

THE FORGOTTEN AVENGER

Created and Written by Terrell Quentin Rogers

© UNDER TERRELL QUENTIN ROGERS 2015, 2016

Originally known as The Forgotten Ranger
Inspired by Mighty Morphin Power Rangers, Power Rangers Time
Force, VR Troopers, and the Marvel Cinematic Universe.

TerrellQRogers@aol.com
TerrellQRogers@gmail.com

The following characters are credited to the following:

Terrell/Corporate Red/Next Gen Quantum, Agent Quantum and the Corporate Rangers created by me Terrell Quentin Rogers

The World's Security Council, S.H.I.E.L.D., Nick Fury, Agent Maria Hill, Agent Coulston, Agent Sitwell, Loki, Tony Stark, Hank Pym/Ant-Man, the Chitauri, The Other, Thanos to be given credits to Marvel, Marvel Studios, and Disney.

Bruce Banner, Hulk, General Ross and Emily Blonsky credits to Marvel and Universal Studios.

Spider-man, John Jonah Jamison, and the Daily Bugle to be given credits to Marvel and Sony Pictures.

Wolverine/Logan are credits to Marvel and FOX.

The Forgotten Ranger takes place after the events of Marvel's One Shot: The Consultant, Fury's Big Week, and during the events of Paramount Pictures 2012's Marvel/Disney's The Avengers.

Note to readers: The characters Corporate Red and the Corporate Rangers were characters I created years ago during my teen years. Originally they were set in a universe I created titled The Corporation Universe, which I later turned into the Next Gen Universe. In the original Corporation Timeline all of the Corporate Rangers except Corporate Red, Shadow and Silver were killed off by Queen Edea. Whereas in The Forgotten Ranger universe there is no Shadow or Silver Ranger and Queen Edea does not kill the Corporate Rangers. The other difference being The Corporation starting the Corporate Rangers program, whereas in The Forgotten Ranger universe I have The World's Security Council starting The Corporate Initiative which leads to the birth of Corporate Red and the Corporate Rangers. The character Queen Edea is inspired by the Final Fantasy Eight version of Queen Edea, but with major differences. In my version she is a princess turned queen, a powerful political figure and a powerful telekinetic. I may change the name though since Final Fantasy doesn't own the name Edea, but to avoid confusion amongst readers, since there are multiple Queen Edea's out there. I will be releasing two prequels to The Forgotten Ranger before the end of the year. Originally all three stories I had set for a March release. Back on Dec 31st, 2014 I was assaulted (suspected arrested and charged as of October 18th, 2015), and I had to put all my projects on hold. Back in August of this year I had met with a director who was going to help me develop a television spinoff which would've been a sequel to my online short story hit "The Forgotten Ranger". The director turned out to be nothing but a liar and said to my face who wants to see superheroes and buildings blowing up? Due to his unprofessional behavior I removed him from my project and alerted everyone interested in the project, including you the fans of the situation. I'm hoping to have the prequels released before the

year ends. Just recently several big name companies have shown interest in my short story/screenplay. I am hoping my short story/screenplay does become a feature film and be released in theaters globally. I also hope my character does get into the Marvel Cinematic Universe in time for Infinity Wars. Perhaps my character can be the Marvel Cinematic's Universe last hope against Thanos. My character rescuing the characters of Marvel, Disney, Sony and possibly Fox. Either way MCU or no MCU entry I love doing what I do, which is writing and performing.

Enjoy the read!

Sincerely,

Terrell Quentin Rogers, known to many as The Forgotten Ranger

PROLOGUE FEATURE INTRODUCTION

FADE IN

EXT. BEDFORD-STUYVESANT, DARK MORNING HOURS

An overhead view of Bedford-Stuyvesant is seen on a cool crisp dark hours of the early morning.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene then travels towards the bedroom apartment window of the individual. The scene enters the bedroom. The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The individual's cell phone is ringing. The individual slowly wakes up and turns towards his cell phone. He sees that the call says private and reaches for his cell phone off his wooden desk. He then falls back on his bed with his forearm over his eyes. The individual answers his phone. The scenes switch back and forth between two individuals.

- Enter TERRELL (25) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) Agent of the Strategic Homeland Intervention, Enforcement and Logistics Division. (S.H.I.E.L.D.).

Agent Maria Hill is seen standing staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL
Hello

AGENT MARIA HILL
Corporate Red

TERRELL
Maria? I mean Agent Hill. Is everything alright?

AGENT MARIA HILL
The Pegasus site has been destroyed.

Terrell sits up and turns on his lamp.

TERRELL
What happen?

AGENT MARIA HILL

I can't give full details at this time. I'm going to try to search through the debris for survivors. Just be advised there is a hostile threat on the loose with possession of The Tesseract.

TERRELL

The Tesseract?

(brief silence)

Agent Hill send me coordinates to your location. I'll come and assist you and the others.

AGENT MARIA HILL

Negative, you must be on stand by and stay in New York. The Tesseract is in hostile hands. I will brief you again soon. Agent Hill out...

Agent Maria Hill ends the call through her ear piece. Terrell puts away his cell phone, and begins thinking in deep thought.

TERRELL

What was that about?

FADE TO BLACK.

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red shirt, with black shorts. He is laying above his bedsheets staring at the ceiling with his forearm over his forehead. Terrell removes his forearm from his face, then sits up and gets off his bed. He then walks over to his mirror and stares at himself. Terrell does a hmm and then makes two fists with his hands and puts them at his sides. He then smiles and salutes with his right hand. With both hands at his sides a serious facial forms. Terrell's voice can be heard in the background as he introduces himself.

TERRELL

Okay, so I don't have the physical appearance of the legendary super soldier. Now that I think about it, when did physical appearance define the hero?

CUT TO:

Terrell is in his living room fixing a wooden chair with a

hammer.

INT. TERRELL'S LIVING ROOM

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He then forms a sad face.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

I may not know that much about computers on the inside. I do however have the intelligence of knowing the difference between right and wrong. Unlike a certain technological billionaire out there who gained his fortune on weapons of mass destruction.

Terrell gets up from his computer desk and walks towards his desk drawer.

TERRELL (CONT'D)

I get it I'm not like the elite superheroes. I'm basically the outcast. I'm the little guy. The skinny superhero they call me. I'm different, unique, just not on their level of fame. But I am no different from them when it comes to protecting the public. Every superhero started off from somewhere right? Steve Rogers was once a skinny guy training to join the military before he was juiced up on a super soldier serum to become Captain America. When did all of a sudden did superheroes become gods? Not all superheroes are billionaires like Tony Stark.

(MORE)

TERRELL (CONT'D)

The origin of Iron Man started when Mr. Stark was once captured by extremists and built his first iron suit in a cave. Talk about a technological genius. He built his first suit out of rocks and metal shards. Enough about the others. What about me? Come on I'm sure you all remember me. Corporate Red? Next Gen Quantum? What am I the Forgotten Avenger? The greatest agent S.H.I.E.L.D. ever had? No? Well then, let's take a trip down memory lane shall we.

FLASHBACK

TERRELL (CONT'D)

I've been a superhero since I was thirteen years old.

- Enter TERRELL (13) Shy. Energetic. Intelligent.

TERRELL (CONT'D)

It was the month of June, and summer had just started. That week I would complete my year of seventh grade in junior high school. I was walking from my junior high school and heading to catch my bus when suddenly a group of boys and girls ambushed and beat me down. Then a black jeep pulled up and several men came out. Then men grabbed on the students and threw them to the other side on the concrete ground. The lead figure yelled at them, threatened them and scared them all away.

COUNCILMEN

Take my hand son..

Terrell takes the man's hand. The man dusts off the young teen, and picks up his book bag.

COUNCILMEN (CONT'D)

Why didn't you fight them back?

TERRELL

Scared....

COUNCILMEN

You can't let people put their hands on you. You have to defend yourself.

TERRELL

I've been bullied my entire life.

COUNCILMEN

You need to learn defense.

TERRELL

Who are you Mr.?

COUNCILMEN

You can call me a new friend. I'm a politician out in Wall St. I was driving through the neighborhood and saw those infidels ganging up on you.

TERRELL

If only you were hear all the time.

COUNCILMEN

Why do people bully you?

TERRELL

I'm smart, intelligent, and quiet.

COUNCILMEN

They're jealous of you, and they're afraid you will do big things in the future. I see something great inside of you.

TERRELL

Something great?

COUNCILMEN

Here take my card.. Stop by my office tomorrow. Looking for a summer job?

TERRELL

I've never worked before.

COUNCILMEN

You're about to be hired. Tomorrow, you're going to start a new path. Come straight to my office after school.

TERRELL

Thanks...

CUT TO:

EXT. FINANCIAL DISTRICT, DAYTIME

TERRELL

The next day after school after running from my bullies, escaping into the subway and taking a train to Chambers St., I arrived at the Financial District.

CUT TO:

INT. WALL ST. OFFICE

Terrell is seen being escorted into an office by a security guard. Terrell stares out the glass windows staring at the Twin Towers. He then turns around and sees a group of men and women entering the office.

COUNCIL MEMBER #1

Good morning Terrell...

TERRELL

Good morning....

COUNCIL MEMBER #1

Terrell, this is Councilmen Malick.

- Enter GIDEON MALICK (52) Councilmen.

GIDEON MALICK

Nice to meet you Terrell.

TERRELL

Good afternoon Councilmen Malick.

The two shake hands.

GIDEON MALICK

Mature young man we have here.

POLITICIAN

I see the files weren't wrong about the boy. Very energetic, intelligent, good analyzer, great decision making skills. He's the perfect candidate.

GIDEON MALICK

He's almost the closest person on this planet close to human perfection. He is the candidate indeed.

TERRELL

Candidate for?

- Enter PROFESSOR JONATHAN (37) Scientist. Professor. Genius.

PROFESSOR JONATHAN

The Corporate Initiative....

GIDEON MALICK

Terrell, this is Professor Jonathan.

PROFESSOR JONATHAN

Nice to meet you Terrell....

TERRELL

Good afternoon Professor Jonathan.

PROFESSOR JONATHAN

A small young lad we have here. But in good physical shape, and his intelligence makes him the perfect candidate to become Corporate Red.

TERRELL

Corporate Red?

PROFESSOR JONATHAN

The new hero for the 21st century. The "power" moves hero that will "jump" into action. The millennium hero you will soon become.

The professor walks over to a table and opens a metal suitcase. Inside are nine devices.

PROFESSOR JONATHAN (CONT'D)

This is "The Corporate Initiative"

TERRELL

Awesome...

PROFESSOR JONATHAN

Take the Corporate Red device.

Terrell takes the Corporate Red device.

PROFESSOR JONATHAN (CONT'D)

With this device you will become the crime fighter known as Corporate Red. As Corporate Red you will protect this city from all forms of crime.

TERRELL

I'm not a fighter..

PROFESSOR JONATHAN

Slowly you will become one. Remember a great fighter fights from here..

Professor Jonathan points at his head.

POLITICIAN

You will also be entering a cold war against a powerful and hostile threat.

GIDEON MALICK

A threat to both national, and global security.

TERRELL

Who or what is the threat?

GIDEON MALICK

Dim the lights...

The light go dim as the screen monitor turns on.

GIDEON MALICK (CONT'D)

You've followed her through the news. But the world doesn't know her secret. The threat is none other than Queen Emily the III. Emily the III is a telepath. She has the powers of telekinetic's and can read people's minds.

PROFESSOR JONATHAN

She has yet reached the level of mind control, which is my greater concern. I was not aware of her powers until the superiors here informed me. I was once a college professor at Harvard, and later moved here to New York where I became a professor here. It was then the superiors before us approached me on the matter.

(MORE)

PROFESSOR JONATHAN (CONT'D)

The Corporate Initiative took me five years to complete.

GIDEON MALICK

Queen Emily the III as you are aware has declared a cold war against the United States and she will soon declare war against the rest of the world.

COUNCIL MEMBER #2

If Queen Emily III gains control of the other countries the world as you know it is doomed under her sovereignty.

The lights return to normal with screen slowly turning off.

COUNCIL MEMBER #3

Do we need to illuminate you more Mr. Rogers?

TERRELL

Are you all like a secret group?

GIDEON MALICK

I am one of the leaders from a shadowy group known as "The World's Security Council". The Council is stationed out in Washington. I'll be leaving back to D.C. later today. The ones inferior to me will be your superiors here in New York. The men and women you see before you are apart of a Wall St. cabal known as "The Corporation". You will be apart of "The Corporate Initiative" secretly funded by Wall St. in the war against hostile threats. Professor Jonathan will be your wingman. He blue printed and helped in the creation of "The Corporate Initiative" with his scientific team.

PROFESSOR JONATHAN

The project was secretly done out in the Nevada dessert.

TERRELL

No need to go further... I already know where.... How serious of a threat is Queen Emily?

PROFESOR JONATHAN
 Let's take a trip down memory lane
 shall we.

FLASHBACK

EXT. PAST EVENT UNITED KINGDOM, 1997

- ENTER PRINCESS EMILLY III. (20) Outspoken. Royalty

- ENTER THE KING. (56) King. Royalty

THE KING
 Daughter, you are late for the
 party.

PRINCESS EMILY III
 A party to celebrating a victory in
 Iraq? Mr. President you can kiss my
 ass.

THE KING
 I apologize for my daughters
 language

PRESIDENT OF THE UNITED STATES
 It's okay, you know how the young
 ones are.

The princess then goes to dance with a group of guys. The
 president is thinking in thought as he stares at Princess
 Emily III.

PRESIDENT OF THE UNITED STATES
 (CONT'D)
 (That ass)

FIRST LADY
 What are you staring at?

PRESIDENT OF THE UNITED STATES
 The people....

CUT TO:

REPORTER
 We're awaiting arrival of The King
 and the President of the United
 States.

(MORE)

REPORTER (CONT'D)

Now we can hear a mix of boos and cheers as the King, his daughter, the president and first lady are making their way out from the party being escorted by the imperial guard and secret service.

Princess Emily III is seen waving with her father, the King, along with the The President of the United States and the First Lady. Secret service agents and imperial guards are staying close to them and watching the crowd. Meanwhile there are secret agents on nearby rooftops and windows with walkie talkies. A sniper with two individuals is seen hiding on a rooftop. One of the individuals with a walkie talkie receives an order and informs the sniper.

AGENT

We have a green.

SNIPER

Hakuna matata bitch

The sniper fires his sniper gun. The princess with her enhance hearing hears the gun firing. The scene goes into a slow motion affect. Emily's is heard in normal time.

PRINCESS EMILY III

Talk to the hand..

Time back in normal frame as the princess forms a invisible shield with her hand and smiles. She moves her fingers constantly admired by her power invisible to the people. Her smiles then changes to concerned look as she hears the crowd screaming. The shield forced the bullet to split and it struck her father in the neck. Secret service immediately get the President and First Lady into a limo, and it speeds away. Princess Edea, the secret service and imperial guards check on Edea's dying father.

PRINCESS EMILY III (CONT'D)

Oh my gosh dad....

(screams)

Dad....

PRESENT DAY

INT. WALL ST. OFFICE

TERRELL

I was in fourth grade when that happen. I remember watching the funeral on television.

(MORE)

TERRELL (CONT'D)

Then her mother died two years from a drug overdose caused by her depression. She never got over the death of her husband. That's when Emily the III was crowned Queen.

FLASHBACK

INT. EMILY'S CASTLE

A crown is seen being put on Emily III head. Her assistance holds her hand and walks her away from her throne and down a hallway. The assistant let's go of her hand as she heads for a balcony. Edea reaches the balcony and stares outside at thousands of people who are awaiting her presence. The people of the nation see a great future with this queen. Queen Emily III lifts up her staff and the crowd screams in cheers.

PRESENT DAY

INT. WALL ST. OFFICE

TERRELL

Edea however held a great grudge against the world for what happen to her family. Overtime her anger grew.

POLITICIAN

She is now a threat to global security. You remember her speech from earlier this year.

CUT TO:

- Enter QUEEN EMILY III (23) Queen. Royalty. Political. Telekinetic. Telepathy.

EXT. PODIUM STAGE, DAYTIME

The brief scene shows Queen Emily III extending her arms at the masses from behind a podium on stage at the screaming cheering crowd. The politicians, military personal, and billionaires smiling and acknowledging her reign of power. Emily III is in her corporate purple business suit attire talking to the masses. Her hair wrapped back and bangs over her forehead.

QUEEN EMILY III

We must break free from the chains
 that we are tied to and dragged
 along by the filthy slut of the
 West. No longer shall we be slaves
 of the evil empire. No longer shall
 I allow my beautiful kingdom and
 this lovely nation I rule upon to
 be a puppet and pawn to the real
 terrorists. No longer shall we
 align for a nation that
 intentionally destroys inferior
 society's to build new society's
 over it. No longer shall we align
 with a nation who's goal is to
 destroy diversity. No longer shall
 we work for a nation that carries
 the ways of the demons. We will no
 longer serve that slut who calls
 herself

(taunting voice)

America.

(normal anger tone)

No longer will the world say God
 Bless America. Today is the
 beginning of a new era. The dawn of
 sovereignty of the world.

The crowd cheers as Queen Emily III extends her arms to the masses.

CUT TO:

INT. WALL ST. OFFICE

GIDEON MALICK

Is it crystal clear Mr. Rogers?

TERRELL

Yes...

COUNCIL MEMBER #2

Good boy.... I'm going to like this kid.

GIDEON MALICK

We're going to watch him slowly
 become a great man in the coming
 years.

An agent walks into the room.

AGENT

Just got the word of a bank robbery
in process.

GIDEON MALICK

Terrell, it's time for you to
become Corporate Red.

TERRELL

I can't stop a bank robbery.

GIDEON MALICK

As Terrell you can't. But as
Corporate Red. You'll have weapons
at your disposal.

PROFESSOR JONATHAN

Put the device at your belt buckle
and just click it.

TERRELL

Well... okay....

Terrell puts down his book bag as everyone around him takes a few steps back. A few scientists enter the room. Everyone stares in anticipation. The new hero clicks the device and becomes Corporate Red.

Enter - CORPORATE RED (13) - Hero

CORPORATE RED

Whoa...

PROFESSOR JONATHAN

You can fly as well...

CORPORATE RED

Say what?

A politician opens the window.

POLITICIAN

Knock em dead.

Corporate Red walks towards the open window.

CORPORATE RED

I don't know if I...

Politician pushes Corporate Red out the window as he screams. He then concentrates and starts flying.

CORPORATE RED (CONT'D)

Oh my gosh... I'm flying....

Corporate Red flies through the city streets as cars and pedestrians move out the way. Some of the pedestrians falling to the ground or ducking out the way hiding behind polls and bus stops.

CAR DRIVER

Watch where you going? What the heck was that anyway?

PEDESTRIAN

Must be an alien

PROFESSOR JONATHAN

Terrell, can you hear me.

CORPORATE RED

I can hear you

PROFESSOR JONATHAN

I'm going to guide you to the bank.
Turn left... right... left... look out....

Pedestrians moving quickly out of the way. Meanwhile at the bank.

INT. BANK

ROBBER #1

Let's hurry up boys.

ROBBER #2

Fifteen minutes till the police arrive.

ROBBER #3

That's the last of it.

ROBBER #4

Thank you for your service. But unfortunately for all of you lets just say your time is....

Corporate Red crashes through the window and rolls across the floor. Corporate Red takes out two of the robbers. One robber fires a shotgun as the hero quickly ducks the firing blast. He then takes out the remaining two robbers.

CORPORATE RED

They won't be hurting anyone.

PROFESSOR JONATHAN
Police should be arriving shortly.
You might want to head on out of
there.

CORPORATE RED
Is everyone okay?

Everyone nods yes...

SECURITY GUARD
Thanks...

CORPORATE RED
Anytime

Corporate Red runs out the bank and flies away as law
enforcement is arriving.

POLICE OFFICER
Who the heck was that?

CUT TO:

EXT. FINANCIAL DISTRICT

Corporate Red with his helmet off is back in the office with
the politicians.

PROFESSOR JONATHAN
You're first accomplishment as
Corporate Red. Great job Terrell.

TERRELL/CORPORATE RED
Thanks...

GIDEON MALICK
Now remember you cannot tell anyone
about your identity as Corporate
Red. Not your family or your
friends.

TERRELL/CORPORATE RED
I don't have any friends....

GIDEON MALICK
Eventually you will... Terrell it's
time for you head to home.

TERRELL/CORPORATE RED
I'll take the subway.. I'm still
nervous about flying...

PROFESSOR JONATHAN
 Alright, but eventually you'll have
 to adapt.

TERRELL/CORPORATE RED
 Understood...

Terrell now back in his street clothes attire and grabs his
 book bag. He is then escorted out of the room by a few
 agents.

PROFESSOR JONATHAN
 How did you find him?

POLITICIAN
 He was being bullied...

PROFESSOR JONATHAN
 A citizen picked up off the streets
 turned into a crime fighting hero?
 Fascinating....

CUT TO:

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell is at home watching the news event about him.

REPORTER
 It appears the city has a new crime
 fighting hero as a mysterious
 figure stopped a bank robbery
 earlier an was spotted flying
 through the city. The figure was
 last seen heading for Brooklyn.

CUT TO:

EXT. EDEA'S KINGDOM

Queen Emily III now in her royalty attire as she sits on her
 throne. She rubs her hands through her bangs in frustration.
 She then shatters her glass of wine in her hand.

EMILY'S ASSISTANT
 Can I get you anything Empress
 Emily?

Queen Emily III uses her telekinetic powers to knock away the assistant. She then slowly rises from her throne and walks away.

CUT TO:

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen staring at the ceiling in his room. He then gets up and stares at his Corporate Red device.

TERRELL

Can I really make a difference?

CUT TO:

EXT. EMILY'S LABORATORY, EVENING

Queen Emily III in her lavender business attire is seen sticking a needle into a embryo that will eventually turn into a hybrid monster. She is later seen monitoring her scientific team who are creating hybrid monsters in the secret laboratory.

INT. EDEA'S LABORATORY

QUEEN EMILY III

Is thy hybrid creature ready?

EVIL SCIENTIST

Yes Empress Edea

QUEEN EMILY III

Then send forth thy beast to thy demonic West through the portal.

EVIL SCIENTIST

The Americans won't know what hit them empress....

CUT TO:

EXT. NEW CITY, DAYTIME

The hybrid monster is then sent through a dimensional portal to the Western Hemisphere, and eventually into the United States. The monster is seen in an upstate region, of New York's sister city, New City. Corporate Red flies to the scene, and starts fighting the monster hybrid. He attacks the hybrid monster with his sword. Queen Emily is then seen

sitting in her office monitoring the fight through her telepathy.

CUT TO:

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EMILY III
 Lets kick things up a notch
 (snaps her fingers)

CUT TO:

EXT. HYBRID BATTLE, DAYTIME

An explosion is then seen and the hybrid monster begins to grow into a giant. Corporate Red, seen standing side by side with military personal and law enforcement as they all stare up at the monster.

CORPORATE RED
 Professor, we have a problem. A
 "big" problem.

PROFESSOR JONATHAN
 Relax Corporate Red.. On your wrist
 is your calling device. Say the
 words Prehistoric Power and you'll
 see....

CORPORATE RED
 (bends wrist and clicks
 communicator)
 Alright, I need "Prehistoric Power"
 now.

CUT TO:

EXT. PREHISTORIC METALLIC BEAST SITE

The earth is seen opening as Corporate Red's prehistoric metallic beast is seen rising from the depths of the earth. It is later seen walking towards the scene where the giant hybrid monster is.

CUT TO:

EXT. BATTLE

CORPORATE RED
That thing is huge..
(brief silence)
So now what?

PROFESOR JONATHAN
Jump..

CORPORATE RED
Jump?

PROFESOR JONATHAN
Terrell, just jump.

CORPORATE RED
Alright here goes..
(jumps)
AH..

CUT TO:

Corporate Red is seen jumping into the air. The metallic beast is roaring as the hero lands on top of it. He turns around, slips and falls into the prehistoric metallic beast cockpit. He lands hard on the seat.

INT. CORPORATE RED COCKPIT

CORPORATE RED
Whoa.. Oh snap this is cool. What
kind of control panels are these?
How do I even pilot this thing?

CUT TO:

EXT. BATTLE

A brief scene of the fight and Corporate Red's prehistoric metallic beast eventually destroying the monster. Queen Edea is then seen in her office pushing her papers off her desk in anger.

CUT TO:

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EMILY III
Fuck.. Damn you Corporate Red.
You've won the first battle.
(MORE)

QUEEN EMILY III (CONT'D)

But mark my words, this isn't over
between you and I.

Queen Emily III while slowly making a fist had purple electricity coming out of her nails then her fist glows for a brief.

CUT TO:

INT. CORPORATE OFFICE, MANHATTAN

Terrell/Corporate Red seen with his helmet off is being congratulated by members of "The Council".

PROFESSOR JONATHAN
Excellent work Corporate Red...

TERRELL/CORPORATE RED
Thank you.. What was that?

PROFESOR JONATHAN
A hybrid monster... We're not sure
where it came from.

POLITICIAN #1
We'll investigate and figure out
the hybrid's origin.

TERRELL/CORPORATE RED
Well if there's more coming, I'll
stop them.

POLITICIAN
Get out of here
(tries to not laugh)

Professor Jonathan tosses Terrell/Corporate Red his books bag as everyone in the room stares at him. The new superhero smiles as he puts on his book bag. He then puts on his helmet. He breathes in deep and breathes out, and then jumps out the window. Corporate Red screams in excitement and starts flying. Eventually he is seen heading for the Twin Towers of the World Trade Center. He flies towards the antenna of North Tower, screaming his lungs out and grabs onto the antenna. Once grabbing the antenna an intense electric shock with sparks coming out of his suit. He then lands on his back. People from the upper floor windows and roof of the South Tower stare. A group of workers and security arrive to the roof of the North Tower. Corporate Red rolls onto his right side, and slowly gets up.

CORPORATE RED
Ah...

SECURITY
Hands in the air kid?

CORPORATE RED
Whoa, easy officer.. I'm just a
kid. Just because I wear red
doesn't make me a bulls eye.

SECURITY
Wise ass huh kid? Put them up, now.

CORPORATE RED
The foul language was uncalled for
officer.

WORKER #1
Be easy on him. After all he is
just a kid.

Corporate Red slowly gets up.

WORKER #2
Nice suit you got there young lad.
You have to be more careful next
time. You took out a few lights in
the upper floors. But no worries,
it won't take long for power to be
restored.

WORKER #1
What are you anyway? You from
around here?

CORPORATE RED
I'm going to be the city's newest
superhero. You can call me
Corporate Red. I'm from Brooklyn..
(screams)
Bed-Stuy..

WORKER #1
He's harmless...

CORPORATE RED
I better get home....

SECURITY
I can't let you walk away?

CORPORATE RED
Who said I was going to walk away?

Corporate Red runs to the railing, and jumps off it. The three run to the railing, and then see a red streak flying away from the scene.

CUT TO:

EXT. TERRELL'S HOME, LATE AFTERNOON

Later that day Terrell hears about himself on the news.

INT. TERRELL'S HOME, LATE AFTERNOON

REPORTER #1

Who was the mysterious flying red man spotted in both Brooklyn and Manhattan? Is he a hero or a vigilante?

REPORTER #2

This has been one crazy week. We just had that incident the other week on Liberty Island during the week of the UN assembly.

Terrell then slowly gets up and heads for his room.

FADE INTO

EXT. DOWNTOWN BROOKLYN

The hero is seen in his Corporate Red uniform on a building rooftop in Dumbo, Brooklyn staring at the Twin Towers and the rest of Lower Manhattan. Terrell's voice can be heard in narration.

TERRELL

The summer arrived as I finished seventh grade in junior high school. I was entering a new journey. A journey that would change my life.

