

THE FORGOTTEN RANGER

Created by Terrell Quentin Rogers

Written by Terrell Quentin Rogers

© UNDER TERRELL QUENTIN ROGERS 2015, 2016

Inspired by Mighty Morphin Power Rangers, Power Rangers Time Force, VR Troopers, and the Marvel Cinematic Universe.

TerrellQRogers@aol.com  
TerrellQRogers@gmail.com

TEASER INTRODUCTION

FADE IN

EXT. BEDFORD-STUYVESANT, DARK HOURS MORNING

Overhead view of Bedford-Stuyvesant is seen on a cool crisp early morning dark hours.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene then travels towards the bedroom apartment window of the individual. The scene enters the bedroom. The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The individual's cell phone is ringing. The individual slowly wakes up and turns towards his cell phone. He sees that the call says private and reaches for his cell phone off his wooden desk. He then falls back on his bed with his forearm over his eyes. The individual answers his phone. The scenes switch back and forth between two individuals.

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) of the Strategic Homeland Intervention, Enforcement and Logistics Division. (S.H.I.E.L.D.).

Agent Maria Hill is seen standing staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL  
Hello

AGENT MARIA HILL  
Corporate Red

TERRELL  
Maria? I mean Agent Hill

AGENT MARIA HILL  
I'm sorry to call you this late.

TERRELL  
It's not a problem. You sound out of breathe.

AGENT MARIA HILL  
The Pegasus site has been destroyed.

TERRELL  
(sits up and turns on  
lamp)  
What happen?

AGENT MARIA HILL  
I can't explain right now. I'm  
currently searching through the  
debris for survivors. I need you to  
be alert for a possible upcoming  
threat.

TERRELL  
Let me fly out to your location to  
assist you.

AGENT MARIA HILL  
Negative.. You must be on stand by  
and stay in New York. The Tesseract  
is in hostile hands.

TERRELL  
The Tesseract?

AGENT MARIA HILL  
I will brief you again soon. I have  
to go.

Agent Maria Hill ends the call through her ear piece. Terrell  
puts away his cell phone, and begins thinking in deep  
thought.

TERRELL  
What was that about?

FADE TO BLACK.

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red  
shirt, with black shorts. He is laying above his bedsheets  
staring at the ceiling with his forearm over his forehead.  
Terrell removes his forearm from his face, then sits up and  
gets off his bed. He then walks over to his mirror and stares  
at himself. Terrell does a hmm and then makes two fists with  
his hands and puts them at his sides. He then smiles and  
salutes with his right hand. With both hands at his sides a  
serious facial forms. Terrell's voice can be heard in the  
background as he introduces himself.

TERRELL

Okay, so I don't have the physical appearance of the legendary super soldier. But my last name is Rogers though. Maybe we're somewhat related. Besides, when did physical appearance define the hero?

CUT TO:

Terrell is in his living room fixing a wooden chair with a hammer.

INT. TERRELL'S LIVING ROOM

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He then forms a sad face.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

If only I had technological advances like a certain technological playboy billionaire.

Terrell gets up from his computer desk and walks away. His voice is heard in narration.

TERRELL (CONT'D)

Hi I'm Terrell. I'm Corporate Red. Known to the world as "The Forgotten Ranger". What? Never heard of me? I'm the guy that defeated the most powerful being on the planet, Queen Edea. I was the first to fight Ultron year before the Avengers did. Heck on my first day of fighting Ultron I defeated him. I was the one that removed from his body.

Brief silence

TERRELL (CONT'D)

Okay how about Next Gen Quantum?  
The Forgotten Avenger? I fought  
against Baron Von Strucker and  
Hydra. I even defeated the Hulk  
twice. It's still not ringing a  
bell? Give me a break....

FADE TO BLACK.

END OF TEASER

The Forgotten Ranger Feature Introduction

FADE IN

Terrell is seen walking into his apartment building in his black leather jacket attire. He is wearing his black shirt underneath the black leather jacket, and blue jeans. Once arriving outside his apartment hears the television from inside. He then reads a note on the door. The note on the door reads; Sorry for breaking in, signed Agent Hill. He takes the note off the door and then pulls out his keys. He then pulls out his Next Gen Quantum plasma gun, since it may be a trap, and slowly opens his door.

INT. TERRELL'S APARTMENT, EVENING

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

- Enter AGENT MARIA HILL (30) Secret Agent.

Terrell once opening the door sees that the lights are still off. The only light is in the living room, emitting from the television. Agent Maria Hill seen with the television remote in her hand and turns towards the doorway. He stops, and puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL  
So hostile..

TERRELL  
S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL  
I hope you didn't mind?

TERRELL  
I don't mind.. I knew you said you was coming. I should've expected a sooner arrival from you.

Terrell closing the door behind him, and locks the two locks of his door. He then tosses the note in the garbage and turns around and slowly walks into the living room.

AGENT MARIA HILL

It's good to see you too Corporate Red

(takes a few steps towards Terrell)

You know you don't have to call me Agent.

TERRELL

(smiles)

Okay Maria, and you don't have to call me Corporate Red.

AGENT MARIA HILL

Okay.. Hey, that's a rare. Is that a smile?

TERRELL

Yes...

(blushing then serious facial)

So what's the situation?

AGENT MARIA HILL

(clears her throat)

Yes, so Myself, Fury, and Agent Coulston are here in New York recruiting. Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym. Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the situation. Although we both know I would've volunteer regardless to come see you.

TERRELL

I know you would.

AGENT MARIA HILL

Something on your mind?

TERRELL

Thank you for having my back during my years with S.H.I.E.L.D. Even after the fallout.

AGENT MARIA HILL

I'll always have your back Terrell.  
Now to the answer to your question.  
Terrell, we're dealing with a  
possible global crisis.

TERRELL

So this isn't just a national  
security issue?

AGENT MARIA HILL

No, this is a global security  
issue. S.H.I.E.L.D had in  
possession an artifact called the  
Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the  
file folder and inside are two picture files with details.  
The first file is a S.H.I.E.L.D. file with a photo of the  
Tesseract. The other file is a Hydra file, with an old photo  
of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)  
The Tesseract, it's not an earthly  
item is it?

AGENT MARIA HILL

The origins are unknown. It was  
discovered during the days of World  
War II by Johann Schmidt and his  
army in the town of Tønsberg,  
Norway. Schmidt also known as the  
Red Skull who founded Hydra used  
the powers of the Tesseract to  
create weapons for his regime.

TERRELL

With the powers of the Tesseract at  
his disposal Schmidt could've  
overrun Hitler and taken over the  
Nazi's, and the rest of the Eastern  
Hemisphere. If it wasn't for  
Captain America and the Howling  
Commando's Hydra would've taken  
over the West and possibly the  
world for that matter.

AGENT MARIA HILL

Who knows what our universe  
would've look like.



TERRELL

Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Edea and created a corporate imperial empire.

AGENT MARIA HILL

Back to Agent Hill's history lesson.

TERRELL

Please continue..

AGENT MARIA HILL

Captain Rogers near the end of World War II led an assault team attacking Red Skull's main base. Red Skull had a private jet that was about to launch an attack on several major cities, including New York. Captain Rogers was able to prevent the catastrophe, by crashing the plane into the arctic. Howard Stark during the search for Captain Rogers found the Tesseract in the ocean, but no signs of Captain Rogers. That was until he was recently found frozen by a S.H.I.E.L.D. research team.

TERRELL

(reading the files)

Yes, the crack heard around the world. That was quite an icebreaker So what happen at the Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on the Tesseract. According to Dr. Selvig the Tesseract suddenly started reacting on its own energy and it eventually open a portal. Director Fury stated that an Asgardian named Loki emerged from the portal and attacked everyone except Barton. Loki has a scepter that can be used as both a weapon, and to control people's minds. He took control of Agent Barton, Dr. Selvig and a S.H.I.E.L.D. agent.

(MORE)

AGENT MARIA HILL (CONT'D)

Unfortunately that agent along with a few others didn't make it out alive.

TERRELL

(closes file)

I'm deeply sorry to hear that.

((brief silence))

I've heard of Dr. Selvig. I used to read his educational blogs on my desktop computer during my teen years. I loved his blogs concerning parallel universes. Any ideas where Loki and the others may be?

AGENT MARIA HILL

No leads as of yet.

TERRELL

How exactly was the Pegasus site destroyed? I'm pretty sure Loki didn't destroy that base all by himself, or did he?

AGENT MARIA HILL

The Pegasus site collapsed as a result of unstable energy from the Tesseract. The Tesseract is a dangerous item if fallen into the wrong hands.

TERRELL

In this case Loki. You said he's an Asgardian. So does that mean he's an alien?

AGENT MARIA HILL

According to Dr. Selvig and along with many legends and myths the Asgardians are gods.

TERRELL

The sacred book does speak about multiple gods, but that we are to only worship the one true god. There seems to be a connection here.

AGENT MARIA HILL

The Tesseract can open gateways to other areas of space, such as other universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL

I don't get it? Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL

Fury felt it wasn't that important for you to know Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D. Fury a few months later had just gotten possession of the Tesseract.

TERRELL

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)  
Research purposes...

TERRELL

Maria, you know I'm not buying that. S.H.I.E.L.D. had motives for possessing something like this. I'm pretty sure it wasn't just for research purposes either.

AGENT MARIA HILL

Terrell..

TERRELL

Maria, what does S.H.I.E.L.D. want from me?

AGENT MARIA HILL

You mean what does The Council want from you?

TERRELL

Now its becoming more clear. My superiors from the past. The ones who started my path as Corporate Red.

AGENT MARIA HILL

The Council wants you to return to S.H.I.E.L.D. to help S.H.I.E.L.D.  
(MORE)

AGENT MARIA HILL (CONT'D)

search and capture Loki and reclaim the Tesseract. You know I'm not like The Council or Director Fury. I would never force you to do anything.

TERRELL

I know you wouldn't. Maria, you are aware I'm no longer about that life anymore? I'm no longer a superhero. Those days have come and gone.

AGENT MARIA HILL

Terrell, this could turn into a global crisis. We are officially at war.

TERRELL

I am aware of that. But I refuse to help an organization that demonized Queen Edea and bullied Bruce Banner. I refuse to help a society that betrayed, stabbed me in the back and turned me into "The Forgotten Ranger".

AGENT MARIA HILL

Terrell, I know where this headed. You have to let go of the past.

TERRELL

That means putting aside the cruel and sadistic actions of what this society did to me. You're telling me one day I'm going to have to come out of retirement to defend a society that spit in my face and stabbed me in the back? I went under the radar for three years to work for S.H.I.E.L.D. and then I return home to find out society "forgot" about me within those three years? I get it, the world didn't know about my Next Gen Quantum days. But my resume alone is no excuse for society to treat me the way they did upon my return home. Oh we don't need you anymore Corporate Red? Yeah this world sure has moved on since my retirement. I was the guy that went out my way to help police officers, fire fighters, along with emt worker on September 11th.

(MORE)

TERRELL (CONT'D)

I fought countless hybrid monsters. I took down a powerful artificial intelligence, "The Day of Ultron". I defeated the most powerful being on this planet, fought multiple battles against Hydra and I defeated the Hulk not once, but twice. Okay I shouldn't count the Hulk into all that since Bruce isn't a villain. But the bragging rights.

AGENT MARIA HILL

That's fair enough..

TERRELL

But the main point is I did everything for this city, this country, for the Council, for S.H.I.E.L.D. What did I get in return? A pat on the back, a few blah words, the Corporate Rangers walking out on me, you know the rest. All of that hard work only to eventually be "forgotten" by society? I put my life on the line for countless of years only to get spit in my face? I put my life on the line so that souls could live to see another day. The same humanity I loved and protected turned against me.

AGENT MARIA HILL

If you value life that much which I know you do then you'll do the right thing. The Tesseract is in hostile hands. Innocent people will seriously get hurt if we don't find the Tesseract.

