

THE FORGOTTEN AVENGER

Created and Written by Terrell Quentin Rogers

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Originally known as The Forgotten Ranger
Inspired by Mighty Morphin Power Rangers, Power Rangers Time
Force, VR Troopers, and the Marvel Cinematic Universe.

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The following characters are credited to the following:

Terrell/Corporate Red/Next Gen Quantum, Agent Quantum and the Corporate Rangers created by me Terrell Quentin Rogers

The World's Security Council, S.H.I.E.L.D., Nick Fury, Agent Maria Hill, Agent Coulston, Agent Sitwell, Loki, Tony Stark, Hank Pym/Ant-Man, the Chitauri, The Other, Thanos to be given credits to Marvel, Marvel Studios, and Disney.

Bruce Banner, Hulk, General Ross and Emily Blonsky credits to Marvel and Universal Studios.

Spider-man, John Jonah Jamison, and the Daily Bugle to be given credits to Marvel and Sony Pictures.

Wolverine/Logan are credits to Marvel and FOX.

The Forgotten Ranger takes place after the events of Marvel's One Shot: The Consultant, Fury's Big Week, and during the events of Paramount Pictures 2012's Marvel/Disney's The Avengers.

Note to readers: The characters Corporate Red and the Corporate Rangers were characters I created years ago during my teen years. Originally they were set in a universe I created titled The Corporation Universe, which I later turned into the Next Gen Universe. In the original Corporation Timeline all of the Corporate Rangers except Corporate Red, Shadow and Silver were killed off by Queen Edea. Whereas in The Forgotten Ranger universe there is no Shadow or Silver Ranger and Queen Edea does not kill the Corporate Rangers. The other difference being The Corporation starting the Corporate Rangers program, whereas in The Forgotten Ranger universe I have The World's Security Council starting The Corporate Initiative which leads to the birth of Corporate Red and the Corporate Rangers. The character Queen Edea is inspired by the Final Fantasy Eight version of Queen Edea, but with major differences. In my version she is a princess turned queen, a powerful political figure and a powerful telekinetic. I may change the name though since Final Fantasy doesn't own the name Edea, but to avoid confusion amongst readers, since there are multiple Queen Edea's out there. I will be releasing two prequels to The Forgotten Ranger before the end of the year. Originally all three stories I had set for a March release. Back on Dec 31st, 2014 I was assaulted (suspected arrested and charged as of October 18th, 2015), and I had to put all my projects on hold. Back in August of this year I had met with a director who was going to help me develop a television spinoff which would've been a sequel to my online short story hit "The Forgotten Ranger". The director turned out to be nothing but a liar and said to my face who wants to see superheroes and buildings blowing up? Due to his unprofessional behavior I removed him from my project and alerted everyone interested in the project, including you the fans of the situation. I'm hoping to have the prequels released before the

year ends. Just recently several big name companies have shown interest in my short story/screenplay. I am hoping my short story/screenplay does become a feature film and be released in theaters globally. I also hope my character does get into the Marvel Cinematic Universe in time for Infinity Wars. Perhaps my character can be the Marvel Cinematic's Universe last hope against Thanos. My character rescuing the characters of Marvel, Disney, Sony and possibly Fox. Either way MCU or no MCU entry I love doing what I do, which is writing and performing.

Enjoy the read!

Sincerely,

Terrell Quentin Rogers, known to many as The Forgotten Ranger

FADE IN

EXT. BEDFORD-STUYVESANT, DARK MORNING HOURS

An overhead view of Bedford-Stuyvesant is seen on a cool crisp dark hours of the early morning.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene then travels towards the bedroom apartment window of the individual. The scene enters the bedroom. The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The individual's cell phone is ringing. The individual slowly wakes up and turns towards his cell phone. He sees that the call says private and reaches for his cell phone off his wooden desk. He then falls back on his bed with his forearm over his eyes. The individual answers his phone. The scenes switch back and forth between two individuals.

- Enter TERRELL (25) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) Agent of the Strategic Homeland Intervention, Enforcement and Logistics Division. (S.H.I.E.L.D.).

Agent Maria Hill is seen standing staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL
Hello

AGENT MARIA HILL
Corporate Red

TERRELL
Maria? I mean Agent Hill. Is everything alright?

AGENT MARIA HILL
The Pegasus site has been destroyed.

Terrell sits up and turns on his lamp.

TERRELL
What happen?

AGENT MARIA HILL
I can't give full details at this time.

(MORE)

AGENT MARIA HILL (CONT'D)

I'm going to try to search through the debris for survivors. Just be advised there is a hostile threat on the loose with possession of The Tesseract.

TERRELL

The Tesseract?

(brief silence)

Agent Hill send me coordinates to your location. I'll come and assist you and the others.

AGENT MARIA HILL

Negative, you must be on stand by and stay in New York. The Tesseract is in hostile hands. I will brief you again soon. Agent Hill out...

Agent Maria Hill ends the call through her ear piece. Terrell puts away his cell phone, and begins thinking in deep thought.

TERRELL

What was that about?

FADE TO BLACK.

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red shirt, with black shorts. He is laying above his bedsheets staring at the ceiling with his forearm over his forehead. Terrell removes his forearm from his face, then sits up and gets off his bed. He then walks over to his mirror and stares at himself. Terrell does a hmm and then makes two fists with his hands and puts them at his sides. He then smiles and salutes with his right hand. With both hands at his sides a serious facial forms. Terrell's voice can be heard in the background as he introduces himself.

TERRELL

Okay, so I don't have the physical appearance of the legendary super soldier. Now that I think about it, when did physical appearance define the hero?

CUT TO:

Terrell is in his living room fixing a wooden chair with a hammer.

INT. TERRELL'S LIVING ROOM

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He then forms a sad face.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

I may not know that much about computers on the inside. I do however have the intelligence of knowing the difference between right and wrong. Unlike a certain technological billionaire out there who gained his fortune on weapons of mass destruction.

Terrell gets up from his computer desk and walks towards his desk drawer.

TERRELL (CONT'D)

I get it I'm not like the elite superheroes. I'm basically the outcast. I'm the little guy. The skinny superhero they call me. I'm different, unique, just not on their level of fame. But I am no different from them when it comes to protecting the public. Every superhero started off from somewhere right? Steve Rogers was once a skinny guy training to join the military before he was juiced up on a super soldier serum to become Captain America. When did all of a sudden did superheroes become gods? Not all superheroes are billionaires like Tony Stark. The origin of Iron Man started when Mr. Stark was once captured by extremists and built his first iron suit in a cave. Talk about a technological genius.

(MORE)

TERRELL (CONT'D)

He built his first suit out of rocks and metal shards. Enough about the others. What about me? Come on I'm sure you all remember me. Corporate Red? Next Gen Quantum? What am I the Forgotten Avenger? The greatest agent S.H.I.E.L.D. ever had?

PRESENT DAY

Terrell gets up from his bed and walks over to his drawer. Terrell opens his drawer and the scene shows two devices in the drawer. The Corporate Red device and the Next Gen Quantum device. The scene back on Terrell as he picks up the Corporate Red device.

TERRELL (CONT'D)

My name is Terrell. After the years of Dr. Pym as Ant-man with S.H.I.E.L.D. and before earth's mightiest Avengers, there was me Corporate Red, also known to a few as Next Gen Quantum. I was New York's original hero. I was S.H.I.E.L.D.'s greatest agent. I'm the "power" moves guy people used to talk about. I was the hero that "jumped" into action.

CUT TO:

A quick scene of Corporate Red screaming and jumping high into the air. The scene fades to black with Terrell's voice in the background saying.

TERRELL (CONT'D)

But that was the past. Now I am....

FADE TO BLACK

END OF TEASER

The Infinity Time Stone is shown as green cosmic energy fills the screen as the words "The Forgotten Ranger" changes into "The Forgotten Avenger".

CUT TO:

FADE IN

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen walking into his apartment building in his black leather jacket attire. He is wearing his black shirt underneath the black leather jacket, and blue jeans. Once arriving outside his apartment hears the television from inside. He then reads a note on the door. The note on the door reads; Sorry for breaking in, signed Agent Hill. He takes the note off the door and then pulls out his keys. He then pulls out his Next Gen Quantum plasma gun, since it may be a trap, and slowly opens his door.

INT. TERRELL'S APARTMENT, EVENING

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

- Enter AGENT MARIA HILL (30) Secret Agent.

Terrell once opening the door sees that the lights are still off. The only light is in the living room, emitting from the television. Agent Maria Hill seen with the television remote in her hand and turns towards the doorway. He stops, and puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL
So hostile..

TERRELL
S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL
I hope you didn't mind?

TERRELL
I don't mind..

Terrell closing the door behind him, and locks the two locks of his door. He then tosses the note in the garbage and turns around and slowly walks into the living room.

AGENT MARIA HILL

It's good to see you too Corporate Red

(takes a few steps towards Terrell)

You know you don't have to call me Agent.

TERRELL

(smiles)

Okay Maria, and you don't have to call me Corporate Red.

AGENT MARIA HILL

Okay.. Hey, that's a rare. Is that a smile?

TERRELL

Yes...

(blushing then serious facial)

So what's the situation?

AGENT MARIA HILL

(clears her throat)

Yes, so Myself, Fury, and Agent Coulston are here in New York recruiting. Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym. Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the crisis situation we're dealing with. Although we both know I would've volunteer regardless to come see you.

TERRELL

I know you would....

AGENT MARIA HILL

Something on your mind?

TERRELL

Thank you for having my back during my years with S.H.I.E.L.D. Even after the fallout.

AGENT MARIA HILL

I'll always have your back. Now to the answer to your question. Terrell, we're dealing with a possible global crisis.

TERRELL

So this isn't just a national security issue?

AGENT MARIA HILL

No, this is a global security issue. S.H.I.E.L.D had in possession an artifact called the Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the file folder and inside are two picture files with details. The first file is a S.H.I.E.L.D. file with a photo of the Tesseract. The other file is a Hydra file, with an old photo of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)
The Tesseract, it's not an earthly item is it?

AGENT MARIA HILL

The origins are unknown. It was discovered during the days of World War II by Johann Schmidt and his army in the town of Tønsberg, Norway. Schmidt also known as the Red Skull who founded Hydra used the powers of the Tesseract to create weapons for his regime.

TERRELL

With the powers of the Tesseract at his disposal Schmidt could've overrun Hitler and taken over the Nazi's, and the rest of the Eastern Hemisphere. If it wasn't for Captain America and the Howling Commando's Hydra would've taken over the West and possibly the world for that matter.

AGENT MARIA HILL

Who knows what our universe would've look like.

TERRELL

Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Emily III and created a corporate imperial empire.

AGENT MARIA HILL

You really are a deep thinker. Let's get back to Agent Hill's history lesson.

TERRELL

Please continue..

AGENT MARIA HILL

Captain Rogers near the end of World War II led an assault team attacking Red Skull's main base. Red Skull had a private jet that was about to launch an attack on several major cities, including New York. Captain Rogers was able to prevent the catastrophe, by crashing the plane into the arctic. Howard Stark during the search for Captain Rogers found the Tesseract in the ocean, but no signs of Captain Rogers. That was until he was recently found frozen by a S.H.I.E.L.D. research team.

TERRELL

(reading the files)

Yes, the crack heard around the world. That was quite an icebreaker So what happen at the Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on the Tesseract. According to Dr. Selvig the Tesseract suddenly started reacting on its own energy and it eventually open a portal. Director Fury stated that an Asgardian named Loki emerged from the portal and attacked everyone except Barton. Loki has a scepter that can be used as both a weapon, and to control people's minds.

(MORE)

AGENT MARIA HILL (CONT'D)

He took control of Agent Barton,
Dr. Selvig and a S.H.I.E.L.D.
agent. Unfortunately that agent
along with a few others didn't make
it out alive.

TERRELL

(closes file)
I'm deeply sorry to hear that.
(brief silence)
I used to read Dr. Selvig's blogs
on the internet concerning. My
favorite concerning parallel
universes.
(brief silence)
Any ideas where Loki and the others
may be?

AGENT MARIA HILL

No leads as of yet.

TERRELL

How exactly was the Pegasus site
destroyed? I'm pretty sure Loki
didn't destroy that base all by
himself, or did he?

AGENT MARIA HILL

The Pegasus site collapsed as a
result of unstable energy from the
Tesseract. The Tesseract is a
dangerous item if fallen into the
wrong hands.

TERRELL

In this case Loki. You mention he's
an Asgardian.

AGENT MARIA HILL

According to myths and legends the
Asgardians are gods.

TERRELL

The sacred book does speak about
multiple gods, but that we are to
only worship the one true god.
There seems to be a connection
here.

AGENT MARIA HILL

The Tesseract can open gateways to
other areas of space, such as other
universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL

I don't get it? Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL

Fury felt it wasn't that important for you to know of Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D. Fury a few months later had just gotten possession of the Tesseract.

TERRELL

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)
Research purposes...

TERRELL

Maria, you know I'm not buying that. S.H.I.E.L.D. had motives for possessing something like this. I'm pretty sure it wasn't just for research purposes either.

AGENT MARIA HILL

Terrell..

TERRELL

Maria, what does S.H.I.E.L.D. want from me?

AGENT MARIA HILL

You mean what does The Council want from you?

TERRELL

Now its becoming more clear. My superiors from the past. The ones who started my path as Corporate Red.

AGENT MARIA HILL

The Council wants you to return to S.H.I.E.L.D. to help them search for Loki.

(MORE)

AGENT MARIA HILL (CONT'D)

Once we find Loki we can get our hands on the Tesseract. Now you know I'm not like The Council or Director Fury. I would never force you to do anything.

TERRELL

I know you wouldn't. Maria, you are aware I'm no longer about that life anymore? I'm no longer Corporate Red. Those days have come and gone.

AGENT MARIA HILL

Terrell, this could turn into a global crisis. Besides we are officially at war.

TERRELL

You're telling the guy that's been in two wars. I refuse to help an organization that demonized Queen Emily III and bullied Bruce Banner. Make matters worse both parties wanted to use Banner as a weapon.

AGENT MARIA HILL

Don't let The Council and S.H.I.E.L.D. make your heart turn cold.

TERRELL

It wasn't just them. Did you forget what society did to me?

Brief silence

TERRELL (CONT'D)

I refuse to help a society that betrayed and stabbed me in the back. I'll never forgive society for turning me into "The Forgotten Avenger".

AGENT MARIA HILL

Terrell, I know where this headed. You have to let go of the past.