CUT TO:

EXT. HYBRID MONSTER FIGHTS

A series of events is then shown as Corporate Red goes on to defeat countless hybrid monsters. Some he defeats on his own, and others when grown into giant with the aid of his prehistoric metallic beast. A quick scene of outside a

helicopter with a view coming from the direction of the helicopter camera and it zooms in on Corporate Red while he's flying. The hero turns towards the viewers at home watching and gives the viewers a thumbs up. Days later he is seen stopping bank robberies and rescuing people from burning buildings. The fire fighters are seen clapping and the media rushes up to him. Police officers are seen running towards the scene. Corporate Red then rolls across the front hood of a police car. He then runs and jumps into the air and flies away.

POLICE OFFICER

Damn...

CUT TO:

EXT. GIANT HYBRID MONSTER FIGHTS

Corporate Red is seen on top of his prehistoric metallic beast, pumping his right arm and fist into air in victory.

CUT TO:

INT. QUEEN EMILY III CORPORATE OFFICE

Queen Emily III in her corporate office slowly lowering her head alittle as she watches Corporate Red with the use of her telepathy.

PRESENT DAY

EXT. TERRELL'S ROOM, PRESENT

TERRELL

During my early days as Corporate Red, I once experienced an encounter of the third kind.

FLASHBACK

Terrell is seen in class, and stares up at a window. He notices a silver object high in the skies. Terrell raises his hand.

TEACHER

Yes Terrell..

TERRELL

Can I please go to the restroom?

TEACHER

Yes you may...

Terrell gets up out of his seat. Once in the rest room he quickly turns into Corporate Red and jumps out the window and flies high up in to the skies. Once reaching the object Corporate Red discovers its a silver board.

CORPORATE RED

Talk about an unidentified flying object.

Suddenly a man covered in silver emerges from the board. It was as if he was coming out of another dimension. The man slowly walks to the tip of his board, as a stare down begins between Corporate Red and the silver man.

- Enter SILVER SURFER. Unknown being.

CORPORATE RED (CONT'D)

Who are you?

SILVER SURFER

I am Norrin Radd. I am known to the universe as the Silver Surfer. I was turned into the Silver Surfer by a powerful being, his name, Galactus. In order to spare my world I had to become his herald.

CORPORATE RED

Galactus? Never heard of him? I'm Terrell, secretly the superhero you see before you known as Corporate Red. What brings you to my planet Earth?

SILVER SURFER

My master searches for planets to feast on.

CORPORATE RED

Galactus eats planets?

SILVER SURFER

Unfortunately your planet is in his path.

CORPORATE RED

Galactus can't feast on earth. There are billions of living beings on this planet. Humans, animals, the list goes on.

SILVER SURFER

I am truly sorry. You're world is doomed.

CORPORATE RED

There has to be some way?

(brief silence)

Perhaps Galactus can feed on planets that don't support life? There's alot of planets out there in space I'm sure with no life Galactus can feed on.

SILVER SURFER

There were planets I did encounter on my way here. There was a giant planet, filled with clouds and with a giant red spot?

CORPORATE RED

That's Jupiter, the biggest planet in our solar system. Now there's a candidate for you. Galactus will probably get alot of stomach gas after eating that planet. Plus Jupiter is filled with alot of gas. Talk about one giant fart for mankind.

SILVER SURFER

I shall search for these other planets you speak of. Thank you Terrell.. I must go quickly to change Galactus course.

Silver Surfer quickly flies away on his board into the upper atmosphere and eventually space.

CORPORATE RED

Hey wait....

CUT TO:

EXT. CORPORATE OFFICE, DAYTIME

Terrell with "The Corporation" briefs The Council on his encounter with the Silver Surfer via video chat.

INT. BRIEFING ROOM

TERRELL

His master feasts on planets. A being that eats planets... Crazy huh?

PROFESSOR JONATHAN

Interesting..

WORLD SECURITY COUNCIL #1

A man on a silver board? Who slaves a being that eats planet. Really?

WORLD SECURITY COUNCIL #2

I think the boy has taken too many hits to the head from those hybrid monsters.

PROFESSOR JONATHAN

How dare you both? The helmet is designed to handle any hits to the head.

GIDEON MALICK

I'll contact NASA if they saw anything unusual.

TERRELL

Can I fly into outer space as Corporate Red?

PROFESSOR JONATHAN

Unfortunately no.... Maybe with an upgrade to the suit one day.

TERRELL

I loved studying astronomy during my childhood days. It was a good thing I didn't chase after Norrin. Well I better go, since I have alot of homework to do.

PROFESSOR JONATHAN

You better be studying.

TERRELL

I know....

PROFESSOR JONATHAN

Get out of here kiddo.

Terrell smiles and walks away.

GIDEON MALICK

If nothing happens, and the story is true, Corporate Red just saved planet earth.

WORLD SECURITY COUNCIL MEMBER

Talk about to infinity..

GIDEON MALICK

And beyond?

Terrell's voice continues narration.

TERRELL

I never heard from the Silver Surfer again. I wonder whatever happen to him and Galactus out there in the cosmos. Meanwhile I continued fighting crime. Stopping bank robberies, rapists, any forms of crime I encountered I took down. Everything was going great. Later the next year I graduated out of junior high school. What a summer that was. I was winning the war against crime and against Queen Edea's hybrid monsters. Then came a dark day.

CUT TO:

The scene is panning over a body of water. The scene lifting up revealing Lower Manhattan.

TERRELL (CONT'D)

It was the morning of September 11th, 2001. I was home that day since my high school schedule wasn't ready yet. Normally I would've become Corporate Red and flew around the city incase a crime popped up. But that day I stayed home and relax. Then I heard something outside that sounded like a thundering sound from the far distance. I shrugged it off. But then I turned on my television and I saw it on the news. The North Tower of the World Trade Center was attacked. Gideon Malick from the World's Security Council told me to that the situation was under control and to stand down.

(MORE)

TERRELL (CONT'D)

Part of me couldn't just sit at home and stand down. I transformed into Corporate Red and sprung into action. I tried to do everything I could that day. Then all of a sudden the Towers were gone right before my eyes. It was my first loss as Corporate Red. Me being Corporate Red wasn't just about fighting hybrid monsters, but protecting people, and I failed. I blame myself for not taking action sooner. If I had took action earlier that morning monitoring the city, maybe the Towers would still be standing today. It still eats at me to this very day on what could had been.

Flashback scene shows Terrell/Corporate Red covered in dust looking stunned in the briefing with the Council. The scene then fades to later that night with a petrified sad look on his face in his room. He then curls up in sadness.

CUT TO:

A week later I finally started high school. Then one day Queen Edea made it personal.

INT. HIGH SCHOOL GYM, MORNING

A hybrid monster sent by Queen Emily attacks the high school gym. Students and teachers are seen screaming out of the gym and the school is being evacuated and the area being sealed off from incoming cars and pedestrians. Terrell is seen cornered as a few officers and agents sent by The Council rush in and fire on the hybrid. The hybrid fires at Terrell and the surrounding group. The officers and agents go down as Terrell quickly turns into Corporate Red. Corporate Red fights the hybrid. He grabs the hybrid in a spear like maneuver and takes it outside. He then pulls out his sword. Emily snaps her fingers as a sword appears in the hybrid's hand. The two begin fighting. The fight then takes flight and the two fly away. News helicopters begin chasing after them. The two fly towards Staten Island and into the Staten Island landfills. Workers at the landfills make a run for it. It's a cloudy day during the fight.

CUT TO:

Terrell's voice starts narration.

EXT. STATEN ISLAND LANDFILL

TERRELL

Few days after the disaster, I started high school. Talk about a school crusher on the first day. A hybrid attacked my high school while I was in gym class. The hybrid monster appeared in the school gym and attacked everyone. I was forced to become Corporate Red during the attack. Nobody saw me change except a few agents sent by the Council. I was able to take the fight outside of my high school. News helicopters arrived on the scene and all attention was taken off Ground Zero and towards my fight. Next thing the whole nation and the whole world for that matter started watching. The fight later left Brooklyn and we headed towards Staten Island and into the Staten Island landfills where some of the debris from Ground Zero had been sent. The hybrid monster had mocked my failures of me not preventing the 9/11 attacks. That was a wrong move. The hybrid nearly killed me, but I was able to destroy it.

Corporate Red is seen in the flashback destroying the hybrid monster. His suit badly damaged and his visor shattered and his eyes visible with dirt smudges around his eyes. He staggers a little, and breathing heavily. With his sword in his right hand he then lowers his head. The hero stabs his sword into the ground and goes down on one knee. He then turns his head towards Lower Manhattan. Smoke is seen rising from the Ground Zero site of what was once the World Trade Center site in lower Manhattan. He then lowers his head in sadness. The scene then fades into the briefing room in Lower Manhattan.

FADE INTO

EXT. CORPORATE OFFICE, MANHATTAN, DAYTIME

The Corporation and Council are huddled up and talking amongst each other.

INT. CORPORATE OFFICE, BRIEFING ROOM

GIDEON MALICK

We'll have to begin phase two of "The Corporate Initiative". I'll inform Professor Jonathan at his residency and then inform Pierce out in Washington.

Terrell's narration begins.

TERRELL

My superiors realized I was mentally and emotionally broken down because of the Twin Towers disaster. The Council decided I needed a team.

CUT TO:

EXT. PROFESSOR JONATHAN'S CONDOMINIUM APARTMENT, DAYTIME

Professor Jonathan is seen reading the paper in his luxurious residency. The professor's butler arrives with Gideon Malick.

GIDEON MALICK

We have a situation.

PROFESSOR JONATHAN

Terrell?

GIDEON MALICK

It could be post traumatic stress. I think it's time we begin phase two of "The Corporate Initiative".

PROFESSOR JONATHAN

I always hope we would never have to enter phase two.

GIDEON MALICK

Professor, he would've needed a team eventually.

PROFESSOR JONATHAN

You do realize what this means?

GIDEON MALICK

He'll be surrounded by annoying teenagers I know.

PROFESSOR JONATHAN
Perhaps we should bring in some
adults for the team?

GIDEON MALICK
When the time is right.

PROFESSOR JONATHAN
Keep an eye on him.

Gideon Malick leaves with a serious stare seen in the eyes of
Professor Jonathan.

CUT TO:

Different scenes of agents approaching four different high
school students. Meanwhile Corporate Red is seen fighting a
hybrid monster. He is taking a heavy beating and rolls across
the ground. He continues to stay down. The scene then quickly
switches to the briefing room in Lower Manhattan, as they are
watching the fight on a satellite feed.

INT. BRIEFING ROOM

- Enter CHENG (14) Rude. Disrespectful. Intelligent.
- Enter WESLEYANNA (14) Egotistical. Selfish. Obnoxious.
- Enter PATRICK (14) Average.
- Enter ASHLEY (14) Energetic.

CHENG
He ain't our problem.

ASHLEY
We have to do something guys.

WESLEYANNA
Excuse me? I spent money on this
weave. I'm not having that helmet
fuck up my hair.

PATRICK
You're going to worry about your
fifty-cent weave over someone who's
life is in danger?

WESLEYANNA
He put himself in that situation
working for these mother fuckers.

GIDEON MALICK
 I watch your mouth if I was you.
 Now you four are going to listen to
 me. Or else....

The four teenagers gulp.

CUT TO:

EXT. BATTLE FIELD, DAYTIME

Corporate Red who is still down. The monster hybrid is slowly walking up to him.

CUT TO:

The scene then quickly switches to Queen Emily III sitting on her throne, with her eyes closes, and slowly putting her right hand to the right side of her forehead.

INT. EMILY'S THRONE ROOM

QUEEN EMILY III
 I detect a great disturbance
 approaching. Oh my..

CUT TO:

The scene then switches back to the battle. The monster hybrid that was slowly walking towards Corporate Red quickly looks up. Suddenly some new heroes are seen arriving on the city.

EXT. BATTLE FIELD

Enter - CORPORATE PINK (14)

Enter - CORPORATE BLUE (14)

Enter - CORPORATE BLACK (14)

Enter - CORPORATE YELLOW (14)

CORPORATE PINK
 Are you okay?

CORPORATE BLUE
 Does he look okay?

CORPORATE PINK

Shut up..

The hybrid monster goes for the attack. Corporate Red slowly getting up and looks around. He appears puzzled as he holds his sword with his right hand in defense stance. His left hand holding his right shoulder. The monster hybrid fights each of the new heroes. The hybrid overpowers each member in the bout. The team re-groups.

CORPORATE RED

Uh.. Hi?

CORPORATE BLUE

Yeah we know, you're probably thinking who the are we? Let's just say we got picked up off the streets and dragged into your mess.

CORPORATE YELLOW

(at Corporate Blue)
Hey back off...

CORPORATRE BLACK

Take a breather.. We'll handle the hybrid.

CORPORATE PINK

Listen you, I just got my hair done. If we're victorious we're going to have words. You better not be making faces under that helmet.

CORPORATE RED

I'm not....

CORPORATE BLUE

Don't be intimidated by her. She's ain't the boss.

Brief silence

CORPORATE PINK

Why are you staring at me like that?

CORPORATE BLUE

Unlike him I was actually making funny faces under my helmet.

CORPORATE PINK

Fuck you..

CORPORATE BLUE
 Later tonight at my place.

PINK AND YELLOW
 Ew...

The hybrid monster is getting puzzled.

CUT TO:

INT. EMILY THRONE ROOM

QUEEN EMILY III
 So The Council thinks they can fuck
 with me huh?
 (snaps her fingers)
 OW..

An explosion and then the hybrid monster is seen growing.

HYRBID MONSTER
 AH..

THE CORPORATE INITIATIVE
 Whoa..

CORPORATE PINK
 How the fuck are we suppose to
 fight that?

CORPORATE RED
 I hate foul language....

CORPORATE PINK
 What you said?

CORPORATE BLUE
 I'm sure he didn't stutter.

CORPORATE RED
 I'll handle this. You all just find
 a place to hide.

CORPORATE BLUE
 Are you shitting on us? Are you
 fucking for real? You expect us to
 hide from that?

The monster goes for a stomp as the Corporate Rangers roll
 away.

CORPORATE RED
 (speaks through wrist
 communicator)
 Council, I'm going to call upon my
 metallic beast.

CORPORATE BLUE
 You're metallic what?

PROFESSOR JONATHAN
 Corporate Red, your teammates also
 have prehistoric beasts as well.
 Once together they'll form the
 Prehistoric Mega.

CORPORATE RED
 You mean like a giant robot?

CORPORATE BLUE
 No shit Sherlock....

CORPORATE RED
 Do you have to be rude?

CORPORATE BLUE
 Just call whatever you need to
 call.

CORPORATE RED
 Alright, we need Prehistoric Power
 now.

CORPORATE BLUE
 Prehistoric what?

CUT TO:

EXT. HIDEOUTS OF THE PREHISTORIC BEATS

The other Prehistoric Metallic Beasts are seen awakening from
 their hiding places and eventually racing to the scene.

CUT TO:

CORPORATE PINK
 Look..

Corporate Pink turns around Corporate Red and pointing at the
 Prehistoric Metallic Beasts seen miles away racing towards
 the scene. The other Corporate Rangers turn around and see
 them as well.

TERRELL/CORPORATE RED
 We have to jump.
 (screams)
 Who's with me?

CORPORATE RANGERS EXCEPT PINK
 (screams)
 YEAH..

CORPORATE PINK
 Whoa take it easy. What you mean by
 jump? I'm sorry I don't think I..

Corporate Red grabs Corporate Pink and throws her up in air
 and she screams. The rest of the Corporate Rangers jump
 together.

CORPORATE PINK (CONT'D)
 (screaming)
 WAAAAHH

OTHER CORPORATE RANGERS
 (screaming)
 YEAH..

Each of the Corporate Rangers landing in their respective
 cockpits.

CORPORATE PINK
 (screaming)
 OW.. Have you lost your fucking
 mind?

TERRELL/CORPORATE RED
 (loud tone)
 WOO.. Oh Yeah..

CORPORATE BLACK
 (loud tone)
 WOO.. I'm ready to kick some ass

CORPORATE BLUE
 Whoa.. What the fuck just happen?

CORPORATE YELLOW
 Whoa.. This is so cool..

CORPORATE PINK
 Wait till I get my..
 (looks down)
 Oh snap.. Hey guys I have an i-pod.

TEAM EXCEPT PINK
 Hey no fair

TERRELL/CORPORATE RED
 Alright let's take down this
 hybrid. Everyone fire your weapons.

CORPORATE PINK
 Lets beat the shit out of this
 hybrid.

CORPORATRE BLACK
 (screams)
 Yeah..

CORPORATE YELLOW
 I'm ready..

CORPORATE BLUE
 Fire what? I don't even understand
 these mother fucking control
 panels. Hey auto-pilot fire all
 weapons.

COMPUTER FEMALE VOICE
 Firing weapons..

CORPORATE BLUE
 My bitch..

CUT TO:

The Prehistoric Metallic Beasts are firing on the monster hybrid monster. The hybrid is getting blasted with fiery explosions surrounding it. The scene quickly switches to Queen Edea's throne room where she is watching the battle from her telepathy.

CUT TO:

INT. QUEEN EMILY'S THRONE ROOM

QUEEN EMILY III
 What are you doing? Fire back..

CUT TO:

The monster hybrid fires back on the Prehistoric Metallic Beasts.

EXT. BATTLE FIELD, COCKPITS

CORPORATE RED
 (screams)
 AH..

CORPORATRE BLACK
 (screams)
 AH..

CORPORATE BLUE
 Shit..

CORPORATE YELLOW
 (screams)
 Ah..

CORPORATE PINK
 (screams)
 Ah..

INT. QUEEN EDEA'S THRONE ROOM

QUEEN EMILY III
 Yeah baby..

EXT. BATTLE FIELD, COCKPITS

CORPORATE BLACK
 So now what?

CORPORATE RED
 Professor?

PROFESOR JONATHAN
 Enter transformation codes to begin
 mega-bot sequence.

THE CORPORATE INITIATIVE
 Okay..

CORPORATE RED
 Alright let's do it...

CORPORATE BLUE
 That's what we're calling this
 team? The Corporate Initiative? The
 fuck man....

Terrell's voice begins in the background.

TERRELL
 When combined together the
 Prehistoric Metallic Beasts formed
 the Prehistoric Mega. Also
 nicknamed Corporate Mega.

The Prehistoric Mega seen forming and then posing once

completed. The Prehistoric Mega battles the giant hybrid monster. Eventually the monster is destroyed by the giant robot. A new scene begins showing the Corporate Rangers now with their helmets off and in the briefing room. They start introducing themselves.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

- Enter SENATOR HAWLEY (49) Politician.

TERRELL/CORPORATE RED
I'm Terrell

ASHLEY/CORPORATE YELLOW
I'm Ashley

PATRICK/CORPORATE BLACK
Patrick

CHENG/CORPORATE BLUE
Cheng

WESLEYANNA/CORPORATE PINK
I'm Wesleyanna
(getting in Terrell's
face)
Don't you ever toss me like that
again. What do I look like?

CHENG/CORPORATE BLUE
Like a piece of shit

Cheng and Patrick give each other a pound.

WESLEYANNA/CORPORATE PINK
Shut up... As for you don't you
ever do that again. Do you mother
fucking understand?

TERRELL/CORPORATE RED
Jeesh my bad..

WESLEYANNA/CORPORATE PINK
(gets out his face)
I like you, so I'll let it slide
this time.

TERRELL/CORPORATE RED
Thanks..

GIDEON MALICK

Not bad..

PROFESSOR JONATHAN

What kind of loose cannons did you dig up? These teens have no filters.

SENATOR HAWLEY

Such dirty mouths indeed.. I'm heading back to Washington. I refuse to be around this. Wait till I tell Pierce about this.

CHENG/CORPORATE BLUE

I have something to say.

PROFESSOR JONATHAN

What Cheng?

CHENG/CORPORATE BLUE

The cockpit is cool and all. But what's up with the mother fucking chairs? You rich lazy mother fuckers can't give us better seats? What kind of mother fucking controls are those anyway? I had to put my beast on auto-pilot to avoid hitting my teammates.

The Professor and Council give Cheng a disgusted look.

SENATOR HAWLEY

How dare you..

CHENG/CORPORATE BLUE

Lady quit bitching... I didn't stutter either...

SENATOR HAWLEY

You loud mouth...

CHENG/CORPORATE BLUE

Fuck out of my face..

The Corporate Rangers except Blue eyes widen.

GIDEON MALICK

(cold stare)
Cheng..

CHENG/CORPORATE BLUE

I'll shut up now....

GIDEON MALICK
That's a good boy....

Malick squeezes Cheng's shoulder causing Cheng to say ow as he grabs for his shoulder after Malick releases it.

CUT TO:

The scene switches to a new scene with the new team back in their street clothes at the Brooklyn Promenade.

TERRELL
You guys ready?

THE CORPORATE INITIATIVE
Yeah..

Terrell at center extends his hand, as the others extend a hand as well. Terrell then puts his second hand over the rest as the team smiles and says yeah and laugh. Different scenes are shown after of the Corporate Rangers fighting hybrid monsters, media reports and Queen Edea's frustration.

TERRELL
My new teammates. Wesleyanna, Ashley, Cheng, and Patrick. Pink, Yellow, Blue and Black. Together we became the The Corporate Initiative, or phase two the insiders called it. We quickly caught the media's attention, and eventually the world. We caused a global media frenzy. The entire world was going crazy over us. They said we were the team that would slowly heal the world in the post 9/11 era. Although attention through the months was focused on the disaster site at Ground Zero, we did take some attention away from the site as well. Queen Emily III was not pleased by the praises me and my teammates were receiving. The next year later there would be more new teammates.

The scene goes to a year later.

CUT TO:

EXT. BASKETBALL COURT, FT. GREENE PARK

A group of seniors are seen playing basketball on the court

with other students watching. Terrell can't seem to get his eyes off two of the senior students watching the game.

- Enter TERRELL (16) Quiet. Energetic. Intelligent. Hero
- Enter ASHELY (16) Energetic
- Enter CHENG (16) Rude.
- Enter WESLEYANNA (16) Egotistical
- Enter PATRICK (16) Average.
- Enter ALEXIS (18) Arrogant. Bossy.
- Enter SIMONE (18) Energetic.
- Enter BENJAMIN (18) Average.
- Enter SHAWN (18) Comedian

PATRICK
Well, go talk to them.

TERRELL
They're not going to talk to me.
I'm a southmore... Those are high
school seniors.

Patrick grabs Terrell's arm as the others follow.

ALEXIS
What's this?

PATRICK
My friend here wants to holla at
you two ladies.

ALEXIS
Simone, look at this cutie trying
to flirt with us.

SIMONE
Hello there

The guys wrap up their basketball game wiping their faces with their towels. One of the senior students wraps his arms around the two ladies.

BENJAMIN
What's your name kid?

TERRELL

I'm Terrell, and these are my friends. Patrick, Wesleyanna, Cheng and Ashley.

ALEXIS

What school you're all from?

TERRELL

Well me and Wes go to a high school in Bedford-Stuyvesant. The rest at the high school here in Ft. Greene across from the park.

ALEXIS

The same school me and the group attend as well.

SIMONE

Bed-Stuy huh? Do or die?

BENJAMIN

That's what they say..

TERRELL

Yeah, that is what they say...

ALEXIS

Awe, how cute. He's blushing...
(tickles Terrell's chin)

Terrell with a bright smile and his face blushing red.

ALEXIS AND SIMONE

Aw..

ALEXIS

I'm Alexis.. This is my sister from another mother, Simone.

SIMONE

Hello southmores... Hi Terrell...

TERRELL

(blushes)

CHENG

Damn, Alexis and Simone are giving me a boner right now.

PATRICK

Facts..

ALEXIS
This is Benjamin

BENJAMIN
Yo..

ALEXIS
And this is Shawn..

SHAWN
Alright player T.... That's quite a
gang you have there. Us "four"
aren't quite "fantastic" because of
Simone here.

Shawn and Benjamin laugh. Alexis shakes her head at the two.
Simone pushes Shawn's arm off her shoulder.

SIMONE
Fuck you..

SHAWN
Ah shit, my heart. Ah, that hurt.
(mocks an emotional voice)
I didn't mean it...

Shawn and Benjamin break out in laughter.

ALEXIS
(trying to not laugh)
Knock it off you two.
(turns to Terrell)
Are you trying to hit on me and my
girl here?
(smiles)

CHENG
He sure is... He wants to do a
threesome...

TERRELL
(blushing)
No, I wasn't hitting on you or
Simone. I just wanted to introduce
myself..

SIMONE
Aw how cute.

ALEXIS
We know you wasn't.... I like
you....

TERRELL
(blushing and smiles)
Thanks..

PATRICK
(elbowing Terrell's arm)
Alright Terrell..

CHENG
Terrell, may be soft, but I ain't.
Alexis, I'll bag you anytime. Just
name the time and location.

ALEXIS
Kiss my ass..

CHENG
Damn, I'll be glad to. You can moon
me anytime you want. Shit I'll even
ride your ass.

ALEXIS AND SIMONE
Ewe..

SIMONE
You guys actually hang out with
this loser?

PATRICK
(stares at Wesleyanna)
He's not the only douche in the
group

WESLEYANNA
Excuse me?

ASHLEY
Yes, we're referring to you Wes.
The self-egotistical of the team,
who only cares about herself.

SIMONE
You guys are a mess.

ALEXIS
They're not bad...

CHENG
Hey Alexis, weren't we having a
moment?

ALEXIS
Get lost..

CHENG

Fuck you..

ALEXIS

Too bad you'll never get to fuck
this body.

CHENG

Oh yeah? Suck on these nuts.

Alexis gets up and then kicks Cheng in the groin. Everyone on the court stops talking and stares at Cheng. He drops onto the ground in pain. Alexis strokes her hand through her hair with her right hand. With her books in her hand, she slowly walks away.

ALEXIS

Later Terrell....

Shawn and Benjamin follow Alexis.

WESLEYANNA

Serves you right..

ASHLEY

Look at you now..

Simone bends down and shakes her head. Simone slowly rises up, stares at Terrell for brief.

SIMONE

Later T....

Simone then walks away from the group. Wes and Ashley just stare as Terrell and Patrick walk to Cheng and help him up.

PATRICK

Damn you got pwned..

TERRELL

Are you alright?

CHENG

(painful tone)
I'm okay..

A high school security guard who was really an agent sent by The Council was monitoring. The secret agent pulls out his flip cell phone and makes a call.

SECRET AGENT

I've found the candidates for phase three.

CUT TO:

A new scene emerges. The Corporate Initiative are seen getting beaten up badly by a monster hybrid. Councilman Gideon Malick is then seen in the briefing room with Crystal, Simone, Shawn, Benjamin, and the rest of The Council.

- Enter GIDEON MALICK (55) Politician.

- Enter PROFESSOR JONATHAN (40) Professor. Intelligent.

BENJAMIN

You want us to fucking baby-sit them? They're grown ass teenagers.

SHAWN

We're about to get ready for college. We don't have time for this shit. Benjamin..

SHAWN (CONT'D)

Right behind you.. Deuces..

Agents block the two from leaving.

BENJAMIN

The fuck is this?

GIDEON MALICK

I watch your tone if I were you two.

ALEXIS

Guys we have to help them.

BENJAMIN

Are you crazy?

SIMONE

She's right, they could seriously get hurt or even killed for that matter.

There is a brief silence

GIDEON MALICK

Now listen, you four can be the back bone for them, and help guide them. They're young and will look up to you four.

(MORE)

GIDEON MALICK (CONT'D)
Besides Benjamin, Terrell needs a
big brother to look up to.

SIMONE
So what do we do?

PROFESOR JONATHAN
These are the last remaining
Corporate transformers.

ALEXIS
Nice, I gets the green.

SHAWN
I'm taking the gold.

BENJAMIN
Shit man..

SIMONE
I'll take Lavender

BENJAMIN
Guess I'll be White?

PROFESOR JONATHAN
You all will be apart of "The
Corporate Initiative".

ALEXIS
Sounds cheesy, but I can dig it,.