TERRELL

If something does happen I will come out of retirement. Tell the Council and Director Fury I am not returning to S.H.I.E.L.D. I do want you to stay in contact with me and to keep me updated if you hear anything new.

AGENT MARIA HILL

I will keep you updated.

TERRELL  
Thank you

Terrell and Agent Maria Hill shake hands. After the two let go of the handshake she hugs him. He returns the hug. The two then release the hug as Hill clears her throat.

AGENT MARIA HILL  
We miss you at S.H.I.E.L.D.  
Director Fury and Agent Coulston  
won't admit it. But you're deeply  
missed at S.H.I.E.L.D.

TERRELL  
I'm surprised...

AGENT MARIA HILL  
You shouldn't be surprised. After  
all you're the guy that stood up to  
Director Fury and Alexander Pierce  
when you let Dr. Banner walk away.  
Especially after you was ordered to  
bring him into custody.

TERRELL  
(rubs hands on his  
forehead for brief)  
That's a bad memory though. But you  
and everyone knew I was against  
Banner being put in "The Cage".

AGENT MARIA HILL  
You're okay?

TERRELL  
I'm fine...

AGENT MARIA HILL  
Stop hiding...

TERRELL  
I have to help a world that stabbed  
me in the back. Why do I care about  
humanity so much?

AGENT MARIA HILL  
Because you don't have a dark heart  
and you love them.

TERRELL  
I know that, its just I'm tired of  
people using me and walking over  
me, and thinking I don't feel pain.  
I'm tired of being everyone's pawn.  
(MORE)

TERRELL (CONT'D)

I'm tired of being their "red"  
carpet for them to walk on.

AGENT MARIA HILL

Terrell... you're so.... Poetic...

TERRELL

Well I have alot of homework to do.

AGENT MARIA HILL

Yes, you're going to have to do a  
lot of studying on the Tesseract.

TERRELL

No, I mean homework. I have class  
tomorrow. I just need to sit down  
and soak everything in.

AGENT MARIA HILL

Has your depression been going off  
lately?

TERRELL

I don't want to talk about my cuts  
and bruises.

AGENT MARIA HILL

Forgive me for asking this. Did you  
lose your virginity yet? Has you're  
(fake cough)  
"Tertesterone" been going off?

TERRELL

Maria

AGENT MARIA HILL

Terrell?

TERRELL

That's not funny...

AGENT MARIA HILL

I'm sorry..

TERRELL

Apology accepted, and yes, I'm  
currently a twenty five year old  
virgin. I'm probably the only  
superhero virgin.

AGENT MARIA HILL

Captain Rogers is a one hundred  
year old virgin.

TERRELL  
(tries not to laugh)  
That was mean..

AGENT MARIA HILL  
Its ironic both of you have the  
same last name. Ancestry perhaps?

TERRELL  
And we're both from Brooklyn.

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL  
Director Fury, this is Agent Hill.  
Do you copy?

Terrell makes a serious angry facial expression. Then cools  
off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY  
I copy, did you reach Corporate  
Red?

AGENT MARIA HILL  
Yes...

DIRECTOR NICK FURY  
Status?

AGENT MARIA HILL  
Negative...

DIRECTOR NICK FURY  
I figured he say no..

AGENT MARIA HILL  
I will be with you and Coulston in  
two hours?

DIRECTOR NICK FURY  
Don't stay out too late. Fury  
out...

AGENT MARIA HILL  
(puts away walkie talkie)  
Tonight?

TERRELL  
Not ready to lose it yet. I do need  
to lay down though.



AGENT MARIA HILL

I'll be your comforter and lay down  
with you.

TERRELL

No, I'll be fine. I just need some  
time alone  
(brief silence)  
Really?

AGENT MARIA HILL

You just hang in there. Keep your  
head up Terrell.

TERRELL

I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL

So you and Captain Rogers? Who  
wins?

TERRELL

You're staring at the winner.

AGENT MARIA HILL

You against Iron Man?

TERRELL

I'm just too powerful for your  
"marvelous" universe.

AGENT MARIA HILL

(smiles)  
Take it easy Terrell.

Hill gives Terrell a kiss on the cheek and then exits out his  
apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research  
on the history of Hydra. An hour later he is doing research  
mythical gods and finds information on Thor and Loki. His  
printer is then seen printing the articles. He takes the  
printed files, staples them, and then goes to lay on his bed  
and begins reading.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in the air, on a somewhat cloudy night. Two fighter jets are escorting the S.H.I.E.L.D. helicARRIER. The scene fades to inside.

CUT TO:

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens on the large wall. Three men and a woman are on the screen. All four appear to be political figures, covered somewhat in shadows. The four are part of The World's Security Council. This is Fury's second meeting with The Council, after the previous meeting was briefing the Council on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director
- Enter GIDEON MALICK (64) Councilmen.
- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY  
World's Security Council, Director  
Fury reporting.

GIDEON MALICK  
Director Fury, have you located the  
Tesseract?

DIRECTOR NICK FURY  
We have no leads as of yet.  
However, we were able to capture  
Loki. Dr. Banner and Mr. Stark are  
working together and are reaching  
out to individuals from across the  
globe for access to spectrometers.  
The spectrometers could help key in  
on the Tesseract's location.

GIDEON MALICK  
While the enemy gains the upper  
hand with their hands on the  
Tesseract, you refuse to make  
preparations to launch phase two.

DIRECTOR NICK FURY  
Council, with all due respect you  
just can't skip phase one and go  
straight to phase two.

(MORE)

DIRECTOR NICK FURY (CONT'D)

You don't skip plan A, and go straight to plan B. You don't go from plan A straight to plan C for that matter.

WORLD SECURITY COUNCIL #1

Director Fury, I've been going through a list of individuals which you are aware of. Perhaps they can be apart of the response team. They call him the animal.

DIRECTOR NICK FURY

Logan, also known as the Wolverine. He once teamed with Captain America during a secret World War II mission. Logan has slow aging ability in his DNA. But right now he's handling things in his own world. But if I wanted to I can reach out to him.

WORLD SECURITY COUNCIL #1

S.H.I.E.L.D.'s old friend, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym assisting us are very slim. Dr. Pym doesn't want any involvement with S.H.I.E.L.D after the fallout from 1989 after learning S.H.I.E.L.D. was trying to make copies of his shrinking technology. Plus Pym is up there in age. But would that stop him? I don't know Council. But if Pym were to join us, instead of shrinking, I suggest him turning into a giant. Just one stomp on Loki with the big boot would end the madness.

WORLD SECURITY COUNCIL #1

There is someone both The Council and S.H.I.E.L.D. know quite well. While society has "forgotten" him, The Council, and S.H.I.E.L.D. will never forget him. Director Fury, any words from, "The Forgotten Ranger"?

DIRECTOR NICK FURY

I'm sorry, who again?

GIDEON MALICK  
Corporate Red...

DIRECTOR NICK FURY  
That doesn't ring a bell?

SENATOR HAWLEY  
Next Gen Quantum...

DIRECTOR NICK FURY  
(serious angry stare)  
Let's not even go there..

WORLD SECURITY COUNCIL #2  
Did we strike a nerve Director?

DIRECTOR NICK FURY  
You mother fucking did..

SENATOR HAWLEY  
Director Fury, has Corporate Red  
been informed of the current  
crisis?

DIRECTOR NICK FURY  
Yes, Corporate Red has been  
briefed. Agent Maria Hill the night  
of the Pegasus site destruction  
immediately briefed Corporate Red  
of the situation. I later sent  
Agent Hill to meet with Corporate  
Red in-person in his home in  
Brooklyn to update him.

SENATOR HAWLEY  
Is Corporate Red on the  
helicarrier?

DIRECTOR NICK FURY  
No, Corporate Red turned down the  
offer to return to S.H.I.E.L.D.

GIDEON MALICK  
That is unfortunate. It is sad the  
Council's knight will not be  
helping us during this global  
security crisis.

DIRECTOR NICK FURY  
Well, he didn't say he wouldn't  
help. He just doesn't want to get  
involved right now.

(MORE)

DIRECTOR NICK FURY (CONT'D)

Council, I think Corporate Red has let his intentions be known, he wants no part of our world.

(brief silence)

Look, I get it, Corporate Red did you all a favor in defeating the telekinetic Queen Edea. But he disobeyed a direct order by refusing to destroy her. Let's not forget his days here with S.H.I.E.L.D. as Next Gen Quantum. Terrell was the greatest agent S.H.I.E.L.D. ever had. Too bad he turned out to be a renegade loose cannon when I picked him up. When it came to certain matters handling Hydra, he did things his way. Let's not forget he let Dr. Banner walk away when he was suppose to bring him into custody.

GIDEON MALICK

Is Dr. Banner not on the S.H.I.E.L.D. Helicarrier? If this crisis ends then you can lock him up into "The Cage" by any means necessary.

DIRECTOR NICK FURY

Will certainly do Council.. But lets not go off topic. Did you all forget the way Corporate Red walked out on S.H.I.E.L.D.? After everything S.H.I.E.L.D. did for him, by taking him under our wing. We don't need Corporate Red, Next Gen Quantum. Better yet we don't need the man himself, Terrell. Terrell can stay in his own lonely world. No need to bring him into our "marvelous" system.

GIDEON MALICK

I watch your words if I were you Director Fury. You are talking down on who is perhaps the most powerful superhero in human history.

DIRECTOR NICK FURY

That I won't deny with the resume he has.

## GIDEON MALICK

Director Fury you talk about taking Corporate Red under your wing. Did you forget it was The World's Security Council who first took Terrell under its wing? Terrell was thirteen years old at the time when we The Council selected him to become Corporate Red. It was The Council who helped him become a superhero. It was back in the year 2000, when we officially declared the Secret Cold War against Queen Edea. Then after the events of September 11th, 2001 Terrell needed a team. Then came the birth of the Corporate Rangers. Then eventually Corporate Red defeated the threat to global security, taking down the wicked Queen Edea. It's also because of Terrell the world never fell at the hands of Dr. Pym's once peaceful, turned hostile artificial intelligence, Ultron.

## DIRECTOR NICK FURY

Yes I am aware because of Terrell that Ultron was shut down, and removed from his artificial body. Yes I remember the happy ending, with him kicking Queen Edea's behind. Yes the man has quite a resume, becoming the first and still only human to defeat a telekinetic in hand to hand combat. But it was under S.H.I.E.L.D. where he became the Next Gen Quantum, and nearly gained elite status. Next Gen Quantum fought against Baron Von Strucker and Hydra and later defeated the Hulk. He kicked the Hulk's ass twice for that matter. Who on earth is capable of doing that?

Brief silence

## DIRECTOR NICK FURY (CONT'D)

Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red wouldn't had been able to fight the Hulk for that matter.  
S.H.I.E.L.D.

(MORE)

DIRECTOR NICK FURY (CONT'D)

introduced Terrell into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative. "The Next Gen Initiative" showed Terrell what real warfare is all about. However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and letting the guy walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now Terrell's fallout from you the Council was due to several factors. The Council for demonizing Queen Edea, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not? A murderous creature teaming with a superhero?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and Terrell didn't agree on alot of things. But having him team with Abomination on the Avengers Initiative would've been a horrible idea. It was a good thing Mr. Stark approached General Ross and sabotaged the release of Emily Blonsky, because had you members of The Council had gotten your wish, I guarantee you, Corporate Red, Agent Quantum, Next Gen Quantum, Terrell, would've did something so drastic it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY  
Taking out The World's Security  
Council. I hear in another universe  
he destroyed a "Corporation".

SENATOR HAWLEY  
You find this funny don't you  
Director Fury?

DIRECTOR NICK FURY  
You don't see me laughing do you  
Councilwoman?

GIDEON MALICK  
Director Fury we told you that the  
Avengers Initiative was to be shut  
down the moment we couldn't get  
Corporate Red or Emily Blonsky on  
the Initiative. Do not bring up the  
Avengers Initiative again. Is that  
understood?

DIRECTOR NICK FURY  
Understood Council..

