

THE FORGOTTEN AVENGER

Created and Written by Terrell Quentin Rogers

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Originally known as The Forgotten Ranger  
Inspired by Mighty Morphin Power Rangers, Power Rangers Time  
Force, VR Troopers, and the Marvel Cinematic Universe.

TerrellQRogers@aol.com  
TerrellQRogers@gmail.com

The following characters are credited to the following:

Terrell/Corporate Red/Next Gen Quantum, Agent Quantum and the Corporate Rangers created by me Terrell Quentin Rogers

The World's Security Council, S.H.I.E.L.D., Nick Fury, Agent Maria Hill, Agent Coulston, Agent Sitwell, Loki, Tony Stark, Hank Pym/Ant-Man, the Chitauri, The Other, Thanos to be given credits to Marvel, Marvel Studios, and Disney.

Bruce Banner, Hulk, General Ross and Emily Blonsky credits to Marvel and Universal Studios.

Spider-man, John Jonah Jamison, and the Daily Bugle to be given credits to Marvel and Sony Pictures.

Wolverine/Logan, Deadpool, X-MEN are credits to Marvel and FOX.

Rowan Pope, Olivia Pope, B613, credits to Shonda Rhimes and ABC

The Forgotten Ranger takes place after the events of Marvel's One Shot: The Consultant, Fury's Big Week, and during the events of Paramount Pictures 2012's Marvel/Disney's The Avengers.

Note to readers: The characters Corporate Red and the Corporate Rangers were characters I created years ago during my teen years. Originally they were set in a universe I created titled The Corporation Universe, which I later turned into the Next Gen Universe. In the original Corporation Timeline all of the Corporate Rangers except Corporate Red, Shadow and Silver were killed off by Queen Edea. Whereas in The Forgotten Ranger universe there is no Shadow or Silver Ranger and Queen Edea does not kill the Corporate Rangers. The other difference being The Corporation starting the Corporate Rangers program, whereas in The Forgotten Ranger universe I have The World's Security Council starting The Corporate Initiative which leads to the birth of Corporate Red and the Corporate Rangers. The character Queen Edea is inspired by the Final Fantasy Eight version of Queen Edea, but with major differences. In my version she is a princess turned queen, a powerful political figure and a powerful telekinetic. I may change the name though since Final Fantasy doesn't own the name Edea, but to avoid confusion amongst readers, since there are multiple Queen Edea's out there. I will be releasing two prequels to The Forgotten Ranger before the end of the year. Originally all three stories I had set for a March release. Back on Dec 31st, 2014 I was assaulted (suspected arrested and charged as of October 18th, 2015), and I had to put all my projects on hold. Back in August of this year I had met with a director who was going to help me develop a television spinoff which would've been a sequel to my online short story hit "The Forgotten Ranger". The director turned out to be nothing but a liar and said to my face who wants to see

superheroes and buildings blowing up? Due to his unprofessional behavior I removed him from my project and alerted everyone interested in the project, including you the fans of the situation. I'm hoping to have the prequels released before the year ends. Just recently several big name companies have shown interest in my short story/screenplay. I am hoping my short story/screenplay does become a feature film and be released in theaters globally. I also hope my character does get into the Marvel Cinematic Universe in time for Infinity Wars. Perhaps my character can be the Marvel Cinematic's Universe last hope against Thanos. My character rescuing the characters of Marvel, Disney, Sony and possibly Fox. Either way MCU or no MCU entry I love doing what I do, which is writing and performing.

Enjoy the read!

Sincerely,

Terrell Quentin Rogers, known to many as The Forgotten Ranger

PROLOGUE FEATURE INTRODUCTION

FADE IN

EXT. BEDFORD-STUYVESANT, DARK MORNING HOURS

An overhead view of Bedford-Stuyvesant is seen on a cool crisp dark hours of the early morning.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene then travels towards the bedroom apartment window of the individual. The scene enters the bedroom. The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The scene spins in a circle and fades to black. The scene goes to first person view as he is awoken by his ringing cell phone. The scene starts as a blur before going normal as he is slowly waking up. He reaches for his cell phone off his wooden desk. The scene goes back to third person. He falls back on his bed with his forearm over his eyes. The scenes switch back and forth between the two individuals.

- Enter TERRELL (25) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) Agent of the Strategic Homeland Intervention, Enforcement and Logistics Division.(S.H.I.E.L.D.). Intelligent.

Agent Maria Hill is seen staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL

Hello..

AGENT MARIA HILL

Corporate Red..

TERRELL

Maria? I mean Agent Hill.. Is everything alright?

AGENT MARIA HILL

No, the Pegasus site has been destroyed.

Terrell sits up and turns on his lamp.

TERRELL

What happen?

AGENT MARIA HILL

It's complicated at this time.  
Right now I'm going to try to  
search through the debris for  
survivors. Just be advised there is  
a hostile threat on the loose with  
possession of The Tesseract.

TERRELL

The Tesseract?  
(brief silence)  
Agent Hill send me coordinates to  
your location. I'll come and assist  
you and the rescue teams to come.

AGENT MARIA HILL

Negative, you must be on stand by  
and stay in New York. The Tesseract  
is in hostile hands. I will brief  
you again soon. Agent Hill out..

Agent Maria Hill ends the call through her ear piece. Terrell  
puts away his cell phone, and begins thinking in deep  
thought.

FADE TO BLACK.

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red  
Avengers shirt, with black shorts. He is laying above his  
bedsheets staring at the ceiling with his forearm over his  
forehead. He then removes his forearm from his face, and sits  
up. He gets up off his bed and heads for his mirror and  
stares at himself. He then makes two fists with his hands and  
puts them at his sides. He then smiles and salutes with his  
right hand. With both hands at his sides a serious facial  
forms on his face. Terrell's voice can be heard in the  
background as he introduces himself.

TERRELL

Okay, so I don't have the physical  
appearance of the legendary super  
soldier. Now that I think about it,  
when did physical appearance define  
the hero?

CUT TO:

INT. TERRELL'S LIVING ROOM

Terrell is in his living room fixing a wooden chair with a

hammer.

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He puts the hammer down and stares at it.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

I may not know that much about computers on the inside. I do however have the intelligence of knowing the difference between right and wrong. Unlike a certain technological billionaire out there who gained his fortune on weapons of mass destruction and earning the title playboy billionaire by breaking women's legs.

Terrell gets up from his computer desk and walks towards his desk drawer.

TERRELL (CONT'D)

I get it I'm not like the elite heroes out there. Although my resume is elite. I'm the outcast or outsider. I'm just the little guy. The skinny crime fighter they once called me. I'm different, unique, and just not on their level of marvelous fame. But I am no different from them when it comes to protecting the public. Every hero started off from somewhere right? Steve Rogers was once a skinny guy training to join the military before he was juiced up on a serum to become the super soldier known as Captain America to fight Nazi's. When did all of a sudden did heroes become gods? Not all heroes are billionaires and upper class like Tony Stark.

(MORE)

TERRELL (CONT'D)

(brief silence)

I hear you all asking who are you? Really? Come on I'm sure you all remember me. Corporate Red.. The guy who resulted in the super soldier program being shut down. Next Gen Quantum.. The greatest agent S.H.I.E.L.D. ever had.. The original Avenger? No? Well then, get some popcorn, grab a seat and fasten those seat belts.

(picks up the Infinity Time Stone)

Let's travel back in time and show you all how my journey as a great crime fighter began. But before we look at my journey we'll have to take a look at another individual's rise to power that resulted in me as a crime fighter.

The Infinity Time Stone glows brightly in Terrell's hand as the entire scene turns white.

FLASHBACK

1980

EXT. A KINGDOM

A little girl is seen playing with her toys. Her father the king is meeting with members of the British Parliament.

BRITISH POLITICIAN #1

The Afghan Soviet War is taking quite a turn.

EDEA'S FATHER

The Americans and Afghans will do well against the Soviet Union. The steel curtain will eventually collapse.

BRITISH POLITICIAN #2

But will you be part of the new world order? The soviet collapse will result in that. You know the agenda of the elites, and it doesn't go along with your peaceful rule.

BRITISH POLITICIAN #3  
 I fear the Soviets may bring in  
 another superpower to aid them.  
 Iran is not on good terms with the  
 Americans. Remember the hostage  
 crisis?

Everyone turns their attention to Edea.

CHILD EDEA  
 Hi daddy..

EDEA'S FATHER  
 Hello pumpkin.. What's the  
 situation with Wakanda?

BRITISH POLITICIAN #1  
 King T'Challa continues to ignore  
 our requests for a in-person  
 meeting. Your highness, Wakanda is  
 rich with vibranium. If we get our  
 hands on vibranium it would compete  
 with the Canadian's government  
 possession of adamantium.

BRITISH POLITICIAN #2  
 Adamantium? That is such old news.

BRITISH POLITICIAN #3  
 The Canadian government some years  
 ago had a classified experiment  
 that went terribly wrong. The  
 candidate went crazy and is still  
 on the run to this very day.

BRITISH POLITICIAN #1  
 If we can get our hands on  
 vibranium, we will have the  
 superior rich metal. Your military  
 will be unstoppable.

EDEA'S FATHER  
 We will not resort to hostile ways.  
 In time King T'Challa we'll see  
 that we mean no harm.

Suddenly electricity starts coming out of the girls hands.  
 The little girl starts crying.

BRITISH POLITICIAN #1  
 What the bloody hell?



CHILD EDEA

Daddy..

BRITISH POLITICIAN #2

What is this witchery?

EDEA'S FATHER

My daughter..

CHILD EDEA

(screams)

Daddy..

FADE TO BLACK.

EXT. HOSPITAL

The young Edea is seen sleeping on a hospital bed. Her hands wrapped up in bandages. Her mother (the queen) is sitting next to her, holding her daughters hands. Edea's father (The king) is standing over them. A doctor enters the room.

BRITISH DOCTOR

You're highness..

EDEA'S FATHER

How is she?

BRITISH DOCTOR

You're daughter is going to be okay. But it appears we've discovered some unusual dna within her cells. This can be a....

The king stops the doctor shaking his head.

EDEA'S FATHER

The world must not know..

BRITISH DOCTOR

What if your daughter has another attack?

The king and queen stare at each other. The two then stare at their daughter as the queen puts her hand on the forehead of their daughter.

FADE TO BLACK.

EXT. KINGDOM

ENTER PRINCESS EDEA (18) Humanitarian

A ceremony is taking place for the royal family as the king is in his royal uniform. His staff in his right hand as he uses his left hand to get the crowd to get louder and then lifts up his staff as the crowd goes more crazy. The queen with her arms folded trying to not laugh. Edea is now a teenager and princess. She smiles and laughs.

EDEA'S FATHER

We are the most powerful and most peaceful nation in the world.

The crowd cheers..

EDEA'S FATHER (CONT'D)

Today is the day I finally introduce you all to my lovely daughter. My daughter will soon be leading a humanitarian group in the war against poverty. I introduce you all to my pumpkin, my lovely daughter, Princess Edea.

The crowd cheers and music begins to play as she stands up and holds her father's hand. Her mother, the queen then joins them.

EDEA'S MOTHER

Showboat..

CUT TO:

A few weeks later..

EXT. CONGO

Princess Edea is seen helping poor children in Congo, while a reporter is making a report on the scene.

BRITISH REPORTER

Many compare her to John F. Kennedy and Princess Diana. Today Princess Edea is leading a humanitarian group, giving food and fresh water to the many poor people in one of the most dangerous nations in the world, Congo.

CUT TO:

EXT. KINGDOM, DAYTIME

The King and Queen are watching the report and proud of their daughter.

INT. DINING ROOM

EDEA'S MOTHER

I fear for her safety.

EDEA'S FATHER

There is danger everywhere. We are not to judge.

CUT TO:

EXT. CONGO

BRITISH REPORTER

Princess Edea, would you care to say a few words to the viewers watching at home?

PRINCESS EDEA

I feel with more exposure on the nation of Congo we can help end the corruption here and bring peace within this troubled nation. A few years from now, possibly at the start of the millennium Congo will be cleansed.

FADE INTO

Princess Edea continues to her campaign in the war against poverty visiting nations such as Zimbabwe, Sudan, Haiti, Rwanda, Nepal, Nigeria, Yemen, Malawi, and Uganda. During the scenes members of the US government, S.H.I.E.L.D. and The World's Security Council monitor the situation.

CUT TO:

EXT. UGANDA

Princess Edea is seen feeding and giving water to some people in secret in the nation of Uganda. Nobody knows it's Princess Edea as her face is wrapped in cloth and she is wearing clothes to blend in with the others, along with her imperial guards and humanitarian group. Suddenly two vehicles with Uganda military soldiers arrive on the scene with rifle guns.

One of them shoots his rifle gun in the air scaring the people except Edea and her group. The soldiers exit their vehicle. The soldier speaks in Ugandan language.

UGANDA SOLDIER

Where did you get this pure water from?

The man is afraid and gets the cup tossed out of his hand.

UGANDA SOLDIER (CONT'D)

(screams)  
Where did..

Princess Edea speaks in the Ugandan language.

PRINCESS EDEA

(loud tone)  
This water belongs to everyone.

UGANDA SOLDIER

You are not Ugandan.

PRINCESS EDEA

You are not pure enough to see this face?

UGANDA SOLDIER

Show me your face..

PRINCESS EDEA

A debt must be paid if I..

The Uganda soldier puts a gun at one of the humanitarians head. Everyone except Edea is afraid.

UGANDA SOLDIER

We'll kill everyone here if you don't....

Princess Edea takes off her cloth.

UGANDA SOLDIER (CONT'D)

Princess..

The Ugandan military soldiers drop dead. Princess Edea tells the people to grab the food and water quickly.

IMPERIAL GUARD

We must go impress..

Princess Edea stares at a boy who is staring at her. The mother of the child grabs him.

Before they exit the princess quickly walks up to them and pulls out a loaf of bread and gives it to the boy.

UGANDA WOMAN  
(speaking in Ugandan  
language)  
Bless thee..

The two run away with the other villagers. Princess Edea and the imperial guard run away to catch up with the others.

CUT TO:

A military plane is arriving at an airport.

EXT. AIRPORT, DAYTIME

Princess Edea, her humanitarian group, and imperial guards are seen stepping out of the military plane. A limousine is seen arriving on the scene. Members of the British Military of Defense line up and salute the princess as she walks past them. The princess and her faction are covered in dirt and smudge with their clothes all dirty. Edea's father (The King) comes out of the limo with a few of his servants. He acknowledges everyone and speaks with a few of the humanitarians. He then thanks his imperial guards for their duties in protecting the humanitarians and his daughter. The King then walks up to his daughter and smiles. But a blank stare quickly forms and he grabs his daughter by the arm escorting her to the limo. The king's servants grab Edea's luggage as they follow the two.

PRINCESS EDEA  
Ow.. Ow..

The king lets go of his daughter's arm as she gets into the limo. He then follows and closes the door while the servants put the belongings in the limo. The spoiled princess has her arms folded.

EDEA'S FATHER  
I am disappointed in you.

Princess Edea doesn't say anything.

EDEA'S FATHER (CONT'D)  
Speak thy daughter..

PRINCESS EDEA  
Those soldiers got what they  
deserved.

EDEA'S FATHER  
You're a humanitarian, not a  
killer.

PRINCESS EDEA  
It was self defense father.

EDEA'S FATHER  
You're grounded for a month.

PRINCESS EDEA  
What?

EDEA'S FATHER  
(screams)  
Silence

Princess Edea looks dumbfounded.

CUT TO:

EXT. KINGDOM, EVENING

The King is seen knocking on the door of his daughters room.

PRINCESS EDEA  
Yes..

The king walks into his daughters room.

EDEA'S FATHER  
Edea..

PRINCESS EDEA  
Poppa..

The princess writes in her diary. Her father sits on her bed  
as she rests her head on his lap. He kisses her forehead.

EDEA'S FATHER  
The imperial guards told me you  
protected those people in Uganda.

PRINCESS EDEA  
Those soldiers got what they  
deserved.

EDEA'S FATHER  
I understand my daughter. You must  
continue to go by the way of peace,  
not destruction.

PRINCESS EDEA  
 What if one day we have to push our  
 peaceful ways aside?

FADE TO BLACK.

August 7th, 1998

ENTER PRINCESS EDEA (21) Humanitarian. Telekinetic.

EXT. KENYA

Princess Edea now a young adult is seen doing humanitarian work in Kenya. Suddenly a huge explosion is heard in the background. The people start screaming as the imperial guards grab the princess. The guards and humanitarians make a run for it.

PRINCESS EDEA  
 Let me help them..

IMPERIAL GUARD  
 We must..

Princess Edea uses her telekinetic powers to break free and rushes towards the area where the explosions were heard. Suddenly a imperial guard hits the princess over the head with his rifle gun.

IMPERIAL GUARD (CONT'D)  
 I'm sorry empress..

CUT TO:

EXT. CASTLE

Edea's mother is screaming over the phone.

EDEA'S MOTHER  
 (screaming)  
 Get my daughter out of there. Get  
 her out of there now.

CUT TO:

EXT. AIRPORT, DAYTIME

A miliary plane is seen arriving at the airport. The king and queen arriving at the airport.

Everyone steps out of the military plane once it has landed and engines slowly shutting off. The queen quickly runs to her daughter and hugs her. The king then hugs his daughter and kisses her on the forehead.

CUT TO:

EXT. KINGDOM, DAYTIME

Edea's Father the king and the President of the United States along with the First Lady are walking in a garden. Princess Edea is pouting with her mother (the queen) while planting fruits and vegetables.

EDEA'S FATHER

Edea say hello to the President and First Lady.

PRINCESS EDEA

Did you steal bread from the french yet?

EDEA'S MOTHER

(loud tone)  
Edea..

Princess Edea gets up and walks away.

PRESIDENT OF THE UNITED STATES

Can I talk to you in private?

The President and King walk away as the Queen and First Lady giggle and chat.

FADE INTO

EXT. KINGS DINING ROOM

The King is seen pouring a cup of tea for the president who is sitting down in a chair and. The King then pours himself a cup and sits down.

PRESIDENT OF THE UNITED STATES

The United States haven't seen anything like this since the days of Camelot.

EDEA'S FATHER

The days of Jack. If only he wasn't breaking women's legs in that oval.



PRESIDENT OF THE UNITED STATES  
This truly is a lovely and  
beautiful kingdom you have here.

EDEA'S FATHER  
We're not perfect William. We do  
what we can.

Brief silence

EDEA'S FATHER (CONT'D)  
What is troubling you my good  
friend?

PRESIDENT OF THE UNITED STATES  
Afghanistan..

EDEA'S FATHER  
I want to speak with him.

PRESIDENT OF THE UNITED STATES  
Those days have come and gone. We  
need to take him and his regime out  
now.

EDEA'S FATHER  
What if he wasn't behind it?

PRESIDENT OF THE UNITED STATES  
You're starting to sound like those  
conspiracy theorists.

EDEA'S FATHER  
Evidence?

PRESIDENT OF THE UNITED STATES  
We have evidence.

EDEA'S FATHER  
Real or fabricated?

PRESIDENT OF THE UNITED STATES  
What if Edea had been in that  
building?

EDEA'S FATHER  
She was near the area of the blast.  
(brief silence)  
My wife doesn't even want Edea  
doing anymore humanitarian work.

PRESIDENT OF THE UNITED STATES  
How's is Edea holding up?

EDEA'S FATHER

She's doing well.. No signs of trauma at all.

PRESIDENT OF THE UNITED STATES

Some powerful mind your daughter has. She's grown quite well.

EDEA'S FATHER

Powerful mind she does have. She can however be quite a rebel.

PRESIDENT OF THE UNITED STATES

I'm going to move forward and prepare to launch a military assault on Afghanistan.

EDEA'S FATHER

Surely you do not need my military in this one?

PRESIDENT OF THE UNITED STATES

You're daughter was almost harmed because of them.

EDEA'S FATHER

Yes, but vengeance is not the way. Besides the mighty US of A doesn't need my military in this one. However, I will have my military carriers stationed in seas watching from the distance incase you do need assistance. Although I seriously doubt you won't be needing it.

PRESIDENT OF THE UNITED STATES

I'll inform the Pentagon.... Are you sure?

EDEA'S FATHER

Perhaps one day we may be in a war together. The seas are changing.

CUT TO:

The United States a few days later enters a war with their former ally Afghanistan. The codename for the war was Operation Infinite Reach. The war only lasted for one day. Members of the Edea's father (The King) military fleet were stationed on standby on military aircraft carriers watching the air strikes miles away.

CUT TO:

December 1st, 1998

The President of the United States is seen meeting with Edea's father.

PRESIDENT OF THE UNITED STATES

I gave him enough time and he refuses to cooperate with the UN weapons inspectors.

EDEA'S FATHER

Perhaps he feels an invasion of privacy?

PRESIDENT OF THE UNITED STATES

An invasion of privacy being used to prepare weapons of mass destruction. We know what Iraq is up to. Every nation on earth will be preparing for the millennium to upgrade their military. Iraq is no different, but on a dangerous course. This time as a friend I do need your help.

CUT TO:

The two are then seen coming outside of a restaurant and start shaking hands in front of reporters.

CUT TO:

EXT. KINGDOM, DAYTIME

The King is then seen addressing the people of his nation from his podium window at the castle. The queen has her arms wrapped around her daughter Princess Edea. The princess is boiling with anger and removes herself from her mother.

EDEA'S MOTHER

Edea?

CUT TO:

EXT. KINGDOM, EVENING

The royal family is seen eating at a dinner table. Princess Edea is playing with her food. Her mother isn't pleased while her husband takes his time eating his meal.

PRINCESS EDEA

I figured it was for military purposes. The Americans knocking on our doorstep asking for our military support. Has even tried to talk with the Iraqi leader?

EDEA'S FATHER

They refuse to let the United Nations to inspect for weapons.

EDEA'S MOTHER

Then try again.. We cannot send our people into military war, just because the Americans want to show off their military might. There is no justification to drop bombs on Iraq over miscommunication.

PRINCESS EDEA

Besides father why not have our scientists send satellites over Iraq?

EDEA'S FATHER

We will not violate the privacy of the Iraqi's by spying. If the President believes that the Iraqi government has violated UN regulations we must take action. We must keep our loyalty to the United States.

EDEA'S MOTHER

Please take time to think it over.

The husband and wife hold hands. Princess Edea gets up and leaves her plate on the table.

EDEA'S MOTHER (CONT'D)

Edea darling, finish your meal before you to go bed.

CUT TO:

A few days later the United States would enter another war and this time Edea's father would offer military action. Known as Operation Desert Fox, a four day war against Iraq. On the second day of the war Princess Edea would confront her father on the matter.

CUT TO:

Princess Edea in her lavender business suit with her hair down, storming angrily into her fathers's throne room, with a newspaper in her right hand. Her father sitting on the throne watches on as she tosses the newspaper to her fathers feet.

PRINCESS EDEA

This is an unjustified war. You are helping the West attack the innocent civilians of Iraq who have nothing to do with terrorism. I'm tired of our country being a puppet and pawn to the slut they call

(kiddy voice)

America..

(normal/screaming tone)

I'm sick of these war crimes.

EDEA'S FATHER

That is enough Edea. The United States and the United Kingdom are the world's elite peace leaders. We must protect the people of Iraq from their dictatorship ruler. We must also protect the world from the both age of terrorism and the reemerging communism.

PRINCESS EDEA

By dropping bombs on innocent civilians who have no share in the views of their rulers? No father, I cannot and will not support this war. My voice will be heard.

Princess Edea turns around and walks away. Her father with a cold stare at her daughter and rubs his bearded chin.

CUT TO:

EXT. CITY STREET

The scene then goes to Princess Edea leading protesters in the streets protesting against the Iraq War. A photographer is seen snapping a photo of Princess Edea. The flash then switches to the photo of Princess Edea. The scene zooms away from the photo and shows some individuals gathered in an office in Washington D.C.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

A secret group known as the World's Security Council is meeting up at the headquarters of the Strategic Homeland Intervention, Enforcement and Logistics Division.

INT. HEADQUARTERS OF S.H.I.E.L.D., DAYTIME

WORD SECURITY COUNCIL MEMBER #1

We've been monitoring her since her childhood.

WORLD SECURITY COUNCIL MEMBER #2

Princess Edea has been speaking abusively of the US government, and is leading protesters in the United Kingdom. She could pose a threat to "The New Order".

WORLD SECURITY COUNCIL #3

For what purpose is the Council monitoring her?

ALEXANDER PIERCE

(takes off his glasses)

Princess Edea is a rebellious telekinetic. The British government is keeping it classified. We did however alert our ally Professor Charles Xavier on the matter.

COUNCIL MEMBER #3

Who's Xavier?

GIDEON MALICK

Professor Charles Xavier was an ally of the Secret Intel during the United States Secret War with Sebastian Shaw and his renegade mutants during the Cuban Missile Crisis. Sebastian Shaw was secretly working with the Soviets during the Cold War. His mission was to trigger a nuclear war between the US and Soviets, in which after the nuclear fallout mutants would be the survivors and take over the world.

WORLD SECURITY COUNCIL MEMBER #3

What do you men recommend?

ALEXANDER PIERCE

We've already started preparations for a defense plan if things get out of hand.

Alexander places the file on table. Rowan grabs the file and puts on his glasses and reads it. Gideon Malick takes a look as well.

ROWAN POPE

Well what do we have here? The Corporate Initiative. Son of a bitch. I was going to recommend my B613 program.

GIDEON MALICK

By the way Elijah, how's is that secret operative program going?

ROWAN POPE

(chuckles)  
B613 is developing quite well. They're going to make great sons.

WORLD SECURITY COUNCIL #1

I still say she's just a spoiled young adult. Maybe we should give her time?

ALEXANDER PIERCE

Give her time to become a weapon? By then we won't be able to stop her.

GIDEON MALICK

Well if she becomes hostile this will stop her. We will create a crime fighter that will surpass our former fighter Dr. Pym when he was Ant-man. This same fighter will even surpass the late Captain America.

ROWAN POPE

So I can assume this will be funded through black budget funds?

ALEXANDER PIERCE

Along with the funds of the men and women of Wall St. The term "corporate" representing Wall St. involvement in this project.

ROWAN POPE

Wall St. creating a crime fighter?

GIDEON MALICK

We need the funds. I'm not too fond of this either.

WORLD SECURITY COUNCIL #2

I still think we should at least try to resurrect the super soldier program.

ROWAN POPE

Where did that end up again? Five super soldiers going renegade and then being put on ice. There's was a six one acting as a bounty hunter named Buck. Ghost some called him. Keep it on ice Pierce.

WORLD SECURITY COUNCIL #3

So the project is being developed at the secret base in the Nevada desert.

ALEXANDER PIERCE

Vacation anyone?

CUT TO:

December 15th, 1998

EXT. SECRET AIRBASE, NEVADA

Alexander Pierce and Rowan Pope are seen stepping out of a vehicle. The two are at a secret military base in the Nevada desert. The two put on their shades and are greeted by a few military generals.

GENERAL ROSS

Councilmen Pierce..

ALEXANDER PIERCE

General Ross, this is Rowan Pope.

GENERAL ROSS

It's an honor Mr. Pope..

ROWAN POPE

Likewise.. So this is place where they built the F-117 Nighthawk.



GENERAL ROSS

This is a highly secretive area. So secretive according to the US government it doesn't exist.

ROWAN POPE

Those damn conspiracy theorists are going to force the government to reveal the truth about this place existence eventually.

GENERAL ROSS

Everything in due time Mr. Rome.

CUT TO:

INT. SECRET FACILITY

A door is seen being open and a giant facility inside. A group of giant robots in the forms of prehistoric beasts are shown.

ROWAN POPE

(whistles)

What the fuck is this? I thought I was being invited to see military progress not fucking Jurassic Park?

ALEXANDER PIERCE

When will they be done?

GENERAL ROSS

The professor says two more years.

ROWAN POPE

This is a joke right? You call this a defense system?

GENERAL ROSS

Talk to the Professor who blue printed.

ROWAN POPE

Lead the way..

CUT TO:

INT. SECRET FACILITY

The group is seen approaching Professor Jonathan who is talking with a team of scientist.

ALEXANDER PIERCE

What kind of defense system you're running here?

PROFESSOR JONATHAN

You mean the Prehistoric Beasts? That's for 'The Corporate Initiative', not your military. We're creating enhanced fighters, not super soldiers.

ROWAN POPE

What's the progress besides Jurassic Park we saw?

PROFESSOR JONATHAN

The devices that will turn the individuals into the crime fighters is two years from completion. The technology is truly amazing. Where did you find such technology? Roswell?

GENERAL ROSS

We like to keep that classified. We can't risk the leaks and our enemies learning.

ALEXANDER PIERCE

Does the age matter for Corporate Red?

PROFESSOR JONATHAN

Surely the fighter will be an adult.

ALEXANDER PIERCE

Does the age matter?

PROFESSOR JONATHAN

No..

ALEXANDER PIERCE

Teenager..

ROWAN POPE

That's a huge risk..

PROFESSOR JONATHAN

If you go that route you're going to want a highly intelligent one, but one with a pure heart.

ALEXANDER PIERCE

That's going to be hard to find.

ROWAN POPE

Oh trust me, we'll find one.

CUT TO:

December 19th, 1998

EXT. IRAQI BEACH, EVENING

Princess Edea is seen doing her humanitarian work overseas. She's in street clothes with her princes crown on her head. The young princess is feeding some Iraqi children food. Members of the imperial guard stand guard and watching. Suddenly emergency alarms are heard within Baghdad.

IMPERIAL GUARD #1

Princess Edea, we must head underground.

PRINCESS EDEA

For what?

IMPERIAL GUARD #2

It's day two of the military assault empress.

IRAQI BOY

The Americans are preparing to drop bombs on us. It's part of their war against our ruler Hussein. But don't worry they always drop crates of foods afterwards. The ham they call it is good.

PRINCESS EDEA

This is just monstrous. There are no terrorists here. These are innocent men, women and children suffering from poverty.

IRAQI BOY

Alot of people have died from the bombings. Others have died afterwards because of the strange odor.

PRINCESS EDEA

Toxins..

Suddenly some roaring engines of fighter jets can be heard

from across the waters as the lights of the fighters jets are seen. Many Iraqi's start making a run for it.

IMPERIAL GUARD #1  
Princess Edea we must head  
underground quickly.

PRINCESS EDEA  
They plan to drop bombs on me?

IMPERIAL GUARD #2  
Princess Edea..

PRINCESS EDEA  
Leave these people..  
(loud tone)  
Alone..

Suddenly the scene goes into each of the cockpits of the fighter jets. Their controls starting to malfunction. The princess twirls her hands as the fighter jets start spinning in circles as if their inside a tornado. The pilot are trying to eject but controls are down. The pilots inside are losing oxygen. The princess then makes a fist with her hands as the fighters collide with each other and explode. Everyone stares in shock as the princess has a cold stare on her face with the color of the fiery explosion reflecting on her face. She then walks away.

CUT TO:

EXT. US CARRIER, EVENING

The captain of the US carrier is seen entering the bridge with a few generals.

CAPTAIN OF US CARRIER  
What is going on?

RADAR ANALYST  
Commander, someone attacked our  
fighters and it wasn't the Iraqi's.

CAPTAIN OF US CARRIER  
Who gave the confirmation?

RADAR ANALYST  
Our watchers captain....

CAPTAIN OF US CARRIER  
Nobody leaves this bridge. Contact  
NASA right now.

CUT TO:

EXT. NASA

An individual is seen entering a NASA office.

NASA PRESIDENT  
What is it now?

NASA PERSONAL  
Sir, there's been an unidentified  
attack in Baghdad, Iraq.

NASA PERSONAL (CONT'D)  
Check the satellite footage.

NASA PERSONAL (CONT'D)  
Already did sir..

The personal hands the president the file. The president  
rises out of his chair and heads out of his office.

CUT TO:

EXT. THE PENTAGON

Military generals are seen entering a briefing room.

GENERAL ROSS  
It appears we've been attacked by  
an unknown force.

US GENERAL  
It's not unknown.. I just got word  
from NASA. Our worse nightmare,  
none other than her. Our carriers  
out in the Middle East have been  
informed of the situation.

CUT TO:

EXT. US CARRIER, EVENING

The captain receives the photo.

INT. US CARRIER, BRIDGE

MILITARY GENERAL

My god..

NEXT DAY

EXT. WHITE HOUSE, DAYTIME

The President's cabinet are in a meeting watching footage and staring at the photo's.

INT. WHITE HOUSE

SECRETARY OF DEFENSE

She is more dangerous than a chemical and biological weapon. She is the weapon of mass destruction. The damn bitch didn't even have to touch our fighters and destroyed them as if it was child's play.

The secretary slams his hands on the desk.

ATTORNEY GENERAL

Mr. President we lost some good men yesterday, and yet you refuse to send our troops to storm the castle to bring her in.

PRESIDENT OF THE US

We cannot risk going to war with one of our greatest allies.

SECRETARY OF DEFENSE

Princess Edea is a ticking time bomb. She killed members of our airforce last night.

ATTORNEY GENERAL

How do you expect to tell the families how they lost their loved ones? Their sons, daughters, fathers, mothers, their wives.

PRESIDENT OF THE UNITED STATES

I don't know, but I plan to confront her father on the matter.

ATTORNEY GENERAL

If the families don't get an answer they will turn to the media to demand answers.

CONGRESSMEN

The damn conspiracy theorists are going to have a ball with this.

The presidents wipes his hand in frustration across his face.

PRESIDENT OF THE UNITED STATES

Until I meet with her father there will be no military action committed against Princess Edea. Is that understood?

The room is silent.

US ATTORNEY GENERAL

Mr. President this is..

PRESIDENT OF THE UNITED STATES

Have Air Force One Ready..

The President leaves the cabinet meeting room. His cabinet filled with angered expressions.

US ATTORNEY GENERAL

What's the situation in Nevada?

CONGRESSMEN

The Corporate Initiative is not ready.

US ATTORNEY GENERAL

Is Wall St. still funding it?

CONGRESSMEN

They are..

ATTORNEY GENERAL

After the failure of the Super Soldier Program, Wall St. realized it was time for D.C. to step away from enhance crime fighting.

SECRETARY OF DEFENSE

Once completed the president whether the current or the next will have to sign the executive bill for it to go green.

CONGRESSMEN

We're going through several candidates for Corporate Red, but none yet worthy of the mantle. We'll have to wait a few more years before we find a legit candidate.

## SECRETARY OF DEFENSE

We can't wait that long. The millennium will arrive in two more years. We need to assassinate her now.

## CONGRESSMEN

With Operation Desert Fox being a huge success, despite the small tragedy we can begin preparations to assassinate Princess Edea.

## SECRETARY OF DEFENSE

We should have the operation go down during the presidents visit with her father.

## CONGRESSMEN

This will be a costly operation as well. We'll need the best snipers in the world, highly trained. We'll also try to make negotiations with the imperial guard.

## ATTORNEY GENERAL

All of the world's elite agree that if Princess Edea is not stopped she will be a threat within a few years from now. Some believe she will overthrow her mother and father and make herself Queen. If that happens..

## SECRETARY OF DEFENSE

She will be a threat to national security.

CUT TO:

## EXT. AIRPORT

A military plane is seen arriving at an airport. Members of Princess Edea and her humanitarian group come out of the plane. Edea's father limousine is seen arriving. The king wearing a suit, shades, and his crown steps out of the limo. He rubs his hands across his beard. He opens the door for his daughter and then closes it. He heads to the other side of the limousine and steps inside. Edea's mother the queen is also in the limousine.

## EDEA'S MOTHER

Do you have any idea what you've done?



EDEA'S FATHER

The media is covering up what happen.

Brief silence

EDEA'S FATHER (CONT'D)

Do you have anything to say?

Brief silence

EDEA'S FATHER (CONT'D)

No more humanitarian work until you take responsibility for your actions.

Edea goes from a British ascent to American ascent.

PRINCESS EDEA

To speak American, good ole US of A my ass.

Edea's mother slaps her across the face.

EDEA'S MOTHER

(tearing up)  
You are not a monster.

The queen regains her composure.

EDEA'S MOTHER (CONT'D)

I need some air..

She slowly steps out of the limousine.

EDEA'S FATHER

You're..

Edea in her normal ascent.

PRINCESS EDEA

Grounded I know.. No more flights for me. The flights are being grounded, I get it.

Her father makes an angered look at her sarcasm.

CUT TO:

The President of the United States and Edea's father the king discuss behind their personal podiums side by side over the success of Operation Desert Fox. The crowd claps and cheers. Princess Edea in a white dress, and a silver crown with jewels on her head, and a huge smile on her face. The

imperial guards fire their guns into the sky and jets fly over. During the firing of the rifle guns Princess Edea's smile quickly turned into a blank stare as she saw the flashbacks of the war of bombs dropping on Baghdad, the sea carriers and military soldiers of both nations marching. Images of radar from fighter jets attacking civilian areas within Iraq. News conferences at the white house making fun of a car near spotted near the bombings on video radar. Ground troops are seen storming into Iraq.

CUT TO:

Princess Edea is seen in street clothes, tight blue jeans, tight light blue denim jacket, and a pink shirt underneath. She has her arms folded and a disgusted look on her face. The President's daughter walks up to her.

PRESIDENT'S DAUGHTER

What's up girlfriend?

Princess Edea uses her telekinetic powers from her hands to knock down the President's daughter.

EDEA'S FATHER

(yelling)

Edea

PRINCESS EDEA

(disgusted tone)

What?

EDEA'S FATHER

Apologize this instant daughter.

PRINCESS EDEA

(sarcasm)

Oh I'm so sorry for my trick that should only be shared for kids.

EDEA'S MOTHER

(loud tone)

Edea..

EDEA'S FATHER

Edea go to your room now.

(screams)

Guards..

The imperial Guards grab and escort Princess Edea out of the throne room. Her mother with a worried look follows her daughter and the imperial guards escorting her.

FIRST LADY

Oh my gosh sweetie are you okay?

FIRST DAUGHTER  
She didn't even touch me.

FIRST LADY  
You have alot of explaining to do.

EDEA'S FATHER  
Mr. President, I am deeply sorry  
for my daughters actions.

PRESIDENT  
No need to apologize. I am always  
fascinated with the paranormal.  
Perhaps you need to fill me in?

The king nods..

CUT TO:

EXT. REAGAN NATIONAL AIRPORT

The scene then switches to Air Force One arriving at Reagan National Airport.

CUT TO:

EXT. INTEL AGENCY

The President, First Lady and First Daughter later in a secret meeting with the Secret Intel.

INT. INTERROGATION ROOM

AGENT #1  
You say she extended her hand and  
some type of force shoved you to  
the floor.

FIRST DAUGHTER  
She didn't even touch me.

FIRST LADY  
Princess Edea knocked down my  
daughter with some type of power  
and I want to know how?

PRESIDENT OF THE UNITED STATES  
Just calm down.. Look the king's  
daughter is a telekinetic. She's  
bitter over what happen during the  
Iraq War and didn't mean any harm.

FIRST LADY

She is reckless and hostile..

AGENT #1

Should we contact Professor Xavier?

AGENT #2

Well that would be the reasonable response. In the meantime Mr. President for now just be very cautious when visiting your friends castle.

PRESIDENT OF THE UNITED STATES

Edea is not a threat. She's just going through a phase.

AGENT #1

We'll have Professor Xavier make the final answer on that.

CUT TO:

EXT. XAVIER SCHOOL OF MUTANTS

Professor Charles Xavier is speaking with an Intel Agent over the phone in his study room.

PROFESSOR CHARLES XAVIER

Yes, I've detected a powerful force emerging from the Eastern Hemisphere. A powerful force I have not seen since the days of the Apocalypse.

AGENT

During the president's last visit to the kingdom Princes Edea attacked the President's daughter with her telekinetic powers.

PROFESSOR XAVIER

This is troubling indeed. I will monitor this situation from the distance. But I have seen different visions of what the outcome could be. If Princess Edea were to one day turn hostile, the entire country, and possibly the world for that matter, will not be safe from her telekinetic powers.

AGENT  
Can you stop her?

PROFESSOR XAVIER  
Perhaps.. I will need to monitor  
her moving forward. I will use  
Cerebro and keep a watchful eye on  
her whenever I get the chance.

AGENT  
Xavier, we need to take her out  
now.

PROFESSOR XAVIER  
I understand your concerns, I  
strongly however advise not to use  
hostile actions towards her. If you  
do it may lead to long term  
consequences for both sides.

CUT TO:

June 18th, 1999

EXT. THE PENTAGON

An agent is seen entering the room.

AGENT  
We've been giving the green light.

GENERAL ROSS  
By whom?

CUT TO:

EXT. WASHINGTON D.C., DAYTIME

A politician is seen drinking a bottle of vodka. His phone  
starts ringing.

COUNCILMEN #1  
Hello..

COUNCILMEN #2  
I've given the order. The President  
is currently overseas attending a  
party with the king. I've informed  
the Presidents agents as well.

COUNCILMEN #1  
If this backfires?

COUNCILMEN #2

If we fail Pierce will begin preparations for "The Corporate Initiative".

COUNCILMEN #1

In the meantime, let's finish her.

CUT TO:

June 19th, 1999

EXT. ROYAL PARTY

- ENTER PRINCESS EDEA. (22) Outspoken. Royalty

- ENTER THE KING. (56) King. Royalty

Princess Edea's limousine arrives outside the building for the royal party. As she steps out of her limousine she puts on her shades. Several individuals including snipers on rooftops are monitoring her. Each sniper is setting up their firing weapons.

CUT TO:

INT. PARTY

THE KING

Daughter, you are late for the party.

PRINCESS EDEA

Poppa..

PRESIDENT OF THE UNITED STATES

Edea.. You're growing quite well.

PRINCESS EDEA

Mr. President you can kiss my royal ass.

Princess Edea walks away to head to the dance floor.

THE KING

I apologize for my daughters behavior.

PRESIDENT OF THE UNITED STATES

It's okay, you know how the young ones are these days.

The presidents daughter joins with the princess, but the

telekinetic makes a disgusted look and shoves her. This time not using her telekinetic powers. The president and king make a disheartening look. The princess is then joined by group of guys. The president is thinking in thought as he stares at Princess Edea.

PRESIDENT OF THE UNITED STATES  
(CONT'D)

(That ass)

FIRST LADY

What are you staring at?

PRESIDENT OF THE UNITED STATES

The people..

CUT TO:

EXT. PARTY

REPORTER

We're awaiting arrival of The King and the President of the United States. Now we can hear a mix of boos and cheers as the King, his daughter, the president and first lady are making their way out from the party being escorted by the imperial guard and secret service.

Princess Edea is seen waving with her father, the King, along with the The President of the United States and the First Lady. Secret service agents and imperial guards are staying close to them and watching the crowd. Meanwhile there are secret agents on nearby rooftops and windows with walkie talkies and headsets. Some of the agents are also assigned a sniper. There are a total of five snipers on standby. Two of the snipers have their own headsets. The other three without headsets, receiving orders via walkie talkies are snipers sent by the Americans. The word reaches all the snipers.

AGENT

The princess is coming out.

IMPERIAL GUARD

Her crown shall be removed.

AGENT

The eagle will fly.

IMPERIAL GUARD

Let the bear weep.

AGENT  
We have a green.

Each of the different snipers are shown.

SNIPER #1  
For my father..

SNIPER #2  
Hakuna matata bitch..

Each of the five snipers fire their sniper guns. The princess with her enhance hearing hears the sounds of multiple gun fire. The scene goes into a slow motion affect. Edea is heard in normal time.

PRINCESS EDEA  
Talk to the hand..

Time is back in normal frame as the princess forms a invisible shield with her hand and smiles. She moves her fingers constantly admired by her power invisible to the people. Her smiles then changes to concerned look as she hears the crowd screaming. The shield she had formed forced the bullets to split and one of them hit a few in the crowds in the arms and legs. One bullet however struck her father in the neck. Secret service immediately get the President and First Lady into a limo, and it speeds away. Princess Edea, the secret service and imperial guards check on Edea's dying father who lays in a pool of his own blood. The blood is pouring out from his neck. Media with the video cameras and photographers hover over them.

