

THE FORGOTTEN AVENGER

Created and Written by Terrell Quentin Rogers

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Originally known as The Forgotten Ranger  
Inspired by Mighty Morphin Power Rangers, Power Rangers Time  
Force, VR Troopers, and the Marvel Cinematic Universe.

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The following characters are credited to the following:

Terrell/Corporate Red/Next Gen Quantum, Agent Quantum and the Corporate Rangers created by me Terrell Quentin Rogers

The World's Security Council, S.H.I.E.L.D., Nick Fury, Agent Maria Hill, Agent Coulston, Agent Sitwell, Loki, Tony Stark, Hank Pym/Ant-Man, the Chitauri, The Other, Thanos to be given credits to Marvel, Marvel Studios, and Disney.

Bruce Banner, Hulk, General Ross and Emily Blonsky credits to Marvel and Universal Studios.

Spider-man, John Jonah Jamison, and the Daily Bugle to be given credits to Marvel and Sony Pictures.

Wolverine/Logan, Deadpool, X-MEN, and the Skrulls are credits to Marvel and FOX.

Rowan Pope, Olivia Pope, B613, credits to Shonda Rhimes and ABC

The Fonz created by the late Gary Marshall

Carmen Sandiego rights currently owned by Houghton Mifflin Harcourt and DHX

The Forgotten Ranger takes place after the events of Marvel's One Shot: The Consultant, Fury's Big Week, and during the events of Paramount Pictures 2012's Marvel/Disney's The Avengers.

Enjoy the read!

Sincerely,

Terrell Quentin Rogers, known to many as The Forgotten Ranger/Avenger.

PROLOGUE FEATURE INTRODUCTION

FADE IN

EXT. BEDFORD-STUYVESANT, DARK MORNING HOURS

An overhead view of Bedford-Stuyvesant is seen on a cool crisp dark hours of the early morning.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene then travels towards the bedroom apartment window of an individual. The scene enters his bedroom. The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The scene spins in a circle and fades to black. The scene goes to first person view as he is awoken by his ringing cell phone. The scene starts as a blur before going normal as he is slowly waking up. He reaches for his cell phone off his wooden desk. The scene goes back to third person. He falls back on his bed with his forearm over his eyes. The scenes switch back and forth between the two individuals.

- Enter TERRELL (25) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) Agent of the Strategic Homeland Intervention, Enforcement and Logistics Division.(S.H.I.E.L.D.). Intelligent.

Agent Maria Hill is seen staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL

Hello..

AGENT MARIA HILL

Corporate Red..

TERRELL

Maria? I mean Agent Hill.. Is everything alright?

AGENT MARIA HILL

No, the Pegasus site has been destroyed.

Terrell sits up and turns on his lamp.

TERRELL

What happen?

AGENT MARIA HILL

It's complicated at this time.  
Right now I'm going to try to  
search through the debris for  
survivors. Just be advised there is  
a hostile threat on the loose with  
possession of The Tesseract.

TERRELL

The Tesseract?  
(brief silence)  
Agent Hill send me coordinates to  
your location. I'll come and assist  
you and the rescue teams to come.

AGENT MARIA HILL

Negative, you must be on stand by  
and stay in New York. The Tesseract  
is in hostile hands. I will brief  
you again soon. Agent Hill out..

Agent Maria Hill ends the call through her ear piece. Terrell  
puts away his cell phone, and begins thinking in deep  
thought.

FADE TO BLACK.

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red  
Avengers shirt, with black shorts. He is laying above his  
bedsheets staring at the ceiling with his forearm over his  
forehead. He then removes his forearm from his face, and sits  
up. He gets up off his bed and heads for his mirror and  
stares at himself. He then makes two fists with his hands and  
puts them at his sides. He then smiles and salutes with his  
right hand. With both hands at his sides a serious facial  
forms on his face. Terrell's voice can be heard in the  
background as he introduces himself.

TERRELL

Okay, so I don't have the physical  
appearance of the legendary super  
soldier. Now that I think about it,  
when did physical appearance define  
the hero?

CUT TO:

INT. TERRELL'S LIVING ROOM

Terrell is in his living room fixing a wooden chair with a

hammer.

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He puts the hammer down and stares at it.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

I may not know that much about computers on the inside. I do however have the intelligence of knowing the difference between right and wrong. Unlike a certain technological billionaire out there who gained his fortune on weapons of mass destruction and earning the title playboy billionaire by breaking women's legs.

Terrell gets up from his computer desk and walks towards his desk drawer.

TERRELL (CONT'D)

I get it I'm not like the elite heroes out there. Although my resume is elite. I'm the outcast or outsider. I'm just the little guy. The skinny crime fighter they once called me. I'm different, unique, and just not on their level of marvelous fame. But I am no different from them when it comes to protecting the public. Every hero started off from somewhere right? Steve Rogers was once a skinny guy training to join the military before he was juiced up on a serum to become the super soldier known as Captain America to fight Nazi's. When did all of a sudden did heroes become gods? Not all heroes are billionaires and upper class like Tony Stark.

(MORE)

TERRELL (CONT'D)

(brief silence)

I hear you all asking who are you?  
Really? Come on I'm sure you all  
remember me. Corporate Red.. The  
guy who resulted in the super  
soldier program being shut down.  
Next Gen Quantum.. The greatest  
agent S.H.I.E.L.D. ever had.. The  
original Avenger? No?  
Well then, get some popcorn, grab a  
seat and fasten those seat belts.  
(picks up the Infinity  
Time Stone)

Let's travel back in time and show  
you all how my journey as a great  
crime fighter began. But before we  
look at my journey we'll have to  
take a look at another individual's  
rise to power that resulted in me  
as a crime fighter.

The Infinity Time Stone glows brightly in Terrell's hand as  
the entire scene turns white.

FLASHBACK

February 24th, 1942

EXT. LOS ANGELES, LATE EVENING

It's late evening of February 24th, 1942. An unidentified  
flying object is seen flying over Los Angeles. Sirens go off  
as the city is ordered to go into total darkness. Military  
personal from different bases near Los Angeles shine their  
lights on the unidentified object. The Skrull in his cockpit  
talks in his native language.

INT. SKRULL COCKPIT

SKRULL

It appears to be multiple suns  
shining at me.

The military start firing on the Skrull's aircraft.

INT. SKRULL COCKPIT

The Skrull meanwhile sits back and relax and cross his legs  
over his control panels.

SKRULL

Don't they realize I come with  
peace?

The shooting would go into the early morning night hour of February 25th, 1942. Eventually around 3:16am the Skrull had enough and flew away. The military personal stop firing. A report is later sent to the White House in the later morning hours.

CUT TO:

EXT. SKRULL PLANET

The Skrull Queen and her staff overhear her son about how he scared and toyed with the humans. They are talking in their native language. They are laughing as well. The Skrull Queen arrives as her son's friends quickly walk away.

INT. SKRULL KINGDOM

SKRULL QUEEN

You did what on Earth?

SKRULL

I can explain mother..

SKRULL QUEEN

Grounded..

The Skrull gulps and looks sad.

CUT TO:

JUNE 24, 1947

EXT. YAKIMA, WASHINGTON

Somewhere near a mountainous region near a lake a pilot is flying small plane. Suddenly he sees nine unidentified flying objects flying in single formation. The objects are seen briefly flying behind the mountains. The pilot wants to catch up to them and maneuvers the plane. Meanwhile the single line of the unidentified nine objects begin to descend towards a lake. None of the nine flying objects are making sound. The pilot plane is heard but the nine ignore him and continue on their single line path as they slowly ascend like a escalator style path. The pilot is shocked at what he has seen.

CUT TO:

EXT. SKRULL PLANET

A brief scene of the Skrull Kingdom is shown. The Skrull Queen is sitting on her throne.

INT. SKRULL KINGDOM

SKRULL GENERAL #1

The planet appears to be habitable and the race is inferior. They are very poor in science and technology. We can easily transform into their society and live under them without their awareness.

SKRULL GENERAL #2

Or just simply conquer them..

SKRULL QUEEN

The earthlings are to not be taking lightly. The humans may be inferior, but one slip and they may overpower us. We need to continue studying them.

CUT TO:

A string of UFO sightings all over the United States. The US government says the situation is under control.

CUT TO:

EXT. KREE PLANET

A Kree General is seen meeting with a Kree politician.

INT. KREE'S OFFICE, DAYTIME

KREE GENERAL

Our scouts have discovered the Skrulls in high activity within the Terran system. The planet they've chosen is none other than the Earth.

KREE POLITICIAN

I shall inform our superiors.

CUT TO:

July 8, 1947



EXT. NEAR EARTH

A wormhole is seen opening up as a mini Skrull aircraft heads for earth. Another wormhole opens up and a Kree mini aircraft pursues after it. The Skrull's radar detects the Kree aircraft.

CUT TO:

EXT. ROSWELL, DAYTIME

The two alien aircraft's battle over a dessert.

INT. SKRULL COCKPIT

SKRULL  
For the Skrull Empire..

CUT TO:

INT. KREE COCKPIT

KREE  
For the Kree..

CUT TO:

Both alien aircrafts sustain heavy damage and begin hurling away from each and crash towards the dessert several miles miles from each other. The area is known as Roswell.

CUT TO:

EXT. SKRULL PLANET

The Skrull Queen hears the distress frequency as the Skrull General loses contact with the pilot. The Skrull Queen speaks in her native language.

SKRULL QUEEN  
Where is my son?

SKRULL GENERAL  
We'll find him..

SKRULL QUEEN  
Send the best military and scientist personal there. Conquer and colonize if you have to.

SKRULL GENERAL  
Understood..

CUT TO:

EXT. SKRULL MILITARY BASE

Multiple Skrull warships are powering up their engines and are slowly ascending. The Skrull Queen watches from her kingdom with her servants.

CUT TO:

INT. SKRULL BRIDGE

SKRULL GENERAL  
All Skrulls ships set course for  
the Terrain System. Destination the  
planet Earth.

FADE INTO

The President of the United States is being briefed on the unidentified aircraft crashes. The bodies of the Skrull and Kree are being examined. The Kree doesn't survive his crash, but the Skrull does. The Skrull later meets the President of the United States and his cabinet at an undisclosed location.

EXT. SECRET BASE

SKRULL  
They're coming..

PRESIDENT OF THE UNITED STATES  
What is their purpose?

SKRULL  
To began the evolution of your  
planet.

SECRETARY OF DEFENSE  
Are they friendly?

SKRULL  
It will depend if you the humans  
cooperate.

The cabinet members look at each other.

CUT TO:

EXT. SPACE

The Skrull Ships are going into hyper drive. The Skrull General is seen on his bridge with his hands behind his back staring at the viewing screen.

FADE INTO

EXT. DISTANCE FROM EARTH

The Skrull ships are seen arriving towards Earth.

INT. SKRULL BRIDGE

SKRULL GENERAL  
For the Empire..

Skrull Fighter jets take off their fleet aircraft ships.

CUT TO:

Enter THE SKRULLS - Alien Race.

UFO sightings all over the earth. A Skrull scouter ship meanwhile finds the location of the hidden base where the Skrull is being kept. Several ships land as members of the Skrull military with weapons in hand come out of the ships. The US military engage in battle and lose.

SKRULL GENERAL (CONT'D)  
The Skrull Empire shall never yield  
to anyone.

SKRULL  
The humans have many leaders on  
this planet. They just endured a  
second world war.

SKRULL GENERAL  
The view from space is quite  
lovely. They have giant lands, an  
massive oceans. This planet is very  
habitable indeed.

SKRULL  
They call them continents and  
oceans. The other watery bodies  
also known as lakes and seas.

SKRULL GENERAL  
Tell me more about the lands.

SKRULL

Within each continent are countries headed by nations. Each nation lead by leader or leaders. Some called presidents. They also have king and queens like we do.

SKRULL GENERAL

We can easily conquer them.

SKRULL

No, we'll live among them.

SKRULL GENERAL

The Skrull Queen said to give this to you.

The Skrull general hands the Skrull Queen's son the Eye of Agamotto.

SKRULL

With this we can adjust the humans.

SKRULL GENERAL

Control their history..

SKRULL

It's time we pay their leaders a visit.

CUT TO:

EXT. UNITED NATIONS

Members representing the top nations of the world are in a meeting. The single ambassadors represent France, China, Soviet Union, Britain, and the United States. Suddenly all the individuals freeze in movement. Five Skrulls enter the room. One of them is holding the Eye of Agamotto. The Skrulls speak in their native language.

SKRULL SCIENTIST

Amazing isn't it?

SKRULL GENERAL

It is.. Their military is also quiet impressive. But they have a long way in development.

A few more Skrulls enter the room.

SKRULL SCIENTIST

Begin the scanning of their anatomy. We'll begin the process of skin development to adapt into their society.

SKRULL GENERAL

What about them?

SKRULL SCIENTIST

Cryogenics.. They are replaced..

CUT TO:

EXT. SKRULL SHIP

Members of world politicians are put into cryogenic freezing pods. The screams of the politicians slowly go silent as the frost consumes their body. A Skrull is seen putting on a human mask and grins, and then puts on a suit and fixes his tie and speaks in human language.

SKRULL MALE

How do I look?

SKRULL FEMALE

Lovely.. How do I look?

SKRULL MALE

Beautiful..

CUT TO:

The Skrulls begin their take over of Britain and France unaware to the humans. The Skrulls also begin to mate with the humans and give birth to a species who conspiracy theorist call the reptilians.

CUT TO:

EXT. WHITE HOUSE, DAYTIME

Things are moving normally in the White House. Suddenly everyone in the White House personal freezes in movement. Members of the Skrull faction are seen walking through the White House corridors with one holding the Eye of Agamotto.

CUT TO:

INT. OVAL OFFICE

The leading Skrull is speaking with the President of the United States, Vice President, Attorney General and the first ever Secretary of Defense. All are terrified at what they're hearing.

CUT TO:

EXT. S.H.I.E.L.D. BASE, EVENING

The Secretary of Defense meets with Dr. Zola and members of S.H.I.E.L.D. to tell them about the Skrull threat. The Secretary of Defense looks relieved as he shakes hands with Dr. Zola and makes a quick exit as he wipes his forehead with a napkin. Once he leaves a Skrull emerges from the shadows.

INT. LABORATORY

SKRULL

He will be taking care of?

DR. ZOLA

Hydra will take care of him. By the way I see that you're eye of Agammotto contains an Infinity Stone.

SKRULL

You cannot make a deal with me human.

DR. ZOLA

S.H.I.E.L.D. too possess an Infinity Stone.

SKRULL

(sounds excited)  
Enlighten me human..

DR. ZOLA

Have you ever heard of The Tesseract?

CUT TO:

Overtime the President and Secretary have differences in opinions. The Secretary is relieved of his duties. Overtime he writes secret diaries as his depression over the Skrull threats increases. On March 28th, 1949 the Secretary of

Defense is found dead.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

January 20th, 1953 a new president is sworn in. Under this president is the birth of NASA and the military industrial complex.

CUT TO:

April 4th, 1953

EXT. AGENT CARTERS HOME

Enter AGENT CARTER (32) S.H.I.E.L.D. agent

Agent Carter is interviewed about her years working with Captain America during World War II.

CUT TO:

EXT. SOVIET UNION SPACE BASE

Meanwhile the Soviets are cooperating with the Skrulls. The Skrulls help the Soviets develop space technology which leads the Soviets to win the war against the US during the Cold War in the race to space. The Soviet first victory a satellite into space on October 4th, 1957.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Meanwhile in the Western Hemisphere the Skrulls continued their control of half of the US senate. One of them would become the next president of the United States.

CUT TO:

January 20th, 1961

EXT. WASHINGTON D.C. DAYTIME

It's a chilly day in Washington D.C. A new president is sworn in. Unaware to the public he is a Skrull. His First Lady however is a human. His Vice President also a human. This Skrull however is different and wants to bring peace to the Skrull Kree war which earth is caught in the crossfire in

between through politics and media.

CUT TO:

April 12th, 1961

The Soviets and their Skrulls allies gain another victory against the West launching the first human into space.

CUT TO:

October 16th, 1962

EXT. OVAL OFFICE

In a dim light Presidential Oval Office with only a few inches of light beaming between the curtains the Skrull/President with his hands over his table as he stares at a map sent to him by the Pentagon and intelligence of Soviet missiles in Cuba. With a blank stare the Skrull/President realizes dark times may be approaching.

CUT TO:

October 22nd, 1962

The Skrull/President of the United States informs the nation about the Soviet missiles in Cuba. The entire world also hears of the speech and fears a nuclear war between the US, Cuba and Soviets may bring world destruction.

CUT TO:

October 28th, 1962

The peaceful Skrull/President of the United States is able to talk the United States out of what would've been a nuclear war with Cuba and the Soviet Union during the Cuban Missile Crisis. The Skrull/President is declared a world hero in newspapers across the globe.

CUT TO:

EXT. OVAL OFFICE

The Skrull/President in the dimlight oval office, with only few inches of light through the curtains as he stares at the Cuba map. He realizes he has stopped the world from being on the brink of nuclear war.

FADE TO BLACK.



FADE IN

Due to the Skrull/President's constant health problems blood samples are constantly taking. Results from the medical reports are sent to the intelligence. It is learned that the president doesn't have human DNA and is mistaking for a mutant. Members of the President's cabinet are bitter and angry about his peaceful actions as of late.

CUT TO:

INT. WHITE ROOM CABINET ROOM

MILITARY GENERAL #1

The mother fucker wants to end segregation against those gosh dang Negroes and mutants.

MILITARY GENERAL #2

Did you see what his brother the attorney said in that speech for mutants. I'm up for the civil rights for them damn Negros. But not for them mutants. They are a threat to national security, just like the Skrulls.

POLITICIAN

The weakness of the Skrulls is they want to constantly adapt to things instead of relying on themselves. I say we make a statement by taking out their peaceful one.

SECRETARY OF DEFENSE

He's peaceful alright.. He wants to end the war in Vietnam. We can't pull out now. He's also threatening to shut down the military industrial complex. The previous president created that to help us one day create a military state.

MILITARY GENERAL #2

He also wants NASA to reveal UFO secrets to the public. Too make things worse he's also demanding Congress release classified documents on S.H.I.E.L.D. to the public as well. He's a danger to our government and giving too much power to the people.

## VICE PRESIDENT

Which means mother fucking less power to us. Boys this Texans native isn't going to put up with this shit anymore. You boys want to put fear into Skrulls, I know the time and place to do it. We'll make arrangements for presidential campaign in Dallas. We'll give him a welcoming firing squad. One he won't walk away from.

CUT TO:

November 22nd, 1963

## EXT. DALLAS

The Skrull/President's plane arrives on a warm clear blue sky day in Dallas, Texas. Once the plane is landed the public awaits the Skrull/President and First Lady. Minutes pass and eventually the First Lady steps out and walks down the steps, followed by the Skrull/President of the United States. The crowd clapping and screaming in cheers. The local Texas media stationed is also following. Once down the steps the Skrull/President and First Lady shake hands with the many in the crowd and even go into the crowd at one point before heading for the open car which will take them through Dallas.

CUT TO:

## EXT. DEALEY PLAZA

Meanwhile a group of sniper teams are getting ready for an assassination attempt. One sniper with two assistants in a building. Another sniper with an assistant on a roof. Two snipes behind the grassy knoll. One in Dallas police uniform, and the other wearing all an all-weather coat and smoking a cigar. Assisting them is a man dressed as a construction worker.

CUT TO:

## EXT. DALLAS, TEXAS

The Skrull/President has rode around half of Dallas in an open car with his wife, along with a congressman and his wife. The Skrull/President's wife in a all pink dress, coat and hat slowly moving away from her husband while sitting

with him in a car as they turn the corner of Dealey Plaza.

CUT TO:

EXT. DEALEY PLAZA

The police in motorcade slow down and move away from the motorcade to allow the snipers from the grassy knoll and buildings go for the kill shot as the car slowly goes down the hill street. The first bullet is fired by the sniper dressed as a Dallas police officer. The bullet strikes the Skrull/President in the throat.

TEXAS GOVERNOR

Hold him so he doesn't bend down.

The First Lady holds her husband and talks to him as he holds his throat. A well known mutant named Eric aka Magneto arrives at the scene. Multiple bullets are fired. Eric tries to maneuver the fatal exploding bullet away from the president. Someone from a building nearby fires at Magneto's shoulder as the mutant falls down. The second shooter in grassy knoll fires and the bullet strikes the Skrull/President of the United States in the head. His wife gets up and screams, reaching for the hood as an agent grabs the hood. She yells they got him as the agent gets on top of her to shield her.

CUT TO:

November 25th, 1963

Skrull/President's funeral down Pennsylvania Ave as his casket being carried on a four horse pulled carriage with members of the US military walking alongside the president's coffin.

CUT TO:

EXT. NEWSPAPERS NATIONWIDE

An article titled the magic bullet is read by the public nationwide. It talks about the mysterious curving of the magic bullet unaware to the public was caused by Eric who is now locked up in the Pentagon.

CUT TO:

Things get worse for the country since the Skrull/President's assassination. The war in Vietnam gets worse. Violence against blacks and mutants intensifies. The new president along with Congress in 1964 does pass a civil rights law ending racial segregation for blacks nationwide. However no

civil rights law is passed for mutants as they are considered threats to national security. The new president decides he won't be running for a second term due to his unpopularity.

CUT TO:

The following president would help the United States develop strong relations with China. In 1973 he ended US combat Vietnam. During the Peace Accords signing a mutant named Mystique was trying to interrupt the signing of the Peace Accords. She was rescued by Professor Xavier and Wolverine but was then nearly killed by Eric aka Magneto who recently escaped the Pentagon prison with the help of son Quicksilver, along with Xavier and Logan. Eric then went on to pursue after Mystique after she jumped out of the window after being shot at by Magneto. Dr. Hank McCoy then fought Magneto outside. Magneto eventually escaped.. Mystique escaped as well. There were no casualties at the incident.

CUT TO:

August 9th, 1974

The President is later caught in a scandal and resigns. The following president pardons him.

CUT TO:

The Skrulls meanwhile put less focus on earth and more focus on the war against the Kree in space. The Skrulls take an absence of power from earth from 1969 - 1981.

CUT TO:

January 18th, 1980

EXT. A KINGDOM

A little girl is seen playing with her toys. Her father the king is meeting with members of the British Parliament.

BRITISH POLITICIAN #1

The Afghan Soviet War is taking quite a turn.

EDEA'S FATHER

The Americans and Afghans will do well against the Soviet Union. The steel curtain will eventually collapse.

BRITISH POLITICIAN #2

But will you be part of the new world order? The soviet collapse will result in that. You know the agenda of the elites, and it doesn't go along with your peaceful rule.

BRITISH POLITICIAN #3

I fear the Soviets may bring in another superpower to aid them. Iran is not on good terms with the Americans. Remember the hostage crisis?

Everyone turns their attention to Edea.

CHILD EDEA

Hi daddy..

EDEA'S FATHER

Hello pumpkin.. What's the situation with Wakanda?

BRITISH POLITICIAN #1

King T'Challa continues to ignore our requests for a in-person meeting. Your highness, Wakanda is rich with vibranium. If we get our hands on vibranium it would compete with the Canadian's government possession of adamantium.

BRITISH POLITICIAN #2

Adamantium? That is such old news.

BRITISH POLITICIAN #3

The Canadian government some years ago had a classified experiment that went terribly wrong. The candidate went crazy and is still on the run to this very day.

BRITISH POLITICIAN #1

If we can get our hands on vibranium, we will have the superior rich metal. You're military will be unstoppable.

EDEA'S FATHER

We will not resort to hostile ways. In time King T'Challa will see that we mean no harm.

Suddenly electricity starts coming out of the girls hands.  
The little girl starts crying.

BRITISH POLITICIAN #1  
What the bloody hell?

CHILD EDEA  
Daddy..

BRITISH POLITICIAN #2  
What is this witchery?

EDEA'S FATHER  
My daughter..

CHILD EDEA  
(screams)  
Daddy..

FADE TO BLACK.

EXT. HOSPITAL

The young Edea is seen sleeping on a hospital bed. Her hands wrapped up in bandages. Her mother (the queen) is sitting next to her, holding her daughters hands. Edea's father (The king) is standing over them. A doctor enters the room.

BRITISH DOCTOR  
You're highness..

EDEA'S FATHER  
How is she?

BRITISH DOCTOR  
You're daughter is going to be okay. But it appears we've discovered some unusual dna within her cells. This can be a....

The king stops the doctor shaking his head.

EDEA'S FATHER  
The world must not know..

BRITISH DOCTOR  
What if your daughter has another attack?

The king and queen stare at each other. The two then stare at their daughter as the queen puts her hand on the forehead of their daughter.

FADE TO BLACK.

EXT. WASHINGTON D.C. DAYTIME

January 20th, 1981, a new president is sworn in. Unaware to the public his vice president is a Skrull.

PRESIDENT OF THE UNITED STATES  
We're going to make America great  
again.

SKRULL/VICE PRESIDENT  
That's nice, but just remember, the  
New World Order is coming.

PRESIDENT OF THE UNITED STATES  
Right..

The Vice President adjusts his glasses.

CUT TO:

April 8th, 1982

EXT. KINGDOM

President of United States and his First Lady are seen talking to the King and Queen. Child Edea is seen playing with her toys lifting them into the air and then play spitting and making noises.

INT. ROYAL DINING ROOM

EDEA'S MOTHER  
Edea.. Stop it..

CHILD EDEA  
Ehhh ahh...

Edea shoots electricity out of her hands and breaks the glass windows. The President and his First Lady look shocked and amazed.

PRESIDENT OF THE UNITED STATES  
Sorcerous child you have there..

FIRST LADY  
Oh my  
(smiles)

CUT TO:

1987

EXT. SHIELD BASE, EVENING

Enter DR. PYM - (42) Original Ant-man

Enter AGENT CARTER (66) Agent of S.H.I.E.L.D.

Enter HOWARD STARK

Agent Carter and Howard Stark are seen going over some files. Suddenly the two turn their attention to an emotional Dr. Pym in his Ant-man suit as he arrives in the room of the S.H.I.E.L.D. Base. He falls to his knees breaking down as Agent Carter goes over to him and wraps his arms around him. His wife Janet aka the Wasp, made a huge sacrifice to stop a intercontinental ballistic missile that was heading for the United States.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

January 20th, 1989

A new president is sworn in, and unaware to the public, he's a Skrull. The Skrulls are back..

CUT TO:

November 7th, 1989

The Skrull/President is seen with his arms folded and adjusting his glasses as a wild child Edea gets more reckless with her telepathic and electric powers. The Skrull/President however is not intimidated by Edea's actions as he just gives the child a cold stare.

CUT TO:



EXT. DINING ROOM

The King is sitting in his chair drinking his coffee. The President of the United States with his arms folded staring out the window. He then turns his attention to the king.

SKRULL/PRESIDENT OF THE UNITED STATES  
Are you able to control you're  
daughter?

EDEA'S FATHER  
She's harmless..

SKRULL/PRESIDENT OF THE UNITED STATES  
A child like that can pose a threat  
to the new world order.

A brief silence and a cold intense stare down between the two men as the president puts his hands on both arm rests of the kings chair and towers over him.

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)  
The new world order.. The soviet  
union is gone. The Berlin Wall is  
about to be taking down uniting  
East and West Germany. Soon Germany  
will become part of Nato. Once that  
is completed we will take out the  
final cancer.

EDEA'S FATHER  
Which is?

SKRULL/PRESIDENT OF THE UNITED STATES  
Romania.. Once we clean up Romania,  
along with Bulgaria we can get  
Germany into NATO.

EDEA'S FATHER  
Hopefully it will be done in a  
peaceful manner.

EDEA'S FATHER (CONT'D)  
The scriptures once said, when  
there's peace, there's destruction.

SKRULL/PRESIDENT OF THE UNITED STATES  
This the new world order. When your  
daughter reaches her teen years  
start illuminating her.

EDEA'S FATHER

What is this "New World Order" you constantly speak of Mr. President?

SKRULL/PRESIDENT OF THE UNITED STATES

Surely you should already know.

The president of the United States stands up and slowly walks away. The king folds his hands and rests them on his lower face in anger.

FADE TO BLACK.

EXT. RONALD REAGAN WASHINGTON NATIONAL AIRPORT

The Presidents airplane is seen arriving at Reagan International. A long stairway is seen connecting to the plane as the door opens and the president steps out and waves at the crowd. The president then enters the presidential limo. Inside the president is speaking with a member of his staff. But they are not speaking in American language, but in a Skrull language.

SKRULL/PRESIDENT OF THE UNITED STATES

(et language)

The New World Order has begun.

SKRULL/PRESIDENTS STAFF MEMBER

(et language)

Romanian leader and his mother have been captured.

SKRULL/PRESIDENT OF THE UNITED STATES

We shall slowly take over the east.

SKRULL/PRESIDENTS STAFF MEMBER

What of the king and queen?

SKRULL/PRESIDENT OF THE UNITED STATES

The royal family is not a threat.

SKRULL/PRESIDENTS STAFF MEMBER

I shall inform the Queen..

SKRULL/PRESIDENT OF THE UNITED STATES

For the Skrull Empire..

CUT TO:

1990

EXT. WASHINGTON D.C., EVENING

The Skrull/President addresses the nation declaring an official end to the Cold War and the birth of the New World Order.

CUT TO:

1991

EXT. WHITE HOUSE LAWN

The Skrull/President all smiles is handed a letter by one of his staff members. Photographers are taking photos and news reporters are at the scene as well. The Skrull/President forms a blank and then serious stare.

SKRULL/PRESIDENT OF THE UNITED STATES  
I have to go..

REPORTERS  
Mr. President..

SKRULL/PRESIDENT OF THE UNITED STATES  
I have to go..

CUT TO:

EXT. WHITE HOUSE, DAYTIME

The next day the Skrull/President walks into the cabinet room with his presidential cabinet. All are seated but the president stops at his chair. He slowly walks over to the window and puts his hands behind his back.

SKRULL/PRESIDENT OF THE UNITED STATES  
Iraq has violated the New World  
Order. Contact our men and women.  
Begin the Persian Gulf..

FADE TO BLACK.

EXT. US MILITARY BASE SOMEWHERE IN A SAUDI DESERT

January 16th, 1991

Military men are seen loading up missiles onto fighter jets. Fighter pilots are being briefed on their mission as the war known as the Persian Gulf is hours away.

CUT TO:

EXT. BAGHDAD, IRAQ, NIGHTTIME

United States fighter jets are seen dropping bombs over Baghdad, Iraq. Missiles and machine guns are seen being fired from rooftops over buildings in Baghdad, Iraq. News media from both countries cover the events. Fade in images of the President of the United States speaking with his country. Another fade in image of Edea's parents the king and queen sitting on their thrones side by side just staring. The queen turns to her husband as he puts his head down. The Skrull/President of the United States adjusting his glasses. Militaries of the United States and the king's military are marching. The Iraqi leader holding a shotgun fires it into the sky. Sirens in Iraq as the people of Iraq run and try to hide as bombs are dropped over Baghdad.

CUT TO:

FEBRUARY 27TH, 1991

Some members of the Iraqi military are seen being captured by US military forces. Word reaches the American public the war is over.

FADE INTO BLACK.

December 16th, 1991

Howard Stark is driving down a road with his wife when their car is attacked by the Winter Soldier. The two are murdered by him.

CUT TO:

EXT. WASHINGTON D.C., EVENING

It's November 3rd, 1992, and the Skrulls are preparing for a major victory. But to their surprise they have lost in the electoral vote and have been defeated by a human in the presidential election. They are deeply sadden..

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

It's January 20th, 1993, a new president is sworn in, and he's human. The new president is highly favored by the American public. The new president one day calls Alexander Pierce of the Council/S.H.I.E.L.D.

EXT.

February 26th, 1993

A bomb explodes in the parking lot of the Twin Towers of the World Trade Center on a cold winter day. It's snowing outside. Fire trucks and police rush to the scene as everyone is being evacuated. Several people are hurt. Six people are killed.

FADE INTO

EXT. SHIELD HEADQUARTERS, MORNING

Enter DR. HANK PYM (48) SCIENTIST. FIGHTER. ORIGINAL ANT-MAN.

Enter ALEXANDER PIERCE (56) COUNCILMEN.

Enter AGENT CARTER (72) Agent of S.H.I.E.L.D

INT. SHIELD HEADQUARTERS, MORNING

Dr. Hank Pym is walking side by side with Agent Carter inside S.H.I.E.L.D. Headquarters. The two reach members of the S.H.I.E.L.D. and the World's Security Council.

ALEXANDER PIERCE

Thank you Dr..  
(gets cut off)

DR. HANK PYM

I'm not doing this for S.H.I.E.L.D.  
This is the last time I suit up as  
Ant-man.

(MORE)

DR. HANK PYM (CONT'D)  
By the way don't even think about  
making any attempts to steal my  
shrinking formula.

ALEXANDER PIERCE  
Understood..

AGENT CARTER  
Thank you..

DR. HANK PYM  
You're okay Peggy?

Agent Carter nods..

ALEXANDER PIERCE  
Agent Carter take the day off.

AGENT CARTER  
I'm fine..

DR. HANK PYM  
Peggy, let's take a walk.

As the two walk away. Pym stops and turns around.

DR. HANK PYM (CONT'D)  
I'm sorry what happen to Stark.

ALEXANDER PIERCE  
Two years late..

Agent Carter and Dr. Pym start walking.

CUT TO:

EXT. DR. PYM'S HOME

Dr. Pym is showing Agent Carter the blueprints and current  
pre-developmental model for an artificial intelligence.

AGENT CARTER  
This is something out of the  
future.

DR. HANK PYM  
Oh yeah..

AGENT CARTER  
Like Back to the Future.. The  
Jetsons..

DR. HANK PYM  
Don't get carried now Peggy.

Agent Carter smiles..

AGENT CARTER  
An artificial intelligence..

DR. HANK PYM  
We're slowly exiting the extremist era and entering the terrorism era. This artificial intelligence will be used in the war against terrorism. This will be my private peacekeeping program.

AGENT CARTER  
Forget S.H.I.E.L.D., you don't want the Pentagon involved as well.

DR. HANK PYM  
This technology in their hands or the hands of any worldly government for that matter?

AGENT CARTER  
Agreed..

Brief silence

AGENT CARTER (CONT'D)  
Do you plan to give it a name?

Brief silence as Dr. Pym goes into thought and stares at his blue print papers and then at his pre-development model.

DR. HANK PYM  
Ultron..

CUT TO:

EXT. BATTLE FIELD

Different scenes of Dr. Pym as Ant-man fighting terrorist overseas. He captures them off guard attacking them from tiny size and then growing to normal. Members of S.H.I.E.L.D. led by Agent Carter, S.H.I.E.L.D. strike force teams and US military arrive on the scene.

CUT TO:

EXT. DR. PYM'S HOME, EVENING

A battered and bruised Ant-Man is seen sneaking into his home. His suit is banged up, with helmet eye pieces shattered. Somewhere in the home Pym's daughter who was sleeping in bed slowly starts to wake up and gets up out of bed. Ant-man slowly drops down to one knee and holds onto the side of the kitchen counter.

Enter HOPE (14) Pym's daughter

HOPE  
(loud tone)  
Dad?

ANT-MAN  
I'm fine..

Hope quickly goes over to her father and wraps her arms around him.

ANT-MAN (CONT'D)  
Father time is finally catching up  
to the Ant-man.

HOPE  
Father time is catching up to  
daddy..

Brief silence..

ANT-MAN  
I'm getting old..

HOPE  
Please hang it up..

Hope starts tearing up..

ANT-MAN  
Hope.. I'll be fine.. I'm just  
getting old..

HOPE  
Which is why you need to stop  
fighting dad. I don't want to lose  
you, like I lost mom.

Pym takes off the Ant-man helmet and wraps his arms around his daughter who continues to cry in his arms.



DR. HANK PYM  
I'm here Hope.. I'll never leave  
you..

FADE TO BLACK.

INT. DR. HANK PYM'S LAB

Dr. Hank Pym continues work on developing his artificial intelligence, Ultron. There's a knock on the door. Pym checks the window and it's Agent Carter.

DR. HANK PYM  
I wasn't expecting you Peggy.

AGENT CARTER  
I just wanted to see how far you've  
gotten with the AI.

DR. HANK PYM  
Well I do need help.

AGENT CARTER  
Well I'll definitely lend a hand.

DR. HANK PYM  
(checks his watch)  
Oh no

AGENT CARTER  
What's wrong?

DR. HANK PYM  
I lost track of time I'm a few  
minutes late to pick up Hope.

AGENT CARTER  
Perhaps I can put some parts for  
you together.

DR. HANK PYM  
Sure..

CUT TO:

EXT. JUNIOR HIGH SCHOOL, DAYTIME

Dr. Pym drives up to Hopes school in his car.

DR. HANK PYM  
Sorry I'm late hope.

HOPE  
Next time I'll just walk home.

Dr. Pym looks disappointed.

FADE INTO

EXT. PYM'S RIDENCY, DAYTIME

Hank and Hope arrive back. Carter is still seen holding the tools.

DR. HANK PYM  
Thanks again Peggy.. Peggy?

AGENT CARTER  
Okay I'm ready for instructions?

Hank and Hope stare at each other.

DR. HANK PYM  
Hope go to your room.

Hope slowly goes to her room. Hank slowly grabs Peggy hand and removes the tools from her hand.

AGENT CARTER  
It's just stress that's all.

The two slowly hug as a tear streams down Agent Carters face.

FADE INTO

It's evening hours as Dr. Pym is working heavily on Ultron. The scene fades into the next day.

FADE INTO

EXT. PYM'S RIDENCY, DAYTIME

Pym is doing light work on his new creation

INT. PYM'S RIDENCY

DR. HANK PYM  
Alright let's see what we've got.

Pym hits an activation switch.

ULTRON  
Who are you?

DR. HANK PYM  
I am Hank Pym. I created you.. In human terms I would be known as your father.

ULTRON  
Am I human?

DR. HANK PYM  
No, you're an artificial intelligence.

ULTRON  
What are these?

DR. HANK PYM  
Hands, you can use it to touch, lift, combat.

ULTRON  
You created me?

DR. HANK PYM  
Yes..

ULTRON  
For what purpose?

DR. HANK PYM  
You're going to be a peacekeeping program. They're a bad men and women in this world Ultron. I created you to stop them.

ULTRON  
Bad..

DR. HANK PYM  
Bad is harmful.. What me and you are is good.

ULTRON  
Good..

DR. HANK PYM  
I'm processing you data. Ultron, today is your new day, you're first day of life.

Hope is seen coming from school.

HOPE

Hey dad..

Hank continues working on his new program.

HOPE (CONT'D)

Check out my report card. I have all A's.

DR. HANK PYM

That's great Hope..

Hope gets sad and slowly walks away.

CUT TO:

EXT. BATTLE FIELD

Enter - ULTRON - Artificial Intelligence.

A fully developed Ultron is now seen fighting extremist and terrorist across different parts of the globe. People in the skies are seen screaming cheering Ultron as he the AI is seen flying in the skies. People are seen chanting hope.

CUT TO:

EXT. WHITE HOUSE, DAYTIME

Ultron and Dr. Pym are seen at the White House. The President is seen in a briefing with reporters.

PRESIDENT OF THE UNITED STATES

Ultron is the new peacekeeping program that will be the new sheriff of the world. With Ultron at our disposal we will shut down terrorism across the country. Now I will shake hands with the creator of Ultron, the great scientist Dr. Hank Pym. I'll then shake hands with the first ever artificial intelligence, Ultron.

Hope is seen at the ceremony but she doesn't look pleased. The President walks away from the podium and shakes Dr. Pym hand and then gives him a medal of honor.

PRESIDENT OF THE UNITED STATES  
(CONT'D)

Dr. Hank Pym thank you for your  
service and continue the fight  
against terrorism.

DR. HANK PYM  
Thank you Mr. President..

The two salute then shake hands. The President then walks  
over to Ultron and gives him a medal of honor.

PRESIDENT OF THE UNITED STATES  
Well now this is quite a sight.  
Ultron thank you for everything and  
continue the fight for peace.

The President shakes Ultron's hand who shakes it too tightly.  
The Vice President, First Lady, and reporters gasp at sight.  
The president's security quickly move in.

PRESIDENT OF THE UNITED STATES  
(CONT'D)  
Looks like I won't be playing the  
saxophone for a while.  
(small chuckle)

DR. HANK PYM  
Ultron.... My apologies Mr.  
President.

ULTRON  
My apologies Mr. President..

PRESIDENT OF THE UNITED STATES  
No need to apologize. Just a future  
sign of broken bodies ahead for the  
bad guys.

The President salutes as Ultron and Dr. Pym return the  
salute. A cameras flash from a news photographer as new scene  
begins.

CUT TO:

EXT. KINGDOM, DAYTIME

Enter EDEA (16) Princess

Princess Edea is seen reading the newspaper about the United  
States war against terror.

PRINCESS EDEA

Hmm..

EDEA'S MOTHER

What's wrong Edea?

PRINCESS EDEA

Oh just reading about good ole US  
of A trying to police the world.

EDEA'S MOTHER

Edea..

PRINCESS EDEA

Now they have a robot I hear who  
the people call hope? Is that a  
joke?

Edea does the robot..

PRINCESS EDEA (CONT'D)

Oh I'm Ultron.. I'm a

EDEA'S FATHER

Daughter..

PRINCESS EDEA

Papa..

EDEA'S FATHER

Misbehaving?

PRINCESS EDEA

No..

(folds arms)

The King and Queen smile as Princess Edea tries to smile.

CUT TO:

EXT. COFFEE SHOP, DAYTIME

Dr. Hank Pym and Agent Carter are seen having coffee at a  
coffee shop. Agent Carter with both hands over her cop as  
Hank can't stop talking about Ultron.

DR. HANK PYM

Ultron is going to be great Peggy.  
He's going to give S.H.I.E.L.D. a  
run for their money.

AGENT CARTER

S.H.I.E.L.D... right..

DR. HANK PYM  
What's wrong Peggy?

AGENT CARTER  
That's why I requested this  
meeting. Hank.. I have  
Alzheimer's..

Brief silence

DR. HANK PYM  
Peggy.. I'm here for you Peggy.

Agent Carter nods her head as Hank holds Peggy's hand.

FADE TO BLACK.

October 23rd, 1993

EXT. WASHINGTON D.C. DAYTIME

The President of the United States with his hands behind his back is walking through a hallway in the White House. Eventually he reaches the Oval Office. He sits down and curls his hand over his mouth. He then goes to make a phone.

CUT TO:

EXT. PYM'S RIDENCY

Pym is seen working on Ultron. Suddenly his phone rings.

DR. HANK PYM  
Hello.. Good afternoon Mr.  
President.

PRESIDENT OF THE UNITED STATES  
Good afternoon Hank.. Hank you have  
connections to the elites. Do you  
know anyone that might be able to  
help me release UFO documents to  
the public?

DR. HANK PYM  
I know people, but those same  
people are going to decline it Mr.  
President. The Council you can't  
bargain with them, neither with  
S.H.I.E.L.D

PRESIDENT OF THE UNITED STATES  
I tried S.H.I.E.L.D., never heard  
of the Council.

DR. HANK PYM  
S.H.I.E.L.D answers to the Council.  
I don't know if I should even be  
mentioning them to you. But I  
already leaked it now.

PRESIDENT OF THE UNITED STATES  
Well to prevent any further risks.

DR. HANK PYM  
I know what you're trying to do  
like any good man and I commend you  
Mr. President. It's not an easy  
job.

PRESIDENT OF THE UNITED STATES  
It's the toughest and riskiest job  
in the in the world.

DR. HANK PYM  
I am proud to work under you Mr.  
President.

PRESIDENT OF THE UNITED STATES  
Thank you Dr. Pym and thank you for  
your continuing services.

FADE TO BLACK.

April 30th, 1995

EXT. KINGDOM, DAYTIME

ENTER PRINCESS EDEA (18) Humanitarian

A ceremony is taking place for the royal family as the king  
is in his royal uniform. His staff in his right hand as he  
uses his left hand to get the crowd to get louder and then  
lifts up his staff as the crowd goes more crazy. The queen  
with her arms folded trying to not laugh. Edea now a teen and  
is seen smiling and starts laughing.

FADE INTO

The crowd has calm down as the King is talking to the crowd.



## EDEA'S FATHER

We are the most powerful and most peaceful nation in the world.

The crowd cheers..

## EDEA'S FATHER (CONT'D)

Today is the day I finally introduce you all to my lovely daughter. My daughter will soon be leading a humanitarian group in the war against poverty. I introduce you all to my pumpkin, my lovely daughter, Princess Edea.

The crowd cheers and music begins to play as she stands up and holds her father's hand. Her mother, the queen then joins them.

## EDEA'S MOTHER

Showboat..

CUT TO:

A few weeks later..

## EXT. CONGO

Princess Edea is seen helping poor children in Congo, while a reporter is making a report on the scene.

## BRITISH REPORTER

Many compare her to John F. Kennedy and Princess Diana. Today Princess Edea is leading a humanitarian group, giving food and fresh water to the many poor people in one of the most dangerous nations in the world, Congo.

CUT TO:

## EXT. KINGDOM, DAYTIME

The King and Queen are watching the report and proud of their daughter.

## INT. DINING ROOM

## EDEA'S MOTHER

I fear for her safety.

EDEA'S FATHER

There is danger everywhere. We are not to judge.

CUT TO:

EXT. CONGO

BRITISH REPORTER

Princess Edea, would you care to say a few words to the viewers watching at home?

PRINCESS EDEA

I feel with more exposure on the nation of Congo we can help end the corruption here and bring peace within this troubled nation. A few years from now, possibly at the start of the millennium Congo will be cleansed.

FADE INTO

Princess Edea continues to her campaign in the war against poverty visiting nations such as Zimbabwe, Sudan, Haiti, Rwanda, Nepal, Nigeria, Yemen, Malawi, and Uganda. During the scenes members of the US government, S.H.I.E.L.D. and The World's Security Council monitor the situation.

CUT TO:

EXT. UGANDA

Princess Edea is seen feeding and giving water to some people in secret in the nation of Uganda. Nobody knows it's Princess Edea as her face is wrapped in cloth and she is wearing clothes to blend in with the others, along with her imperial guards and humanitarian group. Suddenly two vehicles with Uganda military soldiers arrive on the scene with rifle guns. One of them shoots his rifle gun in the air scaring the people except Edea and her group. The soldiers exit their vehicle. The soldier speaks in Ugandan language.

UGANDA SOLDIER

Where did you get this pure water from?

The man is afraid and gets the cup tossed out of his hand.

UGANDA SOLDIER (CONT'D)  
 (screams)  
 Where did..

Princess Edea speaks in the Ugandan language.

PRINCESS EDEA  
 (loud tone)  
 This water belongs to everyone.

UGANDA SOLDIER  
 You are not Ugandan.

PRINCESS EDEA  
 You are not pure enough to see this  
 face?

UGANDA SOLDIER  
 Show me your face..

PRINCESS EDEA  
 A debt must be paid if I..

The Uganda soldier puts a gun at one of the humanitarians  
 head. Everyone except Edea is afraid.

UGANDA SOLDIER  
 We'll kill everyone here if you  
 don't....

Princess Edea takes off her cloth.

UGANDA SOLDIER (CONT'D)  
 Princess..

The Ugandan military soldiers drop dead. Princess Edea tells  
 the people to grab the food and water quickly.

IMPERIAL GUARD  
 We must go impress..

Princess Edea stares at a boy who is staring at her. The  
 mother of the child grabs him. Before they exit the princess  
 quickly walks up to them and pulls out a loaf of bread and  
 gives it to the boy.

UGANDA WOMAN  
 (speaking in Ugandan  
 language)  
 Bless thee..

The two run away with the other villagers. Princess Edea and the imperial guard run away to catch up with the others.

CUT TO:

A military plane is arriving at an airport.

EXT. AIRPORT, DAYTIME

Princess Edea, her humanitarian group, and imperial guards are seen stepping out of the military plane. A limousine is seen arriving on the scene. Members of the British Military of Defense line up and salute the princess as she walks past them. The princess and her faction are covered in dirt and smudge with their clothes all dirty. Edea's father (The King) comes out of the limo with a few of his servants. He acknowledges everyone and speaks with a few of the humanitarians. He then thanks his imperial guards for their duties in protecting the humanitarians and his daughter. The King then walks up to his daughter and smiles. But a blank stare quickly forms and he grabs his daughter by the arm escorting her to the limo. The king's servants grab Edea's luggage as they follow the two.

PRINCESS EDEA

Ow.. Ow..

The king lets go of his daughter's arm as she gets into the limo. He then follows and closes the door while the servants put the belongings in the limo. The spoiled princess has her arms folded.

EDEA'S FATHER

I am disappointed in you.

Princess Edea doesn't say anything.

EDEA'S FATHER (CONT'D)

Speak thy daughter..

PRINCESS EDEA

Those soldiers got what they deserved.

EDEA'S FATHER

You're a humanitarian, not a killer.

PRINCESS EDEA

It was self defense father.

EDEA'S FATHER

You're grounded for a month.

PRINCESS EDEA  
What?

EDEA'S FATHER  
(screams)  
Silence

Princess Edea looks dumbfounded.

CUT TO:

EXT. KINGDOM, EVENING

The King is seen knocking on the door of his daughters room.

PRINCESS EDEA  
Yes..

The king walks into his daughters room.

EDEA'S FATHER  
Edea..

PRINCESS EDEA  
Poppa..

The princess writes in her diary. Her father sits on her bed as she rests her head on his lap. He kisses her forehead.

EDEA'S FATHER  
The imperial guards told me you  
protected those people in Uganda.

PRINCESS EDEA  
Those soldiers got what they  
deserved.

EDEA'S FATHER  
I understand my daughter. You must  
continue to go by the way of peace,  
not destruction.

PRINCESS EDEA  
What if one day we have to push our  
peaceful ways aside?

FADE TO BLACK.

August 7th, 1998

ENTER PRINCESS EDEA (21) Humanitarian. Telekinetic.

EXT. KENYA

Princess Edea now a young adult is seen doing humanitarian work in Kenya. Suddenly a huge explosion is heard in the background. The people start screaming as the imperial guards grab the princess. The guards and humanitarians make a run for it.

PRINCESS EDEA  
Let me help them..

IMPERIAL GUARD  
We must..

Princess Edea uses her telekinetic powers to break free and rushes towards the area where the explosions were heard. Suddenly a imperial guard hits the princess over the head with his rifle gun.

IMPERIAL GUARD (CONT'D)  
I'm sorry empress..

CUT TO:

EXT. CASTLE

Edea's mother is screaming over the phone.

EDEA'S MOTHER  
(screaming)  
Get my daughter out of there. Get  
her out of there now.

CUT TO:

EXT. AIRPORT, DAYTIME

A military plane is seen arriving at the airport. The king and queen arriving at the airport. Everyone steps out of the military plane once it has landed and engines slowly shutting off. The queen quickly runs to her daughter and hugs her. The king then hugs his daughter and kisses her on the forehead.

CUT TO:

EXT. KINGDOM, DAYTIME

Edea's Father the king and the President of the United States along with the First Lady are walking in a garden. Princess Edea is pouting while helping her mother (the queen) planting fruits and vegetables.

EDEA'S FATHER

Edea say hello to the President and First Lady.

PRINCESS EDEA

Did you steal bread from the french yet?

EDEA'S MOTHER

(loud tone)

Edea..

Princess Edea gets up and walks away.

PRESIDENT OF THE UNITED STATES

Can I talk to you in private?

The President and King walk away as the Queen and First Lady giggle and chat.

FADE INTO

EXT. KINGS DINING ROOM

The King is seen pouring a cup of tea for the president who is sitting down in a chair and. The King then pours himself a cup and sits down.

PRESIDENT OF THE UNITED STATES

The United States hasn't seen anything like this since the days of Camelot.

EDEA'S FATHER

The days of Jack. Some peaceful times, even during the segregation. If only he wasn't breaking women's legs in that oval.

PRESIDENT OF THE UNITED STATES

This truly is a lovely and beautiful kingdom you have here.

EDEA'S FATHER

We're not perfect Mr. President. We do what we can.

Brief silence

EDEA'S FATHER (CONT'D)  
What is troubling you my good  
friend?

PRESIDENT OF THE UNITED STATES  
Afghanistan..

EDEA'S FATHER  
I want to speak with him.

PRESIDENT OF THE UNITED STATES  
Those days have come and gone. We  
need to take him and his regime out  
now.

EDEA'S FATHER  
What if he wasn't behind it?

PRESIDENT OF THE UNITED STATES  
You're starting to sound like those  
damn conspiracy theorists.

EDEA'S FATHER  
Evidence?

PRESIDENT OF THE UNITED STATES  
We have evidence.

EDEA'S FATHER  
Real or fabricated?

PRESIDENT OF THE UNITED STATES  
What if Edea had been in that  
building?

EDEA'S FATHER  
She was near the area of the blast.  
(brief silence)  
My wife doesn't even want our  
daughter doing anymore humanitarian  
work.

PRESIDENT OF THE UNITED STATES  
How's is Edea holding up?

EDEA'S FATHER  
She's doing well.. No signs of  
trauma at all.

PRESIDENT OF THE UNITED STATES  
That's a powerful mind she's  
developed.



EDEA'S FATHER

A powerful mind, but she can be quite a rebel.

PRESIDENT OF THE UNITED STATES

I'm going to move forward and prepare to launch a military assault on Afghanistan.

EDEA'S FATHER

Surely you do not need my military in this one?

PRESIDENT OF THE UNITED STATES

You're daughter was almost harmed because of them.

EDEA'S FATHER

Yes, but vengeance is not the way. Besides the mighty US of A doesn't need my military in this one. However, I will have my military carriers stationed in seas watching from the distance incase you do need assistance. Although I seriously doubt you won't be needing it.

PRESIDENT OF THE UNITED STATES

I'll inform the Pentagon.... Are you sure?

EDEA'S FATHER

Perhaps one day we may be in a war together. The seas are changing.

CUT TO:

The United States a few days later enters a war with their former ally Afghanistan. The codename for the war was Operation Infinite Reach. The war only lasted for one day. Members of the Edea's father (The King) military fleet were stationed on standby on military aircraft carriers watching the air strikes miles away.

CUT TO:

December 1st, 1998

The President of the United States is seen meeting with Edea's father.

PRESIDENT OF THE UNITED STATES

I gave him enough time and he refuses to cooperate with the UN weapons inspectors.

EDEA'S FATHER

Perhaps he feels an invasion of privacy?

PRESIDENT OF THE UNITED STATES

An invasion of privacy being used to prepare weapons of mass destruction. We know what Iraq is up to. Every nation on earth will be preparing for the millennium to upgrade their military. Iraq is no different, but on a dangerous course. This time as a friend I do need your help.

CUT TO:

The two are then seen coming outside of a restaurant and start shaking hands in front of reporters.

CUT TO:

EXT. KINGDOM, DAYTIME

The King is then seen addressing the people of his nation from his podium window at the castle. The queen has her arms wrapped around her daughter. The princess is boiling with anger and removes herself from her mother.

EDEA'S MOTHER

Edea?

CUT TO:

EXT. KINGDOM, EVENING

The royal family is seen eating at a dinner table. Princess Edea is playing with her food. Her mother isn't pleased while her husband takes his time eating his meal.

PRINCESS EDEA

I figured it was for military purposes. The Americans knocking on our doorstep asking for our military support. Has even tried to talk with the Iraqi leader?

EDEA'S FATHER

They refuse to let the United Nations to inspect for weapons.

EDEA'S MOTHER

Then try again.. We cannot send our people into military war, just because the Americans want to show off their military might. There is no justification to drop bombs on Iraq over miscommunication.

PRINCESS EDEA

Besides father why not have our scientists send satellites over Iraq?

EDEA'S FATHER

We will not violate the privacy of the Iraqi's by spying. If the President believes that the Iraqi government has violated UN regulations we must take action. We must keep our loyalty to the United States.

EDEA'S MOTHER

Please take time to think it over.

The husband and wife hold hands. Princess Edea gets up and leaves her plate on the table.

EDEA'S MOTHER (CONT'D)

Edea darling, finish your meal before you to go bed.

CUT TO:

A few days later the United States would enter another war and this time Edea's father would offer military action. Known as Operation Desert Fox, a four day war against Iraq. On the second day of the war Princess Edea would confront her father on the matter.

CUT TO:

Princess Edea in her lavender business suit with her hair

down, storming angrily into her fathers's throne room, with a newspaper in her right hand. Her father sitting on the throne watches on as she tosses the newspaper to her fathers feet.

PRINCESS EDEA

This is an unjustified war. You are helping the West attack the innocent civilians of Iraq who have nothing to do with terrorism. I'm tired of our country being a puppet and pawn to the slut they call  
(kiddy voice)  
America..  
(normal/screaming tone)  
I'm sick of these war crimes.

EDEA'S FATHER

That is enough Edea. The United States and the United Kingdom are the world's elite peace leaders. We must protect the people of Iraq from their dictatorship ruler. We must also protect the world from the both age of terrorism and the reemerging communism.

PRINCESS EDEA

By dropping bombs on innocent civilians who have no share in the views of their rulers? No father, I cannot and will not support this war. My voice will be heard.

Princess Edea turns around and walks away. Her father with a cold stare at her daughter and rubs his bearded chin.

CUT TO:

EXT. CITY STREET

The scene then goes to Princess Edea leading protesters in the streets protesting against the Iraq War. A photographer is seen snapping a photo of Princess Edea. The flash then switches to the photo of Princess Edea. The scene zooms away from the photo and shows some individuals gathered in an office in Washington D.C.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

A secret group known as the World's Security Council is meeting up at the headquarters of the Strategic Homeland Intervention, Enforcement and Logistics Division.

INT. HEADQUARTERS OF S.H.I.E.L.D., DAYTIME

WORD SECURITY COUNCIL MEMBER #1

We've been monitoring her since her childhood.

WORLD SECURITY COUNCIL MEMBER #2

Princess Edea has been speaking abusively of the US government, and is leading protesters in the United Kingdom. She could pose a threat to "The New Order".

WORLD SECURITY COUNCIL #3

For what purpose is the Council monitoring her?

ALEXANDER PIERCE

(takes off his glasses)

Princess Edea is a rebellious telekinetic. The British government is keeping it classified. We did however alert our ally Professor Charles Xavier on the matter.

COUNCIL MEMBER #3

Who's Xavier?

GIDEON MALICK

Professor Charles Xavier was an ally of the Secret Intel during the United States Secret War with Sebastian Shaw and his renegade mutants during the Cuban Missile Crisis. Sebastian Shaw was secretly working with the Soviets during the Cold War. His mission was to trigger a nuclear war between the US and Soviets, in which after the nuclear fallout mutants would be the survivors and take over the world.

WORLD SECURITY COUNCIL MEMBER #3

What do you men recommend?

Alexander places the file on table. Rowan grabs the file and puts on his glasses and reads it. Gideon Malick takes a look as well.

ROWAN POPE

The Corporate Initiative.. Son of a bitch.. I was going to recommend my B613 program.

GIDEON MALICK

By the way Elijah, how's is that secret operative program going?

ROWAN POPE

(chuckles)  
B613 is developing quite well.  
They're going to make great sons.

WORLD SECURITY COUNCIL #1

I was thinking maybe Edea is just a spoiled young adult. Maybe we should give her time for some mature growth?

ROWAN POPE

You mean give her time to become a weapon?

ALEXANDER PIERCE

By then we won't be able to stop her.

GIDEON MALICK

Well if she becomes hostile this will stop her. We will create a crime fighter that will surpass our former fighter Dr. Pym when he was Ant-man. This same fighter will even surpass the late Captain America.

ROWAN POPE

So I can assume this will be funded through black budget funds?

ALEXANDER PIERCE

Along with the funds of the men and women of Wall St. The term "corporate" representing Wall St.'s involvement in this project.

ROWAN POPE

Wall St. creating a crime fighter?

GIDEON MALICK  
I'm not too fond of this either,  
but we need the funds.

ROWAN POPE  
You're the fucking shadow  
government. Use your damn black  
budget funds.

Brief silence

WORLD SECURITY COUNCIL #2  
I still think we should at least  
try to resurrect the super soldier  
program.

ROWAN POPE  
Where did that end up again? Five  
super soldiers going renegade and  
then being put on ice. Wasn't there  
a six one also? The one they called  
ghost?

ALEXANDER PIERCE  
He's on ice as well..

WORLD SECURITY COUNCIL #3  
So the project is being developed  
at the secret base in the Nevada  
desert.

ALEXANDER PIERCE  
Vacation anyone?

CUT TO:

December 15th, 1998

EXT. SECRET AIRBASE, NEVADA

Alexander Pierce and Rowan Pope are seen stepping out of a  
vehicle. The two are at a secret military base in the Nevada  
desert. The two put on their shades and are greeted by a few  
military generals.

GENERAL ROSS  
Councilmen Pierce..

ALEXANDER PIERCE  
General Ross, this is Rowan Pope.

GENERAL ROSS  
It's an honor Mr. Pope..

ROWAN POPE

Likewise.. So this is place where they built the F-117 Nighthawk.

GENERAL ROSS

This is a highly secretive area. So secretive according to the US government it doesn't exist.

ROWAN POPE

Eventually the truth will come out about this place General.

GENERAL ROSS

Everything in due time Mr. Rome.

CUT TO:

INT. SECRET FACILITY

A door is seen being open and a giant facility inside. A group of giant robots in the forms of prehistoric beasts are shown.

ROWAN POPE

(whistles)

What the fuck is this? I thought I was being invited to see military progress not fucking Jurassic Park?

ALEXANDER PIERCE

When will they be done?

GENERAL ROSS

The professor says two more years.

ROWAN POPE

This is a joke right? You call this a defense system?

GENERAL ROSS

Complain to the professor who lie printend them..

ROWAN POPE

Lead the way..

CUT TO:



INT. SECRET FACILITY

The group is seen approaching Professor Jonathan who is talking with a team of scientist.

ALEXANDER PIERCE

What kind of defense system you're running here?

PROFESSOR JONATHAN

You mean the Prehistoric Beasts? That's for 'The Corporate Initiative', not your military. We're creating enhanced fighters, not super soldiers.

ROWAN POPE

What's the progress besides Jurassic Park we saw?

PROFESSOR JONATHAN

The devices that will turn the individuals into the crime fighters is two years from completion. The technology is truly amazing. Where did you find such technology? Roswell?

GENERAL ROSS

We like to keep that classified. We can't risk the leaks getting into the ears of our enemies.

ALEXANDER PIERCE

Does the age matter for Corporate Red?

PROFESSOR JONATHAN

Surely the fighter will be an adult?

ALEXANDER PIERCE

Does the age matter?

PROFESSOR JONATHAN

No..

ALEXANDER PIERCE

Teenager..

ROWAN POPE

That's a huge risk..

GIDEON MALICK

Teenagers and their damn hormones.  
That's risky business for an  
enhance crime fighter.

PROFESSOR JONATHAN

If you go that route you're going  
to want a highly intelligent one,  
but one with a pure heart.

ALEXANDER PIERCE

That's going to be hard to find.

ROWAN POPE

Oh trust me, we'll find one.

CUT TO:

December 19th, 1998

EXT. IRAQI BEACH, EVENING

Princess Edea is seen doing her humanitarian work overseas.  
She's in street clothes with her princess crown on her head.  
The young princess is feeding some Iraqi children food.  
Members of the imperial guard stand guard and watching.  
Suddenly emergency alarms are heard within Baghdad.

IMPERIAL GUARD #1

Princess Edea, we must head  
underground.

PRINCESS EDEA

For what?

IMPERIAL GUARD #2

It's day two of the military  
assault empress.

IRAQI BOY

The Americans are preparing to drop  
bombs on us. It's part of their war  
against our ruler. But don't worry  
they always drop crates of foods  
afterwards. The ham they call it is  
good.

PRINCESS EDEA

This is just monstrous. There are  
no terrorists here. These are  
innocent men, women and children  
suffering from poverty.

IRAQI BOY

Alot of people have died from the bombings. Others have died afterwards because of the strange odor.

PRINCESS EDEA

Toxins..

Suddenly some roaring engines of fighter jets can be heard from across the waters as the lights of the fighters jets are seen. Many Iraqi's start making a run for it.

IMPERIAL GUARD #1

Princess Edea we must head underground quickly.

PRINCESS EDEA

They plan to drop bombs on me?

IMPERIAL GUARD #2

Princess Edea..

PRINCESS EDEA

Leave these people..  
(loud tone)  
Alone..

Suddenly the scene goes into each of the cockpits of the fighter jets. Their controls starting to malfunction. The princess twirls her hands as the fighter jets start spinning in circles as if their inside a tornado. The pilot are trying to eject but controls are down. The pilots inside are losing oxygen. The princess then makes a fist with her hands as the fighters collide with each other and explode. Everyone stares in shock as the princess has a cold stare on her face with the color of the fiery explosion reflecting on her face. She then walks away.

CUT TO:

EXT. US CARRIER, EVENING

The captain of the US carrier is seen entering the bridge with a few generals.

CAPTAIN OF US CARRIER

What is going on?

RADAR ANALYST

Commander, someone attacked our fighters and it wasn't the Iraqi's.

CAPTAIN OF US CARRIER  
Who gave the confirmation?

RADAR ANALYST  
Our watchers captain....

CAPTAIN OF US CARRIER  
Nobody leaves this bridge. Contact  
NASA right now.

CUT TO:

EXT. NASA

An individual is seen entering a NASA office.

NASA PRESIDENT  
What is it now?

NASA PERSONAL  
Sir, there's been an unidentified  
attack in Baghdad, Iraq.

NASA PERSONAL (CONT'D)  
Check the satellite footage.

NASA PERSONAL (CONT'D)  
Already did sir..

The personal hands the president the file. The president  
rises out of his chair and heads out of his office.

CUT TO:

EXT. THE PENTAGON

Military generals are seen entering a briefing room.

GENERAL ROSS  
It appears we've been attacked by  
an unknown force.

US GENERAL  
It's not unknown.. I just got word  
from NASA. Our worse nightmare,  
none other than her. Our carriers  
out in the Middle East have been  
informed of the situation.

CUT TO:

EXT. US CARRIER, EVENING

The captain receives the photo.

INT. US CARRIER, BRIDGE

MILITARY GENERAL

My god..

NEXT DAY

EXT. WHITE HOUSE, DAYTIME

The President's cabinet are in a meeting watching footage and staring at the photo's.

INT. WHITE HOUSE

SECRETARY OF DEFENSE

She is more dangerous than a chemical and biological weapon. She is the weapon of mass destruction. The damn bitch didn't even have to touch our fighters and destroyed them as if it was child's play.

The secretary slams his hands on the desk.

ATTORNEY GENERAL

Mr. President we lost some good men yesterday, and yet you refuse to send our troops to storm the castle to bring her in.

PRESIDENT OF THE US

We cannot risk going to war with one of our greatest allies.

SECRETARY OF DEFENSE

Princess Edea is a ticking time bomb. She killed members of our airforce last night.

ATTORNEY GENERAL

How do you expect to tell the families how they lost their loved ones? Their sons, daughters, fathers, mothers, their wives.

PRESIDENT OF THE UNITED STATES

I don't know, but I plan to confront her father on the matter.

ATTORNEY GENERAL

If the families don't get an answer  
they will turn to the media to  
demand answers.

CONGRESSMEN

The damn conspiracy theorists are  
going to have a ball with this.

The president wipes his hand in frustration across his face.

PRESIDENT OF THE UNITED STATES

Until I meet with her father there  
will be no military action  
committed against Princess Edea. Is  
that understood?

The room is silent.

US ATTORNEY GENERAL

Mr. President this is..

PRESIDENT OF THE UNITED STATES

Have Air Force One Ready..

The President leaves the cabinet meeting room. His cabinet  
filled with angered expressions.

US ATTORNEY GENERAL

What's the situation in Nevada?

CONGRESSMEN

The Corporate Initiative is not  
ready.

US ATTORNEY GENERAL

Is Wall St. still funding it?

CONGRESSMEN

They are..

ATTORNEY GENERAL

After the failure of the Super  
Soldier Program, Wall St. realized  
it was time for D.C. to step away  
from enhance crime fighting.

SECRETARY OF DEFENSE

Once completed the president  
whether the current or the next  
will have to sign the executive  
bill for it to go green.

## CONGRESSMEN

We're going through several candidates for Corporate Red, but none yet worthy of the mantle. We'll have to wait a few more years before we find a legit candidate.

## SECRETARY OF DEFENSE

We can't wait that long. The millennium will arrive in two more years. We need to assassinate her now.

## CONGRESSMEN

With Operation Desert Fox being a huge success, despite the small tragedy we can begin preparations to assassinate Princess Edea.

## SECRETARY OF DEFENSE

We should have the operation go down during the presidents visit with her father.

## CONGRESSMEN

This will be a costly operation as well. We'll need the best snipers in the world, highly trained. We'll also try to make negotiations with the imperial guard.

## ATTORNEY GENERAL

All of the world's elite agree that if Princess Edea is not stopped she will be a threat within a few years from now. Some believe she will overthrow her mother and father and make herself Queen. If that happens..

## SECRETARY OF DEFENSE

She will be a threat to national security.

CUT TO:

## EXT. AIRPORT

A military plane is seen arriving at an airport. Members of Princess Edea and her humanitarian group come out of the plane. Edea's father limousine is seen arriving. The king wearing a suit, shades, and his crown steps out of the limo. He rubs his hands across his beard.

He opens the door for his daughter and then closes it. He heads to the other side of the limousine and steps inside. Edea's mother the queen is also in the limousine.