GIDEON MALICK  
In the meantime, you are to have  
your top agents reach out to those  
individuals we mentioned earlier.

WORLD SECURITY COUNCIL #2  
The Tesseract is in hostile hands,  
and The Council wants those  
individuals to be on standby incase  
anything happens to your gang of  
freaks and misfits.

GIDEON MALICK  
Reach out to Corporate Red. Inform  
him on the capture of Loki, and the  
unknown whereabouts of the  
Tesseract.

DIRECTOR NICK FURY  
If The Council misses Terrell so  
badly, why don't the four of you  
pick up your phones and give him a  
call? He will probably throw a  
party and pop open a glass of  
champagne just because he actually  
got a phone call.

Brief silence.



GIDEON MALICK

This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

The scene then switches to a briefing room. Director Nick Fury walks into the briefing room. In the room is Agent Maria Hill, Agent Phil Coulston, and Agent Jasper Sitwell. Everyone except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY

The Council wants us to reach out to the others for assistance for the possible phase two. I think you all know where I'm heading with this one. Agent Coulston send a message to Dr. Hank Pym.

AGENT COULSTON

Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL

Maybe one day we'll get to hunt spiders.

Director Nick Fury lifts his head up with a serious facial expression.

AGENT COULSTON

I'm on it boss

AGENT JASPER SITWELL

Sir...

DIRECTOR NICK FURY

Just monitor the bridge.....

DIRECTOR NICK FURY (CONT'D)

Agent Hill

(turns to Hill's  
direction)

I think you know who your contact will be?

AGENT MARIA HILL  
I'll give him a ring.

DIRECTOR NICK FURY  
I hear it already. Agent Sitwell...

AGENT JASPER SITWELL  
Did you say you'll give him a ring?

AGENT MARIA HILL  
You know what I meant.

AGENT COULSTON  
S.H.I.E.L.D. really does love  
animals huh boss? Ants, spiders,  
dinosaurs. Huh boss?

DIRECTOR NICK FURY  
Do I look like I'm in a joking  
mood?

AGENT COULSTON  
Sorry boss...

DIRECTOR NICK FURY  
Everyone dismiss...

The three S.H.I.E.L.D. agents leave the room. Director Nick Fury puts both his hands on the table, and then puts his head down and lets out a breather. Director Nick Fury talks to himself.

DIRECTOR NICK FURY (CONT'D)  
I can't even lie, I miss him too.

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)  
This is not a good time.

AGENT RAMONOV  
Did you ever think about trying to  
call Agent Quantum?

DIRECTOR NICK FURY  
He already turned us down.

AGENT RAMONOV  
Then try again...

DIRECTOR NICK FURY  
Ramonov...

AGENT RAMONOV

What if this invasion does happen,  
and we all lose? What if Corporate  
Red, Agent Quantum, Next Gen  
Quantum, Terrell, were to one day  
be this planet's last hope?

DIRECTOR NICK FURY

Then everyone better get on their  
knees and hope and pray that there  
is a god.

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. Terrell then breathes in and then out, then begins to talk to himself in thought.

INT. COLLEGE, DAYTIME

TERRELL

While everyone continues to live  
their lives, I'm awaiting a hostile  
alien invasion that will be led by  
a hostile god, and there's nothing  
I can do to stop it. All I can do  
is be ready to defend and protect  
this city. Can I really stop a  
hostile threat from the cosmos?  
It's as if I am awaiting an  
Armageddon. Will I even make it out  
alive when war begins?

Terrell's cell phone then goes off.

TERRELL (CONT'D)

Hello.. ::brief silence:: This is  
he..

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

- Enter DR. TOMMY OLIVER (39) Power Ranger. Green Ranger. Legendary.

DR. TOMMY OLIVER  
Corporate Red....

Terrell slowly turns around.

DR. TOMMY OLIVER (CONT'D)  
I'm Dr. Tommy Oliver. We share  
somewhat a similar mantle.

TERRELL  
In what universe?

DR. TOMMY OLIVER  
(tries not to laugh)  
I was the original Green and White  
Ranger, the Red Zeo Ranger, Red  
Turbo Ranger and Black Dino Ranger.

TERRELL  
So you're the legendary ranger I  
heard stories about during my  
childhood. The news media reports  
from Angel Grove. I'm Terrell, I'm  
Corporate Red.

The two walks towards each other and then shake hands.

TERRELL (CONT'D)  
So you're a Power Ranger?

DR. TOMMY OLIVER  
That's right..

TERRELL  
Angel Grove what a constant  
cleanup.

DR. TOMMY OLIVER  
Indeed....

TERRELL  
What brings you to Brooklyn Dr.  
Oliver?

DR. TOMMY OLIVER  
I heard about your situation. I  
figured I give you some  
encouragement before me and a  
friend left town.

TERRELL

The Council called you didn't they?

DR. TOMMY OLIVER

Actually it was Agent Maria Hill. I somewhat do have a history with both the Council and S.H.I.E.L.D.

TERRELL

How long did you know about me?

DR. TOMMY OLIVER

I just learned about you today. I was aware about The Corporate Initiative for awhile. Some years ago around the time I retired from being a race car driver and started showing interest in teaching college students, Director Nick Fury was sent to me by the World's Security Council. I was assigned to be apart of a secret black project program that would help upgrade "The Corporate Initiative" which you was apart of. The project titled "The Next Gen Initiative".

TERRELL

So you helped in the development of the Next Gen morphers?  
Interesting..

DR. TOMMY OLIVER

The Council and S.H.I.E.L.D. wouldn't reveal the identities of the Corporate Rangers and wouldn't say who would be assigned to the Next Gen Initiative. Agent Hill gave me a quick briefing, which has led us to this meeting.

TERRELL

You do realize I am not a Power Ranger?

DR. TOMMY OLIVER

In my book you'll always have a place within the Power Rangers family regardless of the origin.

TERRELL

Thanks Dr. Oliver..

DR. TOMMY OLIVER

Call me Tommy. On a side note a few years ago I wanted to reach out to you for the Forever Red mission which was successful against the returning Machine Empire. Don't worry you wasn't the only red left out.

TERRELL

The Council wasn't letting anyone outside of the Council near me, not even S.H.I.E.L.D. I did hear about that mission though. Talk about an early crossover if that had happen. Wait who missed out?

DR. TOMMY OLIVER

The guy who replaced my friend.

The two then hear a motorcycle. The motorcyclist parks his bike. He takes off his helmet and puts it on his motorcycle seat. The man then turns around and smiles at Terrell and Tommy.

TERRELL

Who's he?

DR. TOMMY OLIVER

You'll see....

The man in leather jacket, red shirt and blue jeans walks up to Terrell and Dr. Tommy Oliver. Jason and Tommy give each other a pound shake.

- Enter JASON LEE SCOTT (38) Power Ranger. Red Ranger. Legendary.

DR. TOMMY OLIVER (CONT'D)

It's good to see you my friend.  
Terrell, meet Jason.

JASON LEE SCOTT

So this is the legendary guy that once fought and took down a hostile artificial intelligence?

DR. TOMMY OLIVER

This is him..

JASON LEE SCOTT

The same guy who defeated Queen Edea?

DR. TOMMY OLIVER  
This is him Jason.

JASON LEE SCOTT  
This skinny mother fucker kicked  
the Hulk's ass twice?

DR. TOMMY OLIVER  
He's the man...

JASON LEE SCOTT  
So you're the future huh? Very  
powerful for a skinny guy.

TERRELL  
Uh, thanks.. Wait the future?

JASON LEE SCOTT  
I'm Jason, the original Red Ranger.

TERRELL  
I'm Terrell, I'm Corporate Red and  
Next Gen Quantum.

Terrell extends his right hand as Jason then shakes Terrell's hand. Tommy then puts his hand over their hands. Terrell forms a somewhat stunned look. The scene from below the three with Jason on the left, Terrell at center, and Tommy on the right.

DR. TOMMY OLIVER  
I think the world is going to be in  
good hands Jason.

JASON LEE SCOTT  
I agree...

The three let go.

TERRELL  
But I'm not a Power Ranger. I'm  
just a government asset.

DR. TOMMY OLIVER  
It doesn't matter.

JASON LEE SCOTT  
Terrell, regardless whether you're  
a Power Ranger or not, you have the  
keys to help protect innocent  
people. You have something more as  
well.

TERRELL

What's that?

DR. TOMMY OLIVER

Heart, mind, and

JASON LEE SCOTT

And "soul"...

Terrell forms a serious face and squints his eyes a little and nods his head a few times.

TERRELL

I have heart and mind which make my soul. Yet society stabbed me in the back and "forgot" all about me.

DR. TOMMY OLIVER

No ranger is ever "forgotten" Terrell.

TERRELL

Nobody remembers me or the Corporate Rangers.

JASON LEE SCOTT

I thought your team was called the East Coast Rangers.

TERRELL

I thought you guys were called the West Coast Rangers?

The three laugh. Terrell then go back to serious facial expression.

TERRELL (CONT'D)

But I'll always be remembered as "The Forgotten Ranger".

JASON LEE SCOTT

If they did forget you, one day they're going to remember you again. Who knows, maybe a weeks or even a few years from now, the whole world is going to hear and talk about you.

DR. TOMMY OLIVER

You won't be "forgotten" than.

TERRELL

You have both have a point there. The big event that is to come.

(MORE)



TERRELL (CONT'D)

Could it lead to a chain to an  
"Infinity" of events?

DR. TOMMY OLIVER

Don't stress over the future. Just  
focus on the present.

JASON LEE SCOTT

Terrell, just always remember to  
never give up in what you believe  
in. Especially when it comes  
fighting for good.

DR. TOMMY OLIVER

And always remember these words.

TERRELL

Which is?

DR. TOMMY OLIVER

"May the power protect you".

Jason and Tommy make a fist. Terrell then puts his fists as  
the three press the fists against each other and then  
release.

TERRELL

Thanks..

Jason puts his right hand on Terrell's right shoulder. The  
three then turn to see an elderly man arriving on the scene.  
The elderly man stops and stares at the group.

- Enter STAN LEE (90) ICON

STAN LEE

Morphenomenal

The elderly man then walks away with the group looking  
alittle puzzled. They start smiling and nodding.

FADE INTO

Terrell enters his apartment and closes the door. He then  
locks the with the two locks. He slowly enters his living  
room, and tosses his book bag towards sofa chair. His cell  
phone then rings, with the call saying private. The scene  
switches back and forth between Terrell and Agent Maria Hill.

INT. TERRELL'S APARTMENT DAYTIME

TERRELL  
Hello

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL  
Terrell, it's me...

CUT TO:

TERRELL  
Maria

CUT TO:

AGENT MARIA HILL  
Hey, how's your day?

CUT TO:

TERRELL  
I'm hanging in there. I met with  
two legends from the past.

CUT TO:

AGENT MARIA HILL  
Good you met with Mr. Scott and Dr.  
Oliver.

CUT TO:

TERRELL  
It felt like the passing of the  
torch?

CUT TO:

AGENT MARIA HILL  
You needed a reminder Terrell.

Brief silence

AGENT MARIA HILL (CONT'D)  
A lot has changed since our last  
meeting. Steve Rogers, Tony Stark,  
and Dr. Banner are all here. We  
were able to find and capture Loki  
in Stuttgart, Germany.  
(MORE)

AGENT MARIA HILL (CONT'D)

Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from the team for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D. had Thor custody and was interrogated as well.

CUT TO:

TERRELL

S.H.I.E.L.D. tried to interrogate a god?

(trying to not laugh)

Continue.....

CUT TO:

AGENT MARIA HILL

During Thor's first stay here on earth a robot from Asgard sent by Loki attacked a small town out in the west. The robot was eventually taken down. Thor had return to Asgard to handle unfinished business and was never heard from again until now.

CUT TO:

TERRELL

Unfinished business huh? Or was it Thor saying I don't have time for these mortals?

CUT TO:

AGENT MARIA HILL

Terrell, you are something.

CUT TO:

TERRELL

So what else is going on?