US AGENT  
(screaming)  
Back the fuck off and let him  
breathe..

PRINCESS EDEA  
Oh my gosh dad....

EDEA'S FATHER  
Edea..

PRINCESS EDEA  
Poppa..

Edea holds his hands. His right hand slips from Edea's hands.

PRINCESS EDEA (CONT'D)  
(screams)  
Dad..

FADE TO BLACK.



A funeral would be held for the fallen king. Over the next several days the princess would keep to herself. She is filled with extreme hurt and anger. Over the next several months Edea's mother health would take a drastic toll. She is seen struggling at times giving talks at the podium at events, and on the balcony of her kingdom. Never recovering from the death of her husband (the king) Edea's mother (the queen) resulted in constant use of painkillers as her depression worsen.

CUT TO:

EXT. KINGDOM, DAYTIME

EDEA'S MOTHER

You're going to make a great queen.

PRINCESS EDEA

Oh please that will be no time soon mother. More biscuits?

EDEA'S MOTHER

The sound of the oceans splashing against the rocks outside our kingdom. The sounds of peace. Listen my daughter.

(brief silence)

The tide shall greatly be passed to you my daughter.

The two hold hands as her mother has a tear streaming down her face.

PRINCESS EDEA

Mam?

FADE INTO

A brief scene of the funeral for Edea's mother is shown. The nation and the world mourn with Princess Edea.

CUT TO:

EXT. KINGDOM

A crown is seen being placed on Edea's head as she becomes the new queen. Her servant holds her hand as the two walk together with members of the imperial guards standing in rows to her left and right. Once they reach the balcony the servant lets go of her hand. The new queen stares at her staff and slowly walks outside to the balcony.

Thousands are outside staring up, awaiting their new ruler. Uncertainty is in their future, but they see a great hope in this new ruler. She then raises the staff as the crowd cheers.

CUT TO:

The scene shows different members of The World Security Council watching from across the globe. Some in business attire, some in street clothes attire, and others in their sleeping attire. One councilmen throws his bottle against the wall as he gets up and pouts while walking away.

CUT TO:

EXT. WASHINGTON D.C., MORNING

The president and vice president are watching the events.

INT. WHITE HOUSE BRIEFING ROOM

VICE PRESIDENT

So now what?

PRESIDENT OF THE UNITED STATES

I'll call her..

CUT TO:

The next day..

EXT. WHITE HOUSE

The president enters his oval office room. He then grabs his phone and makes a phone call. Queen Edea is in her study room as her phone rings.

QUEEN EDEA

Hello..

PRESIDENT OF THE UNITED STATES

Edea..

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES

(CONT'D)

You know how deeply sorry I am what happen.

Queen Edea

PRESIDENT OF THE UNITED STATES  
(CONT'D)

I am here if you need anything. I  
just want you to know I know you'll  
be a great ruler.

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES  
(CONT'D)

When the time arrives I will brief  
the next president on what they  
should expect of you.

QUEEN EDEA

What will you tell him?

PRESIDENT OF THE UNITED STATES

That you're a highly intelligent  
woman and you will make a great  
ally for this country.

QUEEN EDEA

Goodbye America..

Queen Edea hangs up the phone. The President of the United States stares briefly at his phone and then hangs up. He rubs his hands over his face and gets up. He walks over to the window and folds his arm, and puts his head down.

FADE TO BLACK.

Queen Edea would start her humanitarian work again visiting nations hurt by poverty. She is seen in street clothes and crown on her head, helping poor men, women and children as she gives them food, water, and even helping them build homes and plant food. Over the next several months her popularity increased overseas was very popular overseas. They continued to compared her to President Kennedy and Princess Diana. Members of the US government and World Security Council however were not pleased.

TERRELL

Edea held a great grudge against  
the world for what happen to her  
family. Overtime her anger grew.

CUT TO:

June 1st, 2000

- Enter QUEEN EDEA (23) Queen. Royalty. Political.  
Telekinetic. Telepathy.

EXT. PODIUM STAGE, DAYTIME

The brief scene shows Queen Edea extending her arms at the masses from behind a podium on stage at the screaming cheering crowd. The politicians, military personal, and billionaires smiling and acknowledging her reign of power. She is in her corporate purple business suit attire talking to the masses. Her hair wrapped back and bangs over her forehead.

QUEEN EDEA

We must break free from the chains that we are tied to and dragged upon by the nation who's symbolism is a filthy green slut who fakes liberty. No longer shall we be slaves of the evil empire of the West. No longer shall I allow my beautiful kingdom and this lovely nation to be a puppet and pawn to the real terrorists. No longer shall we align with a nation that intentionally destroys inferior society's to build new society's over it. No longer shall we align with a nation who thrives on cultural diffusion. No longer shall we work for a nation that carries the ways of the demons. We will no longer serve that slut who calls herself

(taunting voice)

America.

(normal anger tone)

No longer will the world say god bless America. Today is the beginning of a new era. Today I start thy legacy.

The crowd cheers as Queen Edea extends her arms to the masses. Military generals and politicians standing on the stage talk amongst each other and are amazed at the queen. The scene then switches to a television set in Washington D.C. It is then seen being turned off.

INT. OFFICE, D.C., DAYTIME

POLITICIAN

That bitch has to go..

The men and women in the room nod in agreement.

FADE INTO

August 15th, 1999

EXT. EDEA'S KINGDOM

Queen Edea is seen sitting on her throne. She is wearing a red royal business suit uniform and mini business skirt and with her crown on her head. The symbols of her nation are on her royal uniform as well. She drinks a glass of wine. One of her military generals enters the room and goes down on one knee. He breathes heavily since he arrives quickly with news.

MILITARY GENERAL

Queen Edea

QUEEN EDEA

What thy request?

MILITARY GENERAL

We have found the cosmic artifact.

QUEEN EDEA

Bring forth the best generals and scientists from our nation. I will accompany all.

MILITARY SERGEANT

Yes Empress..

CUT TO:

EXT. SOMEWHERE IN GERMANY, DAYTIME

Somewhere in Germany men and women, both scientific and military personal are working at a base. The men and women are members of Hydra. Suddenly several mini planes land outside the region. Several military fighters step out of the mini planes. Queen Edea is stepping out one of the fighters, with soldiers running past her. Queen Edea is also wearing a combat uniform of her own with shoulder pads and she's holding a long weaponry staff which has a sharp end.

MILITARY GENERAL

The base is several miles..

QUEEN EDEA

No need to travel on foot. Everyone stand guard.

Queen Edea focuses and everyone teleports. Suddenly everyone appears at the Hydra base and starts opening fire on the members of Hydra.

Queen Edea forms a shield around herself and her soldiers. Hydra takes a heavy loss in the battle. A few members survive the onslaught.

CUT TO:

MILITARY GENERAL

Where is it?

HYDRA MEMBER #1

Tell you friends the Americans, and the members of S.H.I.E.L.D. we'll never surrender?

QUEEN EDEA

Who is S.H.I.E.L.D.?

HYDRA MEMBER #2

Surely you must know Empress Edea?

QUEEN EDEA

Neither the disgusting Americans or S.H.I.E.L.D. sent me. I've come for the cosmic weapon. A cosmic box with space in it. Ya?

HYDRA MEMBER #1

I.. I do not know..

QUEEN EDEA

Oh naughty, naughty. I am telepath and I just read your naughty mind. You just lied to me and that's a sin. What does that lead to?

The Hydra member drops dead. The queen turns her attention to the next Hydra member.

QUEEN EDEA (CONT'D)

Do you wish to get naughty?

HYDRA MEMBER #2

No, Queen Edea..

CUT TO:

INT. HYDRA BASE

Queen Edea and her soldiers are led into a secret Hydra base. Inside Hydra scientists are seen working on the Tesseract.

HYDRA SCIENTIST  
Queen Edea.. We did not know you  
were coming for a visit.

QUEEN EDEA  
This isn't a visit.

HYDRA SCIENTIST  
How did?

QUEEN EDEA  
With my telekinetic powers Hydra  
doesn't stand a chance against me.

HYDRA SCIENTIST  
What brings you here empress?

QUEEN EDEA  
I want that..

Queen Edea points at the Tesseract. Slowly lowering her arm  
she walks slowly towards it as it glows. The scientist  
follows her.

HYDRA SCIENTIST  
It is extremely powerful.

QUEEN EDEA  
Illuminate me more..

HYDRA SCIENTIST  
It can open gateways to different  
dimensions and even parallel  
universes.

QUEEN EDEA  
Have you been able to make contact  
with these parallel universes?

HYDRA SCIENTIST  
We're still working on that.

QUEEN EDEA  
I want to hire you and your  
scientific team.

HYDRA SCIENTIST  
You are greater than Hydra. I  
defect and slave for you Empress  
Edea.

QUEEN EDEA  
Have your scientific team join me  
and pack up everything.

HYDRA SCIENTIST  
Yes Empress Edea..

QUEEN EDEA  
Hand me the Tesseract..

HDYRA GENERAL  
No..

Queen Edea stabs the man in the chest with her war staff. She then pulls it out, puts her finger on the staff and licks his blood.

QUEEN EDEA  
Say it..

HYDRA GENERAL  
Hail... Hydra...

QUEEN EDEA  
No, you were suppose to say Hail  
Edea..

Queen Edea knocks the man over. As she turns around a group of scientists and military personal carry the Tesseract towards her. She grabs it with her right hand as it glows and makes a sound.

QUEEN EDEA (CONT'D)  
The power of space in my hands.  
With this weapon, Red Skull and  
Hydra could've won World War II.  
How different history would have  
been had the Americans, Captain  
America and the Howling Commandos  
not interfered.

Queen Edea then hands it to a member of her scientific team.

HYDRA SCIENTIST  
There is something I need to show  
you before we leave from here.

CUT TO:

EXT. SECRET CHAMBER ROOM

Queen Edea and a few members of her military personal are led by the Hydra scientist. The Hydra scientist orders the member of Hydra to open the chamber. The chamber doors slowly open and inside is the frozen Bucky Barnes. Queen Edea then reads his mind.



## HYDRA GENERAL

His name is Bucky Barnes. He fell of a train during a Howling Commandos mission during the days of World War II. He was later found by some members of Hydra and handed over to Arnim Zola and his scientific team. Zola along with several scientists revive Barnes and later brainwashed him. Zola and his team would later become some of the founding members of NASA, and eventually S.H.I.E.L.D. During secret black ops missions Zola and the scientist would use him for assassination missions. This book is the codes used to control him.

Queen Edea stares at the red book with black star and opens it. She skims reads it and then closes it. She then hands the scientist the book.

## QUEEN EDEA

I won't be needed him.

## HYDRA GENERAL

Empress?

## QUEEN EDEA

Plus he's American..  
(reads his mind again)  
Brooklyn ugh..

Queen Edea walks away..

## QUEEN EDEA (CONT'D)

Keep him on ice..

## HYDRA SCIENTIST

Yes empress..

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Alexandier Pierce is seen in his office. Suddenly an agent enters the room.

## AGENT

Councilmen Pierce..

## ALEXANDER PIERCE

What is it?

AGENT

We've intercepted a message from Hydra. They were attacked by Queen Edea and her military.

ALEXANDER PIERCE

Of course she would attack Hydra, so she can look like a hero in the public eye.

AGENT

She has the Tesseract. The weapon that was used by Red Skull during the World War II.

Alexander Pierce takes off his glasses. He then breathes, then quickly gets up shoving his paper and file clips to the floor.

ALEXANDER PIERCE

It's time I pay the president a visit.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

The next day members of The World's Security Council meet with the president. Two agents are seen escorting the five members into the oval office. The members are four men and a woman.

PRESIDENT OF THE UNITED STATES

Can I help you gentlemen?

ROWAN POPE

You two can wait outside.

The two agents look at each other and then exit the oval office.

ROWAN POPE (CONT'D)

Mr. President, it's good to finally meet you. I am Rowan Pope.. I've headed alot of black budget programs you secretly requested.

PRESIDENT OF THE UNITED STATES

I see.. Good afternoon..

Everyone except the woman nods.

PRESIDENT OF THE UNITED STATES  
 (CONT'D)  
 Cat your tongue?

COUNCILWOMAN  
 You expect me to open my legs for  
 you?

PRESIDENT OF THE UNITED STATES  
 (rises out of his chair)  
 Now wait just a..

ROWAN POPE  
 Be easy on the president..

PRESIDENT OF THE UNITED STATES  
 Thank you..

ROWAN POPE  
 You are so not welcome.

PRESIDENT OF THE UNITED STATES  
 What is this?

The president rises up.

ROWAN POPE  
 (loud tone)  
 Sit the fuck down..  
 (louder tone)  
 Now..

One of the World Security Council members puts his hands on his hips which pushes back his blazer and revealing a gun in his pocket. The president then goes to sit down.

ROWAN POPE (CONT'D)  
 (chuckles)  
 That's a gentlemen..

The Councilwoman goes to sit down and she crosses her legs. She then hands Alexander Pierce a file.

ROWAN POPE (CONT'D)  
 Now you owe me and some of my  
 friends hear a favor before you  
 part ways from this beloved oval  
 which you've tainted.

ALEXANDER PIERCE  
 We are members of the World  
 Security Council. I am also a  
 member of S.H.I.E.L.D.  
 (MORE)

ALEXANDER PIERCE (CONT'D)

which you may remember was founded by a group of military men and scientist. Some of those scientist who worked with the nazi's in helping the creation of NASA.

(takes off his glasses and then tosses the file to the desk)

Mr. President your heart prevented you from taking out Queen Edea, when you had the chance. Now you've left us in a bigger mess.

COUNCILMEN

Not only has she become queen, but she has declared war against this great nation.

PRESIDENT

Queen Edea is harmless...

ROWAN POPE

Harmless? Did you forget she killed people during her humanitarian days as a princess?

PRESIDENT OF THE UNITED STATES

You mean those people that were harming people.

ROWAN POPE

What did the airforce do to her? You remember what happen during Desert Fox? Are you really going to sit there and shit on us? The beauty of women alone is dangerous.

PRESIDENT

She has a right to be angry. You're secret coalition, cabal or whatever, have put this great nation at risk because of the failed assassination attempt on Edea when she was princess. You're plans backfired and look at her now.

COUNCILMEN

He just doesn't see our elite views. We're all above your payroll Mr. President.

ROWAN POPE

He does somewhat remind me of that charismatic peace president from the 60's. Kennedy, messing with those low IQ bitches, and eventually getting his brains splattered in Dallas.

PRESIDENT OF THE UNITED STATES

Are you threatening me?

ROWAN POPE

No, of course not. You see you're going to make up for your mistakes by passing this executive bill.

The president reads the file.

PRESIDENT OF THE UNITED STATES

"The Corporate Initiative"? What is this? Who are you people?

COUNCILMEN

Again Mr. President, we are The World's Security Council.

PRESIDENT OF THE UNITED STATES

So you're the men and women that run the strings..

ROWAN POPE

Now you're awake.. Rise and shine you son of a bitch.

ALEXANDER PIERCE

That in your hands will help greenlight "The Corporate Initiative". It will give birth to a new hero in the 21st century. We are officially putting the Super Soldier Program on ice. We've already ordered for the last remaining serums to be sent to the Pentagon and put in cold storage. After constant failures in the past we are shutting it down. The replacement will be this new initiative funded by the men and women of Wall St. and assistance through black budget funds.

COUNCILMEN

This new century fighter will be more powerful than Captain America.

ROWAN POPE

This new crimefighter will be the key to prevent Queen Edea from kicking America's ass.

COUNCILWOMAN

Maybe Edea will kick the president's ass on the way out?

PRESIDENT OF THE UNITED STATES

I've had..

ROWAN POPE

Zip it Mr. President. Or better yet zip your pants for that matter before you take your frustration out by fucking another woman. You can save your sexual desires once you finish your term.

ALEXANDER PIERCE

In all seriousness, Mr. President, the next president must be prepared for the new upcoming Cold War. This won't be like the Cold War that the US experienced through the 1960's - 1980's against the Soviets. Queen Edea will be a threat not just to national security, but to global security.

The President rises out of his chair and walks towards the window. He folds his arms and goes into deep thought lowering his head. The President is lifting up his head and continues staring out the window and then turns around rubbing his hand across his mouth then rests his right hand under his chin.

PRESIDENT

What do you want me to?

ALEXANDER PIERCE

You will help greenlight "The Corporate Initiative". You will also brief your successor on the matter before you leave office.

COUNCILWOMAN

You're successor won't be hiding in a "bush" from us either. We will brief him as well incase you decide not to.

PRESIDENT OF THE UNITED STATES  
What makes you all think you'll be  
able stop her?

ROWAN POPE  
You'll see..

PRESIDENT OF THE UNITED STATES  
The British Ministry of Defense  
won't allow Queen Edea to go to war  
with this country. Not even a cold  
war.

ALEXANDER PIERCE  
The times are changing Mr.  
President.

ROWAN POPE  
The past is the fucking past, Mr.  
President. Friends eventually  
become enemies. Queen Edea is no  
longer that sweet princess we grew  
up watching. She has turned into a  
nasty bitch.

ALEXANDER PIERCE  
Mr. President, if you don't sign  
the executive action, we will make  
sure the next president will. But  
we will also make sure more  
scandals about you get released to  
the public, if you give us a hard  
time.

Brief silence

PRESIDENT OF THE UNITED STATES  
I will sign the secret executive  
and make sure it goes green. But  
you men and woman do realize you  
are taking away the integrity of  
this great nation?

Rowan Pope tries not to laugh.

ROWAN POPE  
The balls of this man. Do not talk  
to us about integrity Mr.  
President.

PRESIDENT OF THE UNITED STATES  
I made a mistake..

Brief silence

COUNCILWOMAN

Now lift up that chin. You're going to like him or her.

ALEXANDER PIERCE

Corporate Red, is going to be an elite crime fighter.

PRESIDENT

Whoever you will choose I will feel sorry for that individual. Not knowing what he or she will be putting themselves into.

COUNCILMEN

Don't get it twisted Mr. President. Corporate Red whoever he will be, will kick Edea's ass.

Rowan shakes the presidents hand and holds it.

ROWAN POPE

Good day Mr. President, and thank you for your eight years of service. It's a damn shame my daughter Olivia won't get to be your intern when she starts her internship here at the white house next year

Rowan makes a disgusted look and lets go of his hand. The Councilwoman exits the oval office. Once she exits..

WORLD SECURITY COUNCIL #2

Don't choose a woman to be the Corporate Red. The last woman the Secret Intel hired lost her damn mind. And don't remind me on the "salty" agent the Intel currently has. I've already predicted a woman under the Corporate Red mantle will be a screw up.

The Councilwoman enters the oval and clears her throat.

ROWAN POPE

I can't rule out a woman either. Maybe my daughter Olivia can take the honor.

They all say hey as the Councilwoman smiles and exits the oval. The men then form disgusted looks.



ALEXANDER PIERCE

Corporate Red won't be a woman. But there will be women selected to become Corporate Red's teammates.

WORLD SECURITY COUNCIL #2

Did I just not bring up the crazy agent that lost her damn mind. Have you forgotten about Moira?

ALEXANDER PIERCE

Let's discuss that another time.

ROWAN POPE

Let's just get the fuck out of here.

The three exit the Oval Office. The President has a mean look on his face.

CUT TO:

INT. WHITE HOUSE, HALLWAY

ALEXANDER PIERCE

The Council will begin an immediate search for candidates.

ROWAN POPE

No need, I've already found a candidate through the millions of people in this country. One candidate defeated thousands.

Rowan hands Mr. Pierce a file.

ALEXANDER PIERCE

Damn Rowan, at least have a back up option. This guy reminds me of Steve Rogers.

COUNCILMEN

Damn and they have the same last name. Ironic? They're both from Brooklyn. Only difference is the ethnicity and neighborhood. This little guy here is raised and living in Bedford-Stuyvesant.

ROWAN POPE

This candidate is very intelligent. He may not have the physical body, but he's very intelligent.

(MORE)

ROWAN POPE (CONT'D)

The other candidates can be his teammates. The way I see it however Corporate Red will be so elite he won't need any.

COUNCILMEN

In other words whoever your going to wait till Corporate Red mentally breaks down, and then form the team. I say we all settle it down to a council vote.

ALEXANDER PIERCE

Agree..

ROWAN POPE

You all have fun with that. I have things to attend to abroad. But before I do I will take a trip to New York to intercept our candidate.

ALEXANDER PIERCE

You and me both pal with the overseas matters. Did you forget I am member of both The Council and S.H.I.E.L.D.?

ROWAN POPE

S.H.I.E.L.D.? Please stop shitting with me Pierce. You need to come with me and the real men on B613.

ALEXANDER PIERCE

Too much damn drama with them boys  
Elijah  
(pats Roman on the arm)

ROWAN POPE

(chuckles)  
You son of a bitch

ALEXANDER PIERCE

Well everyone, let's get to work.  
The Council is back.

FADE TO BLACK.

EXT. BROOKLYN, FT. GREENE

Terrell's narration starts in the background.

- Enter TERRELL (13) Shy. Energetic. Intelligent.

## TERRELL

It was the month of June back in 2000. The summer had just started. That week I would complete my year of seventh grade in junior high school. I was walking from my junior high school and heading to catch my bus when suddenly a group of boys and girls ambushed and beat me down. The boys pinned my arms as the girls slapped me across the face. They then continue to stomp on my back and chest. Then something unexpected happen that would change my life.

CUT TO:

INT. ROWAN'S LIMOUSINE

AGENT

There he is..

ROWAN POPE

Reckless teenagers.. Sons, lets take them to school.

Rowan and the agents step out of the limousines. The students, boys and girls, stop beating up Terrell and stare.

ROWAN POPE (CONT'D)

Put one more hand on him.

STUDENT

What are you going to do?

Rowan's agents pull out their guns. Rowan pushes back his blazer as he puts his hands on his hips revealing his gun.

ROWAN POPE

You see the picture right?

The students just stare. Rowan moves forward as they all run away.

ROWAN POPE (CONT'D)

Take my hand son..

Terrell takes the man's hand. Rowan then dusts off the young teen, and picks up his book bag.

ROWAN POPE (CONT'D)

Why didn't you fight them back?

TERRELL

Scared....

ROWAN POPE

You can't let people put their hands on you. You have to defend yourself.

TERRELL

I've been bullied my entire life.

ROWAN POPE

You have to defend yourself.

TERRELL

Who are you Mr.?

ROWAN POPE

I'm Rowan Pope.. I'm a business man visiting from Washington. I saw those infidels ganging up on you and decided to intervene.

TERRELL

If only you're here all the time.

ROWAN POPE

Why do they bother you?

TERRELL

I don't know.. I always keep to myself..

ROWAN POPE

I know why.. You see people bully others through jealousy and hate. They fear you because you're smart, intelligent, and quiet. I do see something great inside of you.

TERRELL

Something great?

ROWAN POPE

Here take my card.. Stop by this office in Wall St. tomorrow.

TERRELL

I have class tomorrow..

ROWAN POPE

Then come straight from class.

TERRELL

Hey this is by my favorite area,  
the Twin Towers.

ROWAN POPE

By the way if those students  
continue to bother you, I'll take  
care of them.

TERRELL

Thanks..

Rowan Pope agents smile and head back into the limousine.

ROWAN POPE

Make sure when you reach the  
reception desk to give them your  
name.

TERRELL

Okay..

Rowan gets into the limousine and closes the door. He then  
rolls the window down.

ROWAN POPE

You need a ride?

TERRELL

I was always told to never get in  
the car with strangers.

ROWAN POPE

Good boy..

The window rises up as the limousine pulls off. Terrell  
stares at the car as it drives away from the scene.

CUT TO:

EXT. FINANCIAL DISTRICT, DAYTIME

Terrell is seen coming out of a subway. A view of the Twin  
Towers is scene as he stares up.

TERRELL

The next day after school after  
running away from my bullies,  
escaping into the subway and taking  
a train to Chambers St., I arrived  
at the Financial District.

CUT TO:

EXT. FINANCIAL DISTRICT

Terrell is seen coming out of the stares up as a view of the Twin Towers is seen for a brief and then back on the young teen.

CUT TO:

Terrell is seen entering a building a few minutes later. He approaches the front desk.

TERRELL

Good afternoon I'm Terrell. I'm here to see Mr. Pope.

The desk lady makes a call.

DESK LADY

This security guard will escort you.

CUT TO:

INT. WALL ST. OFFICE

Terrell is seen being escorted into an office by a security guard. He stares out the glass windows staring up at the Twin Towers. He then turns around and sees a group of men and women entering the office.

ROWAN POPE

Good afternoon Terrell..

TERRELL

Good afternoon Mr. Pope..

ROWAN POPE

Terrell, these are members of World's Security Council. The other men and women here are members of Wall St. You can refer to them as "The Corporation".

- Enter GIDEON MALICK (52) Councilmen.

GIDEON MALICK

Terrell, I'm Councilmen Malick, one of the leading members of "The World's Security Council".

TERRELL

Good afternoon Councilmen Malick.

The two shake hands.

GIDEON MALICK

This is a respectful and mature young man we have here.

POLITICIAN

I see the files weren't wrong about the boy. He's very energetic, intelligent, good analyzer, great decision making skills. He's the perfect candidate.

GIDEON MALICK

He's almost the perfect human..

TERRELL

Candidate for?

- Enter PROFESSOR JONATHAN (37) Scientist. Professor. Genius.

PROFESSOR JONATHAN

The Corporate Initiative..

GIDEON MALICK

Terrell, this is Professor Jonathan.

TERRELL

Good afternoon Professor Jonathan.

PROFESSOR JONATHAN

Nice to meet you Terrell..

Brief silence

PROFESSOR JONATHAN (CONT'D)

A small young lad we have here. But in good physical shape, and his intelligence makes him the perfect candidate to become Corporate Red.

TERRELL

Corporate Red?

PROFESSOR JONATHAN

The new hero for the 21st century. The "power" moves hero that will "jump" into action. The millennium hero you will soon become.

The professor walks over to a table and opens a metal suitcase. Inside are nine devices.

PROFESSOR JONATHAN (CONT'D)  
This is "The Corporate Initiative"

TERRELL  
Cool..

PROFESSOR JONATHAN  
Take the Corporate Red device.

Terrell takes the Corporate Red device.

PROFESSOR JONATHAN (CONT'D)  
With this device you will become  
the crime fighter known as  
Corporate Red. As Corporate Red you  
will protect this city from all  
forms of crime.

TERRELL  
I'm not a fighter..

PROFESSOR JONATHAN  
In due time slowly you will become  
one. Remember a great fighter  
fights from here..

Professor Jonathan points at his head.

TERRELL  
But I fight all my battles from not  
just there, but here.

Terrell touches his heart.

PROFESSOR JONATHAN  
Now this is a future hero.

POLITICIAN  
We're going to need him to  
eventually one day battle her..

TERRELL  
Her?

GIDEON MALICK  
A threat to both national, and  
global security.

TERRELL  
Who is this threat?

GIDEON MALICK  
Dim the lights..



The light go dim as the screen monitor turns on.

GIDEON MALICK (CONT'D)

You've followed her through the news. But the world doesn't know her secret. The threat is none other than Queen Edea. Queen Edea is a telepath. She has the powers of telekinetic's and can read people's minds.

PROFESSOR JONATHAN

She hasn't reached the level of mind control. However I fear one day she will. I was not aware of her powers until the superiors here informed me. I was once a college professor at Harvard, and later moved here to New York where I became a professor at City Tech. It was there that the superiors before us approached me on the matter. I then moved to Nevada. The Corporate Initiative took me five years to complete. I created these devices at a secret base in the Nevada desert.

TERRELL

No need to go further.. I already know where....

PROFESSOR JONATHAN

I blue printed and helped in the creation of "The Corporate Initiative" along with the scientific team I was assigned to. That is some amazing technology resting in your hands.

ROWAN POPE

This program you will be apart put the Super Soldier Program on ice.

TERRELL

A super soldier? Captain America?

PROFESSOR JONATHAN

Nothing compared to what you're going to become.

GIDEON MALICK

Queen Edea as you are aware has declared a cold war against the United States and she will soon declare war against the rest of the world.

COUNCIL MEMBER #2

If Queen Edea gains control of the other countries the world as you know it is doomed under her sovereignty.

The lights return to normal with screen slowly turning off.

COUNCIL MEMBER #3

Do we need to illuminate you more Mr. Rogers?

TERRELL

Are you all like a secret group?

GIDEON MALICK

The Council is stationed out in Washington. Myself and Rowan will be leaving however to head back to D.C. later today. The ones inferior to us will be your superiors here in New York. The men and women you see before you are apart of a Wall St. cabal known as "The Corporation". You will be apart of "The Corporate Initiative" secretly funded by black budget funds and through the men and women of Wall St. You will help defend this city and the nation gainst hostile threats. Professor Jonathan will be your wingman.

TERRELL

How serious of a threat is Queen Edea?

PROFESSOR JONATHAN

If she is not stopped she can become godlike over all of us. Her telekinetic powers will advance each day and if she reaches the level of mind control, we will not be able to stop her.

TERRELL

Why the hostility from her?

PROFESSOR JONATHAN  
 She's still upset from....

Brief silence in the room.

TERRELL  
 I see, she misses her parents. I  
 was in fourth grade when her dad  
 was killed. I remember watching the  
 funeral on television. Then her  
 mother died two years later from a  
 drug overdose caused by her  
 depression. That's when Edea was  
 crowned Queen.

ROWAN POPE  
 Terrell it's time you know the real  
 story on what happen to Queen  
 Edea's father. Dim the lights..

The lights dim..

GIDEON MALICK  
 Video please..

The screen monitor won't turn out.

ROWAN POPE  
 Can someone please..

COUNCIL MEMBER #1  
 I got this....

The man walks up to the screen and turns his back to the  
 wall. He bangs the wall, and then bangs the wall again.

COUNCIL MEMBER #1 (CONT'D)  
 Eh..

ROWAN POPE  
 You still go it..

TERRELL  
 Hey that seems familiar? Aren't  
 you..

ROWAN POPE  
 Hey focus..

TERRELL  
 Okay..

ROWAN POPE  
 Fonz

FONZ  
I still got it..

The two pound..

CUT TO:

The lights are dim as Terrell is watching what really happen to Queen Edea's father on a screen on the wall. After the video ends, the lights to normal.

GIDEON MALICK  
Is it crystal clear Mr. Rogers?

TERRELL  
Yes..

ROWAN POPE  
So you understand the seriousness of the matter?

TERRELL  
I think so.. But why assassinate Edea?

GIDEON MALICK  
During Operation Desert Fox, the media covered up an incident. Edea when she was a princess killed members of the airforce who were flying towards Baghdad. Since she she's become hostile each passing day.

TERRELL  
But her humanitarian works?

ROWAN POPE  
Oh she has two sides son. She has that JFK and Diana side of her. Then she has the monster side of her like the monstrous terrorists. She is a Jacqueline Hyde.

TERRELL  
No way?

GIDEON MALICK  
Yep, and you must stop her. Who knows if the evil side of her will take over.

TERRELL

I'll do what I can then. Wait does this mean I have to fly overseas?

WORLD SECURITY COUNCIL #1

Not today, but yes eventually.

GIDEON MALICK

We're going to watch him slowly become a great man in the coming years.

AGENT

Sir, just got the word of a bank robbery in process.

GIDEON MALICK

Terrell, you're up.

TERRELL

I can't stop a bank robbery.

PROFESSOR JONATHAN

As Terrell you can't. But as Corporate Red you'll also have weapons at your disposal.

TERRELL

A gun?

PROFESSOR JONATHAN

A plasma gun.. Now put the device at your belt buckle and just click it.

TERRELL

Okay..

PROFESSOR JONATHAN

Now say activate Corporate Initiative sequence.

TERRELL

Okay..

Terrell puts down his book bag as everyone around him takes a few steps back. A few scientists enter the room. Everyone stares in anticipation. The new hero clicks the device.

TERRELL (CONT'D)

Activate Corporate Initiative sequence.

Terrell becomes Corporate Red.

Enter - CORPORATE RED (13) - Hero

CORPORATE RED  
Whoa...

PROFESSOR JONATHAN  
You can fly as well...

CORPORATE RED  
Say what?

A politician opens the window.

POLITICIAN  
Knock em dead.

Corporate Red walks towards the open window.

CORPORATE RED  
I don't know if I...

Rowan Pope kicks Corporate Red from behind and out the window as he screams.

ROWAN POPE  
I just needed to stretch my leg.

GIDEON MALICK  
Some push..

POLITICIAN  
Every hero needs one..

Corporate Red then concentrates and starts flying.

CORPORATE RED  
Oh my gosh... I'm flying....

Corporate Red flies through the city streets as cars and pedestrians move out the way. Some of the pedestrians falling to the ground or ducking out the way hiding behind polls and bus stops.

CAR DRIVER  
Watch where you going?

BUS DRIVER  
What the heck was that?

PEDESTRIAN  
Must be an alien

PROFESSOR JONATHAN  
Terrell, can you hear me?

CORPORATE RED

I can hear you..

PROFESSOR JONATHAN

I'm going to guide you to the bank.  
Turn left... right... left... look  
out....

Pedestrians moving quickly out of the way. Meanwhile at the bank.

CUT TO:

INT. BANK

ROBBER #1

Let's hurry up boys.

ROBBER #2

Fifteen minutes till the police  
arrive.

ROBBER #1

Alright.. Settle down folks. Just  
don't move and everyone stays  
alive.

ROBBER #3

That's the last of it.

ROBBER #4

Thank you for your service ladies  
and jets. But unfortunately for all  
of you lets just say your time  
is....

Corporate Red crashes through the window and rolls across the floor. He takes out two of the robbers. One robber fires a shotgun as the hero quickly ducks the firing blast. He then takes out the remaining two robbers. He then pulls out his plasma gun and fires at their shoulders as they scream in pain. The robbers go down.

CORPORATE RED

Stay down..

The robbers aching in pain with some of the money on the floor from the bags.

CORPORATE RED (CONT'D)

They won't be hurting anyone.

PROFESSOR JONATHAN  
Police should be arriving shortly.  
Start making your way out of there.

CORPORATE RED  
Understood.. Is everyone okay?

Everyone nods yes..

SECURITY GUARD  
Thanks kid..

CORPORATE RED  
Anytime officer..

SECURITY GUARD  
Where did you get that bad ass  
costume?

BANKER  
Who are you?

CORPORATE RED  
I'm Corporate Red.. I'm going to be  
the new hero of our great city.

Corporate Red runs out the bank and flies away as law  
enforcement is arriving. The police officers getting out of  
their cars stare up.

POLICE OFFICER  
Who the heck was that?

CUT TO:

EXT. FINANCIAL DISTRICT

Corporate Red with his helmet off is back in the office with  
the politicians.

INT. WALL ST. OFFICE, DAYTIME

PROFESSOR JONATHAN  
You're first accomplishment as  
Corporate Red. Great job Terrell..

TERRELL/CORPORATE RED  
Thanks..



GIDEON MALICK

Now remember you cannot tell anyone about your identity as Corporate Red. Not your family or your friends.

TERRELL/CORPORATE RED

I don't have any friends....

ROWAN POPE

You do now..

Rowan and Terrell shake hands. He rubs his hand across the top of his head for a brief to cheer him up. Terrell closes his eyes and smiles as the two laugh.

GIDEON MALICK

Eventually you'll have a team. Until then you'll be fine being a solo fighter.

ROWAN POPE

It's time for you head to home, and its time for me to head back to Washington.

TERRELL

You're leaving Mr. Pope?

ROWAN POPE

I have to.. I have other matters that I need to be attend to in Washington.

GIDEON MALICK

You still hanging with them boys Elijah? B613? You need to join the men and women of The Council?

ROWAN POPE

You handle your magical kingdom and I'll handle my "scandalous" world.

Rowan turns to Terrell.

ROWAN POPE (CONT'D)

You're going to be okay?

TERRELL

I should be okay. Thank you Mr. Pope.. I'll miss you..

ROWAN POPE

Anytime.. Don't worry I'll be watching.. I'll stop by from time to time.

The two then shake hands.

TERRELL/CORPORATE RED

I'll take the subway.. I'm still nervous about flying...

PROFESSOR JONATHAN

Eventually you're going to have to adapt. We'll take it day by day.

TERRELL/CORPORATE RED

Understood..

Terrell now back in his street clothes attire and grabs his book bag. He is then escorted out of the room by a few agents.

PROFESSOR JONATHAN

How did you find him?

ROWAN POPE

He was being bullied by dicks.

PROFESSOR JONATHAN

A citizen picked up off the streets turned into a crime fighting hero? Fascinating....

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell is at home watching the news event about him.

INT. TERRELL'S APARTMENT

REPORTER

It appears the city has a new crime fighting hero as a mysterious figure stopped a bank robbery earlier and was spotted flying through the city. The figure was last seen heading for Brooklyn.

TERRELL  
Me a crime fighter?

CUT TO:

EXT. EDEA'S KINGDOM

Queen Edea is now in her royalty attire as she sits on her throne. She rubs her hands through her bangs in frustration. She then shatters her glass of wine in her hand.

EDEA'S ASSISTANT  
Can I get you anything Empress  
Edea?

Queen Edea uses her telekinetic powers to knock away the assistant. She then slowly rises from her throne and walks away.

CUT TO:

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen staring at the ceiling in his room. He then gets up and stares at his Corporate Red device.

TERRELL  
Can I really make a difference?

CUT TO:

Next day

Terrell after taking a shower and brushing his teeth gets dressed in his room. He then heads for the kitchen. His grandfather is cooking him pancakes.

GRANDFATHER  
Pancakes grandson?

TERRELL  
(excited)  
Pancakes..

Terrell rushes to sit down at the table as his grandpa gives him a plate with pancakes and syrup.

TERRELL (CONT'D)  
Thank you grandpa..

GRANDFATHER  
How's school?

TERRELL  
 (sad tone)  
 Fine..

GRANDFATHER  
 Something wrong grandson?

TERRELL  
 I'll be fine....

GRANDFATHER  
 Remember do not let the bullies  
 win. The force is strong within you  
 grandson.

TERRELL  
 Everyone says you sound like Darth  
 Vader grandpa.

GRANDFATHER  
 Well after all I was the man behind  
 the voice.

Terrell laughs..

GRANDFATHER (CONT'D)  
 Were those cuts and bruises from  
 those bullies the other day?

TERRELL  
 It's complicated grandpa.

GRANDFATHER  
 I've seen alot through my years.  
 Segregation, Vietnam, even  
 Woodstock.

TERRELL  
 You were a hippie grandpa?

GRANDFATHER  
 I didn't say that..

CUT TO:

EXT. EDEA'S LABORATORY, EVENING

Queen Edea is seen being escorted into a laboratory by her imperial guards. A group of military personal and scientist are working around the clock in the giants laboratory. The imperial guards all spread out as the queen walks up to a scientist who is monitoring a group of scientists working in the lab.

The queen takes off her winter coat and hands it to imperial guard. She has on her lavender business attire and takes off her crown, and then her black leather gloves. She hands them to a military personal.

QUEEN EDEA

Things going as planned?

EDEA'S SCIENTIST

Yes empress..

She then goes to monitor her scientific team who are creating more hybrid monsters in the secret laboratories. The scientific team is using tissue from dead animals as well. She goes walks down a corridor and heads into her private laboratory. The head scientist follows her. Edea then puts on her lab gloves and sticks a need into a hybrid embryo she's been secretly working on.

EDEA'S SCIENTIST (CONT'D)

You are highly intelligent empress.  
The media never speaks about your  
scientific intelligence.

QUEEN EDEA

They can't know everything.

EDEA'S SCIENTIST

That is true..

QUEEN EDEA

Are any of the hybrids ready?

EDEA'S SCIENTIST

There is one ready empress.

Queen Edea puts the hybrid embryo away. She then takes off her gloves and walks out of the laboratory.

EXT. EDEA'S LABORATORY

QUEEN EDEA

(screams)  
Silence..

Everyone halts their productive activities.

QUEEN EDEA (CONT'D)

Today we strike the demonic West.  
We send forth the first beast.  
Prepare thy Tesseract.

Military personal and scientist get to work. The head scientist starts giving orders to other scientist. Meanwhile the Tesseract starts activating.

EDEA'S SCIENTIST

The Tesseract is ready Queen Edea.

QUEEN EDEA

Open thy portal..

A beam is fired from the Tesseract as a portal opens.

QUEEN EDEA (CONT'D)

Bring forth the beast..

A hybrid monster wrapped in chains from feet to neck is being escorted into the lab. Queen Edea releases the hybrid and uses her telekinetic powers to throw it through the portal. A scientist then closes the portal. The hybrid monster is now in an upstate region of New York. New York's sister city, New City.

CUT TO:

EXT. OUTSIDE JUNIOR HIGH SCHOOL, DAYTIME

Terrell is seen leaving his junior high school and looking around to make sure there's no bullies. Suddenly his Corporate Red device goes off. He goes somewhere to hide.

TERRELL

Hello?

PROFESSOR JONATHAN

Terrell, we have an emergency. Some sort of hybrid monster is attacking New City. Become Corporate Red and I shall guide you.

TERRELL

Are you serious? That's a long trip.

PROFESSOR JONATHAN

It will be longer if you don't get moving.

TERRELL

Alright..

CUT TO:

EXT. NEW CITY

Corporate Red arrives to the scene. Corporate Red then pulls out his plasma gun and starts firing on the hybrid monster. The monster then turns around.

CORPORATE RED  
You're going down..

Corporate Red then pulls out his sword and starts fighting the monster hybrid.

CUT TO:

Queen Edea is then seen sitting in her office monitoring the fight through her telepathy.

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA  
Oh my.. Who do we have here?

CUT TO:

Corporate Red continues fighting the hybrid monster and is overpowering the hybrid with his fighting combat.

CUT TO:

QUEEN EDEA (CONT'D)  
Strange.. He is very young and powerful.. Hmm..

Edea's scientist enters her office.

EDEA'S SCIENTIST  
Empress the hybrid won't last longer.

QUEEN EDEA  
Relax, no need to panic. I'll just kick things up a notch.  
(snaps her fingers)

CUT TO:

EXT. HYBRID BATTLE, DAYTIME

An explosion is then seen and the hybrid monster begins to grow into a giant. Corporate Red, seen standing side by side with military personal and law enforcement as they all stare up at the monster who was yelling as it grew.

US SOLDIER  
Got anything that size?

CORPORATE RED  
I hope..

The monster stomps as everyone rolls out of the way.

CORPORATE RED (CONT'D)  
Professor, we have a problem. A  
"big" problem.

PROFESSOR JONATHAN  
Corporate Red on your wrist is your  
calling device. Say the words  
Prehistoric Power..

CORPORATE RED  
(bends wrist and clicks  
communicator)  
Alright, I need "Prehistoric Power"  
now.

CUT TO:

EXT. PREHISTORIC METALLIC BEAST SITE

The earth is seen opening as Corporate Red's prehistoric  
metallic beast is seen rising from the depths of the earth.  
It is later seen walking towards the scene where the giant  
hybrid monster is.

CUT TO:

EXT. BATTLE

CORPORATE RED  
That thing is huge..  
(brief silence)  
So now what?

PROFESSOR JONATHAN  
Jump..

CORPORATE RED  
Jump?

PROFESSOR JONATHAN  
Terrell, just jump..



CORPORATE RED  
Alright here goes..  
(jumps)  
AH..

CUT TO:

Corporate Red is seen jumping into the air. The metallic beast is roaring as the hero lands on top of it. He turns around, slips and falls into the prehistoric metallic beast cockpit. He lands hard on the seat.

INT. CORPORATE RED COCKPIT

CORPORATE RED  
Whoa.. Oh snap this is cool. What kind of control panels are these? How do I even pilot this thing?

PROFESSOR JONATHAN  
Relax Terrell..

CORPORATE RED  
Okay..

PROFESSOR JONATHAN  
Good, now follow these instructions.

CUT TO:

EXT. BATTLE

A brief scene of the fight and eventually Corporate Red's prehistoric metallic beast destroys the hybrid monster. Queen Edea is then seen in her office pushing her papers off her desk in anger.

