

THE FORGOTTEN AVENGER

Created and Written by Terrell Quentin Rogers

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Originally known as The Forgotten Ranger
Inspired by Mighty Morphin Power Rangers, Power Rangers Time
Force, VR Troopers, and the Marvel Cinematic Universe.

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The following characters are credited to the following:

Terrell/Corporate Red/Next Gen Quantum, Agent Quantum and the Corporate Rangers created by me Terrell Quentin Rogers

The World's Security Council, S.H.I.E.L.D., Nick Fury, Agent Maria Hill, Agent Coulston, Agent Sitwell, Loki, Tony Stark, Hank Pym/Ant-Man, the Chitauri, The Other, Thanos to be given credits to Marvel, Marvel Studios, and Disney.

Bruce Banner, Hulk, General Ross and Emily Blonsky credits to Marvel and Universal Studios.

Spider-man, John Jonah Jamison, and the Daily Bugle to be given credits to Marvel and Sony Pictures.

Wolverine/Logan, Deadpool, X-MEN are credits to Marvel and FOX.

Rowan Pope, Olivia Pope, B613, credits to Shonda Rhimes and ABC

The Forgotten Ranger takes place after the events of Marvel's One Shot: The Consultant, Fury's Big Week, and during the events of Paramount Pictures 2012's Marvel/Disney's The Avengers.

Note to readers: The characters Corporate Red and the Corporate Rangers were characters I created years ago during my teen years. Originally they were set in a universe I created titled The Corporation Universe, which I later turned into the Next Gen Universe. In the original Corporation Timeline all of the Corporate Rangers except Corporate Red, Shadow and Silver were killed off by Queen Edea. Whereas in The Forgotten Ranger universe there is no Shadow or Silver Ranger and Queen Edea does not kill the Corporate Rangers. The other difference being The Corporation starting the Corporate Rangers program, whereas in The Forgotten Ranger universe I have The World's Security Council starting The Corporate Initiative which leads to the birth of Corporate Red and the Corporate Rangers. The character Queen Edea is inspired by the Final Fantasy Eight version of Queen Edea, but with major differences. In my version she is a princess turned queen, a powerful political figure and a powerful telekinetic. I may change the name though since Final Fantasy doesn't own the name Edea, but to avoid confusion amongst readers, since there are multiple Queen Edea's out there. I will be releasing two prequels to The Forgotten Ranger before the end of the year. Originally all three stories I had set for a March release. Back on Dec 31st, 2014 I was assaulted (suspected arrested and charged as of October 18th, 2015), and I had to put all my projects on hold. Back in August of this year I had met with a director who was going to help me develop a television spinoff which would've been a sequel to my online short story hit "The Forgotten Ranger". The director turned

out to be nothing but a liar and said to my face who wants to see superheroes and buildings blowing up? Due to his unprofessional behavior I removed him from my project and alerted everyone interested in the project, including you the fans of the situation. I'm hoping to have the prequels released before the year ends. Just recently several big name companies have shown interest in my short story/screenplay. I am hoping my short story/screenplay does become a feature film and be released in theaters globally. I also hope my character does get into the Marvel Cinematic Universe in time for Infinity Wars. Perhaps my character can be the Marvel Cinematic's Universe last hope against Thanos. My character rescuing the characters of Marvel, Disney, Sony and possibly Fox. Either way MCU or no MCU entry I love doing what I do, which is writing and performing.

Enjoy the read!

Sincerely,

Terrell Quentin Rogers, known to many as The Forgotten Ranger

PROLOGUE FEATURE INTRODUCTION

FADE IN

EXT. BEDFORD-STUYVESANT, DARK MORNING HOURS

An overhead view of Bedford-Stuyvesant is seen on a cool crisp dark hours of the early morning.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene then travels towards the bedroom apartment window of the individual. The scene enters the bedroom. The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The scene spins in a circle and fades to black. The scene goes to first person view as he is awoken by his ringing cell phone. The scene shows a blur as he is slowly waking up. He reaches for his cell phone off his wooden desk. He then falls back on his bed with his forearm over his eyes. The scene slowly goes to third person view. The scenes switch back and forth between the two individuals.

- Enter TERRELL (25) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) Agent of the Strategic Homeland Intervention, Enforcement and Logistics Division.(S.H.I.E.L.D.). Intelligent.

Agent Maria Hill is seen standing staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL

Hello..

AGENT MARIA HILL

Corporate Red..

TERRELL

Maria? I mean Agent Hill.. Is everything alright?

AGENT MARIA HILL

The Pegasus site has been destroyed.

Terrell sits up and turns on his lamp.

TERRELL

What happen?

AGENT MARIA HILL

It's complicated at this time. Right now I'm going to try to search through the debris for survivors. Just be advised there is a hostile threat on the loose with possession of The Tesseract.

TERRELL

The Tesseract?
(brief silence)
Agent Hill send me coordinates to your location. I'll come and assist you and the others.

AGENT MARIA HILL

Negative, you must be on stand by and stay in New York. The Tesseract is in hostile hands. I will brief you again soon. Agent Hill out..

Agent Maria Hill ends the call through her ear piece. Terrell puts away his cell phone, and begins thinking in deep thought.

TERRELL

What was that about?

FADE TO BLACK.

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red Avengers shirt, with black shorts. He is laying above his bedsheets staring at the ceiling with his forearm over his forehead. He then removes his forearm from his face, and sits up. He gets up and heads for his mirror and stares at himself. He then makes two fists with his hands and puts them at his sides. He then smiles and salutes with his right hand. With both hands at his sides a serious facial forms on his face. Terrell's voice can be heard in the background as he introduces himself.

TERRELL

Okay, so I don't have the physical appearance of the legendary super soldier. Now that I think about it, when did physical appearance define the hero?

CUT TO:

INT. TERRELL'S LIVING ROOM

Terrell is in his living room fixing a wooden chair with a hammer.

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He then forms a sad face.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

I may not know that much about computers on the inside. I do however have the intelligence of knowing the difference between right and wrong. Unlike a certain technological billionaire out there who gained his fortune on weapons of mass destruction and earning the title playboy billionaire by breaking women's legs.

Terrell gets up from his computer desk and walks towards his desk drawer.

TERRELL (CONT'D)

I get it I'm not like the elite heroes out there. I'm the outcast or outsiders. I'm just the little guy. The skinny crime fighter they once called me. I'm different, unique, and just not on their level of marvelous fame. But I am no different from them when it comes to protecting the public. Every hero started off from somewhere right? Steve Rogers was once a skinny guy training to join the military before he was juiced up on a serum to become the super soldier known as Captain America to fight Nazi's. When did all of a sudden did heroes become gods?

(MORE)

TERRELL (CONT'D)

Not all heroes are billionaires and upper class like Tony Stark.

(brief silence)

I hear you all asking who are you? Really? Come on I'm sure you all remember me. Corporate Red.. Next Gen Quantum.. The guy who resulted in the super soldier program being shut down. The greatest agent S.H.I.E.L.D. ever had.. The original Avenger? No?

Well then, get some popcorn, grab a seat and fasten those seat belts.

(picks up the Infinity Time Stone)

It's time we go on a journey back in time. But before we look at my journey we'll have to take a look at another individual's rise to power that resulted in me as a crime fighter.

FLASHBACK

1980

EXT. A KINGDOM

A little girl is seen playing with her toys. Her father the king is meeting with members of the British Parliament.

BRITISH POLITICIAN #1

The Afghan Soviet War is taking quite a turn.

EDEA'S FATHER

The Americans and Afghans will do well against the Soviet Union. The steel curtain will eventually collapse.

BRITISH POLITICIAN #2

But will you be part of the new world order? The soviet collapse will result in that? You know what their agenda is, and it doesn't go along with your peaceful rule.

BRITISH POLITICIAN #3

I fear the Soviets may bring in another superpower to aid them?

(MORE)

BRITISH POLITICIAN #3 (CONT'D)

Iran is not on good terms with the Americans. Remember the hostage crisis?

Everyone turns their attention to Edea.

CHILD EDEA

Hi daddy..

EDEA'S FATHER

Hello pumpkin.. What's the situation with Wakanda?

BRITISH POLITICIAN

King T'Challa continues to ignore our requests for a in-person meeting. Your highness, Wakanda is rich with vibranium. If we get our hands on vibranium it would compete with the Canadian's government possession of adamantium. The Canadian government some years ago had a classified experiment that went terribly wrong. The candidate went crazy and is still on the run to this very day. If we get our hands on vibranium, we would have the superior rich metal.

EDEA'S FATHER

We will not resort to hostile ways. In time he'll see that we mean no harm.

Suddenly electricity starts coming out of the girls hands. The little girl starts crying.

BRITISH POLITICIAN #1

What the bloody hell?

CHILD EDEA

Daddy..

BRITISH POLITICIAN #2

What is this witchery?

EDEA'S FATHER

My daughter..

CHILD EDEA

(screams)
Daddy..

FADE TO BLACK.

EXT. HOSPITAL

The young Edea is seen sleeping on a hospital bed. Her hands wrapped up in bandages. Her mother (the queen) is sitting next to her, and the her father (The King) is standing over them. A doctor enters the room.

BRITISH DOCTOR
You're highness..

EDEA'S FATHER
How is she?

BRITISH DOCTOR
You're daughter is going to be okay. But it appears we've discovered some unusual dna within your her. This can be a....

The king stops the doctor.

EDEA'S FATHER
The world must not know..

BRITISH DOCTOR
What if your daughter has another attack?

The king and queen stare at each other. The two then stare at their daughter as the queen puts her hand on the forehead of their daughter.

FADE TO BLACK.

1995

EXT. KINGDOM

ENTER PRINCESS EDEA (18) Humanitarian

A ceremony is taking place for the royal family as the king is in his royal uniform. His staff in his right hand as he uses his left hand to get the crowd to get louder and then lifts up his staff as the crowd goes more crazy. The queen with her arms folded trying to not laugh. Edea is now a teenager and princess. She smiles and laughs.

EDEA'S FATHER
We are the most peaceful nation in the world. Now the movement against poverty will take a major turn.
(MORE)

EDEA'S FATHER (CONT'D)

I would like to introduce you all to the lovely individual who will lead the war in stopping poverty. My lovely daughter, Princess Edea.

The crowd cheers and music begins to play as she stands up and holds her father's hand. Her mother, the queen then joins them.

EDEA'S MOTHER

Showboat..

CUT TO:

A few weeks late..

EXT. CONGO

Princess Edea is seen helping poor children in Congo, while a reporter is making a report on the scene.

BRITISH REPORTER

Many compare her to John F. Kennedy and Princess Diana. Today Princess Edea is leading a humanitarian group, giving food and fresh water to the many poor people in one of the most dangerous nations in the world, Congo.

CUT TO:

EXT. KINGDOM, DAYTIME

The King and Queen are watching the report and proud of their daughter.

INT. DINING ROOM

EDEA'S MOTHER

I fear for her safety.

EDEA'S FATHER

There is danger everywhere. We are not to judge.

CUT TO:

EXT. CONGO

BRITISH REPORTER

Princess Edea, would you care to say a few words to the viewers watching at home?

PRINCESS EDEA

I feel with more exposure on the nation of Congo we can help end the corruption here and bring peace within this trouble nation. A few years from now, possibly at the start of the millennium Congo will be cleansed.

FADE INTO

Princess Edea continues to her campaign in the war against poverty visiting nations such as Zimbabwe, Sudan, Haiti, Rwanda, Nepal, Nigeria, Yemen, Malawi, and Uganda. During the scenes members of the US government, S.H.I.E.L.D. and The World's Security Council monitor the situation.

CUT TO:

EXT. UGANDA

Princess Edea is seen feeding and giving water to some people in secret. Nobody knows it's Princess Edea as her face is wrapped in cloth and she is wearing clothes to blend in with the others, along with her imperial guards and humanitarian group. Suddenly two vehicles with Uganda military soldiers arrive on the scene with rifle guns. One of them shoots his rifle gun in the air scaring the people except Edea and her group. The soldiers exit their vehicle. The soldier speaks in Ugandan language.

UGANDA SOLDIER

Where did you get this pure water from?

The man is afraid and gets the cup tossed out of his hand.

UGANDA SOLDIER (CONT'D)

(screams)
Where did..

Princess Edea speaks in the Ugandan language.

PRINCESS EDEA

This water belongs to everyone.

UGANDA SOLDIER
You are not Ugandan.

PRINCESS EDEA
You are not pure enough to see this
face?

UGANDA SOLDIER
Show me your face..

PRINCESS EDEA
A debt must be paid if I..

The Uganda soldier puts a gun at one of the humanitarians
head. Everyone except Edea is afraid.

UGANDA SOLDIER
We'll kill everyone here if you
don't....

Princess Edea takes off her cloth.

UGANDA SOLDIER (CONT'D)
Princess..

The Ugandan military soldiers drop dead. Princess Edea tells
the people to grab the food and water quickly.

IMPERIAL GUARD
We must go impress..

Princess Edea stares at a boy who is staring at her. The
mother of the child grabs him. Before they exit the princess
quickly walks up to them and pulls out a loaf of bread and
gives it to the boy.

UGANDA WOMAN
(speaking in Ugandan
language)
Bless thee..

The two run away with the other villagers. Princess Edea and
the imperial guard run away to catch up with the others.

CUT TO:

A military plane arriving at an airport.

CUT TO:

EXT. AIRPORT, DAYTIME

Princes Edea, her humanitarian group, and imperial guards are seen stepping out of the military plane. A limousine is seen arriving on the scene. Members of the British Military of Defense line up and salute the princess as she walks past them. The princess and her faction are covered in dirt and smudge with their clothes all dirty. Edea's father (The King) comes out of the limo with a few of his servants. He acknowledges everyone and speaks with a few of the humanitarians. He then thanks his imperial guards for their duties in protecting the humanitarians and his daughter. The King then walks up to his daughter and smiles. But a blank spare quickly forms and he grabs his daughter by the arm escorting her to the limo. The king's servants are grab Edea's luggage as they follow the two.

PRINCESS EDEA

Ow.. Ow..

The king lets go of his daughters arm as she gets into the limo. then follows and closes the door while the servants put the belongings in the limo. The spoiled princess has her arms folded.

EDEA'S FATHER

I am disappointed in you.

Princess Edea doesn't say anything.

EDEA'S FATHER (CONT'D)

Speak thy daughter..

PRINCESS EDEA

Those soldiers got what they deserved.

EDEA'S FATHER

You're a humanitarian, not a killer.

PRINCESS EDEA

It was self defense father.

EDEA'S FATHER

You're grounded for a month.

PRINCESS EDEA

What?

EDEA'S FATHER

(screams)
Silence

Princess Edea looks dumbfounded.

CUT TO:

EXT. KINGDOM, EVENING

The King is seen knocking on the door of his daughters room.

PRINCESS EDEA

Yes..

The king walks into his daughters room.

EDEA'S FATHER

Edea..

PRINCESS EDEA

Poppa..

The princess writes in her diary. Her father sits on her bed as she rests her head on his lap. He kisses her forehead.

EDEA'S FATHER

The imperial guards told me you protected those people in Uganda.

PRINCESS EDEA

Those soldiers got what they deserved.

EDEA'S FATHER

I understand my daughter. You must continue to go by the way of peace, not destruction.

PRINCESS EDEA

What if one day we have to push our peaceful ways aside?

FADE TO BLACK.

August 7th, 1998

ENTER PRINCESS EDEA (21) Humanitarian. Telekinetic.

EXT. KENYA

Princess Edea now a young adult is seen doing humanitarian work in Kenya. Suddenly a huge explosion is heard in the background. The people start screaming as the imperial guards grab the princess. The guards and humanitarians make a run for it.

PRINCESS EDEA
Let me help them..

IMPERIAL GUARD
We must..

Princess Edea uses her telekinetic powers to break free and rushes towards the area where the explosions were heard. Suddenly a imperial guard hits the princess over the head with his rifle gun.

IMPERIAL GUARD (CONT'D)
I'm sorry empress..

CUT TO:

EXT. CASTLE

Edea's mother is screaming over the phone.

EDEA'S MOTHER
(screaming)
Get my daughter out of there. Get
her out of there now.

CUT TO:

EXT. AIRPORT, DAYTIME

A military plane is seen arriving at the airport. The King and Queen arriving at the airport. Everyone steps out of the military plane once it has landed and engines slowly shutting off. The Queen quickly runs to her daughter and hugs her. The King then hugs his daughter and a kiss on her forehead.

EXT. KINGDOM, DAYTIME

Edea's Father the King and the President of the United States along with the First Lady are walking in a garden. Princess Edea is pouting with her mother while planting fruits and vegetables.

EDEA'S FATHER
Edea say hello to the President and
First Lady.

PRINCESS EDEA
Did you steal bread from the french
yet?

EDEA'S MOTHER
 (loud tone)
 Edea..

Princess Edea gets up and walks away.

PRESIDENT OF THE UNITED STATES
 Can I talk to you in private?

The President and King walk away as the Queen and First Lady giggle and chat.

FADE INTO

EXT. KINGS DINING ROOM

The King is seen pouring a cup of tea for the president who is sitting down in a chair and. The King then pours himself a cup and sits down.

PRESIDENT OF THE UNITED STATES
 The United States haven't seen
 anything like this since the days
 of Camelot.

EDEA'S FATHER
 The days of Jack. If only he wasn't
 breaking women's legs in that oval.

PRESIDENT OF THE UNITED STATES
 This truly is a lovely and
 beautiful kingdom you have here.

EDEA'S FATHER
 We're not perfect Mr. President. We
 do what we can.

Brief silence

EDEA'S FATHER (CONT'D)
 What is troubling you my good
 friend?

PRESIDENT OF THE UNITED STATES
 Afghanistan..

EDEA'S FATHER
 I want to speak with him.

PRESIDENT OF THE UNITED STATES
 Those days have come and gone. We
 need to take them out now.

EDEA'S FATHER

Edea was near the area of the bombing. My wife doesn't even want Edea doing anymore humanitarian work.

PRESIDENT OF THE UNITED STATES

How's is she doing?

EDEA'S FATHER

She's doing well.. No signs of trauma at all.

PRESIDENT OF THE UNITED STATES

Some powerful mind your daughter has. She's grown quite well.

EDEA'S FATHER

She can be quite a rebel.

PRESIDENT OF THE UNITED STATES

I plan to launch a military assault on Afghanistan.

EDEA'S FATHER

Surely you do not need my military in this one?

PRESIDENT OF THE UNITED STATES

You're daughter was almost harmed because of them.

EDEA'S FATHER

Yes, but vengeance is not the way. Besides the mighty US of A doesn't need my military in this one. However, I will have my military carriers stationed in seas watching from the distance incase you do need assistance.

PRESIDENT OF THE UNITED STATES

I'll inform the Pentagon.... Are you sure?

EDEA'S FATHER

Perhaps one day we may be in war together. The seas are changing.

CUT TO:

The United States a few days later enters a war with their former ally Afghanistan. The codename for the war was Operation Infinite Reach. The war only lasted for one day.

Members of the Edea's father (The King) military fleet were stationed on standby on carriers watching the air strikes.

CUT TO:

December 1st, 1998

The President of the United States is seen meeting with Edea's father.

PRESIDENT OF THE UNITED STATES

I gave him enough time and he refuses to cooperate with the UN weapons inspectors.

EDEA'S FATHER

Perhaps he feels an invasion of privacy?

PRESIDENT OF THE UNITED STATES

An invasion of privacy being used to prepare weapons of mass destruction. We know what Iraq is up to. Every nation on earth will be preparing for the millennium. Iraq is no different, but on a dangerous course. This time as a friend I do need your help.

CUT TO:

The two are then seen coming outside of a restaurant and start shaking hands in front of reporters.

CUT TO:

EXT. KINGDOM, DAYTIME

The King is then seen addressing the people of his nation from his podium window at the castle. The queen has her arms wrapped around her daughter Princess Edea. The princess is boiling with anger and removes herself from her mother.

EDEA'S MOTHER

Edea?

CUT TO:

EXT. KINGDOM, EVENING

The royal family is seen eating at a dinner table. Princess Edea is playing with her food. Her mother isn't pleased while her husband takes his time eating his meal.

PRINCESS EDEA

I figured it was for military purposes. The Americans knocking on our doorstep asking for our military support. Has even tried to talk with the Iraqi leader?

EDEA'S FATHER

They refuse to let the United Nations to inspect for weapons.

EDEA'S MOTHER

Then try again.. We cannot send our people into military war, just because the Americans want to show off their military might. There is no justification to drop bombs on Iraq over miscommunication.

PRINCESS EDEA

Besides father why not have our scientists send satellites over Iraq?

EDEA'S FATHER

We will not violate the privacy of the Iraqi's by spying. If the President believes that the Iraqi government has violated UN regulations we must take action. Violating the US is violating everyone, including us my daughter.

EDEA'S MOTHER

Please take time to think it over.

The husband and wife hold hands. Princess Edea gets up and leaves her plate on the table.

EDEA'S MOTHER (CONT'D)

Edea darling, finish your meal before you to go bed.

CUT TO:

A few days later the United States would enter another war and this time Edea's father would offer military action.

Known as Operation Desert Fox, a four day war against Iraq. On the second day of the war Princess Edea would confront her father on the matter.

CUT TO:

Princess Edea in a lavender business suit with her hair down, storming angrily into her fathers's throne room, with a newspaper in her right hand. She tosses the newspaper to her fathers feet.

PRINCESS EDEA

This is an unjustified war. You are helping the West attack the innocent civilians of Iraq who have nothing to do with terrorism. I'm tired of our country being a puppet and pawn to the slut they call

(kiddy voice)

America..

(normal/screaming tone)

I'm sick of these war crimes.

EDEA'S FATHER

That is enough Edea. The United States and the United Kingdom are the world's elite peace leaders. We must protect the people of Iraq from their dictatorship ruler. We must also protect the world from the both age of terrorism and the reemerging communism.

PRINCESS EDEA

By dropping bombs on innocent civilians who have no share in the views of their rulers? No father, I cannot and will not support this war. My voice will be heard.

Princess Edea turns around and walks away. Her father with a cold stare at her daughter and rubs his bearded chin.

CUT TO:

EXT. CITY STREET

The scene then goes to Princess Edea leading protesters in the streets protesting against the Iraq War. A photographer is seen snapping a photo of Princess Edea. The flash then switches to the photo of Princess Edea. The scene zooms away from the photo and shows some individuals gathered in an

office in Washington D.C.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

A secret group known as the World's Security Council is meeting up at the headquarters of the Strategic Homeland Intervention, Enforcement and Logistics Division.

INT. HEADQUARTERS OF S.H.I.E.L.D., DAYTIME

WORD SECURITY COUNCIL MEMBER #1

We've been monitoring her since her childhood.

WORLD SECURITY COUNCIL MEMBER #2

Princess Edea has been speaking abusively of the US government, and is leading protesters in the United Kingdom. She could pose a threat to "The New Order".

WORLD SECURITY COUNCIL #3

For what purpose is the Council monitoring her?

ALEXANDER PIERCE

(takes off his glasses)

Princess Edea is a rebellious telekinetic. The British government is keeping it classified. We did however alert our ally Professor Charles Xavier on the matter.

COUNCIL MEMBER #3

Who's Xavier?

GIDEON MALICK

Professor Charles Xavier was an ally of the Secret Intel during the United States Secret War with Sebastian Shaw and his renegade mutants during the Cuban Missile Crisis. Sebastian Shaw was secretly working with the Soviets during the Cold War. His mission was to trigger a nuclear war between the US and Soviets, in which after the nuclear fallout mutants would be the survivors and take over the world.

WORLD SECURITY COUNCIL MEMBER #3

What do you men recommend?

ROWAN POPE

We need a defense plan if things get out of hand. I have one already in place incase you boys need anything.

GIDEON MALICK

Elijah, you're still calling shots in the shadows? How's B613?

ROWAN POPE

(chuckles)

B613 all day.. I'm training those sons quite well. I do have a plan currently in place if we do have to take action.

Rowan places the file on table. Alexander Pierce grabs the file and puts on his glasses and reads it.

ALEXANDER PIERCE

I support this..

GIDEON MALICK

She's just a spoiled young adult. Maybe we should give her time?

ALEXANDER PIERCE

Give her time to become a weapon? By then we won't be able to stop her.

GIDEON MALICK

Well if she becomes hostile someone will stop her. We have the capabilities to create the next crime fighter. A crime fighter that will surpass our former fighter Dr. Pym when he was Ant-man. A fighter that will even surpass the late Captain America.

ROWAN POPE

The Corporate Initiative.. That shit better work. I put some of my black budget money into it as well, besides the men and women of Wall St.

ALEXANDER PIERCE

It will work.. It will be ready in two more years. Professor Jonathan will not let us down. If you want I can take you to the Nevada base later this week to see what has been accomplished so far?

ROWAN POPE

A vacation out in the hot dessert? Sure..

CUT TO:

December 19th, 1998

EXT. IRAQI BEACH, EVENING

Princess Edea is seen doing her humanitarian work overseas. She's in street clothes with her princes crown on her head. The young princess is feeding some Iraqi children food. Members of the imperial guard sent by her father the king watch over her. Suddenly emergency alarms are heard within Baghdad.

IMPERIAL GUARD #1

Princess Edea, we must head underground.

PRINCESS EDEA

For what?

IMPERIAL GUARD #2

It's day two of the military assault empress.

IRAQI BOY

The Americans are preparing to drop bombs on us. It's part of their war against our ruler Hussein. But don't worry they always drop crates of foods afterwards. The ham they call it is good.

PRINCESS EDEA

This is just monstrous. There are no terrorists here. These are innocent men, women and children suffering from poverty.

IRAQI BOY

Alot of people have died from the bombings.

(MORE)

IRAQI BOY (CONT'D)

Others have died afterwards because
of the strange odor.

PRINCESS EDEA

Toxins..

Suddenly some roaring engines of fighter jets can be heard
from across the waters as the lights of the fighters jets are
seen. Many Iraqi's start making a run for it.

IMPERIAL GUARD #1

Princess Edea we must head
underground quickly.

PRINCESS EDEA

They plan to drop bombs on me?

IMPERIAL GUARD #2

Princess Edea..

PRINCESS EDEA

Leave these people..
(loud tone)
Alone..

Suddenly the scene goes into each of the cockpits of the
fighter jets. Their controls starting to malfunction. The
princess twirls her hands as the fighter jets start spinning
in circles as if their inside a tornado. The pilot are trying
to eject but controls are down. The pilots inside are losing
oxygen. The princess then makes a fist with her hands as the
fighters collide with each other and explode. Everyone stares
in shock as the princess has a cold stare on her face with
the color of the fiery explosion reflecting on her face.

CUT TO:

EXT. US CARRIER, EVENING

The captain of the US carrier is seen entering the bridge
with a few generals.

CAPTAIN OF US CARRIER

What is going on?

RADAR ANALYST

Commander, someone attacked our
fighters and it wasn't the Iraqi's.

CAPTAIN OF US CARRIER

Who gave the confirmation?

RADAR ANALYST
Our watchers captain....

CAPTAIN OF US CARRIER
Nobody leaves this bridge. Contact
NASA right now.

CUT TO:

EXT. NASA

An individual is seen entering a NASA office.

NASA PRESIDENT
What is it now?

NASA PERSONAL
Sir, there's been an unidentified
attack in Baghdad, Iraq.

NASA PERSONAL (CONT'D)
Check the satellite footage.

NASA PERSONAL (CONT'D)
Already did sir..

The personal hands the president the file. The president
rises out of his chair and heads out of his office.

CUT TO:

EXT. THE PENTAGON

Military generals are seen entering a briefing room.

GENERAL ROSS
It appears we've been attacked by
an unknown force.

US GENERAL
It's not unknown.. I just got word
from NASA. Our worse nightmare,
none other than her. Our carriers
out in the Middle East have been
informed of the situation.

CUT TO:

EXT. US CARRIER, EVENING

The captain receives the photo.

INT. US CARRIER, BRIDGE

MILITARY GENERAL

My god..

NEXT DAY

EXT. WHITE HOUSE

Meanwhile of the President's cabinet are in a meeting watching footage and staring at the photo's.

INT. WHITE HOUSE

SECRETARY OF DEFENSE

She is more dangerous than a chemical and biological weapon. She is the weapon of mass destruction. The damn bitch didn't even have to touch our fighters and destroyed them as if it was child's play.

The secretary slams his hands on the desk.

SECRETARY OF DEFENSE (CONT'D)

Princess Edea is becoming more dangerous by each passing day.

ATTORNEY GENERAL

Mr. President we lost some good men yesterday, and yet you refuse to send our troops to storm the castle to bring her in.

PRESIDENT OF THE US

We cannot risk going to war with one of our greatest allies.

SECRETARY OF DEFENSE

Princess Edea is a ticking time bomb. She killed members of our airforce last night.

ATTORNEY GENERAL

How do you expect to tell the families how they lost their loved ones? Their sons, daughters, fathers, mothers, their wives.

PRESIDENT OF THE UNITED STATES

I don't know, but I plan to confront her father on the matter.

ATTORNEY GENERAL

If the families don't get an answer
they will turn to the media to
demand answers.

CONGRESSMEN

The damn conspiracy theorists are
going to have a ball with this.

The presidents wipes his hand in frustration across his face.

PRESIDENT OF THE UNITED STATES

Until I meet with her father there
will be no military action
committed against Princess Edea. Is
that understood?

The room is silent.

US ATTORNEY GENERAL

Mr. President this is..

PRESIDENT OF THE UNITED STATES

Have Air Force One Ready..

The President leaves the cabinet meeting room. His cabinet
filled with angered expressions.

US ATTORNEY GENERAL

What's the situation in Nevada?

CONGRESSMEN

The Corporate Initiative is not
ready.

US ATTORNEY GENERAL

Is Wall St. still funding it?

CONGRESSMEN

They are..

ATTORNEY GENERAL

After the failure of the Super
Soldier Program, Wall St. realized
it was time for D.C. to stay away
from enhance crime fighting.

SECRETARY OF DEFENSE

Once completed the president
whether the current or the next
will have to sign the executive
bill for it to go green.

CONGRESSMEN

We're going through several candidates for Corporate Red, but none yet worthy of the mantle. We'll have to wait a few more years before we find a legit candidate.

SECRETARY OF DEFENSE

We can't wait that long. The millennium will arrive in two more years. We need to assassinate her now.

CONGRESSMEN

With Operation Desert Fox being a huge success, despite the small tragedy we can begin preparations to assassinate Princess Edea.

SECRETARY OF DEFENSE

We should have the operation go down during the presidents visit with her father.

CONGRESSMEN

This will be a costly operation as well. We'll need the best snipers in the world, highly trained. We'll also try to make negotiations with the imperial guard.

ATTORNEY GENERAL

All of the world's elite agree that if Princess Edea is not stopped she will be a threat within a few years from now. Some believe she will overthrow her mother and father and make herself Queen. If that happens..

SECRETARY OF DEFENSE

She will be a threat to national security.

CUT TO:

EXT. AIRPORT

A military plane is seen arriving at an airport. Members of Princess Edea and her humanitarian group come out of the plane. Edea's father limousine is seen arriving. The king wearing a suit, shades, and his crown steps out of the limo. He rubs his hands across his beard.

He opens the door for his daughter and then closes it. He heads to the other side of the limousine and steps inside. Edea's mother the queen is also in the limousine.

EDEA'S MOTHER

Do you have any idea what you've done?

EDEA'S FATHER

The media is covering up what happen both here and in the US.

Brief silence

EDEA'S FATHER (CONT'D)

Do you have anything to say?

Brief silence

EDEA'S FATHER (CONT'D)

No more humanitarian work until you take responsibility for your actions.

PRINCESS EDEA

To speak american, good ole US of A my ass.

Edea's mother slaps her across the face.

EDEA'S MOTHER

(tearing up)
You are not a monster.

The queen regains her composure.

EDEA'S MOTHER (CONT'D)

I need some air..

She slowly steps out of the limousine.

EDEA'S FATHER

You're..

PRINCESS EDEA

Grounded I know.. No more flights for me. The flights are being grounded, I get it.

Her father makes an angered look at her sarcasm.

CUT TO:

The President of the United States and Edea's father the king

discuss behind their personal podiums side by side over the success of Operation Desert Fox. The crowd claps and cheers. Princess Edea in a white dress, and a silver crown with jewels on her head, and a huge smile on her face. The imperial guards fire their guns into the sky and jets fly over. During the firing of the rifle guns Princess Edea's smile quickly turned into a blank stare as she saw the flashbacks of the war of bombs dropping on Baghdad, the sea carriers and military solders of both nations marching. Images of radar from fighter jets attacking civilian areas within Iraq. News conferences at the white house making fun of a car near spotted near the bombings on video radar. Ground troops are seen storming into Iraq.

CUT TO:

Princess Edea is seen in street clothes, tight blue jeans, tight light blue denim jacket, and a pink shirt underneath. Princess Edea with her arms folded and a disgusted look on her face. The President's daughter walks up to Princess Edea.

PRESIDENT'S DAUGHTER

What's up girlfriend?

Princess Edea uses her telekinetic powers from her hands to knock down the President's daughter.

EDEA'S FATHER

(yelling)

Edea

PRINCESS EDEA

(disgusted tone)

What?

EDEA'S FATHER

Apologize this instant daughter.

PRINCESS EDEA

(sarcasm)

Oh I'm so sorry for my trick that should only be shared for kids.

EDEA'S MOTHER

(loud tone)

Edea..

EDEA'S FATHER

Edea go to your room now.

(screams)

Guards..

The imperial Guards grab and escort Princess Edea out of the throne room. Her mother with a worried look follows her

daughter and the imperial guards escorting her.

FIRST LADY

Oh my gosh sweetie are you okay?

FIRST DAUGHTER

She didn't even touch me.

FIRST LADY

You have alot of explaining to do.

EDEA'S FATHER

Mr. President, I am deeply sorry
for my daughters actions.

PRESIDENT

No need to apologize. I am always
fascinated with the paranormal.
Perhaps you need to fill me in?

The king nods..

CUT TO:

EXT. REAGAN NATIONAL AIRPORT

The scene then switches to Air Force One arriving at Reagan
National Airport.

CUT TO:

EXT. INTEL AGENCY

The President, First Lady and First daughter later in a
secret meeting with the Secret Intel.

INT. INTERROGATION ROOM

AGENT #1

You say she extended her hand and
some type of force shoved you to
the floor.

FIRST DAUGHTER

She didn't even touch me.

FIRST LADY

Princess Edea knocked down my
daughter with some type of power
and I want to know how?

PRESIDENT OF THE UNITED STATES
Just calm down.. Look the king's
daughter is a telekinetic. She's
bitter over what happen during the
Iraq War and didn't mean any harm.

FIRST LADY
She is wreckless..

AGENT #2
Should we contact Professor Xavier?

AGENT #1
Well that would be the reasonable
response. In the meantime Mr.
President for now just be very
cautious when visiting your friends
castle. Not one word of this leaves
this office. Have your agents that
were present not to speak a word of
the incident as well.

PRESIDENT OF THE UNITED STATES
Edea is not a threat. She's just
going through a phase.

AGENT #1
We'll have Professor Xavier make
the final answer on that.

CUT TO:

EXT. XAVIER SCHOOL OF MUTANTS

Professor Charles Xavier is speaking with an Intel Agent over
the phone in his study room.

PROFESSOR CHARLES XAVIER
Yes, I've detected a powerful
forces emerging from the Eastern
Hemisphere. A powerful force I have
not seen since the days of the
Apocalypse.

AGENT
During the president's last visit
to the kingdom Princes Edea
attacked the President's daughter
with her telekinetic powers.

PROFESSOR XAVIER

This is troubling indeed. I will monitor this situation from the distance. But I have seen different visions of what the outcome could be of this young girl. If Princess Edea were to one day turn hostile, the entire country, and possibly the world for that matter, will not be safe from her telekinetic powers.

AGENT

Can you stop her?

PROFESSOR XAVIER

Perhaps.. I will follow her from the distance.

AGENT

Xavier, we can't wait that long.

PROFESSOR XAVIER

I strongly advise not to use hostile actions towards her. If you do it may leave long term consequences for both sides.

CUT TO:

EXT. THE PENTAGON

An agent is seen entering the room.

AGENT

We've been giving the green light.

GENERAL ROSS

Contact the president.

CUT TO:

JUNE 18TH, 1999

EXT. WASHINGTON D.C., DAYTIME

A politician is seen drinking a bottle of vodka. His phone starts ringing.

COUNCILMEN #1

Hello..

COUNCILMEN #2

I've given the order. We're going to assassinate her. The President is currently overseas attending a party with the king. I've informed the Presidents agents as well.

COUNCILMEN #1

If this backfires?

COUNCILMEN #2

If we fail we'll begin preparations for "The Corporate Initiative".

COUNCILMEN #1

In the meantime, let's finish her.

CUT TO:

June 19th, 1999

EXT. ROYAL PARTY

- ENTER PRINCESS EDEA. (22) Outspoken. Royalty

- ENTER THE KING. (56) King. Royalty

Princess Edea's limousine arrives outside the building for the royal party. As she steps out of her limousine she puts on her shades. Several individuals including snipers on rooftops are monitoring her. Each sniper is setting up their firing weapons.

CUT TO:

INT. PARTY

THE KING

Daughter, you are late for the party.

PRINCESS EDEA

Poppa..

PRESIDENT OF THE UNITED STATES

Edea.. You're growing quite well.

PRINCESS EDEA

Mr. President you can kiss my royal ass.

Princess Edea walks away to head to the dance floor.

THE KING

I apologize for my daughters
behavior.

PRESIDENT OF THE UNITED STATES

It's okay, you know how the young
ones are these days.

The presidents daughter joins with the princess, but the telekinetic makes a disgusted look and shoves her. This time not using her telekinetic powers. The president and king make a disheartening look. The princess is then joined by group of guys. The president is thinking in thought as he stares at Princess Edea.

PRESIDENT OF THE UNITED STATES

(CONT'D)

(That ass)

FIRST LADY

What are you staring at?

PRESIDENT OF THE UNITED STATES

The people..

CUT TO:

EXT. PARTY

REPORTER

We're awaiting arrival of The King and the President of the United States. Now we can hear a mix of boos and cheers as the King, his daughter, the president and first lady are making their way out from the party being escorted by the imperial guard and secret service.

Princess Edea is seen waving with her father, the King, along with the The President of the United States and the First Lady. Secret service agents and imperial guards are staying close to them and watching the crowd. Meanwhile there are secret agents on nearby rooftops and windows with walkie talkies and headsets. Some of the agents are also assigned a sniper. There are a total of five snipers on standby. Two of the snipers have their own headsets. The other three without headsets, receiving orders via walkie talkies are snipers sent by the Americans. The word reaches all the snipers.

AGENT

The princess is coming out.

IMPERIAL GUARD
Her crown shall be removed.

AGENT
We have a green.

Each of the different snipers are shown.

SNIPER
For my father.. Hakuna matata
bitch..

Each of the snipers fire their sniper guns. The princess with her enhance hearing hears the sounds of multiple gun fire. The scene goes into a slow motion affect. Edea is heard in normal time.

PRINCESS EDEA
Talk to the hand..

Time is back in normal frame as the princess forms a invisible shield with her hand and smiles. She moves her fingers constantly admired by her power invisible to the people. Her smiles then changes to concerned look as she hears the crowd screaming. The shield she had formed forced the bullets to split and one of them hit a few in the crowds in the arms and legs. One bullet however struck her father in the neck. Secret service immediately get the President and First Lady into a limo, and it speeds away. Princess Edea, the secret service and imperial guards check on Edea's dying father who lays in a pool of his own blood. The blood is pouring out from his neck. Media with the video cameras and photographers hover over them.

US AGENT
(screaming)
Back the fuck off and let him
breathe..

PRINCESS EDEA
Oh my gosh dad....

EDEA'S FATHER
Edea..

PRINCESS EDEA
Poppa..

Edea holds his hands. His right hand slips from Edea's hands.

PRINCESS EDEA (CONT'D)
 (screams)
 Dad..

FADE TO BLACK.

A funeral would be held for the fallen king. Over the next several days the princess would keep to herself. She is filled with extreme hurt and anger. Over the next several months Edea's mother health would take a drastic toll. She is seen struggling at times giving talks at the podium at events, and on the balcony of her kingdom. Never recovering from the death of her husband (the king) Edea's mother (the queen) resulted in constant use of painkillers as her depression worsen.