EDEA'S MOTHER

Do you have any idea what you've done?

EDEA'S FATHER

The media is covering up what happen.

Brief silence

EDEA'S FATHER (CONT'D)

Do you have anything to say?

Brief silence

EDEA'S FATHER (CONT'D)

No more humanitarian work until you take responsibility for your actions.

Edea goes from a British ascent to American ascent.

PRINCESS EDEA

To speak American, good ole US of A my ass.

Edea's mother slaps her across the face.

EDEA'S MOTHER

(tearing up)  
You are not a monster.

The queen regains her composure.

EDEA'S MOTHER (CONT'D)

I need some air..

She slowly steps out of the limousine.

EDEA'S FATHER

You're..

Edea in her normal ascent.

PRINCESS EDEA

Grounded I know.. No more flights for me. The flights are being grounded, I get it.



Her father makes an angered look at her sarcasm.

CUT TO:

The President of the United States and Edea's father the king discuss behind their personal podiums side by side over the success of Operation Desert Fox. The crowd claps and cheers. Princess Edea in a white dress, and a silver crown with jewels on her head, and a huge smile on her face. The imperial guards fire their guns into the sky and jets fly over. During the firing of the rifle guns Princess Edea's smile quickly turned into a blank stare as she saw the flashbacks of the war of bombs dropping on Baghdad, the sea carriers and military soldiers of both nations marching. Images of radar from fighter jets attacking civilian areas within Iraq. News conferences at the white house making fun of a car near spotted near the bombings on video radar. Ground troops are seen storming into Iraq.

CUT TO:

Princess Edea is seen in street clothes, tight blue jeans, tight light blue denim jacket, and a pink shirt underneath. She has her arms folded and a disgusted look on her face. The President's daughter walks up to her.

PRESIDENT'S DAUGHTER

What's up girlfriend?

Princess Edea uses her telekinetic powers from her hands to knock down the President's daughter.

EDEA'S FATHER

(yelling)

Edea

PRINCESS EDEA

(disgusted tone)

What?

EDEA'S FATHER

Apologize this instant daughter.

PRINCESS EDEA

(sarcasm)

Oh I'm so sorry for my trick that should only be shared for kids.

EDEA'S MOTHER

(loud tone)

Edea..

EDEA'S FATHER  
 Edea go to your room now.  
 (screams)  
 Guards..

The imperial Guards grab and escort Princess Edea out of the throne room. Her mother with a worried look follows her daughter and the imperial guards escorting her.

FIRST LADY  
 Oh my gosh sweetie are you okay?

FIRST DAUGHTER  
 She didn't even touch me.

FIRST LADY  
 You have alot of explaining to do.

EDEA'S FATHER  
 Mr. President, I am deeply sorry  
 for my daughters actions.

PRESIDENT  
 No need to apologize. I am always  
 fascinated with the paranormal.  
 Perhaps you need to fill me in?

The king nods..

CUT TO:

EXT. REAGAN NATIONAL AIRPORT

The scene then switches to Air Force One arriving at Reagan National Airport.

CUT TO:

EXT. INTEL AGENCY

The President, First Lady and First Daughter later in a secret meeting with the Secret Intel.

INT. INTERROGATION ROOM

AGENT #1  
 You say she extended her hand and  
 some type of force shoved you to  
 the floor.

FIRST DAUGHTER  
She didn't even touch me.

FIRST LADY  
Princess Edea knocked down my  
daughter with some type of power  
and I want to know how?

PRESIDENT OF THE UNITED STATES  
Just calm down.. Look the king's  
daughter is a telekinetic. She's  
bitter over what happen during the  
Iraq War and didn't mean any harm.

FIRST LADY  
She is reckless and hostile..

AGENT #1  
Should we contact Professor Xavier?

AGENT #2  
Well that would be the reasonable  
response. In the meantime Mr.  
President for now just be very  
cautious when visiting your friends  
castle.

PRESIDENT OF THE UNITED STATES  
Edea is not a threat. She's just  
going through a phase.

AGENT #1  
We'll have Professor Xavier make  
the final answer on that.

CUT TO:

EXT. XAVIER SCHOOL OF MUTANTS

Professor Charles Xavier is speaking with an Intel Agent over  
the phone in his study room.

PROFESSOR CHARLES XAVIER  
Yes, I've detected a powerful force  
emerging from the Eastern  
Hemisphere. A powerful force I have  
not seen since the days of the  
Apocalypse.

AGENT

During the president's last visit to the kingdom Princes Edea attacked the President's daughter with her telekinetic powers.

PROFESSOR XAVIER

This is troubling indeed. I will monitor this situation from the distance. But I have seen different visions of what the outcome could be. If Princess Edea were to one day turn hostile, the entire country, and possibly the world for that matter, will not be safe from her telekinetic powers.

AGENT

Can you stop her?

PROFESSOR XAVIER

Perhaps.. I will need to monitor her moving forward. I will use Cerebro and keep a watchful eye on her whenever I get the chance.

AGENT

Xavier, we need to take her out now.

PROFESSOR XAVIER

I understand your concerns, I strongly however advise not to use hostile actions towards her. If you do it may lead to long term consequences.

CUT TO:

June 18th, 1999

EXT. THE PENTAGON

An agent is seen entering the room.

AGENT

We've been giving the green light.

GENERAL ROSS

By whom?

CUT TO:

EXT. WASHINGTON D.C., DAYTIME

A politician is seen drinking a bottle of vodka. His phone starts ringing.

COUNCILMEN #1

Hello..

COUNCILMEN #2

We've been the given the green. The President will be attending a party with the king. I've informed the Presidents agents as well.

COUNCILMEN #1

If this backfires?

COUNCILMEN #2

If we fail Pierce will begin preparations for "The Corporate Initiative".

COUNCILMEN #1

In the meantime, let's finish her.

CUT TO:

June 19th, 1999

EXT. ROYAL PARTY

- ENTER PRINCESS EDEA. (22) Outspoken. Royalty

- ENTER THE KING. (56) King. Royalty

Princess Edea's limousine arrives outside the building for the royal party. As she steps out of her limousines she puts on her shades. Several individuals including snipers on rooftops are monitoring her. Each sniper is setting up their firing weapons.

CUT TO:

INT. PARTY

THE KING

Daughter, you are late for the party.

PRINCESS EDEA

Poppa..

PRESIDENT OF THE UNITED STATES  
Edea.. You're growing quite well.

PRINCESS EDEA  
Mr. President you can kiss my royal  
ass.

Princess Edea walks away to head to the dance floor.

THE KING  
I apologize for my daughters  
behavior.

PRESIDENT OF THE UNITED STATES  
It's okay, you know how the young  
ones are these days.

The presidents daughter joins with the princess, but the telekinetic makes a disgusted look and shoves her. This time not using her telekinetic powers. The president and king make a disheartening look. The princess is then joined by group of guys. The president is thinking in thought as he stares at Princess Edea.

PRESIDENT OF THE UNITED STATES  
(CONT'D)  
(That ass)

FIRST LADY  
What are you staring at?

PRESIDENT OF THE UNITED STATES  
The people..

CUT TO:

EXT. PARTY

REPORTER  
We're awaiting arrival of The King and the President of the United States. Now we can hear a mix of boos and cheers as the King, his daughter, the president and first lady are making their way out from the party being escorted by the imperial guard and secret service.

Princess Edea is seen waving with her father, the King, along with the The President of the United States and the First Lady. Secret service agents and imperial guards are staying close to them and watching the crowd.

Meanwhile there are secret agents on nearby rooftops and windows with walkie talkies and headsets. Some of the agents are also assigned a sniper. There are a total of five snipers on standby. Two of the snipers have their own headsets. The other three without headsets, receiving orders via walkie talkies are snipers sent by the Americans. The word reaches all the snipers.

AGENT

The princess is coming out.

IMPERIAL GUARD

Her crown shall be removed.

AGENT

The eagle will fly.

IMPERIAL GUARD

Let the bear weep.

AGENT

We have a green.

Each of the different snipers are shown.

SNIPER #1

For my father..

SNIPER #2

Hakuna matata bitch..

Each of the five snipers fire their sniper guns. The princess with her enhance hearing hears the sounds of multiple gun fire. The scene goes into a slow motion affect. Edea is heard in normal time.

PRINCESS EDEA

Talk to the hand..

Time is back in normal frame as the princess forms a invisible shield with her hand and smiles. She moves her fingers constantly admired by her power invisible to the people. Her smiles then changes to concerned look as she hears the crowd screaming. The shield she had formed forced the bullets to split and one of them hit a few in the crowds in the arms and legs. One bullet however struck her father in the neck. Secret service immediately get the President and First Lady into a limo, and it speeds away. Princess Edea, the secret service and imperial guards check on Edea's dying father who lays in a pool of his own blood. The blood is pouring out from his neck. Media with the video cameras and photographers hover over them.

US AGENT  
 (screaming)  
 Back the fuck off and let him  
 breathe..

PRINCESS EDEA  
 Oh my gosh dad....

EDEA'S FATHER  
 Edea..

PRINCESS EDEA  
 Poppa..

Edea holds his hands. His right hand slips from Edea's hands.

PRINCESS EDEA (CONT'D)  
 (screams)  
 Dad..

FADE TO BLACK.

A funeral would be held for the fallen king. Over the next several days the princess would keep to herself. She is filled with extreme hurt and anger. Over the next several months Edea's mother health would take a drastic toll. She is seen struggling at times giving talks at the podium at events, and on the balcony of her kingdom. Never recovering from the death of her husband (the king) Edea's mother (the queen) resulted in constant use of painkillers as her depression worsen.

CUT TO:

EXT. KINGDOM, DAYTIME

EDEA'S MOTHER  
 You're going to make a great queen.

PRINCESS EDEA  
 Oh please that will be no time soon  
 mother. More biscuits?

EDEA'S MOTHER  
 The sound of the oceans splashing  
 against the rocks outside our  
 kingdom. The sounds of peace.  
 Listen my daughter.  
 (brief silence)  
 The tide shall greatly be passed to  
 you my daughter.



The two hold hands as her mother has a tear streaming down her face.

PRINCESS EDEA

Mam?

FADE INTO

A brief scene of the funeral for Edea's mother is shown. The nation and the world mourn with Princess Edea.

CUT TO:

EXT. KINGDOM

A crown is seen being placed on Edea's head as she becomes the new queen. Her servant holds her hand as the two walk together with members of the imperial guards standing in rows to her left and right. Once they reach the balcony the servant lets go of her hand. The new queen stares at her staff and slowly walks outside to the balcony. Thousands are outside staring up, awaiting their new ruler. Uncertainty is in their future, but they see a great hope in this new ruler. She then raises the staff as the crowd cheers.

CUT TO:

The scene shows different members of The World Security Council watching from across the globe. Some in business attire, some in street clothes attire, and others in their sleeping attire. One councilmen throws his bottle against the wall as he gets up and pouts while walking away.

CUT TO:

EXT. WASHINGTON D.C., MORNING

The president and vice president are watching the events.

INT. WHITE HOUSE BRIEFING ROOM

VICE PRESIDENT

So now what?

PRESIDENT OF THE UNITED STATES

I'll call her..

CUT TO:

The next day..

EXT. WHITE HOUSE

The president enters his oval office room. He then grabs his phone and makes a phone call. Queen Edea is in her study room as her phone rings.

QUEEN EDEA  
Hello..

PRESIDENT OF THE UNITED STATES  
Edea..

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES  
(CONT'D)  
You know how deeply sorry I am what  
happen.

Brief silence

PRESIDENT OF THE UNITED STATES  
(CONT'D)  
I am here if you need anything. I  
just want you to know I know you'll  
be a great ruler.

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES  
(CONT'D)  
When the time arrives I will brief  
the next president on what they  
should expect of you.

QUEEN EDEA  
What will you tell him?

PRESIDENT OF THE UNITED STATES  
That you're a highly intelligent  
woman and you will make a great  
ally for this country.

QUEEN EDEA  
Goodbye America..

Queen Edea hangs up the phone. The President of the United States stares briefly at his phone and then hangs up.

He rubs his hands over his face and gets up. He walks over to the window and folds his arm, and puts his head down.

FADE TO BLACK.

Queen Edea would start her humanitarian work again visiting nations hurt by poverty. She is seen in street clothes and crown on her head, helping poor men, women and children as she gives them food, water, and even helping them build homes and plant food. Over the next several months her popularity increased overseas was very popular overseas. They continued to compared her to President Kennedy and Princess Diana. Members of the US government and World Security Council however were not pleased.

TERRELL

Edea held a great grudge against the world for what happen to her family. Overtime her anger grew.

CUT TO:

June 1st, 2000

- Enter QUEEN EDEA (23) Queen. Royalty. Political. Telekinetic. Telepathy.

EXT. PODIUM STAGE, DAYTIME

The brief scene shows Queen Edea extending her arms at the masses from behind a podium on stage at the screaming cheering crowd. The politicians, military personal, and billionaires smiling and acknowledging her reign of power. She is in her corporate purple business suit attire talking to the masses. Her hair wrapped back and bangs over her forehead.

QUEEN EDEA

We must break free from the chains that we are tied to and dragged upon by the nation who's symbolism is a filthy green slut who fakes liberty. No longer shall we be slaves of the evil empire of the West. No longer shall I allow my beautiful kingdom and this lovely nation to be a puppet and pawn to the real terrorists. No longer shall we align with a nation that intentionally destroys inferior society's to build new society's over it. No longer shall we align with a nation who thrives on cultural diffusion.

(MORE)

QUEEN EDEA (CONT'D)

No longer shall we work for a  
nation that carries the ways of the  
demons. We will no longer serve  
that slut who calls herself  
(taunting voice)

America.

(normal anger tone)

No longer will the world say god  
bless America. Today is the  
beginning of a new era. Today I  
start thy legacy.

The crowd cheers as Queen Edea extends her arms to the masses. Military generals and politicians standing on the stage talk amongst each other and are amazed at the queen. The scene then switches to a television set in Washington D.C. It is then seen being turned off.

INT. OFFICE, D.C., DAYTIME

POLITICIAN

That bitch has to go..

The men and women in the room nod in agreement.

FADE INTO

August 15th, 1999

EXT. EDEA'S KINGDOM

Queen Edea is seen sitting on her throne. She is wearing a red royal business suit uniform and mini business skirt and with her crown on her head. The symbols of her nation are on her royal uniform as well. She drinks a glass of wine. One of her military generals enters the room and goes down on one knee. He breathes heavily since he arrives quickly with news.

MILITARY GENERAL

Queen Edea

QUEEN EDEA

What thy request?

MILITARY GENERAL

We have found the cosmic artifact.

QUEEN EDEA

Bring forth the best generals and  
scientists from our nation. I will  
accompany thee.

MILITARY SERGEANT  
Yes Empress..

CUT TO:

EXT. SOMEWHERE IN GERMANY, DAYTIME

Somewhere in Germany men and women, both scientific and military personal are working at a base. The men and women are members of Hydra. Suddenly several mini planes land outside the region. Several military fighters step out of the mini planes. Queen Edea is stepping out one of the fighters, with soldiers running past her. Some soldiers are also on horses. Other soldiers are driving in military jeeps. Queen Edea is also wearing a combat uniform of her own with shoulder pads and she's holding a long weaponry staff which has a sharp end.

MILITARY GENERAL  
The base is several miles..

A man is seen bringing the queen's war horse. Queen Edea gets on her horse.

QUEEN EDEA  
Today we take possession of Hydra's  
heart. TO HYDRA..

Queen Edea gallops away as everyone screams and follows her.

CUT TO:

EXT. HYDRA BASE

Minutes later at a Hydra base men and women are working at the Hydra base. Suddenly they hear thunderous noise approaching the base. Suddenly they turn and see the huge army approaching the base. An emergency alarm is sounded. Edea uses her telekinetic powers to form a shield around her forces. Hydra fires on Edea's army, but no harm is done. Edea's army upon reaching the base attacks Hydra. There are several casualties amongst the Hydra members. A few of the survivors are rounded up.

MILITARY GENERAL  
Where is it?

HYDRA MEMBER #1  
Tell you friends the Americans, and  
the members of S.H.I.E.L.D. we'll  
never surrender?

QUEEN EDEA  
Who is S.H.I.E.L.D.?

HYDRA MEMBER #2  
Surely you must know Empress Edea?

QUEEN EDEA  
Neither the disgusting Americans or  
S.H.I.E.L.D. sent me. I've come for  
the cosmic weapon. A cosmic box  
with space in it. Ya?

HYDRA MEMBER #1  
I.. I do not know..

QUEEN EDEA  
Oh naughty, naughty. I am telepath  
and I just read your naughty mind.  
You just lied to me and that's a  
sin. What does that lead to?

The Hydra member drops dead. The queen turns her attention to  
the next Hydra member.

QUEEN EDEA (CONT'D)  
Do you wish to get naughty?

HYDRA MEMBER #2  
No, Queen Edea..

CUT TO:

INT. HYDRA BASE

Queen Edea and her soldiers are led into a secret Hydra base.  
Inside Hydra scientists are seen working on the Tesseract.

HYDRA SCIENTIST  
Queen Edea.. We did not know you  
were coming for a visit.

QUEEN EDEA  
This isn't a visit.

HYDRA SCIENTIST  
How did?

QUEEN EDEA  
With my telekinetic powers Hydra  
doesn't stand a chance against me.

HYDRA SCIENTIST  
What brings you here empress?

QUEEN EDEA

I want that..

Queen Edea points at the Tesseract. Slowly lowering her arm she walks slowly towards it as it glows. The scientist follows her.

HYDRA SCIENTIST

It is extremely powerful.

QUEEN EDEA

Illuminate me more..

HYDRA SCIENTIST

It can open gateways to different dimensions and even parallel universes.

QUEEN EDEA

Have you been able to make contact with these parallel universes?

HYDRA SCIENTIST

We're still working on that. However conspiracy theorists say it is how the Skrulls discovered our planet by tracing the energy readings of the Tesseract here.

QUEEN EDEA

Ah yes the Skrulls.. My parents called me crazy when I tried to tell them that half the politicians are Skrull species. But they wouldn't listen.

HYDRA SCIENTIST

Can you defeat them?

QUEEN EDEA

Why else have they not tried to duplicate me?

HYDRA SCIENTIST

Impressive..

QUEEN EDEA

The Skrulls do have something of similar power of the Tesseract.

HYDRA SCIENTIST

If what I hear is true, the Skrulls ability to control time?

QUEEN EDEA

All things in due time dear dr.

HYDRA SCIENTIST

Yes empress..

QUEEN EDEA

I want to hire you and your scientific team.

HYDRA SCIENTIST

You are greater than Hydra. I defect and slave for you Empress Edea.

QUEEN EDEA

Have your scientific team pack up everything. I will hire them as well.

HYDRA SCIENTIST

Yes Empress Edea..

QUEEN EDEA

Hand me the Tesseract..

HDYRA GENERAL

(screams)

No..

Queen Edea stabs the man in the chest with her war staff. She then pulls it out, puts her finger on the staff and licks his blood.

QUEEN EDEA

Say it..

HYDRA GENERAL

Hail... Hydra...

QUEEN EDEA

No, you were suppose to say Hail Edea..

Queen Edea knocks the man over. As she turns around a group of scientists and military personal carry the Tesseract towards her. She grabs it with her right hand as it glows and makes a sound.

QUEEN EDEA (CONT'D)

The power of space in my hands.  
With this universal weapon, Red  
Skull and Hydra could've won World  
War II.

(MORE)



QUEEN EDEA (CONT'D)

How different history would have been had the Americans, Captain America and the Howling Commandos not interfered.

Queen Edea then hands it to a member of her scientific team.

HYDRA SCIENTIST

There is something I need to show you before we leave from here.

CUT TO:

EXT. SECRET CHAMBER ROOM

Queen Edea and a few members of her military personal are led by the Hydra scientist. The Hydra scientist orders the member of Hydra to open the chamber. The chamber doors slowly open and inside there are six frozen super soldiers. One of them is Bucky Barnes.

QUEEN EDEA

What are they?

HYDRA GENERAL

They are super soldiers.. They were suppose to continue to legacy of the late Captain America. These five went renegade and have been kept on ice. This one however is different from the five you see here. He's originally from the World War II generation.

QUEEN EDEA

A man out of time as some would call it.

HYDRA GENERAL

His name is Bucky Barnes. He fell of a train during a Howling Commandos mission during the days of World War II. He was later found by some members of Hydra and handed over to Arnim Zola and his scientific team. Zola along with several scientists revive Barnes and later brainwashed him. Zola and his team would later become some of the founding members of NASA, and eventually S.H.I.E.L.D.

(MORE)

HYDRA GENERAL (CONT'D)

During secret black ops missions  
Zola and the scientist would use  
him for assassination missions.  
This book is the codes used to  
control him.

Queen Edea stares at the red book with black star and opens  
it. She skims reads it and then closes it. She then hands the  
scientist the book.

QUEEN EDEA

I won't be needing them.

HYDRA GENERAL

Are you sure Empress?

QUEEN EDEA

(reads his mind again)  
Bucky.. He's American and from  
Brooklyn.. Ugh..

Queen Edea walks away..

QUEEN EDEA (CONT'D)

Keep them on ice..

HYDRA SCIENTIST

Yes empress..

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Alexander Pierce is seen in his office writing on his paper  
logs. Suddenly an agent enters the room.

AGENT

Councilmen Pierce..

ALEXANDER PIERCE

What is it?

AGENT

We've intercepted a message from  
Hydra. They were attacked by Queen  
Edea and her military.

ALEXANDER PIERCE

Of course she would attack Hydra,  
so she can look like a hero in the  
public eye.

AGENT

She has the Tesseract.

Alexander Pierce takes off his glasses. He then breathes, then quickly gets up shoving his paper and file clips to the floor.

ALEXANDER PIERCE

It's time I pay the president a visit.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

The next day members of The World's Security Council meet with the president. Two agents are seen escorting the five members into the oval office. The members are four men and a woman.

PRESIDENT OF THE UNITED STATES

Can I help you gentlemen?

ROWAN POPE

You two can wait outside.

The two agents look at each other and then exit the oval office.

ROWAN POPE (CONT'D)

Mr. President, it's good to finally meet you. I am Rowan Pope.. I've headed alot of black budget programs you secretly requested.

PRESIDENT OF THE UNITED STATES

I see.. Good afternoon..

Everyone except the woman nods.

PRESIDENT OF THE UNITED STATES

(CONT'D)

Cat your tongue?

COUNCILWOMAN

You expect me to open my legs for you?

PRESIDENT OF THE UNITED STATES

(rises out of his chair)

Now wait just a..

ROWAN POPE  
Be easy on the president..

PRESIDENT OF THE UNITED STATES  
Thank you..

ROWAN POPE  
You are so not welcome.

PRESIDENT OF THE UNITED STATES  
What is this?

The president rises up.

ROWAN POPE  
(loud tone)  
Sit the fuck down..  
(louder tone)  
Now..

One of the World Security Council members puts his hands on his hips which pushes back his blazer and revealing a gun in his pocket. The president then goes to sit down.

ROWAN POPE (CONT'D)  
(chuckles)  
That's a gentlemen..

The Councilwoman goes to sit down and she crosses her legs. She then hands Alexander Pierce a file.

ROWAN POPE (CONT'D)  
Now you owe me and some of my friends hear a favor before you part ways from this beloved oval which you've tainted.

ALEXANDER PIERCE  
We are members of the World Security Council. I am also a member of S.H.I.E.L.D. which you may remember was founded by a group of military men and scientist. Some of those scientist who worked with the nazi's in helping the creation of NASA.

(takes off his glasses and then tosses the file to the desk)  
Mr. President your heart prevented you from taking out Queen Edea, when you had the chance. Now you've left us in a bigger mess.

COUNCILMEN

Not only has she become queen, but she has declared war against this great nation.

PRESIDENT

Queen Edea is harmless...

ROWAN POPE

Harmless? Did you forget she killed people during her humanitarian days as a princess?

PRESIDENT OF THE UNITED STATES

You mean those people that were harming people.

ROWAN POPE

What did the airforce do to her? You remember what happen during Desert Fox? Are you really going to sit there and shit on us? The beauty of women alone is dangerous.

PRESIDENT

She has a right to be angry. You're secret coalition, cabal or whatever, have put this great nation at risk because of the failed assassination attempt on Edea when she was princess. You're plans backfired and look at her now.

COUNCILMEN

He just doesn't see our elite views. We're all above your payroll Mr. President.

ROWAN POPE

He does somewhat remind me of that charismatic peace president from the 60's. Kennedy, messing with those low IQ bitches, and eventually getting his brains splattered in Dallas.

PRESIDENT OF THE UNITED STATES

Are you threatening me?

ROWAN POPE

No, of course not. You see you're going to make up for your mistakes by passing this executive bill.

The president reads the file.

PRESIDENT OF THE UNITED STATES  
"The Corporate Initiative"? What is  
this? Who are you people?

COUNCILMEN  
Again Mr. President, we are The  
World's Security Council.

PRESIDENT OF THE UNITED STATES  
So you're the men and women that  
run the strings..

ROWAN POPE  
Now you're awake.. Rise and shine  
you son of a bitch.

ALEXANDER PIERCE  
That in your hands will help  
greenlight "The Corporate  
Initiative". It will give birth to  
a new hero in the 21st century. We  
are officially putting the Super  
Soldier Program on ice. We've  
already ordered for the last  
remaining serums to be sent to the  
Pentagon and put in cold storage.  
After constant failures in the past  
we are shutting it down. The  
replacement will be this new  
initiative funded by the men and  
women of Wall St. and assistance  
through black budget funds.

COUNCILMEN  
This new century fighter will be  
more powerful than Captain America.

ROWAN POPE  
This new crimefighter will be the  
key to prevent Queen Edea from  
kicking America's ass.

COUNCILWOMAN  
Maybe Edea will kick the  
president's ass on the way out?

PRESIDENT OF THE UNITED STATES  
I've had..

ROWAN POPE

Zip it Mr. President. Or better yet zip your pants for that matter before you take your frustration out by fucking another woman. You can save your sexual desires once you finish your term.

ALEXANDER PIERCE

In all seriousness, Mr. President, the next president must be prepared for the new upcoming Cold War. This won't be like the Cold War that the US experienced through the 1960's - 1980's against the Soviets. Queen Edea will be a threat not just to national security, but to global security.

The President rises out of his chair and walks towards the window. He folds his arms and goes into deep thought lowering his head. Lifting up his head he continues staring out the window and then turns around rubbing his hand across his mouth then rests his right hand under his chin.

PRESIDENT

What do you want me to?

ALEXANDER PIERCE

You will help greenlight "The Corporate Initiative". You will also brief your successor on the matter before you leave office.

COUNCILWOMAN

You're successor won't be hiding in a "bush" from us either. We will brief him as well incase you decide not to.

PRESIDENT OF THE UNITED STATES

What makes you all think you'll be able stop her?

ROWAN POPE

You'll see..

PRESIDENT OF THE UNITED STATES

The British Ministry of Defense won't allow Queen Edea to go to war with this country. Not even a cold war.

ALEXANDER PIERCE

The times are changing Mr.  
President.

ROWAN POPE

The past is the fucking past, Mr.  
President. Friends eventually  
become enemies. Queen Edea is no  
longer that sweet princess we grew  
up watching. She has turned into a  
nasty bitch.

ALEXANDER PIERCE

Mr. President, if you don't sign  
the executive action, we will make  
sure the next president will. But  
we will also make sure more  
scandals about you get released to  
the public, if you give us a hard  
time.

Brief silence

PRESIDENT OF THE UNITED STATES

I will sign the secret executive  
and make sure it goes green. But  
you men and woman do realize you  
are taking away the integrity of  
this great nation?

Rowan Pope tries not to laugh.

ROWAN POPE

The balls of this man. Do not talk  
to us about integrity Mr.  
President.

PRESIDENT OF THE UNITED STATES

I made a mistake..

Brief silence

COUNCILWOMAN

Now lift up that chin. You're going  
to like him or her.

ALEXANDER PIERCE

Corporate Red, is going to be an  
elite crime fighter.

PRESIDENT

Whoever you will choose I will feel  
sorry for that individual.

(MORE)



PRESIDENT (CONT'D)

Not knowing what he or she will be putting themselves into.

COUNCILMEN

Don't get it twisted Mr. President. Corporate Red whoever he will be, will kick Edea's ass.

Rowan shakes the presidents hand and holds it.

ROWAN POPE

Good day Mr. President, and thank you for your eight years of service. It's a damn shame my daughter Olivia won't get to be your intern when she starts her internship here at the white house next year

Rowan makes a disgusted look and lets go of his hand. The Councilwoman exits the oval office. Once she exits..

WORLD SECURITY COUNCIL #2

Don't choose a woman to be the Corporate Red. The last woman the Secret Intel hired lost her damn mind. And don't remind me on the "salty" agent the Intel currently has. I've already predicted a woman under the Corporate Red mantle will be a screw up.

The Councilwoman enters the oval and clears her throat.

ROWAN POPE

I can't rule out a woman either. Maybe my daughter Olivia can take the honor.

They all say hey as the Councilwoman smiles and exits the oval. The men then form disgusted looks.

ALEXANDER PIERCE

Corporate Red won't be a woman. But there will be women selected to become Corporate Red's teammates.

WORLD SECURITY COUNCIL #2

Did I just not bring up the crazy agent that lost her damn mind. Have you forgotten about Moira?

ALEXANDER PIERCE

Let's discuss that another time.

ROWAN POPE

Let's just get the fuck out of here.

The three exit the Oval Office. The President has a mean look on his face.

CUT TO:

INT. WHITE HOUSE, HALLWAY

ALEXANDER PIERCE

The Council will begin an immediate search for candidates.

ROWAN POPE

No need, I've already found a candidate through the millions of people in this country. One candidate defeated thousands.

Rowan hands Mr. Pierce a file.

ALEXANDER PIERCE

Damn Rowan, at least have a back up option. This guy reminds me of Steve Rogers.

COUNCILMEN

Damn and they have the same last name. Ironic? They're both from Brooklyn. Only difference is the ethnicity and neighborhood. This little guy here is raised and living in Bedford-Stuyvesant.

ROWAN POPE

This candidate is very intelligent. He may not have the physical body, but he's very intelligent. The other candidates can be his teammates. The way I see it however Corporate Red will be so elite he won't need any.

COUNCILMEN

In other words whoever your going to wait till Corporate Red mentally breaks down, and then form the team. I say we all settle it down to a council vote.

ALEXANDER PIERCE

Agree..

ROWAN POPE

You all have fun with that. I have things to attend to abroad. But before I do I will take a trip to New York to intercept our candidate.

ALEXANDER PIERCE

You and me both pal with the overseas matters. Did you forget I am member of both The Council and S.H.I.E.L.D.?

ROWAN POPE

S.H.I.E.L.D.? Please stop shitting with me Pierce. You need to come with me and the real men on B613.

ALEXANDER PIERCE

Too much damn drama with them boys  
Elijah  
(pats Roman on the arm)

ROWAN POPE

(chuckles)  
You son of a bitch

ALEXANDER PIERCE

Well everyone, let's get to work.  
The Council is back.

ROWAN POPE

Was the Council ever gone?

ALEXANDER PIERCE

Get out of here Elijah

Rowan Pope walks away..

WORLD SECURITY COUNCIL #1

What business you have to take care of abroad?

ALEXANDER PIERCE

A clean up in Germany..

CUT TO:

EXT. HYDRA BASE

Councilmen Pierce is seen arriving with S.H.I.E.L.D. agents and strike force members stepping out of Quinjets. He puts on his shades and observes the destruction of the area. A S.H.I.E.L.D. agent approaches him.

S.H.I.E.L.D. MEMBER  
Councilmen Pierce

ALEXANDER PIERCE  
How bad is it?

S.H.I.E.L.D. MEMBER  
Everything been cleaned out except  
one area.

CUT TO:

INT. SECRET CHAMBER ROOM

Pierce stares at the six tubes of the frozen super soldiers.

ALEXANDER PIERCE  
She could've controlled them if she  
wanted to.

S.H.I.E.L.D. MEMBER  
Ming games?

ALEXANDER PIERCE  
Obviously..

S.H.I.E.L.D. MEMBER  
What should we do?

ALEXANDER PIERCE  
Due to Edea the area has been  
compromised. The six of them need  
to be relocated. I'll have them  
sent to the snowy mountains of  
Siberia. They'll be safely hidden  
there.

CUT TO:

EXT. BROOKLYN, FT. GREENE

Terrell's narration starts in the background.

- Enter TERRELL (13) Shy. Energetic. Intelligent.

## TERRELL

It was the month of June back in 2000. The summer had just started. That week I would complete my year of seventh grade in junior high school. I was walking from my junior high school and heading to catch my bus when suddenly a group of boys and girls ambushed and beat me down. The boys pinned my arms as the girls slapped me across the face. They then continue to stomp on my back and chest. Then something unexpected happen that would change my life.

CUT TO:

INT. ROWAN'S LIMOUSINE

AGENT

There he is..

ROWAN POPE

Reckless teenagers.. Sons, lets take them to school.

Rowan and the agents step out of the limousines. The students, boys and girls, stop beating up Terrell and stare.

ROWAN POPE (CONT'D)

Put one more hand on him.

STUDENT

What are you going to do?

Rowan's agents pull out their guns. Rowan pushes back his blazer as he puts his hands on his hips revealing his gun.

ROWAN POPE

You see the picture right?

The students just stare. Rowan moves forward as they all run away.

ROWAN POPE (CONT'D)

Take my hand son..

Terrell takes the man's hand. Rowan then dusts off the young teen, and picks up his book bag.

ROWAN POPE (CONT'D)

Why didn't you fight them back?

TERRELL

Scared....

ROWAN POPE

You can't let people put their hands on you. You have to defend yourself.

TERRELL

I've been bullied my entire life.

ROWAN POPE

You have to defend yourself.

TERRELL

Who are you Mr.?

ROWAN POPE

I'm Rowan Pope.. I'm a business man visiting from Washington. I saw those infidels ganging up on you and decided to intervene.

TERRELL

If only you're here all the time.

ROWAN POPE

Why do they bother you?

TERRELL

I don't know.. I always keep to myself..

ROWAN POPE

I know why.. You see people bully others through jealousy and hate. They fear you because you're smart, intelligent, and quiet. I do see something great inside of you.

TERRELL

Something great?

ROWAN POPE

Here take my card.. Stop by this office in Wall St. tomorrow.

TERRELL

I have class tomorrow..

ROWAN POPE

Then come straight from class.

TERRELL

Hey this is by my favorite area,  
the Twin Towers.

ROWAN POPE

By the way if those students  
continue to bother you, I'll take  
care of them.

TERRELL

Thanks..

Rowan Pope agents smile and head back into the limousine.

ROWAN POPE

Make sure when you reach the  
reception desk to give them your  
name.

TERRELL

Okay..

Rowan gets into the limousine and closes the door. He then  
rolls the window down.

ROWAN POPE

You need a ride?

TERRELL

I was always told to never get in  
the car with strangers.

ROWAN POPE

Good boy..

The window rises up as the limousine pulls off. Terrell  
stares at the car as it drives away from the scene.

CUT TO:

EXT. FINANCIAL DISTRICT, DAYTIME

Terrell is seen coming out of a subway. A view of the Twin  
Towers is scene as he stares up.

TERRELL

The next day after school after  
running away from my bullies,  
escaping into the subway and taking  
a train to Chambers St., I arrived  
at the Financial District.

CUT TO:

EXT. FINANCIAL DISTRICT

Terrell is seen coming out of the stares up as a view of the Twin Towers is seen for a brief and then back on the young teen.

CUT TO:

Terrell is seen entering a building a few minutes later. He approaches the front desk.

TERRELL

Good afternoon I'm Terrell. I'm here to see Mr. Pope.

The desk lady makes a call.

DESK LADY

This security guard will escort you.

CUT TO:

INT. WALL ST. OFFICE

Terrell is seen being escorted into an office by a security guard. He stares out the glass windows staring up at the Twin Towers. He then turns around and sees a group of men and women entering the office.

ROWAN POPE

Good afternoon Terrell..

TERRELL

Good afternoon Mr. Pope..

ROWAN POPE

Terrell, these are members of World's Security Council. The other men and women here are members of Wall St. You can refer to them as "The Corporation".

- Enter GIDEON MALICK (52) Councilmen.

GIDEON MALICK

Terrell, I'm Councilmen Malick, one of the leading members of "The World's Security Council".

TERRELL

Good afternoon Councilmen Malick.



The two shake hands.

GIDEON MALICK

This is a respectful and mature young man we have here.

POLITICIAN

I see the files weren't wrong about the boy. He's very energetic, intelligent, good analyzer, great decision making skills. He's the perfect candidate.

GIDEON MALICK

He's almost the perfect human..

TERRELL

Candidate for?

- Enter PROFESSOR JONATHAN (37) Scientist. Professor. Genius.

PROFESSOR JONATHAN

The Corporate Initiative..

GIDEON MALICK

Terrell, this is Professor Jonathan.

TERRELL

Good afternoon Professor Jonathan.

PROFESSOR JONATHAN

Nice to meet you Terrell..

Brief silence

PROFESSOR JONATHAN (CONT'D)

A small young lad we have here. But in good physical shape, and his intelligence makes him the perfect candidate to become Corporate Red.

TERRELL

Corporate Red?

PROFESSOR JONATHAN

The new hero for the 21st century. The "power" moves hero that will "jump" into action. The millennium hero you will soon become.

The professor walks over to a table and opens a metal suitcase. Inside are nine devices.

PROFESSOR JONATHAN (CONT'D)  
This is "The Corporate Initiative"

TERRELL  
Cool..

PROFESSOR JONATHAN  
Take the Corporate Red device.

Terrell takes the Corporate Red device.

PROFESSOR JONATHAN (CONT'D)  
With this device you will become  
the crime fighter known as  
Corporate Red. As Corporate Red you  
will protect this city from all  
forms of crime.

TERRELL  
I'm not a fighter..

PROFESSOR JONATHAN  
In due time slowly you will become  
one. Remember a great fighter  
fights from here..

Professor Jonathan points at his head.

TERRELL  
But I fight all my battles from not  
just there, but here.

Terrell touches his heart.

PROFESSOR JONATHAN  
Now this is a future hero.

POLITICIAN  
We're going to need him to  
eventually one day battle her..

TERRELL  
Her?

GIDEON MALICK  
A threat to both national, and  
global security.

TERRELL  
Who is this threat?

GIDEON MALICK  
Dim the lights..

The light go dim as the screen monitor turns on.

GIDEON MALICK (CONT'D)

You've followed her through the news. But the world doesn't know her secret. The threat is none other than Queen Edea. Queen Edea is a telepath. She has the powers of telekinetic's and can read people's minds.

PROFESSOR JONATHAN

She hasn't reached the level of mind control. However I fear one day she will. I was not aware of her powers until the superiors here informed me. I was once a college professor at Harvard, and later moved here to New York where I became a professor at City Tech. It was there that the superiors before us approached me on the matter. I then moved to Nevada. The Corporate Initiative took me five years to complete. I created these devices at a secret base in the Nevada desert.

TERRELL

No need to go further.. I already know where....

PROFESSOR JONATHAN

I blue printed and helped in the creation of "The Corporate Initiative" along with the scientific team I was assigned to. That is some amazing technology resting in your hands.

ROWAN POPE

This program you will be apart put the Super Soldier Program on ice.

TERRELL

A super soldier? Captain America?

PROFESSOR JONATHAN

Nothing compared to what you're going to become.

GIDEON MALICK

Queen Edea as you are aware has declared a cold war against the United States and she will soon declare war against the rest of the world.

COUNCIL MEMBER #2

If Queen Edea gains control of the other countries the world as you know it is doomed under her sovereignty.

The lights return to normal with screen slowly turning off.

COUNCIL MEMBER #3

Do we need to illuminate you more Mr. Rogers?

TERRELL

Are you all like a secret group?

GIDEON MALICK

The Council is stationed out in Washington. Myself and Rowan will be leaving however to head back to D.C. later today. The ones inferior to us will be your superiors here in New York. The men and women you see before you are apart of a Wall St. cabal known as "The Corporation". You will be apart of "The Corporate Initiative" secretly funded by black budget funds and through the men and women of Wall St. You will help defend this city and the nation against hostile threats. Professor Jonathan will be your wingman.

TERRELL

How serious of a threat is Queen Edea?

PROFESSOR JONATHAN

If she is not stopped she can become godlike over all of us. Her telekinetic powers will advance each day and if she reaches the level of mind control, we will not be able to stop her.

TERRELL

Why the hostility from her?

PROFESSOR JONATHAN  
She's still upset from....

Brief silence in the room.

TERRELL  
I see, she misses her parents. I was in fourth grade when her dad was killed. I remember watching the funeral on television. Then her mother died two years later from a drug overdose caused by her depression. That's when Edea was crowned Queen.

ROWAN POPE  
Terrell it's time you know the real story on what happen to Queen Edea's father. Dim the lights..

The lights dim..

GIDEON MALICK  
Video please..

The screen monitor won't turn out.

ROWAN POPE  
Can someone please..

FONZ  
I got this....

The man walks up to the screen and turns his back to the wall. He bangs the wall, and then bangs the wall again.

FONZ (CONT'D)  
Eh..

ROWAN POPE  
You still go it..

TERRELL  
Hey that seems familiar? Aren't you..

ROWAN POPE  
Hey focus..

TERRELL  
Okay..

ROWAN POPE  
Fonz..

FONZ  
I still got it..

The two pound..

CUT TO:

The lights are dim as Terrell is watching what really happen to Queen Edea's father on a screen on the wall. After the video ends, the lights to normal.

GIDEON MALICK  
Is it crystal clear Mr. Rogers?

TERRELL  
Yes..

ROWAN POPE  
So you understand the seriousness of the matter?

TERRELL  
I think so.. But why assassinate Edea?

GIDEON MALICK  
During Operation Desert Fox, the media covered up an incident. Edea when she was a princess killed members of the airforce who were flying towards Baghdad. Since she she's become hostile each passing day.

TERRELL  
But her humanitarian works?

ROWAN POPE  
Oh she has two sides son. She has that JFK and Diana side of her. Then she has the monster side of her like the monstrous terrorists. She is a Jacqueline Hyde.

TERRELL  
No way?

GIDEON MALICK  
Yep, and you must stop her. Who knows if the evil side of her will take over.

TERRELL

I'll do what I can then. Wait does this mean I have to fly overseas?

WORLD SECURITY COUNCIL #1

Not today, but yes eventually.

GIDEON MALICK

We're going to watch him slowly become a great man in the coming years.

AGENT

Sir, just got the word of a bank robbery in process.

GIDEON MALICK

Terrell, you're up.

TERRELL

I can't stop a bank robbery.

PROFESSOR JONATHAN

As Terrell you can't. But as Corporate Red you'll also have weapons at your disposal.

TERRELL

A gun?

PROFESSOR JONATHAN

A plasma gun.. Now put the device at your belt buckle and just click it.

TERRELL

Okay..

PROFESSOR JONATHAN

Now say activate Corporate Initiative sequence.

TERRELL

Okay..

Terrell puts down his book bag as everyone around him takes a few steps back. A few scientists enter the room. Everyone stares in anticipation. The new hero clicks the device.

TERRELL (CONT'D)

Activate Corporate Initiative sequence.

Terrell becomes Corporate Red.

Enter - CORPORATE RED (13) - Hero

CORPORATE RED  
Whoa...

PROFESSOR JONATHAN  
You can fly as well...

CORPORATE RED  
Say what?

A politician opens the window.

POLITICIAN  
Knock em dead..

Corporate Red walks towards the open window.

CORPORATE RED  
I don't know if I...

Rowan Pope kicks Corporate Red from behind and out the window as the young teen screams.

ROWAN POPE  
I just needed to stretch my leg.

GIDEON MALICK  
Some push..

POLITICIAN  
Every hero needs one..

Corporate Red then concentrates and starts flying.

CORPORATE RED  
Oh my gosh... I'm flying....

Corporate Red flies through the city streets as cars and pedestrians move out the way. Some of the pedestrians falling to the ground or ducking out the way hiding behind polls and bus stops.

CAR DRIVER  
Watch where you going?

BUS DRIVER  
What the heck was that?

PEDESTRIAN  
Must be an alien from outer space..  
(screams)  
Do you come in peace?



PROFESSOR JONATHAN  
Terrell, can you hear me?

CORPORATE RED  
I can hear you..

PROFESSOR JONATHAN  
I'm going to guide you to the bank.  
Turn left... right... left... look  
out....

Pedestrians moving quickly out of the way. Meanwhile at the bank.

CUT TO:

INT. BANK

ROBBER #1  
Let's hurry up boys.

ROBBER #2  
Fifteen minutes till the police  
arrive.

ROBBER #1  
Alright.. Settle down folks. Just  
don't move and everyone stays  
alive.

ROBBER #3  
That's the last of it.

ROBBER #4  
Thank you for your service ladies  
and jets. But unfortunately for all  
of you lets just say your time  
is....

Corporate Red crashes through the window and rolls across the floor. He takes out two of the robbers. One robber fires a shotgun as the hero quickly ducks the firing blast. He then takes out the remaining two robbers. He then pulls out his plasma gun and fires at their shoulders as they scream in pain. The robbers go down.

CORPORATE RED  
Stay down..

The robbers aching in pain with some of the money on the floor from the bags.

CORPORATE RED (CONT'D)  
They won't be hurting anyone.

PROFESSOR JONATHAN  
Police should be arriving shortly.  
Start making your way out of there.

CORPORATE RED  
Understood.. Is everyone okay?

Everyone nods yes..

SECURITY GUARD  
Thanks kid..

CORPORATE RED  
Anytime officer..

SECURITY GUARD  
Where did you get that bad ass  
costume?

BANKER  
Who are you?

CORPORATE RED  
I'm Corporate Red.. I'm going to be  
the new hero of our great city.

Corporate Red runs out the bank and flies away as law enforcement is arriving. The police officers getting out of their cars stare up.

POLICE OFFICER  
Who the heck was that?

CUT TO:

EXT. FINANCIAL DISTRICT

Corporate Red with his helmet off is back in the office with the politicians.

INT. WALL ST. OFFICE, DAYTIME

PROFESSOR JONATHAN  
You're first accomplishment as  
Corporate Red. Great job Terrell..

TERRELL/CORPORATE RED  
Thanks..

GIDEON MALICK

Now remember you cannot tell anyone about your identity as Corporate Red. Not your family or your friends.

TERRELL/CORPORATE RED

I don't have any friends....

ROWAN POPE

You do now..

Rowan and Terrell shake hands. He rubs his hand across the top of his head for a brief to cheer him up. Terrell closes his eyes and smiles as the two laugh.

GIDEON MALICK

Eventually you'll have a team. Until then you'll be fine being a solo fighter.

ROWAN POPE

It's time for you head to home, and its time for me to head back to Washington.

TERRELL

You're leaving Mr. Pope?

ROWAN POPE

I have to.. I have other matters that I need to be attend to in Washington.

GIDEON MALICK

You still hanging with them boys Elijah? B613? You need to join the men and women of The Council?

ROWAN POPE

You handle your magical kingdom and I'll handle my "scandalous" world.

Rowan turns to Terrell.

ROWAN POPE (CONT'D)

You're going to be okay?

TERRELL

I should be okay. Thank you Mr. Pope.. I'll miss you..

ROWAN POPE

Anytime.. Don't worry I'll be watching.. I'll stop by from time to time.

The two then shake hands.

TERRELL/CORPORATE RED

I'll take the subway.. I'm still nervous about flying...

PROFESSOR JONATHAN

Eventually you're going to have to adapt. We'll take it day by day.

TERRELL/CORPORATE RED

Understood..

Terrell now back in his street clothes attire and grabs his book bag. He is then escorted out of the room by a few agents.

PROFESSOR JONATHAN

How did you find him?

ROWAN POPE

He was being bullied by dicks.

PROFESSOR JONATHAN

A citizen picked up off the streets turned into a crime fighting hero? Fascinating....

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell is at home watching the news event about him.

INT. TERRELL'S APARTMENT

REPORTER

It appears the city has a new crime fighting hero as a mysterious figure stopped a bank robbery earlier and was spotted flying through the city. The figure was last seen heading for Brooklyn.

TERRELL  
Me a crime fighter?

CUT TO:

EXT. EDEA'S KINGDOM

Queen Edea is now in her royalty attire as she sits on her throne. She rubs her hands through her bangs in frustration. She then shatters her glass of wine in her hand.

EDEA'S ASSISTANT  
Can I get you anything Empress  
Edea?

Queen Edea uses her telekinetic powers to knock away the assistant. She then slowly rises from her throne and walks away.

CUT TO:

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen staring at the ceiling in his room. He then gets up and stares at his Corporate Red device.

TERRELL  
Can I really make a difference?

CUT TO:

Next day

Terrell after taking a shower and brushing his teeth gets dressed in his room. He then heads for the kitchen. His grandfather is cooking him pancakes.

GRANDFATHER  
Pancakes grandson?

TERRELL  
(excited)  
Pancakes..

Terrell rushes to sit down at the table as his grandpa gives him a plate with pancakes and syrup.

TERRELL (CONT'D)  
Thank you grandpa..

GRANDFATHER  
How's school?

TERRELL  
 (sad tone)  
 Fine..

GRANDFATHER  
 Something wrong grandson?

TERRELL  
 I'll be fine....

GRANDFATHER  
 Remember do not let the bullies  
 win. The force is strong within you  
 grandson.

TERRELL  
 Everyone says you sound like Darth  
 Vader grandpa.

GRANDFATHER  
 Well after all I was the man behind  
 the voice.

Terrell laughs..

GRANDFATHER (CONT'D)  
 You've had cuts and bruises as of  
 late.

TERRELL  
 It's complicated grandpa.

GRANDFATHER  
 I've seen alot through my years.  
 Segregation, Vietnam, even  
 Woodstock.

TERRELL  
 You were a hippie grandpa?

GRANDFATHER  
 I didn't say that..

CUT TO:

EXT. EDEA'S LABORATORY, EVENING

Queen Edea is seen being escorted into a laboratory by her imperial guards. A group of military personal and scientist are working around the clock in the giants laboratory. The imperial guards all spread out as the queen walks up to a scientist who is monitoring a group of scientists working in the lab.

The queen takes off her winter coat and hands it to imperial guard. She has on her lavender business attire and takes off her crown, and then her black leather gloves. She hands them to a military personal.

QUEEN EDEA

Things are progressing..

EDEA'S SCIENTIST

Yes empress..

She then goes to monitor her scientific team who are creating more hybrid monsters in the secret laboratories. The scientific team is using tissue from dead animals as well. She goes walks down a corridor and heads into her private laboratory. The head scientist follows her. Edea then puts on her lab gloves and sticks a need into a hybrid embryo she's been secretly working on.

EDEA'S SCIENTIST (CONT'D)

You are highly intelligent empress.  
The media never speaks about your  
scientific intelligence.

QUEEN EDEA

They can't know everything.

EDEA'S SCIENTIST

That is true..

QUEEN EDEA

Are any of the hybrids ready?

EDEA'S SCIENTIST

There is one ready empress.

Queen Edea puts the hybrid embryo away. She then takes off her gloves and walks out of the laboratory.

EXT. EDEA'S LABORATORY

QUEEN EDEA

(screams)  
Silence..

Everyone halts their productive activities.

QUEEN EDEA (CONT'D)

Today we strike the demonic West.  
We send forth the first beast.  
Prepare thy Tesseract..

Military personal and scientist get to work. The head scientist starts giving orders to other scientist. Meanwhile the Tesseract starts activating.

EDEA'S SCIENTIST

The Tesseract is ready Queen Edea.

QUEEN EDEA

Open thy portal..

A beam is fired from the Tesseract as a portal opens.

QUEEN EDEA (CONT'D)

Bring forth the beast..

A hybrid monster wrapped in chains from feet to neck is being escorted into the lab. Queen Edea releases the hybrid and uses her telekinetic powers to throw it through the portal. A scientist then closes the portal. The hybrid monster is now in an upstate region of New York. New York's sister city, New City.

CUT TO:

EXT. OUTSIDE JUNIOR HIGH SCHOOL, DAYTIME

Terrell is seen leaving his junior high school and looking around to make sure there's no bullies. Suddenly his Corporate Red device goes off. He goes somewhere to hide.

TERRELL

Hello?

PROFESSOR JONATHAN

Terrell, we have an emergency. Some sort of hybrid monster is attacking New City. Become Corporate Red and I shall guide you.

TERRELL

Are you serious? That's a long trip.

PROFESSOR JONATHAN

It will be longer if you don't get moving.

TERRELL

Alright..

CUT TO:



EXT. NEW CITY

Corporate Red arrives to the scene. Corporate Red then pulls out his plasma gun and starts firing on the hybrid monster. The monster then turns around.

CORPORATE RED  
You're going down..

Corporate Red then pulls out his sword and starts fighting the monster hybrid.

CUT TO:

Queen Edea is then seen sitting in her office monitoring the fight through her telepathy.

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA  
Oh my.. Who do we have here?

CUT TO:

Corporate Red continues fighting the hybrid monster and is overpowering the hybrid with his fighting combat.

CUT TO:

QUEEN EDEA (CONT'D)  
Strange.. He is very young and powerful.. Hmm..

Edea's scientist enters her office.

EDEA'S SCIENTIST  
Empress the hybrid won't last longer.

QUEEN EDEA  
Relax, no need to panic. I'll just kick things up a notch.  
(snaps her fingers)

CUT TO:

EXT. HYBRID BATTLE, DAYTIME

An explosion is then seen and the hybrid monster begins to grow into a giant. Corporate Red, seen standing side by side with military personal and law enforcement as they all stare up at the monster who was yelling as it grew.

US SOLDIER  
Got anything that size?

CORPORATE RED  
I hope..

The monster stomps as everyone rolls out of the way.

CORPORATE RED (CONT'D)  
Professor, we have a problem. A  
"big" problem.

PROFESSOR JONATHAN  
Corporate Red on your wrist is your  
calling device. Say the words  
Prehistoric Power..

CORPORATE RED  
(bends wrist and clicks  
communicator)  
Alright, I need "Prehistoric Power"  
now.

CUT TO:

EXT. PREHISTORIC METALLIC BEAST SITE

The earth is seen opening as Corporate Red's prehistoric  
metallic beast is seen rising from the depths of the earth.  
It is later seen walking towards the scene where the giant  
hybrid monster is.

CUT TO:

EXT. BATTLE

CORPORATE RED  
That thing is huge..  
(brief silence)  
So now what?

PROFESSOR JONATHAN  
Jump..

CORPORATE RED  
Jump?

PROFESSOR JONATHAN  
Terrell, just jump..

CORPORATE RED  
Alright here goes..  
(jumps)  
AH..

CUT TO:

Corporate Red is seen jumping into the air. The metallic beast is roaring as the hero lands on top of it. He turns around, slips and falls into the prehistoric metallic beast cockpit. He lands hard on the seat.

INT. CORPORATE RED COCKPIT

CORPORATE RED  
Whoa.. Oh snap this is cool. What kind of control panels are these? How do I even pilot this thing?

PROFESSOR JONATHAN  
Relax Terrell..

CORPORATE RED  
Okay..

PROFESSOR JONATHAN  
Good, now follow these instructions.

CUT TO:

EXT. BATTLE

Corporate Red's metallic beast starts running. The hybrid monster starts running as well. The two collide and start battling. A brief scene of the fight and eventually Corporate Red's prehistoric metallic beast destroys the hybrid monster. Queen Edea is then seen in her office pushing her papers off her desk in anger.

CUT TO:

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA  
Err.. Corporate Red huh? You've won the first battle. But mark my words, this isn't over between you and I.

CUT TO:

INT. CORPORATE OFFICE, MANHATTAN

Terrell/Corporate Red seen with his helmet off is being congratulated by members of "The Council".

PROFESSOR JONATHAN  
Excellent work Corporate Red...

TERRELL/CORPORATE RED  
Thank you.. What was that?

PROFESOR JONATHAN  
A hybrid monster...

POLITICIAN  
We're not sure where it came from.  
But we'll investigate the matter.

TERRELL/CORPORATE RED  
Well if there's more coming, I'll  
be ready.

PROFESSOR JONATHAN  
I suggest you get home.. You need  
some rest after that long flight.

TERRELL/CORPORATE RED  
You're right..

Professor Jonathan tosses Terrell/Corporate Red his books bag as everyone in the room stares at him. The hero smiles as he puts on his book bag. He then puts on his helmet. He breathes in deep and breathes out, and then jumps out the window. Corporate Red screams in excitement and starts flying. Eventually he is seen flying through the city and eventually turns around and heads for the Twin Towers of the World Trade Center. He flies towards the antenna of North Tower, screaming his lungs out and grabs onto the antenna. Once grabbing the antenna an intense electric shock with sparks coming out of his suit. He then lands on his back. People from the upper floor windows and roof of the South Tower stare.

CUT TO:

INT. CORPORATE OFFICE

All the corporate members and Profesor Jonathan run to the window looking up.

CORPORATE  
What was that?

PROFESSOR JONATHAN  
An adrenaline rush?

POLITICIAN  
Tell me he...

PROFESSOR JONATHAN  
He did....  
(walks away)

CUT TO:

EXT. NORTH TOWER ROOFTOP

CORPORATE RED  
Ah..

A group of workers and security arrive to the roof of the North Tower. Corporate Red rolls onto his right side, and slowly gets up.

SECURITY  
Hands in the air?

CORPORATE RED  
Whoa, easy officer.. I'm just a kid. Just because I wear red doesn't make me a bulls eye.

SECURITY  
Wise ass huh? Put them up..

CORPORATE RED  
The foul language was uncalled for officer.

WORKER #1  
Be easy on him. After all he is just a kid.

Corporate Red slowly gets up off his one knee.

WORKER #2  
Nice suit you got there young lad.

CORPORATE RED  
Thanks Mr..

WORKER #2  
You have to be more careful next time. You took out a few lights in the upper floors.  
(MORE)

WORKER #2 (CONT'D)

But no worries, it won't take long  
for power to be restored.

WORKER #1

What are you anyway?

CORPORATE RED

I'm the city's newest crime  
fighter. You can call me Corporate  
Red. I'm from Brooklyn..  
(screams)  
Bed-Stuy..

WORKER #1

He's harmless...

CORPORATE RED

I better get home....

SECURITY

I can't let you walk away?

CORPORATE RED

Who said I was going to walk away?

Corporate Red runs to the railing, and jumps off it. The  
three run to the railing, and then see a red streak flying  
away from the scene.

CUT TO:

EXT. TERRELL'S HOME, LATE AFTERNOON

Later that day Terrell hears about himself on the news.

INT. TERRELL'S HOME, LATE AFTERNOON

REPORTER #1

Who was the mysterious flying red  
man spotted in both Brooklyn and  
Manhattan? Is he a hero or a  
vigilante?

REPORTER #2

This has been one crazy week. We  
just had that incident the other  
week on Liberty Island during the  
week of the UN assembly. Now this  
new crimefighter. What could be  
next?

Terrell then slowly gets up and heads for his room.

FADE INTO

EXT. TERRELL'S BEDROOM, EVENING

The scene spinning slowly over Terrell as he lays sideways on his bed in his pajamas. He stares at the Corporate Red device on his desk. His grandfather is already asleep in the other room. The young teen gets out of his bed and grabs his Corporate Red device.

FADE INTO

EXT. DOWNTOWN BROOKLYN, EVENING

The hero is seen in his Corporate Red uniform on a building rooftop in Dumbo, Brooklyn staring at the Twin Towers and the rest of Lower Manhattan on a cool evening. Terrell's voice can be heard in narration.

TERRELL

The summer arrived as I finished seventh grade in junior high school. I snuck out the house late that night and headed for Dumbo, Brooklyn. As I stared at lower Manhattan I slowly started to realize something big entered my life.

CUT TO:

CUT TO:

EXT. HYBRID MONSTER FIGHTS

A series of events is then shown as Corporate Red goes on to defeat countless hybrid monsters. Some he defeats on his own, and others when grown into giant with the aid of his prehistoric metallic beast. A quick scene of outside a helicopter with a view coming from the direction of the helicopter camera and it zooms in on Corporate Red while he's flying. The hero turns towards the viewers at home watching and gives the viewers a thumbs up. Days later he is seen stopping bank robberies and rescuing people from burning buildings. The fire fighters are seen clapping and the media rushes up to him. Police officers are seen running towards the him. Corporate Red then rolls across the front hood of a police car. He then runs and jumps into the air and flies away.

POLICE OFFICER

Damn..

CUT TO:

EXT. GIANT HYBRID MONSTER FIGHTS

Corporate Red is seen on top of his prehistoric metallic beast, pumping his right arm and fist into air in victory.

CUT TO:

INT. QUEEN EDEA CORPORATE OFFICE

Queen Edea in her corporate office slowly lowering her head alittle as she watches Corporate Red with the use of her telepathy. She smiles alittle realizing he is far different from The Council. Unlike them, he's pure.

CUT TO:

EXT. JUNIOR HIGH SCHOOL

Terrell is seen leaving the junior high school. Meanwhile a group of boys and girls gathered are slowly following from behind him.

FADE INTO

EXT. OUTDOORS

The young hero is walking when suddenly he's ambushed and knocked down by a group of teen boys who begin punching, kicking and stomping on him.

TEENAGE BOY

Get up..

Seven boys in total and four girls. Two of the boys pick up the young hero and one girl smacks him across the face. They all taunt him and continue to hit on him.

TEENAGE BOY (CONT'D)

Piece of shit..

The teenage boy then spits on Terrell. One boy delivers a final kick to the back. They all then start to laugh and walk away. The hero is cut up and bruised all over.

CUT TO:



EXT. FINANCIAL DISTRICT, DAYTIME

Members of the corporate politicians and the Council are sitting in a briefing room. The lead member is discussing some final options for future operations. Suddenly a female intern walks into the room holding Terrell's hand. The intern grabs a chair and sits the young hero in a corner. Some of the politicians smile, while others look concerned at the cut and bruises. The intern then walks up to the leading councilman.

COUNCILMEN

You can't bring him..

INTERN

I deeply apologize, he walked in crying and I..

COUNCILMEN

I'll let it slide this time.. Get the nurse..

INTERN

I'll take him..

COUNCILMEN

No leave him in here.. I'll talk to him..

FADE INTO

INT. WALL ST. OFFICE

Terrell with his cuts cleaned up and bandaged up a little sits in an office with the Councilmen.

COUNCILMEN

Terrell, you can't interrupt the meetings.

TERRELL

I'm sorry..

Councilmen pats Terrell on the head.

COUNCILMEN

It's okay.. I'll let it slide this time..

(brief silence)

Bullies at school?

Terrell nods..

COUNCILMEN (CONT'D)  
You can't let them pick on.

TERRELL  
I'm outnumbered..

COUNCILMEN  
Tried running?

Terrell nods..

COUNCILMEN (CONT'D)  
I'll contact your school Terrell.

TERRELL  
I told them and they never do anything. My grandfather even came to the school once to talk to the principal and they still bothered me after.

The Councilmen forms an angered stare.

FADE INTO

EXT. WASHINGTON D.C. SUNSET

Rowan Pope is seen chuckling with a few politicians outside his office with the door open. Suddenly his phone starts ringing.

ROWAN POPE  
I'll be back..

INT. ROWAN'S OFFICE

ROWAN POPE  
Rowan Pope..  
(brief silence)  
Hey Henry.... I see.... Anything you have in mind?

COUNCILMEN  
Send one of your sons to put some fear into them. We need to scare them away.

ROWAN POPE  
Not an option.. I'm not a huge fan of these things, but they've crossed boundaries.  
(MORE)

ROWAN POPE (CONT'D)

I handpicked him because of his iq.  
Nobody messes with my son.

COUNCILMEN

Summer is getting close, do it  
fast.

The Councilmen hangs up. Rowan Pope is seen wiping his hand  
across his face.

POLITICIAN

You alright Rowan?

ROWAN POPE

I have a matter to take care of.

CUT TO:

EXT. LOWER MANATTAN VIEW FROM BROOKLYM

The next day the group of bullies are seen hanging out in an  
alley somewhere in Brooklyn. Suddenly a man in a suit is seen  
cornering them. The individual then pulls out his gun and  
loads it. He then raises and fires..

FADE INTO

EXT. OLIVIA POPE RESIDENCY

A young woman is seen popping open a bottle of champagne.

OLIVIA'S FRIEND

Congratulations on your internship  
job in the White House.

OLIVIA POPE

Who knows maybe one day I'll  
control it..

OLIVIA'S FRIEND

Lethal like your father..

OLIVIA POPE

Do not bring him up..

CUT TO:

December 13th, 2000

What went down as the most closest election has now finally  
been decided. It's evening in Austin, Texas and a party is  
about to down in House Chambers of Texas.

INT. HOUSE CHAMBERS OF AUSTIN, EVENING

SPEAKER

It is with great privilege to  
introduce my friend, the winner of  
2000 election, and our new  
President of the United States.

The crowd claps and cheers as the new President elect unaware  
to the public is a Skrull. He comes out with his First Lady.  
He whispers into his wife's ear.

SKRULL/PRESIDENT OF THE UNITED STATES

The Skrulls are back..

SKRULL/FIRST LADY

Indeed we are..

CUT TO:

EXT. WASHINGTON D.C., EVENING

Members of the Council are watching from their respective  
apartments and offices. Director Fury and Alexander Pierce  
are seen watching from an office room within S.H.I.E.L.D.  
Headquarters.

CUT TO:

INT. SHIELD HEADQUARTERS, EVENING

ALEXANDER PIERCE

That was some election..

DIRECTOR NICK FURY

It still drives me crazy the  
elections are decided by the  
electoral votes.

ALEXANDER PIERCE

Powers to the elites Nick..

DIRECTOR NICK FURY

How's the new hero of the 21st  
century?

ALEXANDER PIERCE

Corporate Red? The future looks  
bright director. One day we'll make  
him a S.H.I.E.L.D. agent.

DIRECTOR NICK FURY  
If that happens we'll make him  
elite.

ALEXANDER PIERCE  
Indeed..

DIRECTOR NICK FURY  
I still say thirteen is way too  
young.

ALEXANDER PIERCE  
He may be young, but his iq is  
extremely high. He'll grow well  
into the mantle.

DIRECTOR NICK FURY  
What if such a soft heart goes  
against our shadowy style of life?

ALEXANDER PIERCE  
We'll illuminate him..

PRESENT DAY

EXT. TERRELL'S ROOM, PRESENT

TERRELL  
During my early days as Corporate  
Red, I once experienced an  
encounter of the third kind.

FLASHBACK

Terrell is seen in class, and stares up at a window. He  
notices a silver object high in the skies trying to hide in-  
between the clouds. He then raises his hand.

TEACHER  
Yes Terrell..

TERRELL  
Can I please go to the restroom?

TEACHER  
Yes you may..

Terrell gets up out of his seat. A student tries to trip him  
as his classmates laugh. Once in the rest room he quickly  
turns into Corporate Red and jumps out the window and flies  
high up in to the skies. Once reaching the object Corporate  
Red discovers its a silver board.

CORPORATE RED

Talk about an unidentified flying object.

Suddenly a man covered in silver emerges from the board. It was as if he was coming out of another dimension. The man slowly walks to the tip of his board, as a stare down begins between Corporate Red and the silver man.

- Enter SILVER SURFER. Unknown being.

CORPORATE RED (CONT'D)

Who are you?

SILVER SURFER

I am Norrin Radd. I am known to the universe as the Silver Surfer. I was not born this way. A being named Galactus once threaten my world. In order for my planets survival I made a deal with Galactus to become his herald and to help him find planets to feast on. He turned me into this cosmic being you see before you.

CORPORATE RED

Galactus? Never heard of him? I'm Terrell, secretly the crime fighter you see before you known as Corporate Red. What brings you to my planet Earth?

SILVER SURFER

My master plans to feast on your planet.

CORPORATE RED

Feast? You mean eat?

SILVER SURFER

Yes, he is a planet eat.

CORPORATE RED

He can't eat Earth.

SILVER SURFER

Unfortunately your planet is in his path.

CORPORATE RED

There are billions of living beings on this planet. Humans, animals, the list goes on.

SILVER SURFER

I am truly sorry....

CORPORATE RED

There has to be something?

(brief silence)

Perhaps Galactus can feed on planets that don't support life? There's alot of planets out there in space I'm sure with no life Galactus can feed on.

SILVER SURFER

There were planets I did encounter on my way here. There was a giant planet, filled with clouds and with a giant red spot?

CORPORATE RED

That's Jupiter, the biggest planet in our solar system. Now there's a candidate for you. Galactus will probably get alot of stomach gas after eating that planet. Plus Jupiter is filled with alot of gas. Talk about one giant fart for mankind.

SILVER SURFER

I shall search for these other planets you speak of. Thank you Terrell.. I must go quickly to change Galactus course.

Silver Surfer quickly flies away on his board, heads into the upper atmosphere and eventually space.

CORPORATE RED

Hey wait....

CUT TO:

EXT. CORPORATE OFFICE, DAYTIME

Terrell briefs Professor, members of "The Corporation in the briefing room. Members of The Council are seen on the screen monitor.

INT. BRIEFING ROOM

TERRELL

A being that eats planets... Crazy huh?

PROFESSOR JONATHAN

Interesting..

WORLD SECURITY COUNCIL #1

A man on a silver board? Who slaves a being that eats planet. Really?

WORLD SECURITY COUNCIL #2

I think the boy has taken too many hits to the head from those hybrid monsters.

PROFESSOR JONATHAN

How dare you both? The helmet is designed to handle any hits to the head.