TERRELL

I helped The Council in a five year secret cold war against Queen Emily III with my teammates. What did The Council and my teammates do? They left and abandoned me.

(MORE)

TERRELL (CONT'D)

Then The Council sneaks their way back into my life through S.H.I.E.L.D. I went under the radar for three years after the war ended to work for S.H.I.E.L.D. and then I return home to find out society "forgot" about me within those three years? I get it, the world didn't know about my Next Gen Quantum days. But my resume alone is no excuse for society to treat me the way they did. Oh, we don't need you anymore Corporate Red. Yeah this world sure has moved on since my retirement. I was the guy that went out my way to help police officers, fire fighters, along with emt worker on September 11th. I fought countless hybrid monsters. I took down a powerful artificial intelligence, "The Day of Ultron". I defeated the most powerful being on this planet, fought multiple battles against Hydra and I defeated the Hulk not once, but twice. Okay I shouldn't count the Hulk into all that since Bruce isn't a villain. But the bragging rights.

AGENT MARIA HILL

That's fair enough..

TERRELL

But the main point is I did everything for this city, this country, for the Council, for S.H.I.E.L.D. What did I get in return? A pat on the back, a few blah words, my teammates walking out on me, you know the rest. All of that hard work only to eventually be "forgotten" by society? I put my life on the line for countless of years only to get spit in my face? I put my life on the line so that thousands of souls could live to see another day. The same humanity I loved and protected turned against me.

AGENT MARIA HILL

If you value life that much which I know you do then you'll do the right thing. The Tesseract is in hostile hands. Innocent people will seriously get hurt if we don't find the Tesseract.

TERRELL

If something does happen I will come out of retirement. In the meantime you can tell the Council and Director Fury I want nothing to do with them.

AGENT MARIA HILL

I will keep you updated.

TERRELL

Please do.....

AGENT MARIA HILL

Terrell...

TERRELL

Yeah....

AGENT MARIA HILL

Thank you for your service....

TERRELL

Your welcome.... If anything happens, I'll be ready.

AGENT MARIA HILL

I know you will....

Terrell and Agent Maria Hill shake hands. After the two let go of the handshake she hugs him. He wraps arms around her with the hug. She clears her throat once releasing the hug.

AGENT MARIA HILL (CONT'D)

We miss you at S.H.I.E.L.D.
Director Fury and Agent Coulson
won't admit it. But you're deeply
missed at S.H.I.E.L.D.

TERRELL

I'm surprised...

AGENT MARIA HILL

You shouldn't be, since you're the guy that stood up to Director Fury and Councilmen Pierce when you let Dr. Banner walk away. Especially after you was ordered to bring him into custody.

TERRELL

(rubs hands on his forehead for brief)
That's a bad memory though. But you and everyone knew I was against Banner being put in "The Cage".

AGENT MARIA HILL

You're okay?

TERRELL

I'm fine...

AGENT MARIA HILL

Stop hiding...

TERRELL

Why do I care about humanity so much?

AGENT MARIA HILL

You know why....

TERRELL

I'm just tired of people using me and walking over me, and thinking I don't feel pain. I'm tired of being everyone's pawn. I'm tired of being their "red" carpet for them to walk on.

AGENT MARIA HILL

You're so.... Poetic...

TERRELL

Well I have alot of homework to do.

AGENT MARIA HILL

Yes, you're going to have to do a lot of studying on the Tesseract.

TERRELL

No, I mean homework. I have class tomorrow. I just need to sit down and soak everything in.

AGENT MARIA HILL
Has your depression been going off
lately?

TERRELL
I don't want to talk about my cuts
and bruises.

AGENT MARIA HILL
Forgive me for asking this. Did you
lose your virginity yet? Has you're
(fake cough)
"Tertesterone" been going off?

TERRELL
Maria

AGENT MARIA HILL
Terrell?

TERRELL
That's not funny...

AGENT MARIA HILL
I'm sorry..

TERRELL
Apology accepted, and yes, I'm
currently a twenty five year old
virgin. I'm probably the only
superhero virgin.

AGENT MARIA HILL
Captain Rogers is a one hundred
year old virgin.

TERRELL
(tries not to laugh)
That was mean..

AGENT MARIA HILL
Its ironic both of you have the
same last name. Ancestry perhaps?

TERRELL
We're both from Brooklyn.

Director Fury is heard talking over walkie talking.

DIRECTOR NICK FURY
Agent Hill

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL
Agent Hill reporting..

Terrell makes a serious angry facial expression. Then cools off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY
Did you reach Corporate Red?

AGENT MARIA HILL
Yes...

DIRECTOR NICK FURY
Status?

AGENT MARIA HILL
Negative...

DIRECTOR NICK FURY
I figured he say no.. I'm with
Cap.. Coulson is current at Stark
Tower. Start heading back...

AGENT MARIA HILL
Copy... I have to go....

TERRELL
Stay safe Agent Hill, and please
keep me updated.

AGENT MARIA HILL
You just hang in there. Keep your
head up Terrell.

TERRELL
I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL
So you and Captain Rogers? Who
wins?

TERRELL
You're staring at the winner.

AGENT MARIA HILL
You against Iron Man?

TERRELL
Come on...

AGENT MARIA HILL
 You're just too powerful for our
 "marvelous" universe aren't you?

TERRELL
 Let me battle Thor one day and then
 we'll decide...

AGENT MARIA HILL
 Or perhaps a being more powerful
 than Thor....

TERRELL
 Hmm.. That will be the day... To
 infinity huh?

AGENT MARIA HILL
 Later T....

Hill gives Terrell a kiss on the cheek and then exits out his apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research on the history of Hydra. An hour later he is doing research mythical gods and finds information on Thor and Loki. His printer is then seen printing the articles. He takes the printed files, staples them, and then goes to lay on his bed and begins reading.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in the air, on a somewhat cloudy night. Two fighter jets are escorting the S.H.I.E.L.D. helicARRIER. The scene fades to inside.

CUT TO:

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens on the large wall. All four appear to be political figures, covered somewhat in shadows. The four are part of The World's Security Council. This is Fury's second meeting with The Council, after the previous meeting was briefing the Council

on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director
- Enter GIDEON MALICK (64) Councilmen.
- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY
World's Security Council, Director
Fury reporting.

GIDEON MALICK
Director Fury, have you located the
Tesseract?

DIRECTOR NICK FURY
We have no leads as of yet.
However, we were able to capture
Loki. Dr. Banner and Mr. Stark are
working together and are reaching
out to individuals from across the
globe for access to spectrometers.
The spectrometers could help us
located the Tesseract.

GIDEON MALICK
While the enemy gains the upper
hand with their hands on the
Tesseract, you refuse to make
preparations to launch phase two.

DIRECTOR NICK FURY
Council, with all due respect you
just can't skip phase one and go
straight to phase two. You don't
skip plan A, and go straight to
plan B. You don't go from plan A
straight to plan C for that matter.

WORLD SECURITY COUNCIL #1
Director Fury, I've been going
through a list of individuals which
you are aware of. Perhaps they can
be apart of the response team.
Here's one individual they the
animal.

DIRECTOR NICK FURY
Logan, also known as the Wolverine.
He once teamed with Captain America
during a secret World War II
mission. Logan has slow aging
ability in his DNA.

(MORE)

DIRECTOR NICK FURY (CONT'D)

But right now he's handling things
in his own world. But if I wanted
to I can reach out to him.

WORLD SECURITY COUNCIL #1
S.H.I.E.L.D.'s old friend, Dr. Hank
Pym, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym
assisting us are very slim. Dr. Pym
doesn't want any involvement with
S.H.I.E.L.D after the fallout from
1989 after learning S.H.I.E.L.D.
was trying to make copies of his
shrinking technology. Plus Pym is
up there in age.

WORLD SECURITY COUNCIL #1
There is someone both The Council
and S.H.I.E.L.D. know quite well.
While society has "forgotten" him,
The Council, and S.H.I.E.L.D. will
never forget him.

DIRECTOR NICK FURY
I know where this is heading....

GIDEON MALICK
Corporate Red...

DIRECTOR NICK FURY
That doesn't ring a bell?

SENATOR HAWLEY
Next Gen Quantum...

DIRECTOR NICK FURY
(serious angry stare)
Let's not even go there..

WORLD SECURITY COUNCIL #2
Did we strike a nerve Director?

DIRECTOR NICK FURY
You mother fucking did..

SENATOR HAWLEY
Director Fury, has Corporate Red
been informed of the current
crisis?

DIRECTOR NICK FURY

Yes, Corporate Red has been briefed. Agent Maria Hill the night of the Pegasus site destruction immediately briefed Corporate Red of the situation. I later sent Agent Hill to meet with Corporate Red in-person in his home in Brooklyn to update him.

SENATOR HAWLEY

Is Corporate Red on the helicARRIER?

DIRECTOR NICK FURY

No, the young warrior turned down the offer to return to S.H.I.E.L.D.

GIDEON MALICK

That is unfortunate. It is sad the Council's knight will not be helping us during this global security crisis.

DIRECTOR NICK FURY

Well, he didn't say he wouldn't help. He just doesn't want to get involved right now. Council, I think Corporate Red has let his intentions be known, and that he wants no part of our world.

(brief silence)

Look, I get it, Corporate Red did you all a favor in defeating the telekinetic Queen Emily III. But he disobeyed a direct order and didn't destroy her. Let's not forget his days with S.H.I.E.L.D. as Next Gen Quantum. Terrell was the greatest agent S.H.I.E.L.D. ever had. Too bad he turned out to be a renegade loose cannon when I picked him up. When it came to certain matters handling Hydra, he did things his way. Let's not forget he let Dr. Banner walk away when he was suppose to bring him into custody.

GIDEON MALICK

Is Dr. Banner not on the S.H.I.E.L.D. HelicARRIER? If this crisis ends then you can lock him up into "The Cage" by any means necessary.

DIRECTOR NICK FURY

I will certainly do Council. But lets not go off topic. Did you all forget the way Corporate Red walked out on S.H.I.E.L.D.? After everything S.H.I.E.L.D. did for him, by taking him under our wing. We don't need Corporate Red, Next Gen Quantum. Better yet we don't need the man himself, Terrell. Terrell can stay in his own lonely world. No need to bring him into our "marvelous" system.

GIDEON MALICK

I watch your words if I were you Director Fury. You are talking down on who is perhaps the most powerful crime fighter in human history.

DIRECTOR NICK FURY

That I won't deny with the resume he has.

GIDEON MALICK

Director Fury you talk about taking Corporate Red under your wing. Did you forget it was The World's Security Council who first took Terrell under its wing? Terrell was thirteen years old at the time when we The Council selected him to become Corporate Red. It was The Council who helped him become the first elite crime fighter of the 21st century. It was back in the year 2000, when we officially declared the Secret Cold War against Queen Emily III. Then after the events of September 11th, 2001 Terrell needed a team, "The Corporate Initiative". Two years later he defeated the artificial intelligence known as Ultron, created by former S.H.I.E.L.D. scientist Dr. Hank Pym.

DIRECTOR NICK FURY

Yes I am aware because of Corporate Red that Ultron was shut down, and removed from his artificial body. As a result Corporate Red stopped "The Day of Ultron".

(MORE)

DIRECTOR NICK FURY (CONT'D)

Then a year later he did you all a favor defeating Queen Emily III, but disobeyed the kill order. Yes the man has quite a resume, becoming the first and still only human to defeat a telekinetic in hand to hand combat. But it was under S.H.I.E.L.D. where he became the Next Gen Quantum, and nearly gained elite status. Next Gen Quantum fought against Baron Von Strucker and Hydra and later defeated the Hulk. He kicked the Hulk's ass twice for that matter. Who on earth is capable of doing that?

Brief silence

DIRECTOR NICK FURY (CONT'D)

Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red wouldn't had been able to fight the Hulk for that matter. S.H.I.E.L.D. introduced your proteje into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative. "The Next Gen Initiative" showed Terrell what real warfare is all about. However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and letting the guy walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now his fallout from you the Council was due to several factors. The Council for demonizing Queen Emily, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not?

(MORE)

DIRECTOR NICK FURY (CONT'D)

A murderous creature teaming with a
crime fighter?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and
Terrell didn't agree on alot of
things. But having him team with
Abomination on the Avengers
Initiative would've been a horrible
idea. It was a good thing Mr. Stark
approached General Ross and
sabotaged the release of Emily
Blonsky, because had you members of
The Council had gotten your wish, I
guarantee you, Corporate Red, Agent
Quantum, Next Gen Quantum, Terrell,
would've did something so drastic
it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY

Taking out The World's Security
Council. I hear in another universe
he aligned with the bad....

SENATOR HAWLEY

You find this funny don't you
Director Fury?

DIRECTOR NICK FURY

You don't see me laughing do you
Councilwoman?

GIDEON MALICK

Director Fury we told you that the
Avengers Initiative was to be shut
down the moment we couldn't get
Corporate Red or Emily Blonsky on
the initiative. Do not bring up the
Avengers Initiative again. Is that
understood?

DIRECTOR NICK FURY

Understood Council..

GIDEON MALICK

In the meantime reach out to the
former heroes of The Council and
S.H.I.E.L.D.

WORLD SECURITY COUNCIL #2

The Tesseract is in hostile hands,
and The Council wants those
individuals to be on standby incase
anything happens to your gang of
freaks and misfits.

GIDEON MALICK

Inform Corporate Red on the capture
of Loki while you're at it.

DIRECTOR NICK FURY

If The Council misses Terrell so
badly, why don't the four of you
pick up your phones and give him a
call? He will probably throw a
party and pop open a glass of
champagne just because he actually
got a phone call.

Brief silence.

GIDEON MALICK

This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a
serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

The scene then switches to a briefing room. Director Nick
Fury walks into the briefing room. In the room is Agent Maria
Hill, Agent Phil Coulston, and Agent Jasper Sitwell. Everyone
except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY

The Council wants us to reach out
to some old friends of S.H.I.E.L.D.
and a few outsiders for assistance
incase we may go to phase two. I
think you all know where I'm
heading with this one. Agent
Coulston send a message to Dr. Hank
Pym.

AGENT COULSTON

Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL
Maybe one day we'll get to hunt
spiders.

Director Nick Fury lifts his head up with a serious facial
expression.

AGENT COULSTON
I'm on it boss

DIRECTOR NICK FURY
Agent Sitwell...

AGENT JASPER SITWELL
Sir...