CUT TO:

EXT. KINGDOM, DAYTIME

EDEA'S MOTHER
 You're going to make a great queen.

PRINCESS EDEA
 Oh please that will be no time soon
 mother. More biscuits?

EDEA'S MOTHER
 The sound of the oceans splashing
 against the rocks outside our
 kingdom. The sounds of peace.
 Listen my daughter. The sounds of
 no violence. The tide shall greatly
 be passed to you my daughter.

The two hold hands as her mother has a tear streaming down her face.

PRINCESS EDEA
 Mam?

FADE INTO

A brief scene of the funeral for Edea's mother is shown. The nation and the world mourn with Princess Edea.

CUT TO:

EXT. KINGDOM

A crown is seen being placed on Edea's head as she becomes the new queen.

Her servant holds her hand as the two walk together with members of the imperial guards standing in rows to her left and right. Once they reach the balcony the servant lets go of her hand. The new queen stares at her staff and slowly walks outside to the balcony. Thousands are outside staring up, awaiting their new ruler. Uncertainty is in their future, but they see a great hope in this new ruler. She then raises the staff as the crowd cheers.

CUT TO:

The scene shows different members of The World Security Council watching from across the globe. Some in business attire, others in their sleeping attire. One councilman throws his bottle against the wall as he gets up and pouts while walking away.

CUT TO:

EXT. WASHINGTON D.C., MORNING

The president and his cabinet are watching the events.

INT. WHITE HOUSE BRIEFING ROOM

ATTORNEY GENERAL

So now what?

PRESIDENT OF THE UNITED STATES

I'll call her..

CUT TO:

The next day..

EXT. WHITE HOUSE

The president enters his oval office room. He then grabs his phone and makes a phone call. Queen Edea is in her study room as her phone rings.

QUEEN EDEA

Hello..

PRESIDENT OF THE UNITED STATES

Edea..

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES
(CONT'D)

You know how deeply sorry I am what
has happen.

Queen Edea

PRESIDENT OF THE UNITED STATES
(CONT'D)

I am here if you need anything. I
just want you to know I know you'll
be a great ruler.

Queen Edea remains silent.

PRESIDENT OF THE UNITED STATES
(CONT'D)

This will be my last term as
president. I will brief the next
president on what they should
expect of you.

QUEEN EDEA

What will you tell him?

PRESIDENT OF THE UNITED STATES

That you're a highly intelligent
woman and you will make a great
ally for this country.

QUEEN EDEA

Goodbye America..

Queen Edea hangs up the phone. The President of the United States stares briefly at his phone and then hangs up. He rubs his hands over his face and gets up. He walks over to the window and folds his arm, and puts his head down.

FADE TO BLACK.

Queen Edea would start her humanitarian work again visiting nations hurt by poverty. She is seen in street clothes and crown on her head, helping poor men, women and children as she gives them food, water, and even helping them build homes and plant food. Over the next several months her popularity increased overseas was very popular overseas. They continued to compared her to President Kennedy and Princess Diana. Members of the US government and World Security Council however were not pleased.

TERRELL

Edea held a great grudge against the world for what happen to her family. Overtime her anger grew.

CUT TO:

June 1st, 2000

- Enter QUEEN EDEA (23) Queen. Royalty. Political. Telekinetic. Telepathy.

EXT. PODIUM STAGE, DAYTIME

The brief scene shows Queen Edea extending her arms at the masses from behind a podium on stage at the screaming cheering crowd. The politicians, military personal, and billionaires smiling and acknowledging her reign of power. She is in her corporate purple business suit attire talking to the masses. Her hair wrapped back and bangs over her forehead.

QUEEN EDEA

We must break free from the chains that we are tied to and dragged upon by the nation who's symbolism is a filthy green slut who fakes liberty. No longer shall we be slaves of the evil empire of the West. No longer shall I allow my beautiful kingdom and this lovely nation to be a puppet and pawn to the real terrorists. No longer shall we align with a nation that intentionally destroys inferior society's to build new society's over it. No longer shall we align with a nation who's goal is to destroy culture. No longer shall we work for a nation that carries the ways of the demons. We will no longer serve that slut who calls herself

(taunting voice)

America.

(normal anger tone)

No longer will the world say god bless America. Today is the beginning of a new era. Today I start thy legacy.

The crowd cheers as Queen Edea extends her arms to the masses. The scene then switches to a television set in Washington D.C. It is then seen being turned off.

INT. OFFICE, D.C., DAYTIME

POLITICIAN
That bitch has to go..

The men and women in the room nod in agreement.

FADE INTO

EXT. WASHINGTON D.C. DAYTIME

The next day members of The World's Security Council meet with the president. Two agents are seen escorting the five members into the oval office. The members are four men and a woman.

PRESIDENT OF THE UNITED STATES
Can I help you gentlemen?

ROWAN POPE
You two can wait outside.

The two agents look at each other and then exit the oval office.

ROWAN POPE (CONT'D)
Mr. President, it's good to finally meet you. I am Rowan Pope.. I've headed alot of black budget programs you secretly requested.

PRESIDENT OF THE UNITED STATES
I see.. Good afternoon..

Everyone except the woman nods.

PRESIDENT OF THE UNITED STATES
(CONT'D)
Cat your tongue?

COUNNCIL WOMAN
You expect me to open my legs for you?

PRESIDENT OF THE UNITED STATES
(rises out of his chair)
Now wait just a..

ROWAN POPE
Be easy on the president..

PRESIDENT OF THE UNITED STATES
Thank you..

ROWAN POPE
You are so not welcome.

PRESIDENT OF THE UNITED STATES
What is this?

ROWAN POPE
(loud tone)
Sit the fuck down..
(louder tone)
Now..

One of the World Security Council members puts his hands on his hips which pushes back his blazer and revealing a gun in his pocket. The president then goes to sit down.

ROWAN POPE (CONT'D)
(chuckles)
That's a gentlemen..

The Councilwoman goes to sit down and she crosses her legs. She then hands Alexander Pierce a file.

ROWAN POPE (CONT'D)
Now you owe me and some of my friends hear a favor before you part ways from this beloved oval which you've tainted.

ALEXANDER PIERCE
We are members of the World Security Council. I am also a member of S.H.I.E.L.D. which you may remember was founded by a group of military men and scientist. Some of those scientist who worked with the nazi's in helping the creation of NASA.

(takes off his glasses and then tosses the file to the desk)
Mr. President your heart prevented you from taking out Queen Edea, when you had the chance. Now you've left us in a bigger mess.

WORLD SECURITY COUNCIL #1
Not only has she become queen, but she declared war against us.

PRESIDENT
Queen Edea is harmless...

ROWAN POPE

Harmless? She killed people during her humanitarian journey.

PRESIDENT OF THE UNITED STATES

You mean those people that were harming people.

ROWAN POPE

What did the airforce do to her? Desert Fox Mr. President? Are you really going to sit there and shit on us? The beauty of women alone is dangerous.

PRESIDENT

She has a right to be angry. You're secret coalition, cabal or whatever, have put this great nation at risk because of the assassination attempt on Edea when she was princess. An assassination attempt which backfired.

WORLD SECURITY COUNCIL #1

He just doesn't see our elite views.

COUNNCIL WOMAN

We're all way above his payroll anyway.

ROWAN POPE

He does somewhat remind me of that charismatic peace president from the 60's. Kennedy, messing with those low IQ bitches, and eventually getting his brains splattered in Dallas.

PRESIDENT OF THE UNITED STATES

Are you threatening me?

ROWAN POPE

No, of course not. You see you're going to make up for your mistakes by passing this bill.

The president reads the file.

PRESIDENT OF THE UNITED STATES

What is "The Corporate Initiative"?

ALEXANDER PIERCE

The Corporate Initiative will give birth to a new hero in the 21st century. We are officially putting the Super Soldier Program on ice. We've already ordered for the last remaining serums to be sent to the Pentagon and put in cold storage. After constant failures in the past we are shutting it down. The replacement will be this new initiative funded by the men and women of Wall St. and assistance through black budget funds.

WORLD SECURITY COUNCIL #1

This new century fighter will be more powerful than Captain America.

ROWAN POPE

We must stop this threat starting now, or she will kick America's ass.

COUNNCIL WOMAN

Maybe Edea will kick your ass on the way out?

PRESIDENT OF THE UNITED STATES

I've had..

ROWAN POPE

Zip it Mr. President. Or better yet zip your pants for that matter before you take your frustration out by fucking another woman later. You can save your sexual desires once you finish this last term.

ALEXANDER PIERCE

In all seriousness, Mr. President, the next president must be prepared for this new upcoming Cold War. This won't be like the Cold War that the US experienced through the 1960's - 1980's against the Soviets. Queen Edea will be a threat not just to national security, but to global security.

The President rises out of his chair and walks towards the window. The President folds his arms and goes into deep thought lowering his head. The President then lifting up his head and continues staring out the window and the turns

around hand across his mouth then rests hand under chin.

PRESIDENT

What do you want me to?

ALEXANDER PIERCE

You will help greenlight "The Corporate Initiative". You will brief your successor on the matter before you leave office.

WORLD SECURITY COUNCIL #2

You're successor won't be hiding in a "bush" from us either. We will brief him as well.

PRESIDENT OF THE UNITED STATES

What makes you all think you'll be able stop her?

ROWAN POPE

You'll see.... Old school is gone and new school is rushing right in.

PRESIDENT OF THE UNITED STATES

The British Ministry of Defense won't allow Queen Edea to go to war with this country. Not even a cold war.

ALEXANDER PIERCE

The times are changing Mr. President.

ROWAN POPE

The past is the fucking past, Mr. President. Friends eventually become enemies. Queen Edea is no longer that sweet princess we grew up watching. She has turned into a nasty bitch.

ALEXANDER PIERCE

Mr. President, if you don't sign the executive action, we will make sure the next president will. But we will also make sure more scandals about you get released to the public, if you give us a hard time.

Brief silence

PRESIDENT OF THE UNITED STATES

I will sign the secret executive
and make sure it goes green. But
you men and woman do realize you
are taking away the integrity of
this great nation?

Rowan Pope tries not to laugh.

ROWAN POPE

The balls of this man. Do not talk
to us about integrity Mr.
President.

PRESIDENT OF THE UNITED STATES

I made a mistake..

Brief silence

COUNNCIL WOMAN

Now lift up that chin. You're going
to like him or her.

ALEXANDER PIERCE

Corporate Red, is going to be an
elite crime fighter.

PRESIDENT

Whoever you will choose I will feel
sorry for that individual. Not
knowing what he or she will be
putting themselves into.

WORLD SECURTY COUNCIL #1

Don't get it twisted Mr. President.
Corporate Red whoever he will be,
will kick Edea's ass.

Rowan shakes the presidents and holds it.

ROWAN POPE

Good day Mr. President, and thank
you for your eight years of
service. It's a damn shame my
daughter Olivia won't get to be
your intern when she starts her
internship here at the white house
next year

Rowan makes a disgusted look and lets go of his hand. The
Councilwoman exits the oval office. Once she exits..

WORLD SECURITY COUNCIL #2

Don't choose a woman to be the Corporate Red. The last woman the Secret Intel hired lost her damn mind. And don't remind me on the "salty" agent the Intel once had. I've already predicted a woman under the Corporate Red mantle will be a screw up.

The Councilwoman enters the oval and clears her throat.

ROWAN POPE

I can't rule out a woman either. Maybe my daughter Olivia can take the honor.

They all say hey as the Councilwoman smiles and exits the oval. The men form disgusted looks.

ALEXANDER PIERCE

Corporate Red won't be a woman. But there will be women selected to become the other Corporate Rangers.

WORLD SECURITY COUNCIL #2

Did I just not bring up the crazy agent that lost her damn mind. Have you forgotten about Moira?

ALEXANDER PIERCE

Let's discuss that another time.

ROWAN POPE

Let's just get the fuck out of here.

The three exit the Oval Office. The President has a mean look on his face.

CUT TO:

INT. WHITE HOUSE, HALLWAY

ALEXANDER PIERCE

The Council will begin an immediate search for candidates.

ROWAN POPE

No need, I've already found a candidate through the millions of people in this country. One candidate defeated thousands.

ALEXANDER PIERCE

Damn Rowan, at least have a back up option.

ROWAN POPE

The other candidates can be his teammates. The way I see Corporate Red will be so elite he won't need any.

WORLD SECURITY COUNCIL #1

In other words whoever you selected, your going to wait till Corporate Red mentally breaks down, and then form the team. I say we all settle it down to a council vote.

ALEXANDER PIERCE

Agree..

ROWAN POPE

You all have fun with that. I have things to attend to abroad.

ALEXANDER PIERCE

You and me both pal. Did you forget I am member of both The Council and S.H.I.E.L.D.?

ROWAN POPE

S.H.I.E.L.D.? Please stop shitting with me Pierce. You need to come with me and the real men on B613.

ALEXANDER PIERCE

Too much damn drama with them boys
Elijah
(pats Roman on the arm)

ROWAN POPE

(chuckles)
You son of a bitch

ALEXANDER PIERCE

Well everyone, let's get to work.
The Council is coming.

FADE TO BLACK.

EXT. BROOKLYN, FT. GREENE

Terrell's narration starts in the background.

- Enter TERRELL (13) Shy. Energetic. Intelligent.

TERRELL

It was the month of June back in 2000. The summer had just started. That week I would complete my year of seventh grade in junior high school. I was walking from my junior high school and heading to catch my bus when suddenly a group of boys and girls ambushed and beat me down. The boys pinned my arms as the girls slapped me across the face. They then continue to stomp on my back and chest. Then something unexpected happen that would change my life.

CUT TO:

INT. ROWAN'S LIMOUSINE

AGENT

There he is?

ROWAN POPE

Reckless teenagers.. Boys lets take them to school.

Rowan and the agents step out of the limousines. The students, boys and girls, stop beating up Terrell and stare.

ROWAN POPE (CONT'D)

Put one more hand on him.

STUDENT

What are you going to do?

Rowan's agents pull out their guns. Rowan pushes back his blazer as he puts his hands on his hips revealing his gun.

ROWAN POPE

You see the picture right?

The students just stare. Rowan makes a move as they all run away.

ROWAN POPE (CONT'D)

Take my hand son..

Terrell takes the man's hand. Rowan The man dusts off the young teen, and picks up his book bag.

ROWAN POPE (CONT'D)
Why didn't you fight them back?

TERRELL
Scared....

ROWAN POPE
You can't let people put their hands on you. You have to defend yourself.

TERRELL
I've been bullied my entire life.

ROWAN POPE
You have to defend yourself.

TERRELL
Who are you Mr.?

ROWAN POPE
I'm Rowan Pope.. I'm a business man visiting from Washington. I saw those infidels ganging up on you and decided to intervene.

TERRELL
If only you were hear all the time.

ROWAN POPE
Why do they bother you?

TERRELL
I don't know.. I always keep to myself..

ROWAN POPE
I know why.. You see people bully others through jealousy and hate. They fear you because you're smart, intelligent, and quiet. I do see something great inside of you.

TERRELL
Something great?

ROWAN POPE
Here take my card.. Stop by this office in Wall St. tomorrow.

TERRELL

I have class tomorrow..

ROWAN POPE

Then come straight from class.

TERRELL

Hey this is by my favorite area,
the Twin Towers.

ROWAN POPE

By the way if those students
continue to bother you, I'll take
care of them.

TERRELL

Thanks..

Rowan Pope agents smile and head back into the limousine.

ROWAN POPE

Make sure when you reach the
reception desk to give them your
name.

TERRELL

Okay..

Rowan gets into the limousine and closes the door. He then
rolls the window down.

ROWAN POPE

You need a ride?

TERRELL

I was always told to never get in
the car with strangers.

ROWAN POPE

Good boy..

The window rises up as the limousine pulls off. Terrell
stares at the car as it drives away from the scene.

CUT TO:

EXT. FINANCIAL DISTRICT, DAYTIME

Terrell is seen coming out of a subway. A view of the Twin
Towers is scene as he stares up.

TERRELL

The next day after school after running away from my bullies, escaping into the subway and taking a train to Chambers St., I arrived at the Financial District.

CUT TO:

EXT. FINANCIAL DISTRICT

Terrell is seen coming out of the stores up as a view of the Twin Towers is seen for a brief and then make on the young teen.

CUT TO:

Terrell is seen entering a building a few minutes later. He approaches the front desk.

TERRELL

Good afternoon I'm Terrell. I'm here to see Mr. Pope.

The desk lady makes a call.

DESK LADY

This security guard will escort you.

CUT TO:

INT. WALL ST. OFFICE

Terrell is seen being escorted into an office by a security guard. He stares out the glass windows staring up at the Twin Towers. He then turns around and sees a group of men and women entering the office.

ROWAN POPE

Good afternoon Terrell..

TERRELL

Good afternoon Mr. Pope..

ROWAN POPE

Terrell, these are members of World's Security Council. The other men and women here are members of Wall St. You can refer to them as "The Corporation".

- Enter GIDEON MALICK (52) Councilmen.

GIDEON MALICK
Terrell, I'm Councilmen Malick, one
of the leading members of "The
World's Security Council".

TERRELL
Good afternoon Councilmen Malick.

The two shake hands.

GIDEON MALICK
This is a respectful and mature
young man we have here.

POLITICIAN
I see the files weren't wrong about
the boy. He's very energetic,
intelligent, good analyzer, great
decision making skills. He's the
perfect candidate.

GIDEON MALICK
He's almost the perfect human..

TERRELL
Candidate for?

- Enter PROFESSOR JONATHAN (37) Scientist. Professor. Genius.

PROFESSOR JONATHAN
The Corporate Initiative..

GIDEON MALICK
Terrell, this is Professor
Jonathan.

PROFESSOR JONATHAN
Nice to meet you Terrell..

TERRELL
Good afternoon Professor Jonathan.

PROFESSOR JONATHAN
A small young lad we have here. But
in good physical shape, and his
intelligence makes him the perfect
candidate to become Corporate Red.

TERRELL
Corporate Red?

PROFESSOR JONATHAN
 The new hero for the 21st century.
 The "power" moves hero that will
 "jump" into action. The millennium
 hero you will soon become.

The professor walks over to a table and opens a metal
 suitcase. Inside are nine devices.

PROFESSOR JONATHAN (CONT'D)
 This is "The Corporate Initiative"

TERRELL
 Cool..

PROFESSOR JONATHAN
 Take the Corporate Red device.

Terrell takes the Corporate Red device.

PROFESSOR JONATHAN (CONT'D)
 With this device you will become
 the crime fighter known as
 Corporate Red. As Corporate Red you
 will protect this city from all
 forms of crime.

TERRELL
 I'm not a fighter..

PROFESSOR JONATHAN
 In due time slowly you will become
 one. Remember a great fighter
 fights from here..

Professor Jonathan points at his head.

TERRELL
 But I fight all my battles from not
 just there, but here.

Terrell touches his heart.

PROFESSOR JONATHAN
 Now this is a future hero.

POLITICIAN
 We're going to need him to
 eventually one day battle her..

TERRELL
 Her?

GIDEON MALICK
A threat to both national, and
global security.

TERRELL
Who is this threat?

GIDEON MALICK
Dim the lights..

The light go dim as the screen monitor turns on.

GIDEON MALICK (CONT'D)
You've followed her through the
news. But the world doesn't know
her secret. The threat is none
other than Queen Edea. Queen Edea
is a telepath. She has the powers
of telekinetic's and can read
people's minds.

PROFESSOR JONATHAN
She hasn't reached the level of
mind control. However I fear one
day she will. I was not aware of
her powers until the superiors here
informed me. I was once a college
professor at Harvard, and later
moved here to New York where I
became a professor at City Tech. It
was there that the superiors before
us approached me on the matter. I
then moved to Nevada. The Corporate
Initiative took me five years to
complete. I created these devices
at a secret base in the Nevada
dessert.

TERRELL
No need to go further.. I already
know where....

PROFESSOR JONATHAN
I blue printed and helped in the
creation of "The Corporate
Initiative" along with the
scientific team I was assigned to.
That is some amazing technology
resting in your hands.

ROWAN POPE
This program you will be apart put
the Super Soldier Program on ice.

TERRELL

A super soldier? Captain America?

PROFESSOR JONATHAN

Nothing compared to what you're going to become.

GIDEON MALICK

Queen Edea as you are aware has declared a cold war against the United States and she will soon declare war against the rest of the world.

COUNCIL MEMBER #2

If Queen Edea gains control of the other countries the world as you know it is doomed under her sovereignty.

The lights return to normal with screen slowly turning off.

COUNCIL MEMBER #3

Do we need to illuminate you more Mr. Rogers?

TERRELL

Are you all like a secret group?

GIDEON MALICK

The Council is stationed out in Washington. Myself and Rowant will be leaving back to D.C. later today. The ones inferior to us will be your superiors here in New York. The men and women you see before you are apart of a Wall St. cabal known as "The Corporation". You will be apart of "The Corporate Initiative" secretly funded by the men and women of Wall St. in the war against hostile threats. Professor Jonathan will be your wingman.

TERRELL

How serious of a threat is Queen Edea?

PROFESSOR JONATHAN

If she is not stopped she can become godlike over all of us.

(MORE)

PROFESSOR JONATHAN (CONT'D)

Her telekinetic powers will advance each day and if she reaches the level of mind control, we will not be able to stop her.

TERRELL

Why the hostility from her?

PROFESSOR JONATHAN

She's still upset from....

Brief silence in the room.

TERRELL

I see, she misses her parents. I was in fourth grade when her dad was killed. I remember watching the funeral on television. Then her mother died two years later from a drug overdose caused by her depression. That's when Edea was crowned Queen.

ROWAN POPE

Terrell it's time you know the real story on what happen to Queen Edea's father. Dim the lights..

The lights dim..

GIDEON MALICK

Video please..

The screen monitor won't turn out.

ROWAN POPE

Can someone please..

COUNCIL MEMBER #1

I got this....

The man walks up to the screen and turns his back to the wall. He bangs the wall, and then bangs the wall again.

COUNCIL MEMBER #1 (CONT'D)

Eh..

ROWAN POPE

You still go it..

TERRELL

Hey that seems familiar?

ROWAN POPE

Hey focus..

TERRELL

Okay..

CUT TO:

The lights are dim as Terrell is watching what really happen to Queen Edea's father on a screen on the wall. After the video ends, the lights to normal.

GIDEON MALICK

Is it crystal clear Mr. Rogers?

TERRELL

Yes..

ROWAN POPE

So you understand the seriousness of the matter?

TERRELL

I think so.. But why assassinate Edea?

GIDEON MALICK

During Operation Desert Fox, the media covered up an incident. Edea when she was a princess killed members of the airforce who were flying towards Baghdad. Since she she's become hostile each passing day.

TERRELL

But her humanitarian works?

ROWAN POPE

Oh she has to side son. She has that JFK and Diana side of her. Then she has the monster side of her like the monstrous terrorists. She is a Jacqueline Hyde.

TERRELL

No way?

GIDEON MALICK

Yep, and you must stop her. Who knows if the evil side of her will take over.

TERRELL

I'll do what I can then. Wait does this mean I have to fly overseas?

WORLD SECURITY COUNCIL #1

Not today, but yes eventually.

GIDEON MALICK

We're going to watch him slowly become a great man in the coming years.

ROWAN POPE

You're going to be okay.

TERRELL

You're leaving to Mr. Pope.

ROWAN POPE

I have to.... I have other matters that need to be attend to in Washington.

GIDEON MALICK

You still hanging with them boys Elijah? B613? You need to join the men and women of The Council?

ROWAN POPE

You handle your magical kingdom and I'll handle my "scandalous" world.

The two shake hands and chuckle. Everyone then turn their attention to an agent entering the room.

AGENT

Sir, just got the word of a bank robbery in process.

GIDEON MALICK

Terrell, you're up.

TERRELL

I can't stop a bank robbery.

PROFESSOR JONATHAN

As Terrell you can't. But as Corporate Red you'll also have weapons at your disposal.

TERRELL

A gun?

PROFESSOR JONATHAN
A plasma gun.. Now put the device
at your belt buckle and just click
it.

TERRELL
Okay..

PROFESSOR JONATHAN
Now say activate Corporate
Initiative sequence.

TERRELL
Okay..

Terrell puts down his book bag as everyone around him takes a few steps back. A few scientists enter the room. Everyone stares in anticipation. The new hero clicks the device.

TERRELL (CONT'D)
Activate Corporate Initiative
sequence.

Terrell becomes Corporate Red.

Enter - CORPORATE RED (13) - Hero

CORPORATE RED
Whoa...

PROFESSOR JONATHAN
You can fly as well...

CORPORATE RED
Say what?

A politician opens the window.

POLITICIAN
Knock em dead.

Corporate Red walks towards the open window.

CORPORATE RED
I don't know if I...

Rowan Pope kicks Corporate Red from behind and out the window as he screams.

ROWAN POPE
I just needed to stretch my leg.

GIDEON MALICK
Some push..

POLITICIAN
Every hero needs one..

Corporate Red then concentrates and starts flying.

CORPORATE RED
Oh my gosh... I'm flying....

Corporate Red flies through the city streets as cars and pedestrians move out the way. Some of the pedestrians falling to the ground or ducking out the way hiding behind polls and bus stops.

CAR DRIVER
Watch where you going?

BUS DRIVER
What the heck was that?

PEDESTRIAN
Must be an alien

PROFESSOR JONATHAN
Terrell, can you hear me?

CORPORATE RED
I can hear you..

PROFESSOR JONATHAN
I'm going to guide you to the bank.
Turn left... right... left... look
out....

Pedestrians moving quickly out of the way. Meanwhile at the bank.

CUT TO:

INT. BANK

ROBBER #1
Let's hurry up boys.

ROBBER #2
Fifteen minutes till the police
arrive.

ROBBER #1
Alright.. Settle down folks. Just
don't move and everyone stays
alive.

ROBBER #3
That's the last of it.

ROBBER #4
Thank you for your service ladies
and jets. But unfortunately for all
of you lets just say your time
is....

Corporate Red crashes through the window and rolls across the floor. He takes out two of the robbers. One robber fires a shotgun as the hero quickly ducks the firing blast. He then takes out the remaining two robbers. He then pulls out his plasma gun and fires at their shoulders as they scream in pain. The robbers go down.

CORPORATE RED
Stay down..

The robbers aching in pain with some of the money on the floor from the bags.

CORPORATE RED (CONT'D)
They won't be hurting anyone.

PROFESSOR JONATHAN
Police should be arriving shortly.
Start making your way out of there.

CORPORATE RED
Understood.. Is everyone okay?

Everyone nods yes..

SECURITY GUARD
Thanks kid?

CORPORATE RED
Anytime officer..

SECURITY GUARD
Kid, where did you get that bad ass
costume? Who are you?

CORPORATE RED
I'm Corporate Red.. I'm going to be
the new hero in town.

Corporate Red runs out the bank and flies away as law enforcement is arriving. The police officers getting out of their cars stare up.

POLICE OFFICER
Who the heck was that?

CUT TO:

EXT. FINANCIAL DISTRICT

Corporate Red with his helmet off is back in the office with the politicians.

INT. WALL ST. OFFICE, DAYTIME

PROFESSOR JONATHAN
You're first accomplishment as
Corporate Red. Great job Terrell..

TERRELL/CORPORATE RED
Thanks..

GIDEON MALICK
Now remember you cannot tell anyone
about your identity as Corporate
Red. Not your family or your
friends.

TERRELL/CORPORATE RED
I don't have any friends....

ROWAN POPE
You do now..

Rowan and Terrell shake hands. He rubs his hand across the top of his head for a brief to cheer him up. Terrell closes his eyes and smiles as the two laugh.

GIDEON MALICK
Eventually you'll have a team.
Until then you'll be fine being a
solo fighter.

ROWAN POPE
It's time for you head to home.

ROWAN POPE (CONT'D)
Thank you Mr. Pope.. I'll miss
you..

ROWAN POPE (CONT'D)
Anytime.. Don't worry I'll be
watching.. I'll stop by from time
to time.

Terrell tries not to laugh as the two then shake hands one more time.

TERRELL/CORPORATE RED
I'll take the subway.. I'm still nervous about flying...

PROFESSOR JONATHAN
Eventually you're going to have to adapt. We'll take it day by day.

TERRELL/CORPORATE RED
Understood..

Terrell now back in his street clothes attire and grabs his book bag. He is then escorted out of the room by a few agents.

PROFESSOR JONATHAN
How did you find him?

ROWAN POPE
He was being bullied by dicks.

PROFESSOR JONATHAN
A citizen picked up off the streets turned into a crime fighting hero? Fascinating....

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell is at home watching the news event about him.

INT. TERRELL'S APARTMENT

REPORTER
It appears the city has a new crime fighting hero as a mysterious figure stopped a bank robbery earlier an was spotted flying through the city. The figure was last seen heading for Brooklyn.

TERRELL
Me a crime fighter?

CUT TO:

EXT. EDEA'S KINGDOM

Queen Edea is now in her royalty attire as she sits on her throne. She rubs her hands through her bangs in frustration. She then shatters her glass of wine in her hand.

EDEA'S ASSISTANT

Can I get you anything Empress
Edea?

Queen Edea uses her telekinetic powers to knock away the assistant. She then slowly rises from her throne and walks away.

CUT TO:

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen staring at the ceiling in his room. He then gets up and stares at his Corporate Red device.

TERRELL

Can I really make a difference?

CUT TO:

Next day

Terrell after taking a shower and brushing his teeth gets dressed in his room. He then heads for the kitchen. His grandfather is cooking him pancakes.

GRANDFATHER

Pancakes grandson?

TERRELL

(excited)
Pancakes..

Terrell rushes to sit down at the table as his grandpa gives him a plate with pancakes and syrup.

TERRELL (CONT'D)

Thank you grandpa..

GRANDFATHER

Ah.. How's school?

TERRELL

(sad tone)
Fine..

GRANDFATHER
Something wrong grandson?

TERRELL
I'll be fine....

GRANDFATHER
Remember do not let the bullies
win. The force is strong within you
grandson.

TERRELL
Everyone says you sound like Darth
Vader grandpa.

GRANDFATHER
Well after all I was the man behind
the voice.

Terrell laughs..

GRANDFATHER (CONT'D)
Were those cuts and bruises from
those bullies the other day?

TERRELL
It's complicated grandpa.

GRANDFATHER
I've seen alot through my years.
Segregation, Vietnam, even
Woodstock.

TERRELL
You were a hippie grandpa?

GRANDFATHER
I didn't say that..

CUT TO:

EXT. EDEA'S LABORATORY, EVENING

Queen Edea in her lavender business attire is seen sticking a needle into a embryo that will eventually turn into a hybrid monster. She hands it to one of her scientists who walks away. She then goes to monitor her scientific team who are creating more hybrid monsters in the secret laboratory. The scientific team is using tissue from dead animals as well.

INT. EDEA'S LABORATORY

QUEEN EDEA

Is thy hybrid creature ready?

EVIL SCIENTIST

Yes Empress Edea

QUEEN EDEA

Then send forth thy beast to thy demonic West through the portal.

EVIL SCIENTIST

The Americans won't know what hit them empress....

CUT TO:

EXT. NEW CITY, DAYTIME

The hybrid monster is then sent through a dimensional portal to the Western Hemisphere, and eventually into the United States. The monster is seen in an upstate region, of New York's sister city, New City.

CUT TO:

EXT. OUTSIDE JUNIOR HIGH SCHOOL

Terrell is seen leaving his junior high school and looking around to make sure there's no bullies. Suddenly his device goes off. He goes somewhere to hide.

TERRELL

Hello?

PROFESSOR JONATHAN

Terrell, we have an emergency. Some sort of hybrid monster is attacking New City. Become Corporate Red and I shall guide you.

TERRELL

Are you serious? That's a long trip.

PROFESSOR JONATHAN

It will be longer if you don't get moving.

TERRELL

Right..

CUT TO:

EXT. NEW CITY

Corporate Red arrives to the scene. Corporate Red then pulls out his plasma gun and starts firing on the hybrid monster. The monster then turns around.

CORPORATE RED

You're going down..

Corporate Red then pulls out his sword and starts fighting the monster hybrid. Queen Edea is then seen sitting in her office monitoring the fight through her telepathy.

CUT TO:

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA

Oh my.. Who do we have here?

CUT TO:

Corporate Red continues fighting the hybrid monster and is overpowering the hybrid with his fighting combat.

CUT TO:

QUEEN EDEA (CONT'D)

Strange.. He is very young and powerful.. Hmm.. Well then lets kick things up a notch
(snaps her fingers)

CUT TO:

EXT. HYBRID BATTLE, DAYTIME

An explosion is then seen and the hybrid monster begins to grow into a giant. Corporate Red, seen standing side by side with military personal and law enforcement as they all stare up at the monster who was yelling as it grew.

CORPORATE RED

Professor, we have a problem. A "big" problem.

PROFESSOR JONATHAN
Corporate Red on your wrist is your
calling device. Say the words
Prehistoric Power..

CORPORATE RED
(bends wrist and clicks
communicator)
Alright, I need "Prehistoric Power"
now.

CUT TO:

EXT. PREHISTORIC METALLIC BEAST SITE

The earth is seen opening as Corporate Red's prehistoric
metallic beast is seen rising from the depths of the earth.
It is later seen walking towards the scene where the giant
hybrid monster is.

CUT TO:

EXT. BATTLE

CORPORATE RED
That thing is huge..
(brief silence)
So now what?

PROFESSOR JONATHAN
Jump..

CORPORATE RED
Jump?

PROFESSOR JONATHAN
Terrell, just jump..

CORPORATE RED
Alright here goes..
(jumps)
AH..

CUT TO:

Corporate Red is seen jumping into the air. The metallic
beast is roaring as the hero lands on top of it. He turns
around, slips and falls into the prehistoric metallic beast
cockpit. He lands hard on the seat.

INT. CORPORATE RED COCKPIT

CORPORATE RED
Whoa.. Oh snap this is cool. What
kind of control panels are these?
How do I even pilot this thing?

PROFESSOR JONATHAN
Just breathe and relax.

CORPORATE RED
Okay..

PROFESSOR JONATHAN
Good, now follow these
instructions.

CUT TO:

EXT. BATTLE

A brief scene of the fight and eventually Corporate Red's
prehistoric metallic beast destroys the hybrid monster. Queen
Edea is then seen in her office pushing her papers off her
desk in anger.

CUT TO:

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA
Err.. Corporate Red huh? You've won
the first battle. But mark my
words, this isn't over between you
and I.

CUT TO:

INT. CORPORATE OFFICE, MANHATTAN

Terrell/Corporate Red seen with his helmet off is being
congratulated by members of "The Council".

PROFESSOR JONATHAN
Excellent work Corporate Red...

TERRELL/CORPORATE RED
Thank you.. What was that?

PROFESOR JONATHAN
A hybrid monster...

POLITICIAN

We're not sure where it came from.
But we'll investigate the matter.

TERRELL/CORPORATE RED

Well if there's more coming, I'll
be ready.

PROFESSOR JONATHAN

I suggest you get home.. You need
some rest after that long flight.

TERRELL/CORPORATE RED

You're right..

Professor Jonathan tosses Terrell/Corporate Red his books bag as everyone in the room stares at him. The hero smiles as he puts on his book bag. He then puts on his helmet. He breathes in deep and breathes out, and then jumps out the window. Corporate Red screams in excitement and starts flying. Eventually he is seen flying through the city and eventually turns around and heads for the Twin Towers of the World Trade Center. He flies towards the antenna of North Tower, screaming his lungs out and grabs onto the antenna. Once grabbing the antenna an intense electric shock with sparks coming out of his suit. He then lands on his back. People from the upper floor windows and roof of the South Tower stare.

CUT TO:

INT. CORPORATE OFFICE

All the corporate members and Profesor Jonathan run to the window looking up.

CORPORATE

What was that?

PROFESSOR JONATHAN

An adrenaline rush?

POLITICIAN

Tell me he...

PROFESSOR JONATHAN

He did....
(walks away)

CUT TO:

EXT. NORTH TOWER ROOFTOP

CORPORATE RED

Ah..

A group of workers and security arrive to the roof of the North Tower. Corporate Red rolls onto his right side, and slowly gets up.

SECURITY

Hands in the air kid?

CORPORATE RED

Whoa, easy officer.. I'm just a kid. Just because I wear red doesn't make me a bulls eye.

SECURITY

Wise ass huh kid? Put them up..

CORPORATE RED

The foul language was uncalled for officer.

WORKER #1

Be easy on him. After all he is just a kid.

Corporate Red slowly gets up off his one knee.

WORKER #2

Nice suit you got there young lad. You have to be more careful next time. You took out a few lights in the upper floors. But no worries, it won't take long for power to be restored.

WORKER #1

What are you anyway?

CORPORATE RED

I'm going to be the city's newest crime fighter. You can call me Corporate Red. I'm from Brooklyn..
(screams)
Bed-Stuy..

WORKER #1

He's harmless...

CORPORATE RED

I better get home....

SECURITY

I can't let you walk away?

CORPORATE RED

Who said I was going to walk away?

Corporate Red runs to the railing, and jumps off it. The three run to the railing, and then see a red streak flying away from the scene.

CUT TO:

EXT. TERRELL'S HOME, LATE AFTERNOON

Later that day Terrell hears about himself on the news.

INT. TERRELL'S HOME, LATE AFTERNOON

REPORTER #1

Who was the mysterious flying red man spotted in both Brooklyn and Manhattan? Is he a hero or a vigilante?

REPORTER #2

This has been one crazy week. We just had that incident the other week on Liberty Island during the week of the UN assembly. Now this new crimefighter. What could be next?

Terrell then slowly gets up and heads for his room.

FADE INTO

EXT. DOWNTOWN BROOKLYN, EVENING

The hero is seen in his Corporate Red uniform on a building rooftop in Dumbo, Brooklyn staring at the Twin Towers and the rest of Lower Manhattan on a cool evening. Terrell's voice can be heard in narration.

TERRELL

The summer arrived as I finished seventh grade in junior high school. I snuck out the house late that night and headed for Dumbo, Brooklyn.

(MORE)

TERRELL (CONT'D)

As I stared at lower Manhattan I slowly started to realize my life indeed was changing, big time.

CUT TO:

EXT. HYBRID MONSTER FIGHTS

A series of events is then shown as Corporate Red goes on to defeat countless hybrid monsters. Some he defeats on his own, and others when grown into giant with the aid of his prehistoric metallic beast. A quick scene of outside a helicopter with a view coming from the direction of the helicopter camera and it zooms in on Corporate Red while he's flying. The hero turns towards the viewers at home watching and gives the viewers a thumbs up. Days later he is seen stopping bank robberies and rescuing people from burning buildings. The fire fighters are seen clapping and the media rushes up to him. Police officers are seen running towards the him. Corporate Red then rolls across the front hood of a police car. He then runs and jumps into the air and flies away.

POLICE OFFICER

Damn..

CUT TO:

EXT. GIANT HYBRID MONSTER FIGHTS

Corporate Red is seen on top of his prehistoric metallic beast, pumping his right arm and fist into air in victory.

CUT TO:

INT. QUEEN EDEA CORPORATE OFFICE

Queen Edea in her corporate office slowly lowering her head alittle as she watches Corporate Red with the use of her telepathy. She smiles alittle reading his heart and realizing he is far different from The Council. Unlike them, Queen Edea sees that he's pure.

PRESENT DAY

EXT. TERRELL'S ROOM, PRESENT

TERRELL

During my early days as Corporate Red, I once experienced an encounter of the third kind.

FLASHBACK

Terrell is seen in class, and stares up at a window. He notices a silver object high in the skies trying to hide in-between the clouds. He then raises his hand.

TEACHER

Yes Terrell..

TERRELL

Can I please go to the restroom?

TEACHER

Yes you may..

Terrell gets up out of his seat. A student tries to trip him as his classmates laugh. Once in the rest room he quickly turns into Corporate Red and jumps out the window and flies high up in to the skies. Once reaching the object Corporate Red discovers its a silver board.

CORPORATE RED

Talk about an unidentified flying object.

Suddenly a man covered in silver emerges from the board. It was as if he was coming out of another dimension. The man slowly walks to the tip of his board, as a stare down begins between Corporate Red and the silver man.

- Enter SILVER SURFER. Unknown being.

CORPORATE RED (CONT'D)

Who are you?

SILVER SURFER

I am Norrin Radd. I am known to the universe as the Silver Surfer. I was not born this way. A being named Galactus once threaten my world. In order for my planets survival I made a deal with Galactus to become his herald and to help him find planets to feast on. He turned me into this cosmic being you see before you.