PROFESOR JONATHAN
Now jump into action.

CUT TO:

- Enter CORPORATE GREEN (18)
- Enter CORPORATE LAVENDER (18)
- Enter CORPORATE WHITE (18)
- Enter CORPORATE GOLD (18)

The new Corporate Rangers are seen arriving on the scene. Corporate Green pulls out his sword, and jumps into the air. He swipes the monster with his dagger weapon twice. Corporate White swipes the monster with her sword. Corporate Gold hits the monster off his sword as well. Corporate Lavender holds her bow weapon, which has a sharp edge which she uses to hit the monster left and right. She then fires plasma arrows from the two pistol plasma cannons from her bow.

CORPORATE RED

Awesome..

Green, White and Gold then put their weapons together and fire a plasma beam at the hybrid monster and the hybrid takes a major hit.

CORPORATE LAVENDER

Toss me that sword.

CORPORATE GREEN

Finish it....

Corporate Green tosses Lavender her sword. Lavender holding pulls back on the bow and fires the sword at the hybrid monster. The hit destroys badly wounds the hybrid. Green, White and Gold put their swords together and deliver a fatal blast to the hybrid and destroy it. The new team celebrates.

CUT TO:

The Corporate Rangers are later seen at the briefing room with their helmets off.

INT. BRIEFING ROOM, LATER AFTERNOON

TERRELL/CORPORATE RED

Alexis.. Simone..

ALEXIS/CORPORATE GREEN

(holds her eye wink for a
brief)

Hey cutie

SHAWN/CORPORATE GOLD

You mean to tell me we have to take
orders from this little guy?

TERRELL/CORPORATE RED

I'm the captain.. You can call me
Captain Rogers..

CORPORATE BLUE

DO you look like Captain America?

GIDEON MALICK

He's better than him.

CORPORATE BLUE

Oh may the red white and blue glory
be with you then huh?

BENJAMIN/CORPORATE WHITE
Captain Rogers huh?

CHENG/CORPORATE BLUE
Shit, I said the same thing.

SHAWN/CORPORATE GOLD
At least we don't have to take
orders from this ass hole.

Cheng/Corporate Blue then turns his attention towards
Alexis/Corporate Green. Everyone stares and watches.

CHENG/CORPORATE BLUE
Simone you can have Terrell. As for
you Alexis I say you take me to
your place, and we get into a nice
hot tub. Just the two of us. I lay
on top of you and fuck the shit out
of you. What do you say?

Alexis/Corporate Green smacks Cheng/Corporate Blue in the
face. The Corporation and Council just rubs their hands
across their faces. Corporate Red and his teammates just
shake their heads.

CHENG/CORPORATE BLUE (CONT'D)
I'm going to like her.

GIDEON MALICK
I'm getting too old for this shit.

PROFESSOR JONATHAN
Job well done corporate's. Aren't
you four fantastic?

ALEXIS/CORPORATE GREEN
Do we look like a dysfunctional
family?

PROFESSOR JONATHAN
They do..

Professor Jonathan points at the five rangers as they are
seen arguing.

PROFESSOR JONATHAN (CONT'D)
Now if you four excuse me I must
handle some personal matters to
attend to.

As Professor Jonathan walks away he gives the four new
Corporate Rangers a cold stare. The four return the cold
stare.

BENJAMIN/CORPORATE WHITE
I didn't like his tone.

ALEXIS/CORPORATE GREEN
Me either..

Shawn walks up to the five arguing.

SHAWN/CORPORATE GOLD
Alright settle down juniors.

TERRELL
We're southmores..

The four newcomers put their hands on their face.

SHAWN/CORPORATE GOLD
Work with me T.. If we're going to
work together, you must be united,
not divided.

TERRELL/CORPORATE RED
He's right,.. Let's form a circle
and bring it together.

The team forms a circle. Terrell extends his right hand. The others put their hand to center, one by one and then Terrell puts his left hand over everyone else's as the team smiles and excited about the new team. Different scenes of the team fighting hybrid monsters, the five going to school, the other four going to college, the team hanging out in alleys. The four new rangers also have Prehistoric Beasts as well as countless battles are seen, along with Queen Emily III taking care of her personal political business as well overseas at the nation she leads over. Terrell and his friends are seen chilling at restaurants, going to parks. Meanwhile Queen Emily III is handling her business overseas, hosting parties, talks behind the podium. Her popularity is rising overseas, which leaves many within the Western Hemisphere heavily concerned. Terrell and his friends with concerned looks also watching their television sets, and sometimes watching together in the briefing room.

TERRELL
One day me and the team were in the
briefing room watching a news
report and something hit us real
hard.

INT. NEWS ROOM, EVENING

- Enter JOHN JONAH JAMISON (49) Boss. Journalist.

REPORTER

We're here with John Jonah Jamison from the Daily Bugle. Mr. Jamison its a huge honor to have you here.

JOHN JONAH JAMISON

Thank you, and its good to be here.

REPORTER

You wanted to express your thoughts on the cities crime fighting heroes.

JOHN JONAH JAMISON

Corporate vigilantes is how I view them. Taking the law into their own hands and then fleeing the scene of the crimes. It's suspicious I tell you. What's with the bucket and shades?

REPORTER

You mean helmets with visor?

JOHN JONAH JAMISON

Did you not detect the sarcasm? Whatever, don't answer that. The fact of the matter is that these vigilantes, these loose cannons have left collateral damage with their actions. Innocent bystanders getting hurt and killed by flying debris and people being stomped on by the giant hybrids and giant robots. Let's not forget the hybrid monsters tossing the giant robot on top of buildings and demolishing them in the process. These vigilantes must answer for their crimes and take responsibility for their actions.

Terrell and his friend seen with blank stares.

PRESENT DAY

TERRELL

I didn't just fight hybrid monsters. A year later I would face another challenge like no other.

FLASHBACK

INT. BRIEFING ROOM, PAST, 2004

- Enter TERRELL (17) Energetic. Intelligent. Hero.
- Enter DR. HANK PYM (59) Scientist
- Enter ALEXANDER PIERCE (68) Senior Politician

ALEXANDER PIERCE

Terrell, it's an honor to finally meet you. I'm Alexander Pierce. I'm a senior leader of both The World's Security Council and S.H.I.E.L.D.

TERRELL

S.H.I.E.L.D.?

ALEXANDER PIERCE

In due time you'll learn about them. Terrell, we have a national security crisis. What you are about to be briefed on is classified. Dr. Pym, you may...

DR. HANK PYM

Corporate Red

TERRELL

Dr. Pym...

DR. HANK PYM

So you're the young hero that will defeat my creation, Ultron.

TERRELL

Ultron?

DR. HANK PYM

Back in 1993 after the first bombing of the World Trade Center, I started development on an artificial intelligence program.

TERRELL

An AI?

DR. HANK PYM

Yes, an artificial intelligence I called Ultron. Ultron was my peace keeping program used to fight threats from abroad. Ultron fought against different levels of crime, ranging from extremists.

(MORE)

DR. HANK PYM (CONT'D)

Ultron even entered the cyber world, tracking down and capturing hackers. Ultron was a global success. However, I always feared that one day what if Ultron not only developed a mind of its own, but turned hostile?

(brief silence)

My nightmare has become reality. Ultron has developed a mind of its own and wants to destroy humanity. Ultron believes humanity is the threat against peace, and wants to bring humanity to extinction.

TERRELL

(disappointed)

Well, I'll just shut Ultron down. Time to become Corporate Red....

DR. HANK PYM

Now hold on a sec. Don't get ahead of yourself Terrell. This won't be an easy fight. This is not one of Queen Edea's hybrid monsters you'll be facing. Ultron's body is made of special steel metal. You will be facing something far greater than Queen Edea's hybrid monsters. Even though you'll be fighting Ultron in your Corporate Red suit, I don't know how much punches your suit will be able to handle from Ultron. This also you must keep in mind. You're punches and kicks won't harm him and your weapons may not have an effect on him. I used special steel for Ultron's body. Steel that can't be harmed by human hands.

TERRELL

How can I stop it?

DR. HANK PYM

Here, take this chip.

Dr. Pym hands Terrell the chip.

DR. HANK PYM (CONT'D)

This chip contains a virus that will remove Ultron from his body.

ALEXANDER PIERCE
Once you become Corporate Red
you'll be given...

Suddenly the entire windows are blown as glass shatters everywhere. Everyone falls to the floor.

- Meet ULTRON. Artificial Intelligence

Ultron is seen arriving to the scene and hovers outside and slowly into the office. Everyone stares at Ultron. Security quickly enters and Dr. Pym screams for them to stand down.

ULTRON
Scanning.. Dr. Hank Pym. Hello
father. Scanning.. The World
Security Council. Threats to
humanity. Scanning.. Terrell..
Corporate Red.. So you are the
Council's Pinocchio, controlled by
their strings.

TERRELL
Do I look like I have a big nose?
Ultron?

ULTRON
I am Ultron..

Terrell makes a serious stare then stares at Dr. Pym for a brief and then back at Ultron.

TERRELL
I'm taking you down..

ULTRON
You cannot stop the future that you
see before you. Mankind has put
itself onto the brink of
extinction. For that I will put
mankind at it's misery. Join me and
form an alliance.

TERRELL
You mean an unholy alliance. I will
pass....

ULTRON
Then you shall become the first to
start the human extinction.

Terrell now at the edge of the open window. Terrell quickly turns into Corporate Red. Ultron spears Corporate Red out of the open window. The two begin punching each other.

Terrell impacts back first on top of a car. Ultron then fires onto cars, trucks, buses and pedestrians. Corporate Red pulls aching in severe pain pulls out his plasma gun and fires on Ultron, but with no harm down to the AI.

ULTRON (CONT'D)
 You're weapons are useless against me. Now to begin the human extinction.

Ultron flies away.. Corporate Red slowly gets up and flies after him.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

ALEXANDER PIERCE
 Contact every military base and initiate a nationwide emergency broadcast system.

DR. HANK PYM
 The Day of Ultron.

GIDEON MALICK
 For your sake Dr. Pym, Corporate Red better be successful.

CUT TO:

Ultron, followed by Corporate Red are seen landing on Liberty Island. Pedestrians begin screaming and running. Security officers arrive on the scene and aim their guns. Security police boats in the harbor begin making their way towards Liberty Island. The officers on the island hold their fire as Corporate Red lands on the scene.

ULTRON
 Liberty they call it. This nation built its democracy on the tears of foreign nations. You are serve a humanity that builds by destroying their own.

CORPORATE RED
 Ultron, not everyone is corrupt and evil. That also includes me.

ULTRON
 Then join me....

CORPORATE RED

No....

Ultron then kills some of the officers and flies away. Corporate Red's eyes widen in his visor and anger builds as he flies and chases after Ultron.

CUT TO:

Corporate Red vs Ultron takes place through different cities including New York, Philadelphia, Baltimore, and ending in Washington D.C. Corporate Red and Ultron are seen flying over the Capitol reflecting pool as their fists collide and a huge plasma energy wave emerges with the water splashing. Military soldiers, police officers and special agents are seen rolling across the grounds in different areas because of the plasma wave blast. Corporate Red with damages to his suit and shattered visor is seen rolling across the grass in front of the Capitol. He is breathing heavily. As he was getting up Ultron kicks him towards the steps of the Capitol.

Terrell voice in the background starts.

TERRELL

And Dr. Pym was right, Ultron was not like any of Queen Edea's hybrid monsters I ever faced, and turned out to be my biggest challenge I've ever fought. Just fighting him alone was physically painful.

CUT TO:

ULTRON

It's time to end this nation on their footsteps. The Day of Ultron will mark the end of humanity. The human extinction shall start with you....

With quick thinking Corporate Red is able to insert the virus chip into Ultron's head. Ultron reaches for his head trying to pull out the chip. Ultron begins to start malfunctioning, with electricity emerging from his body. Its screaming in pain and begins to go into fear. Ultron is slowly powering down. A battered and bruised Corporate Red slowly goes down his knees and falls to the ground. His arms stretched out as he rubs his hands through the grass. Ultron slowly goes down on one knee and eventually falls on its back. Corporate Red slowly getting up and falls back down one knee and breathes heavily over Ultron.

ULTRON (CONT'D)

We would've made a great team.

TERRELL/CORPORATE RED
 I know.... But you chose the wrong
 side. I'm sorry Ultron...

Ultron shuts down and is removed from its body through the
 chip. Corporate Red breathing heavily and putting his head
 down.

CUT TO:

The scene fades to evening over New York City. Corporate Red
 enters the briefing room battered and bruised. He slowly
 takes off his damaged helmet and puts it on the glass table.
 Terrell has a few cuts and bruises on his face and looks out
 of it.

GIDEON MALICK
 Are you alright?

TERRELL/CORPORATE RED
 I'll be okay.....

GIDEON MALICK
 Easy.. Just sit down and relax

TERRELL/CORPORATE RED
 I'm okay..

Terrell/Corporate Red using the glass table to help him
 stand.

INT. BRIEFING ROOM, EVENING

DR. HANK PYM
 You really did it. You defeated
 Ultron....

ALEXANDER PIERCE
 Son of a bitch..

GIDEON MALICK
 You've just reached elite status
 Corporate Red. You've become the
 first human to defeat an artificial
 intelligence. The first ever
 artificial intelligence for that
 matter.

TERRELL/CORPORATE RED
 Dr. Pym catch..

Terrell/Corporate Red tosses the chip towards Dr. Hanky Pym.
 But Alexander Pierce intercepts the throw.

ALEXANDER PIERCE
I'll take that....

DR. HANK PYM
What are you doing? Ultron is my
property.

ALEXANDER PIERCE
Not anymore.... Ultron is now
property of "The World's Security
Council".

Dr. Pym and Terrell/Corporate Red stare at each other. The two then give Mr. Pierce a cold hearted stare. Terrell's voice is heard in the background narration.

TERRELL
I always wonder what did Mr. Pierce
did with that chip?

CUT TO:

The scene then shows a secret meeting later that night near the Fulton Fish Market. Several black jeeps are seen pulling up. Individuals come out of the black jeeps. Alexander Pierce is seen approaching a man. The two shakes hands.

EXT. BROOKLYN BRIDGE PORTS, LATE EVENING

- Enter BARON VON STRUCKER (42) Extremist.

BARON VON STRUCKER
Mr. Pierce, always a pleasure.

ALEXANDER PIERCE
Thank you for coming on a quick
short notice. I have something I
want to give you before I head back
to S.H.I.E.L.D. Headquarters.

Alexander Pierce hands Baron Von Strucker the chip containing Ultron.

BARON VON STRUCKER
A chip?

ALEXANDER PIERCE
That's not just any chip my friend.
That chip contains a program that
will become Hydra's weapon of mass
destruction in the near future.

BARON VON STRUCKER
From the incident earlier?

Alexander Pierce nods yes. Von Strucker continue to examine the chip.

ALEXANDER PIERCE
This chip contains an artificial intelligence program created by former S.H.I.E.L.D. scientist Dr. Hank Pym. Pym was a crime fighter known as the Ant-man. He left S.H.I.E.L.D. after the company tried to steal his shrinking technology.

BARON VON STRUCKER
So the Americans are the first to create an AI?

ALEXANDER PIERCE
You can give it a upgrade with your team of scientists.

BARON VON STRUCKER
What is the name of this program?

ALEXANDER PIERCE
Ultron..

PRESENT DAY

Scene goes briefly to present time. Terrell is seen laying on his bed, staring up at the ceiling. Terrell then sits up and sits on the edge of his bed.

TERRELL
During the Secret Cold War myself and the rest of the team went through many struggles. Coming home late and not giving my parents an explanation was rough. Then the teachers asking why me and my friends were cutting class or why we were late for class for that matter? The deans giving us detention for being late or cutting classes. They didn't know we were out fighting hybrid monsters. Crystal, Simone, Benjamin and Shawn had it more bad since they were struggling in college. Then there was the sad moments of my constant battling of depression.

(MORE)

TERRELL (CONT'D)

Myself and the others were also going through post traumatic syndrome moments. The war took a heavy toll on the entire team physically, mentally, and emotionally.

FLASHBACK

Scene shows Prehistoric Mega falling on top of a building. Civilians within the buildings and bystanders were killed.

TERRELL (CONT'D)

The Council tried to keep secret the civilian casualties that took place during our bouts against the hybrid monsters, but the secret came out through the media.. It was Jamison from the Daily Bugle who first brought it up. During the battles against the giant hybrids civilians were stomped on by both the giant hybrids and the Prehistoric Mega. Prehistoric Mega when falling on top of buildings killed civilians within those buildings as well. Something else concerning the war as well. Well the time zone differences. You see myself and the team live in the Western Hemisphere. Queen Emily III lives in the Eastern Hemisphere. So during Queen Emily's nighttime she would send the hybrid monsters, while me and the others fought them during our daytime. Queen Emily on the other hand was able to enjoy her daytime.

Queen Emily is seen at a podium talking the people of her nation. Another scene shows her shopping and later partying and laughing. Next scene then show her sitting on her throne in her royal lavender attire with her crown on her head. She rubs her hands through her hair, knocking her crown off in frustration.

TERRELL (CONT'D)

But what everyone didn't know was that Queen Emily III was also suffering from depression. But her depression was caused by something bigger. I would soon learn the source of Queen Emily depression.

(MORE)

TERRELL (CONT'D)

It would be from a source I didn't expect.

INT. BRIEFING ROOM, DAYTIME

- Meet TERRELL (18) Energetic. Intelligent. Hero
- Meet ALEXANDER PIERCE (69) Senior Politician

ALEXANDER PIERCE

We've discovered the source of the hybrid monsters.

TERRELL

Who?

GIDEON MALICK

The threat we told you about from day one. It was Queen Emily's scientific team that was behind the creation of the hybrid monsters. According to S.H.I.E.L.D. her team may have dimensional devices which allow the monsters to travel through a portal to get our hemisphere.

ALEXANDER PIERCE

We're sending you to link up with a S.H.I.E.L.D. military team. We're conducting a secret operation and will launch an attack on her kingdom.

TERRELL

That will result in casualties. I refuse to be apart of this...

ALEXANDER PIERCE

You will go or we will drag your ass out there.

CUT TO:

Corporate Red, the US military, and military personal from S.H.I.E.L.D. are arriving at Queen Edea's nation. They eventually reach her kingdom and the war begins. Corporate Red eventually finds Queen Emily III drinking a glass of wine while sitting on her throne.

- Enter CORPORATE RED (18) Superhero.
- Enter QUEEN EMILY III (28) Queen. Powerful. Intelligent.

Telekinetic. Telepathy.

CORPORATE RED
Queen Emily III, I am....

QUEEN EMILY III
I know who you are...

Brief silence

QUEEN EMILY III (CONT'D)
Have you come to kill me?

CORPORATE RED
I'm not going to kill you.

QUEEN EMILY III
Hiding your face?

Corporate Red takes off his helmet.

QUEEN EMILY III (CONT'D)
Such a young man you have become.
For five years we've battled, but
never saw each other face to face,
until now. I've followed you since
the days of your youth, when you
first became Corporate Red. Look at
you now, about to enter adulthood.

CORPORATE RED
They told me you're a telepath, and
that you're a threat to global
security once you've mastered your
telekinetic powers.

QUEEN EMILY III
Did "The Corporation" ever tell you
the real story of how "The Council"
tried to assassinate me?

CORPORATE RED
No..

QUEEN EMILY III
Do you remember when my father
died?

CORPORATE RED
Yes...

QUEEN EMILY III

The Council was trying to assassinate me during my days of youth. When I was a princess of long ago. When I sensed the bullet I protected myself by forming a shield. That shield however split the bullet and struck my father in the neck, killing him. Depression later killed my mother. As a result I became Queen. The Council that you serve destroyed my family.
(tears)

TERRELL

I didn't know.....

QUEEN EMILY III

They feared my telekinetic powers and were afraid I would not follow their new order. As a result they were trying to kill me.

TERRELL

I'm sorry....

QUEEN EMILY III

Yet you continue to serve them. For that I will make you suffer. Prepare to battle with thee....

TERRELL

If we can't talk our way out of this, then I shall battle. A battle I am not looking forward to.

QUEEN EMILY III

The greatest fight the world will never get to see.

Queen Emily III strikes down some military soldiers entering the throne room. Corporate Red puts his helmet on. Queen Emily III takes off her crown and drops it to the floor and rises off her throne. She doesn't waste time and puts both her hands together firing a wave of electricity which Corporate Red dodges, but eventually gets hit in the chest. He pulls out his plasma gun and fires multiple rounds. She surrounds herself with a shield and absorbs the energy and fires back. Corporate Red gets engulfed by the blast and rolls across the ground. She then pulls out her weapon staff. The the two continue to engage in battle. Queen Emily gets the upper hand in the fight and uses her telekinetic hand to choke Corporate Red's neck and tosses him through the giant glass window as falls to the grass below.

She teleports and lands below. Edea's security is seen opening fire on Corporate Red who flies back into the castle. Emily teleports back inside and the fight continues. Explosions I heard constantly in the background and sounds of screaming people.

TERRELL

It the final week of May 2005, the final day of the Secret Cold War against Queen Emily III. I learned that it was Queen Emily III behind the recent hybrid monster attacks. The Council ordered a full assault on her kingdom led by the US military and S.H.I.E.L.D. I was eighteen years old by then, and Queen Emily III was twenty-eight. My team didn't accompany me that day when I left New York to confront her. It was my first one on one encounter with the telekinetic queen. She was extremely powerful, but somehow I was able to defeat her.

CUT TO:

QUEEN EMILY III

Do it.. Put me to my end. End my miserable life.

TERRELL/CORPORATE RED

I love life, and I will not take your life away.

Suddenly a huge explosion is heard outside as the two embrace.

QUEEN EMILY III

The screams of my people
(tears)
Listen to the innocent men, women
and children being put to death.

Terrell's narration starts again.

TERRELL

I defeated Queen Emily III, but at what cost? Not only did I become the first human to defeat a telekinetic in hand to hand combat, I also helped in the war against her. I wasn't happy at my accomplishment.

(MORE)

TERRELL (CONT'D)

I had learned the truth about the war from Emily. The World Security Council destroying to demonize her because she was different. I'll never forget the destruction of her peaceful nation. Queen Emily was declared mentally insane and was removed of her crown and put into a mental asylum. Although I felt sad for what happen to her, she did have to serve time for her actions for creation the hybrid monsters and causing some destruction over here.

PRESENT DAY

Terrell continues the conversation as scene is in Terrell's bedroom back in present day, before going back to the flashbacks.

TERRELL (CONT'D)

After the war ended my teammates retired.

FLASHBACK

TERRELL (CONT'D)

Are you guys crazy?

ALEXIS

We have to move on with our lives Terrell. Do you really think we're going to be doing this for the rest of our lives?

CHENG

She's right.. We can't keep doing this while in college.

BENJAMIN

Alexis Simone, Shawn and myself tried to do it and it didn't bold well for us.

PATRICK

You have to think long term T. We're entering the real world, and the real world isn't going to take lame excuses why we're late for class. Plus we'll be working jobs, chasing after careers.

(MORE)

PATRICK (CONT'D)

We're talking about possibly getting high paying jobs. Our future bosses won't put up with that.

WESLEYANNA

If we stay on this path we will never be successful in life. We did our part.

SHAWN

I love you like a brother. We're family and all. But every great dynasty comes to an end.

CHENG

I know it sounds fucked up, but its time for us to move on. We have to do what's best for ourselves. Including you Terrell....

ASHLEY

It was great while it lasted.

TERRELL

You backstabbers....

SIMONE

Terrell..

Terrell is seen furiously walking away.

TERRELL

My teammates abandoned me. "The Corporate Initiative" was no more. I never heard from my teammates again after that. As for The Council, well all they did was gave me a pat on the back and congratulated me on defending the nation. After that I never heard from them. Eventually they disappeared after that. No phone calls, no texts, no e-mails, nothing. Five years of my life taken away from me for protecting my country, and the world for that matter. Five years of war only to get a pat on the back and abandoned by my teammates and The Council.

The scene shows Terrell in his Corporate Red ranger suit and holding his helmet. He is surrounded by members of "The World's Security Council". Gideon Malick is seen shaking

Terrell's hand, with another member of The Council giving a pat to Terrell's right shoulder. The Council is seen slowly disappearing as Terrell/Corporate Red looks around the empty office then looks sad symbolizing what he said in narration. The scene fades back to present day as Terrell is seen laying down.

TERRELL (CONT'D)

Professor Jonathan was the only one that officially said goodbye to me. After his absence I was officially, alone. I would stop by the briefing room on a few occasions. The Council never showed up. I was told they relocated to Washington D.C. at some strategic headquarters.

NEW SCENES

TERRELL (CONT'D)

My old friends, well they all became successful in life. Benjamin became a Wall St. billionaire. Shawn became a pop rock star. Cheng is a famous comedian. Wesleyanna owns her own fashion industry. Ashley became a well-known poet. Patrick engages in fund raising for military veterans and those needing medical assistance. Simone does modelling. Alexis, well she moved to D.C. to take care of some personal business.

PRESENT DAY

Terrell's voice continues narration.

TERRELL (CONT'D)

Me on the other hand after graduating high school I was struggling, trying to keep a job, and was kicked out of two colleges, for missing classes, failing grades. Both were as a result of my main focus on me remaining as Corporate Red and protecting the public. I felt so frustrated, but deep down I was doing the right thing. Then came the unexpected big offer three years later.

FLASHBACK

INT. TERRELL'S APARTMENT, EVENING

Terrell enters his apartment wearing his denim jacket attire and blue jeans. Terrell sees a individual in his room and is about to grab for his Corporate Red device. Suddenly he hears a string being pulled.

- Enter TERRELL (21) College Student

- Enter AGENT BARTON (37) Shadow Agent

- Enter DIRECTOR NICK FURY (60) Director

AGENT CLINT BARTON
We're not hostile..

TERRELL
I'm not either..

AGENT CLINT BARTON
I know..

Agent Barton tosses his bow and arrow to the floor. He then puts his arms up.

TERRELL
I'm not going to hurt you.

AGENT CLINT BARTON
(puts his arms down)
The files were right about you..

DIRECTOR NICK FURY
Agent Barton, I'll take over from here. Well Terrell, for a minute I thought you might've went out of town. Let me guess you was going to say, it's Corporate Time?

TERRELL
That's very funny.. Who are you?
How did you and Robin Hood here sneak into my apartment?

DIRECTOR NICK FURY
Mr. Rogers I've been following you since the events of September 11th, 2001. My superiors "The World's Security Council" wouldn't allow me to reach out to you until the appropriate time. That time has finally arrived.

(MORE)

DIRECTOR NICK FURY (CONT'D)

Mr. Rogers, you're about to enter a brand new and "marvelous" universe. The question is are you ready for the crossover?

TERRELL

How about you come out of the shadows and tell me who you are first.

Director Fury emerges from the shadows.

DIRECTOR NICK FURY

My name is Nick Fury, director of S.H.I.E.L.D. Standing next you is Agent Clint Barton, code name Hawkeye.

AGENT CLINT BARTON

It's an honor to finally meet you Corporate Red.

TERRELL

Thanks..

DIRECTOR NICK FURY

I was sent to meet with you by orders of my superior Alexander Pierce. Mr. Pierce is senior leader of both The Council and S.H.I.E.L.D.

TERRELL

I haven't heard from Mr. Pierce or any members of The Council for that matter since I defeated Queen Emily III. That was three years ago.

DIRECTOR NICK FURY

Well then, I am here to give you an offer you can't refuse.

TERRELL

What's that?

DIRECTOR NICK FURY

How would you like to join S.H.I.E.L.D. and become apart of the Avengers Initiative?