GIDEON MALICK

I'll contact NASA if they saw anything unusual.

TERRELL

Can I fly into outer space as Corporate Red?

PROFESSOR JONATHAN

Unfortunately no....

TERRELL

It was a good thing I didn't chase after Norrin. Then again he flew extremely fast. I wouldn't been able to catch up even if I had started flying.

PROFESSOR JONATHAN

That fast?

TERRELL

Yeah..

PROFESSOR JONATHAN

Perhaps one day with an upgrade to the suit you'll be able to fly to the cosmos.



TERRELL

I loved studying astronomy during  
my childhood days.

(brief silence)

Well I better go.. I have alot of  
homework to do.

PROFESSOR JONATHAN

You better be studying.

TERRELL

I know....

PROFESSOR JONATHAN

(jokingly)

Get out of here..

Terrell smiles and exits out of the office.

GIDEON MALICK

If nothing happens, and the story  
is true, Corporate Red just saved  
planet earth.

WORLD SECURITY COUNCIL MEMBER

Talk about to infinity..

GIDEON MALICK

And beyond?

Terrell's voice continues narration.

TERRELL

I never heard from the Silver  
Surfer again. I wonder whatever  
happen to him and Galactus out  
there in the cosmos.

CUT TO:

January 20th, 2001

EXT. WASHINGTON D.C. DAYTIME

January 20th, 2001, a Skrull is now being sworn in as the  
President of the United States.

CUT TO:

June 21st, 2001

EXT. SECRET ROOM

Members of the Skrull Empire who are leaders of the world are in a secret meeting.

INT. SECRET ROOM

SKRULLS

Hail to the Skrull Empire..

SKRULL/PRESIDENT OF THE UNITED STATES

Report my fellow Skrulls

SKRULL/BRITISH PRIME MINISTER

Everything appears to be going well  
as we make the inferior, inferior.

SKRULL/PRESIDENT OF THE UNITED STATES

I'm starting to get bored by the  
peaceful days, I need some action.

SKRULL/FRENCH PRESIDENT

Then do what your nation does best,  
destroy and conquer.

SKRULL/PRESIDENT OF THE UNITED STATES

I need an excuse..

SKRULL/POLITICIAN

I have a proposal Mr. President. I  
recently discovered the Twin Towers  
of the World Trade Center is in  
seven billion dollars debt.

SKRULL/PRESIDENT OF THE UNITED STATES

Those two candlestick looking  
buildings? Continue..

SKRULL/POLITICIAN

Probably a debt that will be un-  
payable. Why not use their  
destruction as an excuse to go to  
war, conquer a nation and gain some  
power. Also get your hands on some  
oil as well, the country is  
starting to lack in funds.

SKRULL/PRESIDENT OF THE UNITED STATES

I'll have to talk to my father  
about this one.

SKRULL/POLITICIAN

I already have you dimwit. Use this for the Iraq sequel, along with another attack on Afghanistan. Oil and uranium.. More riches..

SKRULL/BRITISH PRIME MINISTER

It appear we're receiving a transmission..

A holographic image of the Skrull Queen.

SKRULL QUEEN

Skrull Empire..

SKRULLS

Hail to the Skrull Queen..

SKRULL QUEEN

Report..

SKRULL/PRESIDENT OF THE UNITED STATES

Everything is going well Empress. We are beginning the phases for the New World Order in preparations for the humans millennium.

SKRULL/BRITISH PRIME MINISTER

Empress, we have a situation..

SKRULL QUEEN

Report..

SKRULL/BRITISH PRIME MINISTER

One of the human leaders has access to an Infinity Stone.

SKRULL QUEEN

Which stone does she posses?

SKRULL/BRITISH PRIME MINISTER

The Space Stone..

SKRULL QUEEN

The Tesseract is on earth? How? It was always on Asgard. Unless something happen. Prepare arrangements to take it..

SKRULL/FRENCH PRESIDENT

This is not just any human empress..

SKRULL QUEEN

Explain..

SKRULL/BRITISH PRIME MINISTER

She is the most powerful human on the planet, with extreme telekinetic powers. The only way we can stop her would be use of the Time Stone through the Eye of Agamotto. However we fear she may already know of our existence and would stop us before use of it.

SKRULL QUEEN

Proceed with caution.. However if you feel the threat is too high right now then I have no interest in the Space Stone at this time. But it can be a bigger help in developing transportation technology in opening doorways for faster travel from our homeworld to earth.

SKRULL/BRITISH PRIME MINISTER

Understood Empress..

SKRULL QUEEN

Continue to reign over the humans..  
For the Skrull Empire..

SKRULLS

For the Skrull Empire..

SKRULL/PRESIDENT OF THE UNITED STATES

By the way Empress would you care for me to send you a bottle of alcohol? It's delicious.

SKRULL QUEEN

I suppose..

CUT TO:

Terrell's narration begins

TERRELL

Meanwhile I continued fighting crime, stopping bank robberies, rapists, any forms of crime I encountered I took down. Everything was going great. Later that summer I graduated out of junior high school. The Council came as well.

(MORE)

TERRELL (CONT'D)

The small crowd in attendance included my grandfather and some members of The Council including Rowan Pope.

ROWAN POPE

You did it kid..

TERRELL

(screams)

Yeah..

TERRELL'S GRANDFATHER

Rowan..

ROWAN POPE

Mustafa..

TERRELL'S GRANDFATHER

Rowan..

ROWAN POPE

Darth..

The two laugh..

ROWAN POPE (CONT'D)

It's good to see you again. You didn't tell me this is your grandson.

TERRELL'S GRANDFATHER

As I said the force is strong with this one.

ROWAN POPE

Shut up Darth..

The two burst out laughing as Terrell forms a puzzled look.

CUT TO:

EXT. LOWER MANATTAN VIEW FROM BROOKLYM

A very pumped up Terrell is seen cheering in the Corporate office. Gideon Malick smiles at the young hero. Vacation by the Go Go's is heard in the background.

INT. CORPORATE OFFICE

GIDEON MALICK

What are you excited about?

TERRELL

I graduated out of junior high school councilmen Malick. I still haven't found a high school yet.

GIDEON MALICK

Don't worry you'll find one. It's still summer Terrell. You should be out there having fun not here. Enjoy your youth..

TERRELL

But I'm Corporate Red, I serve the Council.

Some of the Council members get emotional. One female personal touches her heart.

TERRELL (CONT'D)

I'm going to protect this city no matter what.

Terrell becomes Corporate Red.

CORPORATE RED

Time get to get work..

GIDEON MALICK

Get out of here..

CORPORATE RED

(laughs)  
Later Councilmen Malick... Ahh  
(jumps out the window)

CUT TO:

Vacation by the Go Go's continues to play in the background during each of the next three scenes of the young hero Edea, and the Skrull/President. Corporate Red is seen flying in the skies flying away from Lower Manhattan.

CUT TO:

Terrell now in street clothes attire begins enjoying his summer. The young teen is now seen having fun at Coney Island's Astroland.

CUT TO:

Queen Edea is seen in a bikini laying down at the beach wearing sunglasses. Members of her imperial guard watch her from the distance.

CUT TO:

Meanwhile the President of the United States who is a Skrull is seen going fishing with his father on a luxurious fishing boat. He is seen catching a fish while his father smiles staring on as he is also trying to catch a fish with his fishing rod. Security personal is on the boat with them as well. Media in nearby boats are recording.

CUT TO:

EXT. GOLFCOURSE

REPORTER

Mr. President how are you handling the recent terrorist threats?

PRESIDENT OF THE UNITED STATES

We will stop them.. The country is in good hands with me and Corporate Red at the helm. Now relax everyone and watch my swing.

Reporters laugh as the president sets up and swings. The Skrull/President gets a hole in one as his friends and the reporters clap. The vacation song continues to play in the background until it slowly fades.

FADE TO BLACK.

September 10th, 2001

EXT. WASHINGTON D.C. DAYTIME

A politician is seen drinking a glass of water. Suddenly there is a knock on his door.

INT. OFFICE ROOM

POLITICIAN #1

Come in..

Another politician enters the office and closes the door behind him. He has a folder with file in his hand.

POLITICIAN #2  
I just got the official  
confirmation. All military bases  
will be on standby tomorrow.

POLITICIAN #1  
Where are we going to get the funds  
for this operation?

POLITICIAN #2  
It will be provided..

CUT TO:

EXT. BEDFORD-STUYVESANT, EVENING

Terrell and his grandfather are watching the 6pm news.

INT. LIVING ROOM

REPORTER  
The secretary of defense reported  
today that 2.3 trillion has gone  
missing from the Pentagon.

TERRELL'S GRANDFATHER  
That amount of money couldn't had  
just walked away.

Terrell's grandfather slowly gets up.

CUT TO:

EXT. WASHINGTON D.C., EVENING

The politician seen earlier is drinking his glass of whiskey.  
There is a knock on the door as the other politician from  
earlier enters. The politician is holding a file as he hands  
it to the other politician.

INT. OFFICE ROOM

POLITICIAN #1  
Everything is set..

POLITICIAN #2  
Where's the president?

POLITICIAN #1  
He's currently in Florida..



Brief silence..

POLITICIAN #1 (CONT'D)

You do realize if we go through with this that city, the rest of this nation, and the world for that matter will never be the same again?

POLITICIAN #2

I am aware..

(brief silence)

This is going to be something we have not seen since the days of Pearl Harbor and since then the assassination of..

Brief silence

POLITICIAN #1

There will be blackout of communication lines in Washington similar to what happen during the assassination of the Skrull president back in 63. However a few lines will be left open.

POLITICIAN #2

What about the pilots chosen for the mission in New York and Washington?

POLITICIAN #1

Both pilot are aware of the sacrifices that must be made. They will not let us down.

FADE TO BLACK.

September 11th, 2001

EXT. SECRET BASE

A white military plane is seen taking off at a base. The time is 6:05am. The white military plane will arrive in New York City at 7:33am.

FADE INTO

The scene is panning over a body of water. The scene lifting up revealing Lower Manhattan.

FADE INTO

EXT. BEDFORD-STUYVESANT, MORNING

Terrell's grandfather is seen talking with Terrell. Unfortunately for Terrell he has yet to find a high school to sign with yet.

INT. LIVING ROOM

GRANDFATHER

Don't worry we'll find you a high school. In the meantime just stay here. Plenty of food and water in the kitchen. I've left you some books here to read. If you get bored there's always PBS.

TERRELL

That's true..  
(laughs)

GRANDFATHER

You sure you don't want to come with me to work?

TERRELL

I'll be alright grandpa?

Terrell's grandfather pats him on the head as he grabs his briefcase.

GRANDFATHER

Let's just hope I'm able to get office job. Money is getting tight as of late.

TERRELL

You got this grandpa..

GRANDFATHER

May the force be with me?

TERRELL

Too infinity..

Terrell's grandfather exits the apartment. Terrell then looks around then goes to lay down. The clock says 7:30am.

CUT TO:

EXT. WASHINGTON D.C. MORNING

A view of the Washington Monument in the background and Capitol in forefront.

INT. HALLWAY

A politician is seen entering his office. He then heads for his desk is going through some files. A politician quickly enters his office and closes the door. The two briefly stare. The same politician who entered unplugs the other politicians phone line. The politician sitting turns off his cellphone.

INT. OFFICE ROOM

POLITICIAN #1

War games will commence near the Atlantic. The targets will be New York and Washington.

Politician hands him the file.

POLITICIAN #2

Military will be on complete stand down?

POLITICIAN #1

As of now they are.. They are unaware what we're really up to. Once the first strike begins they're going to want to intervene and we may not be able to stop them.

Politician reading the file walks towards his window.

POLITICIAN #2

We put alot of money into this operation. Where's the president?

POLITICIAN #1

In Florida..  
(brief silence)  
Are you aware he's a Skrull?

POLITICIAN #2

Oh I'm aware, and when this goes down we're going to send him a message.

POLITICIAN #1

May I?

POLITICIAN #2

Yes..

The politician grabs the two glasses from the cabinet. He then grabs the glass jug of water and pours water in the small glasses. He hands one glass to the other politician.

POLITICIAN #2 (CONT'D)

Thanks..

He starts drinking as he stares out the window. He stares at the Washington Monument.

POLITICIAN #1

It's a nice sunny day..

POLITICIAN #2

It is..

POLITICIAN #2 (CONT'D)

The same in New York?

POLITICIAN #1

It's even clearer up there..

POLITICIAN #2

Anything else I need to be briefed on?

POLITICIAN #1

Corporate Red..

The politician bangs his glass on the window edge as a brief silence fills the room.

POLITICIAN #2

Illuminate me son..

POLITICIAN #1

According to members of the Council he's still home.

The other politician slowly turns around.

POLITICIAN #1 (CONT'D)

He hasn't found a high school to....

(gets cut off)

The politician clenching his glass then throws it against the wall. The other politician turns his head away.

CUT TO:

EXT. MILITARY PLANE

The white military plane has arrived in New York City airspace.

INT. MILITARY PLANE

Both pilots wearing a mysterious white military uniform with a mysterious military logo and dark pilot goggles over their eyes. The main pilot receives a message concerning Corporate Red. The co-pilot stares as the two continue with their assigned mission. The main pilot gets up and puts the military plane on auto-pilot. The co-pilot turns his to left, remaining in his seat. The main pilot puts his hands behind his back, and his head lowered and is deeply concerned he may have to engage in battle with the young hero. Intense powerful drum symphony plays during the scene.

FADE TO BLACK.

EXT. JERSEY AIRPORT

A radar analyst is investigating an unidentified object that entered New York City airspace.

INT. RADAR ROOM

RADAR ANALYST #1

This is air traffic control..

MILITARY PERSONAL

Copy..

RADAR ANALYST #1

Reporting from Newark, we picked up a fast moving unidentified object entering New York City airspace. Object slowed down once entering the Bronx and has slowly entered Manhattan.

MILITARY PERSONAL

It's a secret military aircraft.

RADAR ANALYST #1

It's coming up on radar as unidentified..

## MILITARY PERSONAL

It's a secret military aircraft.  
We're about to conduct some  
military drills starting at 8:54am.  
Please be advised. Have all  
aircraft steer away from New York  
City airspace between the hours of  
8:54am and 9:30pm.

## RADAR ANALYST #1

Copy..

(brief silence)

All air pilots be advised military  
activity being conducted in New  
York City airspace. Take  
alternative routes.

CUT TO:

## EXT. MILITARY PLANE

It's 8:40am, the two pilots get into their seats and get  
ready for their mission.

## INT. COCKPIT

## CO-PILOT

We're in the clear..

The main pilot checks his radar making sure all is clear. The  
main pilot sends a radio to a base in Jersey.

## MAIN PILOT

Activating laser.. Sending latitude  
and longitude coordinates for the  
ICBM.

## RADIO

Copy..

CUT TO:

## EXT. BEDFORD-STUYVESANT, MORNING

It's a few minutes later. Terrell is seen laying on his couch  
next to his window. Suddenly a thunderous sound is heard  
outside coming from miles away. The young hero looks up.

TERRELL  
What was that?

CUT TO:

INT. MILITARY PLANE

MAIN PILOT  
Send confirmation..

CO-PILOT  
Copy..

Main pilot makes a disheartening look and chokes up in his throat a little but continues to await for the next order.

MAIN PILOT  
We speed away quickly once the second is hit and head immediately for Washington.

CO-PILOT  
Copy that..

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell turns on the television and sees the breaking news. The North Tower is on fire. The hero is immediately contacted by the World's Security Council and is told to stand down.

CUT TO:

EXT. FLORIDA SCHOOL

The Skrull/President is at a school in Florida and is sitting in front of a class as a teacher is teaching a class of students. The Skrull/President smiles at the students as the teacher gets ready to continue the lesson.

INT. CLASSROOM

TEACHER  
Look at the letter at the end and remember the sound it makes. Get ready

STUDENTS  
Kite

TEACHER  
Yes kite.. Get ready

STUDENTS  
Kit

TEACHER  
Sound it out get ready

STUDENTS  
Kiiit

TEACHER  
Sound it out get ready

STUDENTS  
Kiiiiitt

TEACHER  
What word?

STUDENTS  
Kit

TEACHER  
Yes kite.. Boys and girls sound  
this word out?

STUDENTS  
Steel

TEACHER  
What word?

STUDENTS  
Steel

TEACHER  
Yes steel. Read these words the  
fast way get ready..

STUDENTS  
Plane

TEACHER  
Yes plane get ready

STUDENTS  
Must..

TEACHER  
Yes must.. Let's read these words  
without making a mistake get ready



STUDENTS  
Kite

TEACHER  
Yes Kite get ready

STUDENTS  
Kit

TEACHER  
Yes kit get ready..

STUDENTS  
Steel

TEACHER  
Yes steel get ready

STUDENTS  
Plane

TEACHER  
Yes plane get ready

STUDENTS  
Must

TEACHER  
Yes must..

The teacher then informs the students to get their books. The Skrulls/President assistant quickly walks up to him and whispers in his ear.

ASSISTANT  
The South Tower been hit. The  
World's Security Council says stay  
the fuck out of their way.

SKRULL/PRESIDENT OF THE UNITED STATES  
Uh huh

The assistant backs away as the Skrull/President nods his constantly with a nervous/shock/unexpected look at what he has been told. He is caught off guard as he stares nervously making no contact with anyone. He then holds the school book upside down nervously.

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell grabs his bookbag and Corporate Red device.

INT. LIVING ROOM

TERRELL

I have to do something.

Before he leaves the hero hears breaking news.

REPORTER #1

What's this we're seeing?

REPORTER #2

We've just received word there's been an attack on the Pentagon. Add this to the already horrific day we're dealing with.

CUT TO:

EXT. SKRULL/PRESIDENT LIMOUSINE

Inside the Skrull/President is seen with his hand curled over his mouth. His assistant over the phone then quickly hangs up.

INT. SKRULL/PRESIDENT LIMOUSINE

ASSISTANT

The Pentagon has been attacked.  
Speed up to the airport.

The limousine and the security cars around the limo speed up as they speed down the highway and making their way to the nearest airport to get to the president's limousine.

CUT TO:

EXT. FLORIDA AIRPORT

9:54am the Skrull/President is rushed into the airplane by his security staff. The engines are warming up.

INT. COCKPIT

PILOT

Where are we going?

SECURITY  
(loud tone)  
Just take us somewhere..

Pilot looks confused and begins the plane for a fast takeoff.

CUT TO:

EXT. EDEA'S KINGDOM

Queen Edea has both her hands on her head, with her eyes closes as she is watching the events through telepathy. One of her assistants walks through the liens of her imperial guards.

EDEA'S ASSISTANT  
You're majesty can I get you anything?

Queen Edea brushes her hand signaling for the assistant to go away. The assistant bows his head and walks away. Queen Edea holds her heart with her right hand as tears stream own her face.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Director Fury is seen stepping out of a elevator and walks into Alexander Pierce office. Pierce is in a meeting with the Council. The holographic images of the Council quickly end.

INT. PIERCE'S OFFICE

DIRECTOR NICK FURY  
Care to explain to me what's going on?

ALEXANDER PIERCE  
Taking care of business Nick..

DIRECTOR NICK FURY  
2.3 trillion has anything to do with it?

ALEXANDER PIERCE  
The card is going into play.

DIRECTOR NICK FURY  
I'm one for false flag attacks but this shit I don't condole.

ALEXANDER PIERCE

Like I said the card is going to play and several more will unfold. Do I need to illuminate you more director or do I need to relieve my friend of duty for one day.

Fury's eyes widen..

DIRECTOR NICK FURY

I don't like this..

ALEXANDER PIERCE

I'm sorry Nick.. There's alot of things happening right now.

Pierce hands Fury a file.

DIRECTOR NICK FURY

I thought..

ALEXANDER PIERCE

I thought so too.... Unfortunately we're going to have to use today's tragedy to take that Skrull threat out.

DIRECTOR NICK FURY

I still condole the false flag..

Director Fury walks away.. Once the glass door closes Pierce gets on his phone.

ALEXANDER PIERCE

Where's the presidents plane?  
(brief silence)  
Keep my posted..

Pierce hangs up..

CUT TO:

EXT. PRESIDENTIAL PLANE IN THE SKIES

The Skrull/President's plane is now in the skies as he watches the news footage of the events of New York and Washington. The President picks up his phone but there is interference in the phone.

INT. PRESIDENTIAL PLANE

SKRULL/PRESIDENT OF THE UNITED STATES  
What is wrong with the phone?

ASSISTANT  
We don't know.. There's also  
communication problems in  
Washington.

SKRULL/PRESIDENT OF THE UNITED STATES  
Well get it fixed..

ASSISTANT  
Some fighter jets flying out will  
be taking off soon from  
Jacksonville to help protect us  
while in the air.

SKRULL/PRESIDENT OF THE UNITED STATES  
Anything else?

ASSISTANT  
We're also awaiting four fighter  
jets coming in from Texas for  
escort protection as well.

SKRULL/PRESIDENT OF THE UNITED STATES  
You can always rely on Texans just  
like back in 63. Keep me updated as  
I head to my bedroom.

The Skrull/President gets up and heads to his bedroom to  
clear his head. The assistant looks mad as he walks away.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Politician is seen looking out the window. He can see the  
smoke coming from the Pentagon. Suddenly a politician comes  
running into the room.

INT. OFFICE ROOM

POLITICIAN #1  
We have a situation.

The politician with his hands still behind his back turns  
halfway around.

POLITICIAN #1 (CONT'D)

The firefighters in both towers are containing the fires. The fire is being contained faster in the South Tower since there was....

(gets cut off)

POLITICIAN #2

Pull it..

FADE TO BLACK.

EXT. EDEA'S KINGDOM

Queen Edea listening in through her telepathy with her right hand on her head and left hand holding her glass of wine. Upon hearing what the politician said and the definition of the word she gasps and opens her eyes wide. She drops her glass of wine as it shatters on the floor with the wine spilling on the floor.

FADE TO BLACK.

EXT. WASHINGTON D.C. DAYTIME

A politician is seen quickly walking through a corridor. He then quickly walks outside as there is panic everywhere. A car pulls up as he quickly gets inside. The car drives away.

POLITICIAN #1

Military bases nationwide still on standby orders. However some are thinking about sending their fighters to protect the president.

POLITICIAN #2

That wouldn't be wise.

(checks his watch)

I've spoken with senior leader Pierce. We're going to send some Quinn Jets to shoot down that jet. Right now we're letting things cool down. The South Tower just collapsed a few minutes ago, and the North will be next. The President's plane can't stay in the air all day.

POLITICIAN #1

Where is he going?

POLITICIAN #2  
Running..

FADE INTO

EXT. NEW YORK CITY

Meanwhile Corporate Red is doing his part helping the injured New Yorkers. Many covered in cuts, bruises and dust.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

The World's Security Council is watching the events of lower Manhattan.

COUNCIL MEMBER #1  
He was told to stand down.

COUNCIL MEMBER #2  
Look at him.. He'll never be the same after this..

COUNCIL MEMBER #3  
How much longer till next demolition?

COUNCIL MEMBER #1  
Eight more minutes..

COUNCIL MEMBER #2  
Damn it get out of their kid..

FADE TO BLACK.

EXT. WASHINGTON D.C. MORNING

Alexander Pierce is seen sitting in his office. He receives a phone call.

ALEXANDER PIERCE  
Hello.... Damn....  
(hangs up and takes off his glasses)

CUT TO:

EXT. PRESIDENTIAL PLANE IN THE SKIES

Fighter jets arrive to protect the Skrull/President's plane.

CUT TO:

EXT. SHIELD HEADQUARTERS, MORNING

Senior Leader Pierce is seen staring out his window. Members of the Council walk into his room.

COUNCILMEN

The North Tower is down..

ALEXANDER PIERCE

That's not our problem. That threat is still in the air. Send the Quinn Jets.

COUNCILMEN

Understood..

FADE INTO

EXT. BARKSDALE AIRFORCE BASE

The Skrull/President's plane is landing at Barksdale Airforce Base. It's 11:45am as the plane lands with heavy security on the ground. The Skrull/President exiting out of his plane with heavy security as he enters a jeep. The jeep speeds away to a secured location.

FADE INTO

INT. SECRET ROOM

SKRULL/PRESIDENT OF THE UNITED STATES

The Council has betrayed me.

CUT TO:

A group of Skrulls are seen staring at the hologram of the Skrull/President.

SKRULL/BRITISH PRIME MINISTER

We will figure out something.



SKRULL/PRESIDENT OF THE UNITED STATES  
I am at a secured location in  
Louisiana.

SKRULL/BRITISH PRIME MINISTER  
It is a set up. We have intercepted  
messages that S.H.I.E.L.D. is  
sending a strike force team to  
assassinate you.

SKRULL/PRESIDENT OF THE UNITED STATES  
Where's my father?

SKRULL/FRENCH PRESIDENT  
We don't know..

SKRULL/PRESIDENT OF THE UNITED STATES  
Find him..

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

A councilmen is seen walking into Pierce's office.

COUNCILMEN  
Our Quinn Jets didn't make it in  
time. The president landed safely  
in Louisiana.

ALEXANDER PIERCE  
Let the Skrull hide for now..

FADE TO BLACK.

INT. QUICK PRESS CONFERENCE

It's 12:36pm, The Skrull/President who looks very nervous  
holds a quick press conference with the media.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

S.H.I.E.L.D. Quinn jets are seen arriving back to Washington.

CUT TO:

EXT. BARKSDALE AIRFORCE BASE

The Skrull/President is seen being escorted onto his plane. However some Congressman and staff are told they must remain at Barksdale. Several reporters who were also traveling with the Skrull/President are also being told they can't travel with the president as well and they become very angry as well. The angry intensifies as the plane takes off. It is 1:37pm as the plane is now back in the skies over Louisiana.

INT. COCKPIT

MAIN PILOT

Where to?

ASSISTANT

Just fly..

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Councilmen rushes back into Pierces office.

ALEXANDER PIERCE

There's something called a phone.

COUNCILMEN

I'm sorry.. He's back in the air..

Pierce grabs his phone..

ALEXANDER PIERCE

This is senior leader Pierce. Have the Quinns for take.

CUT TO:

EXT. MILITARY BASE

Five Quinn jets are seen taking off at extreme fast speed.

CUT TO:

EXT. MILITARY BASE

Fighter jets in Louisiana are taking off to protect the Skrull/President. Meanwhile the stealth planes of the Quinn Jets are moving at intense speed. One pilot is checking his radar for the Skrull/President's plane.

Intense pounding music heard in the background. The five Quinn jets are flying at intense stealth speed. Meanwhile back at the president's plane the president's assistant gets word about the Quinn jets and tells the pilot to fly quickly for Nebraska.

MAIN PILOT

Tell everyone to hold on..

The pilot also radios the fighter pilots. The fighter pilots are puzzled at what they're hearing.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

A politician is seen quickly entering another politicians office.

INT. OFFICE ROOM

POLITICIAN #1

President's plane is reported to have increased in speed.

(rolls out a map)

He's heading for Nebraska

The other politician grabs his phone.

POLITICIAN #2

The president is flying to Nebraska.. Intercept..

FADE INTO

EXT. NEBRASKA

The Skrull/President's plane is arriving in Nebraska airspace.

INT. COCKPIT

MAIN PILOT

We have company..

ASSISTANT

What's the problem?

CO-PILOT

Unidentified fighters approaching  
on our north, They must be stealth  
because they're coming in extremely  
fast.

MAIN PILOT

Damn they're going in and out on  
radar..

The assistant quickly runs to the Presidents room.

ASSISTANT

Unidentified fighters approaching..

SKRULL/PRESIDENT OF THE UNITED STATES

No need to panic..

ASSISTANT

What?

CUT TO:

Suddenly the Quinn Jets go into slight turbulence. The white military plane is seen entering airspace. The two pilots in the military white plane with their serious blank stares stare on. One of the Quinn jet pilots sends a message to a councilmen.

INT. COCKPIT

PILOT #1

Sir unidentified object protecting  
the president's plane.

CUT TO:

INT. OFFICE ROOM

COUNCIL MEMBER #1

Damn, it's that white military  
plane that attacked New York and  
Washington.

COUNCIL MEMBER #2

Head back to Washington..

PILOT

Copy..

The Quinn Jets retreat..

CUT TO:

The Skrull/President's plane lands at the Nebraska airport. His security is rounded up and gathers around him. The plane slowly making a stop as the staircase makes it way towards the plane. Jeeps and police vehicles make their way to the plane. The Quinn jets that had originally retreated fly over the airport as the president steps out of his plane.

EXT. AIRPORT

SKRULL/PRESIDENT OF THE UNITED STATES  
Who sent those fighters? Wait those  
logos..

CUT TO:

A quick zoom in on the logo of one of the Quinn Jets.

CUT TO:

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)  
S.H.I.E.L.D.?

ASSISTANT  
We'll worry about that later Mr.  
President.

Meanwhile the white military plane can be seen in the far distance slowly making its way towards the airport preparing for a landing. The president makes his way towards a jeep and gets in with his assistant and some security. The vehicles start to drive away and head for a nearby bunker. News media is recording the footage.

REPORTER #1  
Where is the president going?

REPORTER #2  
Well now his vehicle has stopped  
far across from us. It appears he's  
being taking to the underground  
bunker.

REPORTER #1  
There appears to be another plane  
landing as well.

REPORTER #2

We don't know what plane that is.  
Possibly the Vice President or some  
sort of special military plane.

CUT TO:

The President is then seen going into an underground bunker.

FADE INTO

INT. UNDERGROUND BUNKER

SKRULL/PRESIDENT OF THE UNITED STATES

I want to know who sent those  
fighters after me.

ASSISTANT

We're investigating it.. Right now  
we need to know who is attacking  
out country.

SKRULL/PRESIDENT OF THE UNITED STATES

Those two pilots came in yet.

CUT TO:

The Skrull/President being guarded by his security meets the  
two pilots of the white military plane. An intense stare  
down.

CUT TO:

EXT. AIRPORT

It's 4:33pm as the Skrull/President's plane leaves Nebraska.

CUT TO:

EXT. LOWER MANHATTAN, DAYTIME

A building at the World Trade Center collapses. It is 5:21pm  
as Corporate Red is at home at the time of collapse.

FADE INTO

EXT. WHITE HOUSE

The Skrull/President's chopper is seen arriving on the White House lawn at 6:54pm. Once he steps out a blank stare is on his face as he talks to no one as he enters the White House.

CUT TO:

EXT. WASHINGTON D.C., SENSET

Members of the Council are in a briefing room watching the events. One of them turns the television set off.

COUNCIL MEMBER #1

So what now?

COUNCIL MEMBER #2

Nothing..

COUNCIL MEMBER #3

He got the message.. The Council won today, but at what cost?

FADE INTO

EXT. LOWER MANATTAN VIEW FROM BROOKLYM

Terrell's narration begins as smoke is seen rising from lower Manhattan.

TERRELL

I tried to do everything I could that day. The Towers were gone right before my eyes. It was my first loss as Corporate Red. Me being Corporate Red wasn't just about fighting hybrid monsters, but protecting people, and I failed. I blame myself for not taking action sooner. If I had took action earlier that morning monitoring the city, maybe the Towers would still be standing today. It still eats at me to this very day on what could had been.

Terrell/Corporate Red covered in dust with his unclipped helmet in his hand. The hero appears with a stunned and sad look as he is curled up in a ball in sadness.

CUT TO:

Different scenes of different days of the young teen looking sad. September 12th, the hero stay homes. September 13th, the hero in Corporate Red uniform stares at lower Manhattan with his head down. September 14th its raining as the hero stays home watching a 9/11 memorial service. The week after the hero eventually is registered into high school.

FADE TO BLACK.

EXT. HIGH SCHOOL

Terrell is seen wearing a light jacket and book bag outside of his high school. His grandfather is standing beside him.

TERRELL'S GRANDFATHER

Now remember after this you go to school on your own.

TERRELL

Okay..

TERRELL'S GRANDFATHER

Go get em..

TERRELL'S GRANDFATHER (CONT'D)

Bye grandfather..

Terrell's grandfather waves..

CUT TO:

INT. HIGH SCHOOL

The high school is fully packed and loud. Terrell has his schedule in his hand and trying to find his class. Eventually he does as some classmates stare at him.

WESLEYANNA

So you're new the student?

TERRELL

Yeah..

WESLEYANNA

I'm Wesleyanna, but you can call me Wes..

TERRELL

Hi..

FADE TO BLACK.



EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell's grandfather is seen home watching half of the noon news. His grandson arrives home.

TERRELL'S GRANDFATHER  
Terrell? It's not even 12:30..

TERRELL  
They gave me a short schedule. 1-5  
with zero period.

Terrell hands his grandfather his school schedule.

TERRELL'S GRANDFATHER  
I see..

TERRELL  
Well.. I'll start some of my  
homework now..

The young teen is still depressed over the September 11th events.

FADE INTO

EXT. LOWER MANATTAN VIEW FROM BROOKLYM

Terrell/Corporate Red is seen flying in downtown Brooklyn and lands on a roof. The hero stares at Lower Manhattan as the smoke rises from Ground Zero. The hero goes down in his knees and breaks down in tears.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen laying in his bed in a white t-shirt and the blanket over him. Water already streaming down his face. His grandfather knocks on the door and slowly opens the door.

TERRELL'S GRANDFATHER  
Terrell..

TERRELL  
(quickly wipes his face)  
Grandpa

His grandfather turns on the light.

TERRELL'S GRANDFATHER  
Are you being bullied at school?

TERRELL  
(shakes his head no)

TERRELL'S GRANDFATHER  
Something bothering you?

TERRELL  
It's not fair what happen to those  
people..

Terrell starts crying.. His grandfather wraps his arms around  
him.

TERRELL'S GRANDFATHER  
I know..

FADE INTO

EXT. WASHINGTON D.C. MORNING

Rowan Pope is seen sitting in his office. His phone starts  
ringing.

ROWAN POPE  
Hello..  
(brief silence)  
Hey....

TERRELL'S GRANDFATHER  
I wanted to check up on you with  
everyone that's been happening.

ROWAN POPE  
I appreciate it, trust me I'm used  
to these type of things.

TERRELL'S GRANDFATHER  
Nothing like this Rowan..

ROWAN POPE  
You're right.. How's Terrell?

TERRELL'S GRANDFATHER  
He's taking it real hard. We didn't  
lose anyone, but you know how he  
feels about life.

ROWAN POPE  
You have a great grandson. I highly  
respect him. I feel what he's going  
through.

TERRELL'S GRANDFATHER  
Rowan, the force is truly strong  
around my grandson.

Deep silence..

ROWAN POPE  
He can help this city.....

TERRELL'S GRANDFATHER  
He's my grandson..

ROWAN POPE  
There's something I need to tell  
you.

CUT TO:

INT. HIGH SCHOOL GYM, MORNING

STUDENT  
Hey Terrell come join us for  
handball..

TERRELL  
Okay..

Suddenly a hybrid monster sent by Queen Edea attacks the high school gym. Students and teachers are seen screaming out of the gym and the school is being evacuated and the area being sealed off from incoming cars and pedestrians. Terrell is seen cornered as a few officers and agents sent by The Council rush in and fire on the hybrid. The hybrid fires at Terrell and the surrounding group. The officers and agents go down as Terrell quickly turns into Corporate Red. Corporate Red fights the hybrid. He grabs the hybrid in a spear like maneuver and takes it outside. He then pulls out his sword. Queen Edea snaps her fingers as a sword appears in the hybrid's hand. The two begin fighting. The fight then takes flight and the two fly away. They head for southern Brooklyn and fly through the Verazzano Bridge. News helicopters try to keep up with them. The two fly towards Staten Island and then eventually arriving at the Staten Island landfills. Workers at the landfills make a run for it. It's a cloudy day during the fight.

CUT TO:

Terrell's voice starts narration.

## EXT. STATEN ISLAND LANDFILL

TERRELL

Few days after the disaster, I started high school. Talk about a school crusher on the first day. A hybrid attacked my high school while I was in gym class. The hybrid monster appeared in the school gym and attacked everyone. I was forced to become Corporate Red during the attack. Nobody saw me change except a few agents sent by the Council. I was able to take the fight outside of my high school. News helicopters arrived on the scene and all attention was taken off Ground Zero and towards my fight. Next thing the whole nation and the whole world for that matter started watching. The fight later left Brooklyn and we headed towards Staten Island and into the Staten Island landfills where some of the debris from Ground Zero had been sent. The hybrid monster had mocked my failures of me not preventing the 9/11 attacks. That was a wrong move. The hybrid nearly killed me, but I was able to destroy it.

Corporate Red is seen in the flashback destroying the hybrid monster. His suit badly damaged and his visor shattered and his eyes visible with dirt smudges around his eyes. He staggers a little, and breathing heavily. With his sword in his right hand he then lowers his head. The hero stabs his sword into the ground and goes down on one knee. He then turns his head towards Lower Manhattan. Smoke is seen rising from the Ground Zero site of what was once the World Trade Center site in lower Manhattan. He then lowers his head in sadness. A brief scene inside visor as tears stream down his face. The scene then fades into the briefing room in Lower Manhattan.

FADE INTO

## EXT. CORPORATE OFFICE, MANHATTAN, DAYTIME

Gideon Malick is seen entering the room.

GIDEON MALICK

You're okay?

CORPORATE RED  
No.. I want to go home..

GIDEON MALICK  
Terrell get back into your street  
clothes and meet me downstairs.

Terrell/Corporate Red runs out of the room. The Corporation and Council are huddled up and talking amongst each other.

INT. CORPORATE OFFICE, BRIEFING ROOM

GIDEON MALICK  
We'll have to begin phase two of  
"The Corporate Initiative". I'll  
inform Professor Jonathan at his  
residency and then inform Pierce  
out in Washington.

Terrell's narration begins.

TERRELL  
My superiors realized I was  
mentally and emotionally broken  
down because of the Twin Towers  
disaster. The Council decided I  
needed a team.

CUT TO:

EXT. PROFESSOR JONATHAN'S CONDOMINIUM APARTMENT, DAYTIME

Professor Jonathan is seen reading the paper in his luxurious residency. The professor tosses the paper away extremely angered by the destruction of the World Trade Center. The professor's butler arrives with Gideon Malick.

GIDEON MALICK  
We have a situation.

PROFESSOR JONATHAN  
Terrell?

GIDEON MALICK  
It could be post traumatic stress.  
I think it's time we begin phase  
two of "The Corporate Initiative".

PROFESSOR JONATHAN  
I always hope we would never have  
to enter phase two.

GIDEON MALICK  
 Professor, he would've needed a  
 team eventually.

Brief silence

PROFESSOR JONATHAN  
 Keep an eye on him.

GIDEON MALICK  
 He took a bad hit. This one may  
 take awhile for him to recover  
 from.

PROFESSOR JONATHAN  
 He's not the only one angry. I want  
 to know how you and members of The  
 Council allowed this to happen?

GIDEON MALICK  
 This is not the time....

PROFESSOR JONATHAN  
 2.3 trillion dollars stolen from  
 the Pentagon says otherwise.

Brief silence..

GIDEON MALICK  
 With a team it may clear his mind.  
 Now I have to leave and help The  
 Corporation and Council make  
 arrangements for the recruitments.

PROFESSOR JONATHAN  
 You go do that..

Gideon Malick leaves a little angered. Professor Jonathan  
 walks towards his window and a serious stare seen in his  
 eyes. The Professor can see the smoke in lower Manhattan  
 rising from Ground Zero.

CUT TO:

Different scenes of agents approaching four different high  
 school students. The agents are later seen shoving the  
 students into the corporate briefing room.

INT. BRIEFING ROOM

- Enter CHENG (14) Rude. Disrespectful. Intelligent.
- Enter WESLEYANNA (14) Egotistical. Selfish. Obnoxious.

- Enter PATRICK (14) Average.
- Enter ASHLEY (14) Energetic.

GIDEON MALICK  
Good afternoon, I'm Councilmen  
Malick.

CHENG  
The fuck is this?

WESLEYANNA  
Why are we were?

GIDEON MALICK  
Watch your tone..

PATRICK  
We were told of a crisis.

GIDEON MALICK  
Observe..

CUT TO:

Meanwhile Corporate Red is seen fighting a hybrid monster. He is taking a heavy beating and rolls across the ground. He continues to stay down. The scene then quickly switches to the briefing room in Lower Manhattan, as they are watching the fight from a satellite feed on the viewing screen on the wall.

CHENG  
PST.. He ain't our problem.

ASHLEY  
We have to do something guys.

WESLEYANNA  
Excuse me? I spent money on this  
weave. I'm not having that helmet  
fuck up my hair.

CHENG  
That fifty cent weave?

WESLEYANNA  
The fuck you said?

PATRICK  
You heard him.. You're going to  
worry about your fifty-cent weave  
over someone life in danger?

WESLEYANNA

He put himself in that situation  
working for these mother fuckers.

GIDEON MALICK

I watch your mouth if I was you.  
Now you four are going to listen to  
me, or else....

The four teenagers gulp.

CUT TO:

EXT. BATTLE FIELD, DAYTIME

Corporate Red who is still down. The monster hybrid is slowly  
walking up to him.

CUT TO:

The scene then quickly switches to Queen Edea sitting on her  
throne, with her eyes closes, and slowly putting her right  
hand to the right side of her forehead.

INT. EDEA'S THRONE ROOM

QUEEN EDEA

I detect a great disturbance  
approaching. Oh my..

CUT TO:

The scene then switches back to the battle. The monster  
hybrid that was slowly walking towards Corporate Red quickly  
looks up. Suddenly some new heroes are seen arriving on the  
scene.

EXT. BATTLE FIELD

Enter - CORPORATE PINK (14)

Enter - CORPORATE BLUE (14)

Enter - CORPORATE BLACK (14)

Enter - CORPORATE YELLOW (14)

The new teammates pull out their plasma guns and fire on the  
hybrid monster.



CORPORATE PINK  
Are you okay?

CORPORATE BLUE  
Does he look okay?

CORPORATE PINK  
Shut up..

CORPORATE YELLOW  
Hey you, you're going to pay for  
hurting him.

CORPORATRE BLACK  
You guys ready?

The hybrid monster goes for the attack. Corporate Red slowly getting up and looks around. He appears puzzled as he holds his sword with his right hand in defense stance. His left hand holding his right shoulder. The monster hybrid fights each of the new heroes. The hybrid overpowers each member in the bout. The team re-groups holding their chests.

CORPORATE RED  
Uh.. Hi?

CORPORATE BLUE  
Yeah we know, you're probably  
thinking who are we? Let's just say  
we got picked up off the streets  
and dragged into your mess.

CORPORATE YELLOW  
(at Corporate Blue)  
Hey back off..

CORPORATRE BLACK  
Take a breather.. We'll handle  
this..

CORPORATE PINK  
Shut the fuck up all of you.  
(turns to Corporate Red)  
Listen you, I just got my hair  
done. If we're victorious we're  
going to have words. By the way you  
better not be making faces under  
that helmet of yours.

CORPORATE RED  
I'm not....

CORPORATE BLUE  
 Don't be intimidated by her. She's  
 ain't the boss.

Brief silence

CORPORATE PINK  
 Why are you staring at me like  
 that?

CORPORATE BLUE  
 Unlike him I was actually making  
 funny faces under my helmet.

CORPORATE PINK  
 Fuck you..

CORPORATE BLUE  
 Time and place?

PINK AND YELLOW  
 Ewe..

The hybrid monster is getting puzzled.

CUT TO:

INT. EDEA'S THRONE ROOM

QUEEN EDEA  
 Such disgusting tongues..  
 (brief silence)  
 So The Council thinks they can  
 dance with me huh?  
 (snaps her fingers)  
 OW..

An explosion and then the hybrid monster is seen growing.

HYRBID MONSTER  
 AH..

THE CORPORATE INITIATIVE  
 Whoa..

CORPORATE PINK  
 How the fuck are we suppose to  
 fight that?

CORPORATE RED  
 I hate foul language..

CORPORATE PINK  
What you said?

CORPORATE BLUE  
I'm sure he didn't stutter.

CORPORATE RED  
I'll handle this. You all just find  
a place to hide.

CORPORATE BLUE  
Are you shitting on us? Are you  
fucking for real? You expect us to  
hide from that?

The monster goes for a stomp as the new team rolls away.

CORPORATE YELLOW  
Corporate Red do something..

CORPORATE RED  
(speaks through wrist  
communicator)  
Council, I'm going to call upon my  
metallic beast.

CORPORATE BLUE  
You're metallic what?

PROFESSOR JONATHAN  
Corporate Red, your teammates also  
have prehistoric beasts as well.  
Once together they'll form the  
Prehistoric Mega.

CORPORATE RED  
You mean like a giant robot?

CORPORATE BLUE  
No shit Sherlock....

CORPORATE RED  
Do you have to be rude?

CORPORATE BLUE  
Just call whatever you need to  
call.

CORPORATE RED  
Alright, we need Prehistoric Power  
now.

CORPORATE BLUE  
Prehistoric what?

CUT TO:

EXT. HIDEOUTS OF THE PREHISTORIC BEATS

The other Prehistoric Metallic Beasts are seen awakening from their hiding places and eventually racing to the scene.

CUT TO:

CORPORATE PINK  
Look..

Corporate Pink turns around Corporate Red and pointing at the Prehistoric Metallic Beasts seen miles away racing towards the scene. The other teammates turn around and see them as well.

THE CORPORATE INITIATIVE  
Whoa..

TERRELL/CORPORATE RED  
We have to jump.  
(screams)  
Who's with me?

EVERYONE EXCEPT PINK  
(screams)  
YEAH..

CORPORATE PINK  
Wait you mean by jump? I don't  
think I..

Corporate Red grabs Corporate Pink and throws her up in air. The rest of the team jump together.

CORPORATE PINK (CONT'D)  
(screaming)  
WAAAAHH

OTHER TEAMMATES  
(screaming)  
YEAH..

Each of the teammates landing in their respective cockpits.

CORPORATE PINK  
(screaming)  
OW.. Have you lost your fucking  
mind?

TERRELL/CORPORATE RED  
 (loud tone)  
 WOO.. Oh Yeah..

CORPORATRE BLACK  
 (loud tone)  
 WOO.. I'm ready to kick some ass

CORPORATE BLUE  
 Whoa.. What the fuck just happen?

CORPORATE YELLOW  
 Whoa.. Oh snap this is so cool..

CORPORATE PINK  
 Wait till I get my..  
 (looks down)  
 Oh snap.. Hey guys I have an i-pod.

TEAM EXCEPT PINK  
 Hey no fair

TERRELL/CORPORATE RED  
 Alright let's take down this  
 hybrid.

The Prehistoric Beasts are running side by side. Queen Edea is then seen for a brief watching through her telepathy.

INT. EDEA'S THRONE ROOM, EVENING

QUEEN EDEA  
 Hmm..  
 (serious stare)

CUT TO:

EXT. COCKPITS/BATTLEFIELD, DAYTIME

CORPORATE RED  
 Alright everyone fire your weapons.

CORPORATRE BLACK  
 (screams)  
 Yeah..

CORPORATE YELLOW  
 I'm ready.. wait I think?

CORPORATE PINK  
 Let's fly.. Oh shit I'm already  
 flying..

CORPORATE BLUE  
 Fire what? I don't even understand  
 these mother fucking control  
 panels. Hey auto-pilot fire all  
 weapons.

COMPUTER FEMALE VOICE  
 Firing weapons..

CORPORATE BLUE  
 My bitch..

CUT TO:

The Prehistoric Metallic Beasts are firing on the monster hybrid monster. The hybrid is getting blasted with fiery explosions surrounding it. The scene quickly switches to Queen Edea's throne room where she is watching the battle from her telepathy.

CUT TO:

INT. QUEEN EDEA'S THRONE ROOM, EVENING

QUEEN EDEA  
 (loud tone)  
 What are you doing? Fire back..

CUT TO:

The monster hybrid fires back on the Prehistoric Metallic Beasts.

EXT. BATTLE FIELD, COCKPITS

CORPORATE RED  
 (screams)  
 AH..

CORPORATRE BLACK  
 (screams)  
 AH..

CORPORATE BLUE  
 Shit..

CORPORATE YELLOW  
 (screams)  
 Ah..

CORPORATE PINK  
 (screams)  
 Ah..

CUT TO:

INT. QUEEN EDEA'S THRONE ROOM

QUEEN EDEA  
 Let's not get any naughtier now.

CUT TO:

EXT. BATTLE FIELD, COCKPITS

CORPORATE BLACK  
 So now what?

CORPORATE RED  
 Professor?

GIDEON MALICK  
 Have all networks in the catskill  
 regions initiate emergency  
 broadcast system.

PROFESOR JONATHAN  
 Enter transformation codes to begin  
 mega-bot sequence.

THE CORPORATE INITIATIVE  
 Okay?

CORPORATE RED  
 Alright guys..

PINK AND YELLOW  
 And girls..

CORPORATE RED  
 Alright team let's do it.

CORPORATE BLUE  
 What do we call ourselves?

CORPORATE RED  
 "The Corporate Initiative"

CORPORATE BLUE  
The fuck man....

EVERYONE EXCEPT CHENG  
Shut up..

The Prehistoric Mega seen combining to form the prehistoric-mega.

CUT TO:

INT. EDEA'S THRONE ROOM

QUEEN EDEA  
The bloody hell?

CUT TO:

The hybrid monster starts charging at them.

INT. MEGA COCKPIT

CORPORATE RED  
Everyone brace yourself..

CORPORATE YELLOW  
Don't have to tell me twice..

CORPORATE BLACK  
What's your name?

CORPORATE BLUE  
Cheng..

CORPORATRE BLACK  
I'm Patrick.. Listen if we make it out of this alive Playstation 2 at my place.

CORPORATE BLUE  
Oh yeah..

CORPORATE RED  
Focus everyone..

CORPORATE PINK  
Focus on my fist..

The Prehistoric Mega battles the giant hybrid monster. Eventually the monster is destroyed by the giant robot. A new scene begins showing the Corporate Rangers now with their helmets off and in the briefing room. They start introducing



themselves.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

- Enter SENATOR HAWLEY (49) Politician.

TERRELL/CORPORATE RED  
I'm Terrell

ASHLEY/CORPORATE YELLOW  
I'm Ashley

PATRICK/CORPORATE BLACK  
Patrick

CHENG/CORPORATE BLUE  
Cheng

WESLEYANNA/CORPORATE PINK  
I'm Wesleyanna  
(getting in Terrell's  
face)  
Don't you ever toss me like that  
again. What do I look like?

CHENG/CORPORATE BLUE  
You look like a piece of shit

Cheng and Patrick give each other a pound.

WESLEYANNA/CORPORATE PINK  
Shut up..

CHENG/CORPORATE BLUE  
Oooh I'm so scared... Patrick what  
to do man?

PATRICK/CORPORATE BLACK  
I don't know man.. Can she even  
concentrate with them fucking tight  
ass braids?

CHENG/CORPORATE BLUE  
Don't fuck up her hair.. Those  
fifty cents will turn into  
quarters.

PATRICK/CORPORATE BLACK  
Put a twenty on that shit..

The Council eyes widen at that particular comment. Cheng and Patrick laugh then stop at Wesleyanna reaction.

WESLEYANNA/CORPORATE PINK  
Oh that..

Terrell and Ashley hold back Wesleyanna.

WESLEYANNA/CORPORATE PINK (CONT'D)  
Get off me.. As for you..

TERRELL/CORPORATE RED  
Jeesh my bad..

WESLEYANNA/CORPORATE PINK  
(gets out his face)  
I like you, so I'll let it slide  
this time.

TERRELL/CORPORATE RED  
Thanks..

PROFESSOR JONATHAN  
What kind of loose cannons did you  
dig up? These teens have no  
filters.

SENATOR HAWLEY  
Such dirty mouths indeed.. I'm  
heading back to Washington. I  
refuse to be around this. Wait till  
Pierce hears about this.

PROFESSOR JONATHAN  
Good thing Rowan isn't here for  
this..

CHENG/CORPORATE BLUE  
I have something to say.

PROFESSOR JONATHAN  
What Cheng?

Cheng goes to sit down and puts his feet on the table.

CHENG/CORPORATE BLUE  
The cockpit is cool and all, but  
what's up with the mother fucking  
chairs? You rich lazy ass mother  
fuckers can't give us better seats?  
What kind of mother fucking  
controls are those anyway?  
(MORE)

CHENG/CORPORATE BLUE (CONT'D)

I had to put my beast on auto-pilot  
to avoid hitting my teammates. My  
auto-pilot was a nice bitch by the  
way.

The Professor and Council give Cheng a disgusted look.

TERRELL

I hate the b word.

CHENG/CORPORATE BLUE

Nobody asked..

SENATOR HAWLEY

How dare you..

Cheng gets up and stares up at Senator Hawley.

CHENG/CORPORATE BLUE

Lady quit bitching.. I didn't  
stutter either..

SENATOR HAWLEY

What?

CHENG/CORPORATE BLUE

Fuck out of my face..

Blue's teammates eyes widen.

GIDEON MALICK

(cold stare)

Cheng..

Brief silence as Malick stares down at Cheng with a cold  
stare.

CHENG/CORPORATE BLUE

I'll shut up now....

GIDEON MALICK

That's a good boy....

Malick squeezes Cheng's shoulder causing Cheng to say ow. He  
releases the grip as Cheng holds his shoulder in pain.

PROFESSOR JONATHAN

Alright you four listen up. Here's  
the rules of conduct.

CUT TO:

EXT. BROOKLYN PROMINADE, SUNSET

The scene switches to a new scene with the new team back in their street clothes at the Brooklyn Promenade. Terrell can be seen staring at the smoke rising from Ground Zero in lower Manhattan. Cheng is seen walking up to his new fighting partner.

CHENG

You really think you was going to stop them?

TERRELL

Who the terrorists?

CHENG

One day you'll wake up..

TERRELL

Wake up..

Cheng sighs and pats Terrell on his left shoulder.

CHENG

You have alot to learn T.

Brief silence as the two then turn towards the other three arriving. Cheng lets go of Terrell's left shoulder.

PATRICK

So Wall St. is funding our fighting program.. Interesting..

TERRELL

Yep, I'm the reason why the Super Soldier Program was put on ice.

CHENG

Do you want a biscuit for that?

ASHLEY

Shut up Cheng..

The four then stare at lower Manhattan. Patrick and Ashley get on the railing.

ASHLEY (CONT'D)

We're going to help heal this city.

PATRICK

How?

ASHLEY

By working together..

The two then turn towards their teammates.

WESLEYANNA

Okay look let's just finish this  
blah blah and head home.

TERRELL

Alright, let's put it together.

WESLEYANNA

Put what together?

Terrell at center extends his hand, as the others extend a hand as well. Terrell then puts his second hand over Wesleyanna's hand as the rest as the team nods, slowly smiles and says yeah and laugh. Different scenes are shown after of the Corporate Rangers fighting hybrid monsters, media reports and Queen Edea's frustration.

TERRELL

My new teammates. Wesleyanna,  
Ashley, Cheng, and Patrick. Pink,  
Yellow, Blue and Black. Together we  
became the The Corporate  
Initiative, or phase two the  
insiders called it. We quickly  
caught the media's attention, and  
eventually the world. We caused a  
global media frenzy. The entire  
world was going crazy over us. They  
said we were the team that would  
slowly heal the world in the post  
9/11 era. Although attention  
through the months was focused on  
the disaster site at Ground Zero,  
we did take some attention away  
from the site as well. We also  
received help from an artificial  
ally.

CUT TO:

EXT. BATTLE SOMEWHERE IN THE BRONX

The team is down as a hybrid monster has them overpowered. Suddenly the hybrid monster is fired on as Ultron arrives on the scene. Corporate Red then pulls out his sword and finishes off the hybrid.

CORPORATE RED

Thanks..

TEAM EXCEPT RED

Yeah..

Ultron then flies away..

CORPORATE PINK

What was that?

CORPORATE BLUE

An AI..

CORPORATE PINK

As in..

CORPORATE RED

An artificial intelligence..

CORPORATE PINK

You've got to be fucking kidding  
be? Saved by a human sized robot.

Corporate Pink walks away.

FADE INTO

EXT. EDEA'S KINGDOM

Edea is sitting in her dining room watching the news. She is not pleased to hear of the victory by Corporate Red and his teammates. Terrell's narration begins.

CUT TO:

EXT. WASHINGTON D.C., EVENING

The Skrull/President is seen talking with reporters on the White House lawn.

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

A group of S.H.I.E.L.D. personal and politicians are watching. One the politicians notices something about the president's eyes that goes unnoticed by everyone else.

POLITICIAN #1

Did you see that?

POLITICIAN #2

See what?

The replying politician continues eating while the other forms a serious stare.

CUT TO:

Terrell's narration continues.

TERRELL

Into the next year we would battle countless hybrid monsters and on rare occasions be assisted by Ultron. The Council wouldn't brief us on who was sending Ultron to help us. At the time we didn't know the name of the AI or its origins. The year after we would get some new allies, in an unexpected way.

CUT TO:

February 2nd, 2003

EXT. BASKETBALL COURT, FT. GREENE PARK

A group of seniors are seen playing basketball on the court with other students (freshmen, southmores, juniors and seniors) watching. Terrell, Patrick and Cheng can't seem to get their eyes off two of the senior students walking into the park. The two teenage girls holding hands, giggling and embracing each other. They then stare at the five southmores. It's a cold day outside. Everyone except the people playing basketball have on their coats.

- Enter TERRELL (16) Quiet. Energetic. Intelligent. Hero
- Enter ASHELY (16) Energetic
- Enter CHENG (16) Rude.
- Enter WESLEYANNA (16) Egotistical
- Enter PATRICK (16) Average.
- Enter ALEXIS (18) Arrogant. Bossy.
- Enter SIMONE (18) Energetic.
- Enter BENJAMIN (18) Average.
- Enter SHAWN (18) Comedian

PATRICK

Well, go talk to them.

TERRELL

They're not going to talk to me.  
I'm a southmore.. Those are high  
school seniors.

Patrick grabs Terrell's arm as the others follow.

ALEXIS

Hola

SIMONE

Hey you, you've been staring at me  
for quite awhile.

PATRICK

My friend here wants to holla at  
you two ladies.

ALEXIS

Simone, look at this cutie trying  
to flirt with us.

SIMONE

Well hello there..

The guys wrap up their basketball game wiping their faces  
with their towels. One of the senior students wraps his arms  
around the two ladies.

BENJAMIN

What's your name kid?

TERRELL

I'm Terrell, and these are my  
friends. Patrick, Wesleyanna, Cheng  
and Ashley.

ALEXIS

What school you're all from?

TERRELL

Well me and Wes go to a high school  
in Bedford-Stuyvesant.

PATRICK

The rest of us at the high school  
here in Ft. Greene across from the  
park over there.

ALEXIS

The same school me and the group  
attend as well.



SIMONE  
From Bed-Stuy huh? Do or die?

TERRELL  
That's what they say..

ALEXIS  
Awe, how cute. Look he's  
blushing...  
(tickles Terrell's chin)

Terrell with a bright smile and his face blushing red.

ALEXIS AND SIMONE  
Awe..

ALEXIS  
I'm Alexis.. This is my sister from  
another mother, Simone.

SIMONE  
Hello southmores.. Hi Terrell..

Terrell continues to blush.

CHENG  
Damn, Alexis and Simone are giving  
me a boner right now.

PATRICK  
Facts..

ALEXIS  
This is Benjamin

BENJAMIN  
Yo..

ALEXIS  
And this is Shawn..

SHAWN  
Alright player T.. That's quite a  
gang you have there. Us "four"  
aren't quite "fantastic" because of  
Simone here.

Shawn and Benjamin laugh. Alexis shakes her head at the two.  
Simone pushes Shawn's arm off her shoulder.

SIMONE  
Fuck you..

SHAWN

Ah shit, my heart.. Ah.. That hurt..

(fake emotional voice)

I didn't mean it...

Shawn and Benjamin break out in laughter.

ALEXIS

(trying to not laugh)

Knock it off you two.

(turns to Terrell)

Are you trying to hit on me and my girl here?

(smiles)

CHENG

He sure is... He wants to do a threesome...

TERRELL

(blushing)

No, I wasn't hitting on you or Simone. I just wanted to introduce myself..

SIMONE

Awe how cute..

ALEXIS

We know you wasn't.. I like you..

TERRELL

(blushing and smiles)

Thanks..

PATRICK

(elbowing Terrell's left arm)  
Alright T..

CHENG

Terrell, may be soft, but I ain't. Alexis, I'll bag you anytime. Just name the time and location.

ALEXIS

Kiss my ass..

CHENG

Damn, I'll be glad to. You can moon me anytime you want. Shit I'll even ride your ass.

ALEXIS AND SIMONE

Ewe..

SIMONE

You guys actually hang out with  
this loser?

PATRICK

(stares at Wesleyanna)  
He's not the only douche in the  
group

WESLEYANNA

Excuse me?

ASHLEY

Yes, we're referring to you Wes.  
The self-egotistical of the team,  
who only cares about herself.

SIMONE

You guys are a mess.

ALEXIS

They're not bad.. I can be brutal  
at times.

BENJAMIN

Shit I hear that..

ALEXIS

(tries not to laugh)  
Stop..

CHENG

Hey Alexis, weren't we having a  
moment?

ALEXIS

Get lost..

CHENG

Fuck you..

ALEXIS

Too bad, you'll never get to fuck  
this.

CHENG

Oh yeah? Suck on these nuts.

Alexis gets up and then kicks Cheng in the groin. Everyone on  
the court stops talking and stares at Cheng. He drops onto  
the ground in pain. Alexis strokes her hand through her hair

with her right hand. With her books in her hand, she slowly walks away.

ALEXIS  
Later Terrell..

Shawn and Benjamin follow Alexis.

WESLEYANNA  
Serves you right..

ASHLEY  
Look at you now..

Simone bends down and shakes her head at Cheng. She then slowly rises up, and stares at Terrell for brief.

SIMONE  
Later T..

Simone then walks away from the group. Wes and Ashley just stare as Terrell and Patrick walk to Cheng and help him up.

PATRICK  
Damn you got pawned..

TERRELL  
Are you alright?

CHENG  
(painful tone)  
I'm okay..

A high school security guard who was really an agent sent by The Council was monitoring. The secret agent pulls out his flip cell phone and makes a call.

SECRET AGENT  
I've found the candidates for phase three.

CUT TO:

A new scene emerges. Corporate Red and his team are seen getting beaten up badly by a monster hybrid. Councilman Gideon Malick is then seen in the briefing room with Crystal, Simone, Shawn, Benjamin, and the rest of The Council.

- Enter GIDEON MALICK (55) Politician.

- Enter PROFESSOR JONATHAN (40) Professor. Intelligent.

BENJAMIN

You want us to fucking baby-sit them? They're grown ass teenagers.

SHAWN

Besides we're about to get ready for college. We don't have time for this shit. Benjamin..

BENJAMIN

Right behind you..

SHAWN

Deuces

BENJAMIN

My nigz..

The two laugh then quickly stop laughing as they are being blocked from exiting by two agents.

BENJAMIN (CONT'D)

The fuck is this?

GIDEON MALICK

I watch your tone if I were you.

ALEXIS

Guys we have to help them.

BENJAMIN

Are you crazy?

SIMONE

She's right, they could seriously get hurt or even killed for that matter.

There is a brief silence

GIDEON MALICK

Now listen, you four can be the back bone for them, and help guide them. They're young and will look up to you four. Besides Benjamin, Terrell needs a big brother to look up to.

SIMONE

So what do we do?

PROFESSOR JONATHAN

These are the last remaining Corporate transformers.

ALEXIS  
Nice, I gets the green.

BENJAMIN  
Damn..

SHAWN  
I'm taking the gold.

BENJAMIN  
Shit man.. Don't even..

SIMONE  
Just kidding.. Lavender huh..

BENJAMIN  
Corporate White it is..

PROFESSOR JONATHAN  
You all will be apart of "The  
Corporate Initiative".

ALEXIS  
Sounds cheesy.. I can dig it..

PROFESSOR JONATHAN  
Now jump into action..

CUT TO:

- Enter CORPORATE GREEN (18)
- Enter CORPORATE LAVENDER (18)
- Enter CORPORATE WHITE (18)
- Enter CORPORATE GOLD (18)

The new team is seen arriving on the scene. Corporate Green pulls out her sword, and jumps into the air. She swipes the hybrid monster twice with her weapon. Corporate White swipes the monster with his sword. Corporate Gold then runs and hits the monster with his sword as well. Corporate Lavender holds her bow weapon, which has a sharp edge which she uses to hit the monster left and right. She then fires plasma arrows from the two pistol plasma cannons from her bow.

CORPORATE RED  
Awesome..

The four then pulls out their plasma guns and open fire on the hybrid monster. The hybrid is taking heavy damage as it staggers and steam coming out of its body.

CORPORATE LAVENDER  
Toss me that sword.

CORPORATE GREEN  
Finish it..

Corporate Green tosses Lavender her sword. Lavender holding the sword sideways pulls back on the bow and fires the sword at the hybrid monster. The hit badly wounds the hybrid.

CORPORATE LAVENDER  
Hey you, don't just stand there.

CORPORATE RED  
Right..

Corporate Red spreads his hand across his sword.

CORPORATE RED (CONT'D)  
Holla if you hear me.

Corporate Red delivers a fatal blow to the hybrid monster and then rejoins his teammates. The hybrid goes down and explodes.

CUT TO:

EXT. EDEA'S CORPORATE OFFICE, NIGHTTIME

Queen Edea in her lavender business attire is seen staring out the window.

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA  
Growing a team there huh T?

She forms a sad look.

FADE INTO

EXT. WALL ST. OFFICE

The team is later seen at the briefing room with their helmets off.

INT. BRIEFING ROOM, LATER AFTERNOON

TERRELL/CORPORATE RED  
Alexis.. Simone..

ALEXIS/CORPORATE GREEN  
 (holds her eye wink for a  
 brief)  
 Hey cutie

SHAWN/CORPORATE GOLD  
 You mean to tell me we have to take  
 orders from this little guy?

TERRELL/CORPORATE RED  
 That's right, I'm the captain. You  
 can call me Captain Rogers..

CHENG/CORPORATE BLUE  
 Do you look like Captain America?

GIDEON MALICK  
 He's better than him.

CHENG/CORPORATE BLUE  
 Oh may the red white and blue glory  
 be with you then huh?

TERRELL  
 You mean red and white..

CHENG  
 Shut up..

BENJAMIN/CORPORATE WHITE  
 Captain Rogers huh? My nigz..

TERRELL/CORPORATE RED  
 I hate the n word.

BENJAMIN/CORPORATE WHITE  
 Take it easy little soldier and  
 loosen up..

Benjamin pats Terrell behind his head.

TERRELL/CORPORATE RED  
 Ow..

Alexis and Simone giggle and talk in low tone in each others  
 ear.

ALEXIS/CORPORATE GREEN  
 He's cute..

SIMONE/CORPORATE LAVENDER  
 I know.. Too bad he's a minor..



ALEXIS/CORPORATE GREEN  
 Three more years he'll be a high school graduate and with the adult card.

SIMONE/CORPORATE LAVENDER  
 Damn girl, you better clean that dirty mind.

ALEXIS/CORPORATE GREEN  
 Speaking of dirty minds, you want to fuck tonight?

SIMONE/CORPORATE LAVENDER  
 I told you Alexis, I'm not about that life.. We're best friends and always will be. Don't ask me again..

Simone walks away as Alexis forms disappointed look.

SHAWN/CORPORATE GOLD  
 At least we don't have to take orders from this ass hole.

CHENG/CORPORATE BLUE  
 Hey..

BENJAMIN/CORPORATE WHITE  
 I think we're going to make a kick ass team. You all feel me?

CHENG/CORPORATE BLUE  
 No, I don't feel you. Why would I want to feel you?

Benjamin/Corporate White was about to go at Cheng/Corporate Blue, but Shawn/Corporate Gold blocks him. The loose cannon then turns his attention towards Simone and then Alexis.

CHENG/CORPORATE BLUE (CONT'D)  
 Simone you can have Terrell. As for you Alexis I say you take me to your place, get into a nice jacuzzi and we fuck the shit out of each other. What do you say?

Alexis/Corporate Green smacks Cheng/Corporate Blue in the face. The Council just rubs their hands across their faces. Corporate Red and his teammates just shake their heads.

CHENG/CORPORATE BLUE (CONT'D)  
 I'm going to like her..

GIDEON MALICK  
I'm getting too old for this shit.

PROFESSOR JONATHAN  
Job well done corporate's. Aren't  
you four fantastic?

ALEXIS/CORPORATE GREEN  
Do we look like a dysfunctional  
family?

PROFESSOR JONATHAN  
They do..

Professor Jonathan points at Terrell and his four teammates  
are arguing with each other.

PROFESSOR JONATHAN (CONT'D)  
I'm sure the four of you can handle  
them.

BENJAMIN/CORPORATE WHITE  
Yeah..

ALEXIS/CORPORATE GREEN  
Why not?

PROFESSOR JONATHAN  
Now if the four of you excuse me I  
have some personal matters to  
attend to.

As Professor Jonathan walks away he gives the four new  
newcomers a cold stare. The four return the cold stare.

BENJAMIN/CORPORATE WHITE  
I didn't like his tone.

ALEXIS/CORPORATE GREEN  
Me either..

SHAWN/CORPORATE GOLD  
The fuck what was that about  
anyway?

SIMONE/CORPORATE LAVENDER  
Come on guys.. Let's get them  
settled down.

The four walk up to the five.

SHAWN/CORPORATE GOLD  
Alright settle down juniors.

TERRELL  
We're southmores..