CORPORATE RED

Galactus? Never heard of him? I'm Terrell, secretly the crime fighter you see before you known as Corporate Red. What brings you to my planet Earth?

SILVER SURFER

My master plans to feast on your planet.

CORPORATE RED

Feast? You mean eat?

SILVER SURFER

Yes, he is a planet eat.

CORPORATE RED

He can't eat Earth.

SILVER SURFER

Unfortunately your planet is in his path.

CORPORATE RED

There are billions of living beings on this planet. Humans, animals, the list goes on.

SILVER SURFER

I am truly sorry....

CORPORATE RED

There has to be something?

(brief silence)

Perhaps Galactus can feed on planets that don't support life? There's alot of planets out there in space I'm sure with no life Galactus can feed on.

SILVER SURFER

There were planets I did encounter on my way here. There was a giant planet, filled with clouds and with a giant red spot?

CORPORATE RED

That's Jupiter, the biggest planet in our solar system. Now there's a candidate for you. Galactus will probably get alot of stomach gas after eating that planet. Plus Jupiter is filled with alot of gas.

(MORE)

CORPORATE RED (CONT'D)

Talk about one giant fart for mankind.

SILVER SURFER

I shall search for these other planets you speak of. Thank you Terrell.. I must go quickly to change Galactus course.

Silver Surfer quickly flies away on his board, heads into the upper atmosphere and eventually space.

CORPORATE RED

Hey wait....

CUT TO:

EXT. CORPORATE OFFICE, DAYTIME

Terrell with briefs Professor, members of "The Corporation in the briefing room. Members of The Council are seen on the screen monitor.

INT. BRIEFING ROOM

TERRELL

A being that eats planets... Crazy huh?

PROFESSOR JONATHAN

Interesting..

WORLD SECURITY COUNCIL #1

A man on a silver board? Who slaves a being that eats planet. Really?

WORLD SECURITY COUNCIL #2

I think the boy has taken too many hits to the head from those hybrid monsters.

PROFESSOR JONATHAN

How dare you both? The helmet is designed to handle any hits to the head.

GIDEON MALICK

I'll contact NASA if they saw anything unusual.

TERRELL

Can I fly into outer space as
Corporate Red?

PROFESSOR JONATHAN

Unfortunately no....

TERRELL

It was a good thing I didn't chase
after Norrin. Then again he was
gone extremely fast I wouldn't been
able to catch up even if I ha
started flying.

PROFESSOR JONATHAN

That fast?

TERRELL

Yeah..

PROFESSOR JONATHAN

Perhaps one day with an upgrade to
the suit you'll be able to fly to
the cosmos.

TERRELL

I loved studying astronomy during
my childhood days.

(brief silence)

Well I better go.. I have alot of
homework to do.

PROFESSOR JONATHAN

You better be studying.

TERRELL

I know....

PROFESSOR JONATHAN

(jokingly)

Get out of here..

Terrell smiles and exits out of the office.

GIDEON MALICK

If nothing happens, and the story
is true, Corporate Red just saved
planet earth.

WORLD SECURITY COUNCIL MEMBER

Talk about to infinity..

GIDEON MALICK

And beyond?

Terrell's voice continues narration.

TERRELL

I never heard from the Silver Surfer again. I wonder whatever happen to him and Galactus out there in the cosmos. Meanwhile I continued fighting crime. Stopping bank robberies, rapists, any forms of crime I encountered I took down. Everything was going great. Later the next year I graduated out of junior high school. What a summer that was. I was winning the war against crime and against Queen Edea's hybrid monsters. Then came a dark day.

CUT TO:

September 11th, 2001

The scene is panning over a body of water. The scene lifting up revealing Lower Manhattan.

TERRELL (CONT'D)

It was the morning of September 11th, 2001. I was home that day since my high school schedule wasn't ready yet. Normally I would've become Corporate Red and flew around the city incase a crime popped up. But that day I stayed home and relax. Then I heard something outside that sounded like a thundering sound from the far distance. I shrugged it off. But then I turned on my television and I saw it on the news. The North Tower of the World Trade Center was on fire. Gideon Malick from the World's Security Council told me to that the situation was under control and to stand down. Part of me couldn't just sit at home and stand down. I transformed into Corporate Red. But before I had the chance to fly out to the city it happen.

FADE TO BLACK.

TERRELL (CONT'D)

There was a second explosion at the South Tower.

(MORE)

TERRELL (CONT'D)

I tried to do everything I could that day. Then all of a sudden the Towers were gone right before my eyes. It was my first loss as Corporate Red. Me being Corporate Red wasn't just about fighting hybrid monsters, but protecting people, and I failed. I blame myself for not taking action sooner. If I had took action earlier that morning monitoring the city, maybe the Towers would still be standing today. It still eats at me to this very day on what could had been.

Flashback scene shows Terrell/Corporate Red covered in dust with his unclipped helmet in his hand. The hero appears with a stunned and sad look as he is curled up in a ball in sadness.

CUT TO:

A week later I finally started high school. Then one day Queen Edea made it personal.

INT. HIGH SCHOOL GYM, MORNING

A hybrid monster sent by Queen Edea attacks the high school gym. Students and teachers are seen screaming out of the gym and the school is being evacuated and the area being sealed off from incoming cars and pedestrians. Terrell is seen cornered as a few officers and agents sent by The Council rush in and fire on the hybrid. The hybrid fires at Terrell and the surrounding group. The officers and agents go down as Terrell quickly turns into Corporate Red. Corporate Red fights the hybrid. He grabs the hybrid in a spear like maneuver and takes it outside. He then pulls out his sword. Queen Edea snaps her fingers as a sword appears in the hybrid's hand. The two begin fighting. The fight then takes flight and the two fly away. They head for southern Brooklyn and fly through the Verazzano Bridge. News helicopters try to keep up with them. The two fly towards Staten Island and then eventually arriving at the Staten Island landfills. Workers at the landfills make a run for it. It's a cloudy day during the fight.

CUT TO:

Terrell's voice starts narration.

EXT. STATEN ISLAND LANDFILL

TERRELL

Few days after the disaster, I started high school. Talk about a school crusher on the first day. A hybrid attacked my high school while I was in gym class. The hybrid monster appeared in the school gym and attacked everyone. I was forced to become Corporate Red during the attack. Nobody saw me change except a few agents sent by the Council. I was able to take the fight outside of my high school. News helicopters arrived on the scene and all attention was taken off Ground Zero and towards my fight. Next thing the whole nation and the whole world for that matter started watching. The fight later left Brooklyn and we headed towards Staten Island and into the Staten Island landfills where some of the debris from Ground Zero had been sent. The hybrid monster had mocked my failures of me not preventing the 9/11 attacks. That was a wrong move. The hybrid nearly killed me, but I was able to destroy it.

Corporate Red is seen in the flashback destroying the hybrid monster. His suit badly damaged and his visor shattered and his eyes visible with dirt smudges around his eyes. He staggers a little, and breathing heavily. With his sword in his right hand he then lowers his head. The hero stabs his sword into the ground and goes down on one knee. He then turns his head towards Lower Manhattan. Smoke is seen rising from the Ground Zero site of what was once the World Trade Center site in lower Manhattan. He then lowers his head in sadness. A brief scene inside visor as tears stream down his face. The scene then fades into the briefing room in Lower Manhattan.

FADE INTO

EXT. CORPORATE OFFICE, MANHATTAN, DAYTIME

Gideon Malick is seen entering the room.

GIDEON MALICK

You're okay?

CORPORATE RED
No.. I want to go home..

GIDEON MALICK
Terrell get back into your street
clothes and meet me downstairs.

Terrell/Corporate Red runs out of the room. The Corporation and Council are huddled up and talking amongst each other.

INT. CORPORATE OFFICE, BRIEFING ROOM

GIDEON MALICK
We'll have to begin phase two of
"The Corporate Initiative". I'll
inform Professor Jonathan at his
residency and then inform Pierce
out in Washington.

Terrell's narration begins.

TERRELL
My superiors realized I was
mentally and emotionally broken
down because of the Twin Towers
disaster. The Council decided I
needed a team.

CUT TO:

EXT. PROFESSOR JONATHAN'S CONDOMINIUM APARTMENT, DAYTIME

Professor Jonathan is seen reading the paper in his luxurious residency. The professor tosses the paper away extremely angered by the destruction of the World Trade Center. The professor's butler arrives with Gideon Malick.

GIDEON MALICK
We have a situation.

PROFESSOR JONATHAN
Terrell?

GIDEON MALICK
It could be post traumatic stress.
I think it's time we begin phase
two of "The Corporate Initiative".

PROFESSOR JONATHAN
I always hope we would never have
to enter phase two.

GIDEON MALICK
Professor, he would've needed a
team eventually.

Brief silence

PROFESSOR JONATHAN
Keep an eye on him.

GIDEON MALICK
He took a bad hit. This one may
take awhile for him to recover
from.

PROFESSOR JONATHAN
He's not the only one angry. I want
to know how you and members of The
Council allowed this to happen?

GIDEON MALICK
This is not the time....

PROFESSOR JONATHAN
2.3 trillion dollars stolen from
the Pentagon says otherwise.

Brief silence..

GIDEON MALICK
With a team it may clear his mind.
I must leave and help The
Corporation make arrangements for
the recruitments.

PROFESSOR JONATHAN
You go do that..

Gideon Malick leaves a little angered. Professor Jonathan
walks towards his window and a serious stare seen in his
eyes. .

CUT TO:

Different scenes of agents approaching four different high
school students. Meanwhile Corporate Red is seen fighting a
hybrid monster. He is taking a heavy beating and rolls across
the ground. He continues to stay down. The scene then quickly
switches to the briefing room in Lower Manhattan, as they are
watching the fight on a satellite feed on the viewing screen
on the wall.

INT. BRIEFING ROOM

- Enter CHENG (14) Rude. Disrespectful. Intelligent.
- Enter WESLEYANNA (14) Egotistical. Selfish. Obnoxious.
- Enter PATRICK (14) Average.
- Enter ASHLEY (14) Energetic.

CHENG

PST.. He ain't our problem.

ASHLEY

We have to do something guys.

WESLEYANNA

Excuse me? I spent money on this weave. I'm not having that helmet fuck up my hair.

CHENG

That fifty cent weave?

WESLEYANNA

The fuck you said?

PATRICK

You heard him.. You're going to worry about your fifty-cent weave over someone life in danger?

WESLEYANNA

He put himself in that situation working for these mother fuckers.

GIDEON MALICK

I watch your mouth if I was you. Now you four are going to listen to me. Or else....

The four teenagers gulp.

CUT TO:

EXT. BATTLE FIELD, DAYTIME

Corporate Red who is still down. The monster hybrid is slowly walking up to him.

CUT TO:

The scene then quickly switches to Queen Edea sitting on her throne, with her eyes closes, and slowly putting her right hand to the right side of her forehead.

INT. EDEA'S THRONE ROOM

QUEEN EDEA
I detect a great disturbance
approaching. Oh my..

CUT TO:

The scene then switches back to the battle. The monster hybrid that was slowly walking towards Corporate Red quickly looks up. Suddenly some new heroes are seen arriving on the scene.

EXT. BATTLE FIELD

Enter - CORPORATE PINK (14)

Enter - CORPORATE BLUE (14)

Enter - CORPORATE BLACK (14)

Enter - CORPORATE YELLOW (14)

CORPORATE PINK
Are you okay?

CORPORATE BLUE
Does he look okay?

CORPORATE PINK
Shut up..

The hybrid mosnter stares at the new.

CORPORATE YELLOW
Hey you, you're going to pay for
hurting him.

CORPORATRE BLACK
You guys ready?

The hybrid monster goes for the attack. Corporate Red slowly getting up and looks around. He appears puzzled as he holds his sword with his right hand in defense stance. His left hand holding his right shoulder. The monster hybrid fights each of the new heroes. The hybrid overpowers each member in the bout. The team re-groups holding their chests.

CORPORATE RED

Uh.. Hi?

CORPORATE BLUE

Yeah we know, you're probably thinking who are we? Let's just say we got picked up off the streets and dragged into your mess.

CORPORATE YELLOW

(at Corporate Blue)
Hey back off..

CORPORATE BLACK

Take a breather.. We'll handle this..

CORPORATE PINK

Shut the fuck up all of you.
(turns to Corporate Red)
Listen you, I just got my hair done. If we're victorious we're going to have words. By the way you better not be making faces under that helmet of yours.

CORPORATE RED

I'm not....

CORPORATE BLUE

Don't be intimidated by her. She's ain't the boss.

Brief silence

CORPORATE PINK

Why are you staring at me like that?

CORPORATE BLUE

Unlike him I was actually making funny faces under my helmet.

CORPORATE PINK

Fuck you..

CORPORATE BLUE

Time and place?

PINK AND YELLOW

Ewe..

The hybrid monster is getting puzzled.

CUT TO:

INT. EDEA'S THRONE ROOM

QUEEN EDEA
Such disgusting tongues..
(brief silence)
So The Council thinks they can
dance with me huh?
(snaps her fingers)
OW..

An explosion and then the hybrid monster is seen growing.

HYRBID MONSTER
AH..

THE CORPORATE INITIATIVE
Whoa..

CORPORATE PINK
How the fuck are we suppose to
fight that?

CORPORATE RED
I hate foul language..

CORPORATE PINK
What you said?

CORPORATE BLUE
I'm sure he didn't stutter.

CORPORATE RED
I'll handle this. You all just find
a place to hide.

CORPORATE BLUE
Are you shitting on us? Are you
fucking for real? You expect us to
hide from that?

The monster goes for a stomp as the new team rolls away.

CORPORATE YELLOW
Corporate Red do something..

CORPORATE RED
(speaks through wrist
communicator)
(MORE)

CORPORATE RED (CONT'D)
 Council, I'm going to call upon my
 metallic beast.

CORPORATE BLUE
 You're metallic what?

PROFESSOR JONATHAN
 Corporate Red, your teammates also
 have prehistoric beasts as well.
 Once together they'll form the
 Prehistoric Mega.

CORPORATE RED
 You mean like a giant robot?

CORPORATE BLUE
 No shit Sherlock....

CORPORATE RED
 Do you have to be rude?

CORPORATE BLUE
 Just call whatever you need to
 call.

CORPORATE RED
 Alright, we need Prehistoric Power
 now.

CORPORATE BLUE
 Prehistoric what?

CUT TO:

EXT. HIDEOUTS OF THE PREHISTORIC BEATS

The other Prehistoric Metallic Beasts are seen awakening from
 their hiding places and eventually racing to the scene.

CUT TO:

CORPORATE PINK
 Look..

Corporate Pink turns around Corporate Red and pointing at the
 Prehistoric Metallic Beasts seen miles away racing towards
 the scene. The other Corporate Rangers turn around and see
 them as well.

THE CORPORATE INITIATIVE
 Whoa.. Awesome..

TERRELL/CORPORATE RED
 We have to jump.
 (screams)
 Who's with me?

EVERYONE EXCEPT PINK
 (screams)
 YEAH..

CORPORATE PINK
 What you mean by jump? I don't
 think I..

Corporate Red grabs Corporate Pink and throws her up in air.
 The rest of the team jump together.

CORPORATE PINK (CONT'D)
 (screaming)
 WAAAAHH

OTHER CORPORATE RANGERS
 (screaming)
 YEAH..

Each of the teammates landing in their respective cockpits.

CORPORATE PINK
 (screaming)
 OW.. Have you lost your fucking
 mind?

TERRELL/CORPORATE RED
 (loud tone)
 WOO.. Oh Yeah..

CORPORATRE BLACK
 (loud tone)
 WOO.. I'm ready to kick some ass

CORPORATE BLUE
 Whoa.. What the fuck just happen?

CORPORATE YELLOW
 Whoa.. Oh snap this is so cool..

CORPORATE PINK
 Wait till I get my..
 (looks down)
 Oh snap.. Hey guys I have an i-pod.

TEAM EXCEPT PINK
 Hey no fair

TERRELL/CORPORATE RED
 Alright let's take down this
 hybrid.

The Prehistoric Beasts are running side by side. Queen Edea is then seen for a brief watching through her telepathy.

INT. EDEA'S THRONE ROOM, EVENING

QUEEN EDEA
 Hmm..
 (serious stare)

CUT TO:

EXT. COCKPITS/BATTLEFIELD, DAYTIME

CORPORATE RED
 Alright everyone fire your weapons.

CORPORATRE BLACK
 (screams)
 Yeah..

CORPORATE YELLOW
 I'm ready.. wait I think?

CORPORATE PINK
 Let's fly.. Oh shit I'm already
 flying..

CORPORATE BLUE
 Fire what? I don't even understand
 these mother fucking control
 panels. Hey auto-pilot fire all
 weapons.

COMPUTER FEMALE VOICE
 Firing weapons..

CORPORATE BLUE
 My bitch..

CUT TO:

The Prehistoric Metallic Beasts are firing on the monster hybrid monster. The hybrid is getting blasted with fiery explosions surrounding it. The scene quickly switches to Queen Edea's throne room where she is watching the battle

from her telepathy.

CUT TO:

INT. QUEEN EDEA'S THRONE ROOM, EVENING

QUEEN EDEA
(loud tone)
What are you doing? Fire back..

CUT TO:

The monster hybrid fires back on the Prehistoric Metallic Beasts.

EXT. BATTLE FIELD, COCKPITS

CORPORATE RED
(screams)
AH..

CORPORATRE BLACK
(screams)
AH..

CORPORATE BLUE
Shit..

CORPORATE YELLOW
(screams)
Ah..

CORPORATE PINK
(screams)
Ah..

CUT TO:

INT. QUEEN EDEA'S THRONE ROOM

QUEEN EDEA
Let's not get any naughtier now.

CUT TO:

EXT. BATTLE FIELD, COCKPITS

CORPORATE BLACK
So now what?

CORPORATE RED
Professor?

PROFESOR JONATHAN
Enter transformation codes to begin
mega-bot sequence.

THE CORPORATE INITIATIVE
Okay?

CORPORATE RED
Alright guys..

PINK AND YELLOW
And girls..

CORPORATE RED
Alright team let's do it.

CORPORATE BLUE
What do we call ourselves?

CORPORATE RED
Under "The Corporate Initiative"
we're going to call ourselves the
Corporate Ranger.

CORPORATE BLUE
The Corporate Rangers? The fuck
man....

CORPORATE RANGERS EXCEPT CHENG
Shut up..

Terrell's voice begins in the background.

TERRELL
When combined together the
Prehistoric Metallic Beasts formed
the Prehistoric Mega. Also
nicknamed Corporate Mega.

The Prehistoric Mega seen forming and then posing once
completed. The Prehistoric Mega battles the giant hybrid
monster. Eventually the monster is destroyed by the giant
robot. A new scene begins showing the Corporate Rangers now
with their helmets off and in the briefing room. They start
introducing themselves.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

- Enter SENATOR HAWLEY (49) Politician.

TERRELL/CORPORATE RED
I'm Terrell

ASHLEY/CORPORATE YELLOW
I'm Ashley

PATRICK/CORPORATE BLACK
Patrick

CHENG/CORPORATE BLUE
Cheng

WESLEYANNA/CORPORATE PINK
I'm Wesleyanna
(getting in Terrell's
face)
Don't you ever toss me like that
again. What do I look like?

CHENG/CORPORATE BLUE
Like a piece of shit

Cheng and Patrick give each other a pound.

WESLEYANNA/CORPORATE PINK
Shut up..

CHENG/CORPORATE BLUE
Oooh I'm so scared... Patrick what
to do man?

PATRICK/CORPORATE BLACK
I don't man.. Can she even
concentrate with them fucking tight
ass braids?

CHENG/CORPORATE BLUE
Don't fuck up.. Those fifty cents
will enter quarters.

WESLEYANNA/CORPORATE PINK
Oh that..

Terrell and Ashley hold back Wesleyanna.

WESLEYANNA/CORPORATE PINK (CONT'D)
Get off me.. As for you..

TERRELL/CORPORATE RED
Jeesh my bad..

WESLEYANNA/CORPORATE PINK
 (gets out his face)
 I like you, so I'll let it slide
 this time.

TERRELL/CORPORATE RED
 Thanks..

PROFESSOR JONATHAN
 What kind of loose cannons did you
 dig up? These teens have no
 filters.

SENATOR HAWLEY
 Such dirty mouths indeed.. I'm
 heading back to Washington. I
 refuse to be around this. Wait till
 I tell Pierce hears about this.

PROFESSOR JONATHAN
 Good thing Rowan isn't here for
 this..

GIDEON MALICK
 You forgot someone..

PROFESSOR JONATHAN
 Me three....

CHENG/CORPORATE BLUE
 I have something to say.

PROFESSOR JONATHAN
 What Cheng?

CHENG/CORPORATE BLUE
 The cockpit is cool and all, but
 what's up with the mother fucking
 chairs? You rich lazy mother
 fuckers can't give us better seats?
 What kind of mother fucking
 controls are those anyway? I had to
 put my beast on auto-pilot to avoid
 hitting my teammates. She was a
 nice bitch by the way.

The Professor and Council give Cheng a disgusted look.

TERRELL
 I hate the b word.

CHENG/CORPORATE BLUE
 Nobody asked..

SENATOR HAWLEY

How dare you..

CHENG/CORPORATE BLUE

Lady quit bitching.. I didn't
stutter either..

SENATOR HAWLEY

What?

CHENG/CORPORATE BLUE

Fuck out of my face..

The Corporate Rangers except Blue eyes widen.

GIDEON MALICK

(cold stare)

Cheng..

CHENG/CORPORATE BLUE

I'll shut up now....

GIDEON MALICK

That's a good boy....

Malick squeezes Cheng's shoulder causing Cheng to say ow. He releases the grip as Cheng holds his shoulder in pain.

PROFESSOR JONATHAN

Alright you four listen up. Here's
the rules of conduct as.. What did
you call your team again Terrell?
(smiles)

TERRELL

We're the Corporate Rangers.

CUT TO:

The scene switches to a new scene with the new team back in their street clothes at the Brooklyn Promenade.

PATRICK

So Wall St. is funding our fighting
program. Interesting..

TERRELL

Yep, I'm the reason why the Super
Soldier Program was put on ice.

CHENG

Do you want a biscuit for that?

ASHLEY

Shut up Cheng..

WESLEYANNA

Okay look let's just finish this
blah blah and head home.

TERRELL

Alright Corporate Rangers let's put
it together.

WESLEYANNA

Put what together?

Terrell at center extends his hand, as the others extend a hand as well. Wesleyanna is the last to extend her hand. Terrell then puts his second hand over the rest as the team nods, slowly smiles and says yeah and laugh. Different scenes are shown after of the Corporate Rangers fighting hybrid monsters, media reports and Queen Edea's frustration.

TERRELL

My new teammates. Wesleyanna,
Ashley, Cheng, and Patrick. Pink,
Yellow, Blue and Black. Together we
became the The Corporate
Initiative, or phase two the
insiders called it. We quickly
caught the media's attention, and
eventually the world. We caused a
global media frenzy. The entire
world was going crazy over us. They
said we were the team that would
slowly heal the world in the post
9/11 era. Although attention
through the months was focused on
the disaster site at Ground Zero,
we did take some attention away
from the site as well. Queen Edea
was not pleased by the praises me
and my teammates were receiving.
Two years later some new teammates
would join.

CUT TO:

February 2nd, 2003

EXT. BASKETBALL COURT, FT. GREENE PARK

A group of seniors are seen playing basketball on the court with other students watching. Terrell can't seem to get his eyes off two of the senior students watching the game. It's a

cold day outside. Everyone except the people playing basketball have on their coats.

- Enter TERRELL (16) Quiet. Energetic. Intelligent. Hero
- Enter ASHELY (16) Energetic
- Enter CHENG (16) Rude.
- Enter WESLEYANNA (16) Egotistical
- Enter PATRICK (16) Average.
- Enter ALEXIS (18) Arrogant. Bossy.
- Enter SIMONE (18) Energetic.
- Enter BENJAMIN (18) Average.
- Enter SHAWN (18) Comedian

PATRICK
Well, go talk to them.

TERRELL
They're not going to talk to me.
I'm a southmore.. Those are high
school seniors.

Patrick grabs Terrell's arm as the others follow.

ALEXIS
Hola

SIMONE
Hey you.. You've been staring at me
for quite awhile mr.

PATRICK
My friend here wants to holla at
you two ladies.

ALEXIS
Simone, look at this cutie trying
to flirt with us.

SIMONE
Well hello there..

The guys wrap up their basketball game wiping their faces with their towels. One of the senior students wraps his arms around the two ladies.

BENJAMIN

What's your name kid?

TERRELL

I'm Terrell, and these are my friends. Patrick, Wesleyanna, Cheng and Ashley.

ALEXIS

What school you're all from?

TERRELL

Well me and Wes go to a high school in Bedford-Stuyvesant.

PATRICK

The rest of us at the high school here in Ft. Greene across from the park over there.

ALEXIS

The same school me and the group attend as well.

SIMONE

From Bed-Stuy huh? Do or die?

TERRELL

That's what they say..

ALEXIS

Awe, how cute. Look he's blushing...

(tickles Terrell's chin)

Terrell with a bright smile and his face blushing red.

ALEXIS AND SIMONE

Awe..

ALEXIS

I'm Alexis.. This is my sister from another mother, Simone.

SIMONE

Hello southmores.. Hi Terrell..

Terrell continues to blush.

CHENG

Damn, Alexis and Simone are giving me a boner right now.

PATRICK

Facts..

ALEXIS

This is Benjamin

BENJAMIN

Yo..

ALEXIS

And this is Shawn..

SHAWN

Alright player T.. That's quite a gang you have there. Us "four" aren't quite "fantastic" because of Simone here.

Shawn and Benjamin laugh. Alexis shakes her head at the two. Simone pushes Shawn's arm off her shoulder.

SIMONE

Fuck you..

SHAWN

Ah shit, my heart.. Ah.. That hurt..

(fake emotional voice)
I didn't mean it...

Shawn and Benjamin break out in laughter.

ALEXIS

(trying to not laugh)
Knock it off you two.
(turns to Terrell)
Are you trying to hit on me and my girl here?
(smiles)

CHENG

He sure is... He wants to do a threesome...

TERRELL

(blushing)
No, I wasn't hitting on you or Simone. I just wanted to introduce myself..

SIMONE

Awe how cute..

ALEXIS

We know you wasn't.. I like you..

TERRELL

(blushing and smiles)

Thanks..

PATRICK

(elbowing Terrell's left arm)

Alright T..

CHENG

Terrell, may be soft, but I ain't.
Alexis, I'll bag you anytime. Just
name the time and location.

ALEXIS

Kiss my ass..

CHENG

Damn, I'll be glad to. You can moon
me anytime you want. Shit I'll even
ride your ass.

ALEXIS AND SIMONE

Ewe..

SIMONE

You guys actually hang out with
this loser?

PATRICK

(stares at Wesleyanna)

He's not the only douche in the
group

WESLEYANNA

Excuse me?

ASHLEY

Yes, we're referring to you Wes.
The self-egotistical of the team,
who only cares about herself.

SIMONE

You guys are a mess.

ALEXIS

They're not bad.. I can be brutal
at times.

BENJAMIN

Shit I hear that.

ALEXIS
 (tries not to laugh)
 Stop..

CHENG
 Hey Alexis, weren't we having a
 moment?

ALEXIS
 Get lost..

CHENG
 Fuck you..

ALEXIS
 Too bad, you'll never get to fuck
 this body.

CHENG
 Oh yeah? Suck on these nuts.

Alexis gets up and then kicks Cheng in the groin. Everyone on the court stops talking and stares at Cheng. He drops onto the ground in pain. Alexis strokes her hand through her hair with her right hand. With her books in her hand, she slowly walks away.

ALEXIS
 Later Terrell..

Shawn and Benjamin follow Alexis.

WESLEYANNA
 Serves you right..

ASHLEY
 Look at you now..

Simone bends down and shakes her head at Cheng. She then slowly rises up, and stares at Terrell for brief.

SIMONE
 Later T..

Simone then walks away from the group. Wes and Ashley just stare as Terrell and Patrick walk to Cheng and help him up.

PATRICK
 Damn you got powned..

TERRELL
 Are you alright?

CHENG
 (painful tone)
 I'm okay..

A high school security guard who was really an agent sent by The Council was monitoring. The secret agent pulls out his flip cell phone and makes a call.

SECRET AGENT
 I've found the candidates for phase three.

CUT TO:

A new scene emerges. The Corporate Rangers are seen getting beaten up badly by a monster hybrid. Councilman Gideon Malick is then seen in the briefing room with Crystal, Simone, Shawn, Benjamin, and the rest of The Council.

- Enter GIDEON MALICK (55) Politician.

- Enter PROFESSOR JONATHAN (40) Professor. Intelligent.

BENJAMIN
 You want us to fucking baby-sit them? They're grown ass teenagers.

SHAWN
 Besides we're about to get ready for college. We don't have time for this shit. Benjamin..

BENJAMIN
 Right behind you..

SHAWN
 Deuces

BENJAMIN
 My nigz..

The two laugh then quickly stop laughing as they are being blocked from exiting by two agents.

BENJAMIN (CONT'D)
 The fuck is this?

GIDEON MALICK
 I watch your tone if I were you.

ALEXIS
 Guys we have to help them.

BENJAMIN

Are you crazy?

SIMONE

She's right, they could seriously get hurt or even killed for that matter.

There is a brief silence

GIDEON MALICK

Now listen, you four can be the back bone for them, and help guide them. They're young and will look up to you four. Besides Benjamin, Terrell needs a big brother to look up to.

SIMONE

So what do we do?

PROFESSOR JONATHAN

These are the last remaining Corporate transformers.

ALEXIS

Nice, I gets the green.

BENJAMIN

Damn..

SHAWN

I'm taking the gold.

BENJAMIN

Shit man.. Don't even..

SIMONE

Just kidding.. Lavender huh..

BENJAMIN

Corporate White it is..

PROFESSOR JONATHAN

You all will be apart of "The Corporate Initiative".

ALEXIS

Sounds cheesy.. I can dig it..

PROFESSOR JONATHAN

Now jump into action..

CUT TO:

- Enter CORPORATE GREEN (18)
- Enter CORPORATE LAVENDER (18)
- Enter CORPORATE WHITE (18)
- Enter CORPORATE GOLD (18)

The new Corporate Rangers are seen arriving on the scene. Corporate Green pulls out her sword, and jumps into the air. She swipes the hybrid monster twice with her weapon. Corporate White swipes the monster with his sword. Corporate Gold then runs and hits the monster with his sword as well. Corporate Lavender holds her bow weapon, which has a sharp edge which she uses to hit the monster left and right. She then fires plasma arrows from the two pistol plasma cannons from her bow.

CORPORATE RED

Awesome..

The four then pulls out their plasma guns and open fire on the hybrid monster. The hybrid is taking heavy damage as it staggers and steam coming out of its body.

CORPORATE LAVENDER

Toss me that sword.

CORPORATE GREEN

Finish it..

Corporate Green tosses Lavender her sword. Lavender holding pulls back on the bow and fires the sword at the hybrid monster. The hit badly wounds the hybrid.

CORPORATE LAVENDER

Hey you, don't just stand there.

CORPORATE RED

Right..

Corporate Red spreads his hand across his sword.

CORPORATE RED (CONT'D)

Holla if you hear me.

Corporate Red delivers a fatal blow to the hybrid monster and then rejoins his teammates. The hybrid goes down and explodes

CUT TO:

EXT. EDEA'S CORPORATE OFFICE, NIGHTTIME

Queen Edea in her lavender business attire is seen staring out the window.

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA
More teammates? That was
unexpected.

She forms a sad look.

CUT TO:

EXT. WALL ST. OFFICE

The Corporate Rangers are later seen at the briefing room with their helmets off.

INT. BRIEFING ROOM, LATER AFTERNOON

TERRELL/CORPORATE RED
Alexis.. Simone..

ALEXIS/CORPORATE GREEN
(holds her eye wink for a
brief)
Hey cutie

SHAWN/CORPORATE GOLD
You mean to tell me we have to take
orders from this little guy?

TERRELL/CORPORATE RED
I'm the captain.. You can call me
Captain Rogers..

CHENG/CORPORATE BLUE
Do you look like Captain America?

GIDEON MALICK
He's better than him.

CHENG/CORPORATE BLUE
Oh may the red white and blue glory
be with you then huh?

BENJAMIN/CORPORATE WHITE
Captain Rogers huh?

CHENG/CORPORATE BLUE
Shit, I said the same thing.

SHAWN/CORPORATE GOLD
At least we don't have to take
orders from this ass hole.

Cheng/Corporate Blue then turns his attention towards
Alexis/Corporate Green. Everyone stares and watches.

CHENG/CORPORATE BLUE
Simone you can have Terrell. As for
you Alexis I say you take me to
your place, and we get into a nice
hot tub. Just the two of us. I lay
on top of you and fuck the shit out
of you. What do you say?

Alexis/Corporate Green smacks Cheng/Corporate Blue in the
face. The Corporation and Council just rubs their hands
across their faces. Corporate Red and his teammates just
shake their heads.

CHENG/CORPORATE BLUE (CONT'D)
I'm going to like her.

GIDEON MALICK
I'm getting too old for this shit.

PROFESSOR JONATHAN
Job well done corporate's. Aren't
you four fantastic?

ALEXIS/CORPORATE GREEN
Do we look like a dysfunctional
family?

PROFESSOR JONATHAN
They do..

Professor Jonathan points at the five rangers as they are
seen arguing.

PROFESSOR JONATHAN (CONT'D)
Now if you four excuse me I must
handle some personal matters to
attend to.

As Professor Jonathan walks away he gives the four new
Corporate Rangers a cold stare. The four return the cold
stare.

BENJAMIN/CORPORATE WHITE
I didn't like his tone.

ALEXIS/CORPORATE GREEN
Me either..

Shawn walks up to the five arguing.

SHAWN/CORPORATE GOLD
Alright settle down juniors.

TERRELL
We're southmores..

The four newcomers put their hands on their face.

SHAWN/CORPORATE GOLD
Work with me T.. If we're going to
work together, you must be united,
not divided.

TERRELL/CORPORATE RED
He's right.. Let's form a circle
and bring it together.

The team forms a circle. Terrell extends his right hand. The others put their hand to center, one by one and then Terrell puts his left hand over everyone else's as the team smiles and excited about the new team. Different scenes of the team fighting hybrid monsters, the five going to school, the other four going to college, the team hanging out in alleys. The four new rangers also have Prehistoric Beasts.

EXT. BATTLE FIELD

The Corporate Mega is down and is being kicked on by a giant hybrid. There is damage to the city in the upstate region.

CHENG/CORPORATE BLUE
Fuck this I'm out of here.

The hybrid monster does a devastating kicks that forces the Corporate Rangers to fall out of their Prehistoic Beasts. Corporate Green catches Corporate Red.

CORPORATE RED
Thanks..

CORPORATE GREEN
Sure thing cutie

Corporate Lavender catches Corporate Black.

CORPORATRE BLACK
Cool..

CORPORATE LAVENDER

Hi there..

Corporate White catches Pink.

CORPORATE PINK

Thanks..

CORPORATE WHITE

It's what I do..

Corporate Gold catches Yellow. She is highly flattered with her body movement.

CORPORATE YELLOW

Thanks Shawn..

CORPORATE GOLD

No prob..

Corporate Blue falls on his back.

CORPORATE BLUE

Fuck..

CORPORATE GREEN

Finally on your ass..

CORPORATE BLUE

Anytime Alexis...

CORPORATE GREEN

Err...

Corporate Green puts Corporate Red and pulls out her mini sword and is about to swipe at Corporate Blue. Suddenly..

PROFESSOR JONATHAN

Alexis can you hear me?

CORPORATE GREEN

Yes..

Lavender, White and Gold stare at Alexis.

PROFESSOR JONATHAN

The four of you have zords. But yours is special Alexis.

CORPORATE GREEN

How so?

PROFESSOR JONATHAN

You can either summons your just like your teammates or you can uses your mini sword. If you notice it has a flute piece.

CORPORATE GREEN

I do make my own songs.

PROFESSOR JONATHAN

Call your prehistoic beast from the sea Alexis.

CORPORATE GREEN

Okay? Is this for real?

CORPORATE GOLD

You make your own music huh? I plan to be a pop rockstar one day.

CORPORATE GREEN

That's cool and all. Now excuse me..

CORPORATE WHITE

Do you thing Alexis..

CORPORATE RANGERS

Whoa..

The teammates look up as the hybrid monster starts attacking the city. Corporate Green plays music on her mini sword. The hybrid stops and hears the music. Civilians, officers, emt's, firefighters, and military personal covered in dirt and smudge look around. Corporate Green stops playing her music.

CORPORATE GREEN

What?

Corporate Blue slowly getting up with his hand behind his neck chuckles at Alexis.

CORPORATE BLUE

Ha.. It said fuck you..
(laughs)

CORPORATE GREEN

(screams)
Shut up..

Corporate Green swipes her mini sword at Corporate Blue and causes him to roll across the ground. She pulls out her other sword, but Corporate Red quickly stops.

CORPORATE RED
Maybe a different tune?

CORPORATE GREEN
Let's kick it up a notch.

She plays the tune again. Suddenly a mini wave is seen in the ocean as her prehistoric beasts rises from the waters. The prehistoric beast then goes into battle with the hybrid. Corporate White then calls upon his prehistoric beast.

PROFESSOR JONATHAN
How about some music on your bow
Simone? A bird awaits your lovely
tune.

CORPORATE LAVENDER
Sure why not?

Corporate Lavender plays her bow like a harp as her prehistoric beasts comes out of its hiding place. Corporate Gold then calls upon his prehistoric beast.

CORPORATE YELLOW
Get up Cheng..

CORPORATE BLUE
Yeah..

CORPORATE RED
Let's go..

The entire team then jumps into the air in pairs. First Black, Red and Blue. Followed by Corporate White, Green and Gold. Then Yellow, Lavender and Pink. The nine together eventually destroy the hybrid during a heavy battle. Several civilians were killed during the bout. But its kept secret from the team.

CUT TO:

EXT. SIMONE'S HOUSE

Simone is arriving home in her street clothes attire with cuts and bruises on her face.

SIMONE'S DAD
Simone..

SIMONE
Hey mom.. Hey dad..

SIMONE'S MOM
What happen to your face?

SIMONE
Rough day on the college campus.
Nothing serious..

SIMONE'S DAD
Simone..

SIMONE
I'm going to take a shower..

CUT TO:

INT. CHENG'S APARTMENT

CHENG'S DAD
I hope you learned your lesson and
stop picking on Alexis.

CHENG
Yes dad....

CUT TO:

INT. ASHLEY APARTMENT

Ashley is seen writing in her journal in her sleeping attire.

CUT TO:

INT. WESLEYANNA APARTMENT

Wesleyanna is seen coming out of the shower wrapped in a towel and her hair wrapped in a towel as well. She goes to sit on the edge of her bed.

CUT TO:

INT. PATRICKS APARTMENT

Patrick and his family are at the dinner table.

PATRICK'S MOM
You still haven't told me and your
father what happen?

PATRICK
It's complicated..

CUT TO:

INT. BENJAMIN APRTMENT

Benjamin is seen in the basement of his house punching a bag as he is working out. Benjamin' brother walks in.

BENJAMIN'S BROTHER
Damn, the fuck happen to you?

Benjamin continue to punch the bag. His brother then goes around him and grabs the bag.

BENJAMIN
The fuck my nigz..

BENJAMIN'S BROTHER
Dude calm down.. Who shitted in
your pool my nigz?

BENJAMIN
I don't want to talk about it..

CUT TO:

INT. SHAWNS APARTMENT

Shawn is seen practicing on his electric guitar trying to make a song. But he puts his electric guitar down and rubs his hands across his face.

CUT TO:

INT. ALEXIS DORMITORY

Alexis is seen doing work on her desktop computer in her dormitory. She stops and takes a breather as she heads for the fridge. She then gets a glass of water and ponders.

CUT TO:

INT. TERRELL'S APARTMENT

Terrell's grandfather is taking care of his grandson's wounds.

GRANDFATHER
Feel better..

TERRELL
I do... Thanks grandpa..

GRANDFATHER
You sure you don't want to talk
about it grandson?

TERRELL
Well....

GRANDFATHER
Remember secrets always come out.

TERRELL
One day grandfather..