CUT TO:

AGENT MARIA HILL

Right now Director Fury has Loki locked up in a cell. Banner and Stark are racing against the clock searching for the Tesseract with the assistance of spectrometers from across the globe to possibly get closer to the location of the Tesseract.

CUT TO:

TERRELL

Isn't Loki suppose to be a god? Sounds too easy of win there. So Loki's captured, and still no leads? That must mean Loki isn't saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something else you need to know. Thor informed us that Loki is preparing an army to invade our planet. The army is an alien race called the Chitauri. Dr. Selvig who is still under Loki's mind control is going to help in the opening of the portal. Unfortunately there's still no leads on Dr. Selvig's or Agent Barton's whereabouts.

CUT TO:

TERRELL

Dr. Selvig is receiving help from Agent Barton, who is bringing in enemies of S.H.I.E.L.D.

CUT TO:

AGENT MARIA HILL

Hydra perhaps?

CUT TO:

TERRELL

Hydra is not S.H.I.E.L.D.'s only enemy. Dr. Selvig is going to use whatever capabilities he has to open the wormhole to allow the Chitauri to invade our planet.

(MORE)

TERRELL (CONT'D)

So Loki has an extraterrestrial army that will enter through a wormhole?

CUT TO:

AGENT MARIA HILL

That's an old term you're using there.

CUT TO:

TERRELL

You're talking to the guy who loved astronomy as a kid. I thought Thor was just some fictional character or a myth?

CUT TO:

AGENT MARIA HILL

Didn't we all?

CUT TO:

TERRELL

I wouldn't trust Thor either.

CUT TO:

AGENT MARIA HILL

He seems friendly. But lets focus on the bigger picture at hand. This could turn into a full scale war if the portal is open. We're talking about a war far different from any of the past wars in human history. A war where humans will be battling extraterrestrials and gods. Director Fury wants you for phase two, incase the response team fails or is killed in combat.

CUT TO:

TERRELL

Aliens? Gods? Sounds like an Armageddon type of scenario. Fury actually wants me on a response team?

CUT TO:

AGENT MARIA HILL  
It's not an official response team,  
yet.

CUT TO:

TERRELL  
Does Fury not understand we parted  
ways on bad terms?

CUT TO:

AGENT MARIA HILL  
I know Terrell... Sorry to cut this  
short I have to go. I'll keep in  
touch.

CUT TO:

TERRELL  
Thanks for the updated information.

CUT TO:

AGENT MARIA HILL  
Anytime....

CUT TO:

TERRELL  
Hey, what did you mean by passing  
of the torch?

CUT TO:

AGENT MARIA HILL  
(smiles)  
Get some rest.

CUT TO:

TERRELL  
I'll try....

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE DAYTIME

Agent Maria Hill ends communication and takes off headset. Hill goes into deep thought as she bites her lip, then folds her arms. The scene switches back to Terrell. Terrell's cell phone rings.

TERRELL

Hello ::brief silence:: Sure I'll  
come in.

CUT TO:

The scene then fades into an overhead view of lower Manhattan  
at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit  
and tie attire. Inside the room is a long oval glass table  
and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL

It still looks the same.

GIDEON MALICK

Corporate Red..

TERRELL

Councilman Malick..

GIDEON MALICK

You haven't aged one bit.

TERRELL

Thanks..

GIDEON MALICK

It's still hard to believe when I  
first met you myself and the rest  
of the Council had to bend our  
necks down just to stare down at  
you.

TERRELL

It's been a long time since you and  
the Council disappeared on me.

GIDEON MALICK

I deeply apologize. Business  
matters arose and things happen.  
Unlike the others who would've  
given a fake apology.

TERRELL

But even busy people don't pull  
disappearing acts.

GIDEON MALICK

I'm sure you've been briefed on a  
few occasions by Agent Hill on the  
current crisis.

TERRELL

I have..

GIDEON MALICK

I hear you're still angry with  
society.

TERRELL

Wouldn't you be angry with a  
society you poured your entire  
heart on, only for them to stab you  
in the back? I gave my life to this  
city, this country for that matter.  
Queen Edea and Ultron ring a bell?

GIDEON MALICK

That's fair enough. But you can't  
hold onto the past for long  
Terrell. The more anger you hold,  
the more depressed you will become.  
It's unhealthy as well. You're a  
young man with a bright future.

TERRELL

So people tell me..

GIDEON MALICK

Corporate Red, we are expecting the  
unexpected. A war never seen in the  
likes of human history. A possible  
alien invasion.

TERRELL

If the portal gets open.

GIDEON MALICK

Who said Loki and his supporters  
would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there  
we do not know about.

(MORE)



GIDEON MALICK (CONT'D)

They could be friendly, or even hostile. The Chitauri may or may not come. Who's not say what else may come or follow? After all Thor opened a doorway for other life forms out there to come our way the moment he landed on earth.

TERRELL

I'm pretty sure that doorway was open long before Thor's arrival. Has society forgotten about Roswell?

GIDEON MALICK

This isn't just an extraterrestrial issue Corporate Red. We're talking about gods out there waiting to rule over humans.

TERRELL

Gods like Loki..

GIDEON MALICK

Will you be able to go up against aliens and gods?

TERRELL

I've defeated countless hybrid monsters, a powerful telekinetic being, an artificial intelligence, and a radiation beast. But aliens and gods? If I was able to defeat Queen Edea, maybe I can defeat hostile aliens. But a god-like being? I don't know what I'll do if it comes down to that. I hate to say this, it may come down to that. S.H.I.E.L.D. won't be able to keep Loki caged for that long.

GIDEON MALICK

We'll will find out in due time. In the meantime be alert and ready. Have the Next Gen Quantum device ready.

TERRELL

Pretty sure I'll have both devices ready in hand.

GIDEON MALICK  
Corporate Red is outdated. It was  
the reason the Next Gen Initiative  
was created.

TERRELL  
I'm pretty sure that will go  
outdated as well.

GIDEON MALICK  
Everything in due time Mr. Rogers.  
I flew all the way out here from  
Washington to meet you on short  
notice. Unfortunately I have to cut  
our reunion shot. Before I go, take  
this envelope.

Malick hands Terrell an envelope.

TERRELL  
What's inside?

GIDEON MALICK  
Open it when you get home.

TERRELL  
Okay..

GIDEON MALICK  
You're going to be fine Terrell....

TERRELL  
I hope so.....

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

## EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI  
Are we ready?

DR. SELVIG  
We'll be ready by dawn tomorrow.

LOKI  
Soon, I will be king over these  
lost creatures. The mortals shall  
be beneath me.

CUT TO:

## EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops. Thanos is sitting on his throne with his back turned.

THE OTHER  
Lord Thanos, the time is near. The  
Chitauri army is being gathered for  
the feasting.

THANOS  
We await the opening of the portal.

THE OTHER  
The humans don't stand a chance.  
They won't know what hit them.

THANOS  
Lady death shall receive her  
victory among the multiple of the  
humans as they will fall one by  
one.

THE OTHER  
Let's just hope Loki can be trusted  
my lordship.

THANOS  
Loki would be a fool to try to  
double cross me.

THE OTHER

You, the most powerful being in the universe. Why not invade the earth yourself my lordship?

THANOS

It's best to give the humans a glimpse of what is to come if all else fails. If Loki however is to fail, I will take matters into my own hands.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell alarm clock goes off and he turns it off. Terrell stretches his arms and then puts his right arm on his forehead.

INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL

This interview with the college registration department better be worth it. I can't get kicked out of another college.

Terrell's cellphone goes off and the call says private. He rolls over to his side and grabs his cellphone. He then answers the cell phone and lays down on his back

TERRELL (CONT'D)

Good morning

AGENT MARIA HILL

Terrell, its me. The S.H.I.E.L.D. helicARRIER was attacked an assault team led by Agent Barton. We took serious damage here on the carrier. Agent Ramonov confronted Barton and was able to take him down. He's currently on lockdown under Ramonov watch.

TERRELL

I hope the mind control can be removed.

AGENT MARIA HILL

Loki however escaped during the attacks.

TERRELL

I'm not surprised. I knew S.H.I.E.L.D. wouldn't be able to keep him in custody for long. Besides Loki was probably toying with all of you from the beginning. After all he is a god....

AGENT MARIA HILL

Terrell, Loki killed Coulson.

Brief silence..

TERRELL

I'm sorry..... Hill, send me a tracer and I'll find him. I may no longer work for S.H.I.E.L.D.. I however value life. Let me bring him into custody.

AGENT MARIA HILL

Unfortunately all systems are down at the moment. To make matters worse we've lost communications with Thor and Dr. Banner. Banner turned into the Hulk during the attacks, and started going on a rampage. Thor tried to stop him and the two ended up fighting. A fighter jet did fire on the Hulk during the melee. The Hulk went after the fighter jet, and attacked it. The pilot is okay. The Hulk was last seen hurling towards the grounds of the earth. Thor was last seen trapped in the cell that was holding Loki. The cell with Thor in it was seen hurling towards some region as well.

TERRELL

So we're looking at two possible casualties already.

AGENT MARIA HILL

I have to go.... Be on standby... I think something big is about to go down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up and sits on the side of his bed. He turns his head to the right as light shines through his window blinds. The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Ranger"?

CUT TO:

EXT. LOWER MANATTAN, RUSH HOUR MID MORNING

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subways trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:

EXT. BEDFORD-STUYVESANT, MORNING

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:

INT. TERRELL'S APARTMENT, MORNING

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a minute. He then stops making breakfast and walks to his room.

CUT TO:

INT. TERRELL'S BEDROOM, MORNING

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:

EXT. A COLLEGE CAMPUS, DAYTIME

INT. COLLEGE REGISTRATION OFFICE, DAYTIME

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you...

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Hello

DIRECTOR NICK FURY

We need your help.

TERRELL

Just to let you know I'm not even home.

DIRECTOR NICK FURY

But you are in Brooklyn?

TERRELL

Yes...

DIRECTOR NICK FURY

Then suit up.. The war has officially begun and the Chitauri have spread throughout Manhattan.

TERRELL

Last time I checked I no longer work for you or S.H.I.E.L.D. so you can't order me to do anything.

DIRECTOR NICK FURY

I can't believe your actually going to start an argue at time like this.

AGENT MARIA HILL

That's enough both of you.

TERRELL

Where's Loki?

AGENT MARIA HILL

Loki was last seen spotted at Stark's Tower, along with Dr. Selvig. Tony Stark tried to stop Dr. Selvig, but it was too late.

DIRECTOR NICK FURY

The device being used to open the portal can't be destroyed either.

TERRELL

The portal device is at Stark's Tower?

AGENT MARIA HILL

Affirmative....

DIRECTOR NICK FURY

Our focus right now should be on the Chitauri. There's hundreds of them flooding the city and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL

(angry facial expression)  
I'm in for a long day aren't I?

DIRECTOR NICK FURY

This is just the beginning. Expect thousands of more Chitauri's to come as long as that portal remains open.

TERRELL

I'll turn into Next Gen Quantum and head to the city.



DIRECTOR NICK FURY

No, I...

AGENT MARIA HILL

We...

DIRECTOR NICK FURY

We need you to do your part and defend Brooklyn. The response team is already in the city doing their part.

TERRELL

Response team?

DIRECTOR NICK FURY

The Avengers Initiative. The invitation I gave you during our first meeting.

TERRELL

The Avengers Initiative huh?

DIRECTOR NICK FURY

That door is still open Quentin Rogers.

TERRELL

Don't call me that.

AGENT MARIA HILL

The Avengers consist of Captain Rogers, Iron Man, Black Widow, Hawkeye, Thor and the Hulk. I say you fit right in with them.

TERRELL

So everyone has found each other and united in the city. Wait a minute? The Hulk is officially on the Avengers Initiative? No Blonsky? The Council came to their senses finally.

DIRECTOR NICK FURY

No Blonsky, but the Council did not have a part in this. This is something I secretly put together behind their backs.

