep an eye on it.

WONG

I am honored that you have put faith in me Corporate Red.

TERRELL

Just don't go around telling anyone who I am.

WONG

You have my honor and word.

TERRELL

Tell you're master, I'll be "watching".

FADE TO BLACK.

Post Credit Scene: Captain America tells Sam Wilson about Corporate Red (Civil War)

CAPTAIN AMERICA

Before you go, try to see if you can find Corporate Red.

SAM WILSON

I don't know much about that guy.

CAPTAIN AMERICA

He's the "power" moves guy that jumps into action. Agent Hill used to tell me great things about him during my time with S.H.I.E.L.D. He's a man of great honor and integrity. He make a great recruitment for our team.

SAM WILSON

I'll see what I can do.

CUT TO:

During Sam's conversation with the journalist.

JOURNALIST

Well the shrinking guy you'll be able to find out here on the West. But that "power" moves guy that "jumps" into action is out in New York.

SAM WILSON

Great...

JOURNALIST

Word on the streets Corporate Red has close ties with one Tony Stark.

SAM WILSON

Looks like Cap won't have a chance of recruiting him. So where's Ant-man?

FADE TO BLACK.

Post Credit Scene: News of Asgard's Ragnarok

INT. CORPORATE OFFICE, EVENING

TERRELL

You said this was urgent.

SCIENTIST

You have to keep this confidential.

TERRELL

That depends...

SCIENTIST

What I am about to tell you is classified.

TERRELL

Aren't they always?

SCIENTIST

Asgard has been destroyed.

TERRELL

How?

SCIENTIST

I don't know... Whoever destroyed Asgard is going on a rampage.

TERRELL

What do you mean?



SCIENTIST

Half of the universe has been  
attacked so far..

TERRELL

Someone is collecting them..

SCIENTIST

Collecting what?

TERRELL

What information do you have?

SCIENTIST

I overheard this report from NASA  
about an unknown planet recently  
destroyed by a hostile force or  
forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)

Now this planet we don't have in  
our records.

TERRELL

Well there are alot of planets and  
regions of the cosmos we don't know  
about.

SCIENTIST

I want you to watch this video  
footage.

The scientist goes to sit down at his computer desk and types  
on his desktop computer and opens a video file.

SCIENTIST (CONT'D)

This was picked up on the Hubble  
Telescope. As you can see purple  
energy is emitting from the planet,  
and the planet is surrounded by  
fleets of alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or perhaps some alien army we're  
not aware of?

The video ends with the scientist taking off his glasses. Terrell with his hand curled over his mouth with a serious stare. He starts walking away and then rubs his hand on his forehead.

TERRELL  
Asgard destroyed....

SCIENTIST  
Yes..

Terrell quickly turns around.

TERRELL  
The Tesseract..

FADE TO BLACK.

Post Credit Scene: Doctor Strange Post Ending

EXT. LOWER MANHATTAN, DAYTIME

Doctor Strange is reading a book inside his sanctorium. Suddenly Wong enters the room.

DOCTOR STEPHEN STRANGE  
Wong? You should be at the  
sanctorium in Hong Kong.

WONG  
There's someone here to see you on  
a classified universal matter.

CUT TO:

The two walk into a room where Corporate Red awaits.

WONG (CONT'D)  
Doctor Strange, this is Terrell  
Rogers, also known as Corporate  
Red.

DOCTOR STEPHEN STRANGE  
This is quite an honor.

CORPORATE RED  
Doctor Stephen Strange.. The famous  
neurosurgeon?

Terrell looks around Doctor Strange's sanctorium.

CORPORATE RED (CONT'D)  
Thank you Wong.. Unfortunately I  
will need you to dismiss.

WONG  
Yes Corporate Red.. As requested I  
will head back to the Hong Kong  
sanctorium. Strange..

DOCTOR STEPHEN STRANGE  
Wong..

Wong exits.. Corporate Red walk up to Strange. The two then  
have a brief stare down.

DOCTOR STEPHEN STRANGE (CONT'D)  
Corporate Red, I am Doctor Stephen  
Strange, sorcerous supreme and  
master of the mystical arts.

CORPORATE RED  
I'm Terrell, the hero known as  
Corporate Red. I was New York's  
original hero, and then eventually  
the world forgot me and I became a  
shadow of the Avengers.

DOCTOR STEPHEN STRANGE  
I remember you.. I read how you  
fought two 7ft Chitauri Generals  
during the Chitauri Invasion.

TERRELL  
Strange? I only fought one..

DOCTOR STEPHEN STRANGE  
Strange, you look quite young to be  
in your late 20's. You must be  
eating your fruits and vegetables  
daily.