CUT TO:

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA  
Err.. Corporate Red huh? You've won the first battle. But mark my words, this isn't over between you and I.

CUT TO:

INT. CORPORATE OFFICE, MANHATTAN

Terrell/Corporate Red seen with his helmet off is being congratulated by members of "The Council".

PROFESSOR JONATHAN  
Excellent work Corporate Red...

TERRELL/CORPORATE RED  
Thank you.. What was that?

PROFESOR JONATHAN  
A hybrid monster...

POLITICIAN  
We're not sure where it came from.  
But we'll investigate the matter.

TERRELL/CORPORATE RED  
Well if there's more coming, I'll  
be ready.

PROFESSOR JONATHAN  
I suggest you get home.. You need  
some rest after that long flight.

TERRELL/CORPORATE RED  
You're right..

Professor Jonathan tosses Terrell/Corporate Red his books bag as everyone in the room stares at him. The hero smiles as he puts on his book bag. He then puts on his helmet. He breathes in deep and breathes out, and then jumps out the window. Corporate Red screams in excitement and starts flying. Eventually he is seen flying through the city and eventually turns around and heads for the Twin Towers of the World Trade Center. He flies towards the antenna of North Tower, screaming his lungs out and grabs onto the antenna. Once grabbing the antenna an intense electric shock with sparks coming out of his suit. He then lands on his back. People from the upper floor windows and roof of the South Tower stare.

CUT TO:

INT. CORPORATE OFFICE

All the corporate members and Profesor Jonathan run to the window looking up.

CORPORATE  
What was that?

PROFESSOR JONATHAN  
An adrenaline rush?

POLITICIAN  
Tell me he...

PROFESSOR JONATHAN  
He did....  
(walks away)

CUT TO:

EXT. NORTH TOWER ROOFTOP

CORPORATE RED  
Ah..

A group of workers and security arrive to the roof of the North Tower. Corporate Red rolls onto his right side, and slowly gets up.

SECURITY  
Hands in the air kid?

CORPORATE RED  
Whoa, easy officer.. I'm just a kid. Just because I wear red doesn't make me a bulls eye.

SECURITY  
Wise ass huh kid? Put them up..

CORPORATE RED  
The foul language was uncalled for officer.

WORKER #1  
Be easy on him. After all he is just a kid.

Corporate Red slowly gets up off his one knee.

WORKER #2  
Nice suit you got there young lad. You have to be more careful next time. You took out a few lights in the upper floors. But no worries, it won't take long for power to be restored.

WORKER #1  
What are you anyway?

CORPORATE RED  
 I'm the city's newest crime  
 fighter. You can call me Corporate  
 Red. I'm from Brooklyn..  
 (screams)  
 Bed-Stuy..

WORKER #1  
 He's harmless...

CORPORATE RED  
 I better get home....

SECURITY  
 I can't let you walk away?

CORPORATE RED  
 Who said I was going to walk away?

Corporate Red runs to the railing, and jumps off it. The  
 three run to the railing, and then see a red streak flying  
 away from the scene.

CUT TO:

EXT. TERRELL'S HOME, LATE AFTERNOON

Later that day Terrell hears about himself on the news.

INT. TERRELL'S HOME, LATE AFTERNOON

REPORTER #1  
 Who was the mysterious flying red  
 man spotted in both Brooklyn and  
 Manhattan? Is he a hero or a  
 vigilante?

REPORTER #2  
 This has been one crazy week. We  
 just had that incident the other  
 week on Liberty Island during the  
 week of the UN assembly. Now this  
 new crimefighter. What could be  
 next?

Terrell then slowly gets up and heads for his room. He then  
 grabs his Corporate Red device off his bed.

FADE INTO

EXT. DOWNTOWN BROOKLYN, EVENING

The hero is seen in his Corporate Red uniform on a building rooftop in Dumbo, Brooklyn staring at the Twin Towers and the rest of Lower Manhattan on a cool evening. Terrell's voice can be heard in narration.

TERRELL

The summer arrived as I finished seventh grade in junior high school. I snuck out the house late that night and headed for Dumbo, Brooklyn. As I stared at lower Manhattan I slowly started to realize my life indeed was changing, big time.

CUT TO:

EXT. HYBRID MONSTER FIGHTS

A series of events is then shown as Corporate Red goes on to defeat countless hybrid monsters. Some he defeats on his own, and others when grown into giant with the aid of his prehistoric metallic beast. A quick scene of outside a helicopter with a view coming from the direction of the helicopter camera and it zooms in on Corporate Red while he's flying. The hero turns towards the viewers at home watching and gives the viewers a thumbs up. Days later he is seen stopping bank robberies and rescuing people from burning buildings. The fire fighters are seen clapping and the media rushes up to him. Police officers are seen running towards the him. Corporate Red then rolls across the front hood of a police car. He then runs and jumps into the air and flies away.

POLICE OFFICER

Damn..

CUT TO:

EXT. GIANT HYBRID MONSTER FIGHTS

Corporate Red is seen on top of his prehistoric metallic beast, pumping his right arm and fist into air in victory.

CUT TO:

INT. QUEEN EDEA CORPORATE OFFICE

Queen Edea in her corporate office slowly lowering her head

alittle as she watches Corporate Red with the use of her telepathy. She smiles alittle realizing he is far different from The Council. Unlike them, he's pure.

PRESENT DAY

EXT. TERRELL'S ROOM, PRESENT

TERRELL

During my early days as Corporate Red, I once experienced an encounter of the third kind.

FLASHBACK

Terrell is seen in class, and stares up at a window. He notices a silver object high in the skies trying to hide in-between the clouds. He then raises his hand.

TEACHER

Yes Terrell..

TERRELL

Can I please go to the restroom?

TEACHER

Yes you may..

Terrell gets up out of his seat. A student tries to trip him as his classmates laugh. Once in the rest room he quickly turns into Corporate Red and jumps out the window and flies high up in to the skies. Once reaching the object Corporate Red discovers its a silver board.

CORPORATE RED

Talk about an unidentified flying object.

Suddenly a man covered in silver emerges from the board. It was as if he was coming out of another dimension. The man slowly walks to the tip of his board, as a stare down begins between Corporate Red and the silver man.

- Enter SILVER SURFER. Unknown being.

CORPORATE RED (CONT'D)

Who are you?

SILVER SURFER

I am Norrin Radd. I am known to the universe as the Silver Surfer. I was not born this way.

(MORE)

## SILVER SURFER (CONT'D)

A being named Galactus once threaten my world. In order for my planets survival I made a deal with Galactus to become his herald and to help him find planets to feast on. He turned me into this cosmic being you see before you.

## CORPORATE RED

Galactus? Never heard of him? I'm Terrell, secretly the crime fighter you see before you known as Corporate Red. What brings you to my planet Earth?

## SILVER SURFER

My master plans to feast on your planet.

## CORPORATE RED

Feast? You mean eat?

## SILVER SURFER

Yes, he is a planet eat.

## CORPORATE RED

He can't eat Earth.

## SILVER SURFER

Unfortunately your planet is in his path.

## CORPORATE RED

There are billions of living beings on this planet. Humans, animals, the list goes on.

## SILVER SURFER

I am truly sorry....

## CORPORATE RED

There has to be something?

(brief silence)

Perhaps Galactus can feed on planets that don't support life? There's alot of planets out there in space I'm sure with no life Galactus can feed on.

## SILVER SURFER

There were planets I did encounter on my way here. There was a giant planet, filled with clouds and with a giant red spot?

CORPORATE RED

That's Jupiter, the biggest planet in our solar system. Now there's a candidate for you. Galactus will probably get alot of stomach gas after eating that planet. Plus Jupiter is filled with alot of gas. Talk about one giant fart for mankind.

SILVER SURFER

I shall search for these other planets you speak of. Thank you Terrell.. I must go quickly to change Galactus course.

Silver Surfer quickly flies away on his board, heads into the upper atmosphere and eventually space.

CORPORATE RED

Hey wait....

CUT TO:

EXT. CORPORATE OFFICE, DAYTIME

Terrell briefs Professor, members of "The Corporation in the briefing room. Members of The Council are seen on the screen monitor.

INT. BRIEFING ROOM

TERRELL

A being that eats planets... Crazy huh?

PROFESSOR JONATHAN

Interesting..

WORLD SECURTY COUNCIL #1

A man on a silver board? Who slaves a being that eats planet. Really?

WORLD SECURITY COUNCIL #2

I think the boy has taken too many hits to the head from those hybrid monsters.

PROFESSOR JONATHAN

How dare you both? The helmet is designed to handle any hits to the head.



GIDEON MALICK  
I'll contact NASA if they saw  
anything unusual.

TERRELL  
Can I fly into outer space as  
Corporate Red?

PROFESSOR JONATHAN  
Unfortunately no....

TERRELL  
It was a good thing I didn't chase  
after Norrin. Then again he flew  
extremely fast. I wouldn't been  
able to catch up even if I had  
started flying.

PROFESSOR JONATHAN  
That fast?

TERRELL  
Yeah..

PROFESSOR JONATHAN  
Perhaps one day with an upgrade to  
the suit you'll be able to fly to  
the cosmos.

TERRELL  
I loved studying astronomy during  
my childhood days.  
(brief silence)  
Well I better go.. I have alot of  
homework to do.

PROFESSOR JONATHAN  
You better be studying.

TERRELL  
I know....

PROFESSOR JONATHAN  
(jokingly)  
Get out of here..

Terrell smiles and exits out of the office.

GIDEON MALICK  
If nothing happens, and the story  
is true, Corporate Red just saved  
planet earth.

WORLD SECURITY COUNCIL MEMBER  
Talk about to infinity..

GIDEON MALICK  
And beyond?

Terrell's voice continues narration.

TERRELL  
I never heard from the Silver Surfer again. I wonder whatever happen to him and Galactus out there in the cosmos. Meanwhile I continued fighting crime. Stopping bank robberies, rapists, any forms of crime I encountered I took down. Everything was going great. Later the next year I graduated out of junior high school. What a summer that was. I was winning the war against crime and against Queen Edea's hybrid monsters. Then came a dark day.

CUT TO:

September 11th, 2001

The scene is panning over a body of water. The scene lifting up revealing Lower Manhattan.

TERRELL (CONT'D)  
It was the morning of September 11th, 2001. I was home that day since my high school schedule wasn't ready yet. Normally I would've become Corporate Red and flew around the city incase a crime popped up. But that day I stayed home and relax. Then I heard something outside that sounded like a thundering sound from the far distance. I shrugged it off. But then I turned on my television and I saw it on the news. The North Tower of the World Trade Center was on fire. Gideon Malick from the World's Security Council told me to that the situation was under control and to stand down. Part of me couldn't just sit at home and stand down. I transformed into Corporate Red.

(MORE)

TERRELL (CONT'D)

But before I had the chance to fly out to the city it happen.

FADE TO BLACK.

TERRELL (CONT'D)

There was a second explosion at the South Tower. I tried to do everything I could that day. Then all of a sudden the Towers were gone right before my eyes. It was my first loss as Corporate Red. Me being Corporate Red wasn't just about fighting hybrid monsters, but protecting people, and I failed. I blame myself for not taking action sooner. If I had took action earlier that morning monitoring the city, maybe the Towers would still be standing today. It still eats at me to this very day on what could had been.

Flashback scene shows Terrell/Corporate Red covered in dust with his unclipped helmet in his hand. The hero appears with a stunned and sad look as he is curled up in a ball in sadness.

CUT TO:

A week later I finally started high school. Then one day Queen Edea made it personal.

INT. HIGH SCHOOL GYM, MORNING

A hybrid monster sent by Queen Edea attacks the high school gym. Students and teachers are seen screaming out of the gym and the school is being evacuated and the area being sealed off from incoming cars and pedestrians. Terrell is seen cornered as a few officers and agents sent by The Council rush in and fire on the hybrid. The hybrid fires at Terrell and the surrounding group. The officers and agents go down as Terrell quickly turns into Corporate Red. Corporate Red fights the hybrid. He grabs the hybrid in a spear like maneuver and takes it outside. He then pulls out his sword. Queen Edea snaps her fingers as a sword appears in the hybrid's hand. The two begin fighting. The fight then takes flight and the two fly away. They head for southern Brooklyn and fly through the Verazzano Bridge. News helicopters try to keep up with them. The two fly towards Staten Island and then eventually arriving at the Staten Island landfills. Workers at the landfills make a run for it. It's a cloudy day during

the fight.

CUT TO:

Terrell's voice starts narration.

EXT. STATEN ISLAND LANDFILL

TERRELL

Few days after the disaster, I started high school. Talk about a school crusher on the first day. A hybrid attacked my high school while I was in gym class. The hybrid monster appeared in the school gym and attacked everyone. I was forced to become Corporate Red during the attack. Nobody saw me change except a few agents sent by the Council. I was able to take the fight outside of my high school. News helicopters arrived on the scene and all attention was taken off Ground Zero and towards my fight. Next thing the whole nation and the whole world for that matter started watching. The fight later left Brooklyn and we headed towards Staten Island and into the Staten Island landfills where some of the debris from Ground Zero had been sent. The hybrid monster had mocked my failures of me not preventing the 9/11 attacks. That was a wrong move. The hybrid nearly killed me, but I was able to destroy it.

Corporate Red is seen in the flashback destroying the hybrid monster. His suit badly damaged and his visor shattered and his eyes visible with dirt smudges around his eyes. He staggers a little, and breathing heavily. With his sword in his right hand he then lowers his head. The hero stabs his sword into the ground and goes down on one knee. He then turns his head towards Lower Manhattan. Smoke is seen rising from the Ground Zero site of what was once the World Trade Center site in lower Manhattan. He then lowers his head in sadness. A brief scene inside visor as tears stream down his face. The scene then fades into the briefing room in Lower Manhattan.

FADE INTO

EXT. CORPORATE OFFICE, MANHATTAN, DAYTIME

Gideon Malick is seen entering the room.

GIDEON MALICK  
You're okay?

CORPORATE RED  
No.. I want to go home..

GIDEON MALICK  
Terrell get back into your street  
clothes and meet me downstairs.

Terrell/Corporate Red runs out of the room. The Corporation and Council are huddled up and talking amongst each other.

INT. CORPORATE OFFICE, BRIEFING ROOM

GIDEON MALICK  
We'll have to begin phase two of  
"The Corporate Initiative". I'll  
inform Professor Jonathan at his  
residency and then inform Pierce  
out in Washington.

Terrell's narration begins.

TERRELL  
My superiors realized I was  
mentally and emotionally broken  
down because of the Twin Towers  
disaster. The Council decided I  
needed a team.

CUT TO:

EXT. PROFESSOR JONATHAN'S CONDOMINIUM APARTMENT, DAYTIME

Professor Jonathan is seen reading the paper in his luxurious residency. The professor tosses the paper away extremely angered by the destruction of the World Trade Center. The professor's butler arrives with Gideon Malick.

GIDEON MALICK  
We have a situation.

PROFESSOR JONATHAN  
Terrell?

GIDEON MALICK

It could be post traumatic stress.  
I think it's time we begin phase  
two of "The Corporate Initiative".

PROFESSOR JONATHAN

I always hope we would never have  
to enter phase two.

GIDEON MALICK

Professor, he would've needed a  
team eventually.

Brief silence

PROFESSOR JONATHAN

Keep an eye on him.

GIDEON MALICK

He took a bad hit. This one may  
take awhile for him to recover  
from.

PROFESSOR JONATHAN

He's not the only one angry. I want  
to know how you and members of The  
Council allowed this to happen?

GIDEON MALICK

This is not the time....

PROFESSOR JONATHAN

2.3 trillion dollars stolen from  
the Pentagon says otherwise.

Brief silence..

GIDEON MALICK

With a team it may clear his mind.  
Now I have to leave and help The  
Corporation and Council make  
arrangements for the recruitments.

PROFESSOR JONATHAN

You go do that..

Gideon Malick leaves a little angered. Professor Jonathan  
walks towards his window and a serious stare seen in his  
eyes. The Professor can see the smoke in lower Manhattan  
rising from Ground Zero.

CUT TO:

Different scenes of agents approaching four different high

school students. The agents are later seen shoving the students into the corporate briefing room.

INT. BRIEFING ROOM

- Enter CHENG (14) Rude. Disrespectful. Intelligent.
- Enter WESLEYANNA (14) Egotistical. Selfish. Obnoxious.
- Enter PATRICK (14) Average.
- Enter ASHLEY (14) Energetic.

GIDEON MALICK  
 Good afternoon, I'm Councilmen  
 Malick.

CHENG  
 The fuck is this?

GIDEON MALICK  
 Watch your tone..

PATRICK  
 Why are we here?

GIDEON MALICK  
 Observe..

CUT TO:

Meanwhile Corporate Red is seen fighting a hybrid monster. He is taking a heavy beating and rolls across the ground. He continues to stay down. The scene then quickly switches to the briefing room in Lower Manhattan, as they are watching the fight from a satellite feed on the viewing screen on the wall.

CHENG  
 PST.. He ain't our problem.

ASHLEY  
 We have to do something guys.

WESLEYANNA  
 Excuse me? I spent money on this  
 weave. I'm not having that helmet  
 fuck up my hair.

CHENG  
 That fifty cent weave?

WESLEYANNA

The fuck you said?

PATRICK

You heard him.. You're going to worry about your fifty-cent weave over someone life in danger?

WESLEYANNA

He put himself in that situation working for these mother fuckers.

GIDEON MALICK

I watch your mouth if I was you. Now you four are going to listen to me, or else....

The four teenagers gulp.

CUT TO:

EXT. BATTLE FIELD, DAYTIME

Corporate Red who is still down. The monster hybrid is slowly walking up to him.

CUT TO:

The scene then quickly switches to Queen Edea sitting on her throne, with her eyes closes, and slowly putting her right hand to the right side of her forehead.

INT. EDEA'S THRONE ROOM

QUEEN EDEA

I detect a great disturbance approaching. Oh my..

CUT TO:

The scene then switches back to the battle. The monster hybrid that was slowly walking towards Corporate Red quickly looks up. Suddenly some new heroes are seen arriving on the scene.

EXT. BATTLE FIELD

Enter - CORPORATE PINK (14)

Enter - CORPORATE BLUE (14)



Enter - CORPORATE BLACK (14)

Enter - CORPORATE YELLOW (14)

The new teammates pull out their plasma guns and fire on the hybrid monster.

CORPORATE PINK  
Are you okay?

CORPORATE BLUE  
Does he look okay?

CORPORATE PINK  
Shut up..

CORPORATE YELLOW  
Hey you, you're going to pay for hurting him.

CORPORATRE BLACK  
You guys ready?

The hybrid monster goes for the attack. Corporate Red slowly getting up and looks around. He appears puzzled as he holds his sword with his right hand in defense stance. His left hand holding his right shoulder. The monster hybrid fights each of the new heroes. The hybrid overpowers each member in the bout. The team re-groups holding their chests.

CORPORATE RED  
Uh.. Hi?

CORPORATE BLUE  
Yeah we know, you're probably thinking who are we? Let's just say we got picked up off the streets and dragged into your mess.

CORPORATE YELLOW  
(at Corporate Blue)  
Hey back off..

CORPORATRE BLACK  
Take a breather.. We'll handle this..

CORPORATE PINK  
Shut the fuck up all of you.  
(turns to Corporate Red)  
Listen you, I just got my hair done. If we're victorious we're going to have words.  
(MORE)

CORPORATE PINK (CONT'D)

By the way you better not be making  
faces under that helmet of yours.

CORPORATE RED

I'm not....

CORPORATE BLUE

Don't be intimidated by her. She's  
ain't the boss.

Brief silence

CORPORATE PINK

Why are you staring at me like  
that?

CORPORATE BLUE

Unlike him I was actually making  
funny faces under my helmet.

CORPORATE PINK

Fuck you..

CORPORATE BLUE

Time and place?

PINK AND YELLOW

Ewe..

The hybrid monster is getting puzzled.

CUT TO:

INT. EDEA'S THRONE ROOM

QUEEN EDEA

Such disgusting tongues..

(brief silence)

So The Council thinks they can  
dance with me huh?

(snaps her fingers)

OW..

An explosion and then the hybrid monster is seen growing.

HYRBID MONSTER

AH..

THE CORPORATE INITIATIVE

Whoa..

CORPORATE PINK  
How the fuck are we suppose to  
fight that?

CORPORATE RED  
I hate foul language..

CORPORATE PINK  
What you said?

CORPORATE BLUE  
I'm sure he didn't stutter.

CORPORATE RED  
I'll handle this. You all just find  
a place to hide.

CORPORATE BLUE  
Are you shitting on us? Are you  
fucking for real? You expect us to  
hide from that?

The monster goes for a stomp as the new team rolls away.

CORPORATE YELLOW  
Corporate Red do something..

CORPORATE RED  
(speaks through wrist  
communicator)  
Council, I'm going to call upon my  
metallic beast.

CORPORATE BLUE  
You're metallic what?

PROFESSOR JONATHAN  
Corporate Red, your teammates also  
have prehistoric beasts as well.  
Once together they'll form the  
Prehistoric Mega.

CORPORATE RED  
You mean like a giant robot?

CORPORATE BLUE  
No shit Sherlock....

CORPORATE RED  
Do you have to be rude?

CORPORATE BLUE  
Just call whatever you need to  
call.

CORPORATE RED  
 Alright, we need Prehistoric Power  
 now.

CORPORATE BLUE  
 Prehistoric what?

CUT TO:

EXT. HIDEOUTS OF THE PREHISTORIC BEATS

The other Prehistoric Metallic Beasts are seen awakening from their hiding places and eventually racing to the scene.

CUT TO:

CORPORATE PINK  
 Look..

Corporate Pink turns around Corporate Red and pointing at the Prehistoric Metallic Beasts seen miles away racing towards the scene. The other teammates turn around and see them as well.

THE CORPORATE INITIATIVE  
 Whoa..

TERRELL/CORPORATE RED  
 We have to jump.  
 (screams)  
 Who's with me?

EVERYONE EXCEPT PINK  
 (screams)  
 YEAH..

CORPORATE PINK  
 Wait you mean by jump? I don't  
 think I..

Corporate Red grabs Corporate Pink and throws her up in air. The rest of the team jump together.

CORPORATE PINK (CONT'D)  
 (screaming)  
 WAAAAHH

OTHER CORPORATE RANGERS  
 (screaming)  
 YEAH..

Each of the teammates landing in their respective cockpits.

CORPORATE PINK  
 (screaming)  
 OW.. Have you lost your fucking  
 mind?

TERRELL/CORPORATE RED  
 (loud tone)  
 WOO.. Oh Yeah..

CORPORATRE BLACK  
 (loud tone)  
 WOO.. I'm ready to kick some ass

CORPORATE BLUE  
 Whoa.. What the fuck just happen?

CORPORATE YELLOW  
 Whoa.. Oh snap this is so cool..

CORPORATE PINK  
 Wait till I get my..  
 (looks down)  
 Oh snap.. Hey guys I have an i-pod.

TEAM EXCEPT PINK  
 Hey no fair

TERRELL/CORPORATE RED  
 Alright let's take down this  
 hybrid.

The Prehistoric Beasts are running side by side. Queen Edea is then seen for a brief watching through her telepathy.

INT. EDEA'S THRONE ROOM, EVENING

QUEEN EDEA  
 Hmm..  
 (serious stare)

CUT TO:

EXT. COCKPITS/BATTLEFIELD, DAYTIME

CORPORATE RED  
 Alright everyone fire your weapons.

CORPORATRE BLACK  
 (screams)  
 Yeah..

CORPORATE YELLOW  
I'm ready.. wait I think?

CORPORATE PINK  
Let's fly.. Oh shit I'm already  
flying..

CORPORATE BLUE  
Fire what? I don't even understand  
these mother fucking control  
panels. Hey auto-pilot fire all  
weapons.

COMPUTER FEMALE VOICE  
Firing weapons..

CORPORATE BLUE  
My bitch..

CUT TO:

The Prehistoric Metallic Beasts are firing on the monster hybrid monster. The hybrid is getting blasted with fiery explosions surrounding it. The scene quickly switches to Queen Edea's throne room where she is watching the battle from her telepathy.

CUT TO:

INT. QUEEN EDEA'S THRONE ROOM, EVENING

QUEEN EDEA  
(loud tone)  
What are you doing? Fire back..

CUT TO:

The monster hybrid fires back on the Prehistoric Metallic Beasts.

EXT. BATTLE FIELD, COCKPITS

CORPORATE RED  
(screams)  
AH..

CORPORATRE BLACK  
(screams)  
AH..

CORPORATE BLUE  
Shit..

CORPORATE YELLOW  
 (screams)  
 Ah..

CORPORATE PINK  
 (screams)  
 Ah..

CUT TO:

INT. QUEEN EDEA'S THRONE ROOM

QUEEN EDEA  
 Let's not get any naughtier now.

CUT TO:

EXT. BATTLE FIELD, COCKPITS

CORPORATE BLACK  
 So now what?

CORPORATE RED  
 Professor?

GIDEON MALICK  
 Have all networks in the catskill  
 regions initiate emergency  
 broadcast system.

PROFESOR JONATHAN  
 Enter transformation codes to begin  
 mega-bot sequence.

THE CORPORATE INITIATIVE  
 Okay?

CORPORATE RED  
 Alright guys..

PINK AND YELLOW  
 And girls..

CORPORATE RED  
 Alright team let's do it.

CORPORATE BLUE  
 What do we call ourselves?

CORPORATE RED  
 "The Corporate Initiative"

CORPORATE BLUE  
The fuck man....

EVERYONE EXCEPT CHENG  
Shut up..

The Prehistoric Mega seen combining to form the prehistoric-mega.

CORPORATE RED  
Let's salute The Council.

The Prehistoric Mega is seen saluting.

QUEEN EDEA  
The bloody hell?

CUT TO:

The hybrid monster starts charging at them.

INT. MEGA COCKPIT

CORPORATE YELLOW  
Oh snap here it comes.

CORPORATE BLACK  
What's your name?

CORPORATE BLUE  
Cheng..

CORPORATRE BLACK  
I'm Patrick.. Listen if we make it out of this alive Playstation 2 at my place.

CORPORATE BLUE  
Oh yeah..

CORPORATE RED  
Focus everyone..

CORPORATE PINK  
Focus on my fist..

The Prehistoric Mega battles the giant hybrid monster. Eventually the monster is destroyed by the giant robot. A new scene begins showing the Corporate Rangers now with their helmets off and in the briefing room. They start introducing themselves.

CUT TO:



INT. CORPORATE OFFICE, DAYTIME

- Enter SENATOR HAWLEY (49) Politician.

TERRELL/CORPORATE RED  
I'm Terrell

ASHLEY/CORPORATE YELLOW  
I'm Ashley

PATRICK/CORPORATE BLACK  
Patrick

CHENG/CORPORATE BLUE  
Cheng

WESLEYANNA/CORPORATE PINK  
I'm Wesleyanna  
(getting in Terrell's  
face)  
Don't you ever toss me like that  
again. What do I look like?

CHENG/CORPORATE BLUE  
You look like a piece of shit

Cheng and Patrick give each other a pound.

WESLEYANNA/CORPORATE PINK  
Shut up..

CHENG/CORPORATE BLUE  
Oooh I'm so scared... Patrick what  
to do man?

PATRICK/CORPORATE BLACK  
I don't man.. Can she even  
concentrate with them fucking tight  
ass braids?

CHENG/CORPORATE BLUE  
Don't fuck up her hair.. Those  
fifty cents will turn into  
quarters.

PATRICK/CORPORATE BLACK  
Put a twenty on that shit..

The Council eyes widen at that particular comment. Cheng and  
Patrick laugh then stop at Wesleyanna reaction.

WESLEYANNA/CORPORATE PINK  
Oh that..

Terrell and Ashley hold back Wesleyanna.

WESLEYANNA/CORPORATE PINK (CONT'D)  
Get off me.. As for you..

TERRELL/CORPORATE RED  
Jeesh my bad..

WESLEYANNA/CORPORATE PINK  
(gets out his face)  
I like you, so I'll let it slide  
this time.

TERRELL/CORPORATE RED  
Thanks..

PROFESSOR JONATHAN  
What kind of loose cannons did you  
dig up? These teens have no  
filters.

SENATOR HAWLEY  
Such dirty mouths indeed.. I'm  
heading back to Washington. I  
refuse to be around this. Wait till  
Pierce hears about this.

PROFESSOR JONATHAN  
Good thing Rowan isn't here for  
this..

CHENG/CORPORATE BLUE  
I have something to say.

PROFESSOR JONATHAN  
What Cheng?

Cheng goes to sit down and puts his feet on the table.

CHENG/CORPORATE BLUE  
The cockpit is cool and all, but  
what's up with the mother fucking  
chairs? You rich lazy ass mother  
fuckers can't give us better seats?  
What kind of mother fucking  
controls are those anyway? I had to  
put my beast on auto-pilot to avoid  
hitting my teammates. My auto-pilot  
was a nice bitch by the way.

The Professor and Council give Cheng a disgusted look.

TERRELL  
I hate the b word.

CHENG/CORPORATE BLUE  
Nobody asked..

SENATOR HAWLEY  
How dare you..

Cheng gets up and stares up at Senator Hawley.

CHENG/CORPORATE BLUE  
Lady quit bitching.. I didn't  
stutter either..

SENATOR HAWLEY  
What?

CHENG/CORPORATE BLUE  
Fuck out of my face..

Blue's teammates eyes widen.

GIDEON MALICK  
(cold stare)  
Cheng..

Brief silence as Malick stares down at Cheng with a cold  
stare.

CHENG/CORPORATE BLUE  
I'll shut up now....

GIDEON MALICK  
That's a good boy....

Malick squeezes Cheng's shoulder causing Cheng to say ow. He  
releases the grip as Cheng holds his shoulder in pain.

PROFESSOR JONATHAN  
Alright you four listen up. Here's  
the rules of conduct.

CUT TO:

EXT. BROOKLYN PROMINADE, SUNSET

The scene switches to a new scene with the new team back in  
their street clothes at the Brooklyn Promenade.

PATRICK  
So Wall St. is funding our fighting  
program.. Interesting..

TERRELL

Yep, I'm the reason why the Super Soldier Program was put on ice.

CHENG

Do you want a biscuit for that?

ASHLEY

Shut up Cheng..

WESLEYANNA

Okay look let's just finish this blah blah and head home.

TERRELL

Alright, let's put it together.

WESLEYANNA

Put what together?

Terrell at center extends his hand, as the others extend a hand as well. Terrell then puts his second hand over Wesleyanna's hand as the rest as the team nods, slowly smiles and says yeah and laugh. Different scenes are shown after of the Corporate Rangers fighting hybrid monsters, media reports and Queen Edea's frustration.

TERRELL

My new teammates. Wesleyanna, Ashley, Cheng, and Patrick. Pink, Yellow, Blue and Black. Together we became the The Corporate Initiative, or phase two the insiders called it. We quickly caught the media's attention, and eventually the world. We caused a global media frenzy. The entire world was going crazy over us. They said we were the team that would slowly heal the world in the post 9/11 era. Although attention through the months was focused on the disaster site at Ground Zero, we did take some attention away from the site as well. Queen Edea was not pleased by the praises me and my teammates were receiving. Two years later some new teammates would join.

CUT TO:

February 2nd, 2003

EXT. BASKETBALL COURT, FT. GREENE PARK

A group of seniors are seen playing basketball on the court with other students watching. Terrell can't seem to get his eyes off two of the senior students watching the game. It's a cold day outside. Everyone except the people playing basketball have on their coats.

- Enter TERRELL (16) Quiet. Energetic. Intelligent. Hero
- Enter ASHELY (16) Energetic
- Enter CHENG (16) Rude.
- Enter WESLEYANNA (16) Egotistical
- Enter PATRICK (16) Average.
- Enter ALEXIS (18) Arrogant. Bossy.
- Enter SIMONE (18) Energetic.
- Enter BENJAMIN (18) Average.
- Enter SHAWN (18) Comedian

PATRICK  
Well, go talk to them.

TERRELL  
They're not going to talk to me.  
I'm a southmore.. Those are high  
school seniors.

Patrick grabs Terrell's arm as the others follow.

ALEXIS  
Hola

SIMONE  
Hey you.. You've been staring at me  
for quite awhile.

PATRICK  
My friend here wants to holla at  
you two ladies.

ALEXIS  
Simone, look at this cutie trying  
to flirt with us.

SIMONE  
Well hello there..

The guys wrap up their basketball game wiping their faces with their towels. One of the senior students wraps his arms around the two ladies.

BENJAMIN

What's your name kid?

TERRELL

I'm Terrell, and these are my friends. Patrick, Wesleyanna, Cheng and Ashley.

ALEXIS

What school you're all from?

TERRELL

Well me and Wes go to a high school in Bedford-Stuyvesant.

PATRICK

The rest of us at the high school here in Ft. Greene across from the park over there.

ALEXIS

The same school me and the group attend as well.

SIMONE

From Bed-Stuy huh? Do or die?

TERRELL

That's what they say..

ALEXIS

Awe, how cute. Look he's blushing...

(tickles Terrell's chin)

Terrell with a bright smile and his face blushing red.

ALEXIS AND SIMONE

Awe..

ALEXIS

I'm Alexis.. This is my sister from another mother, Simone.

SIMONE

Hello southmores.. Hi Terrell..

Terrell continues to blush.

CHENG

Damn, Alexis and Simone are giving me a boner right now.

PATRICK

Facts..

ALEXIS

This is Benjamin

BENJAMIN

Yo..

ALEXIS

And this is Shawn..

SHAWN

Alright player T.. That's quite a gang you have there. Us "four" aren't quite "fantastic" because of Simone here.

Shawn and Benjamin laugh. Alexis shakes her head at the two. Simone pushes Shawn's arm off her shoulder.

SIMONE

Fuck you..

SHAWN

Ah shit, my heart.. Ah.. That hurt..

(fake emotional voice)

I didn't mean it...

Shawn and Benjamin break out in laughter.

ALEXIS

(trying to not laugh)

Knock it off you two.

(turns to Terrell)

Are you trying to hit on me and my girl here?

(smiles)

CHENG

He sure is... He wants to do a threesome...

TERRELL

(blushing)

No, I wasn't hitting on you or Simone. I just wanted to introduce myself..

SIMONE

Awe how cute..

ALEXIS

We know you wasn't.. I like you..

TERRELL

(blushing and smiles)

Thanks..

PATRICK

(elbowing Terrell's left arm)

Alright T..

CHENG

Terrell, may be soft, but I ain't.  
Alexis, I'll bag you anytime. Just  
name the time and location.

ALEXIS

Kiss my ass..

CHENG

Damn, I'll be glad to. You can moon  
me anytime you want. Shit I'll even  
ride your ass.

ALEXIS AND SIMONE

Ewe..

SIMONE

You guys actually hang out with  
this loser?

PATRICK

(stares at Wesleyanna)

He's not the only douche in the  
group

WESLEYANNA

Excuse me?

ASHLEY

Yes, we're referring to you Wes.  
The self-egotistical of the team,  
who only cares about herself.

SIMONE

You guys are a mess.

ALEXIS

They're not bad.. I can be brutal  
at times.



BENJAMIN  
Shit I hear that.

ALEXIS  
(tries not to laugh)  
Stop..

CHENG  
Hey Alexis, weren't we having a  
moment?

ALEXIS  
Get lost..

CHENG  
Fuck you..

ALEXIS  
Too bad, you'll never get to fuck  
this body.

CHENG  
Oh yeah? Suck on these nuts.

Alexis gets up and then kicks Cheng in the groin. Everyone on the court stops talking and stares at Cheng. He drops onto the ground in pain. Alexis strokes her hand through her hair with her right hand. With her books in her hand, she slowly walks away.

ALEXIS  
Later Terrell..

Shawn and Benjamin follow Alexis.

WESLEYANNA  
Serves you right..

ASHLEY  
Look at you now..

Simone bends down and shakes her head at Cheng. She then slowly rises up, and stares at Terrell for brief.

SIMONE  
Later T..

Simone then walks away from the group. Wes and Ashley just stare as Terrell and Patrick walk to Cheng and help him up.

PATRICK  
Damn you got powned..

TERRELL  
Are you alright?

CHENG  
(painful tone)  
I'm okay..

A high school security guard who was really an agent sent by The Council was monitoring. The secret agent pulls out his flip cell phone and makes a call.

SECRET AGENT  
I've found the candidates for phase three.

CUT TO:

A new scene emerges. Corporate Red and his team are seen getting beaten up badly by a monster hybrid. Councilman Gideon Malick is then seen in the briefing room with Crystal, Simone, Shawn, Benjamin, and the rest of The Council.

- Enter GIDEON MALICK (55) Politician.
- Enter PROFESSOR JONATHAN (40) Professor. Intelligent.

BENJAMIN  
You want us to fucking baby-sit them? They're grown ass teenagers.

SHAWN  
Besides we're about to get ready for college. We don't have time for this shit. Benjamin..

BENJAMIN  
Right behind you..

SHAWN  
Deuces

BENJAMIN  
My nigz..

The two laugh then quickly stop laughing as they are being blocked from exiting by two agents.

BENJAMIN (CONT'D)  
The fuck is this?

GIDEON MALICK  
I watch your tone if I were you.

ALEXIS  
Guys we have to help them.

BENJAMIN  
Are you crazy?

SIMONE  
She's right, they could seriously  
get hurt or even killed for that  
matter.

There is a brief silence

GIDEON MALICK  
Now listen, you four can be the  
back bone for them, and help guide  
them. They're young and will look  
up to you four. Besides Benjamin,  
Terrell needs a big brother to look  
up to.

SIMONE  
So what do we do?

PROFESSOR JONATHAN  
These are the last remaining  
Corporate transformers.

ALEXIS  
Nice, I gets the green.

BENJAMIN  
Damn..

SHAWN  
I'm taking the gold.

BENJAMIN  
Shit man.. Don't even..

SIMONE  
Just kidding.. Lavender huh..

BENJAMIN  
Corporate White it is..

PROFESSOR JONATHAN  
You all will be apart of "The  
Corporate Initiative".

ALEXIS  
Sounds cheesy.. I can dig it..

PROFESSOR JONATHAN  
Now jump into action..

CUT TO:

- Enter CORPORATE GREEN (18)
- Enter CORPORATE LAVENDER (18)
- Enter CORPORATE WHITE (18)
- Enter CORPORATE GOLD (18)

The new team is seen arriving on the scene. Corporate Green pulls out her sword, and jumps into the air. She swipes the hybrid monster twice with her weapon. Corporate White swipes the monster with his sword. Corporate Gold then runs and hits the monster with his sword as well. Corporate Lavender holds her bow weapon, which has a sharp edge which she uses to hit the monster left and right. She then fires plasma arrows from the two pistol plasma cannons from her bow.

CORPORATE RED  
Awesome..

The four then pulls out their plasma guns and open fire on the hybrid monster. The hybrid is taking heavy damage as it staggers and steam coming out of its body.

CORPORATE LAVENDER  
Toss me that sword.

CORPORATE GREEN  
Finish it..

Corporate Green tosses Lavender her sword. Lavender holding the sword sideways pulls back on the bow and fires the sword at the hybrid monster. The hit badly wounds the hybrid.

CORPORATE LAVENDER  
Hey you, don't just stand there.

CORPORATE RED  
Right..

Corporate Red spreads his hand across his sword.

CORPORATE RED (CONT'D)  
Holla if you hear me.

Corporate Red delivers a fatal blow to the hybrid monster and then rejoins his teammates. The hybrid goes down and explodes.

CUT TO:

EXT. EDEA'S CORPORATE OFFICE, NIGHTTIME

Queen Edea in her lavender business attire is seen staring out the window.

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA  
Growing a team there huh T?

She forms a sad look.

FADE INTO

EXT. WALL ST. OFFICE

The team is later seen at the briefing room with their helmets off.

INT. BRIEFING ROOM, LATER AFTERNOON

TERRELL/CORPORATE RED  
Alexis.. Simone..

ALEXIS/CORPORATE GREEN  
(holds her eye wink for a  
brief)  
Hey cutie

SHAWN/CORPORATE GOLD  
You mean to tell me we have to take  
orders from this little guy?

TERRELL/CORPORATE RED  
That's right, I'm the captain. You  
can call me Captain Rogers..

CHENG/CORPORATE BLUE  
Do you look like Captain America?

GIDEON MALICK  
He's better than him.

CHENG/CORPORATE BLUE

Oh may the red white and blue glory  
be with you then huh?

BENJAMIN/CORPORATE WHITE

Captain Rogers huh? My nigz..

TERRELL/CORPORATE RED

I hate the n word.

BENJAMIN/CORPORATE WHITE

Loosen up..

Benjamin pats Terrell behind his head.

SHAWN/CORPORATE GOLD

At least we don't have to take  
orders from this ass hole.

CHENG/CORPORATE BLUE

Hey..

BENJAMIN/CORPORATE WHITE

I think we're going to make a kick  
ass team. You all feel me?

CHENG/CORPORATE BLUE

No, I don't feel you. Why would I  
want to feel you?

Benjamin/Corporate White was about to go at Cheng/Corporate Blue, but Shawn/Corporate Gold blocks him. The loose cannon then turns his attention towards Alexis/Corporate Green.

CHENG/CORPORATE BLUE (CONT'D)

Simone you can have Terrell. As for  
you Alexis I say you take me to  
your place, get into a nice jacuzzi  
and we fuck the shit out of you.  
What do you say?

Alexis/Corporate Green smacks Cheng/Corporate Blue in the face. The Council just rubs their hands across their faces. Corporate Red and his teammates just shake their heads.

CHENG/CORPORATE BLUE (CONT'D)

I'm going to like her..

GIDEON MALICK

I'm getting too old for this shit.

PROFESSOR JONATHAN

Job well done corporate's. Aren't  
you four fantastic?

ALEXIS/CORPORATE GREEN  
Do we look like a dysfunctional  
family?

PROFESSOR JONATHAN  
They do..

Professor Jonathan points at Terrell and his four teammates  
are arguing with each other.

PROFESSOR JONATHAN (CONT'D)  
I'm sure the four of you can handle  
them.

BENJAMIN/CORPORATE WHITE  
Yeah..

ALEXIS/CORPORATE GREEN  
Why not?

PROFESSOR JONATHAN  
Now if the four of you excuse me I  
have some personal matters to  
attend to.

As Professor Jonathan walks away he gives the four new  
newcomers a cold stare. The four return the cold stare.

BENJAMIN/CORPORATE WHITE  
I didn't like his tone.

ALEXIS/CORPORATE GREEN  
Me either..

SHAWN/CORPORATE GOLD  
The fuck what was that about  
anyway?

SIMONE/CORPORATE LAVENDER  
Come on guys.. Let's get them  
settled down.

The four walk up to the five.

SHAWN/CORPORATE GOLD  
Alright settle down juniors.

TERRELL  
We're southmores..

The four newcomers put their hands on their face and try  
their best not to pout.

SHAWN/CORPORATE GOLD

Work with me T.. If we're going to work together, you must be united, not divided.

TERRELL/CORPORATE RED

He's right.. Let's form a circle and bring it together.

WESLEYANNA/CORPORATE PINK

Again? Ugh..

The team forms a circle. Terrell extends his right hand. The others put their hand to center, one by one and then Terrell puts his left hand over everyone else's as the team smiles and excited about the new team. Different scenes of the team fighting hybrid monsters, the five going to school, the other four going to college, the team hanging out in alleys. The four new rangers also have Prehistoric Beasts.

CUT TO:

EXT. BATTLE FIELD

A battle rages in the upstate region of New York at the city equivalent to New York. Fire and smoke is seen everywhere as the Corporate Mega is down and is being kicked on by a giant hybrid. There is damage to the city in the upstate region. The hybrid monster does a devastating kicks that forces the team to fall out of their giant robot. The four go to catch their falling comrades. Corporate Green catches Corporate Red.

CORPORATE RED

Thanks..

CORPORATE GREEN

Sure thing cutie

Corporate Lavender catches Corporate Black.

CORPORATRE BLACK

Cool..