NEW SCENES

EXT. SHIELD HEADQUARTERS, DAYTIME

TERRELL

Then it came, a new era, a new war, and a new suit. The World's Security Council returned in my life and I joined a shadow organization named the Strategic Homeland Intervention, Enforcement and Logistics Division. Known as S.H.I.E.L.D. for short. I moved out of New York City, not letting anyone know of my departure from my hometown and moved to Washington D.C. to work for S.H.I.E.L.D. There I became an agent of S.H.I.E.L.D. I was known as a special agent, titled Agent Quantum. I also became a new ranger under an initiative titled "The Next Gen Initiative". Under this new initiative I became a new ranger known as the Next Gen Quantum.

Agent Quantum is seen in his S.H.I.E.L.D. uniform. His uniform is black, with quantum lining on the shoulder areas. There are three red badges as well. The badges of The World's Security Council, S.H.I.E.L.D. and the symbol of the United States. All three badges are in crimson red. He is seen smiling at Director Fury, Agent Coulson and Agent Maria Hill.

CUT TO:

Agent Quantum is seen confronting Baron Von Strucker at a secret Hydra base.

Enter TERRELL/AGENT QUANTUM (21) Cocky. Intelligent. Fighter.

Enter BARON VON STRUCKER (46) Extremist.

AGENT QUANTUM

So you're Baron Von Strucker.

BARON VON STRUCKER

Who are you?

AGENT QUANTUM

Allow me to introduce myself. I'm the new sheriff of the eastern hemisphere. To the world I am known as Corporate Red.

BARON VON STRUCKER

So you're the legendary warrior that took down the mighty Queen Edea. S.H.I.E.L.D. must've shitted in their pants in fear to reach out to you for help.

AGENT QUANTUM

Baron Von Strucker on behalf of The World's Security Council and S.H.I.E.L.D. your under arrest.

BARON VON STRUCKER

I'm sorry to disappoint you, but I never surrender..

The two begin to battle. Terrell continues narration in background.

TERRELL

During my days with S.H.I.E.L.D. I fought against Baron Von Strucker and Hydra. Later on I faced something no man would ever want to face.

CUT TO:

INT. S.H.I.E.L.D. BRIEFING ROOM

NICK FURY

This is Dr. Banner, the fugitive you'll be hunting down.

ALEXANDER PIERCE

Bruce Banner was a scientists working with General Ross, and his daughter Betty Ross. Banner and Betty were working on experiments for human regeneration. Apparently an experiment didn't go well, resulting in Banner turning into this monster we call The Hulk.

Terrell watches brief video footages of the Hulk from the Harlem Incident.

AGENT QUANTUM

Why am I hunting down the Hulk? He fought the monster who killed those two officers and two military soldiers during the Harlem incident.

ALEXANDER PIERCE
None of that matters Terrell.

AGENT QUANTUM
How does Banner become the Hulk?

DIRECTOR NICK FURY
He needs to be ticked off.

AGENT QUANTUM
So he has anger management issues?

DIRECTOR NICK FURY
Banner becomes the Hulk when he is enraged. The Hulk isn't like Edea's hybrid monsters you fought in the past. This fight will be on a similar level of your fight against Ultron. Perhaps even more dangerous.

AGENT QUANTUM
Besides the Harlem incident, did Banner cause any other damages?

DIRECTOR NICK FURY
Do you remember the incident on a college campus that the US government refused to reveal details about?

AGENT QUANTUM
Yeah...

ALEXANDER PIERCE
Dr. Banner is a walking weapon of mass destruction.

GIDEON MALICK
Dr. Banner is a threat to this nation's security.

AGENT QUANTUM
Let me guess, you all want me to kill him?

ALEXANDER PIERCE
This isn't the Corporate Initiative days anymore. This is the real world. You fuck up this mission you jeopardize everyone else. Now is that understood?

AGENT QUANTUM
Yes sir....

CUT TO:

INT. HALLWAY

Enter AGENT MARIA HILL (28) Secret Agent

Enter AGENT RUMLOW (44) Soldier

Agent Maria Hill and Rumlow is seen approaching Terrell.

AGENT MARIA HILL
Agent Quantum

AGENT QUANTUM
Agent Hill..

AGENT RUMLOW
The Strike Force Team is ready.
Follow me..

Agent Rumlow walks away.

AGENT MARIA HILL
Have fun..

AGENT QUANTUM
I got this.. Right?

AGENT MARIA HILL
Easy tiger.. This is the Hulk you
may have to fight.

AGENT QUANTUM
Yeah
(brief silence)
I got this..

Agent Quantum walks away

AGENT MARIA HILL
Don't get carried away.

AGENT QUANTUM
I won't..

Agent Coulson walks up to Agent Hill.

AGENT COULSON
You think he can defeat the Hulk?

AGENT MARIA HILL
 With the resume he has, I wouldn't
 bet against Corporate Red.

AGENT COULSON
 You mean Agent Quantum

Brief silence

AGENT COULSON (CONT'D)
 He did defeat Ultron and Queen
 Edea.

AGENT MARIA HILL
 He's different from the other
 heroes from the past. He has alot
 of heart.

AGENT COULSON
 He'll never surpass Captain
 America.

AGENT MARIA HILL
 Coulson.... Did you forget it was
 "The Corporate Initiative" that put
 the Super Soldier Program on ice in
 the first place?

AGENT COULSON
 Cap is still better.....

Agent Hill walks away.

CUT TO:

EXT. COLORADO FOREST, DAYTIME

The scene then shows S.H.I.E.L.D. Strike Force teams
 surrounding a cabin somewhere in a Colorado forest region.
 Banner is hiding inside the cabin.

Enter DR. BRUCE BANNER (43) Scientist

AGENT QUANTUM
 Dr. Banner, I am Agent Quantum. May
 I talk with you?

Dr. Banner slowly opens the cabin door.

DR. BANNER
 You appear to have a violent squad
 with you.

AGENT QUANTUM
I'm not like them. Can I come in?

CUT TO:

INT. BANNER'S CABIN

DR. BANNER
So you're Corporate Red?

AGENT QUANTUM
Yeah....

DR. BANNER
Where were you during the Harlem
incident? You never showed up.

AGENT QUANTUM
I was overseas fighting Hydra.

DR. BANNER
How long have you been working with
S.H.I.E.L.D.

AGENT QUANTUM
Make it three years now...

DR. BANNER
Are you here to take me into
custody?

AGENT QUANTUM
I don't view you as a fugitive Dr.
Banner. This world we know always
fears the unknown. They're ignorant
in their judgement about you. I saw
the footage where you took down the
Abomination. You're a hero, not a
fugitive.

EXT. OUTSIDE CABIN

Agent Quantum is seen leaving the log cabin and walks up to Agent Rumlow. Agent Rumlow signals for a S.H.I.E.L.D. Strike Force member to head for the cabin. Dr. Banner is seen walking out of the cabin. A S.H.I.E.L.D. strike force member quickly walks up to the two and strikes Banner in the ribs with his assault rifle. Banner eyes turn green as he smiles sadistically at the individuals. The S.H.I.E.L.D. Strike force member screams everybody fall back now.

AGENT QUANTUM
Have you lost your mind?

AGENT RUMLOW
Kick his ass...

- Enter THE HULK. Beast.

Agent Quantum walks through the running crowd. Bruce Banner then starts turning into the Hulk. Once fully as the Hulk the green beast roars.

AGENT QUANTUM
Yeah.. Yeah... Roar....

The Hulk looks puzzled...

INT. SHIELD COMMAND ROOM

DIRECTOR NICK FURY
Has he lost his mother fucking
mind?

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

AGENT RUMLOW
(screams)
Damn it, turn into Next Gen
Quantum.

TERRELL/AGENT QUANTUM
Alright.. Sorry Banner..
(bends arm)
Initiate Next Gen Quantum sequence.
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
Beginning eye scan.. Agent Quantum
confirmed..

TERRELL/AGENT QUANTUM
Next Gen Quantum activate

COMPUTER FEMALE VOICE
Activating Next Gen Quantum
sequence

Agent Quantum becomes Next Gen Quantum then goes into fighting pose and then quickly flies towards the Hulk and lands in front of him.

NEXT GEN QUANTUM
Alright Bruce, lets

The Hulk punches Next Gen Quantum. He slides hard across the ground. He lays his head down and touches his chest.

NEXT GEN QUANTUM (CONT'D)
I'll give you a smash alright.

Next Gen Quantum slowly gets up and quickly flies towards Hulk and punches him in the face, which sends the Hulk flying and sliding hard across the ground. As the Hulk get up the hero delivers multiple kicks to the face before landing and quickly kicks him multiple times on the sides of his body. Knees to the face and punch to the back of the head. He goes under him and kicks him in the back of the head. The Hulk can't keep up with the speed of Next Gen Quantum. The Hulk then grabs him and tosses him away. Next Gen Quantum then flies back and spears the Hulk through different trees.

CUT TO:

EXT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Director Fury and the others are watching. Hill and Coulson are stunned by what they're watching.

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

Next Gen Quantum and the Hulk are delivering punches back and forth. Next Gen Quantum pulls out his plasma gun and fires at the Hulk's face and body. The Hulk screaming in pain. He then flies and spears the Hulk into several trees and colliding into rock formations. The Hulk pounds on Next Gen Quantum's back, causing sparks out the suit, and tosses him away. Eventually Next Gen Quantum flies back and takes the upper hand taking down the Hulk with punches and kicks. He even lifts the Hulk with both his hands and slams him multiple times on the ground. He then punches the mess out of the Hulk's face. The Hulk then grabs his legs and smacks him across the ground silly. Next Gen Quantum breathes heavily. He then flies up and delivers a powerful uppercut punch to the jaw of the Hulk. The Hulk staggers and falls backwards.

CUT TO:

INT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Everyone in S.H.I.E.L.D. briefing room except Director Fury is shocked at what they're seeing.

AGENT MARIA HILL

Oh my gosh..
(covers her mouth)

AGENT COULSON

Boss am I really seeing this?

DIRECTOR NICK FURY

I think S.H.I.E.L.D. has found
their replacement for Dr. Pym after
all these years.

CUT TO:

EXT. COLORADO FORESTS AND MOUNTAINS, DAYTIME

S.H.I.E.L.D. strike force teams cheer in victory, while from the D.C. Headquarters S.H.I.E.L.D. agents are cheering loudly. Hill and Coulson are shocked while Director Nick Fury has a sick smile. Next Gen Quantum is seen breathing heavily and stands over the Hulk. The Hulk laying on his side, with heavy breathes and looking sad. Hulk is seen shaking his head trying to shake the pain out. Next Gen Quantum takes a few steps back as the Hulk is crawling towards a ledge. A waterfall can be seen. Next Gen Quantum turns his head to the side and signals for Rumlow and the Strike Force team to stand down. Next Gen Quantum quickly walks up to the Hulk. He then kicks the Hulk in the back. The Hulk yells as he goes into the air and then starting falling down and crashing into the water below. The move enrages Fury as the entire briefing room goes silent. The S.H.I.E.L.D. Strike Force team quickly runs to the edge of the cliff and aim their rifle guns at the water below. The Hulk is nowhere to be seen.

AGENT RUMLOW

You was suppose to bring him in?

NEXT GEN QUANTUM

Let him cool off....

AGENT RUMLOW

But we have orders... Send a search
team down there now.

Next Gen Quantum walks away and takes of his helmet and stares at his damaged helmet. He then stares at his suit and makes fists constantly with one of his hands.

AGENT RUMLOW (CONT'D)
He actually walked away from all of
that?

Rumlow walks away as Next Gen Quantum has a serious cold
stare.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

A meeting is being held in senior leader Pierce's office.
Next Gen Quantum walks into Pierce's office with his un-
clipped helmet in his hand.

INT. PIERCE'S OFFICE

ALEXANDER PIERCE
You really got some balls to come
back here. Especially after what
you did.

NEXT GEN QUANTUM
Excuse me?

ALEXANDER PIERCE
You're behavior is inexcusable.

NEXT GEN QUANTUM
Last time I checked, both Betty
Ross and General Ross helped in the
creation of the Hulk. I don't see
neither of you labelling them
fugitives. Especially General Ross,
for his illegal use of the super
soldier serum on Emily Blonsky.

Brief silence

NEXT GEN QUANTUM (CONT'D)
Dr. Banner is a victim of his
experimentation. You are labeling
someone a fugitive who is not a
criminal and has not committed any
crimes. Dr. Banner as the Hulk
stopped the Abomination from
destroying Harlem.

DIRECTOR NICK FURY
How would you know that? You was
overseas fighting Hydra, remember?

NEXT GEN QUANTUM

I hate sarcasm....

DIRECTOR NICK FURY

Dr. Banner is a radiation threat to society.

ALEXANDER PIERCE

We're not going deeper into this conversation. You will be sent out again to hunt down Dr. Banner. When you find him you are to capture him and put him in "The Cage". Is that understood?

Brief silence

ALEXANDER PIERCE (CONT'D)

I asked you a question....

AGENT QUANTUM

What is "The Cage" for?

GIDEON MALICK

The room that will kill him.

SENATOR HAWLEY

Dr. Banner will be contained and will slowly be put to his end.

NEXT GEN QUANTUM

You "four" are not "fantastic".

ALEXANDER PIERCE

Go to your quarters Terrell.

NEXT GEN QUANTUM

Gladly...

Terrell leaves the office.

DIRECTOR NICK FURY

What the fuck was that about?

ALEXANDER PIERCE

He's becoming a loose cannon.

GIDEON MALICK

I saw this coming. Terrell's soft heart was always the problem when we were in war with Queen Edea, and now it has become an issue again with Banner.

ALEXANDER PIERCE

What do you expect? As Corporate Red he wouldn't kill Edea. Only big accomplishment he did was helping shut down Ultron.

DIRECTOR NICK FURY

We can't have a loose cannon working for S.H.I.E.L.D. He must be controlled. I didn't follow this man for years for nothing.

CUT TO:

INT. HALLWAY

The scene then switches to Next Gen Quantum walking to his dormitory rubbing his right hand on his neck, taking out some stiffness from the fight. Coulson and Sitwell quickly walk up to him.

AGENT PHIL COULSON

We have to talk..

NEXT GEN QUANTUM

About?

AGENT JASPER SITWELL

You fought the Hulk already?

NEXT GEN QUANTUM

I defeated the Hulk and let Bruce go.

AGENT JASPER SITWELL

That's a joke.. Right?

AGENT PHIL COULSON

It's true, Terrell defeated Banner as the Hulk. I was watching the fight with Director Fury and Agent Hill.

AGENT JASPER SITWELL

Not bad for a skinny guy.

The hero makes an angry face at Agent Sitwell.

AGENT JASPER SITWELL (CONT'D)

Cool suit right?

NEXT GEN QUANTUM

Yeah it is....

AGENT COULSON

I helped designed your suit by the way.

NEXT GEN QUANTUM

Thanks... So how can I help the both of you?

CUT TO:

INT. AGENT QUANTUM'S QUARTERS

The three walking into the room. Agent Sitwell gives Agent Quantum a file. He starts reading the file.

AGENT PHIL COULSON

The Council doesn't want you to know the real story.

NEXT GEN QUANTUM

This has to be a mistake. The Council is planning to release The Abomination and for him to team with me on the Avengers Initiative.

AGENT JASPER SITWELL

I've contacted a patsy. If successful this patsy will be able to stop the release.

NEXT GEN QUANTUM

Who's the patsy?

AGENT JASPER SITWELL

A legend..

AGENT PHIL COULSON

He's well known, not a legend.

AGENT JASPER SITWELL

Tony Stark..

NEXT GEN QUANTUM

We're doomed.. Wait..

(reads the file)

Tony Stark will be my consultant on the Avengers Initiative? What the heck is this? The Council wants me to fight along side with a criminal and a loose cannon? What type of sugar honey ice tea is this?

AGENT PHIL COULSON
Even Terrell agrees with me.

AGENT JASPER SITWELL
Terrell, you and Tony are really no
different.

Next Gen Quantum makes a serious stare.

AGENT JASPER SITWELL (CONT'D)
You're greater than Stark....

AGENT COULSTON
In the meantime get some rest.

AGENT JASPER SITWELL
Maybe you should talk to the
Council. After all they view you
like a son.

NEXT GEN QUANTUM
Just because I have close ties with
the Council doesn't mean I'm cool
with them. They abandoned me after
I defeated Queen Edea.

AGENT PHIL COULSON
There are things myself and Sitwell
don't even know here in
S.H.I.E.L.D.

NEXT GEN QUANTUM
An organization hiding secrets from
their workers always ends in
disaster. I should've saw the
warning signs. Ever since they
demonize Queen Edea. Now they're
bullying Dr. Banner.

AGENT JASPER SITWELL
Once the patsy is successful you
can figure out a way to deal with
Banner.

AGENT PHIL COULSON
What do you plan to do?

NEXT GEN QUANTUM
I don't know.....

Terrell tosses the file to his bed. Terrell then grabs his
hoodie from his closet.

AGENT JASPER SITWELL
Where are you going?

AGENT QUANTUM
I need some air.

CUT TO:

EXT. WASHINGTON D.C. SUNSET

Agent Quantum is jogging across D.C. He stops and stares at the sunset behind the Washington Memorial. An individual is also jogging and she stops. The individual is known other than Alexis.

ALEXIS
Terrell?

AGENT QUANTUM
Alexis..

The two stare at each other, standing a few distance from each other. Before quickly walking up to each other and hug.

ALEXIS
It's been a long time....

AGENT QUANTUM
It has been....

ALEXIS
Oh my gosh, what are you going here?

AGENT QUANTUM
I work down here....

ALEXIS
Really?

AGENT QUANTUM
What are you doing here?

ALEXIS
It's a long story....

FADE INTO

The scene fades into the two sitting down at the Lincoln Memorial and talking about what they've been up to lately.

ALEXIS (CONT'D)
That must've been quite a journey.

AGENT QUANTUM
I always wondered what happen to
you.

ALEXIS
I had to get out of New York. Start
a new journey.....

Brief silence

ALEXIS (CONT'D)
What's the big secret? Where do you
work?

AGENT QUANTUM
It's classified....

ALEXIS
What you work for S.H.I.E.L.D.?

AGENT QUANTUM
Yes....

ALEXIS
What? How?

AGENT QUANTUM
It's a long story....

ALEXIS
Okay, so let's discuss it over
dinner one day. Let's exchange
contact.

AGENT QUANTUM
Okay...

The two exchange contacts.

AGENT QUANTUM (CONT'D)
Thanks....

Alexis slowly gets up.

ALEXIS
I have to head home. I have alot of
work to do this week. We'll find a
way to catch up though.

AGENT QUANTUM
Okay..

ALEXIS
 Later cutie....

Alexis jogs away and turns around at him for a brief. Agent Quantum just stares as Alexis turns away and jogs away.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Alexis is seen in the gym training with some agents. The agents take a break. Alexis wiping her face with her towel furiously.

AGENT
 Alexis you're not yourself.

ALEXIS
 It's nothing...

AGENT
 You're mad because S.H.I.E.L.D.
 selected Terrell over you?

ALEXIS
 No, it's not that... Can we talk
 outside?

AGENT
 Yeah...

The two step outside. Alexis biting her lips with her hands over her forehead.

ALEXIS
 I'm having a hard time
 concentrating.

AGENT
 I can see that...

ALEXIS
 No, it's about Terrell.

AGENT
 Okay...

ALEXIS
 I was eighteen and Terrell was
 sixteen when I first met him and
 his friends at the basketball court
 that day.

AGENT

Ah, I see... I hope you didn't...

ALEXIS

No, I would never stoop that low.

AGENT

I was about to say. I think I get it. You didn't have feelings for him then, but you do now?

ALEXIS

I mean he's handsome and he's very intelligent. It's turning me on....

AGENT

How old is Terrell now?

ALEXIS

He's twenty-one, but I'm older than him. I'm twenty-three.....

AGENT

If I was in that situation I don't know. It depends on the individual and their personality. Well they're maturity that is.

ALEXIS

That's what attracts me. I mean he's cute, sweet. Err...

AGENT

I can't tell you what to do Alexis. You have to make that choice.

Alexis thinks in deep thought.

CUT TO:

EXT. WASHINGTON D.C. DAYTIME

Alexis is seen in her room of her apartment. She is calling Agent Quantum on his cell phone. The call goes directly to Next Gen Quantum's visor.

NEXT GEN QUANTUM

Hey, what's up.

ALEXIS

I hear echoes?

NEXT GEN QUANTUM
A day fighting extremists and
Hydra. Oops....

ALEXIS
Meeting now....

CUT TO:

EXT. WASHINGTON D.C., EVENING

Agent Quantum and Alexis are walking side by side by the
Lincoln Memorial pool.

AGENT QUANTUM
It's been a beautiful evening so
far. Dinner was great...

ALEXIS
It sure was.... I loved the evening
as well...

Alexis starts biting her lips and twirling her body sideways.

AGENT QUANTUM
What's wrong?

ALEXIS
Nothing...

AGENT QUANTUM
Really?

Agent Green tries to not laugh.

ALEXIS
(laughs)
Stop...

The two laugh and then stare at each other.

ALEXIS (CONT'D)
Come here..

Alexis grabs Agent Quantum and the two kiss.

ALEXIS (CONT'D)
Wow...

AGENT QUANTUM
That took me by surprise..

ALEXIS
I love you Terrell...

AGENT QUANTUM
I love you too Alexis...

CUT TO:

Terrell's narration begin as different scenes are shown.

TERRELL
Weeks continue to pass by as I
battled the extremists and Hydra.
On a few occasions Corporate Green
and her strike force team assisted
us. The Council and S.H.I.E.L.D.
were not pleased. One day Alexis
did something that made very
uncomfortable. During our a
takedown of a Hydra base Alexis
took killed a Hydra agent. Although
some of the kills were in self
defense, there were some I
questioned.

CUT TO:

EXT. ALEXIS APARTMENT BUILDING

Agent Quantum and Alexis are in an argument.

AGENT QUANTUM
I don't like your fighting style.

ALEXIS
There is nothing wrong in killing
in self-defense.

AGENT QUANTUM
At the same time killing should
never be the first option.

ALEXIS
You have alot to learn in the real
world, Terrell. I get it you love
humanity, but even us as humans we
have defend ourselves against the
wicked. Not everyone is a saint
like you.

AGENT QUANTUM
Don't call me that....

ALEXIS

Whatever....

AGENT QUANTUM

Don't whatever me....

ALEXIS

Fine... Are you done?

AGENT QUANTUM

Yeah...

ALEXIS

Good, take your clothes off. Let's take a shower together.

AGENT QUANTUM

I rather get some air.

Terrell exits Alexis's apartment. She puts her hand on her forehead.

CUT TO:

Terrell's narration continues

TERRELL

Things didn't get better after that. Eventually we split apart.

CUT TO:

Different scenes are shown.

TERRELL (CONT'D)

Meanwhile Banner was still on the run and there were no traces to his whereabouts. Pierce and Fury were very angry with me knowing the Hulk was in their grasp during my first encounter. During the weeks and months trying to hunt down Banner I continued helping S.H.I.E.L.D. In their war against Hydra led by Baron von Strucker. A few weeks later a group of extremists had gotten access to Queen Edea's abandoned scientific laboratory. The group got their hands on some hybrid material and created a hybrid monster. I finally got see my new zord in action.

(MORE)

TERRELL (CONT'D)

I was able to defeat the hybrid monster and take down the terrorist organization.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Agent Quantum seen in suit and tie attire is walking down the hallway corridors into the briefing room. Terrell's narration begins.

TERRELL

A few months passed, and eventually S.H.I.E.L.D. got a trace on Banner. I was called in and this time I would have to bring him in.

CUT TO:

INT. FOREST AND MOUNTAIN REGION

Agent Quantum is seen uniform dodging punches and kicks by the Hulk. The Hulk grabs the back of his uniform and throws him into the air. Terrell screams whoa as he is thrown into the skies. The Hulk roars and pounds his chest.

HULK

(yells)

Hulk strongest there is.

Suddenly a shining bright is seen in the sky as Next Gen Quantum is seen flying at high speed and punches the Hulk in the face. The two go into a brutal fight. In the end Next Gen Quantum comes out victorious.

TERRELL

For the second time I defeated the Hulk. I was truly on top of the world.

An image of Next Gen Quantum putting his right feet on the Hulk's back. The Hulk breathing heavily, laying down on his chest and looking sad. Next Gen with his right feet on the Hulk's back, lifts up his right arm, and pumps his right fist, and screams feeling victorious. The number two appears in red with a - and the number zero in green. Once Banner is back into human state he is put in handcuffs by Agent Rumlow. Agent Quantum is eventually back in uniform attire.

AGENT RUMLOW

Keep an eye on him.

AGENT QUANTUM

Yeah.....

There's a brief silence as everyone takes care of their personal duties.

AGENT QUANTUM (CONT'D)

I'm sorry Banner...

BRUCE BANNER

We both knew this is the road we were headed.

AGENT QUANTUM

They're going to kill you. They have a room called "The Cage". S.H.I.E.L.D. is going to use that room to kill you.

BRUCE BANNER

Good, I rather be dead.

AGENT QUANTUM

You don't really mean that.

BRUCE BANNER

You don't know what it's like to be tortured.

AGENT QUANTUM

If you knew what I went through in life you wouldn't be saying that.

BRUCE BANNER

I prefer to be dead.

AGENT QUANTUM

I value life.. You're a victim Bruce, not a fugitive.

Agent Quantum without everyone's awareness is releasing Banner from his handcuffs.

BRUCE BANNER

Why are you helping me?

AGENT QUANTUM

It's not your fault what happen to you. Again you're a victim, not a fugitive. Plus you stopped the Abomination from destroying Harlem.

Brief silence

AGENT QUANTUM (CONT'D)

You have to go now.

BRUCE BANNER

You really are a man of honor
Corporate Red.

AGENT QUANTUM

Just call me Terrell or T.

BRUCE BANNER

Thanks Terrell....

The scene then shows Banner making his escape route. Agent Rumlow is then seen running and gets tripped by Agent Quantum. Rumlow quickly stares up in anger. The scene switches to Agent Quantum being pulled by the arms and escorted into Pierce's office by Agent Rumlow and Agent Rollins. The two push him into Pierce's office. The two give Agent Quantum an angered stare. Pierce bangs his hands on his desk. Director Fury just stares in anger.

ALEXANDER PIERCE

There are so many things I can do
to you right now.

DIRECTOR NICK FURY

Why?

AGENT QUANTUM

I refuse to work for S.H.I.E.L.D.
or The Council anymore.

Rumlow and Rollins block Terrell's path. Terrell turns his head to the side.

DIRECTOR NICK FURY

You think we're going to let you
walk away? By letting Dr. Banner
walk away you've committed a
criminal act. You've put this
country in danger by allowing
Banner to walk away.

Terrell slowly turns around.

TERRELL/AGENT QUANTUM

Do you realize who you're talking
to? The guy who defeated the most
powerful being in the world, Queen
Edea. The guy who defeated and shut
down Ultron. The guy who defeated
the Hulk twice.

(MORE)

TERRELL/AGENT QUANTUM (CONT'D)

You think I fear S.H.I.E.L.D. or
The Council for that matter?

ALEXANDER PIERCE

Terrell you are to be confined to
quarters until further notice.

AGENT QUANTUM

No, I'm going to do something even
better. I quit S.H.I.E.L.D.

ALEXANDER PIERCE

You will not walk out on
S.H.I.E.L.D.

FADE TO BLACK.

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

Agent Quantum is seen sitting on his bed in his quarters.
Suddenly Agent Hill enters the room.

AGENT MARIA HILL

Are you okay?

AGENT QUANTUM

Like you care....

AGENT MARIA HILL

I do
(tears)

Councilman Malick is seen entering and tells the guards
outside to dismiss.

GIDEON MALICK

Two wins against the Hulk.
Impressive...

Agent Quantum remains silent.

AGENT QUANTUM

You did everything for both The
Council and S.H.I.E.L.D. You don't
owe us anything. Both The Council
and S.H.I.E.L.D. owe you alot more.

Brief silence

GIDEON MALICK

I already know you don't plan to
stay. You're free to go.

AGENT QUANTUM

Thank you....