TERRELL/CORPORATE RED  
I hear you've visited parallel  
worlds. I'm a huge fan of parallel  
universes. I hear there's a  
universe where I am evil.

The hero does a sick smile.

DOCTOR STEPHEN STRANGE  
The dark matter world.

TERRELL/CORPORATE RED  
The mirror universe as some call  
it.

DOCTOR STEPHEN STRANGE  
You seem to have alot of "Time" on  
your hands.

TERRELL/CORPORATE RED  
Trust me I once held it.. My green  
birthday color rock.

DOCTOR STEPHEN STRANGE  
How did you..

TERRELL/CORPORATE RED  
Wong didn't tell you did he?

DOCTOR STEPHEN STRANGE  
In your e-mail you stated there's a  
glitch in the matrix, in the  
timeline.

TERRELL  
This reality we're living in is  
wrong.

DOCTOR STEPHEN STRANGE  
Illuminate me..

TERRELL  
Back in May 2015 I refer Tony Stark  
to Spider-man. The guy I refer him  
to is not the guy I refer him to.  
The guy I refer him to was an  
adult, not a teenager.

DOCTOR STEPHEN STRANGE  
Are you sure those hits from the  
Chitauri invasion didn't do cause  
serious damage?

TERRELL  
You tell me Sherlock? Besides you  
just said I fought two Chitauri  
generals. I only fought one.

DOCTOR STEPHEN STRANGE  
Perhaps my battle against Dormammu  
has altered our reality?

TERRELL  
Or maybe my use of the Infinity  
Time Stone altered reality?

DOCTOR STEPHEN STRANGE  
Or a combination of both..

TERRELL  
Here's another theory.. Maybe this reality is the result of two or more universes merging with each other. That explains why me and you are noticing the differences.

DOCTOR STEPHEN STRANGE  
What you are saying is interesting Watson.

Brief silence

DOCTOR STEPHEN STRANGE (CONT'D)  
Hold on. I detect Asgardian's?

Strange uses his magic to see through the wall. Corporate Red pulls out his plasma gun. Strange blocks his arm.

TERRELL  
Thor?

DOCTOR STRANGE  
He appears to not be alone either. Loki is with him. Exit through the back portal. Find out what Loki is up to. But do not engage. I'll shall send you some type of signal.

TERRELL  
Let me hide here and help you take out Thor.

DOCTOR STEPHEN STRANGE  
Negative, I need you to find Loki. Find out what he's up to. I'll question Thor.

TERRELL  
The Asgards are a threat to earth. If it wasn't for Loki there wouldn't had been an invasion.

DOCTOR STEPHEN STRANGE  
I agree..

TERRELL  
Tell Thor to never come back to Earth.

DOCTOR STEPHEN STRANGE

I will..

TERRELL

What about our reality?

DOCTOR STEPHEN STRANGE

I will discuss on our follow up.  
But keep in mind if we are unable  
to fix the timeline we will have to  
adjust to living in this new  
timeline.

TERRELL

We're not going to adjust to  
anything. This timeline is  
incorrect and will be corrected.

DOCTOR STEPHEN STRANGE

By what means will you go to do so?

TERRELL

Get back to me in three years. In  
the meantime I'll be "watching".

CUT TO:

Post Ending: Hello Red Skull

Next Day

President Edea is in her main office at One World Trade. She is sitting down and drinking her glass of wine. She then hears a voice. She stares at the co-workers walking by and realize they aren't hearing the sound.

VOICE

Help....

PRESIDENT EDEA

Who is this annoying telepath?

VOICE

I am no telepath..

PRESIDENT EDEA

Yet your voice is irritating me.

VOICE

Please I need help..

The powerful telekinetic puts her right hand to the right side of her face and closes her eyes.

PRESIDENT EDEA

Who is this individual in this nazi style uniform? What is this? Hydra? You're face is very, beautiful.

VOICE

Please get me out of here.

PRESIDENT EDEA

Shut up and let me concentrate.. Hmm.... Yes, I see.. So you're trapped in the astral plane. How did you end up in there?

VOICE

I had the Tesseract in my grasp. It fell during a bout between me and Captain America on my fighter air carrier. I picked it up and next thing I know I was transported here.

PRESIDENT EDEA

I thought you looked familiar. So you've ended up here in what you would consider the future.

VOICE

What do you mean?

PRESIDENT EDEA

You are no longer in the 20th century. The Nazi's lost and the world has drastically changed in your absence. You are now in the 21st century.

VOICE

Hydra?

PRESIDENT EDEA

They still live, but not as strong. I would've did away with them, but others beat me to it. A great nemesis of mine once fought them as well.