CORPORATE LAVENDER

Hi there..

Corporate White catches Pink.

CORPORATE PINK

Thanks..



CORPORATE WHITE  
It's what I do..

Corporate Gold catches Yellow. She is highly flattered with her body movement.

CORPORATE YELLOW  
Thanks Shawn..

CORPORATE GOLD  
No prob..

Corporate Blue falls on his back.

CORPORATE BLUE  
Fuck..

CORPORATE GREEN  
Finally on your ass..

CORPORATE BLUE  
Anytime Alexis...

CORPORATE GREEN  
Err...

Corporate Green pulls out her sword but Corporate Red blocks her from swiping at him.

PROFESSOR JONATHAN  
Alexis can you hear me?

CORPORATE GREEN  
Yes..

Lavender, White and Gold stare at Alexis.

PROFESSOR JONATHAN  
The four of you have prehistoric beasts. Just say the words Corporate Red said.

CORPORATE GREEN  
That's cool and all. But can we get a real fighting defense system? Not some Jurassic Park shit.

THE CORPORATE INITIATIVE  
Whoa..

The teammates look up as the hybrid monster starts attacking the city. Civilians, officers, emt's, firefighters, and military personal covered in dirt and smudge and are screaming, running, some injured, some helping each other.

CORPORATE GREEN  
Alright, I need prehistoric power  
now.

The hybrid continues attacking the city. No sign of Corporate Green's prehistoric beast.

CORPORATE GREEN (CONT'D)  
What?

Corporate Blue slowly getting up with his hand behind his neck chuckles at Alexis.

CORPORATE BLUE  
Ha.. It said fuck you..  
(laughs)

CORPORATE GREEN  
(screams)  
Shut up..

Corporate Green swipes her sword at Corporate Blue and causes him to roll across the ground. Corporate Yellow goes over to him.

CORPORATE RED  
Just try again Alexis..

CORPORATE GREEN  
I need prehistoric power now.

Suddenly a mini wave is seen in the ocean as her prehistoric beasts rises from the waters. The prehistoric beast then goes into battle with the hybrid. Corporate White then calls upon his prehistoric beast.

CORPORATE WHITE  
Prehistoric Power..

CUT TO:

Corporate White's prehistoric beasts arrives on the scene.

CUT TO:

CORPORATE LAVENDER  
Prehistoric power baby..

CUT TO:

Corporate Lavender's prehistoric beast flies to the scene.

CORPORATE GOLD  
Oh yeah.. Prehistoric power..

CUT TO:

Corporate Gold's prehistoric beasts arrives.

CUT TO:

CORPORATE YELLOW  
Get up Cheng..

CORPORATE BLUE  
Yeah..

CORPORATE RED  
Let's go..

The entire team then jumps into the air in pairs. First Black, Red and Blue. Followed by Corporate White, Green and Gold. Then Yellow, Lavender and Pink. The nine together eventually destroy the hybrid during a heavy battle. Several civilians were killed during the bout. But its kept secret from the team.

CUT TO:

EXT. SIMONE'S HOUSE

Simone is arriving home in her street clothes attire with cuts and bruises on her face.

SIMONE'S DAD  
Simone..

SIMONE  
Hey mom.. Hey dad..

SIMONE'S MOM  
What happen to your face?

SIMONE  
Rough day on the college campus.  
Nothing serious..

SIMONE'S DAD  
Simone..

SIMONE  
I'm going to take a shower..

CUT TO:

INT. CHENG'S APARTMENT

CHENG'S DAD

I hope you learned your lesson and  
stop picking on Alexis.

CHENG

Yes dad....

CUT TO:

INT. ASHLEY APARTMENT

Ashley is seen sitting on her bed while writing in her diary.

CUT TO:

INT. WESLEYANNA APARTMENT

Wesleyanna is seen coming out of the shower wrapped in a  
towel and her hair wrapped in a towel as well. She goes to  
sit on the edge of her bed.

CUT TO:

INT. PATRICKS APARTMENT

Patrick and his family are at the dinner table.

PATRICK'S MOM

You still haven't told me and your  
father what happen?

PATRICK

It's complicated..

CUT TO:

INT. BENJAMIN APRTMENT

Benjamin is seen in the basement of his house punching a bag  
as he is working out. Benjamin' brother walks in.

BENJAMIN'S BROTHER

Damn, the fuck happen to you?

Benjamin continue to punch the bag. His brother then goes  
around him and grabs the bag.

BENJAMIN  
The fuck my nigz..

BENJAMIN'S BROTHER  
Dude calm down..  
(brief silence)  
Who shitted in your pool my nigz?

BENJAMIN  
I don't want to talk about it..

CUT TO:

INT. SHAWNS APARTMENT

Shawn is seen practicing on his electric guitar trying to make a song. But he puts his electric guitar down and rubs his hands across his face.

CUT TO:

INT. ALEXIS DORMITORY

Alexis is seen doing work on her desktop computer in her dormitory. She stops and takes a breather as she heads for the fridge. She then gets a glass of water and ponders.

CUT TO:

INT. TERRELL'S APARTMENT

Terrell's grandfather is taking care of his grandson's wounds.

GRANDFATHER  
Feel better..

TERRELL  
I do... Thanks grandpa..

GRANDFATHER  
You sure you don't want to talk  
about it grandson?

TERRELL  
Well....

GRANDFATHER  
Remember secrets always come out.

TERRELL  
One day grandfather..

GRANDFATHER  
You did your homework?

TERRELL  
Not yet..

GRANDFATHER  
It's getting late.. Get started on  
it..

TERRELL  
Okay..

GRANDFATHER  
Terrell.. Don't forget report card  
day is coming..

TERRELL  
I know..

Terrell heads to his room.

CUT TO:

EXT. GREAT BRITAIN, DAYTIME

Queen Edea is seen leaving a shopping mall. She is being  
guarded by her imperial guards.

BRITISH REPORTER  
You're highness, permission to  
interview?

QUEEN EDEA  
You may..

BRITISH REPORTER  
What are your thoughts on the  
recent events happening in the  
eastern region of the US?

QUEEN EDEA  
They have their hands full.

BRITISH REPORTER  
Do you plan to lend military  
support?

QUEEN EDEA

They have Corporate Red do they  
not?

Queen Edea gets into her limousine. A member of the imperial guard closes the door as the limousine pulls away.

CUT TO:

EXT. AIRPORT, TOKYO

Queen Edea's royal plane is arriving in Tokyo. The people of Tokyo cheer for her as she steps out of her plane and are greeted by members of Japan's government.

CUT TO:

EXT. JAPAN, FOREST

Queen Edea is seen doing humanitarian work helping children grow food and later teaching them to read. A man is seen watching her and is impressed. The man is a highly trained ninja as well. He is later seen training in a forest near a waterfall.

QUEEN EDEA

Hi...

MAN

Queen Edea.. It's an honor..

The man bows his head before her.

QUEEN EDEA

I hear you take great care of the  
villagers here.

MAN

I do what I can. The government  
figures don't do much.

QUEEN EDEA

Perhaps I can change that. I have  
the finances to help end the poor  
conditions here.

MAN

Your parents would be proud of you.

QUEEN EDEA

I know....

MAN  
What is wrong?

QUEEN EDEA  
The world took my family away.

MAN  
I am aware..

QUEEN EDEA  
Now I'm fighting a team of  
Westerners.

MAN  
Come..

CUT TO:

INT. MAN'S HOUSE

The man is seen giving Queen Edea some tea in his home. A fire is seen burning to keep them warm.

QUEEN EDEA  
Are you sure?

MAN  
Someone has to reach those infidels  
a lesson. They are street fighters.  
That are not trained in the ways of  
the ninja. You're hybrid monsters  
are not highly intelligent to see  
that. I however with high  
intelligence and combat skilled can  
defeat them. I can destroy them if  
wish for me to do so?

QUEEN EDEA  
No, just wound them. When can you  
be ready?

CUT TO:

EXT. PROSPECT PARK, DAYTIME

A heart pounding music is playing as the team is seen hanging out. The team talking and laughing suddenly stop as a Japanese man in a long trench coat with his back turned towards the team standing a some inches from them.

BENJAMIN  
What's this about?



SHAWN

Shit I don't know..

Ashley and Wesleyanna whisper to each other. Alexis and Simone trying to figure out what is going on. The guys just stare. The man turns around. He appears to be in his late forty's.

ENTER DARK SENSEI (45) Ninja. Skilled Fighter.

TERRELL

Can we help you?

DARK SENSEI

So the untrained infidels.. My name is Matsui Korish.. I come from Japan to face you infidels. You have bought dishonor and have slander against Queen Edea's name for far too long. You're superiors took you all off the streets, but did not train you in the ways of the ninja.

SHAWN

The fuck is this crouching tiger hidden dragon?

BENJAMIN

He probably has a nigz as a sidekick hiding in the bushes or probably going to jump out of water like Alexis's beast.

SHAWN

Rush Hour mother fucker

BENJAMIN

My nigz..

The team except Terrell laugh. Suddenly Benjamin feels something and falls to the floor in pain. Everyone checks on him and goes into defense stance.

PATRICK

Oh shit ninja speed.

DARK SENSEI

As I've stated, your superiors didn't prepare you for me.

The ninja takes off his dark long trench coat and reveals his combat uniform. He then puts on his combat facemask.

DARK SENSEI (CONT'D)  
You're first real battle begins  
corporate infidels.

TERRELL  
Everyone ready..

The team nods as Benjamin gets up. Everyone then lines up.

TERRELL (CONT'D)  
Activating Corporate Initiative.

Terrell becomes Corporate Red. The scene then shows Patrick, Ashley, Cheng and Wesleyanna lined up together becoming Black, Yellow, Blue and Pink. The scene then shows Alexis, Benjamin, Simone and Shawn lined up together becoming Green, White, Lavender and Gold and lined up with the rest of the team. The team pulls out their swords.

CORPORATE RED  
Last warning..

DARK SENSEI  
You shall fall infidels.. AH

Public civilians are seen running to the scene and start cheering. Police officer is seen calling for reinforcements. The public is going ballistic.

The teams charges at Dark Sensei. Dark Sensei avoid a swipe at Corporate Red and Lavender. He then avoids swipes at Corporate Green and White and then quickly takes them out. He quickly takes out Blue, Black, Pink and Yellow. He then turns around and blocks Red and Lavender sword attack and presses on the two words causing the two to run while holding their defense against Dark Sensei. He then takes out the two heroes. He then turns his attention to Corporate Green and ducks her sword swipe and throws aeroblades at Black, Blue, Yellow and Pink to keep them down. He then fights Green, White and Gold and quickly takes down all three of them.

DARK SENSEI (CONT'D)  
Foolish infidels.. Did you really  
think the way of the street would  
take me down? Unprofessional  
fighters.. The West has deceived  
all of you.

Corporate Red gets up, but is quickly taking down by the Dark Sensei.

DARK SENSEI (CONT'D)  
Foolish boy.. Even your leader is  
careless.

Corporate Green grabs Dark Sensei, but he quickly breaks free and swipes across her multiple times, and delivers a hit to her that causes her to spin in circles as she falls on the pavement. She aches in pain. Black, Blue, Pink and Yellow finally get up but are humiliated by the advance fighting skills of the sensei. They too have falling. Corporate Gold quickly gets up but gets tripped and then the chest area of his suit stabbed with sparks coming out. Corporate White gets up gets punched around silly and then slapped across the face. Corporate Lavender gets up and gets immediately smacked across the face. She topples onto Corporate Green. Corporate Red gets up and the two get into a duel fight of the swords. It looks like Corporate Red is putting up a fight until he gets taking down.

DARK SENSEI (CONT'D)

You all have so much to learn.  
You're superiors live in luxury  
while you all continue to struggle  
in life with school and nothing  
giving to any of you for your  
rewards to help yourselves or your  
families.

CORPORATE RED

You know nothing..

CORPORATE BLUE

The fuck man he's right.. We ain't  
getting paid shit for this.

CORPORATE GREEN

We do this because we want to help  
people, not for the money.

CORPORATE BLUE

That's fine and all but we need  
health insurance for our heroics.

CORPORATE GREEN

You ass..

CORPORATE BLUE

I'll ride it anytime..

DARK SENSEI

This one is smart, but foul.

CORPORATE INITIATIVE EXCEPT CHENG

Yeah..

DARK SENSEI

I'm done..

THE CORPORATE INITIATIVE

Done?

DARK SENSEI

More?

THE CORPORATE INITIATIVE

(mixed reactions)

Uh.. Well... Shit.. We're good.

The Dark Sensei prepares for another attack. This scares away Blue, Yellow, Pink and Black. Corporate Red, Green, Lavender, White and Gold stand their ground however.

DARK SENSEI

Well..

CUT TO:

Suddenly Corporate Gold is being thrown through a glass window of a fast food restaurant on Empire Boulevard. The other teammates are seen laid on the pavement outside of the restaurant. Corporate White is then seen thrown the windows of a bus shed. The teammates are breathing heavily and in alot of pain.

DARK SENSEI (CONT'D)

Now I'm done..

Law enforcement is heard arriving. He throws down some powder that has civilians in the area coughing. He is then no longer to be seen anywhere.

CUT TO:

EXT. WALL ST. OFFICE

The team now in their street clothes attire are being briefed by their superiors.

ROWAN POPE

What the fuck was that?

CHENG

You tell us..

ROWAN POPE

Oh Cheng I am far different from the others.

(very loud tone)

Do not fucks with me boy.

CHENG  
I'll shut up..

ROWAN POPE  
Smart boy..  
(breathes in and out for a  
brief)  
Terrell what happen?

Terrell remains silent.

ROWAN POPE (CONT'D)  
Hey, what happen?

TERRELL  
He's some highly trained ninja sent  
by Queen Edea. We had him cornered  
and outnumbered and he still  
knocked us all out.

ROWAN POPE  
So you took an L.

TERRELL  
I haven't taking an l since..

ROWAN POPE  
Son, don't go there. Don't..

TERRELL  
Yes Mr. Pope..

Rowan pats Terrell on the head.

ROWAN POPE  
Anything?

AGENT  
Nothing on the facial recognition  
scans. He's nowhere to be found in  
the US. He must be a ghost.

GIDEON MALICK  
This wasn't just some random ninja.  
He's a trained ninja assassin  
working for Queen Edea. Our elite  
systems were able to track him. I  
saw his resume. If he had wanted he  
could've killed them, but he  
didn't.

ROWAN POPE

So you're saying they need some advance training? More funds why not.

CHENG

Why not? By the way how about we earn some of that money you all get? All you rich billionaires in here acting like you can't lend us a dime.

Rowan Pope pulls out a dime out of his wallet and slams it into Cheng's right hand.

BENJAMIN

With all due respect sir, but not in the way Cheng is saying it, we need some type of money, to help not only ourselves but our family. I mean if our war against Queen Edea is being funded by Wall St. we deserve something.

GIDEON MALICK

We can arrange something.

TERRELL

I don't want any money.

SIMONE

I agree

ALEXIS

Sorry you two.. Give me some of that shit.

Everyone except Terrell, Alexis and Simone say yeah.

GIDEON MALICK

All of you will receive a check moving forward.

Everyone cheers except Terrell and Simone.

CUT TO:

EXT. KINGDOM

The Dark Sensei enter's Edea's throne room. Queen Edea in her royal purple uniform with her crown on her head. She has her head titled and her right hand resting on her face.

INT. EDEA'S THRONE

QUEEN EDEA  
That was brutal..

DARK SENSEI  
It was an awakening..

QUEEN EDEA  
They're going to want a rematch.

DARK SENSEI  
They will keep losing..

CUT TO:

Terrell's voice in the background.

TERRELL  
We lost nineteen straight times  
during our random encounters  
against the dark sensei. Meanwhile  
we continue to defeat Queen Edea's  
other hybrid monsters. Edea  
meanwhile continue to be a popular  
figure overseas.

Queen Edea is seen giving talks at the podium. Terrell and his friends are seen chilling at restaurants, going to parks. Queen Edea is handling corporate business matters. She continues helping nations suffering from poverty. When she's not doing her humanitarian work she's either shopping at the mall, partying, talks behind the podium, or just ruling period. Her popularity is rising overseas, leaving many in the Western Hemisphere heavily concerned. Terrell and his friends with concerned looks also watching their television sets, and sometimes watching together in the briefing room. Queen Edea also continues to work closely with her scientific team in the creation of hybrid monsters. During a tour of her kingdom Queen Edea does not allow the inspectors to view the scientific labs. Words of this gets back to the President of the United States, S.H.I.E.L.D. and The Council.

CUT TO:

November 12th, 2003

EXT. SHIELD HEADQUARTERS, DAYTIME

Councilmen Pierce is seen in his office speaking with Senator Hawley and Councilmen Malick.

GIDEON MALICK  
Queen Edea didn't allow the UN  
inspectors into her scientific  
facility.

ALEXANDER PIERCE  
That's odd..

SENATOR HAWLEY  
These photos may shed some light on  
it.

Photos show members of Edea's military and scientific team  
hunting down animals in the forests and mountains and pulling  
out marine life from the beaches and oceans.

SENATOR HAWLEY (CONT'D)  
Our spy satellites and military  
watchers spotted this over the  
periods after the first hybrid  
attack on our soil.

GIDEON MALICK  
It seems Edea has a huge thing for  
tampering with animal dna's.

ALEXANDER PIERCE  
Some of these creatures look  
familiar?

GIDEON MALICK  
On the battle field..

ALEXANDER PIERCE  
Continue watching.. Perhaps this is  
the ticket we need to nail that  
bitch.

CUT TO:

INT. EDEA'S THRONE ROOM

Queen Edea was listening on the conversation between Pierce  
and Malick and forms a worried look. She rises up off her  
throne and quickly walks away.

CUT TO:

EDEA'S CORPORATE OFFICE, NIGHTTIME

BRITISH HACKER #1  
How quickly?



QUEEN EDEA

Just enough time to distract them from what they discovered. If word gets to the media about my work the US will have their ticket to launch a military assault against my kingdom.

BRITISH HACKER #1

Why should that scare you? You're a telekinetic aren't you?

Queen Edea clenches her hand. The man's neck is bent as he falls down dead.

QUEEN EDEA

Understood?

BRITISH HACKER #2

Yes Queen Edea..

CUT TO:

November 15th, 2003

Things got really bad one day. Queen Edea sent not one, but two hybrid monsters to attack New City. One was hiding out on the rooftop, while the other was a giant used to distract us. What we didn't realize we were falling into a trap. I called upon the Prehistoric Beasts. But then something happen. Our defense system we used against Queen Edea's hybrids were hacked and turned against us. They attacked several towns and cities in the usptate regions of the Catskills as they made their way south towards New York. Meanwhile the Council and the Pentagon were racing against the clock to slow them down. Meanwhile Mr. Pope went to go visit a technological playboy billionaire.

CUT TO:

EXT. STARK'S MANSION

A young Tony Stark is seen having a party with a bunch of women who are in bikini's. Rowan Pope and two agents are seen arriving walking beside a pool. Everyone turns at them.

TONY STARK

Party crashers?

Rowan shows his badge.

ROWAN POPE

Mr. Stark, I am Rowan Pope. I am sorry to interrupt your spring break party, but we're dealing with a national crisis.

TONY STARK

You came to me instead of the Pentagon?

ROWAN POPE

They're currently on stand down orders at the moment Mr. Stark.

TONY STARK

What do you want?

ROWAN POPE

Your country needs your help Mr. Stark. Corporate Red and his faction's defense system has been hacked.

TONY STARK

Someone hacked into Jurassic Park and giving them a ride huh?

Everyone at the party except Rowan and the agents laugh.

TONY STARK (CONT'D)

So those giant beasts have been hacked into and what do you want me to do?

ROWAN POPE

I need you to create an emp to shut them down.

TONY STARK

That's way above my payroll. Besides shouldn't the Pentagon be busy preparing one?

(brief silence)

You travelled all the way out here to my resort in Malibu to tell me this? I'll tell you what go grab some of the ladies and break legs.

Rowan Pope pulls out his gun and fires in the air scaring away the ladies. Some rushing out of the pool and others already running.

TONY STARK (CONT'D)

Whoa okay..

ROWAN POPE  
Is it clear?

TONY STARK  
Yes..

ROWAN POPE  
Do you see the foreshadow of your  
fate of what is to come if you fai?

TONY STARK  
Got it..

TONY STARK (CONT'D)  
Good boy..

Rowan Pope puts away his gun and walks away.

ROWAN POPE  
A bitch just like his father.

CUT TO:

Terrell's naration begins again..

TERRELL  
Tony Stark quickly worked on a  
electro magnetic pulse weapon. It  
successfully took out the  
prehistoric beasts. We regained  
control and destroyed one of the  
hybrids. The damage had already  
done and people across the nation  
protested against my team. That was  
one cold day and a week of cold  
weeks that followed. The other  
hybrid myself and the team  
destroyed days later.

CUT TO:

February 4th, 2004

TERRELL  
One day me and the team were in the  
briefing room watching a news  
report and something hit us real  
hard.

INT. NEWS ROOM, EVENING

- Enter JOHN JONAH JAMISON (49) Boss. Journalist.

REPORTER

We're here with John Jonah Jamison from the Daily Bugle. Mr. Jamison its a huge honor to have you here.

JOHN JONAH JAMISON

Thank you, and its good to be here.

REPORTER

You wanted to express your thoughts on the cities crime fighting heroes.

JOHN JONAH JAMISON

Corporate vigilantes is how I view them. Taking the law into their own hands and then fleeing the scene of the crimes. It's suspicious I tell you. What's with the bucket and shades?

REPORTER

You mean helmets with visor?

JOHN JONAH JAMISON

Did you not detect the sarcasm? Whatever, don't answer that. The fact of the matter is that these vigilantes, these loose cannons have left collateral damage with their actions. Innocent bystanders getting hurt and killed by flying debris and people being stomped on by the giant hybrids and giant robots. Let's not forget the hybrid monsters and the vigilantes giant robot ramming into buildings and demolishing them in the process. These vigilantes must answer for their collateral damage and take responsibility for their actions.

Terrell and his friend seen with blank stares.

PRESENT DAY

TERRELL

I didn't just fight hybrid monsters. A year later I would face another challenge like no other.

CUT TO:

June 24th, 2004

INT. BRIEFING ROOM, DAYTIME

- Enter TERRELL (17) Energetic. Intelligent. Hero.
- Enter DR. HANK PYM (59) Scientist
- Enter ALEXANDER PIERCE (68) Senior Politician

ALEXANDER PIERCE

Terrell, it's an honor to finally meet you. I'm Alexander Pierce.. I'm a senior leader of both The World's Security Council and S.H.I.E.L.D.

TERRELL

S.H.I.E.L.D.?

ALEXANDER PIERCE

In due time you'll learn about them. Terrell, we have a national security crisis. What you are about to be briefed on is classified. Terrell this is Dr. Pym, a former member of S.H.I.E.L.D. He was also once a crimefighter known as Ant-man. Dr. Pym, you may...

DR. HANK PYM

Well, that was suppose to be a secret. But I guess your secret is out huh kid?

TERRELL

Dr. Pym..

DR. HANK PYM

Corporate Red? So this is the guy that resulted in the Super Soldier Program being shut down. Damn kid Cap would envy you. He was skinny like you once.

(brief silence)

So you're the young hero that I hope will defeat my creation, Ultron.

TERRELL

Ultron?

DR. HANK PYM

Back in 1993 after the first bombing of the World Trade Center, I started development on an artificial intelligence program.

TERRELL

An AI?

DR. HANK PYM

Yes, an artificial intelligence I called Ultron. Ultron was my peace keeping program used to fight threats here on the homefront and from abroad. Ultron even entered the cyber world, tracking down and capturing hackers and taking down cyber terrorism. However, I always feared what if Ultron develop a mind of its own, and turned hostile?

(brief silence)

My nightmare has become reality. Ultron now wants to destroy humanity and has gone on a rampage.

ALEXANDER PIERCE

He's already attacked some key military bases and launched cyber attacks on the internet.

TERRELL

(disappointed)

Well, I'll just have shut Ultron down. Activating..

DR. HANK PYM

Now hold on a second. Don't get ahead of yourself. This won't be an easy fight. This is not one of Queen Edea's hybrid monsters you'll be facing. Ultron's body is made of special steel metal. You will be facing something far greater than Queen Edea's hybrid monsters.

TERRELL

How can I stop it?

DR. HANK PYM

Here, take this chip.

Dr. Pym hands Terrell the chip.

DR. HANK PYM (CONT'D)  
This chip contains a virus that  
will remove Ultron from his body.

ALEXANDER PIERCE  
Once you become Corporate Red  
you'll be given...

Suddenly the entire windows are blown as glass shatters  
everywhere. Everyone falls to the floor.

- Meet ULTRON. Artificial Intelligence

Ultron is seen arriving to the scene and hovers outside and  
slowly into the office. Everyone stares at Ultron. Security  
quickly enters and Dr. Pym screams for them to stand down.

ULTRON  
Scanning.. Dr. Hank Pym. Hello  
father.

DR. HANK PYM  
Ultron..

Ultron continues his scan.

ULTRON  
The World Security Council. Threats  
to humanity. Scanning.. Terrell..  
Corporate Red.. So you are the  
Council's Pinocchio, controlled by  
their strings.

TERRELL  
Do I look like I have a big nose?

ULTRON  
Foolish boy..

Terrell makes a serious stare then stares at Dr. Pym for a  
brief and then back at Ultron.

TERRELL  
I'm taking you down Ultron..

ULTRON  
You cannot stop the future that you  
see before you. Mankind has put  
itself onto the brink of  
extinction. Do you wish to fall  
with mankind? Or perhaps you can  
join me and form an alliance?

TERRELL

You mean an unholy alliance? I'll pass..

ULTRON

Then you shall become the first to start the human extinction.

Terrell now at the edge of the open window. Terrell quickly turns into Corporate Red. Ultron spears Corporate Red out of the open window. The two begin punching each other. The hero hits back first on top of a car. Ultron then fires onto cars, trucks, buses and pedestrians. Corporate Red rolls off the hood of the car aching in severe pain. He pulls out his plasma gun and fires on Ultron, but with no harm down to the AI.

ULTRON (CONT'D)

You're weapons are useless against me. Now to begin the human extinction.

Ultron kills a few pedestrians before flying away. Corporate Red goes to check on the pedestrians, but an officer screams go. The hero angrily then takes flight.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

ALEXANDER PIERCE

Contact every military base and initiate a nationwide emergency broadcast system.

DR. HANK PYM

The Day of Ultron.

GIDEON MALICK

For your sake Dr. Pym, Corporate Red better be successful.

CUT TO:

Ultron, followed by Corporate Red are seen landing on Liberty Island. Pedestrians begin screaming and running. Security officers arrive on the scene and aim their guns. Security police boats in the harbor begin making their way towards Liberty Island. The officers on the island hold their fire as Corporate Red lands on the scene.



ULTRON

Liberty they call it. This nation built its democracy on the tears of foreign nations. You are serve a humanity that builds by destroying their own.

CORPORATE RED

Not everyone is corrupt Ultron. You're going to pay for your actions.

ULTRON

Join me....

CORPORATE RED

No....

Ultron then kills some of the officers and flies away. Corporate Red's eyes widen in his visor and anger builds as he flies and chases after Ultron.

CUT TO:

Corporate Red vs Ultron takes place through different cities including New York, Philadelphia, Baltimore. The two heroes eventually arrive in Washington D.C. Emergency sirens are heard. The president is being rushed to an underground bunker. Meanwhile pedestrians in the streets see the two flying over the streets and heading for Capitol reflecting pool. Ultron turns around as he levitates over the pool. The two now standing at each end of the pool and then fly towards each other. As the two collide with their fists collide a huge plasma energy wave emerges with the water splashing. Military soldiers, police officers and special agents are seen rolling across the grounds in different areas because of the plasma wave blast. Corporate Red with damages to his suit and shattered visor is seen rolling across the grass in front of the Capitol. He is breathing heavily. As he was getting up Ultron kicks him towards the steps of the Capitol.

Terrell voice in the background starts.

TERRELL

Dr. Pym was right about Ultron. It was not like any of Queen Edea's hybrid monsters I ever faced, and turned out to be my biggest challenge I've ever fought. Just fighting him alone was physically painful.

CUT TO:

ULTRON

It's time to end this nation on their footsteps. The Day of Ultron will mark the end of humanity. The human extinction shall start with you.

With quick thinking Corporate Red is able to insert the virus chip into Ultron's head. Ultron reaches for his head trying to pull out the chip. Ultron begins to start malfunctioning, with electricity emerging from his body. Its screaming in pain and begins to go into fear. Ultron is slowly powering down. A battered and bruised Corporate Red slowly goes down his knees and falls to the ground. His arms stretched out as he rubs his hands through the grass. Ultron slowly goes down on one knee and eventually falls on its back. Corporate Red slowly getting up and falls back down one knee and breathes heavily over Ultron.

ULTRON (CONT'D)

We would've made a great team.

TERRELL/CORPORATE RED

I know.... But you chose the wrong side. I'm sorry Ultron..

Ultron shuts down and is removed from its body through the chip. Corporate Red breathing heavily and putting his head down. He makes a fist with his right hand feeling accomplished and then lays down on his back on the grass to take a breather.

CORPORATE RED

Ultron is down and contained.

ALEXANDER PIERCE

I'll have a Quinn Jet pick you up.

CUT TO:

The scene fades to evening over New York City. A Quinn Jet is seen landing on a helicopter pad in lower Manhattan. Corporate Red then steps out of the back of the Quinn Jet and flies away.

FADE INTO

Corporate Red enters the briefing room battered and bruised. He slowly takes off his damaged helmet and puts it on the glass table. He has a few cuts and bruises on his face and looks out of it.

GIDEON MALICK

Are you alright?

TERRELL/CORPORATE RED  
I'll be okay....

PROFESSOR JONATHAN  
Easy.. Just sit down and relax

TERRELL/CORPORATE RED  
I'm okay..

Terrell/Corporate Red using the glass table to help him stand.

INT. BRIEFING ROOM, EVENING

DR. HANK PYM  
You really did it. You defeated  
Ultron....

Professor Jonathan stares at Corporate Red's suit.

ALEXANDER PIERCE  
Son of a bitch..

PROFESSOR JONATHAN  
He needs an upgrade. He's going to  
one day face a threat greater than  
Ultron, and possibly greater than  
Edea.

ALEXANDER PIERCE  
Don't worry it will come.

GIDEON MALICK  
You've just reached elite status  
Corporate Red. You've become the  
first human to defeat an artificial  
intelligence. The first ever  
artificial intelligence for that  
matter.

TERRELL/CORPORATE RED  
Dr. Pym catch..

Terrell/Corporate Red tosses he chip towards Dr. Hanky Pym.  
But Alexander Pierce intercepts the throw.

ALEXANDER PIERCE  
I'll take that....

DR. HANK PYM  
What are you doing? Ultron is my  
property.

ALEXANDER PIERCE

Not anymore.. Ultron is now  
property of "The World's Security  
Council".

Dr. Pym and Terrell/Corporate Red stare at each other. The two then give Mr. Pierce a cold hearted stare. Terrell's voice is heard in the background narration.

TERRELL

I always wonder what did Mr. Pierce  
did with that chip?

CUT TO:

The scene then shows a secret meeting later that night near the Fulton Fish Market. Several black jeeps and a truck are seen pulling up. Individuals come out of the black jeeps. The back of the truck opens up and a crate is being pulled out of the truck as well. Alexander Pierce is seen approaching a man. The two shakes hands.

EXT. BROOKLYN BRIDGE PORTS, LATE EVENING

- Enter BARON VON STRUCKER (42) Extremist.

BARON VON STRUCKER

Mr. Pierce, always a pleasure.

ALEXANDER PIERCE

Thank you for coming on a quick  
short notice. I have something I  
want to give you before I head back  
to S.H.I.E.L.D. Headquarters.

The two walk to the cargo crate. A man opens the large crate which reveals the body of Ultron.

ALEXANDER PIERCE (CONT'D)

This is the artificial intelligence  
created by Dr. Hank Pym. Pym was a  
former scientist and crimefighter  
that once worked for S.H.I.E.L.D.  
He left S.H.I.E.L.D. after the  
company tried to steal his  
shrinking technology. His AI here  
went renegade and was defeated by  
Corporate Red.

BARON VON STRUCKER

How long until Hydra cross paths  
with Corporate Red?

ALEXANDER PIERCE

We'll worry about that once Edea is out of the picture.

BARON VON STRUCKER

We should worry now.. His way of thinking isn't like ours or even his superiors for that matter. He doesn't have Hydra in his veins. His heart is too pure.

ALEXANDER PIERCE

Worry about the present..

BARON VON STRUCKER

If Edea doesn't take him....

Alexander Pierce hands Baron Von Strucker the chip containing Ultron.

BARON VON STRUCKER (CONT'D)

What's this?

ALEXANDER PIERCE

This chip containing the conscious of the AI here.

BARON VON STRUCKER

So the Americans are the first to create an AI?

ALEXANDER PIERCE

You can give it a upgrade with your team of scientists. You can use the data to create an army of AI drones that will become Hydra's weapons of mass destruction in the near future.

BARON VON STRUCKER

What is the name of this program?

ALEXANDER PIERCE

Ultron..

PRESENT DAY

Scene goes briefly to present time. Terrell is seen laying on his bed, staring up at the ceiling. Terrell then sits up and sits on the edge of his bed.

## TERRELL

During the Secret Cold War myself and the rest of the team went through many struggles. Coming home late and not giving my parents an explanation was rough. Then the teachers asking why me and my friends were cutting class or why we were late for class for that matter? The deans giving us detention for being late or cutting classes. They didn't know we were out fighting hybrid monsters. Alexis, Simone, Benjamin and Shawn had it more bad since they were struggling in college. Then there was the sad moments of my constant battling of depression. Myself and the others were also going through post traumatic syndrome moments. The war took a heavy toll on the entire team physically, mentally, and emotionally.

## FLASHBACK

Scene shows Prehistoric Mega falling on top of a building. Civilians within the buildings and bystanders were killed.

## TERRELL (CONT'D)

The Council tried to keep secret the civilian casualties that took place during our bouts against the hybrid monsters, but the secret came out through the media.. It was Jamison from the Daily Bugle who first brought it up. During the battles against the giant hybrids civilians were stomped on by both the giant hybrids and the Prehistoric Mega. Prehistoric Mega when falling on top of buildings killed civilians within those buildings as well. Something else concerning the war as well. Well the time zone differences. You see myself and the team live in the Western Hemisphere. Queen Edea lives in the Eastern Hemisphere. So during her nighttime she would send the hybrid monsters, while me and the others fought them during our daytime. Edea on the other hand was able to enjoy her daytime.

Queen Edea is seen at a podium talking the people of her nation. Another scene shows her shopping and later partying and laughing. Next scene then show her sitting on her throne in her royal lavender attire with her crown on her head. She rubs her hands through her hair, knocking her crown off in frustration.

TERRELL (CONT'D)

But what everyone didn't know was that Queen Edea was also suffering from depression. But her depression was caused by something bigger. I would soon learn the source of her depression. It would be from a source I didn't expect.

INT. BRIEFING ROOM, DAYTIME

- Meet TERRELL (18) Energetic. Intelligent. Hero
- Meet ALEXANDER PIERCE (69) Senior Politician

ALEXANDER PIERCE

We've discovered the source of the hybrid monsters.

TERRELL

Who?

GIDEON MALICK

The threat we told you about from day one. It was Queen Edea's scientific team that was behind the creation of the hybrid monsters. They also have access to dimensional transport. That would explain how the hybrids are able to reach over here to the states.

ALEXANDER PIERCE

You will travel with a S.H.I.E.L.D. military assault team. We're going to storm her kingdom and you're going to take her out.

TERRELL

That will result in casualties on both sides. Let me face talk to her.

ALEXANDER PIERCE

Conversation is not an option.

TERRELL

I can talk to her.. Either that or  
I will stand down.

ALEXANDER PIERCE

You will go or we will drag your  
ass out there.

Brief silence

GIDEON MALICK

Pierce.. Maybe we should let  
Terrell handle this alone.

ALEXANDER PIERCE

What are you saying?

CUT TO:

EXT. OUTSIDE EDEA'S KINGDOM, EVENING

Corporate Red is seen on a Quinn Jet.

INT. QUINN JET

S.H.I.E.L.D. MEMBER

Are you ready?

- Enter CORPORATE RED (18) Superhero.

CORPORATE RED

Ready..

S.H.I.E.L.D. MEMBER

You have half an hour. If you're  
not heard by then the US military  
and S.H.I.E.L.D. forces will  
strike.

CORPORATE RED

Please give me an hour..

S.H.I.E.L.D. MEMBER

Half hour, no more..

CORPORATE RED

Understood..

S.H.I.E.L.D. MEMBER

I don't enjoy this either kid. I do  
have faith in you.



The backdoor of the Quinn Jet opens as Corporate Red flies out and heads for Edea's kingdom. Once inside the kingdom he hears few chatters among the imperial guards. Meanwhile Queen Edea through her telepathy detects the uninvited guest.

CUT TO:

INT. EDEA'S THRONE ROOM

Eventually Corporate Red finds Queen Edea's throne. Corporate Red enters as the imperial guards go into defense stance.

- Enter QUEEN EDEA (28) Queen. Powerful. Intelligent. Telekinetic. Telepathy.

QUEEN EDEA  
Stand down..

The imperial guards stand down.

QUEEN EDEA (CONT'D)  
So, we finally meet.

CORPORATE RED  
Queen Edea I am....

QUEEN EDEA  
I know who you are. I also know  
you're not here to kill me.

CORPORATE RED  
You really are a telepath.

QUEEN EDEA  
I see they didn't have faith in  
your team either which is why they  
sent you alone. A wise move  
otherwise I probably would've  
killed them.

CORPORATE RED  
I don't believe you..

QUEEN EDEA  
Oh? You should also quit hiding  
your cute face? This is our first  
face to face meeting. Where are thy  
matters?

Corporate Red slowly takes off his helmet.

QUEEN EDEA (CONT'D)

Such a handsome young man you have become. I've followed you since the days of your youth. For five years we've battled, but never saw each other face to face, until now. Look at you now, about to enter adulthood.

CORPORATE RED

The Council says you're a threat to the world.

QUEEN EDEA

If only you knew the dark side of the Council. Did they ever tell you the real story?

CORPORATE RED

What do you mean?

QUEEN EDEA

The Council was behind the failed assassination.

CORPORATE RED

They showed me the videos, but they never said they were behind it.

QUEEN EDEA

Do you remember when my father died?

CORPORATE RED

Yes..

QUEEN EDEA

When I sensed the bullet I protected myself by forming a shield. That shield however split the bullet and struck my father in the neck, killing him. Depression later killed my mother. As a result I became Queen. The Council that you serve destroyed my family.  
(tears)

TERRELL

I didn't know.....

Queen Edea slowly rises up.

QUEEN EDEA

They feared my telekinetic powers  
and were afraid I would not follow  
their new order. As a result they  
were trying to kill me.

TERRELL

I'm sorry..

QUEEN EDEA

(screams)

Nobody is sorry..

Queen Edea takes off her crown. She then throws her staff as the hero avoids it. She doesn't waste time and puts both her hands together firing a wave of electricity which Corporate Red dodges, but eventually gets hit in the chest. He pulls out his plasma gun and fires multiple rounds. She surrounds herself with a shield and absorbs the energy. Corporate Red puts his helmet on. She fires the absorbed energy back at him. Corporate Red gets engulfed by the blast and rolls across the ground. She then pulls out her weapon staff. The two continue to engage in battle. Queen Edea gets the upper hand in the fight and uses her telekinetic hand to choke Corporate Red's neck and tosses him through the giant glass window as he falls to the grass below. She teleports and lands below. Edea's security is seen opening fire on Corporate Red who flies back into the castle. Edea teleports back inside and the fight continues.

TERRELL

It the final week of May 2005, the  
final day of the Secret Cold War  
against Queen Edea. I learned that  
it was her behind the recent hybrid  
monster attacks. I was eighteen  
years old by then, and Queen Edea  
was twenty-eight. My team didn't  
accompany me that day when I left  
New York to confront her. It was my  
first one on one encounter with the  
telekinetic queen. She was  
extremely powerful, but somehow I  
was able to defeat her.

CUT TO:

Queen Edea is seen using her telekinetic hand putting Corporate Red through a paralyzing attack. But somehow he manages to get up.

QUEEN EDEA

How is this possible?

Corporate Red slowly getting up.

QUEEN EDEA (CONT'D)  
You are human.. How?

Corporate Red then flies towards Queen Edea and punches her in the face. The scene goes black. Suddenly the scene goes into shaking blur as the queen slowly wakes up. The scene now norma and show Corporate Red standing over her.

QUEEN EDEA (CONT'D)  
Do it.. Put me to my end. End my miserable life.

TERRELL/CORPORATE RED  
I love life, and I will not take your life away empress.

Suddenly a huge explosion is heard outside as the two embrace. People are heard screaming as gunfire and bombs are dropping by the US government and S.H.I.E.L.D. fighters.

QUEEN EDEA  
The screams of my people  
(tears)  
Listen to the innocent men, women  
and children being put to death.

Terrell's narration starts again.

TERRELL  
I defeated Queen Edea, but at what cost?

CUT TO:

EXT. EDEA'S LABORATORY

A S.H.I.E.L.D. Strike force team and members of the US military are seen entering Edea's laboratory. The scientist with their arms up are rounded up. Meanwhile a Strike Force member walks up to a machine containing the Tesseract.

AGENT RUMLOW  
I found it..

ALEXANDER PIERCE  
Make sure the US military does not get possession of it.

CUT TO:

Terrell's narration begins..

TERRELL

Not only did I become the first human to defeat a telekinetic in hand to hand combat, I also helped in the war against her. I wasn't happy at my accomplishment. I had learned the truth about the war from Edea. The World Security Council destroying to demonize her because she was different. I'll never forget the destruction of her peaceful nation. She was declared mentally insane and was removed of her crown and put into a mental asylum. Although I felt sad for what happen to her, she did have to serve time for her actions for creation the hybrid monsters and causing some destruction over here. After the war ended my teammates decided to retire.

CUT TO:

TERRELL (CONT'D)

Are you guys crazy?

ALEXIS

We have to move on with our lives Terrell. Do you really think we're going to be doing this for the rest of our lives?

CHENG

She's right.. We can't keep doing this while in college.

BENJAMIN

Alexis Simone, Shawn and myself tried to do it and it didn't bold well for us.

PATRICK

You have to think long term T. We're entering the real world, and the real world isn't going to take lame excuses why we're late for classes and jobs. We'll be working jobs, chasing after careers, and possibly getting high paying jobs. Our future bosses won't put up with that.

WESLEYANNA

If we stay on this path we will never be successful in life. We did our part.

SHAWN

I love you like a brother. We're family and all. But every great dynasty comes to an end.

CHENG

I know it sounds fucked up, but its time for us to move on. We have to do what's best for ourselves. Including you Terrell....

ASHLEY

It was great while it lasted.

TERRELL

You backstabbers....

SIMONE

Terrell..

Terrell is seen furiously walking away.

TERRELL

My teammates abandoned me. "The Corporate Initiative" was no more. I never heard from my teammates again after that. As for The Council, well all they did was gave me a pat on the back and congratulated me on defending the nation. After that I never heard from them. Eventually they disappeared after that. No phone calls, no texts, no e-mails, nothing. Five years of my life taken away from me for protecting my country, and the world for that matter. Five years of war only to get a pat on the back and abandoned by my teammates and The Council.

CUT TO:

The scene shows Terrell in his Corporate Red ranger suit and holding his helmet. He is surrounded by members of "The World's Security Council". Gideon Malick is seen shaking Terrell's hand, with another member of The Council giving a pat to Terrell's right shoulder. The Council is seen slowly disappearing as Terrell/Corporate Red looks around the empty

office then looks sad symbolizing what he said in narration. The scene fades back to present day as Terrell is seen laying down.

TERRELL (CONT'D)

Professor Jonathan was the only one that officially said goodbye to me. After his absence I was officially, alone. I would stop by the briefing room on a few occasions. The Council never showed up. I was told they relocated to Washington D.C. at some strategic headquarters.