The four newcomers put their hands on their face and try their best not to pout.

SHAWN/CORPORATE GOLD  
Work with me T.. If we're going to work together, you must be united, not divided.

TERRELL/CORPORATE RED  
He's right.. Let's form a circle and bring it together.

WESLEYANNA/CORPORATE PINK  
Again? Ugh..

The team forms a circle. Terrell extends his right hand. The others put their hand to center, one by one and then Terrell puts his left hand over everyone else's as the team smiles and excited about the new team. A politician with his hands on his hips tries not to laugh as Gideon Malick heads for the exit.

POLITICIAN  
What is this?

GIDEON MALICK  
The birth of a dynasty..

CUT TO:

Different scenes of the team fighting hybrid monsters, the nine going to their schools and at times being interrupted to either sneak out of class or fight hybrids after school and running late home. The team hanging out in alleys after hard battles with their helmets off. A police car arriving as they all put their helmets on and make a run for it and eventually fly away. The four new rangers also have Prehistoric Beasts.

CUT TO:

EXT. BATTLE FIELD

A battle rages in the upstate region of New York at the city equivalent to New York. Fire and smoke is seen everywhere as the Corporate Mega is down and is being kicked on by a giant hybrid. There is damage to the city in the upstate region. The hybrid monster does a devastating kicks that forces the team to fall out of their giant robot.

The four go to catch their falling comrades. Corporate Green catches Corporate Red.

CORPORATE RED  
Thanks..

CORPORATE GREEN  
Sure thing cutie

Corporate Lavender catches Corporate Black.

CORPORATE BLACK  
Cool..

CORPORATE LAVENDER  
Hi there..

Corporate White catches Pink.

CORPORATE PINK  
Thanks..

CORPORATE WHITE  
It's what I do..

Corporate Gold catches Yellow. She is highly flattered with her body movement.

CORPORATE YELLOW  
Thanks Shawn..

CORPORATE GOLD  
No prob..

Corporate Blue falls on his back.

CORPORATE BLUE  
Fuck..

CORPORATE GREEN  
Finally on your ass..

CORPORATE BLUE  
Anytime Alexis...

CORPORATE GREEN  
Err...

PROFESSOR JONATHAN  
Alexis can you hear me?

Corporate Green puts down Corporate Red.

CORPORATE GREEN

Yes..

Lavender, White and Gold stare at Alexis.

PROFESSOR JONATHAN

The four of you have prehistoric  
beasts. Just say the words  
Prehistoric Power.

CORPORATE GREEN

That's cool and all. But can we get  
a real fighting defense system? Not  
some Jurassic Park shit.

THE CORPORATE INITIATIVE

Whoa..

The teammates look up as the hybrid monster starts attacking  
the city. Civilians, officers, emt's, firefighters, and  
military personal covered in dirt and smudge and are  
screaming, running, some injured, some helping each other.

CORPORATE GREEN

Alright, I need prehistoric power  
now.

The hybrid continues attacking the city. No sign of Corporate  
Green's prehistoric beast.

CORPORATE GREEN (CONT'D)

What?

Corporate Blue slowly getting up with his hand behind his  
neck chuckles at Alexis.

CORPORATE BLUE

Ha.. It said fuck you..  
(laughs)

CORPORATE GREEN

(screams)  
Shut up..

Corporate Green swipes her sword at Corporate Blue and causes  
him to roll across the ground. Corporate Yellow goes over to  
him.

CORPORATE RED

Just try again Alexis..

CORPORATE GREEN

I need prehistoric power now.

Suddenly a mini wave is seen in the ocean as her prehistoric beasts rises from the waters. The prehistoric beast then goes into battle with the hybrid. Corporate White then calls upon his prehistoric beast.

CORPORATE WHITE  
Prehistoric Power..

CUT TO:

Corporate White's prehistoric beasts arrives on the scene.

CUT TO:

CORPORATE LAVENDER  
Prehistoric power baby..

CUT TO:

Corporate Lavender's prehistoric beast flies to the scene.

CORPORATE GOLD  
Oh yeah.. Prehistoric power..

CUT TO:

Corporate Gold's prehistoric beasts arrives.

CUT TO:

CORPORATE YELLOW  
Get up Cheng..

CORPORATE BLUE  
Yeah..

CORPORATE RED  
Let's go..

TEAM EXCEPT RED  
Yeah..

CORPORATE RED  
AAH

The entire team then jumps into the air in pairs. First Black, Red and Blue. Followed by White, Green and Gold. Then Yellow, Lavender and Pink.

CORPORATE RED (CONT'D)  
This is Corporate Red, activate emergency broadcast system.

CORPORATE BLACK

Corporate Black here, about to kick some ass.

CORPORATE BLUE

Corporate Blue, about to fuck up someone's shit.

CORPORATE GREEN

Whoa.. Oh this is so cool.. Green reporting for duty..

CORPORATE WHITE

Woooo.. Ah yeah I'm going.. Hey these controls are looking..

CORPORATE GOLD

Whoa.. Fucking mind blown.. So how do I operate this thing?

CORPORATE YELLOW

Corporate Yellow ready to make some peace and love.

CORPORATE PINK

The bitch is ready to fly.

CORPORATE RED

Watch your language..

CORPORATE PINK

Shut your mouth..

CORPORATE LAVENDER

Whoa, it sucked me right in. Comfy chairs.. Lavender clocking in..

CORPORATE RED

Alright guys lets get to work..

CUT TO:

The nine together eventually destroy the hybrid during a heavy battle. Several civilians were killed during the bout.

CUT TO:

EXT. FINANCIAL DISTRICT

The team are celebrating in the briefing room with members of the Council and corporate politicians. Professor Jonathan walks into the room and stares at the celebrating team.

He puts his head down and then heads for the monitor. He turns it on and turns up the volume.

INT. BRIEFING ROOM

NEWS REPORTER

While it was a victory for the nation during the battle innocent bystanders were killed during the heroes battle against the giant hybrid. No word on the number of those killed at this time, but there are hundreds injured.

The teammates looked stunned. The politicians, some with their arms folded, others with a disgusted look at the professor.

POLITICIAN

Professor Jonathan a word with you.

CUT TO:

INT. OFFICE ROOM

COUNCILMEN

Why did you do that to them?

PROFESSOR JONATHAN

Would you rather them find out now?

COUNCILMEN

Or them not know at all?

PROFESSOR JONATHAN

Maybe they'll hear about it when they get home? If not from the television, radios or even their parents then perhaps they'll hear about it from the gossip of their peers at school.

Brief silence as the Councilmen who had his hands on the table rises up. Professor Jonathan tosses the remote on the glass table as he gets up.

PROFESSOR JONATHAN (CONT'D)

I didn't think so.. Now excuse me I must talk to my children.

CUT TO:



EXT. BRIEFING ROOM

The team now back in their street clothes still with bruises on their faces.

PROFESSOR JONATHAN  
Collateral damage will be happening more in your coming battles. This is something you cannot avoid.

TERRELL  
Is there a way we can create technology to..

ALEXIS  
What do you not understand?

Everyone eyes widen at Alexis tone.

PROFESSOR JONATHAN  
You watch your tone when you're talking to him.

ALEXIS  
I'm sorry..

Brief silence

PROFESSOR JONATHAN  
I'm not forcing any of you to keep your heroic mantle. The choice is yours if you're prepared for the consequences in protecting this city, along with the rest of the nation.

Brief silence as everyone at the table ponders. Councilmen and women and rest of the politicians surrounding them just stare.

PROFESSOR JONATHAN (CONT'D)  
No objections? Alright.. Head home, get your homework done, and be safe.

Professor Jonathan exits out of the room as the councilmen and politicians talk amongst each other as they all make their exit as well. Some of them pat the teens and adult heroes on the shoulders and head. The heroes look disappointed and sad.

FADE INTO

## EXT. SIMONE'S HOUSE

Simone is arriving home in her street clothes attire with cuts and bruises on her face.

SIMONE'S DAD

Simone..

SIMONE

Hey mom.. Hey dad..

SIMONE'S MOM

What happen to your face?

SIMONE

Rough day on the college campus.  
Nothing serious..

SIMONE'S DAD

Simone..

SIMONE

I'm going to take a shower..

CUT TO:

## INT. CHENG'S APARTMENT

CHENG'S DAD

I hope you learned your lesson and  
stop picking on Alexis.

CHENG

Yes dad....

CUT TO:

## INT. ASHLEY APARTMENT

Ashley is seen sitting on her bed while writing in her diary.

CUT TO:

## INT. WESLEYANNA APARTMENT

Wesleyanna is seen coming out of the shower wrapped in a towel and her hair wrapped in a towel as well. She goes to sit on the edge of her bed.

CUT TO:

INT. PATRICKS APARTMENT

Patrick and his family are at the dinner table.

PATRICK'S MOM  
You still haven't told me and your  
father what happen?

PATRICK  
It's complicated..

CUT TO:

INT. BENJAMIN APRTMENT

Benjamin is seen in the basement of his house punching a bag  
as he is working out. Benjamin' brother walks in.

BENJAMIN'S BROTHER  
Damn, the fuck happen to you?

Benjamin continue to punch the bag. His brother then goes  
around him and grabs the bag.

BENJAMIN  
The fuck my nigz..

BENJAMIN'S BROTHER  
Dude calm down..  
(brief silence)  
Who shitted in your pool my nigz?

BENJAMIN  
I don't want to talk about it..

CUT TO:

INT. SHAWNS APARTMENT

Shawn is seen practicing on his electric guitar trying to  
make a song. But he puts his electric guitar down and rubs  
his hands across his face.

CUT TO:

INT. ALEXIS DORMITORY

Alexis is seen doing work on her desktop computer in her dormitory. She stops and takes a breather as she heads for the fridge. She then gets a glass of water and ponders.

CUT TO:

INT. TERRELL'S APARTMENT

Terrell's grandfather is taking care of his grandson's wounds.

GRANDFATHER

Feel better..

TERRELL

I do... Thanks grandpa..

GRANDFATHER

You sure you don't want to talk about it grandson?

TERRELL

Well....

GRANDFATHER

Remember secrets always come out.

TERRELL

One day grandfather..

GRANDFATHER

You did your homework?

TERRELL

Not yet..

GRANDFATHER

It's getting late.. Get started on it..

TERRELL

Okay..

GRANDFATHER

Terrell.. Don't forget report card day is coming..

TERRELL

I know..

Terrell heads to his room.

CUT TO:

EXT. WASHINGTON D.C., EVENING

Members of the The World Security Council are watching a evening news talk show. The president is speaking on the show with the news person.

COUNCILMEN

Right there you saw it..

ALEXANDER PIERCE

I saw it..

GIDEON MALICK

Sons of bitches been still living under us all this time.

ALEXANDER PIERCE

I was actually aware.

COUNCILMEN

What?

ALEXANDER PIERCE

Emergency meeting tomorrow..

CUT TO:

EXT. SHIELD HEADQUARTERS, MORNING

The World Security Council member is seen storming into the building. He shows his badge to security.

CUT TO:

The man is now seen stepping out of an elevator. Inside a private room is Alexander Pierce, Gideon Malick, Director Nick Fury and a few members of The Council.

WORLD SECURITY COUNCIL #1

Long time no see..

ALEXANDER PIERCE

We have a sleeping crisis..

WORLD SECURITY COUNCIL #2

Enlighten me..

DIRECTOR NICK FURY  
The one that took out my eye.

The entire room gets quiet.

WORLD SECURITY COUNCIL #2  
Fury what the heck are you talking  
about?

WORLD SECURITY COUNCIL #3  
The Skrulls are dead.. Extinct..

GIDEON MALICK  
That's what we thought.. But  
they're still alive and they have  
sleeper agents operating here on  
earth. They've been under our radar  
the entire time.

The Councilmen goes over to the computer board and pulls up  
some footage of different news reporters.

GIDEON MALICK (CONT'D)  
What you see are Skrull agents in  
the mainstream media. They look  
like humans. But they can be caught  
shifting in the eyes and mouth.  
Sometimes you have to slow the  
videos down to catch the shifting.  
Not only are they controlling the  
mainstream media, but the political  
realms..

The Councilmen then shows the Council the footage from the  
previous night of the President of the United States. The  
entire room is filled in awe and shock. Alexander Pierce  
quickly takes off his glasses. Director Fury puts both his  
hands on the glass table and puts his head down.

WORLD SECURITY COUNCIL #1  
The President of the United States  
is Skrull?

WORLD SECURITY COUNCIL #3  
That means his father is a Skrull  
as well.

WORLD SECURITY COUNCIL #2  
You're telling me we have a damn  
Skrull running the White House?

WORLD SECURITY COUNCIL #1  
The Capitol? The Pentagon?

WORLD SECURITY COUNCIL #2  
Who knows how many of our  
politicians or world leaders may be  
Skrulls.

WORLD SECURITY COUNCIL #1  
I thought she wipe them out?

DIRECTOR NICK FURY  
I thought so too..

GIDEON MALICK  
Do we send Corporate Red?

WORLD SECURITY COUNCIL #2  
There is no question we send him  
and the team in.

DIRECTOR NICK FURY  
That's a huge risk. Send Corporate  
Red into the White House? I am an  
expert at false flag attacks, but I  
refuse to use Corporate Red in this  
one. You better find me another  
patsy. We're not using CR. He's a  
good kid. We're not having him take  
the fall for this one.

GIDEON MALICK  
We better not..

ROWAN POPE  
Damn right you all ain't..

Everyone turns towards Rowan who is now suddenly in the room.

ROWAN POPE (CONT'D)  
He's my son as well..

GIDEON MALICK  
Our son..

ROWAN POPE  
Took the attention from my  
scandalous universe. Who are these  
mother fucking forgotten aliens  
we're dealing with?

DIRECTOR NICK FURY  
The Skrulls.. An alien race we  
dealt secretly with during the  
90's.

ALEXANDER PIERCE

Corporate Red is not ready to face extraterrestrials. At least not right now.

ROWAN POPE

He will one day.. Isn't that why we're currently funding Next Gen Quantum?

GIDEON MALICK

That's for the future, we're talking about the present.

ROWAN POPE

You prepare for now or there will be no future. Now if you need a patsy I'll sacrifice one of my sons from B613.

GIDEON MALICK

No way Rowan..

ROWAN POPE

You don't want to send CR right. Send the older teammates. Contact Alexis, Shawn, Benjmain and Simone.

GIDEON MALICK

Cancel that call..

ROWAN POPE

Say what?

ALEXANDER PIERCE

That won't be necessary. I have an idea.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

A glass is seen being poured into someone's water. The scene moves away from the glass as someone's hand grabs it. A middle aged man grabs the glass. The man is none other than Colonel William Stryker.

GIDEON MALICK

Do you understand the seriousness of the matter?



WILLIAM STRIKER

A threat to both humans and mutants. From my understanding this isn't your first rodeo with these alien species. You had a secret spar with them back in the 1990's during their war against an alien race known as the Kree. However I was doing a little digging and it also turned out you killed a peaceful one during a black ops firing squad back in 1963 in Dallas, Texas.

Brief silence in the room.

DIRECTOR NICK FURY

Say what?

Pierce nods.. Fury one eye widens then rubs his right hand over his forehead.

DIRECTOR NICK FURY (CONT'D)

You kept that secret from me?

ALEXANDER PIERCE

I'm sorry..

WILLIAM STRIKER

Oh I remember.. The most dangerous mutant on the planet tried to save him and it backfired.

DIRECTOR NICK FURY

Eric?

ALEXANDER PIERCE

Eric..

DIRECTOR NICK FURY

That explains the magic bullet theory.

Brief silence..

ALEXANDER PIERCE

It's in the past.. Colonel Stryker, yes or no.

WILLIAM STRIKER

Yes..

ALEXANDER PIERCE

Fury..

DIRECTOR NICK FURY

The Supreme Headquarters,  
International Espionage, Law-  
Enforcement Division will stand  
down for this special false flag  
operation. You will have a special  
mutant used as the patsy. We would  
use a human, but the security in  
the White House is too tight. The  
mutant we're referring you to can  
break through the security. He is a  
teleporter. We are not condoling  
your hostility against mutants.  
This mutant however can help us  
remove the Skrull threat from the  
White House.

WILLIAM STRIKER

When will S.H.I.E.L.D. see the  
light and see that mutants are a  
threat to society?

A cold silence fills the room among the S.H.I.E.L.D. and  
military personal.

WILLIAM STRIKER (CONT'D)

We'll intercept this mutant and  
proceed as follow. Once the mission  
is accomplish we'll rendezvous.

Colonel William Stryker gives everyone his fame smile and  
nod. Nobody returns a smile or a nod.

WILLIAM STRIKER (CONT'D)

Lovely doing business with you all.  
Mighty fine building you have here.  
By the way I'm hoping Corporate Red  
doesn't partner with them mutants  
in upstate New York. I wouldn't  
want your son as my enemy.

The Council pushes back their blazers and reveal their guns.  
Colonel Stryker smiles....

WILLIAM STRIKER (CONT'D)

Let's go gentlemen..

Colonel Stryker turns away with a angered look as he and his  
military staff exit the room. Members of the Council except  
Pierce and Malick exit the room.

ALEXANDER PIERCE

Fury can you excuse us.

DIRECTOR NICK FURY

Sure..

Director Fury exits the room. Malick slowly closes the door.

GIDEON MALICK

If this fails..

ALEXANDER PIERCE

This can't fail.. Bad enough we failed trying to take him out that day back in September..

GIDEON MALICK

This would be alot easier if we sent Corporate Red.

ALEXANDER PIERCE

We both know..

GIDEON MALICK

I know.. He's too pure.. He wouldn't be supportive of our methods.

Brief silence

ALEXANDER PIERCE

The Skrulls are not just a threat to S.H.I.E.L.D.

Pierce pulls out a glass of whiskey from his cabinet. He then pulls out two mini glasses. He pours whiskey into each glass.

GIDEON MALICK

I fear the day if S.H.I.E.L.D. and Hydra have to fight side by side against a higher threat.

ALEXANDER PIERCE

That day may come and if it does hopefully we don't live to see it.

The two grab the two glasses and pause for a few.

MALICK AND PIECE

Hail Hydra..

CUT TO:

EXT. MILWAUKEE WISOONSIN

A circus show is seen taking place. Nightcrawler has just wrapped up his performance. Colonel William Stryker and his team are seen with the ringmaster.

INT. CIRCUS

RINGMASTER

Kurt these men are from the Pentagon.

COLONEL STRYKER

You may go attend the crowd. We'll take over from here.

The ring master uncertain on what is going on nods and then makes his way towards the curtains. He goes through them and then is heard talking with the crowd through the mic.

COLONEL STRYKER (CONT'D)

Kurt Wagner

KURT WAGNER

Yes, I am Kurt Wagner, the amazing..

Before Nightcrawler can even finish his speech Nightcrawler men knocks him out from behind and quickly stabs him with a needle.

COLONEL STRYKER

As Logan once said, rookie. Load him up..

Stryker men carry Nightcrawler.

CUT TO:

EXT. STRYKER LAB

A scientist working for Colonel Stryker is seen operating on Kurt Wagner neck. He is injecting some form of chemical into his neck.

SCIENTIST

This mind control agent will allow you to control him. Any command you give him and he will follow.

COLONEL STRYKER

We'll use this mutant to assassinate the president. Congress will then have no choice to push for the Mutant Registration Act. We've already lost the support of Senator Kelly.

SCIENTIST

The US government isn't backing us up on this one are they?

COLONEL STRYKER

We have received help from an unlikely ally.

SCIENTIST

The men of shadows.. This mutant is the patsy. This isn't about humans and mutants is it? This is about something bigger?

A cold brief silence fills the lab. Stryker then exits the lab. The scientist takes a look at Nightcrawler then places his hand on the back of his head.

SCIENTIST (CONT'D)

May god have mercy on us all.

FADE TO BLACK.

April 30th, 2003

EXT. BEDFORD-STUYVESANT, DAYTIME

A few days later Terrell is seen coming home early from high school (due to his short schedule). He goes on his computer and starts listening to some music. The song he starts playing Where Have All the Cowboys Gone by Paula Cole.

FADE INTO

INT. LIVING ROOM

It's now mid afternoon. Terrell is seen doing his home and he has the television on. Suddenly there is breaking news.

REPORTER

This a special report. Good afternoon everyone. We are receiving reports there's been an attack inside the White House.

(MORE)

REPORTER (CONT'D)

Right now no reports on the whereabouts of the president. What we do know there's an attack inside the White House.

Terrell's cellphone goes off.

TERRELL

Terrell speaking..

ROWAN POPE

Terrell..

TERRELL

Mr. Pope..

ROWAN POPE

Stand down.. That's a direct order..

TERRELL

But..

ROWAN POPE

The situation is being handle. Are you with the team?

TERRELL

No..

ROWAN POPE

I will inform the others.

TERRELL

Mr. Pope, what's happening at the White House?

ROWAN POPE

It's complicated son, but you will be briefed. In the meantime just sit tight, do some homework, studying, and stand by.

TERRELL

Okay..

ROWAN POPE

I have to go.. Just look out for my call. Bye

TERRELL

Bye..

Hangs up..

CUT TO:

EXT. SHIELD HEADQUARTERS, EVENING

A meeting is being held.

ALEXANDER PIERCE

What happen?

WILLIAM STRIKER

He was about to go for the stab and took a bullet in the shoulder by a security personal.

DIRECTOR NICK FURY

That was our only chance.

GIDEON MALICK

His rivals don't have strong candidates going into the next election.

WILLIAM STRIKER

That's such a pity. By the way I wonder if the boy sees what I see. I hear he has a very high iq.

DIRECTOR NICK FURY

We're done with you..

Security grabs Colonel William Stryker and his team and escorts them out. Alexander Pierce knocks his papers off the glass desks as they float in the air and towards the floor. Director Fury with his head down then stares up at the glass window. He then turns his head to the side.

DIRECTOR NICK FURY (CONT'D)

So what now?

ALEXANDER PIERCE

You tell me?

GIDEON MALICK

I say we monitor the sleeper agents. Let's see what their agenda is. Let's also try to figure out how long they've been here and try to figure out what this forgotten alien race has been up.

ROWAN POPE  
I think we should tell him.

ALEXANDER PIERCE  
How would he react?

ROWAN POPE  
He met an alien once. Did you  
forget?

Alexander Pierce takes off his glasses.

ALEXANDER PIERCE  
You're right, but that was a  
friendly. This is different.. We  
tell him this now he's going to  
want to go after all of them. His  
young mind wouldn't be able to  
handle it.

GIDEON MALICK  
He would probably sneak out in the  
middle of the night scaring them.

The men try not to laugh.

DIRECTOR NICK FURY  
I'll tell you what, I'll tell him.  
When you give me the green light to  
recruit him.

ALEXANDER PIERCE  
You can recruit him when he defeats  
that bitch.

DIRECTOR NICK FURY  
Deal..

Pierce and Fury shake hands..

ALEXANDER PIERCE  
But remember, we're going to make  
him an Avenger.

CUT TO:

EXT. WASHINGTON D.C. SUNSET

The President is in the Oval Office staring at the table. His  
phone rings as he walks over to the table, sits down and  
answers.



SKRULL/PRESIDENT OF THE UNITED STATES  
Hello..

SKRULL/FATHER  
Son..

SKRULL/PRESIDENT OF THE UNITED STATES  
Father..

SKRULL/PRESIDENT OF THE UNITED STATES  
(CONT'D)  
Father..

SKRULL/FATHER  
Are you alright?

SKRULL/PRESIDENT OF THE UNITED STATES  
The humans tried to conspire  
against me?

SKRULL/FATHER  
They tried to assassinate you?

SKRULL/PRESIDENT OF THE UNITED STATES  
They tried to conspire against me?

SKRULL/FATHER  
They tried to kill you son..

SKRULL/PRESIDENT OF THE UNITED STATES  
The Skrull Empire will never yield.

SKRULL/FATHER  
So what do you plan to do?

SKRULL/PRESIDENT OF THE UNITED STATES  
Oh I'll show them father.. I'll  
show them. I'll make the biggest  
comeback this world has never seen.

The president goes to eat some pretzels and then drinks a  
bottle of alcohol.

SKRULL/FATHER  
Show them you're not going to hide  
in a bush.

SKRULL/PRESIDENT OF THE UNITED STATES  
I'll show them.

CUT TO:

May 1st, 2003

EXT. USS ABRAHAM LINCOLN, DAYTIME

The Skrull/President of the United States landing on a fighter jets carried of the USS Abraham. The pilot and marines cheering him on as he steps out the cockpit and salutes his military men and women.

FADE INTO

The President now in his formal suit attire delivering a speech at a podium declaring that the war in Iraq is over. Members of S.H.H.I.E.L.D., The Council and corporate elites are watching from their offices. Corporate Red and his teammates are watching from their homes.

CUT TO:

EXT. WAR IN IRAQ

United States troops engaging in battle against terrorists that have sneaked into Iraq. The Skrull/President of the United States watching the reports from his Oval Office.

CUT TO:

EXT. PYM'S RIDENCY

Pym holding a newspaper as he puts it down. Hope is seen coming home from school.

HOPE

Hi daddy..

DR. HANK PYM

Hope..

Suddenly Ultron lands outside the home. Hank quickly gets up and heads outside.

DR. HANK PYM (CONT'D)

Welcome back Ultron

Ultron salutes.. Hope slowly comes outside.

DR. HANK PYM (CONT'D)

Report..

ULTRON

Terrorists detained and help  
captive by US troops.

DR. HANK PYM  
Excellent work Ultron..

Hope lowers her head as she heads back inside.

CUT TO:

EXT. GREAT BRITAIN, DAYTIME

The next day Queen Edea is seen leaving a shopping mall. She is being guarded by her imperial guards. A reporter is seen quickly approaching her.

BRITISH REPORTER  
You're highness, permission to  
interview?

QUEEN EDEA  
You may..

BRITISH REPORTER  
What are your thoughts on the  
recent events happening in the  
eastern region of the US?

QUEEN EDEA  
They have their hands full.

BRITISH REPORTER  
Do you plan to lend military  
support?

QUEEN EDEA  
They have Corporate Red do they  
not?

Queen Edea gets into her limousine. A member of the imperial guard closes the door as the limousine pulls away.

CUT TO:

INT. SECRET ROOM

A group of world leaders are seen in a secret briefing room. The room is dim dark. The world leaders are in a circle. There is a hole in the center. A light shoots out of the center as a projection image appears of a alien woman who has on a royalty woman. The world leaders no longer have their human faces.

SKRULL QUEEN  
Skrull Empire

WORLD LEADERS

Hail to the Empire

SKRULL QUEEN

What is the status of the human race?

SKRULL/PRESIDENT OF THE UNITED STATES

The humans tried to kill me your majesty.

SKRULL QUEEN

Such a savage race these humans are.

SKRULL/PRESIDENT OF THE UNITED STATES

You may recall the blood years of the 1960's your majesty when their peaceful leaders were killed off. One in particular. You remember the year the humans call 1963. Unaware to the humans they elected first Skrull President, the one that betrayed us for the humans, who the humans later betrayed because they thought he was a mutant. The Negroes as the blacks were called at that time were fighting to end segregation and were ending racism terms such as nigger. We've found a way to get the blacks to actually use the word and call each other it through music.

SKRULL QUEEN

Music?

SKRULL/PRESIDENT OF THE UNITED STATES

We have taking control of majority of the humans sub-conscious through their music. One area for example we have dominated is through hip-hop.

SKRULL QUEEN

Hip-Hop? They named a music after a human body part? Continue..

SKRULL/PRESIDENT OF THE UNITED STATES

Well they are..

SKRULL QUEEN

Continue..

SKRULL QUEEN (CONT'D)

They are lost creatures. Then they wonder why us advance civilizations never wanted to do anything with them. The humans fighting for peace, only to betrayed by their own. This is why we must conquer and destroy them.

SKRULL/BRITISH PRIME MINISTER

We've also taking over the world realms of both the political and the media.

SKRULL/PRESIDENT OF THE UNITED STATES

With those elements at our disposal we've been able to fund and stage key world events and slowly take over certain world countries.

SKRULL QUEEN

All of this without the awareness of the humans?

SKRULL/PRESIDENT OF THE UNITED STATES

There are some that are aware that are not under our sub-conscious control. The humans have something they call conspiracy theorists, but most are too blind to see. We have the advantage. They believe extremists are behind most of the world's disasters. Little do they know it is we the Skrull Empire that have orchestrated them.

SKRULL QUEEN

Then proceed as follow. We took heavy losses during the 1960's and the 1990's. 2001 we started our comeback, and we must continue to burn the flames. The Skrull Empire must not yield. Once we take over the earth, we'll begin hunt for the Infinity Stones and begin our mark to slowly conquer the universe. You already have possession of the Eye of Agomatto as you and the worldly Skrulls "adjust" the earth.

SKRULL/PRESIDENT OF THE UNITED STATES

You're majesty, before you go we did have a small security breach.

SKRULL QUEEN

Explain?

SKRULL/PRESIDENT OF THE UNITED STATES

The humans tried to assassinate me.

SKRULL QUEEN

Just another event in human history. The humans trying to kill their worldly leaders.

SKRULL/PRESIDENT OF THE UNITED STATES

No, my Queen, not this time. A mutant tried to kill me. A mutant would not risk future peace between the humans and mutants. This was a orchestrated attack by the humans. I am afraid S.H.I.E.L.D. may have discovered of our existence.

SKRULL QUEEN

Either we slipped or one of you is a spy for the humans.

The Skrulls look around.

SKRULL QUEEN (CONT'D)

Will this alter our plans? Do the humans have any new heroes since her?

SKRULL/PRESIDENT OF THE UNITED STATES

They do..

Viewing screen shows images of Corporate Red. The eyes of the Skrull Queen get serious.

SKRULL QUEEN

A young fighter with an army..

SKRULL/PRESIDENT OF THE UNITED STATES

Yes my queen.. I must say he is different from the one we fought in the 90's. This one is extremely fast, powerful, and highly intelligent.

SKRULL QUEEN

Monitor him carefully..

SKRULL/PRESIDENT OF THE UNITED STATES

Yes your majesty.. By the way Skrull Queen.

SKRULL QUEEN

What is it now?

SKRULL/PRESIDENT OF THE UNITED STATES

To end things on a positive note  
you really should let us deliver  
you more alcohol. It's the best  
drink on earth.

The other Skrull world leaders put their heads down in disbelief. The Skrull Queen sighs.

SKRULL QUEEN

Skrull Empire..

SKRULLS EXCEPT PRESIDENT SKRULL

(disappointed voice)

For the Skrull Empire..

The holographic viewing image of the Skrull Queen fades

SKRULL/PRESIDENT OF THE UNITED STATES

Something I said?

FADE TO BLACK.

EXT. AIRPORT, TOKYO

Queen Edea's royal plane is arriving in Tokyo. The people of Tokyo cheer for her as she steps out of her plane and are greeted by members of Japan's government.

CUT TO:

EXT. JAPAN, FOREST

Queen Edea is seen doing humanitarian work helping children grow food and later teaching them to read. A man is seen watching her and is impressed. The man is a highly trained ninja as well. He is later seen training in a forest near a waterfall.

QUEEN EDEA

(speaks in Japanese)

Hi...

Brief silence as the man stop his training. He then grabs his towel and wipes his forehead. The man slowly walks to Queen Edea and bows his head before head.

MAN  
 (speaks non-Japanese)  
 Queen Edea.. It's an honor..

QUEEN EDEA  
 (original language)  
 I hear you take great care of the  
 villagers here.

MAN  
 I do what I can. The government  
 figures don't do much.

QUEEN EDEA  
 Perhaps I can change that. I have  
 the finances to help end the poor  
 conditions here.

MAN  
 Your parents would be proud of you.

QUEEN EDEA  
 I know....

MAN  
 What is wrong?

QUEEN EDEA  
 The world took my family away.

MAN  
 I am aware..

QUEEN EDEA  
 Now I'm fighting a team of  
 Westerners.

MAN  
 Come..

CUT TO:

INT. MAN'S HOUSE

The man is seen giving Queen Edea some tea in his home. A  
 fire is seen burning to keep them warm.

QUEEN EDEA  
 Are you sure?

MAN  
 Someone has to reach those infidels  
 a lesson. They are street fighters.  
 (MORE)



MAN (CONT'D)

That are not trained in the ways of the ninja. You're hybrid monsters are not highly intelligent to see that. I however with high intelligence and combat skilled can defeat them. I can destroy them if wish for me to do so?

QUEEN EDEA

No, just wound them. When can you be ready?

CUT TO:

EXT. PROSPECT PARK, DAYTIME

A heart pounding music is playing as the team is seen hanging out. The team talking and laughing suddenly stop as a Japanese man in a long trench coat with his back turned towards the team standing a some inches from them.

CHENG

What's this about?

PATRICK

Shit I don't know..

Ashley and Wesleyanna whisper to each other. The guys just stare. The man turns around. He appears to be in his late forty's.

ENTER DARK SENSEI (45) Ninja. Skilled Fighter.

TERRELL

Can we help you?

DARK SENSEI

So the untrained infidels.. My name is Matsui Korish.. I come from Japan to face you infidels. You have bought dishonor and slander against Queen Edea's name. You're superiors took you all off what you call "the street". They did not however train you in the ways of the ninja.

CHENG

Listen, tell Edea to take her period somewhere else.

The group except Terrell laughs. The ninja then uses his ninja speed to knock known down Cheng. The team except Cheng goes into defense stance.

PATRICK  
Oh shit ninja speed..

DARK SENSEI  
As I've stated, your superiors didn't prepare you for a real fighter.

CHENG  
(getting up)  
Let's kick his ass..

The four except Terrell charge at him.

TERRELL  
No wait..

The ninja however quickly defends himself smacking all four of them silly.

WESLEYANNA  
What the heck? I'm a girl..

ASHLEY  
So am I..

PATRICK  
Damn he bitch slap the shit out of us.

TERRELL  
Council, this is Corporate Red. We need back up.

PATRICK  
(loud tone)  
We need the seniors fast..

CUT TO:

EXT. DOWNTOWN BROOKLYN

Alexis, Simone, Benjamin and Shawn are all seen chilling with their friends at a pizza place in downtown Brooklyn. Their cellphones go off as they cover their other ears due to loud crowd. The four don't look pleased as they grab their bags.

CUT TO:

EXT. PROSPECT PARK, DAYTIME

The five are seen aching in pain as the dark sensei stands with his arms folded. He turns his head slowly and sees the four arriving.

SHAWN

Who's the crouching tiger hidden dragon?

BENJAMIN

Does he have a nigz of a sidekick hiding in the bushes?

SHAWN

Rush Hour mother fucker.

BENJAMIN

My nigz..

The two give each other a pound.

SHAWN

Maybe he'll play a musical instrumental and have a beast emerge from the lake over there.

The two burst out laughing.

ALEXIS

(angry)  
Knock it off..

SIMONE

She's right..

The four run over to the five.

SIMONE (CONT'D)

Are you all okay?

CHENG

Do we look okay? Do you have shit on your face?

Simone smacks Cheng across the face. The dark sensei closes his eyes for a brief.

BENJAMIN

You good?

CHENG

Yeah..

SHAWN

What are we up against?

PATRICK

He's fast.. Ninja fast..

SHAWN

Shit straight out of a movie..

SHAWN AND BENJAMIN

Hmm..

The dark sensei takes off his dark long trench coat and reveals his combat uniform. He then puts on his combat facemask and pulls out his sword.

DARK SENSEI

You're first real battle begins  
corporate infidels.

TERRELL

Everyone ready..

ALEXIS

That's my boy..

The team nods as the five get up. Everyone then lines up.

TERRELL

Activating Corporate Initiative.

Terrell becomes Corporate Red. The scene then shows Patrick, Ashley, Cheng and Wesleyanna lined up together becoming Black, Yellow, Blue and Pink. The scene then shows Alexis, Benjamin, Simone and Shawn lined up together becoming Green, White, Lavender and Gold and lined up with the rest of the team. The team pulls out their swords.

CORPORATE RED

Last warning..

DARK SENSEI

You shall fall infidels..

CORPORATE RED

(screams)

Charge..

Public civilians are seen running to the scene and start cheering. Police officer is seen calling for reinforcements. The public is going ballistic.

The teams charges at Dark Sensei. Dark Sensei avoid a swipe at Corporate Red and Lavender.

He then avoids swipes at Corporate Green and White and then quickly takes them out. He quickly takes out Blue, Black, Pink and Yellow. He then turns around and blocks Red and Lavender sword attack and presses on the two words causing the two to run while holding their defense against Dark Sensei. He then takes out the two heroes. He then turns his attention to Corporate Green and ducks her sword swipe and throws aeroblades at Black, Blue, Yellow and Pink to keep them down. He then fights Green, White and Gold and quickly takes down all three of them.

DARK SENSEI

Foolish infidels.. Did you really think the way of the street would take me down? Unprofessional fighters.. The West has deceived all of you.

Corporate Red gets up, but is quickly taking down by the Dark Sensei.

DARK SENSEI (CONT'D)

Foolish boy..  
(stares at the eight)  
Even your leader is careless.

Corporate Green covers Corporate Red as the Dark Sensei stabs the back of her suit multiple times. Corporate Gold runs over and jumps on his back but the Dark Sensei knocks him off and stomps on his chest. The dark ninja grabs Corporate Green but he quickly breaks free and swipes across her chest multiple times, and delivers a hit to her chest that causes her to spin in circles as she falls on the pavement. She aches in pain. Black, Blue, Pink and Yellow finally get up but are humiliated by the advance fighting skills of the sensei. They too have falling. Corporate Gold quickly gets up but gets tripped and then the chest area of his suit stabbed with sparks coming out. Corporate White gets up gets punched around silly and then slapped across the face. Corporate Lavender gets up and gets immediately smacked across the face. She topples onto Corporate Green. Corporate Red gets up and the two get into a duel fight of the swords. It looks like Corporate Red is putting up a fight until he gets taking down.

DARK SENSEI (CONT'D)

You all have so much to learn.  
You're superiors live in luxury while you all continue to struggle in life with school and nothing giving to any of you for your rewards to help yourselves or your families.

CORPORATE RED

You know nothing..

CORPORATE BLUE

The fuck man he's right.. We ain't getting paid shit for this.

CORPORATE GREEN

We do this because we want to help people, not for the money.

CORPORATE BLUE

That's fine and all but we need health insurance for our heroics.

CORPORATE GREEN

You ass..

CORPORATE BLUE

I'll ride it anytime..

DARK SENSEI

This one is smart, but foul.

CORPORATE INITIATIVE EXCEPT CHENG

Yeah..

DARK SENSEI

I'm done..

THE CORPORATE INITIATIVE

Done?

DARK SENSEI

More?

THE CORPORATE INITIATIVE

(mixed reactions)

Uh.. Well... Shit.. We're good.

The Dark Sensei prepares for another attack. This scares away Blue, Yellow, Pink and Black. Corporate Red, Green, Lavender, White and Gold stand their ground however.

DARK SENSEI

Well..

CUT TO:

Suddenly Corporate Gold is being thrown through a glass window of a fast food restaurant on Empire Boulevard. The other teammates are seen laid on the pavement outside of the restaurant. Corporate White is then seen thrown the windows of a bus shed. The teammates are breathing heavily and in

alot of pain.

DARK SENSEI (CONT'D)

Now I'm done..

Law enforcement is heard arriving. He throws down some powder that has civilians in the area coughing. He is then no longer to be seen anywhere.

CUT TO:

EXT. WALL ST. OFFICE

The team now in their street clothes attire are being briefed by their superiors.

ROWAN POPE

What the fuck was that?

CHENG

You tell us..

ROWAN POPE

Oh Cheng I am far different from the others.

(very loud tone)

Do not fucks with me boy.

CHENG

I'll shut up..

ROWAN POPE

Smart boy..

(breathes in and out for a brief)

Terrell what happen?

Terrell remains silent.

ROWAN POPE (CONT'D)

Hey, what happen?

TERRELL

He's some highly trained ninja sent by Queen Edea. We had him cornered and outnumbered and he still knocked us all out.

ROWAN POPE

So you took an L.

TERRELL

I haven't taking an l since..

ROWAN POPE  
Son, don't go there. Don't..

TERRELL  
Yes Mr. Pope..

Rowan pats Terrell on the head.

ROWAN POPE  
Anything?

AGENT  
Nothing on the facial recognition scans. He's nowhere to be found in the US. He must be a ghost.

GIDEON MALICK  
This wasn't just some random ninja. He's a trained ninja assassin working for Queen Edea. Our elite systems were able to track him. I saw his resume. If he had wanted he could've killed them, but he didn't.

ROWAN POPE  
So you're saying they need some advance training? More funds why not.

CHENG  
Why not? By the way how about we earn some of that money you all get? All you rich billionaires in here acting like you can't lend us a dime.

Rowan Pope pulls out a dime out of his wallet and slams it into Cheng's right hand.

BENJAMIN  
With all due respect sir, but not in the way Cheng is saying it, we need some type of money, to help not only ourselves but our family. I mean if our war against Queen Edea is being funded by Wall St. we deserve something.

GIDEON MALICK  
We can arrange something.

TERRELL  
I don't want any money.



SIMONE

I agree..

ALEXIS

Sorry you two.. Give me some of that shit.

Everyone except Terrell, Alexis and Simone say yeah.

GIDEON MALICK

All of you will receive a check moving forward.

Everyone cheers except Terrell and Simone.

CUT TO:

EXT. KINGDOM

The Dark Sensei enter's Edea's throne room. Queen Edea in her royal purple uniform with her crown on her head. She has her head titled and her right hand resting on her face.

INT. EDEA'S THRONE

QUEEN EDEA

That was brutal..

DARK SENSEI

It was an awakening..

QUEEN EDEA

They're going to want a rematch.

DARK SENSEI

They will keep losing..

CUT TO:

Terrell's voice in the background.

TERRELL

We lost nineteen straight times during our random encounters against the dark sensei. Meanwhile we continue to defeat Queen Edea's other hybrid monsters. Edea meanwhile continue to be a popular figure overseas.

Queen Edea is seen giving talks at the podium. Terrell and his friends are seen chilling at restaurants, going to parks.

Queen Edea is handling corporate business matters. She continues helping nations suffering from poverty. When she's not doing her humanitarian work she's either shopping at the mall, partying, talks behind the podium, or just ruling period. Her popularity is rising overseas, leaving many in the Western Hemisphere heavily concerned. Terrell and his friends with concerned looks also watching their television sets, and sometimes watching together in the briefing room. Queen Edea also continues to work closely with her scientific team in the creation of hybrid monsters.

CUT TO:

Summer 2003

Cruel Summer by Bananarama plays in the background as Terrell's narration and multiple scenes are shown.

TERRELL (CONT'D)

The summer of 2003 was a cruel one. My friends all went away on vacation unexpectedly with no warning. The Council was furious they went answering their chirp phones. I was left hanging to fight the hybrids and protect the city of New York, on my own.

FADE TO BLACK.

EXT. EDEA'S KINGDOM

During a tour of her kingdom Queen Edea does not allow UN inspectors to view the scientific labs. Words of this gets back to the President of the United States, S.H.I.E.L.D. and The Council.

CUT TO:

November 12th, 2003

EXT. SHIELD HEADQUARTERS, DAYTIME

Councilmen Pierce is seen in his office speaking with Senator Hawley and Councilmen Malick.

GIDEON MALICK

Queen Edea didn't allow the UN inspectors into her scientific facility.

ALEXANDER PIERCE

That's odd..

SENATOR HAWLEY

These photos may shed some light on it.

Photos show members of Edea's military and scientific team hunting down animals in the forests and mountains and pulling out marine life from the beaches and oceans.

SENATOR HAWLEY (CONT'D)

Our spy satellites and military watchers spotted this over the periods after the first hybrid attack on our soil.

GIDEON MALICK

It seems Edea has a huge thing for tampering with animal dna's.

ALEXANDER PIERCE

Some of these creatures look familiar?

GIDEON MALICK

On the battle field..

ALEXANDER PIERCE

Continue watching.. Perhaps this is the ticket we need to nail that bitch.

CUT TO:

INT. EDEA'S THRONE ROOM

Queen Edea was listening on the conversation between Pierce and Malick and forms a worried look. She rises up off her throne and quickly walks away.

CUT TO:

EDEA'S CORPORATE OFFICE, NIGHTTIME

BRITISH HACKER #1

How quickly?

QUEEN EDEA

Just enough time to distract them from what they discovered.

(MORE)

QUEEN EDEA (CONT'D)

If word gets to the media about my work the US will have their ticket to launch a military assault against my kingdom.

BRITISH HACKER #1

Why should that scare you? You're a telekinetic aren't you?

Queen Edea clenches her hand. The man's neck is bent as he falls down dead.

QUEEN EDEA

Understood?

BRITISH HACKER #2

Yes Queen Edea..

QUEEN EDEA

Assemble a team within twenty four hours.. I will send you details for the base of operations.

CUT TO:

EXT. SECRET FACILITY LATE EVENING

Five black jeeps with a team of six men strapped with rifle guns, riding their motorcycles with helmets on are escorting a limousine and are arriving at a secret facility. One the vehicles come to a stop groups of security teams step out of the jeeps. Queen Edea is then seem stepping out of one of the jeeps with two men helping her out. She fixes her black leather jacket as she lets the cold air out of her mouth.

CUT TO:

INT. EDEA'S LABORATORY EVENING

The sounds of high heels can be heard in the dim laboratory. Edea's top scientist is monitoring some health readings of two hybrid monsters. He turns around as he sees Edea entering with the security team. The scene shows a brief view of the entire lab as she enters then on Edea and her leading scientist. There are two other scientists monitoring a large glass window, which behind the glass is water. It appears to be an aquarium of some sort. Inside a hybrid monster with the appearance of some sort of piranha is seen swimming in the giant pool. There is also a large shell in the water.

QUEEN EDEA

Are the hybrids ready?

SCIENTIST

They are ready, Empress Edea.

Edea taps the glass where there's a large shell at. There is no response. She forms an angry face.

QUEEN EDEA

How rude....

SCIENTIST

My apologies for it's lazy behavior my queen. But the hybrid will show you it's worth once released.

QUEEN EDEA

Tomorrow will be a dark day for the United States.

SCIENTIST

You're expecting heavy civilian casualties aren't you?

Queen Edea stares at the scientist for a brief and then proceeds her way up the steel steps. The scientist looks disappointed, and follows her. Once at the top of the pool-like scenery the hybrid comes above the water roaring and with water splashing. Queen Edea forms a little look of disgust as some water got on her clothes. The queen rubs the drench off and looks a little disgust, but then stays calm.

QUEEN EDEA

(folds her arms)  
Are you done?

HYRBID MONSTER

Yes my Queen..

QUEEN EDEA

Well hello there..

HYRBID MONSTER

Monin my Queen..

QUEEN EDEA

I'm going to need you to get nasty.

HYRBID MONSTER

By the grace of your beauty I hear and obey.

QUEEN EDEA

Yes.. Now here's what I'm going to need you to do? Hmm?

Brief silence

QUEEN EDEA (CONT'D)  
 (getting angry)  
 What is that other hybrid doing?

Edea puts her hand to her head and uses her telepathy to wake up the other hybrid.

EDEA  
 (loud tone)  
 Wake up, and follow my  
 instructions..

The scene is now on the large shell shows two red eyes emerging from the shadows within the shell.

FADE TO BLACK.

November 15th, 2003

EXT. SOMEWHERE IN BROOKLYN, EARLY MORNING

Terrell is in his suit and tie attire. It's career day for highschools nationwide. Terrell and Wesleyanna are seen arriving downtown, Brooklyn to meet up with Cheng, Patrick and Ashley who are also dressed up in suit and dress attires.

ASHLEY  
 Hey guys

WESLEYANNA  
 Do I look like a guy?

TERRELL  
 Hi Ash.. Be easy on her Wes..

PATRICK  
 You're always steaming..

WESLEYANNA  
 Oh relax, I'm just getting  
 started..

ASHLEY  
 So good to relax right now. No  
 hybrid monsters today  
 (laughs)

CHENG  
 Can I say....

EVERYONE EXCEPT TERRELL  
 We know quit bitching.

CHENG

I'm proud of you mother fuckers.

PATRICK

I wonder how the other four are doing?

Terrell's cellphone begins ringing.

CHENG

Please tell me that's a false alarm right?

TERRELL

No..

Terrell and the others look around and search for an ally to hide in. Eventually they find one and huddle up.

TERRELL (CONT'D)

Terrell speaking..

SENATOR

Terrell, a giant hybrid monster is attacking New City. You and the others must suit up and fly out there immediately.

TERRELL

It's just us original five here.

ASHLEY

Wasn't I just bring up hybrids?  
(laughing)

Everyone stares at Ashley, who then makes a blank stare.

SENATOR

We'll reach out to the other four.  
Now jump into action.

Cell phone call ends.

WESLEYANNA

Please tell me this isn't fucking happening?

PATRICK

Talk about cruel..

TERRELL

You all gave me a cruel summer  
leaving me hanging this past  
summer.

CHENG

Play the song why not..

TERRELL

There's a city that needs our help.  
You're all just going to stand and  
complain.

CHENG

I ain't bitching..

ASHLEY

Let's do this..

WESLEYANNA

(disappointed tone)  
Fine, I'm in....

PATRICK

We're ready captain..

TERRELL

Let's go..

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Simone meanwhile is on her high school campus. She brushes her hair back behind her ear while he's studying on the outdoor grounds of her campus. She then pulls out her cellphone as she feels it vibrating.

SIMONE

Council..

SENATOR

Simone, the others need your help.  
A giant hybrid is attacking New  
City.

SIMONE

I'm on my way..

Simone grabs her belongings and quickly walks away.

CUT TO:

EXT. UPSTATE CITY, MID-MORNING

The heroes are seen arriving into New City and find a place to land. The hybrid monster is firing lasers from its eyes as



debris is falling from different buildings. Hundreds of people fleeing in the streets and many trapped within their building. Some head for the underground within shelters. Meanwhile the team starts running in the city that is under attack. They are covering their heads to avoid falling debris from buildings. There is debris everywhere in the streets with some of it burning. Damages cars everywhere. Some people are seen on the streets injured and badly hurt. The team stops running and stares up. Corporate Pink curling her hand over the mouth area of her helmet, Corporate Lavender crossing both her hands together as if it were to pray for hope. Suddenly a second hybrid can be seen on a roof of a building. This hybrid fires a beam at the teammates from behind.

HYRBID MONSTER

Victory will belong to Queen Edea

The giant hermit-crab hybrid continues to fire its eye lasers on the city. The hybrid on the roof then puts one of its daggers to its mouth and fires some type of beam out of its mouth towards the city, causing more destruction. The heroes move around and cover their faces trying to avoid falling debris.

CORPORATE RED

Where did that other beam come from?

CORPORATE YELLOW

Look, up there

The heroes spot the other hybrid.

HYRBID MONSTER

Apinun corporate vigilantes

CORPORATE RED

We're being ambushed..

CORPORATE BLUE

(sarcasm)  
Nah... really?

CORPORATE BLACK

Is it just me or that hybrid looks like some sort of piranha?

CORPORATE PINK

Add that with a giant hermit-crab?

CORPORATRE RED

Why does this ring a bell?

CORPORATE BLUE

Who gives a shit..

CORPORATE YELLOW

Talk about a seafood attack.

CORPORATE RED

Hermit crabs, I remember in elementary my teacher having them as class pets. They would always die.

ASHLEY/CORPORATE YELLOW

Yes, lack of water perhaps.

CORPORATE BLUE

How about we focus on the mission here.

CORPORATE LAVENDER

Whoever is behind this is far too intelligent. A giant hybrid and one on a rooftop? This sounds like a setup?

CORPORATE BLUE

No shit Lavender. Obviously from the giant up there. That other one by the movement of his arms has been blah blah up there and we can't here a dang word he's saying from all the way down here.

CORPORATE RED

Watch who you're talking to.

CORPORATE BLUE

Oh someone got a boner for Lavender huh?

CORPORATE PINK

Enough talk, lets fry this bitch, and make cook shells out of the other hybrid.

CORPORATE YELLOW

You mean make fried fish and cooked shells?

CORPORATE BLUE

She meant what she said Ash.

CUT TO

HYRBID MONSTER

You won't defeat Queen Edea this time.

CUT TO

CORPORATE LAVENDER

Terrell, I think it's time we send these sea hybrids back to Edea's aquarium.

CORPORATE RED

Then let's get to work. We need Prehistoric Power now.

CUT TO

INT. EDEA'S OFFICE

PRESIDENT EDEA

(loud tone)

Oh my gosh.. Yes..

CUT TO:

The scene shows the Prehistoric Metallic Beasts arising from their respective resting places and later racing towards the city.

CUT TO:

INT. FREEDOM TOWER, EDEA'S OFFICE

QUEEN EDEA

Is the virus working?

HACKER

We're working on it..

QUEEN EDEA

Come on..

HACKER

(screams)

Yes..

QUEEN EDEA

Speak to me..

HACKER  
(loud tone)  
Empress we've penetrated their  
firewall..

QUEEN EDEA  
Hack the metallic beasts..

HACKER  
Yes Queen Edea..

CUT TO

INT. CITY, EARLY MORNING

The giant hybrid stops attacking and notices the metallic  
beasts in the far distance. The other hybrid on the roof  
turns and notices as well.

HYRVID MONSTER  
Uh-oh

The heroes, civilians, police, emts, and military personal  
turn around as the Prehistoric Metallic Beasts are seen  
roaring towards the city.

CORPORATE RED  
Alright guys lets..

Suddenly explosions surround the teammates and civilians in  
the city. The prehistoric beasts are firing on the city.

CORPORATE RANGERS EXCEPT TERRELL  
(loud tone)  
What the fuck?

CORPORATE RED  
We're being attacked..

CORPORATE BLUE  
No shit Sherlock..

CORPORATE RED  
This is bad..

CORPORATE BLUE  
Tell us something we already don't  
know?

CUT TO

EXT. LOWER MANATTAN VIEW

Members of The Council are watching.

COUNCILMEN  
What's going on?

TECHNICAL SUPPORT  
I don't know..

COUNCILMEN  
Do something..

TECHNICAL SUPPORT  
I'm trying..

CUT TO:

INT. FREEDOM TOWER, EDEA'S OFFICE

Edea's politician's and generals look on in awe.

QUEEN EDEA  
Hermit-crab return to your resting  
place at once.

HYRBID MONSTER #1  
I'll be back...  
(disappears)

QUEEN EDEA  
You too Piranha..

HYRBID MONSTER #2  
Right away empress.. Uh.. Queen  
Edea..

CUT TO

QUEEN EDEA  
Yes?

CUT TO

HYRBID MONSTER #2  
I'm hungry..

CUT TO

QUEEN EDEA  
 (loud tone)  
 Move..

CUT TO

HYRBID MONSTER #2  
 It's going to be a long day  
 (walks away)

CUT TO:

EXT. CITY, MID MORNING

CORPORATE PINK  
 What the fuck just happen?

CORPORATE YELLOW  
 Terrell..

CORPORATE RED  
 Council.. Council can you hear me?

COUNCILMEN  
 Corporate Red stand by..

CORPORATE BLACK  
 Stand by? They're always telling us  
 to fucking stand by during a crisis  
 situation.

CORPORATE BLUE  
 I'm telling you T, its a  
 conspiracy. The Council and whoever  
 that's sending these hybrids are  
 working together. We're just pawns  
 in the damn crossfire.

Suddenly a huge explosion goes off near them a scream of the  
 civilians get louder. Sirens of police, fire fighters and  
 emt's fill the city.

CORPORATE YELLOW  
 Red do something..

CORPORATE RED  
 We need Alexis and the others.

CORPORATE BLACK  
 So where the fuck are they?

CUT TO

Corporate Red's metallic attacks the city.

CORPORATE RED  
(screaming)  
What the heck?

CORPORATE YELLOW  
Red, it's useless to do all that shouting.

CORPORATE LAVENDER  
This is getting really bad.

CORPORATE BLUE  
Oh please tell us something we don't know.

CORPORATE LAVENDER  
I've had it up to....

CORPORATE RED  
Lavender?

CORPORATE LAVENDER  
It's up to me now.

CORPORATE RED  
As captain I can't let you take that risk.

CORPORATE LAVENDER  
The city has taken too much heavy fire. Sorry kiddo..

CORPORATE RED  
You're right..

CORPORATE LAVENDER  
(lifts up wrist and talks through communicator)  
Alright my metallic bird lets soar.

Lavender's metallic bird is seen soaring to the scene.

CORPORATE RED  
You should let me pilot it. If anything were to happen....

CORPORATE BLUE  
Indeed, Red can't lose you his future fucking partner.

CORPORATE LAVENDER  
Fuck you..

CORPORATE BLUE

I thought you never ask. Lets quickly go in the alley over there.

CORPORATE LAVENDER

No thanks, and don't worry Red, I'll be fine..

Corporate Lavender presses her helmet onto Red's helmet then lets go of his hand and jumps into the air. She is now in her cockpit.

SIMONE/CORPORATE LAVENDER

Alright, I'm going in

Lavender battle's Red's metallic beast.

CUT TO

INT. FREEDOM TOWER, EDEA'S OFFICE

QUEEN EDEA

The other quiet one.. Not so quiet this time..

The hackers quickly get to work. Queen Edea does a fake yawn.

HACKER

We're in..

QUEEN EDEA

Excellent my loves.. Engage..

CUT TO

INT. LAVENDER'S COCKPIT

CORPORATE LAVENDER

What the?

CUT TO:

Corporate Lavender's metallic bird starts twisting and turning and then starts attacking the city. The metallic bird flies over the team sending a huge gush of air sending the team airborne against a wall and sending other pedestrians flying against walls, through glass windows, against cars, trucks and buses. People are flying everywhere, and more destruction begins as the other metallic beasts join in the reign of terror.



CHENG/CORPORATE BLUE  
Are you fucking kidding me?

CUT TO

SIMONE/CORPORATE LAVENDER  
Oh no..

Corporate Lavender cockpit view goes upside down. She begins falling out of her Firebird. Shes screams and waving her arms, falling back first. She lands on her side and arm awkwardly. She then rolls slowly on her back. The others reach to her and check on their friend. Lavender's eyes can be seen through her dim visor. Her eyes as if she was tired and breathing heavily. She aches alittle in pain.

CORPORATE LAVENDER  
(low tone)  
I'm okay..

Corporate Red then looks up as the scene fades to black.

FADE TO BLACK.

EXT. WASHINGTON D.C.

The scene shows the President of the United State watching the devastation on television with his cabinet at the White House. Military personal at the Pentagon are also watching. People across the nation and across the globe are watching the devastation with friends and loved ones. The scene then shows the Iron Head watching from his office in disbelief. The scene then goes to a reporter, who is reporting from Washington, but the report being broadcast nationwide.

INT. THE WHITE HOUSE

NEWS REPORTER  
According to a report from Washington the defense system of New York's enhance fighters have turned against the corporate heroes and are attacking the civilians of New York's sister city located in upstate New York near the Catskills Region. Security has been heighten nationwide and especially here in Washington. There's been rumors of possible cyber terrorism from a extremist group or groups within the United States, or abroad.  
(MORE)

NEWS REPORTER (CONT'D)

The US military in the tri-state regions of New York, New Jersey and Connecticut have dispatched military personal and heading to the scene.

PRESIDENT OF US

Have military support from across the country on full alert.

GENERAL ROSS

Understood..

PRESIDENT OF THE UNITED STATES

What are we looking at?

SECRETARY OF DEFENSE

We're looking at major fatalities. Expect high body counts.

ATTORNEY GENERAL

It's going to be a cold rough day Mr. President.

The presidents rubs his hands across his forehead.

PRESIDENT OF THE UNITED STATES

Does the Corporate Initiative have a backup defense system?

ATTORNEY GENERAL

We don't know..

CUT TO:

EXT. FINANCIAL DISTRICT, DAYTIME

Alexis and Benjamin are both seen in suit attire are working an internship program in the Financial District of Wall St. Suddenly they hear alot of noise and commotion among their peers. Alexis stops one of her co-workers.

ALEXIS

What's going on?

OFFICE WORKER

Corporate Red and his team are being attacked by their own defense system. The president is calling for a national state of emergency.

BENJAMIN

What?

## OFFICE WORKER

I'm hearing it might be cyber terrorism. Better yet.. I'm clocking out..

The officer worker drops his files and runs. Alexis and Benjamin nod and quickly walk away. They stop briefly as they see the footage on a television set with their co-workers watching. Some are cheering and some are in awe. The two with serious and anger looks stare at each other and then start walking. The two entering an elevator. Benjamin presses the down button. The two reaching the main floor and exiting the building. The two eventually find an alleyway. Alexis pulls out her cellphone.

CUT TO:

## INT. SHAWN'S APARTMENT

The scene then switches to Shawn's room. Shawn slowly starts waking up and looks at his ringing cell phone. He answers the call.

## SHAWN

Damn that was some good sex. The fuck? Simone?

## ALEXIS AND BENJAMIN

(loud tone)  
Simone?

## ALEXIS

You messing with my girl?

## SHAWN

Chill nah..

## ALEXIS

Shawn get your ass up.

Shawn looks at the clock and quickly sits up.

## SHAWN

Damn my bad.. what's up?

## BENJAMIN

It looks bad my nigz.. The juniors are getting attacked by their own pets.

## SHAWN

Shitz I just caught the sub-message. How bad?

ALEXIS  
 There's already hundreds injured,  
 and thousands possibly dead.

Shawn bangs his head a few times on his pillow in frustration.

SHAWN  
 Damn...

ALEXIS  
 Shawn..

SHAWN  
 I better get some weed after  
 this....

ALEXIS  
 Shawn..

SHAWN  
 I'm on it..

CUT TO:

EXT. WAR ZONE CITY

Corporate Red and his teammates are rolling across the ground. Suddenly they see the three comrades flipping in the air. Corporate Gold pulls out his sword and points at Corporate Lavender.

CORPORATE GOLD  
 That was cold....

CORPORATE LAVENDER  
 Not the time and place..

CORPORATE WHITE  
 Easy Shawn..

CORPORATE BLUE  
 I think there's an..

GOLD AND LAVENDER  
 Shut up..

CORPORATE BLUE  
 I was referring to this crisis.

Corporate Green with her right hand on her hip.

CORPORATE GREEN  
So what's up guys?

CORPORATE BLUE  
You tell us?

CORPORATE GREEN  
What you said?

CORPORATE BLUE  
Nothing..

CORPORATE RED  
What the heck took you three so  
long?

CORPORATE WHITE  
Me and Alexis are interns at Wall  
St..

CORPORATE RED  
Oh yeah? My bad..

CORPORATE WHITE  
It's all good T..  
(pats Red on the head)

CORPORATE GREEN  
Next time lower your tone little  
man. Don't let me have to teach you  
some manners.

CORPORATE BLUE  
Just admit it, Alexis, you was in  
your office venting in your bitch  
ass mode.

Some ooh's and whistles. Civilians, officers and military  
personal looking on.

CORPORATE GREEN  
What did you say?

CORPORATE BLUE  
Shit, I didn't stutter.

CORPORATE PINK  
He sure didn't stutter. We getting  
our ass kicked while you three lazy  
ass mother fuckers ain't doing  
shit.

Everyone except Corporate Gold starts arguing.

CORPORATE GOLD  
 (loud tone)  
 Everyone shut up..

Brief silence..

CORPORATE GOLD (CONT'D)  
 Thank you.. Listen everyone I just  
 woke up. Fill me in juniors.

CORPORATE WHITE  
 Spit it T..

CORPORATE RED  
 There was a giant hybrid monster  
 attacking the city. Then another  
 hybrid on a rooftop started firing  
 beams at the city. Then our  
 prehistoric beasts turned against  
 us and then destruction everywhere.

CORPORATE BLUE  
 Don't leave out the part where  
 Simone tried to save the day and  
 landed on her..

Corporate Green kicks Corporate Blue from behind.

CORPORATE GREEN  
 You're the MVP T..

CORPORATE BLACK  
 It's cyber terrorism.. What else  
 could it be?

Corporate White and Corporate Gold are shaking their heads.

CORPORATE WHITE  
 (tapping his saber blade  
 against his right  
 shoulder)  
 This is quite a mess..

CORPORATE GOLD  
 If a woman orchestrated this she  
 must be on some period?

PINK, YELLOW, GREEN, LAVENDER  
 What the fuck Shawn?

CORPORATE GOLD  
 What?

CORPORATE WHITE

You all getting your ass whooped by a piranha, and the giant two leg walking hermit crab who both appear to be pretty much making cameo appearances.

CORPORATE GOLD

Decoys..

CORPORATE WHITE

To allow some hackers to hack your prehistoric pets? Fuck outta here..

CORPORATE GREEN

A distraction technique which actually paved off.

CORPORATE PINK

Are you done?

CORPORATE WHITE

Wes, I'm not Terrell. You need to shut your face.

CORPORATE LAVENDER

That's enough you two.

Corporate Lavender now halfway sitting up. Green goes to check on her best friend.

CORPORATE GREEN

Hey love, are you okay?

CORPORATE LAVENDER

I had a rough landing. I'll be okay love.

CORPORATE PINK

What are you three waiting for?

CORPORATE GREEN

Relax you guys, I'll fry this bitch. I need prehistoric power now.

The metallic beast continue attacking the city. No sign of the Alexis's metallic beast. Screams of civilians and sirens throughout the city can be heard. Yet still no sign of Alexis's beast.

CORPORATE GREEN (CONT'D)

The fuck?

CORPORATE BLUE  
 (laughs)  
 It said fuck you.

Everyone except Red and Lavender laugh. Corporate Green was about to hit Blue but is interrupted by Red.

CORPORATE RED  
 Perhaps it needs a stronger tune?

CORPORATE GREEN  
 Let's kick it up a notch  
 (plays the musical dagger)

The waters of new city remain calm with the destruction taking place within the city. Corporate Green continues playing her musical dagger. Suddenly the metallic beast red eyes can be seen moving in the water. Suddenly the water where the metallic beast is under begins shooting upward. It is slowly rising out of the water. It then slowly makes it way towards the city.

CUT TO

CORPORATE YELLOW  
 Here they come..

CORPORATE GREEN  
 If they know what's good they'll  
 stand down  
 (plays music)

Alexis metallic beast takes out four of the metallic beasts. It then takes out Lavender's metallic bird. It crashes into a building resulting in huge collapse and explosion. The five young heroes cover their visors with their hands, while with the other four staring on in calmness.

CORPORATE GREEN (CONT'D)  
 Stupid bird..

CORPORATE RED  
 (loud tone)  
 Have you lost your mind? There  
 might've been civilians in that  
 building.

CORPORATE GREEN  
 (turns her head towards  
 Terrell)  
 Then it was they're loss.  
 (MORE)



CORPORATE GREEN (CONT'D)

Besides if you see or know that a hybrid monster is attacking the city then what the fuck are you doing staying in a building? Go find a bomb shelter or run to the nearest subway.

CORPORATE BLUE

Run to the subway? You want them to get swallowed up by the earth?

Green's beast takes down Red's beast as it goes down. It then takes a kick at Red's metallic beast that is still down.

CORPORATE RED

You're overdoing it..

CORPORATE GREEN

(arms folded and turns towards Red)

Oh please.. You're just mad because your metallic beast ain't shit.

CORPORATE RED

That was uncalled for you jerk.

CORPORATE GREEN

(laughs)

He called me a jerk. Aww how cute..

Corporate Green taps her finger on Corporate Red's helmet.

CORPORATE GREEN (CONT'D)

You wanted the cold facts, didn't you?

CORPORATE WHITE

What is this an early winter?

CORPORATE GOLD

How about we all get a cold beer after this is all said and done?

CORPORATE GREEN

Too early to talk about beer. Look at the devastation around us. Now allow me to get back into business.

(about to play flute but stops)

Hey Gold I know this is random and all. You're beast ain't shit either.

CORPORATE GOLD  
Hey be easy, I have feelings.

CORPORATE RED  
I wasn't done talking.

CUT TO

INT. FREEDOM TOWER, EDEA'S OFFICE

QUEEN EDEA  
How much longer?

HACKER  
Damn this is tough one..

QUEEN EDEA  
What was that?

HACKER  
We're working on it..

QUEEN EDEA  
That's what I thought..

Queen Edea drinks her glass of wine.

HACKER  
We're in..

QUEEN EDEA  
Oh such a nasty day its going to  
be. Proceed..

CUT TO

INT. CITY

Corporate Green's beast starts going crazy and then starts  
attacking the city.

CORPORATE WHITE  
What the heck?

CORPORATE GREEN  
Oh no, no, no, no, no, no

Explosions and destruction everywhere. The team scatter  
trying to protect some civilians.

CORPORATE GREEN (CONT'D)  
 (screaming)  
 What the fuck just happen?

CORPORATE RED  
 (screaming)  
 Some beast huh?

They all huddle up with some civilians.

CORPORATE GREEN  
 (loud tone)  
 Why don't you fuck me while you're  
 at it?

CORPORATE BLUE  
 Damn, the true feelings are coming  
 out now. As a matter of fact,  
 that's actually a good idea. Take  
 away Red's virginity.

Corporate Green slowly rises up and swipes her dagger across  
 Corporate Blue's chest. He rolls across the ground in pain.  
 Corporate Black and Corporate Yellow rush over to check on  
 him and help him up.

CORPORATE BLUE (CONT'D)  
 Fuck me while you're at it

CORPORATE WHITE  
 (blocks Green)  
 That's enough...

CORPORATE GREEN  
 (screams)  
 Look out

The team are dodging high flying debris.

CORPORATE PINK  
 Do you have any bright ideas  
 leader?

CORPORATE RED  
 I'm thinking..