VOICE

Hydra will never fall. Cut off one head and multiple will.

PRESIDENT EDEA

Yeah, yeah, I've heard. Those heads can't go to infinity bub.

(MORE)

PRESIDENT EDEA (CONT'D)

Now do you want to stay trapped in  
the astral plane?

Brief silence

PRESIDENT EDEA (CONT'D)

I didn't think so..

She rises out of her chair and starts pondering.

VOICE

I need the Tesseract..

PRESIDENT EDEA

Unfortunately the Tesseract is on  
Asgard. You see after your  
departure the captain crashed your  
carrier into the arctic. He was  
found several years later frozen. A  
group of scientists from a  
organization called S.H.I.E.L.D.  
which founded by members of the US  
government and Hydra revived him.  
The captain joined a team of heroes  
to stop an Asgardian named Loki who  
lead an army of aliens known as the  
Chitauri to invade New York in  
attempts to rule Earth. After the  
defeat of the Chitauri the son of  
Odin was handed the Tesseract and  
took it to Asgard along with the  
war criminal Loki. I don't think I  
can help you. My powers are  
advance, but I have yet reach the  
ability to teleport to different  
planets.

VOICE

Please you must help me. I may not  
need the Tesseract. But I need a  
body, a soul.

President Edea rises out of her chair.

PRESIDENT EDEA

A soul?

VOICE

A soul I can use to reclaim my  
rule, re-join the regime I founded.  
We can rule together and rule the  
earth as sovereigns. Hydra has the  
weapons and capabilities to defeat  
the humans.



PRESIDENT EDEA

Says the super soldier from the past. You forget your regime has taking a bad fall. But with my high intelligence and finances I can help you rebuild your empire. Perhaps my corporate world and your regime can make a great imperial empire.

PRESIDENT EDEA (CONT'D)

Yes, I must say you're offer is very intriguing.

VOICE

I just can't have any soul. I will need a body that is physically in great shape and can fight.

PRESIDENT EDEA

I know of a broken down soul you can take over. His mind broken down after being betrayed by society. But you will need my assistance. I can help wear him down and then we'll finish him.

VOICE

Who is this one?

PRESIDENT EDEA

They call him The Forgotten Avenger. His name is Corporate Red. The one I spoke of that once fought your regime with S.H.I.E.L.D. S.H.I.E.L.D. is Hydra's great rival. It was Corporate Red's secret time with S.H.I.E.L.D. why society turned against him during his days as Next Gen Quantum. Since the Chitauri invasion his body has been physically and mentally wounded.

VOICE

But I need a body in great physical shape.

PRESIDENT EDEA

Exactly.. Once you take over his soul you can get his soul back into physical shape you need.

(brief silence)

(MORE)

PRESIDENT EDEA (CONT'D)

This soul also has advance  
knowledge of the Infinity Stones.

VOICE

The Infinity Stones?

PRESIDENT EDEA

The Tesseract you once held  
contains the Space Stone. I've been  
receiving images of events  
happening in space as we speak.  
There is a renegade destroying half  
the universe. There are two  
Infinity Stones here on earth. The  
one my old friend has knowledge of  
and once used is the Time Stone.  
Once the blue demon reaches here to  
earth, we can make our move and  
take possession of the universal  
weapon, the Infinity Gauntlet.

VOICE

You are highly intelligent.

Brief silence

PRESIDENT EDEA

By the way, where are your manners?  
If you are who I think you are?

JOHANN SCHMIDT

My apologies, I am Johann Schmidt,  
the Red Skull.

PRESIDENT EDEA

So you were the first super  
soldier. I fought the man that  
replaced them.

JOHANN SCHMIDT

Who is he?

PRESIDENT EDEA

The soul you will take over.

JOHANN SCHMIDT

Well then.. Hail Hydra..

FADE TO BLACK.

RED SKULL WILL RETURN

Post Credit: Spider-man Homecoming Secret Ending?

Tony Stark and Corporate Red meet Norman Osborne

EXT. FINANCIAL DISTRICT

Corporate Red is seen in his navy blue suit attire, with a red tie.

INT. OFFICE MEETING ROOM

TONY STARK  
Sporting the colors of Iron Patron?  
Where's your red and gold suit?

Tony hands Corporate Red a file.

CORPORATE RED  
Very funny Tony.. Thanks for the  
internship.

TONY STARK  
Anytime T..

Suddenly an assistant walks into the large meeting room.

ASSISTANT  
Mr. Stark your guest has arrived.

Norman Osborne enters the room with three co-workers and claps his hand.