Agent Maria Hill stares on. Agent Quantum stops before exiting.

AGENT QUANTUM (CONT'D)

Goodbye Agent Hill

AGENT MARIA HILL

Goodbye Corporate Red.....

Agent Quantum walks away. He goes through the different corridors as everyone stares. Eventually he reaches outside and stares up at S.H.I.E.L.D. Headquarters. He turns around and has a serious stare, and the starts running Hand becomes Next Gen Quantum and flies away.

CUT TO:

INT. FURY'S OFFICE

Agent Coulson is watching out the window as watches Next Gen Quantum fly away from the area.

AGENT COULSON

Agent Quantum has dismissed Director.

DIRECTOR NICK FURY

For the first time we had an agent that could not be controlled. That is one agent I don't ever want discussed again within the S.H.I.E.L.D. community.

AGENT COULSON

Understood..

The scene then goes to Fury with a serious facial expression as his hands are folded and across his face then puts them on his desk.

CUT TO:

INT. ALEXANDER PIERCE OFFICE

Gideon Malick enters Pierce office.

GIDEON MALICK

When Pym walked out on S.H.I.E.L.D. I always thought would we ever find someone greater than him. We did when we recruited Terrell as Corporate Red, under The Council. Then we made him better as Next Gen Quantum under S.H.I.E.L.D. I never thought we face a day like this. Another great agent walking out on S.H.I.E.L.D. Pym departure didn't hurt. But this one does. That was the greatest agent this organization ever had. Thanks to you and Director Fury, we may never see a great one like him again.

ALEXANDER PIERCE

He had great potential. Truly a lost for both sides.

CUT TO:

EXT. NEW YORK HARBOR, SUNSET

The scene fades into Next Gen Quantum flying back to New York City as the sun is seen setting over the New York Harbor. Terrell's voice is heard in the background as the city of lower Manhattan from the Brooklyn view is seen.

TERRELL

I was finally back home. It felt very odd returning to my apartment that evening.

INT. TERRELL'S APARTMENT, EVENING

Terrell is seen in Agent Quantum attire and turning his lamp on and looks around his living room. He then goes to sit down on the sofa and then lays down. Terrell's voice begins the narration.

TERRELL

My belongings were returned to me by S.H.I.E.L.D. and my apartment was eventually back in order. A few days later I made my comeback, as Corporate Red.

CUT TO:

EXT. MANHATTAN

Corporate Red is seen screaming in cheers flying in the skies over New York City. He then notices a house fire.

CORPORATE RED

It's time to jump into action.

Corporate Red enters the burning house and does a search and rescue. He rescues a family from the house fire.

CORPORATE RED (CONT'D)

This family needs medical attention.

EMT

When did you decide to come back all of a sudden?

CORPORATE RED

I....

CIVILIAN #1

Fuck you Corporate Red

CIVILIAN #2

You left us for three years, and now all of sudden want to come back.

CIVILIAN #3

Who is he again?

CIVILIAN #4

Just some guy who used to be a savior here. He's old news now. We don't need you anymore.

CIVILIAN #5

Go home...

Terrell's voice starts narration.

TERRELL

I sadly learn that everyone had moved on and "forgotten" about me during my years with S.H.I.E.L.D. The world didn't know about my days as Next Gen Quantum. I was deeply hurt. After everything I had done for this city and the nation for that matter. One day I sat in my room with my head held down.

(MORE)

TERRELL (CONT'D)

The choice I made that day was a painful one. I decided it was finally time to just retire from being Corporate Red. I didn't want to be hero in a world that hated me for not keeping them up to date on my whereabouts. I'll never forget that day when I put my two devices in my drawer. That day, I officially retired the two mantles of Corporate Red and Next Gen Quantum. I've been retired for two years now. This year will eventually make it three.

PRESENT DAY

Terrell gets up from his bed and walks over to his drawer. Terrell opens his drawer and the scene shows two devices in the drawer. The Corporate Red device and the Next Gen Quantum device. The scene back on Terrell.

TERRELL (CONT'D)

My name is Terrell. After Pym's years as Ant-man and before earth's mightiest Avengers, there was me Corporate Red, also known to a few as Next Gen Quantum. I was New York's original hero. I was S.H.I.E.L.D.'s greatest agent. I'm the "Power" moves guy people used to talk about. I was the superhero that "jumped" into action.

CUT TO:

Quick new scene of Corporate Red screaming and jumping high into the air. The scene fades to black with Terrell's voice in the background saying.

TERRELL (CONT'D)

But that was the past. Now I am....

FADE TO BLACK

END OF TEASER

Green cosmic energy and a brief image of the Infinity Time Stone is shown as cosmic energy fills the screen as the words "The Forgotten Ranger" changes into "The Forgotten Avenger".

FADE IN

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen walking into his apartment building in his black leather jacket attire. He is wearing his black shirt underneath the black leather jacket, and blue jeans. Once arriving outside his apartment hears the television from inside. He then reads a note on the door. The note on the door reads; Sorry for breaking in, signed Agent Hill. He takes the note off the door and then pulls out his keys. He then pulls out his Next Gen Quantum plasma gun, since it may be a trap, and slowly opens his door.

INT. TERRELL'S APARTMENT, EVENING

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

- Enter AGENT MARIA HILL (30) Secret Agent.

Terrell once opening the door sees that the lights are still off. The only light is in the living room, emitting from the television. Agent Maria Hill seen with the television remote in her hand and turns towards the doorway. He stops, and puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL
So hostile..

TERRELL
S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL
I hope you didn't mind?

TERRELL
I don't mind..

Terrell closing the door behind him, and locks the two locks of his door. He then tosses the note in the garbage and turns around and slowly walks into the living room.

AGENT MARIA HILL

It's good to see you too Corporate Red

(takes a few steps towards Terrell)

You know you don't have to call me Agent.

TERRELL

(smiles)

Okay Maria, and you don't have to call me Corporate Red.

AGENT MARIA HILL

Okay.. Hey, that's a rare. Is that a smile?

TERRELL

Yes...

(blushing then serious facial)

So what's the situation?

AGENT MARIA HILL

(clears her throat)

Yes, so Myself, Fury, and Agent Coulston are here in New York recruiting. Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym. Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the crisis situation we're dealing with. Although we both know I would've volunteer regardless to come see you.

TERRELL

I know you would....

AGENT MARIA HILL

Something on your mind?

TERRELL

Thank you for having my back during my years with S.H.I.E.L.D. Even after the fallout.

AGENT MARIA HILL

I'll always have your back. Now to the answer to your question. Terrell, we're dealing with a possible global crisis.

TERRELL

So this isn't just a national security issue?

AGENT MARIA HILL

No, this is a global security issue. S.H.I.E.L.D had in possession an artifact called the Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the file folder and inside are two picture files with details. The first file is a S.H.I.E.L.D. file with a photo of the Tesseract. The other file is a Hydra file, with an old photo of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)
The Tesseract, it's not an earthly item is it?

AGENT MARIA HILL

The origins are unknown. It was discovered during the days of World War II by Johann Schmidt and his army in the town of Tønsberg, Norway. Schmidt also known as the Red Skull who founded Hydra used the powers of the Tesseract to create weapons for his regime.

TERRELL

With the powers of the Tesseract at his disposal Schmidt could've overrun Hitler and taken over the Nazi's, and the rest of the Eastern Hemisphere. If it wasn't for Captain America and the Howling Commando's Hydra would've taken over the West and possibly the world for that matter.

AGENT MARIA HILL

Who knows what our universe would've look like.

TERRELL

Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Emily III and created a corporate imperial empire.

AGENT MARIA HILL

You really are a deep thinker. Let's get back to Agent Hill's history lesson.

TERRELL

Please continue..

AGENT MARIA HILL

Captain Rogers near the end of World War II led an assault team attacking Red Skull's main base. Red Skull had a private jet that was about to launch an attack on several major cities, including New York. Captain Rogers was able to prevent the catastrophe, by crashing the plane into the arctic. Howard Stark during the search for Captain Rogers found the Tesseract in the ocean, but no signs of Captain Rogers. That was until he was recently found frozen by a S.H.I.E.L.D. research team.

TERRELL

(reading the files)

Yes, the crack heard around the world. That was quite an icebreaker So what happen at the Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on the Tesseract. According to Dr. Selvig the Tesseract suddenly started reacting on its own energy and it eventually open a portal. Director Fury stated that an Asgardian named Loki emerged from the portal and attacked everyone except Barton. Loki has a scepter that can be used as both a weapon, and to control people's minds.

(MORE)

AGENT MARIA HILL (CONT'D)

He took control of Agent Barton,
Dr. Selvig and a S.H.I.E.L.D.
agent. Unfortunately that agent
along with a few others didn't make
it out alive.

TERRELL

(closes file)
I'm deeply sorry to hear that.
(brief silence)
I used to read Dr. Selvig's blogs
on the internet concerning. My
favorite concerning parallel
universes.
(brief silence)
Any ideas where Loki and the others
may be?

AGENT MARIA HILL

No leads as of yet.

TERRELL

How exactly was the Pegasus site
destroyed? I'm pretty sure Loki
didn't destroy that base all by
himself, or did he?

AGENT MARIA HILL

The Pegasus site collapsed as a
result of unstable energy from the
Tesseract. The Tesseract is a
dangerous item if fallen into the
wrong hands.

TERRELL

In this case Loki. You mention he's
an Asgardian.

AGENT MARIA HILL

According to myths and legends the
Asgardians are gods.

TERRELL

The sacred book does speak about
multiple gods, but that we are to
only worship the one true god.
There seems to be a connection
here.

AGENT MARIA HILL

The Tesseract can open gateways to
other areas of space, such as other
universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL

I don't get it? Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL

Fury felt it wasn't that important for you to know of Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D. Fury a few months later had just gotten possession of the Tesseract.

TERRELL

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)
Research purposes...

TERRELL

Maria, you know I'm not buying that. S.H.I.E.L.D. had motives for possessing something like this. I'm pretty sure it wasn't just for research purposes either.

AGENT MARIA HILL

Terrell..

TERRELL

Maria, what does S.H.I.E.L.D. want from me?

AGENT MARIA HILL

You mean what does The Council want from you?

TERRELL

Now its becoming more clear. My superiors from the past. The ones who started my path as Corporate Red.

AGENT MARIA HILL

The Council wants you to return to S.H.I.E.L.D. to help them search for Loki.

(MORE)

AGENT MARIA HILL (CONT'D)

Once we find Loki we can get our hands on the Tesseract. Now you know I'm not like The Council or Director Fury. I would never force you to do anything.

TERRELL

I know you wouldn't. Maria, you are aware I'm no longer about that life anymore? I'm no longer Corporate Red. Those days have come and gone.

AGENT MARIA HILL

Terrell, this could turn into a global crisis. Besides we are officially at war.

TERRELL

You're telling the guy that's been in two wars. I refuse to help an organization that demonized Queen Emily III and bullied Bruce Banner. Make matters worse both parties wanted to use Banner as a weapon.

AGENT MARIA HILL

Don't let The Council and S.H.I.E.L.D. make your heart turn cold.

TERRELL

It wasn't just them. Did you forget what society did to me?

Brief silence

TERRELL (CONT'D)

I refuse to help a society that betrayed and stabbed me in the back. I'll never forgive society for turning me into "The Forgotten Avenger".

AGENT MARIA HILL

Terrell, I know where this headed. You have to let go of the past.

TERRELL

I helped The Council in a five year secret cold war against Queen Emily III with my teammates. What did The Council and my teammates do? They left and abandoned me.

(MORE)

TERRELL (CONT'D)

Then The Council sneaks their way back into my life through S.H.I.E.L.D. I went under the radar for three years after the war ended to work for S.H.I.E.L.D. and then I return home to find out society "forgot" about me within those three years? I get it, the world didn't know about my Next Gen Quantum days. But my resume alone is no excuse for society to treat me the way they did. Oh, we don't need you anymore Corporate Red. Yeah this world sure has moved on since my retirement. I was the guy that went out my way to help police officers, fire fighters, along with emt worker on September 11th. I fought countless hybrid monsters. I took down a powerful artificial intelligence, "The Day of Ultron". I defeated the most powerful being on this planet, fought multiple battles against Hydra and I defeated the Hulk not once, but twice. Okay I shouldn't count the Hulk into all that since Bruce isn't a villain. But the bragging rights.

AGENT MARIA HILL

That's fair enough..

TERRELL

But the main point is I did everything for this city, this country, for the Council, for S.H.I.E.L.D. What did I get in return? A pat on the back, a few blah words, my teammates walking out on me, you know the rest. All of that hard work only to eventually be "forgotten" by society? I put my life on the line for countless of years only to get spit in my face? I put my life on the line so that thousands of souls could live to see another day. The same humanity I loved and protected turned against me.

AGENT MARIA HILL

If you value life that much which I know you do then you'll do the right thing. The Tesseract is in hostile hands. Innocent people will seriously get hurt if we don't find the Tesseract.

TERRELL

If something does happen I will come out of retirement. In the meantime you can tell the Council and Director Fury I want nothing to do with them.

AGENT MARIA HILL

I will keep you updated.

TERRELL

Please do.....

AGENT MARIA HILL

Terrell...

TERRELL

Yeah....

AGENT MARIA HILL

Thank you for your service....

TERRELL

Your welcome.... If anything happens, I'll be ready.

AGENT MARIA HILL

I know you will....

Terrell and Agent Maria Hill shake hands. After the two let go of the handshake she hugs him. He wraps arms around her with the hug. She clears her throat once releasing the hug.

AGENT MARIA HILL (CONT'D)

We miss you at S.H.I.E.L.D. Director Fury and Agent Coulson won't admit it. But you're deeply missed at S.H.I.E.L.D.

TERRELL

I'm surprised...

AGENT MARIA HILL

You shouldn't be, since you're the guy that stood up to Director Fury and Councilmen Pierce when you let Dr. Banner walk away. Especially after you was ordered to bring him into custody.

TERRELL

(rubs hands on his forehead for brief)
That's a bad memory though. But you and everyone knew I was against Banner being put in "The Cage".

AGENT MARIA HILL

You're okay?

TERRELL

I'm fine...

AGENT MARIA HILL

Stop hiding...

TERRELL

Why do I care about humanity so much?

AGENT MARIA HILL

You know why....

TERRELL

I'm just tired of people using me and walking over me, and thinking I don't feel pain. I'm tired of being everyone's pawn. I'm tired of being their "red" carpet for them to walk on.

AGENT MARIA HILL

You're so.... Poetic...

TERRELL

Well I have alot of homework to do.

AGENT MARIA HILL

Yes, you're going to have to do a lot of studying on the Tesseract.

TERRELL

No, I mean homework. I have class tomorrow. I just need to sit down and soak everything in.

AGENT MARIA HILL
Has your depression been going off
lately?

TERRELL
I don't want to talk about my cuts
and bruises.

AGENT MARIA HILL
Forgive me for asking this. Did you
lose your virginity yet? Has you're
(fake cough)
"Tertesterone" been going off?

TERRELL
Maria

AGENT MARIA HILL
Terrell?

TERRELL
That's not funny...

AGENT MARIA HILL
I'm sorry..

TERRELL
Apology accepted, and yes, I'm
currently a twenty five year old
virgin. I'm probably the only
superhero virgin.

AGENT MARIA HILL
Captain Rogers is a one hundred
year old virgin.

TERRELL
(tries not to laugh)
That was mean..

AGENT MARIA HILL
Its ironic both of you have the
same last name. Ancestry perhaps?

TERRELL
We're both from Brooklyn.

Director Fury is heard talking over walkie talking.

DIRECTOR NICK FURY
Agent Hill

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL
Agent Hill reporting..

Terrell makes a serious angry facial expression. Then cools off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY
Did you reach Corporate Red?

AGENT MARIA HILL
Yes...

DIRECTOR NICK FURY
Status?

AGENT MARIA HILL
Negative...

DIRECTOR NICK FURY
I figured he say no.. I'm with
Cap.. Coulson is current at Stark
Tower. Start heading back...

AGENT MARIA HILL
Copy... I have to go....

TERRELL
Stay safe Agent Hill, and please
keep me updated.

AGENT MARIA HILL
You just hang in there. Keep your
head up Terrell.

TERRELL
I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL
So you and Captain Rogers? Who
wins?

TERRELL
You're staring at the winner.

AGENT MARIA HILL
You against Iron Man?

TERRELL
Come on...

AGENT MARIA HILL
You're just too powerful for our
"marvelous" universe aren't you?

TERRELL
Let me battle Thor one day and then
we'll decide...

AGENT MARIA HILL
Or perhaps a being more powerful
than Thor....

TERRELL
Hmm.. That will be the day... To
infinity huh?

AGENT MARIA HILL
Later T....

Hill gives Terrell a kiss on the cheek and then exits out his apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research on the history of Hydra. An hour later he is doing research mythical gods and finds information on Thor and Loki. His printer is then seen printing the articles. He takes the printed files, staples them, and then goes to lay on his bed and begins reading.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in the air, on a somewhat cloudy night. Two fighter jets are escorting the S.H.I.E.L.D. helicARRIER. The scene fades to inside.

CUT TO:

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens on the large wall. All four appear to be political figures, covered somewhat in shadows. The four are part of The World's Security Council. This is Fury's second meeting with The Council, after the previous meeting was briefing the Council

on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director
- Enter GIDEON MALICK (64) Councilmen.
- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY
World's Security Council, Director
Fury reporting.

GIDEON MALICK
Director Fury, have you located the
Tesseract?

DIRECTOR NICK FURY
We have no leads as of yet.
However, we were able to capture
Loki. Dr. Banner and Mr. Stark are
working together and are reaching
out to individuals from across the
globe for access to spectrometers.
The spectrometers could help us
located the Tesseract.

GIDEON MALICK
While the enemy gains the upper
hand with their hands on the
Tesseract, you refuse to make
preparations to launch phase two.

DIRECTOR NICK FURY
Council, with all due respect you
just can't skip phase one and go
straight to phase two. You don't
skip plan A, and go straight to
plan B. You don't go from plan A
straight to plan C for that matter.

WORLD SECURITY COUNCIL #1
Director Fury, I've been going
through a list of individuals which
you are aware of. Perhaps they can
be apart of the response team.
Here's one individual they the
animal.

DIRECTOR NICK FURY
Logan, also known as the Wolverine.
He once teamed with Captain America
during a secret World War II
mission. Logan has slow aging
ability in his DNA.

(MORE)

DIRECTOR NICK FURY (CONT'D)

But right now he's handling things
in his own world. But if I wanted
to I can reach out to him.

WORLD SECURITY COUNCIL #1
S.H.I.E.L.D.'s old friend, Dr. Hank
Pym, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym
assisting us are very slim. Dr. Pym
doesn't want any involvement with
S.H.I.E.L.D after the fallout from
1989 after learning S.H.I.E.L.D.
was trying to make copies of his
shrinking technology. Plus Pym is
up there in age.

WORLD SECURITY COUNCIL #1
There is someone both The Council
and S.H.I.E.L.D. know quite well.
While society has "forgotten" him,
The Council, and S.H.I.E.L.D. will
never forget him.

DIRECTOR NICK FURY
I know where this is heading....

GIDEON MALICK
Corporate Red...

DIRECTOR NICK FURY
That doesn't ring a bell?

SENATOR HAWLEY
Next Gen Quantum...

DIRECTOR NICK FURY
(serious angry stare)
Let's not even go there..

WORLD SECURITY COUNCIL #2
Did we strike a nerve Director?

DIRECTOR NICK FURY
You mother fucking did..

SENATOR HAWLEY
Director Fury, has Corporate Red
been informed of the current
crisis?

DIRECTOR NICK FURY

Yes, Corporate Red has been briefed. Agent Maria Hill the night of the Pegasus site destruction immediately briefed Corporate Red of the situation. I later sent Agent Hill to meet with Corporate Red in-person in his home in Brooklyn to update him.

SENATOR HAWLEY

Is Corporate Red on the helicARRIER?

DIRECTOR NICK FURY

No, the young warrior turned down the offer to return to S.H.I.E.L.D.

GIDEON MALICK

That is unfortunate. It is sad the Council's knight will not be helping us during this global security crisis.

DIRECTOR NICK FURY

Well, he didn't say he wouldn't help. He just doesn't want to get involved right now. Council, I think Corporate Red has let his intentions be known, and that he wants no part of our world.

(brief silence)

Look, I get it, Corporate Red did you all a favor in defeating the telekinetic Queen Emily III. But he disobeyed a direct order and didn't destroy her. Let's not forget his days with S.H.I.E.L.D. as Next Gen Quantum. Terrell was the greatest agent S.H.I.E.L.D. ever had. Too bad he turned out to be a renegade loose cannon when I picked him up. When it came to certain matters handling Hydra, he did things his way. Let's not forget he let Dr. Banner walk away when he was suppose to bring him into custody.

GIDEON MALICK

Is Dr. Banner not on the S.H.I.E.L.D. HelicARRIER? If this crisis ends then you can lock him up into "The Cage" by any means necessary.

DIRECTOR NICK FURY

I will certainly do Council. But lets not go off topic. Did you all forget the way Corporate Red walked out on S.H.I.E.L.D.? After everything S.H.I.E.L.D. did for him, by taking him under our wing. We don't need Corporate Red, Next Gen Quantum. Better yet we don't need the man himself, Terrell. Terrell can stay in his own lonely world. No need to bring him into our "marvelous" system.

GIDEON MALICK

I watch your words if I were you Director Fury. You are talking down on who is perhaps the most powerful crime fighter in human history.

DIRECTOR NICK FURY

That I won't deny with the resume he has.

GIDEON MALICK

Director Fury you talk about taking Corporate Red under your wing. Did you forget it was The World's Security Council who first took Terrell under its wing? Terrell was thirteen years old at the time when we The Council selected him to become Corporate Red. It was The Council who helped him become the first elite crime fighter of the 21st century. It was back in the year 2000, when we officially declared the Secret Cold War against Queen Emily III. Then after the events of September 11th, 2001 Terrell needed a team, "The Corporate Initiative". Two years later he defeated the artificial intelligence known as Ultron, created by former S.H.I.E.L.D. scientist Dr. Hank Pym.

DIRECTOR NICK FURY

Yes I am aware because of Corporate Red that Ultron was shut down, and removed from his artificial body. As a result Corporate Red stopped "The Day of Ultron".

(MORE)

DIRECTOR NICK FURY (CONT'D)

Then a year later he did you all a favor defeating Queen Emily III, but disobeyed the kill order. Yes the man has quite a resume, becoming the first and still only human to defeat a telekinetic in hand to hand combat. But it was under S.H.I.E.L.D. where he became the Next Gen Quantum, and nearly gained elite status. Next Gen Quantum fought against Baron Von Strucker and Hydra and later defeated the Hulk. He kicked the Hulk's ass twice for that matter. Who on earth is capable of doing that?

Brief silence

DIRECTOR NICK FURY (CONT'D)

Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red wouldn't had been able to fight the Hulk for that matter. S.H.I.E.L.D. introduced your proteje into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative. "The Next Gen Initiative" showed Terrell what real warfare is all about. However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and letting the guy walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now his fallout from you the Council was due to several factors. The Council for demonizing Queen Emily, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not?

(MORE)

DIRECTOR NICK FURY (CONT'D)

A murderous creature teaming with a
crime fighter?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and
Terrell didn't agree on alot of
things. But having him team with
Abomination on the Avengers
Initiative would've been a horrible
idea. It was a good thing Mr. Stark
approached General Ross and
sabotaged the release of Emily
Blonsky, because had you members of
The Council had gotten your wish, I
guarantee you, Corporate Red, Agent
Quantum, Next Gen Quantum, Terrell,
would've did something so drastic
it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY

Taking out The World's Security
Council. I hear in another universe
he aligned with the bad....

SENATOR HAWLEY

You find this funny don't you
Director Fury?

DIRECTOR NICK FURY

You don't see me laughing do you
Councilwoman?

GIDEON MALICK

Director Fury we told you that the
Avengers Initiative was to be shut
down the moment we couldn't get
Corporate Red or Emily Blonsky on
the initiative. Do not bring up the
Avengers Initiative again. Is that
understood?

DIRECTOR NICK FURY

Understood Council..

GIDEON MALICK

In the meantime reach out to the
former heroes of The Council and
S.H.I.E.L.D.

WORLD SECURITY COUNCIL #2

The Tesseract is in hostile hands,
and The Council wants those
individuals to be on standby incase
anything happens to your gang of
freaks and misfits.

GIDEON MALICK

Inform Corporate Red on the capture
of Loki while you're at it.

DIRECTOR NICK FURY

If The Council misses Terrell so
badly, why don't the four of you
pick up your phones and give him a
call? He will probably throw a
party and pop open a glass of
champagne just because he actually
got a phone call.

Brief silence.

GIDEON MALICK

This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a
serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

The scene then switches to a briefing room. Director Nick
Fury walks into the briefing room. In the room is Agent Maria
Hill, Agent Phil Coulston, and Agent Jasper Sitwell. Everyone
except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY

The Council wants us to reach out
to some old friends of S.H.I.E.L.D.
and a few outsiders for assistance
incase we may go to phase two. I
think you all know where I'm
heading with this one. Agent
Coulston send a message to Dr. Hank
Pym.

AGENT COULSTON

Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL
Maybe one day we'll get to hunt
spiders.

Director Nick Fury lifts his head up with a serious facial
expression.

AGENT COULSTON
I'm on it boss

DIRECTOR NICK FURY
Agent Sitwell...

AGENT JASPER SITWELL
Sir...

DIRECTOR NICK FURY
Just monitor the bridge..... Agent
Hill
(turns to Hill's
direction)
I think you know who your contact
will be?

AGENT MARIA HILL
I'll give him a ring.

DIRECTOR NICK FURY
I hear it already.

AGENT JASPER SITWELL
Did you say you'll give him a ring?

AGENT MARIA HILL
You know what I meant.

AGENT COULSTON
S.H.I.E.L.D. really does love
animals huh boss? Ants, spiders,
dinosaurs. Huh boss?

DIRECTOR NICK FURY
Do I look like I'm in a joking
mood?

AGENT COULSTON
Sorry boss...

DIRECTOR NICK FURY
Everyone dismiss...

The three S.H.I.E.L.D. agents leave the room. Director Nick
Fury puts both his hands on the table, and then puts his head
down and lets out a breather. Director Nick Fury talks to

himself.

DIRECTOR NICK FURY (CONT'D)
I can't even lie, I miss him too.

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)
This is not a good time.

AGENT RAMONOV
Did you ever think about trying to
call Agent Quantum?

DIRECTOR NICK FURY
He already turned us down.

AGENT RAMONOV
Then try again...

DIRECTOR NICK FURY
Ramonov...

AGENT RAMONOV
What if this invasion does happen,
and we all lose? What if he were to
one day be our last hope?

DIRECTOR NICK FURY
Then everyone better get on their
knees and hope and pray that there
is a god.

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. He then breathes in and then out, then begins to talk to himself in thought.

INT. COLLEGE, DAYTIME

TERRELL
While everyone continues to live
their lives, I'm awaiting a hostile
alien invasion that will be led by
a hostile god, and there's nothing
I can do to stop it.
(MORE)

TERRELL (CONT'D)

All I can do is be ready to defend and protect this city. Can I really stop a hostile threat from the cosmos? It's as if I am awaiting an Armageddon. Will I even make it out alive when war begins?

FADE INTO

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

STAN LEE

You have alot on your mind don't you?

TERRELL

Yeah....

STAN LEE

A young man such as yourself has alot ahead of you. You may even have the universe in your hands one day?

TERRELL

I highly doubt that.

STAN LEE

Never say never... I'm an old timer, I've seen alot of things.

TERRELL

Really?

STAN LEE

You'll see.... Be "watchful"...

The elderly man walks away as Terrell smiles and thinks in thought.