TERRELL

That was unexpected. I'll take a pass on the Avengers Initiative for now. That is quite a party there.

(MORE)

TERRELL (CONT'D)

It's good to hear that Agent Barton is no longer under Loki's mind control. I should laugh right now.

DIRECTOR NICK FURY

You're laughing at a time like this?

TERRELL

All those days you and The Council had me hunting down Banner and fighting the Hulk, only for you and S.H.I.E.L.D. to align with the gamma beast? You still plan on putting him in the unjustified "Cage" later on?

DIRECTOR NICK FURY

You're really going to bring that up at a time like this?

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he jumps and dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL

Terrell?

Terrell comes to stop, and aches alittle. He slowly gets up.

TERRELL

(low tone)

Aliens just did a fly by in the hood. I mean aliens in the neighborhood.

DIRECTOR NICK FURY

Then you need to take off your shoes and suit jacket and get to work, Mr. Rogers. It's going to be quite a busy day in the neighborhoods. Now change into your "power" suit and "jump" into action. Myself and Agent Hill have our eyes on you.

Terrell stares up at the sky and says great. Suddenly explosion of dirt rises next to Terrell as he covers his face for a brief and makes a disgusted look. Chitauri warriors are seen vaporizing a few people on the campus. Terrell begins heading for some nearby buildings to hide as he hears the firing of the Chitauri weapons and explosions. He then hides

behind a wall.

TERRELL

I'll be fighting out here all alone. Then again I was always a loner.

AGENT MARIA HILL

I'll see if I can...

TERRELL

I don't need their help.

AGENT MARIA HILL

If you encounter Loki, take him down by any means necessary. If not for S.H.I.E.L.D. at least for me? Remember he killed Coulston.

TERRELL

I didn't forget. I'll find Loki, or maybe he'll run into me.

AGENT MARIA HILL

Remember he's a god. You're in for a fight if you face him.

TERRELL

I didn't forget! Corporate Red out..

Terrell ends the call on his cellphone and puts his cell phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY

You think he'll be alright?

AGENT MARIA HILL

Just like you have faith in the Avengers, I have faith in Corporate Red.

DIRECTOR NICK FURY

You said Corporate Red. Good.. Terrell is in for a surprise.

AGENT MARIA HILL  
What did you do?

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL  
Alright, initiate Next Gen Quantum  
sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
Beginning eye scan.

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)  
Agent Quantum confirmed.

TERRELL  
(stretches right arm  
forward with device in  
hand)  
Next Gen Quantum activate..

COMPUTER FEMALE VOICE  
Access denied..

TERRELL  
(loud tone)  
What? What do you mean access  
denied?

COMPUTER FEMALE VOICE  
I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication's officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)  
But Director Fury has not removed  
the lock from your Next Gen  
Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL  
Well find Director Fury and Agent  
Maria Hill. I was just on the phone  
with both of them.

A small blasts goes off near Terrell. He covers his face with  
his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT  
Director Fury, Terrell needs  
clearance for access into the Next  
Gen Initiative.

DIRECTOR NICK FURY  
Next Gen Quantum is in time out.  
Corporate Red can handle them.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL  
He can't be serious?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL  
You can't be serious?

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL

If that's the way it's going to be,  
then fine.

Terrell puts Next Gen Quantum in his pocket, and pulls out his Corporate Red device from his other pocket.

TERRELL (CONT'D)

This is a code red. Initiate  
Corporate Red sequence.

Terrell puts the Corporate Red device on his belt buckle and clicks it. The scene then shows Terrell becoming Corporate Red. Everyone on the S.H.I.E.L.D. helicARRIER's bridge is cheering at the return of Corporate Red. Agent Maria Hill is seen cheering and high fiving S.H.I.E.L.D. personal. Director Nick Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY

Alright, settle down everyone.  
Everyone to get back to their  
duties. Welcome back you son of a  
bitch.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED

Alright..  
(Jumps and screams)  
AYAH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot. He turns around and gets fired at. Corporate Red loses his grip and falls to the ground below. Pedestrians scream around him.

CORPORATE RED (CONT'D)

Yep, this is going to be a long  
day.

Terrell stretches his back as a bone crack is heard. He slowly starts getting up. He then slowly starts running and flies. Chitauri Warriors on their flying chariots begin

to pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are screaming as some head for the amusement park and others for the beach. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitauri chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the boardwalk ground. Police officers are seen shooting at the Chitauri's flying chariots. Corporate Red then takes the weapons of the dead Chitauri warriors and tosses them to the police officers and civilians.

CORPORATE RED

Use their weapons against them.

CIVILIAN

Out of this world man.

CORPORATE RED

No time for jokes man.

POLICE OFFICER #1  
The fuck? Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved on.

POLICE OFFICER #1 (CONT'D)  
This is bad..

Corporate Red and the Sergeant loud talk due to the screaming crowd.

CORPORATE RED  
You and law enforcement try your best to get this crowd under control. We're going to expect more casualties if their left out in the open.

POLICE SERGEANT  
They expect us to rely on you and the small military support we have.

CORPORATE RED  
Where is the military support?

POLICE SERGEANT  
Bay Ridge and Staten Island as of now.

CORPORATE RED  
All five boroughs are going to need military ground and air support?

POLICE SERGEANT  
There's fighter jets from Massachusetts being prepped. That's all I heard from City Hall.

CORPORATE RED  
What the heck? There's a base in upstate in New York and New Jersey for crying out loud. Then again all the city wide panic is probably causing massive confusion.

POLICE SERGEANT  
Look we're not the military. Besides we're doing the best we can.

CORPORATE RED  
I better go.... stay safe....



Corporate Red shoots up into the sky as everyone stares. A fade in map of Brooklyn is seen of a red dots streak representing Corporate Red's flight path. Corporate Red is seen arriving in Bensonhurts.

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is shooting Chitauri warriors. Tombstones are being knocked down or damaged because of the heavy fire fight. Corporate Red shoots massive plasma beams that result in big explosions and dirt flying out the ground. Chitauri Warriors are seen being taken down by the plasma streaks. Corporate Red screaming yeah as the scene fades to Corporate Red's Brooklyn flight path.

CUT TO:

EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge Borderline. The Ft. Hamilton Military base is under heavy fire from the Chitauri Warriors. Military personal are shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need air support.

PERSON OVER RADIO

Whoa, there's something coming in very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri Warriors. Everyone stares up at the sky and cheers at Corporate Red who lands and joins in the fire fight against the other Chitauri Warriors arriving on the scene. After the Chitauri's are taking down TCorporate Red tells the military personals to take possession of their weapons.

SOLDIER

He's back

CORPORATE RED

Dang right..

FT. GENERAL  
Godspeed soldier!

CORPORATE RED  
Thanks.. Lets defend our turf...  
(screams)  
Brooklyn..

The soldiers scream as Corporate Red shoots up into the skies. The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the fights is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor. The map of Brooklyn is shown again as Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a shine, as a sword is seen coming down from the sky. The Chitauri warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers punches and pulls his sword out of the dead Chitauri. He quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED  
(screams)  
Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns towards his fellow officer.

POLICE OFFICER  
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with his plasma gun.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitauri's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri the the front flip and land on its back. Terrell then fires his plasma gun on the Chitauri. He then gets up with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and

travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED

Are you alright?

STAN LEE

You saved my life.

CORPORATE RED

You need to find somewhere to hide.

STAN LEE

Listen, I'm a World War II veteran. How about you lend me a firing weapon?

CORPORATE RED

You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)

That's some high tech weaponry there. Are you sure about this?

STAN LEE

I'll be fine .. I must say we are experiencing a close encounter of the third kind.

CORPORATE RED

Et's knocking on our door. They just wasn't expecting a response back.

More pedestrians begin taking the weapons from the dead Chitauri warriors.

BROOKLYN CIVILIAN

What do we do now?

CORPORATE RED  
Protect your family and loved ones.  
We're going defend Brooklyn  
(raises sword to the sky)

Everyone cheers

STAN LEE  
Wait till I tell my boss about you.

The elderly man begins walking speedily away with the Chitauri weapon and shooting at the skies. The elderly man saying who wants a piece of me. More pedestrians begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED  
Go get em tigers.

Corporate Red puts his sword away. He then begins running and then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to different neighborhoods and time lapse scenes. People in different neighborhoods are also video recording with their cameras and cell phones, and are texting. A trending about Corporate Red is starting, and then goes nationwide, and quickly global.

CUT TO:

A first person view inside Corporate Red's helmet as serious anger stare in his eyes is seen as he flies through the war torn borough of Brooklyn. He sees the top of the Williamsburgh Savings Bank being blown off. Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is checking on the civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere. The scene goes into a 360 spin around him. Civilians, police officers and fire fighters are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED (CONT'D)  
 There's just too many of them

A woman is then seen running up to Corporate Red being held back by a police officer.

WOMAN  
 (screaming )  
 My fiance is dead. You knew this was coming. That's why you've come back. I hate you Corporate Red.

Corporate Red puts his head down and makes a fist. He quickly jumps into the air starts flying. Suddenly he stops and lands on top of a building and watches an event from Midtown Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building and multiple bolts emitting from what appears to be an individual on the building. Terrell/Corporate Red watches what appears to be some type of giant craft with a monsters head getting destroyed by the lightning bolts.

CORPORATE RED  
 Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

INTERNET AND SOCIAL MEDIA  
 Just saw this crazy red streak over Brooklyn

Some guy dressed as a red power ranger is kicking et's ass in Brooklyn

Corporate Red is back. I just spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay Ridge?

Corporate Red just did a flyby in Sheepshead Bay.

Some red streak just came flying over the Flatlands. What kind of alien was that?

That was no alien. That's Corporate Red!

Some guy dressed as a red power ranger is actually kicking some alien ass in Brooklyn. I heard he was last seen in Cobble Hill.

Corporate Red said retirement over and is kicking et's ass all over Brooklyn.

Corporate who? Who the fuck is this guy?

Never heard of this guy, but half the city knows him. A blast from the past kicking et's ass.

Corporate Red is alive? I thought he was dead? Maybe it's someone else under the costume.

I just saw Corporate Red get his ass whipped by them aliens. He must be old and washed up. Either that or he's young and rusty. Or old and rusty?

Whoever this guy is he's ignoring Brownsville. Probably a Bed-Stuy mother fucker.

Corporate Red? Somebody give that guy a gosh dang sandwich.

The trending scene's then switches to the mainstream media from across the country and the world.

CUT TO:

INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1  
We're getting multiple reports from Brooklyn, New York. Something is happening in Brooklyn?

The multiple videos shows Corporate Red defending Bay Ridge, Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton Hill, and Redhook. In one video he flew and tackled a Chitauri down to the ground and stabbed the Chitauri. He gets up rolling and then turns stick into plasma gun and shoots

down multiple Chitauri's. One Chitauri shoots Corporate Red from behind with sparks coming out the back of his suit. He grabs his back in pain, but is able to slowly get up. Down on one knee he turns around and fires a plasma beam from his plasma gun at the Chitauri's head. He screams yeah. The scene then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER

Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER

Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER

Was that Corporate Red?

CUT TO:

LA NEWS REPORTER

Check out this footage. That guy looks familiar.

CUT TO:

HOUSTON REPORTER

Houston the aliens have a problem. Corporate Red is back..

CUT TO:

RUSSIAN REPORTER

Corporate Red lives..

CUT TO:

CHINESE REPORTER

The sleeping red dragon has return. Corporate Red is back.

CUT TO:

BRITISH REPORTER

Corporate Red has been spotted in Brooklyn, NY.

(MORE)



## BRITISH REPORTER (CONT'D)

There also appears to be a major response team in Manhattan as well with a group of unknown individuals defending different parts of that city.

CUT TO:

The scene switches to the world news organization in Washington D.C. The news director is being approached by a staff member.

## INT. D.C. NEWS STATION

D.C. NEWS STAFF MEMBER

Are you hearing this? Corporate Red is out trending the superheroes in Manhattan. The entire world is talking about him.