DIRECTOR NICK FURY
Just monitor the bridge..... Agent
Hill
(turns to Hill's
direction)
I think you know who your contact
will be?

AGENT MARIA HILL
I'll give him a ring.

DIRECTOR NICK FURY
I hear it already.

AGENT JASPER SITWELL
Did you say you'll give him a ring?

AGENT MARIA HILL
You know what I meant.

AGENT COULSTON
S.H.I.E.L.D. really does love
animals huh boss? Ants, spiders,
dinosaurs. Huh boss?

DIRECTOR NICK FURY
Do I look like I'm in a joking
mood?

AGENT COULSTON
Sorry boss...

DIRECTOR NICK FURY
Everyone dismiss...

The three S.H.I.E.L.D. agents leave the room. Director Nick
Fury puts both his hands on the table, and then puts his head
down and lets out a breather. Director Nick Fury talks to

himself.

DIRECTOR NICK FURY (CONT'D)
I can't even lie, I miss him too.

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)
This is not a good time.

AGENT RAMONOV
Did you ever think about trying to
call Agent Quantum?

DIRECTOR NICK FURY
He already turned us down.

AGENT RAMONOV
Then try again...

DIRECTOR NICK FURY
Ramonov...

AGENT RAMONOV
What if this invasion does happen,
and we all lose? What if he were to
one day be our last hope?

DIRECTOR NICK FURY
Then everyone better get on their
knees and hope and pray that there
is a god.

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. He then breathes in and then out, then begins to talk to himself in thought.

INT. COLLEGE, DAYTIME

TERRELL
While everyone continues to live
their lives, I'm awaiting a hostile
alien invasion that will be led by
a hostile god, and there's nothing
I can do to stop it.
(MORE)

TERRELL (CONT'D)

All I can do is be ready to defend and protect this city. Can I really stop a hostile threat from the cosmos? It's as if I am awaiting an Armageddon. Will I even make it out alive when war begins?

FADE INTO

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

STAN LEE

You have alot on your mind don't you?

TERRELL

Yeah....

STAN LEE

A young man such as yourself has alot ahead of you. You may even have the universe in your hands one day?

TERRELL

I highly doubt that.

STAN LEE

Never say never... I'm an old timer, I've seen alot of things.

TERRELL

Really?

STAN LEE

You'll see.... Be "watchful"...

The elderly man walks away as Terrell smiles and thinks in thought.

FADE INTO

INT. TERRELL'S APARTMENT DAYTIME

Terrell enters his apartment and closes the door. He then locks the with the two locks. He slowly enters his living room, and tosses his book bag towards sofa chair. His cell phone then rings, with the call saying private. The scene

switches back and forth between Terrell and Agent Maria Hill.

TERRELL
Hello

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL
Terrell, it's me...

CUT TO:

TERRELL
Maria

CUT TO:

AGENT MARIA HILL
Hey, how's your day?

CUT TO:

TERRELL
It's going well... How's
everything?

AGENT MARIA HILL
A lot has changed since our last meeting. Steve Rogers, Tony Stark, and Dr. Banner are all here. We were able to find and capture Loki in Stuttgart, Germany. Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from the team for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D. had Thor custody and was interrogated as well.

CUT TO:

TERRELL

S.H.I.E.L.D. tried to interrogate a god?

(trying to not laugh)

Continue.....

CUT TO:

AGENT MARIA HILL

During Thor's first stay here on earth a robot from Asgard sent by Loki attacked a small town out in the west. The robot was eventually taken down. Thor had return to Asgard to handle unfinished business and was never heard from again until now.

CUT TO:

TERRELL

Unfinished business huh? Or was it Thor saying I don't have time for these mortals?

CUT TO:

AGENT MARIA HILL

Terrell, you are something.

CUT TO:

TERRELL

So what else is going on?

CUT TO:

AGENT MARIA HILL

Right now Director Fury has Loki locked up in a cell. Banner and Stark are racing against the clock searching for the Tesseract with the assistance of spectrometers from across the globe to possibly get closer to the location of the Tesseract.

TERRELL

Isn't Loki suppose to be a god? Sounds too easy of a win there.

(MORE)

TERRELL (CONT'D)

So Loki's captured, and still no leads? That must mean Loki isn't saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something else you need to know. Thor informed us that Loki is preparing an army to invade our planet. The army is an alien race called the Chitauri. Dr. Selvig who is still under Loki's mind control is going to help in the opening of the portal. Unfortunately there's still no leads on Dr. Selvig's or Agent Barton's whereabouts.

CUT TO:

TERRELL

Dr. Selvig is receiving help from Agent Barton, who is bringing in enemies of S.H.I.E.L.D.

CUT TO:

AGENT MARIA HILL

Hydra perhaps?

CUT TO:

TERRELL

Maybe, but I wouldn't rule out other parties.

(brief silence)

So, Dr. Selvig is attempting to open a wormhole.

CUT TO:

AGENT MARIA HILL

That's an old term you're using there.

CUT TO:

TERRELL

You're talking to the guy who loved astronomy as a kid.

(MORE)

TERRELL (CONT'D)

I thought Thor was just some fictional character or a myth?

CUT TO:

AGENT MARIA HILL

Didn't we all?

CUT TO:

TERRELL

I wouldn't trust Thor either.

CUT TO:

AGENT MARIA HILL

Thor is a huge ally. Lets focus on the bigger picture at hand. This could turn into a full scale war if the portal is open. We're talking about a war far different from any of the past wars in human history. A war where humans will be battling extraterrestrials and gods. Director Fury wants you for phase two, incase the response team fails or is killed in combat.

CUT TO:

TERRELL

Aliens? Gods? Sounds like an Armageddon type of scenario. Fury actually wants me on a response team?

CUT TO:

AGENT MARIA HILL

It's not an official response team, yet.

CUT TO:

TERRELL

Does Fury not understand we parted ways on bad terms?

CUT TO:

AGENT MARIA HILL

I know Terrell... Sorry to cut this short I have to go. I'll keep in touch.

CUT TO:

TERRELL

Thanks for the updated information.

CUT TO:

AGENT MARIA HILL

Anytime.... Get some rest....

TERRELL

I'll try.....

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE DAYTIME

Agent Maria Hill ends communication and takes off headset. Hill goes into deep thought as she bites her lip, then folds her arms. The scene switches back to Terrell. Terrell's cell phone rings.

TERRELL

Hello..
 (brief silence)
 Sure I'll come in..

CUT TO:

The scene then fades into an overhead view of lower Manhattan at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit and tie attire. Inside the room is a long oval glass table and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL

It still looks the same.

GIDEON MALICK

Corporate Red..

TERRELL
Councilman Malick..

GIDEON MALICK
You haven't aged one bit.

TERRELL
Thanks..

GIDEON MALICK
It's still hard to believe when I first met you myself and the rest of the Council had to bend our necks just to stare down at you.

TERRELL
It's been a long time since you and the Council disappeared on me.

GIDEON MALICK
Terrell, "The Corporate Initiative" and the secret cold war against Queen Emily III was a political and business war. The initiative which you was aware was heavily funded by Wall St. and black ops. When you defeated Emily which resulted in the end of the war it was like the end of a business company. I do apologize on behalf of myself and The Council on the way we handled the situation after. You are a man of great integrity. You put your life on the line for everyone, including myself, and you didn't deserve the treatment you received in the end.

TERRELL
Even busy people don't pull disappearing acts.

GIDEON MALICK
I'm sure you've been briefed on a few occasions by Agent Hill on the current crisis.

TERRELL
I have..

GIDEON MALICK
I hear you're still angry with society.

TERRELL

Wouldn't you be angry with a society you poured your entire heart on, only for them to stab you in the back? I gave my life to this city, this country for that matter. Queen Emily III and Ultron ring a bell?

GIDEON MALICK

That's fair enough. But you can't hold onto the past for long Terrell. The more anger you hold, the more depressed you will become. It's unhealthy as well. You're a young man with a bright future.

TERRELL

So people tell me..

GIDEON MALICK

Corporate Red, we are expecting the unexpected. A war never seen in the likes of human history. A possible alien invasion.

TERRELL

If the portal gets open.

GIDEON MALICK

Who said Loki and his supporters would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there we do not know about. They could be friendly, or even hostile. The Chitauri may or may not come. Who's not say what else may come or follow? After all Thor opened a doorway for other life forms out there to come our way the moment he landed on earth.

TERRELL

I'm pretty sure that doorway was open long before Thor's arrival. Has society forgotten about Roswell? Better yet how did the Tesseract end up here on earth in the first place?

GIDEON MALICK
You'll find out in due time.

TERRELL
I bet.....

GIDEON MALICK
This isn't just an extraterrestrial
issue Corporate Red. We're talking
about gods out there waiting to
rule over humans.

TERRELL
Gods like Loki..

GIDEON MALICK
Will you be able to go up against
aliens and gods?

TERRELL
I've defeated countless hybrid
monsters, a powerful telekinetic
being, an artificial intelligence,
and a radiation beast. But aliens
and gods? If I was able to defeat
Queen Emily III, maybe I can defeat
hostile aliens. But a god-like
being? I don't know what I'll do if
it comes down to that. I hate to
say this, it may come down to that.
S.H.I.E.L.D. won't be able to keep
Loki caged for that long.

GIDEON MALICK
In the meantime be alert and ready.

TERRELL
Pretty sure I'll have both devices
ready in hand.

GIDEON MALICK
Corporate Red is outdated. It was
the reason the Next Gen Initiative
was created.

TERRELL
I'm pretty sure that will go
outdated as well.

GIDEON MALICK
Everything in due time Mr. Rogers.
I flew all the way out here from
Washington to meet you on short
notice.

(MORE)

GIDEON MALICK (CONT'D)

Unfortunately I have to cut our reunion short. Before I go, take this envelope.

Malick hands Terrell an envelope.

TERRELL

What's inside?

GIDEON MALICK

Open it when you get home.

TERRELL

Okay..

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI

Are we ready?

DR. SELVIG

We'll be ready by dawn tomorrow.

LOKI
 Soon, I will be king over these
 lost creatures. The mortals shall
 be beneath me.

CUT TO:

EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops and sees a being by the name of Thanos sitting on his throne with his back turned.

THE OTHER
 Lord Thanos, the time is near. The
 Chitauri army is being gathered for
 the feasting.

THANOS
 We await the opening of the portal.

THE OTHER
 The humans don't stand a chance.
 They won't know what hit them.

THANOS
 If Loki fails, I will take matters
 into my own hands.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell's alarm clock goes off and he turns it off. He doesn't really want to get up, but he does. The young warrior stretches his arms and then puts his right arm on his forehead.

INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL
 This interview with the college
 registration department better be
 worth it. I can't get kicked out of
 another college.

Terrell's cellphone goes off and the call says private. He grabs his phone off his desk drawer.

TERRELL (CONT'D)
 Good morning

AGENT MARIA HILL
Terrell, its me....

TERRELL
Hey.....

AGENT MARIA HILL
I must make this very brief. The S.H.I.E.L.D. helicARRIER was attacked an assault team led by Agent Barton. We took serious damage here on the carrier. Agent Ramonov confronted Barton and was able to take him down. He's currently on lockdown under her watch.

TERRELL
I hope the mind control can be removed.

AGENT MARIA HILL
Loki however escaped during the attacks.

TERRELL
I'm not surprised. I knew S.H.I.E.L.D. wouldn't be able to keep him in custody for long. Besides Loki was probably toying with all of you from the beginning. After all he is a god....

AGENT MARIA HILL
Terrell, Loki killed Coulson.

Brief silence..

TERRELL
I'm sorry..... Hill, see if you can track Loki down. I'll do my best to take him down and bring him in.

AGENT MARIA HILL
Unfortunately all systems are down at the moment. To make matters worse we've lost communications with Thor and Dr. Banner. Banner turned into the Hulk during the attacks, and started going on a rampage. Thor tried to stop him and the two ended up fighting. A fighter jet did fire on the Hulk during the melee.

(MORE)

AGENT MARIA HILL (CONT'D)

The Hulk went after the fighter jet, and attacked it. The pilot is okay. The Hulk was last seen hurling towards the grounds of the earth. Thor was last seen trapped in the cell that was holding Loki. The cell with Thor in it was seen hurling towards some region as well.

TERRELL

So we're looking at two possible casualties already.

AGENT MARIA HILL

I have to go.... Be on standby... I think something big is about to go down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up and sits on the side of his bed. He turns his head to the right as light shines through his window blinds. The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Avenger"?

CUT TO:

EXT. LOWER MANATTAN, RUSH HOUR MID MORNING

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subways trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:

EXT. BEDFORD-STUYVESANT, MORNING

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:

INT. TERRELL'S APARTMENT, MORNING

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a minute. He then stops making breakfast and walks to his room.

CUT TO:

INT. TERRELL'S BEDROOM, MORNING

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:

EXT. A COLLEGE CAMPUS, DAYTIME

INT. COLLEGE REGISTRATION OFFICE, DAYTIME

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you...

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent

Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Hello

DIRECTOR NICK FURY

We need your help.

TERRELL

Just to let you know I'm not even home.

DIRECTOR NICK FURY

But you are in Brooklyn?

TERRELL

Yes...

DIRECTOR NICK FURY

Then suit up.. The war has officially begun and the Chitauri have spread throughout Manhattan.

TERRELL

Last time I checked I no longer work for you or S.H.I.E.L.D.. So you can't order me to do anything.

DIRECTOR NICK FURY

I can't believe your actually going to start an argue at time like this.

AGENT MARIA HILL

That's enough both of you.

TERRELL

Where's Loki?

AGENT MARIA HILL

Loki was last seen spotted at Stark's Tower, along with Dr. Selvig. Tony Stark tried to stop Dr. Selvig, but it was too late.

DIRECTOR NICK FURY

The device being used to open the portal can't be destroyed either.

TERRELL

The portal device is at Stark's Tower?

AGENT MARIA HILL
Affirmative....

DIRECTOR NICK FURY
Our focus right now should be on the Chitauri. There's hundreds of them flooding the city and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL
(angry facial expression)
I'm in for a long day aren't I?

DIRECTOR NICK FURY
This is just the beginning. Expect thousands of more Chitauri's to come as long as that portal remains open.

TERRELL
I'll turn into Next Gen Quantum and head to the city.

DIRECTOR NICK FURY
No, I...

AGENT MARIA HILL
We...

DIRECTOR NICK FURY
We need you to do your part and defend Brooklyn. The response team is already in the city doing their part.

TERRELL
Response team?