NEW SCENES

TERRELL (CONT'D)

My old friends, well they all became successful in life. Benjamin became a Wall St. billionaire. Shawn became a pop rock star. Cheng is a Wall St. worker by day and comedian at night. Wesleyanna owns her own fashion industry. Ashley became a well-known poet. Patrick engages in fund raising for military veterans and those needing medical assistance. Simone does modelling. Alexis, well she moved to D.C. to take care of some personal business.

PRESENT DAY

Terrell's voice continues narration.

TERRELL (CONT'D)

Me on the other hand after graduating out of high school I endured many struggles. I was struggling to keep a job, and kicked out of two colleges, for missing classes and failing grades. Both were as a result of my main focus on me remaining as Corporate Red and protecting the public. I felt so frustrated, but deep down I was doing the right thing. Then came the unexpected big offer three years later from another world.

FLASHBACK

April 30th, 2008

INT. TERRELL'S APARTMENT, EVENING

Terrell enters his apartment wearing his denim jacket attire and blue jeans. Terrell sees a individual in his room and is about to grab for his Corporate Red device. Suddenly he hears a string being pulled.

- Enter TERRELL (21) College Student

- Enter AGENT BARTON (37) Shadow Agent

- Enter DIRECTOR NICK FURY (60) Director

AGENT CLINT BARTON  
We're not hostile..

TERRELL  
I'm not either..

AGENT CLINT BARTON  
I know..

Agent Barton tosses his bow and arrow to the floor. He then puts his arms up.

TERRELL  
I'm not going to hurt you.

AGENT CLINT BARTON  
(puts his arms down)  
The files were right about you..

DIRECTOR NICK FURY  
Agent Barton, I'll take over from here. Well Terrell, for a minute I thought you might've went out of town. Let me guess you was going to say, it's Corporate Time?

TERRELL  
That's very funny.. You must be mistaking for a another universe bub?

DIRECTOR NICK FURY  
Do I look like an animal bub?

TERRELL  
Who are you? How did you and Robin Hood here sneak into my apartment?



DIRECTOR NICK FURY

Mr. Rogers I've been following you since the events of September 11th, 2001. My superiors "The World's Security Council" wouldn't allow me to reach out to you until the appropriate time. That time has finally arrived. Mr. Rogers, you're about to enter a brand new and "marvelous" universe. The question is are you ready for the crossover?

TERRELL

How about you come out of the shadows and tell me who you are first.

Director Fury emerges from the shadows.

DIRECTOR NICK FURY

My name is Nick Fury, director of S.H.I.E.L.D. Standing next to you is Agent Clint Barton, code name Hawkeye.

AGENT CLINT BARTON

It's an honor to finally meet you Corporate Red.

TERRELL

Thanks..

DIRECTOR NICK FURY

I was sent to meet with you by orders of my superior Alexander Pierce. Mr. Pierce is senior leader of both The Council and S.H.I.E.L.D.

TERRELL

I haven't heard from Mr. Pierce or any members of The Council for that matter since I defeated Queen Emily III. That was three years ago.

DIRECTOR NICK FURY

Well then, I am here to give you an offer you can't refuse.

TERRELL

What's that?

DIRECTOR NICK FURY  
 How would you like to join  
 S.H.I.E.L.D. and become apart of  
 the Avengers Initiative?

NEW SCENES

EXT. SHIELD HEADQUARTERS, DAYTIME

TERRELL

Then it came, a new era, a new war,  
 and a new suit. The World's  
 Security Council returned in my  
 life and I joined a shadow  
 organization named the Strategic  
 Homeland Intervention, Enforcement  
 and Logistics Division. Known as  
 S.H.I.E.L.D. for short. I moved out  
 of New York City, not letting  
 anyone know of my departure from my  
 hometown and moved to Washington  
 D.C. to work for S.H.I.E.L.D. There  
 I became an agent of S.H.I.E.L.D. I  
 was known as a special agent,  
 titled Agent Quantum. I also became  
 a new crime fighter under an  
 initiative titled "The Next Gen  
 Initiative". Under this new  
 initiative I became Next Gen  
 Quantum, an upgrade to Corporate  
 Red.

Agent Quantum is seen in his S.H.I.E.L.D. uniform. His  
 uniform is black, with quantum lining on the shoulder areas.  
 There are three red badges as well. The badges of The World's  
 Security Council, S.H.I.E.L.D. and the symbol of the United  
 States. All three badges are in crimson red. He is seen  
 smiling at Director Fury, Agent Coulson and Agent Maria Hill.

CUT TO:

S.H.I.E.L.D. is seen invading a Hydra base. Agent Quantum is  
 seen confronting Baron Von Strucker who is trying to escape.

Enter TERRELL/AGENT QUANTUM (21) A little Cocky. Intelligent.  
 Fighter. Hero.

Enter BARON VON STRUCKER (46) Extremist.

AGENT QUANTUM  
 So you're Baron Von Strucker.

BARON VON STRUCKER

Who are you?

AGENT QUANTUM

I'm the new sheriff of the eastern hemisphere. You and the rest of the world know me quite well. I am Corporate Red.

BARON VON STRUCKER

So you're the legendary warrior that took down the mighty Queen Edea. S.H.I.E.L.D. must've shitted in their pants in fear to reach out to you for help.

AGENT QUANTUM

Baron Von Strucker on behalf of The World's Security Council and S.H.I.E.L.D. your under arrest.

BARON VON STRUCKER

I'm sorry to disappoint you, I never surrender.

The two begin to battle. Terrell continues narration in background.

TERRELL

During my days with S.H.I.E.L.D. I fought against Baron Von Strucker and Hydra. Von Strucker was a great fighter in all my bouts against him. Later on I faced something no man would ever want to face.

CUT TO:

INT. S.H.I.E.L.D. BRIEFING ROOM

NICK FURY

This is Dr. Banner, the fugitive you'll be hunting down.

ALEXANDER PIERCE

Bruce Banner was a scientists working with General Ross, and his daughter Betty Ross. Banner and Betty were working on experiments for human regeneration. Apparently an experiment didn't go well, resulting in Banner turning into this monster we call The Hulk.

Terrell watches brief video footages of the Hulk from the Harlem Incident.

AGENT QUANTUM

Why am I hunting down the Hulk? He fought the monster who killed those two officers and two military soldiers during the Harlem incident.

ALEXANDER PIERCE

None of that matters Terrell.

AGENT QUANTUM

How does Banner become the Hulk?

DIRECTOR NICK FURY

He needs to be ticked off.

AGENT QUANTUM

So he has anger management issues?

DIRECTOR NICK FURY

Banner becomes the Hulk when he is enraged. The Hulk isn't like Edea's hybrid monsters you fought in the past. This fight will be on a similar level of your fight against Ultron. Perhaps even more dangerous.

AGENT QUANTUM

Besides the Harlem incident, did Banner cause any other damages?

DIRECTOR NICK FURY

Do you remember the incident on a college campus that the US government refused to reveal details about?

AGENT QUANTUM

Yeah..

ALEXANDER PIERCE

Dr. Banner is a walking weapon of mass destruction.

GIDEON MALICK

Dr. Banner is a threat to this nation's security.

AGENT QUANTUM

Let me guess, you all want me to  
kill him?

ALEXANDER PIERCE

This isn't the Corporate Initiative  
days anymore. This is the real  
world. You fuck up this mission you  
jeopardize everyone else. Now is  
that understood?

AGENT QUANTUM

Yes sir....

CUT TO:

INT. HALLWAY

Enter AGENT MARIA HILL (28) Secret Agent

Enter AGENT RUMLOW (44) Soldier

Agent Maria Hill and Rumlow is seen approaching Terrell.

AGENT MARIA HILL

Agent Quantum

AGENT QUANTUM

Agent Hill..

AGENT RUMLOW

The Strike Force Team is ready.  
Follow me..

Agent Rumlow walks away.

AGENT MARIA HILL

Have fun..

AGENT QUANTUM

I got this.. Right?

AGENT MARIA HILL

Easy tiger.. This is the Hulk you  
may have to fight.

AGENT QUANTUM

Yeah

(brief silence)

I got this..

Agent Quantum walks away

AGENT MARIA HILL  
Don't get carried away.

AGENT QUANTUM  
I won't..

Agent Coulson walks up to Agent Hill.

AGENT COULSON  
You think he can defeat the Hulk?

AGENT MARIA HILL  
With the resume he has, I wouldn't  
bet against him.

AGENT COULSON  
He did defeat Ultron and Queen  
Edea.

Brief silence..

AGENT COULSON (CONT'D)  
He'll never surpass Captain  
America.

AGENT MARIA HILL  
Did you forget it was "The  
Corporate Initiative" that put the  
Super Soldier Program on ice in the  
first place?

AGENT COULSON  
Cap is still better..

Agent Hill walks away.

CUT TO:

EXT. COLORADO FOREST, DAYTIME

The scene then shows S.H.I.E.L.D. Strike Force teams  
surrounding a cabin somewhere in a Colorado forest region.  
Banner is hiding inside the cabin.

Enter DR. BRUCE BANNER (43) Scientist

AGENT QUANTUM  
Dr. Banner, I am Agent Quantum. May  
I talk with you?

Dr. Banner slowly opens the cabin door.

DR. BANNER  
You appear to have a violent squad  
with you.

AGENT QUANTUM  
I'm not like them. Can I come in?

CUT TO:

INT. BANNER'S CABIN

DR. BANNER  
So you're Corporate Red?

AGENT QUANTUM  
Yeah....

DR. BANNER  
Where were you during the Harlem  
incident? You never showed up.

AGENT QUANTUM  
I was overseas fighting Hydra.

BRUCE BANNER  
Hydra?

AGENT QUANTUM  
Long story..

DR. BANNER  
How long have you been working with  
S.H.I.E.L.D.

AGENT QUANTUM  
Make it three years now..

DR. BANNER  
So what now?

AGENT QUANTUM  
S.H.I.E.L.D. wants me to bring you  
in?

DR. BANNER  
What do plan to do?

AGENT QUANTUM  
You're not a fugitive Banner. This  
world we know always fears the  
unknown. They're ignorant in their  
judgement about you.

(MORE)

AGENT QUANTUM (CONT'D)

I saw the footage where you took down the Abomination. You're a hero, not a fugitive. Good thing I wasn't there. The Abomination wouldn't had lasted a minute.

DR. BANNER

He gave me quite a stab.

AGENT QUANTUM

Hey, you're talking to the guy who defeated Ultron and Queen Edea.

CUT TO:

EXT. OUTSIDE CABIN

Agent Quantum is seen leaving the log cabin and walks up to Agent Rumlow. Agent Rumlow signals for a S.H.I.E.L.D. Strike Force member to head for the cabin. Dr. Banner is seen walking out of the cabin. A S.H.I.E.L.D. strike force member quickly walks up to the two and strikes Banner in the ribs with his assault rifle. Banner eyes turn green as he smiles sadistically at the individuals.

STRIKE FORCE MEMBER

(screams)  
Everybody fall back..

AGENT QUANTUM

Have you lost your mind?

AGENT RUMLOW

Kick his ass..

- Enter THE HULK. Beast.

Agent Quantum walks through the running crowd. Bruce Banner then starts turning into the Hulk. Once fully as the Hulk the green beast roars.

AGENT QUANTUM

Yeah.. Yeah... Roar....

Everyone including the Hulk looks puzzled.

CUT TO:

INT. SHIELD COMMAND ROOM



DIRECTOR NICK FURY  
 Has he lost his mother fucking  
 mind?

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

AGENT RUMLOW  
 (screams)  
 Damn it, turn into Next Gen  
 Quantum.

TERRELL/AGENT QUANTUM  
 Alright.. Sorry Banner..  
 (bends arm)  
 Initiate Next Gen Quantum sequence.  
 Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
 Beginning eye scan.. Agent Quantum  
 confirmed..

TERRELL/AGENT QUANTUM  
 Next Gen Quantum activate

COMPUTER FEMALE VOICE  
 Activating Next Gen Quantum  
 sequence

Agent Quantum becomes Next Gen Quantum then goes into fighting pose and then quickly flies towards the Hulk and lands in front of him.

NEXT GEN QUANTUM  
 Alright Bruce, lets

The Hulk punches Next Gen Quantum. He slides hard across the ground. He lays his head down and touches his chest.

NEXT GEN QUANTUM (CONT'D)  
 Uh dang.. This must be some advance  
 suit for me to take a punch like  
 that.

Next Gen Quantum slowly gets up and quickly flies towards Hulk and punches him in the face, which sends the Hulk flying and sliding hard across the ground. As the Hulk get up the hero delivers multiple kicks to the face before landing and quickly kicks him multiple times on the sides of his body. The hero then delivers knees to the face and a punch to the head of the Hulk. He goes under him and kicks him in the back of the head.

The green beast can't keep up with the speed of the quantum hero. The Hulk then grabs him and tosses him away. Next Gen Quantum then flies back and spears the Hulk through different trees.

CUT TO:

EXT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Director Fury and the others are watching. Hill and Coulson are stunned by what they're watching.

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

Next Gen Quantum and the Hulk are delivering punches back and forth. Next Gen Quantum pulls out his plasma gun and fires at the Hulk's face and body. The green monster screaming in pain. He then flies and spears the him into several trees and colliding into rock formations. The Hulk pounds on Next Gen Quantum's back, causing sparks out the suit, and tosses him away. Eventually Next Gen Quantum flies back and takes the upper hand taking down the Hulk with punches and kicks. He even lifts the Hulk with both his hands and slams him multiple times on the ground. He then punches the mess out of the Hulk's face. The Hulk then grabs his legs and smacks him across the ground silly. Next Gen Quantum breathes heavily. He then flies up and delivers a powerful uppercut punch to the jaw of the Hulk. The Hulk staggers and falls backwards.

CUT TO:

INT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Everyone in S.H.I.E.L.D. briefing room except Director Fury is shocked at what they're seeing.

AGENT MARIA HILL

Oh my gosh..  
(covers her mouth)

AGENT COULSON

Boss am I really seeing this?

DIRECTOR NICK FURY

I think S.H.I.E.L.D. has found  
their replacement for Dr. Pym after  
all these years.

CUT TO:

EXT. COLORADO FORESTS AND MOUNTAINS, DAYTIME

S.H.I.E.L.D. strike force teams cheer in victory, while from the D.C. Headquarters S.H.I.E.L.D. agents are cheering loudly. Hill and Coulson are shocked while Director Nick Fury has a sick smile. Next Gen Quantum is seen breathing heavily and stands over the Hulk. The Hulk is laying on his side, with heavy breathes and looking sad. The green monster is seen shaking his head trying to shake the pain out. Next Gen Quantum takes a few steps back as the Hulk is crawling towards a ledge. A waterfall can be seen. The quantum hero turns his head to the side and signals for Rumlow and the Strike Force team to stand down. Next Gen Quantum quickly walks up to the Hulk and then kicks the Hulk in the back. The beast yells as he goes into the air and then falling down and crashing into the water below. The move enrages Fury as the entire briefing room goes silent. The S.H.I.E.L.D. Strike Force team quickly runs to the edge of the cliff and aim their rifle guns at the water below. The Hulk is nowhere to be seen.

AGENT RUMLOW

What the heck? You're suppose to bring him in..

NEXT GEN QUANTUM

Let him cool off....

AGENT RUMLOW

We have orders.. Send a search team down there now.

Next Gen Quantum walks away and takes of his helmet and stares at his damaged helmet. He then stares at his suit and then his hands and makes fists constantly with one of his hands.

AGENT RUMLOW (CONT'D)

He actually walked away from all of that?

Rumlow walks away as Next Gen Quantum has a serious cold stare.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

A meeting is being held in senior leader Pierce's office between Pierce, Gideon Malick, Senator Hawlett, and Director Fury. Next Gen Quantum walks into Pierce's office with his un-clipped helmet in his hand.

INT. PIERCE'S OFFICE

SENATOR HAWLEY  
Terrell, what in..

GIDEON MALICK  
It's good to see you again Terrell.

NEXT GEN QUANTUM  
Councilmen Malick.... Senator  
Hawley..

ALEXANDER PIERCE  
You really got some balls to come  
back here.

NEXT GEN QUANTUM  
Excuse me?

ALEXANDER PIERCE  
You're behavior is inexcusable.

NEXT GEN QUANTUM  
You know something..

ALEXANDER PIERCE  
No, I don't know something. Correct  
your damn wording.

Brief silence..

NEXT GEN QUANTUM  
Last time I checked, both Betty  
Ross and General Ross helped in the  
creation of the Hulk. I don't see  
neither of you labelling them  
fugitives. Especially General Ross,  
for his illegal use of the super  
soldier serum on Emily Blonsky.  
Then again I hear S.H.I.E.L.D. was  
part of the cover up.

Both Pierce and Fury look dumbfounded for a brief.

NEXT GEN QUANTUM (CONT'D)  
Dr. Banner is a victim of his  
experimentation. You are labeling  
someone a fugitive who is not a  
criminal and has not committed any  
crimes. Dr. Banner as the Hulk  
stopped the Abomination from  
destroying Harlem.

DIRECTOR NICK FURY  
How would you know that? You was  
overseas fighting Hydra, remember?

NEXT GEN QUANTUM  
I hate sarcasm..

DIRECTOR NICK FURY  
Dr. Banner is a radiation threat to  
society.

ALEXANDER PIERCE  
We're not going deeper into this  
conversation. Thanks to you we lost  
track on Banner. Now we have to  
find hunt him down, again. When we  
do find Banner you are to capture  
him, and put him in "The Cage". Is  
that understood?

Brief silence as the hero looks angry.

ALEXANDER PIERCE (CONT'D)  
I asked you a question....

NEXT GEN QUANTUM  
What is "The Cage" for?

GIDEON MALICK  
The room that will kill him.

SENATOR HAWLEY  
Dr. Banner will be contained and  
will slowly be put to his end.

NEXT GEN QUANTUM  
You "four" are not "fantastic".

ALEXANDER PIERCE  
Go to your quarters Terrell.

NEXT GEN QUANTUM  
Gladly... Council.. Director..

Terrell leaves the office.

DIRECTOR NICK FURY  
What the fuck was that about?

ALEXANDER PIERCE  
He's becoming a loose cannon.

SENATOR HAWLEY

At least he isn't as bad as Cheng was. That was a loose cannon.

GIDEON MALICK

You mean Alexis.. Did you hear what happen?

ALEXANDER PIERCE

I heard what happen. Damn woman revealed her identity to the president. We have to deal with that and this.

DIRECTOR NICK FURY

I hope those two don't run into each other.

SENATOR HAWLEY

You need to handle this..

ALEXANDER PIERCE

I'll handle it....

GIDEON MALICK

I saw this coming. Terrell's soft heart was always the problem when we were in war with Queen Edea, and now it has become an issue again with Banner.

ALEXANDER PIERCE

What do you expect? He wouldn't kill Edea when he had her cornered. The only big accomplishment he did was helping us shut down Ultron.

DIRECTOR NICK FURY

We can't have a loose cannon working for S.H.I.E.L.D. He must be controlled. I didn't follow this man for years for nothing.

GIDEON MALICK

This organization worked years to find a replacement ever since Dr. Pym left. I don't want another fallout.

CUT TO:

INT. HALLWAY

The scene then switches to Next Gen Quantum walking to his dormitory rubbing his right hand on his neck, taking out some stiffness from the fight. Coulson and Sitwell quickly walk up to him.

AGENT PHIL COULSON  
We have to talk..

NEXT GEN QUANTUM  
About?

AGENT JASPER SITWELL  
You fought the Hulk already?

NEXT GEN QUANTUM  
I defeated him as well.

AGENT PHIL COULSON  
Careless as well..

NEXT GEN QUANTUM  
Don't start..

AGENT JASPER SITWELL  
You defeated the Hulk? That's a  
joke right.

AGENT PHIL COULSON  
It's true, Terrell defeated Banner  
as the Hulk. I was watching the  
fight with Director Fury and Agent  
Hill.

AGENT JASPER SITWELL  
Not bad for a skinny guy.

The hero makes an angry face at Agent Sitwell.

AGENT JASPER SITWELL (CONT'D)  
Cool suit right?

NEXT GEN QUANTUM  
Yeah it is....

AGENT PHIL COULSON  
I helped designed your suit by the  
way.

NEXT GEN QUANTUM  
Thanks.. So how can I help the both  
of you?

CUT TO:

## INT. AGENT QUANTUM'S QUARTERS

The three walking into the room. Agent Sitwell gives Agent Quantum a file. He starts reading the file.

AGENT PHIL COULSON

The Council doesn't want you to know the real story.

NEXT GEN QUANTUM

This has to be a mistake. The Council is planning to release The Abomination and for him to team with me on the Avengers Initiative?

AGENT JASPER SITWELL

I've contacted a patsy. If successful this patsy will be able to stop the release.

NEXT GEN QUANTUM

Who's the patsy?

AGENT JASPER SITWELL

A legend..

AGENT PHIL COULSON

He's well known, not a legend.

AGENT JASPER SITWELL

Tony Stark..

NEXT GEN QUANTUM

We're doomed..

AGENT PHIL COULSON

Even Terrell agrees with me.

NEXT GEN QUANTUM

(reads more of the file)  
Tony Stark will be my consultant on the Avengers Initiative? What the heck is this? The Council wants me to fight along side with a criminal and a loose cannon? What type of sugar honey ice tea is this?

AGENT JASPER SITWELL

Terrell, you and Tony are really no different.

Next Gen Quantum makes a serious stare.



AGENT JASPER SITWELL (CONT'D)  
You're greater than Stark..

AGENT PHIL COULSON  
In the meantime get some rest.

AGENT JASPER SITWELL  
Maybe you should talk to the  
Council. After all they view you  
like a son.

NEXT GEN QUANTUM  
Just because I have close ties with  
the Council doesn't mean I'm cool  
with them. They abandoned me after  
I defeated Queen Edea.

AGENT PHIL COULSON  
There are things myself and Sitwell  
don't even know here in  
S.H.I.E.L.D.

NEXT GEN QUANTUM  
An organization hiding secrets from  
their workers always ends in  
disaster. I should've saw the  
warning signs. Ever since they  
demonize Queen Edea. Now they're  
bullying Dr. Banner.

AGENT JASPER SITWELL  
Once the patsy is successful you  
can figure out a way to deal with  
Banner.

AGENT PHIL COULSON  
What do you plan to do?

NEXT GEN QUANTUM  
I don't know....

Terrell tosses the file to his bed. Terrell then grabs his  
hoodie and some clothes from his closet.

AGENT JASPER SITWELL  
Where are you going?

NEXT GEN QUANTUM  
I need some air..

CUT TO:

EXT. WASHINGTON D.C. SUNSET

Agent Quantum is jogging across D.C. He stops and stares at the sunset behind the Washington Memorial. An individual is also jogging and she stops. The individual is known other than Alexis who is in awe at his presence.

ALEXIS  
Terrell?

AGENT QUANTUM  
Alexis..

The two stare at each other, standing a few distance from each other. Alexis, quickly walks up to him and hugs him. The two hug and embrace.

ALEXIS  
Oh my gosh, it's really you. It's been a long time.

AGENT QUANTUM  
I'm so glad to see you Alexis.

ALEXIS  
What are you going here?

AGENT QUANTUM  
I work down here....

ALEXIS  
Really?

AGENT QUANTUM  
What are you doing here?

ALEXIS  
It's a long story....

AGENT QUANTUM  
Let's talk..

ALEXIS  
Okay..

FADE INTO

The scene fades into the two sitting down at the Lincoln Memorial and talking about what they've been up to lately.

ALEXIS (CONT'D)  
That must've been quite a journey.

AGENT QUANTUM  
I always wondered what happen to  
you.

ALEXIS  
I had to get out of New York, and  
start a new journey.

Brief silence

ALEXIS (CONT'D)  
What's the big secret? Where do you  
work?

AGENT QUANTUM  
It's classified....

ALEXIS  
Terrell, did we not fight side by  
side once?

AGENT QUANTUM  
I work for S.H.I.E.L.D.

ALEXIS  
What? How?

AGENT QUANTUM  
It's a long story....

ALEXIS  
I can't.. Look let's just discuss  
this over dinner. I'll give you my  
number.

AGENT QUANTUM  
Okay..

The two exchange contacts.

AGENT QUANTUM (CONT'D)  
Thanks..

Alexis kisses him on the cheeks and gets up.

ALEXIS  
I have to head home. We'll find a  
way to catch up though.

AGENT QUANTUM  
Okay..

ALEXIS  
Later cutie....

Alexis jogs away and turns around at him for a brief. Agent Quantum just stares as Alexis turns away and jogs away.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Alexis is seen in the gym training with some agents. The agents take a break. Alexis wiping her face with her towel furiously. She then puts the towel down and rubs her hands over her face and through her hair.

AGENT  
Alexis are you alright?

ALEXIS  
It's nothing..

AGENT  
You're mad because S.H.I.E.L.D.  
selected Terrell over you?

ALEXIS  
Yes.. I'm happy for him though.  
(brief silence)  
It's complicated.. Can we talk  
outside?

AGENT  
Yeah..

The two step outside. Alexis biting her lips with her hands over her forehead.

ALEXIS  
I'm having a hard time  
concentrating.

AGENT  
I can see that..

ALEXIS  
No, it's about Terrell.

AGENT  
Okay..

ALEXIS

I was eighteen and Terrell was sixteen when I first met him and his friends at the basketball court that day.

AGENT

Ah, I see... The day you became Corporate Green. I hope you didn't?

ALEXIS

No, I would never stoop that low.

AGENT

I was about to say. I think I get it. You didn't have feelings for him then, but you do now?

ALEXIS

I mean he's handsome and he's very intelligent.

AGENT

How old is Terrell now?

ALEXIS

He's twenty-one, but I'm older than him. I'm twenty-three....

AGENT

If I was in that situation I don't know. It depends on the individual and their personality. Well they're maturity that is.

ALEXIS

That's what attracts me as well. I mean he's cute, sweet. Err...

AGENT

I can't tell you what to do Alexis. You have to make that choice.

Alexis thinks in deep thought.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Alexis is seen in her room of her apartment. She is calling Agent Quantum on his cell phone. The call goes directly to Next Gen Quantum's visor.

NEXT GEN QUANTUM  
Hey, what's up.

ALEXIS  
I hear echoes?

NEXT GEN QUANTUM  
A day fighting extremists and  
Hydra. Oops....

ALEXIS  
Meeting now....

CUT TO:

EXT. WASHINGTON D.C., EVENING

Agent Quantum and Alexis are walking side by side by the  
Lincoln Memorial pool.

AGENT QUANTUM  
It's been a beautiful evening so  
far. Dinner was great...

ALEXIS  
It sure was....

Alexis starts biting her lips and twirling her body sideways.

AGENT QUANTUM  
What's wrong?

ALEXIS  
Nothing...

AGENT QUANTUM  
Really?

Agent Green tries to not laugh.

ALEXIS  
(laughs)  
Stop...

The two laugh and then stare at each other.

ALEXIS (CONT'D)  
Come here..

Alexis grabs Agent Quantum and the two kiss.

ALEXIS (CONT'D)  
Wow..

AGENT QUANTUM  
That took me by surprise..

ALEXIS  
I love you Terrell..

AGENT QUANTUM  
I love you too Alexis..

CUT TO:

Terrell's narration begin as different scenes are shown.

TERRELL  
Weeks continue to pass by as I  
battled the extremists and Hydra.  
On a few occasions Corporate Green  
and her strike force team assisted  
us. I would later ask Mr. Pierce if  
Alexis can go from being Corporate  
Green to Next Gen Emerald. Pierce  
along with the rest of the Council  
declined. The Council didn't  
forgive Alexis for revealing her  
identity to the president. Later on  
during our a take down of a Hydra  
base Alexis killed a Hydra agent.  
Although some of the kills were in  
self defense, there were some I  
questioned.

CUT TO:

EXT. ALEXIS APARTMENT BUILDING

Agent Quantum and Alexis are in an argument.

AGENT QUANTUM  
I don't like your fighting style.

ALEXIS  
Excuse me?

AGENT QUANTUM  
Alexis..

ALEXIS  
There is nothing wrong in killing  
in self-defense.

AGENT QUANTUM  
At the same time killing should  
never be the first option.

ALEXIS

You have alot to learn in the real world, Terrell. I get it you love humanity, but even us as humans we have to defend ourselves when our life is being threatened. Not everyone is a saint like you.

AGENT QUANTUM

Don't call me that..

ALEXIS

Whatever..

AGENT QUANTUM

Don't whatever me..

ALEXIS

Fine.. Are you done?

AGENT QUANTUM

Yeah..

ALEXIS

Good, take your clothes off. Let's take a shower together.

AGENT QUANTUM

I rather get some air.

Terrell exits Alexis's apartment. She puts her hand on her forehead.

CUT TO:

Terrell's narration continues

TERRELL

Things didn't get better after that. Eventually we split apart.

CUT TO:

Different scenes are shown.

TERRELL (CONT'D)

Meanwhile Banner was still on the run and there were no traces of his whereabouts. Pierce and Fury were very angry with me knowing the Hulk was in their grasp during my first encounter. During the weeks and months trying to hunt down Banner I continued helping S.H.I.E.L.D.

(MORE)



## TERRELL (CONT'D)

in their war against Hydra led by Baron von Strucker. A few weeks later a group of terrorists had gotten access to Queen Edea's abandoned scientific laboratory. The group got their hands on some hybrid material and transported here to the states. From a secret lab the corrupted scientists created a hybrid monster. I finally got see my new zord in action. I was able to defeat the hybrid monster and take down the terrorist organization.

CUT TO:

## EXT. SHIELD HEADQUARTERS, DAYTIME

Agent Quantum seen in suit and tie attire is walking down the hallway corridors into the briefing room. Terrell's narration begins.

## TERRELL

A few months passed, and eventually S.H.I.E.L.D. got a trace on Banner. I was called in. This time I would have to bring him in.

CUT TO:

## INT. FOREST AND MOUNTAIN REGION

Bruce Banner is seen running through the woods being chased by agent and strike force members of S.H.I.E.L.D. Eventually Agent Rumlow reaches him and hits across the face with the handle of his assault rifle. Bruce eyes turning green as he changes into the Hulk. Agent Quantum arrives on the scene with his bookbag on from his day of studying from his recent new college in D.C. The hero is dodging punches and kicks by the green beast. The Hulk grabs the back of his bookbag and throws him into the air. Terrell screams whoa as he is thrown into the skies. The Hulk roars and pounds his chest.

## HULK

(yells)  
Hulk strongest there is.

Suddenly a shining bright is seen in the sky as Next Gen Quantum is seen flying at high speed and punches the Hulk in the face. The two go into a brutal fight. In the end Next Gen Quantum comes out victorious.

TERRELL

For the second time I defeated the Hulk. I was truly on top of the world.

An image of Next Gen Quantum putting his right feet on the Hulk's back. The Hulk breathing heavily, laying down on his chest and looking sad. The hero lifts up his right arm, and pumps his right fist, and screams feeling victorious. The number two appears in red with a - and the number zero in green. Once Banner is back into human state he is put in handcuffs by Agent Rumlow. Agent Quantum is eventually back in uniform attire.

AGENT RUMLOW

Keep an eye on him.

There's a brief silence as everyone takes care of their personal duties.

AGENT QUANTUM

I'm sorry Banner..

BRUCE BANNER

We both knew there was no end to this.

AGENT QUANTUM

They're going to kill you. They have a room called "The Cage" which was built to slowly kill you.

BRUCE BANNER

Good, I rather be dead.

AGENT QUANTUM

You don't really mean that.

BRUCE BANNER

You don't know what it's like to be tortured.

AGENT QUANTUM

If you knew what I went through in life you wouldn't be saying that.

BRUCE BANNER

I prefer to be dead.

AGENT QUANTUM

I value life.. You're a victim Bruce, not a fugitive.

Agent Quantum without everyone's awareness is releasing

Banner from his handcuffs.

BRUCE BANNER  
Why are you helping me?

AGENT QUANTUM  
It's not your fault what happen to you. Again you're a victim, not a fugitive. Plus you stopped the Abomination from destroying Harlem. Also did not General Ross and your ex Betty help create the Hulk? I don't see neither of them being hunted down.

Brief silence

BRUCE BANNER  
You really are a man of honor  
Corporate Red.

AGENT QUANTUM  
Just call me Terrell or T.

BRUCE BANNER  
Thanks Terrell....

Banner starts making a run for it. Agent Rumlow is then seen running, along with agents and strike force members. Agent Quantum trips Rumlow with his leg. The strike force members quickly stares up in anger. The scene switches to Agent Quantum being pulled by the arms and escorted into Pierce's office by Agent Rumlow and Agent Rollins. The two push him into Pierce's office. The two give Agent Quantum an angered stare. Pierce just takes off his glasses, bites it for a bit and rises out of his chair. Director Fury enters the room as well.

ALEXANDER PIERCE  
There are so many things I can do  
to you right now.

DIRECTOR NICK FURY  
Why?

AGENT QUANTUM  
I refuse to take part in this  
martial law type of warfare. I  
quit..

Rumlow and Rollins block Terrell's path. The hero turns his head to the side.

DIRECTOR NICK FURY  
You think we're going to let you  
walk away?

Councilmen Malick stops outside the door.

DIRECTOR NICK FURY (CONT'D)  
By letting Dr. Banner walk away  
you've committed a criminal act.  
You've endangered this nation and  
the world for that matter.

Terrell slowly turns around.

TERRELL/AGENT QUANTUM  
Do you realize who you're talking  
to? The guy who defeated the most  
powerful being in the world, Queen  
Edea. The guy who defeated and shut  
down Ultron. The guy who defeated  
the Hulk twice. You think I fear  
S.H.I.E.L.D. or The Council for  
that matter?

ALEXANDER PIERCE  
Confine him..

GIDEON MALICK  
That won't be necessary...

Brief silence

GIDEON MALICK (CONT'D)  
Agent Quantum, let's take a walk.

AGENT QUANTUM  
Alright..

The two exit the room.

GIDEON MALICK  
Two wins against the Hulk.  
Impressive...

AGENT QUANTUM  
I don't want to brag due to the  
circumstances.

The two eventually reach outside of S.H.I.E.L.D.  
Headquarters. Agent Maria Hill is also seen arriving but  
keeps her distance.

GIDEON MALICK

You did everything for both The Council and S.H.I.E.L.D. You don't owe us anything. Both The Council and S.H.I.E.L.D. owe you alot more.

Brief silence

GIDEON MALICK (CONT'D)

I already know you don't plan to stay here anymore.

AGENT QUANTUM

It was fun while it lasted. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE

Beginning eye scan.. Agent Quantum confirmed.

AGENT QUANTUM

Activate Next Gen Quantum.

GIDEON MALICK

I'll have your belongings delivered to you.

NEXT GEN QUANTUM

Thank you..

(brief silence)

Goodbye Councilmen Malick

GIDEON MALICK

Goodbye Terrell..

Agent Maria Hill stares on. The hero stares at Hill for a few before flying away.

CUT TO:

INT. FURY'S OFFICE

Agent Coulson is watching out the window as he watches Next Gen Quantum fly away from the area.

AGENT COULSON

Agent Quantum has been dismissed Director.

DIRECTOR NICK FURY

For the first time we had an agent that could not be controlled.

(MORE)

DIRECTOR NICK FURY (CONT'D)

That is one agent I don't ever want  
discussed again within the  
S.H.I.E.L.D. community.

AGENT COULSON

Understood..

The scene then goes to Fury with a serious facial expression  
as his hands are folded and across his face.

CUT TO:

INT. ALEXANDER PIERCE OFFICE

Gideon Malick enters Pierce office.

GIDEON MALICK

When Pym walked out on S.H.I.E.L.D.  
I always thought would we ever find  
someone greater than him? But we  
did when we recruited Terrell as  
Corporate Red, under The Council.  
Then we made him better as Next Gen  
Quantum under S.H.I.E.L.D. I never  
thought we face a day like this.  
Another great agent walking out on  
S.H.I.E.L.D. Pym's departure didn't  
hurt. But this one does. That was  
the greatest agent this  
organization ever had.

ALEXANDER PIERCE

He had great potential. Truly a  
lost for both sides. Including one  
in particular.

GIDEON MALICK

You really think he would've  
joined?

ALEXANDER PIERCE

We'll never know..

CUT TO:

EXT. NEW YORK HARBOR, SUNSET

The scene fades into Next Gen Quantum flying back to New York  
City as the sun is seen setting over the New York Harbor.  
Terrell's voice is heard in the background as the city of  
lower Manhattan from the Brooklyn view is seen.

TERRELL

I was finally back home. It felt very odd returning to my apartment that evening.

INT. TERRELL'S APARTMENT, EVENING

Terrell is seen in Agent Quantum attire and turning his lamp on and looks around his living room. He then goes to sit down on the sofa and then lays down. Terrell's voice begins the narration.

TERRELL

My belongings were returned to me by S.H.I.E.L.D. and my apartment was eventually back in order. A few days later I made my comeback, as Corporate Red.

CUT TO:

EXT. MANHATTAN

Corporate Red is seen screaming in cheers flying in the skies over New York City. It's a busy day in New York City and especially in the streets of Brooklyn and Manhattan. In downtown Brooklyn everyone looks up with a stunned look. The people in the streets of Manhattan no different. A reporter talking with her helicopter crew watch as well.

REPORTER

Well look who's back..

HELICOPTER PILOT

Three years its been?

Corporate Red then notices a house fire.

CORPORATE RED

It's time to jump into action.

Corporate Red enters the burning house and does a search and rescue. He rescues a family from the house fire.

CORPORATE RED (CONT'D)

This family needs medical attention.

EMT

When did you decide to come back all of a sudden?

CORPORATE RED

I....

CIVILIAN #1

Fuck you Corporate Red

CIVILIAN #2

You left us for three years, and now all of sudden you want to come back?

CIVILIAN #3

Who is he again?

CIVILIAN #4

Just some guy who used to be our savior here. He's old news now. We don't need him anymore.

CIVILIAN #5

Go home..

Everyone starts booing as the hero flies away.

TERRELL

I sadly learn that everyone had moved on and "forgotten" about me during my years with S.H.I.E.L.D. The world didn't know about my days as Next Gen Quantum. I was deeply hurt. After everything I had done for this city and the nation for that matter. One day I sat in my room with my head held down. The choice I made that day was a painful one. I decided it was finally time to just retire from being Corporate Red. I didn't want to be hero in a world that hated me for not keeping them up to date on my whereabouts. I'll never forget that day when I put my two devices in my drawer. That day, I officially retired the two mantles of Corporate Red and Next Gen Quantum. I've been retired for two years now. This year will eventually make it three.

PRESENT DAY

Terrell gets up from his bed and walks over to his drawer. Terrell opens his drawer and the scene shows two devices in the drawer. The Corporate Red device and the Next Gen Quantum



device. The scene back on Terrell.

TERRELL (CONT'D)

My name is Terrell. After Pym's years as Ant-man and before earth's mightiest Avengers, there was me Corporate Red, also known to a few as Next Gen Quantum. I was New York's original hero. I once led a great fighting team. I was S.H.I.E.L.D.'s greatest agent. I'm the "Power" moves guy people used to talk about. I was the hero that "jumped" into action.

CUT TO:

A quick new scene of Corporate Red screaming and jumping high into the air. The scene fades to black with Terrell's voice in the background saying.

TERRELL (CONT'D)

But that was the past. Now I am....

FADE TO BLACK

END OF TEASER

Green cosmic energy and a brief image of the Infinity Time Stone is shown as cosmic energy fills the screen as the words "The Forgotten Ranger" changes into "The Forgotten Avenger".

FADE IN

EXT. QUEENS, LIBRARY

Terrell is seen tutoring a junior high school student.

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

- Enter PETER PARKER (11) Student

TERRELL

Now remember Pete this the what?

PETER PARKER

The crust, and that's the mantle, and that's core.

TERRELL

Good job Peter, and remember just keep studying. If you do you'll get the good grades and succeed onto high school.

PETER PARKER

Then after that college

TERRELL

I don't think you want to think about that right now. College is a whole different world.

PETER PARKER

Awesome, thanks Terrell..

FADE INTO

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen walking into his apartment building in his black leather jacket attire. He is wearing his black shirt underneath the black leather jacket, and blue jeans. Once arriving outside his apartment hears the television from inside. He then reads a note on the door. The note on the door reads; Sorry for breaking in, signed Agent Hill. He takes the note off the door and then pulls out his keys. He then pulls out his Next Gen Quantum plasma gun, since it may be a trap, and slowly opens his door.

INT. TERRELL'S APARTMENT, EVENING

- Enter AGENT MARIA HILL (30) Secret Agent.

Terrell once opening the door sees that the lights are still off. The only light is in the living room, emitting from the television. Agent Maria hill seen with the television remote in her hand and turns towards the doorway. He stops, and puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL

So hostile..

TERRELL

S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL  
I hope you didn't mind?

TERRELL  
I don't mind..

Terrell closing the door behind him, and locks the two locks of his door. He then tosses the note in the garbage and turns around and slowly walks into the living room.

AGENT MARIA HILL  
It's good to see you too Corporate Red  
(takes a few steps towards Terrell)  
You know you don't have to call me Agent.

TERRELL  
(smiles)  
Okay Maria, and you don't have to call me Corporate Red.

AGENT MARIA HILL  
Okay.. Hey, that's a rare. Is that a smile?

TERRELL  
Yes..  
(blushing then serious facial)  
So what's the situation?

AGENT MARIA HILL  
(clears her throat)  
Yes, so Myself, Fury, and Agent Coulson are here in New York recruiting. Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym. Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the crisis situation we're dealing with. Although we both know I would've volunteer regardless to come see you.

TERRELL  
I know you would..

AGENT MARIA HILL  
Something on your mind?

TERRELL

Thank you for having my back during my years with S.H.I.E.L.D.

AGENT MARIA HILL

I'll always have your back. Now onto the crisis matter, or should I say we're dealing with a possible global crisis?

TERRELL

So this isn't just a national security issue?

AGENT MARIA HILL

No, this is a global security issue. S.H.I.E.L.D. lost possession of The Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the file folder and inside are two picture files with details. The first file is a S.H.I.E.L.D. file with a photo of the Tesseract. The other file is a Hydra file, with an old photo of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)  
The Tesseract? It's not an earthly item is it?

AGENT MARIA HILL

The origins are unknown. It was discovered during the days of World War II by Johann Schmidt and his army in the town of Tønsberg, Norway. Schmidt also known as the Red Skull who founded Hydra used the powers of the Tesseract to create weapons for his regime.

TERRELL

With the powers of the Tesseract at his disposal Schmidt could've overrun Hitler and taken over the Nazi's, and the rest of the Eastern Hemisphere. If it wasn't for Captain America and the Howling Commando's Hydra would've taken over the West and eventually the world.

AGENT MARIA HILL

Who knows what our universe would've look like. Wait you really believe Hydra would've won?

TERRELL

If you take out Captain America and the Howling Commandos, yes. Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Edea and created a corporate imperial empire.

AGENT MARIA HILL

You really are a deep thinker. Let's get back to Agent Hill's history lesson.

TERRELL

Please continue..

AGENT MARIA HILL

Captain Rogers near the end of World War II led an assault team attacking Red Skull's main base. Red Skull had a private jet that was about to launch an attack on several major cities, including New York. Captain Rogers was able to prevent the catastrophe, by crashing the plane into the arctic. Howard Stark during the search for Captain Rogers found the Tesseract in the ocean, but no signs of Captain Rogers. That was until he was recently found frozen by a S.H.I.E.L.D. research team.

TERRELL

(reading the files)

Yes, the crack heard around the world. That was quite an icebreaker. So what happen at the Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on the Tesseract. According to Dr. Selvig the Tesseract suddenly started reacting on its own energy and it eventually open a portal.

(MORE)

AGENT MARIA HILL (CONT'D)

Director Fury stated that an Asgardian named Loki emerged from the portal and attacked everyone except Barton. Loki has a scepter that can be used as both a weapon, and to control people's minds. He took control of Agent Barton, Dr. Selvig and a S.H.I.E.L.D. agent. Unfortunately that agent along with a few others didn't make it out alive.