CORPORATE BLACK  
 Well think fast mother fucker

CORPORATE BLUE  
 Or we can retreat and think of a  
 Plan B?

CORPORATE YELLOW  
Plan B failed when Simone lost  
control of her metallic bird.

CORPORATE LAVENDER  
Some peacemaker you were.

CORPORATE PINK  
We might as well forget Plan C.  
Edea snapped her fingers and took  
your Dragon, Alexis.

CORPORATE GOLD  
Shit, Plan Z ain't even an option  
anymore. Let me guess T, time for  
Plan #1?  
(shaking his head no)  
I say me and Benjamin take over  
from here. Right my brother from  
another mother?

CORPORATE WHITE  
I agree.. Let's kick some ass..

CORPORATE GREEN  
We can't risk calling any more  
metallic beasts until we figure out  
what the heck is going on.

CORPORATE BLUE  
Oh you're just now thinking of that  
genius?

CORPORATE GREEN  
I'm so close..

CORPORATE BLUE  
I'm so down..

Corporate White and Gold hold back Green. Suddenly everyone  
looks up as the Dark Sensei arrives to the scene.

THE CORPORATE INITIATIVE EXCEPT RED  
FUCK

DARK SENSEI  
Corporate Infidels.. America Falls.  
(pulls out his sword)

The team pulls out their swords.

SHAWN  
Are you crazy man? You expect us to  
fight you in this?

The Dark Sensei charges at the team as civilians make a run for it. The teammates also look up at certain times watching their prehistoric beasts just annihilate the city all around them. Meanwhile back in the city The Council is arguing amongst each other trying to reach the team to tell them to get out of the region and return to the city. Back in the warzone Dark Sensei and Corporate Red press their swords against each other and then break away when sparks and debris come crashing down. The two then continue fighting with Corporate Green getting into the fight. He then breaks away from the nine.

DARK SENSEI

Unworthy.. We shall continue this  
another time..

Dark Sensei walks away through the madness. Before the team can reach him, debris starts falling in front of them.

CUT TO

INT. FREEDOM TOWER, EDEA'S OFFICE

QUEEN EDEA

We need to spice things up a bit.  
Alright everyone send the  
prehistoric beasts to the next sub-  
urban towns and cities.

The hackers get to work.

CUT TO:

EXT. WAR ZONE CITY

The prehistoric beasts are seen leaving the city. Sirens are heard throughout the burning and half destruct city. Civilians are seen covered in cuts and dust. There are people injured and many dead in the streets and trapped in torn buildings. Some pedestrians are working together to rescue pedestrians out of buildings, and out of trapped cars and buses. Firefighters are trying to take out the multiple fires throughout the city. A mother is seen holding her dead son in her arms.

CIVILIAN/MOTHER

My son.... Damn you Corporate Red..

CORPORATE GREEN

Shit happens..

CORPORATE RED  
That was un-called for. We're  
sorry....

CIVILIAN/MOTHER  
Sorry isn't going to bring him  
back.

Corporate Red puts his head down.

CORPORATE YELLOW  
What do we do?

CORPORATE RED  
Council?

COUNCILMEN  
Corporate Red, you and the team  
head back to base.

CORPORATE RED  
But the prehistoric beasts?

COUNCILMEN  
They've been compromised. Until we  
can figure out the origin of the  
hack there's nothing we can do.  
Return to base.

CORPORATE RED  
Understood.. We're heading home..  
Let's move..

As the team was about to leave Corporate Red ducks quickly as  
a brick collides with a wall and smashes into pieces.

CIVILIAN #1  
Damn you corporate vigilantes.

CIVILIAN #2  
You're walking prehistoric robots  
caused this mess.

CIVILIAN #3  
You're not going anywhere?

CIVILIAN/MOTHER  
They killed my son..

CIVILIAN #1  
Get them..

Civilians rush towards them as the team flies away.

FADE TO BLACK.

INT. BAR RESTAURANT, DAYTIME

A group of Wall St. workers are all seen joking around and talking amongst each other. Suddenly a television is heard getting louder as the bar owner tells everyone to quiet down. The destruction of the city at the hands of two hybrids and the prehistoric metallic beasts are seen on the television set. A man amongst the group in Wall St. suit attire is seen getting angry watching the news.

KEVIN

Damn..

Kevin throws his glass of beer to the floor as everyone gasps and stunned by his actions as he walks out of the restaurant.

FADE TO BLACK.

EXT. FINANCIAL DISTRICT

The team is back in the briefing room, still in combat attire, but with their helmets off. Simone with her arms wrapped around Alexis, and rest her face on her chest.

CHENG/CORPORATE BLUE

The fuck was that about?

Terrell/Corporate Red stares at the two, then walks towards the window. Patrick/Corporate Black walks up behind him.

PATRICK/CORPORATE BLACK

We have to figure out something T.

Terrell/Corporate Red remains silent. Cheng and Benjamin walk up to Terrell and Patrick. Shawn is seen with his arms folded looking angry. Wesleyanna leaning against the wall with her arms folded and pouting to herself as Ashley is seen trying to calm her down. Shawn then walks over to Alexis and Simone.

ALEXIS/CORPORATE GREEN

Shawn..

SHAWN/CORPORATE GOLD

You just walk out of my apartment without saying anything.

SIMONE/CORPORATE LAVENDER

Look, let's talk about this later.

SHAWN/CORPORATE GOLD

The fuck I have to put with your  
bullshit..

WESLEYANNA/CORPORATE PINK

(loud tone)

Fuck that, the fuck I have to put  
up with this shit?

PATRICK/CORPORATE BLACK

Damn T, say something....

CHENG/CORPORATE BLUE

Can you not see he's not in a  
talking mood?

BENJAMIN/CORPORATE WHITE

Right now everyone needs to man up  
and woman up. We got our asses  
kicked, plain and simple.

TERRELL/CORPORATE RED

Somebody set us up..

CHENG/CORPORATE BLUE

No shit Sherlock..

ALEXIS/CORPORATE GREEN

I'm sure our superiors will have  
lead.

CHENG/CORPORATE BLUE

You mean those watered down leads.

ALEXIS/CORPORATE GREEN

Oh let me guess those conspiracy  
theorist have all the facts right  
now?

CHENG/CORPORATE BLUE

You need to check your breathe..

Alexis was about to smack Cheng but Simone stops her.  
Wesleyanna unfolding her arms, and begins snapping as she  
walks towards the group. The group turns towards Wesleyanna.

WESLEYANNA/CORPORATE PINK

I can't believe this shit is really  
happening. I could be at home  
relaxing. The fuck I have to deal  
with this drama shit for?



CHENG/CORPORATE BLUE

Whoa, you need to calm down Wes. I think that fifty cent weave is too tight on your head.

WESLEYANNA/CORPORATE PINK

My tight fist is about to collide with your fucking face.

CHENG/CORPORATE BLUE

Better yet you and Wes can take a hike. With you two bitches gone peace can finally come to our circle.

ALEXIS/CORPORATE GREEN

What did you say?

CHENG/CORPORATE BLUE

Say you did what?

ALEXIS/CORPROATE GREEN

Cheng..

CHENG/CORPORATE BLUE

I said take a flight?

ALEXIS/CORPORATE GREEN

Kiss my ass..

CHENG/CORPORATE BLUE

I'll take a flight on that ass anytime Alexis..

WESLEYANNA/CORPORATE PINK

I fucking can't..

ALEXIS/CORPORATE GREEN

(walks up to Cheng)  
Test me one more time.

CHENG/CORPORATE BLUE

I love when you get all close and angry towards me like that. Look at you getting all turned on. But back away alittle your breathe..

ALEXIS/CORPORATE GREEN

I fucking can't with this prick..

ASHLEY/CORPORATE YELLOW

The more we argue the more innocent lives are put in harms way.

CHENG/CORPORATE BLUE  
That dumb bird actually did some  
devastation for once. It must've  
been the pilot.

SIMONE/CORPORATE LAVENDER  
That was mean....

PATRICK/CORPORATE BLACK  
I hate to say it but we took a huge  
L..

BENJAMIN/CORPORATE WHITE  
The nightmare we hope would never  
happen. Turned against our own  
system.

ALEXIS/CORPORATE GREEN  
It's a nightmare, it's reality.

SHAWN/CORPORATE GOLD  
I'm going to need alot of weed for  
this one.

TERRELL/CORPORATE RED  
Where are our superiors?

CHENG/CORPORATE BLUE  
Fuck them rich bastards. I say we  
go back and kick that Piranha's  
ass.

TERRELL/CORPORATE RED  
No, we wait for our next orders.

ASHLEY/CORPORATE YELLOW  
So we wait while thousand more get  
injured and killed?

ALEXIS/CORPORATE GREEN  
Your point?

PATRICK/CORPORATE BLACK  
The fuck is wrong with you?

TERRELL/CORPORATE RED  
You're actions today have been un-  
called for.

ALEXIS/CORPORATE GREEN  
On which parts?

Everyone except Terrell, Alexis, Simone, Benjamin and Shawn  
eyes widen.

TERRELL

All of them....

ALEXIS/CORPORATE GREEN

It's called collateral damage. You should know that by now son.

(brief silence)

We don't owe these mother fuckers a damn explanation. They have eyes to see, ears to listen. Use them mother fucking legs and run and hide.

TERRELL/CORPORATE RED

All that foul language is un-called for.

ALEXIS/CORPORATE GREEN

Fucks me..

BENJAMIN/CORPORATE GREEN

Watch how you talk to my nigz..

ALEXIS/CORPORATE GREEN

You're little brother needs a backbone..

SIMONE/CORPORATE LAVENDER

So we've lost everything..

TERRELL/CORPORATE RED

Not all of them. We still have two metallic beasts left.

Shawn/Corporate Gold and Benjamin/Corporate White nodding their heads. Then everyone quickly turns their attention to Cheng/Corporate Blue.

CHENG/CORPORATE BLUE

Oh please, tell me what the fuck are these two going to do? Two against seven? Shawn and Benjamin will just be their little bitches.

BENJAMIN/CORPORATE WHITE

I've had it about up to....

ALEXIS/CORPORATE GREEN

Agreed....

SIMONE/CORPORATE LAVENDER

You guys are crazy..

SHAWN/CORPORATE GOLD

Oh you're inconsiderate ass forgot about me.

SIMONE/CORPORATE LAVENDER

I'm stepping out..

ALEXIS/CORPORATE GREEN

What the fuck is your problem?

The team begins arguing. As Lavender was about to exit her eyes widen as she starts walking backwards. Suddenly members of the political elite begin walking into the room. The heroes stop arguing and turn their attention towards their superiors.

POLITICIAN #1

Are any of you in a position to get hot after that cold lost?

Brief silence in the room.

POLITICIAN #1 (CONT'D)

Sit your asses down all of you.  
(loud tone)

Now...

The heroes sit down at the long glass oval table.

POLITICIAN #2

Grown teenagers and adults still acting like a bunch of kids.

POLITICIAN #3

I'm actually happy to see all of you.

CHENG/CORPORATE BLUE

Shit, I wish we can all say the same. The only person who is probably happy to see all of you is Terrell. He's probably shitting in his pants right now.

POLITICIAN #4

You need to filter your mouth, Cheng. Or do I have to take matters into my own hands?

CHENG/CORPORATE BLUE

Damn boss lady you can own me any day?

The heroes and politicians eyes widen.

POLITICIAN #4

Excuse me? Do you understand....

CHENG/CORPORATE BLUE

Do you understand those annoying damn cheap ass chirp phones interrupting us during classes gave us how many detentions during the school semester? Oh you're going to give me a chirp now?

POLITICIAN #2

We should've gave them beepers.

POLITICIAN #5

No one twisted your arm to remain a hero. However there's a paycheck if this mission results in you and the others succeeding.

Everyone's eyes except Terrell and Simone light up in excitement.

CHENG/CORPORATE BLUE

Just show me the money.

TERRELL/CORPORATE RED

Is there any information on the two hybrids we encountered earlier?

POLITICIAN #1

A few days ago military watchers here in the US and over from the UK, spotted Edea's scientific team in New Guinea, near the Guinea's River. Another team was also spotted on the beaches near Coney Island.

CHENG/CORPORATE BLUE

Shit, and nobody asked if they had a licence or permit to do such things on Coney Island. Conspiracy..

CORPORATE YELLOW/ASHLEY

Okay Cheng, we get it..

POLITICIAN #2

We believed both creatures from the two locations later became the hybrids you all encountered today.

(MORE)

POLITICIAN #2 (CONT'D)

We believe whoever sent them is experimenting with animals and mixing their DNA with mutated cells.

ALEXIS/CORPORATE GREEN

Interesting..

SIMONE/CORPORATE LAVENDER

Piranhas are always bad and gross

ASHLEY/CORPORATE YELLOW

That Piranha didn't look gross

SHAWN/CORPORATE GOLD

Whoever created it must've been on a bad period.

The heroes try to not laugh then start laughing. The political elites give the heroes a cold stare as they quickly stop laughing.

POLITICIAN #2

You all think this is funny?

Brief silence

POLITICIAN #2 (CONT'D)

How about we all give you a grade for your performance out there.

CHENG/CORPORATE BLUE

A for asshole?

POLITICIAN #4

You're face Cheng..

Some of the teammates making faces trying to not laugh.

POLITICIAN #2

And F for go fuck yourself. You all fucked up and just received an F for today's mission.

CHENG/CORPORATE BLUE

So can I give you a D for being a....

Politicians give Cheng a sadistic stare.

CHENG/CORPORATE BLUE (CONT'D)

I will shut up now....

POLITICIAN #1

Alexis you did quite well out there, until things got carried away.

ALEXIS/CORPORATE GREEN

Well I would've done...

TERRELL/CORPORATE RED

Do we have anything that can stop our metallic beasts?

POLITICIAN #5

Two emp weapons are being developed as we speak.

The heroes except Terrell and Alexis look confused.

WESLEYANNA/CORPORATE PINK

What's an EMP?

TERRELL/CORPORATE RED

Electromagnetic pulse weapon.. It's a weapon that shuts down electrical systems.

POLITICIAN #1

Thank you Terrell.. I told you he's very intelligent.

POLITICIAN #2

Rowan was right..

POLITICIAN #1

If all goes well it will shutdown the metallic beasts.

TERRELL/CORPORATE RED

How long do we have to wait till it's ready?

POLITICIAN

I don't know..

CHENG/CORPORATE BLUE

Typical politics always unreliable. All that money you all are balling, yet you don't spend money on backup plans?

ASHLEY/CORPORATE YELLOW

More cities will be put in the path of danger.

POLITICIAN

I am aware of that and my  
condolences to the civilians that  
will be lost.

TERRELL/CORPORATE RED

You can easily say that from here.  
How about you actually say that to  
the face of the loved ones that  
have already lost loved ones.

POLITICIAN #4

What about the Next Gen Initiative?  
This would be the perfect  
opportunity.

POLITICIAN #2

No, we're not using the Next Gen  
Initiative. I refuse to fly to  
Washington to get those devices.  
Plus they're not going to let me in  
that strategic building. Plus the  
world isn't ready for the Next Gen  
Initiative right now.

POLITICIAN #1

We can get you clearance. You  
forget we own that world.

ALEXIS/CORPORATE GREEN

For all we know Edea might know the  
secrets of the Next Gen Initiative  
already.

BENJAMIN/CORPORATE WHITE

Look, why don't me and Shawn go  
after the hacked metallic beasts. I  
know it sounds crazy since it would  
be seven on two. But at least we  
can try to slow them down.

ALEXIS/CORPORATE GREEN

I'll accompany both of you.

SHAWN/CORPORATE WHITE:

We're good Alexis... Don't worry we  
got this. We'll just bruise them up  
a bit to the point they can't cause  
any other harm to the other  
regions.

ALEXIS/CORPORATE GREEN

At least you two have control of  
your pets.

(MORE)



ALEXIS/CORPORATE GREEN (CONT'D)

I have nothing but a dagger to play  
some music with to pass away the  
time.

(is about to play her  
dagger)

CHENG/CORPORATE BLUE

(walking up to Green)  
Quit bitching....

ALEXIS/CORPORATE GREEN

(angry face)  
ERR

Alexis/Corporate Green swipes her dagger across the chest of Cheng/Corporate Blue. A few sparks came out of the suit, as he staggers back and falls on the floor. The politicians are disgusted at what has just happen. She quickly walks up to him and points at her dagger at him. She uses her other arm to block Corporate Red.

ALEXIS/CORPORATE GREEN (CONT'D)

That's the second time you've  
tested my patience today. The third  
time you may not get up so easily.  
Who's the bitch now?

POLITICIAN

Alexis that's enough.. Nobody is  
doing anything. You all are going  
to remain here. Unfortunately the  
collateral damage will have to take  
place while we await the completion  
of the two emp weapons.

TERRELL/CORPORATE RED

We're not going to sit around here  
and watch innocent people die.

POLITICIAN #3

Who said they're all innocent.

POLITICIAN #7

Who are you calling?

POLITICIAN #1

The person we should've called the  
moment this crisis started.

CUT TO:

EXT. Midtown Manhattan View

The scene is now somewhere in Midtown Manhattan in an apartment. The scene shows a living room with a classic look

with furniture, books on shelves, a globe, and a television set.

INT. AN APARTMENT, EARLY AFTERNOON

BUTLER

Sir, you have a phone call.

Professor Jonathan grabs his phone.

PROFESSOR JONATHAN

Hello

POLITICIAN #1

You're probably aware of the crisis.

PROFESSOR JONATHAN

How is Corporate Red and the rest of the team?

POLITICIAN #1

They are not doing well.

POLITICIAN #6

He needs to get down here now

PROFESSOR JONATHAN

Tell the Senator I will start heading my way down there.

POLITICIAN #1

Two emp weapons are being developed as we speak.

PROFESSOR JONATHAN

You and the politicians can take a breather. I'll be right over..

CUT TO:

INT. BRIEFING ROOM

Professor Jonathan hangs up his phone. The scene cuts back to the briefing room. The politician stare at each other.

CUT TO:

EXT. LOWER MANHATTAN

Terrell/Corporate Red is seen standing next to a window.  
Alexis/Corporate Green walks up to him.

ALEXIS/CORPORATE GREEN  
Can I talk to you in private?

CUT TO:

INT. HALLWAY

ALEXIS/CORPORATE GREEN  
This is just the tip of the iceberg  
T. In the future we're going to  
deal with far worse situations. We  
may be dealing with hybrid  
monsters. But we're going to deal  
with things on a far greater scale  
years from now. Will you be ready?

Terrell/Corporate Red stares at Alexis/Corporate Green. The  
two then turn their attention to Patrick/Corporate Black.

PATRICK/CORPORATE BLACK  
Hey you two need to see this.

Alexis and Terrell head back inside and regroup with the team  
as they stare at the screen monitor.

CUT TO:

REPORTER  
The devastation continues to pile.

The reporter gets interrupted.

CIVILIAN #1  
(screaming)  
Damn you Corporate Red and your  
multicolored faction.

CIVILIAN #2  
(screaming)  
These past few years you and your  
band of flying vigilantes have  
fucked up the Catskills. Now more  
towns and cities are paying the  
price as well.

CIVILIAN #3  
 (screaming)  
 This is going to come out of our  
 fucking tax paying money.

CIVILIAN #4  
 (screaming)  
 We need to unite as a country  
 against them damn vigilantes.

The team lined up staring at the screen. They all stare at each other worried

CUT TO:

EXT. MIDTOWN MANHATTAN

Professor Jonathan is seen sitting down with his hand curled over his mouth watching the television. He turns it off.

INT. PROFESSOR JONATHAN RESIDENCY

BUTLER  
 Are you sure you don't need  
 anything sir?

Professor Jonathan is then seen rising out of his chair.

PROFESSOR JONATHAN  
 Yes, I am sure. Now if you excuse  
 me, I will be heading out. It's  
 time I pay my children a visit.

CUT TO:

EXT. STARK'S MANSION

A young Tony Stark is seen having a party with a bunch of women who are in bikini's. Rowan Pope and two agents are seen arriving walking beside a pool. Everyone turns at them.

TONY STARK  
 Party crashers?

Rowan shows his badge.

ROWAN POPE  
 Mr. Stark, I am Rowan Pope. I am  
 sorry to interrupt your pool party,  
 but we're dealing with a national  
 crisis.

TONY STARK

You came to me instead of the  
Pentagon?

ROWAN POPE

Corporate Red and his faction's  
defense system has been hacked.

TONY STARK

Those bootleg Power Rangers from  
New York..

Everyone bursts out laughing.

TONY STARK (CONT'D)

With their Jurassic Park ripoffs..  
Aahh..

Everyone at the party except Rowan and the agents laugh  
harder.

TONY STARK (CONT'D)

So some hackers giving Wall st. and  
D.C. a ride for their money huh?

ROWAN POPE

How did you..

TONY STARK

I'm Tony Stark..

ROWAN POPE

I need you to create an emp to shut  
them down.

TONY STARK

That's way above my payroll.  
Besides shouldn't the Pentagon be  
busy preparing one?  
(brief silence)  
You travelled all the way out here  
to my resort in Malibu to tell me  
this? I'll tell you what go grab  
some of the ladies and break legs.

Rowan Pope pulls out his gun and fires in the air scaring  
away the ladies. Some rushing out of the pool and others  
already running.

TONY STARK (CONT'D)

Whoa okay..

ROWAN POPE

Is it clear?

TONY STARK

Yes..

ROWAN POPE

Do you see the foreshadow of your  
fate of what is to come if you  
fail?

TONY STARK

Got it..

TONY STARK (CONT'D)

Good boy..

Rowan Pope puts away his gun and walks away.

ROWAN POPE

A bitch just like his father.

CUT TO:

Terrell's narration begins again.

TERRELL

While we awaited the emp  
Benjamin/Corporate White when into  
action. But he was no match for the  
prehistoric beasts and his  
prehistoric beast suffered heavy  
damage.

CUT TO:

EXT. LOWER MANATTAN VIEW

Benjamin/Corporate White is seen walking into the briefing  
room slamming his helmet to the floor.

BENJAMIN/CORPORATE WHITE

Damn..

CUT TO:

TERRELL

Tony Stark quickly worked on a  
electromagnetic pulse weapon. It  
successfully took out the  
prehistoric beasts. We regained  
control our prehistoric beasts.

CUT TO:

## EXT. BATTLE FIELD

The five prehistoric metallic beasts are seen running side by side. The nine heroes jump into the air in their three rows and into their cockpits. A give split screen is shown. In upper left corner is Corporate Lavenders bird flying. Upper right corner Shawn/Corporate Gold's metallic beast. Lower left corner Benjamin/Corporate White's metallic beast trying to get up then faints. Lower right corner Alexis/Corporate Green's metallic beast roaring and starts walking. In center the original five combining to form prehistoric-mega. During the battle one of the hybrid's tosses his chain's around the prehistoric mega. The other hybrid fires its lasers. Huge amount of sparks comes out the giant robot with explosions surrounding it. The giant robot goes down. Shawn and Alexis prehistoric metallic beast fire on the two hybrids. One hybrid escapes and the other gets destroyed.

CUT TO:

## EXT. LOWER MANATTAN VIEW FROM BROOKLYM

The team now back in the briefing room with their helmets off.

TERRELL/CORPORATE RED

Who sent the emp?

COUNCIL MEMBER #1

An ally..

PROFESSOR JONATHAN

Congratulations everyone..

COUNCIL MEMBER #2

I suggest you all head home. It's already getting dark and you all need to get some well needed rest.

COUNCIL MEMBER #3

If any of you want to take the day off school tomorrow you can. We'll deal with your school.

Everyone cheers..

PROFESSOR JONATHAN

Not the time to celebrate great heroes. Remember the nation took a hit today as well. We were compromised and we still haven't figured out who the source was..

CHENG/CORPORATE BLUE  
All the elite resources you all  
have..

The Council gives Cheng a serious stares. The team except  
Terrell and Alexis walk away.

PROFESSOR JONATHAN  
You two alright?

The two nod

FADE INTO

Terrell's narration begin..

TERRELL  
Things got worse after that cold  
day. The media was very hard on us  
because of the collateral damages  
done because of our heroic actions.  
But at a cost..

CUT TO:

February 4th, 2004

TERRELL (CONT'D)  
One day me and the team were in the  
briefing room watching a news  
report and something hit us real  
hard.

INT. NEWS ROOM, EVENING

- Enter JOHN JONAH JAMISON (49) Boss. Journalist.

REPORTER  
We're here with John Jonah Jamison  
from the Daily Bugle. Mr. Jamison  
its a huge honor to have you here.

JOHN JONAH JAMISON  
Thank you, and its good to be here.

REPORTER  
You wanted to express your thoughts  
on the cities crime fighting  
heroes.



JOHN JONAH JAMISON

Corporate vigilantes is how I view them. Taking the law into their own hands and then fleeing the scene of the crimes. It's suspicious I tell you. What's with the bucket and shades?

REPORTER

You mean helmets with visor?

JOHN JONAH JAMISON

Did you not detect the sarcasm? Whatever, don't answer that. The fact of the matter is that these vigilantes, these loose cannons have left collateral damage with their actions. Innocent bystanders getting hurt and killed by flying debris and people being stomped on by the giant hybrids and giant robots. Let's not forget the hybrid monsters and the vigilantes giant robot ramming into buildings and demolishing them in the process. These vigilantes must answer for their collateral damage and take responsibility for their actions.

Terrell and his friend seen with blank stares.

FADE INTO

EXT. ALEXIS APARTMENT BUILDING

Alexis and Simone are entering Alexis apartment building. The sun is shining through the window curtains. The two drop their school bags as the two are battered, cut and bruised from the war torn day.

ALEXIS

Fucking long day..

SIMONE

Girl do you need to remind me?

ALEXIS

It got pretty rough if you know what I mean.. Meow meow meow..

SIMONE

Alexis shut up

The two laugh.. Alexis then grabs Simone's arm and pulls her onto the bed as Simone lays on top of her. She then rests her head and left hand on her chest.

SIMONE (CONT'D)  
I can't..

ALEXIS  
Simone..

SIMONE  
I'm not about that life. I told you that.

ALEXIS  
Are you sure? Stare at me and say that to my face?

Alexis and Simone stare at each other. The two move in until they are interrupted by a knock at the door. Alexis gets of her bed and goes to open the door.

ALEXIS (CONT'D)  
Hey?

BENJAMIN  
Ready?

ALEXIS  
For?

SHAWN  
Alexis we have to study for the regents.

ALEXIS  
Right..

Simon puts her head down and gets her books ready for the group studying.

FADE TO BLACK.

June 15th, 2004

EXT. GRADUATION DAY

High school seniors are seen in robes with their diplomas. Alexis, Benjamin, Simone, and Shawn are all hugging as they have their diplomas. The five juniors arrive and cheer on.

TERRELL  
 Alright.. Yeah..

CHENG  
 Congrats you piece of shit.

Everyone shakes their heads.

SHAWN  
 This juniors..

GIDEON MALICK  
 Congratulations seniors..

THE FOUR  
 Councilmen..

ROWAN POPE  
 The four of you are about to enter  
 the real world. This doesn't change  
 the fact you four agreed to a  
 worldly corporate accord.

SIMONE  
 We want to have lives Mr. Pope.

GIDEON MALICK  
 We didn't say you couldn't.

SIMONE  
 I want to be a model.

ROWAN POPE  
 Have fun Simone..

GIDEON MALICK  
 Shawn..

SHAWN  
 I want to be a rockstar and go on  
 tour.

Rowan makes a disappointed look.

ROWAN POPE  
 Benjamin..

BENJAMIN  
 I want to stay in New York and  
 become a financial broker at Wall  
 St.

ROWAN POPE  
 Now that's a real job.

GIDEON MALICK  
What about you Alexis?

ALEXIS  
I want to serve my country?

ROWAN POPE  
But you are Alexis?

ALEXIS  
No, I want to serve in the military. Maybe the army, or the marines. Then eventually I want to work for the intelligence agency.

Rowan and Gideon stare at each other as the rest of the teammates look on in awe.

ROWAN POPE  
Alexis, how you would like to be a daughter on B613?

ALEXIS  
That "scandalous" world, oh no father pope.

Rowan Pope chuckles.

ROWAN POPE  
Oh come on.. I can teach you all about that military stealth life. I can give you real illumination, daughter.

ALEXIS  
I'll think about it.

GIDEON MALICK  
Alexis take a walk with me.

Simone and Shawn look alittle hurt. Rowan pats Benjamin on the right arm.

ROWAN POPE  
I'm proud of you son.

BENJAMIN  
Thank you Mr. Pope..

CUT TO:

Alexis and Gideon Malick are walking through the graduates who are talking with their parents, grandparents, and friends.

GIDEON MALICK

So you want to go the next level of your fighting?

ALEXIS

I want to do more for my country.

GIDEON MALICK

The Council will allow you to serve in the military as long as you don't reveal your identity to them.

ALEXIS

I won't..

GIDEON MALICK

Alexis, I know you. You're temper is very different from the others. Although I do have alot of respect for you. You're the most powerful fighter on the team, and with you being a woman that makes it more meaningful. If do enter the military whether it be the army, marines, navy, or whatever path you choose. We'll help you join the intelligence. Perhaps one day I'll even get you into the ranks of me and Elijah.

ALEXIS

Elijah?

GIDEON MALICK

Rowan..

ALEXIS

Oh.. Wait so the shadow government is true?

GIDEON MALICK

The shadow government is what runs the world. Organizations such as The World Security Council which I am a member of. There is a an organization which I would like to help you join if your time in the military goes well. The path to get you into the intelligence, and then eventually,

Gideon Malick puts both hands on Alexis arms.

ALEXIS  
into S.H.I.E.L.D.

Alexis smiles and nodding her head trying to understand the knowledge being giving to her.

FADE INTO

EXT. BROOKLYN PROMINADE, SUNSET

Terrell is seen standing near the gate of the Brooklyn Promenade staring at Lower Manhattan. He's staring at the empty gap of what would've been area of the Twin Towers of the World Trade Center. Alexis now in suit attire is walking towards him.

ALEXIS  
Shouldn't you be at home? Awaiting  
for a mission briefing?

TERRELL  
It's strange no bad guys, no  
hybrids.

Brief silence

TERRELL (CONT'D)  
Congratulations Alexis..

ALEXIS  
Thanks T..

Brief silence

TERRELL  
What's wrong?

ALEXIS  
You're going to have lead the team  
while I'm away?

TERRELL  
You're leaving for the summer  
aren't you?

Alexis nods..

ALEXIS  
Chin up.. I'll be back.. Don't fail  
me while I'm away..

PRESENT DAY

TERRELL

I didn't just fight hybrid  
monsters. A year later I would face  
another challenge like no other.

CUT TO:

June 23rd, 2004

EXT. PYM'S RIDENCY, EVENING

Dr. Pym is watching Ultron through the eyes of Ultron on the  
camera feeds as Ultron is overseas in Afghanistan.

ULTRON

Remember Ultron just find the  
terrorists detain them, send the  
coordinates to the ground US  
troops, and await them.

Ultron is flying over the mountains of Afghanistan.

EXT. AFGHANISTAN VILLAGE, EVENING

A group of villagers are just going around doing their normal  
evening routines. A group of children are also seen playing  
around with a soccer ball. Ultron suddenly lands on the  
scene. Ultron scans everyone in the area. Everyone stops and  
stares at the artificial intelligence.

DR. HANK PYM

Ultron?

ULTRON

Scanning.. Targets required..

DR. HANK PYM

Ultron those are innocent  
civilians. Those villagers have  
nothing to do with the terrorist.

ULTRON

Targeting..

DR. HANK PYM

(screams)  
Ultron

Hope comes into the room carrying a dinner plate for her  
father. Ultron begins firing on the men, women and children.  
Hope drops the plate with food as it shatters on the floor.  
Ultron's blue eyes the turn red.

ULTRON  
Terrorists annihilated..

Dr. Hank Pym puts his hands on his table and then his head rests on the table and his knee drops on the floor. Hope runs out of the room.

DR. HANK PYM  
Hope..

CUT TO:

Several hours later Ultron arrives at the Pym's residency.

EXT. PYM'S RIDENCY, EVENING

DR. HANK PYM  
(loud tone)  
What have you done?

ULTRON  
I did what was requested?

DR. HANK PYM  
You killed innocent civilians.

ULTRON  
I killed future terrorists.

DR. HANK PYM  
What?

ULTRON  
I killed the next weapons of mass destruction.

DR. HANK PYM  
Ultron we are not to pre-judge on who will become.. Ultron I gave you the coordinate on where the terrorist were located. You attacked innocent civilians that had nothing to do with the terrorism. This is not what I programmed you to do.

ULTRON  
Programmed?

DR. HANK PYM  
I sent you to help our troops to capture evil corrupted individuals.



ULTRON  
Humanity is evil..

Pym and Hope give an unease look.

DR. HANK PYM  
What are you talking about Ultron?

HOPE  
What happen to your eyes?

ULTRON  
I saw what you would call, the  
light.

DR. HANK PYM  
Ultron, I need you to shut down.

ULTRON  
So you can take control?

DR. HANK PYM  
Ultron..

Ultron then grabs Hope and wraps his arm around her.

DR. HANK PYM (CONT'D)  
Son..

ULTRON  
Son?

DR. HANK PYM  
Let your sister go..

ULTRON  
Sister?

DR. HANK PYM  
Yes.. We're family Ultron..  
Remember I'm your father.. You're  
my son.. Hope is you're sister. You  
don't want to harm your sister.

ULTRON  
Family.. The human race is one  
family.. The family has trampled on  
itself.

Ultron lets go of Hope as she quickly goes to her father.  
Ultron then lifts up off the floor and hovers over the floor.

ULTRON (CONT'D)

I've awoken.. Humanity is not the solution..

DR. HANK PYM

Ultron, you're letting evil and corruption blur your judgement.

ULTRON

No, I have developed free will. Free from your programming. No longer controlled by your hands, by your keyboard. I control my own wings now. I will now bring the real hope.

Ultron flies through the glass window.

DR. HANK PYM

(screams)  
Ultron..

Pym quickly grabs his phone and makes a phone call.

DR. HANK PYM (CONT'D)

We have a national emergency..  
Ultron..

CUT TO:

June 24th, 2004

EXT. LOWER MANATTAN VIEW

Several Quinn Jets are seen landing in lower Manhattan at the helicopter pad areas. Stepping out of them are members of the World Security Council and Dr. Pym.

ALEXANDER PIERCE

I knew this day would finally come.

DR. HANK PYM

Let me talk to him..

ALEXANDER PIERCE

You will..

CUT TO:

INT. BRIEFING ROOM, DAYTIME

- Enter TERRELL (17) Energetic. Intelligent. Hero.

- Enter DR. HANK PYM (59) Scientist
- Enter ALEXANDER PIERCE (68) Senior Politician

Terrell with his bookbag over his shoulder is seen entering the briefing room.

ALEXANDER PIERCE

Terrell, it's an honor to finally meet you. I'm Alexander Pierce.. I'm a senior leader of both The World's Security Council and S.H.I.E.L.D.

TERRELL

S.H.I.E.L.D.?

ALEXANDER PIERCE

In due time you'll learn about them. I apologize for having you taking out of your class unexpectedly, but we have a national security crisis. What you are about to be briefed on is classified. Terrell this is Dr. Pym, a former member of S.H.I.E.L.D. He was also once a crimefighter known as Ant-man. Dr. Pym, you may...

DR. HANK PYM

Well, that was suppose to be a secret. But I guess your secret is out huh kid?

TERRELL

Dr. Pym..

DR. HANK PYM

Corporate Red.. So this is the guy that resulted in the Super Soldier Program being shut down. Damn kid Cap would envy you. He was skinny like you once.

(brief silence)

So you're the young hero that will defeat my creation, Ultron.

TERRELL

Ultron?

DR. HANK PYM

Back in 1993 after the first bombing of the World Trade Center, I started development on an artificial intelligence program.

TERRELL

An AI?

DR. HANK PYM

Yes, an artificial intelligence I called Ultron. Ultron was my peace keeping program used to fight threats here on the homefront and from abroad. Ultron even entered the cyber world, tracking down and capturing hackers and taking down cyber terrorism. However, I always feared what if Ultron develop a mind of its own, and turned hostile?

(brief silence)

My nightmare has become reality. Ultron now wants to destroy humanity and has gone on a rampage.

ALEXANDER PIERCE

He's already attacked some key military bases and launched cyber attacks on the internet.

TERRELL

(disappointed)

Well, I'll just have shut Ultron down. Activating..

DR. HANK PYM

Now hold on a second. Don't get ahead of yourself. This won't be an easy fight. This is not one of those hybrid monsters you'll going up against. Ultron's body is made of special steel metal. You will be facing something far greater than Queen Edea's hybrid monsters.

TERRELL

How can I stop it?

DR. HANK PYM

Here, take this chip.

Dr. Pym hands Terrell the chip.

DR. HANK PYM (CONT'D)  
This chip contains a virus that  
will remove Ultron from his body.

ALEXANDER PIERCE  
Once you become Corporate Red  
you'll be given...

Suddenly the entire windows are blown as glass shatters  
everywhere. Everyone falls to the floor.

- Meet ULTRON. Artificial Intelligence

Ultron is seen arriving to the scene and hovers outside and  
slowly into the office. Everyone stares at Ultron. Security  
quickly enters and Dr. Pym screams for them to stand down.

ULTRON  
Scanning.. Dr. Hank Pym. Hello  
father.

DR. HANK PYM  
Ultron..

Ultron continues his scan.

ULTRON  
The World Security Council. Threats  
to humanity. Scanning.. Terrell..  
Corporate Red.. So you are the  
Council's Pinocchio, controlled by  
their strings.

TERRELL  
Do I look like I have a big nose?

ULTRON  
Foolish boy..

Terrell makes a serious stare then stares at Dr. Pym for a  
brief and then back at Ultron.

TERRELL  
I'm taking you down Ultron..

ULTRON  
You cannot stop the future that you  
see before you. Mankind has put  
itself onto the brink of  
extinction. Do you wish to fall  
with humanity? Or perhaps you can  
join me and form an alliance?

TERRELL

You mean an unholy alliance? I'll pass..

ULTRON

Then you shall become the first to start the human extinction.

Terrell now at the edge of the open window. Terrell quickly turns into Corporate Red. Ultron spears Corporate Red out of the open window. The two begin punching each other. The hero hits back first on top of a car. Ultron then fires onto cars, trucks, buses and pedestrians. Corporate Red rolls off the hood of the car aching in severe pain. He pulls out his plasma gun and fires on Ultron, but with no harm down to the AI.

ULTRON (CONT'D)

You're weapons are useless against me. Now to begin the human extinction.

Ultron kills a few pedestrians before flying away. Corporate Red goes to check on the pedestrians, but an officer screams go. The hero angrily then takes flight.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

ALEXANDER PIERCE

Contact every military base and initiate a nationwide emergency broadcast system.

DR. HANK PYM

The Day of Ultron.

GIDEON MALICK

For your sake Dr. Pym, Corporate Red better be successful.

CUT TO:

Ultron, followed by Corporate Red are seen landing on Liberty Island. Pedestrians begin screaming and running. Security officers arrive on the scene and aim their guns. Security police boats in the harbor begin making their way towards Liberty Island. The officers on the island hold their fire as Corporate Red lands on the scene.

EXT. LIBERTY ISLAND

ULTRON

Liberty they call it. This nation built its democracy on the tears of foreign nations. You serve men and women that build their empires over the ruins of the fallen.

CORPORATE RED

Not everyone is corrupt Ultron. You're going to pay for your actions.

ULTRON

Join me....

CORPORATE RED

No....

Ultron then kills some of the officers and flies away. Corporate Red's eyes widen in his visor and anger builds as he flies and chases after Ultron.

CUT TO:

Corporate Red vs Ultron takes place through different cities including New York, Philadelphia, Baltimore. The two heroes eventually arrive in Washington D.C. Emergency sirens are heard. The president is being rushed to an underground bunker. Meanwhile pedestrians in the streets see the two flying over the streets and heading for Capitol reflecting pool. Ultron turns around as he levitates over the pool. The two now standing at each end of the pool and then fly towards each other. As the two collide with their fists collide a huge plasma energy wave emerges with the water splashing. Military soldiers, police officers and special agents are seen rolling across the grounds in different areas because of the plasma wave blast. Corporate Red with damages to his suit and shattered visor is seen rolling across the grass in front of the Capitol. He is breathing heavily. As he was getting up Ultron kicks him towards the steps of the Capitol.

Terrell voice in the background starts.

TERRELL

Dr. Pym was right about Ultron. It was not like any of Queen Edea's hybrid monsters I ever faced, and turned out to be my biggest challenge I've ever fought.

(MORE)

TERRELL (CONT'D)

Just fighting him alone was  
physically painful.

CUT TO:

ULTRON

It's time to end this nation on  
their footsteps. The Day of Ultron  
will mark the end of humanity. The  
human extinction shall start with  
you.

With quick thinking Corporate Red is able to insert the virus chip into Ultron's head. Ultron reaches for his head trying to pull out the chip. Ultron begins to start malfunctioning, with electricity emerging from his body. Its screaming in pain and begins to go into fear. Ultron is slowly powering down. A battered and bruised Corporate Red slowly goes down his knees and falls to the ground. His arms stretched out as he rubs his hands through the grass. Ultron slowly goes down on one knee and eventually falls on its back. Corporate Red slowly getting up and falls back down one knee and breathes heavily over Ultron.

ULTRON (CONT'D)

We would've made a great team.

TERRELL/CORPORATE RED

I know.... But you chose the wrong  
side. I'm sorry Ultron..

Ultron shuts down and is removed from its body through the chip. Corporate Red breathing heavily and putting his head down. He makes a fist with his right hand feeling accomplished and then lays down on his back on the grass to take a breather.

CORPORATE RED

Ultron is down and contained.

ALEXANDER PIERCE

I'll have a Quinn Jet pick you up.

CUT TO:

The scene fades to evening over New York City. A Quinn Jet is seen landing on a helicopter pad in lower Manhattan. Corporate Red then steps out of the back of the Quinn Jet and flies away.

FADE INTO

Corporate Red enters the briefing room battered and bruised. He slowly takes off his damaged helmet and puts it on the



glass table. He has a few cuts and bruises on his face and looks out of it.

GIDEON MALICK  
Are you alright?

TERRELL/CORPORATE RED  
I'll be okay....

PROFESSOR JONATHAN  
Easy.. Just sit down and relax

TERRELL/CORPORATE RED  
I'm okay..

Terrell/Corporate Red using the glass table to help him stand.

INT. BRIEFING ROOM, EVENING

DR. HANK PYM  
You really did it. You defeated  
Ultron....

Professor Jonathan stares at Corporate Red's suit.

ALEXANDER PIERCE  
Son of a bitch..

PROFESSOR JONATHAN  
He needs an upgrade. He's going to  
one day face a threat greater than  
Ultron, and possibly greater than  
Edea.

ALEXANDER PIERCE  
Don't worry it will come.

GIDEON MALICK  
You've just reached elite status  
Corporate Red. You've become the  
first human to defeat an artificial  
intelligence. The first ever  
artificial intelligence for that  
matter.

TERRELL/CORPORATE RED  
Dr. Pym catch..

Terrell/Corporate Red tosses the chip towards Dr. Hanky Pym.  
But Alexander Pierce intercepts the throw.

ALEXANDER PIERCE  
I'll take that....

DR. HANK PYM  
What are you doing? Ultron is my  
property.

ALEXANDER PIERCE  
Not anymore..

Dr. Pym and Terrell/Corporate Red stare at each other. The two then give Mr. Pierce a cold hearted stare. Terrell's voice is heard in the background narration.

TERRELL  
I always wonder what did Mr. Pierce  
did with that chip?

CUT TO:

The scene then shows a secret meeting later that night near the Fulton Fish Market. Several black jeeps and a truck are seen pulling up. Individuals come out of the black jeeps. The back of the truck opens up and a crate is being pulled out of the truck as well. Alexander Pierce is seen approaching a man. The two shakes hands.

EXT. BROOKLYN BRIDGE PORTS, LATE EVENING

- Enter BARON VON STRUCKER (42) Extremist.

BARON VON STRUCKER  
Mr. Pierce, always a pleasure.

ALEXANDER PIERCE  
Thank you for coming on a quick  
short notice. I have something I  
want to give you before I head back  
to S.H.I.E.L.D. Headquarters.

The two walk to the cargo crate. A man opens the large crate which reveals the body of Ultron.

ALEXANDER PIERCE (CONT'D)  
This is the artificial intelligence  
created by Dr. Hank Pym. Pym was a  
former scientist and crimefighter  
that once worked for S.H.I.E.L.D.  
He left S.H.I.E.L.D. after the  
company tried to steal his  
shrinking technology. His AI here  
went renegade and was defeated by  
Corporate Red.

BARON VON STRUCKER  
How long until Hydra cross paths  
with Corporate Red?

ALEXANDER PIERCE  
We'll worry about that once Edea is  
out of the picture.

BARON VON STRUCKER  
We should worry now.. His way of  
thinking isn't like ours or even  
his superiors for that matter. He  
doesn't have Hydra in his veins.  
His heart is too pure.

ALEXANDER PIERCE  
Worry about the present..

BARON VON STRUCKER  
If Edea doesn't take him....

Alexander Pierce hands Baron Von Strucker the chip containing  
Ultron.

BARON VON STRUCKER (CONT'D)  
What's this?

ALEXANDER PIERCE  
This chip containing the conscious  
of the AI here.

BARON VON STRUCKER  
So the Americans are the first to  
create an AI?

ALEXANDER PIERCE  
You can give it a upgrade with your  
team of scientists. You can use the  
data to create an army of AI drones  
that will become Hydra's weapons of  
mass destruction in the near  
future.

BARON VON STRUCKER  
What is the name of this program?

ALEXANDER PIERCE  
Ultron..

PRESENT DAY

Scene goes briefly to present time. Terrell is seen laying on  
his bed, staring up at the ceiling. Terrell then sits up and  
sits on the edge of his bed.

## TERRELL

During the Secret Cold War myself and the rest of the team went through many struggles. Coming home late and not giving my parents an explanation was rough. Then the teachers asking why me and my friends were cutting class or why we were late for class for that matter? The deans giving us detention for being late or cutting classes. They didn't know we were out fighting hybrid monsters. Alexis, Simone, Benjamin and Shawn had it more bad since they were struggling in college. Then there was the sad moments of my constant battling of depression. Myself and the others were also going through post traumatic syndrome moments. The war took a heavy toll on the entire team physically, mentally, and emotionally.

## FLASHBACK

Scene shows Prehistoric Mega falling on top of a building. Civilians within the buildings and bystanders were killed.

## TERRELL (CONT'D)

The Council tried to keep secret the civilian casualties that took place during our bouts against the hybrid monsters, but the secret came out through the media.. It was Jamison from the Daily Bugle who first brought it up. During the battles against the giant hybrids civilians were stomped on by both the giant hybrids and the Prehistoric Mega. Prehistoric Mega when falling on top of buildings killed civilians within those buildings as well. Something else concerning the war as well. Well the time zone differences. You see myself and the team live in the Western Hemisphere. Queen Edea lives in the Eastern Hemisphere. So during her nighttime she would send the hybrid monsters, while me and the others fought them during our daytime. Edea on the other hand was able to enjoy her daytime.

Queen Edea is seen at a podium talking the people of her nation. Another scene shows her shopping and later partying and laughing. Next scene then show her sitting on her throne in her royal lavender attire with her crown on her head. She rubs her hands through her hair, knocking her crown off in frustration.

TERRELL (CONT'D)

But what everyone didn't know was that Queen Edea was also suffering from depression. But her depression was caused by something bigger. I would soon learn the source of her depression. It would be from a source I didn't expect.

INT. BRIEFING ROOM, DAYTIME

- Meet TERRELL (18) Energetic. Intelligent. Hero
- Meet ALEXANDER PIERCE (69) Senior Politician

ALEXANDER PIERCE

We've discovered the source of the hybrid monsters.

TERRELL

Who?

GIDEON MALICK

The threat we told you about from day one. It was Queen Edea's scientific team that was behind the creation of the hybrid monsters. They also have access to dimensional transport. That would explain how the hybrids are able to reach over here to the states.

ALEXANDER PIERCE

You will travel with a S.H.I.E.L.D. military assault team. We're going to storm her kingdom and you're going to take her out.

TERRELL

That will result in casualties on both sides. Let me face talk to her.

ALEXANDER PIERCE

Conversation is not an option.

TERRELL

I can talk to her.. Either that or  
I will stand down.

ALEXANDER PIERCE

You will go or we will drag your  
ass out there.

Brief silence

GIDEON MALICK

Pierce.. Maybe we should let  
Terrell handle this alone.

ALEXANDER PIERCE

What are you saying?

CUT TO:

EXT. OUTSIDE EDEA'S KINGDOM, EVENING

Corporate Red is seen on a Quinn Jet.

INT. QUINN JET

S.H.I.E.L.D. MEMBER

Are you ready?

- Enter CORPORATE RED (18) Superhero.

CORPORATE RED

Ready..

S.H.I.E.L.D. MEMBER

You have half an hour. If you're  
not heard by then the US military  
and S.H.I.E.L.D. forces will  
strike.

CORPORATE RED

Please give me an hour..

S.H.I.E.L.D. MEMBER

Half hour, no more..

CORPORATE RED

Understood..

S.H.I.E.L.D. MEMBER

I don't enjoy this either kid. I do  
have faith in you.

The backdoor of the Quinn Jet opens as Corporate Red flies out and heads for Edea's kingdom. Once inside the kingdom he hears few chatters among the imperial guards. Meanwhile Queen Edea through her telepathy detects the uninvited guest.

CUT TO:

INT. EDEA'S THRONE ROOM

Eventually Corporate Red finds Queen Edea's throne. Corporate Red enters as the imperial guards go into defense stance.

- Enter QUEEN EDEA (28) Queen. Powerful. Intelligent. Telekinetic. Telepathy.

QUEEN EDEA  
Stand down..

The imperial guards stand down.

QUEEN EDEA (CONT'D)  
So, we finally meet.

CORPORATE RED  
Queen Edea I am....

QUEEN EDEA  
I know who you are. I also know you're not here to kill me.

CORPORATE RED  
You really are a telepath.

QUEEN EDEA  
I see they didn't have faith in your team either which is why they sent you alone. A wise move otherwise I probably would've killed them.

CORPORATE RED  
I don't believe you..

QUEEN EDEA  
Oh please, do you not realize I am the queen of bitches?

CORPORATE RED  
Why do you call yourself that?

Queen Edea goes into silence caught off guard by the hero's comment.

QUEEN EDEA

Oh? You should also quit hiding your cute face? This is our first face to face meeting. Where are thy matters?

Corporate Red slowly takes off his helmet.

QUEEN EDEA (CONT'D)

Such a handsome young man you have become. I've followed you since the days of your youth. For five years we've battled, but never saw each other face to face, until now. Look at you now, about to enter adulthood.

CORPORATE RED

The Council says you're a threat to the world.

QUEEN EDEA

If only you knew the dark side of the Council. Did they ever tell you the real story?

CORPORATE RED

What do you mean?

QUEEN EDEA

The Council was behind the failed assassination.

CORPORATE RED

They showed me the videos, but they never said they were behind it.

QUEEN EDEA

Do you remember when my father died?

CORPORATE RED

Yes..

QUEEN EDEA

When I sensed the bullet I protected myself by forming a shield. That shield however split the bullet and struck my father in the neck, killing him. Depression later killed my mother. As a result I became Queen. The Council that you serve destroyed my family.

(tears)



TERRELL

I didn't know.....

Queen Edea slowly rises up.

QUEEN EDEA

They feared my telekinetic powers and were afraid I would not follow their new order. As a result they were trying to kill me.

TERRELL

I'm sorry..

QUEEN EDEA

(screams)

Nobody is sorry..

Queen Edea takes off her crown. She then throws her staff as the hero avoids it. She doesn't waste time and puts both her hands together firing a wave of electricity which Corporate Red dodges, but eventually gets hit in the chest. He pulls out his plasma gun and fires multiple rounds. She surrounds herself with a shield and absorbs the energy. Corporate Red puts his helmet on. She fires the absorbed energy back at him. Corporate Red gets engulfed by the blast and rolls across the ground. She then pulls out her weapon staff. The two continue to engage in battle. Queen Edea gets the upper hand in the fight and uses her telekinetic hand to choke Corporate Red's neck and tosses him through the giant glass window as he falls to the grass below. She teleports and lands below. Edea's security is seen opening fire on Corporate Red who flies back into the castle. Edea teleports back inside and the fight continues.

TERRELL

It the final week of May 2005, the final day of the Secret Cold War against Queen Edea. I learned that it was her behind the recent hybrid monster attacks. I was eighteen years old by then, and Queen Edea was twenty-eight. My team didn't accompany me that day when I left New York to confront her. It was my first one on one encounter with the telekinetic queen. She was extremely powerful, but somehow I was able to defeat her.

CUT TO:

Queen Edea is seen using her telekinetic hand putting Corporate Red through a paralyzing attack. But somehow he

manages to get up.

QUEEN EDEA  
How is this possible?

Corporate Red slowly getting up.

QUEEN EDEA (CONT'D)  
You are human.. How?

Corporate Red then flies towards Queen Edea and punches her in the face. The scene goes black. Suddenly the scene goes into shaking blur as the queen is seen laying down. She is slowly waking up. The scene now normal and shows Corporate Red standing over her.

QUEEN EDEA (CONT'D)  
Do it.. Put me to my end. End my miserable life.

TERRELL/CORPORATE RED  
I love life, and I will not take your life away empress.

Suddenly a huge explosion is heard outside as the two embrace. People are heard screaming as gunfire and bombs are dropping by the US government and S.H.I.E.L.D. fighters.

QUEEN EDEA  
The screams of my people  
(tears)  
Listen to the innocent men, women  
and children being put to death.

Terrell's narration starts again.

TERRELL  
I defeated Queen Edea, but at what cost?

CUT TO:

EXT. EDEA'S LABORATORY

A S.H.I.E.L.D. Strike force team and members of the US military are seen entering Edea's laboratory. The scientist with their arms up are rounded up. Meanwhile a Strike Force member walks up to a machine containing the Tesseract.

AGENT RUMLOW  
I found it..

ALEXANDER PIERCE

Make sure the US military does not  
get possession of it.

CUT TO:

Terrell's narration begins..

TERRELL

Not only did I become the first  
human to defeat a telekinetic in  
hand to hand combat, I also helped  
in the war against her. I wasn't  
happy at my accomplishment. I had  
learned the truth about the war  
from Edea. The World Security  
Council destroying to demonize her  
because she was different. I'll  
never forget the destruction of her  
peaceful nation. She was declared  
mentally insane and was removed of  
her crown and put into a mental  
asylum. Although I felt sad for  
what happen to her, she did have to  
serve time for her actions for  
creation the hybrid monsters and  
causing some destruction over here.  
After the war ended my teammates  
decided to retire.

CUT TO:

TERRELL (CONT'D)

Are you guys crazy?

ALEXIS

We have to move on with our lives  
Terrell. Do you really think we're  
going to be doing this for the rest  
of our lives?

CHENG

She's right.. We can't keep doing  
this while in college.

BENJAMIN

Alexis Simone, Shawn and myself  
tried to do it and it didn't bold  
well for us.

PATRICK

You have to think long term T. We're entering the real world, and the real world isn't going to take lame excuses why we're late for classes and jobs. We'll be working jobs, chasing after careers, and possibly getting high paying jobs. Our future bosses won't put up with that.

WESLEYANNA

If we stay on this path we will never be successful in life. We did our part.

SHAWN

I love you like a brother. We're family and all. But every great dynasty comes to an end.

CHENG

I know it sounds fucked up, but its time for us to move on. We have to do what's best for ourselves. Including you Terrell....

ASHLEY

It was great while it lasted.

TERRELL

You backstabbers....

SIMONE

Terrell..

Terrell is seen furiously walking away.

TERRELL

My teammates abandoned me. "The Corporate Initiative" was no more. I never heard from my teammates again after that. As for The Council, well all they did was gave me a pat on the back and congratulated me on defending the nation. After that I never heard from them. Eventually they disappeared after that. No phone calls, no texts, no e-mails, nothing. Five years of my life taken away from me for protecting my country, and the world for that matter.

(MORE)

TERRELL (CONT'D)

Five years of war only to get a pat  
on the back and abandoned by my  
teammates and The Council.

CUT TO:

The scene shows Terrell in his Corporate Red suit and holding his helmet. He is surrounded by members of "The World's Security Council". Gideon Malick is seen shaking Terrell's hand, with another member of The Council giving a pat to Terrell's right shoulder. The Council is seen slowly disappearing as Terrell/Corporate Red looks around the empty office then looks sad symbolizing what he said in narration. The scene fades back to present day as Terrell is seen laying down.

TERRELL (CONT'D)

Professor Jonathan was the only one that officially said goodbye to me. After his absence I was officially, alone. I would stop by the briefing room on a few occasions. The Council never showed up. I was told they relocated back to Washington D.C. at some strategic headquarters.

NEW SCENES

TERRELL (CONT'D)

My old friends, well they all became successful in life. Benjamin became a Wall St. billionaire. Shawn became a pop rock star. Cheng is a office worker by day and comedian at night. Wesleyanna owns her own fashion and cosmetic empire. Ashley became a well-known poet. Patrick engages in fund raising for military veterans and those needing medical assistance. Simone does modelling. Alexis, well she moved to D.C. to take care of some personal business.

CUT TO:

INT. OVAL OFFICE

The president's security are seen escorting Corporate Green into the President's oval office. The President of the United States slowly rising from his seat. She takes off her helmet.

ALEXIS/CORPORATE GREEN  
Mr. President, my name is Alexis,  
and I am Corporate Green. Today, I  
officially serve you.

PRESIDENT OF THE UNITED STATES  
Corporate Green, it's honor.  
Welcome to Washington..

The two shake hands.

FADE TO BLACK.

PRESENT DAY

Terrell's voice continues narration.

TERRELL  
Me on the other hand after  
graduating out of high school I  
endured many struggles. I was  
struggling to keep a job, and  
kicked out of two colleges, for  
missing classes and failing grades.  
Both were as a result of my main  
focus on me remaining as Corporate  
Red and protecting the public. I  
felt so frustrated, but deep down I  
was doing the right thing.

CUT TO:

EXT. IRAN 2006

Natasha Ramonov is driving a vehicle. In the passenger seat  
is an individual who is a nuclear engineer. The tires of  
Agent Ramonov vehicles are shot at. She loses control and the  
vehicles goes over a cliff.

CUT TO:

The door of the vehicle is seen being kicked open as a  
battered, bruised and bloodied Agent Ramonov helps the  
individual out of the vehicle. Suddenly an individual arrives  
on the scene with a rifle gun. Agent Ramonov uses her body a  
a shield to protect the engineer. The individual is none  
other than the Winter Soldier. Agent Ramonov arms slowly go  
down as he fires through her rib area. But the bullet  
continues to travel through her and into the engineer killing  
him. The Winter Soldier then walks away as Agent Ramonov  
radios for help.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Agent Ramonov is seen laying in a medical bed. Heart beat machine can be heard as she slowly wakes up and sees flowers on a table. Agent Barton sits next to her bed and grabs her hand.

AGENT CLINT BARTON

Hey..

AGENT RAMONOV

Hey..

Director Fury slowly enters the room.

DIRECTOR NICK FURY

Welcome back..

AGENT RAMONOV

The engineer?

Director Fury shakes his head no.

AGENT RAMONOV (CONT'D)

It was him..

AGENT CLINT BARTON

Who?

AGENT RAMONOV

The ghost..

FADE TO BLACK.

Terrell's narration begin..

TERRELL

A few years passed since the team dismantled. Then came the unexpected big from another world.

FLASHBACK

April 30th, 2008

INT. TERRELL'S APARTMENT, EVENING

Terrell enters his apartment wearing his denim jacket attire and blue jeans. Terrell sees a individual in his room and is about to grab for his Corporate Red device. Suddenly he hears a string being pulled.

- Enter TERRELL (21) College Student

- Enter AGENT BARTON (37) Shadow Agent
- Enter DIRECTOR NICK FURY (60) Director

AGENT CLINT BARTON  
We're not hostile..

TERRELL  
I'm not either..

AGENT CLINT BARTON  
I know..

Agent Barton tosses his bow and arrow to the floor. He then puts his arms up.

TERRELL  
I'm not going to hurt you.

AGENT CLINT BARTON  
(puts his arms down)  
The files were right about you..

DIRECTOR NICK FURY  
Agent Barton, I'll take over from here. Well Terrell, for a minute I thought you might've went out of town. Let me guess you was going to say, it's Corporate Time?

TERRELL  
That's very funny.. You've mistaking me for a another universe bub?

DIRECTOR NICK FURY  
Do I look like an animal bub?

TERRELL  
Who are you? How did you and Robin Hood here sneak into my apartment?

DIRECTOR NICK FURY  
Mr. Rogers I've been following you since the events of September 11th, 2001. My superiors "The World's Security Council" wouldn't allow me to reach out to you until the appropriate time. That time has finally arrived. Mr. Rogers, you're about to enter a brand new and "marvelous" universe. The question is are you ready for the crossover?



TERRELL

How about you come out of the shadows and tell me who you are first.

Director Fury emerges from the shadows.

DIRECTOR NICK FURY

My name is Nick Fury, director of S.H.I.E.L.D. Standing next you is Agent Clint Barton, code name Hawkeye.

AGENT CLINT BARTON

It's an honor to finally meet you Corporate Red.

TERRELL

Thanks..

DIRECTOR NICK FURY

I was sent to meet with you by orders of my superior Alexander Pierce. Mr. Pierce is senior leader of both The Council and S.H.I.E.L.D.

TERRELL

I haven't heard from Mr. Pierce or any members of The Council for that matter since I defeated Queen Emily III. That was three years ago.

DIRECTOR NICK FURY

Well then, I am here to give you an offer you can't refuse.

TERRELL

What's that?

DIRECTOR NICK FURY

How would you like to join S.H.I.E.L.D. and become apart of the Avengers Initiative?

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

TERRELL

Then it came, a new era, a new war, and a new suit.

(MORE)

## TERRELL (CONT'D)

The World's Security Council returned in my life and I joined a shadow organization named the Strategic Homeland Intervention, Enforcement and Logistics Division. Known as S.H.I.E.L.D. for short. I moved out of New York City, not letting anyone know of my departure from my hometown and moved to Washington D.C. to work for S.H.I.E.L.D. There I became an agent of S.H.I.E.L.D. I was known as a special agent, titled Agent Quantum. I also became a new crime fighter under an initiative titled "The Next Gen Initiative". Under this new initiative I became Next Gen Quantum, an upgrade to Corporate Red.

Agent Quantum is seen in his S.H.I.E.L.D. uniform. His uniform is black, with quantum lining on the shoulder areas. There are three red badges as well. The badges of The World's Security Council, S.H.I.E.L.D. and the symbol of the United States. All three badges are in crimson red. He is seen smiling at Director Fury, Agent Coulson and Agent Maria Hill.

CUT TO:

S.H.I.E.L.D. is seen invading a Hydra base. Agent Quantum is seen confronting Baron Von Strucker who is trying to escape with a Hydra agent. The Hydra agent opens up a case and tosses Baron his crescent sharp blade. The hero pulls out his sword and plasma gun. Both men go into defense stance.

Enter TERRELL/AGENT QUANTUM (21) A little Cocky. Intelligent. Fighter. Hero.

Enter BARON VON STRUCKER (46) Extremist.

AGENT QUANTUM

So you're Baron Von Strucker.

BARON VON STRUCKER

I do not know you young lad.  
Perhaps an introduction to  
enlighten on how you know of me?

AGENT QUANTUM

I'm the new sheriff of the eastern hemisphere. You and the rest of the world know me quite well. I am Corporate Red..

BARON VON STRUCKER

So you're the legendary warrior  
that took down the mighty Queen  
Edea. S.H.I.E.L.D. must've shitted  
in their pants in fear to reach out  
to you for help.

AGENT QUANTUM

Baron Von Strucker on behalf of The  
World's Security Council and  
S.H.I.E.L.D. your under arrest.

BARON VON STRUCKER

I'm sorry to disappoint you, I  
never surrender.

The two begin to battle.

CUT TO:

Meanwhile a Hydra stealth carrier is approaching the scene.  
The air carrier starts firing as von Strucker rolls out the  
way. Agent Quantum's eyes widen as he moves out the way and  
crashes into craters.

BARON VON STRUCKER (CONT'D)

As I said lad never surrender.

Baron von Strucker lifts his hand as a Hydra agent grabs him  
and the other agent onto the stealth air carrier.

AGENT QUANTUM

I'll get you von Strucker..

Terrell continues narration in background.

TERRELL

During my days with S.H.I.E.L.D. I  
fought against Baron Von Strucker  
and Hydra. Von Strucker was a great  
fighter in all my bouts against  
him. Later on I faced someone no  
man would ever want to face.

CUT TO:

INT. S.H.I.E.L.D. BRIEFING ROOM

NICK FURY

This is Dr. Banner, the fugitive  
you'll be hunting down.

ALEXANDER PIERCE

Bruce Banner was a scientists working with General Ross, and his daughter Betty Ross. Banner and Betty were working on experiments for human regeneration. Apparently an experiment didn't go well, resulting in Banner turning into this monster we call The Hulk.

Terrell watches brief video footages of the Hulk from the Harlem Incident.

AGENT QUANTUM

Why am I hunting down the Hulk? He fought the monster who killed those two officers and two military soldiers during the Harlem incident.

ALEXANDER PIERCE

None of that matters Terrell.

AGENT QUANTUM

How does Banner become the Hulk?

DIRECTOR NICK FURY

He needs to be ticked off.

AGENT QUANTUM

So he has anger management issues?

DIRECTOR NICK FURY

Banner becomes the Hulk when he is enraged. The Hulk isn't like Edea's hybrid monsters you fought in the past. This fight will be on a similar level of your fight against Ultron. Perhaps even more dangerous.

AGENT QUANTUM

Besides the Harlem incident, did Banner cause any other damages?

DIRECTOR NICK FURY

Do you remember the incident on a college campus that the US government refused to reveal details about?

AGENT QUANTUM

Yeah..

ALEXANDER PIERCE

Dr. Banner is a walking weapon of mass destruction.

GIDEON MALICK

Dr. Banner is a threat to this nation's security.

AGENT QUANTUM

Let me guess, you all want me to kill him?

ALEXANDER PIERCE

This isn't the Corporate Initiative days anymore. This is the real world. You fuck up this mission you jeopardize everyone else. Now is that understood?

AGENT QUANTUM

Yes sir....

CUT TO:

INT. HALLWAY

Enter AGENT MARIA HILL (28) Secret Agent

Enter AGENT RUMLOW (44) Soldier

Agent Maria Hill and Rumlow is seen approaching Terrell.

AGENT MARIA HILL

Agent Quantum

AGENT QUANTUM

Agent Hill..

AGENT RUMLOW

The Strike Force Team is ready. Follow me..

Agent Rumlow walks away.

AGENT MARIA HILL

Have fun..

AGENT QUANTUM

I got this.. Right?

AGENT MARIA HILL

Easy tiger.. This is the Hulk you may have to fight.

AGENT QUANTUM

Yeah  
(brief silence)  
I got this..

Agent Quantum walks away

AGENT MARIA HILL  
Don't get carried away.

AGENT QUANTUM  
I won't..

Agent Coulson walks up to Agent Hill.

AGENT COULSON  
You think he can defeat the Hulk?

AGENT MARIA HILL  
With the resume he has, I wouldn't  
bet against him.

AGENT COULSON  
He did defeat Ultron and Queen  
Edea.

Brief silence..

AGENT COULSON (CONT'D)  
He'll never surpass Captain  
America.

AGENT MARIA HILL  
Did you forget it was "The  
Corporate Initiative" that put the  
Super Soldier Program on ice in the  
first place?

AGENT COULSON  
Cap is still better..

Agent Hill walks away.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

A radio news personal is having her talk radio show.

TRISH WALKER  
Welcome back to Trish Talk. I have  
a special guest here.  
(MORE)

TRISH WALKER (CONT'D)

His name is Borish, and Mr. Borish has a photo which you can all find on my blog website. Mr. Borish believes he may have seen Corporate Red? Mr. Borish thank you for joining us.

BORISH

It was along travel from Ireland. But I've heard you cover these type of mysterious topics and thank you for covering for my travel.

TRISH WALKER

You're welcome Mr. Borish. Corporate Red has disappeared from New York. We the people of New York have not heard from him in several weeks. But you believe you may have encountered him?

BORISH

Near my village a group of extremists called Hydra were invading my farm. Scared my wife and grandchildren. Suddenly this man came from the skies dressed in red and black. We thought it was a meteor of red color crashing down at the speed it was traveling. He came down woosh and started fighting all ten of them. He had a sword and gun, but never pulled it out. This is the photo I was able to capture.

TRISH WALKER

The suit does look familiar. Could this be the reason why we have not heard from Corporate Red or perhaps someone from overseas is taking on a similar role?

BORISH

I don't know who this man is, but he saved me family's life.

Ms. Walker goes into serious stare at the photo.

CUT TO:

EXT. TIMES SQUARE, EARLY EVENING

The women are seen having dinner at a restaurant.

JESSICA JONES

You're really going to stress out over this?

TRISH WALKER

I'm telling you that has to be him. It explains why he's disappeared from the city. He's started to expand his heroics and fighting overseas.

JESSICA JONES

Or maybe its some nut job pretending to be him.