DIRECTOR NICK FURY
The Avengers Initiative. The invitation I gave you during our first meeting.

TERRELL
The Avengers Initiative huh?

DIRECTOR NICK FURY
That door is still open Quentin Rogers.

TERRELL
Don't call me that.

AGENT MARIA HILL

The Avengers consist of Captain Rogers, Iron Man, Black Widow, Hawkeye, Thor and the Hulk. I say you fit right in with them.

TERRELL

So everyone has found each other and united in the city. Wait a minute? The Hulk is officially on the Avengers Initiative? No Blonsky? The Council came to their senses finally.

DIRECTOR NICK FURY

No Blonsky, but the Council did not have a part in this. This is something I secretly put together behind their backs.

TERRELL

All those days you and The Council had me hunting down Banner and fighting the Hulk, only for you and S.H.I.E.L.D. to align with the gamma beast? You still plan on putting him in the unjustified "Cage" later on?

DIRECTOR NICK FURY

You're really going to bring that up at a time like this?

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he jumps and dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL

Terrell?

Terrell comes to stop, and aches alittle. He slowly gets up.

TERRELL

(low tone)

Aliens just did a fly by in the hood. I mean aliens in the neighborhood.

DIRECTOR NICK FURY

Then you need to take off your shoes and suit jacket and get to work, Mr. Rogers.

(MORE)

DIRECTOR NICK FURY (CONT'D)

It's going to be quite a busy day
in the neighborhoods. Now change
into your "power" suit and "jump"
into action. Myself and Agent Hill
have our eyes on you.

Terrell stares up at the sky and says great. Suddenly
explosion of dirt rises next to Terrell as he covers his face
for a brief and makes a disgusted look. Chitauri warriors are
seen vaporizing a few people on the campus. He begins heading
for some nearby buildings to hide as he hears the firing of
the Chitauri weapons and explosions. He then hides behind a
wall.

TERRELL

I'll be fighting out here all
alone. Then again I was always a
loner.

AGENT MARIA HILL

I'll see if I can...

TERRELL

I don't need their help.

AGENT MARIA HILL

If you encounter Loki, take him
down by any means necessary. If not
for S.H.I.E.L.D. at least for me?
Remember he killed Coulson.

TERRELL

I didn't forget. I'll find Loki, or
maybe he'll run into me.

AGENT MARIA HILL

Remember he's a god. You're in for
a fight if you face him.

TERRELL

I didn't forget.. Corporate Red
out..

Terrell ends the call on his cellphone and puts his cell
phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY

You think he'll be alright?

AGENT MARIA HILL
 Just like you have faith in the
 Avengers, I have faith in Corporate
 Red.

DIRECTOR NICK FURY
 You said Corporate Red. Good..
 Terrell is in for a surprise.

AGENT MARIA HILL
 What did you do?

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL
 Alright, initiate Next Gen Quantum
 sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
 Beginning eye scan.....

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)
 Agent Quantum confirmed..

TERRELL
 (stretches right arm
 forward with device in
 hand)
 Next Gen Quantum activate..

COMPUTER FEMALE VOICE
 Access denied..

TERRELL
 (loud tone)
 What? What do you mean access
 denied?

COMPUTER FEMALE VOICE
 I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication's officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)
But Director Fury has not removed
the lock from your Next Gen
Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
Well find Director Fury and Agent
Maria Hill. I was just on the phone
with both of them.

A small blasts goes off near him as he covers his face with his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT
Director Fury, Terrell needs
clearance for access into the Next
Gen Initiative.

DIRECTOR NICK FURY
Next Gen Quantum is in time out.
Corporate Red can handle them.
Let's give him the push.

AGENT MARIA HILL
I understand the Avengers needed
the push. But this is crazy....

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
If that's the way it's going to be,
then fine.

Terrell puts Next Gen Quantum in his pocket, and pulls out his Corporate Red device from his other pocket.

TERRELL (CONT'D)
Initiate Corporate Red sequence.

Terrell puts the Corporate Red device on his belt buckle and clicks it. The scene then shows Terrell becoming Corporate Red. Everyone on the S.H.I.E.L.D. helicARRIER's bridge is cheering at the return of Corporate Red. Agent Maria Hill is seen cheering and high fiving S.H.I.E.L.D. personal. Director Nick Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY
Alright, settle down.... Everyone
get back to their duties. Welcome
back you son of a bitch.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED
Alright..
(Jumps and screams)
AYAH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot. He turns around and gets fired at. Corporate Red loses his grip and falls to the ground below. Pedestrians scream around him.

CORPORATE RED (CONT'D)
Yep, this is going to be a long
day.

Terrell stretches his back as a bone crack is heard. He slowly starts getting up. He then slowly starts running and flies. Chitauri Warriors on their flying chariots begin to pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are screaming as some head for the amusement park and others for the beach. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitauri chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the boardwalk ground. Police officers are seen shooting at the Chitauri's flying chariots. Corporate Red then takes the weapons of the dead Chitauri warriors and tosses them to the police officers and civilians.

CORPORATE RED

Use their weapons against them.

CIVILIAN

Out of this world man.

CORPORATE RED

No time for jokes man.

POLICE OFFICER #1

The fuck? Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved on.

POLICE OFFICER #1 (CONT'D)

This is bad..

Corporate Red and the Sergeant loud talk due to the screaming crowd.

CORPORATE RED

You and law enforcement try your best to get this crowd under control.

(MORE)

CORPORATE RED (CONT'D)

We're going to expect more casualties if their left out in the open.

POLICE SERGEANT

They expect us to rely on you and the small military support we have.

CORPORATE RED

Where is the military support?

POLICE SERGEANT

Bay Ridge and Staten Island as of now.

CORPORATE RED

We need more air support gosh dang it

POLICE SERGEANT

There's fighter jets from Massachusetts being prepped. That's all I heard from City Hall.

CORPORATE RED

There's a base in upstate in New York and New Jersey for crying out loud. What is with the confusion?

POLICE SERGEANT

Look we're not the military. Besides we're doing the best we can.

CORPORATE RED

Alright, I'm taking flight

Corporate Red shoots up into the sky as everyone stares. A fade in map of Brooklyn is seen of a red dots streak representing Corporate Red's flight path. Corporate Red is seen arriving in Bensonhurts.

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is shooting Chitauri warriors. Tombstones are being knocked down or damaged because of the heavy fire fight. Corporate Red shoots massive plasma beams that result in big explosions and dirt flying out the ground. Chitauri Warriors are seen being taken down by the plasma streaks. Corporate Red screaming yeah as the scene fades to Corporate Red's Brooklyn flight

path.

CUT TO:

EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge Borderline. The Ft. Hamilton Military base is under heavy fire from the Chitauri Warriors. Military personal are shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need air support.

PERSON OVER RADIO

Whoa, there's something coming in very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri Warriors. Everyone stares up at the sky and cheers at Corporate Red who lands and joins in the fire fight against the other Chitauri Warriors arriving on the scene. After the Chitauri's are taking down Corporate Red tells the military personals to take possession of their weapons.

SOLDIER

You're back..

CORPORATE RED

Dang right..

FT. GENERAL

Thanks soldier....

CORPORATE RED

Lets defend our turf...

(screams)

Brooklyn..

The soldiers scream as Corporate Red shoots up into the skies. The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the

fight is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor. The map of Brooklyn is shown again as Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a sword coming down from the sky. The Chitauri warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers punches and pulls his sword out of the dead Chitauri. He quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED

(screams)

Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns

towards his fellow officer.

POLICE OFFICER
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with his plasma gun.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitauri's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri the the front flip and land on its back. Terrell then fires his plasma gun on the Chitauri. He then gets up with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED
Are you alright?

STAN LEE
You saved my life..

CORPORATE RED
You need to find somewhere to hide.

STAN LEE
Listen, I'm a World War II veteran.
How about you lend me one of those?

CORPORATE RED
You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)
This is some high tech weaponry.
Are you sure about this?

STAN LEE
I'll be fine.. I must say we are
experiencing a close encounter of
the third kind.

CORPORATE RED
Et's knocking on our door. They
just wasn't expecting a response
back.

More pedestrians begin taking the weapons from the dead Chitauri warriors.

BROOKLYN CIVILIAN
What do we do now?

CORPORATE RED
Protect your family and loved ones.
We're going defend Brooklyn
(raises sword to the sky)

Everyone cheers

STAN LEE
Wait till I tell my boss about you.

The elderly man begins walking speedily away with the Chitauri weapon and shooting at the skies. More pedestrians begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED
Go get em tigers..

Corporate Red puts his sword away. He then begins running and then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to different neighborhoods and time lapse scenes. People in different neighborhoods are also video recording with their cameras and cell phones, and are texting. A trending about Corporate Red is starting, and then goes nationwide, and quickly global.

CUT TO:

A first person view inside Corporate Red's helmet as serious anger stare in his eyes is seen as he flies through the war torn borough of Brooklyn. He sees the top of the Williamsburgh Savings Bank being blown off. Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is checking on the civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere. The scene goes into a 360 spin around him. Civilians, police officers and fire fighters are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED (CONT'D)
There's just too many of them

A woman is then seen running up to Corporate Red being held back by a police officer.

WOMAN
(screaming)
My son is dead. You knew this was coming. That's why you've come back. I hate you Corporate Red.

Corporate Red puts his head down and makes a fist. He quickly jumps into the air starts flying. Suddenly he stops and lands on top of a building and watches an event from Midtown

Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building and multiple bolts emitting from what appears to be an individual on the building. Corporate Red watches what appears to be some type of giant Chitauri craft with a monsters head getting destroyed by the lightning bolts.

CORPORATE RED

Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

INTERNET AND SOCIAL MEDIA

Just saw this crazy red streak over Brooklyn

Some guy dressed as a red power ranger is kicking et's ass in Brooklyn

Corporate Red is back. I just spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay Ridge?

Corporate Red just did a flyby in Sheepshead Bay.

Some red streak just came flying over the Flatlands. What kind of alien was that?

That was no alien. That's Corporate Red!

Some guy dressed as a red power ranger is actually kicking some alien ass in Brooklyn. I heard he was last seen in Cobble Hill.

Corporate Red said retirement over and is kicking et's ass all over Brooklyn.

Corporate who? Who the fuck is this guy?

Never heard of this guy, but half the city knows him. A blast from the past kicking et's ass.

Corporate Red is alive? I thought he was dead? Maybe it's someone else under the costume.

I just saw Corporate Red get his ass whipped by them aliens. He must be old and washed up. Either that or he's young and rusty. Or old and rusty?

Whoever this guy is he's ignoring Brownsville. Probably a Bed-Stuy mother fucker.

Corporate Red? Somebody give that guy a gosh dang sandwich. Skinny as fuck....

The trending scene's then switches to the mainstream media from across the country and the world.

CUT TO:

INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1

We're getting multiple reports from Brooklyn, New York. Something is happening in Brooklyn?

The multiple videos shows Corporate Red defending Bay Ridge, Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton Hill, and Redhook. In one video he flew and tackled a Chitauri down to the ground and stabbed the Chitauri. He gets up rolling and then turns stick into plasma gun and shoots down multiple Chitauri's. One Chitauri shoots Corporate Red from behind with sparks coming out the back of his suit. He grabs his back in pain, but is able to slowly get up. Down on one knee he turns around and fires a plasma beam from his plasma gun at the Chitauri's head. He screams yeah. The scene then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER

Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER
Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER
Was that Corporate Red?

CUT TO:

LA NEWS REPORTER
Check out this footage. That guy
looks familiar.

CUT TO:

HOUSTON REPORTER
Houston the aliens have a problem.
Corporate Red is back..

CUT TO:

RUSSIAN REPORTER
Corporate Red lives..

CUT TO:

CHINESE REPORTER
The sleeping red beast has return.

CUT TO:

BRITISH REPORTER
Corporate Red has been spotted in
Brooklyn, NY. There also appears to
be a major response team in
Manhattan as well with a group of
unknown individuals defending
different parts of that city.

CUT TO:

The scene switches to the world news organization in
Washington D.C. The news director is being approached by a
staff member.

INT. D.C. NEWS STATION

D.C. NEWS STAFF MEMBER
Are you hearing this? Corporate Red
is out trending the heroes in
Manhattan. The entire world is
talking about him.

D.C. NEWS DIRECTOR
Just focus all the headlines on
Manhattan.

CUT TO:

The news director with angered look turns his head away as the scene fades into inside Corporate Red's helmet and visor with his serious squinting eyes. The scene switches to first person view showing the intense speed Corporate Red is flying at. The scene then goes to third person view.

CUT TO:

EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton St. Mall in Downtown Brooklyn. Police officers and military personal are shooting up at the skies at Chitarui chariots. Civilians are seen screaming and running everywhere. Some civilians running out of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians. Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the Chitauri, killing it in the process. The office knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red and hide behind some rubble.

MILITARY PERSONAL

Shake it off kid

MILITARY PERSONAL (CONT'D)

Just got word of some civilians
under heavy fire in Red Hook.

CORPORATE RED

(shaking the pain out of
his head)
I'll make my way there.

MILITARY PERSONAL

(talking on walkie
talking)
(MORE)

MILITARY PERSONAL (CONT'D)

All military personal and police officers in Red Hook you have air support coming in.

Corporate Red staggering alittle, then slowly starts running and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen cornered by heavy fire from the Chitauri Warriors. Suddenly massive red plasma streaks take them down. Corporate Red lands on the scene. Military officers and police officers just stare. A police sergeant and military sergeant arrive on the scene.

POLICE SERGEANT

It took you long enough.

CORPORATE RED

Where are the fighter jets?

MILITARY PERSONAL #1

They'll be here....

A major explosion near by as they all cover their faces with civilians screaming everywhere.

CORPORATE RED

(loud tone)

There should've been air support the moment this crisis started. We have bases in upstate, New Jersey and even Connecticut. What the heck is going on?

MILITARY PERSONAL #1

Look we're doing everything we can.

CORPORATE RED

Take their weapons, and use them for some heavy fire power.

Corporate Red is about to fly, but a military personal stops him.

MILITARY PERSONAL #2

Hey, I remember your heroic actions on 9/11. My son was a huge fan of your growing up.

(MORE)

MILITARY PERSONAL #2 (CONT'D)

He always asked what happen to you
when you disappeared those years.
Stay safe..

CORPORATE RED

Thanks.... Alright soldiers...
OORAH

MILITARY PERSONAL #2

We're not the marines.. We're the
army..