TERRELL

(closes file)

I'm deeply sorry to hear that.

((brief silence))

I used to read Dr. Selvig's blogs on the internet concerning parallel universes.

(brief silence)

Any ideas where Loki and the others may be?

AGENT MARIA HILL

No leads as of yet.

TERRELL

Did Loki destroy the Pegasus site?

AGENT MARIA HILL

No..

TERRELL

What happen?

AGENT MARIA HILL

The Pegasus site collapsed as a result of unstable energy from the Tesseract. The Tesseract is a dangerous item if fallen into the wrong hands.

TERRELL

This was all caused by Loki's arrival. You mention he's an Asgardian?

AGENT MARIA HILL

According to myths and legends the Asgardians are gods.

TERRELL

The sacred book does speak about multiple gods, but that we are to only worship the one true god. There seems to be a connection here.

AGENT MARIA HILL

The Tesseract can open gateways to other areas of space, such as other universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL

Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL

Fury felt it wasn't that important for you to know of Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D. Fury a few months later had just gotten possession of the Tesseract.

TERRELL

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)  
Research purposes..

TERRELL

Maria, you know I'm not buying that.

AGENT MARIA HILL

Terrell..

TERRELL

Maria, what does S.H.I.E.L.D. want from me?

AGENT MARIA HILL

You mean what does The Council want from you?

TERRELL

Now its becoming more clear. My superiors from the past. The ones who started my path as Corporate Red.

AGENT MARIA HILL

The Council wants you to return to S.H.I.E.L.D. to help search for Loki. Once we find Loki we can get our hands on the Tesseract. Now you know I'm not like The Council or Director Fury. I would never force you to do anything.

TERRELL

I know you wouldn't. Maria, you are aware I'm no longer about that life anymore? I'm no longer Corporate Red. Those days have come and gone.

AGENT MARIA HILL

Terrell, this could turn into a global crisis. Besides we are officially at war.

TERRELL

You're telling the guy that's been in two wars. I refuse to help an organization that demonized Queen Emily Edea and bullied Bruce Banner. To make matters worse both parties wanted to use Banner as a weapon.

AGENT MARIA HILL

Don't let The Council and S.H.I.E.L.D. make your heart turn cold.

TERRELL

Did you forget what society did to me?

Brief silence

TERRELL (CONT'D)

I refuse to help a society that betrayed and stabbed me in the back. I'll never forgive society for turning me into "The Forgotten Avenger".



AGENT MARIA HILL

Terrell, I know where this headed.  
You have to let go of the past.

TERRELL

Let go of five years of fighting a war against hybrid monsters sent by a powerful telekinetic queen. A telekinetic queen I defeated in person. Only to find out her name was being slandered by the Council. Remember the day I defeated Ultron? Let's not forget years I helped S.H.I.E.L.D. in their war against Hydra. What did I get in return? A pat on the back from the Council and society spitting in my face.

AGENT MARIA HILL

That's fair enough..

TERRELL

I put my life on the line for countless of years so that thousands of souls could live to see another day. The same humanity I loved and protected turned against me.

AGENT MARIA HILL

If you value life that much which I know you do then you'll do the right thing.

TERRELL

If something does happen I'll be ready.

Brief silence

AGENT MARIA HILL

By the way, thank you for your years of service..

TERRELL

Your welcome..

Terrell and Agent Maria Hill shake hands. After the two let go of the handshake she hugs him. He slowly wraps his arms around her with the hug. She clears her throat once releasing the hug.

AGENT MARIA HILL

We miss you at S.H.I.E.L.D.  
Director Fury and Agent Coulson  
won't admit it. But you're deeply  
missed at S.H.I.E.L.D.

TERRELL

I'm surprised..

AGENT MARIA HILL

You shouldn't be, since you're the  
guy that stood up to Director Fury  
and Councilmen Pierce when you let  
Dr. Banner walk away. Especially  
after you was ordered to bring him  
into custody.

TERRELL

(rubs hands on his  
forehead for brief)

That's a bad memory though. But you  
and everyone knew I was against  
Banner being put in "The Cage".

AGENT MARIA HILL

You're okay?

TERRELL

I'm just tired of people using me  
and walking over me, and thinking I  
don't feel pain. I'm tired of being  
everyone's pawn. I'm tired of being  
their "red" carpet for them to walk  
on.

AGENT MARIA HILL

You're so.... Poetic...

TERRELL

Well I have alot of homework to do.

AGENT MARIA HILL

Yes, you're going to have to do a  
lot of studying on the Tesseract.

TERRELL

No, I mean homework. I have class  
tomorrow. I just need to sit down  
and soak everything in.

AGENT MARIA HILL

Has your depression been going off  
lately?

TERRELL

I don't want to talk about my cuts  
and bruises.

AGENT MARIA HILL

Forgive me for asking this. Did you  
lose your virginity yet? Has you're  
(fake cough)  
"Tertesterone" been going off?

TERRELL

Maria..

AGENT MARIA HILL

Terrell?

TERRELL

That's not funny..

AGENT MARIA HILL

I'm sorry..

TERRELL

Apology accepted, and yes, I'm  
currently a twenty five year old  
virgin.

AGENT MARIA HILL

Captain Rogers is a one hundred  
year old virgin.

TERRELL

(tries not to laugh)  
That was mean..

AGENT MARIA HILL

Its ironic both of you have the  
same last name. Ancestry perhaps?

TERRELL

We're both from Brooklyn.

Director Fury is heard talking over walkie talking.

DIRECTOR NICK FURY

Agent Hill..

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL

Agent Hill reporting..

Terrell makes a serious angry facial expression. Then cools  
off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY  
Did you reach Corporate Red?

AGENT MARIA HILL  
Yes..

DIRECTOR NICK FURY  
Status?

AGENT MARIA HILL  
Negative..

DIRECTOR NICK FURY  
I figured he say no.. I'm with  
Cap.. Coulson is currently at Stark  
Tower. Start heading back..

AGENT MARIA HILL  
Copy.. I have to go..

TERRELL  
Stay safe Agent Hill, and please  
keep me updated.

AGENT MARIA HILL  
You just hang in there. Keep your  
head up Terrell.

TERRELL  
I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL  
So you and Captain Rogers? Who  
wins?

TERRELL  
You're staring at the winner.

AGENT MARIA HILL  
You against Iron Man?

TERRELL  
Come on..

AGENT MARIA HILL  
You're just too powerful for our  
"marvelous" universe aren't you?

TERRELL  
Let me battle Thor one day and then  
we'll decide..

AGENT MARIA HILL  
Or perhaps a being more powerful  
than Thor....

TERRELL  
(serious stare)  
Hmm.. That will be the day.. To  
infinity huh?

AGENT MARIA HILL  
Later T..

Hill gives Terrell a kiss on the cheek and then exits out his  
apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research  
on the history of Hydra. An hour later he is doing research  
mythical gods and finds information on Thor and Loki. His  
printer is then seen printing the articles. He takes the  
printed files, staples them, and then goes to lay on his bed  
and begins reading.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in  
the air, on a somewhat cloudy night. Two fighter jets are  
escorting the S.H.I.E.L.D. helicARRIER. The scene fades to  
inside.

CUT TO:

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens  
on the large wall. All four appear to be political figures,  
covered somewhat in shadows. The four are part of The World's  
Security Council. This is Fury's second meeting with The  
Council, after the previous meeting was briefing the Council  
on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director
- Enter GIDEON MALICK (64) Councilmen.
- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY  
World's Security Council, Director  
Fury reporting.

GIDEON MALICK  
Director Fury, have you located the  
Tesseract?

DIRECTOR NICK FURY  
We have no leads as of yet.  
However, we were able to capture  
Loki. Dr. Banner and Mr. Stark are  
working together and are reaching  
out to individuals from across the  
globe for access to spectrometers.  
The spectrometers could help us  
located the Tesseract.

GIDEON MALICK  
While the enemy gains the upper  
hand with their hands on the  
Tesseract, you refuse to make  
preparations to launch phase two.

DIRECTOR NICK FURY  
Council, with all due respect you  
just can't skip phase one and go  
straight to phase two. You don't  
skip plan A, and go straight to  
plan B. You don't go from plan A  
straight to plan C for that matter.

WORLD SECURITY COUNCIL #1  
Director Fury, I've been going  
through a list of individuals which  
you are aware of. Perhaps they can  
be apart of the response team.  
Here's one individual they call the  
animal.

DIRECTOR NICK FURY  
Logan, also known as the Wolverine.  
He once teamed with Captain America  
during a secret mission during  
World War. Logan has slow aging  
ability in his DNA. But right now  
he's handling things in his own  
world. But if I wanted to I can  
reach out to him.

WORLD SECURITY COUNCIL #1  
S.H.I.E.L.D.'s old friend, Dr. Hank  
Pym, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym assisting us are very slim. Dr. Pym doesn't want any involvement with S.H.I.E.L.D after the fallout from 1989 after learning S.H.I.E.L.D. was trying to make copies of his shrinking technology. Plus Pym is up there in age.

WORLD SECURITY COUNCIL #1

There is someone both The Council and S.H.I.E.L.D. know quite well. While society has "forgotten" him, The Council, and S.H.I.E.L.D. will never forget him.

DIRECTOR NICK FURY

I know where this is heading....

GIDEON MALICK

Corporate Red..

DIRECTOR NICK FURY

That doesn't ring a bell?

SENATOR HAWLEY

Next Gen Quantum..

DIRECTOR NICK FURY

(serious angry stare)  
Let's not even go there..

WORLD SECURITY COUNCIL #2

Did we strike a nerve Director?

DIRECTOR NICK FURY

You mother fucking did..

SENATOR HAWLEY

Director Fury, has Corporate Red been informed of the current crisis?

DIRECTOR NICK FURY

Yes, Corporate Red has been briefed. Agent Maria Hill the night of the Pegasus site destruction immediately briefed Corporate Red of the situation. I later sent Agent Hill to meet with Corporate Red in-person in his apartment in Brooklyn to update him.

SENATOR HAWLEY

Is he?

DIRECTOR NICK FURY

No, he turned us down Council.

GIDEON MALICK

That is unfortunate. It is sad the Council's knight will not be helping us during this global security crisis.

DIRECTOR NICK FURY

Well, he didn't say he wouldn't help. He just doesn't want to get involved right now. Council, I think Corporate Red has let his intentions be known, and that he wants no part of our world.

(brief silence)

Look, I get it, Corporate Red did you all a favor in defeating the telekinetic Queen Edea. But he disobeyed a direct order and didn't destroy her. Let's not forget his days with S.H.I.E.L.D. as Next Gen Quantum. Terrell was the greatest agent S.H.I.E.L.D. ever had. Too bad he turned out to be a renegade loose cannon when I picked him up. When it came to certain matters handling Hydra, he did things his way. Let's not forget he let Dr. Banner walk away when he was suppose to bring him into custody.

GIDEON MALICK

Is Dr. Banner not on the S.H.I.E.L.D. Helicarrier? If this crisis ends then you can lock him up into "The Cage" by any means necessary.

DIRECTOR NICK FURY

I will certainly do Council. But lets not go off topic. Did you all forget the way Corporate Red walked out on S.H.I.E.L.D.? After everything S.H.I.E.L.D. did for him, by taking him under our wing. We don't need Corporate Red, Next Gen Quantum. Better yet we don't need the man himself, Terrell. He can stay in his own lonely world.

(MORE)



DIRECTOR NICK FURY (CONT'D)

No need to bring him into our  
"marvelous" system.

GIDEON MALICK

I watch your words if I were you  
Director Fury. You are talking down  
on who is perhaps the most powerful  
crime fighter in human history.

DIRECTOR NICK FURY

That I won't deny with the resume  
he has.

GIDEON MALICK

Director Fury you talk about taking  
Corporate Red under your wing. Did  
you forget it was The World's  
Security Council who first took  
Terrell under its wing? Terrell was  
thirteen years old at the time when  
The Council selected him to become  
Corporate Red. It was The Council  
who helped him become the first  
elite crime fighter of the 21st  
century. It was back in the year  
2000, when we officially declared  
the Secret Cold War against Queen  
Edea. Then after the events of  
September 11th, 2001 Terrell needed  
a team to join him in "The  
Corporate Initiative". Two years  
later he defeated the artificial  
intelligence known as Ultron,  
created by former S.H.I.E.L.D.  
scientist Dr. Hank Pym.

DIRECTOR NICK FURY

Yes I am aware because of Corporate  
Red that Ultron was shut down, and  
removed from his artificial body.  
As a result Corporate Red stopped  
"The Day of Ultron". Then a year  
later he did you all a favor  
defeating Queen Edea, but disobeyed  
the kill order. Yes the man has  
quite a resume, becoming the first  
and still only human to defeat a  
telekinetic in hand to hand combat.  
But it was under S.H.I.E.L.D. where  
he became the Next Gen Quantum, and  
nearly gained elite status. Next  
Gen Quantum fought against Baron  
Von Strucker and Hydra and later  
defeated the Hulk.

(MORE)

DIRECTOR NICK FURY (CONT'D)

He kicked the Hulk's ass twice for that matter. Who on earth is capable of doing that?

Brief silence

DIRECTOR NICK FURY (CONT'D)

Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red sure as heck wouldn't had been able to fight the Hulk. S.H.I.E.L.D. introduced your protege into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative. "The Next Gen Initiative" showed Terrell what real warfare is all about. However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and letting the guy walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now his fallout from you the Council was due to several factors. The Council for demonizing Queen Edea, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not? A murderous creature teaming with a crime fighter?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and Terrell didn't agree on alot of things. But having him team with Abomination on the Avengers Initiative would've been a horrible idea.

(MORE)

DIRECTOR NICK FURY (CONT'D)

It was a good thing Mr. Stark approached General Ross and sabotaged the release of Emily Blonsky, because had you members of The Council had gotten your wish, I guarantee you, Corporate Red, Agent Quantum, Next Gen Quantum, Terrell, would've did something so drastic it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY

Taking out The World's Security Council. I hear in another universe he aligned with the bad..

SENATOR HAWLEY

You find this funny don't you Director Fury?

DIRECTOR NICK FURY

You don't see me laughing do you Councilwoman?

GIDEON MALICK

Director Fury we told you that the Avengers Initiative was to be shut down the moment we couldn't get Corporate Red or Emily Blonsky on the initiative. Do not bring up the Avengers Initiative again. Is that understood?

DIRECTOR NICK FURY

Understood Council..

GIDEON MALICK

In the meantime reach out to the former heroes of The Council and S.H.I.E.L.D.

WORLD SECURITY COUNCIL #2

The Tesseract is in hostile hands, and The Council wants those individuals to be on standby incase anything happens to your gang of freaks and misfits.

GIDEON MALICK

Inform Corporate Red on the capture of Loki while you're at it.

DIRECTOR NICK FURY  
If The Council misses Terrell so badly, why don't the four of you pick up your phones and give him a call? He will probably throw a party and pop open a glass of champagne just because he actually got a phone call.

Brief silence.

GIDEON MALICK  
This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

The scene then switches to a briefing room. Director Nick Fury walks into the briefing room. In the room is Agent Maria Hill, Agent Phil Coulston, and Agent Jasper Sitwell. Everyone except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY  
The Council wants us to reach out to some old friends for assistance incase we may go to phase two. I think you all know where I'm heading with this one. Agent Coulston send a message to Dr. Hank Pym.

AGENT COULSTON  
Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL  
Maybe one day we'll get to hunt spiders.

Director Nick Fury lifts his head up with a serious facial expression.

AGENT COULSTON  
I'm on it boss..

DIRECTOR NICK FURY  
Agent Sitwell..

AGENT JASPER SITWELL

Sir..

DIRECTOR NICK FURY

Just monitor the bridge.. Agent Hill

(turns to Hill's direction)

I think you know who your contact will be?

AGENT MARIA HILL

I'll give him a ring.

DIRECTOR NICK FURY

I hear it already.

AGENT JASPER SITWELL

Did you say you'll give him a ring?

AGENT MARIA HILL

You know what I meant.

AGENT COULSTON

S.H.I.E.L.D. really does love animals huh boss? Ants, spiders, dinosaurs....

DIRECTOR NICK FURY

Do I look like I'm in a joking mood?

AGENT COULSTON

Sorry boss..

DIRECTOR NICK FURY

Everyone dismiss..

The three S.H.I.E.L.D. agents leave the room. Director Nick Fury puts both his hands on the table, and then puts his head down and lets out a breather. Director Nick Fury talks to himself.

DIRECTOR NICK FURY (CONT'D)

I can't even lie, I miss him too.

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)

This is not a good time.

AGENT RAMONOV

Did you ever think about trying to call Agent Quantum?

DIRECTOR NICK FURY  
He already turned us down.

AGENT RAMONOV  
Then try again..

DIRECTOR NICK FURY  
Ramonov..

AGENT RAMONOV  
I always wonder.. What would happen  
if one day we lose and he's the  
only hero left?

DIRECTOR NICK FURY  
Then everyone better get on their  
knees and hope and pray that there  
is a god.

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. He then breathes in and then out, then begins to talk to himself in thought.

INT. COLLEGE, DAYTIME

TERRELL  
While everyone continues to live  
their lives, I'm awaiting a hostile  
alien invasion that will be led by  
a hostile god, and there's nothing  
I can do to stop it. All I can do  
is be ready to defend and protect  
this city. Can I really stop a  
hostile threat from the cosmos?  
It's as if I am awaiting an  
Armageddon. Will I even make it out  
alive when war begins?

FADE INTO

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

STAN LEE

You have alot on your mind don't  
you?

TERRELL

Yeah..

STAN LEE

A young man such as yourself has  
alot ahead of you. You may even  
have the universe in your hands one  
day?

TERRELL

I highly doubt that.

STAN LEE

Never say never.. I'm an old timer,  
I've seen alot of things.

TERRELL

Really?

STAN LEE

You'll see.... Be "watchful"..

The elderly man walks away as Terrell smiles and thinks in  
thought.

FADE INTO

INT. TERRELL'S APARTMENT DAYTIME

Terrell enters his apartment and closes the door. He then  
locks the with the two locks. He slowly enters his living  
room, and tosses his book bag towards sofa chair. His cell  
phone then rings, with the call saying private. The scene  
switches back and forth between Terrell and Agent Maria Hill.

TERRELL

Hello

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell, it's me..

CUT TO:

TERRELL  
Maria

CUT TO:

AGENT MARIA HILL  
Hey, how's your day?

CUT TO:

TERRELL  
It's going well.. How's everything?

AGENT MARIA HILL  
A lot has changed since our last meeting. Steve Rogers, Tony Stark, and Dr. Banner are all here. We were able to find and capture Loki in Stuttgart, Germany. Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from the team for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D. had Thor in custody and was interrogated as well.

CUT TO:

TERRELL  
S.H.I.E.L.D. tried to interrogate a god?  
(trying to not laugh)  
Continue..

CUT TO:

AGENT MARIA HILL  
During Thor's first stay here on earth a robot from Asgard sent by Loki attacked a small town out in the west. The robot was eventually taken down.  
(MORE)



AGENT MARIA HILL (CONT'D)

Thor had return to Asgard to handle unfinished business and was never heard from again until now.

CUT TO:

TERRELL

Unfinished business huh? Or was it Thor saying I don't have time for these mortals?

CUT TO:

AGENT MARIA HILL

Terrell, you are something..

CUT TO:

TERRELL

So what else is going on?

CUT TO:

AGENT MARIA HILL

Right now Director Fury has Loki locked up in a cell. Banner and Stark are racing against the clock searching for the Tesseract with the assistance of spectrometers from across the globe to possibly get closer to the location of the Tesseract.

CUT TO:

TERRELL

Isn't Loki suppose to be a god? Sounds too easy of win there. So Loki's captured, and still no leads? That must mean Loki isn't saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something else you need to know. Thor informed us that Loki is preparing an army to invade our planet. The army is an alien race called the Chitauri. Dr. Selvig who is still under Loki's mind control is going to help in the opening of the portal.

(MORE)

AGENT MARIA HILL (CONT'D)

Unfortunately there's still no leads on Dr. Selvig's or Agent Barton's whereabouts.

CUT TO:

TERRELL

Dr. Selvig is receiving help from Agent Barton, who is bringing in enemies of S.H.I.E.L.D.

CUT TO:

AGENT MARIA HILL

Hydra perhaps?

CUT TO:

TERRELL

Maybe, but I wouldn't rule out other parties.

(brief silence)

So, Dr. Selvig is attempting to open a wormhole.

CUT TO:

AGENT MARIA HILL

That's an old term you're using there.

CUT TO:

TERRELL

You're talking to the guy who loved astronomy as a kid.

AGENT MARIA HILL

Humans working with a god. I can't get over it.

TERRELL

I wouldn't trust Thor..

CUT TO:

AGENT MARIA HILL

Thor is a huge ally. He's helped us to see that we could be in store for a war far different from any of the past wars in human history. A war where humans will be battling extraterrestrials and gods.

(MORE)

AGENT MARIA HILL (CONT'D)

Director Fury wants you for phase two, incase the response team fails or is killed in combat.

CUT TO:

TERRELL

Aliens? Gods? Sounds like an Armageddon type of scenario. Fury actually wants me on a response team?

CUT TO:

AGENT MARIA HILL

It's not an official response team, yet.

CUT TO:

TERRELL

Does Fury not understand we parted ways on bad terms?

CUT TO:

AGENT MARIA HILL

I know Terrell.. Sorry I have to cut this short. I'll keep in touch.

CUT TO:

TERRELL

I'll look out for your call. Agent Quantum out..

CUT TO:

AGENT MARIA HILL

(tries not to laugh)  
Get some rest....

CUT TO:

TERRELL

I'll try....

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE DAYTIME

Agent Maria Hill ends communication and takes off headset. Hill goes into deep thought as she bites her lip, then folds

her arms. The scene switches back to Terrell. Terrell's cell phone rings.

TERRELL  
Hello..  
(brief silence)  
Sure I'll come in..

CUT TO:

The scene then fades into an overhead view of lower Manhattan at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit and tie attire. Inside the room is a long oval glass table and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL  
It still looks the same.

GIDEON MALICK  
Corporate Red..

TERRELL  
Councilman Malick..

GIDEON MALICK  
You haven't aged one bit.

TERRELL  
Thanks..

GIDEON MALICK  
It's still hard to believe when I first met you myself and the rest of the Council had to bend our necks just to stare down at you.

TERRELL  
It's been a long time since you and the Council disappeared on me.

GIDEON MALICK

Terrell, "The Corporate Initiative" and the secret cold war against Queen Edea was a political and business war heavily funded by the men and women of Wall St. and assistance from black ops funds. When you defeated Edea which it was like the end of a business company. I do apologize on behalf of myself and The Council on the way we handled the situation after since I never did get to apologize to you during your days with S.H.I.E.L.D. You are a man of great integrity. You had put your life on the line for everyone, including myself, and you didn't deserve the treatment you received in the end.

TERRELL

Even busy people don't pull disappearing acts.

GIDEON MALICK

I'm sure you've been briefed on a few occasions by Agent Hill on the current crisis.

TERRELL

I have..

GIDEON MALICK

Corporate Red, we are expecting the unexpected. A war never seen in the likes of human history. A possible alien invasion.

TERRELL

If the portal opens..

GIDEON MALICK

Who said Loki and his supporters would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there we do not know about. They could be friendly, or even hostile. The Chitauri may or may not come.

(MORE)

GIDEON MALICK (CONT'D)

Who's not say what else may come or follow? After all Thor opened a doorway for other life forms out there to come our way the moment he landed on earth.

TERRELL

I'm pretty sure that doorway was open long before Thor's arrival. Has society forgotten about Roswell? Better yet how did the Tesseract end up here on earth in the first place?

GIDEON MALICK

You'll find out in due time.

TERRELL

I bet..

GIDEON MALICK

This isn't just an extraterrestrial issue Corporate Red. We're talking about gods out there waiting to rule over humans.

TERRELL

Gods like Loki..

GIDEON MALICK

Will you be able to go up against aliens and gods?

TERRELL

I've defeated countless hybrid monsters, a powerful telekinetic being, an artificial intelligence, and a radiation beast. But aliens and gods? If I was able to defeat Queen Edea, maybe I can defeat hostile aliens. But a god-like being? I don't know what I'll do if it comes down to that. I hate to say this, it may come down to that. S.H.I.E.L.D. won't be able to keep Loki caged for that long.

GIDEON MALICK

Just be prepared and ready for what is to come.

TERRELL

I'll be ready.. I've well rested these past few years.

(MORE)

TERRELL (CONT'D)

Then again not lately.. Thinking about what could come is keeping me awake.

GIDEON MALICK

You say your ready, but remember Corporate Red is outdated. It was the reason the Next Gen Initiative was created.

TERRELL

I'm pretty sure that will go outdated as well.

GIDEON MALICK

Everything in due time Mr. Rogers. I flew all the way out here from Washington to meet you on short notice. Unfortunately I have to cut our reunion short. Before I go, take this envelope.

Malick hands Terrell an envelope.

TERRELL

What's inside?

GIDEON MALICK

Open it when you get home.

TERRELL

Okay..

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI  
Are we ready?

DR. SELVIG  
We'll be ready by dawn tomorrow.

Loki sends a message to The Other.

CUT TO:

EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops and sees a being by the name of Thanos sitting on his throne with his back turned.

THE OTHER  
Lord Thanos, the time is near. The Chitauri army is being gathered for the feasting.

THANOS  
We await the opening of the portal.

THE OTHER  
The humans don't stand a chance. They won't know what hit them.

THANOS  
If Loki fails, I will take matters into my own hands.

Thanos makes a fist.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell's alarm clock goes off and he turns it off. He doesn't really want to get up, but he does. The young warrior stretches his arms and then puts his right arm on his forehead.



INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL

This interview with the college registration department better be worth it. I can't get kicked out of another college.

Terrell's cellphone goes off and the call says private. He grabs his phone off his desk drawer.

TERRELL (CONT'D)

Good morning

AGENT MARIA HILL

I must make this very brief. The S.H.I.E.L.D. helicARRIER was attacked an assault team led by Agent Barton. We took serious damage here on the carrier. Agent Ramonov confronted Barton and was able to take him down. He's currently on lockdown under her watch.

TERRELL

I hope the mind control can be removed.

AGENT MARIA HILL

Loki however escaped during the attacks.

TERRELL

I'm not surprised. I knew S.H.I.E.L.D. wouldn't be able to keep him in custody for long. Besides Loki was probably toying with all of you from the beginning. After all he is a god....

AGENT MARIA HILL

Terrell, Loki killed Coulson.

Brief silence..

TERRELL

I'm sorry..... Hill, see if you can track Loki down. I'll do my best to take him down and bring him in.

AGENT MARIA HILL

Unfortunately all systems are down at the moment.

(MORE)

AGENT MARIA HILL (CONT'D)

To make matters worse we've lost communications with Thor and Dr. Banner. Banner turned into the Hulk during the attacks, and started going on a rampage. Thor tried to stop him and the two ended up fighting. A fighter jet did fire on the Hulk during the melee. The Hulk went after the fighter jet, and attacked it. The pilot is okay. The Hulk was last seen hurling towards the grounds of the earth. Thor was last seen trapped in the cell that was holding Loki. The cell with Thor in it was seen hurling towards some region as well.

TERRELL

So we're looking at two possible casualties already.

AGENT MARIA HILL

I have to go.... Be on standby... I think something big is about to go down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up and sits on the side of his bed. He turns his head to the right as light shines through his window blinds. The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Avenger"?

CUT TO:

EXT. LOWER MANATTAN, RUSH HOUR MID MORNING

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subway trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island

Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:

EXT. BEDFORD-STUYVESANT, MORNING

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:

INT. TERRELL'S APARTMENT, MORNING

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a minute. He then stops making breakfast and walks to his room.

CUT TO:

INT. TERRELL'S BEDROOM, MORNING

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:

EXT. A COLLEGE CAMPUS, DAYTIME

INT. COLLEGE REGISTRATION OFFICE, DAYTIME

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you...

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Hello

DIRECTOR NICK FURY

We need your help.

TERRELL

Just to let you know I'm not even home.

DIRECTOR NICK FURY

But you are in Brooklyn?

TERRELL

Yes...

DIRECTOR NICK FURY

Then suit up.. The war has officially begun and the Chitauri have spread throughout Manhattan.

TERRELL

Last time I checked I no longer work for you or S.H.I.E.L.D.. So you can't order me to do anything.

DIRECTOR NICK FURY

I can't believe your actually going to start an argue at time like this.

AGENT MARIA HILL

That's enough both of you.

TERRELL

Where's Loki?

AGENT MARIA HILL

Loki was last seen spotted at Stark's Tower, along with Dr. Selvig. Tony Stark tried to stop Dr. Selvig, but it was too late.

DIRECTOR NICK FURY

The device being used to open the portal can't be destroyed either.

TERRELL

The portal device is at Stark's Tower?

AGENT MARIA HILL

Affirmative....

DIRECTOR NICK FURY

Our focus right now should be on the Chitauri. There's hundreds of them flooding the city and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL

(angry facial expression)  
I'm in for a long day aren't I?

DIRECTOR NICK FURY

This is just the beginning. Expect thousands of more Chitauri's to come as long as that portal remains open.

TERRELL

I'll turn into Next Gen Quantum and head to the city.

DIRECTOR NICK FURY

No, I...

AGENT MARIA HILL

We...

DIRECTOR NICK FURY

We need you to do your part and defend Brooklyn. The response team is already in the city doing their part.

TERRELL

Response team?

DIRECTOR NICK FURY

The Avengers Initiative. The invitation I gave you during our first meeting.

TERRELL

The Avengers Initiative huh?

DIRECTOR NICK FURY

That door is still open Quentin Rogers.

TERRELL

Don't call me that.

AGENT MARIA HILL

The Avengers consist of Captain Rogers, Iron Man, Black Widow, Hawkeye, Thor and the Hulk. I say you fit right in with them.

TERRELL

So everyone has found each other and united in the city. Wait a minute? The Hulk is officially on the Avengers Initiative? No Blonsky? The Council came to their senses finally.

DIRECTOR NICK FURY

No Blonsky, but the Council did not have a part in this. This is something I secretly put together behind their backs.

TERRELL

All those days you and The Council had me hunting down Banner and fighting the Hulk, only for you and S.H.I.E.L.D. to align with the gamma beast? You still plan on putting him in the unjustified "Cage" later on?

DIRECTOR NICK FURY

You're really going to bring that up at a time like this?

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he jumps and dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL

Terrell?

Terrell comes to stop, and aches alittle. He slowly gets up.

TERRELL

(low tone)

Aliens just did a fly by in the hood. I mean aliens in the neighborhood.

DIRECTOR NICK FURY

Then you need to take off your shoes and suit jacket and get to work, Mr. Rogers. It's going to be quite a busy day in the neighborhoods. Now change into your "power" suit and "jump" into action. Myself and Agent Hill have our eyes on you.

Terrell stares up at the sky and says great. Suddenly explosion of dirt rises next to Terrell as he covers his face for a brief and makes a disgusted look. Chitauri warriors are seen vaporizing a few people on the campus. He begins heading for some nearby buildings to hide as he hears the firing of the Chitauri weapons and explosions. He then hides behind a wall.

TERRELL

Looks like I'll be fighting this one alone.

AGENT MARIA HILL

I'll see if I can...

TERRELL

I don't need their help. I'll be fine..

AGENT MARIA HILL

If you encounter Loki, take him down by any means necessary. If not for S.H.I.E.L.D. at least for me? Remember he killed Coulson.

TERRELL

I didn't forget. I'll find Loki, or maybe he'll run into me.

AGENT MARIA HILL

Remember he's a god. You're in for a fight if you face him.

TERRELL

I didn't forget.. Corporate Red out..

Terrell ends the call on his cellphone and puts his cell

phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY  
You think he'll be alright?

AGENT MARIA HILL  
Just like you have faith in the  
Avengers, I have faith in Corporate  
Red.

DIRECTOR NICK FURY  
You said Corporate Red. Good..  
Terrell is in for a surprise.

AGENT MARIA HILL  
What did you do?

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL  
Alright, initiate Next Gen Quantum  
sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
Beginning eye scan.....

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)  
Agent Quantum confirmed..

TERRELL  
(stretches right arm  
forward with device in  
hand)  
Next Gen Quantum activate..

COMPUTER FEMALE VOICE  
Access denied..

TERRELL  
(loud tone)  
What? What do you mean access  
denied?



COMPUTER FEMALE VOICE  
I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication's officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)  
But Director Fury has not removed  
the lock from your Next Gen  
Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL  
Well find Director Fury and Agent  
Maria Hill. I was just on the phone  
with both of them.

A small blasts goes off near him as he covers his face with his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT  
Director Fury, Terrell needs  
clearance for access into the Next  
Gen Initiative.

DIRECTOR NICK FURY  
Next Gen Quantum is in time out.  
Corporate Red can handle them.  
Let's give him the push.

AGENT MARIA HILL  
I understand the Avengers needed  
the push. But this is crazy....

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL

If that's the way it's going to be,  
then fine.

Terrell puts Next Gen Quantum in his pocket, and pulls out his Corporate Red device from his other pocket.

TERRELL (CONT'D)

Initiate Corporate Red sequence.

Terrell puts the Corporate Red device on his belt buckle and clicks it. The scene then shows Terrell becoming Corporate Red. Everyone on the S.H.I.E.L.D. helicARRIER's bridge is cheering at the return of Corporate Red. Agent Maria Hill is seen cheering and high fiving S.H.I.E.L.D. personal. Director Nick Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY

Alright, settle down.... Everyone  
get back to their duties. Welcome  
back you son of a bitch.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED

Alright..  
(Jumps and screams)  
AAHH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

Back on the S.H.I.E.L.D. HelicARRIER all the cheers turn into blank stages.

DIRECTOR NICK FURY

What happen? No cheers?

CUT TO:

EXT. BROOKLN

Corporate Red hanging onto a Chitauri chariot carrier turns around and gets fired at. He loses his grip and starts falling. Pedistrians moving out of the way as he flies.

CORPORATE RED

Yep, this is going to be a long day.

Chitauri Warriors on their flying chariots begin to pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are screaming as some head for the amusement park and others for the beach. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitauri chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the boardwalk ground. Police officers are seen shooting at the Chitauri's flying chariots. Corporate Red then takes the weapons of the dead Chitauri warriors and tosses them to the police officers and civilians.

CORPORATE RED  
Use their weapons against them.

CIVILIAN  
Out of this world man.

CORPORATE RED  
No time for jokes man.

POLICE OFFICER #1  
The fuck? Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved on.

POLICE OFFICER #1 (CONT'D)  
This is bad..

Corporate Red and the Sergeant loud talk due to the screaming crown.

CORPORATE RED  
You and law enforcement try your best to get this crowd under control. We're going to expect more casualties if their left out in the open.

POLICE SERGEANT  
They expect us to rely on you and the small military support we have.

CORPORATE RED  
Where is the military support?

POLICE SERGEANT  
Bay Ridge and Staten Island as of now.

CORPORATE RED  
We need more air support gosh dang it

POLICE SERGEANT  
There's fighter jets from Massachusetts being prepped. That's all I heard from City Hall.

CORPORATE RED  
There's a base in upstate in New York and New Jersey for crying out loud. What is with the confusion?

POLICE SERGEANT

Look we're not the military.  
Besides we're doing the best we  
can.

CORPORATE RED

Alright, I'm taking flight..

Corporate Red shoots up into the sky as everyone stares. A  
fade in map of Brooklyn is seen of a red dots streak  
representing Corporate Red's flight path. Corporate Red is  
seen arriving in Bensonhurts.

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is  
shooting Chitauri warriors. Tombstones are being knocked down  
or damaged because of the heavy fire fight. Corporate Red  
shoots massive plasma beams that result in big explosions and  
dirt flying out the ground. Chitauri Warriors are seen being  
taken down by the plasma streaks. The hero screaming yeah as  
the scene fades to Corporate Red's Brooklyn flight path.

CUT TO:

EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge  
Borderline. The Ft. Hamilton Military base is under heavy  
fire from the Chitauri Warriors. Military personal are  
shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need  
air support.

PERSON OVER RADIO

Whoa, there's something coming in  
very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri  
Warriors. Everyone stares up at the sky and cheers at  
Corporate Red who lands and joins in the fire fight against  
the other Chitauri Warriors arriving on the scene. After the  
Chitauri's are taking down Corporate Red tells the military  
personals to take possession of their weapons.

SOLDIER

You're back..

CORPORATE RED

Dang right..

FT. GENERAL

Thanks soldier....

CORPORATE RED

Lets defend our turf...

(screams)

Brooklyn..

The soldiers scream as Corporate Red shoots up into the skies. The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the fights is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor. The map of Brooklyn is shown again as Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a Corporate Red floating and throws his sword down. The Chitauri warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers punches and pulls his sword out of the dead Chitauri. He quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED  
(screams)  
Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns towards his fellow officer.

POLICE OFFICER  
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with his plasma gun.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitauri's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping

and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri the the front flip and land on its back. Terrell then fires his plasma gun on the Chitauri. He then gets up with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED

Are you alright?

STAN LEE

You saved my life..

CORPORATE RED

You need to find somewhere to hide.

STAN LEE

Listen, I'm a World War II veteran.  
How about you lend me one of those?

CORPORATE RED

You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)

This is some high tech weaponry you  
have in your hands there.

The old man fires the weapon at a car window and the glass shatters.

CORPORATE RED (CONT'D)

Are you sure about this?



STAN LEE

I'll be fine.. I must say we are experiencing a close encounter of the third kind.

CORPORATE RED

Et's knocking on our door. They just wasn't expecting a response back.

More pedestrians begin taking the weapons from the dead Chitauri warriors.

BROOKLYN CIVILIAN

What do we do now?

CORPORATE RED

Protect your family and loved ones. We're going defend Brooklyn  
(raises sword to the sky)

Everyone cheers

STAN LEE

Wait till I tell my boss about you.

The elderly man begins walking speedily away with the Chitauri weapon and shooting at the skies. More pedestrians begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED

Go get em tigers..

Corporate Red puts his sword away. He then begins running and then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to different neighborhoods and time lapse scenes. People in different neighborhoods are also video recording with their cameras and cell phones, and are texting. A trending about Corporate Red is starting, and then goes nationwide, and quickly global.

CUT TO:

A first person view inside Corporate Red's helmet as serious anger stare in his eyes is seen as he flies through the war torn borough of Brooklyn. He sees the top of the Williamsburgh Savings Bank being blown off.

Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is checking on the civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere. The scene goes into a 360 spin around him. Civilians, police officers and fire fighters are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED (CONT'D)

There's just too many of them

A woman is then seen running up to Corporate Red being held back by a police officer.

WOMAN

(screaming )

My son is dead.. You knew this was coming. That's why you've come back. I hate you Corporate Red.

Corporate Red puts his head down and makes a fist. He quickly jumps into the air starts flying. Suddenly he stops and lands on top of a building and watches an event from Midtown Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building and multiple bolts emitting from what appears to be an individual on the building. Corporate Red watches what appears to be some type of giant Chitauri craft with a monsters head getting destroyed by the lightning bolts.

CORPORATE RED

Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

INTERNET AND SOCIAL MEDIA

Just saw this crazy red streak over Brooklyn

Some guy dressed as a red power ranger is kicking et's ass in Brooklyn

Corporate Red is back. I just spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay Ridge?

Corporate Red just did a flyby in Sheepshead Bay.

Some red streak just came flying over the Flatlands. What kind of alien was that?

That was no alien. That's Corporate Red!

Corporate Red is back? My nigz..

Some guy dressed as a red power ranger is actually kicking some alien ass in Brooklyn. I heard he was last seen in Cobble Hill.

Corporate Red said retirement over and is kicking et's ass all over Brooklyn.

Corporate who? Who the fuck is this guy?

Never heard of this guy, but half the city knows him. A blast from the past kicking et's ass.

Corporate Red is alive? I thought he was dead? Maybe it's someone else under the costume.

I just saw Corporate Red get his ass whipped by them aliens. He must be old and washed up. Either that or he's young and rusty. Or old and rusty?

Whoever this guy is he's ignoring Brownsville. Probably a Bed-Stuy mother fucker.

Corporate Red?  
(MORE)

## INTERNET AND SOCIAL MEDIA (CONT'D)

Somebody give that guy a gosh dang sandwich. Skinny as fuck....

The trending scene's then switches to the mainstream media from across the country and the world.

CUT TO:

## INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1

We're getting multiple reports from Brooklyn, New York. Something is happening in Brooklyn?

The multiple videos shows Corporate Red defending Bay Ridge, Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton Hill, and Redhook. In one video he flew and tackled a Chitauri down to the ground and stabbed the Chitauri. He gets up rolling and then turns stick into plasma gun and shoots down multiple Chitauri's. One Chitauri shoots Corporate Red from behind with sparks coming out the back of his suit. He grabs his back in pain, but is able to slowly get up. Down on one knee he turns around and fires a plasma beam from his plasma gun at the Chitauri's head. He screams yeah. The scene then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER

Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER

Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER

Was that Corporate Red?

CUT TO:

LA NEWS REPORTER

Check out this footage. That guy looks familiar.

CUT TO:

## HOUSTON REPORTER

Houston the aliens have a problem.  
They may be winning the war in  
Manhattan. But they're having a  
tough time containing Brooklyn.  
Corporate Red is back..

CUT TO:

## RUSSIAN REPORTER

Corporate Red lives..

CUT TO:

## CHINESE REPORTER

The sleeping red beast has return.

CUT TO:

## BRITISH REPORTER

Corporate Red has been spotted in  
Brooklyn, NY. There also appears to  
be a major response team in  
Manhattan as well with a group of  
unknown individuals defending  
different parts of that city.

CUT TO:

The scene switches to the world news organization in  
Washington D.C. The news director is being approached by a  
staff member.

## INT. D.C. NEWS STATION

## D.C. NEWS STAFF MEMBER

Are you hearing this? Corporate Red  
is out trending the heroes in  
Manhattan. The entire world is  
talking about him.

## D.C. NEWS DIRECTOR

Just focus all the headlines on  
Manhattan.

CUT TO:

The news director with angered look turns his head away as  
the scene fades into inside Corporate Red's helmet and visor  
with his serious squinting eyes. The scene switches to first  
person view showing the intense speed Corporate Red is flying

at. The scene then goes to third person view.

CUT TO:

EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton St. Mall in Downtown Brooklyn. Police officers and military personal are shooting up at the skies at Chitarui chariots. Civilians are seen screaming and running everywhere. Some civilians running out of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians. Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the Chitauri, killing it in the process. The officer knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red and hide behind some rubble.

MILITARY PERSONAL

Shake it off kid

MILITARY PERSONAL (CONT'D)

Just got word of some civilians  
under heavy fire in Red Hook.

CORPORATE RED

(shaking the pain out of  
his head)  
I'll make my way there.

MILITARY PERSONAL

(talking on walkie  
talking)  
All military personal and police  
officers in Red Hook you have air  
support coming in.

Corporate Red staggering alittle, then slowly starts running and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen cornered by heavy fire from the Chitauri Warriors. Suddenly massive red plasma streaks take them down. Corporate Red lands on the scene. Military officers and police officers just stare. A police sergeant and military sergeant arrive on the scene.

POLICE SERGEANT

It took you long enough.

CORPORATE RED

Where are the fighter jets?

MILITARY PERSONAL #1

They'll be here.

A major explosion near by as they all cover their faces with civilians screaming everywhere.

CORPORATE RED

(loud tone)

There should've been air support the moment this crisis started. We have bases in upstate, New Jersey and even Connecticut. What the heck is going on?

MILITARY PERSONAL #1

Look we're doing everything we can.

CORPORATE RED

Take their weapons, and use them for some heavy fire power.

Corporate Red is about to fly, but a military personal stops him.

MILITARY PERSONAL #2

Hey, I remember your heroic actions on 9/11. My son was a huge fan of your growing up. He always asked what happen to you? Welcome back and stay safe..