D.C. NEWS DIRECTOR

Just focus all the headlines on Manhattan.

CUT TO:

The news director with angered look turns his head away as the scene fades into inside Corporate Red's helmet and visor with his serious squinting eyes. The scene switches to first person view showing the intense speed Corporate Red is flying at. The scene then goes to third person view.

CUT TO:

## EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton Mall St. in the Downtown Brooklyn. Police officers and military personal are shooting up at the skies as civilians are screaming everywhere. Some civilians running out of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians. Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the

Chitauri, killing it in the process. The office knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red and hide behind some rubble.

MILITARY PERSONAL

Shake it off kid

MILITARY PERSONAL (CONT'D)

Just got word of some civilians under heavy fire in Red Hook.

CORPORATE RED

(shaking the pain out of his head)

I'll make my way there.

MILITARY PERSONAL

(talking on walkie talking)

All military personal and police officers in Red Hook you have air support coming in.

Corporate Red staggering alittle, then slowly starts running and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen cornered by heavy fire from the Chitauri Warriors. Suddenly massive red plasma streaks take them down. Corporate Red lands on the scene. Military officers and police officers just stare. A police sergeant and military sergeant arrive on the scene.

POLICE SERGEANT

It took you long enough.

CORPORATE RED

Where are the fighter jets?

MILITARY PERSONAL #1

They'll be here.

A major explosion near by as they all cover their faces with civilians screaming everywhere.

CORPORATE RED

(loud tone)

There should've been air support the moment this crisis started. We have bases in New Jersey, upstate and even Connecticut. What the heck is going on?

MILITARY PERSONAL #1

Look we're doing everything we can.

CORPORATE RED

Take their weapons. They have some heavy fire power.

MILITARY PERSONAL #2

Hey, I remember your heroic actions on 9/11. My son was a huge fan of your growing up. He always asked what happen to you when you disappeared those years. Stay safe..

CORPORATE RED

Thanks.... Alright soldiers...  
OORAH

MILITARY PERSONAL #2

That's the marines. We're the army.

CORPORATE RED

Yeah.. Yeah...

Corporate Red slowly runs away and then shoots up into the skies with officers and the civilians watching cheering. Then a big explosion as everyone goes back into screaming after incoming fire from flying Chitauri's on their flying chariots. Corporate Red meanwhile is flying at intense through the streets then goes higher over buildings, and starts making his way through Downtown Brooklyn, and eventually Brooklyn Bridge Park.

CUT TO:

EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a flying chariot flying over Lower Manhattan. The Asgardian behind all the madness notices a red streak over Downtown, Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the  
scepter.

(pauses with puzzled look)

What thou is this red light beam I  
see across the waters?

(brief silence with sick  
smile)

Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitauri Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chitauri chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chairots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:

EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI

(angry tone)

What amazing power.. Who his this  
mortal?

CUT TO:

EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue

the pursuit.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other and then make a brief stop.

CORPORATE RED

Finally a breather.. Just a quick chat right?

LOKI

I suppose.. So you must be one of them?

CORPORATE RED

One of who?

LOKI

The Avengers..

CORPORATE RED

Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined. I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI

That green tyrant? Wait a minute? You are very different from the others. Who are you?

CORPORATE RED

Before the Avengers I was this city's original hero. My name is Corporate Red.

LOKI  
Corporate Red? What kind of name is that?

CORPORATE RED  
So much hate I tell you. By the way what's with the yellow and green horned costume?

LOKI  
(smiles)  
I see you are amazed by my glorious appearance.

CORPORATE RED  
Glorious? More like demonic..

LOKI  
What did you say?

CORPORATE RED  
Aren't you going to introduce yourself?

LOKI  
I am Loki of Asgard.

CORPORATE RED  
So you're Loki...

LOKI  
How would you like to join me mere mortal? Together we can rule both Earth and Asgard.

CORPORATE RED  
Whoa, that would be wicked. I get to rule two planets and rule side by side with a god?

LOKI  
You ignorant human. You shall be the first to die at my hands? Do you not realize who I am.

TERRELL/CORPORATE RED  
I do now, and I'm taking you down. Loki, on behalf of the World's Security Council and S.H.I.E.L.D. I am placing you under arrest for the murder of Agent Coulson and crimes against humanity.

LOKI

(laughs)

Do you hear yourself? Do you really think you can defeat me a god? You are nothing but a mortal. Kneel before me..

CORPORATE RED

Okay "Power" moves time

Corporate Red then runs towards Loki. The two exchange in punches and kicks. The two eventually back away. Corporate Red messaging his right wrist with his left hands, and stretching his neck left and right.

LOKI

Not bad..

CORPORATE RED

I haven't felt punches like that since I fought Ultron

LOKI

Are you standing down?

TERRELL/CORPORATE RED

No..

LOKI

Then raise the stakes boy.

CORPORATE RED

You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. Corporate Red's eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. Corporate Red loses grip of his sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI

You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)

I am a God you foolish mortal. You should take off your pathetic helmet and fight me like a man. As you earthlings would call it?

Corporate Red takes off his helmet and tosses it to the ground. The two then head towards each other and engage in hand to hand combat. Terrell/Corporate Red then bangs his head on Loki's head. He staggers and holds his face as Loki smiles it off. Terrell then smacks his forehead and says come on. The two continue battling until Loki gets the upper hand by grabbing Terrell/Corporate Red's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip. He tries to power up, with energy emitting at his chest area. But it doesn't give him the strength needed to break free from the hand grip of Loki.

LOKI (CONT'D)

(laughs)

Did you really think you had a chance against me? You are inferior to me weak human. I am already burning with glorious anger, as I watch the lost creatures of earth slowly fall at my feet.

Corporate Red looks up at Loki. Loki release the grip and quickly punches his chest with his right hand. Sparks come out of his suit as he falls back first towards the ground. Loki then walks up to him and constantly stomps on his chest. He then presses his feet on his chest. Terrell/Corporate Red uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)

You actually put up a good fight against me. Better than the others I must say. The boss who is the head of the Chitarui would be smiling at your sight.

TERRELL/CORPORATE RED

Please introduce me to your boss. Perhaps my "soul" is worthy of giving him a real fight.

CUT TO:

The scene now in Terrell's view of first person.

LOKI

Unfortunately, you're "soul" shall feel my wrath. Prepare to die, boy.



Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki is seen rolling across the ground. Terrell/Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps Terrell/Corporate Red up. The scene goes back to third person view. Loki gets into a flying chariot that arrives on the scene.

- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN

There goes the rock of ages.  
(turns to Corporate Red)  
Weren't you extinct?

CORPORATE RED

Very funny Mr. Stark..

LOKI

Destroy them..

Loki's flying chariot takes off. Iron Man and Terrell/Corporate Red being surrounded by Chitauri's. Iron Man hands Corporate Red back his helmet as he puts it back on, and then pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee. Corporate Red rolls across the ground and grabs for his sword and attacks the Chitauri's with it. Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors. Corporate Red powers up his plasma gun.

CORPORATE RED

(loud tone)  
Tony, get down..

IRON MAN

Say what?

JARVIS

Stark, he's powering up his weapon.

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

IRON MAN

You took the page right out of my book.

CUT TO:

CORPORATE RED

Oh did I? ::brief silence::

The scene goes back into third person view.

CORPORATE RED (CONT'D)

It's been a long time Mr. Stark.

IRON MAN

The last time I saw you was when you was a junior in high school. Where have you been?

CORPORATE RED

It's a long story.

IRON MAN

What was that incident I helped you and your friends with?

CORPORATE RED

A few years ago you helped me and the Corporate Rangers against a powerful hybrid monster sent by Queen Edea who took control of the Prehistoric Metallic Beasts.

IRON MAN

You mean those Zords?

CORPORATE RED

It was your electromagnetic pulse weapon that rescued us by shutting down the zords, which later resulted in me and the Corporate Rangers regaining control of the Prehistoric Zords. It was a "cold" day.

IRON MAN

This one is getting colder.

(low tone)

Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS  
Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicARRIER Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL  
(loud voice)  
Get up now..  
(reoves a S.H.I.E.L.D.  
worker from their  
station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill wondering what is going on?

DIRECTOR NICK FURY  
Hill?

AGENT MARIA HILL  
We have a security breach. Someone is trying to hack into Terrell's Corporate Initiative/Next Gen files.

DIRECTOR NICK FURY  
I bet I know who...

AGENT MARIA HILL  
Wait a minute? Damn....

DIRECTOR NICK FURY  
That son of a bitch.

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge Park and the city of Manhattan as the Chitauri Warriors are going around attacking anything they see in sight. Meanwhile Jarvis is giving Iron Man information.

JARVIS

Terrell, at age thirteen was selected by the World Security Council back in 2000 to become Corporate Red. Corporate Red was part of a secret government program known as "The Corporate Initiative". The Corporate Initiative was the project that shut down The Super Soldier Program, sending the remaining frozen samples to the Pentagon.

IRON MAN

Those were the frozen Super Soldier samples General Ross gave Emily Blonsky.

JARVIS

Corporate Red took part in what was known as The Secret War.

TONY STARK/IRON MAN

The Secret War? Against who?

JARVIS

A powerful telekinetic being by the name of Queen Edea.

IRON MAN

I remember her. She had a beautiful kingdom. Are you able to get more information?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.

IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum. Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice.

IRON MAN

I'm looking at the classified videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data. I can no longer retrieve the date files we had on both Corporate Red and Next Gen Quantum.

IRON MAN

The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

Stark is a loose cannon.

DIRECTOR NICK FURY

Just like Terrell. Imagine those two teaming up one day?

AGENT MARIA HILL

Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate Red together.

DIRECTOR NICK FURY

Damn..

NEW SCENE

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN

Someone is protecting his identity

JARVIS

Someone within S.H.I.E.L.D.  
perhaps?

IRON MAN

Or that Council, whoever they are.  
Maybe I'' have an "accordance" with  
them one day? So you fought the  
Hulk?

CORPORATE RED

How do you know about that?

IRON MAN

It's a long story

The two look around at the debris, fires, and hearing and  
watching screaming pedestrians and explosions going off.

CORPORATE RED

This is really bad. I could only  
imagine how many civilians we've  
lost already.

IRON MAN

It's a good thing you're out here.  
We're going to need all the help we  
can get. I wonder how the other  
boroughs are handling this crisis?

CORPORATE RED

You think? I covered a large area  
of Brooklyn so far. Except  
Brownsville. Don't ask me why  
either.

IRON MAN

My team is scattered throughout  
Manhattan.

CORPORATE RED

Are we taking into account our actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been a superhero since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

IRON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city.

Iron Man flies away.

CORPORATE RED

(loud tone)  
Hey wait for me

CUT TO:

MILITARY PERSONAL #1

Hey those aliens are going after Corporate Red and Iron Man.

MILITARY PERSONAL #2  
Fire your rocket launcher.

The military personal fires the rocket launcher at the Chitauri chariot. The explosions knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge.

MILITARY PERSONAL #1  
Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS  
Mr. Stark, Corporate Red is down.  
But he is still breathing.

IRON MAN  
Don't worry Jarvis he'll be fine.  
He's survived bigger falls. If we  
make it out of this alive perhaps  
one day he can become my secret  
protege?

CUT TO:

EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN  
BRIDGE SIDE

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt stains on his face. He slowly gets up and finds an area to hide in. Terrell is holding his right arm in pain. Terrell leans against the wall and puts his head down wondering is this the end? His cell phone rings goes.

TERRELL  
(answer cell phone)  
Hello..

CUT TO:



INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

I was able to persuade Director Fury to take the lock off your Next Gen device. By the way I overheard heard the conversation between you and Stark.

CUT TO:

TERRELL

Being noseiy huh?

CUT TO:

AGENT MARIA HILL

Yes..

CUT TO:

TERRELL

Thanks Maria.. Tell Fury I said no welcome.