CORPORATE RED

My bad....

Corporate Red slowly runs away and then shoots up into the skies with officers and the civilians watching cheering. Then a big explosion as everyone goes back into screaming after incoming fire from flying Chitauri's on their flying chariots. Corporate Red meanwhile is flying at intense through the streets then goes higher over buildings, and starts making his way through Downtown Brooklyn, and eventually Brooklyn Bridge Park.

CUT TO:

EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a flying chariot flying over Lower Manhattan. The Asgardian behind all the madness notices a red streak over Downtown, Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the
scepter.
(pauses with puzzled look)
What thou is this red light beam I
see across the waters?
(brief silence with sick
smile)
Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitarui Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chiaturi chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any

surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chariots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:

EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI
(angry tone)
What amazing power.. Who his this
mortal?

CUT TO:

EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue the pursuit.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other and then make a brief stop.

CORPORATE RED
Just a quick chat right?

LOKI
So you must be one of them?

CORPORATE RED
One of who?

LOKI
The Avengers..

CORPORATE RED
Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined. I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI
That green tyrant? Wait a minute? You are very different from the others. Who are you?

CORPORATE RED
Before the Avengers I was this city's original hero. My name is Corporate Red.

LOKI
Corporate Red? What kind of name is that?

CORPORATE RED
So much hate I tell you. By the way what's with the yellow and green horned costume?

LOKI
(smiles)
I see you are amazed by my glorious appearance.

CORPORATE RED
Glorious? More like demonic..

LOKI
What did you say?

CORPORATE RED
Aren't you going to introduce
yourself?

LOKI
I am Loki of Asgard.

CORPORATE RED
So you're Loki...

LOKI
How would you like to join me mere
mortal? Together we can rule both
Earth and Asgard.

CORPORATE RED
Whoa, that would be wicked. I get
to rule two planets and rule side
by side with a god? Nah...

LOKI
You ignorant human. You shall be
the first to die at my hands? Do
you not realize who I am.

CORPORATE RED
I do now, and I'm taking you down.
Loki, on behalf of the World's
Security Council and S.H.I.E.L.D. I
am placing you under arrest for the
murder of Agent Coulson and crimes
against humanity.

LOKI
(laughs)
Do you hear yourself? Do you really
think you can defeat me a god? You
are nothing but a mortal. Kneel
before me..

CORPORATE RED
Okay "power" moves time

Corporate Red then runs towards Loki. The two exchange in
punches and kicks. The two eventually back away. The hero is
messaging his right wrist with his left hands, and stretching
his neck left and right.

LOKI
Not bad..

CORPORATE RED
I haven't felt punches like that
since I fought Ultron.

LOKI
Are you standing down?

TERRELL/CORPORATE RED
No..

LOKI
Then raise the stakes boy.

CORPORATE RED
You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. The hero's eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. He loses grip of his sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI
You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)
I am a God you foolish mortal.

Corporate Red quickly gets up and bangs his head on Loki's head. He staggers and holds his hand against his helmet as Loki smiles.

CORPORATE RED
Come on....

The two continue battling until Loki gets the upper hand by grabbing the hero's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip. He tries to power up, with energy emitting at his chest area. But it doesn't give him the strength needed to break free from the hand grip of Loki.

LOKI
(laughs)
Did you really think you had a chance against me? You are inferior to me weak human.
(MORE)

LOKI (CONT'D)

I am already burning with glorious anger, as I watch the lost creatures of earth slowly fall at my feet.

Corporate Red looks up at Loki. Loki release the grip and quickly punches his chest with his right hand. Sparks come out of his suit as he falls back first towards the ground. Loki then walks up to him and constantly stomps on his chest. He then presses his feet on his chest. The hero uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)

You actually put up a good fight against me. Better than the others I must say. The boss who is the head of the Chitarui would be smiling at your sight.

TERRELL/CORPORATE RED

Please introduce me to your boss. Perhaps my "soul" is worthy of giving him a real fight.

CUT TO:

The scene now in Terrell's view of first person.

LOKI

Unfortunately, you're "soul" shall feel my wrath. Prepare to die, boy.

Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki is seen rolling across the ground. Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps the hero up. The scene goes back to third person view. Loki gets into a flying chariot that arrives on the scene.

- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN

(turns to Corporate Red)
Weren't you extinct?

CORPORATE RED

Very funny Mr. Stark..

LOKI

Destroy them..

Loki's flying chariot takes off. Iron Man and Corporate Red

are surrounded by Chitauri's. Corporate Red pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee. Corporate Red rolls across the ground and grabs for sharp edge from his broken sword and starts stabbing away at the Chitauri's. Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors. Corporate Red powers up his plasma gun.

CORPORATE RED
(loud tone)
Tony, get down..

IRON MAN
Say what?

JARVIS
Stark, he's powering up his weapon.

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

IRON MAN
You took the page right out of my book.

CUT TO:

CORPORATE RED
Oh did I?

The scene goes back into third person view.

CORPORATE RED (CONT'D)
It's been a long time Mr. Stark.

IRON MAN
The last time I saw you was when you was a junior in high school.

CORPORATE RED
It's been awhile..

IRON MAN
What was that incident I helped you and your friends with?

CORPORATE RED

The defense system of "The Corporate Initiative" was compromised and you had to use your electromagnetic pulse weapon to shut down our defense system that turned against us.

IRON MAN

This one is getting cold day.

CORPORATE RED

Yep, and I've done alot since then.

IRON MAN

(low tone)

Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS

Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicARRIER Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

(loud voice)

Get up..

(removes a S.H.I.E.L.D. worker from their station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill wondering what is going on?

DIRECTOR NICK FURY

Hill?

AGENT MARIA HILL

We have a security breach. Someone is trying to hack into Corporate Initiative/Next Gen files.

DIRECTOR NICK FURY

I bet I know who...

AGENT MARIA HILL
Wait a minute? Damn....

DIRECTOR NICK FURY
That son of a bitch.

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge Park and the city of Manhattan as the Chitauri Warriors are going around attacking anything they see in sight. Meanwhile Jarvis is giving Iron Man information.

JARVIS
Terrell, at age thirteen was selected by the World Security Council back in 2000 to become Corporate Red. Corporate Red was part of a secret government program known as "The Corporate Initiative". The Corporate Initiative was the project that shut down The Super Soldier Program, sending the remaining frozen samples to the Pentagon.

IRON MAN
Those were the frozen Super Soldier samples General Ross gave Emily Blonsky.

JARVIS
Corporate Red took part in what was known as The Secret War.

TONY STARK/IRON MAN
The Secret War? Against who?

JARVIS
A powerful telekinetic being by the name of Queen Emily III.

IRON MAN
I remember her. She had a beautiful kingdom. Are you able to get more information?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.

IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum. Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice.

IRON MAN

I'm looking at the classfiiied videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data. I can longer retrieve the date files we had on both Corporate Red and Next Gen Quantum.

IRON MAN

The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis

no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL
Stark is a loose cannon.

DIRECTOR NICK FURY
Just like Terrell. Imagine those
two teaming up one day?

AGENT MARIA HILL
Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate Red together.

DIRECTOR NICK FURY
Damn..

NEW SCENE

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN
Someone is protecting his identity

JARVIS
Someone within S.H.I.E.L.D.
perhaps?

IRON MAN
Or that Council, whoever they are.
Maybe I'' have an "accordance" with
them one day? So you fought the
Hulk?

CORPORATE RED
How do you know about that?

IRON MAN
It's a long story

The two look around at the debris, fires, and hearing and watching screaming pedestrians and explosions going off.

CORPORATE RED
This is really bad. I could only
imagine how many civilians we've
lost already.

IRON MAN

It's a good thing you're out here. We're going to need all the help we can get. I wonder how the other boroughs are handling this crisis?

CORPORATE RED

You think? I covered a large area of Brooklyn so far. Except Brownsville. Don't ask me why either.

IRON MAN

My team is scattered throughout Manhattan.

CORPORATE RED

Are we taking into account our actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been a superhero since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

IRON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city. You know you need more "iron" in your spandex skin.

TERRELL

No need to give me a metal "heart". My heart is too pure.
(brief silence)
For the last time these are not spandex.

IRON MAN

Dope name by the way... Cheesy...

Iron Man flies away.

CORPORATE RED

(loud tone)
Hey wait for me

CUT TO:

MILITARY PERSONAL #1

Hey those aliens are going after Corporate Red and Iron Man.

MILITARY PERSONAL #2

Fire your rocket launcher.

The military personal fires the rocket launcher at the Chitauri chariot. The explosions knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge.

MILITARY PERSONAL #1

Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS

Mr. Stark, Corporate Red is down.

IRON MAN

Is he breathing?

JARVIS

Yes...

IRON MAN

He'll shake it off... He's survived bigger falls. If we make it out of this alive perhaps one day he can become my secret protege?

CUT TO:

EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN
BRIDE SIDE

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt stains on his face. He slowly gets up and finds an area to hide in. Terrell is holding his right arm in pain. He leans against the wall and puts his head down wondering is this the end? His cell phone rings goes.

TERRELL

(answer cell phone)
Hill?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

I was able to persuade Director Fury to take the lock off your Next Gen device. By the way I overheard heard the conversation between you and Stark.

CUT TO:

TERRELL

Being noseey huh?

CUT TO:

AGENT MARIA HILL

Yes..

CUT TO:

TERRELL
Thanks Maria.. Tell Fury I said no
welcome.

CUT TO:

AGENT MARIA HILL
Fury just stepped out..

CUT TO:

TERRELL
What happen?

Scene stays on Terrell with Hill being heard on his cell
phone speaker.

AGENT MARIA HILL
The Council requested for him. In
the meantime initiate Next Gen
Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL
Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen
Quantum device.

TERRELL (CONT'D)
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
Beginning eye scan.... Agent
Quantum confirmed..

TERRELL
Next Gen Quantum activate

COMPUTER FEMALE VOICE
Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and
Next Gen Quantum logo appear as Terrell body is scanned and
becomes Next Gen Quantum. He runs out of alley and begins
scanning the area. He puts his right hand to the right side
of his helmet.

NEXT GEN QUANTUM

Next Gen Quantum reporting to duty.
Paging Agent Maria of S.H.I.E.L.D.
Do you copy over?

AGENT MARIA HILL

Copy Agent Quantum..

NEXT GEN QUANTUM

Alright, then its..

Suddenly Next Gen Quantum puts his hand down and his eyes widen in his visor as a giant Chitauri aircraft flies over.

NEXT GEN QUANTUM (CONT'D)

Agent Hill are you monitoring this through my visor? I'm scanning and sending you data. It looks like a creature that is almost half machine.

The camera goes to first person view. A video chat box of Agent Hill is seen with Next Gen Quantum watching what is happening through his visor.

AGENT MARIA HILL

Yes, I am aware Agent Quantum.
There's a few of them flying around in Manhattan.

NEXT GEN QUANTUM

It's about to get nasty.

Next Gen Quantum pulls out his plasma gun and sword. Multiple Chitauri's jump out out of the carrier, including two 7ft Chitauri Generals. The two holding their respective ball and chains. Multiple chariots follow in the landing with the Chitauri's lifting their plasma guns in cheers. The two 7ft Chitauri General lands on the ground, with their weapon balls causing a loud thud on the ground. One of the Chitauri Generals swings its ball at Next Gen Quantum. Next Gen Quantum moves to the side, and dodging the ball. The ball lands on the ground causing dents on the ground.

NEXT GEN QUANTUM (CONT'D)

I thought et's were suppose to be intelligent? Some close encounter.
Hey bub watch where your aiming that thing.

The Chitauri warrior pulls the chain causing the ball to drag back, and knocking away ground concrete. Next Gen Quantum is about to run towards the Chitauri General, but a nearby

Chitauri shoots at his back. He reaches for his back and turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

The Chitauri General swings his weaponry ball in a sideways 360 and tosses his chain fast at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The second Chitauri General does the same and the hero goes down on the pavement, dropping his sword.

The Chitauri General dragging their weaponry balls across the concrete. Next Gen Quantum slowly gets up. He turns around and gets smacked by a weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain and on and off blur. The Chitauri General walks over to him and lifts him up. It slams him back first onto the ground. The screams in pain at the pain delivered to his back. The Chitauri General lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as punches the Chitauri in the face. The Chitauri General grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs his sword he had previously dropped.

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his sword around where the tip of sword is and stabs the Chitauri's chin. The Chitauri lets go grabbing his chin. The hero then fires a plasma shot to the face as the Chitauri General falls down.

Next Gen Quantum breathes heavily and stares at the other Chitauri General who drops his weapon and goes into fighting stance. The hero and the Chitauri General run towards each other. The hero does a 360 and a slice is heard. The hero lands on his feet and holds his pose with his arms spread out. The Chitauri general frozen in its path as it's head

slowly decapitates and falls to the ground. The Chitauri's head rolls across the ground with the body falling to the ground. The Chitauri Warriors make a run for it.

NEXT GEN QUANTUM

Better run....

Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. He slowly gets up using his sword which is stabbed on the ground to help himself up. He is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine, just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

DIRECTOR NICK FURY

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

NEXT GEN QUANTUM

(angered voice)
On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)

Your buddies, The World's Security Council.

NEXT GEN QUANTUM

Coordinates?

AGENT MARIA HILL

Head towards direction of the Verrazano Bridge and then continue towards New Jersey.

DIRECTOR NICK FURY
Iron Man is headed that way as
well. He'll meet up with you.

NEXT GEN QUANTUM
Copy..

Next Gen Quantum flies away at high speed. The shockwave of him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the nuke. The fighter pilot after firing spots something coming extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

FIGHTER PILOT
Something is coming extremely fast,
and heading towards the direction
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the events in Manhattan and Brooklyn on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE
That son of a bitch doesn't know
when to stop.

GIDEON MALICK
I'll talk to him..

CUT TO:

EXT. BROOKLN

The scene quickly switches to inside Next Gen Quantum's visor. He receives a audio call in his visor.

GIDEON MALICK
Terrell, get out of New York.

NEXT GEN QUANTUM
I will not allow The Council to
nuke thousands of innocent people
to protect millions? Unjustified
move...

GIDEON MALICK
We both know not all of them are
innocent. Now stand down.. That is
director order.

NEXT GEN QUANTUM
Goodbye Councilmen Malick..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to first person.

NEXT GEN QUANTUM
Okay I see the nuke. I'm really
going to become "the hero". Earth's
mightiest heroes.. Ha..