CORPORATE RED

Thanks.... Alright soldiers...  
OORAH

MILITARY PERSONAL #2

We're not the marines.. We're the army..

## CORPORATE RED

My bad....

Corporate Red slowly runs away and then shoots up into the skies with officers and the civilians watching cheering. Then a big explosion as everyone goes back into screaming after incoming fire from flying Chitauri's on their flying chariots. Corporate Red meanwhile is flying at intense through the streets then goes higher over buildings, and starts making his way through Downtown Brooklyn, and eventually Brooklyn Bridge Park.

CUT TO:

## EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a flying chariot flying over Lower Manhattan. The Asgardian behind all the madness notices a red streak over Downtown, Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the scepter.

(pauses with puzzled look)

What thou is this red light beam I see across the waters?

(brief silence with sick smile)

Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitauri Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chitauri chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chairots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:



## EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI  
(angry tone)  
What amazing power.. Who his this mortal?

CUT TO:

## EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue the pursuit.

CUT TO:

## EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other and then make a brief stop.

CORPORATE RED  
Just a quick chat right?

LOKI  
So you must be one of them?

CORPORATE RED  
One of who?

LOKI  
The Avengers..

CORPORATE RED

Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined. I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI

That green tyrant? Wait a minute? You are very different from the others. Who are you?

CORPORATE RED

Before the Avengers I was this city's original hero. My name is Corporate Red.

LOKI

Corporate Red? What kind of name is that?

CORPORATE RED

So much hate I tell you. By the way what's with the yellow and green horned costume?

LOKI

(smiles)

I see you are amazed by my glorious appearance.

CORPORATE RED

Glorious? More like demonic..

LOKI

What did you say?

CORPORATE RED

Aren't you going to introduce yourself?

LOKI

I am Loki of Asgard.

CORPORATE RED

So you're Loki...

LOKI

How would you like to join me mere mortal? Together we can rule both Earth and Asgard.

CORPORATE RED

Whoa, that would be wicked. I get to rule two planets and rule side by side with a god? Nah...

LOKI

You ignorant human. You shall be the first to die at my hands? Do you not realize who I am.

CORPORATE RED

I do now, and I'm taking you down. Loki, on behalf of the World's Security Council and S.H.I.E.L.D. I am placing you under arrest for the murder of Agent Coulson and crimes against humanity.

LOKI

(laughs)

Do you hear yourself? Do you really think you can defeat me a god? You are nothing but a mortal. Kneel before me..

CORPORATE RED

Okay "power" moves time

Corporate Red then runs towards Loki. The two exchange in punches and kicks. The two eventually back away. The hero is messaging his right wrist with his left hands, and stretching his neck left and right.

LOKI

Not bad..

CORPORATE RED

I haven't felt punches like that since I fought Ultron.

LOKI

Are you standing down?

TERRELL/CORPORATE RED

No..

LOKI

Then raise the stakes boy.

CORPORATE RED

You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red

glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. The hero's eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. He loses grip of his sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI

You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)

I am a God you foolish mortal.

Corporate Red quickly gets up and bangs his head on Loki's head. He staggers and holds his hand against his helmet as Loki smiles.

CORPORATE RED

Come on....

The two continue battling until Loki gets the upper hand by grabbing the hero's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip. He tries to power up, with energy emitting at his chest area. But it doesn't give him the strength needed to break free from the hand grip of Loki.

LOKI

(laughs)

Did you really think you had a chance against me? You are inferior to me weak human. I am already burning with glorious anger, as I watch the lost creatures of earth slowly fall at my feet.

Corporate Red looks up at Loki. Loki release the grip and quickly punches his chest with his right hand. Sparks come out of his suit as he falls back first towards the ground. Loki then walks up to him and constantly stomps on his chest. He then presses his feet on his chest. The hero uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)

You actually put up a good fight against me. Better than the others I must say.

(MORE)

LOKI (CONT'D)

The boss who is the head of the Chitarui would be smiling at your sight.

TERRELL/CORPORATE RED

Please introduce me to your boss. Perhaps my "soul" is worthy of giving him a real fight.

CUT TO:

The scene now in Terrell's view of first person.

LOKI

Unfortunately, you're "soul" shall feel my wrath. Prepare to die, boy.

Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki is seen rolling across the ground. Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps the hero up. The scene goes back to third person view. Loki gets into a flying chariot that arrives on the scene.

- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN

(turns to Corporate Red)  
Weren't you extinct?

CORPORATE RED

Very funny Mr. Stark..

LOKI

Destroy them..

Loki's flying chariot takes off. Iron Man and Corporate Red are surrounded by Chitauri's. Corporate Red pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee. Corporate Red rolls across the ground and grabs for sharp edge from his broken sword and starts stabbing away at the Chitauri's. Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors. Corporate Red powers up his plasma gun.

CORPORATE RED

(loud tone)  
Tony, get down..

IRON MAN

Say what?

JARVIS

Stark, he's powering up his weapon.

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

IRON MAN

You took the page right out of my book.

CUT TO:

CORPORATE RED

Oh did I?

The scene goes back into third person view.

CORPORATE RED (CONT'D)

It's been a long time Mr. Stark.

IRON MAN

The last time I saw you was when you was a junior in high school.

CORPORATE RED

It's been awhile..

IRON MAN

What was that incident I helped you and your friends with?

CORPORATE RED

The defense system of "The Corporate Initiative" was compromised and you had to use your electromagnetic pulse weapons to shut down our defense system that turned against us.

IRON MAN

(low tone)

Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS  
Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicARRIER Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL  
(loud voice)  
Get up..  
(removes a S.H.I.E.L.D.  
worker from their  
station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill wondering what is going on?

DIRECTOR NICK FURY  
Hill?

AGENT MARIA HILL  
We have a another security breach.  
Someone is trying to hack into  
Corporate Initiative/Next Gen  
files.

DIRECTOR NICK FURY  
I bet I know who... It's probably  
the same one we invited who hacked  
our system who just happens to be  
fighting on the battlefield.

AGENT MARIA HILL  
Wait a minute? Damn....

DIRECTOR NICK FURY  
That son of a bitch.

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge Park and the city of Manhattan as the Chitauri Warriors are going around attacking anything they see in sight. Meanwhile Jarvis is giving Iron Man information.

JARVIS

Terrell, at age thirteen was selected by the World Security Council back in 2000 to become Corporate Red. Corporate Red was part of a secret government program known as "The Corporate Initiative". The Corporate Initiative was the project that shut down The Super Soldier Program, sending the remaining frozen samples to the Pentagon.

IRON MAN

Those were the frozen Super Soldier samples General Ross gave Emily Blonsky.

JARVIS

Corporate Red took part in what was known as The Secret War.

TONY STARK/IRON MAN

The Secret War? Against who?

JARVIS

A powerful telekinetic being by the name of Queen Emily III.

IRON MAN

I remember her. She had a beautiful kingdom. Are you able to get more information?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.



IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum. Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice.

IRON MAN

I'm looking at the classified videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data. I can no longer retrieve the date files we had on both Corporate Red and Next Gen Quantum.

IRON MAN

The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

Stark is a loose cannon.

DIRECTOR NICK FURY  
Just like Terrell. Imagine those  
two teaming up one day..

AGENT MARIA HILL  
Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate  
Red together.

DIRECTOR NICK FURY  
Damn..

NEW SCENE

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN  
Someone is protecting his identity

JARVIS  
Someone within S.H.I.E.L.D.  
perhaps?

IRON MAN  
Or that Council, whoever they are.  
Maybe I'' have an "accordance" with  
them one day? So you fought the  
Hulk?

CORPORATE RED  
How do you know about that?

IRON MAN  
It's a long story

The two look around at the debris, fires, and hearing and  
watching screaming pedestrians and explosions going off.

CORPORATE RED  
This is really bad. I could only  
imagine how many civilians we've  
lost already.

IRON MAN  
It's a good thing you're out here.  
We're going to need all the help we  
can get. I wonder how the other  
boroughs are handling this crisis?

CORPORATE RED

You think? I covered a large area of Brooklyn so far. Except Brownsville. Don't ask me why either.

IRON MAN

My team is scattered throughout Manhattan.

CORPORATE RED

Are we taking into account our actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been a superhero since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

IRON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city. You know you need more "iron" in your spandex skin.

TERRELL

No need to give me a metal "heart".  
My heart is too pure.  
(brief)  
For the last time these aren't  
spandex.

IRON MAN

Dope name by the way... Cheesy...

Iron Man flies away.

CORPORATE RED

(loud tone)  
Hey wait for me

CUT TO:

MILITARY PERSONAL #1

Hey those aliens are going after  
Corporate Red and Iron Man.

MILITARY PERSONAL #2

Fire your rocket launcher.

The military personal fires the rocket launcher at the Chitauri chariot. The explosions knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge.

MILITARY PERSONAL #1

Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS

Mr. Stark, Corporate Red is down.

IRON MAN

Is he breathing?

JARVIS

Yes...

IRON MAN

He'll shake it off... He's survived  
bigger falls.

(MORE)

## IRON MAN (CONT'D)

If we make it out of this alive  
perhaps one day he can become my  
secret protege?

CUT TO:

EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN  
BRIDE SIDE

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt stains on his face. He slowly gets up and finds an area to hide in. Terrell is holding his right arm in pain. He leans against the wall and puts his head down wondering is this the end? His cell phone rings goes.

TERRELL  
(answer cell phone)  
Hill?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL  
I was able to persuade Director  
Fury to take the lock off your Next  
Gen device. By the way I overheard  
heard the conversation between you  
and Stark.

CUT TO:

TERRELL  
Being nose y huh?

CUT TO:

AGENT MARIA HILL  
Yes..

CUT TO:

TERRELL

Thanks Maria.. Tell Fury I said no  
welcome.

CUT TO:

AGENT MARIA HILL

Fury just stepped out..

CUT TO:

TERRELL

What happen?

Scene stays on Terrell with Hill being heard on his cell  
phone speaker.

AGENT MARIA HILL

The Council requested for him. In  
the meantime initiate Next Gen  
Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL

Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen  
Quantum device.

TERRELL (CONT'D)

Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE

Beginning eye scan.... Agent  
Quantum confirmed..

TERRELL

Next Gen Quantum activate

COMPUTER FEMALE VOICE

Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and  
Next Gen Quantum logo appear as Terrell body is scanned and  
becomes Next Gen Quantum. He runs out of alley and begins  
scanning the area. He puts his right hand to the right side  
of his helmet.

NEXT GEN QUANTUM

Next Gen Quantum reporting to duty.  
Paging Agent Maria of S.H.I.E.L.D.  
Do you copy over?

AGENT MARIA HILL

Copy Next Gen Quantum..

NEXT GEN QUANTUM

Alright, then lets get to work. I  
need....

Suddenly Next Gen Quantum puts his hand down and his eyes  
widen in his visor as a giant Chitauri aircraft flies over.

NEXT GEN QUANTUM (CONT'D)

Agent Hill are you monitoring this  
through my visor? I'm scanning and  
sending you data. It looks like  
creature that if half machine.

The camera goes to first person view. A video chat box of  
Agent Hill is seen with Next Gen Quantum watching what is  
happening through his visor.

AGENT MARIA HILL

Yes, I am aware Agent Quantum.  
There's a few of them flying around  
in Manhattan.

NEXT GEN QUANTUM

It's about to get nasty.

Next Gen Quantum pulls out his plasma gun and sword.  
Multiple Chitauri's jump out out of the carrier, including  
two 7ft Chitauri Generals. The two holding their respective  
ball and chains. Multiple chariots follow in the landing with  
the Chitauri's lifting their plasma guns in cheers. The two  
7ft Chitauri General lands on the ground, with their weapon  
balls causing a loud thud on the ground. One of the Chitauri  
Generals swings its ball at Next Gen Quantum. Next Gen  
Quantum moves to the side, and dodging the ball. The ball  
lands on the ground causing dents on the ground.

NEXT GEN QUANTUM (CONT'D)

I thought et's were suppose to be  
intelligent? Some close encounter.  
Hey bub watch where your aiming  
that thing.

The Chitauri warrior pulls the chain causing the ball to drag  
back, and knocking away ground concrete. Next Gen Quantum is  
about to run towards the Chitauri General, but a nearby

Chitauri shoots at his back. He reaches for his back and turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

The Chitauri General swings his weaponry ball in a sideways 360 and tosses his chain fast at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The second Chitauri General does the same and the hero goes down on the pavement, dropping his sword.

The Chitauri General dragging their weaponry balls across the concrete. Next Gen Quantum slowly gets up. He turns around and gets smacked by a weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain and on and off blur. The Chitauri General walks over to him and lifts him up. It slams him back first onto the ground. The screams in pain at the pain delivered to his back. The Chitauri General lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as punches the Chitauri in the face. The Chitauri General grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs his sword he had previously dropped.

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his sword around where the tip of sword is and stabs the Chitauri's chin. The Chitauri lets go grabbing his chin. The hero then fires a plasma shot to the face as the Chitauri General falls down.

Next Gen Quantum breathes heavily and stares at the other Chitauri General who drops his weapon and goes into fighting stance. The hero and the Chitauri General run towards each other. The hero does a 360 and a slice is heard. The hero lands on his feet and holds his pose with his arms spread out. The Chitauri general frozen in its path as it's head



slowly decapitates and falls to the ground. The Chitauri's head rolls across the ground with the body falling to the ground. The Chitauri Warriors make a run for it.

NEXT GEN QUANTUM

Better run....

Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. He slowly gets up using his sword which is stabbed on the ground to help himself up. He is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine, just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

DIRECTOR NICK FURY

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

NEXT GEN QUANTUM

(angered voice)  
On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)

Your buddies, The World's Security Council.

NEXT GEN QUANTUM

Coordinates?

AGENT MARIA HILL

Head towards direction of the Verrazano Bridge and then continue towards New Jersey.

DIRECTOR NICK FURY  
Iron Man is headed that way as  
well. He'll meet up with you.

NEXT GEN QUANTUM  
Copy..

Next Gen Quantum flies away at high speed. The shockwave of him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the nuke. The fighter pilot after firing spots something coming extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

FIGHTER PILOT  
Something is coming extremely fast,  
and heading towards the direction  
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the events in Manhattan and Brooklyn on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE  
That son of a bitch doesn't know  
when to stop.

GIDEON MALICK  
I'll talk to him..

CUT TO:

EXT. BROOKLN

The scene quickly switches to inside Next Gen Quantum's visor. He receives a audio call in his visor.

GIDEON MALICK  
Terrell, get out of New York.

NEXT GEN QUANTUM  
I will not allow The Council to  
nuke thousands of innocent people  
to protect millions. It's an  
unjustified move...

GIDEON MALICK  
We both know not all of them are  
innocent.

NEXT GEN QUANTUM  
Either way I will not allow you to  
sacrifice thousands of souls to  
protect million of other souls.

GIDEON MALICK  
Corporate Red stand down.. That is  
director order.

NEXT GEN QUANTUM  
Goodbye Councilmen Malick..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to first person.

NEXT GEN QUANTUM  
Okay I see the nuke. I'm really  
going to become "the hero". Earth's  
mightiest heroes.. Ha..

AGENT MARIA HILL  
Terrell you have incoming  
Chitauri's on your tail. You better  
think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM

If the Chitauri's fire near the  
nuke the city is lost...

AGENT MARIA HILL

I'm sorry Terrell... I know...

IRON MAN

Just shake it off tough guy. Your  
day will come. You're already a  
hero though.

TERRELL AND MARIA

Stark?

AGENT MARIA HILL

Tony Stark this is a secured  
channel. You have no business on  
this line.

IRON MAN

You two got something going on?

DIRECTOR NICK FURY

That's enough..

IRON MAN

I just realized something I was  
suppose to be Terrell's  
consultant/mentor on the Avengers  
Initiative.

DIRECTOR NICK FURY

He was a rebel and wildcard, just  
like you Tony. But you would've  
been the right consultant for him.

IRON MAN

Let's cut the quick chat. Corporate  
Red distract the Chitauri and hold  
things down in Brooklyn. I'll alert  
the team and handle the nuke..

NEXT GEN QUANTUM

(disappointed voice )  
Copy..

Iron Man flies by Next Gen Quantum

IRON MAN

Wait a minute? His suit looks  
different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military personal and police officers below fire on the Chitauri's chasing after him. The flying chariots of the Chitauri crash onto the streets below. Next Gen Quantum lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. Next Gen Quantum jumps into the air and flies. Next Gen Quantum sees Tony Stark flying by over the water carrying the nuke. He then notices some Chitauri chariots going after him. He catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM

He must be sending it to the portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.

NEXT GEN QUANTUM (CONT'D)

(breathing heavily)  
Hill what happen?

CUT TO:

SHIELD HELICARRIER, BRIDGE, DAYTIME

Everyone is cheering on the bridge.

AGENT MARIA HILL

Stark deliver a nuked..

NEXT GEN QUANTUM

Great..

Next Gen Quantum then flies towards the ground and lands with a roll across the ground. Agent Mario Hill leaves the bridge and goes to a quite area.

AGENT MARIA HILL  
Are you okay?

NEXT GEN QUANTUM  
I'm never going to forget this day.

AGENT MARIA HILL  
You really held it down today. You defended nearly the entire sections of Brooklyn.

NEXT GEN QUANTUM  
It wasn't just me. Brooklyn held down Brooklyn.

AGENT MARIA HILL  
But you gave them inspiration and hope.

NEXT GEN QUANTUM  
I just need to rest... But first...

Next Gen Quantum takes off his helmet while quickly running towards a nearby garbage and pukes.

NEXT GEN QUANTUM (CONT'D)  
I'm okay...

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON

The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK  
Now that's a victory meal.

BRUCE BANNER  
I have to hand it to you Tony,  
you're the man.

Everyone except Banner and Stark say oh please and start laughing.

NATASHA ROMANOV  
Tony what's wrong?

TONY STARK/IRON MAN  
I ran into someone in Brooklyn. A hero I helped a few years ago.

Clint and Natasha stare at each other and then back at Tony.

CLINT BARTON/HAWKEYE  
You don't think?

NATASHA/BLACK WIDOW  
Possibly?

CLINT AND NATASHA  
Terrell....

TONY STARK  
Corporate Red....

DR. BANNER  
Wait you ran into Terrell during  
the invasion?

TONY STARK  
I had to make a stop in Brooklyn.  
Loki had made his way there and  
fought society's unsung hero. He  
gave Loki quite a fight for a  
skinny guy.

STEVE ROGERS/CAPTAIN AMERICA  
Really?

NATASHA/BLACK WIDOW  
Jealous Cap?

STEVE ROGERS/CAPTAIN AMERICA  
No..

TONY STARK  
You both have the same last name  
and your both from Brooklyn.

STEVE ROGERS/CAPTAIN AMERICA  
That's interesting..

Suddenly the bell over the door rings because of door  
opening, as an individual is seen limping as he is entering  
the restaurant. The individual is none other than  
Terrell/Next Gen Quantum. He takes off his helmet and the  
Avengers stare in surprise.

TERRELL/NEXT GEN QUANTUM  
Hey..

NATASHA/BLACK WIDOW  
Unexpected guest.. Hey you..

Clint and Natasha get up. The two then hug him.

NATASHA ROMANOV

Look at you, all grown up, and  
still looking like a handsome young  
man.

TERRELL/NEXT GEN QUANTUM

It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW

(stares at right side of  
his face)

You've been hurt pretty bad.

TERRELL/NEXT GEN QUANTUM

I'm fine.. I fought over one  
hundred Chitarui Warriors in  
Brooklyn. Even add a battle with  
Loki. I took an l and stood my  
ground. Then Stark interfered..

TONY STARK

Hey I did you a favor. Besides  
didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for  
Next Gen Quantum to sit down. Agent Ramonov asks the store  
owner for some ice. The hero sits in-between Tony Stark and  
Thor.

BRUCE BANNER

It's been two years Corporate Red.

TERRELL/NEXT GEN QUANTUM

It's good to see you again Dr.  
Banner.

BRUCE BANNER

Indeed..

NATASHA ROMANOV

Here you go....

TERRELL/NEXT GEN QUANTUM

Thanks.....

TONY STARK

You three know this guy?

NATASHA ROMANOV

This guy has an amazing resume

Next Gen Quantum puts small ice bag on his head.



TONY STARK

Me and Corporate Red actually have history from a time of long ago. A cold day that was.

NATASHA ROMANOV

Yes Tony, the time you helped Terrell and his teammates.

THOR

You mean to tell me this mortal fought my brother? You're in amazing shape for a lightweight.

TERRELL/NEXT GEN QUANTUM

Don't light up this restaurant.

THOR

This mortal talks disrespectfully.

TONY STARK

Where are your teammates anyway?

TERRELL/NEXT GEN QUANTUM

Who cares?

DR. BANNER

Terrell, you don't mean that.

TONY STARK

They got cold feet.. Admit it..

CLINT BARTON/HAWKEYE

Alright, settle down everyone.

NATASHA ROMANOV

Corporate Red here is the reason why the Super Soldier Program was put on ice.

CAPTAIN AMERICA

Really?

NATASHA ROMANOV

I think you're jealous Steve.

TONY STARK

That's because he is. Admit it Steve, you was once a skinny guy who later got juiced up on a serum, while Terrell here did something you couldn't.

BRUCE BANNER

I fought a guy that was literally juiced up on them as well. What an Abomination....

TONY STARK

I sabotaged Blonsky's chances of being release by the way. I was told by Agent Coulston at the time some elite group called The World's Security Council wanted Blonsky to team with Terrell on the original Avengers Initiative.

NATASHA

(smiles at Terrell)  
Clint tell them more about our young friend here.

CLINT BARTON

The world knows Terrell as Corporate Red. But they don't know about his days with S.H.I.E.L.D. as Agent Quantum. Terrell under S.H.I.E.L.D. became the Next Gen Quantum. The suit he is now wearing.

TONY STARK

So you have two suits huh?

NATASHA

He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

TONY STARK

There goes the exhibition punch.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

TERRELL/NEXT GEN QUANTUM  
 It wasn't a couple of cheap shots.  
 Not a chapter I really want to get  
 into. I try not to brag though  
 since Bruce was unfairly labeled a  
 fugitive by S.H.I.E.L.D. I must say  
 my resume is elite.

CLINT BARTON  
 It starts....

AGENT RAMONOV  
 We got him fired up.

TERRELL/NEXT GEN QUANTUM  
 I defeated the most powerful being  
 on the planet. I defeated a  
 powerful artificial intelligence  
 once. I defeated Bruce here as the  
 Hulk, not once, but twice.  
 (takes ice pack off his  
 face)  
 Hey Banner how does it feel to be 0-  
 2 against me? Is this where you get  
 mad now?

Dr. Banner bangs fist on the table and he turns to Next Gen  
 Quantum as his eyes are now green.

BRUCE BANNER  
 How about round III?

TERRELL/NEXT GEN QUANTUM  
 I'm down....

Banners eyes then turn normal.

NATASHA ROMANOV  
 Easy boys.... The city is already  
 in ruins.

TONY STARK  
 I actually do want to know more  
 about you. So Terrell, do I call  
 you T-Rell, or T-Bone. Yes? No?

The hero smiles

THOR  
 Speak thy lad for we all would like  
 to know how you a skinny mere  
 mortal took down and defeated the  
 brutish Hulk?

TERRELL/NEXT GEN QUANTUM  
 (makes annoyed facial)  
 I suggest you don't get struck by  
 lightning.

THOR  
 This mortal is starting to irritate  
 me.

TERRELL/NEXT GEN QUANTUM  
 Hey is that the thunderous hammer?

Thor blocks his hand.

THOR  
 Are you worthy?

TERRELL/NEXT GEN QUANTUM  
 Let me grab and find out?

THOR  
 Another time...

Thor's hand is seen moving Next Gen Quantum's hand away then  
 a brief view of Thor's Mjolnir. The scene then back on the  
 teammates and the young hero.

TERRELL/NEXT GEN QUANTUM  
 (looks at the table)  
 There's no more food?

The Avengers shaking their heads no.

TERRELL/NEXT GEN QUANTUM (CONT'D)  
 I just can't get a break.  
 (holds his face in pain)

BRUCE BANNER  
 Terrell that's a really bad bruise.

NATASHA ROMANOV  
 You're coming with us back to the  
 S.H.I.E.L.D. helicARRIER.

TERRELL/NEXT GEN QUANTUM  
 Natasha, I appreciate it. I'll be  
 fine....

NATASHA ROMANOV  
 (worried tone)  
 Terrell

TERRELL/NEXT GEN QUANTUM  
I better go.... I should head back  
to my apartment. If it's still  
there?

TONY STARK  
I'll find you soon T.

TERRELL/NEXT GEN QUANTUM  
I know....

Terrell slowly starts to walk away. He stops when Steve  
talks. His back still turned to the group.

CAPTAIN AMERICA  
Terrell, if you ever need to reach  
out to any us never be hesitant to  
reach out. You're always welcome to  
our circle. You'll always be an  
Avenger.

TONY STARK  
You're free to stop by the tower  
anytime.

TERRELL/NEXT GEN QUANTUM  
Thanks...

NATASHA ROMANOV  
You have friends Terrell.

TERRELL/NEXT GEN QUANTUM  
I've never had any friend.

TONY STARK  
Now you do.....

Next Gen Quantum with his back still turned.

NEXT GEN QUANTUM  
(tearing up)  
Thanks....  
(walks out)

TONY STARK  
There is something special about  
that guy.

BRUCE BANNER  
What do you mean?

TONY STARK  
He has heart. He just needs some  
iron skin.

TONY STARK (CONT'D)  
He needs Stark tech....

BRUCE BANNER  
You plan on turning him into your  
protege?

TONY STARK  
Maybe....

BRUCE BANNER  
Iron Red?

TONY STARK  
That wouldn't be a bad idea.

NATASHA ROMANOV/BLACK WIDOW  
Iron Heart perhaps....

Tony goes into deep thought. Thor stares at the hammer and then back at Next Gen Quantum who is outside staring down for a brief and starts to put his helmet on. He then flies away.

TONY STARK  
He's worthy isn't he?

Thor stares at Stark and then at Cap, then back at his hammer.

CAPTAIN AMERICA  
That's why you stopped him.

THOR  
He is worthy....

FADE INTO

INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. He turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway. Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri.

He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

CUT TO:

INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news reports.

REPORTER

Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs. There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him. Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle newspaper that has an article on him. "The Forgotten Avenger" is the title with question mark. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness

accounts, and reports from law enforcement.

CUT TO:

Terrell several days later is sitting on his living room sofa watching the news. He is shaking his head thinking just the same reports. Terrell is about to turn off his television, until one of the reporters says something he didn't expect.

TV REPORTER

Besides the Avengers, there was one hero also trending across the social media world during the alien attacks. It appears the city's original hero Corporate Red came out of either hiding, retirement or whatever you want to call it. The superhero came back and defended many neighborhoods here in the borough of Brooklyn. Some of the reports we are obtaining in this exclusive.

CUT TO:

EYEWITNESS #1

He was flying and shooting some plasma gun. That gun was wicked

CUT TO:

EYEWITNESS #2

I saw some red streak flying over next thing I know the aliens vehicles came crashing down. I caught a good look and it was Corporate Red.

CUT TO:

EYEWITNESS #3

He was fighting the aliens. I hear that the guy's name is Corporate Red when I showed some people the video I took with my cellphone.

CUT TO:

EYEWITNESS #4

He cut off their limbs, slice and dice. He must be a very trained and skilled fighter.

CUT TO:



## EYEWITNESS #5

This one man defend an entire borough. He puts his life on the line so that we the people of Brooklyn could live.

CUT TO:

## EYEWITNESS #6

Corporate Red held it down. He told everyone to grab their weapons. He gave us all "hope". I felt like a superhero thanks to him.

CUT TO:

## EYEWITNESS #7

He gave everyone inspiration. It's like he lit a fire in everyone. We went from being scared to fighting and defending our neighborhood.

CUT TO:

## EYEWITNESS #8

He made a difference. It just shows that no matter how big or small, its the heart that matters. I bring that up since people are taking jabs at his weight. Skinny mother  
(bleep sound)  
I must say..

CUT TO:

## EYEWITNESS #9

Corporate Red came back for reasons I don't know. I would've stayed hiding. But the man took a beating for all of us. I'm sure he's somewhere out there in a lot of pain. I just hope he's okay. I hope he's alive for that matter. We haven't seen him since. We miss you Corporate Red.

CUT TO:

## EYEWITNESS 10

He'll probably just disappear again. I mean we haven't seen the guy in what a few years and now he shows up all of a sudden?

(MORE)

## EYEWITNESS 10 (CONT'D)

I guarantee you since everyone is so focused on the Avengers, he'll be old news again. Heroes come and go. Corporate Red is the past, and the Avengers are the future.

CUT TO:

## EYEWITNESS #10

Shut up, you've obviously not a born and raised New Yorker.

People around the guy nodding and saying yeah.

## EYEWITNESS #10 (CONT'D)

Corporate Red if you're watching, don't listen to this guy. He's a hater. The real New Yorkers thank you for your part and for holding down Brooklyn.

CUT TO:

New Yorkers saying thank you Corporate Red and even a child holding a paper banner with red glitter stuck to glue saying Thank You Corporate Red. Several eyewitness videos showing Corporate Red's actions during the hostile alien invasion. Terrell then hears his doorbell. He gets up off the sofa walks towards the door. Terrell halfway stops and goes into a serious thought, then nodding his head. He then heads for the door. He looks through the peephole and then opens the door.

TERRELL

Hey

AGENT MARIA HILL

Hi..

TERRELL

This is a surprise....

AGENT MARIA HILL

I wanted to check up on you. I also have something to give you. The mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the box and its the key to the city.

TERRELL

Thanks, and tell the mayor I said thank you.

AGENT MARIA HILL

Your welcome.. He said he hopes to meet you one day. Not just as Corporate Red either.

TERRELL

I'll think about it.

AGENT MARIA HILL

I wanted to personally thank you as well.

TERRELL

Your welcome....

AGENT MARIA HILL

How are you doing?

TERRELL

I'm going to need time to heal, physically, mentally, and emotionally. Where are the Avengers?

AGENT MARIA HILL

They have scattered for now. But let's focus on you. What are your plans moving forward?

TERRELL

I don't know.. I need to think this over... Maybe I'll go back into retirement. But maybe I should continue where I left off?

AGENT MARIA HILL

Who knows you might have to prepare yourself for a threat infinity light years away?

TERRELL

Sub-messages of the future ahead?

AGENT MARIA HILL

We'll just have to wait and see. Just give yourself time to heal and then make the right decision.

Brief silence

TERRELL

Okay..

AGENT MARIA HILL

Hey, I was thinking maybe we can go out and get something to eat.

TERRELL

The city is still recovering.

AGENT MARIA HILL

The Avengers were able to get shawarma in a war torn Manhattan.

TERRELL

They did, and I didn't. I just stopped by.

The two smile and start laughing.

AGENT MARIA HILL

Come on Terrell..

CUT TO:

EXT. ROOFTOP, DUMBO, BROOKLYN

Terrell is seen in his Next Gen Quantum suit, and holding his unclipped helmet in his right hand. Cold air comes out of his mouth as he breathes in and out. The sun is seen rising over the New York Harbor. The hero gets a good look at the Manhattan skyline as he puts on his helmet. The city reflecting in his helmet. Stark's Tower is eventually seen reflecting off the visor.

TERRELL

It's been seven years since the last invasion. I had retired since then and became The Forgotten Avenger once again as the city eventually forgotten me and I became a shadow of the Avengers. However alot has changed. The Avengers have split, Banner is somewhere in space, vigilantes are taking the hero mantles, and new crime lords have taking over. I think it's time I start a new chapter.

Next Gen Quantum then runs and jumps off the edge of the building as he extends his arms as the skyline is seen rotating infront of him. He then shoots up into the sky and flies around the city. He heads for Lower Manhattan. He eventually reaches the Brooklyn Bridge and flies over it and extends his arms as he flies over the waters. The scene of

lower Manhattan can be seen along with the bright sunset. He then flies upward and heads towards outer space. The red energy surrounds his body as he goes faster. Once in outer space the red energy fades away. Next Gen Quantum does a 360 spin and eventually stops flying, as he floats and slowly standing upward. He then Gen stares at the cosmos.

NEXT GEN QUANTUM

If they ever come back, if your universe needs my help, I'll be here, waiting, and ready.

FADE TO BLACK.

THE END

Post Credit Scene: The Infinity Time Stone

EXT. TIMES SQUARE, EVENING

Terrell is seen at a party at some giant club. The hero is seen walking through the corridors. He turns around making sure no one is following him. Eventually he reaches an area where a security guard stops him. He pulls out his S.H.I.E.L.D. badge. The hero then knocks out the guard. He slowly opens the door.

AUCTION HOST

Ladies and gentlemen I present to you, the Infinity Time Stone.

S.H.I.E.L.D. MEMBER

The Infinity Time Stone will be property of S.H.I.E.L.D.

HYDRA MEMBER

Hydra will secure it's future with it.

S.H.I.E.L.D. MEMBER

You mean change the past?

TERRELL

If both factions get their hands on that society as a whole is in trouble.

Terrell creeps his hands through the door and turns off the light. The hero quickly goes in and shuts the door as a fighting melee breaks out between both factions and the hero. A powerful punch is heard on a few occasions. The lights turn back on as both factions are on the floor, with some moaning

in pain and others unconscious. The host of the gathering is punched in the face by the hero. The scene now on Terrell's feet as he slowly walks through the fallen and picks up the Infinity Time Stone. He turns to you the audience and does the shh taunt.

FADE TO BLACK.

Post Credit Scene: Tony Meets Terrell

(This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York at the end of Age of Ultron)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant. The scene then switches to inside Terrell's apartment. The hero in his leather jacket attire is meeting with Dr. Pym.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL

So you want me to become the Ant-man?

HANK PYM

It's an offer you can't refuse. After all you defeated my greatest creation, Ultron.

TERRELL

Did you hear about the events in Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by that ass hole. Just like his old man, stealing people's work.

Terrell doorbell rings.

HANK PYM (CONT'D)

You're expecting anyone?

TERRELL

No....

Terrell then walks to his door and looks through the peep

hole. He then unlocks the door and let's Stark enter. Dr. Pym rises out of the chair.

TONY STARK  
I can't even get a break in the hood.

TERRELL  
You're welcome....

TONY STARK  
Sorry I'm late.. I....

TERRELL  
Mr. Stark, I'm sure you know Dr Hank Pym, the creator of Ultron.

HANK PYM  
Well, if it isn't the "Prince of Thieves". The man who stole and resurrected my Ultron program. You son of a bitch.

TONY STARK  
Actually I found the Ultron program in the hands of Hydra.

DR. HANK PYM  
Now it makes sense.. Pierce..

TERRELL  
That explains the past interference....

TONY STARK  
Yeah.... Dr. Pym, its an honor to finally meet you  
(extends hand)

Dr. Pym tries not to laugh and swipes Stark's hand away.

HANK PYM  
Do you see this man standing right here?  
(points at Terrell)  
This man was the first to not only defeat, but shut Ultron down.

TONY STARK  
I've heard....

HANK PYM

This man was New York City's first hero before you and your band of misfits stole the show from him.

TONY STARK

I can't control the masses.

HANK PYM

This man was the first real Avenger.

TONY STARK

So I hear....

HANK PYM

Terrell, I'm going to leave. I refuse to be in the same room with this piece of shit. Mr. Stark, you, along with S.H.I.E.L.D. and the Avengers for that matter better keep your hands off other people's property.

TERRELL

I hear that a falcon will get clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door.

DR. HANK PYM

I'll talk to you later.

TERRELL

Okay..

Pym exits and Terrell locks the door.

TONY STARK

He used to work with my dad during their days with S.H.I.E.L.D.

TERRELL

He told me..... Mr. Stark how did you find me?

TONY STARK

Hill..

TERRELL

I see..



TONY STARK

She tried to reach out to you when we needed help against Ultron.

TERRELL

Yeah, I've been missing in action..

TONY STARK

Everything alright?

TERRELL

All of a sudden society wants to know my whereabouts? They were quick to stab me in the back.

TONY STARK

It's something personal isn't it?

TERRELL

I've been battling post traumatic stress....

TONY STARK

I know what that feels like.

TERRELL

You too?

TONY STARK

Yeah..

TERRELL

Yeah..

TONY STARK

Yeah, I do remember you. I helped you and your teammates once against a hybrid monster. Your prehistoric beasts were compromised and my electromagnetic pulse weapon shut them down which resulted in you and your teammates regaining control of them. You're the original hero of New York, before the Avengers.

Terrell with serious stare slowly nods his head.

TERRELL

Eventually couldn't take the pain anymore, physically, mentally and emotionally. Once humanity stabbed me in the back that was it. I only came out of retirement to help stop the Chitauri invasion.

(MORE)

TERRELL (CONT'D)

After that, I hung it up again.  
Then came the battles with the post  
traumatic stress. I lived with  
depression since my teen years Mr.  
Stark. I've just been doing a good  
job managing it and hiding it from  
the public.

TONY STARK

Everyone is imperfect Terrell.  
People make mistakes. I would've  
thought your love for humanity  
would be stronger?

TERRELL

Society choosing to spit in my face  
was not a mistake. It was their  
choice.

TONY STARK

Is that why you didn't help me and  
the Avengers against Ultron?

Terrell remains silent.

TONY STARK (CONT'D)

We sure needed a hand.

Brief silence

TERRELL

You shouldn't had resurrected  
Ultron.

TONY STARK

You got me there....

Brief silence

TONY STARK (CONT'D)

I'm here for a business proposal..

TERRELL

Are you trying to recruit me Mr.  
Stark?

TONY STARK

You can be the son I never had.

TERRELL

So you can be the father I never  
had?

Brief silence

TONY STARK

There's alot that needs to be discussed.

TERRELL

Pick the one that you want to get off your chest first.

TONY STARK

You've dealt with a telekinetic before right?

TERRELL

Queen Edea, the most powerful being on this planet who I defeated. Why?

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic name Wanda Maximoff. We call her Scarlett Witch. She was recruited by Hydra. Wanda and her brother Pietro Maximoff, teamed up with Ultron after Baron Von Strucker was captured. Sadly during the Sokovia incident her brother was killed by Ultron who was firing from a Quinn jet. Hawkeye was the target while carrying a injured boy and Pietro sacrificed himself.

TERRELL

I'm sorry to hear that. You're going alittle off topic. You seem more concerned about the telekinetic though.

TONY STARK

During the rain on Strucker's castle she was attempting to do something with my mind. Instead her powers ended up showing me a vision. I saw a glimpse of the future where the Avengers and members of S.H.I.E.L.D. are dead. In that same vision the Chitauri were returning through a portal in space instead of on earth. An attack we won't see coming.

Terrell gives an unease look.

TONY STARK (CONT'D)  
They're coming back, I don't know  
how.

(trying to regain his  
composure)  
I can still remember sending that  
nuke to the Chitauri base in space  
through the portal. I remember  
watching the entire base get wiped  
out. Yet I remember something very  
strange. I saw something that  
couldn't be explained. Some being  
sitting on a throne just smiling.

TERRELL  
What did he look like?

TONY STARK  
Some blue guy....

TERRELL  
Huh.... Well just remember they  
might have advanced technology.  
Maybe some of them survived the  
blast. Perhaps their leader  
possibly. You sending them the nuke  
could be their preparations for a  
revenge attack.

Brief silence

TERRELL (CONT'D)  
Anything else troubling you?

TONY STARK  
I've been having more of the same  
vision. Only this time there's more  
heroes dead. I saw heroes in the  
visions that are not even on the  
Avengers that were dead. I even saw  
your teammates laying dead on the  
sideline. But you're not in any of  
the visions among the dead.

Terrell makes a serious stare and turns away from Stark. He  
then heads for the fridge kitchen and gets Mr. Stark a glass  
of water.

TONY STARK (CONT'D)  
Thanks..

TERRELL  
Your welcome.... Who else knows?

TONY STARK  
Just me, you, Scarlett and Fury....

TERRELL  
We should keep it that way.

TONY STARK  
Agree.... Hey what's that green  
rock over there?

The two stare at the Infinity Time Stone on a table.

TERRELL  
Oh that, that's nothing.

TONY STARK  
Huh..

TERRELL  
So you're telling me we might be  
expecting another Armageddon? There  
goes the rest of my life....

TONY STARK  
You and me both pal....

TERRELL  
Let's face it, I'm not the hero for  
the future that is coming.

TONY STARK  
What if it is you? What if you're  
"the hero" to stop whatever that is  
coming?

Brief silence

TONY STARK (CONT'D)  
For once stop putting yourself  
down. Maybe you are the  
"unexpected" hero....

TERRELL  
Do the Avengers know your here?

TONY STARK  
No..

TERRELL  
Tony, this is alot to take in.  
You're saying I might be humanity's  
last hope? I don't know....

TONY STARK

You were the first to defeat  
Ultron. You kicked the Hulks ass  
twice. I'm impressed by the way.

TERRELL

Not something I like to brag about  
though.

TONY STARK

I did sneak in my punch during the  
Hulk melee incident.

TERRELL

I heard...

TONY STARK

You fought over a hundred Chitarui  
warriors in Brooklyn?

TERRELL

Oh yeah..

TONY STARK

You fought Loki..

Terrell smiles go to blank.

TERRELL

I took an L..

TONY STARK

You defeated the most powerful  
being on this planet, which could  
be a foreshadow of you possibly  
defeating a powerful being from  
space. This is why I am here. To  
prepare you in secret for the  
future.

Brief silence

TERRELL

I think we should keep our alliance  
a secret.

TONY STARK

I won't tell Avengers, The Council  
or S.H.I.E.L.D. for that matter.  
Not even Pepper..

TERRELL

Okay, that's deep Tony.. Alright you have a deal. I won't tell anyone either.

TONY STARK

How about we grab something to eat?

TERRELL

I'm up for that. Before we head out, there's something I need to show you.

TONY STARK

What's up?

TERRELL

Follow me..

Tony follows Terrell to his room. The young hero then sits down and turns on his laptop.

TONY STARK

Well organized room you have here.

TERRELL

Thanks, so I've been studying some footage out in Queens and Manhattan about this red and blue superhero climbing buildings, web-slinging through skyscrapers and stopping crimes and rescuing people. All that etc..

Terrell shows Stark the footage.

TONY STARK

That's interesting.. Can you send me copy of all of this?

TERRELL

(gives Stark a disk)  
Someone you can invest in... Iron Spidey....

TONY STARK

Iron Spidey? What's his real name?

TERRELL

They call him Spider-man..

CUT TO:

EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the skyscrapers of Manhattan. The screaming individual lunging his feet towards the screen of the audience as the scene goes black.

FADE TO BLACK.

Post Credit Scene: Corporate Red meets Wong

EXT. SECRET SANCTORIUM IN MANHATTAN

Terrell is seen in his navy blue suit and tie attire talking with a man who is holding the Infinity Time Stone.

WONG

Where did you find this?

TERRELL

There was a black market meeting being held secretly in Times Square awhile back. The buyers were S.H.I.E.L.D. and Hydra.

WONG

The Infinity Time Stone is extremely powerful and shouldn't be in the hands of hostile forces. Did you use it?

TERRELL

Just to stop a few crimes and disasters from happening..

WONG

Too much use of this might've resulted in our timeline being altered.

TERRELL

I figured you and your sorcerous comrades would be the right ones to have possession of it. Although me personally I don't support Magic.

WONG

We use magic to protect the earth.

TERRELL

There are others that don't. Hypnotism ring a bell?



WONG

I understand..

TERRELL

I original candidate was going to hand it over to Dr. Selvig. His mind however is not strong enough against magic and mind control. One of my associates saw it in my apartment, but doesn't know its power. I couldn't take the risk of others finding out I had an Infinity Stone in my possession.

WONG

The Infinity Time Stone will be kept safely in the Eye of Agamotto.

TERRELL

Just make sure you keep an eye on it.

WONG

I am honored that you have put faith in me Corporate Red.

TERRELL

Just don't go around telling anyone who I am.