GRANDFATHER
You did your homework?

TERRELL
Not yet..

GRANDFATHER
It's getting late.. Get started on
it right away..

TERRELL
Okay..

GRANDFATHER
Terrell.. Don't forget report card
day is coming..

TERRELL
I know.. If I failed you with my
grades I'm sorry.

Terrell with his head down heads to his room.

FADE INTO

EXT. BEDFORD-STUYVESANT, LATE EVENING

Terrell in his sleeping attire is knocked out asleep. His grandfather sneaks into his room. He slowly opens his drawer. He then notices a device and stares at it. The grandfather forms a stunned look. He stares at his son, and then smiles. He nods as he slowly closes the drawer. As he was about to exit he slowly wakes up.

TERRELL
Grandpa..

GRANDFATHER
I was just checking on you
grandson. Get some rest..

TERRELL
Okay..

GRANDFATHER
Terrell..

TERRELL
Grandpa..

GRANDFATHER
I'm proud of you..

He then closes the door as Terrell looks puzzled. Terrell then notices a portion of his drawer was open. He then goes to lay down in his bed. He then smiles and goes to sleep.

FADE TO BLACK.

EXT. GREAT BRITAIN, DAYTIME

Queen Edea is seen leaving a shopping mall. She is being guarded by the imperial guards.

BRITISH REPORTER
You're highness, permission to
interview?

QUEEN EDEA
You may..

BRITISH REPORTER
What are your thoughts on the
recent events happening in the
eastern region of the US?

QUEEN EDEA
They have their hands full.

BRITISH REPORTER
Do you plan to lend military
support?

QUEEN EDEA
They have Corporate Red do they
not?

Queen Edea gets into her limousine. A member of the imperial guard closes the door as the limousine pulls away.

CUT TO:

EXT. AIRPORT, TOKYO

Queen Edea's royal plane is arriving in Tokyo. The people of Tokyo cheer for her as she steps out of her plane and are greeted by members of Japan's government.

CUT TO:

EXT. JAPAN, FOREST

Queen Edea is seen doing humanitarian work helping children grow food and teaching them to read. A man is seen watching her and is impressed. The man is a highly trained ninja as well. He is later seen training in a forest near a waterfall.

QUEEN EDEA

Hi...

MAN

Queen Edea.. It's an honor..

QUEEN EDEA

I hear you take great care of the villagers here.

MAN

I do what I can. The government figures don't do much.

QUEEN EDEA

Perhaps I can change that. I have the finances to help end the poor conditions here.

MAN

Your parents would be proud of you.

QUEEN EDEA

I know....

MAN

What is wrong?

QUEEN EDEA

The world took my family away.

MAN

I know....

QUEEN EDEA

Now I'm fighting a team of
Westerners.

MAN

Come..

CUT TO:

INT. MAN'S HOUSE

The man is seen giving Queen Edea some tea. A fire is seen
burning to keep them war.

QUEEN EDEA

You are willing to leave your
village to serve for me?

MAN

Someone has to reach those infidels
a lesson. They are street fighters.
That are not trained in the ways of
the ninja. I can defeat them. Do
you wish for me to destroy them?

QUEEN EDEA

No, just wound them. When can you
be ready?

CUT TO:

EXT. PROSPECT PARK, DAYTIME

A heart pounding music is playing as all nine Corporate
Rangers are handing out. The team laughing and giggling
suddenly stop as a Japanese man in a long trench coat with
his back turned towards the team standing a some inches from
them.

BENJAMIN

What's this about?

SHAWN

Shit I don't know..

Ashley and Wesleyanna whisper to each other. Alexis and
Simone trying to figure out what is going on. The guys just
stare. The man turns around. He appears to be in his late
forty's.

ENTER DARK SENSEI (45) Ninja. Skilled Fighter.

TERRELL

Can we help you?

DARK SENSEI

Corporate Rangers.. My name is Matsui Korish.. I live in Japan.. I am making a brief appearance here in the West. You have bought dishonor and have slandered Queen Edea for far too long. You're superiors took you all off the streets, but did not train you in the ways of the ninja.

BENJAMIN

Mother fucker does this look like Rush Hour to you?

The Corporate Rangers except Terrell laugh. Suddenly Benjamin feels something and falls to the floor in pain. Everyone checks on him and goes into defense stance.

DARK SENSEI

As I've stated, your superiors didn't prepare you for me.

The ninja takes off his dark long trench coat and reveals his combat uniform. He then puts on his combat facemask.

DARK SENSEI (CONT'D)

You're first real battle begins Corporate Rangers.

TERRELL

Everyone ready..

The team nods as Benjamin gets up. Everyone lines up.

TERRELL (CONT'D)

Activating Corporate Initiative.

Terrell becomes Corporate Red. The scene then shows Patrick, Ashley, Cheng and Wesleyanna becoming Black, Yellow, Blue and Pink. The scene then shows Alexis, Benjamin, Simone and Shawn becoming Green, White, Lavender and Gold. The Corporate Rangers pull out their swords.

CORPORATE RED

Last warning..

DARK SENSEI

You shall fall infidels.. AH

The Corporate Rangers charge at Dark Sensei. Dark Sensei avoid a swipe at Corporate Red and Lavender. He then avoids swipes at Corporate Green and White. He quickly takes out Blue, Black, Pink and Yellow. He then turns around and blocks Red and Lavender sword attack and presses on the two words causing the two to run while holding their defense against Dark Sensei. He then takes out the two heroes. He then turns his attention to Corporate Green and ducks her sword swipe and throws aeroblades at Black, Blue, Yellow and Pink to keep them down. He then fights Green, White and Gold and quickly takes down all three of them.

DARK SENSEI (CONT'D)

Foolish infidels.. Did you really think the way of the street would take me down? Unprofessional fighters.. The West has deceived all of you.

Corporate Red gets up but is quickly taking down by the Dark Sensei.

DARK SENSEI (CONT'D)

Foolish boy.. Even your leader is careless.

Corporate Green grabs Dark Sensei, but he quickly breaks free and swipes across her multiple times, and delivers a hit to her that causes her to spin in circles as she falls on the pavement. She aches in pain. Black, Blue, Pink and Yellow finally get up but are humiliated by the advance fighting skills of the sensei. They too have falling. Corporate Gold quickly gets up but gets tripped and then the chest area of his suit stabbed with sparks coming out. Corporate White gets up gets punched around silly and then slapped across the face. Corporate Lavender gets up and gets immediately smacked across the face. She topples onto Corporate Green. Corporate Red gets up and the two get into a duel fight of the swords. It looks like Corporate Red is putting up a fight until he gets taking down.

DARK SENSEI (CONT'D)

You all have so much to learn. You're superiors live in luxury while you all continue to struggle in life with school and nothing giving to any of you for your rewards to help yourselves or your families.

CORPORATE RED

You know nothing..

CORPORATE BLUE

The fuck man he's right.. We ain't getting paid shit for this.

CORPORATE GREEN

We do this because we want to help people, not for the money.

CORPORATE BLUE

That's fine and all but we need health insurance for our heroics.

CORPORATE GREEN

You ass..

CORPORATE BLUE

I'll ride it anytime..

DARK SENSEI

This one is smart, but foul.

CORPORATE RANGERS EXCEPT CHENG

Yeah..

DARK SENSEI

I'm done..

CORPORATE RANGERS

I'm done..

DARK SENSEI

More?

CORPORATE RANGERS

Uh.. Well... Shit.. We're good.

The Dark Sensei prepares for another attack. This scares away Blue, Yellow, Pink and Black. Corporate Red, Green, Lavender, White and Gold stand their ground however.

DARK SENSEI

Well..

CUT TO:

Suddenly Corporate Gold is being thrown through a glass window. The other Corporate Ranger are seen laid on the streets and aching in serious pain.

DARK SENSEI (CONT'D)

Now I'm done..

He throws down some powder that has civilians in the area coughing. He is then no longer to be seen anywhere.

CUT TO:

EXT. WALL ST. OFFICE

The Corporate Rangers now in their street clothes attire are being briefed by their superiors.

ROWAN POPE
What the fuck was that?

CHENG
You tell us?

ROWAN POPE
Oh Cheng I am far different from
the others. Do not fuck with me
boy.

CHENG
I'll shut up..

ROWAN POPE
Smart boy..
(breathes in and out for a
brief)
Terrell what happen?

Terrell remains silent.

ROWAN POPE (CONT'D)
Hey, what happen?

TERRELL
He's some highly trained ninja sent
by Edea. We had him cornered and
outnumbered and he still knocked us
all out.

ROWAN POPE
So you took an L.

TERRELL
I haven't taking an l since..

ROWAN POPE
Son, don't go there. Don't..

TERRELL
Yes Mr. Pope..

Rowan pats Terrell on the head.

ROWAN POPE

Anything?

AGENT

Nothing on the facial recognition scans. He's nowhere to be found in the US.

GIDEON MALICK

That's because he's returned to Japan. This wasn't just some random ninja. He's a trained ninja assassin working for Queen Edea. If he had wanted he could've killed them, but he didn't.

ROWAN POPE

So you're saying they need some advance training? More funds why not.

CUT TO:

EXT. KINGDOM

The Dark Sensei enters Edea's throne room. Edea in her royal purple uniform with her crown on her head has her head tilted and her right hand resting on her face.

INT. EDEA'S THRONE

QUEEN EDEA

That was brutal..

DARK SENSEI

It was an awakening..

QUEEN EDEA

They're going to want a rematch.

DARK SENSEI

They will keep losing..

CUT TO:

Terrell's voice in the background.

TERRELL

We lost nineteen straight times during our random encounters against the dark sensei. Meanwhile we continue to defeat Queen Edea's other hybrid monsters. Edea meanwhile continue to be a popular figure overseas.

Queen Edea is seen giving talks at the podium. Terrell and his friends are seen chilling at restaurants, going to parks. Queen Edea is handling corporate business matters. She continues helping nations suffering from poverty. When she's not doing her humanitarian work she's either shopping at the mall, partying, talks behind the podium, or just ruling period. Her popularity is rising overseas, leaving many in the Western Hemisphere heavily concerned. Terrell and his friends with concerned looks also watching their television sets, and sometimes watching together in the briefing room. Queen Edea also continues to work closely with her scientific team in the creation of hybrid monsters. During a tour of her kingdom Queen Edea does not allow the inspectors to view the scientific labs. Words of this gets back to the President of the United States, S.H.I.E.L.D. and The Council.

CUT TO:

February 4th, 2004

TERRELL

One day me and the team were in the briefing room watching a news report and something hit us real hard.

INT. NEWS ROOM, EVENING

- Enter JOHN JONAH JAMISON (49) Boss. Journalist.

REPORTER

We're here with John Jonah Jamison from the Daily Bugle. Mr. Jamison its a huge honor to have you here.

JOHN JONAH JAMISON

Thank you, and its good to be here.

REPORTER

You wanted to express your thoughts on the cities crime fighting heroes.

JOHN JONAH JAMISON
 Corporate vigilantes is how I view them. Taking the law into their own hands and then fleeing the scene of the crimes. It's suspicious I tell you. What's with the bucket and shades?

REPORTER
 You mean helmets with visor?

JOHN JONAH JAMISON
 Did you not detect the sarcasm? Whatever, don't answer that. The fact of the matter is that these vigilantes, these loose cannons have left collateral damage with their actions. Innocent bystanders getting hurt and killed by flying debris and people being stomped on by the giant hybrids and giant robots. Let's not forget the hybrid monsters and the vigilantes giant robot ramming into buildings and demolishing them in the process. These vigilantes must answer for their collateral damage and take responsibility for their actions.

Terrell and his friend seen with blank stares.

PRESENT DAY

TERRELL
 I didn't just fight hybrid monsters. A year later I would face another challenge like no other.

CUT TO:

June 24th, 2004

INT. BRIEFING ROOM, DAYTIME

- Enter TERRELL (17) Energetic. Intelligent. Hero.
- Enter DR. HANK PYM (59) Scientist
- Enter ALEXANDER PIERCE (68) Senior Politician

ALEXANDER PIERCE
 Terrell, it's an honor to finally meet you. I'm Alexander Pierce.
 (MORE)

ALEXANDER PIERCE (CONT'D)

I'm a senior leader of both The
World's Security Council and
S.H.I.E.L.D.

TERRELL

S.H.I.E.L.D.?

ALEXANDER PIERCE

In due time you'll learn about
them. Terrell, we have a national
security crisis. What you are about
to be briefed on is classified.
Terrell this is Dr. Pym, a former
member of S.H.I.E.L.D. He was also
once a crimefighter known as Ant-
man. Dr. Pym, you may...

DR. HANK PYM

Well, that was suppose to be a
secret. But I guess your secret is
out huh kid?

TERRELL

Dr. Pym..

DR. HANK PYM

Corporate Red? So this is the guy
that resulted in the Super Soldier
Program being shut down. Damn kid
Cap would envy you. He was skinny
like you once.

(brief silence)

So you're the young hero that I
hope will defeat my creation,
Ultron.

TERRELL

Ultron?

DR. HANK PYM

Back in 1993 after the first
bombing of the World Trade Center,
I started development on an
artificial intelligence program.

TERRELL

An AI?

DR. HANK PYM

Yes, an artificial intelligence I
called Ultron. Ultron was my peace
keeping program used to fight
threats here on the homefront and
from abroad.

(MORE)

DR. HANK PYM (CONT'D)

Ultron even entered the cyber world, tracking down and capturing hackers and taking down cyber terrorism. However, I always feared what if Ultron develop a mind of its own, and turned hostile?

(brief silence)

My nightmare has become reality. Ultron now wants to destroy humanity and has gone on a rampage.

ALEXANDER PIERCE

He's already attacked some key military bases and launched cyber attacks on the internet.

TERRELL

(disappointed)

Well, I'll just have shut Ultron down. Activating..

DR. HANK PYM

Now hold on a second. Don't get ahead of yourself. This won't be an easy fight. This is not one of Queen Edea's hybrid monsters you'll be facing. Ultron's body is made of special steel metal. You will be facing something far greater than Queen Edea's hybrid monsters.

TERRELL

How can I stop it?

DR. HANK PYM

Here, take this chip.

Dr. Pym hands Terrell the chip.

DR. HANK PYM (CONT'D)

This chip contains a virus that will remove Ultron from his body.

ALEXANDER PIERCE

Once you become Corporate Red you'll be given...

Suddenly the entire windows are blown as glass shatters everywhere. Everyone falls to the floor.

- Meet ULTRON. Artificial Intelligence

Ultron is seen arriving to the scene and hovers outside and slowly into the office. Everyone stares at Ultron. Security quickly enters and Dr. Pym screams for them to stand down.

ULTRON

Scanning.. Dr. Hank Pym. Hello father.

DR. HANK PYM

Ultron..

Ultron continues his scan.

ULTRON

The World Security Council. Threats to humanity. Scanning.. Terrell.. Corporate Red.. So you are the Council's Pinocchio, controlled by their strings.

TERRELL

Do I look like I have a big nose?

ULTRON

Foolish boy..

Terrell makes a serious stare then stares at Dr. Pym for a brief and then back at Ultron.

TERRELL

I'm taking you down Ultron..

ULTRON

You cannot stop the future that you see before you. Mankind has put itself onto the brink of extinction. Do you wish to fall with mankind? Or perhaps you can join me and form an alliance?

TERRELL

You mean an unholy alliance. I'll pass..

ULTRON

Then you shall become the first to start the human extinction.

Terrell now at the edge of the open window. Terrell quickly turns into Corporate Red. Ultron spears Corporate Red out of the open window. The two begin punching each other. The hero hits back first on top of a car. Ultron then fires onto cars, trucks, buses and pedestrians. Corporate Red rolls off the hood of the car aching in severe pain.

He pulls out his plasma gun and fires on Ultron, but with no harm down to the AI.

ULTRON (CONT'D)
You're weapons are useless against me. Now to begin the human extinction.

Ultron kills a few pedestrians before flying away. Corporate Red goes to check on the pedestrians, but an officer screams go. The hero angrily then takes flight.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

ALEXANDER PIERCE
Contact every military base and initiate a nationwide emergency broadcast system.

DR. HANK PYM
The Day of Ultron.

GIDEON MALICK
For your sake Dr. Pym, Corporate Red better be successful.

CUT TO:

Ultron, followed by Corporate Red are seen landing on Liberty Island. Pedestrians begin screaming and running. Security officers arrive on the scene and aim their guns. Security police boats in the harbor begin making their way towards Liberty Island. The officers on the island hold their fire as Corporate Red lands on the scene.

ULTRON
Liberty they call it. This nation built its democracy on the tears of foreign nations. You are serve a humanity that builds by destroying their own.

CORPORATE RED
Not everyone is corrupt Ultron. You're going to pay for your actions.

ULTRON
Join me....

CORPORATE RED

No....

Ultron then kills some of the officers and flies away. Corporate Red's eyes widen in his visor and anger builds as he flies and chases after Ultron.

CUT TO:

Corporate Red vs Ultron takes place through different cities including New York, Philadelphia, Baltimore. The two heroes eventually arrive in Washington D.C. Emergency sirens are heard. The president is being rushed to an underground bunker. Meanwhile pedestrians in the streets see the two flying over the streets and heading for Capitol reflecting pool. Ultron turns around as he levitates over the pool. The two now standing at each end of the pool and then fly towards each other. As the two collide with their fists collide a huge plasma energy wave emerges with the water splashing. Military soldiers, police officers and special agents are seen rolling across the grounds in different areas because of the plasma wave blast. Corporate Red with damages to his suit and shattered visor is seen rolling across the grass in front of the Capitol. He is breathing heavily. As he was getting up Ultron kicks him towards the steps of the Capitol.

Terrell voice in the background starts.

TERRELL

Dr. Pym was right about Ultron. It was not like any of Queen Edea's hybrid monsters I ever faced, and turned out to be my biggest challenge I've ever fought. Just fighting him alone was physically painful.

CUT TO:

ULTRON

It's time to end this nation on their footsteps. The Day of Ultron will mark the end of humanity. The human extinction shall start with you.

With quick thinking Corporate Red is able to insert the virus chip into Ultron's head. Ultron reaches for his head trying to pull out the chip. Ultron begins to start malfunctioning, with electricity emerging from his body. Its screaming in pain and begins to go into fear. Ultron is slowly powering down. A battered and bruised Corporate Red slowly goes down his knees and falls to the ground. His arms stretched out as he rubs his hands through the grass. Ultron slowly goes down

on one knee and eventually falls on its back. Corporate Red slowly getting up and falls back down one knee and breathes heavily over Ultron.

ULTRON (CONT'D)

We would've made a great team.

TERRELL/CORPORATE RED

I know.... But you chose the wrong side. I'm sorry Ultron..

Ultron shuts down and is removed from its body through the chip. Corporate Red breathing heavily and putting his head down. He makes a fist with his right hand feeling accomplished and then lays down on his back on the grass to take a breather.

CORPORATE RED

I need a breather.

ALEXANDER PIERCE

I'll have a Quinn Jet pick you up.

CUT TO:

The scene fades to evening over New York City. A Quinn Jet is seen landing on a helicopter pad in lower Manhattan. Corporate Red then steps out of the back of the Quinn Jet and flies away.

FADE INTO

Corporate Red enters the briefing room battered and bruised. He slowly takes off his damaged helmet and puts it on the glass table. He has a few cuts and bruises on his face and looks out of it.

GIDEON MALICK

Are you alright?

TERRELL/CORPORATE RED

I'll be okay....

PROFESSOR JONATHAN

Easy.. Just sit down and relax

TERRELL/CORPORATE RED

I'm okay..

Terrell/Corporate Red using the glass table to help him stand.

INT. BRIEFING ROOM, EVENING

DR. HANK PYM

You really did it. You defeated
Ultron....

ALEXANDER PIERCE

Son of a bitch..

GIDEON MALICK

You've just reached elite status
Corporate Red. You've become the
first human to defeat an artificial
intelligence. The first ever
artificial intelligence for that
matter.

TERRELL/CORPORATE RED

Dr. Pym catch..

Terrell/Corporate Red tosses the chip towards Dr. Hanky Pym.
But Alexander Pierce intercepts the throw.

ALEXANDER PIERCE

I'll take that....

DR. HANK PYM

What are you doing? Ultron is my
property.

ALEXANDER PIERCE

Not anymore.... Ultron is now
property of "The World's Security
Council".

Dr. Pym and Terrell/Corporate Red stare at each other. The
two then give Mr. Pierce a cold hearted stare. Terrell's
voice is heard in the background narration.

TERRELL

I always wonder what did Mr. Pierce
did with that chip?

CUT TO:

The scene then shows a secret meeting later that night near
the Fulton Fish Market. Several black jeeps and a truck are
seen pulling up. Individuals come out of the black jeeps. The
back of the truck opens up and a crate is being pulled out of
the truck as well. Alexander Pierce is seen approaching a
man. The two shake hands.

EXT. BROOKLYN BRIDGE PORTS, LATE EVENING

- Enter BARON VON STRUCKER (42) Extremist.

BARON VON STRUCKER
Mr. Pierce, always a pleasure.

ALEXANDER PIERCE
Thank you for coming on a quick
short notice. I have something I
want to give you before I head back
to S.H.I.E.L.D. Headquarters.

The two walk to the cargo crate. A man opens the large crate
which reveals the body of Ultron.

ALEXANDER PIERCE (CONT'D)
This is the artificial intelligence
created by Dr. Hank Pym, a former
scientist and crimefighter that
once worked for S.H.I.E.L.D. His AI
which went renegade and was
defeated by Corporate Red.

BARON VON STRUCKER
How long until Hydra cross paths
with Corporate Red? When that day
comes..

ALEXANDER PIERCE
We shall worry about that once Edea
is out of the picture.

BARON VON STRUCKER
If Edea doesn't take him out first?

Alexander Pierce hands Baron Von Strucker the chip containing
Ultron.

BARON VON STRUCKER (CONT'D)
What's this?

ALEXANDER PIERCE
This chip contains the artificial
intelligence program created by
former S.H.I.E.L.D. scientist Dr.
Hank Pym. Pym was a crime fighter
known as the Ant-man. He left
S.H.I.E.L.D. after the company
tried to steal his shrinking
technology.

BARON VON STRUCKER

So the Americans are the first to create an AI?

ALEXANDER PIERCE

You can give it a upgrade with your team of scientists. With that chip contains the mind of the program that belongs to this artificial body. You can use the data to create an army that will become Hydra's weapons of mass destruction in the near future.

BARON VON STRUCKER

What is the name of this program?

ALEXANDER PIERCE

Ultron..

PRESENT DAY

Scene goes briefly to present time. Terrell is seen laying on his bed, staring up at the ceiling. Terrell then sits up and sits on the edge of his bed.

TERRELL

During the Secret Cold War myself and the rest of the team went through many struggles. Coming home late and not giving my parents an explanation was rough. Then the teachers asking why me and my friends were cutting class or why we were late for class for that matter? The deans giving us detention for being late or cutting classes. They didn't know we were out fighting hybrid monsters. Alexis, Simone, Benjamin and Shawn had it more bad since they were struggling in college. Then there was the sad moments of my constant battling of depression. Myself and the others were also going through post traumatic syndrome moments. The war took a heavy toll on the entire team physically, mentally, and emotionally.

FLASHBACK

Scene shows Prehistoric Mega falling on top of a building. Civilians within the buildings and bystanders were killed.

TERRELL (CONT'D)

The Council tried to keep secret the civilian casualties that took place during our bouts against the hybrid monsters, but the secret came out through the media.. It was Jamison from the Daily Bugle who first brought it up. During the battles against the giant hybrids civilians were stomped on by both the giant hybrids and the Prehistoric Mega. Prehistoric Mega when falling on top of buildings killed civilians within those buildings as well. Something else concerning the war as well. Well the time zone differences. You see myself and the team live in the Western Hemisphere. Queen Edea lives in the Eastern Hemisphere. So during her nighttime she would send the hybrid monsters, while me and the others fought them during our daytime. Edea on the other hand was able to enjoy her daytime.

Queen Edea is seen at a podium talking to the people of her nation. Another scene shows her shopping and later partying and laughing. Next scene then shows her sitting on her throne in her royal lavender attire with her crown on her head. She rubs her hands through her hair, knocking her crown off in frustration.

TERRELL (CONT'D)

But what everyone didn't know was that Queen Edea was also suffering from depression. But her depression was caused by something bigger. I would soon learn the source of her depression. It would be from a source I didn't expect.

INT. BRIEFING ROOM, DAYTIME

- Meet TERRELL (18) Energetic. Intelligent. Hero
- Meet ALEXANDER PIERCE (69) Senior Politician

ALEXANDER PIERCE

We've discovered the source of the hybrid monsters.

TERRELL

Who?

GIDEON MALICK

The threat we told you about from day one. It was Queen Edea's scientific team that was behind the creation of the hybrid monsters. According to S.H.I.E.L.D. her team may have dimensional devices which allow the monsters to travel through a portal to get our hemisphere.

ALEXANDER PIERCE

We're sending you to link up with a S.H.I.E.L.D. military team. We're conducting a secret operation and will launch an attack on her kingdom.

TERRELL

That will result in casualties. Let me face her alone. Please..

ALEXANDER PIERCE

You will go or we will drag your ass out there.

GIDEON MALICK

Pierce.. Maybe we should let Terrell handle this alone.

ALEXANDER PIERCE

What are you saying?

GIDEON MALICK

I have an idea.

CUT TO:

Corporate Red is seen on a Quinn Jet.

S.H.I.E.L.D. MEMBER

You've been briefed.

- Enter CORPORATE RED (18) Superhero.

CORPORATE RED

I have..

S.H.I.E.L.D. MEMBER
 You have 12 hours. If you're not
 heard by then the US military and
 S.H.I.E.L.D. forces will strike.

CORPORATE RED
 Understood..

The backdoor of the Quinn Jet opens as Corporate Red flies
 out and heads for Edea's kingdom. Eventually he reaches her
 throne room.

- Enter QUEEN EDEA (28) Queen. Powerful. Intelligent.
 Telekinetic. Telepathy.

CORPORATE RED (CONT'D)
 Queen Edea I am....

QUEEN EDEA
 I know who you are...

Brief silence

QUEEN EDEA (CONT'D)
 Have you come to kill me?

CORPORATE RED
 I'm not going to kill you.

QUEEN EDEA
 Hiding your face?

Corporate Red takes off his helmet.

QUEEN EDEA (CONT'D)
 Such a young man you have become.
 I've followed you since the days of
 your youth. For five years we've
 battled, but never saw each other
 face to face, until now. Look at
 you now, about to enter adulthood.

CORPORATE RED
 The Council states you're a
 telepath, and that you're a threat
 to global security once you've
 mastered your telekinetic powers.

QUEEN EDEA
 Did the Council ever tell you the
 real story of how they tried to
 assassinate me?

CORPORATE RED

They showed me the videos, but they never said they were behind it.

QUEEN EDEA

Do you remember when my father died?

CORPORATE RED

Yes...

QUEEN EDEA

The Council was trying to assassinate me during my days of youth. When I was a princess of long ago. When I sensed the bullet I protected myself by forming a shield. That shield however split the bullet and struck my father in the neck, killing him. Depression later killed my mother. As a result I became Queen. The Council that you serve destroyed my family.
(tears)

TERRELL

I didn't know.....

QUEEN EDEA

They feared my telekinetic powers and were afraid I would not follow their new order. As a result they were trying to kill me.

TERRELL

I'm sorry....

QUEEN EDEA

Yet you continue to serve them. For that I will make you suffer. Prepare to battle with thee....

TERRELL

If we can't talk our way out of this, then I shall battle. A battle I am not looking forward to.

QUEEN EDEA

The greatest fight the world will never get to see.

Queen Edea takes off her crown and drops it to the floor and rises off her throne.

She doesn't waste time and puts both her hands together firing a wave of electricity which Corporate Red dodges, but eventually gets hit in the chest. He pulls out his plasma gun and fires multiple rounds. She surrounds herself with a shield and absorbs the energy. Corporate Red puts his helmet on. She fires the absorbed energy back at him. Corporate Red gets engulfed by the blast and rolls across the ground. She then pulls out her weapon staff. The the two continue to engage in battle. Queen Edea gets the upper hand in the fight and uses her telekinetic hand to choke Corporate Red's neck and tosses him through the giant glass window as he falls to the grass below. She teleports and lands below. Edea's security is seen opening fire on Corporate Red who flies back into the castle. Edea teleports back inside and the fight continues.

TERRELL

It the final week of May 2005, the final day of the Secret Cold War against Queen Edea. I learned that it was her behind the recent hybrid monster attacks. I was eighteen years old by then, and Queen Edea was twenty-eight. My team didn't accompany me that day when I left New York to confront her. It was my first one on one encounter with the telekinetic queen. She was extremely powerful, but somehow I was able to defeat her.

CUT TO:

Queen Edea is seen using her telekinetic hand putting Corporate Red trough a paralyzing attack. But somehow he manages to get up.

QUEEN EDEA

How is this possible?

Corporate Red slowly getting up.

QUEEN EDEA (CONT'D)

You are human.. How?

Corporate Red then flies towards Queen Edea and punches her in the face. The scene goes black. Suddenly the scene goes into shaking blur as the queen slowly wakes up. Corporate Red is standing over her.

QUEEN EDEA (CONT'D)

Do it.. Put me to my end. End my miserable life.

TERRELL/CORPORATE RED
I love life, and I will not take
your life away.

Suddenly a huge explosion is heard outside as the two
embrace. People are heard screaming as gunfire and bombs are
dropping by the US government and S.H.I.E.L.D. fighters

QUEEN EDEA
The screams of my people
(tears)
Listen to the innocent men, women
and children being put to death.

Terrell's narration starts again.

TERRELL
I defeated Queen Edea, but at what
cost? Not only did I become the
first human to defeat a telekinetic
in hand to hand combat, I also
helped in the war against her. I
wasn't happy at my accomplishment.
I had learned the truth about the
war from Edea. The World Security
Council destroying to demonize her
because she was different. I'll
never forget the destruction of her
peaceful nation. She was declared
mentally insane and was removed of
her crown and put into a mental
asylum. Although I felt sad for
what happen to her, she did have to
serve time for her actions for
creation the hybrid monsters and
causing some destruction over here.
After the war ended my teammates
decided to retire.

CUT TO:

TERRELL (CONT'D)
Are you guys crazy?

ALEXIS
We have to move on with our lives
Terrell. Do you really think we're
going to be doing this for the rest
of our lives?

CHENG
She's right.. We can't keep doing
this while in college.

BENJAMIN

Alexis Simone, Shawn and myself
tried to do it and it didn't bold
well for us.

PATRICK

You have to think long term T.
We're entering the real world, and
the real world isn't going to take
lame excuses why we're late for
class. Plus we'll be working jobs,
chasing after careers. We're
talking about possibly getting high
paying jobs. Our future bosses
won't put up with that.

WESLEYANNA

If we stay on this path we will
never be successful in life. We did
our part.

SHAWN

I love you like a brother. We're
family and all. But every great
dynasty comes to an end.

CHENG

I know it sounds fucked up, but its
time for us to move on. We have to
do what's best for ourselves.
Including you Terrell....

ASHLEY

It was great while it lasted.

TERRELL

You backstabbers....

SIMONE

Terrell..

Terrell is seen furiously walking away.

TERRELL

My teammates abandoned me. "The
Corporate Initiative" was no more.
I never heard from my teammates
again after that. As for The
Council, well all they did was gave
me a pat on the back and
congratulated me on defending the
nation. After that I never heard
from them. Eventually they
disappeared after that.

(MORE)

TERRELL (CONT'D)

No phone calls, no texts, no e-mails, nothing. Five years of my life taken away from me for protecting my country, and the world for that matter. Five years of war only to get a pat on the back and abandoned by my teammates and The Council.

CUT TO:

The scene shows Terrell in his Corporate Red ranger suit and holding his helmet. He is surrounded by members of "The World's Security Council". Gideon Malick is seen shaking Terrell's hand, with another member of The Council giving a pat to Terrell's right shoulder. The Council is seen slowly disappearing as Terrell/Corporate Red looks around the empty office then looks sad symbolizing what he said in narration. The scene fades back to present day as Terrell is seen laying down.

TERRELL (CONT'D)

Professor Jonathan was the only one that officially said goodbye to me. After his absence I was officially, alone. I would stop by the briefing room on a few occasions. The Council never showed up. I was told they relocated to Washington D.C. at some strategic headquarters.

NEW SCENES

TERRELL (CONT'D)

My old friends, well they all became successful in life. Benjamin became a Wall St. billionaire. Shawn became a pop rock star. Cheng is a famous comedian. Wesleyanna owns her own fashion industry. Ashley became a well-known poet. Patrick engages in fund raising for military veterans and those needing medical assistance. Simone does modelling. Alexis, well she moved to D.C. to take care of some personal business.

PRESENT DAY

Terrell's voice continues narration.

TERRELL (CONT'D)

Me on the other hand after graduating out of high school I endured many struggles. I was struggling to keep a job, and kicked out of two colleges, for missing classes and failing grades. Both were as a result of my main focus on me remaining as Corporate Red and protecting the public. I felt so frustrated, but deep down I was doing the right thing. Then came the unexpected big offer three years later from another world.

FLASHBACK

INT. TERRELL'S APARTMENT, EVENING

Terrell enters his apartment wearing his denim jacket attire and blue jeans. Terrell sees a individual in his room and is about to grab for his Corporate Red device. Suddenly he hears a string being pulled.

- Enter TERRELL (21) College Student
- Enter AGENT BARTON (37) Shadow Agent
- Enter DIRECTOR NICK FURY (60) Director

AGENT CLINT BARTON
We're not hostile..

TERRELL
I'm not either..

AGENT CLINT BARTON
I know..

Agent Barton tosses his bow and arrow to the floor. He then puts his arms up.

TERRELL
I'm not going to hurt you.

AGENT CLINT BARTON
(puts his arms down)
The files were right about you..

DIRECTOR NICK FURY
Agent Barton, I'll take over from here.

(MORE)

DIRECTOR NICK FURY (CONT'D)

Well Terrell, for a minute I thought you might've went out of town. Let me guess you was going to say, it's Corporate Time?

TERRELL

That's very funny.. Who are you? How did you and Robin Hood here sneak into my apartment?

DIRECTOR NICK FURY

Mr. Rogers I've been following you since the events of September 11th, 2001. My superiors "The World's Security Council" wouldn't allow me to reach out to you until the appropriate time. That time has finally arrived. Mr. Rogers, you're about to enter a brand new and "marvelous" universe. The question is are you ready for the crossover?

TERRELL

How about you come out of the shadows and tell me who you are first.

Director Fury emerges from the shadows.

DIRECTOR NICK FURY

My name is Nick Fury, director of S.H.I.E.L.D. Standing next you is Agent Clint Barton, code name Hawkeye.

AGENT CLINT BARTON

It's an honor to finally meet you Corporate Red.

TERRELL

Thanks..

DIRECTOR NICK FURY

I was sent to meet with you by orders of my superior Alexander Pierce. Mr. Pierce is senior leader of both The Council and S.H.I.E.L.D.

TERRELL

I haven't heard from Mr. Pierce or any members of The Council for that matter since I defeated Queen Emily III. That was three years ago.

DIRECTOR NICK FURY

Well then, I am here to give you an offer you can't refuse.

TERRELL

What's that?

DIRECTOR NICK FURY

How would you like to join S.H.I.E.L.D. and become apart of the Avengers Initiative?

NEW SCENES

EXT. SHIELD HEADQUARTERS, DAYTIME

TERRELL

Then it came, a new era, a new war, and a new suit. The World's Security Council returned in my life and I joined a shadow organization named the Strategic Homeland Intervention, Enforcement and Logistics Division. Known as S.H.I.E.L.D. for short. I moved out of New York City, not letting anyone know of my departure from my hometown and moved to Washington D.C. to work for S.H.I.E.L.D. There I became an agent of S.H.I.E.L.D. I was known as a special agent, titled Agent Quantum. I also became a new crime fighter under an initiative titled "The Next Gen Initiative". Under this new initiative I became Next Gen Quantum, an upgrade to Corporate Red.

Agent Quantum is seen in his S.H.I.E.L.D. uniform. His uniform is black, with quantum lining on the shoulder areas. There are three red badges as well. The badges of The World's Security Council, S.H.I.E.L.D. and the symbol of the United States. All three badges are in crimson red. He is seen smiling at Director Fury, Agent Coulson and Agent Maria Hill.

CUT TO:

S.H.I.E.L.D. is seen invading a Hydra base. Agent Quantum is seen confronting Baron Von Strucker who is trying to escape.

Enter TERRELL/AGENT QUANTUM (21) Alittle Cocky. Intelligent. Fighter. Hero.

Enter BARON VON STRUCKER (46) Extremist.

AGENT QUANTUM
So you're Baron Von Strucker.

BARON VON STRUCKER
Who are you?

AGENT QUANTUM
I'm the new sheriff of the eastern hemisphere. You and the rest of the world know me quite well. I am Corporate Red.

BARON VON STRUCKER
So you're the legendary warrior that took down the mighty Queen Edea. S.H.I.E.L.D. must've shitted in their pants in fear to reach out to you for help.

AGENT QUANTUM
Baron Von Strucker on behalf of The World's Security Council and S.H.I.E.L.D. your under arrest.

BARON VON STRUCKER
I'm sorry to disappoint you, I never surrender.

The two begin to battle. Terrell continues narration in background.

TERRELL
During my days with S.H.I.E.L.D. I fought against Baron Von Strucker and Hydra. Von Strucker was a great fighter in all my bouts against him. Later on I faced something no man would ever want to face.

CUT TO:

INT. S.H.I.E.L.D. BRIEFING ROOM

NICK FURY
This is Dr. Banner, the fugitive you'll be hunting down.

ALEXANDER PIERCE

Bruce Banner was a scientists working with General Ross, and his daughter Betty Ross. Banner and Betty were working on experiments for human regeneration. Apparently an experiment didn't go well, resulting in Banner turning into this monster we call The Hulk.

Terrell watches brief video footages of the Hulk from the Harlem Incident.

AGENT QUANTUM

Why am I hunting down the Hulk? He fought the monster who killed those two officers and two military soldiers during the Harlem incident.

ALEXANDER PIERCE

None of that matters Terrell.

AGENT QUANTUM

How does Banner become the Hulk?

DIRECTOR NICK FURY

He needs to be ticked off.

AGENT QUANTUM

So he has anger management issues?

DIRECTOR NICK FURY

Banner becomes the Hulk when he is enraged. The Hulk isn't like Edea's hybrid monsters you fought in the past. This fight will be on a similar level of your fight against Ultron. Perhaps even more dangerous.

AGENT QUANTUM

Besides the Harlem incident, did Banner cause any other damages?

DIRECTOR NICK FURY

Do you remember the incident on a college campus that the US government refused to reveal details about?

AGENT QUANTUM

Yeah..

ALEXANDER PIERCE

Dr. Banner is a walking weapon of mass destruction.

GIDEON MALICK

Dr. Banner is a threat to this nation's security.

AGENT QUANTUM

Let me guess, you all want me to kill him?

ALEXANDER PIERCE

This isn't the Corporate Initiative days anymore. This is the real world. You fuck up this mission you jeopardize everyone else. Now is that understood?

AGENT QUANTUM

Yes sir....

CUT TO:

INT. HALLWAY

Enter AGENT MARIA HILL (28) Secret Agent

Enter AGENT RUMLOW (44) Soldier

Agent Maria Hill and Rumlow is seen approaching Terrell.

AGENT MARIA HILL

Agent Quantum

AGENT QUANTUM

Agent Hill..

AGENT RUMLOW

The Strike Force Team is ready.
Follow me..

Agent Rumlow walks away.

AGENT MARIA HILL

Have fun..

AGENT QUANTUM

I got this.. Right?

AGENT MARIA HILL

Easy tiger.. This is the Hulk you may have to fight.

AGENT QUANTUM

Yeah
(brief silence)
I got this..

Agent Quantum walks away

AGENT MARIA HILL
Don't get carried away.

AGENT QUANTUM
I won't..

Agent Coulson walks up to Agent Hill.

AGENT COULSON
You think he can defeat the Hulk?

AGENT MARIA HILL
With the resume he has, I wouldn't
bet against him.

AGENT COULSON
He did defeat Ultron and Queen
Edea.

Brief silence..

AGENT COULSON (CONT'D)
He'll never surpass Captain
America.