AGENT MARIA HILL
Terrell you have incoming
Chitauri's on your tail. You better
think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM
If the Chitauri's fire near the
nuke the city is lost...

AGENT MARIA HILL
I'm sorry Terrell... I know...

IRON MAN

Just shake it off tough guy. Your day will come. You're already a hero though.

TERRELL AND MARIA

Stark?

AGENT MARIA HILL

Tony Stark this is a secured channel. You have no business on this line.

IRON MAN

You two got something going on?

DIRECTOR NICK FURY

That's enough..

IRON MAN

I just realized something I was suppose to be Terrell's consultant/mentor on the Avengers Initiative.

DIRECTOR NICK FURY

He was a rebel and wildcard, just like you Tony. But you would've been the right consultant for him.

IRON MAN

Let's cut the quick chat. Corporate Red distract the Chitauri and hold things down in Brooklyn. I'll alert the team and handle the nuke.

NEXT GEN QUANTUM

(disappointed voice)

Copy..

Iron Man flies by Next Gen Quantum

IRON MAN

Wait a minute? His suit looks different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military personal and police officers below fire on the Chitauri's

chasing after him. The flying chariots of the Chitauri crash onto the streets below. Next Gen Quantum lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. Next Gen Quantum jumps into the air and flies. Next Gen Quantum sees Tony Stark flying by over the water carrying the nuke. He then notices some Chitauri chariots going after him. He catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM

He must be sending it to the portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.

NEXT GEN QUANTUM (CONT'D)

(breathing heavily)
Hill what happen?

CUT TO:

SHIELD HELICARRIER, BRIDGE, DAYTIME

Everyone is cheering on the bridge.

AGENT MARIA HILL

Stark delivered a nuke..

NEXT GEN QUANTUM

Great..

Next Gen Quantum then flies towards the ground and lands with a roll across the ground. Agent Mario Hill leaves the bridge and goes to a quiet area.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm never going to forget this day.

AGENT MARIA HILL

You really held it down today. You defended nearly the entire sections of Brooklyn.

NEXT GEN QUANTUM

It wasn't just me. Brooklyn held down Brooklyn.

AGENT MARIA HILL

But you gave them inspiration and hope.

NEXT GEN QUANTUM

I just need to rest... But first...

Next Gen Quantum takes off his helmet while quickly running towards a nearby garbage and pukes.

NEXT GEN QUANTUM (CONT'D)

I'm okay...

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON

The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK

Now that's a victory meal.

BRUCE BANNER

I have to hand it to you Tony, you're the man.

Everyone except Banner and Stark say oh please and start laughing.

NATASHA ROMANOV

Tony what's wrong?

TONY STARK/IRON MAN

I ran into someone in Brooklyn. A hero I helped a few years ago.

Clint and Natasha stare at each other and then back at Tony.

CLINT BARTON/HAWKEYE

You don't think?

NATASHA/BLACK WIDOW
Possibly?

CLINT AND NATASHA
Terrell....

TONY STARK
Corporate Red....

DR. BANNER
Wait you ran into Terrell during
the invasion? In Brooklyn?

TONY STARK
Yeah...

BRUCE BANNER
What were you doing over there?

TONY STARK
I was flying by and saw he was
outnumbered. Some of the Chitauri
got into Brooklyn. Who knows how
far they gotten. He was also
fighting Loki.

Suddenly the bell over the door rings because of door
opening, as an individual is seen limping as he is entering
the restaurant. The individual is none other than
Terrell/Next Gen Quantum. He takes off his helmet and the
Avengers stare in surprise.

TERRELL/NEXT GEN QUANTUM
Hi everyone....

Clint and Natasha get up. The two then hug him.

NATASHA ROMANOV
Look at you, all grown up, and
still looking like a handsome young
man.

TERRELL/NEXT GEN QUANTUM
It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW
(stares at right side of
his face)
You've been hurt pretty bad.

TERRELL/NEXT GEN QUANTUM
I'm fine..

TONY STARK

Didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for Next Gen Quantum to sit down. Agent Ramonov asks the store owner for some ice. The hero sits in-between Tony Stark and Thor.

BRUCE BANNER

It's been two years Corporate Red.

TERRELL/NEXT GEN QUANTUM

Bruce with the Avengers? Who would've thought?

NATASHA ROMANOV

Here you go....

TERRELL/NEXT GEN QUANTUM

Thanks.....

TONY STARK

You two know this guy?

NATASHA ROMANOV

This guy has an amazing resume

Next Gen Quantum puts small ice bag on his head.

TONY STARK

Me and Corporate Red actually have history from a time of long ago. A cold day that was.

NATASHA ROMANOV

Yes Tony, the time you helped Terrell and his teammates.

THOR

You mean to tell me this mortal fought my brother? You're in amazing shape for a lightweight.

TERRELL/NEXT GEN QUANTUM

Don't light up this restaurant.

THOR

This mortal talks disrespectfully.

TONY STARK

Where are your teammates anyway?

TERRELL/NEXT GEN QUANTUM

Who cares?

DR. BANNER

Terrell, you don't mean that.

NATASHA ROMANOV

I say his teammates got cold feet. Corporate Red here is the reason why the Super Soldier Program was put on ice.

CAPTAIN AMERICA

Really?

NATASHA ROMANOV

You sound jealous already Steve.

TONY STARK

That's because he is. Admit it Steve, you was skinny guy juiced up on a serum, while Terrell here did something you couldn't.

BRUCE BANNER

I fought a guy that was literally juiced up on them as well. What an Abomination....

TONY STARK

I sabotaged Blonsky's chances of being release by the way. I was told by Agent Coulston at the time some elite group called The World's Security Council wanted Blonsky to team with Terrell on the original Avengers Initiative.

NATASHA

(smiles at Terrell)
Clint tell them more about our young friend here.

CLINT BARTON

The world knows Terrell as Corporate Red. But they don't know about his days with S.H.I.E.L.D. as Agent Quantum. Terrell under S.H.I.E.L.D. became the Next Gen Quantum. The suit he is now wearing.

TONY STARK

So you have two suits huh?

NATASHA

He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

TONY STARK

There goes the exhibition punch.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

TERRELL/NEXT GEN QUANTUM

It wasn't a couple of cheap shots. Not a chapter I really want to get into. I try not to brag though since Bruce was unfairly labeled a fugitive by S.H.I.E.L.D. I must say my resume is elite.

CLINT BARTON

It starts....

AGENT RAMONOV

We got him fired up.

TERRELL/NEXT GEN QUANTUM

I defeated the most powerful being on the planet. I defeated a powerful artificial intelligence once. I defeated Bruce here as the Hulk, not once, but twice.

(takes ice pack off his face)

Hey Banner how does it feel to be 0-2 against me? Is this where you get mad now?

Dr. Banner bangs fist on the table and he turns to Next Gen Quantum as his eyes are now green.

BRUCE BANNER

How about round III?

TERRELL/NEXT GEN QUANTUM

I'm down....

NATASHA ROMANOV

Easy boys.... The city is already
in ruins.

TONY STARK

I actually do want to know more
about you. So Terrell, do I call
you T-Rell, or T-Bone. Yes? No?

The hero smiles

THOR

Speak thy lad for we all would like
to know how you a skinny mere
mortal took down and defeated the
brutish Hulk?

TERRELL/NEXT GEN QUANTUM

(makes annoyed facial)

I suggest you don't get struck by
lightning.

THOR

This mortal is starting to irritate
me.

TERRELL/NEXT GEN QUANTUM

Hey is that the hammer?

Thor blocks his hand.

THOR

Are you worthy?

TERRELL/NEXT GEN QUANTUM

Let me grab and find out?

THOR

Another time...

Thor's hammer is seen moving Next Gen Quantum's hand away
then a brief view of Thor's Mjolnir. The scene then back on
the teammates and the young hero.

TERRELL/NEXT GEN QUANTUM

(looks at the table)

There's no more food?

The Avengers shaking their heads no.

TERRELL/NEXT GEN QUANTUM (CONT'D)

I just can't get a break.

(holds his face in pain)

BRUCE BANNER

Terrell that's a really bad bruise.

NATASHA ROMANOV

You're coming with us back to the
S.H.I.E.L.D. helicARRIER.

TERRELL/NEXT GEN QUANTUM

Natasha, I appreciate it. I'll be
fine....

NATASHA ROMANOV

(worried tone)

Terrell

TERRELL/NEXT GEN QUANTUM

I better go.... I should head back
to my apartment. If it's still
there?

TONY STARK

I'll find you soon T.

TERRELL/NEXT GEN QUANTUM

I know....

Terrell slowly starts to walk away. He stops when Steve
talks. His back still turned to the group.

CAPTAIN AMERICA

Terrell, if you ever need to reach
out to any us never be hesitant to
reach out. You're always welcome to
our circle. You'll always be an
Avenger.

TONY STARK

You're free to stop by the tower
anytime.

TERRELL/NEXT GEN QUANTUM

Thanks...

NATASHA ROMANOV

You have friends Terrell.

TERRELL/NEXT GEN QUANTUM

I've never had any friend.

TONY STARK

Now you do.....

Next Gen Quantum with his back still turned.

NEXT GEN QUANTUM
(tearing up)
Thanks....
(walks out)

TONY STARK
There is something special about
that guy.

BRUCE BANNER
What do you mean?

TONY STARK
He has heart. He just needs some
iron skin.

TONY STARK (CONT'D)
He needs Stark tech....

BRUCE BANNER
You plan on turning him into your
protege?

TONY STARK
Maybe....

BRUCE BANNER
Iron Red?

TONY STARK
That wouldn't be a bad idea.

NATASHA ROMANOV/BLACK WIDOW
Iron Heart perhaps....

Tony goes into deep thought. Thor stares at the hammer and
then back at Next Gen Quantum who is outside staring down for
a brief and starts to put his helmet on. He then flies away.

TONY STARK
He's worthy isn't he?

Thor stares at Stark and then at Cap, then back at his
hammer.

CAPTAIN AMERICA
That's why you stopped him.

THOR
Maybe one day we'll find out....

FADE INTO

INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. He turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway. Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri. He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

CUT TO:

INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news reports.

REPORTER

Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs. There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him.

Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle newspaper that has an article on him. "The Forgotten Ranger" is the title. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness accounts, and reports from law enforcement.

CUT TO:

Terrell later that day is sitting on his living room sofa watching the news and preparing foot. Terrell stares at the television, shaking his head thinking just the same reports. Terrell is about to turn off his television, until one of the reporters says something he didn't expect.

TV REPORTER

Besides the Avengers, there was one hero also trending across the social media world during the alien attacks. It appears the city's original hero Corporate Red came out of either hiding, retirement or whatever you want to call it. The superhero came back and defended many neighborhoods here in the borough of Brooklyn. Some of the reports we are obtaining in this exclusive.

CUT TO:

EYEWITNESS #1

He was flying and shooting some plasma gun. That gun was wicked

CUT TO:

EYEWITNESS #2

I saw some red streak flying over next thing I know the aliens vehicles came crashing down.

(MORE)

EYEWITNESS #2 (CONT'D)

I caught a good look and it was Corporate Red.

CUT TO:

EYEWITNESS #3

He was fighting the aliens. I hear that the guy's name is Corporate Red when I showed some people the video I took with my cellphone.

CUT TO:

EYEWITNESS #4

He cut off their limbs, slice and dice. He must be a very trained and skilled fighter.

CUT TO:

EYEWITNESS #5

This one man defend an entire borough. He puts his life on the line so that we the people of Brooklyn could live.

CUT TO:

EYEWITNESS #6

Corporate Red held it down. He told everyone to grab their weapons. He gave us all "hope". I felt like a superhero thanks to him.

CUT TO:

EYEWITNESS #7

He gave everyone inspiration. It's like he lit a fire in everyone. We went from being scared to fighting and defending our neighborhood.

CUT TO:

EYEWITNESS #8

He made a difference. It just shows that no matter how big or small, its the heart that matters. I bring that up since people are taking jabs at his weight. Skinny mother
(bleep sound)
I must say..

CUT TO:

EYEWITNESS #9

Corporate Red came back for reasons I don't know. I would've stayed hiding. But the man took a beating for all of us. I'm sure he's somewhere out there in a lot of pain. I just hope he's okay. I hope he's alive for that matter. We haven't seen him since. We miss you Corporate Red.

CUT TO:

EYEWITNESS 10

He'll probably just disappear again. I mean we haven't seen the guy in what a few years and now he shows up all of a sudden? I guarantee you since everyone is so focused on the Avengers, he'll be old news again. Heroes come and go. Corporate Red is the past, and the Avengers are the future.

CUT TO:

EYEWITNESS #10

Shut up, you've obviously not a born and raised New Yorker.

People around the guy nodding and saying yeah.

EYEWITNESS #10 (CONT'D)

Corporate Red if you're watching, don't listen to this guy. He's a hater. The real New Yorkers thank you for your part and for holding down Brooklyn.

CUT TO:

New Yorkers saying thank you Corporate Red and even a child holding a paper banner with red glitter stuck to glue saying Thank You Corporate Red. Several eyewitness videos showing Corporate Red's actions during the hostile alien invasion. Terrell then hears his doorbell. He gets up off the sofa walks towards the door. Terrell halfway stops and goes into a serious thought, then nodding his head. He then heads for the door. He looks through the peephole and then opens the door.

TERRELL

Hey

AGENT MARIA HILL

Hi..

TERRELL

This is a surprise....

AGENT MARIA HILL

I wanted to check up on you. I also have something to give you. The mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the box and its the key to the city.

TERRELL

Thanks, and tell the mayor I said thank you.

AGENT MARIA HILL

Your welcome.. He said he hopes to meet you one day. Not just as Corporate Red either.

TERRELL

I'll think about it.

AGENT MARIA HILL

I wanted to personally thank you as well.

TERRELL

Your welcome....

AGENT MARIA HILL

How are you doing?

TERRELL

I'm going to need time to heal, physically, mentally, and emotionally. Where are the Avengers?

AGENT MARIA HILL

They have scattered for now. But let's focus on you. What are your plans moving forward?

TERRELL

I don't know.. I need to think this over... Maybe I'll go back into retirement. But maybe I should continue where I left off?

AGENT MARIA HILL

Who knows you might have to prepare
yourself for a threat infinity
light years away?

TERRELL

Sub-messages of the future ahead?

AGENT MARIA HILL

We'll just have to wait and see.
Just give yourself time to heal and
then make the right decision.

Brief silence

TERRELL

Okay..