FADE INTO

INT. TERRELL'S APARTMENT DAYTIME

Terrell enters his apartment and closes the door. He then locks the with the two locks. He slowly enters his living room, and tosses his book bag towards sofa chair. His cell phone then rings, with the call saying private. The scene

switches back and forth between Terrell and Agent Maria Hill.

TERRELL
Hello

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL
Terrell, it's me...

CUT TO:

TERRELL
Maria

CUT TO:

AGENT MARIA HILL
Hey, how's your day?

CUT TO:

TERRELL
It's going well... How's
everything?

AGENT MARIA HILL
A lot has changed since our last meeting. Steve Rogers, Tony Stark, and Dr. Banner are all here. We were able to find and capture Loki in Stuttgart, Germany. Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from the team for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D. had Thor custody and was interrogated as well.

CUT TO:

TERRELL

S.H.I.E.L.D. tried to interrogate a god?

(trying to not laugh)

Continue.....

CUT TO:

AGENT MARIA HILL

During Thor's first stay here on earth a robot from Asgard sent by Loki attacked a small town out in the west. The robot was eventually taken down. Thor had return to Asgard to handle unfinished business and was never heard from again until now.

CUT TO:

TERRELL

Unfinished business huh? Or was it Thor saying I don't have time for these mortals?

CUT TO:

AGENT MARIA HILL

Terrell, you are something.

CUT TO:

TERRELL

So what else is going on?

CUT TO:

AGENT MARIA HILL

Right now Director Fury has Loki locked up in a cell. Banner and Stark are racing against the clock searching for the Tesseract with the assistance of spectrometers from across the globe to possibly get closer to the location of the Tesseract.

CUT TO:

TERRELL

Isn't Loki suppose to be a god? Sounds too easy of win there.

(MORE)

TERRELL (CONT'D)

So Loki's captured, and still no leads? That must mean Loki isn't saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something else you need to know. Thor informed us that Loki is preparing an army to invade our planet. The army is an alien race called the Chitauri. Dr. Selvig who is still under Loki's mind control is going to help in the opening of the portal. Unfortunately there's still no leads on Dr. Selvig's or Agent Barton's whereabouts.

CUT TO:

TERRELL

Dr. Selvig is receiving help from Agent Barton, who is bringing in enemies of S.H.I.E.L.D.

CUT TO:

AGENT MARIA HILL

Hydra perhaps?

CUT TO:

TERRELL

Maybe, but I wouldn't rule out other parties.

(brief silence)

So, Dr. Selvig is attempting to open a wormhole.

CUT TO:

AGENT MARIA HILL

That's an old term you're using there.

CUT TO:

TERRELL

You're talking to the guy who loved astronomy as a kid.

(MORE)

TERRELL (CONT'D)

I thought Thor was just some fictional character or a myth?

CUT TO:

AGENT MARIA HILL

Didn't we all?

CUT TO:

TERRELL

I wouldn't trust Thor either.

CUT TO:

AGENT MARIA HILL

Thor is a huge ally. Lets focus on the bigger picture at hand. This could turn into a full scale war if the portal is open. We're talking about a war far different from any of the past wars in human history. A war where humans will be battling extraterrestrials and gods. Director Fury wants you for phase two, incase the response team fails or is killed in combat.

CUT TO:

TERRELL

Aliens? Gods? Sounds like an Armageddon type of scenario. Fury actually wants me on a response team?

CUT TO:

AGENT MARIA HILL

It's not an official response team, yet.

CUT TO:

TERRELL

Does Fury not understand we parted ways on bad terms?

CUT TO:

AGENT MARIA HILL

I know Terrell... Sorry to cut this short I have to go. I'll keep in touch.

CUT TO:

TERRELL

Thanks for the updated information.

CUT TO:

AGENT MARIA HILL

Anytime.... Get some rest....

CUT TO:

TERRELL

I'll try....

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE DAYTIME

Agent Maria Hill ends communication and takes off headset. Hill goes into deep thought as she bites her lip, then folds her arms. The scene switches back to Terrell. Terrell's cell phone rings.

TERRELL

Hello..
 (brief silence)
 Sure I'll come in..

CUT TO:

The scene then fades into an overhead view of lower Manhattan at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit and tie attire. Inside the room is a long oval glass table and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL

It still looks the same.

GIDEON MALICK
Corporate Red..

TERRELL
Councilman Malick..

GIDEON MALICK
You haven't aged one bit.

TERRELL
Thanks..

GIDEON MALICK
It's still hard to believe when I first met you myself and the rest of the Council had to bend our necks just to stare down at you.

TERRELL
It's been a long time since you and the Council disappeared on me.

GIDEON MALICK
Terrell, "The Corporate Initiative" and the secret cold war against Queen Emily III was a political and business war. The initiative which you was aware was heavily funded by Wall St. and black ops. When you defeated Emily which resulted in the end of the war it was like the end of a business company. I do apologize on behalf of myself and The Council on the way we handled the situation after. You are a man of great integrity. You put your life on the line for everyone, including myself, and you didn't deserve the treatment you received in the end.

TERRELL
Even busy people don't pull disappearing acts.

GIDEON MALICK
I'm sure you've been briefed on a few occasions by Agent Hill on the current crisis.

TERRELL
I have..

GIDEON MALICK

I hear you're still angry with society.

TERRELL

Wouldn't you be angry with a society you poured your entire heart on, only for them to stab you in the back? I gave my life to this city, this country for that matter. Queen Emily III and Ultron ring a bell?

GIDEON MALICK

That's fair enough. But you can't hold onto the past for long Terrell. The more anger you hold, the more depressed you will become. It's unhealthy as well. You're a young man with a bright future.

TERRELL

So people tell me..

GIDEON MALICK

Corporate Red, we are expecting the unexpected. A war never seen in the likes of human history. A possible alien invasion.

TERRELL

If the portal gets open.

GIDEON MALICK

Who said Loki and his supporters would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there we do not know about. They could be friendly, or even hostile. The Chitauri may or may not come. Who's not say what else may come or follow? After all Thor opened a doorway for other life forms out there to come our way the moment he landed on earth.

TERRELL

I'm pretty sure that doorway was open long before Thor's arrival.

(MORE)

TERRELL (CONT'D)

Has society forgotten about Roswell? Better yet how did the Tesseract end up here on earth in the first place?

GIDEON MALICK

You'll find out in due time.

TERRELL

I bet.....

GIDEON MALICK

This isn't just an extraterrestrial issue Corporate Red. We're talking about gods out there waiting to rule over humans.

TERRELL

Gods like Loki..

GIDEON MALICK

Will you be able to go up against aliens and gods?

TERRELL

I've defeated countless hybrid monsters, a powerful telekinetic being, an artificial intelligence, and a radiation beast. But aliens and gods? If I was able to defeat Queen Emily III, maybe I can defeat hostile aliens. But a god-like being? I don't know what I'll do if it comes down to that. I hate to say this, it may come down to that. S.H.I.E.L.D. won't be able to keep Loki caged for that long.

GIDEON MALICK

In the meantime be alert and ready.

TERRELL

Pretty sure I'll have both devices ready in hand.

GIDEON MALICK

Corporate Red is outdated. It was the reason the Next Gen Initiative was created.

TERRELL

I'm pretty sure that will go outdated as well.

GIDEON MALICK

Everything in due time Mr. Rogers.
I flew all the way out here from
Washington to meet you on short
notice. Unfortunately I have to cut
our reunion short. Before I go,
take this envelope.

Malick hands Terrell an envelope.

TERRELL

What's inside?

GIDEON MALICK

Open it when you get home.

TERRELL

Okay....

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI

Are we ready?

DR. SELVIG

We'll be ready by dawn tomorrow.

LOKI

Soon, I will be king over these
lost creatures. The mortals shall
be beneath me.

CUT TO:

EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops and sees a being by the name of Thanos sitting on his throne with his back turned.

THE OTHER

Lord Thanos, the time is near. The
Chitauri army is being gathered for
the feasting.

THANOS

We await the opening of the portal.

THE OTHER

The humans don't stand a chance.
They won't know what hit them.

THANOS

If Loki fails, I will take matters
into my own hands.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell's alarm clock goes off and he turns it off. He doesn't really want to get up, but he does. The young warrior stretches his arms and then puts his right arm on his forehead.

INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL

This interview with the college
registration department better be
worth it. I can't get kicked out of
another college.

Terrell's cellphone goes off and the call says private. He grabs his phone off his desk drawer.

TERRELL (CONT'D)

Good morning

AGENT MARIA HILL

I must make this very brief. The S.H.I.E.L.D. helicARRIER was attacked an assault team led by Agent Barton. We took serious damage here on the carrier. Agent Ramonov confronted Barton and was able to take him down. He's currently on lockdown under her watch.

TERRELL

I hope the mind control can be removed.

AGENT MARIA HILL

Loki however escaped during the attacks.

TERRELL

I'm not surprised. I knew S.H.I.E.L.D. wouldn't be able to keep him in custody for long. Besides Loki was probably toying with all of you from the beginning. After all he is a god....

AGENT MARIA HILL

Terrell, Loki killed Coulson.

Brief silence..

TERRELL

I'm sorry..... Hill, see if you can track Loki down. I'll do my best to take him down and bring him in.

AGENT MARIA HILL

Unfortunately all systems are down at the moment. To make matters worse we've lost communications with Thor and Dr. Banner. Banner turned into the Hulk during the attacks, and started going on a rampage. Thor tried to stop him and the two ended up fighting. A fighter jet did fire on the Hulk during the melee. The Hulk went after the fighter jet, and attacked it. The pilot is okay. The Hulk was last seen hurling towards the grounds of the earth. Thor was last seen trapped in the cell that was holding Loki.

(MORE)

AGENT MARIA HILL (CONT'D)

The cell with Thor in it was seen hurling towards some region as well.

TERRELL

So we're looking at two possible casualties already.

AGENT MARIA HILL

I have to go.... Be on standby... I think something big is about to go down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up and sits on the side of his bed. He turns his head to the right as light shines through his window blinds. The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Avenger"?

CUT TO:

EXT. LOWER MANATTAN, RUSH HOUR MID MORNING

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subways trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:

EXT. BEDFORD-STUYVESANT, MORNING

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:

INT. TERRELL'S APARTMENT, MORNING

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a minute. He then stops making breakfast and walks to his room.

CUT TO:

INT. TERRELL'S BEDROOM, MORNING

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:

EXT. A COLLEGE CAMPUS, DAYTIME

INT. COLLEGE REGISTRATION OFFICE, DAYTIME

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you...

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Hello

DIRECTOR NICK FURY
We need your help.

TERRELL
Just to let you know I'm not even
home.

DIRECTOR NICK FURY
But you are in Brooklyn?

TERRELL
Yes...

DIRECTOR NICK FURY
Then suit up.. The war has
officially begun and the Chitauri
have spread throughout Manhattan.

TERRELL
Last time I checked I no longer
work for you or S.H.I.E.L.D.. So
you can't order me to do anything.

DIRECTOR NICK FURY
I can't believe your actually going
to start an argue at time like
this.

AGENT MARIA HILL
That's enough both of you.

TERRELL
Where's Loki?

AGENT MARIA HILL
Loki was last seen spotted at
Stark's Tower, along with Dr.
Selvig. Tony Stark tried to stop
Dr. Selvig, but it was too late.

DIRECTOR NICK FURY
The device being used to open the
portal can't be destroyed either.

TERRELL
The portal device is at Stark's
Tower?

AGENT MARIA HILL
Affirmative....

DIRECTOR NICK FURY
Our focus right now should be on
the Chitauri.

(MORE)

DIRECTOR NICK FURY (CONT'D)

There's hundreds of them flooding the city and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL

(angry facial expression)
I'm in for a long day aren't I?

DIRECTOR NICK FURY

This is just the beginning. Expect thousands of more Chitauri's to come as long as that portal remains open.

TERRELL

I'll turn into Next Gen Quantum and head to the city.

DIRECTOR NICK FURY

No, I...

AGENT MARIA HILL

We...

DIRECTOR NICK FURY

We need you to do your part and defend Brooklyn. The response team is already in the city doing their part.

TERRELL

Response team?

DIRECTOR NICK FURY

The Avengers Initiative. The invitation I gave you during our first meeting.

TERRELL

The Avengers Initiative huh?

DIRECTOR NICK FURY

That door is still open Quentin Rogers.

TERRELL

Don't call me that.

AGENT MARIA HILL

The Avengers consist of Captain Rogers, Iron Man, Black Widow, Hawkeye, Thor and the Hulk. I say you fit right in with them.

TERRELL

So everyone has found each other and united in the city. Wait a minute? The Hulk is officially on the Avengers Initiative? No Blonsky? The Council came to their senses finally.

DIRECTOR NICK FURY

No Blonsky, but the Council did not have a part in this. This is something I secretly put together behind their backs.

TERRELL

All those days you and The Council had me hunting down Banner and fighting the Hulk, only for you and S.H.I.E.L.D. to align with the gamma beast? You still plan on putting him in the unjustified "Cage" later on?

DIRECTOR NICK FURY

You're really going to bring that up at a time like this?

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he jumps and dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL

Terrell?

Terrell comes to stop, and aches alittle. He slowly gets up.

TERRELL

(low tone)

Aliens just did a fly by in the hood. I mean aliens in the neighborhood.

DIRECTOR NICK FURY

Then you need to take off your shoes and suit jacket and get to work, Mr. Rogers.

(MORE)

DIRECTOR NICK FURY (CONT'D)

It's going to be quite a busy day in the neighborhoods. Now change into your "power" suit and "jump" into action. Myself and Agent Hill have our eyes on you.

Terrell stares up at the sky and says great. Suddenly explosion of dirt rises next to Terrell as he covers his face for a brief and makes a disgusted look. Chitauri warriors are seen vaporizing a few people on the campus. He begins heading for some nearby buildings to hide as he hears the firing of the Chitauri weapons and explosions. He then hides behind a wall.

TERRELL

I'll be fighting out here all alone. Then again I was always a loner.

AGENT MARIA HILL

I'll see if I can...

TERRELL

I don't need their help.

AGENT MARIA HILL

If you encounter Loki, take him down by any means necessary. If not for S.H.I.E.L.D. at least for me? Remember he killed Coulson.

TERRELL

I didn't forget. I'll find Loki, or maybe he'll run into me.

AGENT MARIA HILL

Remember he's a god. You're in for a fight if you face him.

TERRELL

I didn't forget.. Corporate Red out..

Terrell ends the call on his cellphone and puts his cell phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY

You think he'll be alright?

AGENT MARIA HILL
 Just like you have faith in the
 Avengers, I have faith in Corporate
 Red.

DIRECTOR NICK FURY
 You said Corporate Red. Good..
 Terrell is in for a surprise.

AGENT MARIA HILL
 What did you do?

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL
 Alright, initiate Next Gen Quantum
 sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
 Beginning eye scan.....

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)
 Agent Quantum confirmed..

TERRELL
 (stretches right arm
 forward with device in
 hand)
 Next Gen Quantum activate..

COMPUTER FEMALE VOICE
 Access denied..

TERRELL
 (loud tone)
 What? What do you mean access
 denied?

COMPUTER FEMALE VOICE
 I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication's officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)
But Director Fury has not removed
the lock from your Next Gen
Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
Well find Director Fury and Agent
Maria Hill. I was just on the phone
with both of them.

A small blasts goes off near him as he covers his face with his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT
Director Fury, Terrell needs
clearance for access into the Next
Gen Initiative.

DIRECTOR NICK FURY
Next Gen Quantum is in time out.
Corporate Red can handle them.
Let's give him the push.

AGENT MARIA HILL
I understand the Avengers needed
the push. But this is crazy....

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
If that's the way it's going to be,
then fine.

Terrell puts Next Gen Quantum in his pocket, and pulls out his Corporate Red device from his other pocket.

TERRELL (CONT'D)
Initiate Corporate Red sequence.

Terrell puts the Corporate Red device on his belt buckle and clicks it. The scene then shows Terrell becoming Corporate Red. Everyone on the S.H.I.E.L.D. helicARRIER's bridge is cheering at the return of Corporate Red. Agent Maria Hill is seen cheering and high fiving S.H.I.E.L.D. personal. Director Nick Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY
Alright, settle down.... Everyone
get back to their duties. Welcome
back you son of a bitch.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED
Alright..
(Jumps and screams)
AYAH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot. He turns around and gets fired at. Corporate Red loses his grip and falls to the ground below. Pedestrians scream around him.

CORPORATE RED (CONT'D)
Yep, this is going to be a long
day.

Terrell stretches his back as a bone crack is heard. He slowly starts getting up. He then slowly starts running and flies. Chitauri Warriors on their flying chariots begin to pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are screaming as some head for the amusement park and others for the beach. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitarui chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the broadwalk ground. Police officers are seen shooting at the Chitauri's flying chariots. Corporate Red then takes the weapons of the dead Chitauri warriors and tosses them to the police officers and civilians.

CORPORATE RED

Use their weapons against them.

CIVILIAN

Out of this world man.

CORPORATE RED

No time for jokes man.

POLICE OFFICER #1

The fuck? Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved on.

POLICE OFFICER #1 (CONT'D)

This is bad..

Corporate Red and the Sergeant loud talk due to the screaming crowd.

CORPORATE RED

You and law enforcement try your best to get this crowd under control.

(MORE)

CORPORATE RED (CONT'D)

We're going to expect more casualties if their left out in the open.

POLICE SERGEANT

They expect us to rely on you and the small military support we have.

CORPORATE RED

Where is the military support?

POLICE SERGEANT

Bay Ridge and Staten Island as of now.

CORPORATE RED

We need more air support gosh dang it

POLICE SERGEANT

There's fighter jets from Massachusetts being prepped. That's all I heard from City Hall.

CORPORATE RED

There's a base in upstate in New York and New Jersey for crying out loud. What is with the confusion?

POLICE SERGEANT

Look we're not the military. Besides we're doing the best we can.

CORPORATE RED

Alright, I'm taking flight

Corporate Red shoots up into the sky as everyone stares. A fade in map of Brooklyn is seen of a red dots streak representing Corporate Red's flight path. Corporate Red is seen arriving in Bensonhurts.

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is shooting Chitauri warriors. Tombstones are being knocked down or damaged because of the heavy fire fight. Corporate Red shoots massive plasma beams that result in big explosions and dirt flying out the ground. Chitauri Warriors are seen being taken down by the plasma streaks. Corporate Red screaming yeah as the scene fades to Corporate Red's Brooklyn flight

path.

CUT TO:

EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge Borderline. The Ft. Hamilton Military base is under heavy fire from the Chitauri Warriors. Military personal are shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need air support.

PERSON OVER RADIO

Whoa, there's something coming in very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri Warriors. Everyone stares up at the sky and cheers at Corporate Red who lands and joins in the fire fight against the other Chitauri Warriors arriving on the scene. After the Chitauri's are taking down Corporate Red tells the military personals to take possession of their weapons.

SOLDIER

You're back..

CORPORATE RED

Dang right..

FT. GENERAL

Thanks soldier....

CORPORATE RED

Lets defend our turf...

(screams)

Brooklyn..

The soldiers scream as Corporate Red shoots up into the skies. The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the

fight is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor. The map of Brooklyn is shown again as Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a sword coming down from the sky. The Chitauri warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers punches and pulls his sword out of the dead Chitauri. He quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED

(screams)

Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns

towards his fellow officer.

POLICE OFFICER
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with his plasma gun.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitarui's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri the the front flip and land on its back. Terrell then fires his plasma gun on the Chitauri. He then gets up with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED
Are you alright?

STAN LEE
You saved my life..

CORPORATE RED
You need to find somewhere to hide.

STAN LEE
Listen, I'm a World War II veteran.
How about you lend me one of those?

CORPORATE RED
You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)
This is some high tech weaponry.
Are you sure about this?

STAN LEE
I'll be fine.. I must say we are
experiencing a close encounter of
the third kind.

CORPORATE RED
Et's knocking on our door. They
just wasn't expecting a response
back.

More pedestrians begin taking the weapons from the dead Chitauri warriors.

BROOKLYN CIVILIAN
What do we do now?

CORPORATE RED
Protect your family and loved ones.
We're going defend Brooklyn
(raises sword to the sky)

Everyone cheers

STAN LEE
Wait till I tell my boss about you.

The elderly man begins walking speedily away with the Chitauri weapon and shooting at the skies. More pedestrians begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED
Go get em tigers..

Corporate Red puts his sword away. He then begins running and then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to different neighborhoods and time lapse scenes. People in different neighborhoods are also video recording with their cameras and cell phones, and are texting. A trending about Corporate Red is starting, and then goes nationwide, and quickly global.

CUT TO:

A first person view inside Corporate Red's helmet as serious anger stare in his eyes is seen as he flies through the war torn borough of Brooklyn. He sees the top of the Williamsburgh Savings Bank being blown off. Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is checking on the civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere. The scene goes into a 360 spin around him. Civilians, police officers and fire fighters are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED (CONT'D)
There's just too many of them

A woman is then seen running up to Corporate Red being held back by a police officer.

WOMAN
(screaming)
My son is dead. You knew this was coming. That's why you've come back. I hate you Corporate Red.

Corporate Red puts his head down and makes a fist. He quickly jumps into the air starts flying. Suddenly he stops and lands on top of a building and watches an event from Midtown

Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building and multiple bolts emitting from what appears to be an individual on the building. Corporate Red watches what appears to be some type of giant Chitauri craft with a monsters head getting destroyed by the lightning bolts.

CORPORATE RED

Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

INTERNET AND SOCIAL MEDIA

Just saw this crazy red streak over Brooklyn

Some guy dressed as a red power ranger is kicking et's ass in Brooklyn

Corporate Red is back. I just spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay Ridge?

Corporate Red just did a flyby in Sheepshead Bay.

Some red streak just came flying over the Flatlands. What kind of alien was that?

That was no alien. That's Corporate Red!

Some guy dressed as a red power ranger is actually kicking some alien ass in Brooklyn. I heard he was last seen in Cobble Hill.

Corporate Red said retirement over and is kicking et's ass all over Brooklyn.

Corporate who? Who the fuck is this guy?

Never heard of this guy, but half the city knows him. A blast from the past kicking et's ass.

Corporate Red is alive? I thought he was dead? Maybe it's someone else under the costume.

I just saw Corporate Red get his ass whipped by them aliens. He must be old and washed up. Either that or he's young and rusty. Or old and rusty?

Whoever this guy is he's ignoring Brownsville. Probably a Bed-Stuy mother fucker.

Corporate Red? Somebody give that guy a gosh dang sandwich. Skinny as fuck....

The trending scene's then switches to the mainstream media from across the country and the world.

CUT TO:

INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1

We're getting multiple reports from Brooklyn, New York. Something is happening in Brooklyn?

The multiple videos shows Corporate Red defending Bay Ridge, Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton Hill, and Redhook. In one video he flew and tackled a Chitauri down to the ground and stabbed the Chitauri. He gets up rolling and then turns stick into plasma gun and shoots down multiple Chitauri's. One Chitauri shoots Corporate Red from behind with sparks coming out the back of his suit. He grabs his back in pain, but is able to slowly get up. Down on one knee he turns around and fires a plasma beam from his plasma gun at the Chitauri's head. He screams yeah. The scene then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER

Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER
Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER
Was that Corporate Red?

CUT TO:

LA NEWS REPORTER
Check out this footage. That guy
looks familiar.

CUT TO:

HOUSTON REPORTER
Houston the aliens have a problem.
Corporate Red is back..

CUT TO:

RUSSIAN REPORTER
Corporate Red lives..

CUT TO:

CHINESE REPORTER
The sleeping red beast has return.

CUT TO:

BRITISH REPORTER
Corporate Red has been spotted in
Brooklyn, NY. There also appears to
be a major response team in
Manhattan as well with a group of
unknown individuals defending
different parts of that city.

CUT TO:

The scene switches to the world news organization in
Washington D.C. The news director is being approached by a
staff member.

INT. D.C. NEWS STATION

D.C. NEWS STAFF MEMBER
Are you hearing this? Corporate Red
is out trending the heroes in
Manhattan. The entire world is
talking about him.

D.C. NEWS DIRECTOR
 Just focus all the headlines on
 Manhattan.

CUT TO:

The news director with angered look turns his head away as the scene fades into inside Corporate Red's helmet and visor with his serious squinting eyes. The scene switches to first person view showing the intense speed Corporate Red is flying at. The scene then goes to third person view.

CUT TO:

EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton St. Mall in Downtown Brooklyn. Police officers and military personal are shooting up at the skies at Chitarui chariots. Civilians are seen screaming and running everywhere. Some civilians running out of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians. Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the Chitauri, killing it in the process. The office knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red and hide behind some rubble.

MILITARY PERSONAL

Shake it off kid

MILITARY PERSONAL (CONT'D)

Just got word of some civilians
 under heavy fire in Red Hook.

CORPORATE RED

(shaking the pain out of
 his head)
 I'll make my way there.

MILITARY PERSONAL

(talking on walkie
 talking)
 (MORE)

MILITARY PERSONAL (CONT'D)

All military personal and police officers in Red Hook you have air support coming in.

Corporate Red staggering alittle, then slowly starts running and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen cornered by heavy fire from the Chitauri Warriors. Suddenly massive red plasma streaks take them down. Corporate Red lands on the scene. Military officers and police officers just stare. A police sergeant and military sergeant arrive on the scene.

POLICE SERGEANT

It took you long enough.

CORPORATE RED

Where are the fighter jets?

MILITARY PERSONAL #1

They'll be here.

A major explosion near by as they all cover their faces with civilians screaming everywhere.

CORPORATE RED

(loud tone)

There should've been air support the moment this crisis started. We have bases in upstate, New Jersey and even Connecticut. What the heck is going on?

MILITARY PERSONAL #1

Look we're doing everything we can.

CORPORATE RED

Take their weapons, and use them for some heavy fire power.

Corporate Red is about to fly, but a military personal stops him.

MILITARY PERSONAL #2

Hey, I remember your heroic actions on 9/11. My son was a huge fan of your growing up.

(MORE)

MILITARY PERSONAL #2 (CONT'D)

He always asked what happen to you
when you disappeared those years.
Stay safe..

CORPORATE RED

Thanks.... Alright soldiers...
OORAH

MILITARY PERSONAL #2

We're not the marines.. We're the
army..

CORPORATE RED

My bad....

Corporate Red slowly runs away and then shoots up into the skies with officers and the civilians watching cheering. Then a big explosion as everyone goes back into screaming after incoming fire from flying Chitauri's on their flying chariots. Corporate Red meanwhile is flying at intense through the streets then goes higher over buildings, and starts making his way through Downtown Brooklyn, and eventually Brooklyn Bridge Park.

CUT TO:

EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a flying chariot flying over Lower Manhattan. The Asgardian behind all the madness notices a red streak over Downtown, Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the
scepter.
(pauses with puzzled look)
What thou is this red light beam I
see across the waters?
(brief silence with sick
smile)
Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitarui Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chiaturi chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any

surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chariots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:

EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI
(angry tone)
What amazing power.. Who his this
mortal?

CUT TO:

EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue the pursuit.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other and then make a brief stop.

CORPORATE RED
Just a quick chat right?

LOKI
So you must be one of them?

CORPORATE RED
One of who?

LOKI
The Avengers..

CORPORATE RED
Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined. I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI
That green tyrant? Wait a minute? You are very different from the others. Who are you?

CORPORATE RED
Before the Avengers I was this city's original hero. My name is Corporate Red.

LOKI
Corporate Red? What kind of name is that?

CORPORATE RED
So much hate I tell you. By the way what's with the yellow and green horned costume?

LOKI
(smiles)
I see you are amazed by my glorious appearance.

CORPORATE RED
Glorious? More like demonic..

LOKI
What did you say?

CORPORATE RED
Aren't you going to introduce
yourself?

LOKI
I am Loki of Asgard.

CORPORATE RED
So you're Loki...

LOKI
How would you like to join me mere
mortal? Together we can rule both
Earth and Asgard.