AGENT MARIA HILL
Did you forget it was "The
Corporate Initiative" that put the
Super Soldier Program on ice in the
first place?

AGENT COULSON
Cap is still better..

Agent Hill walks away.

CUT TO:

EXT. COLORADO FOREST, DAYTIME

The scene then shows S.H.I.E.L.D. Strike Force teams
surrounding a cabin somewhere in a Colorado forest region.
Banner is hiding inside the cabin.

Enter DR. BRUCE BANNER (43) Scientist

AGENT QUANTUM
Dr. Banner, I am Agent Quantum. May
I talk with you?

Dr. Banner slowly opens the cabin door.

DR. BANNER
You appear to have a violent squad
with you.

AGENT QUANTUM
I'm not like them. Can I come in?

CUT TO:

INT. BANNER'S CABIN

DR. BANNER
So you're Corporate Red?

AGENT QUANTUM
Yeah....

DR. BANNER
Where were you during the Harlem
incident? You never showed up.

AGENT QUANTUM
I was overseas fighting Hydra.

BRUCE BANNER
Hydra?

AGENT QUANTUM
Long story..

DR. BANNER
How long have you been working with
S.H.I.E.L.D.

AGENT QUANTUM
Make it three years now..

DR. BANNER
So what now?

AGENT QUANTUM
S.H.I.E.L.D. wants me to bring you
in?

DR. BANNER
What do plan to do?

AGENT QUANTUM

You're not a fugitive Banner. This world we know always fears the unknown. They're ignorant in their judgement about you. I saw the footage where you took down the Abomination. You're a hero, not a fugitive. Good thing I wasn't there. The Abomination wouldn't had lasted a minute.

DR. BANNER

He gave me quite a stab.

AGENT QUANTUM

Hey, you're talking to the guy who defeated Ultron and Queen Edea.

CUT TO:

EXT. OUTSIDE CABIN

Agent Quantum is seen leaving the log cabin and walks up to Agent Rumlow. Agent Rumlow signals for a S.H.I.E.L.D. Strike Force member to head for the cabin. Dr. Banner is seen walking out of the cabin. A S.H.I.E.L.D. strike force member quickly walks up to the two and strikes Banner in the ribs with his assault rifle. Banner eyes turn green as he smiles sadistically at the individuals.

STRIKE FORCE MEMBER

(screams)
Everybody fall back..

AGENT QUANTUM

Have you lost your mind?

AGENT RUMLOW

Kick his ass..

- Enter THE HULK. Beast.

Agent Quantum walks through the running crowd. Bruce Banner then starts turning into the Hulk. Once fully as the Hulk the green beast roars.

AGENT QUANTUM

Yeah.. Yeah... Roar....

Everyone including the Hulk looks puzzled.

CUT TO:

INT. SHIELD COMMAND ROOM

DIRECTOR NICK FURY
Has he lost his mother fucking
mind?

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

AGENT RUMLOW
(screams)
Damn it, turn into Next Gen
Quantum.

TERRELL/AGENT QUANTUM
Alright.. Sorry Banner..
(bends arm)
Initiate Next Gen Quantum sequence.
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
Beginning eye scan.. Agent Quantum
confirmed..

TERRELL/AGENT QUANTUM
Next Gen Quantum activate

COMPUTER FEMALE VOICE
Activating Next Gen Quantum
sequence

Agent Quantum becomes Next Gen Quantum then goes into fighting pose and then quickly flies towards the Hulk and lands in front of him.

NEXT GEN QUANTUM
Alright Bruce, lets

The Hulk punches Next Gen Quantum. He slides hard across the ground. He lays his head down and touches his chest.

NEXT GEN QUANTUM (CONT'D)
Uh dang.. This must be some advance
suit for me to take a punch like
that.

Next Gen Quantum slowly gets up and quickly flies towards Hulk and punches him in the face, which sends the Hulk flying and sliding hard across the ground. As the Hulk get up the hero delivers multiple kicks to the face before landing and quickly kicks him multiple times on the sides of his body.

The hero then delivers knees to the face and a punch to the head of the Hulk. He goes under him and kicks him in the back of the head. The green beast can't keep up with the speed of the quantum hero. The Hulk then grabs him and tosses him away. Next Gen Quantum then flies back and spears the Hulk through different trees.

CUT TO:

EXT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Director Fury and the others are watching. Hill and Coulson are stunned by what they're watching.

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

Next Gen Quantum and the Hulk are delivering punches back and forth. Next Gen Quantum pulls out his plasma gun and fires at the Hulk's face and body. The green monster screaming in pain. He then flies and spears the him into several trees and colliding into rock formations. The Hulk pounds on Next Gen Quantum's back, causing sparks out the suit, and tosses him away. Eventually Next Gen Quantum flies back and takes the upper hand taking down the Hulk with punches and kicks. He even lifts the Hulk with both his hands and slams him multiple times on the ground. He then punches the mess out of the Hulk's face. The Hulk then grabs his legs and smacks him across the ground silly. Next Gen Quantum breathes heavily. He then flies up and delivers a powerful uppercut punch to the jaw of the Hulk. The Hulk staggers and falls backwards.

CUT TO:

INT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Everyone in S.H.I.E.L.D. briefing room except Director Fury is shocked at what they're seeing.

AGENT MARIA HILL

Oh my gosh..
(covers her mouth)

AGENT COULSON

Boss am I really seeing this?

DIRECTOR NICK FURY
I think S.H.I.E.L.D. has found
their replacement for Dr. Pym after
all these years.

CUT TO:

EXT. COLORADO FORESTS AND MOUNTAINS, DAYTIME

S.H.I.E.L.D. strike force teams cheer in victory, while from the D.C. Headquarters S.H.I.E.L.D. agents are cheering loudly. Hill and Coulson are shocked while Director Nick Fury has a sick smile. Next Gen Quantum is seen breathing heavily and stands over the Hulk. The Hulk is laying on his side, with heavy breathes and looking sad. The green monster is seen shaking his head trying to shake the pain out. Next Gen Quantum takes a few steps back as the Hulk is crawling towards a ledge. A waterfall can be seen. The quantum hero turns his head to the side and signals for Rumlow and the Strike Force team to stand down. Next Gen Quantum quickly walks up to the Hulk and then kicks the Hulk in the back. The beast yells as he goes into the air and then falling down and crashing into the water below. The move enrages Fury as the entire briefing room goes silent. The S.H.I.E.L.D. Strike Force team quickly runs to the edge of the cliff and aim their rifle guns at the water below. The Hulk is nowhere to be seen.

AGENT RUMLOW

What the heck? You're suppose to
bring him in..

NEXT GEN QUANTUM

Let him cool off....

AGENT RUMLOW

We have orders.. Send a search team
down there now.

Next Gen Quantum walks away and takes of his helmet and stares at his damaged helmet. He then stares at his suit and then his hands and makes fists constantly with one of his hands.

AGENT RUMLOW (CONT'D)

He actually walked away from all of
that?

Rumlow walks away as Next Gen Quantum has a serious cold stare.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

A meeting is being held in senior leader Pierce's office between Pierce, Gideon Malick, Senator Hawlett, and Director Fury. Next Gen Quantum walks into Pierce's office with his unclipped helmet in his hand.

INT. PIERCE'S OFFICE

SENATOR HAWLEY

Terrell, what in..

GIDEON MALICK

It's good to see you again Terrell.

NEXT GEN QUANTUM

Councilmen Malick.... Senator Hawley..

ALEXANDER PIERCE

You really got some balls to come back here.

NEXT GEN QUANTUM

Excuse me?

ALEXANDER PIERCE

You're behavior is inexcusable.

NEXT GEN QUANTUM

You know something..

ALEXANDER PIERCE

No, I don't know something. Correct your damn wording.

Brief silence..

NEXT GEN QUANTUM

Last time I checked, both Betty Ross and General Ross helped in the creation of the Hulk. I don't see neither of you labelling them fugitives. Especially General Ross, for his illegal use of the super soldier serum on Emily Blonsky. Then again I hear S.H.I.E.L.D. was part of the cover up.

Both Pierce and Fury look dumbfounded for a brief.

NEXT GEN QUANTUM (CONT'D)

Dr. Banner is a victim of his experimentation. You are labeling someone a fugitive who is not a criminal and has not committed any crimes. Dr. Banner as the Hulk stopped the Abomination from destroying Harlem.

DIRECTOR NICK FURY

How would you know that? You was overseas fighting Hydra, remember?

NEXT GEN QUANTUM

I hate sarcasm..

DIRECTOR NICK FURY

Dr. Banner is a radiation threat to society.

ALEXANDER PIERCE

We're not going deeper into this conversation. Thanks to you we lost track on Banner. Now we have to find hunt him down, again. When we do find Banner you are to capture him, and put him in "The Cage". Is that understood?

Brief silence as the hero looks angry.

ALEXANDER PIERCE (CONT'D)

I asked you a question....

NEXT GEN QUANTUM

What is "The Cage" for?

GIDEON MALICK

The room that will kill him.

SENATOR HAWLEY

Dr. Banner will be contained and will slowly be put to his end.

NEXT GEN QUANTUM

You "four" are not "fantastic".

ALEXANDER PIERCE

Go to your quarters Terrell.

NEXT GEN QUANTUM

Gladly... Council.. Director..

Terrell leaves the office.

DIRECTOR NICK FURY
What the fuck was that about?

ALEXANDER PIERCE
He's becoming a loose cannon.

SENATOR HAWLEY
At least he isn't as bad as Cheng
was. That was a loose cannon.

GIDEON MALICK
You mean Alexis.. Did you hear what
happen?

ALEXANDER PIERCE
I heard what happen. Damn woman
revealed her identity to the
president. We have to deal with
that and this.

DIRECTOR NICK FURY
I hope those two don't run into
each other.

SENATOR HAWLEY
You need to handle this..

ALEXANDER PIERCE
I'll handle it....

GIDEON MALICK
I saw this coming. Terrell's soft
heart was always the problem when
we were in war with Queen Edea, and
now it has become an issue again
with Banner.

ALEXANDER PIERCE
What do you expect? He wouldn't
kill Edea when he had her cornered.
The only big accomplishment he did
was helping us shut down Ultron.

DIRECTOR NICK FURY
We can't have a loose cannon
working for S.H.I.E.L.D. He must be
controlled. I didn't follow this
man for years for nothing.

GIDEON MALICK

This organization worked years to find a replacement ever since Dr. Pym left. I don't want another fallout.

CUT TO:

INT. HALLWAY

The scene then switches to Next Gen Quantum walking to his dormitory rubbing his right hand on his neck, taking out some stiffness from the fight. Coulson and Sitwell quickly walk up to him.

AGENT PHIL COULSON

We have to talk..

NEXT GEN QUANTUM

About?

AGENT JASPER SITWELL

You fought the Hulk already?

NEXT GEN QUANTUM

I defeated him as well.

AGENT PHIL COULSON

Careless as well..

NEXT GEN QUANTUM

Don't start..

AGENT JASPER SITWELL

You defeated the Hulk? That's a joke right.

AGENT PHIL COULSON

It's true, Terrell defeated Banner as the Hulk. I was watching the fight with Director Fury and Agent Hill.

AGENT JASPER SITWELL

Not bad for a skinny guy.

The hero makes an angry face at Agent Sitwell.

AGENT JASPER SITWELL (CONT'D)

Cool suit right?

NEXT GEN QUANTUM

Yeah it is....

AGENT PHIL COULSON
I helped designed your suit by the way.

NEXT GEN QUANTUM
Thanks.. So how can I help the both of you?

CUT TO:

INT. AGENT QUANTUM'S QUARTERS

The three walking into the room. Agent Sitwell gives Agent Quantum a file. He starts reading the file.

AGENT PHIL COULSON
The Council doesn't want you to know the real story.

NEXT GEN QUANTUM
This has to be a mistake. The Council is planning to release The Abomination and for him to team with me on the Avengers Initiative?

AGENT JASPER SITWELL
I've contacted a patsy. If successful this patsy will be able to stop the release.

NEXT GEN QUANTUM
Who's the patsy?

AGENT JASPER SITWELL
A legend..

AGENT PHIL COULSON
He's well known, not a legend.

AGENT JASPER SITWELL
Tony Stark..

NEXT GEN QUANTUM
We're doomed..

AGENT PHIL COULSON
Even Terrell agrees with me.

NEXT GEN QUANTUM
(reads more of the file)
Tony Stark will be my consultant on the Avengers Initiative? What the heck is this?

(MORE)

NEXT GEN QUANTUM (CONT'D)

The Council wants me to fight along side with a criminal and a loose cannon? What type of sugar honey ice tea is this?

AGENT JASPER SITWELL

Terrell, you and Tony are really no different.

Next Gen Quantum makes a serious stare.

AGENT JASPER SITWELL (CONT'D)

You're greater than Stark..

AGENT PHIL COULSON

In the meantime get some rest.

AGENT JASPER SITWELL

Maybe you should talk to the Council. After all they view you like a son.

NEXT GEN QUANTUM

Just because I have close ties with the Council doesn't mean I'm cool with them. They abandoned me after I defeated Queen Edea.

AGENT PHIL COULSON

There are things myself and Sitwell don't even know here in S.H.I.E.L.D.

NEXT GEN QUANTUM

An organization hiding secrets from their workers always ends in disaster. I should've saw the warning signs. Ever since they demonize Queen Edea. Now they're bullying Dr. Banner.

AGENT JASPER SITWELL

Once the patsy is successful you can figure out a way to deal with Banner.

AGENT PHIL COULSON

What do you plan to do?

NEXT GEN QUANTUM

I don't know....

Terrell tosses the file to his bed. Terrell then grabs his hoodie and some clothes from his closet.

AGENT JASPER SITWELL
Where are you going?

NEXT GEN QUANTUM
I need some air..

CUT TO:

EXT. WASHINGTON D.C. SUNSET

Agent Quantum is jogging across D.C. He stops and stares at the sunset behind the Washington Memorial. An individual is also jogging and she stops. The individual is known other than Alexis who is in awe at his presence.

ALEXIS
Terrell?

AGENT QUANTUM
Alexis..

The two stare at each other, standing a few distance from each other. Alexis, quickly walks up to him and hugs him. The two hug and embrace.

ALEXIS
Oh my gosh, it's really you. It's been a long time.

AGENT QUANTUM
I'm so glad to see you Alexis.

ALEXIS
What are you going here?

AGENT QUANTUM
I work down here....

ALEXIS
Really?

AGENT QUANTUM
What are you doing here?

ALEXIS
It's a long story....

AGENT QUANTUM
Let's talk..

ALEXIS

Okay..

FADE INTO

The scene fades into the two sitting down at the Lincoln Memorial and talking about what they've been up to lately.

ALEXIS (CONT'D)

That must've been quite a journey.

AGENT QUANTUM

I always wondered what happen to you.

ALEXIS

I had to get out of New York, and start a new journey.

Brief silence

ALEXIS (CONT'D)

What's the big secret? Where do you work?

AGENT QUANTUM

It's classified....

ALEXIS

Terrell, did we not fight side by side once?

AGENT QUANTUM

I work for S.H.I.E.L.D.

ALEXIS

What? How?

AGENT QUANTUM

It's a long story....

ALEXIS

I can't.. Look let's just discuss this over dinner. I'll give you my number.

AGENT QUANTUM

Okay..

The two exchange contacts.

AGENT QUANTUM (CONT'D)

Thanks..

Alexis kisses him on the cheeks and gets up.

ALEXIS
I have to head home. We'll find a way to catch up though.

AGENT QUANTUM
Okay..

ALEXIS
Later cutie....

Alexis jogs away and turns around at him for a brief. Agent Quantum just stares as Alexis turns away and jogs away.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Alexis is seen in the gym training with some agents. The agents take a break. Alexis wiping her face with her towel furiously. She then puts the towel down and rubs her hands over her face and through her hair.

AGENT
Alexis are you alright?

ALEXIS
It's nothing..

AGENT
You're mad because S.H.I.E.L.D. selected Terrell over you?

ALEXIS
Yes.. I'm happy for him though.
(brief silence)
It's complicated.. Can we talk outside?

AGENT
Yeah..

The two step outside. Alexis biting her lips with her hands over her forehead.

ALEXIS
I'm having a hard time concentrating.

AGENT
I can see that..

ALEXIS
No, it's about Terrell.

AGENT
Okay..

ALEXIS
I was eighteen and Terrell was sixteen when I first met him and his friends at the basketball court that day.

AGENT
Ah, I see... The day you became Corporate Green. I hope you didn't?

ALEXIS
No, I would never stoop that low.

AGENT
I was about to say. I think I get it. You didn't have feelings for him then, but you do now?

ALEXIS
I mean he's handsome and he's very intelligent.

AGENT
How old is Terrell now?

ALEXIS
He's twenty-one, but I'm older than him. I'm twenty-three....

AGENT
If I was in that situation I don't know. It depends on the individual and their personality. Well they're maturity that is.

ALEXIS
That's what attracts me as well. I mean he's cute, sweet. Err...

AGENT
I can't tell you what to do Alexis. You have to make that choice.

Alexis thinks in deep thought.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Alexis is seen in her room of her apartment. She is calling Agent Quantum on his cell phone. The call goes directly to Next Gen Quantum's visor.

NEXT GEN QUANTUM
Hey, what's up.

ALEXIS
I hear echoes?

NEXT GEN QUANTUM
A day fighting extremists and
Hydra. Oops....

ALEXIS
Meeting now....

CUT TO:

EXT. WASHINGTON D.C., EVENING

Agent Quantum and Alexis are walking side by side by the Lincoln Memorial pool.

AGENT QUANTUM
It's been a beautiful evening so
far. Dinner was great...

ALEXIS
It sure was....

Alexis starts biting her lips and twirling her body sideways.

AGENT QUANTUM
What's wrong?

ALEXIS
Nothing...

AGENT QUANTUM
Really?

Agent Green tries to not laugh.

ALEXIS
(laughs)
Stop...

The two laugh and then stare at each other.

ALEXIS (CONT'D)

Come here..

Alexis grabs Agent Quantum and the two kiss.

ALEXIS (CONT'D)

Wow..

AGENT QUANTUM

That took me by surprise..

ALEXIS

I love you Terrell..

AGENT QUANTUM

I love you too Alexis..

CUT TO:

Terrell's narration begin as different scenes are shown.

TERRELL

Weeks continue to pass by as I
battled the extremists and Hydra.
On a few occasions Corporate Green
and her strike force team assisted
us. I was able to persuade
Alexander Pierce to allow Alexis
onto The Next Gen Initiative. She
would become Next Gen Emerald. The
Council and S.H.I.E.L.D. were not
pleased. During the battles against
Hydra one day Alexis did something
that made very uncomfortable.
During our a take down of a Hydra
base Alexis killed a Hydra agent.
Although some of the kills were in
self defense, there were some I
questioned.

CUT TO:

EXT. ALEXIS APARTMENT BUILDING

Agent Quantum and Alexis are in an argument.

AGENT QUANTUM

I don't like your fighting style.

ALEXIS

There is nothing wrong in killing
in self-defense.

AGENT QUANTUM

At the same time killing should never be the first option.

ALEXIS

You have alot to learn in the real world, Terrell. I get it you love humanity, but even us as humans we have to defend ourselves when our life is being threatened. Not everyone is a saint like you.

AGENT QUANTUM

Don't call me that....

ALEXIS

Whatever....

AGENT QUANTUM

Don't whatever me....

ALEXIS

Fine... Are you done?

AGENT QUANTUM

Yeah..

ALEXIS

Good, take your clothes off. Let's take a shower together.

AGENT QUANTUM

I rather get some air.

Terrell exits Alexis's apartment. She puts her hand on her forehead.

CUT TO:

Terrell's narration continues

TERRELL

Things didn't get better after that. Eventually we split apart.

CUT TO:

Different scenes are shown.

TERRELL (CONT'D)

Meanwhile Banner was still on the run and there were no traces of his whereabouts.

(MORE)

TERRELL (CONT'D)

Pierce and Fury were very angry with me knowing the Hulk was in their grasp during my first encounter. During the weeks and months trying to hunt down Banner I continued helping S.H.I.E.L.D. in their war against Hydra led by Baron von Strucker. A few weeks later a group of terrorists had gotten access to Queen Edea's abandoned scientific laboratory. The group got their hands on some hybrid material and transported here to the states. From a secret lab the corrupted scientists created a hybrid monster. I finally got see my new zord in action. I was able to defeat the hybrid monster and take down the terrorist organization.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Agent Quantum seen in suit and tie attire is walking down the hallway corridors into the briefing room. Terrell's narration begins.

TERRELL

A few months passed, and eventually S.H.I.E.L.D. got a trace on Banner. I was called in. This time I would have to bring him in.

CUT TO:

INT. FOREST AND MOUNTAIN REGION

Bruce Banner is seen running through the woods being chased by agent and strike force members of S.H.I.E.L.D. Eventually Agent Rumlow reaches him and hits across the face with the handle of his assault rifle. Bruce eyes turning green as he changes into the Hulk. Agent Quantum arrives on the scene with his bookbag on from his day of studying from his recent new college in D.C. The hero is dodging punches and kicks by the green beast. The Hulk grabs the back of his bookbag and throws him into the air. Terrell screams whoa as he is thrown into the skies. The Hulk roars and pounds his chest.

HULK
(yells)
Hulk strongest there is.

Suddenly a shining bright is seen in the sky as Next Gen Quantum is seen flying at high speed and punches the Hulk in the face. The two go into a brutal fight. In the end Next Gen Quantum comes out victorious.

TERRELL
For the second time I defeated the Hulk. I was truly on top of the world.

An image of Next Gen Quantum putting his right feet on the Hulk's back. The Hulk breathing heavily, laying down on his chest and looking sad. The hero lifts up his right arm, and pumps his right fist, and screams feeling victorious. The number two appears in red with a - and the number zero in green. Once Banner is back into human state he is put in handcuffs by Agent Rumlow. Agent Quantum is eventually back in uniform attire.

AGENT RUMLOW
Keep an eye on him.

There's a brief silence as everyone takes care of their personal duties.

AGENT QUANTUM
I'm sorry Banner..

BRUCE BANNER
We both knew there was no end to this.

AGENT QUANTUM
They're going to kill you. They have a room called "The Cage" which was built to slowly kill you.

BRUCE BANNER
Good, I rather be dead.

AGENT QUANTUM
You don't really mean that.

BRUCE BANNER
You don't know what it's like to be tortured.

AGENT QUANTUM
If you knew what I went through in life you wouldn't be saying that.

BRUCE BANNER
I prefer to be dead.

AGENT QUANTUM
I value life.. You're a victim
Bruce, not a fugitive.

Agent Quantum without everyone's awareness is releasing
Banner from his handcuffs.

BRUCE BANNER
Why are you helping me?

AGENT QUANTUM
It's not your fault what happen to
you. Again you're a victim, not a
fugitive. Plus you stopped the
Abomination from destroying Harlem.
Also did not General Ross and your
ex Betty help create the Hulk? I
don't see neither of them being
hunted down.

Brief silence

BRUCE BANNER
You really are a man of honor
Corporate Red.

AGENT QUANTUM
Just call me Terrell or T.

BRUCE BANNER
Thanks Terrell....

Banner starts making a run for it. Agent Rumlow is then seen running, along with agents and strike force members. Agent Quantum trips Rumlow with his leg. The strike force members quickly stares up in anger. The scene switches to Agent Quantum being pulled by the arms and escorted into Pierce's office by Agent Rumlow and Agent Rollins. The two push him into Pierce's office. The two give Agent Quantum an angered stare. Pierce just takes off his glasses, bites it for a bit and rises out of his chair. Director Fury enters the room as well.

ALEXANDER PIERCE
There are so many things I can do
to you right now.

DIRECTOR NICK FURY
Why?

AGENT QUANTUM

I refuse to take part in this martial law type of warfare. I quit..

Rumlow and Rollins block Terrell's path. The hero turns his head to the side.

DIRECTOR NICK FURY

You think we're going to let you walk away?

Councilmen Malick stops outside the door.

DIRECTOR NICK FURY (CONT'D)

By letting Dr. Banner walk away you've committed a criminal act. You've endangered this nation and the world for that matter.

Terrell slowly turns around.

TERRELL/AGENT QUANTUM

Do you realize who you're talking to? The guy who defeated the most powerful being in the world, Queen Edea. The guy who defeated and shut down Ultron. The guy who defeated the Hulk twice. You think I fear S.H.I.E.L.D. or The Council for that matter?

ALEXANDER PIERCE

Confine him..

GIDEON MALICK

That won't be necessary...

Brief silence

GIDEON MALICK (CONT'D)

Agent Quantum, let's take a walk.

AGENT QUANTUM

Alright..

The two exit the room.

GIDEON MALICK

Two wins against the Hulk. Impressive...

AGENT QUANTUM
I don't want to brag due to the
circumstances.

The two eventually reach outside of S.H.I.E.L.D.
Headquarters. Agent Maria Hill is also seen arriving but
keeps her distance.

GIDEON MALICK
You did everything for both The
Council and S.H.I.E.L.D. You don't
owe us anything. Both The Council
and S.H.I.E.L.D. owe you alot more.

Brief silence

GIDEON MALICK (CONT'D)
I already know you don't plan to
stay here anymore.

AGENT QUANTUM
It was fun while it lasted.

GIDEON MALICK
I'll have your belongings delivered
to you.

Agent Maria Hill stares on. Agent Quantum returns the stare
and flies away.

CUT TO:

INT. FURY'S OFFICE

Agent Coulson is watching out the window as he watches Next
Gen Quantum fly away from the area.

AGENT COULSON
Agent Quantum has been dismissed
Director.

DIRECTOR NICK FURY
For the first time we had an agent
that could not be controlled. That
is one agent I don't ever want
discussed again within the
S.H.I.E.L.D. community.

AGENT COULSON
Understood..

The scene then goes to Fury with a serious facial expression as his hands are folded and across his face.

CUT TO:

INT. ALEXANDER PIERCE OFFICE

Gideon Malick enters Pierce office.

GIDEON MALICK

When Pym walked out on S.H.I.E.L.D. I always thought would we ever find someone greater than him? But we did when we recruited Terrell as Corporate Red, under The Council. Then we made him better as Next Gen Quantum under S.H.I.E.L.D. I never thought we face a day like this. Another great agent walking out on S.H.I.E.L.D. Pym's departure didn't hurt. But this one does. That was the greatest agent this organization ever had.

ALEXANDER PIERCE

He had great potential. Truly a lost for both sides.

CUT TO:

EXT. NEW YORK HARBOR, SUNSET

The scene fades into Next Gen Quantum flying back to New York City as the sun is seen setting over the New York Harbor. Terrell's voice is heard in the background as the city of lower Manhattan from the Brooklyn view is seen.

TERRELL

I was finally back home. It felt very odd returning to my apartment that evening.

INT. TERRELL'S APARTMENT, EVENING

Terrell is seen in Agent Quantum attire and turning his lamp on and looks around his living room. He then goes to sit down on the sofa and then lays down. Terrell's voice begins the narration.

TERRELL

My belongings were returned to me by S.H.I.E.L.D. and my apartment was eventually back in order. A few days later I made my comeback, as Corporate Red.

CUT TO:

EXT. MANHATTAN

Corporate Red is seen screaming in cheers flying in the skies over New York City. He then notices a house fire.

CORPORATE RED

It's time to jump into action.

Corporate Red enters the burning house and does a search and rescue. He rescues a family from the house fire.

CORPORATE RED (CONT'D)

This family needs medical attention.

EMT

When did you decide to come back all of a sudden?

CORPORATE RED

I....

CIVILIAN #1

Fuck you Corporate Red

CIVILIAN #2

You left us for three years, and now all of sudden you want to come back?

CIVILIAN #3

Who is he again?

CIVILIAN #4

Just some guy who used to be a savior here. He's old news now. We don't need you anymore.

CIVILIAN #5

Go home..

Everyone starts booing as the hero flies away.

TERRELL

I sadly learn that everyone had moved on and "forgotten" about me during my years with S.H.I.E.L.D. The world didn't know about my days as Next Gen Quantum. I was deeply hurt. After everything I had done for this city and the nation for that matter. One day I sat in my room with my head held down. The choice I made that day was a painful one. I decided it was finally time to just retire from being Corporate Red. I didn't want to be hero in a world that hated me for not keeping them up to date on my whereabouts. I'll never forget that day when I put my two devices in my drawer. That day, I officially retired the two mantles of Corporate Red and Next Gen Quantum. I've been retired for two years now. This year will eventually make it three.

PRESENT DAY

Terrell gets up from his bed and walks over to his drawer. Terrell opens his drawer and the scene shows two devices in the drawer. The Corporate Red device and the Next Gen Quantum device. The scene back on Terrell.

TERRELL (CONT'D)

My name is Terrell. After Pym's years as Ant-man and before earth's mightiest Avengers, there was me Corporate Red, also known to a few as Next Gen Quantum. I was New York's original hero. I once led a great fighting team. I was S.H.I.E.L.D.'s greatest agent. I'm the "Power" moves guy people used to talk about. I was the hero that "jumped" into action.

CUT TO:

A quick new scene of Corporate Red screaming and jumping high into the air. The scene fades to black with Terrell's voice in the background saying.

TERRELL (CONT'D)
But that was the past. Now I am....

FADE TO BLACK

END OF TEASER

Green cosmic energy and a brief image of the Infinity Time Stone is shown as cosmic energy fills the screen as the words "The Forgotten Ranger" changes into "The Forgotten Avenger".

FADE IN

EXT. QUEENS, LIBRARY

Terrell is seen tutoring a junior high school student.

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

- Enter PETER PARKER (11) Student

TERRELL
Now remember Pete this the what?

PETER PARKER
The crust, and that's the mantle,
and that's core.

TERRELL
Good job Peter, and remember just
keep studying. If you do you'll get
the good grades and succeed onto
high school.

PETER PARKER
Then after that college

TERRELL
I don't think you want to think
about that right now. College is a
whole different world.

PETER PARKER
Awesome, thanks Terrell..

FADE INTO

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen walking into his apartment building in his

black leather jacket attire. He is wearing his black shirt underneath the black leather jacket, and blue jeans. Once arriving outside his apartment hears the television from inside. He then reads a note on the door. The note on the door reads; Sorry for breaking in, signed Agent Hill. He takes the note off the door and then pulls out his keys. He then pulls out his Next Gen Quantum plasma gun, since it may be a trap, and slowly opens his door.

INT. TERRELL'S APARTMENT, EVENING

- Enter AGENT MARIA HILL (30) Secret Agent.

Terrell once opening the door sees that the lights are still off. The only light is in the living room, emitting from the television. Agent Maria Hill seen with the television remote in her hand and turns towards the doorway. He stops, and puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL
So hostile..

TERRELL
S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL
I hope you didn't mind?

TERRELL
I don't mind..

Terrell closing the door behind him, and locks the two locks of his door. He then tosses the note in the garbage and turns around and slowly walks into the living room.

AGENT MARIA HILL
It's good to see you too Corporate Red
(takes a few steps towards Terrell)
You know you don't have to call me Agent.

TERRELL
(smiles)
Okay Maria, and you don't have to call me Corporate Red.

AGENT MARIA HILL

Okay.. Hey, that's a rare. Is that a smile?

TERRELL

Yes..

(blushing then serious facial)

So what's the situation?

AGENT MARIA HILL

(clears her throat)

Yes, so Myself, Fury, and Agent Coulson are here in New York recruiting. Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym. Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the crisis situation we're dealing with. Although we both know I would've volunteer regardless to come see you.

TERRELL

I know you would..

AGENT MARIA HILL

Something on your mind?

TERRELL

Thank you for having my back during my years with S.H.I.E.L.D.

AGENT MARIA HILL

I'll always have your back. Now onto the crisis matter, or should I say we're dealing with a possible global crisis?

TERRELL

So this isn't just a national security issue?

AGENT MARIA HILL

No, this is a global security issue. S.H.I.E.L.D. lost possession of The Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the file folder and inside are two picture files with details. The first file is a S.H.I.E.L.D. file with a photo of the

Tesseract. The other file is a Hydra file, with an old photo of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)
The Tesseract? It's not an earthly item is it?

AGENT MARIA HILL

The origins are unknown. It was discovered during the days of World War II by Johann Schmidt and his army in the town of Tønsberg, Norway. Schmidt also known as the Red Skull who founded Hydra used the powers of the Tesseract to create weapons for his regime.

TERRELL

With the powers of the Tesseract at his disposal Schmidt could've overrun Hitler and taken over the Nazi's, and the rest of the Eastern Hemisphere. If it wasn't for Captain America and the Howling Commando's Hydra would've taken over the West and eventually the world.

AGENT MARIA HILL

Who knows what our universe would've look like. Wait you really believe Hydra would've won?

TERRELL

If you take out Captain America and the Howling Commandos, yes. Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Edea and created a corporate imperial empire.

AGENT MARIA HILL

You really are a deep thinker. Let's get back to Agent Hill's history lesson.

TERRELL

Please continue..

AGENT MARIA HILL

Captain Rogers near the end of World War II led an assault team attacking Red Skull's main base. Red Skull had a private jet that was about to launch an attack on several major cities, including New York. Captain Rogers was able to prevent the catastrophe, by crashing the plane into the arctic. Howard Stark during the search for Captain Rogers found the Tesseract in the ocean, but no signs of Captain Rogers. That was until he was recently found frozen by a S.H.I.E.L.D. research team.

TERRELL

(reading the files)

Yes, the crack heard around the world. That was quite an icebreaker. So what happen at the Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on the Tesseract. According to Dr. Selvig the Tesseract suddenly started reacting on its own energy and it eventually open a portal. Director Fury stated that an Asgardian named Loki emerged from the portal and attacked everyone except Barton. Loki has a scepter that can be used as both a weapon, and to control people's minds. He took control of Agent Barton, Dr. Selvig and a S.H.I.E.L.D. agent. Unfortunately that agent along with a few others didn't make it out alive.

TERRELL

(closes file)

I'm deeply sorry to hear that.

((brief silence))

I used to read Dr. Selvig's blogs on the internet concerning parallel universes.

(brief silence)

Any ideas where Loki and the others may be?

AGENT MARIA HILL
No leads as of yet.

TERRELL
Did Loki destroy the Pegasus site?

AGENT MARIA HILL
No..

TERRELL
What happen?

AGENT MARIA HILL
The Pegasus site collapsed as a result of unstable energy from the Tesseract. The Tesseract is a dangerous item if fallen into the wrong hands.

TERRELL
This was all caused by Loki's arrival. You mention he's an Asgardian?

AGENT MARIA HILL
According to myths and legends the Asgardians are gods.

TERRELL
The sacred book does speak about multiple gods, but that we are to only worship the one true god. There seems to be a connection here.

AGENT MARIA HILL
The Tesseract can open gateways to other areas of space, such as other universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL
Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL
Fury felt it wasn't that important for you to know of Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D.
(MORE)

AGENT MARIA HILL (CONT'D)

Fury a few months later had just gotten possession of the Tesseract.

TERRELL

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)
Research purposes..

TERRELL

Maria, you know I'm not buying that.

AGENT MARIA HILL

Terrell..

TERRELL

Maria, what does S.H.I.E.L.D. want from me?

AGENT MARIA HILL

You mean what does The Council want from you?

TERRELL

Now its becoming more clear. My superiors from the past. The ones who started my path as Corporate Red.

AGENT MARIA HILL

The Council wants you to return to S.H.I.E.L.D. to help search for Loki. Once we find Loki we can get our hands on the Tesseract. Now you know I'm not like The Council or Director Fury. I would never force you to do anything.

TERRELL

I know you wouldn't. Maria, you are aware I'm no longer about that life anymore? I'm no longer Corporate Red. Those days have come and gone.

AGENT MARIA HILL

Terrell, this could turn into a global crisis. Besides we are officially at war.

TERRELL

You're telling the guy that's been in two wars. I refuse to help an organization that demonized Queen Emily Edea and bullied Bruce Banner. To make matters worse both parties wanted to use Banner as a weapon.

AGENT MARIA HILL

Don't let The Council and S.H.I.E.L.D. make your heart turn cold.

TERRELL

Did you forget what society did to me?

Brief silence

TERRELL (CONT'D)

I refuse to help a society that betrayed and stabbed me in the back. I'll never forgive society for turning me into "The Forgotten Avenger".

AGENT MARIA HILL

Terrell, I know where this headed. You have to let go of the past.

TERRELL

Let go of five years of fighting a war against hybrid monsters sent by a powerful telekinetic queen. A telekinetic queen I defeated in person. Only to find out her name was being slandered by the Council. Remember the day I defeated Ultron? Let's not forget years I helped S.H.I.E.L.D. in their war against Hydra. What did I get in return? A pat on the back from the Council and society spitting in my face.

AGENT MARIA HILL

That's fair enough..

TERRELL

I put my life on the line for countless of years so that thousands of souls could live to see another day.

(MORE)

TERRELL (CONT'D)

The same humanity I loved and
protected turned against me.

AGENT MARIA HILL

If you value life that much which I
know you do then you'll do the
right thing.

TERRELL

If something does happen I'll be
ready. Until then the Council,
S.H.I.E.L.D. and society for that
matter can kiss my behind.

Brief silence

AGENT MARIA HILL

I will keep you updated.

TERRELL

Please do..

AGENT MARIA HILL

Terrell..

TERRELL

Yeah..

AGENT MARIA HILL

Thank you for your years of
service..

TERRELL

Your welcome..

Terrell and Agent Maria Hill shake hands. After the two let
go of the handshake she hugs him. He slowly wraps his arms
around her with the hug. She clears her throat once releasing
the hug.

AGENT MARIA HILL

We miss you at S.H.I.E.L.D.
Director Fury and Agent Coulson
won't admit it. But you're deeply
missed at S.H.I.E.L.D.

TERRELL

I'm surprised..

AGENT MARIA HILL

You shouldn't be, since you're the
guy that stood up to Director Fury
and Councilmen Pierce when you let
Dr. Banner walk away.

(MORE)

AGENT MARIA HILL (CONT'D)
Especially after you was ordered to
bring him into custody.

TERRELL
(rubs hands on his
forehead for brief)
That's a bad memory though. But you
and everyone knew I was against
Banner being put in "The Cage".

AGENT MARIA HILL
You're okay?

TERRELL
I'm fine..

AGENT MARIA HILL
Stop hiding..

TERRELL
Why do I care about humanity so
much?

AGENT MARIA HILL
You know why..

TERRELL
I'm just tired of people using me
and walking over me, and thinking I
don't feel pain. I'm tired of being
everyone's pawn. I'm tired of being
their "red" carpet for them to walk
on.

AGENT MARIA HILL
You're so.... Poetic...

TERRELL
Well I have alot of homework to do.

AGENT MARIA HILL
Yes, you're going to have to do a
lot of studying on the Tesseract.

TERRELL
No, I mean homework. I have class
tomorrow. I just need to sit down
and soak everything in.

AGENT MARIA HILL
Has your depression been going off
lately?

TERRELL

I don't want to talk about my cuts
and bruises.

AGENT MARIA HILL

Forgive me for asking this. Did you
lose your virginity yet? Has you're
(fake cough)
"Tertesterone" been going off?

TERRELL

Maria

AGENT MARIA HILL

Terrell?

TERRELL

That's not funny..

AGENT MARIA HILL

I'm sorry..

TERRELL

Apology accepted, and yes, I'm
currently a twenty five year old
virgin. I'm probably the only
enhanced hero virgin.

AGENT MARIA HILL

Captain Rogers is a one hundred
year old virgin.

TERRELL

(tries not to laugh)
That was mean..

AGENT MARIA HILL

Its ironic both of you have the
same last name. Ancestry perhaps?

TERRELL

We're both from Brooklyn.

Director Fury is heard talking over walkie talking.

DIRECTOR NICK FURY

Agent Hill..

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL

Agent Hill reporting..

Terrell makes a serious angry facial expression. Then cools

off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY
Did you reach Corporate Red?

AGENT MARIA HILL
Yes..

DIRECTOR NICK FURY
Status?

AGENT MARIA HILL
Negative..

DIRECTOR NICK FURY
I figured he say no.. I'm with
Cap.. Coulson is currently at Stark
Tower. Start heading back..

AGENT MARIA HILL
Copy.. I have to go..

TERRELL
Stay safe Agent Hill, and please
keep me updated.

AGENT MARIA HILL
You just hang in there. Keep your
head up Terrell.

TERRELL
I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL
So you and Captain Rogers? Who
wins?

TERRELL
You're staring at the winner.