AGENT MARIA HILL

Hey, I was thinking maybe we can go
out and get something to eat.

TERRELL

The city is still recovering.

AGENT MARIA HILL

The Avengers were able to get
shawarma in a war torn Manhattan.

TERRELL

They did, and I didn't. I just
stopped by.

The two smile and start laughing.

AGENT MARIA HILL

Come on Terrell..

CUT TO:

EXT. ROOFTOP, DUMBO, BROOKLYN

Terrell is seen in his Next Gen Quantum suit, and holding his unclipped helmet in his right hand. Cold air comes out of his mouth as he breathes in and out. The sun is seen rising over the New York Harbor. The hero gets a good look at the Manhattan skyline as he puts on his helmet. The city reflecting in his helmet. Stark's Tower is eventually seen reflecting off the visor.

TERRELL

I think it's time I start a new
chapter.

Next Gen Quantum then runs and jumps off the edge of the building as he extends his arms as the skyline is seen rotating in front of him. He then shoots up into the sky and flies around the city. He heads for Lower Manhattan. He eventually reaches the Brooklyn Bridge and flies over it and extends his arms as he flies over the waters. The scene of lower Manhattan can be seen along with the bright sunset. He then flies upward and heads towards outer space. The red energy surrounds his body as he goes faster. Once in outer space the red energy fades away. Next Gen Quantum does a 360 spin and eventually stops flying, as he floats and slowly standing upward. He then Gen stares at the cosmos.

NEXT GEN QUANTUM

If they ever come back, I'll be here waiting for them. I am Corporate Red. I am Next Gen Quantum. I am Terrell. No matter the time, place, or a different universe for that matter, I'll be there to protect and defend humanity. I'm always here if you need me.

FADE TO BLACK.

THE END

POST CREDIT SCENE: INFINITY TIME STONE

EXT. TIMES SQUARE, EVENING

Terrell is seen at a party at some giant club. The hero is seen walking through the corridors. He turn around making sure no one is following him. Eventually he reaches an area where a security guard stops him. He pulls out his S.H.I.E.L.D. badge. The hero then knocks out the guard. He slowly opens the door.

AUCTION HOST

Ladies and gentlemen I present to you, the Infinity Time Stone.

S.H.I.E.L.D. MEMBER

The Infinity Time Stone will be property of S.H.I.E.L.D.

HYDRA MEMBER

Hydra will secure it's future with the Infinity Time Stone.

S.H.I.E.L.D. MEMBER
You mean change the past?

TERRELL
If both factions get their hands on
that society as a whole is in
trouble.

Terrell creeps his hands through the door and turns off the light. The hero quickly goes in and shuts the door as a fighting melee breaks out between both factions and the hero. A powerful punch is heard on a few occasions. The lights turn back on as both factions are on the floor, with some moaning in pain and others unconscious. The host of the gathering is punched in the face by the hero. The scene now on Terrell's feet as he slowly walks through the fallen and picks up the Infinity Time Stone. He turns to you the audience and does the shh taunt.

FADE TO BLACK.

Post Credit Scene: Tony Meets Terrell

(This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York at the end of Age of Ultron)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant. The scene then switches to inside an apartment. The individual seen is none other than Terrell, who is known to a few as Corporate Red and Next Gen Quantum. Terrell is wearing his black leather jacket attire. Dr. Hank Pym is also in Terrell's apartment.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL
So you want me to become the Ant-
man?

HANK PYM
It's an offer you can't refuse.
After all you defeated my greatest
creation, Ultron.

TERRELL
Did you hear about the events in
Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by that ass hole. Just like his old man, stealing people's work.

Terrell doorbell rings.

HANK PYM (CONT'D)

You're expecting anyone?

TERRELL

I am actually... Stark....

HANK PYM

Ah shit...

Terrell then walks to his door and looks through the peep hole. Terrell moves away and stares at Dr. Pym. He then unlocks the two locks on his door, and opens the door. Stark quickly walks in.

TONY STARK

I can't even get a break in the hood.

TERRELL

You're welcome....

TONY STARK

Sorry I'm late... I.....

TERRELL

Mr. Stark, I like to introduce you to Dr Hank Pym, the creator of Ultron.

HANK PYM

Well, if it isn't the "Prince of Thieves". The man who stole and resurrected my Ultron program. You son of a bitch.

TONY STARK

Actually I found the Ultron program in the hands of Hydra.

DR. HANK PYM

Now it makes sense... Pierce..

TERRELL

That explains the past interference....

TONY STARK

Yeah.... Dr. Pym, its an honor to
finally meet you
(extends hand)

HANK PYM

Do you see this man standing right
here?

(points at Terrell)

This man was the first to not only
defeat, but shut Ultron down.

TONY STARK

I've heard....

HANK PYM

This man was New York City's first
hero before your band of misfits
stole the show from him.

TONY STARK

I can't control the masses.

HANK PYM

This man was the first real
Avenger.

TONY STARK

So I hear....

HANK PYM

Terrell, I'm going to leave. I
refuse to be in the same room with
this piece of shit. Mr. Stark, you,
along with S.H.I.E.L.D. and the
Avengers for that matter better
keep your hands off other people's
property.

TERRELL

I hear that a falcon will get
clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door.

DR. HANK PYM

I'll talk to you later.

TERRELL

Okay...

Pym exits and Terrell locks the door.

TONY STARK

He used to work with my dad during their days with S.H.I.E.L.D.

TERRELL

He told me..... Mr. Stark how did you find me?

TONY STARK

You're good friend Agent Hill. We both were trying to reach out to you during the Ultron incident.

TERRELL

Yeah, I've been missing in action....

TONY STARK

Everyone was worried....

TERRELL

All of a sudden society wants to know my whereabouts? They were quick to stab me in the back.

TONY STARK

It's something personal isn't it?

TERRELL

I've been battling post traumatic syndrome since.

TONY STARK

I know what that feels like.

TERRELL

You too?

TONY STARK

Yeah...

TERRELL

Yeah....

TONY STARK

So, you're the one everyone used to go crazy over. The city's original hero.

Terrell with serious stare slowly nods his head.

TERRELL

I couldn't take the pain anymore, physically, mentally and emotionally. Once humanity stabbed me in the back that was it. I only came out of retirement to help stop the Chitauri invasion. After that, I hung it up again. Then came the battles with the post traumatic stress.

TONY STARK

Everyone is imperfect Terrell. People make mistakes. I would've thought your love for humanity would be stronger?

TERRELL

Society choosing to spit in my face was not a mistake. It was their choice.

TONY STARK

Is that why you didn't help me and the Avengers against Ultron?

Terrell remains silent.

TONY STARK (CONT'D)

We sure needed a hand.

Brief silence

TERRELL

You shouldn't had resurrected Ultron, Tony.

TONY STARK

You got me there....

Brief silence

TONY STARK (CONT'D)

I'm here for a business proposal..

TERRELL

Are you trying to recruit me Mr. Stark?

TONY STARK

You can be the son I never had.

TERRELL

So you can be the father I never had?

Brief silence

TONY STARK

There's alot that needs to be discussed.

TERRELL

Pick the one that you want to get off your chest first.

TONY STARK

You've dealt with a telekinetic before right?

TERRELL

Queen Emily III, the most powerful being on this planet who I defeated. Why?

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic name Wanda Maximoff. We call her Scarlett Witch. She was recruited by Hydra. Her and her brother Pietro Maximoff, teamed up with Ultron after Baron Von Strucker was captured. Sadly during the Sokovia incident her brother was killed by Ultron who was firing from a Quinn jet. Hawkeye was the target while carrying a injured boy and Pietro sacrificed himself.

TERRELL

I'm sorry to hear that. You're going alittle off topic. You seem more concerned about the telekinetic though.

TONY STARK

She was attempting to play with my mind during the raid on Strucker's base. Instead her powers ended up showing me a vision. I saw my teammates and members of S.H.I.E.L.D dead. Then I saw the Chitauri returning to earth through a portal.

Terrell gives an unease look.

TONY STARK (CONT'D)

They're coming back, I don't know how. It's crazy I can still remember sending that nuke to the Chitauri base in space through the portal. I remember watching the entire base get wiped out. I saw something that couldn't be explained. Some being sitting on a throne just smiling.

TERRELL

What did he look like?

TONY STARK

Some blue guy.....

TERRELL

Huh.... Well just remember they might have advanced technology. Maybe some of them survived the blast. Perhaps their leader possibly. You sending them the nuke could be their preparations for a revenge attack.

TONY STARK

Possibly....

Brief silence

TERRELL

What does all of this have to do with me?

TONY STARK

I've been having more of the same vision. Only this time there's more heroes dead. I saw heroes in the visions that are not even on the Avengers that were dead. I even saw your teammates laying dead on the sideline. But you're not in any of the visions among the dead.

Terrell makes a serious stare and turns away from Stark. He then heads for the fridge kitchen and gets Mr. Stark a glass of water.

TONY STARK (CONT'D)

Thanks..

TERRELL

Your welcome.... Who else knows?

TONY STARK

Just me, you, Scarlett and Fury....

TERRELL

We should keep it that way.

TONY STARK

Agree.... Hey what's that green rock over there?

TERRELL

Oh that, that's nothing.

TONY STARK

Huh...

TERRELL

So you're telling me we might be expecting another Armageddon? There goes the rest of my life....

TONY STARK

You and me both pal....

TERRELL

Let's face it, I'm not the hero for the future that is coming.

TONY STARK

What if you're "the hero" to stop whatever that is coming?

Brief silence

TONY STARK (CONT'D)

For once stop putting yourself down. Maybe you are the "unexpected" hero....

TERRELL

Do the Avengers know your here?

TONY STARK

No, I didn't want them to know.

TERRELL

Tony, this is alot to take in. You're saying I might be humanity's last hope? I don't know....

TONY STARK

You were the first to defeat
Ultron. You kicked the Hulks ass
twice. I'm impressed by the way.

TERRELL

Not something I like to brag about
though.

TONY STARK

I did sneak in my punch during the
Hulk melee incident.

TERRELL

I heard...

TONY STARK

You fought a god once. You defeated
the most powerful being on this
planet, which could be a foreshadow
of you possibly defeating a
powerful being from space. This is
why I am here. To prepare you in
secret for the future.

Brief silence

TERRELL

I think we should keep our alliance
a secret.

TONY STARK

I won't tell Avengers, The Council
or S.H.I.E.L.D. for that matter.
Not even Pepper..

TERRELL

Okay, that's deep Tony.. Alright
you have a deal. I won't tell
anyone either.

TONY STARK

How about we grab something to eat?

TERRELL

I'm up for that. Before we head
out, there's something I need to
show you.

TONY STARK

What's up?

TERRELL

Follow me..

Tony follows Terrell to his room. The young hero then sits down and turns on his laptop.

TONY STARK

Well organized room you have here.

TERRELL

Thanks, so I've been studying some footage out in Queens and Manhattan about this red and blue superhero climbing buildings, web-slinging through skyscrapers and stopping crimes and rescuing people. All that etc..

Terrell shows Stark the footage.

TONY STARK

That's interesting..... Can you send me copy of all of this?

TERRELL

(gives Stark a disk)
Someone you can invest in... Iron Spidey....

TONY STARK

Iron Spidey? What's his real name?

TERRELL

They call him Spider-man....

CUT TO:

EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the skyscrapers of Manhattan. The screaming individual lunging his feet towards the screen of the audience as the scene goes black.

FADE TO BLACK.

POST CREDIT SCENE CORPORATE RED HANDS THE INFINITY TIME STONE TO WONG

EXT. SECRET SANCTORIUM IN MANHATTAN

Terrell is seen in his navy blue suit and tie attire talking with a man who is holding the Infinity Time Stone.

WONG

Where did you find this?

TERRELL

There was a black market meeting being held secretly in Times Square awhile back. The buyers were S.H.I.E.L.D. and Hydra.

WONG

The Infinity Time Stone is extremely powerful and shouldn't be in the hands of hostile forces.

TERRELL

I've used it quite well during my possession of it.

WONG

Too much use of this might've resulted in our timeline being altered. How many times did you use it?

TERRELL

Just to stop crimes.... I figured you and your sorcerous comrades would be the right ones to have possession of it. My original candidate was Dr. Selvig, but his mind is not strong enough against mind control. One of my associates saw it in my apartment, but doesn't know its power. I can't take the risk if others find out I have an Infinity Stone in my possession.

WONG

The Infinity Time Stone will be kept safely in the Eye of Agamotto.

TERRELL

Just make sure you keep an eye on it.

WONG

I am honored that you have put faith in me Corporate Red.

TERRELL

Just don't go around telling anyone who I am.

WONG

You have my honor and word
Corporate Red.

TERRELL

Tell you're master, I'll be
"watching".

FADE TO BLACK.

POST CREDIT SCENE: CAPTAIN AMERICA INFORMS SAM WILSON ABOUT
CORPORATE RED

CAPTAIN AMERICA

Before you go, try to see if you
can find Corporate Red.

SAM WILSON

I don't know much about that guy.

CAPTAIN AMERICA

He's the "power" moves guy that
jumps into action. Agent Hill used
to tell me great things about him
during my time with S.H.I.E.L.D.

SAM WILSON

I'll see what I can do.

CUT TO:

During Sam's conversation with the journalist.

JOURNALIST

Well the shrinking guy you'll be
able to find out here on the West.
But that "power" moves guy that
jumps into action is out in New
York.

SAM WILSON

Damn...

JOURNALIST

Word on the streets Corporate Red
has close ties with one Tony Stark.

SAM WILSON

Looks like Cap won't have a chance
recruiting him. I'll just search
for Ant-man. So where's can I find
him?

FADE TO BLACK.

Post Credit Scene: This scene takes place after ending of Captain America Civil War.

Tony Stark is seen at Avengers Tower having multiple drinks. He tosses the small glass to the floor. There are tons of shards of glass on the floor. He pours himself another drink and looks extremely depressed. Stark then tosses the glass. Suddenly the elevator door opens. Terrell is seen coming out of the elevator and quickly stops. In the background he appears in a blur fixing his navy blue suit and tie attire. Tony Stark pours himself another glass.

TONY STARK

Whoever you are I don't want to be bothered.

The scene on Terrell's feet as his shoes make footstep noises on the floor as he heads towards the bar. He walks over to the bar. The scene rises towards Tony Stark as puts his drink down and turns his head. Tony is surprised, and then lets out a smile. Terrell leans his side on the bar desk and then turns his head towards Mr. Stark.