WONG

You have my honor and word.

TERRELL

Tell you're master, I'll be "watching".

FADE TO BLACK.

Post Credit Scene: Captain America tells Sam Wilson about Corporate Red (Civil War)

CAPTAIN AMERICA

Before you go, try to see if you can find Corporate Red.

SAM WILSON

I don't know much about that guy.

CAPTAIN AMERICA

He's the "power" moves guy that jumps into action. Agent Hill used to tell me great things about him during my time with S.H.I.E.L.D.

(MORE)

CAPTAIN AMERICA (CONT'D)

He's a man of great honor and integrity. He make a great recruitment for our team.

SAM WILSON

I'll see what I can do.

CUT TO:

During Sam's conversation with the journalist.

JOURNALIST

Well the shrinking guy you'll be able to find out here on the West. But that "power" moves guy that "jumps" into action is out in New York.

SAM WILSON

Damn...

JOURNALIST

Word on the streets Corporate Red has close ties with one Tony Stark.

SAM WILSON

Looks like Cap won't have a chance of recruiting him. So where's Ant-man?

FADE TO BLACK.

Post Credit Scene: Tony meets Corporate Red (Civil War secret ending)

Tony Stark is seen at Avengers Tower having multiple drinks. He tosses the small glass to the floor. There are tons of shards of glass on the floor. He pours himself another drink and looks extremely depressed. Stark then tosses the glass. Suddenly the elevator door opens. Terrell is seen coming out of the elevator and quickly stops. In the background he appears in a blur fixing his navy blue suit and tie attire. Tony Stark pours himself another glass.

TONY STARK

Whoever you are I don't want to be bothered.

The scene on Terrell's feet as his shoes make footstep noises on the floor as he heads towards the bar. He walks over to the bar. The scene rises towards Tony Stark as puts his drink down and turns his head. Tony is surprised, and then lets out a smile. Terrell leans his side on the bar desk and then turns his head towards Mr. Stark.

TERRELL/CORPORATE RED  
Well if it isn't the sad tin man.

TONY STARK  
Aren't you a Power Ranger?

TERRELL/CORPORATE RED  
Wrong universe bub..

TONY STARK  
So you are an Avenger?

TERRELL/CORPORATE RED  
Did you "forget" about me?

TONY STARK  
No, I just didn't want to drag you  
into that conflict. Plus we made a  
promise.

TERRELL/CORPORATE RED  
I must say this is quite a mess.

TONY STARK  
I'll sweep it up eventually.

TERRELL/CORPORATE RED  
Where is everyone?

TONY STARK  
They're all gone. No more Avengers.  
It's just me all by myself. Back in  
Stark Tower.

Tony Stark throws his glass on the floor.

TERRELL  
I'm disappointed in you Tony.

TONY STARK  
What did I do?

TERRELL/CORPORATE RED  
Where's that hypocrite Vision by  
the way?

TONY STARK  
He's at the Avengers facility.  
Don't you think your being too  
harsh?

Brief silence

TERRELL  
I'm sorry for what happen to  
Colonel Rhodes.

TONY STARK  
Rhodey, he'll be fine. I just..

TERRELL  
Need a friend?

TONY STARK  
Yeah..

Brief silence

TONY STARK (CONT'D)  
Thanks for watching the city while  
we were away.

TERRELL/CORPORATE RED  
Anytime...

TONY STARK  
Thanks for referring me to Spider-  
man. He's a good kid.....

TERRELL/CORPORATE RED  
Kid? Right?

Terrell then forms a puzzled look.

FADE TO BLACK.

Post Credit Scene: News of Asgard's Ragnarok

INT. CORPORATE OFFICE, EVENING

TERRELL  
You said this was urgent.

SCIENTIST  
You have to keep this confidential.

TERRELL  
That depends...

SCIENTIST  
What I am about to tell you is  
classified.

TERRELL  
Aren't they always?

SCIENTIST  
Asgard has been destroyed.

TERRELL  
How?

SCIENTIST  
I don't know... Whoever destroyed  
Asgard is going on a rampage.

TERRELL  
What do you mean?

SCIENTIST  
Half of the universe has been  
attacked so far..

TERRELL  
Someone is collecting them..

SCIENTIST  
Collecting what?

TERRELL  
What information do you have?

SCIENTIST  
I overheard this report from NASA  
about an unknown planet recently  
destroyed by a hostile force or  
forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)  
Now this planet we don't have in  
our records.

TERRELL  
Well there are alot of planets and  
regions of the cosmos we don't know  
about.

SCIENTIST  
I want you to watch this video  
footage.

The scientist goes to sit down at his computer desk and types  
on his desktop computer and opens a video file.

SCIENTIST (CONT'D)  
This was picked up on the Hubble  
Telescope.  
(MORE)

SCIENTIST (CONT'D)

As you can see purple energy is emitting from the planet, and the planet is surrounded by fleets of alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or perhaps some alien army we're not aware of?

The video ends with the scientist taking off his glasses. Terrell with his hand curled over his mouth with a serious stare. He starts walking away and then rubs his hand on his forehead.

TERRELL

Asgard destroyed....

SCIENTIST

Yes..

Terrell quickly turns around.

TERRELL

The Tesseract..

FADE TO BLACK.

Post Credit Scene: Corporate Red briefs Stark.

INT. PARTY

Tony Stark is seen standing outside at the tip of Stark Tower. Suddenly Corporate Red arrives on the scene. He slowly takes off his helmet.

TERRELL

You was expecting Stan Lee right?

Tony tries not to laugh as Terrell smiles. The two then make serious stare.

TONY STARK

How's everything?

TERRELL

I'm hanging in there..

Brief silence..

TONY STARK  
You missed the party earlier..

TERRELL  
I'm not a fan of clubs or bars Mr.  
Stark....

TONY STARK  
You have to loosen up T..

TERRELL  
I see Pete gave you a black eye.  
You really crossed boundaries Tony.  
Sleeping with his aunt?

TONY STARK  
Let's not go there..

TERRELL  
There's something important I need  
to tell you.

TONY STARK  
I received your voicemail..  
Who else knows?

TERRELL  
Only NASA.... Whatever me and you  
both know is starting to unfold.  
Some group or someone up there is  
getting busy and has destroyed half  
the universe, including Asgard.

TONY STARK  
Any word from Thor?

Terrell shakes his head no.

TONY STARK (CONT'D)  
The Tesseract was last on Asgard.

TERRELL  
I know..

TONY STARK  
I better get the army ready..

TERRELL  
You're going to rebuild the Stark  
drones aren't you..

Tony nods his head yes.

TERRELL (CONT'D)

Don't ever be hesitant to reach out to me. I may not be part of your "marvelous" universe, but I will crossover if things get real bad.

TONY STARK

Thanks for your help Terrell..

Terrell slowly turns around walking away and puts his helmet on and clips it together.

TERRELL

Hey by the way what happen to the Spider-man I refer you to?

TONY STARK

What do you mean?

TERRELL

Never mind..

FADE TO BLACK.

Post Credit Scene: Wolverine, Terrell, Spider-man.. WTS

EXT. BROOKLYN PROMINADE, DAYTIME

Terrell is seen staring at the lower Manhattan view from the Brooklyn Prominade. Suddenly he hears a photo snap and its Peter Parker taking pictures of Lower Manhattan. He turns around with his arms folded and leans his back against the railing.

PETER PARKER

Just taking a nice photo for the Bugle.

TERRELL

Aren't you the guy who takes the pictures of Spider-man?

PETER PARKER

Just the guy fortunate to get close up shots?

TERRELL

Right.. So full time at the Bugle?

PETER PARKER

Just a part time job.....



Suddenly another individual arrives. The individual is smoking a cigar and stares at the city. He then turns his head and stares at the two. Terrell waves his hand to get the smoke out of his face.

TERRELL  
You should quit..

LOGAN  
I've been smoking cigars for years  
bub.

TERRELL  
I bet..

LOGAN  
(stares at Parker)  
Shouldn't you be chasing bugs?

PETER PARKER  
I don't know wolvie.

LOGAN  
These dang teenagers..

TERRELL  
They just have no respect for their  
elders. I'm Terrell..

LOGAN  
I know who you are Corporate Red.

PETER PARKER  
Oh shitz you're..

Terrell covers Peter's mouth with his right hand.

TERRELL  
How do you know who I am?

LOGAN  
Relax bub.. The professor sent me  
looking for you.

TERRELL  
Professor Jonathan?

LOGAN  
No, Xavier..

TERRELL  
Professor Charles Xavier..  
(takes hand off Peter's  
mouth)

PETER PARKER

No way..

LOGAN

He found you through his telekinetic device called cerebro.

TERRELL

What does he want?

LOGAN

He wants to meet with you. Something about visions of the future. The secret between you and Mr. Stark. You must be someone special for the professor to drag me out here.

TERRELL

I'll fly out there..

PETER PARKER

By the way I'm Peter Parker. I'm the guy that takes the pictures of Spider-man. Can Xavier guess who Spider-man is?

LOGAN

He didn't ask.. Now get lost..

TERRELL

Not nice Logan...

PETER PARKER

Yeah not nice....

LOGAN

I'm not the one running around in spandex.

TERRELL

My costume is not spandex. Besides I'm pretty sure you at one time was running around in a black and yellow spandex suit.

LOGAN

Maybe in another universe..

TERRELL

Call me crazy, but if me and you teamed up with Spider-man.

LOGAN

Then what? Have us call ourselves Spider-man and his "spectacular" friends?

TERRELL

Or WTS.. Wolverine... Terrell... Spider-man....

PETER PARKER

Then we can be the new Avengers.

LOGAN

Right.. Hold on a sec..

TERRELL

Well now..

The two give Parker a serious stare.

PETER PARKER

Oops..

FADE TO BLACK.

Post Credit Scene: Doctor Strange Post Ending

EXT. LOWER MANHATTAN, NIGHTTIME

Doctor Strange is seen walking into a luxurious room as Corporate Red awaits him.

DOCTOR STEPHEN STRANGE

Mr. Rogers..

CORPORATE RED

Doctor Stephen Strange.. The famous neurosurgeon?

Terrell looks around Doctor Strange's sanctorium.

DOCTOR STEPHEN STRANGE

Yes, I am Doctor Stephen Strange, sorcerous supreme and master of the mystical arts.

CORPORATE RED

I'm Terrell, the hero known as Corporate Red. I was New York's original hero, before the Avengers.

DOCTOR STEPHEN STRANGE  
I remember you.. I read how you  
fought two 7ft Chitauri Generals  
during the Chitauri Invasion.

TERRELL  
Strange? I only fought one..

DOCTOR STEPHEN STRANGE  
Strange, you look quite young to be  
in your late 20's. You must be  
eating your fruits and vegetables  
daily.

TERRELL/CORPORATE RED  
I hear you've visited parallel  
worlds. I'm a huge fan of parallel  
universes actually. I hear there's  
a universe where I am evil.

The hero does a sick smile.

DOCTOR STEPHEN STRANGE  
The dark matter world.

TERRELL/CORPORATE RED  
The mirror universe as some call  
it.

DOCTOR STEPHEN STRANGE  
You seem to have alot of "Time" on  
your hands. What brings you here?

TERRELL  
Yeah, about that... There's  
something not right as of late.  
Did you received my e-mail?

DOCTOR STEPHEN STRANGE  
I am not a fan of wifi, texting or  
emails.... Yes....

TERRELL  
Hey, the Infinity Time Stone....

Doctor Strange voice alters for a brief.

DOCTOR STEPHEN STRANGE  
Do not touch the eye of Agamotto.

TERRELL  
Alright, still the arrogant and  
cocky doctor huh?

DOCTOR STEPHEN STRANGE  
The man with "Time" on his hands  
seems to know everything.

TERRELL  
Isn't it cool how its my birthday  
color?

DOCTOR STEPHEN STRANGE  
St. Patty's?

TERRELL  
Yep..

DOCTOR STEPHEN STRANGE  
So in your email you stated there's  
a glitch in the matrix.

TERRELL  
It appears reality has changed.

DOCTOR STEPHEN STRANGE  
Illuminate me..

TERRELL  
I refer Tony Stark to Spider-man.  
The guy I refer him to is not the  
guy I refer him to. The web-head is  
now a boy.

DOCTOR STEPHEN STRANGE  
You sure the hit to your head from  
the Chitauri InVasion....

TERRELL  
You just said in our email  
conversation I fought two Chitauri  
Generals. I only fought one.

DOCTOR STEPHEN STRANGE  
Perhaps my battle against Dormammu  
has altered our reality?

TERRELL  
Or maybe my use of the Infinity  
Time Stone altered reality?

DOCTOR STEPHEN STRANGE  
Or a combination of both..

TERRELL

Here's another theory.. Maybe this reality is the result of two or more universes merging with each other. That explains why me and you are noticing the differences.

DOCTOR STEPHEN STRANGE

What you are saying is interesting.

DOCTOR STEPHEN STRANGE (CONT'D)

Hold on. I detect Asgardian's?

TERRELL

Thor?

DOCTOR STRANGE

He appears to not be alone either. Loki is with him. Exit through the back portal. I'll shall send you some type of signal.

TERRELL

Let me hide here..

DOCTOR STEPHEN STRANGE

No, I need you to find Loki. Find out what he's up to. I'll question Thor.

TERRELL

The Asgard's are a threat to earth. If it wasn't for Loki there wouldn't had been an invasion.

DOCTOR STEPHEN STRANGE

I agree..

TERRELL

Tell Thor to never come back to Earth.

DOCTOR STEPHEN STRANGE

I will..

TERRELL

What about our reality?

DOCTOR STEPHEN STRANGE

I will discuss on our follow up. But keep in mind if we are unable to fix the timeline we will have to adjust to living in this new timeline.

TERRELL

We're not going to adjust to anything. This timeline is incorrect and will be corrected.

DOCTOR STEPHEN STRANGE

By what means will you go to do so?

TERRELL

Get back to me in three years. In the meantime I'll be "watching".

DOCTOR STEPHEN STRANGE

I didn't like that tone.

TERRELL

That's too bad.. You're world has been officially been warned. I am coming and I will correct this.

FADE TO BLACK.

Post Credit Scene. Something Sinister?

EXT. PRISON FACILITY

A group of men are lined up in chains across their feet and arms.

POLICE OFFICER

Herman Schultz.. Adrian Toomes...

The two are split from the other prisoners who are being escorted elsewhere. Eventually the two men are put in a detention cell. The officers take the chains off the men and leave them in the room. A big man is seen in emerging from the shadows.

ADRIAN TOOMES

Wilson Fisk? The Kingpin..

KINGPIN

Gentlemen...

HERMAN SCHULTZ

Well if it isn't humpy dumpy himself.. Taking out by a blind man huh big man?

KINGPIN

At least I'm not the one that was taking out by a cheap bug.

ADRIAN TOOMES

What do you want?

KINGPIN

It appears we share some common enemies. I think it's time we plan something, "sinister".

FADE TO BLACK.

Post Credit Scene: Westchester Incident (Logan)

EXT. XAVIER SCHOOL OF MUTANTS

Everything appears normal at the Xavier School of Mutants. Its 3:45pm on a crisp, cool, and partly cloudy day. Xavier is seen in his reading room reading a book in his levitation chair. Suddenly Xavier stares up and detects a hostile threat several miles away.

PROFESSOR XAVIER

What are you doing?

CUT TO:

INT. HALLWAY

Scott Summers and Jean Gray are talking. She stops the conversation to listen in on a telepathic conversation between the professor and an individual.

JEAN GRAY

Professor..

PROFESSOR XAVIER

I'm sorry Jean, there's nothing we can do..

CUT TO:

Wade Wilson is seen wearing a hoody and jeans with a backpack on and has on mini headphones. He turns his music off as he reaches the Xavier School of Mutants. Wade takes off his hoody, stares at the card and then remembers a flashback.

FLASHBACK

WADE WILSON

Well, there goes the X-Force.

COLOSSUS

Wade, perhaps its..



WADE WILSON

The X-MEN can't afford me bub.

COLOSSUS

Wade..

WADE WILSON

The Avengers can't afford me.  
S.H.I.E.L.D. can't afford me. I am  
not going to Disney World. Plus  
Mickey isn't down with R rated  
material. But the "winter" event..

COLOSSUS

Prof. Xavier is not about money.

WADE WILSON

Just accept the fact I'm not a  
hero..

COLOSSUS

Sometimes denial can be unhealthy.  
Wade you helped many before you  
became Deadpool. You're a hero to  
them and you're a hero to me. It's  
time for your promotion my friend.  
It's time to get off the streets.

PRESENT DAY

WADE WILSON

Alright, this is it. X-Force didn't  
work so it's time to put my bitchy  
ego to the side and join... and  
join.... If only Quicksilver was  
alive to stop what just happen.

Suddenly a high pitching sound. Deadpool is seen turning his eyes around and can't move. Everyone in the Xavier School is getting paralyzed by the same telepathic attack. Each member of the X-MEN is shown including Scott, Jean, Storm, Beast, Rogue, Iceman, Kitty, and Colossus. Logan is seen holding his head and slowly dropping to his knees. He slowly gets up and starts to make his way towards the steps. He stares at Storm who's eyes turns towards him, but she can't move her body. Logan has to pull his claws out and use the wall to help him maneuver.

CUT TO:

## EXT. AVENGERS FACILITY

Members of S.H.I.E.L.D., Dr. Cho, Dr. Selvig and Tony Stark are seen paralyzed with their eyes moving around, but unable to move their bodies, trying to figure out what is going on. Everyone under the attack has something in common they are having trouble breathing.

CUT TO:

## EXT. NEW YORK CITY

People in New York City hear a pitching sound which is the telepathic attack sound coming from the Xavier School of Mutants. However no one in the five boroughs or the rest of the country for that matter is not being harmed. Those within close vicinity or some few miles away which includes hundreds of people however are.

CUT TO:

## EXT. BEDFORD-STUYVESANT, DAYTIME

Corporate Red is seen in his leather jacket attire and blue jeans. He is taking off his book bag and hears the high pitch sound.

## INT. TERRELL'S APARTMENT DAYTIME

TERRELL

What the..

Terrell then receives an emergency transmission from Stark's artificial intelligence through his laptop computer and even through his Next Gen Quantum device.

VERONICA

Corporate Red, Next Gen Quantum,  
can you hear me?

TERRELL

Speaking?

VERONICA

I am Veronica, an artificial  
intelligence serving under Mr.  
Stark. The portion of upstate New  
York including the Avengers  
Facility is under a telepathic  
paralyzing attack.

TERRELL

Edea..

VERONICA

Negative, the attack is coming from the Xavier School of Mutants. Everyone within the area or some miles away are paralyzed and can't breathe. I cannot communicate with anyone. Records have shown you defeated President Edea during a telekinetic paralyzing attack. You're the only that cannot stop whatever it is that is attacking everyone up.

TERRELL

Life signs?

VERONICA

Several already deceased.. Others reaching critical.. Please hurry.. I'll send you coordinates once you become Next Gen Quantum.

TERRELL

Agent of S.H.I.E.L.D.

VERONICA

Beginning eye scan.. You're confirmed..

TERRELL

Initiate Next Gen Quantum sequence

Terrell becomes Next Gen Quantum and immediately exits through his window. The people in the streets below look up.

ELDERLY MAN

I'm too old for this shit.

MAN

(screams)  
Brooklyn..

CUT TO:

Next Gen Quantum flies at extreme fast speed into the skies over Manhattan and into the Bronx. The view goes into inside his visor as coordinates are being sent to him by Veronica.

VERONICA

Please hurry..

A serious stare is seen in Terrell's eyes through his visor. Suddenly he decides to go into outer space.

VERONICA (CONT'D)  
Infinity maneuver?

NEXT GEN QUANTUM  
The telepathic attack will delay my travel.

VERONICA  
Sending you new coordinates..

CUT TO:

EXT. SPACE

Next Gen Quantum is now outside of earth's atmosphere and into outer space.

VERONICA  
Coordinates set..

Next Gen Quantum flies back to earth on the new coordinates.

CUT TO:

INT. XAVIER SCHOOL OF MUTANTS

Meanwhile inside the Xavier School of Mutants Logan is struggling as he goes through the hallways, and eventually up the stairs. Everyone is still standing still and paralyzed. Logan stabbing his claws into the walls to get himself standing on his feet as he reaches a hallway. Suddenly he sees Next Gen Quantum flying right pass him. From Terrell's visor he flies down the hall, yelling as he flies into Xavier's room and punches the professor in the side of the head. The telepathic paralyzing attack ends as everyone falls to the floor. Next Gen Quantum stays down breathing heavily. Logan is breathing heavily as well.

CUT TO:

EXT. AVENGERS FACILITY

There are several people injured at the Avengers Facility and across the upstate region. An emergency sound is heard in the background. Dr. Selvig is seen helping up Tony Stark.

TONY STARK  
What was that?

DR. SELVIG  
A telepathic attack paralyzing  
everyone within the vicinity.

TONY STARK  
Veronica, where was the source?

VERONICA  
Xavier School of Mutants.

DR. SELVIG  
What?

TONY STARK  
I'm late for class.

VERONICA  
Stark, you're not in..

TONY STARK  
I have a professor to detain.

Dr. Selvig talks over the microphone system.

DR. SELVIG  
Any members of the S.H.I.E.L.D.  
Strike Force team not injured  
please head immediately to the  
Xavier School of Mutants. Professor  
Xavier may have turned against us  
or a hostile force may be lurking  
there.

CUT TO:

EXT. XAVIER SCHOOL OF MUTANTS

Next Gen Quantum goes to check on Xavier who is breathing but unconscious. Logan meanwhile realizes there is silence in the school. Logan gets up and notices bodies on the floor with blood coming out of individual noses.

LOGAN  
Err.. Agh..

With his senses retuning to normal he sees Rouge and Bobby Drake laying dead.

LOGAN (CONT'D)  
No... Oh god no...

He then spots Storm laying dead near the steps. He quickly goes to check over to her, but she's already dead.

They all have something in common. They're laying dead with their eyes open and blood coming out of their nose. Suddenly the door busts open and Logan claws come out his hands..

LOGAN (CONT'D)

Wade?

Logan puts his claws away looking heavily stunned.

WADE WILSON

This is not how I wanted to be introduced into the X-MEN. This is not how we were suppose to have our reunion.

(screams)

Not fucking cool.. The fuck man? Xavier on his period or something?

(brief silence)

(normal tone)

Ah Fuck..

Wade collapses on the floor, but is breathing. Logan checks on his old friend who appears to be doing, okay. Logan then realizes someone.

LOGAN

Jean..

Logan runs upstairs and finds Scott and Jean laying on the floor dead in the hallway.

LOGAN (CONT'D)

Jean...

(screams)

Jean..

Meanwhile Next Gen Quantum is checking vital signs of Professor Xavier as he appears to be doing okay. Logan meanwhile his rage is starting to buildup. His only family, the X-MEN now gone. His biggest love, Jean, now gone as well. He has lost her twice now, in this life and another. Suddenly Logan sniffs and sees Next Gen Quantum coming out of Xaviers office. The hero then notices Dr. Hank McCoy laying dead. Logan's eyes widen in anger as he slowly goes for a sneak attack. The hero notices a file and picks it up. He read it and sees the names of Dr. McCoy, Dr. Pym, Reed Richards, Professor Xavier and Tony Stark on signature titled Red Illuminati Initiative/ Upgrade to Corporate Red/Next Gen Quantum.

NEXT GEN QUANTUM

A new transformation device?

Suddenly the sound of Logan's claws as hero gets up and turns

around. Logan with his claws strikes the hero three times across the hero's chest and then going for another stab and sends him out of the room and flying out the window and onto the grass below. The hero rolls across the ground as Logan lunges out the window in rage.

NEXT GEN QUANTUM (CONT'D)

Logan, what are you doing?

Logan just yells in rage as the two go into battle.

NEXT GEN QUANTUM (CONT'D)

Logan, it's me Corporate Red.

LOGAN

I should've known. That's why the Avengers moved to upstate New York. To wipe out mutants... DAMN AVENGERS

NEXT GEN QUANTUM

Logan stop..

The hero pulls out his sword and the two battle. The fight gets more vicious with Logan landing heavy damages to Next Gen Quantum suit. Logan is about to go for the kill but the hero blocks the claw attack with his sword. Next Gen Quantum breathing heavily as he is slowly rising to his feet. The two pressing their weapons against each other. Suddenly the two then turn their heads. Wade Wilson on his knees over the body of Colossus and Kitty Pryde. The two stop fighting. The hero coughs and holds his chest in pain. Suddenly some engine noises are heard as Iron Man arrives. Logan goes for the charge as Stark fires a blast from his iron hand. Logan goes rolling towards Wade.

WADE WILSON

Hey..

Stark fires a blast, but Next Gen Quantum intercepts taking the hit.

IRON MAN

(screams)  
Terrell

The hero aches in pain as Wade quickly goes over to him.

WADE WILSON

Thanks..

NEXT GEN QUANTUM

(painful tone)  
Your welcome..

WADE WILSON  
I'm Deadpool..

NEXT GEN QUANTUM  
Awkward.. So you're Wade Wilson..  
I'm a huge fan.. I'm Corporate  
Red..

WADE WILSON  
(loud tone)  
Oh shit, you're Corporate Red?  
That's a bad ass new suit. This  
isn't the good time to bring this  
up but I have an amazing man crush  
on you.

NEXT GEN QUANTUM  
I'm not a queer Wade..

IRON MAN  
Now this is awkward..

Brief silence

IRON MAN (CONT'D)  
Veronica, life signs?

VERONICA  
Only Logan and Xavier.. The rest of  
the mutants, along with the X-MEN  
are gone.

IRON MAN  
What happen?

LOGAN  
You were behind this?

IRON MAN  
Logan, you need to calm down..

Logan charges at Iron Mand and pulls out his claws. Logan  
dodges each of Stark's and then starts stabbing at Stark's  
iron suit.

WADE WILSON  
Beserker rage..

NEXT GEN QUANTUM  
That explains it..

Next Gen Quantum pulls out his plasma gun and shoots at  
Logan's face. Logan falls down.. He breathes and then takes  
off his damaged shirt and screams in rage.



He then goes for the attack. Logan and Next Gen Quantum jump into the air. Next Gen Quantum pulls out his sword and yells in rage as well as he is about to stab Logan in the chest as the scene fades to white.

FADE TO WHITE.

EXT. XAVIER SCHOOL OF MUTANTS, EVENING

Stark, Wade, Red, and Logan check on Xavier. Xavier looks horrified and scared.

IRON MAN

Law enforcement and emt's are on their way. Military personal also will be hear soon.

WADE WILSON

We have to get him to a hospital.

Xavier starts murmuring random words.

LOGAN

Charles.. Who did this to you?

WADE WILSON

Bub snap out of it?

NEXT GEN QUANTUM

Professor..

Xavier then starts singing a song in a sad tone.

PROFESSOR XAVIER

Isn't it midnight? On the other side of the world. Do you remember? The face of the pretty girl.

Everyone stares at each other.

WADE WILSON

The fuck he's singing Fleetwood Mac for?

NEXT GEN QUANTUM

The face of a pretty girl? Wait a minute..

TONY STARK

Look he's not safe here.. Someone compromised his mind. I'll have Dr. Selvig and Cho examine him.

LOGAN

No he's not safe there and not even at the hospitals for that matter. He needs to be in an insolated area.

Everyone stares at Logan. Next Gen Quantum realizes what Logan plans to do.

NEXT GEN QUANTUM

No..

WADE WILSON

Terrell, Logan is right.. Someone attacked Xavier and severely damaged his mind. He's no longer safe around people. I'll help you Logan.

TERRELL

I know who did it and I can go after her?

IRON MAN

Scarlett?

TERRELL

No, someone greater than all telepaths and sorcerous combined.

WADE WILSON

That bitch in the tower in Manhattan? Ah fuck..

IRON MAN

We'll figure out something.

LOGAN

I need to pay some final respects.

FADE TO BLACK.

All the bodies of the X-MEN have been gathered together. Next Gen Quantum appears to be praying. Stark has some tears down his streaks. Logan meanwhile is heard going into a rage tearing up pots, furniture, and even the garden. Wade is seen wheeling the professor into a car. Logan breathing heavily as Stark and Terrell stare at him.

WADE WILSON

Done bub?

Logan goes to the gathered bodies of the X-MEN and drops on his knees.

He puts his claws away and tears stream down his eyes. He then kisses Rogue, Storm, Jubilee and Jean on the forehead. He rests his forehead on Jean for a few. He slowly gets up.

LOGAN

Lets go..

Everyone starts walking away. Next Gen Quantum was about to to turn around but Stark stops.

IRON MAN

Just keep walking T..

The two then head for outside.

FADE TO BLACK.

Wade is seen driving a car sneaking Logan and Xavier out of the area. Meanwhile law enforcements, S.H.I.E.L.D. Strike Force teams and military personal arrive at the school.

FADE INTO

EXT. XAVIER SCHOOL OF MUTANTS

The area is being sealed off with yellow tape. Next Gen Quantum has his helmet off.

AGENT MARIA HILL

You're okay?

NEXT GEN QUANTUM

Yeah..

Hill gives her friend some water.

NICK FURY

Do not baby him..

AGENT MARIA HILL

Fury..

NICK FURY

Where is he?

IRON MAN

They're gone..

NICK FURY

I'm going to let you slide for this one. But you...

(MORE)

NICK FURY (CONT'D)

You knew a mind like that after your battles with Queen Edea, you knew a mind like that should not be allowed to walk away.

NEXT GEN QUANTUM

He was attacked..

NICK FURY

By who?

NEXT GEN QUANTUM

I don't know..

NICK FURY

Then who did?

NEXT GEN QUANTUM

Xavier wouldn't kill innocent civilians. He wouldn't kill the X-MEN. His mind was attacked.

NICK FURY

Hundreds of civilians are injured within this area and across upstate New York. The X-MEN were the only casualties along with a few other civilians. You're fortunate this attack didn't harm your city. He could've killed your comrades.

NEXT GEN QUANTUM

I don't have friends..

NICK FURY

I see why..

AGENT MARIA HILL

Nick that's enough..

NEXT GEN QUANTUM

You forget I don't work for you anymore.

NICK FURY

Let me mother fucking remind you who helped you get this suit.

NEXT GEN QUANTUM

Goodbye Fury..

Suddenly S.H.I.E.L.D. and military personal block him.

IRON MAN

I'll interrogate him.. Come on T..

The two then exit. Next Gen Quantum puts his helmet back on as the two fly away.

NEXT GEN QUANTUM

It was Edea.. She's only person powerful enough to do this.

IRON MAN

Head home..

The two then eventually land.

IRON MAN (CONT'D)

I don't want to treat you the way I treated the guy you refer me to.

NEXT GEN QUANTUM

Spider-man.. If you had never taking him out of school to get involved in some petty backyard brawl he wouldn't ended up doing what he did.

IRON MAN

It was a airport..

NEXT GEN QUANTUM

Damage control huh..  
(brief silence)  
I saw Hank's file..

IRON MAN

This is not the time..

Stark comes out his Iron Man suit. Terrell's visor rolls up.

NEXT GEN QUANTUM

What are you preparing me for?

IRON MAN

That up there.. We're sitting around doing nothing. We keep getting distracted.

NEXT GEN QUANTUM

Distractions is right.. Like a petty meaningless civil war and a dumb homecoming.

IRON MAN

Okay you refer me to Spider-man. You're right you should've got the credit. Look, I'm already rebuilding my iron drones ever since our last chat. I'm preparing now. I can't sleep at night.. The nightmares continue to haunt me.

NEXT GEN QUANTUM

What you told me keeps me awake at night as well Tony. I never told any of my teammates.

IRON MAN

I heard you and your teammates had a reunion recently. You guys took down alot of cartels during the Avengers absence.

NEXT GEN QUANTUM

Yeah..

IRON MAN

I didn't mean to snap at you.

NEXT GEN QUANTUM

I'm going to go after the source behind this.

IRON MAN

That is the reason why I set up damage control.

NEXT GEN QUANTUM

Tony, focus on your "marvelous" world, and I'll handle mines.

IRON MAN

What if someone hostile from my world crossovers with ours?

Brief silence

NEXT GEN QUANTUM

Later Tony..

IRON MAN

Terrell..

Next Gen Quantum then closes his visor and shoots up into the sky. The hero heads into outer space.

Once he reaches outer space he spreads his arms out to relieve some stress and get rid of some anger boiling.

CUT TO:

INT. AVENGERS FACILITY

Dr. Selvig walks up to Stark.

DR. SELVIG  
What happen?

TONY STARK  
The X-MEN are dead..

DR. SELVIG  
My god.. Xavier..

TONY STARK  
Xavier killed them, but not intentionally. His mind appears to have been compromised by a hostile force.

DR. SELVIG  
Where is he?

TONY STARK  
Logan took him into hiding.

DR. SELVIG  
Stark, we need to find him.

TONY STARK  
It's too dangerous right now.. Once Logan gets him into isolation we can help him secretly from there.

Brief silence as Tony is starting to get frustrated.

TONY STARK (CONT'D)  
I need to get rid of this trauma.

DR. SELVIG  
Don't drink it away Stark.. You don't need those demons.

CUT TO:

EXT. BEDFORD-STUYVESANT, LATE EVENING

Terrell is now finally back at home. He slowly closes his door and locks it. He then makes his way towards his room and turns on the lights and drops his keys on his wooden desk. He can't get over the fact the X-MEN are gone. He slowly sits on the edge of his bed and rubs his hands across the his face. Suddenly he hears some laughter. He slowly gets up and looks around. Suddenly the laughter of a woman gets more cold, dark and sadistic. The hero forms a serious stare realizing the source of Xavier's attack.

FADE TO BLACK.

Post Ending: Hello Red Skull

Next Day

President Edea is in her main office at One World Trade. She is sitting down and drinking her glass of wine. She then hears a voice. She stares at the co-workers walking by and realize they aren't hearing the sound.

VOICE

Help....

PRESIDENT EDEA

Who is this annoying telepath?

VOICE

I am no telepath..

PRESIDENT EDEA

Yet your voice is irritating me.

VOICE

Please I need help..

The powerful telekinetic puts her right hand to the right side of her face and closes her eyes.

PRESIDENT EDEA

Who is this individual in this nazi style uniform? What is this? Hydra? You're face is very, beautiful.

VOICE

Please get me out of here.

PRESIDENT EDEA

Shut up and let me concentrate..  
 Hmm.... Yes, I see.. So you're trapped in the astral plane. How did you end up in there?



VOICE

I had the Tesseract in my grasp. It fell during a bout between me and Captain America on my fighter air carrier. I picked it up and next thing I know I was transported here.

PRESIDENT EDEA

I thought you looked familiar. So you've ended up here in what you would consider the future.

VOICE

What do you mean?

PRESIDENT EDEA

You are no longer in the 20th century. The Nazi's lost and the world has drastically changed in your absence. You are now in the 21st century.

VOICE

Hydra?

PRESIDENT EDEA

They still live, but not as strong. I would've did away with them, but others beat me to it. A great nemesis of mine once fought them as well.

VOICE

Hydra will never die. Cut off one head and multiple will.

PRESIDENT EDEA

Yeah, yeah, I've heard. Those heads can't go to infinity bub. Now do you want to stay trapped in the astral plane?

Brief silence

PRESIDENT EDEA (CONT'D)

I didn't think so..

She rises out of her chair and starts pondering.

VOICE

I need the Tesseract..

PRESIDENT EDEA

Unfortunately the Tesseract is on Asgard. You see after your departure the captain crashed your carrier into the arctic. He was found several years later frozen. A group of scientists from a organization called S.H.I.E.L.D. which founded by members of the US government and Hydra revived him. The captain joined a team of heroes to stop an Asgardian named Loki who lead an army of aliens known as the Chitauri to invade New York in attempts to rule Earth. After the defeat of the Chitauri the son of Odin was handed the Tesseract and took it to Asgard along with the war criminal Loki. I don't think I can help you. My powers are advance, but I have yet reach the ability to teleport to different planets.

VOICE

Please you must help me. I may not need the Tesseract. But I need a body, a soul.

President Edea rises out of her chair.

PRESIDENT EDEA

A soul?

VOICE

A soul I can use to reclaim my rule, re-join the regime I founded. We can rule together and rule the earth as sovereigns. Hydra has the weapons and capabilities to defeat the humans.

PRESIDENT EDEA

Says the super soldier from the past. You forget your regime has taking a bad fall. But with my high intelligence and finances I can help you rebuild your empire. Perhaps my corporate world and your regime can make a great imperial empire.

PRESIDENT EDEA (CONT'D)

Yes, I must say you're offer is very intriguing.

VOICE

I just can't have any soul. I will need a body that is physically in great shape and can fight.

PRESIDENT EDEA

I know of a broken down soul you can take over. His mind broken down after being betrayed by society. But you will need my assistance. I can help wear him down and then we'll finish him.

VOICE

Who is this one?

PRESIDENT EDEA

They call him The Forgotten Avenger. His name is Corporate Red. The one I spoke of that once fought your regime with S.H.I.E.L.D. S.H.I.E.L.D. is Hydra's great rival. It was Corporate Red's secret time with S.H.I.E.L.D. why society turned against him during his days as Next Gen Quantum. Since the Chitauri invasion his body has been physically and mentally wounded.

VOICE

But I need a body in great physical shape.

PRESIDENT EDEA

Exactly.. Once you take over his soul you can get his soul back into physical shape you need.

(brief silence)

This soul also has advance knowledge of the Infinity Stones.

VOICE

The Infinity Stones?

PRESIDENT EDEA

The Tesseract you once held contains the Space Stone. I've been receiving images of events happening in space as we speak.

(MORE)

PRESIDENT EDEA (CONT'D)

There is a renegade destroying half the universe. There are two Infinity Stones here on earth. The one my old friend has knowledge of and once used is the Time Stone. Once the blue demon reaches here to earth, we can make our move and take possession of the universal weapon, the Infinity Gauntlet.

VOICE

You are highly intelligent.

Brief silence

PRESIDENT EDEA

By the way, where are your manners? If you are who I think you are?

JOHANN SCHMIDT

My apologies, I am Johann Schmidt, the Red Skull.

PRESIDENT EDEA

So you were the first super soldier. I fought the man that replaced them.

JOHANN SCHMIDT

Who is he?

PRESIDENT EDEA

The soul you will take over.

JOHANN SCHMIDT

Well then.. Hail Hydra..

FADE TO BLACK.

RED SKULL WILL RETURN

Post Credit: Spider-man Homecoming Secret Ending?

EXT. FINANCIAL DISTRICT

Corporate Red is seen in his navy blue suit attire, with a red tie.

INT. OFFICE MEETING ROOM

TONY STARK  
Sporting the colors of Iron Patron?  
Where's your red and gold suit?

Tony hands Corporate Red a file.

CORPORATE RED  
Very funny Tony.. Thanks for the  
internship.

TONY STARK  
Anytime T..

Suddenly an assistant walks into the large meeting room.

ASSISTANT  
Mr. Stark your guest has arrived.

Norman Osborne enters the room with three co-workers and  
claps his hand.

NORMAN OSBORNE  
Alright alright alright.. Mr.  
Stark, I'm sorry we're late. Well,  
who do we have here?

TONY STARK  
Mr. Osborne meet my friend, Cor.. I  
mean Terrell.

NORMAN OSBORNE  
You need to fix that red corporate  
tie boy.

Corporate Red fixes his tie.

NORMAN OSBORNE (CONT'D)  
Who are you suppose to be Corporate  
Red?

CORPORATE RED  
Me? Nah, just an intern for Mr.  
Stark. Mr. Osborne it's a huge  
honor.

The two shake hands.

NORMAN OSBORNE  
Indeed..

CORPORATE RED  
Well, I better go Mr. Stark.

TONY STARK  
Get home safe Mr. Rogers.

CORPORATE RED  
Don't be a goblin now Mr. Osborne.

CORPORATE RED (CONT'D)  
Don't be a menace..

Norman does a cocky smile as Corporate Red exits the office.

NORMAN OSBORNE  
He better not be Corporate Red.

TONY STARK  
Of course not..

NORMAN OSBORNE  
Of course he isn't. Alright, let's  
get down to business shall we.

Tony Stark forms a serious look at Norman Osborne.

FADE TO BLACK.

Secret Ending: Deadpool and Logan Final Meeting

EXT. NEAR THE MEXICO BORDERLINE

A truck is seen pulling up in a desert area near a falling tank. Wade Wilson comes out. Logan is seen carrying Xavier. The two enter the giant water tanks.

WADE WILSON  
You can turn this into a residency.  
I'll help you set up.

LOGAN  
Bub we both know it's not safe for  
you to be here. I appreciate it..

WADE WILSON  
I know....

LOGAN  
I'm not going to call you for help  
either. I'm not going to risk your  
life Wade.

WADE WILSON  
You forget I can regenerate.

LOGAN

You're body can only take half of the pain from his attacks. Xavier mind is damaged and can't be fixed. I have to isolate him out here from the public.

WADE WILSON

Well just remember me and you have the same life efficiency. I'll still be around when you're old. Just probably not as old as you. I'll still be young. Maybe while you're old and cranky, I'll be saving people in the streets like Superman.

LOGAN

You dick..

The two try to not laugh and then shake hands.

LOGAN (CONT'D)

Thanks Wade..

WADE WILSON

Anytime.. Later bub..

Wade then heads back in to the truck and then takes a minute to ponder. He then turns around as him and his friend stare at each other one last time.

WADE WILSON (CONT'D)

Goodbye Logan..

FADE TO BLACK.

Scene: To Infinity?

THANOS MOTHERSHIP

Thanos is seen with the Infinity Gauntlet on his right hand. Both hands are together behind his waist as he stares at the front viewing window of the bridge room.

THANOS

Where is the next Infinity Stone?

LOKI

The scepter which contains the Mind Stone was last on earth.

THANOS ASSISTANT  
That's the Terran System your  
sovereign.

THANOS  
The meeky earth as The Other once  
called it.

LOKI  
Kill two birds with one stone.

THANOS  
Explain..

LOKI  
My brother told me the Infinity  
Time Stone also rests there. In the  
city where the war begin.

THANOS  
Set a course for Earth.

FADE TO BLACK.

POST CREDIT SCENE THE DEFENDERS

The Defenders are seen in a bar. Agent Mario Hill enters the  
bar.

LUKE CAGE  
Can I help you?

MARIA HILL  
Luke Cade, Jessica Jones, Danny  
Rand, and Matt Murdock. My name is  
Agent Maria Hill. This planet needs  
your help.

FADE TO BLACK.

INT. DEADPOOL'S APARTMENT

Deadpool is seen watching the television set. Suddenly Cable  
teleports in the room.

DEADPOOL  
Time traveling again? Going through  
the different parrallel universes  
to see who survived the Apocalypse?

CABLE  
I had a long day..



DEADPOOL  
Damn what happen to you?

CABLE  
I was in war, while you was sitting here on your ass.

DEADPOOL  
Yep I was sitting here eating Chimichangas and watching the world burn.

CABLE  
Listen, that threat up there is a threat to the entire universe. They need our help.

DEADPOOL  
The Avengers.. I'm way too R rated for them. Can Disney afford us?

Suddenly several members of the S.H.I.E.L.D. Strike Force team break down Wade's door and quickly enter. Deadpool and Cable go into defense stance. Cable pulls out his plasma gun and Deadpool grabs his two katanas. Agent Coulston enters the room. The two vigilantes stare at each other and then at Coulston.

DEADPOOL (CONT'D)  
(points his katana at Coulson)  
The fuck man....

AGENT COULSON  
I apologize Mr. Wilson if we came off hostile.

Cable lowers Deadpool's arm.

CABLE  
They're friendly Wade....

AGENT COULSON  
Agent Coulson of S.H.I.E.L.D. Mr. Wilson we need you're assistance.

DEADPOOL  
Listen bub, I'm not a superhero.

AGENT COULSON  
We need your help..

DEADPOOL

Fine bub.. By the way you will be  
paying for the damages to my door  
right. I'm sure S.H.I.E.L.D. can  
afford that?  
(winks)

FADE TO BLACK.

END