AGENT MARIA HILL
You against Iron Man?

TERRELL
Come on..

AGENT MARIA HILL
You're just too powerful for our
"marvelous" universe aren't you?

TERRELL

Let me battle Thor one day and then
we'll decide..

AGENT MARIA HILL

Or perhaps a being more powerful
than Thor....

TERRELL

(serious stare)
Hmm.. That will be the day.. To
infinity huh?

AGENT MARIA HILL

Later T..

Hill gives Terrell a kiss on the cheek and then exits out his
apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research
on the history of Hydra. An hour later he is doing research
mythical gods and finds information on Thor and Loki. His
printer is then seen printing the articles. He takes the
printed files, staples them, and then goes to lay on his bed
and begins reading.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in
the air, on a somewhat cloudy night. Two fighter jets are
escorting the S.H.I.E.L.D. helicARRIER. The scene fades to
inside.

CUT TO:

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens
on the large wall. All four appear to be political figures,
covered somewhat in shadows. The four are part of The World's
Security Council. This is Fury's second meeting with The
Council, after the previous meeting was briefing the Council
on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director

- Enter GIDEON MALICK (64) Councilmen.
- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY
World's Security Council, Director
Fury reporting.

GIDEON MALICK
Director Fury, have you located the
Tesseract?

DIRECTOR NICK FURY
We have no leads as of yet.
However, we were able to capture
Loki. Dr. Banner and Mr. Stark are
working together and are reaching
out to individuals from across the
globe for access to spectrometers.
The spectrometers could help us
located the Tesseract.

GIDEON MALICK
While the enemy gains the upper
hand with their hands on the
Tesseract, you refuse to make
preparations to launch phase two.

DIRECTOR NICK FURY
Council, with all due respect you
just can't skip phase one and go
straight to phase two. You don't
skip plan A, and go straight to
plan B. You don't go from plan A
straight to plan C for that matter.

WORLD SECURITY COUNCIL #1
Director Fury, I've been going
through a list of individuals which
you are aware of. Perhaps they can
be apart of the response team.
Here's one individual they call the
animal.

DIRECTOR NICK FURY
Logan, also known as the Wolverine.
He once teamed with Captain America
during a secret mission during
World War. Logan has slow aging
ability in his DNA. But right now
he's handling things in his own
world. But if I wanted to I can
reach out to him.

WORLD SECURITY COUNCIL #1
S.H.I.E.L.D.'s old friend, Dr. Hank Pym, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym assisting us are very slim. Dr. Pym doesn't want any involvement with S.H.I.E.L.D after the fallout from 1989 after learning S.H.I.E.L.D. was trying to make copies of his shrinking technology. Plus Pym is up there in age.

WORLD SECURITY COUNCIL #1

There is someone both The Council and S.H.I.E.L.D. know quite well. While society has "forgotten" him, The Council, and S.H.I.E.L.D. will never forget him.

DIRECTOR NICK FURY

I know where this is heading....

GIDEON MALICK

Corporate Red..

DIRECTOR NICK FURY

That doesn't ring a bell?

SENATOR HAWLEY

Next Gen Quantum..

DIRECTOR NICK FURY

(serious angry stare)
Let's not even go there..

WORLD SECURITY COUNCIL #2

Did we strike a nerve Director?

DIRECTOR NICK FURY

You mother fucking did..

SENATOR HAWLEY

Director Fury, has Corporate Red been informed of the current crisis?

DIRECTOR NICK FURY

Yes, Corporate Red has been briefed. Agent Maria Hill the night of the Pegasus site destruction immediately briefed Corporate Red of the situation.

(MORE)

DIRECTOR NICK FURY (CONT'D)

I later sent Agent Hill to meet with Corporate Red in-person in his apartment in Brooklyn to update him.

SENATOR HAWLEY

Is he?

DIRECTOR NICK FURY

No, he turned us down Council.

GIDEON MALICK

That is unfortunate. It is sad the Council's knight will not be helping us during this global security crisis.

DIRECTOR NICK FURY

Well, he didn't say he wouldn't help. He just doesn't want to get involved right now. Council, I think Corporate Red has let his intentions be known, and that he wants no part of our world.

(brief silence)

Look, I get it, Corporate Red did you all a favor in defeating the telekinetic Queen Edea. But he disobeyed a direct order and didn't destroy her. Let's not forget his days with S.H.I.E.L.D. as Next Gen Quantum. Terrell was the greatest agent S.H.I.E.L.D. ever had. Too bad he turned out to be a renegade loose cannon when I picked him up. When it came to certain matters handling Hydra, he did things his way. Let's not forget he let Dr. Banner walk away when he was suppose to bring him into custody.

GIDEON MALICK

Is Dr. Banner not on the S.H.I.E.L.D. Helicarrier? If this crisis ends then you can lock him up into "The Cage" by any means necessary.

DIRECTOR NICK FURY

I will certainly do Council. But lets not go off topic. Did you all forget the way Corporate Red walked out on S.H.I.E.L.D.? After everything S.H.I.E.L.D.

(MORE)

DIRECTOR NICK FURY (CONT'D)

did for him, by taking him under our wing. We don't need Corporate Red, Next Gen Quantum. Better yet we don't need the man himself, Terrell. He can stay in his own lonely world. No need to bring him into our "marvelous" system.

GIDEON MALICK

I watch your words if I were you Director Fury. You are talking down on who is perhaps the most powerful crime fighter in human history.

DIRECTOR NICK FURY

That I won't deny with the resume he has.

GIDEON MALICK

Director Fury you talk about taking Corporate Red under your wing. Did you forget it was The World's Security Council who first took Terrell under its wing? Terrell was thirteen years old at the time when The Council selected him to become Corporate Red. It was The Council who helped him become the first elite crime fighter of the 21st century. It was back in the year 2000, when we officially declared the Secret Cold War against Queen Edea. Then after the events of September 11th, 2001 Terrell needed a team to join him in "The Corporate Initiative". Two years later he defeated the artificial intelligence known as Ultron, created by former S.H.I.E.L.D. scientist Dr. Hank Pym.

DIRECTOR NICK FURY

Yes I am aware because of Corporate Red that Ultron was shut down, and removed from his artificial body. As a result Corporate Red stopped "The Day of Ultron". Then a year later he did you all a favor defeating Queen Edea, but disobeyed the kill order. Yes the man has quite a resume, becoming the first and still only human to defeat a telekinetic in hand to hand combat. But it was under S.H.I.E.L.D.

(MORE)

DIRECTOR NICK FURY (CONT'D)

where he became the Next Gen Quantum, and nearly gained elite status. Next Gen Quantum fought against Baron Von Strucker and Hydra and later defeated the Hulk. He kicked the Hulk's ass twice for that matter. Who on earth is capable of doing that?

Brief silence

DIRECTOR NICK FURY (CONT'D)

Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red sure as heck wouldn't had been able to fight the Hulk. S.H.I.E.L.D. introduced your protege into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative. "The Next Gen Initiative" showed Terrell what real warfare is all about. However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and letting the guy walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now his fallout from you the Council was due to several factors. The Council for demonizing Queen Edea, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not? A murderous creature teaming with a crime fighter?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and Terrell didn't agree on alot of things.

(MORE)

DIRECTOR NICK FURY (CONT'D)

But having him team with
Abomination on the Avengers
Initiative would've been a horrible
idea. It was a good thing Mr. Stark
approached General Ross and
sabotaged the release of Emily
Blonsky, because had you members of
The Council had gotten your wish, I
guarantee you, Corporate Red, Agent
Quantum, Next Gen Quantum, Terrell,
would've did something so drastic
it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY

Taking out The World's Security
Council. I hear in another universe
he aligned with the bad..

SENATOR HAWLEY

You find this funny don't you
Director Fury?

DIRECTOR NICK FURY

You don't see me laughing do you
Councilwoman?

GIDEON MALICK

Director Fury we told you that the
Avengers Initiative was to be shut
down the moment we couldn't get
Corporate Red or Emily Blonsky on
the initiative. Do not bring up the
Avengers Initiative again. Is that
understood?

DIRECTOR NICK FURY

Understood Council..

GIDEON MALICK

In the meantime reach out to the
former heroes of The Council and
S.H.I.E.L.D.

WORLD SECURITY COUNCIL #2

The Tesseract is in hostile hands,
and The Council wants those
individuals to be on standby incase
anything happens to your gang of
freaks and misfits.

GIDEON MALICK

Inform Corporate Red on the capture of Loki while you're at it.

DIRECTOR NICK FURY

If The Council misses Terrell so badly, why don't the four of you pick up your phones and give him a call? He will probably throw a party and pop open a glass of champagne just because he actually got a phone call.

Brief silence.

GIDEON MALICK

This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

The scene then switches to a briefing room. Director Nick Fury walks into the briefing room. In the room is Agent Maria Hill, Agent Phil Coulston, and Agent Jasper Sitwell. Everyone except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY

The Council wants us to reach out to some old friends for assistance incase we may go to phase two. I think you all know where I'm heading with this one. Agent Coulston send a message to Dr. Hank Pym.

AGENT COULSTON

Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL

Maybe one day we'll get to hunt spiders.

Director Nick Fury lifts his head up with a serious facial expression.

AGENT COULSTON
I'm on it boss..

DIRECTOR NICK FURY
Agent Sitwell..

AGENT JASPER SITWELL
Sir..

DIRECTOR NICK FURY
Just monitor the bridge.. Agent
Hill
(turns to Hill's
direction)
I think you know who your contact
will be?

AGENT MARIA HILL
I'll give him a ring.

DIRECTOR NICK FURY
I hear it already.

AGENT JASPER SITWELL
Did you say you'll give him a ring?

AGENT MARIA HILL
You know what I meant.

AGENT COULSTON
S.H.I.E.L.D. really does love
animals huh boss? Ants, spiders,
dinosaurs....

DIRECTOR NICK FURY
Do I look like I'm in a joking
mood?

AGENT COULSTON
Sorry boss..

DIRECTOR NICK FURY
Everyone dismiss..

The three S.H.I.E.L.D. agents leave the room. Director Nick Fury puts both his hands on the table, and then puts his head down and lets out a breather. Director Nick Fury talks to himself.

DIRECTOR NICK FURY (CONT'D)
I can't even lie, I miss him too.

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)
This is not a good time.

AGENT RAMONOV
Did you ever think about trying to
call Agent Quantum?

DIRECTOR NICK FURY
He already turned us down.

AGENT RAMONOV
Then try again..

DIRECTOR NICK FURY
Ramonov..

AGENT RAMONOV
I always wonder.. What would happen
if one day we lose and he's the
only hero left?

DIRECTOR NICK FURY
Then everyone better get on their
knees and hope and pray that there
is a god.

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. He then breathes in and then out, then begins to talk to himself in thought.

INT. COLLEGE, DAYTIME

TERRELL
While everyone continues to live
their lives, I'm awaiting a hostile
alien invasion that will be led by
a hostile god, and there's nothing
I can do to stop it. All I can do
is be ready to defend and protect
this city. Can I really stop a
hostile threat from the cosmos?
It's as if I am awaiting an
Armageddon. Will I even make it out
alive when war begins?

FADE INTO

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

STAN LEE

You have alot on your mind don't
you?

TERRELL

Yeah..

STAN LEE

A young man such as yourself has
alot ahead of you. You may even
have the universe in your hands one
day?

TERRELL

I highly doubt that.

STAN LEE

Never say never.. I'm an old timer,
I've seen alot of things.

TERRELL

Really?

STAN LEE

You'll see.... Be "watchful"..

The elderly man walks away as Terrell smiles and thinks in
thought.

FADE INTO

INT. TERRELL'S APARTMENT DAYTIME

Terrell enters his apartment and closes the door. He then
locks the with the two locks. He slowly enters his living
room, and tosses his book bag towards sofa chair. His cell
phone then rings, with the call saying private. The scene
switches back and forth between Terrell and Agent Maria Hill.

TERRELL

Hello

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL
Terrell, it's me..

CUT TO:

TERRELL
Maria

CUT TO:

AGENT MARIA HILL
Hey, how's your day?

CUT TO:

TERRELL
It's going well.. How's everything?

AGENT MARIA HILL
A lot has changed since our last meeting. Steve Rogers, Tony Stark, and Dr. Banner are all here. We were able to find and capture Loki in Stuttgart, Germany. Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from the team for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D. had Thor in custody and was interrogated as well.

CUT TO:

TERRELL
S.H.I.E.L.D. tried to interrogate a god?
(trying to not laugh)
Continue..

CUT TO:

AGENT MARIA HILL

During Thor's first stay here on earth a robot from Asgard sent by Loki attacked a small town out in the west. The robot was eventually taken down. Thor had return to Asgard to handle unfinished business and was never heard from again until now.

CUT TO:

TERRELL

Unfinished business huh? Or was it Thor saying I don't have time for these mortals?

CUT TO:

AGENT MARIA HILL

Terrell, you are something..

CUT TO:

TERRELL

So what else is going on?

CUT TO:

AGENT MARIA HILL

Right now Director Fury has Loki locked up in a cell. Banner and Stark are racing against the clock searching for the Tesseract with the assistance of spectrometers from across the globe to possibly get closer to the location of the Tesseract.

CUT TO:

TERRELL

Isn't Loki suppose to be a god? Sounds too easy of win there. So Loki's captured, and still no leads? That must mean Loki isn't saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something else you need to know.

(MORE)

AGENT MARIA HILL (CONT'D)

Thor informed us that Loki is preparing an army to invade our planet. The army is an alien race called the Chitauri. Dr. Selvig who is still under Loki's mind control is going to help in the opening of the portal. Unfortunately there's still no leads on Dr. Selvig's or Agent Barton's whereabouts.

CUT TO:

TERRELL

Dr. Selvig is receiving help from Agent Barton, who is bringing in enemies of S.H.I.E.L.D.

CUT TO:

AGENT MARIA HILL

Hydra perhaps?

CUT TO:

TERRELL

Maybe, but I wouldn't rule out other parties.

(brief silence)

So, Dr. Selvig is attempting to open a wormhole.

CUT TO:

AGENT MARIA HILL

That's an old term you're using there.

CUT TO:

TERRELL

You're talking to the guy who loved astronomy as a kid.

AGENT MARIA HILL

Humans working with a god. I can't get over it.

TERRELL

I wouldn't trust Thor..

CUT TO:

AGENT MARIA HILL

Thor is a huge ally. He's helped us to see that we could be in store for a war far different from any of the past wars in human history. A war where humans will be battling extraterrestrials and gods. Director Fury wants you for phase two, incase the response team fails or is killed in combat.

CUT TO:

TERRELL

Aliens? Gods? Sounds like an Armageddon type of scenario. Fury actually wants me on a response team?

CUT TO:

AGENT MARIA HILL

It's not an official response team, yet.

CUT TO:

TERRELL

Does Fury not understand we parted ways on bad terms?

CUT TO:

AGENT MARIA HILL

I know Terrell.. Sorry I have to cut this short. I'll keep in touch.

CUT TO:

TERRELL

I'll look out for your call. Agent Quantum out..

CUT TO:

AGENT MARIA HILL

(tries not to laugh)
Get some rest....

CUT TO:

TERRELL
I'll try....

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE DAYTIME

Agent Maria Hill ends communication and takes off headset. Hill goes into deep thought as she bites her lip, then folds her arms. The scene switches back to Terrell. Terrell's cell phone rings.

TERRELL
Hello..
(brief silence)
Sure I'll come in..

CUT TO:

The scene then fades into an overhead view of lower Manhattan at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit and tie attire. Inside the room is a long oval glass table and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL
It still looks the same.

GIDEON MALICK
Corporate Red..

TERRELL
Councilman Malick..

GIDEON MALICK
You haven't aged one bit.

TERRELL
Thanks..

GIDEON MALICK
It's still hard to believe when I first met you myself and the rest of the Council had to bend our necks just to stare down at you.

TERRELL

It's been a long time since you and the Council disappeared on me.

GIDEON MALICK

Terrell, "The Corporate Initiative" and the secret cold war against Queen Emily III was a political and business war. The initiative which you was aware was heavily funded by Wall St. and black ops. When you defeated Emily which resulted in the end of the war it was like the end of a business company. I do apologize on behalf of myself and The Council on the way we handled the situation after. You are a man of great integrity. You put your life on the line for everyone, including myself, and you didn't deserve the treatment you received in the end.

TERRELL

Even busy people don't pull disappearing acts.

GIDEON MALICK

I'm sure you've been briefed on a few occasions by Agent Hill on the current crisis.

TERRELL

I have..

GIDEON MALICK

I hear you're still angry with society.

TERRELL

Wouldn't you be angry with a society you poured your entire heart on, only for them to stab you in the back? I gave my life to this city, this country for that matter. Queen Emily III and Ultron ring a bell?

GIDEON MALICK

That's fair enough. But you can't hold onto the past for long Terrell. The more anger you hold, the more depressed you will become.

(MORE)

GIDEON MALICK (CONT'D)

It's unhealthy as well. You're a young man with a bright future.

TERRELL

So people tell me..

GIDEON MALICK

Corporate Red, we are expecting the unexpected. A war never seen in the likes of human history. A possible alien invasion.

TERRELL

If the portal opens..

GIDEON MALICK

Who said Loki and his supporters would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there we do not know about. They could be friendly, or even hostile. The Chitauri may or may not come. Who's not say what else may come or follow? After all Thor opened a doorway for other life forms out there to come our way the moment he landed on earth.

TERRELL

I'm pretty sure that doorway was open long before Thor's arrival. Has society forgotten about Roswell? Better yet how did the Tesseract end up here on earth in the first place?

GIDEON MALICK

You'll find out in due time.

TERRELL

I bet..

GIDEON MALICK

This isn't just an extraterrestrial issue Corporate Red. We're talking about gods out there waiting to rule over humans.

TERRELL

Gods like Loki..

GIDEON MALICK

Will you be able to go up against
aliens and gods?

TERRELL

I've defeated countless hybrid
monsters, a powerful telekinetic
being, an artificial intelligence,
and a radiation beast. But aliens
and gods? If I was able to defeat
Queen Edea, maybe I can defeat
hostile aliens. But a god-like
being? I don't know what I'll do if
it comes down to that. I hate to
say this, it may come down to that.
S.H.I.E.L.D. won't be able to keep
Loki caged for that long.

GIDEON MALICK

In the meantime be alert and ready.

TERRELL

I'll be ready.. I've well rested
these past few years. Then again
not lately.. Thinking about what
could come is keeping me awake.

GIDEON MALICK

You say your ready, but remember
Corporate Red is outdated. It was
the reason the Next Gen Initiative
was created.

TERRELL

I'm pretty sure that will go
outdated as well.

GIDEON MALICK

Everything in due time Mr. Rogers.
I flew all the way out here from
Washington to meet you on short
notice. Unfortunately I have to cut
our reunion short. Before I go,
take this envelope.

Malick hands Terrell an envelope.

TERRELL

What's inside?

GIDEON MALICK
Open it when you get home.

TERRELL
Okay..

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI
Are we ready?

DR. SELVIG
We'll be ready by dawn tomorrow.

Loki sends a message to The Other.

CUT TO:

EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops and sees a being by the name of Thanos sitting on his throne with his back turned.

THE OTHER
Lord Thanos, the time is near. The
Chitauri army is being gathered for
the feasting.

THANOS

We await the opening of the portal.

THE OTHER

The humans don't stand a chance.
They won't know what hit them.

THANOS

If Loki fails, I will take matters
into my own hands.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell's alarm clock goes off and he turns it off. He doesn't really want to get up, but he does. The young warrior stretches his arms and then puts his right arm on his forehead.

INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL

This interview with the college
registration department better be
worth it. I can't get kicked out of
another college.

Terrell's cellphone goes off and the call says private. He grabs his phone off his desk drawer.

TERRELL (CONT'D)

Good morning

AGENT MARIA HILL

I must make this very brief. The
S.H.I.E.L.D. helicARRIER was
attacked an assault team led by
Agent Barton. We took serious
damage here on the carrier. Agent
Ramonov confronted Barton and was
able to take him down. He's
currently on lockdown under her
watch.

TERRELL

I hope the mind control can be
removed.

AGENT MARIA HILL

Loki however escaped during the
attacks.

TERRELL

I'm not surprised. I knew
S.H.I.E.L.D. wouldn't be able to
keep him in custody for long.
Besides Loki was probably toying
with all of you from the beginning.
After all he is a god....

AGENT MARIA HILL

Terrell, Loki killed Coulson.

Brief silence..

TERRELL

I'm sorry..... Hill, see if you can
track Loki down. I'll do my best to
take him down and bring him in.

AGENT MARIA HILL

Unfortunately all systems are down
at the moment. To make matters
worse we've lost communications
with Thor and Dr. Banner. Banner
turned into the Hulk during the
attacks, and started going on a
rampage. Thor tried to stop him and
the two ended up fighting. A
fighter jet did fire on the Hulk
during the melee. The Hulk went
after the fighter jet, and attacked
it. The pilot is okay. The Hulk
was last seen hurling towards the
grounds of the earth. Thor was last
seen trapped in the cell that was
holding Loki. The cell with Thor in
it was seen hurling towards some
region as well.

TERRELL

So we're looking at two possible
casualties already.

AGENT MARIA HILL

I have to go.... Be on standby... I
think something big is about to go
down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up

and sits on the side of his bed. He turns his head to the right as light shines through his window blinds. The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Avenger"?

CUT TO:

EXT. LOWER MANATTAN, RUSH HOUR MID MORNING

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subway trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:

EXT. BEDFORD-STUYVESANT, MORNING

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:

INT. TERRELL'S APARTMENT, MORNING

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a minute. He then stops making breakfast and walks to his room.

CUT TO:

INT. TERRELL'S BEDROOM, MORNING

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:

EXT. A COLLEGE CAMPUS, DAYTIME

INT. COLLEGE REGISTRATION OFFICE, DAYTIME

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you...

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Hello

DIRECTOR NICK FURY

We need your help.

TERRELL

Just to let you know I'm not even home.

DIRECTOR NICK FURY

But you are in Brooklyn?

TERRELL

Yes...

DIRECTOR NICK FURY

Then suit up.. The war has officially begun and the Chitauri have spread throughout Manhattan.

TERRELL

Last time I checked I no longer work for you or S.H.I.E.L.D.. So you can't order me to do anything.

DIRECTOR NICK FURY

I can't believe your actually going to start an argue at time like this.

AGENT MARIA HILL

That's enough both of you.

TERRELL

Where's Loki?

AGENT MARIA HILL

Loki was last seen spotted at Stark's Tower, along with Dr. Selvig. Tony Stark tried to stop Dr. Selvig, but it was too late.

DIRECTOR NICK FURY

The device being used to open the portal can't be destroyed either.

TERRELL

The portal device is at Stark's Tower?

AGENT MARIA HILL

Affirmative....

DIRECTOR NICK FURY

Our focus right now should be on the Chitauri. There's hundreds of them flooding the city and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL

(angry facial expression)
I'm in for a long day aren't I?

DIRECTOR NICK FURY

This is just the beginning. Expect thousands of more Chitauri's to come as long as that portal remains open.

TERRELL

I'll turn into Next Gen Quantum and head to the city.

DIRECTOR NICK FURY

No, I...

AGENT MARIA HILL

We...

DIRECTOR NICK FURY

We need you to do your part and defend Brooklyn. The response team is already in the city doing their part.

TERRELL

Response team?

DIRECTOR NICK FURY

The Avengers Initiative. The invitation I gave you during our first meeting.

TERRELL

The Avengers Initiative huh?

DIRECTOR NICK FURY

That door is still open Quentin Rogers.

TERRELL

Don't call me that.

AGENT MARIA HILL

The Avengers consist of Captain Rogers, Iron Man, Black Widow, Hawkeye, Thor and the Hulk. I say you fit right in with them.

TERRELL

So everyone has found each other and united in the city. Wait a minute? The Hulk is officially on the Avengers Initiative? No Blonsky? The Council came to their senses finally.

DIRECTOR NICK FURY

No Blonsky, but the Council did not have a part in this. This is something I secretly put together behind their backs.

TERRELL

All those days you and The Council had me hunting down Banner and fighting the Hulk, only for you and S.H.I.E.L.D. to align with the gamma beast? You still plan on putting him in the unjustified "Cage" later on?

DIRECTOR NICK FURY

You're really going to bring that up at a time like this?

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he jumps and dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL

Terrell?

Terrell comes to stop, and aches alittle. He slowly gets up.

TERRELL

(low tone)

Aliens just did a fly by in the hood. I mean aliens in the neighborhood.

DIRECTOR NICK FURY

Then you need to take off your shoes and suit jacket and get to work, Mr. Rogers. It's going to be quite a busy day in the neighborhoods. Now change into your "power" suit and "jump" into action. Myself and Agent Hill have our eyes on you.

Terrell stares up at the sky and says great. Suddenly explosion of dirt rises next to Terrell as he covers his face for a brief and makes a disgusted look. Chitauri warriors are seen vaporizing a few people on the campus. He begins heading for some nearby buildings to hide as he hears the firing of the Chitauri weapons and explosions. He then hides behind a wall.

TERRELL

I'll be fighting out here all alone. Then again I was always a loner.

AGENT MARIA HILL
I'll see if I can...

TERRELL
I don't need their help.

AGENT MARIA HILL
If you encounter Loki, take him
down by any means necessary. If not
for S.H.I.E.L.D. at least for me?
Remember he killed Coulson.

TERRELL
I didn't forget. I'll find Loki, or
maybe he'll run into me.

AGENT MARIA HILL
Remember he's a god. You're in for
a fight if you face him.

TERRELL
I didn't forget.. Corporate Red
out..

Terrell ends the call on his cellphone and puts his cell
phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY
You think he'll be alright?

AGENT MARIA HILL
Just like you have faith in the
Avengers, I have faith in Corporate
Red.

DIRECTOR NICK FURY
You said Corporate Red. Good..
Terrell is in for a surprise.

AGENT MARIA HILL
What did you do?

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL
 Alright, initiate Next Gen Quantum
 sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
 Beginning eye scan.....

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)
 Agent Quantum confirmed..

TERRELL
 (stretches right arm
 forward with device in
 hand)
 Next Gen Quantum activate..

COMPUTER FEMALE VOICE
 Access denied..

TERRELL
 (loud tone)
 What? What do you mean access
 denied?

COMPUTER FEMALE VOICE
 I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication's officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)
 But Director Fury has not removed
 the lock from your Next Gen
 Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
 Well find Director Fury and Agent
 Maria Hill. I was just on the phone
 with both of them.

A small blasts goes off near him as he covers his face with his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT
Director Fury, Terrell needs
clearance for access into the Next
Gen Initiative.

DIRECTOR NICK FURY
Next Gen Quantum is in time out.
Corporate Red can handle them.
Let's give him the push.

AGENT MARIA HILL
I understand the Avengers needed
the push. But this is crazy....

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
If that's the way it's going to be,
then fine.

Terrell puts Next Gen Quantum in his pocket, and pulls out his Corporate Red device from his other pocket.

TERRELL (CONT'D)
Initiate Corporate Red sequence.

Terrell puts the Corporate Red device on his belt buckle and clicks it. The scene then shows Terrell becoming Corporate Red. Everyone on the S.H.I.E.L.D. helicARRIER's bridge is cheering at the return of Corporate Red. Agent Maria Hill is seen cheering and high fiving S.H.I.E.L.D. personal. Director Nick Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY
Alright, settle down.... Everyone
get back to their duties. Welcome
back you son of a bitch.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED

Alright..

(Jumps and screams)

AYAH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot. He turns around and gets fired at. Corporate Red loses his grip and falls to the ground below. Pedestrians scream around him.

CORPORATE RED (CONT'D)

Yep, this is going to be a long day.

Terrell stretches his back as a bone crack is heard. He slowly starts getting up. He then slowly starts running and flies. Chitauri Warriors on their flying chariots begin to pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are screaming as some head for the amusement park and others for the beach. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitauri chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in

the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the broadwalk ground. Police officers are seen shooting at the Chitauri's flying chariots. Corporate Red then takes the weapons of the dead Chitauri warriors and tosses them to the police officers and civilians.

CORPORATE RED

Use their weapons against them.

CIVILIAN

Out of this world man.

CORPORATE RED

No time for jokes man.

POLICE OFFICER #1

The fuck? Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved on.

POLICE OFFICER #1 (CONT'D)

This is bad..

Corporate Red and the Sergeant loud talk due to the screaming crowd.

CORPORATE RED

You and law enforcement try your best to get this crowd under control. We're going to expect more casualties if their left out in the open.

POLICE SERGEANT

They expect us to rely on you and the small military support we have.

CORPORATE RED

Where is the military support?

POLICE SERGEANT

Bay Ridge and Staten Island as of now.

CORPORATE RED

We need more air support gosh dang it

POLICE SERGEANT

There's fighter jets from
Massachusetts being prepped. That's
all I heard from City Hall.

CORPORATE RED

There's a base in upstate in New
York and New Jersey for crying out
loud. What is with the confusion?

POLICE SERGEANT

Look we're not the military.
Besides we're doing the best we
can.

CORPORATE RED

Alright, I'm taking flight

Corporate Red shoots up into the sky as everyone stares. A
fade in map of Brooklyn is seen of a red dots streak
representing Corporate Red's flight path. Corporate Red is
seen arriving in Bensonhurts.

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is
shooting Chitauri warriors. Tombstones are being knocked down
or damaged because of the heavy fire fight. Corporate Red
shoots massive plasma beams that result in big explosions and
dirt flying out the ground. Chitauri Warriors are seen being
taken down by the plasma streaks. Corporate Red screaming
yeah as the scene fades to Corporate Red's Brooklyn flight
path.

CUT TO:

EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge
Borderline. The Ft. Hamilton Military base is under heavy
fire from the Chitauri Warriors. Military personal are
shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need
air support.

PERSON OVER RADIO

Whoa, there's something coming in
very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri Warriors. Everyone stares up at the sky and cheers at Corporate Red who lands and joins in the fire fight against the other Chitauri Warriors arriving on the scene. After the Chitauri's are taking down Corporate Red tells the military personals to take possession of their weapons.

SOLDIER

You're back..

CORPORATE RED

Dang right..

FT. GENERAL

Thanks soldier....

CORPORATE RED

Lets defend our turf...

(screams)

Brooklyn..

The soldiers scream as Corporate Red shoots up into the skies. The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the fights is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor. The map of Brooklyn is shown again as Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a sword coming down from the sky. The Chitauri warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers punches and pulls his sword out of the dead Chitauri. He

quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED
(screams)
Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns towards his fellow officer.

POLICE OFFICER
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with his plasma gun.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitauri's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri the the front flip and land on its back. Terrell then fires his plasma gun on the Chitauri. He then gets up with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED

Are you alright?

STAN LEE

You saved my life..

CORPORATE RED

You need to find somewhere to hide.

STAN LEE

Listen, I'm a World War II veteran.
How about you lend me one of those?

CORPORATE RED

You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)

This is some high tech weaponry.
Are you sure about this?

STAN LEE

I'll be fine.. I must say we are
experiencing a close encounter of
the third kind.

CORPORATE RED

Et's knocking on our door. They
just wasn't expecting a response
back.

More pedestrians begin taking the weapons from the dead
Chitauri warriors.

BROOKLYN CIVILIAN

What do we do now?

CORPORATE RED

Protect your family and loved ones.
We're going defend Brooklyn
(raises sword to the sky)

Everyone cheers

STAN LEE

Wait till I tell my boss about you.

The elderly man begins walking speedily away with the
Chitauri weapon and shooting at the skies. More pedestrians
begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED

Go get em tigers..

Corporate Red puts his sword away. He then begins running and
then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to
different neighborhoods and time lapse scenes. People in
different neighborhoods are also video recording with their
cameras and cell phones, and are texting. A trending about
Corporate Red is starting, and then goes nationwide, and
quickly global.

CUT TO:

A first person view inside Corporate Red's helmet as serious
anger stare in his eyes is seen as he flies through the war
torn borough of Brooklyn.

He sees the top of the Williamsburgh Savings Bank being blown off. Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is checking on the civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere. The scene goes into a 360 spin around him. Civilians, police officers and fire fighters are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED (CONT'D)

There's just too many of them

A woman is then seen running up to Corporate Red being held back by a police officer.

WOMAN

(screaming)

My son is dead. You knew this was coming. That's why you've come back. I hate you Corporate Red.

Corporate Red puts his head down and makes a fist. He quickly jumps into the air starts flying. Suddenly he stops and lands on top of a building and watches an event from Midtown Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building and multiple bolts emitting from what appears to be an individual on the building. Corporate Red watches what appears to be some type of giant Chitauri craft with a monsters head getting destroyed by the lightning bolts.

CORPORATE RED

Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

INTERNET AND SOCIAL MEDIA

Just saw this crazy red streak over Brooklyn

Some guy dressed as a red power ranger is kicking et's ass in Brooklyn

Corporate Red is back. I just spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay Ridge?

Corporate Red just did a flyby in Sheepshead Bay.

Some red streak just came flying over the Flatlands. What kind of alien was that?

That was no alien. That's Corporate Red!

Some guy dressed as a red power ranger is actually kicking some alien ass in Brooklyn. I heard he was last seen in Cobble Hill.

Corporate Red said retirement over and is kicking et's ass all over Brooklyn.

Corporate who? Who the fuck is this guy?

Never heard of this guy, but half the city knows him. A blast from the past kicking et's ass.

Corporate Red is alive? I thought he was dead? Maybe it's someone else under the costume.

I just saw Corporate Red get his ass whipped by them aliens. He must be old and washed up. Either that or he's young and rusty. Or old and rusty?

Whoever this guy is he's ignoring Brownsville. Probably a Bed-Stuy mother fucker.

Corporate Red? Somebody give that
guy a gosh dang sandwich. Skinny as
fuck....

The trending scene's then switches to the mainstream media
from across the country and the world.

CUT TO:

INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1
We're getting multiple reports from
Brooklyn, New York. Something is
happening in Brooklyn?

The multiple videos shows Corporate Red defending Bay Ridge,
Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton
Hill, and Redhook. In one video he flew and tackled a
Chitauri down to the ground and stabbed the Chitauri. He gets
up rolling and then turns stick into plasma gun and shoots
down multiple Chitauri's. One Chitauri shoots Corporate Red
from behind with sparks coming out the back of his suit. He
grabs his back in pain, but is able to slowly get up. Down on
one knee he turns around and fires a plasma beam from his
plasma gun at the Chitauri's head. He screams yeah. The scene
then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER
Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER
Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER
Was that Corporate Red?

CUT TO:

LA NEWS REPORTER
Check out this footage. That guy
looks familiar.

CUT TO:

HOUSTON REPORTER

Houston the aliens have a problem.
Corporate Red is back..

CUT TO:

RUSSIAN REPORTER

Corporate Red lives..

CUT TO:

CHINESE REPORTER

The sleeping red beast has return.

CUT TO:

BRITISH REPORTER

Corporate Red has been spotted in
Brooklyn, NY. There also appears to
be a major response team in
Manhattan as well with a group of
unknown individuals defending
different parts of that city.

CUT TO:

The scene switches to the world news organization in
Washington D.C. The news director is being approached by a
staff member.

INT. D.C. NEWS STATION

D.C. NEWS STAFF MEMBER

Are you hearing this? Corporate Red
is out trending the heroes in
Manhattan. The entire world is
talking about him.

D.C. NEWS DIRECTOR

Just focus all the headlines on
Manhattan.

CUT TO:

The news director with angered look turns his head away as
the scene fades into inside Corporate Red's helmet and visor
with his serious squinting eyes. The scene switches to first
person view showing the intense speed Corporate Red is flying
at. The scene then goes to third person view.

CUT TO:

EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton St. Mall in Downtown Brooklyn. Police officers and military personal are shooting up at the skies at Chitarui chariots. Civilians are seen screaming and running everywhere. Some civilians running out of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians. Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the Chitauri, killing it in the process. The officer knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red and hide behind some rubble.

MILITARY PERSONAL

Shake it off kid

MILITARY PERSONAL (CONT'D)

Just got word of some civilians
under heavy fire in Red Hook.

CORPORATE RED

(shaking the pain out of
his head)

I'll make my way there.

MILITARY PERSONAL

(talking on walkie
talking)

All military personal and police
officers in Red Hook you have air
support coming in.

Corporate Red staggering alittle, then slowly starts running and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen cornered by heavy fire from the Chitauri Warriors. Suddenly massive red plasma streaks take them down.

Corporate Red lands on the scene. Military officers and police officers just stare. A police sergeant and military sergeant arrive on the scene.

POLICE SERGEANT

It took you long enough.

CORPORATE RED

Where are the fighter jets?

MILITARY PERSONAL #1

They'll be here.

A major explosion near by as they all cover their faces with civilians screaming everywhere.

CORPORATE RED

(loud tone)

There should've been air support the moment this crisis started. We have bases in upstate, New Jersey and even Connecticut. What the heck is going on?

MILITARY PERSONAL #1

Look we're doing everything we can.

CORPORATE RED

Take their weapons, and use them for some heavy fire power.

Corporate Red is about to fly, but a military personal stops him.

MILITARY PERSONAL #2

Hey, I remember your heroic actions on 9/11. My son was a huge fan of your growing up. He always asked what happen to you when you disappeared those years. Stay safe..

CORPORATE RED

Thanks.... Alright soldiers...
OORAH

MILITARY PERSONAL #2

We're not the marines.. We're the army..

CORPORATE RED

My bad....

Corporate Red slowly runs away and then shoots up into the

skies with officers and the civilians watching cheering. Then a big explosion as everyone goes back into screaming after incoming fire from flying Chitauri's on their flying chariots. Corporate Red meanwhile is flying at intense through the streets then goes higher over buildings, and starts making his way through Downtown Brooklyn, and eventually Brooklyn Bridge Park.

CUT TO:

EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a flying chariot flying over Lower Manhattan. The Asgardian behind all the madness notices a red streak over Downtown, Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the scepter.

(pauses with puzzled look)

What thou is this red light beam I see across the waters?

(brief silence with sick smile)

Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitauri Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chitauri chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chairots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:

EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the

steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI
(angry tone)
What amazing power.. Who his this mortal?

CUT TO:

EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue the pursuit.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other and then make a brief stop.

CORPORATE RED
Just a quick chat right?

LOKI
So you must be one of them?

CORPORATE RED
One of who?

LOKI
The Avengers..

CORPORATE RED
Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined.
(MORE)

CORPORATE RED (CONT'D)

I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI

That green tyrant? Wait a minute? You are very different from the others. Who are you?

CORPORATE RED

Before the Avengers I was this city's original hero. My name is Corporate Red.

LOKI

Corporate Red? What kind of name is that?

CORPORATE RED

So much hate I tell you. By the way what's with the yellow and green horned costume?

LOKI

(smiles)

I see you are amazed by my glorious appearance.

CORPORATE RED

Glorious? More like demonic..

LOKI

What did you say?

CORPORATE RED

Aren't you going to introduce yourself?

LOKI

I am Loki of Asgard.

CORPORATE RED

So you're Loki...

LOKI

How would you like to join me mere mortal? Together we can rule both Earth and Asgard.

CORPORATE RED

Whoa, that would be wicked. I get to rule two planets and rule side by side with a god? Nah...

LOKI

You ignorant human. You shall be the first to die at my hands? Do you not realize who I am.

CORPORATE RED

I do now, and I'm taking you down. Loki, on behalf of the World's Security Council and S.H.I.E.L.D. I am placing you under arrest for the murder of Agent Coulson and crimes against humanity.

LOKI

(laughs)
Do you hear yourself? Do you really think you can defeat me a god? You are nothing but a mortal. Kneel before me..

CORPORATE RED

Okay "power" moves time

Corporate Red then runs towards Loki. The two exchange in punches and kicks. The two eventually back away. The hero is messaging his right wrist with his left hands, and stretching his neck left and right.

LOKI

Not bad..

CORPORATE RED

I haven't felt punches like that since I fought Ultron.

LOKI

Are you standing down?

TERRELL/CORPORATE RED

No..

LOKI

Then raise the stakes boy.

CORPORATE RED

You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. The hero's eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. He loses grip of his

sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI

You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)

I am a God you foolish mortal.

Corporate Red quickly gets up and bangs his head on Loki's head. He staggers and holds his hand against his helmet as Loki smiles.

CORPORATE RED

Come on....