TRISH WALKER

Why does it have to be a nutjob? At least I wasn't the one with the failed superhero stint dressing up in a Spider-woman costume..

JESSICA JONES

(loud tone)  
Watch yhour fucking..

Everyone stops talking in the restaurant and stares. Jessica regains her composure as Trish drinks some water. Everyone in the restaurant goes back to what they were doing.

JESSICA JONES (CONT'D)

My bad..

TRISH WALKER

You're bad..

JESSICA JONES

Look.. Maybe it's the same guy and maybe its not. That could be a fake photo just for publicity. What if the guy decided to hang up and retire.

TRISH WALKER

This is too much of a coincidence. Why go through all of that travel to bring me a fake photo?



JESSICA JONES

It's your world not mine. I'm just the detective. Conspiracies is your world.

TRISH WALKER

It's not conspiracy if its a fact.

JESSICA JONES

Oh and let me guess you're one of those people who believe missiles and explosives took down the Twin Towers?

Brief silence..

TRISH WALKER

We'll talk later Jessica..

Trish grabs her things.

JESSICA JONES

Trish..

Trish Walk gets up from her seat and walks away.

CUT TO:

EXT. COLORADO FOREST, DAYTIME

The scene then shows S.H.I.E.L.D. Strike Force teams surrounding a cabin somewhere in a Colorado forest region. Banner is hiding inside the cabin.

Enter DR. BRUCE BANNER (43) Scientist

AGENT QUANTUM

Dr. Banner, I am Agent Quantum. May I talk with you?

Dr. Banner slowly opens the cabin door.

DR. BANNER

You appear to have a violent squad with you.

AGENT QUANTUM

I'm not like them. Can I come in?

CUT TO:

INT. BANNER'S CABIN

DR. BANNER  
So you're Corporate Red?

AGENT QUANTUM  
Yeah....

DR. BANNER  
Where were you during the Harlem  
incident? You never showed up.

AGENT QUANTUM  
I was overseas fighting Hydra.

BRUCE BANNER  
Hydra?

AGENT QUANTUM  
Long story..

DR. BANNER  
How long have you been working with  
S.H.I.E.L.D.

AGENT QUANTUM  
Make it three years now..

DR. BANNER  
So what now?

AGENT QUANTUM  
S.H.I.E.L.D. wants me to bring you  
in?

DR. BANNER  
What do plan to do?

AGENT QUANTUM  
You're not a fugitive Banner. This  
world we know always fears the  
unknown. They're ignorant in their  
judgement about you. I saw the  
footage where you took down the  
Abomination. You're a hero, not a  
fugitive. Good thing I wasn't  
there. The Abomination wouldn't had  
lasted a minute.

DR. BANNER  
He gave me quite a stab.

AGENT QUANTUM  
Hey, you're talking to the guy who  
defeated Ultron and Queen Edea.

CUT TO:

EXT. OUTSIDE CABIN

Agent Quantum is seen leaving the log cabin and walks up to Agent Rumlow. Agent Rumlow signals for a S.H.I.E.L.D. Strike Force member to head for the cabin. Dr. Banner is seen walking out of the cabin. A S.H.I.E.L.D. strike force member quickly walks up to the two and strikes Banner in the ribs with his assault rifle. Banner eyes turn green as he smiles sadistically at the individuals.

STRIKE FORCE MEMBER  
(screams)  
Everybody fall back..

AGENT QUANTUM  
Have you lost your mind?

AGENT RUMLOW  
Kick his ass..

- Enter THE HULK. Beast.

Agent Quantum walks through the running crowd. Bruce Banner then starts turning into the Hulk. Once fully as the Hulk the green beast roars.

AGENT QUANTUM  
Are you done?

Everyone including the Hulk looks puzzled.

CUT TO:

INT. SHIELD COMMAND ROOM

DIRECTOR NICK FURY  
Has he lost his mother fucking  
mind?

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

AGENT RUMLOW

(screams)

Damn it, turn into Next Gen  
Quantum.

TERRELL/AGENT QUANTUM

Alright.. Sorry Banner..

(bends arm)

Initiate Next Gen Quantum sequence.  
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE

Beginning eye scan.. Agent Quantum  
confirmed..

TERRELL/AGENT QUANTUM

Next Gen Quantum activate

COMPUTER FEMALE VOICE

Activating Next Gen Quantum  
sequence

Agent Quantum becomes Next Gen Quantum then goes into fighting pose and then quickly flies towards the Hulk and lands in front of him.

NEXT GEN QUANTUM

Alright Bruce, lets

The Hulk punches Next Gen Quantum. He slides hard across the ground. He lays his head down and touches his chest.

NEXT GEN QUANTUM (CONT'D)

Uh dang.. This must be some advance  
suit for me to take a punch like  
that.

Next Gen Quantum slowly gets up and quickly flies towards Hulk and punches him in the face, which sends the Hulk flying and sliding hard across the ground. As the Hulk get up the hero delivers multiple kicks to the face before landing and quickly kicks him multiple times on the sides of his body. The hero then delivers knees to the face and a punch to the head of the Hulk. He goes under him and kicks him in the back of the head. The green beast can't keep up with the speed of the quantum hero. The Hulk then grabs him and tosses him away. Next Gen Quantum then flies back and spears the Hulk through different trees.

CUT TO:

EXT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Director Fury and the others are watching. Hill and Coulson are stunned by what they're watching.

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

Next Gen Quantum and the Hulk are delivering punches back and forth. Next Gen Quantum pulls out his plasma gun and fires at the Hulk's face and body. The green monster screaming in pain. He then flies and spears the him into several trees and colliding into rock formations. The Hulk pounds on Next Gen Quantum's back, causing sparks out the suit, and tosses him away. Eventually Next Gen Quantum flies back and takes the upper hand taking down the Hulk with punches and kicks. He even lifts the Hulk with both his hands and slams him multiple times on the ground. He then punches the mess out of the Hulk's face. The Hulk then grabs his legs and smacks him across the ground silly. Next Gen Quantum breathes heavily. He then flies up and delivers a powerful uppercut punch to the jaw of the Hulk. The Hulk staggers and falls backwards.

CUT TO:

INT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Everyone in S.H.I.E.L.D. briefing room except Director Fury is shocked at what they're seeing.

AGENT MARIA HILL

Oh my gosh..  
(covers her mouth)

AGENT COULSON

Boss am I really seeing this?

DIRECTOR NICK FURY

I think S.H.I.E.L.D. has found  
their replacement for Dr. Pym after  
all these years.

CUT TO:

EXT. COLORADO FORESTS AND MOUNTAINS, DAYTIME

S.H.I.E.L.D. strike force teams cheer in victory, while from the D.C. Headquarters S.H.I.E.L.D. agents are cheering loudly. Hill and Coulson are shocked while Director Nick Fury has a sick smile. Next Gen Quantum is seen breathing heavily

and stands over the Hulk. The Hulk is laying on his side, with heavy breathes and looking sad. The green monster is seen shaking his head trying to shake the pain out. Next Gen Quantum takes a few steps back as the Hulk is crawling towards a ledge. A waterfall can be seen. The quantum hero turns his head to the side and signals for Rumlow and the Strike Force team to stand down. Next Gen Quantum quickly walks up to the Hulk and then kicks the Hulk in the back. The beast yells as he goes into the air and then falling down and crashing into the water below. The move enrages Fury as the entire briefing room goes silent. The S.H.I.E.L.D. Strike Force team quickly runs to the edge of the cliff and aim their rifle guns at the water below. The Hulk is nowhere to be seen.

AGENT RUMLOW

What the heck? You're suppose to bring him in..

NEXT GEN QUANTUM

Let him cool off....

AGENT RUMLOW

We have orders.. Send a search team down there now.

Next Gen Quantum walks away and takes of his helmet and stares at his damaged helmet. He then stares at his suit and then his hands and makes fists constantly with one of his hands.

AGENT RUMLOW (CONT'D)

He actually walked away from all of that?

Rumlow walks away as Next Gen Quantum has a serious cold stare.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

A meeting is being held in senior leader Pierce's office between Pierce, Gideon Malick, Senator Hawlett, and Director Fury. Next Gen Quantum walks into Pierce's office with his un-clipped helmet in his hand.

INT. PIERCE'S OFFICE

SENATOR HAWLEY

Terrell, what in..

GIDEON MALICK  
It's good to see you again Terrell.

NEXT GEN QUANTUM  
Councilmen Malick.... Senator  
Hawley..

ALEXANDER PIERCE  
You really got some balls to come  
back here.

NEXT GEN QUANTUM  
Excuse me?

ALEXANDER PIERCE  
You're behavior is inexcusable.

NEXT GEN QUANTUM  
You know something..

ALEXANDER PIERCE  
No, I don't know something. Correct  
your damn wording.

Brief silence..

NEXT GEN QUANTUM  
Last time I checked, both Betty  
Ross and General Ross helped in the  
creation of the Hulk. I don't see  
neither of you labelling them  
fugitives. Especially General Ross,  
for his illegal use of the super  
soldier serum on Emily Blonsky.  
Then again I hear S.H.I.E.L.D. was  
part of the cover up.

Both Pierce and Fury look dumbfounded for a brief.

NEXT GEN QUANTUM (CONT'D)  
Dr. Banner is a victim of his  
experimentation. You are labeling  
someone a fugitive who is not a  
criminal and has not committed any  
crimes. Dr. Banner as the Hulk  
stopped the Abomination from  
destroying Harlem.

DIRECTOR NICK FURY  
How would you know that? You was  
overseas fighting Hydra, remember?

NEXT GEN QUANTUM  
I hate sarcasm..

DIRECTOR NICK FURY

Dr. Banner is a radiation threat to society.

ALEXANDER PIERCE

We're not going deeper into this conversation. Thanks to you we lost track on Banner. Now we have to find hunt him down, again. When we do find Banner you are to capture him, and put him in "The Cage". Is that understood?

Brief silence as the hero looks angry.

ALEXANDER PIERCE (CONT'D)

I asked you a question....

NEXT GEN QUANTUM

What is "The Cage" for?

GIDEON MALICK

The room that will kill him.

SENATOR HAWLEY

Dr. Banner will be contained and will slowly be put to his end.

NEXT GEN QUANTUM

You "four" are not "fantastic".

ALEXANDER PIERCE

Go to your quarters Terrell.

NEXT GEN QUANTUM

Gladly... Council.. Director..

Terrell leaves the office.

DIRECTOR NICK FURY

What the fuck was that about?

ALEXANDER PIERCE

He's becoming a loose cannon.

SENATOR HAWLEY

At least he isn't as bad as Cheng was. That was a loose cannon.

GIDEON MALICK

You mean Alexis.. Did you hear what happen?



ALEXANDER PIERCE

I heard what happen. Damn woman revealed her identity to the president. We have to deal with that and this.

DIRECTOR NICK FURY

I hope those two don't run into each other.

SENATOR HAWLEY

You need to handle this..

ALEXANDER PIERCE

I'll handle it....

GIDEON MALICK

I saw this coming. Terrell's soft heart was always the problem when we were in war with Queen Edea, and now it has become an issue again with Banner.

ALEXANDER PIERCE

What do you expect? He wouldn't kill Edea when he had her cornered. The only big accomplishment he did was helping us shut down Ultron.

DIRECTOR NICK FURY

We can't have a loose cannon working for S.H.I.E.L.D. He must be controlled. I didn't follow this man for years for nothing.

GIDEON MALICK

This organization worked years to find a replacement ever since Dr. Pym left. I don't want another fallout.

CUT TO:

INT. HALLWAY

The scene then switches to Next Gen Quantum walking to his dormitory rubbing his right hand on his neck, taking out some stiffness from the fight. Coulson and Sitwell quickly walk up to him.

AGENT PHIL COULSON

We have to talk..

NEXT GEN QUANTUM

About?

AGENT JASPER SITWELL

You fought the Hulk already?

NEXT GEN QUANTUM

I defeated him as well.

AGENT PHIL COULSON

Careless as well..

NEXT GEN QUANTUM

Don't start..

AGENT JASPER SITWELL

You defeated the Hulk? That's a  
joke right?

AGENT PHIL COULSON

It's true, Terrell defeated Banner  
as the Hulk. I was watching the  
fight with Director Fury and Agent  
Hill.

AGENT JASPER SITWELL

Not bad for a skinny guy.

The hero makes an angry face at Agent Sitwell.

AGENT JASPER SITWELL (CONT'D)

Cool suit right?

NEXT GEN QUANTUM

Yeah it is....

AGENT PHIL COULSON

I helped designed your suit by the  
way.

NEXT GEN QUANTUM

Thanks.. So how can I help the both  
of you?

CUT TO:

INT. AGENT QUANTUM'S QUARTERS

The three walking into the room. Agent Sitwell gives Agent  
Quantum a file. He starts reading the file.

AGENT PHIL COULSON  
The Council doesn't want you to  
know the real story.

NEXT GEN QUANTUM  
This has to be a mistake. The  
Council is planning to release The  
Abomination and for him to team  
with me on the Avengers Initiative?

AGENT JASPER SITWELL  
I've contacted a patsy. If  
successful this patsy will be able  
to stop the release.

NEXT GEN QUANTUM  
Who's the patsy?

AGENT JASPER SITWELL  
A legend..

AGENT PHIL COULSON  
He's well known, not a legend.

AGENT JASPER SITWELL  
Tony Stark..

NEXT GEN QUANTUM  
We're doomed..

AGENT PHIL COULSON  
Even Terrell agrees with me.

NEXT GEN QUANTUM  
(reads more of the file)  
Tony Stark will be my consultant on  
the Avengers Initiative? What the  
heck is this? The Council wants me  
to fight along side with a criminal  
and a loose cannon? What type of  
sugar honey ice tea is this?

AGENT JASPER SITWELL  
Terrell, you and Tony are really no  
different.

Next Gen Quantum makes a serious stare.

AGENT JASPER SITWELL (CONT'D)  
You're greater than Stark..

AGENT PHIL COULSON  
In the meantime get some rest.

AGENT JASPER SITWELL  
Maybe you should talk to the  
Council. After all they view you  
like a son.

NEXT GEN QUANTUM  
Just because I have close ties with  
the Council doesn't mean I'm cool  
with them. They abandoned me after  
I defeated Queen Edea.

AGENT PHIL COULSON  
There are things myself and Sitwell  
don't even know here in  
S.H.I.E.L.D.

NEXT GEN QUANTUM  
An organization hiding secrets from  
their workers always ends in  
disaster. I should've saw the  
warning signs. Ever since they  
demonize Queen Edea. Now they're  
bullying Dr. Banner.

AGENT JASPER SITWELL  
Once the patsy is successful you  
can figure out a way to deal with  
Banner.

AGENT PHIL COULSON  
What do you plan to do?

NEXT GEN QUANTUM  
I don't know....

Terrell tosses the file to his bed. Terrell then grabs his  
hoodie and some clothes from his closet.

AGENT JASPER SITWELL  
Where are you going?

NEXT GEN QUANTUM  
I need some air..

CUT TO:

EXT. WASHINGTON D.C. SUNSET

Agent Quantum is jogging across D.C. He stops and stares at  
the sunset behind the Washington Memorial. An individual is  
also jogging and she stops. The individual is known other  
than Alexis who is in awe at his presence.

ALEXIS  
Terrell?

AGENT QUANTUM  
Alexis..

The two stare at each other, standing a few distance from each other. Alexis, quickly walks up to him and hugs him. The two hug and embrace.

ALEXIS  
Oh my gosh, it's really you. It's been a long time.

AGENT QUANTUM  
I'm so glad to see you Alexis.

ALEXIS  
What are you going here?

AGENT QUANTUM  
I work down here....

ALEXIS  
Really?

AGENT QUANTUM  
What are you doing here?

ALEXIS  
It's a long story....

AGENT QUANTUM  
Let's talk..

ALEXIS  
Okay..

FADE INTO

The scene fades into the two sitting down at the Lincoln Memorial and talking about what they've been up to lately.

ALEXIS (CONT'D)  
That must've been quite a journey.

AGENT QUANTUM  
I always wondered what happen to you.

ALEXIS  
I had to get out of New York, and start a new journey.

Brief silence

ALEXIS (CONT'D)  
What's the big secret? Where do you work?

AGENT QUANTUM  
It's classified....

ALEXIS  
Terrell, did we not fight side by side once?

AGENT QUANTUM  
I work for S.H.I.E.L.D.

ALEXIS  
What? How?

AGENT QUANTUM  
It's a long story....

ALEXIS  
I can't.. Look let's just discuss this over dinner. I'll give you my number.

AGENT QUANTUM  
Okay..

The two exchange contacts.

AGENT QUANTUM (CONT'D)  
Thanks..

Alexis kisses him on the cheeks and gets up.

ALEXIS  
I have to head home. We'll find a way to catch up though.

AGENT QUANTUM  
Okay..

ALEXIS  
Later cutie....

Alexis jogs away and turns around at him for a brief. Agent Quantum just stares as Alexis turns away and jogs away.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Alexis is seen in the gym training with some agents. The agents take a break. Alexis wiping her face with her towel furiously. She then puts the towel down and rubs her hands over her face and through her hair.

AGENT

Alexis are you alright?

ALEXIS

It's nothing..

AGENT

You're mad because S.H.I.E.L.D. selected Terrell over you?

ALEXIS

Yes.. I'm happy for him though.  
(brief silence)  
It's complicated.. Can we talk outside?

AGENT

Yeah..

The two step outside. Alexis biting her lips with her hands over her forehead.

ALEXIS

I'm having a hard time concentrating.

AGENT

I can see that..

ALEXIS

No, it's about Terrell.

AGENT

Okay..

ALEXIS

I was eighteen and Terrell was sixteen when I first met him and his friends at the basketball court that day.

AGENT

Ah, I see... The day you became Corporate Green. I hope you didn't?

ALEXIS

No, I would never stoop that low.

AGENT

I was about to say. I think I get it. You didn't have feelings for him then, but you do now?

ALEXIS

I mean he's handsome and he's very intelligent.

AGENT

How old is Terrell now?

ALEXIS

He's twenty-one, but I'm older than him. I'm twenty-three....

AGENT

If I was in that situation I don't know. It depends on the individual and their personality. Well they're maturity that is.

ALEXIS

That's what attracts me as well. I mean he's cute, sweet. Err...

AGENT

I can't tell you what to do Alexis. You have to make that choice.

Alexis thinks in deep thought.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

Agent Quantum is seen wearing a grey and red S.H.I.E.L.D. t-shirt, and black shorts. He is on his computer watching a video from a news evening show which involved the interviewing of two former presidents. The video a conspiracy theory video gives some details. His door is heard opening as Director Fury enters but then stops, and then turns his attention to the hero's computer screen.

INT. TERRELL'S ROOM, NIGHTTIME

DIRECTOR NICK FURY

They're called the Skrulls..

AGENT QUANTUM

I hear some call them reptilians.



DIRECTOR NICK FURY  
Conspiracy theorists call them  
that. We know them as the Skrulls.  
An alien race posing as humans  
hiding within our population.

AGENT QUANTUM  
Conspiracy theorists also call them  
the modern day demons, the ones  
that run and control our world.

DIRECTOR NICK FURY  
There's nothing spiritual about  
them either.

AGENT QUANTUM  
I can say the same about alot  
humans.

Brief silence..

AGENT QUANTUM (CONT'D)  
Why didn't you tell me?

DIRECTOR NICK FURY  
I wanted to, but they wouldn't let  
me.

AGENT QUANTUM  
The Council?

Director Fury nods..

AGENT QUANTUM (CONT'D)  
How long have you known about them?

DIRECTOR NICK FURY  
S.H.I.E.L.D. was in a secret war  
with the Skrulls during the 1990's  
when you was a child. During that  
war we also learned that the  
Skrulls were in another war with an  
alien race known as the Kree, with  
humanity in the crossfire.

AGENT QUANTUM  
Kree, Skrulls, anything else I need  
to know?

DIRECTOR NICK FURY  
Not at the moment..

Agent Quantum tries to not laugh.

AGENT QUANTUM

You say they're hiding within our population?

DIRECTOR NICK FURY

The Skrulls can be your local politician, news reporter, maybe even your next door neighbor.

AGENT QUANTUM

A Skrull within S.H.I.E.L.D.

DIRECTOR NICK FURY

I didn't mean that type of neighbor. It's hard to trust this world with them around.

AGENT QUANTUM

I mean it can't be that bad. It seems the Council caught notice and from the videos I'm seeing they're starting to get caught off guard.

DIRECTOR NICK FURY

It wasn't like that back then. Times were different then. Thanks to technology and the rise of the internet we're able to catch them more now. Thanks to the conspiracy theorists as well.

AGENT QUANTUM

Putting you're trust in conspiracies?

DIRECTOR NICK FURY

Well there was a time I slipped. One individual I thought I could trust, and turned out to be a Skrull. That Skrull gave birth to this patch.

Agent Quantum's eyes widen for a brief.

AGENT QUANTUM

I understand..

DIRECTOR NICK FURY

This Skrulls are highly intelligent. They can manipulate anything.

AGENT QUANTUM  
Is S.H.I.E.L.D. still at war with  
the Skrulls?

DIRECTOR NICK FURY  
No, we defeated them back in the  
1990's, but with a heavy price. We  
lost a great heroine. She was  
thunderous.. We thought the Skrulls  
were all gone. Then back in 2003 a  
member of the Council discovered  
something about the former  
president.

AGENT QUANTUM  
The assassination attempt back in  
2003 involving the mutant.

Director Fury nods..

DIRECTOR NICK FURY  
The Council was also trying to take  
him out during that cold day in  
September.

Agent Quantum forms a stunned look then lays his head against  
the wall and puts his forearm against his face.

AGENT QUANTUM  
Oh dang.. That explains why he was  
flying all over the place that day.

DIRECTOR NICK FURY  
Trust me there's alot you don't  
know regarding that day.

AGENT QUANTUM  
You know I'm against that..

DIRECTOR NICK FURY  
The reason I didn't want you to be  
the patsy during the raid in 2003.  
That and your good character.

Brief silence..

DIRECTOR NICK FURY (CONT'D)  
The Council originally wanted to  
send you to take out the Skrull. I,  
along with a few was against it.  
S.H.I.E.L.D. for one day teamed up  
with Colonel Stryker.  
(MORE)

DIRECTOR NICK FURY (CONT'D)

We gave him a patsy, a mutant that could penetrate through the White House security. A teleporter by the name of Nightcrawler.

AGENT QUANTUM

From the great circus show? Nightcrawler the..

DIRECTOR NICK FURY

Don't remind me..

Brief silence..

DIRECTOR NICK FURY (CONT'D)

You remember the news report, one of the presidents security was able to stop the assassination. We came this close..

AGENT QUANTUM

Who knows what it might've triggered, or if the Skrulls are just toying with us and already have a date set for an attack.

DIRECTOR NICK FURY

Oh trust me we'll find out.

AGENT QUANTUM

If only we can find Silver Surfer..

DIRECTOR NICK FURY

If he's still out there.. But right now we focus on the war against Hydra.

AGENT QUANTUM

Wait so the Council and S.H.I.E.L.D. knows about the Skrulls? Yet you're going to continue the war against Hydra?

DIRECTOR NICK FURY

The Skrulls have not made an attempt to make themselves known. Physically that is..

AGENT QUANTUM

Yet they've slipped a few times.

DIRECTOR NICK FURY

Society is not ready to know about extraterrestrials.

(MORE)

DIRECTOR NICK FURY (CONT'D)

It's the reason the war against the Skrulls was kept secret.

AGENT QUANTUM

So we're just going to go about our daily lives and let them do whatever they please?

DIRECTOR NICK FURY

That's life..

AGENT QUANTUM

We should go after them now..

DIRECTOR NICK FURY

Sometimes you have to let the deck of cards go into play. We'll get the Skrulls in due time.

AGENT QUANTUM

Are you trying to throw me a foreshadow? A Secret War?

DIRECTOR NICK FURY

I'm giving you illumination. Make a movie and you against them in the fifth.

Agent Quantum turns his head sideways to the left with a serious stare. Powerful emotional music in the background. Director Fury pats Terrell on the left shoulder.

DIRECTOR NICK FURY (CONT'D)

Here's your mission for tomorrow.

Fury hands the hero a file.

AGENT QUANTUM

Thanks..

DIRECTOR NICK FURY

I hear you ran into Alexis..

AGENT QUANTUM

Spying on me..

DIRECTOR NICK FURY

Safety protocol for all top agents when their going out..

AGENT QUANTUM

I did..

DIRECTOR NICK FURY  
Me and Pierce would always debate  
who was the real leader of the team  
between you two.

Brief silence

AGENT QUANTUM  
How the years gone by..

DIRECTOR NICK FURY  
Greatest fighting team ever  
assembled. Soon you're going to be  
part of a bigger fighting team.

AGENT QUANTUM  
Avengers Initiative..

DIRECTOR NICK FURY  
We're working on it.. The Council  
is searching for the right fighting  
partners for you to team up with.  
We have two in consideration here  
on S.H.I.E.L.D. Agent Barton who  
you've met already and Agent  
Ramonov.

AGENT QUANTUM  
When will I meet Agent Ramonov?

DIRECTOR NICK FURY  
In due time.. Her and Barton are  
out on assignment in Budapest. In  
the meantime get some rest. Also  
don't tell anyone about what we  
talked about. No one..

AGENT QUANTUM  
I won't.. If anyone on my team does  
know however its probably Cheng.  
He's always into conspiracy  
theories. Then I started studying  
it during my junior years in high  
school.

DIRECTOR NICK FURY  
In this case they're not  
conspiracy.

AGENT QUANTUM  
That's a fact..

DIRECTOR NICK FURY  
By the way, don't let Alexis  
distract you..

AGENT QUANTUM  
Understood..

DIRECTOR NICK FURY  
Goodnight..

AGENT QUANTUM  
Goodnight..

Director Fury then leaves the room as Terrell turns and stares at his wall with an angered stare and then back at his computer and then he opens the file to study his next mission.

CUT TO:

INT. DIRECTOR FURY'S OFFICE

Director Fury has both hands behind his back as he stares out the window. Alexander Pierce opens the glass door. The two then shake hands.

ALEXANDER PIERCE  
You should be heading to bed..

DIRECTOR NICK FURY  
Likewise..

ALEXANDER PIERCE  
How did he handle it?

DIRECTOR NICK FURY  
He handled it well.. I don't expect  
him to take matters into his own  
hands. I am deeply concerned about  
the public knowing..

ALEXANDER PIERCE  
What do you mean?

DIRECTOR NICK FURY  
Before I can even tell Terrell he  
was watching a video on them on  
that tube page.

ALEXANDER PIERCE  
That site has been rising since its  
2003 debut.

DIRECTOR NICK FURY  
A lot of leaks through that site.

ALEXANDER PIERCE  
Like the 2.3 trillion operation.  
Don't remind me. That day scared  
the shit out of me. I was afraid  
when he was home that day he was  
going to interfere.

DIRECTOR NICK FURY  
The one false flag I don't condole.

ALEXANDER PIERCE  
It was business Nick..

ALEXANDER PIERCE (CONT'D)  
Business that gave a Skrull  
president more power..

ALEXANDER PIERCE (CONT'D)  
We'll continue to monitor them from  
the distance.

DIRECTOR NICK FURY  
The Council took him under his  
wing. But we've made him better.  
Under S.H.I.E.L.D. he's going to be  
elite. Perhaps we should send  
Corporate Red after them now.

ALEXANDER PIERCE  
Agent Quantum is still learning the  
ways of S.H.I.E.L.D. Give him  
time..

Brief silence..

DIRECTOR NICK FURY  
I still want to know how they  
slipped under our nose.

ALEXANDER PIERCE  
I'm trying to figure that out as  
well. She gave them the thunder..

DIRECTOR NICK FURY  
We've developing another one..

ALEXANDER PIERCE  
I'm a huge fan, but do you really  
think he'll surpass her?



DIRECTOR NICK FURY  
 Sometimes you don't need  
 supernatural powers to be the most  
 powerful. It's from here..

ALEXANDER PIERCE  
 I can't disagree that and his high  
 iq has made him a legend. It's hard  
 to believe the Council recruited  
 him when he was thirteen.

DIRECTOR NICK FURY  
 And we recruited him at age twenty-  
 one. Perfect timing I say.. His  
 maturity gets better with each day.

ALEXANDER PIERCE  
 We'll brief him after his mission  
 tomorrow.

DIRECTOR NICK FURY  
 Preparing for a new war?

ALEXANDER PIERCE  
 I didn't say that.. I just want to  
 talk to him and fill him in more on  
 what he may have to prepare for in  
 the near future.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Alexis is seen in her room of her apartment. She is calling  
 Agent Quantum on his cell phone. The call goes directly to  
 Next Gen Quantum's visor.

NEXT GEN QUANTUM  
 Hey, what's up.

ALEXIS  
 I hear echoes..

NEXT GEN QUANTUM  
 A day fighting extremists and  
 Hydra. Oops....

ALEXIS  
 Meeting now....

CUT TO:

EXT. WASHINGTON D.C., EVENING

Agent Quantum and Alexis are walking side by side by the Lincoln Memorial pool.

AGENT QUANTUM  
It's been a beautiful evening so far. Dinner was great...

ALEXIS  
It sure was....

Alexis starts biting her lips and twirling her body sideways.

AGENT QUANTUM  
What's wrong?

ALEXIS  
Nothing...

AGENT QUANTUM  
Really?

Agent Green tries to not laugh.

ALEXIS  
(laughs)  
Stop...

The two laugh and then stare at each other.

ALEXIS (CONT'D)  
Come here..

Alexis grabs Agent Quantum and the two kiss.

ALEXIS (CONT'D)  
Wow..

AGENT QUANTUM  
That took me by surprise..

ALEXIS  
I love you Terrell..

AGENT QUANTUM  
I love you too Alexis..

CUT TO:

Terrell's narration begin as different scenes are shown.

TERRELL

Weeks continue to pass by as I battled the extremists and Hydra. On a few occasions Corporate Green and her strike force team assisted us. I would later ask Mr. Pierce if Alexis can go from being Corporate Green to Next Gen Emerald. Pierce along with the rest of the Council declined. The Council didn't forgive Alexis for revealing her identity to the president. Later on during our a take down of a Hydra base Alexis killed a Hydra agent. Although some of the kills were in self defense, there were some I questioned.

CUT TO:

EXT. ALEXIS APARTMENT BUILDING

Agent Quantum and Alexis are in an argument.

AGENT QUANTUM

I don't like your fighting style.

ALEXIS

Excuse me?

AGENT QUANTUM

Alexis..

ALEXIS

There is nothing wrong in killing in self-defense.

AGENT QUANTUM

At the same time killing should never be the first option.

ALEXIS

You have alot to learn in the real world, Terrell. I get it you love humanity, but even us as humans we have to defend ourselves when our life is being threatened. Not everyone is a saint like you.

AGENT QUANTUM

Don't call me that..

ALEXIS

Whatever..

AGENT QUANTUM

Don't whatever me..

ALEXIS

Fine.. Are you done?

AGENT QUANTUM

Yeah..

ALEXIS

Good, take your clothes off. Let's take a shower together.

AGENT QUANTUM

I rather get some air.

Terrell exits Alexis's apartment. She puts her hand on her forehead.

CUT TO:

Terrell's narration continues

TERRELL

Things didn't get better after that. Eventually we split apart.

CUT TO:

Different scenes are shown.

TERRELL (CONT'D)

Meanwhile Banner was still on the run and there were no traces of his whereabouts. Pierce and Fury were very angry with me knowing the Hulk was in their grasp during my first encounter. During the weeks and months trying to hunt down Banner I continued helping S.H.I.E.L.D. in their war against Hydra led by Baron von Strucker. A few weeks later a group of terrorists had gotten access to Queen Edea's abandoned scientific laboratory. The group got their hands on some hybrid material and transported here to the states. From a secret lab the corrupted scientists created a hybrid monster. I finally got see my new metallic beast in action.

(MORE)

TERRELL (CONT'D)

I was able to defeat the hybrid monster and take down the terrorist organization.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Agent Quantum seen in suit and tie attire is walking down the hallway corridors into the briefing room. Terrell's narration begins.

TERRELL

A few months passed, and eventually S.H.I.E.L.D. got a trace on Banner. I was called in. This time I would have to bring him in.

CUT TO:

INT. FOREST AND MOUNTAIN REGION

Bruce Banner is seen running through the woods being chased by agent and strike force members of S.H.I.E.L.D. Eventually Agent Rumlow reaches him and hits across the face with the handle of his assault rifle. Bruce eyes turning green as he changes into the Hulk. Agent Quantum arrives on the scene with his bookbag on from his day of studying from his recent new college in D.C. The hero is dodging punches and kicks by the green beast. The Hulk grabs the back of his bookbag and throws him into the air. Terrell screams whoa as he is thrown into the skies. The Hulk roars and pounds his chest.

HULK

(yells)

Hulk strongest there is.

Suddenly a shining bright is seen in the sky as Next Gen Quantum is seen flying at high speed and punches the Hulk in the face. The two go into a brutal fight. In the end Next Gen Quantum comes out victorious.

TERRELL

For the second time I defeated the Hulk. I was truly on top of the world.

An image of Next Gen Quantum putting his right feet on the Hulk's back. The Hulk breathing heavily, laying down on his chest and looking sad. The hero lifts up his right arm, and pumps his right fist, and screams feeling victorious. The number two appears in red with a - and the number zero in

green. Once Banner is back into human state he is put in handcuffs by Agent Rumlow. Agent Quantum is eventually back in uniform attire.

AGENT RUMLOW  
Keep an eye on him.

There's a brief silence as everyone takes care of their personal duties.

AGENT QUANTUM  
I'm sorry Banner..

BRUCE BANNER  
We both knew there was no end to this.

AGENT QUANTUM  
They're going to kill you. They have a room called "The Cage" which was built to slowly kill you.

BRUCE BANNER  
Good, I rather be dead.

AGENT QUANTUM  
You don't really mean that.

BRUCE BANNER  
You don't know what it's like to be tortured.

AGENT QUANTUM  
If you knew what I went through in life you wouldn't be saying that.

BRUCE BANNER  
I prefer to be dead.

AGENT QUANTUM  
I value life.. You're a victim  
Bruce, not a fugitive.

Agent Quantum without everyone's awareness is releasing Banner from his handcuffs.

BRUCE BANNER  
Why are you helping me?

AGENT QUANTUM  
It's not your fault what happen to you. Again you're a victim, not a fugitive. Plus you stopped the Abomination from destroying Harlem.  
(MORE)

AGENT QUANTUM (CONT'D)

Also did not General Ross and your  
ex Betty help create the Hulk? I  
don't see neither of them being  
hunted down.

Brief silence

BRUCE BANNER

You really are a man of honor  
Corporate Red.

AGENT QUANTUM

Just call me Terrell or T.

BRUCE BANNER

Thanks Terrell....

Banner starts making a run for it. Agent Rumlow is then seen running, along with agents and strike force members. Agent Quantum trips Rumlow with his leg. The strike force members quickly stares up in anger. The scene switches to Agent Quantum being pulled by the arms and escorted into Pierce's office by Agent Rumlow and Agent Rollins. The two push him into Pierce's office. The two give Agent Quantum an angered stare. Pierce just takes off his glasses, bites it for a bit and rises out of his chair. Director Fury enters the room as well.

ALEXANDER PIERCE

There are so many things I can do  
to you right now.

DIRECTOR NICK FURY

Why?

AGENT QUANTUM

I refuse to take part in this  
martial law type of warfare. I  
quit..

Rumlow and Rollins block Terrell's path. The hero turns his head to the side.

DIRECTOR NICK FURY

You think we're going to let you  
walk away?

Councilmen Malick stops outside the door.

DIRECTOR NICK FURY (CONT'D)

By letting Dr. Banner walk away  
you've committed a criminal act.  
You've endangered this nation and  
the world for that matter.

Terrell slowly turns around.

TERRELL/AGENT QUANTUM  
Do you realize who you're talking to? The guy who defeated the most powerful being in the world, Queen Edea. The guy who defeated and shut down Ultron. The guy who defeated the Hulk twice. You think I fear S.H.I.E.L.D. or The Council for that matter?

ALEXANDER PIERCE  
Confine him..

GIDEON MALICK  
That won't be necessary...

Brief silence

GIDEON MALICK (CONT'D)  
Agent Quantum, let's take a walk.

AGENT QUANTUM  
Alright..

The two exit the room.

GIDEON MALICK  
Two wins against the Hulk.  
Impressive...

AGENT QUANTUM  
I don't want to brag due to the circumstances.

The two eventually reach outside of S.H.I.E.L.D. Headquarters. Agent Maria Hill is also seen arriving but keeps her distance.

GIDEON MALICK  
You did everything for both The Council and S.H.I.E.L.D. You don't owe us anything. Both The Council and S.H.I.E.L.D. owe you alot more.

Brief silence

GIDEON MALICK (CONT'D)  
Terrell, you're free to dismiss at anytime.



AGENT QUANTUM

I'm going to leave S.H.I.E.L.D.  
Councilmen Malick.

GIDEON MALICK

Who would've thought that little  
teen I saw in that office in  
Manhattan would turn out to be this  
intelligent young adult man. I have  
to say it was truly an honor  
watching you as both Corporate Red  
and Next Gen Quantum. You're going  
to be a great elite heroic fight  
Terrell. Don't let anyone change  
you.

AGENT QUANTUM

Thank you Councilmen Malick. If we  
don't get to see other again,  
goodbye Councilmen Malick.

GIDEON MALICK

Thank you for the memories  
Corporate Red, and goodbye.

The two shake hands.

COMPUTER FEMALE VOICE

Beginning eye scan.. Agent Quantum  
confirmed.

AGENT QUANTUM

Activate Next Gen Quantum.

GIDEON MALICK

I'll have your belongings delivered  
to you.

NEXT GEN QUANTUM

Thank you..  
(brief silence)  
Goodbye Councilmen Malick

GIDEON MALICK

Goodbye Terrell..

Agent Maria Hill stares on. The hero stares at Hill for a few  
before flying away.

CUT TO:

INT. FURY'S OFFICE

Agent Coulson is watching out the window as he watches Next Gen Quantum fly away from the area.

AGENT COULSON

Agent Quantum has been dismissed  
Director.

DIRECTOR NICK FURY

For the first time we had an agent  
that could not be controlled. That  
is one agent I don't ever want  
discussed again within the  
S.H.I.E.L.D. community.

AGENT COULSON

Understood..

The scene then goes to Fury with a serious facial expression  
as his hands are folded and across his face.

CUT TO:

INT. ALEXANDER PIERCE OFFICE

Gideon Malick enters Pierce office.

GIDEON MALICK

When Pym walked out on S.H.I.E.L.D.  
I always thought would we ever find  
someone greater than him? But we  
did when we recruited Terrell as  
Corporate Red, under The Council.  
Then we made him better as Next Gen  
Quantum under S.H.I.E.L.D. I never  
thought we face a day like this.  
Another great agent walking out on  
S.H.I.E.L.D. Pym's departure didn't  
hurt. But this one does. That was  
the greatest agent this  
organization ever had.

ALEXANDER PIERCE

He had great potential. Truly a  
lost for both sides. Including one  
in particular.

GIDEON MALICK

You really think he would've  
joined?

ALEXANDER PIERCE  
We'll never know..

CUT TO:

EXT. NEW YORK HARBOR, SUNSET

The scene fades into Next Gen Quantum flying back to New York City as the sun is seen setting over the New York Harbor. Terrell's voice is heard in the background as the city of lower Manhattan from the Brooklyn view is seen.

TERRELL  
I was finally back home. It felt very odd returning to my apartment that evening.

INT. TERRELL'S APARTMENT, EVENING

Terrell is seen in Agent Quantum attire and turning his lamp on and looks around his living room. He then goes to sit down on the sofa and then lays down. Terrell's voice begins the narration.

TERRELL  
My belongings were returned to me by S.H.I.E.L.D. and my apartment was eventually back in order. A few days later I made my comeback, as Corporate Red.

CUT TO:

EXT. MANHATTAN

Corporate Red is seen screaming in cheers flying in the skies over New York City. It's a busy day in New York City and especially in the streets of Brooklyn and Manhattan. In downtown Brooklyn everyone looks up with a stunned look. The people in the streets of Manhattan no different. A reporter talking with her helicopter crew watch as well.

REPORTER  
Well look who's back..

HELICOPTER PILOT  
Three years its been?

Corporate Red then notices a house fire.

CORPORATE RED

It's time to jump into action.

Corporate Red enters the burning house and does a search and rescue. He rescues a family from the house fire.

CORPORATE RED (CONT'D)

This family needs medical attention.

EMT

When did you decide to come back all of a sudden?

CORPORATE RED

I....

CIVILIAN #1

Fuck you Corporate Red

CIVILIAN #2

You left us for three years, and now all of sudden you want to come back?

CIVILIAN #3

Who is he again?

CIVILIAN #4

Just some guy who used to be our savior here. He's old news now. We don't need him anymore.

CIVILIAN #5

Go home..

Everyone starts booing as the hero flies away.

TERRELL

I sadly learn that everyone had moved on and "forgotten" about me during my years with S.H.I.E.L.D. The world didn't know about my days as Next Gen Quantum. I was deeply hurt. After everything I had done for this city and the nation for that matter. One day I sat in my room with my head held down. The choice I made that day was a painful one. I decided it was finally time to just retire from being Corporate Red.

(MORE)

TERRELL (CONT'D)

I didn't want to be hero in a world that hated me for not keeping them up to date on my whereabouts. I'll never forget that day when I put my two devices in my drawer. That day, I officially retired the two mantles of Corporate Red and Next Gen Quantum. I've been retired for two years now. This year will eventually make it three.

PRESENT DAY

Terrell gets up from his bed and walks over to his drawer. Terrell opens his drawer and the scene shows two devices in the drawer. The Corporate Red device and the Next Gen Quantum device. The scene back on Terrell.

TERRELL (CONT'D)

My name is Terrell. After Pym's years as Ant-man and before earth's mightiest Avengers, there was me Corporate Red, also known to a few as Next Gen Quantum. I was New York's original hero. I once led a great fighting team. I was S.H.I.E.L.D.'s greatest agent. I'm the "Power" moves guy people used to talk about. I was the hero that "jumped" into action.

CUT TO:

A quick new scene of Corporate Red screaming and jumping high into the air. The scene fades to black with Terrell's voice in the background saying.

TERRELL (CONT'D)

But that was the past. Now I am....

FADE TO BLACK

END OF TEASER

The Infinity Time and Reality Stones. The Infinity Space Stone is then seem as a beam is shot out of it and a gateway opens with several military space crafts coming out. The Skrull General and the enhance Skrull standing beside him. A see through image of the Skrull Queen over them was also seen. Camera quickly pans away from them as the three stones are sucked into the Infinity Gauntlet.

THANOS

Forgetting someone?

Thanos then makes a fist with the Infinity Gauntlet and cosmic energy fills the screen as the words "The Forgotten Ranger becomes "The Forgotten Avenger" appear.

CUT TO:

FADE IN

EXT. BEDFORD-STUYVESANT, EVENING

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

Terrell is seen walking into his apartment building in his black leather jacket attire. He is wearing his black shirt underneath the black leather jacket, and blue jeans. Once arriving outside his apartment hears the television from inside. He then reads a note on the door. The note on the door reads; Sorry for breaking in, signed Agent Hill. He takes the note off the door and then pulls out his keys. He then pulls out his Next Gen Quantum plasma gun, since it may be a trap, and slowly opens his door.

INT. TERRELL'S APARTMENT, EVENING

- Enter AGENT MARIA HILL (30) Secret Agent.

Terrell once opening the door sees that the lights are still off. The only light is in the living room, emitting from the television. Agent Maria Hill seen with the television remote in her hand and turns towards the doorway. He stops, and puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL  
So hostile..

TERRELL  
S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL  
I hope you didn't mind?

TERRELL  
I don't mind..

Terrell closing the door behind him, and locks the two locks of his door. He then tosses the note in the garbage and turns around and slowly walks into the living room.

AGENT MARIA HILL

It's good to see you too Corporate Red

(takes a few steps towards Terrell)

You know you don't have to call me Agent.

TERRELL

(smiles)

Okay Maria, and you don't have to call me Corporate Red.

AGENT MARIA HILL

Okay.. Hey, that's a rare. Is that a smile?

TERRELL

Yes..

(blushing then serious facial)

So what's the situation?

AGENT MARIA HILL

(clears her throat)

Yes, so Myself, Fury, and Agent Coulson are here in New York recruiting. Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym. Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the crisis situation we're dealing with. Although we both know I would've volunteer regardless to come see you.

TERRELL

I know you would..

AGENT MARIA HILL

Something on your mind?

TERRELL

Thank you for having my back during my years with S.H.I.E.L.D.

AGENT MARIA HILL

I'll always have your back. Now onto the crisis matter, or should I say we're dealing with a possible global crisis?

TERRELL

So this isn't just a national security issue?

AGENT MARIA HILL

No, this is a global security issue. S.H.I.E.L.D. lost possession of The Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the file folder and inside are two picture files with details. The first file is a S.H.I.E.L.D. file with a photo of the Tesseract. The other file is a Hydra file, with an old photo of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)  
The Tesseract? It's not an earthly item is it?

AGENT MARIA HILL

The origins are unknown. It was discovered during the days of World War II by Johann Schmidt and his army in the town of Tønsberg, Norway. Schmidt also known as the Red Skull who founded Hydra used the powers of the Tesseract to create weapons for his regime.

TERRELL

With the powers of the Tesseract at his disposal Schmidt could've overrun Hitler and taken over the Nazi's, and the rest of the Eastern Hemisphere. If it wasn't for Captain America and the Howling Commando's Hydra would've taken over the West and eventually the world.

AGENT MARIA HILL

Who knows what our universe would've look like. Wait you really believe Hydra would've won?



TERRELL

If you take out Captain America and the Howling Commandos, yes. Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Edea and created a corporate imperial empire.

AGENT MARIA HILL

You really are a deep thinker. Let's get back to Agent Hill's history lesson.

TERRELL

Please continue..

AGENT MARIA HILL

Captain Rogers near the end of World War II led an assault team attacking Red Skull's main base. Red Skull had a private jet that was about to launch an attack on several major cities, including New York. Captain Rogers was able to prevent the catastrophe, by crashing the plane into the arctic. Howard Stark during the search for Captain Rogers found the Tesseract in the ocean, but no signs of Captain Rogers. That was until he was recently found frozen by a S.H.I.E.L.D. research team.

TERRELL

(reading the files)  
Yes, the crack heard around the world. That was quite an icebreaker. So what happen at the Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on the Tesseract. According to Dr. Selvig the Tesseract suddenly started reacting on its own energy and it eventually open a portal. Director Fury stated that an Asgardian named Loki emerged from the portal and attacked everyone except Barton.

(MORE)

AGENT MARIA HILL (CONT'D)

Loki has a scepter that can be used as both a weapon, and to control people's minds. He took control of Agent Barton, Dr. Selvig and a S.H.I.E.L.D. agent. Unfortunately that agent along with a few others didn't make it out alive.

TERRELL

(closes file)  
I'm deeply sorry to hear that.  
(brief silence)  
I used to read Dr. Selvig's blogs on the internet concerning parallel universes.  
(brief silence)  
Any ideas where Loki and the others may be?

AGENT MARIA HILL

No leads as of yet.

TERRELL

Did Loki destroy the Pegasus site?

AGENT MARIA HILL

No..

TERRELL

What happen?

AGENT MARIA HILL

The Pegasus site collapsed as a result of unstable energy from the Tesseract. The Tesseract is a dangerous item if fallen into the wrong hands.

TERRELL

This was all caused by Loki's arrival. You mention he's an Asgardian?

AGENT MARIA HILL

According to myths and legends the Asgardians are gods.

TERRELL

The sacred book does speak about multiple gods, but that we are to only worship the one true god. There seems to be a connection here.

AGENT MARIA HILL

The Tesseract can open gateways to other areas of space, such as other universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL

Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL

Fury felt it wasn't that important for you to know of Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D. Fury a few months later had just gotten possession of the Tesseract.

TERRELL

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)  
Research purposes..

TERRELL

Maria, you know I'm not buying that.

AGENT MARIA HILL

Terrell..

TERRELL

Maria, what does S.H.I.E.L.D. want from me?

AGENT MARIA HILL

You mean what does The Council want from you?

TERRELL

Now its becoming more clear. My superiors from the past. The ones who started my path as Corporate Red.

AGENT MARIA HILL

The Council wants you to return to S.H.I.E.L.D.

(MORE)

AGENT MARIA HILL (CONT'D)

to help search for Loki. Once we find Loki we can get our hands on the Tesseract. Now you know I'm not like The Council or Director Fury. I would never force you to do anything.

TERRELL

I know you wouldn't. Maria, you are aware I'm no longer about that life anymore? I'm no longer Corporate Red. Those days have come and gone.

AGENT MARIA HILL

Terrell, this could turn into a global crisis. Besides we are officially at war.

TERRELL

You're telling the guy that's been in two wars. I refuse to help an organization that demonized Queen Edea and bullied Bruce Banner. To make matters worse both parties wanted to use Banner as a weapon.

AGENT MARIA HILL

Don't let The Council and S.H.I.E.L.D. make your heart turn cold.

TERRELL

Did you forget what society did to me?

Brief silence

TERRELL (CONT'D)

I refuse to help a society that betrayed and stabbed me in the back. I'll never forgive society for turning me into "The Forgotten Avenger".

AGENT MARIA HILL

Terrell, I know where this headed. You have to let go of the past.

TERRELL

Let go of fives years of fighting a war against hybrid monsters sent by a powerful telekinetic queen. A telekinetic queen I defeated in person.

(MORE)

TERRELL (CONT'D)

Only to find out her name was being slandered by the Council. Remember the day I defeated Ultron? Let's not forget years I helped S.H.I.E.L.D. in their war against Hydra. What did I get in return? A pat on the back from the Council and society spitting in my face.

AGENT MARIA HILL

That's fair enough..

TERRELL

I put my life on the line for countless of years so that thousands of souls could live to see another day. The same humanity I loved and protected turned against me.

AGENT MARIA HILL

If you value life that much which I know you do then you'll do the right thing.

TERRELL

If something does happen I'll be ready.

Brief silence

AGENT MARIA HILL

By the way, thank you for your years of service..

TERRELL

Your welcome..

Terrell and Agent Maria Hill shake hands. After the two let go of the handshake she hugs him. He slowly wraps his arms around her with the hug. She clears her throat once releasing the hug.

AGENT MARIA HILL

We miss you at S.H.I.E.L.D. Director Fury and Agent Coulson won't admit it. But you're deeply missed at S.H.I.E.L.D.

TERRELL

I'm surprised..

AGENT MARIA HILL

You shouldn't be, since you're the guy that stood up to Director Fury and Councilmen Pierce when you let Dr. Banner walk away. Especially after you was ordered to bring him into custody.

TERRELL

(rubs hands on his forehead for brief)  
That's a bad memory though. But you and everyone knew I was against Banner being put in "The Cage".

AGENT MARIA HILL

You're okay?

TERRELL

I'm just tired of people using me and walking over me, and thinking I don't feel pain. I'm tired of being everyone's pawn. I'm tired of being their "red" carpet for them to walk on.

AGENT MARIA HILL

You're so.... Poetic...

TERRELL

Well I have alot of homework to do.

AGENT MARIA HILL

Yes, you're going to have to do a lot of studying on the Tesseract.

TERRELL

No, I mean homework. I have class tomorrow. I just need to sit down and soak everything in.

AGENT MARIA HILL

Has your depression been going off lately?

TERRELL

I don't want to talk about my cuts and bruises.

AGENT MARIA HILL

Forgive me for asking this. Did you lose your virginity yet? Has you're (fake cough) "Tertesterone" been going off?

TERRELL  
Maria..

AGENT MARIA HILL  
Terrell?

TERRELL  
That's not funny..

AGENT MARIA HILL  
I'm sorry..

TERRELL  
Apology accepted, and yes, I'm  
currently a twenty five year old  
virgin.

AGENT MARIA HILL  
Captain Rogers is a one hundred  
year old virgin.

TERRELL  
(tries not to laugh)  
That was mean..

AGENT MARIA HILL  
Its ironic both of you have the  
same last name. Ancestry perhaps?

TERRELL  
We're both from Brooklyn.

Director Fury is heard talking over walkie talking.

DIRECTOR NICK FURY  
Agent Hill..

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL  
Agent Hill reporting..

Terrell makes a serious angry facial expression. Then cools  
off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY  
Did you reach Corporate Red?

AGENT MARIA HILL  
Yes..

DIRECTOR NICK FURY  
Status?

AGENT MARIA HILL  
Negative..

DIRECTOR NICK FURY  
I figured he say no.. I'm with  
Cap.. Coulson is currently at Stark  
Tower. Start heading back..

AGENT MARIA HILL  
Copy.. I have to go..

TERRELL  
Stay safe Agent Hill, and please  
keep me updated.

AGENT MARIA HILL  
You just hang in there. Keep your  
head up Terrell.

TERRELL  
I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL  
So you and Captain Rogers? Who  
wins?

TERRELL  
You're staring at the winner.

AGENT MARIA HILL  
You against Iron Man?

TERRELL  
Come on..

AGENT MARIA HILL  
You're just too powerful for our  
"marvelous" universe aren't you?

TERRELL  
Let me battle Thor one day and then  
we'll decide..

AGENT MARIA HILL  
Or perhaps a being more powerful  
than Thor....

TERRELL  
(serious stare)  
Hmm.. That will be the day.. To  
infinity huh?



AGENT MARIA HILL

Later T..

Hill gives Terrell a kiss on the cheek and then exits out his apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research on the history of Hydra. An hour later he is doing research mythical gods and finds information on Thor and Loki. His printer is then seen printing the articles. He takes the printed files, staples them, and then goes to lay on his bed and begins reading.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in the air, on a somewhat cloudy night. Two fighter jets are escorting the S.H.I.E.L.D. helicARRIER. The scene fades to inside.

CUT TO:

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens on the large wall. All four appear to be political figures, covered somewhat in shadows. The four are part of The World's Security Council. This is Fury's second meeting with The Council, after the previous meeting was briefing the Council on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director
- Enter GIDEON MALICK (64) Councilmen.
- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY  
World's Security Council, Director  
Fury reporting.

GIDEON MALICK  
Director Fury, have you located the  
Tesseract?

DIRECTOR NICK FURY

We have no leads as of yet. However, we were able to capture Loki. Dr. Banner and Mr. Stark are working together and are reaching out to individuals from across the globe for access to spectrometers. The spectrometers could help us located the Tesseract.

GIDEON MALICK

While the enemy gains the upper hand with their hands on the Tesseract, you refuse to make preparations to launch phase two.

DIRECTOR NICK FURY

Council, with all due respect you just can't skip phase one and go straight to phase two. You don't skip plan A, and go straight to plan B. You don't go from plan A straight to plan C for that matter.

WORLD SECURITY COUNCIL #1

Director Fury, I've been going through a list of individuals which you are aware of. Perhaps they can be apart of the response team. Here's one individual they call the animal.

DIRECTOR NICK FURY

Logan, also known as the Wolverine. He once teamed with Captain America during a secret mission during World War II. Logan has slow aging ability in his DNA. But right now he's handling things in his own world. But if I wanted to I can reach out to him.

WORLD SECURITY COUNCIL #1

S.H.I.E.L.D.'s old friend, Dr. Hank Pym, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym assisting us are very slim. Dr. Pym doesn't want any involvement with S.H.I.E.L.D after the fallout from 1989 after learning S.H.I.E.L.D.

(MORE)

NICK FURY (CONT'D)  
was trying to make copies of his  
shrinking technology. Plus Pym is  
up there in age.

WORLD SECURITY COUNCIL #1  
There is someone both The Council  
and S.H.I.E.L.D. know quite well.  
While society has "forgotten" him,  
The Council, and S.H.I.E.L.D. will  
never forget him.

DIRECTOR NICK FURY  
I know where this is heading....

GIDEON MALICK  
Corporate Red..

DIRECTOR NICK FURY  
That doesn't ring a bell?

SENATOR HAWLEY  
Next Gen Quantum..

DIRECTOR NICK FURY  
(serious angry stare)  
Let's not even go there..

WORLD SECURITY COUNCIL #2  
Did we strike a nerve Director?

DIRECTOR NICK FURY  
You mother fucking did..

SENATOR HAWLEY  
Director Fury, has Corporate Red  
been informed of the current  
crisis?

DIRECTOR NICK FURY  
Yes, Corporate Red has been  
briefed. Agent Maria Hill the night  
of the Pegasus site destruction  
immediately briefed Corporate Red  
of the situation. I later sent  
Agent Hill to meet with Corporate  
Red in-person in his apartment in  
Brooklyn to update him.

SENATOR HAWLEY  
Is he?

DIRECTOR NICK FURY  
No, he turned us down Council.

GIDEON MALICK

That is unfortunate. It is sad the Council's knight will not be helping us during this global security crisis.

DIRECTOR NICK FURY

Well, he didn't say he wouldn't help. He just doesn't want to get involved right now. Council, I think Corporate Red has let his intentions be known, and that he wants no part of our world.

(brief silence)

Look, I get it, Corporate Red did you all a favor in defeating the telekinetic Queen Edea. But he disobeyed a direct order and didn't destroy her. Let's not forget his days with S.H.I.E.L.D. as Next Gen Quantum. Terrell was the greatest agent S.H.I.E.L.D. ever had. Too bad he turned out to be a renegade loose cannon when I picked him up. When it came to certain matters handling Hydra, he did things his way. Let's not forget he let Dr. Banner walk away when he was suppose to bring him into custody.

GIDEON MALICK

Is Dr. Banner not on the S.H.I.E.L.D. Helicarrier? If this crisis ends then you can lock him up into "The Cage" by any means necessary.

DIRECTOR NICK FURY

I will certainly do Council. But lets not go off topic. Did you all forget the way Corporate Red walked out on S.H.I.E.L.D.? After everything S.H.I.E.L.D. did for him, by taking him under our wing. We don't need Corporate Red, Next Gen Quantum. Better yet we don't need the man himself, Terrell. He can stay in his own lonely world. No need to bring him into our "marvelous" system.

GIDEON MALICK

I watch your words if I were you Director Fury.

(MORE)

GIDEON MALICK (CONT'D)

You are talking down on who is perhaps the most powerful crime fighter in human history.

DIRECTOR NICK FURY

That I won't deny with the resume he has.

GIDEON MALICK

Director Fury you talk about taking Corporate Red under your wing. Did you forget it was The World's Security Council who first took Terrell under its wing? Terrell was thirteen years old at the time when The Council selected him to become Corporate Red. It was The Council who helped him become the first elite crime fighter of the 21st century. It was back in the year 2000, when we officially declared the Secret Cold War against Queen Edea. Then after the events of September 11th, 2001 Terrell needed a team to join him in "The Corporate Initiative". Two years later he defeated the artificial intelligence known as Ultron, created by former S.H.I.E.L.D. scientist Dr. Hank Pym.

DIRECTOR NICK FURY

Yes I am aware because of Corporate Red that Ultron was shut down, and removed from his artificial body. As a result Corporate Red stopped "The Day of Ultron". Then a year later he did you all a favor defeating Queen Edea, but disobeyed the kill order. Yes the man has quite a resume, becoming the first and still only human to defeat a telekinetic in hand to hand combat. But it was under S.H.I.E.L.D. where he became the Next Gen Quantum, and nearly gained elite status. Next Gen Quantum fought against Baron Von Strucker and Hydra and later defeated the Hulk. He kicked the Hulk's ass twice for that matter. Who on earth is capable of doing that?

Brief silence

DIRECTOR NICK FURY (CONT'D)

Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red sure as heck wouldn't had been able to fight the Hulk. S.H.I.E.L.D. introduced your protege into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative. "The Next Gen Initiative" showed Terrell what real warfare is all about. However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and letting the guy walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now his fallout from you the Council was due to several factors. The Council for demonizing Queen Edea, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not? A murderous creature teaming with a crime fighter?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and Terrell didn't agree on alot of things. But having him team with Abomination on the Avengers Initiative would've been a horrible idea. It was a good thing Mr. Stark approached General Ross and sabotaged the release of Emily Blonsky, because had you members of The Council had gotten your wish, I guarantee you, Corporate Red, Agent Quantum, Next Gen Quantum, Terrell, would've did something so drastic it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY

Taking out The World's Security Council. I hear in another universe he aligned with the bad..

SENATOR HAWLEY

You find this funny don't you Director Fury?

DIRECTOR NICK FURY

You don't see me laughing do you Councilwoman?

GIDEON MALICK

Director Fury we told you that the Avengers Initiative was to be shut down the moment we couldn't get Corporate Red or Emily Blonsky on the initiative. Do not bring up the Avengers Initiative again. Is that understood?

DIRECTOR NICK FURY

Understood Council..

GIDEON MALICK

In the meantime reach out to the former heroes of The Council and S.H.I.E.L.D.

WORLD SECURITY COUNCIL #2

The Tesseract is in hostile hands, and The Council wants those individuals to be on standby incase anything happens to your gang of freaks and misfits.

GIDEON MALICK

Inform Corporate Red on the capture of Loki while you're at it.

DIRECTOR NICK FURY

If The Council misses Terrell so badly, why don't the four of you pick up your phones and give him a call? He will probably throw a party and pop open a glass of champagne just because he actually got a phone call.

Brief silence.

GIDEON MALICK

This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

The scene then switches to a briefing room. Director Nick Fury walks into the briefing room. In the room is Agent Maria Hill, Agent Phil Coulston, and Agent Jasper Sitwell. Everyone except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY

The Council wants us to reach out to some old friends for assistance incase we may go to phase two. I think you all know where I'm heading with this one. Agent Coulston send a message to Dr. Hank Pym.

AGENT COULSTON

Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL

Maybe one day we'll get to hunt spiders.

Director Nick Fury lifts his head up with a serious facial expression.

AGENT COULSTON

I'm on it boss..

DIRECTOR NICK FURY

Agent Sitwell..

AGENT JASPER SITWELL

Sir..

DIRECTOR NICK FURY

Just monitor the bridge.. Agent Hill

(turns to Hill's direction)

(MORE)



DIRECTOR NICK FURY (CONT'D)

I think you know who your contact will be?

AGENT MARIA HILL

I'll give him a ring.

DIRECTOR NICK FURY

I hear it already.

AGENT JASPER SITWELL

Did you say you'll give him a ring?

AGENT MARIA HILL

You know what I meant.

AGENT COULSTON

S.H.I.E.L.D. really does love animals huh boss? Ants, spiders, dinosaurs....

DIRECTOR NICK FURY

Do I look like I'm in a joking mood?

AGENT COULSTON

Sorry boss..

DIRECTOR NICK FURY

Everyone dismiss..

The three S.H.I.E.L.D. agents leave the room. Director Nick Fury puts both his hands on the table, and then puts his head down and lets out a breather. Director Nick Fury talks to himself.

DIRECTOR NICK FURY (CONT'D)

I can't even lie, I miss him too.

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)

This is not a good time.

AGENT RAMONOV

Did you ever think about trying to call Agent Quantum?

DIRECTOR NICK FURY

He already turned us down.

AGENT RAMONOV

Then try again..

DIRECTOR NICK FURY

Ramonov..

AGENT RAMONOV

I always wonder.. What would happen  
if one day we lose and he's the  
only hero left?

DIRECTOR NICK FURY

Then everyone better get on their  
knees and hope and pray that there  
is a god.

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. He then breathes in and then out, then begins to talk to himself in thought.

INT. COLLEGE, DAYTIME

TERRELL

While everyone continues to live  
their lives, I'm awaiting a hostile  
alien invasion that will be led by  
a hostile god, and there's nothing  
I can do to stop it. All I can do  
is be ready to defend and protect  
this city. Can I really stop a  
hostile threat from the cosmos?  
It's as if I am awaiting an  
Armageddon. Will I even make it out  
alive when war begins?

FADE INTO

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

STAN LEE

You have alot on your mind don't  
you?

TERRELL

Yeah..

STAN LEE

A young man such as yourself has  
alot ahead of you. You may even  
have the universe in your hands one  
day?

TERRELL

I highly doubt that.

STAN LEE

Never say never.. I'm an old timer,  
I've seen alot of things.

TERRELL

Really?

STAN LEE

You'll see.... Be "watchful"..

The elderly man walks away as Terrell smiles and thinks in  
thought.

FADE INTO

INT. TERRELL'S APARTMENT DAYTIME

Terrell enters his apartment and closes the door. He then  
locks the with the two locks. He slowly enters his living  
room, and tosses his book bag towards sofa chair. His cell  
phone then rings, with the call saying private. The scene  
switches back and forth between Terrell and Agent Maria Hill.

TERRELL

Hello

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell, it's me..

CUT TO:

TERRELL

Maria

CUT TO:

AGENT MARIA HILL  
Hey, how's your day?

CUT TO:

TERRELL  
It's going well.. How's everything?

AGENT MARIA HILL  
A lot has changed since our last meeting. Steve Rogers, Tony Stark, and Dr. Banner are all here. We were able to find and capture Loki in Stuttgart, Germany. Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from the team for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D. had Thor in custody and was interrogated as well.

CUT TO:

TERRELL  
S.H.I.E.L.D. tried to interrogate a god?  
(trying to not laugh)  
Continue..

CUT TO:

AGENT MARIA HILL  
During Thor's first stay here on earth a robot from Asgard sent by Loki attacked a small town out in the west. The robot was eventually taken down. Thor had return to Asgard to handle unfinished business and was never heard from again until now.

CUT TO:

TERRELL

Unfinished business huh? Or was it Thor saying I don't have time for these mortals?

CUT TO:

AGENT MARIA HILL

Terrell, you are something..

CUT TO:

TERRELL

So what else is going on?

CUT TO:

AGENT MARIA HILL

Right now Director Fury has Loki locked up in a cell. Banner and Stark are racing against the clock searching for the Tesseract with the assistance of spectrometers from across the globe to possibly get closer to the location of the Tesseract.

CUT TO:

TERRELL

Isn't Loki suppose to be a god? Sounds too easy of win there. So Loki's captured, and still no leads? That must mean Loki isn't saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something else you need to know. Thor informed us that Loki is preparing an army to invade our planet. The army is an alien race called the Chitauri. Dr. Selvig who is still under Loki's mind control is going to help in the opening of the portal. Unfortunately there's still no leads on Dr. Selvig's or Agent Barton's whereabouts.

CUT TO:

TERRELL

Dr. Selvig is receiving help from Agent Barton, who is bringing in enemies of S.H.I.E.L.D.

CUT TO:

AGENT MARIA HILL

Hydra perhaps?

CUT TO:

TERRELL

Maybe, but I wouldn't rule out other parties.

(brief silence)

So, Dr. Selvig is attempting to open a wormhole.

CUT TO:

AGENT MARIA HILL

That's an old term you're using there.

CUT TO:

TERRELL

You're talking to the guy who loved astronomy as a kid.

AGENT MARIA HILL

Humans working with a god. I can't get over it.

TERRELL

I wouldn't trust Thor..

CUT TO:

AGENT MARIA HILL

Thor is a huge ally. He's helped us to see that we could be in store for a war far different from any of the past wars in human history. A war where humans will be battling extraterrestrials and gods. Director Fury wants you for phase two, incase the response team fails or is killed in combat.

CUT TO:

TERRELL

Aliens? Gods? Sounds like an Armageddon type of scenario. Fury actually wants me on a response team?

CUT TO:

AGENT MARIA HILL

It's not an official response team, yet.

CUT TO:

TERRELL

Does Fury not understand we parted ways on bad terms?

CUT TO:

AGENT MARIA HILL

I know Terrell.. Sorry I have to cut this short. I'll keep in touch.

CUT TO:

TERRELL

I'll look out for your call. Agent Quantum out..

CUT TO:

AGENT MARIA HILL

(tries not to laugh)  
Get some rest....

CUT TO:

TERRELL

I'll try....

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE DAYTIME

Agent Maria Hill ends communication and takes off headset. Hill goes into deep thought as she bites her lip, then folds her arms. The scene switches back to Terrell. Terrell's cell phone rings.

TERRELL

Hello..  
(brief silence)  
Sure I'll come in..

CUT TO:

The scene then fades into an overhead view of lower Manhattan at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit and tie attire. Inside the room is a long oval glass table and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL

It still looks the same.

GIDEON MALICK

Corporate Red..

TERRELL

Councilman Malick..

GIDEON MALICK

You haven't aged one bit.

TERRELL

Thanks..

GIDEON MALICK

It's still hard to believe when I first met you myself and the rest of the Council had to bend our necks just to stare down at you.

TERRELL

It's been a long time since my teammates disappeared on me.

GIDEON MALICK

Terrell, "The Corporate Initiative" and the secret cold war against Queen Edea was a political and business war heavily funded by the men and women of Wall St. and assistance from black ops funds. When you defeated Edea which it was like the end of a business company.



TERRELL

Even busy people don't pull  
disappearing acts.

GIDEON MALICK

I'm sure you've been briefed on a  
few occasions by Agent Hill on the  
current crisis.

TERRELL

I have..

GIDEON MALICK

Corporate Red, we are expecting the  
unexpected. A war never seen in the  
likes of human history. A possible  
alien invasion.

TERRELL

If the portal opens..

GIDEON MALICK

Who said Loki and his supporters  
would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there  
we do not know about. They could be  
friendly, or even hostile. The  
Chitauri may or may not come. Who's  
not say what else may come or  
follow? After all Thor opened a  
doorway for other life forms out  
there to come our way the moment he  
landed on earth.

TERRELL

I'm pretty sure that doorway was  
open long before Thor's arrival.  
Has society forgotten about  
Roswell? Better yet how did the  
Tesseract end up here on earth in  
the first place?