NORMAN OSBORNE  
Alright alright alright.. Mr.  
Stark, I'm sorry we're late. Well,  
who do we have here?

TONY STARK  
Mr. Osborne meet my friend, Cor.. I  
mean Terrell.

NORMAN OSBORNE  
You need to fix that red corporate  
tie boy.

Corporate Red fixes his tie.

NORMAN OSBORNE (CONT'D)  
Who are you suppose to be Corporate  
Red?

CORPORATE RED  
 Me? Nah, just an intern for Mr. Stark. Mr. Osborne it's a huge honor.

The two shake hands.

NORMAN OSBORNE  
 Indeed..

CORPORATE RED  
 Well, I better go Mr. Stark.

TONY STARK  
 Get home safe Mr. Rogers.

CORPORATE RED  
 Don't be a goblin now Mr. Osborne.

CORPORATE RED (CONT'D)  
 Don't be a menace..

Norman does a cocky smile as Corporate Red exits the office.

NORMAN OSBORNE  
 He better not be Corporate Red.

TONY STARK  
 Of course not..

NORMAN OSBORNE  
 Of course he isn't. Alright, let's get down to business shall we.

Tony Stark forms a serious look at Norman Osborne.

FADE TO BLACK.

Scene: To Infinity?

THANOS MOTHERSHIP

Thanos is seen with the Infinity Gauntlet on his right hand. Both hands are together behind his waist as he stares at the front viewing window of the bridge room.

THANOS  
 Where is the next Infinity Stone?

LOKI  
 The scepter which contains the Mind Stone was last on earth.

THANOS ASSISTANT

That's the Terran System your  
sovereign.

THANOS

The meeky earth as The Other once  
called it.

LOKI

Kill two birds with one stone.

THANOS

Explain..

LOKI

My brother told me the Infinity  
Time Stone also rests there. In the  
city where the war begin.

THANOS

Set a course for Earth.

FADE TO BLACK.

SPIDER-MAN HOMECOMING SECRET ENDING?

EXT. LOWER MANATTAN VIEW FROM BROOKLYM

Doctor Strange is seen sitting in a room in front of a giant  
screen monitor watching Spider-man and Iron Man. Standing  
several inches away from him is Corporate Red in the shadows  
in his suit attire.

CORPORATE RED

Do you understand the seriousness  
of the matter?

DOCTOR STEPHEN STRANGE

I do now..

CORPORATE RED

That's not Spider-man..

DOCTOR STEPHEN STRANGE

Agree..

CORPORATE RED

Also web-slinging and iron flying  
can't go hand to hand. Not  
realistic.. Just like cap's shield  
not respecting the laws of physics.

Doctor Strange watching the videos as Corporate Red is explaining.

DOCTOR STEPHEN STRANGE  
This is just mind blowing.

CORPORATE RED  
I threw a rock at the web-head and his spidey sense didn't go off.

DOCTOR STEPHEN STRANGE  
Now we know..

CORPORATE RED  
Strange isn't it..

DOCTOR STEPHEN STRANGE  
Yes..

CORPORATE RED  
My use of the Infinity Time Stone and your bargains with Dormmmamu gave birth to this alternate timeline caused by our paradoxes and anomalies. This timeline must be destroyed.

DOCTOR STEPHEN STRANGE  
Perhaps there can still be a way to bring back the original timeline and still save this one? After all isn't that what the multi-verse is for?

Brief silence

DOCTOR STEPHEN STRANGE (CONT'D)  
I'm alittle surprised at you. Someone who is for all life and a fan of parallel universes. Perhaps you're a different Corporate Red? Have you inform Tony or any of the Avengers?

CORPORATE RED  
After what happen at the airport in Germany? None of them can be trusted. Not even S.H.I.E.L.D. Besides why would I want to rescue a universe that not only betrayed me, but is nothing but an illusion?

DOCTOR STEPHEN STRANGE  
If I didn't know any better it  
sounds like you're ready to start a  
"secret" war?

CORPORATE RED  
Do you understand?

Doctor Strange turns around and scene is on him for a brief.

DOCTOR STEPHEN STRANGE  
I under..

Corporate Red is gone..

DOCTOR STEPHEN STRANGE (CONT'D)  
Stand..

Doctor Strange gets up and looks around. He then starts to walk away. As he walks away Corporate Red appears but is in shadows. He has a glass of wine in his hand. As he drinks his wine the soldiers of Hydra appears on the screen monitors behind him. A laugh of a familiar sadistic woman is heard in the background and the voice of a familiar man saying, with the sadistic laugh of the woman continuing.

Hail Hydra.

FADE TO BLACK.

A Secret War is coming.

END