CUT TO:

AGENT MARIA HILL

Fury just stepped out

CUT TO:

TERRELL

What happen?

Scene stays on Terrell with Hill being heard on his cell phone speaker.

AGENT MARIA HILL

The Council requested for him.

CUT TO:

AGENT MARIA HILL (CONT'D)

In the meantime initiate Next Gen Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL  
Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen Quantum device.

TERRELL (CONT'D)  
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE  
Beginning eye scan ::brief silence  
during scan:: Agent Quantum  
confirmed..

TERRELL  
Next Gen Quantum activate

COMPUTER FEMALE VOICE  
Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and Next Gen Quantum logo appear as Terrell body is scanned and becomes Next Gen Quantum. Systems are running online within his helmet. He runs out of alley and begins scanning the area. He puts his right hand to the right side of his helmet.

NEXT GEN QUANTUM  
Next Gen Quantum reporting to duty.  
Paging Agent Maria of S.H.I.E.L.D.  
Do you copy over?

AGENT MARIA HILL  
Copy Agent Quantum..

NEXT GEN QUANTUM  
Alright, then its..

Suddenly Next Gen Quantum puts his hand down and his eyes widen in his visor as a giant Chitauri aircraft the size of a football field flies over the area. The vehicle which appears to be a life-form as well has a face with monstrous teeth.

NEXT GEN QUANTUM (CONT'D)  
Agent Hill are you monitoring this  
through my visor? I'm scanning and  
sending you data.

The camera goes to first person view. A video chat box of Agent Hill is seen with Next Gen Quantum watching what is happening through his visor.

AGENT MARIA HILL

Yes, I am aware Agent Quantum.  
There's a few of them flying around  
in Manhattan.

NEXT GEN QUANTUM

It's about to get nasty.

Multiple Chitauri's jump out out of the carrier, including a 7ft Chitauri soldier with a ball and chain. Multiple chariots follow in the landing with the Chitauri's lifting their plasma guns in cheers. The 7ft Chitauri warrior lands on the ground, with his weapon ball causing a loud thud on the ground. The Chitauri warrior then swings his ball at Next Gen Quantum. Next Gen Quantum moves to the side, and dodging the ball. The ball lands on the ground causing dents on the ground.

NEXT GEN QUANTUM (CONT'D)

I thought et's were suppose to be  
intelligent? Some close encounter.  
Hey bub watch where your aiming  
that thing.

The Chitauri warrior pulls the chain causing the ball to drag back, and knocking away ground concrete. Next Gen Quantum is about to run towards the big size Chitauri, but a nearby Chitauri shoots at his back. He reaches for his back and turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

The big sized Chitauri swings his weaponry ball in a sideways 360 and tosses his chain fast at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The hero goes down on the pavement. As he lays on the ground the smaller Chitauri try to go for a sneak attack.

Agent Quantum pulls out his blade and cuts away at the Chitauri warriors. He turns around gets smacked by the weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain and blurry vision. The tall Chitauri walks over to him and lifts him up. The big Chitauri then slams him back first onto the ground. He screams in pain at the pain delivered to his back. The Chitauri lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as punches the Chitauri in the face. The Chitauri grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs his blade he had previously dropped.

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his blade around where the tip of blade is under the Chitauri's chin. He then stabs the Chitauri in the under his chin as the Chitauri lets go. He releases the stab of the blade from the Chitauri's chin. The Chitauri holding his bleeding chin with his right hand. Next Gen Quantum breathes heavily and then does a quick run towards a building wall and does a 360 spin off the wall and then decapitates the Chitauri's head with a swipe across the neck with his blade. The Chitauri's head rolls across the ground. The giant Chitauri body falls down to the ground as the rest of the Chitauri Warriors make a run for it. Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. He slowly gets up. Next Gen Quantum is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine. Just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

AGENT MARIA HILL

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

AGENT MARIA HILL

The pilot is getting ready to fire  
the nuke as we speak.

NEXT GEN QUANTUM

(angered voice)  
On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)

Your buddies, The World's Security  
Council.

AGENT MARIA HILL

Terrell head towards direction of  
the Verrazano Bridge and then  
continue towards New Jersey.

DIRECTOR NICK FURY

Iron Man is headed that way as  
well. He'll meet up with you.

NEXT GEN QUANTUM

Copy..

Next Gen Quantum flies away at high speed. The shockwave of  
him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the  
nuke. The fighter pilot after firing spots something coming  
extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

FIGHTER PILOT

Something is coming extremely fast,  
and heading towards the direction  
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the madness on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE  
That son of a bitch doesn't know  
when to stop.

GIDEON MALICK  
I'll talk to him.

CUT TO:

EXT. BROOKLN

The scene quickly switches to inside Next Gen Quantum's visor. He receives a audio call in his visor.

GIDEON MALICK  
Terrell, get out of New York.

NEXT GEN QUANTUM  
Why, so that you can't nuke  
thousands of innocent people to  
protect millions? Unjustified  
move...

GIDEON MALICK  
We both know not all of them are  
innocent.

NEXT GEN QUANTUM  
Either way I will not allow you to  
sacrifice thousands of souls to  
protect million of other souls.  
It's an unjustified act.

GIDEON MALICK  
Stand down, that is director order.

NEXT GEN QUANTUM  
Goodbye Council..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to first person.

NEXT GEN QUANTUM

Okay I see the nuke. I'm really going to become "the hero". Earth's mightiest heroes.. Ha..

AGENT MARIA HILL

Terrell you have incoming Chitauri's on your tail. You better think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM

If the Chitauri's fire near the nuke the city is lost...

AGENT MARIA HILL

I'm sorry Terrell... I know...

IRON MAN

Just shake it off tough guy. Your day will come. You're already a hero though.

TERRELL AND MARIA

Stark?

AGENT MARIA HILL

Tony Stark this is a secured channel. You have no business on this line.

IRON MAN

You two got something going on?

DIRECTOR NICK FURY

That's enough..

TONY STARK/IRON

How come Terrell wasn't invited into the Avengers Initiative?

DIRECTOR NICK FURY

He was, but he chose to remain a rebel. He's a wildcard, just like you Tony. Terrell however doesn't respect authority and can't be controlled.

IRON MAN

I was a wildcard once. I actually like rebels. Terrell distract the Chitauri and hold things down in Brooklyn. I'll alert the team and handle the nuke.

NEXT GEN QUANTUM

(disappointed voice )

Copy..

Iron Man flies by Next Gen Quantum

IRON MAN

Wait a minute? His suit looks different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military personal and police officers below fire on the Chitauri's chasing after him. The flying chariots of the Chitauri crash onto the streets below. Next Gen Quantum lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. Next Gen Quantum jumps into the air and flies. Next Gen Quantum sees Tony Stark flying by over the water carrying the nuke. He then notices some Chitauri chariots going after him. He catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM

He must be sending it to the portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.



TERRELL/NEXT GEN QUANTUM  
(breathing heavily)  
Hill what happen?

CUT TO:

SHIELD HELICARRIER, BRIDGE, DAYTIME

Everyone is cheering on the bridge.

AGENT MARIA HILL  
Stark nuked them.

NEXT GEN QUANTUM  
Great..

Next Gen Quantum then flies towards the ground and lands with a roll across the ground. Agent Mario Hill leaves the bridge and goes to a quiet area.

AGENT MARIA HILL  
Are you okay?

NEXT GEN QUANTUM  
I'm never going to forget this day.

AGENT MARIA HILL  
You really held it down today. You defended nearly the entire sections of Brooklyn.

NEXT GEN QUANTUM  
It wasn't just me. Brooklyn held down Brooklyn.

AGENT MARIA HILL  
But you gave them inspiration and hope.

NEXT GEN QUANTUM  
I just need to rest... But first...

Next Gen Quantum takes off his helmet while quickly running towards a nearby garbage and pukes.

NEXT GEN QUANTUM (CONT'D)  
I'm okay...

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON

The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK

Now that's a victory meal.

BRUCE BANNER

I have to hand it to you Tony,  
you're the man.

Everyone except Banner and Stark say oh please and start laughing.

NATASHA ROMANOV

Tony what's wrong?

TONY STARK/IRON MAN

I hope Terrell is okay....

DR. BANNER

We should go look for him...

Suddenly the bell over the door rings because of door opening, as an individual is seen limping as he is entering the restaurant. The individual is none other than Terrell/Next Gen Quantum. He takes off his helmet and the Avengers stare at the Next Gen Quantum with smiles.

NEXT GEN QUANTUM

Hey everyone.... I have a bad headache.

Clint and Natasha get up. The two hug him.

NATASHA ROMANOV

Look at you, all grown up, and still looking like a handsome young man.

NEXT GEN QUANTUM

It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW

(stares at right side of  
his face)

You've been hurt pretty bad.

NEXT GEN QUANTUM

I'm fine..

TONY STARK

Didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for Next Gen Quantum to sit down. Agent Ramonov asks the store owner for some ice. The hero sits in-between Tony Stark and Thor.

BRUCE BANNER

It's been two years Corporate Red.

NEXT GEN QUANTUM

Bruce with the Avengers? Who would've thought?

NATASHA ROMANOV

Here you go Agent Quantum...

NEXT GEN QUANTUM

Natasha.... Thanks... I'll be okay...

TONY STARK

You two know this guy?

NATASHA/BLACK WIDOW

(hands Terrell some ice)  
This guy has an amazing resume

Next Gen Quantum puts ice on his head.

TONY STARK

Me and Corporate Red actually have history from a time of long ago. A cold day that was.

NATASHA/BLACK WIDOW

Yes Tony, the time you helped the Corporate Rangers with your electromagnetic pulse weapon.

TONY STARK

I spotted and helped him earlier when he was being attacked by your brother Loki.

THOR

This mortal fought my brother? You're in amazing shape for a lightweight.

TERRELL

Don't light up this restaurant.

THOR

This mortal talks disrespectfully.

TONY STARK

By the way, where's your team? Your Power Ranger friends? I mean the Corporate Rangers.

AGENT BARTON

(trying to not laugh)

DR. BANNER

Tony, come on....

NATASHA ROMANOV

Looks like your team got cold feet huh T? You know Terrell, Corporate Red here is the reason why the Super Soldier Program was put on ice.

CAPTAIN AMERICA

Really?

NATASHA ROMANOV

You sound jealous already Steve.

TONY STARK

That's because he is. Admit it Steve. You was skinny guy juiced up on a sermum, while Terrell here did something you couldn't.

BRUCE BANNER

I fought a guy that was literally juiced up on them as well. What an Abomination!

TONY STARK

I sabotaged Blonsky's chances of being release by the way. I was told by Agent Coulston at the time some elite group called The World's Security Council wanted Blonsky to team with Terrell on the original Avengers Initiative.

NATASHA

(smiles at Terrell)

Clint tell them more about our young friend here

CLINT BARTON

The world knows Terrell as Corporate Red. But they don't know about his days with S.H.I.E.L.D. as Agent Quantum.

(MORE)

CLINT BARTON (CONT'D)

Terrell under S.H.I.E.L.D. became the Next Gen Quantum. The suit he is now wearing.

TONY STARK

So you have two suits huh.

NATASHA

He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

NEXT GEN QUANTUM

It wasn't a couple of cheap shots. I kicked the Hulks behind. Not a chapter I really want to get into. I try not to brag though since Bruce was unfairly labeled a fugitive by S.H.I.E.L.D. I must say my resume is elite.

CLINT BARTON

Oh dang...

AGENT RAMONOV

We got him fired up.

TERRELL

I defeated the most powerful being on the planet. I defeated a powerful artificial intelligence once. I defeated Bruce here as the Hulk, not once, but twice.

(takes ice pack off his face)

Hey Banner how does it feel to be 0-2 against me? Is this where you get mad now?

Dr. Banner gets up, extends his arms sideways and screams. Everyone eyes widen as Banner just stares at everyone.

BRUCE BANNER  
 Sorry, I got carried away  
 (sits down)

TONY STARK  
 I actually do want to know more  
 about you. So Terrell, do I call  
 you T-Rell, or T-Bone. Yes? No?