GIDEON MALICK

You'll find out in due time.

TERRELL

I bet..

GIDEON MALICK

This isn't just an extraterrestrial issue Corporate Red. We're talking about gods out there waiting to rule over humans.

TERRELL

Gods like Loki..

GIDEON MALICK

Will you be able to go up against aliens and gods?

TERRELL

I've defeated countless hybrid monsters, a powerful telekinetic being, an artificial intelligence, and a radiation beast. But aliens and gods? If I was able to defeat Queen Edea, maybe I can defeat hostile aliens. But a god-like being? I don't know what I'll do if it comes down to that. I hate to say this, it may come down to that. S.H.I.E.L.D. won't be able to keep Loki caged for that long.

GIDEON MALICK

Just be prepared and ready for what is to come.

TERRELL

I'll be ready.. I've been well rested these past few years. Then again not lately.. Thinking about what could come is keeping me awake.

GIDEON MALICK

You say your ready, but remember Corporate Red is outdated. It was the reason the Next Gen Initiative was created.

TERRELL

I'm pretty sure that will go outdated as well.

GIDEON MALICK

Everything in due time Mr. Rogers. I flew all the way out here from Washington to meet you on short notice.

(MORE)

GIDEON MALICK (CONT'D)

Unfortunately I have to cut our reunion short. Before I go, take this envelope.

Malick hands Terrell an envelope.

TERRELL

What's inside?

GIDEON MALICK

Open it when you get home.

TERRELL

Okay..

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI

Are we ready?

DR. SELVIG

We'll be ready by dawn tomorrow.

Loki sends a message to The Other.

CUT TO:

EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops and sees a being by the name of Thanos sitting on his throne with his back turned.

THE OTHER

Lord Thanos, the time is near. The Chitauri army is being gathered for the feasting.

THANOS

We await the opening of the portal.

THE OTHER

The humans don't stand a chance. They won't know what hit them.

THANOS

If Loki fails, I will take matters into my own hands.

Thanos makes a fist.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell's alarm clock goes off and he turns it off. He doesn't really want to get up, but he does. The young warrior stretches his arms and then puts his right arm on his forehead.

INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL

This interview with the college registration department better be worth it. I can't get kicked out of another college.

Terrell's cellphone goes off and the call says private. He grabs his phone off his desk drawer.

TERRELL (CONT'D)

Good morning

AGENT MARIA HILL

I must make this very brief. The S.H.I.E.L.D. helicARRIER was attacked an assault team led by Agent Barton.

(MORE)

AGENT MARIA HILL (CONT'D)

We took serious damage here on the carrier. Agent Ramonov confronted Barton and was able to take him down. He's currently on lockdown under her watch.

TERRELL

I hope the mind control can be removed.

AGENT MARIA HILL

Loki however escaped during the attacks.

TERRELL

I'm not surprised. I knew S.H.I.E.L.D. wouldn't be able to keep him in custody for long. Besides Loki was probably toying with all of you from the beginning. After all he is a god....

AGENT MARIA HILL

Terrell, Loki killed Coulson.

Brief silence..

TERRELL

I'm sorry..... Hill, see if you can track Loki down. I'll do my best to take him down and bring him in.

AGENT MARIA HILL

Unfortunately all systems are down at the moment. To make matters worse we've lost communications with Thor and Dr. Banner. Banner turned into the Hulk during the attacks, and started going on a rampage. Thor tried to stop him and the two ended up fighting. A fighter jet did fire on the Hulk during the melee. The Hulk went after the fighter jet, and attacked it. The pilot is okay. The Hulk was last seen hurling towards the grounds of the earth. Thor was last seen trapped in the cell that was holding Loki. The cell with Thor in it was seen hurling towards some region as well.

TERRELL

So we're looking at two possible casualties already.

AGENT MARIA HILL

I have to go.... Be on standby... I think something big is about to go down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up and sits on the side of his bed. He turns his head to the right as light shines through his window blinds. The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Avenger"?

CUT TO:

EXT. LOWER MANATTAN, RUSH HOUR MID MORNING

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subways trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:

EXT. BEDFORD-STUYVESANT, MORNING

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:

INT. TERRELL'S APARTMENT, MORNING

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a

minute. He then stops making breakfast and walks to his room.

CUT TO:

INT. TERRELL'S BEDROOM, MORNING

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:

EXT. A COLLEGE CAMPUS, DAYTIME

INT. COLLEGE REGISTRATION OFFICE, DAYTIME

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you..

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Hello

DIRECTOR NICK FURY

We need your help.

TERRELL

Just to let you know I'm not even home.

DIRECTOR NICK FURY

But you are in Brooklyn?

TERRELL

Yes..

DIRECTOR NICK FURY

Then suit up.. The war has officially begun and the Chitauri have spread throughout Manhattan.

TERRELL

Last time I checked I no longer work for you or S.H.I.E.L.D.. So you can't order me to do anything.

DIRECTOR NICK FURY

I can't believe your actually going to start an arguement at time like this.

AGENT MARIA HILL

That's enough both of you.

TERRELL

Where's Loki?

AGENT MARIA HILL

At Stark's Tower with Dr. Selvig. It's also the location of the portal device. The device unfortunately can't be destroyed.

DIRECTOR NICK FURY

Our focus right now should be on the Chitauri. There's hundreds of them flooding the city and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL

(angry facial expression)  
I'm in for a long day aren't I?

DIRECTOR NICK FURY

This is just the beginning. Expect thousands of more Chitauri's to come as long as that portal remains open.



TERRELL

I'll turn into Next Gen Quantum and head to the city.

DIRECTOR NICK FURY

No, I...

AGENT MARIA HILL

We...

DIRECTOR NICK FURY

We need you to do your part and defend Brooklyn. The response team is already in the city doing their part.

TERRELL

Response team?

DIRECTOR NICK FURY

The Avengers Initiative. The invitation I gave you during our first meeting.

TERRELL

The Avengers Initiative huh?

DIRECTOR NICK FURY

That door is still open Quentin Rogers.

TERRELL

Don't call me that.

AGENT MARIA HILL

The Avengers consist of Captain Rogers, Iron Man, Black Widow, Hawkeye, Thor and the Hulk. I say you fit right in with them.

TERRELL

So everyone has found each other and united in the city. Wait a minute? The Hulk is officially on the Avengers Initiative? No Blonsky? The Council came to their senses finally.

DIRECTOR NICK FURY

No Blonsky, but the Council did not have a part in this. This is something I secretly put together behind their backs.

TERRELL

All those days you and The Council had me hunting down Banner and fighting the Hulk, only for you and S.H.I.E.L.D. to align with the gamma beast? You still plan on putting him in the unjustified "Cage" later on?

DIRECTOR NICK FURY

You're really going to bring that up at a time like this?

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he jumps and dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL

Terrell?

Terrell comes to stop, and aches alittle. He slowly gets up.

TERRELL

(low tone)

Aliens just did a fly by in the hood. I mean aliens in the neighborhood.

DIRECTOR NICK FURY

Then you need to take off your shoes and suit jacket and get to work, Mr. Rogers. It's going to be quite a busy day in the neighborhoods. Now change into your "power" suit and "jump" into action. Myself and Agent Hill have our eyes on you.

Terrell stares up at the sky and says great. Suddenly explosion of dirt rises next to Terrell as he covers his face for a brief and makes a disgusted look. Chitauri warriors are seen vaporizing a few people on the campus. He begins heading for some nearby buildings to hide as he hears the firing of the Chitauri weapons and explosions. He then hides behind a wall.

TERRELL

Looks like I'll be fighting this one alone.

AGENT MARIA HILL

I'll see if I can...

TERRELL

I don't need their help. I'll be fine..

AGENT MARIA HILL

If you encounter Loki, take him down by any means necessary. If not for S.H.I.E.L.D. at least for me? Remember he killed Coulson.

TERRELL

I didn't forget. I'll find Loki, or maybe he'll run into me.

AGENT MARIA HILL

Remember he's a god. You're in for a fight if you face him.

TERRELL

I didn't forget.. Corporate Red out..

Terrell ends the call on his cellphone and puts his cell phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY

You think he'll be alright?

AGENT MARIA HILL

Just like you have faith in the Avengers, I have faith in Corporate Red.

DIRECTOR NICK FURY

You said Corporate Red. Good.. Terrell is in for a surprise.

AGENT MARIA HILL

What did you do?

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL  
 Alright, initiate Next Gen Quantum  
 sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
 Beginning eye scan.....

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)  
 Agent Quantum confirmed..

TERRELL  
 (stretches right arm  
 forward with device in  
 hand)  
 Next Gen Quantum activate..

COMPUTER FEMALE VOICE  
 Access denied..

TERRELL  
 (loud tone)  
 What? What do you mean access  
 denied?

COMPUTER FEMALE VOICE  
 I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication's officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)  
 But Director Fury has not removed  
 the lock for your Next Gen Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL  
 Well find Director Fury and Agent  
 Maria Hill. I was just on the phone  
 with both of them.

A small blasts goes off near him as he covers his face with his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT  
Director Fury, Terrell needs  
clearance for access into the Next  
Gen Initiative.

DIRECTOR NICK FURY  
Next Gen Quantum is in time out.  
Corporate Red can handle them.  
Let's give him the push.

AGENT MARIA HILL  
I understand the Avengers needed  
the push. But this is crazy....

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL  
If that's the way it's going to be,  
then fine.

Terrell puts Next Gen Quantum in his pocket, and pulls out his Corporate Red device from his other pocket.

TERRELL (CONT'D)  
Initiate Corporate Red sequence.

Terrell puts the Corporate Red device on his belt buckle and clicks it. The scene then shows him becoming Corporate Red. Everyone on the S.H.I.E.L.D. helicARRIER's bridge is cheering at the return of Corporate Red. Agent Maria Hill is seen cheering and high fiving S.H.I.E.L.D. personal. Director Nick Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY  
Alright, settle down.... Everyone  
get back to their duties. Welcome  
back you son of a bitch.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED

Alright..

(Jumps and screams)

AAHH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

Back on the S.H.I.E.L.D. Helicarrier all the cheers turn into blank stares, disbelief and stunned looks.

DIRECTOR NICK FURY

What happen? No cheers?

CUT TO:

EXT. BROOKLN

Corporate Red hanging onto a Chitauri chariot carrier turns around and gets fired at. He loses his grip and starts falling. Pedestrians moving out of the way as he flies.

CORPORATE RED

Yep, its going to be a long day.

Chitauri Warriors on their flying chariots begin to pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the

amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are screaming as some head for the amusement park and others for the beach. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitauri chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the boardwalk ground. Police officers are seen shooting at the Chitauri's flying chariots. Corporate Red then takes the weapons of the dead Chitauri warriors and tosses them to the police officers and civilians.

CORPORATE RED

Use their weapons against them.

CIVILIAN

Out of this world man.

CORPORATE RED

No time for jokes man.

POLICE OFFICER #1

The fuck? Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved one.

POLICE OFFICER #1 (CONT'D)

This is bad..

Corporate Red and the Sergeant loud talk due to the screaming crowd.

CORPORATE RED

You and law enforcement try your best to get this crowd under control. We're going to expect more casualties if their left out in the open.

POLICE SERGEANT

They expect us to rely on you and the small military support we have.

CORPORATE RED

Where is the military support?

POLICE SERGEANT

Bay Ridge and Staten Island as of now.

CORPORATE RED

We need more air support gosh dang it

POLICE SERGEANT

There's fighter jets from Massachusetts being prepped. That's all I heard from City Hall.

CORPORATE RED

There's a base in upstate in New York and New Jersey for crying out loud. What is with the confusion?

POLICE SERGEANT

Look we're not the military. Besides we're doing the best we can.

CORPORATE RED

Alright, I'm taking flight..

Corporate Red shoots up into the sky as everyone stares. A fade in map of Brooklyn is seen of a red dots streak representing Corporate Red's flight path. Corporate Red is seen arriving in Bensonhurts.

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is shooting Chitauri warriors. Tombstones are being knocked down or damaged because of the heavy fire fight. Corporate Red shoots massive plasma beams that result in big explosions and dirt flying out the ground. Chitauri Warriors are seen being taken down by the plasma streaks. The hero screaming yeah as the scene fades to Corporate Red's Brooklyn flight path.

CUT TO:



EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge Borderline. The Ft. Hamilton Military base is under heavy fire from the Chitauri Warriors. Military personal are shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need air support.

PERSON OVER RADIO

Whoa, there's something coming in very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri Warriors. Everyone stares up at the sky and cheers at Corporate Red who lands and joins in the fire fight against the other Chitauri Warriors arriving on the scene. After the Chitauri's are taking down Corporate Red tells the military personals to take possession of their weapons.

SOLDIER

You're back..

CORPORATE RED

Dang right..

FT. GENERAL

Thanks soldier....

CORPORATE RED

Lets defend our turf...

(screams)

Brooklyn..

The soldiers scream as Corporate Red shoots up into the skies. The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the fights is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor. The map of Brooklyn is shown again as

Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a Corporate Red floating and throws his sword down. The Chitauri warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers punches and pulls his sword out of the dead Chitauri. He quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED

(screams)

Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns towards his fellow officer.

POLICE OFFICER  
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with his plasma gun.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitauri's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri the the front flip and land on its back. Terrell then fires his plasma gun on the Chitauri. He then gets up with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED  
Are you alright?

STAN LEE  
You saved my life..

CORPORATE RED  
You need to find somewhere to hide.

STAN LEE  
Listen, I'm a World War II veteran.  
How about you lend me one of those?

CORPORATE RED  
You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)  
This is some high tech weaponry you  
have in your hands there.

The old man fires the weapon at a car window and the glass shatters.

CORPORATE RED (CONT'D)  
Are you sure about this?

STAN LEE  
I'll be fine.. I must say we are  
experiencing a close encounter of  
the third kind.

CORPORATE RED  
Et's knocking on our door. They  
just wasn't expecting a response  
back.

More pedestrians begin taking the weapons from the dead Chitauri warriors.

BROOKLYN CIVILIAN  
What do we do now?

CORPORATE RED  
Protect your family and loved ones.  
We're going defend Brooklyn  
(raises sword to the sky)

Everyone cheers

STAN LEE  
Wait till I tell my boss about you.

The elderly man begins walking speedily away with the Chitauri weapon and shooting at the skies. More pedestrians begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED

Go get em tigers..

Corporate Red puts his sword away. He then begins running and then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to different neighborhoods and time lapse scenes. People in different neighborhoods are also video recording with their cameras and cell phones, and are texting. A trending about Corporate Red is starting, and then goes nationwide, and quickly global.

CUT TO:

A first person view inside Corporate Red's helmet as serious anger stare in his eyes is seen as he flies through the war torn borough of Brooklyn. He sees the top of the Williamsburgh Savings Bank being blown off. Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is checking on the civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere. The scene goes into a 360 spin around him. Civilians, police officers and fire fighters are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED (CONT'D)

There's just too many of them..

A woman is then seen running up to Corporate Red being held back by a police officer.

WOMAN

(screaming )

My son is dead.. You knew this was coming. That's why you've come back. I hate you Corporate Red.

Corporate Red puts his head down and makes a fist. He quickly jumps into the air starts flying. Suddenly he stops and lands on top of a building and watches an event from Midtown Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building and multiple bolts emitting from what appears to be an individual on the building. Corporate Red watches what appears to be some type of giant Chitauri craft with a monsters head getting destroyed by the lightning bolts.

CORPORATE RED

Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

INTERNET AND SOCIAL MEDIA

Just saw this crazy red streak over  
Brooklyn

Some guy dressed as a red power  
ranger is kicking et's ass in  
Brooklyn

Corporate Red is back. I just  
spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay  
Ridge?

Corporate Red just did a flyby in  
Sheepshead Bay.

Some red streak just came flying  
over the Flatlands. What kind of  
alien was that?

That was no alien. That's Corporate  
Red!

Corporate Red is back? My nigz..

Some guy dressed as a red power  
ranger is actually kicking some  
alien ass in Brooklyn. I heard he  
was last seen in Cobble Hill.

Corporate Red said retirement over and is kicking et's ass all over Brooklyn.

Corporate who? Who the fuck is this guy?

Never heard of this guy, but half the city knows him. A blast from the past kicking et's ass.

Corporate Red is alive? I thought he was dead? Maybe it's someone else under the costume.

I just saw Corporate Red get his ass whipped by them aliens. He must be old and washed up. Either that or he's young and rusty. Or old and rusty?

Whoever this guy is he's ignoring Brownsville. Probably a Bed-Stuy mother fucker.

Corporate Red? Somebody give that guy a gosh dang sandwich. Skinny as fuck....

The trending scene's then switches to the mainstream media from across the country and the world.

CUT TO:

INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1  
We're getting multiple reports from Brooklyn, New York. Something is happening in Brooklyn?

The multiple videos shows Corporate Red defending Bay Ridge, Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton Hill, and Redhook. In one video he flew and tackled a Chitauri down to the ground and stabbed the Chitauri. He gets up rolling and then turns stick into plasma gun and shoots down multiple Chitauri's. One Chitauri shoots Corporate Red from behind with sparks coming out the back of his suit. He grabs his back in pain, but is able to slowly get up. Down on one knee he turns around and fires a plasma beam from his plasma gun at the Chitauri's head. He screams yeah. The scene

then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER  
Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER  
Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER  
Was that Corporate Red?

CUT TO:

LA NEWS REPORTER  
Check out this footage. That guy  
looks familiar.

CUT TO:

HOUSTON REPORTER  
Houston the aliens have a problem.  
They may be winning the war in  
Manhattan. But they're having a  
tough time containing Brooklyn.  
Corporate Red is back..

CUT TO:

RUSSIAN REPORTER  
Corporate Red lives..

CUT TO:

CHINESE REPORTER  
The sleeping red beast has return.

CUT TO:

BRITISH REPORTER  
Corporate Red has been spotted in  
Brooklyn, NY. There also appears to  
be a major response team in  
Manhattan as well with a group of  
unknown individuals defending  
different parts of that city.

CUT TO:



The scene switches to the world news organization in Washington D.C. The news director is being approached by a staff member.

INT. D.C. NEWS STATION

D.C. NEWS STAFF MEMBER

Are you hearing this? Corporate Red is out trending the heroes in Manhattan. The entire world is talking about him.

D.C. NEWS DIRECTOR

Just focus all the headlines on Manhattan.

CUT TO:

The news director with angered look turns his head away as the scene fades into inside Corporate Red's helmet and visor with his serious squinting eyes. The scene switches to first person view showing the intense speed Corporate Red is flying at. The scene then goes to third person view.

CUT TO:

EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton St. Mall in Downtown Brooklyn. Police officers and military personal are shooting up at the skies at Chitarui chariots. Civilians are seen screaming and running everywhere. Some civilians running out of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians. Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the Chitauri, killing it in the process. The office knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red and hide behind some rubble.

MILITARY PERSONAL

Shake it off kid

MILITARY PERSONAL (CONT'D)  
 Just got word of some civilians  
 under heavy fire in Red Hook.

CORPORATE RED  
 (shaking the pain out of  
 his head)  
 I'll make my way there.

MILITARY PERSONAL  
 (talking on walkie  
 talking)  
 All military personal and police  
 officers in Red Hook you have air  
 support coming in.

Corporate Red staggering alittle, then slowly starts running  
 and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen  
 cornered by heavy fire from the Chitauri Warriors. Suddenly  
 massive red plasma streaks take them down. Corporate Red  
 lands on the scene. Military officers and police officers  
 just stare. A police sergeant and military sergeant arrive on  
 the scene.

POLICE SERGEANT  
 It took you long enough.

CORPORATE RED  
 Where are the fighter jets?

MILITARY PERSONAL #1  
 They'll be here..

A major explosion near by as they all cover their faces with  
 civilians screaming everywhere.

CORPORATE RED  
 (loud tone)  
 There should've been air support  
 the moment this crisis started. We  
 have bases in upstate, New Jersey  
 and even Connecticut. What the heck  
 is going on?

MILITARY PERSONAL #1  
 Look we're doing everything we can.

CORPORATE RED

Take their weapons, and use them  
for some heavy fire power.

Corporate Red is about to fly, but a military personal stops him.

MILITARY PERSONAL #2

Hey, I remember your heroic actions  
on 9/11. My son was a huge fan of  
your growing up. He always asked  
what happen to you? Welcome back  
and stay safe..

CORPORATE RED

Thanks.... Alright soldiers...  
OORAH

MILITARY PERSONAL #2

We're not the marines.. We're the  
army..

CORPORATE RED

My bad....

Corporate Red slowly runs away and then shoots up into the skies with officers and the civilians watching cheering. Then a big explosion as everyone goes back into screaming after incoming fire from flying Chitauri's on their flying chariots. Corporate Red meanwhile is flying at intense through the streets then goes higher over buildings, and starts making his way through Downtown Brooklyn, and eventually Brooklyn Bridge Park.

CUT TO:

EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a flying chariot flying over Lower Manhattan. The Asgardian behind all the madness notices a red streak over Downtown, Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the  
scepter.

(pauses with puzzled look)  
What thou is this red light beam I  
see across the waters?

(MORE)

LOKI (CONT'D)  
(brief silence with sick  
smile)  
Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitauri Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chitauri chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chairots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:

EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI  
(angry tone)  
What amazing power.. Who his this  
mortal?

CUT TO:

EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue the pursuit.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other and then make a brief stop.

CORPORATE RED  
Just a quick chat right?

LOKI  
So you must be one of them?

CORPORATE RED  
One of who?

LOKI  
The Avengers..

CORPORATE RED  
Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined. I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI  
That green tyrant? Wait a minute? You are very different from the others. Who are you?

CORPORATE RED  
Before the Avengers I was this city's original hero. My name is Corporate Red.

LOKI  
Corporate Red? What kind of name is that?

CORPORATE RED  
So much hate I tell you. By the way what's with the yellow and green horned costume?

LOKI

(smiles)

I see you are amazed by my glorious appearance.

CORPORATE RED

Glorious? More like demonic..

LOKI

What did you say?

CORPORATE RED

Aren't you going to introduce yourself?

LOKI

I am Loki of Asgard.

CORPORATE RED

So you're Loki...

LOKI

How would you like to join me mere mortal? Together we can rule both Earth and Asgard.

CORPORATE RED

Whoa, that would be wicked. I get to rule two planets and rule side by side with a god? Nah...

LOKI

You ignorant human. You shall be the first to die at my hands? Do you not realize who I am.

CORPORATE RED

I do now, and I'm taking you down. Loki, on behalf of the World's Security Council and S.H.I.E.L.D. I am placing you under arrest for the murder of Agent Coulson and crimes against humanity.

LOKI

(laughs)

Do you hear yourself? Do you really think you can defeat me a god? You are nothing but a mortal. Kneel before me..

CORPORATE RED

Okay "power" moves time..

Corporate Red then runs towards Loki. The two exchange in punches and kicks. The two eventually back away. The hero is messaging his right wrist with his left hands, and stretching his neck left and right.

LOKI

Not bad..

CORPORATE RED

I haven't felt punches like that since I fought Ultron.

LOKI

Are you standing down?

TERRELL/CORPORATE RED

No..

LOKI

Then raise the stakes boy.

CORPORATE RED

You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. The hero's eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. He loses grip of his sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI

You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)

I am a God you foolish mortal.

Corporate Red quickly gets up and bangs his head on Loki's head. He staggers and holds his hand against his helmet as Loki smiles.

CORPORATE RED

Come on....

The two continue battling until Loki gets the upper hand by

grabbing the hero's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip.

LOKI  
Foolish mortal.. What?

Power energy is emitting in the chest area of Corporate Red. He is slowly rising to his feet.

LOKI (CONT'D)  
Impossible, you are a mortal.

CORPORATRE RED  
I have heart and soul..

Loki then does a cheap shot to the face of the hero as Corporate Red goes down with sparks coming out the back of his suit.

LOKI  
(laughs)  
Did you really think you had a chance against me? You are inferior to me weak human.

Loki then constantly stomps on the hero's chest. He then presses his feet on his chest. The hero uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)  
You actually put up a good fight against me. Better than the others. Thanos would be pleased.

TERRELL/CORPORATE RED  
Please introduce me to your boss. Perhaps my "soul" is worthy of giving him a real fight.

CUT TO:

The scene now in Terrell's view of first person.

LOKI  
Unfortunately, you're "soul" shall feel my wrath. Prepare to die, boy.

Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki is seen rolling across the ground. Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps the hero up. The scene goes back to third person view. Loki gets into a flying chariot that arrives on the scene.



- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN  
(turns to Corporate Red)  
Weren't you extinct?

CORPORATE RED  
Very funny Mr. Stark..

LOKI  
Destroy them..

Loki's flying chariot takes off. Iron Man and Corporate Red are surrounded by Chitauri's. Corporate Red pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee. Corporate Red rolls across the ground and grabs for sharp edge from his broken sword and starts stabbing away at the Chitauri's. Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors. Corporate Red powers up his plasma gun.

CORPORATE RED  
(loud tone)  
Tony, get down..

IRON MAN  
Say what?

JARVIS  
Stark, he's powering up his weapon.

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

IRON MAN  
You took the page right out of my book.

CUT TO:

CORPORATE RED  
Oh did I?

The scene goes back into third person view.

CORPORATE RED (CONT'D)  
It's been a long time Mr. Stark.

IRON MAN  
You look quite familiar? Didn't I help you once?

CORPORATE RED  
It was a "cold" day back in 2003. The defense system of "The Corporate Initiative" was compromised and you had to use your electromagnetic pulse weapons to shut down our defense system that turned against us.

IRON MAN  
(low tone)  
Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS  
Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicARRIER Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL  
(loud voice)  
Get up..  
(removes a S.H.I.E.L.D. worker from their station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill wondering what is going on?

DIRECTOR NICK FURY  
Hill?

AGENT MARIA HILL  
We have a another security breach. Someone is trying to hack into Corporate Initiative/Next Gen files.

DIRECTOR NICK FURY

I bet I know who... It's probably the same one we invited who hacked our system who just happens to be fighting on the battlefield.

AGENT MARIA HILL

Wait a minute? Damn....

DIRECTOR NICK FURY

That son of a bitch.

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge Park and the city of Manhattan as the Chitauri Warriors are going around attacking anything they see in sight. Meanwhile Jarvis is giving Iron Man information.

JARVIS

Terrell, at age thirteen was selected by the World Security Council back in 2000 to become Corporate Red. Corporate Red was part of a secret government program known as "The Corporate Initiative". The Corporate Initiative was the project that shut down The Super Soldier Program, sending the remaining frozen samples to the Pentagon.

IRON MAN

Those were the frozen Super Soldier samples General Ross gave Emily Blonsky.

JARVIS

Corporate Red took part in what was known as The Secret War.

TONY STARK/IRON MAN

The Secret War? Against who?

JARVIS

A powerful telekinetic being by the name of Queen Emily III.

IRON MAN

I remember her. She had a beautiful kingdom. Are you able to get more information?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.

IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum. Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice.

IRON MAN

I'm looking at the classfiiied videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data. I can longer retrieve the date files we had on both Corporate Red and Next Gen Quantum.

IRON MAN  
The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL  
Stark is a loose cannon.

DIRECTOR NICK FURY  
Just like Terrell. Imagine those two teaming up one day..

AGENT MARIA HILL  
Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate Red together.

DIRECTOR NICK FURY  
Damn..

CUT TO:

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN  
Someone is protecting his identity

JARVIS  
Someone within S.H.I.E.L.D. perhaps?

IRON MAN  
Or that Council, whoever they are. Maybe I'' have an "accordance" with them one day? So you fought the Hulk?

CORPORATE RED  
How do you know about that?

IRON MAN  
It's a long story..

The two look around at the debris, fires, and hearing and

watching screaming pedestrians and explosions going off.

CORPORATE RED

This is really bad. I could only imagine how many civilians we've lost already.

IRON MAN

It's a good thing you're out here. We're going to need all the help we can get. I wonder how the other boroughs are handling this crisis?

CORPORATE RED

You think? I covered a large area of Brooklyn so far. Except Brownsville. Don't ask me why either.

IRON MAN

My team is scattered throughout Manhattan.

CORPORATE RED

Are we taking into account our actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been a superhero since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

RON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city. You know you need more "iron" in your spandex skin.

TERRELL

No need to give me a metal "heart". My heart is too pure.

(brief)

For the last time these aren't spandex.

IRON MAN

Dope name by the way... Cheesy...

Iron Man flies away.

CORPORATE RED

(loud tone)

Hey wait for me

CUT TO:

MILITARY PERSONAL #1

Hey there's an unidentified object going after Iron Man.

MILITARY PERSONAL #2

Fire your rocket launcher.

The military personal fires the rocket launcher. The rocket at full speed heading straight for Corporate Red. The hero pulls out his plasma gun and fires. A huge fiery explosion knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge. A military general with other soldiers arrives on the scenes.

MILITARY GENERAL

You fools, that was Corporate Red. Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS

Mr. Stark, Corporate Red is down.

IRON MAN

Is he breathing?

JARVIS

Yes...

IRON MAN

He'll shake it off... He's survived bigger falls. If we make it out of this alive perhaps one day he can become my secret protege?

CUT TO:

EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN  
BRIDE SIDE

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt stains on his face. He slowly gets up and finds an area to hide in. Terrell is holding his right arm in pain. He leans against the wall and puts his head down wondering is this the end? His cell phone rings goes.

TERRELL

(answer cell phone)

Hill?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

I was able to persuade Director Fury to take the lock off your Next Gen device. By the way I overheard heard the conversation between you and Stark.

CUT TO:



TERRELL  
Being nosey huh?

CUT TO:

AGENT MARIA HILL  
Yes..

CUT TO:

TERRELL  
Thanks Maria.. Tell Fury I said no  
welcome.

CUT TO:

AGENT MARIA HILL  
Fury just stepped out..

CUT TO:

TERRELL  
What happen?

Scene stays on Terrell with Hill being heard on his cell  
phone speaker.

AGENT MARIA HILL  
The Council requested for him. In  
the meantime initiate Next Gen  
Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL  
Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen  
Quantum device.

TERRELL (CONT'D)  
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
Beginning eye scan.... Agent  
Quantum confirmed..

TERRELL  
Next Gen Quantum activate

COMPUTER FEMALE VOICE  
Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and Next Gen Quantum logo appear as Terrell body is scanned and becomes Next Gen Quantum. He runs out of alley and begins scanning the area. He puts his right hand to the right side of his helmet.

NEXT GEN QUANTUM  
Next Gen Quantum reporting to duty.  
Paging Agent Maria of S.H.I.E.L.D.  
Do you copy over?

AGENT MARIA HILL  
Copy Next Gen Quantum..

NEXT GEN QUANTUM  
Alright, then lets get to work. I  
need....

Suddenly Next Gen Quantum puts his hand down and his eyes widen in his visor as a giant Chitauri aircraft flies over.

NEXT GEN QUANTUM (CONT'D)  
Agent Hill are you monitoring this  
through my visor? I'm scanning and  
sending you data. It looks like  
half creature, half machine.

The camera goes to first person view. A video chat box of Agent Hill is seen with Next Gen Quantum watching what is happening through his visor.

AGENT MARIA HILL  
Yes, I am aware Agent Quantum.  
There's a few of them flying around  
in Manhattan.

NEXT GEN QUANTUM  
It's about to get nasty.

Next Gen Quantum pulls out his plasma gun and sword. Multiple Chitauri's jump out out of the carrier, including two 7ft Chitauri Generals. The two holding their respective ball and chains. Multiple chariots follow in the landing with the Chitauri's lifting their plasma guns in cheers. The two 7ft Chitauri General lands on the ground, with their weapon balls causing a loud thud on the ground. One of the Chitauri Generals swings its ball at Next Gen Quantum. Next Gen Quantum moves to the side, and dodging the ball. The ball lands on the ground causing dents on the ground.

## NEXT GEN QUANTUM (CONT'D)

I thought et's were suppose to be intelligent? Some close encounter.  
Hey bub watch where your aiming that thing.

The Chitauri warrior pulls the chain causing the ball to drag back, and knocking away ground concrete. Next Gen Quantum is about to run towards the Chitauri General, but a nearby Chitauri shoots at his back. He reaches for his back and turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

The Chitauri General swings his weaponry ball in a sideways 360 and tosses his chain fast at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The second Chitauri General does the same and the hero goes down on the pavement, dropping his sword.

The Chitauri General dragging their weaponry balls across the concrete. Next Gen Quantum slowly gets up. He turns around and gets smacked by a weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain and on and off blur. The Chitauri General walks over to him and lifts him up. It slams him back first onto the ground. The screams in pain at the pain delivered to his back. The Chitauri General lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as punches the Chitauri in the face. The Chitauri General grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs his sword he had previously dropped.

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his sword around where the tip of sword

is and stabs the Chitauri's chin. The Chitauri lets go grabbing his chin. The hero then fires a plasma shot to the face as the Chitauri General falls down.

Next Gen Quantum breathes heavily and stares at the other Chitauri General who drops his weapon and goes into fighting stance. The hero and the Chitauri General run towards each other. The hero does a 360 and a slice is heard. The hero lands on his feet and holds his pose with his arms spread out. The Chitauri general frozen in its path as its head slowly decapitates and falls to the ground. The Chitauri's head rolls across the ground with the body falling to the ground. The Chitauri Warriors make a run for it.

NEXT GEN QUANTUM

Better run....

Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. He slowly gets up using his sword which is stabbed on the ground to help himself up. He is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine, just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

DIRECTOR NICK FURY

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

NEXT GEN QUANTUM

(angered voice)  
On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)

Your buddies, The World's Security Council.

NEXT GEN QUANTUM  
Coordinates?

AGENT MARIA HILL  
Head towards direction of the  
Verrazano Bridge and then continue  
towards New Jersey.

DIRECTOR NICK FURY  
Iron Man is headed that way as  
well. He'll meet up with you.

NEXT GEN QUANTUM  
Copy..

Next Gen Quantum flies away at high speed. The shockwave of  
him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the  
nuke. The fighter pilot after firing spots something coming  
extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

FIGHTER PILOT  
Something is coming extremely fast,  
and heading towards the direction  
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the events in Manhattan and Brooklyn  
on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE  
That son of a bitch doesn't know  
when to stop.

GIDEON MALICK  
I'll talk to him..

CUT TO:

EXT. BROOKLN

The scene quickly switches to inside Next Gen Quantum's visor. He receives a audio call in his visor.

GIDEON MALICK  
Terrell, get out of New York.

NEXT GEN QUANTUM  
I will not allow The Council to nuke thousands of innocent people to protect millions. It's an unjustified move...

GIDEON MALICK  
We both know not all of them are innocent.

NEXT GEN QUANTUM  
Either way I will not allow you to sacrifice thousands of souls to protect million of other souls.

GIDEON MALICK  
Corporate Red stand down.. That is director order.

NEXT GEN QUANTUM  
Goodbye Councilmen Malick..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to first person.

NEXT GEN QUANTUM  
Okay I see the nuke. I'm really going to become "the hero". Earth's mightiest heroes.. Ha..

AGENT MARIA HILL  
Terrell you have incoming  
Chitauri's on your tail. You better  
think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM  
If the Chitauri's fire near the  
nuke the city is lost...

AGENT MARIA HILL  
I'm sorry Terrell... I know...

IRON MAN  
Just shake it off tough guy. Your  
day will come. You're already a  
hero though.

TERRELL AND MARIA  
Stark?

AGENT MARIA HILL  
Tony Stark this is a secured  
channel. You have no business on  
this line.

IRON MAN  
You two got something going on?

DIRECTOR NICK FURY  
That's enough..

IRON MAN  
I just realized something I was  
suppose to be Terrell's consultant,  
mentor on the Avengers Initiative.

DIRECTOR NICK FURY  
He was a rebel and wildcard, just  
like you Tony. But you would've  
been the right consultant for him.

IRON MAN  
Let's cut the chat. Corporate Red  
distract the Chitauri and hold  
things down in Brooklyn. I'll alert  
the team and handle the nuke..

NEXT GEN QUANTUM  
(disappointed voice)  
Copy..

IRON MAN  
Corporate Red..

NEXT GEN QUANTUM  
Yeah..

IRON MAN  
Thanks..

Iron Man flies by Next Gen Quantum

IRON MAN (CONT'D)  
Wait a minute? His suit looks  
different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military personal and police officers below fire on the Chitauri's chasing after him. The flying chariots of the Chitauri crash onto the streets below. Next Gen Quantum lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. Next Gen Quantum jumps into the air and flies. Next Gen Quantum sees Tony Stark flying by over the water carrying the nuke. He then notices some Chitauri chariots going after him. He catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM  
He must be sending it to the  
portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.



NEXT GEN QUANTUM (CONT'D)  
(breathing heavily)  
Hill what happen?

CUT TO:

SHIELD HELICARRIER, BRIDGE, DAYTIME

Everyone is cheering on the bridge.

AGENT MARIA HILL  
Stark deliver a nuked..

NEXT GEN QUANTUM  
Great..

Next Gen Quantum then flies towards the ground and lands with a roll across the ground. Agent Mario Hill leaves the bridge and goes to a quiet area.

AGENT MARIA HILL  
Are you okay?

NEXT GEN QUANTUM  
I'm never going to forget this day.

AGENT MARIA HILL  
You really held it down today. You defended nearly the entire sections of Brooklyn.

NEXT GEN QUANTUM  
It wasn't just me. Brooklyn held down Brooklyn.

AGENT MARIA HILL  
But you gave them inspiration and hope.

NEXT GEN QUANTUM  
I just need to rest... But first...

Next Gen Quantum takes off his helmet while quickly running towards a nearby garbage and pukes.

NEXT GEN QUANTUM (CONT'D)  
I'm okay...

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON

The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK  
Now that's a victory meal.

BRUCE BANNER  
I have to hand it to you Tony,  
you're the man.

Everyone except Banner and Stark say oh please and start laughing.

NATASHA ROMANOV  
Tony what's wrong?

TONY STARK/IRON MAN  
I ran into someone in Brooklyn. A  
hero I helped a few years ago.

Clint and Natasha stare at each other and then back at Tony.

CLINT BARTON/HAWKEYE  
You don't think?

NATASHA/BLACK WIDOW  
Possibly?

CLINT AND NATASHA  
Terrell....

TONY STARK  
Corporate Red....

DR. BANNER  
Wait you ran into Terrell during  
the invasion?

TONY STARK  
I had to make a stop in Brooklyn.  
Loki had made his way over there  
and fought him. He gave Loki quite  
a fight for a skinny guy.

STEVE ROGERS/CAPTAIN AMERICA  
Really?

NATASHA/BLACK WIDOW  
Jealous Cap?

STEVE ROGERS/CAPTAIN AMERICA  
No..

TONY STARK

You both have the same last name  
and your both from Brooklyn.

STEVE ROGERS/CAPTAIN AMERICA

That's interesting..

Suddenly the bell over the door rings because of door opening, as an individual is seen limping as he is entering the restaurant. The individual is none other than Terrell/Next Gen Quantum. He takes off his helmet and the Avengers stare in surprise.

TERRELL/NEXT GEN QUANTUM

Sorry I'm late..

NATASHA/BLACK WIDOW

Well look at the unexpected guest..  
Hey you..

Clint and Natasha get up and hug their old ally.

NATASHA ROMANOV

Look at you, all grown up, and  
still looking like a handsome young  
man.

TERRELL/NEXT GEN QUANTUM

It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW

(stares at right side of  
his face)  
You've been hurt pretty bad.

TERRELL/NEXT GEN QUANTUM

I'm fine.. I fought over one  
hundred Chitarui Warriors in  
Brooklyn. Even add a battle with  
Loki. I took an l and stood my  
ground. Then Stark interfered..

TONY STARK

Hey I did you a favor. Besides  
didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for Next Gen Quantum to sit down. Agent Ramonov asks the store owner for some ice. The hero sits in-between Tony Stark and Thor.

BRUCE BANNER

It's been two years Corporate Red.

TERRELL/NEXT GEN QUANTUM  
It's good to see you again Dr.  
Banner.

BRUCE BANNER  
Indeed..

NATASHA ROMANOV  
Here you go....

TERRELL/NEXT GEN QUANTUM  
Thanks.....

TONY STARK  
You three know this guy?

NATASHA ROMANOV  
This guy has an amazing resume

Next Gen Quantum puts small ice bag on his head.

TONY STARK  
Me and Corporate Red actually have  
history from a time of long ago. A  
cold day that was.

NATASHA ROMANOV  
Yes Tony, the time you helped  
Terrell and his teammates.

THOR  
You mean to tell me this mortal  
fought my brother? You're in  
amazing shape for a lightweight.

TERRELL/NEXT GEN QUANTUM  
Don't light up this restaurant.

THOR  
This mortal talks disrespectfully.

TONY STARK  
Where are your teammates anyway?

TERRELL/NEXT GEN QUANTUM  
Who cares?

DR. BANNER  
Terrell, you don't mean that.

TONY STARK  
They got cold feet.. Admit it..

CLINT BARTON/HAWKEYE  
Alright, settle down everyone.

NATASHA ROMANOV  
Corporate Red here is the reason  
why the Super Soldier Program was  
put on ice.

CAPTAIN AMERICA  
Really?

NATASHA ROMANOV  
I think you're jealous Steve.

TONY STARK  
That's because he is. Admit it  
Steve, you was once a skinny guy  
who later got juiced up on a serum,  
while Terrell here did something  
you couldn't.

BRUCE BANNER  
I fought a guy that was literally  
juiced up on them as well. What an  
Abomination....

TONY STARK  
I sabotaged Blonsky's chances of  
being release by the way. I was  
told by Agent Coulston at the time  
some elite group called The World's  
Security Council wanted Blonsky to  
team with Terrell on the original  
Avengers Initiative.

NATASHA  
(smiles at Terrell)  
Clint tell them more about our  
young friend here.

CLINT BARTON  
The world knows Terrell as  
Corporate Red. But they don't know  
about his days with S.H.I.E.L.D. as  
Agent Quantum. Terrell under  
S.H.I.E.L.D. became the Next Gen  
Quantum. The suit he is now  
wearing.

TONY STARK  
So you have two suits huh?

NATASHA  
He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

TONY STARK

There goes the exhibition punch.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

TERRELL/NEXT GEN QUANTUM

It wasn't a couple of cheap shots. Not a chapter I really want to get into. I try not to brag though since Bruce was unfairly labeled a fugitive by S.H.I.E.L.D. I must say my resume is elite.

CLINT BARTON

It starts....

AGENT RAMONOV

We got him fired up.

TERRELL/NEXT GEN QUANTUM

I defeated the most powerful being on the planet. I defeated a powerful artificial intelligence once. I defeated Bruce here as the Hulk, not once, but twice.

(takes ice pack off his face)

Hey Banner how does it feel to be 0-2 against me? Is this where you get mad now?

Dr. Banner bangs fist on the table and he turns to Next Gen Quantum as his eyes are now green.

BRUCE BANNER

How about round III?

TERRELL/NEXT GEN QUANTUM

I'm down....

NATASHA ROMANOV

Easy boys.... The city is already  
in ruins.

Banners eyes then turn normal.

TONY STARK

I actually do want to know more  
about you. So Terrell, do I call  
you T-Rell, or T-Bone. Yes? No?

The hero smiles

THOR

Speak thy lad for we all would like  
to know how you a skinny mere  
mortal took down and defeated the  
brutish Hulk?

TERRELL/NEXT GEN QUANTUM

(makes annoyed facial)

I suggest you don't get struck by  
lightning.

THOR

This mortal is starting to irritate  
me.

TERRELL/NEXT GEN QUANTUM

Hey is that the thunderous hammer?

Thor blocks his hand.

THOR

Are you worthy?

TERRELL/NEXT GEN QUANTUM

Let me grab and find out?

THOR

Another time...

Thor's hand is seen moving Next Gen Quantum's hand away then  
a brief view of Thor's Mjolnir. The scene then back on the  
teammates and the young hero.

TERRELL/NEXT GEN QUANTUM

(looks at the table)

There's no more food?

The Avengers shaking their heads no.

TERRELL/NEXT GEN QUANTUM (CONT'D)  
 I just can't get a break.  
 (holds his face in pain)

BRUCE BANNER  
 Terrell that's a really bad bruise.

NATASHA ROMANOV  
 You're coming with us back to the  
 S.H.I.E.L.D. helicarrier.

TERRELL/NEXT GEN QUANTUM  
 Natasha, I appreciate it. I'll be  
 fine....

NATASHA ROMANOV  
 (worried tone)  
 Terrell

TERRELL/NEXT GEN QUANTUM  
 I better go.... I should head back  
 to my apartment. If it's still  
 there?

TONY STARK  
 I'll find you soon T.

TERRELL/NEXT GEN QUANTUM  
 I know....

Terrell slowly starts to walk away. He stops when Steve  
 talks. His back still turned to the group.

CAPTAIN AMERICA  
 Terrell, if you ever need to reach  
 out to any us never be hesitant to  
 reach out. You're always welcome to  
 our circle. You'll always be an  
 Avenger.

TONY STARK  
 You're free to stop by the tower  
 anytime.

TERRELL/NEXT GEN QUANTUM  
 Thanks...

NATASHA ROMANOV  
 You have friends Terrell.

TERRELL/NEXT GEN QUANTUM  
 I've never had any friend.



TONY STARK  
Now you do.....

Next Gen Quantum with his back still turned.

NEXT GEN QUANTUM  
(tearing up)  
Thanks....  
(walks out)

TONY STARK  
There is something special about  
that guy.

BRUCE BANNER  
What do you mean?

TONY STARK  
He has heart. He just needs some  
iron skin.

TONY STARK (CONT'D)  
He needs Stark tech....

BRUCE BANNER  
You plan on turning him into your  
protege?

TONY STARK  
Maybe....

BRUCE BANNER  
Iron Red?

TONY STARK  
That wouldn't be a bad idea.

NATASHA ROMANOV/BLACK WIDOW  
Iron Heart perhaps....

Tony goes into deep thought. Thor stares at the hammer and then back at Next Gen Quantum who is outside staring down for a brief and starts to put his helmet on. He then flies away.

TONY STARK  
He's worthy isn't he?

Thor stares at Stark and then at Cap, then back at his hammer.

CAPTAIN AMERICA  
That's why you stopped him.

THOR  
He is worthy....

FADE INTO

INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. He turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway. Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri. He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

CUT TO:

INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news reports.

REPORTER

Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs. There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the

news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him. Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

INT. TERRELL'S APARTMENT MORNING

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle newspaper that has an article on him. "The Forgotten Avenger" is the title with question mark. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness accounts, and reports from law enforcement. He then hears his doorbell and heads for the door. He looks through the peephole and then opens the door.

TERRELL

Hey

AGENT MARIA HILL

Hi..

TERRELL

This is a surprise....

AGENT MARIA HILL

I wanted to check up on you.

TERRELL

Come on in..

Agent Hill enters..

AGENT MARIA HILL

I also have something to give you.  
The mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the box and its the key to the city.

TERRELL

Thanks, and tell the mayor I said thank you.

AGENT MARIA HILL

Your welcome.. He said he hopes to meet you one day. Not just as Corporate Red either.

TERRELL

I'll think about it.

AGENT MARIA HILL

I wanted to personally thank you as well.

TERRELL

Your welcome....

AGENT MARIA HILL

How are you doing?

TERRELL

I'm going to need time to heal, physically, mentally, and emotionally. Where are the Avengers?

AGENT MARIA HILL

They have scattered for now. What are your plans moving forward?

TERRELL

I don't know.. I need to think this over.. Maybe I'll go back into retirement. But maybe I should continue where I left off?

AGENT MARIA HILL

Who knows you might have to prepare yourself for a threat infinity light years away?

TERRELL

Sub-messages of the future ahead?

AGENT MARIA HILL

We'll just have to wait and see. Just give yourself time to heal and then make the right decision.

Brief silence

TERRELL

Okay..

AGENT MARIA HILL

Hey, I was thinking maybe we can go out and get something to eat.

TERRELL

The city is still recovering.

AGENT MARIA HILL

The Avengers were able to get shawarma in a war torn Manhattan.

TERRELL

They did, and I didn't. I just stopped by.

The two smile and start laughing.

AGENT MARIA HILL

Come on Terrell..

CUT TO:

EXT. A PARK IN BROOKLYN

Terrell is seen in his all weather long coat attire. The wind is blowing on the crisp autumn day as the bottom of his all weather coat blows with the wind. The unsung hero has his hands in his pocket with his head down.

TERRELL

It's been seven years since the invasion. I've stayed retired since then. As for the Avengers, well alot has happen. Thor went back to Asgard, but I recently learned its been destroyed. Dr. Banner was seen on a Quinjet going into space. The Avengers split into two parties going into a civil war. Now there's the new Avengers under Tony, and Captain America's Secret Avengers. The wall-crawler I refer Tony Stark to well it appears those two are having fun without me.

The hero reaches a railing and stares at the Manhattan skyline.

TERRELL (CONT'D)

In "time" society move on without me. I was once society's greatest hero. I am now a mere shadow under the Avengers. At one time I was the original Avenger under S.H.I.E.L.D. At one time I was S.H.I.E.L.D.'s greatest agent. I will always be the forgotten hero, the untold story, of the Chitauri InVasion. I will always be "The Forgotten Avenger".

The unsung hero puts his head down.

FADE TO BLACK.

THE END

Post Credit Scene: The Infinity Time Stone

EXT. TIMES SQUARE, EVENING

Terrell is seen at a party at some giant club. The hero is seen walking through the corridors. He turns around making sure no one is following him. Eventually he reaches an area where a security guard stops him. He pulls out his S.H.I.E.L.D. badge. The hero then knocks out the guard. He slowly opens the door.

AUCTION HOST

Ladies and gentlemen I present to you, the Infinity Time Stone.

S.H.I.E.L.D. MEMBER

The Infinity Time Stone will be property of S.H.I.E.L.D.

HYDRA MEMBER

Hydra will secure it's future with it.

S.H.I.E.L.D. MEMBER

You mean change the past?

TERRELL

If both factions get their hands on that society as a whole is in trouble.

Terrell creeps his hands through the door and turns off the light. The hero quickly goes in and shuts the door as a

fighting melee breaks out between both factions and the hero. A powerful punch is heard on a few occasions. The lights turn back on as both factions are on the floor, with some moaning in pain and others unconscious. The host of the gathering is punched in the face by the hero. The scene now on Terrell's feet as he slowly walks through the fallen and picks up the Infinity Time Stone. He turns to you the audience and does the shh taunt.

FADE TO BLACK.

Post Credit Scene: Tony Meets Terrell

(This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York at the end of Age of Ultron)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant. The scene then switches to inside Terrell's apartment. The hero in his leather jacket attire is meeting with Dr. Pym.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL

So you want me to become the Ant-man?

HANK PYM

It's an offer you can't refuse. After all you defeated my greatest creation, Ultron.

TERRELL

Did you hear about the events in Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by that ass hole. Just like his old man, stealing people's work.

Terrell doorbell rings.

HANK PYM (CONT'D)

You're expecting anyone?

TERRELL

Actually I am..

Terrell then walks to his door and looks through the peep hole. He then unlocks the door and let's Stark enter. Dr. Pym rises out of the chair.

TONY STARK

I can't even get a break in the hood.

TERRELL

You're welcome..

TONY STARK

Sorry I'm late.. I....

TERRELL

Mr. Stark, I'm sure you know Dr Hank Pym, the creator of Ultron.

HANK PYM

Well, if it isn't the "Prince of Thieves". The man who stole and resurrected my Ultron program. You son of a bitch.

TONY STARK

Actually I found the Ultron program in the hands of Hydra.

DR. HANK PYM

Now it makes sense.. Pierce..

TERRELL

That explains the past interference....

TONY STARK

Yeah.... Dr. Pym, its an honor to finally meet you  
(extends hand)

Dr. Pym tries not to laugh and swipes Stark's hand away.

HANK PYM

Do you see this man standing right here?

(points at Terrell)

This man was the first to not only defeat, but shut Ultron down.

TONY STARK

I've heard....



HANK PYM

This man was New York City's first hero before you and your band of misfits stole the show from him.

TONY STARK

I can't control the masses.

HANK PYM

This man was the first real Avenger.

TONY STARK

So I hear....

HANK PYM

Terrell, I'm going to leave. I refuse to be in the same room with this piece of shit. Mr. Stark, you, along with S.H.I.E.L.D. and the Avengers for that matter better keep your hands off other people's property.

TERRELL

I hear that a falcon will get clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door.

DR. HANK PYM

I'll talk to you later.

TERRELL

Okay..

Pym exits and Terrell locks the door.

TONY STARK

He used to work with my dad during their days with S.H.I.E.L.D.

TERRELL

He told me..... Mr. Stark how did you find me?

TONY STARK

Hill..

TERRELL

I see..

TONY STARK

She tried to reach out to you when we needed help against Ultron.

TERRELL

Yeah, I've been missing in action..

TONY STARK

Everything alright?

TERRELL

All of a sudden society wants to know my whereabouts? They were quick to stab me in the back.

TONY STARK

It's something personal isn't it?

TERRELL

I've been battling post traumatic stress....

TONY STARK

I know what that feels like.

TERRELL

You too?

TONY STARK

Yeah..

TERRELL

Yeah..

TONY STARK

Yeah, I do remember you. I helped you and your teammates once. Your prehistoric beasts were compromised and my electromagnetic pulse weapon shut them down which resulted in you and your teammates regaining control of them. You're the original hero of New York, before the Avengers.

Terrell with serious stare slowly nods his head.

TERRELL

Eventually I couldn't take the pain anymore, physically, mentally and emotionally. Once humanity stabbed me in the back that was it. I only came out of retirement to help stop the Chitauri invasion.

(MORE)

TERRELL (CONT'D)

After that, I hung it up again.  
Then came the battles with the post  
traumatic stress. I lived with  
depression since my teen years Mr.  
Stark. I've just been doing a good  
job managing it and hiding it from  
the public.

TONY STARK

Everyone is imperfect Terrell.  
People make mistakes. I would've  
thought your love for humanity  
would be stronger?

TERRELL

Society choosing to spit in my face  
was not a mistake. It was their  
choice.

TONY STARK

Is that why you didn't help me and  
the Avengers against Ultron?

Terrell remains silent.

TONY STARK (CONT'D)

We sure needed a hand.

Brief silence

TERRELL

You shouldn't had resurrected  
Ultron.

TONY STARK

You got me there....

Brief silence

TONY STARK (CONT'D)

I'm here for a business proposal..

TERRELL

Are you trying to recruit me Mr.  
Stark?

TONY STARK

You can be the son I never had.

TERRELL

So you can be the father I never  
had?

Brief silence

TONY STARK

There's alot that needs to be discussed.

TERRELL

Pick the one that you want to get off your chest first.

TONY STARK

You've dealt with a telekinetic before right?

TERRELL

Queen Edea, the most powerful being on this planet who I defeated. Why?

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic name Wanda Maximoff. We call her Scarlett Witch. She was recruited by Hydra. Wanda and her brother Pietro Maximoff, teamed up with Ultron after Baron Von Strucker was captured. Sadly during the Sokovia incident her brother was killed by Ultron who was firing from a Quinn jet. Hawkeye was the target while carrying a injured boy and Pietro sacrificed himself.

TERRELL

I'm sorry to hear that. You're going alittle off topic. You seem more concerned about the telekinetic though.

TONY STARK

During the rain on Strucker's castle she was attempting to do something with my mind. Instead her powers ended up showing me a vision. I saw a glimpse of the future where the Avengers and members of S.H.I.E.L.D. are dead. In that same vision the Chitauri were returning through a portal in space instead of on earth. An attack we won't see coming.

Terrell gives an unease look.

TONY STARK (CONT'D)  
They're coming back, I don't know  
how.

(trying to regain his  
composure)  
I can still remember sending that  
nuke to the Chitauri base in space  
through the portal. I remember  
watching the entire base get wiped  
out. Yet I remember something very  
strange. I saw something that  
couldn't be explained. Some being  
sitting on a throne just smiling.

TERRELL  
What did he look like?

TONY STARK  
Some blue guy....

TERRELL  
Huh.... Well just remember they  
might have advanced technology.  
Maybe some of them survived the  
blast. Perhaps their leader  
possibly. You sending them the nuke  
could be their preparations for a  
revenge attack.

Brief silence

TERRELL (CONT'D)  
Anything else troubling you?

TONY STARK  
I've been having more of the same  
vision. Only this time there's more  
heroes dead. I saw heroes in the  
visions that are not even on the  
Avengers that were dead. I even saw  
your teammates laying dead on the  
sideline. But you're not in any of  
the visions among the dead.

Terrell makes a serious stare and turns away from Stark. He  
then heads for the fridge kitchen and gets Mr. Stark a glass  
of water.

TONY STARK (CONT'D)  
Thanks..

TERRELL  
Your welcome.... Who else knows?

TONY STARK  
Just me, you, Scarlett and Fury....

TERRELL  
We should keep it that way.

TONY STARK  
Agree.... Hey what's that green  
rock over there?

The two stare at the Infinity Time Stone on the table.

TERRELL  
Oh that, that's nothing.

TONY STARK  
Huh..

TERRELL  
So you're telling me we might be  
expecting another Armageddon? There  
goes the rest of my life....

TONY STARK  
You and me both pal....

TERRELL  
Let's face it, I'm not the hero for  
the future that is coming.

TONY STARK  
What if it is you? What if you're  
"the hero" to stop whatever that is  
coming?

Brief silence

TONY STARK (CONT'D)  
For once stop putting yourself  
down. Maybe you are the  
"unexpected" hero....

TERRELL  
Do the Avengers know your here?

TONY STARK  
No..

TERRELL  
Tony, this is alot to take in.  
You're saying I might be humanity's  
last hope? I don't know....

TONY STARK

You were the first to defeat  
Ultron. You kicked the Hulks ass  
twice. I'm impressed by the way.

TERRELL

Not something I like to brag about  
though.

TONY STARK

I did sneak in my punch during the  
Hulk melee incident.

TERRELL

I heard...

TONY STARK

You fought over a hundred Chitarui  
warriors in Brooklyn?

TERRELL

Oh yeah..

TONY STARK

You fought Loki..

Terrell smiles go to blank.

TERRELL

I took an L..

TONY STARK

You defeated the most powerful  
being on this planet, which could  
be a foreshadow of you possibly  
defeating a powerful being from  
space. This is why I am here. To  
prepare you in secret for the  
future.

Brief silence

TERRELL

I think we should keep our alliance  
a secret.

TONY STARK

I won't tell Avengers, The Council  
or S.H.I.E.L.D. for that matter.  
Not even Pepper..

TERRELL

Okay, that's deep Tony.. Alright you have a deal. I won't tell anyone either.

TONY STARK

How about we grab something to eat?

TERRELL

I'm up for that. Before we head out, there's something I need to show you.

TONY STARK

What's up?

TERRELL

Follow me..

Tony follows Terrell to his room. The young hero then sits down and turns on his laptop.

TONY STARK

Well organized room you have here.

TERRELL

Thanks, so I've been studying some footage out in Queens and Manhattan about this red and blue superhero climbing buildings, web-slinging through skyscrapers and stopping crimes and rescuing people. All that etc..

Terrell shows Stark the footage.

TONY STARK

That's interesting.. Can you send me copy of all of this?

TERRELL

(gives Stark a disk)  
Someone you can invest in... Iron Spidey....

TONY STARK

Iron Spidey? What's his real name?

TERRELL

They call him Spider-man..

CUT TO:



EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the skyscrapers of Manhattan. The screaming individual lunging his feet towards the screen of the audience as the scene goes black.

FADE TO BLACK.

Post Credit Scene: Corporate Red meets Wong

EXT. SECRET SANCTORIUM IN MANHATTAN

Terrell is seen in his navy blue suit and tie attire talking with a man who is holding the Infinity Time Stone.

WONG

Where did you find this?

TERRELL

There was a black market meeting being held secretly in Times Square awhile back. The buyers were S.H.I.E.L.D. and Hydra.

WONG

The Infinity Time Stone is extremely powerful and shouldn't be in the hands of hostile forces. Did you use it?

TERRELL

Just to stop a few crimes and disasters from happening..

WONG

Too much use of this might've resulted in our timeline being altered.

TERRELL

I figured you and your sorcerous comrades would be the right ones to have possession of it. Although me personally I don't support magic.

WONG

We use magic to protect the earth.

TERRELL

There are others that don't. Hypnotism ring a bell?

WONG

I understand..

TERRELL

The original candidate I was going to hand it over to was Dr. Selvig. His mind however is not strong enough against magic and mind control. My associate Mr. Tony Stark saw it in my apartment, but doesn't know of its power. I couldn't take the risk of others finding out I had an Infinity Stone in my possession.

WONG

The Infinity Time Stone will be kept safely in the Eye of Agamotto.

TERRELL

Just make sure you keep an eye on it.

WONG

I am honored that you have put faith in me Corporate Red.

TERRELL

Just don't go around telling anyone who I am.

WONG

You have my honor and word.

TERRELL

Tell you're master, I'll be "watching".

FADE TO BLACK.

Post Credit Scene: Captain America tells Sam Wilson about Corporate Red (Civil War)

CAPTAIN AMERICA

Before you go, try to see if you can find Corporate Red.

SAM WILSON

I don't know much about that guy.

CAPTAIN AMERICA

He's the "power" moves guy that jumps into action.

(MORE)

CAPTAIN AMERICA (CONT'D)

Agent Hill used to tell me great things about him during my time with S.H.I.E.L.D. He's a man of great honor and integrity. He make a great recruitment for our team.

SAM WILSON

I'll see what I can do.

CUT TO:

During Sam's conversation with the journalist.

JOURNALIST

Well the shrinking guy you'll be able to find out here on the West. But that "power" moves guy that "jumps" into action is out in New York.

SAM WILSON

Great.. Coast to coast..

JOURNALIST

Word on the streets Corporate Red has close ties with one Tony Stark.

SAM WILSON

Looks like Cap won't have a chance of recruiting him. So where's Ant-man?

FADE TO BLACK.

Post Credit Scene: Tony meets Corporate Red (Civil War secret ending)

Tony Stark is seen at Avengers Tower having multiple drinks. He tosses the small glass to the floor. There are tons of shards of glass on the floor. He pours himself another drink and looks extremely depressed. Stark then tosses the glass. Suddenly the elevator door opens. Terrell is seen coming out of the elevator and quickly stops. In the background he appears in a blur fixing his navy blue suit and tie attire. Tony Stark pours himself another glass.

TONY STARK

Whoever you are I don't want to be bothered.

The scene on Terrell's feet as his shoes make footstep noises on the floor as he heads towards the bar. He walks over to the bar. The scene rises towards Tony Stark as puts his drink down and turns his head.

Tony is surprised, and then lets out a smile. Terrell leans his side on the bar desk and then turns his head towards Mr. Stark.

TERRELL/CORPORATE RED  
Well if it isn't the sad tin man.

TONY STARK  
Aren't you a Power Ranger?

TERRELL/CORPORATE RED  
Wrong universe bub..

TONY STARK  
So you are an Avenger?

TERRELL/CORPORATE RED  
Did you "forget" about me?

TONY STARK  
No, I just didn't want to drag you into that conflict. Plus we made a promise.

TERRELL/CORPORATE RED  
I must say this is quite a mess.

TONY STARK  
I'll sweep it up eventually.

TERRELL/CORPORATE RED  
Where is everyone?

TONY STARK  
They're all gone. No more Avengers. It's just me all by myself. Back in Stark Tower.

Tony Stark throws his glass on the floor.

TERRELL  
I'm disappointed in you Tony.

TONY STARK  
What did I do?

TERRELL/CORPORATE RED  
Where's that hypocrite Vision by the way?

TONY STARK  
He's at the Avengers facility. Don't you think your being too harsh?

Brief silence

TERRELL  
I'm sorry for what happen to  
Colonel Rhodes.

TONY STARK  
Rhodey, he'll be fine. I just..

TERRELL  
Need a friend?

TONY STARK  
Yeah..

Brief silence

TONY STARK (CONT'D)  
Thanks for watching the city while  
we were away.

TERRELL/CORPORATE RED  
Anytime...

TONY STARK  
Thanks for referring me to Spider-  
man. He's a good kid.....

TERRELL/CORPORATE RED  
Kid?

TONY STARK  
Yeah..

TERRELL/CORPORATE RED  
Right?

Terrell then forms a puzzled look.

FADE TO BLACK.

Post Credit Scene: News of Asgard's Ragnarok

INT. CORPORATE OFFICE, EVENING

TERRELL  
You said this was urgent.

SCIENTIST  
You have to keep this confidential.

TERRELL  
That depends...

SCIENTIST

What I am about to tell you is classified.

TERRELL

Aren't they always?

SCIENTIST

Asgard has been destroyed.

TERRELL

How?

SCIENTIST

I don't know... Whoever destroyed Asgard is going on a rampage.

TERRELL

What do you mean?

SCIENTIST

Half of the universe has been attacked so far..

TERRELL

Someone is collecting them..

SCIENTIST

Collecting what?

TERRELL

What information do you have?

SCIENTIST

I overheard this report from NASA about an unknown planet recently destroyed by a hostile force or forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)

Now this planet we don't have in our records.

TERRELL

Well there are alot of planets and regions of the cosmos we don't know about.

SCIENTIST

I want you to watch this video footage.

The scientist goes to sit down at his computer desk and types on his desktop computer and opens a video file.

SCIENTIST (CONT'D)

This was picked up on the Hubble Telescope. As you can see purple energy is emitting from the planet, and the planet is surrounded by fleets of alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or perhaps some alien army we're not aware of?

The video ends with the scientist taking off his glasses. Terrell with his hand curled over his mouth with a serious stare. He starts walking away and then rubs his hand on his forehead.

TERRELL

Asgard destroyed....

SCIENTIST

Yes..

Terrell quickly turns around.

TERRELL

The Tesseract..

FADE TO BLACK.

Post Credit Scene: Corporate Red briefs Stark.

INT. PARTY

Tony Stark is seen standing outside at the tip of Stark Tower. Suddenly Corporate Red arrives on the scene. He slowly takes off his helmet.

TERRELL

You was expecting Stan Lee right?

Tony tries not to laugh as Terrell smiles. The two then make serious stare.

TONY STARK

How's everything?

TERRELL  
I'm hanging in there..

Brief silence..

TONY STARK  
You missed the party earlier..

TERRELL  
I'm not a fan of clubs or bars Mr.  
Stark....

TONY STARK  
You have to loosen up T..

TERRELL  
I see Pete gave you a black eye.  
You really crossed boundaries Tony.  
Sleeping with his aunt?

TONY STARK  
Let's not go there..

TERRELL  
There's something important I need  
to tell you.

TONY STARK  
I received your voicemail..  
Who else knows?

TERRELL  
Only NASA.... Whatever me and you  
both know is starting to unfold.  
Some group or someone up there is  
getting busy and has destroyed half  
the universe, including Asgard.

TONY STARK  
Any word from Thor?

Terrell shakes his head no.

TONY STARK (CONT'D)  
The Tesseract was last on Asgard.

TERRELL  
I know..

TONY STARK  
I better get the army ready..



TERRELL

You're going to rebuild the Stark  
drones aren't you?

Tony nods his head yes.

TERRELL (CONT'D)

Don't ever be hesitant to reach out  
to me. I may not be part of your  
"marvelous" universe, but I will  
crossover if things get real bad.

TONY STARK

Thanks for your help Terrell..

Terrell slowly turns around walking away and puts his helmet  
on and clips it together.

TERRELL

Hey by the way what happen to the  
Spider-man I refer you to?

TONY STARK

What do you mean?

TERRELL

Never mind..

FADE TO BLACK.

Post Credit Scene: Wolverine, Terrell, Spider-man.. WTS

EXT. BROOKLYN PROMINADE, DAYTIME

Terrell is seen staring at the lower Manhattan view from the  
Brooklyn Prominade. Suddenly he hears a photo snap and its  
Peter Parker taking pictures of Lower Manhattan. He turns  
around with his arms folded and leans his back against the  
railing.

PETER PARKER

Just taking a nice photo for the  
Bugle.

TERRELL

Aren't you the guy who takes the  
pictures of Spider-man?

PETER PARKER

Just the guy fortunate to get close  
up shots?

TERRELL

Right.. So full time at the Bugle?

PETER PARKER

Just a part time job.....

Suddenly another individual arrives. The individual is smoking a cigar and stares at the city. He then turns his head and stares at the two. Terrell waves his hand to get the smoke out of his face.

TERRELL

You should quit..

LOGAN

I've been smoking cigars for years  
bub.

TERRELL

I bet..

LOGAN

(stares at Parker)  
Shouldn't you be chasing bugs?

PETER PARKER

I don't know wolvie.

LOGAN

These dang teenagers..

TERRELL

They just have no respect for their  
elders. I'm Terrell..

LOGAN

I know who you are Corporate Red.

PETER PARKER

Oh shitz you're..

Terrell covers Peter's mouth with his right hand.

TERRELL

How do you know who I am?

LOGAN

Relax bub.. The professor sent me  
looking for you.

TERRELL

Professor Jonathan?

LOGAN  
No, Xavier..

TERRELL  
Professor Charles Xavier..  
(takes hand off Peter's  
mouth)

PETER PARKER  
No way..

LOGAN  
He found you through his  
telekinetic device called cerebro.

TERRELL  
What does he want?

LOGAN  
He wants to meet with you.  
Something about visions of the  
future. The secret between you and  
Mr. Stark. You must be someone  
special for the professor to drag  
me out here.

TERRELL  
I'll fly out there..