TERRELL/CORPORATE RED

Well if it isn't the sad tin man.

TONY STARK

Son of a bitch..

TERRELL/CORPORATE RED

Did you "forget" about me?

TONY STARK

No, I just didn't want to drag you into that conflict. Plus we made a promise.

TERRELL/CORPORATE RED

I must say this is quite a mess.

TONY STARK

I'll sweep it up eventually.

TERRELL/CORPORATE RED

Where is everyone?

TONY STARK

They're all gone. No more Avengers. It's just me all by myself. Back in Stark Tower.

Tony Stark throws his glass on the floor.

TERRELL
I'm disappointed in you Tony.

TONY STARK
What did I do?

TERRELL/CORPORATE RED
Where's that hypocrite Vision by
the way?

TONY STARK
He's at the Avengers facility.
Don't you think your being too
harsh?

Brief silence

TERRELL
I'm sorry for what happen to
Colonel Rhodes.

TONY STARK
Rhodey, he'll be fine. I just.. I
don't... I'm a mess right now.
Almost a huge chunk of the team has
broken off and left.

TERRELL/CORPORATE RED
Need a friend?

TONY STARK
Yeah....

Brief silence

TONY STARK (CONT'D)
Thanks for watching the city while
we were away.

TERRELL/CORPORATE RED
Anytime...

TONY STARK
Thanks for referring me to Spider-
man. He's a good kid.....

TERRELL/CORPORATE RED
Kid? Right?

Terrell then forms a serious then puzzled look.

FADE TO BLACK.

POST CREDIT SCENE: NEWS OF ASGARD

INT. CORPORATE OFFICE, EVENING

TERRELL

You said this was urgent.

SCIENTIST

You have to keep this confidential.

TERRELL

That depends...

SCIENTIST

What I am about to tell you is classified.

TERRELL

Aren't they always.....

SCIENTIST

Asgard has been destroyed.

TERRELL

How?

SCIENTIST

I don't know... Whoever destroyed Asgard is going on a rampage.

TERRELL

It could be someone or a group of individuals

SCIENTIST

I want you to check this out. I overheard this report from NASA about an unknown planet recently destroyed by a hostile force or forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)

Now this planet we don't have in our records.

TERRELL

Well there are alot of planets and regions of the cosmos we don't know about.

SCIENTIST

I want you to watch this video
footage.

The scientist goes to sit down at his computer desk and types
on his desktop computer and opens a video file.

SCIENTIST (CONT'D)

This was picked up on the Hubble
Telescope. As you can see purple
energy is emitting from the planet,
and the planet is surrounded by
fleets of alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or perhaps some alien army we're
not aware of? The alien fleets are
then seen fleeing the scene,
followed by the planets
destruction.

The video ends with the scientist taking off his glasses.
Terrell with his hand curled over his mouth with a serious
stare. He starts walking away and then rubs his hand on his
forehead.

SCIENTIST (CONT'D)

What could they be up to?

TERRELL

Wait a minute Asgard destroyed....

SCIENTIST

Yes....

Terrell quickly turns around.

TERRELL

The Tesseract....

FADE TO BLACK.

POST CREDIT SCENE ALLEY MEETING

INT. PARTY

Tony Stark is seen partying at a club. Stark sits at the bar
with Colonel Rhodes.

TONY STARK
Feeling better buddy?

JAMES RHODES
I'm feeling alot better. Thanks for
everything Tony. By the way who
gave you the black eye?

TONY STARK
Yeah... You see....

Suddenly a woman approaches the two.

WOMAN
Mr. Stark there is an individual
waiting for you outside. He said to
give you this.

The woman hands him a paper. Stark opens it and reads it.

JAMES RHODES
He's here?

Stark looks up....

TONY STARK
Wait here....

JAMES RHODES
Tony...

CUT TO:

EXT. OUTSIDE CLUB/ALLEY WAY, EVENING

Tony Stark eventually steps out. The crowd waiting to get
into the club stare at him. Tony Stark starts walking and
eventually finds Terrell in his suit and tie attire in a
alleyway, leaning against a wall.

TERRELL
You was expecting Stan Lee right?

Tony tries not to laugh as Terrell smiles. The two then make
serious stare.

TONY STARK
The party is inside...

TERRELL
I'm not a fan of clubs or bars Mr.
Stark....

TONY STARK
How's everything?

TERRELL
I'm doing good. I see Pete gave you a black eye. You really crossed boundaries Tony. Sleeping with your friend's aunt?

TONY STARK
Let's not go there.....

TERRELL
There's something important I need to tell you.

TONY STARK
I received your voicemail earlier.

Terrell hands Stark a file. Stark looks through it.

TONY STARK (CONT'D)
Who else knows?

TERRELL
Only NASA.... Whatever me and you both know is starting to unfold. Some group or someone up there is getting busy and has destroyed half the universe, including Asgard.

TONY STARK
Any word from Thor?

Terrell shakes his head no.

TONY STARK (CONT'D)
The Tesseract was last on Asgard.

TERRELL
I know....

TONY STARK
This is bad.....

TERRELL
I better go...

TONY STARK
You sure you don't want to join?

TERRELL
I'm sure....

TONY STARK

I formed a new Avengers team recently. You're welcome to join.

TERRELL

You forming the new Avengers, and Captain America forming the Secret Avengers. What a dysfunctional family. I'll stay as the outsider for now.

Brief silence...

TONY STARK

Corporate Red right....

TERRELL

Yeah....

TONY STARK

Next Gen Quantum

TERRELL

Yes...

TONY STARK

How can a hero "forgotten" have a global fanbase?

Terrell smiles....

TERRELL

Hey by the way what happen to the Spider-man I refer you to?

TONY STARK

What do you mean?

TERRELL

Never mind....

FADE TO BLACK.

POST CREDIT SCENE A NEW TEAM?

EXT. BROOKLYN PROMINADE, DAYTIME

Terrell is seen staring at the lower Manhattan view from the Brooklyn Promenade. Suddenly he hears a photo snap and its Peter Parker taking pictures of Lower Manhattan. He turns around with his arms folded and leans his back against the railing.

PETER PARKER

Just taking a nice photo for the Bugle.

TERRELL

Aren't you the guy who takes the pictures of Spider-man?

PETER PARKER

Just the guy fortunate to get close up shots?

TERRELL

Right..... So full time at the Bugle?

PETER PARKER

Just a part time job.....

Suddenly another individual arrives. The individual is smoking a cigar and stares at the city. He then turns his head and stares at the two. Terrell waves his hand to get the smoke out of his face.

TERRELL

You should quit.....

LOGAN

I've been smoking cigars for years bub.

TERRELL

I bet.....

LOGAN

(stares at Parker)
Shouldn't you be chasing bugs?

PETER PARKER

I don't know wolvie.

LOGAN

These dang teenagers...

TERRELL

They just have no respect for their elders. I'm Terrell....

LOGAN

I know who you are Corporate Red.

PETER PARKER

Oh shitz you're...

Terrell covers Peter's mouth with his right hand.

TERRELL

How did you know who I am?

LOGAN

Relax.. The professor sent me looking for you.

TERRELL

Professor Charles Xavier?

LOGAN

He found you through his telekinetic device called cerebro.

TERRELL

(takes hand off Peter's mouth)

What does he want?

LOGAN

He wants to meet with you. Something about visions of the future. The secret between you and Mr. Stark. You must be someone special for the professor to drag me out here.

TERRELL

I'll fly out there..

PETER PARKER

By the way I'm Peter Parker. I'm the guy that takes the pictures of Spider-man. Can Xavier guess who Spider-man is?

LOGAN

He didn't ask you rude bug.

TERRELL

Not nice Logan...

PETER PARKER

Yeah not nice....

LOGAN

I'm not the one running around in spandex.

TERRELL

My costume is not spandex. Besides I'm pretty sure you at one time was running around in a black and yellow spandex suit.

LOGAN

Maybe in another universe....

TERRELL

Call me crazy, but if me and you teamed up with Spider-man.

LOGAN

Then what? Have us call ourselves Spider-man and his "spectacular" friends?

TERRELL

Or WTS.. Wolverine... Terrell... Spider-man....

PETER PARKER

Then we can be the new Avengers.

LOGAN

Right....

TERRELL

Hey wait a minute... Who's we?

The two give Parker a serious stare.

PETER PARKER

Oops..

FADE TO BLACK.

POST CREDIT SCENE DOCTOR STEPHEN STRANGE SANCTORIUM

EXT. DOCTOR STEPHEN STRANGE'S SANCTORIUM

Doctor Strange is seen walking into a luxurious room as Corporate Red awaits him.

DOCTOR STEPHEN STRANGE

Mr. Rogers....

CORPORATE RED

Doctor Stephen Strange.. The famous neurosurgeon?

Terrell looks around Doctor Strange's sanctorium.

DOCTOR STEPHEN STRANGE

I am Doctor Stephen Strange,
sorcerous supreme and master of the
mystical arts.

CORPORATE RED

I'm Terrell, the hero known as
Corporate Red. I was New York's
original hero, before the Avengers.

DOCTOR STEPHEN STRANGE

I remember you... I read how you
fought two 7ft Chitauri Generals
during the Chitauri Invasion.

TERRELL

Strange? I only fought one..

DOCTOR STEPHEN STRANGE

Strange, you look quite young to be
in your late 20's. You must be
eating your fruits and vegetables
daily.

TERRELL/CORPORATE RED

I hear you've visited parallel
worlds. I'm a huge fan of parallel
universes actually. I hear there's
a universe where I am evil.

The hero does a sick smile.

DOCTOR STEPHEN STRANGE

The dark matter world.

TERRELL/CORPORATE RED

The mirror universe as some call
it.

DOCTOR STEPHEN STRANGE

You seem to have alot of "Time" on
your hands. What brings you here?

TERRELL/CORPORATE RED

Yeah, about that... There's
something not right as of late.
Did you received my e-mail?

DOCTOR STEPHEN STRANGE

I am not a fan of wifi, texting or
emails.... Yes....

TERRELL
Hey, the Infinity Time Stone....

Doctor Strange voice alters for a brief.

DOCTOR STEPHEN STRANGE
Do not touch the eye of Agamotto.

TERRELL
Alright, still the arrogant and
cocky doctor huh?

DOCTOR STEPHEN STRANGE
The man with "Time" on his hands
seems to know everything.

TERRELL
Isn't it cool how it has my
birthday color?

DOCTOR STEPHEN STRANGE
St. Patty's?

TERRELL
Yep....

DOCTOR STEPHEN STRANGE
So you wanted to discuss something
about a time shift?

TERRELL
It appears reality has changed.

DOCTOR STEPHEN STRANGE
Everything appears fine...

TERRELL
I'm telling you our reality has
changed.

DOCTOR STEPHEN STRANGE
Illuminate me...

TERRELL
Well, back in 2000 there was an
incident on Liberty Island
involving a mutant. I went on the
internet and the media has no
reports of that incident.

DOCTOR STEPHEN STRANGE
The incident involving the master
of magnetism. Yes I have him in
my..... Strange....

TERRELL

You see our books, television,
everything has been altered.

DOCTOR STEPHEN STRANGE

Illuminate me more....

TERRELL

There's no more mutants. Now
there's some other race called the
Inhumans? Maybe they replaced the
mutants or the mutants were wiped
out without our awareness.

DOCTOR STEPHEN STRANGE

Possibly... What else?

TERRELL

The Baxter Building. I stopped by
there and Reed Richards not
"fantastic". He's not even married
to Sue Storm.

DOCTOR STEPHEN STRANGE

Who's Sue Storm?

TERRELL

Who's Sue Storm? You're kidding
right?

DOCTOR STEPHEN STRANGE

You mentioned Dr. Richards not
being "fantastic".

TERRELL

Surely, you must've heard of the
Fantastic Four?

DOCTOR STEPHEN STRANGE

Illuminate....

TERRELL

Dr. Richards aka Mr. Fantastic, his
wife Sue Storm aka Invisible Woman,
her brother Johnny, aka Human
Torch, and Reeds right hand man Ben
Grimm aka The Thing. It's
clobbering time?

DOCTOR STEPHEN STRANGE

There was a Human Torch during
WWII.

TERRELL

Oh no....

Terrell turns around and take a few steps. He then turns around.

DOCTOR STEPHEN STRANGE

What other changes have you noticed?

TERRELL

The vampire slayer is missing. The slayer known as Blade. A popular figure in Europe. I went to look him up and there's nothing on him. Not even in the S.H.I.E.L.D. files.

DOCTOR STEPHEN STRANGE

You sure the hit to your head from the Chitauri InVasion....

TERRELL

You just said I fought two Chitauri Generals. I only fought one.

DOCTOR STEPHEN STRANGE

Perhaps the battle against Dormammu has altered our reality?

TERRELL

Or maybe my use of the Infinity Time Stone altered reality?

DOCTOR STEPHEN STRANGE

Or a combination of both..

TERRELL

Either our reality is altered or two or more universes have merged together creating a new universe. That explains why me and you are noticing the differences.

DOCTOR STEPHEN STRANGE

What you are saying is interesting.

TERRELL

Well let me illuminate you even more. The smoking gun was Spider-man. Last time I checked Spider-man was a man, not a teenager.

DOCTOR STEPHEN STRANGE
Hold on just a second. I detect an
Asgardian's in the city. Loki is in
the city and it appears Thor is at
the doorway. You must leave
quickly.

TERRELL
Let's eliminate Thor....

DOCTOR STRANGE
Loki is out in the streets of
Manhattan.

TERRELL
Then let's take him down, together.

DOCTOR STEPHEN STRANGE
Loki is out in the streets of
Manhattan. I will need you to
search and find him. Exit through
the back portal. I'll shall send
you some type of signal once I get
information from Thor.

TERRELL
The Asgard's are a threat to earth.
If it wasn't for Loki there
wouldn't had been an invasion.

DOCTOR STEPHEN STRANGE
Agree...

TERRELL/CORPORATE RED
Tell Thor to never come back to
Earth.

DOCTOR STEPHEN STRANGE
I will....

TERRELL
What about our reality?

DOCTOR STEPHEN STRANGE
I will discuss on our follow up.
But keep in mind if we are unable
to fix the timeline we will have to
adjust to living in this new
timeline.

TERRELL

You must've mistaken, I will
restore the timeline by any means
necessary Doctor Stephen Strange.
Whether with or without your help.

DOCTOR STEPHEN STRANGE

If I refuse.....

TERRELL

Get back to me in three years. In
the meantime I'll be "watching".

END