CORPORATE RED
Whoa, that would be wicked. I get
to rule two planets and rule side
by side with a god? Nah...

LOKI
You ignorant human. You shall be
the first to die at my hands? Do
you not realize who I am.

CORPORATE RED
I do now, and I'm taking you down.
Loki, on behalf of the World's
Security Council and S.H.I.E.L.D. I
am placing you under arrest for the
murder of Agent Coulson and crimes
against humanity.

LOKI
(laughs)
Do you hear yourself? Do you really
think you can defeat me a god? You
are nothing but a mortal. Kneel
before me..

CORPORATE RED
Okay "power" moves time

Corporate Red then runs towards Loki. The two exchange in
punches and kicks. The two eventually back away. The hero is
messaging his right wrist with his left hands, and stretching
his neck left and right.

LOKI
Not bad..

CORPORATE RED
I haven't felt punches like that
since I fought Ultron.

LOKI
Are you standing down?

TERRELL/CORPORATE RED
No..

LOKI
Then raise the stakes boy.

CORPORATE RED
You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. The hero's eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. He loses grip of his sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI
You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)
I am a God you foolish mortal.

Corporate Red quickly gets up and bangs his head on Loki's head. He staggers and holds his hand against his helmet as Loki smiles.

CORPORATE RED
Come on....

T
The two continue battling until Loki gets the upper hand by grabbing the hero's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip. He tries to power up, with energy emitting at his chest area. But it doesn't give him the strength needed to break free from the hand grip of Loki.

LOKI
(laughs)
Did you really think you had a chance against me?
(MORE)

LOKI (CONT'D)

You are inferior to me weak human.
I am already burning with glorious
anger, as I watch the lost
creatures of earth slowly fall at
my feet.

Corporate Red looks up at Loki. Loki release the grip and quickly punches his chest with his right hand. Sparks come out of his suit as he falls back first towards the ground. Loki then walks up to him and constantly stomps on his chest. He then presses his feet on his chest. The hero uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)

You actually put up a good fight
against me. Better than the others
I must say. The boss who is the
head of the Chitarui would be
smiling at your sight.

TERRELL/CORPORATE RED

Please introduce me to your boss.
Perhaps my "soul" is worthy of
giving him a real fight.

CUT TO:

The scene now in Terrell's view of first person.

LOKI

Unfortunately, you're "soul" shall
feel my wrath. Prepare to die, boy.

Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki is seen rolling across the ground. Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps the hero up. The scene goes back to third person view. Loki gets into a flying chariot that arrives on the scene.

- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN

(turns to Corporate Red)
Weren't you extinct?

CORPORATE RED

Very funny Mr. Stark..

LOKI

Destroy them..

Loki's flying chariot takes off. Iron Man and Corporate Red are surrounded by Chitauri's. Corporate Red pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee. Corporate Red rolls across the ground and grabs for sharp edge from his broken sword and starts stabbing away at the Chitauri's. Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors. Corporate Red powers up his plasma gun.

CORPORATE RED

(loud tone)

Tony, get down..

IRON MAN

Say what?

JARVIS

Stark, he's powering up his weapon.

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

IRON MAN

You took the page right out of my book.

CUT TO:

CORPORATE RED

Oh did I?

The scene goes back into third person view.

CORPORATE RED (CONT'D)

It's been a long time Mr. Stark.

IRON MAN

The last time I saw you was when you was a junior in high school.

CORPORATE RED

It's been awhile..

IRON MAN

What was that incident I helped you and your friends with?

CORPORATE RED

The defense system of "The Corporate Initiative" was compromised and you had to use your electromagnetic pulse weapon to shut down our defense system that turned against us.

CORPORATE RED (CONT'D)

Yep, and I've done alot since then.

IRON MAN

(low tone)

Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS

Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicARRIER Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

(loud voice)

Get up..

(removes a S.H.I.E.L.D. worker from their station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill wondering what is going on?

DIRECTOR NICK FURY

Hill?

AGENT MARIA HILL

We have a security breach. Someone is trying to hack into Corporate Initiative/Next Gen files.

DIRECTOR NICK FURY

I bet I know who...

AGENT MARIA HILL

Wait a minute? Damn....

DIRECTOR NICK FURY
That son of a bitch.

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge Park and the city of Manhattan as the Chitauri Warriors are going around attacking anything they see in sight. Meanwhile Jarvis is giving Iron Man information.

JARVIS
Terrell, at age thirteen was selected by the World Security Council back in 2000 to become Corporate Red. Corporate Red was part of a secret government program known as "The Corporate Initiative". The Corporate Initiative was the project that shut down The Super Soldier Program, sending the remaining frozen samples to the Pentagon.

IRON MAN
Those were the frozen Super Soldier samples General Ross gave Emily Blonsky.

JARVIS
Corporate Red took part in what was known as The Secret War.

TONY STARK/IRON MAN
The Secret War? Against who?

JARVIS
A powerful telekinetic being by the name of Queen Emily III.

IRON MAN
I remember her. She had a beautiful kingdom. Are you able to get more information?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.

IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum. Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice.

IRON MAN

I'm looking at the classfiiied videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data. I can longer retrieve the date files we had on both Corporate Red and Next Gen Quantum.

IRON MAN

The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis

no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL
Stark is a loose cannon.

DIRECTOR NICK FURY
Just like Terrell. Imagine those
two teaming up one day?

AGENT MARIA HILL
Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate Red together.

DIRECTOR NICK FURY
Damn..

NEW SCENE

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN
Someone is protecting his identity

JARVIS
Someone within S.H.I.E.L.D.
perhaps?

IRON MAN
Or that Council, whoever they are.
Maybe I'' have an "accordance" with
them one day? So you fought the
Hulk?

CORPORATE RED
How do you know about that?

IRON MAN
It's a long story

The two look around at the debris, fires, and hearing and watching screaming pedestrians and explosions going off.

CORPORATE RED
This is really bad. I could only
imagine how many civilians we've
lost already.

IRON MAN

It's a good thing you're out here. We're going to need all the help we can get. I wonder how the other boroughs are handling this crisis?

CORPORATE RED

You think? I covered a large area of Brooklyn so far. Except Brownsville. Don't ask me why either.

IRON MAN

My team is scattered throughout Manhattan.

CORPORATE RED

Are we taking into account our actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been a superhero since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

RON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city. You know you need more "iron" in your spandex skin.

TERRELL

No need to give me a metal "heart". My heart is too pure.
(brief)
For the last time these aren't spandex.

IRON MAN

Dope name by the way... Cheesy...

Iron Man flies away.

CORPORATE RED

(loud tone)
Hey wait for me

CUT TO:

MILITARY PERSONAL #1

Hey those aliens are going after Corporate Red and Iron Man.

MILITARY PERSONAL #2

Fire your rocket launcher.

The military personal fires the rocket launcher at the Chitauri chariot. The explosions knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge.

MILITARY PERSONAL #1

Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS

Mr. Stark, Corporate Red is down.

IRON MAN

Is he breathing?

JARVIS

Yes...

IRON MAN

He'll shake it off... He's survived bigger falls. If we make it out of this alive perhaps one day he can become my secret protege?

CUT TO:

EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN
BRIDE SIDE

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt stains on his face. He slowly gets up and finds an area to hide in. Terrell is holding his right arm in pain. He leans against the wall and puts his head down wondering is this the end? His cell phone rings goes.

TERRELL

(answer cell phone)
Hill?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

I was able to persuade Director Fury to take the lock off your Next Gen device. By the way I overheard heard the conversation between you and Stark.

CUT TO:

TERRELL

Being noseiy huh?

CUT TO:

AGENT MARIA HILL

Yes..

CUT TO:

TERRELL
Thanks Maria.. Tell Fury I said no
welcome.

CUT TO:

AGENT MARIA HILL
Fury just stepped out..

CUT TO:

TERRELL
What happen?

Scene stays on Terrell with Hill being heard on his cell
phone speaker.

AGENT MARIA HILL
The Council requested for him. In
the meantime initiate Next Gen
Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL
Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen
Quantum device.

TERRELL (CONT'D)
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
Beginning eye scan.... Agent
Quantum confirmed..

TERRELL
Next Gen Quantum activate

COMPUTER FEMALE VOICE
Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and
Next Gen Quantum logo appear as Terrell body is scanned and
becomes Next Gen Quantum. He runs out of alley and begins
scanning the area. He puts his right hand to the right side
of his helmet.

NEXT GEN QUANTUM

Next Gen Quantum reporting to duty.
Paging Agent Maria of S.H.I.E.L.D.
Do you copy over?

AGENT MARIA HILL

Copy Agent Quantum..

NEXT GEN QUANTUM

Alright, then its..

Suddenly Next Gen Quantum puts his hand down and his eyes widen in his visor as a giant Chitauri aircraft flies over.

NEXT GEN QUANTUM (CONT'D)

Agent Hill are you monitoring this through my visor? I'm scanning and sending you data. It looks like creature that if half machine.

The camera goes to first person view. A video chat box of Agent Hill is seen with Next Gen Quantum watching what is happening through his visor.

AGENT MARIA HILL

Yes, I am aware Agent Quantum.
There's a few of them flying around in Manhattan.

NEXT GEN QUANTUM

It's about to get nasty.

Next Gen Quantum pulls out his plasma gun and sword. Multiple Chitauri's jump out out of the carrier, including two 7ft Chitauri Generals. The two holding their respective ball and chains. Multiple chariots follow in the landing with the Chitauri's lifting their plasma guns in cheers. The two 7ft Chitauri General lands on the ground, with their weapon balls causing a loud thud on the ground. One of the Chitauri Generals swings its ball at Next Gen Quantum. Next Gen Quantum moves to the side, and dodging the ball. The ball lands on the ground causing dents on the ground.

NEXT GEN QUANTUM (CONT'D)

I thought et's were suppose to be intelligent? Some close encounter.
Hey bub watch where your aiming that thing.

The Chitauri warrior pulls the chain causing the ball to drag back, and knocking away ground concrete. Next Gen Quantum is about to run towards the Chitauri General, but a nearby Chitauri shoots at his back. He reaches for his back and

turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

The Chitauri General swings his weaponry ball in a sideways 360 and tosses his chain fast at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The second Chitauri General does the same and the hero goes down on the pavement, dropping his sword.

The Chitauri General dragging their weaponry balls across the concrete. Next Gen Quantum slowly gets up. He turns around and gets smacked by a weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain and on and off blur. The Chitauri General walks over to him and lifts him up. It slams him back first onto the ground. The screams in pain at the pain delivered to his back. The Chitauri General lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as punches the Chitauri in the face. The Chitauri General grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs his sword he had previously dropped.

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his sword around where the tip of sword is and stabs the Chitauri's chin. The Chitauri lets go grabbing his chin. The hero then fires a plasma shot to the face as the Chitauri General falls down.

Next Gen Quantum breathes heavily and stares at the other Chitauri General who drops his weapon and goes into fighting stance. The hero and the Chitauri General run towards each other. The hero does a 360 and a slice is heard. The hero lands on his feet and holds his pose with his arms spread out. The Chitauri general frozen in its path as it's head slowly decapitates and falls to the ground. The Chitauri's

head rolls across the ground with the body falling to the ground. The Chitauri Warriors make a run for it.

NEXT GEN QUANTUM

Better run....

Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. He slowly gets up using his sword which is stabbed on the ground to help himself up. He is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine, just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

DIRECTOR NICK FURY

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

NEXT GEN QUANTUM

(angered voice)
On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)

Your buddies, The World's Security Council.

NEXT GEN QUANTUM

Coordinates?

AGENT MARIA HILL

Head towards direction of the Verrazano Bridge and then continue towards New Jersey.

DIRECTOR NICK FURY

Iron Man is headed that way as well. He'll meet up with you.

NEXT GEN QUANTUM
Copy..

Next Gen Quantum flies away at high speed. The shockwave of him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the nuke. The fighter pilot after firing spots something coming extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

FIGHTER PILOT
Something is coming extremely fast,
and heading towards the direction
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the events in Manhattan and Brooklyn on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE
That son of a bitch doesn't know
when to stop.

GIDEON MALICK
I'll talk to him..

CUT TO:

EXT. BROOKLN

The scene quickly switches to inside Next Gen Quantum's visor. He receives a audio call in his visor.

GIDEON MALICK
Terrell, get out of New York.

NEXT GEN QUANTUM

I will not allow The Council to nuke thousands of innocent people to protect millions? Unjustified move...

GIDEON MALICK

We both know not all of them are innocent.

NEXT GEN QUANTUM

Either way I will not allow you to sacrifice thousands of souls to protect million of other souls. It's an unjustified act.

GIDEON MALICK

We both know not all of them are innocent. Now stand down.. That is director order.

NEXT GEN QUANTUM

Goodbye Councilmen Malick..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to first person.

NEXT GEN QUANTUM

Okay I see the nuke. I'm really going to become "the hero". Earth's mightiest heroes.. Ha..

AGENT MARIA HILL

Terrell you have incoming Chitauri's on your tail. You better think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM

If the Chitauri's fire near the
nuke the city is lost...

AGENT MARIA HILL

I'm sorry Terrell... I know...

IRON MAN

Just shake it off tough guy. Your
day will come. You're already a
hero though.

TERRELL AND MARIA

Stark?

AGENT MARIA HILL

Tony Stark this is a secured
channel. You have no business on
this line.

IRON MAN

You two got something going on?

DIRECTOR NICK FURY

That's enough..

IRON MAN

I just realized something I was
suppose to be Terrell's
consultant/mentor on the Avengers
Initiative.

DIRECTOR NICK FURY

He was a rebel and wildcard, just
like you Tony. But you would've
been the right consultant for him.

IRON MAN

Let's cut the quick chat. Corporate
Red distract the Chitauri and hold
things down in Brooklyn. I'll alert
the team and handle the nuke..

NEXT GEN QUANTUM

(disappointed voice)
Copy..

Iron Man flies by Next Gen Quantum

IRON MAN

Wait a minute? His suit looks
different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military personal and police officers below fire on the Chitauri's chasing after him. The flying chariots of the Chitauri crash onto the streets below. Next Gen Quantum lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. Next Gen Quantum jumps into the air and flies. Next Gen Quantum sees Tony Stark flying by over the water carrying the nuke. He then notices some Chitauri chariots going after him. He catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM

He must be sending it to the portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.

NEXT GEN QUANTUM (CONT'D)

(breathing heavily)
Hill what happen?

CUT TO:

SHIELD HELICARRIER, BRIDGE, DAYTIME

Everyone is cheering on the bridge.

AGENT MARIA HILL

Stark deliver a nuked..

NEXT GEN QUANTUM

Great..

Next Gen Quantum then flies towards the ground and lands with a roll across the ground. Agent Mario Hill leaves the bridge and goes to a quite area.

AGENT MARIA HILL
Are you okay?

NEXT GEN QUANTUM
I'm never going to forget this day.

AGENT MARIA HILL
You really held it down today. You defended nearly the entire sections of Brooklyn.

NEXT GEN QUANTUM
It wasn't just me. Brooklyn held down Brooklyn.

AGENT MARIA HILL
But you gave them inspiration and hope.

NEXT GEN QUANTUM
I just need to rest... But first...

Next Gen Quantum takes off his helmet while quickly running towards a nearby garbage and pukes.

NEXT GEN QUANTUM (CONT'D)
I'm okay...

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON

The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK
Now that's a victory meal.

BRUCE BANNER
I have to hand it to you Tony,
you're the man.

Everyone except Banner and Stark say oh please and start laughing.

NATASHA ROMANOV
Tony what's wrong?

TONY STARK/IRON MAN
I ran into someone in Brooklyn. A hero I helped a few years ago.

Clint and Natasha stare at each other and then back at Tony.

CLINT BARTON/HAWKEYE
You don't think?

NATASHA/BLACK WIDOW
Possibly?

CLINT AND NATASHA
Terrell....

TONY STARK
Corporate Red....

DR. BANNER
Wait you ran into Terrell during
the invasion? In Brooklyn?

TONY STARK
Yeah...

BRUCE BANNER
What were you doing over there?

TONY STARK
I was flying by and saw he was
outnumbered. Some of the Chitauri
got into Brooklyn. Who knows how
far they gotten. He was also
fighting Loki.

Suddenly the bell over the door rings because of door opening, as an individual is seen limping as he is entering the restaurant. The individual is none other than Terrell/Next Gen Quantum. He takes off his helmet and the Avengers stare in surprise.

TERRELL/NEXT GEN QUANTUM
Hi everyone....

Clint and Natasha get up. The two then hug him.

NATASHA ROMANOV
Look at you, all grown up, and
still looking like a handsome young
man.

TERRELL/NEXT GEN QUANTUM
It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW
(stares at right side of
his face)
You've been hurt pretty bad.

TERRELL/NEXT GEN QUANTUM
I'm fine..

TONY STARK
Didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for Next Gen Quantum to sit down. Agent Ramonov asks the store owner for some ice. The hero sits in-between Tony Stark and Thor.

BRUCE BANNER
It's been two years Corporate Red.

TERRELL/NEXT GEN QUANTUM
Bruce with the Avengers? Who would've thought?

NATASHA ROMANOV
Here you go....

TERRELL/NEXT GEN QUANTUM
Thanks.....

TONY STARK
You two know this guy?

NATASHA ROMANOV
This guy has an amazing resume

Next Gen Quantum puts small ice bag on his head.

TONY STARK
Me and Corporate Red actually have history from a time of long ago. A cold day that was.

NATASHA ROMANOV
Yes Tony, the time you helped Terrell and his teammates.

THOR
You mean to tell me this mortal fought my brother? You're in amazing shape for a lightweight.

TERRELL/NEXT GEN QUANTUM
Don't light up this restaurant.

THOR
This mortal talks disrespectfully.

TONY STARK
Where are your teammates anyway?

TERRELL/NEXT GEN QUANTUM
Who cares?

DR. BANNER
Terrell, you don't mean that.

NATASHA ROMANOV
I say his teammates got cold feet.
Corporate Red here is the reason
why the Super Soldier Program was
put on ice.

CAPTAIN AMERICA
Really?

NATASHA ROMANOV
You sound jealous already Steve.

TONY STARK
That's because he is. Admit it
Steve, you was skinny guy juiced up
on a serum, while Terrell here did
something you couldn't.

BRUCE BANNER
I fought a guy that was literally
juiced up on them as well. What an
Abomination....

TONY STARK
I sabotaged Blonsky's chances of
being release by the way. I was
told by Agent Coulston at the time
some elite group called The World's
Security Council wanted Blonsky to
team with Terrell on the original
Avengers Initiative.

NATASHA
(smiles at Terrell)
Clint tell them more about our
young friend here.

CLINT BARTON
The world knows Terrell as
Corporate Red. But they don't know
about his days with S.H.I.E.L.D. as
Agent Quantum. Terrell under
S.H.I.E.L.D. became the Next Gen
Quantum. The suit he is now
wearing.

TONY STARK
So you have two suits huh?

NATASHA

He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

TONY STARK

There goes the exhibition punch.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

TERRELL/NEXT GEN QUANTUM

It wasn't a couple of cheap shots. Not a chapter I really want to get into. I try not to brag though since Bruce was unfairly labeled a fugitive by S.H.I.E.L.D. I must say my resume is elite.

CLINT BARTON

It starts....

AGENT RAMONOV

We got him fired up.

TERRELL/NEXT GEN QUANTUM

I defeated the most powerful being on the planet. I defeated a powerful artificial intelligence once. I defeated Bruce here as the Hulk, not once, but twice.

(takes ice pack off his face)

Hey Banner how does it feel to be 0-2 against me? Is this where you get mad now?

Dr. Banner bangs fist on the table and he turns to Next Gen Quantum as his eyes are now green.

BRUCE BANNER

How about round III?

TERRELL/NEXT GEN QUANTUM
I'm down....

NATASHA ROMANOV
Easy boys.... The city is already
in ruins.

TONY STARK
I actually do want to know more
about you. So Terrell, do I call
you T-Rell, or T-Bone. Yes? No?

The hero smiles

THOR
Speak thy lad for we all would like
to know how you a skinny mere
mortal took down and defeated the
brutish Hulk?

TERRELL/NEXT GEN QUANTUM
(makes annoyed facial)
I suggest you don't get struck by
lightning.

THOR
This mortal is starting to irritate
me.

TERRELL/NEXT GEN QUANTUM
Hey is that the hammer?

Thor blocks his hand.

THOR
Are you worthy?

TERRELL/NEXT GEN QUANTUM
Let me grab and find out?

THOR
Another time...

Thor's hammer is seen moving Next Gen Quantum's hand away
then a brief view of Thor's Mjolnir. The scene then back on
the teammates and the young hero.

TERRELL/NEXT GEN QUANTUM
(looks at the table)
There's no more food?

The Avengers shaking their heads no.

TERRELL/NEXT GEN QUANTUM (CONT'D)
I just can't get a break.
(holds his face in pain)

BRUCE BANNER
Terrell that's a really bad bruise.

NATASHA ROMANOV
You're coming with us back to the
S.H.I.E.L.D. helicarrier.

TERRELL/NEXT GEN QUANTUM
Natasha, I appreciate it. I'll be
fine....

NATASHA ROMANOV
(worried tone)
Terrell

TERRELL/NEXT GEN QUANTUM
I better go.... I should head back
to my apartment. If it's still
there?

TONY STARK
I'll find you soon T.

TERRELL/NEXT GEN QUANTUM
I know....

Terrell slowly starts to walk away. He stops when Steve
talks. His back still turned to the group.

CAPTAIN AMERICA
Terrell, if you ever need to reach
out to any us never be hesitant to
reach out. You're always welcome to
our circle. You'll always be an
Avenger.

TONY STARK
You're free to stop by the tower
anytime.

TERRELL/NEXT GEN QUANTUM
Thanks...

NATASHA ROMANOV
You have friends Terrell.

TERRELL/NEXT GEN QUANTUM
I've never had any friend.

TONY STARK
Now you do.....

Next Gen Quantum with his back still turned.

NEXT GEN QUANTUM
(tearing up)
Thanks....
(walks out)

TONY STARK
There is something special about
that guy.

BRUCE BANNER
What do you mean?

TONY STARK
He has heart. He just needs some
iron skin.

TONY STARK (CONT'D)
He needs Stark tech....

BRUCE BANNER
You plan on turning him into your
protege?

TONY STARK
Maybe....

BRUCE BANNER
Iron Red?

TONY STARK
That wouldn't be a bad idea.

NATASHA ROMANOV/BLACK WIDOW
Iron Heart perhaps....

Tony goes into deep thought. Thor stares at the hammer and then back at Next Gen Quantum who is outside staring down for a brief and starts to put his helmet on. He then flies away.

TONY STARK
He's worthy isn't he?

Thor stares at Stark and then at Cap, then back at his hammer.

CAPTAIN AMERICA
That's why you stopped him.

THOR
Maybe one day we'll find out....

FADE INTO

INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. He turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway. Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri. He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

CUT TO:

INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news reports.

REPORTER

Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs. There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the

news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him. Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle newspaper that has an article on him. "The Forgotten Ranger" is the title. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness accounts, and reports from law enforcement.

CUT TO:

Terrell later that day is sitting on his living room sofa watching the news and preparing foot. Terrell stares at the television, shaking his head thinking just the same reports. Terrell is about to turn off his television, until one of the reporters says something he didn't expect.

TV REPORTER

Besides the Avengers, there was one hero also trending across the social media world during the alien attacks. It appears the city's original hero Corporate Red came out of either hiding, retirement or whatever you want to call it. The superhero came back and defended many neighborhoods here in the borough of Brooklyn. Some of the reports we are obtaining in this exclusive.

CUT TO:

EYEWITNESS #1

He was flying and shooting some plasma gun. That gun was wicked

CUT TO:

EYEWITNESS #2

I saw some red streak flying over next thing I know the aliens vehicles came crashing down. I caught a good look and it was Corporate Red.

CUT TO:

EYEWITNESS #3

He was fighting the aliens. I hear that the guy's name is Corporate Red when I showed some people the video I took with my cellphone.

CUT TO:

EYEWITNESS #4

He cut off their limbs, slice and dice. He must be a very trained and skilled fighter.

CUT TO:

EYEWITNESS #5

This one man defend an entire borough. He puts his life on the line so that we the people of Brooklyn could live.

CUT TO:

EYEWITNESS #6

Corporate Red held it down. He told everyone to grab their weapons. He gave us all "hope". I felt like a superhero thanks to him.

CUT TO:

EYEWITNESS #7

He gave everyone inspiration. It's like he lit a fire in everyone. We went from being scared to fighting and defending our neighborhood.

CUT TO:

EYEWITNESS #8

He made a difference. It just shows that no matter how big or small, its the heart that matters. I bring that up since people are taking jabs at his weight. Skinny mother
(MORE)

EYEWITNESS #8 (CONT'D)

(bleep sound)
I must say..

CUT TO:

EYEWITNESS #9

Corporate Red came back for reasons I don't know. I would've stayed hiding. But the man took a beating for all of us. I'm sure he's somewhere out there in a lot of pain. I just hope he's okay. I hope he's alive for that matter. We haven't seen him since. We miss you Corporate Red.

CUT TO:

EYEWITNESS 10

He'll probably just disappear again. I mean we haven't seen the guy in what a few years and now he shows up all of a sudden? I guarantee you since everyone is so focused on the Avengers, he'll be old news again. Heroes come and go. Corporate Red is the past, and the Avengers are the future.

CUT TO:

EYEWITNESS #10

Shut up, you've obviously not a born and raised New Yorker.

People around the guy nodding and saying yeah.

EYEWITNESS #10 (CONT'D)

Corporate Red if you're watching, don't listen to this guy. He's a hater. The real New Yorkers thank you for your part and for holding down Brooklyn.

CUT TO:

New Yorkers saying thank you Corporate Red and even a child holding a paper banner with red glitter stuck to glue saying Thank You Corporate Red. Several eyewitness videos showing Corporate Red's actions during the hostile alien invasion. Terrell then hears his doorbell. He gets up off the sofa walks towards the door. Terrell halfway stops and goes into a serious thought, then nodding his head. He then heads for the door. He looks through the peephole and then opens the door.

TERRELL
Hey

AGENT MARIA HILL
Hi..

TERRELL
This is a surprise....

AGENT MARIA HILL
I wanted to check up on you. I also
have something to give you. The
mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the
box and its the key to the city.

TERRELL
Thanks, and tell the mayor I said
thank you.

AGENT MARIA HILL
Your welcome.. He said he hopes to
meet you one day. Not just as
Corporate Red either.

TERRELL
I'll think about it.

AGENT MARIA HILL
I wanted to personally thank you as
well.

TERRELL
Your welcome....

AGENT MARIA HILL
How are you doing?

TERRELL
I'm going to need time to heal,
physically, mentally, and
emotionally. Where are the
Avengers?

AGENT MARIA HILL
They have scattered for now. But
let's focus on you. What are your
plans moving forward?

TERRELL
I don't know.. I need to think this
over...

(MORE)

TERRELL (CONT'D)

Maybe I'll go back into retirement.
But maybe I should continue where I
left off?

AGENT MARIA HILL

Who knows you might have to prepare
yourself for a threat infinity
light years away?

TERRELL

Sub-messages of the future ahead?

AGENT MARIA HILL

We'll just have to wait and see.
Just give yourself time to heal and
then make the right decision.

Brief silence

TERRELL

Okay..

AGENT MARIA HILL

Hey, I was thinking maybe we can go
out and get something to eat.

TERRELL

The city is still recovering.

AGENT MARIA HILL

The Avengers were able to get
shawarma in a war torn Manhattan.

TERRELL

They did, and I didn't. I just
stopped by.

The two smile and start laughing.

AGENT MARIA HILL

Come on Terrell..

CUT TO:

EXT. ROOFTOP, DUMBO, BROOKLYN

Terrell is seen in his Next Gen Quantum suit, and holding his unclipped helmet in his right hand. Cold air comes out of his mouth as he breathes in and out. The sun is seen rising over the New York Harbor. The hero gets a good look at the Manhattan skyline as he puts on his helmet. The city reflecting in his helmet. Stark's Tower is eventually seen reflecting off the visor.