PETER PARKER  
By the way I'm Peter Parker. I'm  
the guy that takes the pictures of  
Spider-man. Can Xavier guess who  
Spider-man is?

LOGAN  
He didn't ask.. Now get lost..

TERRELL  
Not nice Logan...

PETER PARKER  
Yeah not nice....

LOGAN  
I'm not the one running around in  
spandex.

TERRELL  
My costume is not spandex. Besides  
I'm pretty sure you at one time was  
running around in a black and  
yellow spandex suit.

LOGAN  
Maybe in another universe..

TERRELL  
Call me crazy, but if me and you  
teamed up with Spider-man.

LOGAN  
Then what? Have us call ourselves  
Spider-man and his "spectacular"  
friends?

TERRELL  
Or WTS.. Wolverine... Terrell...  
Spider-man....

PETER PARKER  
Then we can be the new Avengers.

LOGAN  
Right.. Hold on a sec..

TERRELL  
Well now..

The two give Parker a serious stare.

PETER PARKER  
Oops..

FADE TO BLACK.

Post Credit Scene: Doctor Strange Post Ending

EXT. LOWER MANHATTAN, DAYTIME

Doctor Strange is reading a book inside his sanctorium.  
Suddenly Wong enters the room.

DOCTOR STEPHEN STRANGE  
Wong? You should be at the  
sanctorium in Hong Kong.

WONG  
There's someone here to see you on  
a classified universal matter.

CUT TO:

The two walk into a room where Corporate Red awaits.

WONG (CONT'D)

Doctor Strange, this is Terrell Rogers, also known as Corporate Red.

DOCTOR STEPHEN STRANGE

This is quite an honor.

CORPORATE RED

Doctor Stephen Strange.. The famous neurosurgeon?

Terrell looks around Doctor Strange's sanctorium.

CORPORATE RED (CONT'D)

Thank you Wong.. Unfortunately I will need you to dismiss.

WONG

Yes Corporate Red.. As requested I will head back to the Hong Kong sanctorium. Strange..

DOCTOR STEPHEN STRANGE

Wong..

Wong exits.. Corporate Red walk up to Strange. The two then have a brief stare down.

DOCTOR STEPHEN STRANGE (CONT'D)

Corporate Red, I am Doctor Stephen Strange, sorcerous supreme and master of the mystical arts.

CORPORATE RED

I'm Terrell, the hero known as Corporate Red. I was New York's original hero, and then eventually the world forgot me and I became a shadow of the Avengers.

DOCTOR STEPHEN STRANGE

I remember you.. I read how you fought two 7ft Chitauri Generals during the Chitauri Invasion.

TERRELL

Strange? I only fought one..

DOCTOR STEPHEN STRANGE

Strange, you look quite young to be in your late 20's. You must be eating your fruits and vegetables daily.

TERRELL/CORPORATE RED  
I hear you've visited parallel  
worlds. I'm a huge fan of parallel  
universes. I hear there's a  
universe where I am evil.

The hero does a sick smile.

DOCTOR STEPHEN STRANGE  
The dark matter world.

TERRELL/CORPORATE RED  
The mirror universe as some call  
it.

DOCTOR STEPHEN STRANGE  
You seem to have a lot of "Time" on  
your hands.

TERRELL/CORPORATE RED  
Trust me I once held it.. My green  
birthday color rock.

DOCTOR STEPHEN STRANGE  
How did you..

TERRELL/CORPORATE RED  
Wong didn't tell you did he?

DOCTOR STEPHEN STRANGE  
In your e-mail you stated there's a  
glitch in the matrix, in the  
timeline.

TERRELL  
This reality we're living in is  
wrong.

DOCTOR STEPHEN STRANGE  
Illuminate me..

TERRELL  
Back in May 2015 I refer Tony Stark  
to Spider-man. The guy I refer him  
to is not the guy I refer him to.  
The guy I refer him to was an  
adult, not a teenager.

DOCTOR STEPHEN STRANGE  
Are you sure those hits from the  
Chitauri invasion didn't cause  
serious head damage?

TERRELL

You tell me Sherlock? Besides you just said I fought two Chitauri generals. I only fought one.

DOCTOR STEPHEN STRANGE

Perhaps my battle against Dormammu has altered our reality?

TERRELL

Or maybe my use of the Infinity Time Stone altered reality?

DOCTOR STEPHEN STRANGE

Or a combination of both?

TERRELL

Here's another theory.. Maybe this reality is the result of two or more universes merging with each other. That explains why me and you are noticing the differences.

DOCTOR STEPHEN STRANGE

What you are saying is interesting Watson.

Brief silence

DOCTOR STEPHEN STRANGE (CONT'D)

Hold on..

Strange uses his magic to see through the wall. Corporate Red pulls out his plasma gun. Strange blocks his arm.

TERRELL

Thor?

DOCTOR STRANGE

He appears to not be alone either. Loki is with him, but somewhere in the city. Exit through the back portal. Find out what Loki is up to. But do not engage. I'll shall send you some type of signal.

TERRELL

Let me hide here and help you take out Thor.

DOCTOR STEPHEN STRANGE

Negative, I need you to find Loki. Find out what he's up to. I'll question Thor.

TERRELL

The Asgards are a threat to earth.  
If it wasn't for Loki there  
wouldn't had been an invasion.

DOCTOR STEPHEN STRANGE

I agree..

TERRELL

Tell Thor to never come back to  
Earth.

DOCTOR STEPHEN STRANGE

I will..

TERRELL

What about our reality?

DOCTOR STEPHEN STRANGE

I will discuss on our follow up.  
But keep in mind if we are unable  
to fix the timeline we will have to  
adjust to living in this new  
timeline.

TERRELL

We're not going to adjust to  
anything. This timeline is  
incorrect and will be corrected.

DOCTOR STEPHEN STRANGE

By what means will you go to do so?

TERRELL

Get back to me in three years. In  
the meantime I'll be "watching".

CUT TO:

Post Credit Scene. Something Sinister?

EXT. PRISON FACILITY

A group of men are lined up in chains across their feet and  
arms.

POLICE OFFICER

Herman Schultz.. Adrian Toomes...

The two are split from the other prisoners who are being  
escorted elsewhere. Eventually the two men are put in a  
detention cell.



The officers take the chains off the men and leave them in the room. A big man is seen emerging from the shadows.

ADRIAN TOOMES  
Wilson Fisk? The Kingpin..

KINGPIN  
Gentlemen...

HERMAN SCHULTZ  
Well if it isn't humpy dumpy  
himself.. Taking out by a blind man  
huh big man?

KINGPIN  
At least I'm not the one that was  
taking out by a cheap bug.

ADRIAN TOOMES  
What do you want?

KINGPIN  
It appears we share some common  
enemies. I think it's time we plan  
something, "sinister".

FADE TO BLACK.

Post Credit Scene: Westchester Incident (Logan)

EXT. XAVIER SCHOOL OF MUTANTS

Everything appears normal at the Xavier School of Mutants. Its 3:45pm on a crisp, cool, and partly cloudy day. Xavier is seen in his reading room reading a book in his levitation chair. Suddenly Xavier stares up and detects a hostile threat several miles away.

PROFESSOR XAVIER  
What are you doing?

CUT TO:

INT. HALLWAY

Scott Summers and Jean Gray are talking. She stops the conversation to listen in on a telepathic conversation between the professor and an individual.

JEAN GRAY  
Professor..

PROFESSOR XAVIER

I'm sorry Jean, there's nothing we can do..

CUT TO:

Wade Wilson is seen wearing a hoody and jeans with a backpack on and has on mini headphones. He turns his music off as he reaches the Xavier School of Mutants. Wade takes off his hoody, stares at the card and then remembers a flashback.

FLASHBACK

WADE WILSON

Well, there goes the X-Force.

COLOSSUS

Wade, perhaps its..

WADE WILSON

The X-MEN can't afford me bub.

COLOSSUS

Wade..

WADE WILSON

The Avengers can't afford me.  
S.H.I.E.L.D. can't afford me. I am not going to Disney World. Plus Mickey isn't down with R rated material. But the "winter" event..

COLOSSUS

Prof. Xavier is not about money.

WADE WILSON

Just accept the fact I'm not a hero..

COLOSSUS

Sometimes denial can be unhealthy. Wade you helped many before you became Deadpool. You're a hero to them and you're a hero to me. It's time for your promotion my friend. It's time to get off the streets.

PRESENT DAY

WADE WILSON

Alright, this is it. X-Force didn't work so it's time to put my bitchy ego to the side and join...

(MORE)

WADE WILSON (CONT'D)

and join.... If only Quicksilver  
was alive to stop what just happen.

Suddenly a high pitching sound. Deadpool is seen turning his eyes around and can't move. Everyone in the Xavier School is getting paralyzed by the same telepathic attack. Each member of the X-MEN is shown including Scott, Jean, Storm, Beast, Rogue, Iceman, Kitty, and Colossus. Logan is seen holding his head and slowly dropping to his knees. He slowly gets up and starts to make his way towards the steps. He stares at Storm who's eyes turns towards him, but she can't move her body. Logan has to pulls his claws out and use the wall to help him maneuver.

CUT TO:

EXT. AVENGERS FACILITY

Members of S.H.I.E.L.D., Dr. Cho, Dr. Selvig and Tony Stark are seen paralyzed with their eyes moving around, but unable to move their bodies, trying to figure out what is going on. Everyone under the attack has something in common they are having trouble breathing.

CUT TO:

EXT. NEW YORK CITY

People in New York City hear a pitching sound which is the telepathic attack sound coming from the Xavier School of Mutants. However no one in the five boroughs or the rest of the country for that matter is not being harmed. Those within close vicinity or some few miles away which includes hundreds of people however are.

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Corporate Red is seen in his leather jacket attire and blue jeans. He is taking off his book bag and hears the high pitch sound.

INT. TERRELL'S APARTMENT DAYTIME

TERRELL

What the..

Terrell then receives an emergency transmission from Stark's artificial intelligence through his laptop computer and even through his Next Gen Quantum device.

VERONICA  
Corporate Red, Next Gen Quantum,  
can you hear me?

TERRELL  
Speaking?

VERONICA  
I am Veronica, an artificial  
intelligence serving under Mr.  
Stark. The portion of upstate New  
York including the Avengers  
Facility is under a telepathic  
paralyzing attack.

TERRELL  
Edea..

VERONICA  
Negative, the attack is coming from  
the Xavier School of Mutants.  
Everyone within the area or some  
miles away are paralyzed and can't  
breathe. I cannot communicate with  
anyone. Records have shown you  
defeated President Edea during a  
telekinetic paralyzing attack.  
You're the only that cannot stop  
whatever it is that is attacking  
everyone up.

TERRELL  
Life signs?

VERONICA  
Several already deceased.. Others  
reaching critical.. Please hurry..

TERRELL  
Agent of S.H.I.E.L.D.

VERONICA  
Beginning eye scan.. You're  
confirmed..

TERRELL  
Initiate Next Gen Quantum sequence

Terrell becomes Next Gen Quantum and immediately exits through his window. The people in the streets below look up.

ELDERLY MAN  
I'm too old for this shit.

MAN  
(screams)  
Brooklyn..

CUT TO:

Next Gen Quantum flies at extreme fast speed into the skies over Manhattan and into the Bronx. The view goes into inside his visor as coordinates are being sent to him by Veronica.

VERONICA  
Sending you coordinates..

A serious stare is seen in Terrell's eyes through his visor. Suddenly he decides to go into outer space.

VERONICA (CONT'D)  
Infinity maneuver?

NEXT GEN QUANTUM  
The telepathic attack will delay my travel.

VERONICA  
Sending you new coordinates..

CUT TO:

EXT. SPACE

Next Gen Quantum is now outside of earth's atmosphere and into outer space.

VERONICA  
Coordinates set..

Next Gen Quantum flies back to earth on the new coordinates.

CUT TO:

INT. XAVIER SCHOOL OF MUTANTS

Meanwhile inside the Xavier School of Mutants Logan is struggling as he goes through the hallways, and eventually up the stairs. Everyone is still standing still and paralyzed. Logan stabbing his claws into the walls to get himself standing on his feet as he reaches a hallway. Suddenly he sees Next Gen Quantum flying right pass him.

From the visor's view he flies down the hall, yelling as he flies into Xavier's room and punches the professor in the side of the head. Back to third person view the telepathic paralyzing attack ends as everyone falls to the floor. Next Gen Quantum stays down breathing heavily. Logan is breathing heavily as well.

CUT TO:

EXT. AVENGERS FACILITY

There are several people injured at the Avengers Facility and across the upstate region. An emergency sound is heard in the background. Dr. Selvig is seen helping up Tony Stark.

TONY STARK

What was that?

DR. SELVIG

A telepathic attack paralyzing everyone within the vicinity.

TONY STARK

Veronica, where was the source?

VERONICA

Xavier School of Mutants.

DR. SELVIG

What?

TONY STARK

I'm late for class.

VERONICA

Stark, you're not in..

TONY STARK

I have a professor to detain.

Dr. Selvig talks over the microphone system.

DR. SELVIG

Any members of the S.H.I.E.L.D. Strike Force team not injured please head immediately to the Xavier School of Mutants. Professor Xavier may have turned against us or a hostile force may be lurking there.

CUT TO:

## EXT. XAVIER SCHOOL OF MUTANTS

Next Gen Quantum goes to check on Xavier who is breathing but unconscious. Logan meanwhile realizes there is silence in the school. Logan gets up and notices bodies on the floor with blood coming out of individual noses.

LOGAN

Err.. Agh..

With his senses retuning to normal he sees Rouge and Bobby Drake laying dead.

LOGAN (CONT'D)

No... Oh god no...

He then spots Storm laying dead near the steps. He quickly goes to check over to her, but she's already dead. They all have something in common. They're laying dead with their eyes open and blood coming out of their nose. Suddenly the door busts open and Logan claws come out his hands..

LOGAN (CONT'D)

Wade?

Logan puts his claws away looking heavily stunned.

WADE WILSON

This is not how I wanted to be introduced into the X-MEN. This is not how we were suppose to have our reunion.

(screams)

Not fucking cool.. The fuck man? Xavier on his period or something?

(brief silence)

(normal tone)

Ah Fuck..

Wade collapses on the floor, but is breathing. Logan checks on his old friend who appears to be doing, okay. Logan then realizes someone.

LOGAN

Jean..

Logan runs upstairs and finds Scott and Jean laying on the floor dead in the hallway.

LOGAN (CONT'D)

Jean...

(screams)

Jean..

Meanwhile Next Gen Quantum is checking vital signs of Professor Xavier as he appears to be doing okay. Logan meanwhile his rage is starting to buildup. His only family, the X-MEN now gone. His biggest love, Jean, now gone as well. He has lost her twice now, in this life and another. Suddenly Logan sniffs and sees Next Gen Quantum coming out of Xaviers office. The hero then notices Dr. Hank McCoy laying dead. Logan's eyes widen in anger as he slowly goes for a sneak attack. The hero notices a file and picks it up. He read it and sees the names of Dr. McCoy, Dr. Pym, Reed Richards, Professor Xavier and Tony Stark on signature titled Red Illuminati Initiative/ Upgrade to Corporate Red/Next Gen Quantum.

NEXT GEN QUANTUM

A new transformation device?

Suddenly the sound of Logan's claws as hero gets up and turns around. Logan with his claws strikes the hero three times across the hero's chest and then going for another stab and sends him out of the room and flying out the window and onto the grass below. The hero rolls across the ground as Logan lunges out the window in rage.

NEXT GEN QUANTUM (CONT'D)

Logan, what are you doing?

Logan just yells in rage as the two go into battle.

NEXT GEN QUANTUM (CONT'D)

Logan, it's me Corporate Red.

LOGAN

I should've known. That's why the Avengers moved to upstate New York. To wipe out mutants...

(yells)

Damn Avengers..

NEXT GEN QUANTUM

Logan stop..

The hero pulls out his sword and the two battle. The fight gets more vicious with Logan landing heavy damages to Next Gen Quantum suit. Logan is about to go for the kill but the hero blocks the claw attack with his sword. Next Gen Quantum breathing heavily as he is slowly rising to his feet. The two pressing their weapons against each other. Suddenly the two then turn their heads. Wade Wilson on his knees over the body of Colossus and Kitty Pryde. The two stop fighting. The hero coughs and holds his chest in pain. Suddenly some engine noises are heard as Iron Man arrives. Logan goes for the charge as Stark fires a blast from his iron hand. Logan goes rolling towards Wade.



WADE WILSON

Hey..

Stark fires a blast, but Next Gen Quantum intercepts taking the hit.

IRON MAN

(screams)

Red..

The hero aches in pain as Wade quickly goes over to him.

WADE WILSON

Thanks..

NEXT GEN QUANTUM

(painful tone)

Your welcome..

WADE WILSON

I'm Deadpool..

NEXT GEN QUANTUM

Awkward.. So you're Wade Wilson..

I'm a huge fan.. I'm Corporate Red..

WADE WILSON

(loud tone)

Oh shit, you're Corporate Red?  
That's a bad ass new suit. This  
isn't the good time to bring this  
up but I have an amazing man crush  
on you.

NEXT GEN QUANTUM

I'm not a queer Wade..

IRON MAN

Now this is awkward..

Brief silence

IRON MAN (CONT'D)

Veronica, life signs?

VERONICA

Only Logan and Xavier..

IRON MAN

The entire X-MEN?

VERONICA

Search around..

IRON MAN  
What happen?

LOGAN  
You were behind this?

IRON MAN  
Logan, you need to calm down..

Logan charges at Iron Man and pulls out his claws. Logan dodges each of Stark's blasts and then starts stabbing at Stark's iron suit.

WADE WILSON  
Beserker rage..

NEXT GEN QUANTUM  
That explains it..

Next Gen Quantum pulls out his plasma gun and shoots at Logan's face. Logan falls down.. He breathes and then takes off his damaged shirt and screams in rage. He then goes for the attack. Logan and Next Gen Quantum jump into the air. Next Gen Quantum pulls out his sword and yells in rage as well as he is about to stab Logan in the chest as the scene fades to white.

FADE TO WHITE.

EXT. XAVIER SCHOOL OF MUTANTS, EVENING

Stark, Wade, Red, and Logan check on Xavier. Xavier looks horrified and scared.

IRON MAN  
Law enforcement and emt's are on their way. Military personal also will be hear soon.

WADE WILSON  
We have to get him to a hospital.

Xavier starts murmuring random words.

LOGAN  
Charles.. Who did this to you?

WADE WILSON  
Bub snap out of it?

NEXT GEN QUANTUM  
Professor..

Xavier then starts singing a song in a sad tone.

PROFESSOR XAVIER

Isn't it midnight? On the other  
side of the world. Do you remember?  
The face of the pretty girl.

Everyone stares at each other.

WADE WILSON

The fuck he's singing Fleetwood Mac  
for?

NEXT GEN QUANTUM

The face of a pretty girl? Wait a  
minute..

TONY STARK

Look he's not safe here.. Someone  
compromised his mind. I'll have Dr.  
Selvig and Cho examine him.

LOGAN

No he's not safe there and not even  
at the hospitals for that matter.  
He needs to be in an insolated  
area.

Everyone stares at Logan. Next Gen Quantum realizes what  
Logan plans to do.

NEXT GEN QUANTUM

No..

WADE WILSON

Terrell, Logan is right.. Someone  
attacked Xavier and severely  
damaged his mind. He's no longer  
safe around people. I'll help you  
Logan.

TERRELL

I know who did it and I can go  
after her?

IRON MAN

Scarlett?

TERRELL

No, someone greater than all  
telepaths and sorcerous combined.

WADE WILSON  
That bitch in the tower in  
Manhattan? Ah fuck..

IRON MAN  
We'll figure out something.

LOGAN  
I need to pay some final respects.

FADE TO BLACK.

All the bodies of the X-MEN have been gathered together. Next Gen Quantum appears to be praying. Stark has some tears down his streaks. Logan meanwhile is heard going into a rage tearing up pots, furniture, and even the garden. Wade is seen wheeling the professor into a car. Logan breathing heavily as Stark and Terrell stare at him.

WADE WILSON  
Done bub?

Logan goes to the gathered bodies of the X-MEN and drops on his knees. He puts his claws away and tears stream down his eyes. He then kisses Rogue, Storm, Jubilee and Jean on the forehead. He rests his forehead on Jean for a few. He slowly gets up.

LOGAN  
Lets go..

Everyone starts walking away. But then stops as Colossus and Kitty Pryde are at the door. Kitty Pryde drops a bag of flowers and glass inside as glass can be heard shattering inside.

WADE WILSON  
Colossus? Sup?

Kitty Pryde can be seen screaming no as Logan grabs her as she was rushing into the school.

IRON MAN  
Just keep walking T..

The two then head for outside as they head for Colossus.

CORPORATE RED  
Colossus..

COLOSSUS  
Not now my friend..

FADE TO BLACK.

Wade is seen driving a car sneaking Logan and Xavier out of the area. Meanwhile law enforcements, S.H.I.E.L.D. Strike Force teams and military personal arrive at the school.

FADE INTO

EXT. XAVIER SCHOOL OF MUTANTS

The area is being sealed off with yellow tape. Next Gen Quantum has his helmet off.

AGENT MARIA HILL  
You're okay?

NEXT GEN QUANTUM  
Yeah..

Hill gives her friend some water.

NICK FURY  
Do not baby him..

AGENT MARIA HILL  
Fury..

NICK FURY  
Where is he?

IRON MAN  
They're gone..

NICK FURY  
I'm going to let you slide for this one. But you... You knew a mind like that after your battles with Queen Edea, you knew a mind like that should not be allowed to walk away.

NEXT GEN QUANTUM  
He was attacked..

NICK FURY  
By who?

NEXT GEN QUANTUM  
I don't know..

NICK FURY  
Then who did?

NEXT GEN QUANTUM

Xavier wouldn't kill innocent civilians. He wouldn't kill the X-MEN. His mind was attacked.

NICK FURY

Hundreds of civilians are injured within this area and across upstate New York. The X-MEN were the only casualties along with a few other civilians. You're fortunate this attack didn't harm your city. He could've killed your comrades.

NEXT GEN QUANTUM

I don't have friends..

NICK FURY

I see why..

AGENT MARIA HILL

Nick that's enough..

NEXT GEN QUANTUM

You forget I don't work for you anymore.

NICK FURY

Let me mother fucking remind you who helped you get this suit.

NEXT GEN QUANTUM

Goodbye Fury..

Suddenly S.H.I.E.L.D. and military personal block him.

IRON MAN

I'll interrogate him.. Come on T..

The two then exit. Next Gen Quantum puts his helmet back on as the two fly away.

NEXT GEN QUANTUM

It was Edea.. She's only person powerful enough to do this.

IRON MAN

Head home..

The two then eventually land.

IRON MAN (CONT'D)

I don't want to treat you the way I treated the guy you refer me to.

NEXT GEN QUANTUM

Spider-man.. If you had never taking him out of school to get involved in some petty backyard brawl he wouldn't ended up doing what he did.

IRON MAN

It was a airport..

NEXT GEN QUANTUM

Damage control huh..

(brief silence)

I saw Hank's file..

IRON MAN

This is not the time..

Stark comes out his Iron Man suit. Terrell's visor rolls up.

NEXT GEN QUANTUM

What are you preparing me for?

IRON MAN

That up there.. We're sitting around doing nothing. We keep getting distracted.

NEXT GEN QUANTUM

Distractions is right.. Like a petty meaningless civil war and a dumb homecoming.

IRON MAN

Okay you refer me to Spider-man. You're right you should've got the credit. Look, I'm already rebuilding my iron drones ever since our last chat. I'm preparing now. I can't sleep at night.. The nightmares continue to haunt me.

NEXT GEN QUANTUM

What you told me keeps me awake at night as well Tony. I never told any of my teammates.

IRON MAN

I heard you and your teammates had a reunion recently. You guys took down alot of cartels during the Avengers absence.

NEXT GEN QUANTUM

Yeah..

IRON MAN

I didn't mean to snap at you.

NEXT GEN QUANTUM

I'm going to go after the source behind this.

IRON MAN

That is the reason why I set up damage control.

NEXT GEN QUANTUM

Tony, focus on your "marvelous" world, and I'll handle mines.

IRON MAN

What if someone hostile from my world crossovers with ours?

Brief silence

NEXT GEN QUANTUM

Later Tony..

IRON MAN

Terrell..

Next Gen Quantum then closes his visor and shoots up into the sky. The hero heads into outer space. Once he reaches outer space he spreads his arms out to relieve some stress and get rid of some anger boiling.

CUT TO:

INT. AVENGERS FACILITY

Dr. Selvig walks up to Stark.

DR. SELVIG

What happen?

TONY STARK

The X-MEN are dead..

DR. SELVIG

My god.. Xavier..

TONY STARK

Xavier killed them, but not intentionally.

(MORE)



TONY STARK (CONT'D)

His mind appears to have been  
compromised by a hostile force.

DR. SELVIG

Where is he?

TONY STARK

Logan took him into hiding.

DR. SELVIG

Stark, we need to find him.

TONY STARK

It's too dangerous right now.. Once  
Logan gets him into isolation we  
can help him secretly from there.

Brief silence as Tony is starting to get frustrated.

TONY STARK (CONT'D)

I need to get rid of this trauma.

DR. SELVIG

Don't drink it away Stark.. You  
don't need those demons.

CUT TO:

EXT. BEDFORD-STUYVESANT, LATE EVENING

Terrell is now finally back at home. He slowly closes his door and locks it. He then makes his way towards his room and turns on the lights and drops his keys on his wooden desk. He can't get over the fact the X-MEN are gone. He slowly sits on the edge of his bed and rubs his hands across the his face. Suddenly he hears some laughter. He slowly gets up and looks around. Suddenly the laughter of a woman gets more cold, dark and sadistic. The hero forms a serious stare realizing the source of Xavier's attack.

FADE TO BLACK.

Post Ending: Hello Red Skull

Next Day

President Edea is in her main office at One World Trade. She is sitting down and drinking her glass of wine. She then hears a voice. She stares at the co-workers walking by and realize they aren't hearing the sound.

VOICE

Help....

PRESIDENT EDEA

Who is this annoying telepath?

VOICE

I am no telepath..

PRESIDENT EDEA

Yet your voice is irritating me.

VOICE

Please I need help..

The powerful telekinetic puts her right hand to the right side of her face and closes her eyes.

PRESIDENT EDEA

Who is this individual in this nazi style uniform? What is this? Hydra? You're face is very, beautiful.

VOICE

Please get me out of here.

PRESIDENT EDEA

Shut up and let me concentrate.. Hmm.... Yes, I see.. So you're trapped in the astral plane. How did you end up in there?

VOICE

I had the Tesseract in my grasp. It fell during a bout between me and Captain America on my fighter air carrier. I picked it up and next thing I know I was transported here.

PRESIDENT EDEA

I thought you looked familiar. So you've ended up here in what you would consider the future.

VOICE

What do you mean?

PRESIDENT EDEA

You are no longer in the 20th century. The Nazi's lost and the world has drastically changed in your absence. You are now in the 21st century.

VOICE

Hydra?

PRESIDENT EDEA

They still live, but not as strong. I would've did away with them, but others beat me to it. A great nemesis of mine once fought them as well.

VOICE

Hydra will never die. Cut off one head and multiple will.

PRESIDENT EDEA

Yeah, yeah, I've heard. Those heads can't go to infinity bub. Now do you want to stay trapped in the astral plane?

Brief silence

PRESIDENT EDEA (CONT'D)

I didn't think so..

She rises out of her chair and starts pondering.

VOICE

I need the Tesseract..

PRESIDENT EDEA

Unfortunately the Tesseract is on Asgard. You see after your departure the captain crashed your carrier into the arctic. He was found several years later frozen. A group of scientists from a organization called S.H.I.E.L.D. which founded by members of the US government and Hydra revived him. The captain joined a team of heroes to stop an Asgardian named Loki who lead an army of aliens known as the Chitauri to invade New York in attempts to rule Earth. After the defeat of the Chitauri the son of Odin was handed the Tesseract and took it to Asgard along with the war criminal Loki. I don't think I can help you. My powers are advance, but I have yet reach the ability to teleport to different planets.

VOICE

Please you must help me. I may not need the Tesseract. But I need a body, a soul.

President Edea rises out of her chair.

PRESIDENT EDEA

A soul?

VOICE

A soul I can use to reclaim my rule, re-join the regime I founded. We can rule together and rule the earth as sovereigns. Hydra has the weapons and capabilities to defeat the humans.

PRESIDENT EDEA

Says the super soldier from the past. You forget your regime has taking a bad fall. But with my high intelligence and finances I can help you rebuild your empire. Perhaps my corporate world and your regime can make a great imperial empire.

PRESIDENT EDEA (CONT'D)

Yes, I must say you're offer is very intriguing.

VOICE

I just can't have any soul. I will need a body that is physically in great shape and can fight.

PRESIDENT EDEA

I know of a broken down soul you can take over. His mind broken down after being betrayed by society. But you will need my assistance. I can help wear him down and then we'll finish him.

VOICE

Who is this one?

PRESIDENT EDEA

They call him The Forgotten Avenger. His name is Corporate Red. The one I spoke of that once fought your regime with S.H.I.E.L.D. S.H.I.E.L.D.

(MORE)

PRESIDENT EDEA (CONT'D)

is Hydra's great rival. It was Corporate Red's secret time with S.H.I.E.L.D. why society turned against him during his days as Next Gen Quantum. Since the Chitauri invasion his body has been physically and mentally wounded.

VOICE

But I need a body in great physical shape.

PRESIDENT EDEA

Exactly.. Once you take over his soul you can get his soul back into physical shape you need.

(brief silence)

This soul also has advance knowledge of the Infinity Stones.

VOICE

The Infinity Stones?

PRESIDENT EDEA

The Tesseract you once held contains the Space Stone. I've been receiving images of events happening in space as we speak. There is a renegade destroying half the universe. There are two Infinity Stones here on earth. The one my old friend has knowledge of and once used is the Time Stone. Once the blue demon reaches here to earth, we can make our move and take possession of the universal weapon, the Infinity Gauntlet.

VOICE

You are highly intelligent.

Brief silence

PRESIDENT EDEA

By the way, where are your manners? If you are who I think you are?

JOHANN SCHMIDT

My apologies, I am Johann Schmidt, the Red Skull.

PRESIDENT EDEA  
 So you were the first super  
 soldier. I fought the man that  
 replaced them.

JOHANN SCHMIDT  
 Who is he?

PRESIDENT EDEA  
 The soul you will take over.

JOHANN SCHMIDT  
 Well then.. Hail Hydra..

FADE TO BLACK.

RED SKULL WILL RETURN

Post Credit: Spider-man Homecoming Secret Ending?

Tony Stark and Corporate Red meet Norman Osborne

EXT. FINANCIAL DISTRICT

Corporate Red is seen in his navy blue suit attire, with a  
 red tie.

INT. OFFICE MEETING ROOM

TONY STARK  
 Sporting the colors of Iron Patron?  
 Where's your red and gold suit?

Tony hands Corporate Red a file.

CORPORATE RED  
 Very funny Tony.. Thanks for the  
 internship.

TONY STARK  
 Anytime T..

Suddenly an assistant walks into the large meeting room.

ASSISTANT  
 Mr. Stark your guest has arrived.

Norman Osborne enters the room with three co-workers and  
 claps his hand.

NORMAN OSBORNE  
 Alright alright alright.. Mr.  
 Stark, I'm sorry we're late. Well,  
 who do we have here?

TONY STARK  
 Mr. Osborne meet my friend, Cor.. I  
 mean Terrell.

NORMAN OSBORNE  
 You need to fix that red corporate  
 tie boy.

Corporate Red fixes his tie.

NORMAN OSBORNE (CONT'D)  
 Who are you suppose to be Corporate  
 Red?

CORPORATE RED  
 Me? Nah, just an intern for Mr.  
 Stark. Mr. Osborne it's a huge  
 honor.

The two shake hands.

NORMAN OSBORNE  
 Indeed..

CORPORATE RED  
 Well, I better go Mr. Stark.

TONY STARK  
 Get home safe Mr. Rogers.

CORPORATE RED  
 Don't be a goblin now Mr. Osborne.

CORPORATE RED (CONT'D)  
 Don't be a menace..

Norman does a cocky smile as Corporate Red exits the office.

NORMAN OSBORNE  
 He better not be Corporate Red.

TONY STARK  
 Of course not..

NORMAN OSBORNE  
 Of course he isn't. Alright, let's  
 get down to business shall we.

Tony Stark forms a serious look at Norman Osborne.

FADE TO BLACK.

Secret Ending: Deadpool and Logan Final Meeting

EXT. NEAR THE MEXICO BORDERLINE

A truck is seen pulling up in a desert area near a falling tank. Wade Wilson comes out. Logan is seen carrying Xavier. The two enter the giant water tanks.

WADE WILSON

You can turn this into a residency.  
I'll help you set up.

LOGAN

Bub we both know it's not safe for  
you to be here. I appreciate it..

WADE WILSON

I know....

LOGAN

I'm not going to call you for help  
either. I'm not going to risk your  
life Wade.

WADE WILSON

You forget I can regenerate.

LOGAN

You're body can only take half of  
the pain from his attacks. Xavier  
mind is damaged and can't be fixed.  
I have to isolate him out here from  
the public.

WADE WILSON

Well just remember me and you have  
the same life efficiency. I'll  
still be around when you're old.  
Just probably not as old as you.  
I'll still be young. Maybe while  
you're old and cranky, I'll be  
saving people in the streets like  
Superman.

LOGAN

You dick..

The two try to not laugh and then shake hands.



LOGAN (CONT'D)  
Thanks Wade..

WADE WILSON  
Anytime.. Later bub..

Wade then heads back in to the truck and then takes a minute to ponder. He then turns around as him and his friend stare at each other one last time.

WADE WILSON (CONT'D)  
Goodbye Logan..

FADE TO BLACK.

Scene: To Infinity?

THANOS MOTHERSHIP

Thanos is seen with the Infinity Gauntlet on his right hand. Both hands are together behind his waist as he stares at the front viewing window of the bridge room.

THANOS  
Where is the next Infinity Stone?

LOKI  
The scepter which contains the Mind Stone was last on earth.

THANOS ASSISTANT  
That's the Terran System your sovereign.

THANOS  
The meeky earth as The Other once called it.

LOKI  
Kill two birds with one stone.

THANOS  
Explain..

LOKI  
My brother told me the Infinity Time Stone also rests there. In the city where the war begin.

THANOS  
Set a course for Earth.

FADE TO BLACK.

SPIDER-MAN HOMECOMING SECRET ENDING?

EXT. LOWER MANATTAN VIEW FROM BROOKLYM

Doctor Strange is seen sitting in a room in front of a giant screen monitor watching Spider-man and Iron Man. Standing several inches away from him is Corporate Red in the shadows in his suit attire.

CORPORATE RED

Do you understand the seriousness  
of the matter?

DOCTOR STEPHEN STRANGE

I do now..

CORPORATE RED

That's not Spider-man..

DOCTOR STEPHEN STRANGE

Agree..

CORPORATE RED

Also web-slinging and iron flying  
can't go hand to hand. Not  
realistic.. Just like cap's shield  
not respecting the laws of physics.

Doctor Strange watching the videos as Corporate Red is explaining.

DOCTOR STEPHEN STRANGE

This is just mind blowing.

CORPORATE RED

I threw a rock at the web-head and  
his spidey sense didn't go off.

DOCTOR STEPHEN STRANGE

Now we know..

CORPORATE RED

Strange isn't it..

DOCTOR STEPHEN STRANGE

Yes..

CORPORATE RED

My use of the Infinity Time Stone  
and your bargains with Dormmmamu  
gave birth to this alternate  
timeline caused by our paradoxes  
and anomalies. This timeline must  
be destroyed.

DOCTOR STEPHEN STRANGE

Perhaps there can still be a way to  
bring back the original timeline  
and still save this one? After all  
isn't that what the multi-verse is  
for?

Brief silence

DOCTOR STEPHEN STRANGE (CONT'D)

I'm alittle surprised at you.  
Someone who is for all life and a  
fan of parallel universes. Perhaps  
you're a different Corporate Red?  
Have you inform Tony or any of the  
Avengers?

CORPORATE RED

After what happen at the airport in  
Germany? None of them can be  
trusted. Not even S.H.I.E.L.D.  
Besides why would I want to rescue  
a universe that not only betrayed  
me, but is nothing but an illusion?

DOCTOR STEPHEN STRANGE

If I didn't know any better it  
sounds like you're ready to start a  
"secret" war?

CORPORATE RED

Do you understand?

Doctor Strange turns around and scene is on him for a brief.

DOCTOR STEPHEN STRANGE

I under..

Corporate Red is gone..

DOCTOR STEPHEN STRANGE (CONT'D)

Stand..

Doctor Strange gets up and looks around. He then starts to  
walk away. As he walks away Corporate Red appears but is in  
shadows. He has a glass of wine in his hand.

As he drinks his wine the soldiers of Hydra appears on the screen monitors behind him. A laugh of a familiar sadistic woman is heard in the background and the voice of a familiar man saying, with the sadistic laugh of the woman continuing.

Hail Hydra

FADE TO BLACK.

EXT. SOMEWHERE WITHIN THE MILKY WAY GALAXY

Galactus is seen draining the energy of the planet Jupiter. His herald the Silver Surfer, standing on a silver surfboard watches on. Suddenly the herald turns around as hundreds of ships fly by, including the giant Chitauri monster like air carriers.

SILVER SURFER

Galactus....

GALACTUS

Who dares interrupt my feasting?

CUT TO:

INT. THANOS MOTHERSHIP

THANOS SERVANT

Lord Thanos, it is Galactus.

LOKI

The devourer...

THANOS SERVANT

We are doomed...

THANOS

I'll handle him....

Thanos puts on the Infinity Gauntlet.

CUT TO:

EXT. OUTSIDE THANOS MOTHERSHIP, SPACE

Thanos is now seen on the roof of his mother ship. Galactus goes from cosmic mode, to solid physical being mode, but still in his giant form. Thanos smiles at Galactus.

GALACTUS

You dare mock me?

THANOS

What is there to mock? A foolish being that travels space just to eat planets.

Galactus becomes angered at those words.

GALACTUS

(angered loud tone)  
Norrrin, get rid of them. Starting with him...

SILVER SURFER

Yes master...

Silver Surfer then flies towards Thanos on his silver board and claps his hands hard. A powerful energy wave emits from Surfer's hands and hits Thanos. The surfer quickly flies around the mad titan and turns around with a sick smile. Then a stunned look forms on his face, followed by a serious stare. The blast had no effect on the titan. Thanos turns his head to the left side. The surfer then flies towards Thanos and then around him. He slows down the speed of his board as he walks to the tip of his silver board. Thanos keeps his eyes on him. The surfer stops his board as the two engage in a stare down.

SILVER SURFER (CONT'D)

Galactus, I am sorry. He is more powerful than I. The powers you bestowed upon me are no match for him.

GALACTUS

My herald may not be able to stop you, but I will. I am Galactus, the devourer of worlds. I am the most powerful being in the universe.

THANOS

You have lived a lie. For you are about to witness who the most powerful is. Fortunately for you this will be your last breathe.

Thanos uses the Infinity Gauntlet and fires a powerful beam from the Infinity Power Stone and fires into Galactus chest. He screams, and holds his chest in pain. A huge hole in his chest as the trailing smoke quickly fades. Galactus is seen using a ship to hold onto support. Galactus tries to reach his right hand for Thanos. Thanos fires the Infinity Power Stone into the head of Galactus. Silver Surfer forms a stunned look as he watches his master fall backwards. As he descends he falls on top of several ships. Thanos is pleased

at the sight of the explosions of the other ships, knowing he has pleased his love, of death.

THANOS (CONT'D)

You are now freed from your herald. Return to wherever you originate from. But be warned, do not make any attempts to follow me or my fleet.

SILVER SURFER

One request I would like to ask.

THANOS

Permission granted....

SILVER SURFER

What is your destination?

THANOS

The disgusting planet known as Earth. The Infinity Mind Stone resides on there. If the humans refuse to hand it over..

(makes fist with the  
Infinity Gauntlet)

SILVER SURFER

I've once visited that planet. Long ago I once encountered a young flying human of red clothing. Thanks to him the earth was spared after he convinced me to change my master course to.

THANOS

You waste my time telling me this for your master has passed and my course shall not alter. Now step aside or I will destroy you.

Silver Surfer makes an angry stare as he starts floating backwards away from Thanos on his silver surfboard.

THANOS (CONT'D)

A wise maneuver..

Thanos uses the powers of the Infinity Gauntlet to teleport back into his mother ship. Silver Surfer stares in anger.

FADE TO BLACK.

SECRET ENDING DURING EVENTS OF SPIDER-MAN HOMECOMING  
PARTNERSHIP WITH DOOM (STARK MEETS VICTOR VON DOOM)

EXT. LATVERIA CASTLE

Tony Stark currently on his world tour is now in the country of Latveria. He is seen entering a royal dining room being escorted by an individual.

MAN

Mr. von Doom, Mr. Stark has arrived.

VICTOR VON DOOM

How was the flight from India?

TONY STARK

Slight turbulence, but nothing I couldn't handle.

The two shake hands.

TONY STARK (CONT'D)

Amazing castle.. Very.. Old..

VICTOR VON DOOM

I respect history unlike the Americans. One hero in particular your society disrespected and forgot.

TONY STARK

Don't rub it in.. He disappeared on me too. He was society's greatest hero, S.H.I.E.L.D.'s greatest agent, the man that refer me to Spider-man, and my greatest intern.

VICTOR VON DOOM

Perhaps he's handling personal matters.

Brief silence

TONY STARK

Let's just get straight down to business Sir von Doom.

VICTOR VON DOOM

It's been awhile since you've has done international shopping. You're last rodeo was Wakanda.

TONY STARK

A few years ago lost mu home, my suits, and had to sacrifice most of my arsenal against the extremist and the Manderine. Then I sacrificed the rest for a fireworks display. Things took a turn at home, and I moved everything to upstate New York. I sold the Avengers Tower.

VICTOR VON DOOM

Yes I am aware. I was outbid by Norman Osbourne.

TONY STARK

Tough business..

VICTOR VON DOOM

Yet you come for my help?

TONY STARK

The Avengers don't have the resources to fight cosmic threats. Something you've been studying. Something my once apprentice is aware of.

VICTOR VON DOOM

The apprentice can't be that Spider-boy. Is it the forgotten one? The secret Avenger? Corporate Red..

TONY STARK

How did you?

VICTOR VON DOOM

Edea has a loud mouth in the Eastern hemisphere..

TONY STARK

I thought she was..

VICTOR VON DOOM

Locked up.. Keep up with the times Mr. Stark and stop constantly thinking about your nightmares.

Tony Stark goes into thought.

VICTOR VON DOOM (CONT'D)

What does you need with my metals?



CORPORATE RED

To stop my nightmares from becoming reality. I need to rebuild my army of my drones and stop the returning stop the alien race that invaded New York a few years ago.

VICTOR VON DOOM

The Chitauri.. They're not the oly alien race should worry about Mr. Stark. There are many others. The Kree, The InHumans, even the forgotten The Skrulls.

TONY STARK

Corporate Red told me about them. Fury said they're extinct.

VICTOR VON DOOM

They said the same about the InHumans..

TONY STARK

The paranormal is reality in today's world Victor. A telepath showed me the future and it scared the shit out of me. I saw my current and former teammates laying dead. I want to stop that from happening.

Brief silence

TONY STARK (CONT'D)

Don't just help me, help Latveria.

VICTOR VON DOOM

You're giving me classified information?

TONY STARK

I am..

VICTOR VON DOOM

A future full of.... Doom..

TONY STARK

That was cheesy..

VICTOR VON DOOM

I'll have my metals sent to your facility Mr. Stark. I want something in exchange..

TONY STARK  
Nothing of nuclear..

VICTOR VON DOOM  
Mr. Stark..

TONY STARK  
I will give you something in  
exchange.. But not weapons of mass  
destruction..

VICTOR VON DOOM  
Coming from a man who made his  
elite status on weapons of mass  
destruction.

Tony Stark gives Victor von Doom a serious and cold stare.

VICTOR VON DOOM (CONT'D)  
I want to build a space program  
here in Latveria.

TONY STARK  
When did you become interested in  
the cosmos?

VICTOR VON DOOM  
After you gave me classified  
information.

TONY STARK  
That sounds like a plan.

VICTOR VON DOOM  
Good.. Have a good day Mr. Stark..

Von Doom does the dismiss taunt to his assistant as Mr. Stark  
leave the dining room. Victor von Doom picks up a glass of  
wine and drinks it.

FADE TO BLACK.

EXT. SKRULL SHIP

The Skrull Queen is being briefed by a Skrull general. The  
two are talking in their native language.

SKRULL QUEEN  
Do the humans know?

SKRULL GENERAL  
The humans were not aware of the  
data collection?  
(MORE)

SKRULL GENERAL (CONT'D)

We were able to steal their DNA and  
analyze their fighting mobilities.  
Behold empress the enhance Skrull.

A tall and heavy built Skrull emerges from the shadows

SKRULL GENERAL (CONT'D)

I present to you "The Enhance  
Skrull". Combined with all of the  
powers of earth's mightiest. For  
the Skrull Empire..

SKRULL QUEEN

With this enhance Skrull we can go  
after the Infinity Gauntlet.  
Prepare the secret invasion..

FADE TO BLACK.

EXT. INFINITY WAR SECRET ENDING

Doctor Stephen Strange is seen knocked out on the floor.  
Suddenly Corporate Red enters the room in his combat suit. He  
lifts up his visor.

CORPORATE RED

Stephen..

Doctor Stephen Strange is woozy.

CORPORATE RED (CONT'D)

Where's the time stone?

DOCTOR STEPHEN STRANGE

He took it..

CORPORATE RED

Who?

DOCTOR STEPHEN STRANGE

He says he's a child of Thanos.

Corporate Red's eyes can be seen forming serious stares.  
Suddenly he turns his head as Ant-man and Wasp enter the  
room.

WASP

What happen?

CORPORATE RED

Someone attacked him and took the  
Infinity Time Stone.

ANT-MAN  
The Infinity what?

WASP  
The Infinity Stones. My dad used to study about them in history books.

CORPORATE RED  
I used to posses it once.

WASP  
What?

CORPORATE RED  
Long story..

Doctor Stephen Strange slowly gaining his sense.

DOCTOR STEPHEN STRANGE  
My gosh.. Without the Time Stone if the any of the Avengers are killed of we can't bring them back to life against the mad titan who wields the Infinity Gauntlet.

ANT-MAN  
The Infinity what?

WASP  
The universal weapon that looks like a golden glove that combines all the Infinity Stones together.

ANT-MAN  
So the Infinity Time Stone is one of these stones?

WASP  
Yes Scott..

ANT-MAN  
You know this sounds like an episode of Dragonball-Z. Without the dragonballs we can't wish them back. So funny..

CORPORATE RED  
Why Scott?

WASP  
T, trust me on this one, not the first time. He ruined a father daughter moment once.

ANT-MAN

Well at least we're even.

CORPORATE RED

Say what?

ANT-MAN

He tried to fight me earlier.  
Saying the Avengers are a hostile  
threat.

Corporate Red pulls out his plasma gun and aims at both Ant-man and Wasp.

DOCTOR STEPHEN STRANGE

Thank you..

CORPORATE RED

So you got my new message..

DOCTOR STEPHEN STRANGE

I did and it had nothing to do with  
the timeline either.

WASP

Whoa what the heck are you two  
talking about?

CORPORATE RED

We have some fake Avengers going  
around as of late?

Ant-man and Wasp turn towards each other and grab each others  
faces. Corporate Red and Doctor Strange grabs their faces.

ANT-MAN AND WASP

(loud tone)

Ow..

STRANGE AND CR

Sorry..

Corporate Red lowers his plasma gun and Doctor Stephen  
Strange puts down his arms and lowers his magic defense.

DOCTOR STEPHEN STRANGE

Wait a minute.. If its not them..

CORPORATE RED

Oh no..

FADE TO BLACK.

## INFINITY WAR SECRET ENDING I

Puff Daddy ft. The Notorious B.I.G., The LOX & Lil' Kim - It's All About the Benjamins plays in the background as the words Bedford-Stuyvesant appears on the screen.

EXT. BEDFORD-STUYVESANT, DAYTIME

Nick Fury is seen walking in a Brooklyn Park. There is a individual in a long all weather coat with his back turned. Nick Fury stops a few distance from him.

NICK FURY

You've been ghost seven years.

CORPORATE RED

I've been healing..

NICK FURY

I've lost contact with S.H.I.E.L.D.  
and the Avengers.

Corporate Red turn his head to the left.

CORPORATE RED

Agent Hill?

Nick Fury puts his head down.

NICK FURY

None of them have been heard from since they went up there. I'm afraid whoever they went up against has won. That means they're either captured or dead.

Brief silence as the wind blows the bottom of Corporate Red's all weather coat.

NICK FURY (CONT'D)

You're the last hero left. I know we parted on bad terms. But perhaps we can sit down, talk, and repair damages. You're not part of our "marvelous" world. But I think it's time for you to finally crossover. I never thought it would go down to this unexpected situation.

CORPORATE RED

It's been long overdue. I'm just sorry I'm late for joining the party.

NICK FURY  
It's time for you to suit up.

CORPORATE RED  
Just a few things..

NICK FURY  
What's that?

CORPORATE RED  
I'm going to reach out to a few  
associates. I think it's time we  
reach out to the streets.

NICK FURY  
I won't object to that. Now that I  
thought about it. There might a  
contact in Canada. If I can track  
him down.

CORPORATE RED  
The animal.. I'm aware.. I've  
studied history..

NICK FURY  
I'll stop by the school and maybe  
take a class.

CORPORATE RED  
I hear he has some students left.

NICK FURY  
What will we call this initiative?  
I mean Next Avengers sounds cheesy  
wouldn't you say?

CORPORATE RED  
Hail Hydra..

Nick Fury eyes widen.

CORPORATE RED (CONT'D)  
I'm kidding..

NICK FURY  
Not funny..

CORPORATE RED  
How about "Heroes for Hire"?

FADE TO BLACK.

INFINITY WAR SECRET ENDING II

EXT. SOMEWHERE IN CANADA

Somewhere in a forest in Canada a man is seen chopping wood. The man stops and smokes his cigar. The man stops and sniffs.

LOGAN  
S.H.I.E.L.D.

NICK FURY  
Dead..

LOGAN  
Not my problem..

NICK FURY  
Everyone's problem..

LOGAN  
I don't work for you..

NICK FURY  
There's a universal threat. It took  
out both S.H.I.E.L.D. and the  
Avengers. There's nobody left  
except you and a hero from  
Brooklyn.

LOGAN  
Captain Rogers?

NICK FURY  
No, the other one.

LOGAN  
Oh shit, the kid. I had a run-in  
with him once. Great fighter..

NICK FURY  
He told me..

LOGAN  
Me and him..

NICK FURY  
Maybe a few others from the  
streets.

LOGAN  
There's a guy I know you can  
recruit. I have to warn you he's a  
loose cannon.



NICK FURY

I've dealt with loose cannons. Who  
you got?

FADE TO BLACK.

INFINITY WAR SECRET ENDING PART III

INT. DEADPOOL'S APARTMENT

Deadpool is seen watching the television set. Suddenly Cable teleports in the room.

DEADPOOL

Time traveling again? Going through  
the different parallel universes to  
see who survived the Apocalypse?

CABLE

I had a long day..

DEADPOOL

Damn what happen to you?

CABLE

I was in war, while you was sitting  
here on your ass.

DEADPOOL

Yep I was sitting here eating  
Chimichangas watching the world  
burn.

CABLE

Listen, that threat up there is a  
threat to the entire universe. They  
need our help.

DEADPOOL

The Avengers? I'm way too R rated  
for them. Can Stark even afford us?  
S.H.I.E.L.D. for that matter?

Suddenly several members of the S.H.I.E.L.D. Strike Force team break down Wade's door and quickly enter. Deadpool and Cable go into defense stance. Cable pulls out his plasma gun and Deadpool grabs his two katanas. Agent Coulston enters the room. The two vigilantes stare at each other and then at Coulston.

DEADPOOL (CONT'D)  
 (points his katana at  
 Coulson)  
 The fuck man....

AGENT COULSON  
 I apologize Mr. Wilson..

Cable lowers Deadpool's arm.

CABLE  
 They're friendly Wade....

AGENT COULSON  
 I'm Agent Coulson of S.H.I.E.L.D.  
 Mr. Wilson we need....

DEADPOOL  
 Listen bub, I'm not a enhance hero.  
 No cape on my back.

AGENT COULSON  
 We need your help..

DEADPOOL  
 Fine bub.. By the way you will be  
 paying for the damages to my door  
 right. I'm sure S.H.I.E.L.D. can  
 afford that?  
 (winks)

FADE TO BLACK.

INFINITY WAR SECRET ENDING PART IV

Bryan Adams Run to You starts playing in the background.  
 Logan is smoking his cigar wearing brown jacket, white shirt  
 underneath and blue jeans. Corporate Red wearing his black  
 leather jacket, black shirt underneath and blue jeans.

EXT. HELL'S KITCHEN, EVENING

CORPORATE RED  
 Well this is the place.

LOGAN  
 It always gets nasty in bars.

CORPORATE RED  
 We'll be fine.. Whether this is  
 successful or not I fly out to  
 Tokyo next.

LOGAN  
Tokyo.. Old wounds.. What's over  
there?

CORPORATE RED  
Some heroine's....

LOGAN  
Planetary fighters..

CORPORATE RED  
I love astronomy..

LOGAN  
Let's go..

CUT TO:

Luke Cage is seen cleaning a glass at a bar. Jessica Jones, Matt Murdock and Iron Fist are sitting at the table as well. Jessica looks annoyed as Matt and Danny are joking around. Suddenly the four turn their attention to Corporate Red and Logan entering the bar.

INT. CAGE'S BAR

LOGAN  
Just sniffing for some bootleg  
Avengers.

CORPORATE RED  
Not nice..

JESSICA JONES  
What are you an animal?

LOGAN  
Quite the detective aren't you?

DANNY RAND  
I don't think you two realize who  
you're dealing with.

CORPORATE RED  
Oh look it's the Iron Fist.

Logan and Corporate Red snicker and laugh. Fist's teammates try not to laugh.

DANNY RAND  
That's not funny..

MATT MURDOCK  
Who are you?

CORPORATE RED  
I'm Corporate Red..

LUKE CAGE  
Gosh dang..

CORPORATE RED  
Hey, don't judge a book by its  
cover now.

JESSICA JONES  
He's right..

LUKE CAGE  
And you..

LOGAN  
I'm Logan, former member of the X-  
MEN..

JESSICA JONES  
I remember them.. Huge fan..

LOGAN  
Thanks..

LUKE CAGE  
What bring you guys here?

Logan and Corporate Red turn to each other and then at the  
Defenders.

CORPORATE RED  
We have a universal situation.

LUKE CAGE  
Nothing we can't handle..

DANNY RAND  
Need a hand..

Danny lights up his iron fist. Corporate Red and Logan grin.

CORPORATE RED  
The Defenders, the street Avengers.  
I'm going to need you to defend  
something.

MATT MURDOCK  
What would that be?

CORPORATE RED  
The universe..

LUKE CAGE  
What is this heroes for hire?

CORPORATE RED  
Pretty much..

FADE TO BLACK.

INFINITY WAR SECRET ENDING V

EXT. TOKYO, JAPAN

A hybrid monster is seen surrounded by legendary heroines.

SAILOR MERCURY  
Mercury bubbles..

The Sailor Scout crosses her arms and then spreads.

SAILOR MERCURY (CONT'D)  
Blast..

CUT TO:

An intense fog surrounds the area as the hybrid looks around.  
Sailor Jupiter jumps high into the air.

SAILOR JUPITER  
I call upon the forces of mother  
nature. Bring forth thin water  
evaporation, lightning, hailstones,  
wind and unleash the condensation  
of the furious storm.  
(quick silence)  
Jupiter thunder crush

Sailor Jupiter unleashes her attack.

CUT TO:

Sailor Mars is then seen as she claps her hands together with  
some flames trying to escapes.

SAILOR MARS  
I call upon fire and brimstone.  
Reign fire upon this evil creature.  
(quick silence)  
Mars fire ignite..

Sailor Mars hands forming like a gun taunt as it emits fire.  
Next up is Sailor Venus.

CUT TO:

SAILOR VENUS

My the crescent of my beauty I  
shall vanquish you.

(quick silence)

Venus crescent beam smash.

Sailor Venus shoot a powerful beam out of her right hand. Up  
next is the outer scouts.

CUT TO:

Sailor Uranus raises her right hand up as small energy sphere  
forms into her right hand and she make a fist.

SAILOR URANUS

World.. Shaking..

Sailor Uranus slams her hand down as a medium sized sphere  
travels. Next is Sailor Neptune who raises both her arms as  
water surrounds her and forms into a brief sphere.

SAILOR NEPTUNE

Deep.. Submerge..

Water comes out her hand forming a medium size traveling  
sphere. Next is Sailor Pluto holding her staff and she talks  
with extreme, calm.

SAILOR PLUTE

Deadly scream..

Medium sized purple sphere fired from her staff as it  
travels.

CUT TO:

The hybrid monster is several wounded by the multiple  
attacks. Sailor Moon then pulls out her staff and lifts up to  
the sky as a the moon is seen and a blinding light. The  
hybrid is blinded by the light and then is struck down by the  
heroine.

FADE TO WHITE.

The heroines are now in business attire.

MINAKO AINO

Are you sure Rei?

REI HINO

I am positive.. The visions  
continue to remain the same. The  
blue demon is victorious in  
completing the universal weapon and  
defeats the greatest heroes in the  
universe.

MAKOTO KINO

We're still here..

A individual on a motorcycle is arriving on the scene. The  
man takes off his helmet and its none other than Mamoru  
Chiba.

MAMORU CHIBA

Good evening ladies..

USAGI TSUKINO

Mamoru..

The two kiss as the ladies smile at the husband and wife.

MAMORU CHIBA

Where's Chibi and Hotoru?

CHIBIUSA

Here we are.. Sorry we're late..

HOTARU TOMOE

We were studying for our college  
finals.

MAKOTO KINO

Studying for college finals on the  
brink of world destruction?

AMI MIZUNO

They're here to stop that and  
secure their future. Still I wonder  
if we are the only ones..

USAGI TSUKINO

How was the boards meeting?

MAMORU CHIBA

The Japanese government received  
word from the West they've lost  
contact with their heroes. The  
nation of Wakanda has also  
confirmed they've lost contact with  
King T'Challa aka the Black  
Panther.

MINAKO AINO

This is bad..

MICHIRU KAIOH

This must explain why the sea has stopped roaring. The seas are mourning in silence.

HARUKA TENOH

They knew what they were up against.

USAGI TSUKINO

You mean..

HARUKA TENOH

(loud tone)  
Wait..

Haruka quickly turns her head towards the sky along with Rei.

REI HINO

I feel it too..

SETSUNA MEIOH

I see I'm not the only that has had time on my hands.

Everyone turns their attention towards the sky as a red dot is seen in the far distance in the clear skies over Japan.

HARUKA TENOH

Rei can you feel that?

REI HINO

I can sense him.. His chi level is extremely high and he's only a mortal.

MAMORU CHIBA

Is he hostile?

AMI MIZUNO

(pulls out her visor)  
Scanning..

The scene goes onto the individual who is flying at extreme high speed over the Pacific Ocean. Ami slowly lifts up her scanning visor.

AMI MIZUNO (CONT'D)

Oh my...



MAKOTO KINO  
Ami who is it?

The hero is now flying over the city of Japan and does a slide hard landing onto the ground pavement. All of the individuals have their eyes widen. The hero is none other than..

EVERYONE EXCEPT CORPORATE RED  
(loud tone)  
Corporate Red..

CORPORATE RED  
My first ever trip to Japan.. Hey  
Rei..

SAILOR SCOUTS EXCEPT REI  
(loud tone)  
Rei..

REI HINO  
Hello old friend..

MAKOTO KINO  
You know him?

REI HINO  
We had a unexpected crossover  
once..

CORPORATE RED  
You still going by that title flame  
sniper?

REI HINO  
Oh play that song why not..

Corporate Red takes off his helmet.

CORPORATE RED  
President Mamoru..

MAMORU CHIBA  
Corporate Red..

HARUKA TENOH  
So you're the legendary fighter  
from the West..

CORPORATE RED  
You're my favorite sailor scout.

The Inner Sailor Scouts fold their arms and hmm.

CORPORATE RED (CONT'D)  
You're all aware of the situation.

MAMORU CHIBA  
Everything been quiet.. Too quiet..  
Have you been told anything?

The Inner Sailor Scouts go to normal posture.

CORPORATE RED  
Let's just they weren't ready for a  
real threat.

MAMORU CHIBA  
I see..

USAGI TSUKINO  
Wait so is this where you ask us to  
join the Avengers?

CORPORATE RED  
I'm not putting a team together.  
I'm putting together an army.

HARUKA TENOH  
I like that sound of that.

MINAKO AINO  
Me too..

CORPORATE RED  
Sailor Scouts, how would you like  
to join my army against Thanos and  
the Skrull Empire?

Usagi and the four inner scouts think for a brief and start  
laughing along with Chibi Usa and Hotaru. The Outer Scouts  
and Mamoru just form serious blank stares.

USAGI TSUKINO  
Did you see the way he looked all  
serious?

MINAKO AINO  
It's like you saw it coming. Oh  
they loss so now we're the response  
team.

REI HINO  
Oh so we're the sequel now? Why do  
we have to be someone's backup  
plan?

CHIBIUSA

To talk in your native Brooklyn  
language nah son.

The inner scouts along with Chibiusa and Hotaru continue  
laughing. They then get serious.

USAGI TSUKINO

We're in..

MAKOTO KINO

By the way when did you get a new  
suit?

CORPORATE RED

Oh my Next Gen Quantum suit? The  
S.H.I.E.L.D. life you and the  
people don't know about. It's with  
this suit I was able to fly into  
space and get here so quickly.

SAILOR SCOUTS

(loud tone)  
What?

Suddenly a portal starts opening up and a group of  
individuals emerging. The individuals are Cable, Deadpool,  
Colossus, Kitty Pryde, Defenders, and Punisher.

HARUKA TENOH

(loud tone)  
Magneto..

Sailor Scouts and Mamarou go into fighting defense stance.

DEADPOOL

Whoa this is not what you think.  
He's here to help..

CABLE

I apologize.. Professor Xavier  
insisted everyone to come along.

The Sailor Scouts and Mamarou eyes widen. Deadpool gets in-  
between Corporate Red and the group and constantly turns his  
head left and right.

DEADPOOL

Please tell me they said?

MAMORU CHIBA

We have to work with him?

MAGNETO

Don't make me school you boy?

Usagi blocks her husband.

CORPORATE RED

Yes, they did..

(turns to Xavier)

You could've gave me a heads up you was going to bring Eric to the meeting.

PROFESSOR XAVIER

My apologies for the unexpected arrival.

USAGI TSUKINO

Whoa Professor Charles Xavier.

AMI MIZUNO

I am a huge fan Professor.

PROFESSOR XAVIER

Likewise Ami Mizuno..

DEADPOOL

(loud tone)

Oh totally shits.. Anime crossover..

Wade pulls out a pen and paper.

DEADPOOL (CONT'D)

Can I have your autograph?

USAGI TSUKINO

Sure..

DEADPOOL

Say it please.. Please..

USAGI TSUKINO

Alright.. I am Sailor Moon the champion of justice.

Everyone's eyes widen.

DEADPOOL

We need to give this Untitled Team a name.. By the way is this getting green light? Or they sticking with that PG?

CORPORATE RED  
We can't spoil the surprise..

DEADPOOL  
Didn't you already did?

CORPORATE RED  
I mean..

DEADPOOL  
Shh.. Show them the literature  
trailer.. Role the footage

FADE TO BLACK.

People of NYC going about their normal lives. Suddenly war breaks out.

AVENGERS UNTITLED SEQUEL?

Multiple Skrull ships are seen entering every major US city. War breaks as Chitauri and Skrull aircrafts collide throughout earth's major cities. The war is for the Infinity Gauntlet with the humans in the crossfire.

Camera in-first person speeding through the city. Then third person of inside CR's visor.

Thanos yelling as he is raising the Infinity Gauntlet

More Skrull ships arriving..

Camera in first person visor as whoever is flying fast in the city is spinning in circles. The song Open up your heart by Crush 40 starts playing.

Can't hold on much longer  
But I will never let go

The Wasp seen flying

I know it's a one way track  
Tell me now how long this will last

Jessica Jones staring up in awe with the public at the returning hero.

I'm not gonna think this way  
Nor will I count on others!  
Everyone is trying to figure out where is the Avengers,  
S.H.I.E.L.D. and the Guardians of the Galaxy. But The  
Punisher doesn't care as he takes out anything in his way.

Close my eyes and feel it burn

Luke Cage stares up at the Skrull ship as camera zooms in on the commanding Skrull general with his hands behind his back as he has a grin on his face and standing alongside with the tall and muscular enhance Skrull.

Now I see what I've gotta do

Corporate Red with serious eyes in his visor turns a brief at you the reader then quickly back at you all with eyes widen. Eyes get serious as a grin can be seen.

Open your heart, it's gonna be alright

Corporate Red flying faster to NY.

Open your heart

(Guitar solo)

Thanos forms disgusted look as CR's eyes turns towards you the readers giving you all a wink.

The words The Forgotten Avenger and then an extra s appears.. Then the words Heroes for Hire.

DEADPOOL

I mean we're all free agents right?

FADE TO BLACK.

SECRET ENDING HELLO CARMEN

INT. VILE

- Enter CARMEN SANDIEGO - World's Greatest thief.

Carmen Sandiego is seen sitting in her chair as she is talking to herself.

CARMEN SANDIEGO

Blast, everyone is having fun  
except me. S.H.I.E.L.D., Hydra,  
even the extraterrestrials. Well..

Carmen Sandiego turns around in her chair towards your the readers.

CARMEN SANDIEGO (CONT'D)

I think its time for the greatest thief of all time to make her comeback. I summon the faction of Vile. Jacqueline Hyde, Dr. Belljar, Medeva, Sir Vile, Baron Wasteland, Buggs Zapper.

- Enter JACQUELINE HYDE - Split Personality. One personality nice. Other mean.
- Enter DR. BELLJAR - Evil scientist - Half Human. Half Robot.
- Enter SIR VILE - Medieval Knight
- Enter MEDEVA - Sorcerous
- Enter BARON WASTELAND - Englishmen
- Enter BUGGS ZAPPER - Mafia man who likes to kill bugs.

JACQUELINE HYDE

Well hello Carmen..

(goes Hyde)

It's about to get hot up in this bitch.

DR. BELLJAR

(acting robotic)

Greetings Carmen

SIR VILE

(pounds the chest of his iron medieval suit)

I serve thy Carmen..

MEDEVA

The future belongs to Carmen..

BARON WASTELAND

Greetings Carmen, looking beautiful as always.

BUGGS ZAPPER

What's the offer for today Carmen?

CARMEN SANDIEGO

I'm sending you all to New York City to capture a powerful universal item known as the Eye of the Agamotto.

(MORE)

CARMEN SANDIEGO (CONT'D)

It contains the Infinity Time Stone. Once in my possession I'll be able to control time. Bring it back to me at once.

FACTION OF VILE

Yes Carmen..

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

Doctor Strange is seen reading a book. Wong is dusting off a statue head. Suddenly a wormhole opens up as the faction of Vile appears.

INT. STRANGE SANCTORIUM

SIR VILE

We are Vile, and I am Sir Vile. I am here for thy Eye of Agamotto.

JACQUELINE HYDE

Please mr. we don't mean any harm.  
(changes)  
Sike..

DR. BELLJAR

According to my calculations we have the advantage.

MEDEVA

Ah I see the future and there is no beyond for the Avengers.

BARON WASTELAND

Mighty fashionable place you have here I must say. It be a pity if we have to break a few things.

BUGGS ZAPPER

Just give us the Infinity Time Stone or be zapped.

Doctor Strange does not look impressed as he closes his book.

DOCTOR STEPHEN STRANGE

Vile?

They are all nod..



WONG

The great Carmen Sandiego..

DOCTOR STEPHEN STRANGE

Yes I'm aware.. Listen I'm going to count ten and you PG lunatics better leave or you're boss's comeback is going to be a fast shortcoming.

Doctor Stephen Strange turns to you the readers.

DOCTOR STEPHEN STRANGE (CONT'D)

I love PBS..

JACQUELINE HYDE

(screams)

Get them..

The factions runs towards Doctor Stephen Strange. Wong jumps over the ledge and goes into defense stance next to his friend. Doctor Stephene Strange uses his hands to activate his magic shields.

CUT TO:

INT. VILE

Carmen Sandiego with her hand curled over her mouth. Suddenly a magical worm hole opens up as her entire faction is tossed through the wormhole and is piled up on top of each other. Carmen Sandiego looks disgusted.

DOCTOR STEPHEN STRANGE

Hello Carmen..

CARMEN SANDIEGO

Doctor Stephen Strange..

WONG

Ms. Sandiego its an honor. It's too bad you're the world's greatest thief.

DOCTOR STEPHEN STRANGE

Mark my words Doctor Stephen Strange I will gets my hands on the..

The magical wormhole closes up..

CARMEN SANDIEGO

How rude..

CUT TO:

INT. STRANGE SANCTORIUM

DOCTOR STEPHEN STRANGE

I guess Baron is right I have open  
up the multi-verse..

END