T

The two continue battling until Loki gets the upper hand by grabbing the hero's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip. He tries to power up, with energy emitting at his chest area. But it doesn't give him the strength needed to break free from the hand grip of Loki.

LOKI

(laughs)

Did you really think you had a chance against me? You are inferior to me weak human. I am already burning with glorious anger, as I watch the lost creatures of earth slowly fall at my feet.

Corporate Red looks up at Loki. Loki release the grip and quickly punches his chest with his right hand. Sparks come out of his suit as he falls back first towards the ground. Loki then walks up to him and constantly stomps on his chest. He then presses his feet on his chest. The hero uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)

You actually put up a good fight against me. Better than the others I must say. The boss who is the head of the Chitarui would be smiling at your sight.

TERRELL/CORPORATE RED
 Please introduce me to your boss.
 Perhaps my "soul" is worthy of
 giving him a real fight.

CUT TO:

The scene now in Terrell's view of first person.

LOKI
 Unfortunately, you're "soul" shall
 feel my wrath. Prepare to die, boy.

Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki is seen rolling across the ground. Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps the hero up. The scene goes back to third person view. Loki gets into a flying chariot that arrives on the scene.

- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN
 (turns to Corporate Red)
 Weren't you extinct?

CORPORATE RED
 Very funny Mr. Stark..

LOKI
 Destroy them..

Loki's flying chariot takes off. Iron Man and Corporate Red are surrounded by Chitauri's. Corporate Red pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee. Corporate Red rolls across the ground and grabs for sharp edge from his broken sword and starts stabbing away at the Chitauri's. Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors. Corporate Red powers up his plasma gun.

CORPORATE RED
 (loud tone)
 Tony, get down..

IRON MAN
 Say what?

JARVIS
 Stark, he's powering up his weapon.

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

IRON MAN

You took the page right out of my book.

CUT TO:

CORPORATE RED

Oh did I?

The scene goes back into third person view.

CORPORATE RED (CONT'D)

It's been a long time Mr. Stark.

IRON MAN

The last time I saw you was when you was a junior in high school.

CORPORATE RED

It's been awhile..

IRON MAN

What was that incident I helped you and your friends with?

CORPORATE RED

The defense system of "The Corporate Initiative" was compromised and you had to use your electromagnetic pulse weapon to shut down our defense system that turned against us.

CORPORATE RED (CONT'D)

Yep, and I've done alot since then.

IRON MAN

(low tone)

Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS

Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicARRIER Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL
 (loud voice)
 Get up..
 (removes a S.H.I.E.L.D.
 worker from their
 station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill wondering what is going on?

DIRECTOR NICK FURY
 Hill?

AGENT MARIA HILL
 We have a security breach. Someone
 is trying to hack into Corporate
 Initiative/Next Gen files.

DIRECTOR NICK FURY
 I bet I know who...

AGENT MARIA HILL
 Wait a minute? Damn....

DIRECTOR NICK FURY
 That son of a bitch.

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge Park and the city of Manhattan as the Chitauri Warriors are going around attacking anything they see in sight. Meanwhile Jarvis is giving Iron Man information.

JARVIS
 Terrell, at age thirteen was
 selected by the World Security
 Council back in 2000 to become
 Corporate Red.
 (MORE)

JARVIS (CONT'D)

Corporate Red was part of a secret government program known as "The Corporate Initiative". The Corporate Initiative was the project that shut down The Super Soldier Program, sending the remaining frozen samples to the Pentagon.

IRON MAN

Those were the frozen Super Soldier samples General Ross gave Emily Blonsky.

JARVIS

Corporate Red took part in what was known as The Secret War.

TONY STARK/IRON MAN

The Secret War? Against who?

JARVIS

A powerful telekinetic being by the name of Queen Emily III.

IRON MAN

I remember her. She had a beautiful kingdom. Are you able to get more information?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.

IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum.

(MORE)

JARVIS (CONT'D)

Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice.

IRON MAN

I'm looking at the classified videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data. I can no longer retrieve the data files we had on both Corporate Red and Next Gen Quantum.

IRON MAN

The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

Stark is a loose cannon.

DIRECTOR NICK FURY

Just like Terrell. Imagine those two teaming up one day?

AGENT MARIA HILL

Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate Red together.

DIRECTOR NICK FURY

Damn..

NEW SCENE

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN

Someone is protecting his identity

JARVIS

Someone within S.H.I.E.L.D.
perhaps?

IRON MAN

Or that Council, whoever they are.
Maybe I'' have an "accordance" with
them one day? So you fought the
Hulk?

CORPORATE RED

How do you know about that?

IRON MAN

It's a long story

The two look around at the debris, fires, and hearing and
watching screaming pedestrians and explosions going off.

CORPORATE RED

This is really bad. I could only
imagine how many civilians we've
lost already.

IRON MAN

It's a good thing you're out here.
We're going to need all the help we
can get. I wonder how the other
boroughs are handling this crisis?

CORPORATE RED

You think? I covered a large area
of Brooklyn so far. Except
Brownsville. Don't ask me why
either.

IRON MAN

My team is scattered throughout
Manhattan.

CORPORATE RED

Are we taking into account our
actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been a superhero since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

RON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city. You know you need more "iron" in your spandex skin.

TERRELL

No need to give me a metal "heart". My heart is too pure.

(brief)

For the last time these aren't spandex.

IRON MAN

Dope name by the way... Cheesy...

Iron Man flies away.

CORPORATE RED
 (loud tone)
 Hey wait for me

CUT TO:

MILITARY PERSONAL #1
 Hey those aliens are going after
 Corporate Red and Iron Man.

MILITARY PERSONAL #2
 Fire your rocket launcher.

The military personal fires the rocket launcher at the Chitauri chariot. The explosions knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge.

MILITARY PERSONAL #1
 Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS
 Mr. Stark, Corporate Red is down.

IRON MAN
 Is he breathing?

JARVIS
 Yes...

IRON MAN
 He'll shake it off... He's survived bigger falls. If we make it out of this alive perhaps one day he can become my secret protege?

CUT TO:

EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN
 BRIDE SIDE

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt

stains on his face. He slowly gets up and finds an area to hide in. Terrell is holding his right arm in pain. He leans against the wall and puts his head down wondering is this the end? His cell phone rings goes.

TERRELL
(answer cell phone)
Hill?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL
I was able to persuade Director Fury to take the lock off your Next Gen device. By the way I overheard heard the conversation between you and Stark.

CUT TO:

TERRELL
Being noseiy huh?

CUT TO:

AGENT MARIA HILL
Yes..

CUT TO:

TERRELL
Thanks Maria.. Tell Fury I said no welcome.

CUT TO:

AGENT MARIA HILL
Fury just stepped out..

CUT TO:

TERRELL
What happen?

Scene stays on Terrell with Hill being heard on his cell phone speaker.

AGENT MARIA HILL
The Council requested for him. In
the meantime initiate Next Gen
Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL
Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen
Quantum device.

TERRELL (CONT'D)
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
Beginning eye scan.... Agent
Quantum confirmed..

TERRELL
Next Gen Quantum activate

COMPUTER FEMALE VOICE
Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and
Next Gen Quantum logo appear as Terrell body is scanned and
becomes Next Gen Quantum. He runs out of alley and begins
scanning the area. He puts his right hand to the right side
of his helmet.

NEXT GEN QUANTUM
Next Gen Quantum reporting to duty.
Paging Agent Maria of S.H.I.E.L.D.
Do you copy over?

AGENT MARIA HILL
Copy Agent Quantum..

NEXT GEN QUANTUM
Alright, then its..

Suddenly Next Gen Quantum puts his hand down and his eyes
widen in his visor as a giant Chitauri aircraft flies over.

NEXT GEN QUANTUM (CONT'D)
Agent Hill are you monitoring this
through my visor? I'm scanning and
sending you data. It looks like
creature that if half machine.

The camera goes to first person view. A video chat box of Agent Hill is seen with Next Gen Quantum watching what is happening through his visor.

AGENT MARIA HILL

Yes, I am aware Agent Quantum.
There's a few of them flying around
in Manhattan.

NEXT GEN QUANTUM

It's about to get nasty.

Next Gen Quantum pulls out his plasma gun and sword. Multiple Chitauri's jump out of the carrier, including two 7ft Chitauri Generals. The two holding their respective ball and chains. Multiple chariots follow in the landing with the Chitauri's lifting their plasma guns in cheers. The two 7ft Chitauri General lands on the ground, with their weapon balls causing a loud thud on the ground. One of the Chitauri Generals swings its ball at Next Gen Quantum. Next Gen Quantum moves to the side, and dodging the ball. The ball lands on the ground causing dents on the ground.

NEXT GEN QUANTUM (CONT'D)

I thought et's were suppose to be
intelligent? Some close encounter.
Hey bub watch where your aiming
that thing.

The Chitauri warrior pulls the chain causing the ball to drag back, and knocking away ground concrete. Next Gen Quantum is about to run towards the Chitauri General, but a nearby Chitauri shoots at his back. He reaches for his back and turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

The Chitauri General swings his weaponry ball in a sideways 360 and tosses his chain fast at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The second Chitauri General does the same and the hero goes down on the pavement, dropping his sword.

The Chitauri General dragging their weaponry balls across the concrete. Next Gen Quantum slowly gets up. He turns around and gets smacked by a weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain and on and off blur. The Chitauri General walks over to him and lifts him up. It slams him back first onto the ground. The screams in pain at the pain delivered to his back. The Chitauri General lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as punches the Chitauri in the face. The Chitauri General grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs his sword he had previously dropped.

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his sword around where the tip of sword is and stabs the Chitauri's chin. The Chitauri lets go grabbing his chin. The hero then fires a plasma shot to the face as the Chitauri General falls down.

Next Gen Quantum breathes heavily and stares at the other Chitauri General who drops his weapon and goes into fighting stance. The hero and the Chitauri General run towards each other. The hero does a 360 and a slice is heard. The hero lands on his feet and holds his pose with his arms spread out. The Chitauri general frozen in its path as its head slowly decapitates and falls to the ground. The Chitauri's head rolls across the ground with the body falling to the ground. The Chitauri Warriors make a run for it.

NEXT GEN QUANTUM

Better run....

Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. He slowly gets up using his sword which is stabbed on the ground to help himself up. He is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine, just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

DIRECTOR NICK FURY

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

NEXT GEN QUANTUM

(angered voice)

On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)

Your buddies, The World's Security Council.

NEXT GEN QUANTUM

Coordinates?

AGENT MARIA HILL

Head towards direction of the Verrazano Bridge and then continue towards New Jersey.

DIRECTOR NICK FURY

Iron Man is headed that way as well. He'll meet up with you.

NEXT GEN QUANTUM

Copy..

Next Gen Quantum flies away at high speed. The shockwave of him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the nuke. The fighter pilot after firing spots something coming extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

FIGHTER PILOT

Something is coming extremely fast,
and heading towards the direction
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the events in Manhattan and Brooklyn
on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE

That son of a bitch doesn't know
when to stop.

GIDEON MALICK

I'll talk to him..

CUT TO:

EXT. BROOKLN

The scene quickly switches to inside Next Gen Quantum's
visor. He receives a audio call in his visor.

GIDEON MALICK

Terrell, get out of New York.

NEXT GEN QUANTUM

I will not allow The Council to
nuke thousands of innocent people
to protect millions? Unjustified
move...

GIDEON MALICK

We both know not all of them are
innocent.

NEXT GEN QUANTUM

Either way I will not allow you to
sacrifice thousands of souls to
protect million of other souls.
It's an unjustified act.

GIDEON MALICK

We both know not all of them are innocent. Now stand down.. That is director order.

NEXT GEN QUANTUM

Goodbye Councilmen Malick..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to first person.

NEXT GEN QUANTUM

Okay I see the nuke. I'm really going to become "the hero". Earth's mightiest heroes.. Ha..

AGENT MARIA HILL

Terrell you have incoming Chitauri's on your tail. You better think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM

If the Chitauri's fire near the nuke the city is lost...

AGENT MARIA HILL

I'm sorry Terrell... I know...

IRON MAN

Just shake it off tough guy. Your day will come. You're already a hero though.

TERRELL AND MARIA

Stark?

AGENT MARIA HILL

Tony Stark this is a secured channel. You have no business on this line.

IRON MAN

You two got something going on?

DIRECTOR NICK FURY

That's enough..

IRON MAN

I just realized something I was suppose to be Terrell's consultant/mentor on the Avengers Initiative.

DIRECTOR NICK FURY

He was a rebel and wildcard, just like you Tony. But you would've been the right consultant for him.

IRON MAN

Let's cut the quick chat. Corporate Red distract the Chitauri and hold things down in Brooklyn. I'll alert the team and handle the nuke..

NEXT GEN QUANTUM

(disappointed voice)

Copy..

Iron Man flies by Next Gen Quantum

IRON MAN

Wait a minute? His suit looks different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military personal and police officers below fire on the Chitauri's chasing after him. The flying chariots of the Chitauri crash onto the streets below. Next Gen Quantum lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. Next Gen Quantum jumps into the air and flies. Next Gen Quantum sees Tony Stark flying by over the water carrying the nuke. He then notices some Chitauri chariots going after

him. He catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM

He must be sending it to the portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.

NEXT GEN QUANTUM (CONT'D)

(breathing heavily)

Hill what happen?

CUT TO:

SHIELD HELICARRIER, BRIDGE, DAYTIME

Everyone is cheering on the bridge.

AGENT MARIA HILL

Stark deliver a nuked..

NEXT GEN QUANTUM

Great..

Next Gen Quantum then flies towards the ground and lands with a roll across the ground. Agent Mario Hill leaves the bridge and goes to a quite area.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm never going to forget this day.

AGENT MARIA HILL

You really held it down today. You defended nearly the entire sections of Brooklyn.

NEXT GEN QUANTUM

It wasn't just me. Brooklyn held down Brooklyn.

AGENT MARIA HILL

But you gave them inspiration and hope.

NEXT GEN QUANTUM

I just need to rest... But first...

Next Gen Quantum takes off his helmet while quickly running towards a nearby garbage and pukes.

NEXT GEN QUANTUM (CONT'D)

I'm okay...

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON

The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK

Now that's a victory meal.

BRUCE BANNER

I have to hand it to you Tony, you're the man.

Everyone except Banner and Stark say oh please and start laughing.

NATASHA ROMANOV

Tony what's wrong?

TONY STARK/IRON MAN

I ran into someone in Brooklyn. A hero I helped a few years ago.

Clint and Natasha stare at each other and then back at Tony.

CLINT BARTON/HAWKEYE

You don't think?

NATASHA/BLACK WIDOW

Possibly?

CLINT AND NATASHA

Terrell....

TONY STARK

Corporate Red....

DR. BANNER

Wait you ran into Terrell during the invasion? In Brooklyn?

TONY STARK

Yeah...

BRUCE BANNER

What were you doing over there?

TONY STARK

I was flying by and saw he was outnumbered. Some of the Chitauri got into Brooklyn. Who knows how far they gotten. He was also fighting Loki.

Suddenly the bell over the door rings because of door opening, as an individual is seen limping as he is entering the restaurant. The individual is none other than Terrell/Next Gen Quantum. He takes off his helmet and the Avengers stare in surprise.

TERRELL/NEXT GEN QUANTUM

Hi everyone....

Clint and Natasha get up. The two then hug him.

NATASHA ROMANOV

Look at you, all grown up, and still looking like a handsome young man.

TERRELL/NEXT GEN QUANTUM

It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW

(stares at right side of his face)

You've been hurt pretty bad.

TERRELL/NEXT GEN QUANTUM

I'm fine..

TONY STARK

Didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for Next Gen Quantum to sit down. Agent Ramonov asks the store owner for some ice. The hero sits in-between Tony Stark and Thor.

BRUCE BANNER

It's been two years Corporate Red.

TERRELL/NEXT GEN QUANTUM
Bruce with the Avengers? Who
would've thought?

NATASHA ROMANOV
Here you go....

TERRELL/NEXT GEN QUANTUM
Thanks.....

TONY STARK
You two know this guy?

NATASHA ROMANOV
This guy has an amazing resume

Next Gen Quantum puts small ice bag on his head.

TONY STARK
Me and Corporate Red actually have
history from a time of long ago. A
cold day that was.

NATASHA ROMANOV
Yes Tony, the time you helped
Terrell and his teammates.

THOR
You mean to tell me this mortal
fought my brother? You're in
amazing shape for a lightweight.

TERRELL/NEXT GEN QUANTUM
Don't light up this restaurant.

THOR
This mortal talks disrespectfully.

TONY STARK
Where are your teammates anyway?

TERRELL/NEXT GEN QUANTUM
Who cares?

DR. BANNER
Terrell, you don't mean that.

NATASHA ROMANOV
I say his teammates got cold feet.
Corporate Red here is the reason
why the Super Soldier Program was
put on ice.

CAPTAIN AMERICA

Really?

NATASHA ROMANOV

You sound jealous already Steve.

TONY STARK

That's because he is. Admit it Steve, you was skinny guy juiced up on a serum, while Terrell here did something you couldn't.

BRUCE BANNER

I fought a guy that was literally juiced up on them as well. What an Abomination....

TONY STARK

I sabotaged Blonsky's chances of being release by the way. I was told by Agent Coulston at the time some elite group called The World's Security Council wanted Blonsky to team with Terrell on the original Avengers Initiative.

NATASHA

(smiles at Terrell)

Clint tell them more about our young friend here.

CLINT BARTON

The world knows Terrell as Corporate Red. But they don't know about his days with S.H.I.E.L.D. as Agent Quantum. Terrell under S.H.I.E.L.D. became the Next Gen Quantum. The suit he is now wearing.

TONY STARK

So you have two suits huh?

NATASHA

He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

TONY STARK

There goes the exhibition punch.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

TERRELL/NEXT GEN QUANTUM

It wasn't a couple of cheap shots. Not a chapter I really want to get into. I try not to brag though since Bruce was unfairly labeled a fugitive by S.H.I.E.L.D. I must say my resume is elite.

CLINT BARTON

It starts....

AGENT RAMONOV

We got him fired up.

TERRELL/NEXT GEN QUANTUM

I defeated the most powerful being on the planet. I defeated a powerful artificial intelligence once. I defeated Bruce here as the Hulk, not once, but twice.

(takes ice pack off his face)

Hey Banner how does it feel to be 0-2 against me? Is this where you get mad now?

Dr. Banner bangs fist on the table and he turns to Next Gen Quantum as his eyes are now green.

BRUCE BANNER

How about round III?

TERRELL/NEXT GEN QUANTUM

I'm down....

NATASHA ROMANOV

Easy boys.... The city is already in ruins.

TONY STARK

I actually do want to know more about you. So Terrell, do I call you T-Rell, or T-Bone. Yes? No?

The hero smiles

THOR
 Speak thy lad for we all would like
 to know how you a skinny mere
 mortal took down and defeated the
 brutish Hulk?

TERRELL/NEXT GEN QUANTUM
 (makes annoyed facial)
 I suggest you don't get struck by
 lightning.

THOR
 This mortal is starting to irritate
 me.

TERRELL/NEXT GEN QUANTUM
 Hey is that the hammer?

Thor blocks his hand.

THOR
 Are you worthy?

TERRELL/NEXT GEN QUANTUM
 Let me grab and find out?

THOR
 Another time...

Thor's hammer is seen moving Next Gen Quantum's hand away
 then a brief view of Thor's Mjolnir. The scene then back on
 the teammates and the young hero.

TERRELL/NEXT GEN QUANTUM
 (looks at the table)
 There's no more food?

The Avengers shaking their heads no.

TERRELL/NEXT GEN QUANTUM (CONT'D)
 I just can't get a break.
 (holds his face in pain)

BRUCE BANNER
 Terrell that's a really bad bruise.

NATASHA ROMANOV
 You're coming with us back to the
 S.H.I.E.L.D. helicARRIER.

TERRELL/NEXT GEN QUANTUM
 Natasha, I appreciate it. I'll be
 fine....

NATASHA ROMANOV
 (worried tone)
 Terrell

TERRELL/NEXT GEN QUANTUM
 I better go.... I should head back
 to my apartment. If it's still
 there?

TONY STARK
 I'll find you soon T.

TERRELL/NEXT GEN QUANTUM
 I know....

Terrell slowly starts to walk away. He stops when Steve
 talks. His back still turned to the group.

CAPTAIN AMERICA
 Terrell, if you ever need to reach
 out to any us never be hesitant to
 reach out. You're always welcome to
 our circle. You'll always be an
 Avenger.

TONY STARK
 You're free to stop by the tower
 anytime.

TERRELL/NEXT GEN QUANTUM
 Thanks...

NATASHA ROMANOV
 You have friends Terrell.

TERRELL/NEXT GEN QUANTUM
 I've never had any friend.

TONY STARK
 Now you do.....

Next Gen Quantum with his back still turned.

NEXT GEN QUANTUM
 (tearing up)
 Thanks....
 (walks out)

TONY STARK
 There is something special about
 that guy.

BRUCE BANNER
 What do you mean?

TONY STARK

He has heart. He just needs some iron skin.

TONY STARK (CONT'D)

He needs Stark tech....

BRUCE BANNER

You plan on turning him into your protege?

TONY STARK

Maybe....

BRUCE BANNER

Iron Red?

TONY STARK

That wouldn't be a bad idea.

NATASHA ROMANOV/BLACK WIDOW

Iron Heart perhaps....

Tony goes into deep thought. Thor stares at the hammer and then back at Next Gen Quantum who is outside staring down for a brief and starts to put his helmet on. He then flies away.

TONY STARK

He's worthy isn't he?

Thor stares at Stark and then at Cap, then back at his hammer.

CAPTAIN AMERICA

That's why you stopped him.

THOR

Maybe one day we'll find out....

FADE INTO

INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. He turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway.

Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri. He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

CUT TO:

INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news reports.

REPORTER

Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs. There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him. Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle

newspaper that has an article on him. "The Forgotten Ranger" is the title. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness accounts, and reports from law enforcement.

CUT TO:

Terrell later that day is sitting on his living room sofa watching the news and preparing foot. Terrell stares at the television, shaking his head thinking just the same reports. Terrell is about to turn off his television, until one of the reporters says something he didn't expect.

TV REPORTER

Besides the Avengers, there was one hero also trending across the social media world during the alien attacks. It appears the city's original hero Corporate Red came out of either hiding, retirement or whatever you want to call it. The superhero came back and defended many neighborhoods here in the borough of Brooklyn. Some of the reports we are obtaining in this exclusive.

CUT TO:

EYEWITNESS #1

He was flying and shooting some plasma gun. That gun was wicked

CUT TO:

EYEWITNESS #2

I saw some red streak flying over next thing I know the aliens vehicles came crashing down. I caught a good look and it was Corporate Red.

CUT TO:

EYEWITNESS #3

He was fighting the aliens. I hear that the guy's name is Corporate Red when I showed some people the video I took with my cellphone.

CUT TO:

EYEWITNESS #4

He cut off their limbs, slice and dice. He must be a very trained and skilled fighter.

CUT TO:

EYEWITNESS #5

This one man defend an entire borough. He puts his life on the line so that we the people of Brooklyn could live.

CUT TO:

EYEWITNESS #6

Corporate Red held it down. He told everyone to grab their weapons. He gave us all "hope". I felt like a superhero thanks to him.

CUT TO:

EYEWITNESS #7

He gave everyone inspiration. It's like he lit a fire in everyone. We went from being scared to fighting and defending our neighborhood.

CUT TO:

EYEWITNESS #8

He made a difference. It just shows that no matter how big or small, its the heart that matters. I bring that up since people are taking jabs at his weight. Skinny mother
(bleep sound)
I must say..

CUT TO:

EYEWITNESS #9

Corporate Red came back for reasons I don't know. I would've stayed hiding. But the man took a beating for all of us. I'm sure he's somewhere out there in a lot of pain. I just hope he's okay. I hope he's alive for that matter. We haven't seen him since. We miss you Corporate Red.

CUT TO:

EYEWITNESS 10

He'll probably just disappear again. I mean we haven't seen the guy in what a few years and now he shows up all of a sudden? I guarantee you since everyone is so focused on the Avengers, he'll be old news again. Heroes come and go. Corporate Red is the past, and the Avengers are the future.

CUT TO:

EYEWITNESS #10

Shut up, you've obviously not a born and raised New Yorker.

People around the guy nodding and saying yeah.

EYEWITNESS #10 (CONT'D)

Corporate Red if you're watching, don't listen to this guy. He's a hater. The real New Yorkers thank you for your part and for holding down Brooklyn.

CUT TO:

New Yorkers saying thank you Corporate Red and even a child holding a paper banner with red glitter stuck to glue saying Thank You Corporate Red. Several eyewitness videos showing Corporate Red's actions during the hostile alien invasion. Terrell then hears his doorbell. He gets up off the sofa walks towards the door. Terrell halfway stops and goes into a serious thought, then nodding his head. He then heads for the door. He looks through the peephole and then opens the door.

TERRELL

Hey

AGENT MARIA HILL

Hi..

TERRELL

This is a surprise....

AGENT MARIA HILL

I wanted to check up on you. I also have something to give you. The mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the box and its the key to the city.

TERRELL

Thanks, and tell the mayor I said thank you.

AGENT MARIA HILL

Your welcome.. He said he hopes to meet you one day. Not just as Corporate Red either.

TERRELL

I'll think about it.

AGENT MARIA HILL

I wanted to personally thank you as well.

TERRELL

Your welcome....

AGENT MARIA HILL

How are you doing?

TERRELL

I'm going to need time to heal, physically, mentally, and emotionally. Where are the Avengers?

AGENT MARIA HILL

They have scattered for now. But let's focus on you. What are your plans moving forward?

TERRELL

I don't know.. I need to think this over... Maybe I'll go back into retirement. But maybe I should continue where I left off?

AGENT MARIA HILL

Who knows you might have to prepare yourself for a threat infinity light years away?

TERRELL

Sub-messages of the future ahead?

AGENT MARIA HILL

We'll just have to wait and see. Just give yourself time to heal and then make the right decision.

Brief silence

TERRELL

Okay..

AGENT MARIA HILL

Hey, I was thinking maybe we can go out and get something to eat.

TERRELL

The city is still recovering.

AGENT MARIA HILL

The Avengers were able to get shawarma in a war torn Manhattan.

TERRELL

They did, and I didn't. I just stopped by.

The two smile and start laughing.

AGENT MARIA HILL

Come on Terrell..

CUT TO:

EXT. ROOFTOP, DUMBO, BROOKLYN

Terrell is seen in his Next Gen Quantum suit, and holding his unclipped helmet in his right hand. Cold air comes out of his mouth as he breathes in and out. The sun is seen rising over the New York Harbor. The hero gets a good look at the Manhattan skyline as he puts on his helmet. The city reflecting in his helmet. Stark's Tower is eventually seen reflecting off the visor.

TERRELL

It's been seven years since the last invasion. Since then new crime lords have taking over. I think it's time I start a new chapter.

Next Gen Quantum then runs and jumps off the edge of the building as he extends his arms as the skyline is seen rotating in front of him. He then shoots up into the sky and flies around the city. He heads for Lower Manhattan. He eventually reaches the Brooklyn Bridge and flies over it and extends his arms as he flies over the waters. The scene of lower Manhattan can be seen along with the bright sunset. He then flies upward and heads towards outer space. The red energy surrounds his body as he goes faster. Once in outer space the red energy fades away. Next Gen Quantum does a 360 spin and eventually stops flying, as he floats and slowly standing upward. He then Gen stares at the cosmos.

NEXT GEN QUANTUM
I'll be here waiting if they ever
come back.

FADE TO BLACK.

THE END

Post Credit Scene: The Infinity Time Stone

EXT. TIMES SQUARE, EVENING

Terrell is seen at a party at some giant club. The hero is seen walking through the corridors. He turns around making sure no one is following him. Eventually he reaches an area where a security guard stops him. He pulls out his S.H.I.E.L.D. badge. The hero then knocks out the guard. He slowly opens the door.

AUCTION HOST
Ladies and gentlemen I present to
you, the Infinity Time Stone.

S.H.I.E.L.D. MEMBER
The Infinity Time Stone will be
property of S.H.I.E.L.D.

HYDRA MEMBER
Hydra will secure it's future with
it.

S.H.I.E.L.D. MEMBER
You mean change the past?

TERRELL
If both factions get their hands on
that society as a whole is in
trouble.

Terrell creeps his hands through the door and turns off the light. The hero quickly goes in and shuts the door as a fighting melee breaks out between both factions and the hero. A powerful punch is heard on a few occasions. The lights turn back on as both factions are on the floor, with some moaning in pain and others unconscious. The host of the gathering is punched in the face by the hero. The scene now on Terrell's feet as he slowly walks through the fallen and picks up the Infinity Time Stone. He turns to you the audience and does the shh taunt.

FADE TO BLACK.

Post Credit Scene: Tony Meets Terrell

(This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York at the end of Age of Ultron)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant. The scene then switches to inside Terrell's apartment. The hero in his leather jacket attire is meeting with Dr. Pym.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL

So you want me to become the Ant-man?

HANK PYM

It's an offer you can't refuse. After all you defeated my greatest creation, Ultron.

TERRELL

Did you hear about the events in Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by that ass hole. Just like his old man, stealing people's work.

Terrell doorbell rings.

HANK PYM (CONT'D)

You're expecting anyone?

TERRELL

No....

Terrell then walks to his door and looks through the peep hole. He then unlocks the door and let's Stark enter. Dr. Pym rises out of the chair.

TONY STARK

I can't even get a break in the hood.

TERRELL

You're welcome....

TONY STARK

Sorry I'm late.. I....

TERRELL

Mr. Stark, I'm sure you know Dr
Hank Pym, the creator of Ultron.

HANK PYM

Well, if it isn't the "Prince of
Thieves". The man who stole and
resurrected my Ultron program. You
son of a bitch.

TONY STARK

Actually I found the Ultron program
in the hands of Hydra.

DR. HANK PYM

Now it makes sense.. Pierce..

TERRELL

That explains the past
interference....

TONY STARK

Yeah.... Dr. Pym, its an honor to
finally meet you
(extends hand)

Dr. Pym tries not to laugh and swipes Stark's hand away.

HANK PYM

Do you see this man standing right
here?

(points at Terrell)

This man was the first to not only
defeat, but shut Ultron down.

TONY STARK

I've heard....

HANK PYM

This man was New York City's first
hero before you and your band of
misfits stole the show from him.

TONY STARK

I can't control the masses.

HANK PYM

This man was the first real
Avenger.

TONY STARK

So I hear....

HANK PYM

Terrell, I'm going to leave. I
refuse to be in the same room with
this piece of shit. Mr. Stark, you,
along with S.H.I.E.L.D. and the
Avengers for that matter better
keep your hands off other people's
property.

TERRELL

I hear that a falcon will get
clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door.

DR. HANK PYM

I'll talk to you later.

TERRELL

Okay..

Pym exits and Terrell locks the door.

TONY STARK

He used to work with my dad during
their days with S.H.I.E.L.D.

TERRELL

He told me..... Mr. Stark how did
you find me?

TONY STARK

Hill..

TERRELL

I see..

TONY STARK

She tried to reach out to you when
we needed help against Ultron.

TERRELL

Yeah, I've been missing in action..

TONY STARK

Everything alright?

TERRELL

All of a sudden society wants to know my whereabouts? They were quick to stab me in the back.

TONY STARK

It's something personal isn't it?

TERRELL

I've been battling post traumatic stress....

TONY STARK

I know what that feels like.

TERRELL

You too?

TONY STARK

Yeah..

TERRELL

Yeah..

TONY STARK

Yeah, I do remember you. I helped you and your teammates once against a hybrid monster. Your prehistoric beasts were compromised and my electromagnetic pulse weapon shut them down which resulted in you and your teammates regaining control of them. You're the original hero of New York, before the Avengers.

Terrell with serious stare slowly nods his head.

TERRELL

Eventually couldn't take the pain anymore, physically, mentally and emotionally. Once humanity stabbed me in the back that was it. I only came out of retirement to help stop the Chitauri invasion. After that, I hung it up again. Then came the battles with the post traumatic stress. I lived with depression since my teen years Mr. Stark. I've just been doing a good job managing it and hiding it from the public.

TONY STARK

Everyone is imperfect Terrell. People make mistakes.

(MORE)

TONY STARK (CONT'D)
I would've thought your love for
humanity would be stronger?

TERRELL
Society choosing to spit in my face
was not a mistake. It was their
choice.

TONY STARK
Is that why you didn't help me and
the Avengers against Ultron?

Terrell remains silent.

TONY STARK (CONT'D)
We sure needed a hand.

Brief silence

TERRELL
You shouldn't had resurrected
Ultron.

TONY STARK
You got me there....

Brief silence

TONY STARK (CONT'D)
I'm here for a business proposal..

TERRELL
Are you trying to recruit me Mr.
Stark?

TONY STARK
You can be the son I never had.

TERRELL
So you can be the father I never
had?

Brief silence

TONY STARK
There's alot that needs to be
discussed.

TERRELL
Pick the one that you want to get
off your chest first.

TONY STARK

You've dealt with a telekinetic before right?

TERRELL

Queen Edea, the most powerful being on this planet who I defeated. Why?

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic name Wanda Maximoff. We call her Scarlett Witch. She was recruited by Hydra. Wanda and her brother Pietro Maximoff, teamed up with Ultron after Baron Von Strucker was captured. Sadly during the Sokovia incident her brother was killed by Ultron who was firing from a Quinn jet. Hawkeye was the target while carrying a injured boy and Pietro sacrificed himself.

TERRELL

I'm sorry to hear that. You're going alittle off topic. You seem more concerned about the telekinetic though.

TONY STARK

During the rain on Strucker's castle she was attempting to do something with my mind. Instead her powers ended up showing me a vision. I saw a glimpse of the future where the Avengers and members of S.H.I.E.L.D. are dead. In that same vision the Chitauri were returning through a portal in space instead of on earth. An attack we won't see coming.

Terrell gives an unease look.

TONY STARK (CONT'D)

They're coming back, I don't know how.

(trying to regain his composure)

I can still remember sending that nuke to the Chitauri base in space through the portal. I remember watching the entire base get wiped out.

(MORE)

TONY STARK (CONT'D)

Yet I remember something very strange. I saw something that couldn't be explained. Some being sitting on a throne just smiling.

TERRELL

What did he look like?

TONY STARK

Some blue guy....

TERRELL

Huh.... Well just remember they might have advanced technology. Maybe some of them survived the blast. Perhaps their leader possibly. You sending them the nuke could be their preparations for a revenge attack.

Brief silence

TERRELL (CONT'D)

Anything else troubling you?

TONY STARK

I've been having more of the same vision. Only this time there's more heroes dead. I saw heroes in the visions that are not even on the Avengers that were dead. I even saw your teammates laying dead on the sideline. But you're not in any of the visions among the dead.

Terrell makes a serious stare and turns away from Stark. He then heads for the fridge kitchen and gets Mr. Stark a glass of water.

TONY STARK (CONT'D)

Thanks..

TERRELL

Your welcome.... Who else knows?

TONY STARK

Just me, you, Scarlett and Fury....

TERRELL

We should keep it that way.

TONY STARK

Agree.... Hey what's that green rock over there?

The two stare at the Infinity Time Stone on a table.

TERRELL

Oh that, that's nothing.

TONY STARK

Huh..

TERRELL

So you're telling me we might be expecting another Armageddon? There goes the rest of my life....

TONY STARK

You and me both pal....

TERRELL

Let's face it, I'm not the hero for the future that is coming.

TONY STARK

What if it is you? What if you're "the hero" to stop whatever that is coming?

Brief silence

TONY STARK (CONT'D)

For once stop putting yourself down. Maybe you are the "unexpected" hero....

TERRELL

Do the Avengers know your here?

TONY STARK

No..

TERRELL

Tony, this is alot to take in. You're saying I might be humanity's last hope? I don't know....

TONY STARK

You were the first to defeat Ultron. You kicked the Hulks ass twice. I'm impressed by the way.

TERRELL

Not something I like to brag about though.

TONY STARK

I did sneak in my punch during the Hulk melee incident.

TERRELL

I heard...

TONY STARK

You fought over a hundred Chitarui warriors in Brooklyn?

TERRELL

Oh yeah..

TONY STARK

You fought Loki..

Terrell smiles go to blank.

TERRELL

I took an L..

TONY STARK

You defeated the most powerful being on this planet, which could be a foreshadow of you possibly defeating a powerful being from space. This is why I am here. To prepare you in secret for the future.

Brief silence

TERRELL

I think we should keep our alliance a secret.

TONY STARK

I won't tell Avengers, The Council or S.H.I.E.L.D. for that matter. Not even Pepper..

TERRELL

Okay, that's deep Tony.. Alright you have a deal. I won't tell anyone either.

TONY STARK

How about we grab something to eat?

TERRELL

I'm up for that. Before we head out, there's something I need to show you.

TONY STARK
What's up?

TERRELL
Follow me..

Tony follows Terrell to his room. The young hero then sits down and turns on his laptop.

TONY STARK
Well organized room you have here.

TERRELL
Thanks, so I've been studying some footage out in Queens and Manhattan about this red and blue superhero climbing buildings, web-slinging through skyscrapers and stopping crimes and rescuing people. All that etc..

Terrell shows Stark the footage.

TONY STARK
That's interesting.. Can you send me copy of all of this?

TERRELL
(gives Stark a disk)
Someone you can invest in... Iron Spidey....

TONY STARK
Iron Spidey? What's his real name?

TERRELL
They call him Spider-man..

CUT TO:

EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the skyscrapers of Manhattan. The screaming individual lunging his feet towards the screen of the audience as the scene goes black.

FADE TO BLACK.

Post Credit Scene: Corporate Red meets Wong

EXT. SECRET SANCTORIUM IN MANHATTAN

Terrell is seen in his navy blue suit and tie attire talking with a man who is holding the Infinity Time Stone.

WONG

Where did you find this?

TERRELL

There was a black market meeting being held secretly in Times Square awhile back. The buyers were S.H.I.E.L.D. and Hydra.

WONG

The Infinity Time Stone is extremely powerful and shouldn't be in the hands of hostile forces. Did you use it?

TERRELL

Just to stop a few crimes and disasters from happening..

WONG

Too much use of this might've resulted in our timeline being altered.

TERRELL

I figured you and your sorcerous comrades would be the right ones to have possession of it. Although me personally I don't support Magic.

WONG

We use magic to protect the earth.

TERRELL

There are others that don't. Hypnotism ring a bell?

WONG

I understand..

TERRELL

I original candidate was going to hand it over to Dr. Selvig. His mind however is not strong enough against magic and mind control. One of my associates saw it in my apartment, but doesn't know its power.

(MORE)

TERRELL (CONT'D)

I couldn't take the risk of others finding out I had an Infinity Stone in my possession.

WONG

The Infinity Time Stone will be kept safely in the Eye of Agamotto.

TERRELL

Just make sure you keep an eye on it.

WONG

I am honored that you have put faith in me Corporate Red.

TERRELL

Just don't go around telling anyone who I am.

WONG

You have my honor and word.

TERRELL

Tell you're master, I'll be "watching".

FADE TO BLACK.

Post Credit Scene: Captain America tells Sam Wilson about Corporate Red (Civil War)

CAPTAIN AMERICA

Before you go, try to see if you can find Corporate Red.

SAM WILSON

I don't know much about that guy.

CAPTAIN AMERICA

He's the "power" moves guy that jumps into action. Agent Hill used to tell me great things about him during my time with S.H.I.E.L.D. He's a man of great honor and integrity. He make a great recruitment for our team.

SAM WILSON

I'll see what I can do.

CUT TO:

During Sam's conversation with the journalist.

JOURNALIST

Well the shrinking guy you'll be able to find out here on the West. But that "power" moves guy that "jumps" into action is out in New York.

SAM WILSON

Damn...

JOURNALIST

Word on the streets Corporate Red has close ties with one Tony Stark.

SAM WILSON

Looks like Cap won't have a chance of recruiting him. So where's Ant-man?

FADE TO BLACK.

Post Credit Scene: Tony meets Corporate Red (Civil War secret ending)

Tony Stark is seen at Avengers Tower having multiple drinks. He tosses the small glass to the floor. There are tons of shards of glass on the floor. He pours himself another drink and looks extremely depressed. Stark then tosses the glass. Suddenly the elevator door opens. Terrell is seen coming out of the elevator and quickly stops. In the background he appears in a blur fixing his navy blue suit and tie attire. Tony Stark pours himself another glass.