TERRELL

I think it's time I start a new chapter.

Next Gen Quantum then runs and jumps off the edge of the building as he extends his arms as the skyline is seen rotating in front of him. He then shoots up into the sky and flies around the city. He heads for Lower Manhattan. He eventually reaches the Brooklyn Bridge and flies over it and extends his arms as he flies over the waters. The scene of lower Manhattan can be seen along with the bright sunset. He then flies upward and heads towards outer space. The red energy surrounds his body as he goes faster. Once in outer space the red energy fades away. Next Gen Quantum does a 360 spin and eventually stops flying, as he floats and slowly standing upward. He then Gen stares at the cosmos.

NEXT GEN QUANTUM

If they ever come back, I'll be here waiting for them. I am Corporate Red. I am Next Gen Quantum. I am Terrell. No matter the time, place, or a different universe for that matter, I'll be there to protect and defend humanity.

FADE TO BLACK.

THE END

POST CREDIT SCENE: INFINITY TIME STONE

EXT. TIMES SQUARE, EVENING

Terrell is seen at a party at some giant club. The hero is seen walking through the corridors. He turn around making sure no one is following him. Eventually he reaches an area where a security guard stops him. He pulls out his S.H.I.E.L.D. badge. The hero then knocks out the guard. He slowly opens the door.

AUCTION HOST

Ladies and gentlemen I present to you, the Infinity Time Stone.

S.H.I.E.L.D. MEMBER

The Infinity Time Stone will be property of S.H.I.E.L.D.

HYDRA MEMBER

Hydra will secure it's future with
the Infinity Time Stone.

S.H.I.E.L.D. MEMBER

You mean change the past?

TERRELL

If both factions get their hands on
that society as a whole is in
trouble.

Terrell creeps his hands through the door and turns off the light. The hero quickly goes in and shuts the door as a fighting melee breaks out between both factions and the hero. A powerful punch is heard on a few occasions. The lights turn back on as both factions are on the floor, with some moaning in pain and others unconscious. The host of the gathering is punched in the face by the hero. The scene now on Terrell's feet as he slowly walks through the fallen and picks up the Infinity Time Stone. He turns to you the audience and does the shh taunt.

FADE TO BLACK.

Post Credit Scene: Tony Meets Terrell

(This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York at the end of Age of Ultron)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant. The scene then switches to inside an apartment. The individual seen is none other than Terrell, who is known to a few as Corporate Red and Next Gen Quantum. Terrell is wearing his black leather jacket attire. Dr. Hank Pym is also in Terrell's apartment.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL

So you want me to become the Ant-
man?

HANK PYM

It's an offer you can't refuse.
After all you defeated my greatest
creation, Ultron.

TERRELL

Did you hear about the events in Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by that ass hole. Just like his old man, stealing people's work.

Terrell doorbell rings.

HANK PYM (CONT'D)

You're expecting anyone?

TERRELL

I am actually... Stark....

HANK PYM

Ah shit...

Terrell then walks to his door and looks through the peep hole. Terrell moves away and stares at Dr. Pym. He then unlocks the two locks on his door, and opens the door. Stark quickly walks in.

TONY STARK

I can't even get a break in the hood.

TERRELL

You're welcome....

TONY STARK

Sorry I'm late... I.....

TERRELL

Mr. Stark, I like to introduce you to Dr Hank Pym, the creator of Ultron.

HANK PYM

Well, if it isn't the "Prince of Thieves". The man who stole and resurrected my Ultron program. You son of a bitch.

TONY STARK

Actually I found the Ultron program in the hands of Hydra.

DR. HANK PYM

Now it makes sense... Pierce..

TERRELL
That explains the past
interference....

TONY STARK
Yeah.... Dr. Pym, its an honor to
finally meet you
(extends hand)

HANK PYM
Do you see this man standing right
here?
(points at Terrell)
This man was the first to not only
defeat, but shut Ultron down.

TONY STARK
I've heard....

HANK PYM
This man was New York City's first
hero before your band of misfits
stole the show from him.

TONY STARK
I can't control the masses.

HANK PYM
This man was the first real
Avenger.

TONY STARK
So I hear....

HANK PYM
Terrell, I'm going to leave. I
refuse to be in the same room with
this piece of shit. Mr. Stark, you,
along with S.H.I.E.L.D. and the
Avengers for that matter better
keep your hands off other people's
property.

TERRELL
I hear that a falcon will get
clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door.

DR. HANK PYM
I'll talk to you later.

TERRELL
Okay...

Pym exits and Terrell locks the door.

TONY STARK

He used to work with my dad during their days with S.H.I.E.L.D.

TERRELL

He told me..... Mr. Stark how did you find me?

TONY STARK

You're good friend Agent Hill. We both were trying to reach out to you during the Ultron incident.

TERRELL

Yeah, I've been missing in action....

TONY STARK

Everyone was worried....

TERRELL

All of a sudden society wants to know my whereabouts? They were quick to stab me in the back.

TONY STARK

It's something personal isn't it?

TERRELL

I've been battling post traumatic syndrome since.

TONY STARK

I know what that feels like.

TERRELL

You too?

TONY STARK

Yeah...

TERRELL

Yeah....

TONY STARK

So, you're the one everyone used to go crazy over. The city's original hero.

Terrell with serious stare slowly nods his head.

TERRELL

I couldn't take the pain anymore, physically, mentally and emotionally. Once humanity stabbed me in the back that was it. I only came out of retirement to help stop the Chitauri invasion. After that, I hung it up again. Then came the battles with the post traumatic stress.

TONY STARK

Everyone is imperfect Terrell. People make mistakes. I would've thought your love for humanity would be stronger?

TERRELL

Society choosing to spit in my face was not a mistake. It was their choice.

TONY STARK

Is that why you didn't help me and the Avengers against Ultron?

Terrell remains silent.

TONY STARK (CONT'D)

We sure needed a hand.

Brief silence

TERRELL

You shouldn't had resurrected Ultron, Tony.

TONY STARK

You got me there....

Brief silence

TONY STARK (CONT'D)

I'm here for a business proposal..

TERRELL

Are you trying to recruit me Mr. Stark?

TONY STARK

You can be the son I never had.

TERRELL

So you can be the father I never had?

Brief silence

TONY STARK

There's alot that needs to be discussed.

TERRELL

Pick the one that you want to get off your chest first.

TONY STARK

You've dealt with a telekinetic before right?

TERRELL

Queen Emily III, the most powerful being on this planet who I defeated. Why?

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic name Wanda Maximoff. We call her Scarlett Witch. She was recruited by Hydra. Her and her brother Pietro Maximoff, teamed up with Ultron after Baron Von Strucker was captured. Sadly during the Sokovia incident her brother was killed by Ultron who was firing from a Quinn jet. Hawkeye was the target while carrying a injured boy and Pietro sacrificed himself.

TERRELL

I'm sorry to hear that. You're going alittle off topic. You seem more concerned about the telekinetic though.

TONY STARK

She was attempting to play with my mind during the raid on Strucker's base. Instead her powers ended up showing me a vision. I saw my teammates and members of S.H.I.E.L.D dead. Then I saw the Chitauri returning to earth through a portal.

Terrell gives an unease look.

TONY STARK (CONT'D)

They're coming back, I don't know how. It's crazy I can still remember sending that nuke to the Chitauri base in space through the portal. I remember watching the entire base get wiped out. I saw something that couldn't be explained. Some being sitting on a throne just smiling.

TERRELL

What did he look like?

TONY STARK

Some blue guy.....

TERRELL

Huh.... Well just remember they might have advanced technology. Maybe some of them survived the blast. Perhaps their leader possibly. You sending them the nuke could be their preparations for a revenge attack.

Brief silence

TERRELL (CONT'D)

What does all of this have to do with me?

TONY STARK

I've been having more of the same vision. Only this time there's more heroes dead. I saw heroes in the visions that are not even on the Avengers that were dead. I even saw your teammates laying dead on the sideline. But you're not in any of the visions among the dead.

Terrell makes a serious stare and turns away from Stark. He then heads for the fridge kitchen and gets Mr. Stark a glass of water.

TONY STARK (CONT'D)

Thanks..

TERRELL

Your welcome.... Who else knows?

TONY STARK
Just me, you, Scarlett and Fury....

TERRELL
We should keep it that way.

TONY STARK
Agree.... Hey what's that green
rock over there?

TERRELL
Oh that, that's nothing.

TONY STARK
Huh...

TERRELL
So you're telling me we might be
expecting another Armageddon? There
goes the rest of my life....

TONY STARK
You and me both pal....

TERRELL
Let's face it, I'm not the hero for
the future that is coming.

TONY STARK
What if it is you? What if you're
"the hero" to stop whatever that is
coming?

Brief silence

TONY STARK (CONT'D)
For once stop putting yourself
down. Maybe you are the
"unexpected" hero....

TERRELL
Do the Avengers know your here?

TONY STARK
No, I didn't want them to know.

TERRELL
Tony, this is alot to take in.
You're saying I might be humanity's
last hope? I don't know....

TONY STARK

You were the first to defeat
Ultron. You kicked the Hulks ass
twice. I'm impressed by the way.

TERRELL

Not something I like to brag about
though.

TONY STARK

I did sneak in my punch during the
Hulk melee incident.

TERRELL

I heard...

TONY STARK

You fought a god once. You defeated
the most powerful being on this
planet, which could be a foreshadow
of you possibly defeating a
powerful being from space. This is
why I am here. To prepare you in
secret for the future.

Brief silence

TERRELL

I think we should keep our alliance
a secret.

TONY STARK

I won't tell Avengers, The Council
or S.H.I.E.L.D. for that matter.
Not even Pepper..

TERRELL

Okay, that's deep Tony.. Alright
you have a deal. I won't tell
anyone either.

TONY STARK

How about we grab something to eat?

TERRELL

I'm up for that. Before we head
out, there's something I need to
show you.

TONY STARK

What's up?

TERRELL

Follow me..

Tony follows Terrell to his room. The young hero then sits down and turns on his laptop.

TONY STARK

Well organized room you have here.

TERRELL

Thanks, so I've been studying some footage out in Queens and Manhattan about this red and blue superhero climbing buildings, web-slinging through skyscrapers and stopping crimes and rescuing people. All that etc..

Terrell shows Stark the footage.

TONY STARK

That's interesting..... Can you send me copy of all of this?

TERRELL

(gives Stark a disk)
Someone you can invest in... Iron Spidey....

TONY STARK

Iron Spidey? What's his real name?

TERRELL

They call him Spider-man....

CUT TO:

EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the skyscrapers of Manhattan. The screaming individual lunging his feet towards the screen of the audience as the scene goes black.

FADE TO BLACK.

POST CREDIT SCENE CORPORATE RED HANDS THE INFINITY TIME STONE TO WONG

EXT. SECRET SANCTORIUM IN MANHATTAN

Terrell is seen in his navy blue suit and tie attire talking with a man who is holding the Infinity Time Stone.

WONG

Where did you find this?

TERRELL

There was a black market meeting being held secretly in Times Square awhile back. The buyers were S.H.I.E.L.D. and Hydra.

WONG

The Infinity Time Stone is extremely powerful and shouldn't be in the hands of hostile forces.

TERRELL

I've used it quite well during my possession of it.

WONG

Too much use of this might've resulted in our timeline being altered. How many times did you use it?

TERRELL

Just to stop crimes.... I figured you and your sorcerous comrades would be the right ones to have possession of it. My original candidate was Dr. Selvig, but his mind is not strong enough against mind control. One of my associates saw it in my apartment, but doesn't know its power. I can't take the risk if others find out I have an Infinity Stone in my possession.

WONG

The Infinity Time Stone will be kept safely in the Eye of Agamotto.

TERRELL

Just make sure you keep an eye on it.

WONG

I am honored that you have put faith in me Corporate Red.

TERRELL

Just don't go around telling anyone who I am.

WONG

You have my honor and word
Corporate Red.

TERRELL

Tell you're master, I'll be
"watching".

FADE TO BLACK.

POST CREDIT SCENE: CAPTAIN AMERICA INFORMS SAM WILSON ABOUT
CORPORATE RED

CAPTAIN AMERICA

Before you go, try to see if you
can find Corporate Red.

SAM WILSON

I don't know much about that guy.

CAPTAIN AMERICA

He's the "power" moves guy that
jumps into action. Agent Hill used
to tell me great things about him
during my time with S.H.I.E.L.D.

SAM WILSON

I'll see what I can do.

CUT TO:

During Sam's conversation with the journalist.

JOURNALIST

Well the shrinking guy you'll be
able to find out here on the West.
But that "power" moves guy that
jumps into action is out in New
York.

SAM WILSON

Damn...

JOURNALIST

Word on the streets Corporate Red
has close ties with one Tony Stark.

SAM WILSON

Looks like Cap won't have a chance
recruiting him. I'll just search
for Ant-man. So where's can I find
him?

FADE TO BLACK.

Post Credit Scene: This scene takes place after ending of Captain America Civil War.

Tony Stark is seen at Avengers Tower having multiple drinks. He tosses the small glass to the floor. There are tons of shards of glass on the floor. He pours himself another drink and looks extremely depressed. Stark then tosses the glass. Suddenly the elevator door opens. Terrell is seen coming out of the elevator and quickly stops. In the background he appears in a blur fixing his navy blue suit and tie attire. Tony Stark pours himself another glass.

TONY STARK

Whoever you are I don't want to be bothered.

The scene on Terrell's feet as his shoes make footstep noises on the floor as he heads towards the bar. He walks over to the bar. The scene rises towards Tony Stark as puts his drink down and turns his head. Tony is surprised, and then lets out a smile. Terrell leans his side on the bar desk and then turns his head towards Mr. Stark.

TERRELL/CORPORATE RED

Well if it isn't the sad tin man.

TONY STARK

Son of a bitch..

TERRELL/CORPORATE RED

Did you "forget" about me?

TONY STARK

No, I just didn't want to drag you into that conflict. Plus we made a promise.

TERRELL/CORPORATE RED

I must say this is quite a mess.

TONY STARK

I'll sweep it up eventually.

TERRELL/CORPORATE RED

Where is everyone?

TONY STARK

They're all gone. No more Avengers. It's just me all by myself. Back in Stark Tower.

Tony Stark throws his glass on the floor.

TERRELL
I'm disappointed in you Tony.

TONY STARK
What did I do?

TERRELL/CORPORATE RED
Where's that hypocrite Vision by
the way?

TONY STARK
He's at the Avengers facility.
Don't you think your being too
harsh?

Brief silence

TERRELL
I'm sorry for what happen to
Colonel Rhodes.

TONY STARK
Rhodey, he'll be fine. I just.. I
don't... I'm a mess right now.
Almost a huge chunk of the team has
broken off and left.

TERRELL/CORPORATE RED
Need a friend?

TONY STARK
Yeah....

Brief silence

TONY STARK (CONT'D)
Thanks for watching the city while
we were away.

TERRELL/CORPORATE RED
Anytime...

TONY STARK
Thanks for referring me to Spider-
man. He's a good kid.....

TERRELL/CORPORATE RED
Kid? Right?

Terrell then forms a serious then puzzled look.

FADE TO BLACK.

POST CREDIT SCENE: NEWS OF ASGARD

INT. CORPORATE OFFICE, EVENING

TERRELL

You said this was urgent.

SCIENTIST

You have to keep this confidential.

TERRELL

That depends...

SCIENTIST

What I am about to tell you is classified.

TERRELL

Aren't they always.....

SCIENTIST

Asgard has been destroyed.

TERRELL

How?

SCIENTIST

I don't know... Whoever destroyed Asgard is going on a rampage.

TERRELL

It could be someone or a group of individuals

SCIENTIST

I want you to check this out. I overheard this report from NASA about an unknown planet recently destroyed by a hostile force or forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)

Now this planet we don't have in our records.

TERRELL

Well there are alot of planets and regions of the cosmos we don't know about.

SCIENTIST

I want you to watch this video
footage.

The scientist goes to sit down at his computer desk and types
on his desktop computer and opens a video file.

SCIENTIST (CONT'D)

This was picked up on the Hubble
Telescope. As you can see purple
energy is emitting from the planet,
and the planet is surrounded by
fleets of alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or perhaps some alien army we're
not aware of? The alien fleets are
then seen fleeing the scene,
followed by the planets
destruction.

The video ends with the scientist taking off his glasses.
Terrell with his hand curled over his mouth with a serious
stare. He starts walking away and then rubs his hand on his
forehead.

SCIENTIST (CONT'D)

What could they be up to?

TERRELL

Wait a minute Asgard destroyed....

SCIENTIST

Yes....

Terrell quickly turns around.

TERRELL

The Tesseract....

FADE TO BLACK.

POST CREDIT SCENE ALLEY MEETING

INT. PARTY

Tony Stark is seen partying at a club. Stark sits at the bar
with Colonel Rhodes.

TONY STARK
Feeling better buddy?

JAMES RHODES
I'm feeling alot better. Thanks for
everything Tony. By the way who
gave you the black eye?

TONY STARK
Yeah... You see....

Suddenly a woman approaches the two.

WOMAN
Mr. Stark there is an individual
waiting for you outside. He said to
give you this.

The woman hands him a paper. Stark opens it and reads it.

JAMES RHODES
He's here?

Stark looks up....

TONY STARK
Wait here....

JAMES RHODES
Tony...

CUT TO:

EXT. OUTSIDE CLUB/ALLEY WAY, EVENING

Tony Stark eventually steps out. The crowd waiting to get
into the club stare at him. Tony Stark starts walking and
eventually finds Terrell in his suit and tie attire in a
alleyway, leaning against a wall.

TERRELL
You was expecting Stan Lee right?

Tony tries not to laugh as Terrell smiles. The two then make
serious stare.

TONY STARK
The party is inside...

TERRELL
I'm not a fan of clubs or bars Mr.
Stark....

TONY STARK
How's everything?

TERRELL
I'm doing good. I see Pete gave you a black eye. You really crossed boundaries Tony. Sleeping with your friend's aunt?

TONY STARK
Let's not go there.....

TERRELL
There's something important I need to tell you.

TONY STARK
I received your voicemail earlier.

Terrell hands Stark a file. Stark looks through it.

TONY STARK (CONT'D)
Who else knows?

TERRELL
Only NASA.... Whatever me and you both know is starting to unfold. Some group or someone up there is getting busy and has destroyed half the universe, including Asgard.

TONY STARK
Any word from Thor?

Terrell shakes his head no.

TONY STARK (CONT'D)
The Tesseract was last on Asgard.

TERRELL
I know....

TONY STARK
This is bad.....

TERRELL
I better go...

TONY STARK
You sure you don't want to join?

TERRELL
I'm sure....

TONY STARK

I formed a new Avengers team recently. You're welcome to join.

TERRELL

You forming the new Avengers, and Captain America forming the Secret Avengers. What a dysfunctional family. I'll stay as the outsider for now.

Brief silence...

TONY STARK

Corporate Red right....

TERRELL

Yeah....

TONY STARK

Next Gen Quantum

TERRELL

Yes...

TONY STARK

How can a hero "forgotten" have a global fanbase?

Terrell smiles....

TERRELL

Hey by the way what happen to the Spider-man I refer you to?

TONY STARK

What do you mean?

TERRELL

Never mind....

FADE TO BLACK.

POST CREDIT SCENE A NEW TEAM?

EXT. BROOKLYN PROMINADE, DAYTIME

Terrell is seen staring at the lower Manhattan view from the Brooklyn Promenade. Suddenly he hears a photo snap and its Peter Parker taking pictures of Lower Manhattan. He turns around with his arms folded and leans his back against the railing.

PETER PARKER

Just taking a nice photo for the Bugle.

TERRELL

Aren't you the guy who takes the pictures of Spider-man?

PETER PARKER

Just the guy fortunate to get close up shots?

TERRELL

Right..... So full time at the Bugle?

PETER PARKER

Just a part time job.....

Suddenly another individual arrives. The individual is smoking a cigar and stares at the city. He then turns his head and stares at the two. Terrell waves his hand to get the smoke out of his face.

TERRELL

You should quit....

LOGAN

I've been smoking cigars for years bub.

TERRELL

I bet....

LOGAN

(stares at Parker)
Shouldn't you be chasing bugs?

PETER PARKER

I don't know wolvie.

LOGAN

These dang teenagers...

TERRELL

They just have no respect for their elders. I'm Terrell....

LOGAN

I know who you are Corporate Red.

PETER PARKER

Oh shitz you're...

Terrell covers Peter's mouth with his right hand.

TERRELL

How did you know who I am?

LOGAN

Relax.. The professor sent me looking for you.

TERRELL

Professor Charles Xavier?

LOGAN

He found you through his telekinetic device called cerebro.

TERRELL

(takes hand off Peter's mouth)

What does he want?

LOGAN

He wants to meet with you. Something about visions of the future. The secret between you and Mr. Stark. You must be someone special for the professor to drag me out here.

TERRELL

I'll fly out there..

PETER PARKER

By the way I'm Peter Parker. I'm the guy that takes the pictures of Spider-man. Can Xavier guess who Spider-man is?

LOGAN

He didn't ask you rude bug.

TERRELL

Not nice Logan...

PETER PARKER

Yeah not nice....

LOGAN

I'm not the one running around in spandex.

TERRELL

My costume is not spandex. Besides I'm pretty sure you at one time was running around in a black and yellow spandex suit.

LOGAN

Maybe in another universe....

TERRELL

Call me crazy, but if me and you teamed up with Spider-man.

LOGAN

Then what? Have us call ourselves Spider-man and his "spectacular" friends?

TERRELL

Or WTS.. Wolverine... Terrell... Spider-man....

PETER PARKER

Then we can be the new Avengers.

LOGAN

Right....

TERRELL

Hey wait a minute... Who's we?

The two give Parker a serious stare.

PETER PARKER

Oops..

FADE TO BLACK.

POST CREDIT SCENE DOCTOR STEPHEN STRANGE SANCTORIUM

EXT. LOWER MANHATTAN, NIGHTTIME

Doctor Strange is seen walking into a luxurious room as Corporate Red awaits him.

DOCTOR STEPHEN STRANGE

Mr. Rogers....

CORPORATE RED

Doctor Stephen Strange.. The famous neurosurgeon?

Terrell looks around Doctor Strange's sanctorium.

DOCTOR STEPHEN STRANGE

I am Doctor Stephen Strange,
sorcerous supreme and master of the
mystical arts.

CORPORATE RED

I'm Terrell, the hero known as
Corporate Red. I was New York's
original hero, before the Avengers.

DOCTOR STEPHEN STRANGE

I remember you... I read how you
fought two 7ft Chitauri Generals
during the Chitauri Invasion.

TERRELL

Strange? I only fought one..

DOCTOR STEPHEN STRANGE

Strange, you look quite young to be
in your late 20's. You must be
eating your fruits and vegetables
daily.

TERRELL/CORPORATE RED

I hear you've visited parallel
worlds. I'm a huge fan of parallel
universes actually. I hear there's
a universe where I am evil.

The hero does a sick smile.

DOCTOR STEPHEN STRANGE

The dark matter world.

TERRELL/CORPORATE RED

The mirror universe as some call
it.

DOCTOR STEPHEN STRANGE

You seem to have alot of "Time" on
your hands. What brings you here?

TERRELL

Yeah, about that... There's
something not right as of late.
Did you received my e-mail?

DOCTOR STEPHEN STRANGE

I am not a fan of wifi, texting or
emails.... Yes....

TERRELL
Hey, the Infinity Time Stone....

Doctor Strange voice alters for a brief.

DOCTOR STEPHEN STRANGE
Do not touch the eye of Agamotto.

TERRELL
Alright, still the arrogant and
cocky doctor huh?

DOCTOR STEPHEN STRANGE
The man with "Time" on his hands
seems to know everything.

TERRELL
Isn't it cool how it has my
birthday color?

DOCTOR STEPHEN STRANGE
St. Patty's?

TERRELL
Yep....

DOCTOR STEPHEN STRANGE
So you wanted to discuss something
about a time shift?

TERRELL
It appears reality has changed.

DOCTOR STEPHEN STRANGE
Everything appears fine...

TERRELL
I'm telling you our reality has
changed.

DOCTOR STEPHEN STRANGE
Illuminate me...

TERRELL
Well, back in 2000 there was an
incident on Liberty Island
involving a mutant. I went on the
internet and the media has no
reports of that incident.

DOCTOR STEPHEN STRANGE
The incident involving the master
of magnetism. Yes I have him in
my..... Strange....

TERRELL

You see our books, television,
everything has been altered.

DOCTOR STEPHEN STRANGE

Illuminate me more....

TERRELL

There's no more mutants. Now
there's some other race called the
Inhumans? Maybe they replaced the
mutants or the mutants were wiped
out without our awareness.

DOCTOR STEPHEN STRANGE

Possibly... What else?

TERRELL

The Baxter Building. I stopped by
there and Reed Richards not
"fantastic". He's not even married
to Sue Storm.

DOCTOR STEPHEN STRANGE

Who's Sue Storm?

TERRELL

Who's Sue Storm? You're kidding
right?

DOCTOR STEPHEN STRANGE

You mentioned Dr. Richards not
being "fantastic".

TERRELL

Surely, you must've heard of the
Fantastic Four?

DOCTOR STEPHEN STRANGE

Illuminate....

TERRELL

Dr. Richards aka Mr. Fantastic, his
wife Sue Storm aka Invisible Woman,
her brother Johnny, aka Human
Torch, and Reeds right hand man Ben
Grimm aka The Thing. It's
clobbering time?

DOCTOR STEPHEN STRANGE

There was a Human Torch during
WWII.

TERRELL

Oh no....

Terrell turns around and take a few steps. He then turns around.

DOCTOR STEPHEN STRANGE

What other changes have you noticed?

TERRELL

The vampire slayer is missing. The slayer known as Blade. A popular figure in Europe. I went to look him up and there's nothing on him. Not even in the S.H.I.E.L.D. files.

DOCTOR STEPHEN STRANGE

You sure the hit to your head from the Chitauri InVasion....

TERRELL

You just said I fought two Chitauri Generals. I only fought one.

DOCTOR STEPHEN STRANGE

Perhaps the battle against Dormammu has altered our reality?

TERRELL

Or maybe my use of the Infinity Time Stone altered reality?

DOCTOR STEPHEN STRANGE

Or a combination of both..

TERRELL

Either our reality is altered or two or more universes have merged together creating a new universe. That explains why me and you are noticing the differences.

DOCTOR STEPHEN STRANGE

What you are saying is interesting.

TERRELL

Well let me illuminate you even more. The smoking gun was Spider-man. Last time I checked Spider-man was a man, not a teenager.

DOCTOR STEPHEN STRANGE
Hold on just a second. I detect an
Asgardian's in the city. Loki is in
the city and it appears Thor is at
the doorway. You must leave
quickly.

TERRELL
Let's eliminate Thor....

DOCTOR STRANGE
Loki is out in the streets of
Manhattan. I will need you to
search and find him. Exit through
the back portal. I'll shall send
you some type of signal once I get
information from Thor.

TERRELL
The Asgards are a threat to earth.
If it wasn't for Loki there
wouldn't had been an invasion.

DOCTOR STEPHEN STRANGE
Agree...

TERRELL/CORPORATE RED
Tell Thor to never come back to
Earth.

DOCTOR STEPHEN STRANGE
I will....

TERRELL
What about our reality?

DOCTOR STEPHEN STRANGE
I will discuss on our follow up.
But keep in mind if we are unable
to fix the timeline we will have to
adjust to living in this new
timeline.

TERRELL
You must've mistaken, I will
restore the timeline by any means
necessary Doctor Stephen Strange.
Whether with or without your help.

DOCTOR STEPHEN STRANGE
If I refuse.....

TERRELL

Get back to me in three years. In
the meantime I'll be "watching".

END