TONY STARK

Whoever you are I don't want to be bothered.

The scene on Terrell's feet as his shoes make footstep noises on the floor as he heads towards the bar. He walks over to the bar. The scene rises towards Tony Stark as puts his drink down and turns his head. Tony is surprised, and then lets out a smile. Terrell leans his side on the bar desk and then turns his head towards Mr. Stark.

TERRELL/CORPORATE RED

Well if it isn't the sad tin man.

TONY STARK

Aren't you a Power Ranger?

TERRELL/CORPORATE RED

Wrong universe bub..

TONY STARK
So you are an Avenger?

TERRELL/CORPORATE RED
Did you "forget" about me?

TONY STARK
No, I just didn't want to drag you
into that conflict. Plus we made a
promise.

TERRELL/CORPORATE RED
I must say this is quite a mess.

TONY STARK
I'll sweep it up eventually.

TERRELL/CORPORATE RED
Where is everyone?

TONY STARK
They're all gone. No more Avengers.
It's just me all by myself. Back in
Stark Tower.

Tony Stark throws his glass on the floor.

TERRELL
I'm disappointed in you Tony.

TONY STARK
What did I do?

TERRELL/CORPORATE RED
Where's that hypocrite Vision by
the way?

TONY STARK
He's at the Avengers facility.
Don't you think your being too
harsh?

Brief silence

TERRELL
I'm sorry for what happen to
Colonel Rhodes.

TONY STARK
Rhodey, he'll be fine. I just..

TERRELL
Need a friend?

TONY STARK

Yeah..

Brief silence

TONY STARK (CONT'D)

Thanks for watching the city while
we were away.

TERRELL/CORPORATE RED

Anytime...

TONY STARK

Thanks for referring me to Spider-
man. He's a good kid.....

TERRELL/CORPORATE RED

Kid? Right?

Terrell then forms a puzzled look.

FADE TO BLACK.

Post Credit Scene: News of Asgard's Ragnarok

INT. CORPORATE OFFICE, EVENING

TERRELL

You said this was urgent.

SCIENTIST

You have to keep this confidential.

TERRELL

That depends...

SCIENTIST

What I am about to tell you is
classified.

TERRELL

Aren't they always?

SCIENTIST

Asgard has been destroyed.

TERRELL

How?

SCIENTIST

I don't know... Whoever destroyed
Asgard is going on a rampage.

TERRELL

What do you mean?

SCIENTIST

Half of the universe has been
attacked so far..

TERRELL

Someone is collecting them..

SCIENTIST

Collecting what?

TERRELL

What information do you have?

SCIENTIST

I overheard this report from NASA
about an unknown planet recently
destroyed by a hostile force or
forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)

Now this planet we don't have in
our records.

TERRELL

Well there are alot of planets and
regions of the cosmos we don't know
about.

SCIENTIST

I want you to watch this video
footage.

The scientist goes to sit down at his computer desk and types
on his desktop computer and opens a video file.

SCIENTIST (CONT'D)

This was picked up on the Hubble
Telescope. As you can see purple
energy is emitting from the planet,
and the planet is surrounded by
fleets of alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or perhaps some alien army we're
not aware of?

The video ends with the scientist taking off his glasses. Terrell with his hand curled over his mouth with a serious stare. He starts walking away and then rubs his hand on his forehead.

TERRELL
Asgard destroyed....

SCIENTIST
Yes..

Terrell quickly turns around.

TERRELL
The Tesseract..

FADE TO BLACK.

Post Credit Scene: Corporate Red briefs Stark.

INT. PARTY

Tony Stark is seen standing outside at the tip of Stark Tower. Suddenly Corporate Red arrives on the scene. He slowly takes off his helmet.

TERRELL
You was expecting Stan Lee right?

Tony tries not to laugh as Terrell smiles. The two then make serious stare.

TONY STARK
How's everything?

TERRELL
I'm hanging in there..

Brief silence..

TONY STARK
You missed the party earlier..

TERRELL
I'm not a fan of clubs or bars Mr. Stark....

TONY STARK
You have to loosen up T..

TERRELL

I see Pete gave you a black eye.
You really crossed boundaries Tony.
Sleeping with his aunt?

TONY STARK

Let's not go there..

TERRELL

There's something important I need
to tell you.

TONY STARK

I received your voicemail..
Who else knows?

TERRELL

Only NASA.... Whatever me and you
both know is starting to unfold.
Some group or someone up there is
getting busy and has destroyed half
the universe, including Asgard.

TONY STARK

Any word from Thor?

Terrell shakes his head no.

TONY STARK (CONT'D)

The Tesseract was last on Asgard.

TERRELL

I know..

TONY STARK

I better get the army ready..

TERRELL

You're going to rebuild the Stark
drones aren't you..

Tony nods his head yes.

TERRELL (CONT'D)

Don't ever be hesitant to reach out
to me. I may not be part of your
"marvelous" universe, but I will
crossover if things get real bad.

TONY STARK

Thanks for your help Terrell..

Terrell slowly turns around walking away and puts his helmet
on and clips it together.

TERRELL

Hey by the way what happen to the Spider-man I refer you to?

TONY STARK

What do you mean?

TERRELL

Never mind..

FADE TO BLACK.

Post Credit Scene: Wolverine, Terrell, Spider-man.. WTS

EXT. BROOKLYN PROMINADE, DAYTIME

Terrell is seen staring at the lower Manhattan view from the Brooklyn Prominade. Suddenly he hears a photo snap and its Peter Parker taking pictures of Lower Manhattan. He turns around with his arms folded and leans his back against the railing.

PETER PARKER

Just taking a nice photo for the Bugle.

TERRELL

Aren't you the guy who takes the pictures of Spider-man?

PETER PARKER

Just the guy fortunate to get close up shots?

TERRELL

Right.. So full time at the Bugle?

PETER PARKER

Just a part time job.....

Suddenly another individual arrives. The individual is smoking a cigar and stares at the city. He then turns his head and stares at the two. Terrell waves his hand to get the smoke out of his face.

TERRELL

You should quit..

LOGAN

I've been smoking cigars for years bub.

TERRELL

I bet..

LOGAN

(stares at Parker)
Shouldn't you be chasing bugs?

PETER PARKER

I don't know wolvie.

LOGAN

These dang teenagers..

TERRELL

They just have no respect for their
elders. I'm Terrell..

LOGAN

I know who you are Corporate Red.

PETER PARKER

Oh shitz you're..

Terrell covers Peter's mouth with his right hand.

TERRELL

How do you know who I am?

LOGAN

Relax bub.. The professor sent me
looking for you.

TERRELL

Professor Jonathan?

LOGAN

No, Xavier..

TERRELL

Professor Charles Xavier..
(takes hand off Peter's
mouth)

PETER PARKER

No way..

LOGAN

He found you through his
telekinetic device called cerebro.

TERRELL

What does he want?

LOGAN

He wants to meet with you.
Something about visions of the
future. The secret between you and
Mr. Stark. You must be someone
special for the professor to drag
me out here.

TERRELL

I'll fly out there..

PETER PARKER

By the way I'm Peter Parker. I'm
the guy that takes the pictures of
Spider-man. Can Xavier guess who
Spider-man is?

LOGAN

He didn't ask.. Now get lost..

TERRELL

Not nice Logan...

PETER PARKER

Yeah not nice....

LOGAN

I'm not the one running around in
spandex.

TERRELL

My costume is not spandex. Besides
I'm pretty sure you at one time was
running around in a black and
yellow spandex suit.

LOGAN

Maybe in another universe..

TERRELL

Call me crazy, but if me and you
teamed up with Spider-man.

LOGAN

Then what? Have us call ourselves
Spider-man and his "spectacular"
friends?

TERRELL

Or WTS.. Wolverine... Terrell...
Spider-man....

PETER PARKER

Then we can be the new Avengers.

LOGAN
Right.. Hold on a sec..

TERRELL
Well now..

The two give Parker a serious stare.

PETER PARKER
Oops..

FADE TO BLACK.

Post Credit Scene: Doctor Strange Post Ending

EXT. LOWER MANHATTAN, NIGHTTIME

Doctor Strange is seen walking into a luxurious room as Corporate Red awaits him.

DOCTOR STEPHEN STRANGE
Mr. Rogers..

CORPORATE RED
Doctor Stephen Strange.. The famous neurosurgeon?

Terrell looks around Doctor Strange's sanctorium.

DOCTOR STEPHEN STRANGE
Yes, I am Doctor Stephen Strange, sorcerous supreme and master of the mystical arts.

CORPORATE RED
I'm Terrell, the hero known as Corporate Red. I was New York's original hero, before the Avengers.

DOCTOR STEPHEN STRANGE
I remember you.. I read how you fought two 7ft Chitauri Generals during the Chitauri Invasion.

TERRELL
Strange? I only fought one..

DOCTOR STEPHEN STRANGE
Strange, you look quite young to be in your late 20's. You must be eating your fruits and vegetables daily.

TERRELL/CORPORATE RED
I hear you've visited parallel
worlds. I'm a huge fan of parallel
universes actually. I hear there's
a universe where I am evil.

The hero does a sick smile.

DOCTOR STEPHEN STRANGE
The dark matter world.

TERRELL/CORPORATE RED
The mirror universe as some call
it.

DOCTOR STEPHEN STRANGE
You seem to have alot of "Time" on
your hands. What brings you here?

TERRELL
Yeah, about that... There's
something not right as of late.
Did you received my e-mail?

DOCTOR STEPHEN STRANGE
I am not a fan of wifi, texting or
emails.... Yes....

TERRELL
Hey, the Infinity Time Stone....

Doctor Strange voice alters for a brief.

DOCTOR STEPHEN STRANGE
Do not touch the eye of Agamotto.

TERRELL
Alright, still the arrogant and
cocky doctor huh?

DOCTOR STEPHEN STRANGE
The man with "Time" on his hands
seems to know everything.

TERRELL
Isn't it cool how its my birthday
color?

DOCTOR STEPHEN STRANGE
St. Patty's?

TERRELL
Yep..

DOCTOR STEPHEN STRANGE
So you told me it appears there's a
glitch in the matrix.

TERRELL
It appears reality has changed.

DOCTOR STEPHEN STRANGE
Everything appears fine...

TERRELL
I'm telling you our reality has
changed.

DOCTOR STEPHEN STRANGE
Illuminate me...

TERRELL
Well, back in 2000 there was an
incident on Liberty Island
involving a mutant. I went on the
internet and the media has no
reports of that incident.

DOCTOR STEPHEN STRANGE
The incident involving the master
of magnetism. Yes I have him in
my..... Strange....

TERRELL
You see our books, television,
everything has been altered.

DOCTOR STEPHEN STRANGE
Illuminate me more....

TERRELL
The Baxter Building. I stopped by
there and Reed Richards not
"fantastic". He's not even married
to Sue Storm.

DOCTOR STEPHEN STRANGE
Who's Sue Storm?

TERRELL
Who's Sue Storm? You're kidding
right?

DOCTOR STEPHEN STRANGE
You mentioned Dr. Richards not
being "fantastic".

TERRELL

Surely, you must've heard of the Fantastic Four?

DOCTOR STEPHEN STRANGE

Illuminate....

TERRELL

Dr. Richards aka Mr. Fantastic, his wife Sue Storm aka Invisible Woman, her brother Johnny, aka Human Torch, and Reeds right hand man Ben Grimm aka The Thing. It's clobbering time?

DOCTOR STEPHEN STRANGE

There was a Human Torch during WWII.

TERRELL

Oh no....

Terrell turns around and take a few steps. He then turns around.

DOCTOR STEPHEN STRANGE

What other changes have you noticed?

TERRELL

The vampire slayer is missing. The slayer known as Blade. A popular figure in Europe. I went to look him up and there's nothing on him. Not even in the S.H.I.E.L.D. files.

DOCTOR STEPHEN STRANGE

You sure the hit to your head from the Chitauri InVasion....

TERRELL

You just said I fought two Chitauri Generals. I only fought one.

DOCTOR STEPHEN STRANGE

Perhaps the battle against Dormammu has altered our reality?

TERRELL

Or maybe my use of the Infinity Time Stone altered reality?

DOCTOR STEPHEN STRANGE

Or a combination of both..

TERRELL

Either our reality is altered or two or more universes have merged together creating a new universe. That explains why me and you are noticing the differences.

DOCTOR STEPHEN STRANGE

What you are saying is interesting.

TERRELL

Well let me illuminate you even more. The smoking gun was Spider-man. Last time I checked Spider-man was a man, not a teenager.

DOCTOR STEPHEN STRANGE

Hold on just a second. I detect Asgardian's in the city.

TERRELL

Let's eliminate Thor....

DOCTOR STRANGE

Loki is out in the streets of Manhattan. I will need you to search for him. Exit through the back portal. I'll shall send you some type of signal once I get information from Thor.

TERRELL

The Asgard's are a threat to earth. If it wasn't for Loki there wouldn't had been an invasion.

DOCTOR STEPHEN STRANGE

Agree..

TERRELL

Tell Thor to never come back to Earth.

DOCTOR STEPHEN STRANGE

I will..

TERRELL

What about our reality?

DOCTOR STEPHEN STRANGE
 I will discuss on our follow up.
 But keep in mind if we are unable
 to fix the timeline we will have to
 adjust to living in this new
 timeline.

TERRELL
 You must've mistaken, I will
 restore the timeline by any means
 necessary Doctor Stephen Strange.
 Whether with or without your help.

DOCTOR STEPHEN STRANGE
 If I refuse..

TERRELL
 Get back to me in three years. In
 the meantime I'll be "watching".

FADE TO BLACK.

Post Credit Scene. Spider-man Homecoming/The Defenders?

EXT. PRISON FACILITY

A group of men are lined up in chains across their feet and
 arms.

POLICE OFFICER
 Herman Schultz.. Adrian Toomes...

The two are split from the other prisoners who are being
 escorted elsewhere. Eventually the two men are put in a
 detention cell. The officers take the chains off the men and
 leave them in the room. A big man is seen in emerging from
 the shadows.

ADRIAN TOOMES
 Wilson Fisk?

KINGPIN
 Gentlemen...

HERMAN SCHULTZ
 Well if it isn't humpy dumpy
 himself.. Taking out by a blind man
 huh big man?

KINGPIN
 At least I'm not the one that was
 taking out by a cheap bug.

ADRIAN TOOMES

What do you want?

KINGPIN

Gentlemen it appears we share some common enemies. I think it's time we plan something, "sinister".

FADE TO BLACK.

Post Credit Scene: Westchester Incident (Logan)

EXT. XAVIER SCHOOL OF MUTANTS

Everything appears normal at the Xavier School of Mutants. Its 3:45pm on a crisp, cool, and partly cloudy day. Xavier is seen in his reading room reading a book in his levitation chair. Suddenly Xavier stares up and detects a hostile threat several miles away.

PROFESSOR XAVIER

What are you doing?

CUT TO:

INT. HALLWAY

Cyclops and Jean Grey are talking. She stops the conversation the listen in on a telepathic conversation between the professor and an individual.

JEAN GREY

Professor..

PROFESSOR XAVIER

Jean.. I'm sorry.. There's nothing we can do..

CUT TO:

Wade Wilson is seen wearing a hoody and jeans with a backpack on and has on mini headphones. He turns his music off as he reaches the Xavier School of Mutants. Wade takes off his hoody, stares at the card and then remembers a flashback.

FLASHBACK

WADE WILSON

Well, there goes the X-Force.

COLOSSUS

Wade, perhaps its..

WADE WILSON

The X-MEN can't afford me bub.

COLOSSUS

Wade..

WADE WILSON

The Avengers can't afford me.
S.H.I.E.L.D. can't afford me. I am
not going to Disney World.

COLOSSUS

Prof. Xavier is not about money.

WADE WILSON

I'm not a hero..

COLOSSUS

Sometimes denial can be unhealthy.
Wade you helped many before you
became Deadpool. You're a hero to
them and you're a hero to me. It's
time for your promotion my friend.
It's time to get off the streets.

PRESENT DAY

WADE WILSON

Alright, this is it. X-Force didn't
work so it's time to put my bitchy
ego to the side and join... and
join.... If only Quicksilver was
alive.

Deadpool holds head in pain and then slowly falls to the ground on his knees. Everyone in the Xavier School is getting paralyzed by a telepathic attack. Each member of the X-MEN is shown including Cyclops, Jean, Storm, Beast, Rogue, Iceman, Kitty, and Colossus. Logan is seen holding his head and slowly dropping to his knees. He slowly gets up and starts to make his way towards the steps. He stares at Storm who's eyes turns towards him, but she can't move her body. Logan has to pull his claws out and use the wall to help him maneuver.

CUT TO:

EXT. AVENGERS FACILITY

Members of S.H.I.E.L.D., Dr. Cho, Dr. Selvig and Tony Stark are seen paralyzed with their eyes moving around, but unable to move their bodies, trying to figure out what is going on.

Everyone under the attack has something in common they are having trouble breathing.

CUT TO:

EXT. NEW YORK CITY

People in New York City hear a pitching sound which is the telepathic attack sound coming from the Xavier School of Mutants. However no one in the five boroughs or the rest of the country for that matter is being harmed by physically harmed by the attack. Only those within close vicinity or some few miles away which includes hundreds of people.

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Corporate Red is seen in his leather jacket attire and blue jeans. He is taking off his book bag and hears the high pitch sound.

INT. TERRELL'S APARTMENT DAYTIME

TERRELL

Where is that high pitching sound coming from?

Terrell then receives an emergency transmission from Stark's artificial intelligence through his laptop computer and even through his Next Gen Quantum device.

VERONICA

Corporate Red, Next Gen Quantum, can you hear me?

TERRELL

Speaking?

VERONICA

I am Veronica, an artificial intelligence serving under Mr. Stark. The portion of upstate New York including the Avengers Facility is under a telepathic paralyzing attack.

TERRELL

Is Edea behind this?

VERONICA

Negative, the attack is coming from the Xavier School of Mutants. Please hurry. All humans, inhumans, and mutants within the area are paralyzed and can't breathe. I cannot communicate with anyone. Records have shown you defeated President Edea during a telekinetic paralyzing attack.

TERRELL

Life signs?

VERONICA

Several already deceased.. Others reaching critical.. Please hurry.. I'll send you coordinates once you become Next Gen Quantum.

TERRELL

On my way... Agent of S.H.I.E.L.D.

VERONICA

Beginning eye scan.. You're confirmed..

TERRELL

Initiate Next Gen Quantum sequence

Terrell becomes Next Gen Quantum and immediately exits through his window. The people in the streets below look up.

ELDERLY MAN

I'm too old for this shit.

MAN

(screams)
Brooklyn..

CUT TO:

Next Gen Quantum flies at extreme fast speed into the skies over Manhattan and into the Bronx. The view goes into inside his visor as coordinates are being sent to him by Veronica.

VERONICA

Please hurry..

A serious stare is seen in Terrell's eyes through his visor. Suddenly he decides to go into outer space.

VERONICA (CONT'D)

Infinity maneuver?

NEXT GEN QUANTUM

The telepathic attack will delay my travel.

VERONICA

Sending you new coordinates..

CUT TO:

EXT. SPACE

Next Gen Quantum is now outside of earth's atmosphere and into outer space.

VERONICA

Coordinates set..

Next Gen Quantum flies back to earth on the new coordinates.

CUT TO:

INT. XAVIER SCHOOL OF MUTANTS

Meanwhile inside the Xavier School of Mutants Logan is struggling as he goes through the hallways, and eventually up the stairs. Everyone is still standing still and paralyzed. Logan stabbing his claws into the walls to get himself standing on his feet as he reaches a hallway. Suddenly he sees Next Gen Quantum flying right pass him. From Terrell's visor he flies down the hall, yelling as he flies into Xavier's room and punches the professor in the side of the head. The telepathic paralyzing attack ends as everyone falls to the floor. Next Gen Quantum stays down breathing heavily. Logan is breathing heavily as well.

CUT TO:

EXT. AVENGERS FACILITY

There are several people injured at the Avengers Facility and across the upstate region. An emergency sound is heard in the background. Dr. Selvig is seen helping up Tony Stark.

TONY STARK

What was that?

DR. SELVIG

A telepathic attack paralyzing everyone within the vicinity.

TONY STARK
Veronica, where was the source?

VERONICA
Xavier School of Mutants.

DR. SELVIG
What?

TONY STARK
I'm late for class.

VERONICA
Stark, you're not in..

TONY STARK
I have a professor to detain.

Dr. Selvig talks over the microphone system.

DR. SELVIG
Any members of the S.H.I.E.L.D.
Strike Force team not injured
please head immediately to the
Xavier School of Mutants. Professor
Xavier may have turned against us
or a hostile force may be lurking
there.

CUT TO:

EXT. XAVIER SCHOOL OF MUTANTS

Next Gen Quantum goes to check on Xavier who is breathing but unconscious. Logan meanwhile realizes there is silence in the school. Logan gets up and notices bodies on the floor with blood coming out of individual noses.

LOGAN
Err.. Agh..

With his senses retuning to normal he sees Rouge and Bobby Drake laying dead.

LOGAN (CONT'D)
No... Oh god no...

He then spots Storm laying dead near the steps. He quickly goes to check over to her, but she's already dead. They all have something in common. They're laying dead with their eyes open and blood coming out of their nose. Suddenly the door busts open and Logan claws come out his hands..

LOGAN (CONT'D)

Wade?

Logan puts his claws away.

WADE WILSON

This is not how I wanted to be introduced into the X-MEN. This is not how we were suppose to have our reunion.

(screams)

Not fucking cool.. The fuck man? Xavier on his period or something?

(brief silence)

(normal tone)

Ah Fuck..

Wade collapses on the floor, but is breathing. Logan checks on his old friend who appears to be doing, okay. Logan then realizes someone.

LOGAN

Jean..

Logan runs upstairs and finds Scott and Jean laying on the floor dead in the hallway.

LOGAN (CONT'D)

Jean...

(screams)

Jean..

Meanwhile Next Gen Quantum is checking vital signs of Professor Xavier as he appears to be doing okay. Logan meanwhile his rage is starting to buildup. His only family, the X-MEN now gone. His biggest love, Jean, now gone as well. He has lost her twice now, in this life and another. Suddenly Logan sniffs and sees Next Gen Quantum coming out of Xaviers office. The hero then notices Dr. Hank McCoy laying dead. Logan's eyes widen in anger as slowly goes for a sneak attack. The hero notices a file and picks it up. He read it and sees the names of Dr. McCoy, Dr. Pym, Reed Richards, Professor Xavier and Tony Stark on signature titled Red Illuminati Initiative/ Upgrade to Corporate Red/Next Gen Quantum.

NEXT GEN QUANTUM

A new transformation device?

Suddenly the sound of Logan's claws as hero gets up and turns around. Logan with his claws strikes the hero three times across the hero's chest and then going for another stab and sends him out of the room and flying out the window and onto the grass below. The hero rolls across the ground as Logan

lunges out the window in rage.

NEXT GEN QUANTUM (CONT'D)
Logan, what are you doing?

Logan just yells in rage as the two go into battle.

NEXT GEN QUANTUM (CONT'D)
Logan, it's me Corporate Red.

LOGAN
I should've known. That's why the
Avengers moved to upstate New York.
To wipe out mutants... DAMN
AVENGERS

NEXT GEN QUANTUM
(Logan)
Logan..

The hero pulls out his sword and the two battle. The fight gets more vicious with Logan landing heavy damages to Next Gen Quantum suit. Logan is about to go for the kill but suddenly holds his arm and stops. Next Gen Quantum breathing heavily as he is down. Logan grabs the hero's sword and tosses it away. He then picks up Next Gen Quantum and throws him back into the school. Logan quickly storms into the school and grabs the hero. He then is about go for a stab, but then he slowly turns his head. Next Quantum turns his head as well. The two then turn to their left to see Wade Wilson on his knees over the body of Colossus and Kitty Pryde. Logan slowly lets go of Next Gen Quantum. The hero coughs and holds his chest in pain. Suddenly some engine noises are heard as Iron Man enters the room. Logan goes for the charge as Stark fires a blast. Logan goes flying to the other side.

WADE WILSON
Hey..

Stark fires a blast, but Next Gen Quantum intercepts taking the hit.

IRON MAN
(screams)
Terrell

The hero aches in pain as Wade quickly goes over to him.

WADE WILSON
Thanks..

NEXT GEN QUANTUM
 (painful tone)
 Your welcome..

WADE WILSON
 I'm Deadpool..

NEXT GEN QUANTUM
 Awkward.. So you're Wade Wilson..
 I'm a huge fan.. I'm Corporate
 Red..

WADE WILSON
 (loud tone)
 Oh shit, you're Corporate Red?
 That's a bad ass new suit. This
 isn't the good time to bring this
 up but I have an amazing man crush
 on you.

NEXT GEN QUANTUM
 I'm not a queer Wade..

IRON MAN
 Now this awkward..

Iron Man looks around at the scene.

IRON MAN (CONT'D)
 Veronica, life signs?

VERONICA
 They're gone..

IRON MAN
 Xavier?

VERONICA
 He is still breathing..

IRON MAN
 What happen?

LOGAN
 You were behind this?

IRON MAN
 Logan, you need to calm down or
 I'll fire again.

NEXT GEN QUANTUM
 Have you lost your mind?

IRON MAN

What happen?

Logan dodges each of Stark's and then starts stabbing at Stark's iron suit.

WADE WILSON

Logan went beserker rage..

IRON MAN

(loud tone)

Not that..

NEXT GEN QUANTUM

That explains the sudden snap.

Next Gen Quantum pulls out his plasma gun and shoots at Logan's.

LOGAN

The fuck?

NEXT GEN QUANTUM

We're even.. You have a katana to lend Wade?

WADE WILSON

I left my by bag outside.

Logan takes off his damaged shirt and screams in rage. He then goes for the attack. Logan and Next Gen Quantum jump into the air. Next Gen Quantum pulls out his sword and yells in rage as well as he is about to stab Logan in the chest as the scene fades to white.

FADE TO WHITE.

EXT. XAVIER SCHOOL OF MUTANTS, EVENING

Stark, Wade, Red, and Logan check on Xavier. Xavier looks horrified and scared.

WADE WILSON

We have to get him to a hospital.

Xavier starts murmuring random words.

LOGAN

Charles.. Who did this to you?

Xavier then starts singing a song in a sad tone.

PROFESSOR XAVIER

Isn't it midnight? On the other side of the world. Do you remember? The face of the pretty girl.

Everyone stares at each other.

WADE WILSON

The fuck he's singing Fleetwood Mac for?

NEXT GEN QUANTUM

The face of a pretty girl? Wait a minute..

TONY STARK

Look he's not safe here.. Someone compromised his mind. I'll have Dr. Selvig and Cho examine him.

LOGAN

No he's not safe there and not even at the hospitals for that matter. He needs to be in an insulated area.

Everyone stares at Logan. Next Gen Quantum realizes what Logan plans to do.

NEXT GEN QUANTUM

No..

WADE WILSON

Terrell, Logan is right.. Someone attacked Xavier and severely damaged his mind. He's no longer safe around people. I'll help you Logan.

TERRELL

I know who did it and I can go after her?

IRON MAN

Scarlett?

TERRELL

No, someone greater than all telepaths and sorcerous combined.

WADE WILSON

That in bitch in the tower in Manhattan? Ah fuck..

IRON MAN

We'll figure out something.

LOGAN

I need to pay some final respects.

FADE TO BLACK.

All the bodies of the X-MEN have been gathered together. Next Gen Quantum appears to be praying. Stark has some tears down his streaks. Logan meanwhile is heard going into a rage tearing up pots, furniture, and even the garden. Wade is seen wheeling the professor into a car. Logan breathing heavily as Stark and Terrell stare at him.

WADE WILSON

Done bub?

Logan goes to the gathered bodies of the X-MEN and drops on his knees. He puts his claws away and tears stream down his eyes. He then kisses Rogue, Storm, Jubilee and Jean on the forehead. He rests his forehead on Jean for a few. He slowly gets up.

LOGAN

Lets go..

FADE TO BLACK.

Wade is seen driving a car sneaking Logan and Xavier out of the area. meanwhile Law enforcements, S.H.I.E.L.D. Strike Force teams and military personal are starting to arrive at the school.

FADE INTO

EXT. XAVIER SCHOOL OF MUTANTS

The area is being sealed off with yellow tape. Next Gen Quantum has his helmet off.

AGENT MARIA HILL

You're okay?

NEXT GEN QUANTUM

Yeah..

Hill gives her friend some water.

NICK FURY

Do not baby him..

AGENT MARIA HILL

Fury..

NICK FURY

Where is he?

TONY STARK

They're gone..

NICK FURY

I'm going to let you slide for this one. But you... You knew a mind like that after your battles with Queen Edea, you knew a mind like that should not be allowed to walk away.

NEXT GEN QUANTUM

He was attacked..

NICK FURY

By who?

NEXT GEN QUANTUM

I don't know..

NICK FURY

Oh you damn know who..

NEXT GEN QUANTUM

Xavier wouldn't kill innocent civilians. He wouldn't kill the X-MEN. His mind was attacked.

NICK FURY

Hundreds of civilians are injured within this area and across upstate New York. The X-MEN were the only casualties along with a few other civilians. You're fortunate this attack didn't harm your city. He could've killed your comrades.

NEXT GEN QUANTUM

I don't have friends..

NICK FURY

I see why..

AGENT MARIA HILL

Nick that's enough..

NEXT GEN QUANTUM
You forget I don't work for you
anymore.

NICK FURY
Let me mother fucking remind you
who helped you get this suit.

NEXT GEN QUANTUM
Goodbye Fury..

Suddenly S.H.I.E.L.D. and military personal block him.

TONY STARK
I'll interrogate him.. Come on T..

The two then exit. Next Gen Quantum puts his helmet back on
as the two fly away.

TONY STARK (CONT'D)
Head home..

NEXT GEN QUANTUM
I saw Hank's file..

The two then eventually land outside the Avengers Facility.

TONY STARK
This is not the time..

Stark comes out his Iron Man suit. Terrell's visor rolls up.

NEXT GEN QUANTUM
What are you preparing me for?

TONY STARK
That up there.. We're sitting
around doing nothing. We keep
getting distracted.

NEXT GEN QUANTUM
Distractions is right.. Like a
petty meaningless civil war and a
dumb homecoming.

TONY STARK
Okay you refer me to Spider-man.
You're right you should've got
credit. Look, I'm already
rebuilding the Stark drones ever
since our last chat. I'm preparing
now. I can't sleep at night.. The
nightmares continue to haunt me.

NEXT GEN QUANTUM

What you told me keeps me awake at night as well Tony. I never told any of my teammates.

TONY STARK

I heard you and your teammates had a reunion.

NEXT GEN QUANTUM

Yeah..

TONY STARK

I didn't mean to snap at you.

NEXT GEN QUANTUM

I'm going to go after the source behind this.

TONY STARK

I'll help..

NEXT GEN QUANTUM

No, focus on your world. I'll handle this..

TONY STARK

I'll work with Veronica and Dr. Selvig tomorrow incase there might be other parties involved.

NEXT GEN QUANTUM

Understood.. Later Tony..

TONY STARK

Later Terrell..

Next Gen Quantum then closes his visor and shoots up into the sky. The hero heads into outer space. Once he reaches outer space he spreads his arms out to relieve some stress and get rid of some anger boiling.

CUT TO:

INT. AVENGERS FACILITY

Dr. Selvig walks up to Stark.

DR. SELVIG

What happen?

TONY STARK

The X-MEN are dead..

DR. SELVIG
My god.. Xavier..

TONY STARK
Xavier killed them, but not
intentionally. His mind appears to
have been compromised by a hostile
force.

DR. SELVIG
Where is he?

TONY STARK
Logan took him into hiding.

DR. SELVIG
Stark, we need to find him.

TONY STARK
It's too dangerous right now.. Once
Logan gets him into isolation we
can help him secretly from there.

Brief silence as Tony is starting to get frustrated.

TONY STARK (CONT'D)
I need to get rid of this trauma.

DR. SELVIG
Don't drink it away Stark.. You
don't need those demons.

CUT TO:

EXT. BEDFORD-STUYVESANT, LATE EVENING

Terrell is now finally back at home. He slowly closes his door and locks it. He then makes his way towards his room and turns on the lights and drops his keys on his wooden desk. He can't get over the fact the X-MEN are gone. He slowly sits on the edge of his bed and rubs his hands across the his face. He also can't stop wondering what is the new device being prepared for him. Suddenly he hears some laughter. He slowly gets up and looks around. Suddenly the laughter of a woman gets more cold, dark and sadistic. The hero forms a serious stare realizing the source of Xavier's attack.

FADE TO BLACK.

Post Ending: The Return of Red Skull

Next Day

President Edea is in her main office at One World Trade. She is sitting down and drinking her glass of wine. She then hears a voice. She stares at the co-workers walking by and realize they aren't hearing the sound.

VOICE

Help....

PRESIDENT EDEA

Who is this annoying telepath?

VOICE

I am no telepath..

PRESIDENT EDEA

Yet your voice is irritating me.

VOICE

Please I need help..

The powerful telekinetic puts her right hand to the right side of her face and closes her eyes.

PRESIDENT EDEA

Who is this individual in this nazi style uniform? What is this? Hydra? You're face is very, beautiful.

VOICE

Please get me out of here.

PRESIDENT EDEA

Shut up and let me concentrate..
Hmm.... Yes, I see.. So you're trapped in the astral plane. How did you end up in there?

VOICE

I had the Tesseract in my grasp. It fell during a bout between me and Captain America on my fighter air carrier. I picked it up and next thing I know I was transported here.

PRESIDENT EDEA

I thought you looked familiar. So you've ended up here in what you would consider the future.

VOICE

What do you mean?

PRESIDENT EDEA

You are no longer in the 20th century. The Nazi's lost and the world has drastically changed in your absence. You are now in the 21st century.

VOICE

Hydra?

PRESIDENT EDEA

They still live, but not as strong. I would've did away with them, but others beat me to it. A great nemesis of mine once fought them as well.

VOICE

Hydra will never die. Cut off one head and multiple will.

PRESIDENT EDEA

Yeah, yeah, I've heard. Those heads can't go to infinity bub. Now do you want to stay trapped in the astral plane?

Brief silence

PRESIDENT EDEA (CONT'D)

I didn't think so..

She rises out of her chair and starts pondering.

VOICE

I need the Tesseract..

PRESIDENT EDEA

Unfortunately the Tesseract is on Asgard. You see after your departure the captain crashed our carrier into the arctic. He was found several years later frozen. A group of scientists from a organization called S.H.I.E.L.D. which founded by members of the US government and Hydra revived him. The captain joined a team of heroes to stop an Asgardian named Loki who lead an army of aliens known as the Chitauri to invade New York in attempts to rule Earth.

(MORE)

PRESIDENT EDEA (CONT'D)

After the defeat of the Chitauri the son of Odin was handed the Tesseract and took it to Asgard along with the war criminal Loki. I don't think I can help you. My powers are advance, but I have yet reach the ability to teleport to different planets.

VOICE

Please you must help me. I may not need the Tesseract. But I need a body, a soul.

President Edea rises out of her chair.

PRESIDENT EDEA

A soul?

VOICE

A soul I can use to reclaim my rule, re-join the regime I founded. We can rule together and rule the earth as sovereigns. Hydra has the weapons and capabilities to defeat the humans.

PRESIDENT EDEA

Says the super soldier from the past. You forget your regime has taking a bad fall. But with high intelligence and finances I can help you rebuild your empire. Perhaps my corporate world and your regime can make a great imperial empire.

Brief silence

PRESIDENT EDEA (CONT'D)

Yes, I must say you're offer is very intriguing.

VOICE

I just can't have any soul. I will need a body that is physically in great shape and can fight.

PRESIDENT EDEA

I know of a broken down soul you can take over. His mind broken down after being betrayed by society. But you will need my assistance.

(MORE)

PRESIDENT EDEA (CONT'D)

I can help wear him down and then we'll finish him.

VOICE

Who is this one?

PRESIDENT EDEA

They call him The Forgotten Avenger. His name is Corporate Red. The one I spoke of that once fought your regime with S.H.I.E.L.D. S.H.I.E.L.D. is Hydra's great rival. It was Corporate Red's secret time with S.H.I.E.L.D. why society turned against him during his days as Next Gen Quantum. Since the Chitauri invasion his body has been physically and mentally wounded.

VOICE

But I need a body in great physical shape.

PRESIDENT EDEA

Exactly.. Once you take over his soul you can get his soul back into physical shape you need.

(brief silence)

This soul also has advance knowledge of the Infinity Stones.

VOICE

The Infinity Stones?

PRESIDENT EDEA

The Tesseract you once held contains the Space Stone. I've been receiving images of events happening in space as we speak. There is a renegade destroying half the universe. There are two Infinity Stones here on earth. The one my old friend has knowledge of and once used is the Time Stone. Once the blue demon reaches here to earth, we can make our move and take possession of the universal weapon, the Infinity Gauntlet.

VOICE

You are highly intelligent.

Brief silence

PRESIDENT EDEA

By the way, where are your manners?
If you are who I think you are?

JOHANN SCHMIDT

My apologies, I am Johann Schmidt,
the Red Skull.

PRESIDENT EDEA

So you were the first super
soldier. I fought the man that
replaced them.

JOHANN SCHMIDT

Who is he?

PRESIDENT EDEA

The soul you will take over.

FADE TO BLACK.

RED SKULL WILL RETURN

Post Credit: Spider-man Homecoming Secret Ending?

EXT. FINANCIAL DISTRICT

Corporate Red is seen in his navy blue suit attire, with a
red tie.

INT. OFFICE MEETING ROOM

TONY STARK

Sporting the colors of Iron Patron?
Where's your red and gold suit?

Tony hands Corporate Red a file.

CORPORATE RED

Very funny Tony.. Thanks for the
internship.

TONY STARK

Anytime Terrell..

Suddenly an assistant walks into the large meeting room.

ASSISTANT

Mr. Stark your guest has arrived.

Norman Osborne enters the room with three co-workers.

NORMAN OSBORNE
 Alright alright alright.. Mr.
 Stark, I'm sorry we're late. Well,
 who do we have here?

TONY STARK
 Mr. Osborne meet my friend, Cor.. I
 mean Terrell.

NORMAN OSBORNE
 You need to fix that red corporate
 tie boy.

Corporate Red fixes his tie.

NORMAN OSBORNE (CONT'D)
 Who are you suppose to be Corporate
 Red?

CORPORATE RED
 Me? Nah, just an intern for Mr.
 Stark. Mr. Osborne it's a huge
 honor.

The two shake hands.

NORMAN OSBORNE
 Indeed..

CORPORATE RED
 Well, I better go Mr. Stark.

TONY STARK
 Get home safe Mr. Rogers.

CORPORATE RED
 Don't be a goblin now.

CORPORATE RED (CONT'D)
 Don't be a menace..

Norman does a cock smile as Corporate Red exits the office.

NORMAN OSBORNE
 He better not be Corporate Red.

TONY STARK
 Of course not..

NORMAN OSBORNE
 Of course he isn't. Alright, let's
 get down to business shall we.

Tony Stark forms a concerned look at Norman Osborne.

FADE TO BLACK.

Secret Ending: Deadpool and Logan Final Meeting

EXT. NEAR THE MEXICO BORDERLINE

A truck is seen pulling up in a desert area near a falling tank. Wade Wilson comes out. Logan is seen carrying Xavier. The two enter the giant water tanks.

WADE WILSON

You can turn this into a residency.
I'll help you set up.

LOGAN

Bub we both know it's not safe for
you to be here. I appreciate it..

WADE WILSON

I know....

LOGAN

I'm not going to call you for help
either. I'm not going to risk your
life Wade.

WADE WILSON

You forget I can regenerate.

LOGAN

You're body can only take half of
the pain from his attacks. Xavier
mind is damaged and can't be fixed.
I have to isolate him out here from
the public.

WADE WILSON

Well just remember me and you have
the same life efficiency. I'll
still be around when you're old.
Just probably not as old as you.
I'll still be young. Maybe while
you're old and cranky, I'll be
saving people in the streets like
Superman.

LOGAN

You dick..

The two try to not laugh and then shake hands.

LOGAN (CONT'D)
Thanks Wade..

WADE WILSON
Anytime.. Later bub..

Wade then heads back in to the truck and then takes a minute to ponder. He then turns around as him and his friend stare at each other one last time.

WADE WILSON (CONT'D)
Goodbye Logan..

FADE TO BLACK.

END