TERRELL/NEXT GEN QUANTUM  
 (smiles)

THOR  
 Speak thy lad for we all would like  
 to know how you a skinny mere  
 mortal took down and defeated the  
 brutish Hulk?

TERRELL/NEXT GEN QUANTUM  
 (makes annoyed facial)  
 I suggest you don't get struck by  
 lightning.

THOR  
 This mortal is starting to irritate  
 me.

TERRELL  
 Hey is that the hammer?

Thor blocks his hand.

THOR  
 Are you worthy?

TERRELL  
 Let me grab and find out?

THOR  
 Another time...

NEXT GEN QUANTUM  
 (looks at the table)  
 There's no more food?

The Avengers shaking their heads no.

NEXT GEN QUANTUM (CONT'D)  
 I just can't get a break.  
 (holds his face in pain)

BRUCE BANNER  
 Terrell that's a really bad bruise.

NEXT GEN QUANTUM  
I'll be fine... really

NATASHA ROMANOV/BLACK WIDOW  
You're coming with us back to the  
S.H.I.E.L.D. helicARRIER.

NEXT GEN QUANTUM  
Natasha, I appreciate it. I'll be  
fine!

NATASHA/BLACK WIDOW  
(worried tone)  
Terrell

NEXT GEN QUANTUM  
I better go. I hope my apartment is  
still there. It was great meeting  
you all. Perhaps I'll see you all  
again soon?

TONY STARK  
I'll find you soon T.

NEXT GEN QUANTUM  
I know..

Terrell slowly starts to walk away. Terrell stops when Steve  
talks. His back still turned to the group.

STEVE ROGERS/CAPTAIN AMERICA  
Terrell, we're here if you ever  
need to reach out to any us. You're  
never alone. You're always welcome  
to our circle.

TONY STARK  
You're free to stop by the tower  
anytime.

NEXT GEN QUANTUM  
Thanks...

NATASHA ROMANOV/BLACK WIDOW  
You have friends Terrell.

NEXT GEN QUANTUM  
I never had friends.

TONY STARK  
Now you do.....

Terrell/Next Gen Quantum with his back still turned.

TERRELL/NEXT GEN QUANTUM  
 (tearing up)  
 Thanks..  
 (wipes his tears and walks  
 out)

TONY STARK  
 There is something special about  
 that guy.

BRUCE BANNER  
 What do you mean?

TONY STARK  
 I just see potential, something big  
 coming out of him.

NATASHA/BLACK WIDOW  
 Maybe one day he'll go infinity?

CLINT BARTON/HAWKEYE  
 And beyond...

TONY STARK  
 I'm going to reach out to him one  
 day.

BRUCE BANNER  
 What, you want him to turn him into  
 a protege?

TONY STARK  
 Maybe....

BRUCE BANNER  
 Iron Red?

TONY STARK  
 That wouldn't be a bad idea.

Thor stares at the hammer and then back at Next Gen Quantum.  
 He watches the hero put his helmet on who eventually flies  
 away.

TONY STARK (CONT'D)  
 He's worthy isn't he?

CAPTAIN AMERICA  
 That's why you stopped him.

THOR  
 Maybe one day we'll find out....

FADE INTO



INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. Terrell turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway. Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri. He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

CUT TO:

INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news reports.

REPORTER

Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs. There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him.

Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle newspaper that has an article on him. "The Forgotten Ranger" is the title. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness accounts, and reports from law enforcement.

CUT TO:

Terrell later that day is sitting on his living room sofa watching the news and preparing foot. Terrell stares at the television, shaking his head thinking just the same reports. Terrell is about to turn off his television, until one of the reporters says something he didn't expect.

TV REPORTER

Besides the Avengers, there was one hero also trending across the social media world during the alien attacks. It appears the city's original hero Corporate Red came out of either hiding, retirement or whatever you want to call it. The superhero came back and defended many neighborhoods here in the borough of Brooklyn. Some of the reports we are obtaining in this exclusive.

CUT TO:

EYEWITNESS #1

He was flying and shooting some plasma gun. That gun was wicked

CUT TO:

EYEWITNESS #2

I saw some red streak flying over next thing I know the aliens vehicles came crashing down.

(MORE)

## EYEWITNESS #2 (CONT'D)

I caught a good look and it was Corporate Red.

CUT TO:

## EYEWITNESS #3

He was fighting the aliens. I hear that the guy's name is Corporate Red when I showed some people the video I took with my cellphone.

CUT TO:

## EYEWITNESS #4

He cut off their limbs, slice and dice. He must be a very trained and skilled fighter.

CUT TO:

## EYEWITNESS #5

This one man defend an entire borough. He puts his life on the line so that we the people of Brooklyn could live.

CUT TO:

## EYEWITNESS #6

Corporate Red held it down. He told everyone to grab their weapons. He gave us all "hope". I felt like a superhero thanks to him.

CUT TO:

## EYEWITNESS #7

He gave everyone inspiration. It's like he lit a fire in everyone. We went from being scared to fighting and defending our neighborhood.

CUT TO:

## EYEWITNESS #8

He made a difference. It just shows that no matter how big or small, its the heart that matters. I bring that up since people are taking jabs at his weight. Skinny mother  
(bleep sound)  
I must say..

CUT TO:

## EYEWITNESS #9

Corporate Red came back for reasons I don't know. I would've stayed hiding. But the man took a beating for all of us. I'm sure he's somewhere out there in a lot of pain. I just hope he's okay. I hope he's alive for that matter. We haven't seen him since. We miss you Corporate Red.

CUT TO:

## EYEWITNESS 10

He'll probably just disappear again. I mean we haven't seen the guy in what a few years and now he shows up all of a sudden? I guarantee you since everyone is so focused on the Avengers, he'll be old news again. Heroes come and go. Corporate Red is the past, and the Avengers are the future.

CUT TO:

## EYEWITNESS #10

Shut up, you've obviously not a born and raised New Yorker.

People around the guy nodding and saying yeah.

## EYEWITNESS #10 (CONT'D)

Corporate Red if you're watching, don't listen to this guy. He's a hater. The real New Yorkers thank you for your part and for holding down Brooklyn.

CUT TO:

New Yorkers saying thank you Corporate Red and even a child holding a paper banner with red glitter stuck to glue saying Thank You Corporate Red. Several eyewitness videos showing Corporate Red's actions during the hostile alien invasion. Terrell then hears his doorbell. He gets up off the sofa walks towards the door. Terrell halfway stops and goes into a serious thought, then nodding his head. He then heads for the door. He looks through the peephole and then opens the door.

## TERRELL

Hey

AGENT MARIA HILL

Hi..

TERRELL

This is a surprise....

AGENT MARIA HILL

I wanted to check up on you. I also have something to give you. The mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the box and its the key to the city.

TERRELL

Thanks, and tell the mayor I said thank you.

AGENT MARIA HILL

Your welcome.. He said he hopes to meet you one day. Not just as Corporate Red either.

TERRELL

I'll think about it.

AGENT MARIA HILL

I wanted to personally thank you as well.

TERRELL

Your welcome....

AGENT MARIA HILL

How are you doing?

TERRELL

I'm going to need time to heal, physically, mentally, and emotionally. Where are the Avengers?

AGENT MARIA HILL

The Avengers have scattered for now. But let's focus on you. What are your plans moving forward?

TERRELL

I don't know.. I need to think this over... Maybe I'll go back into retirement. But maybe I should continue where I left off?

AGENT MARIA HILL

Who knows you might have to prepare  
yourself for a threat infinity  
light years away?

TERRELL

Sub-messages of the future ahead?

AGENT MARIA HILL

We'll just have to wait and see.  
Just give yourself time to heal and  
then make the right decision.

Brief silence

TERRELL

Okay..

AGENT MARIA HILL

Hey, I was thinking maybe we can go  
out and get something to eat.

TERRELL

The city is still recovering.

AGENT MARIA HILL

The Avengers were able to get  
shawarma in a war torn Manhattan.

TERRELL

They did, and I didn't. I just  
stopped by.

The two smile and start laughing.

AGENT MARIA HILL

Come on Terrell..

CUT TO:

EXT. CHRYSLER BUILDING

The scene then fades into Terrell in his Next Gen Quantum suit sitting on the metal eagle of the Chrysler building. His helmet is seen clipped together, resting on his lap, and with his arms resting on his helmet. The sun is setting in the city. Terrell closes his eyes, and then rests his head against the wall of the Chrysler Building. He takes a breathe in and out and opens his eyes. He starts unclips his helmet. He slowly gets up and puts on his helmet. Once fully clipped he stares at a building. The scene now on his visor. What was once named Stark's Tower, now Avengers Tower, is reflecting off Next Gen Quantum's visor. The scene moves away from the

visor, and then behind him as he stares at Avengers Tower. The sunset gets brighter.

NEXT GEN QUANTUM

Who knows what the future will  
bring. But I do know one thing.

Next Gen then shoots up into the sky and flies around the city. He heads for Lower Manhattan. He eventually reaches the Brooklyn Bridge and flies over it and extends his arms as he flies over the waters. The scene of lower Manhattan can be seen along with the bright sunset. He then flies upward and heads towards outer space. The red energy surrounds his body as he goes faster. Once in outer space the red energy fades away. Next Gen Quantum does a 360 spin and eventually stops flying, as he floats and slowly standing upward. He then Gen stares at the cosmos.

NEXT GEN QUANTUM (CONT'D)

If they ever come back, I'll be  
here waiting for them. I am  
Corporate Red. I am Next Gen  
Quantum. I am Terrell. No matter  
the time, place, or a different  
universe for that matter, I'll be  
there to protect and defend  
humanity.

FADE TO BLACK.

THE END

Post Credit Scene: (This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant. The scene then switches to inside an apartment. The individual seen is none other than Terrell, who is known to a few as Corporate Red and Next Gen Quantum. Terrell is wearing his black leather jacket attire. Dr. Hank Pym is also in Terrell's apartment.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL

So you want me to become the Ant-man?

HANK PYM

It's an offer you can't refuse. After all defeated my greatest creation, Ultron.

TERRELL

Did you hear about the events in Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by that ass hole. Just like his old man, stealing people's work. When Stark jr. gets here I will have words for that technological thief.

Terrell doorbell rings.

HANK PYM (CONT'D)

The son of a bitch arrives.

TERRELL

That must be Tony. Now remember be friendly. I know your upset with him.

HANK PYM

Just let him in.

Terrell then walks to his door and looks through the peep



hole. Terrell unlocks the two locks on his door, and opens the door. Tony Stark quickly enters.

TONY STARK

I can't even get a break in the hood.

Terrell closes the door and locks it

TERRELL

(tries not to laugh)  
You're welcome....

TONY STARK

Sorry T... Wow, you haven't aged.

TERRELL

Thank you Tony.. Mr. Stark I would like you to meet Dr. Hank Pym, the man who created Ultron.

TONY STARK

This is a surprise.

HANK PYM

Well, if it isn't the "Prince of Thieves". You stole and resurrected my Ultron program, you son of a bitch.

TONY STARK

Actually I found the Ultron program in the hands of Hydra.

DR. HANK PYM

Now it makes sense... Pierce..

TERRELL

That explains it..

TONY STARK

Yeah.. Dr. Pym, its an honor to finally meet you  
(extends hand)

HANK PYM

Do you see this man standing right here?

(points at Terrell)  
This man was the first to not only defeat, but shut Ultron down.

TONY STARK

I've heard..

HANK PYM

Terrell, I'm going to leave. I refuse to be in the same room with this piece of shit. Mr. Stark, you, along with S.H.I.E.L.D. and the Avengers for that matter better keep your hands off other people's property.

TERRELL

I hear that a falcon will get clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door as Pym exits Terrell's apartment.

DR. HANK PYM

I will see you later this week.

TERRELL

Okay..

Pym walks away and Terrell closes and locks the door.

TONY STARK

You could've gave me a heads up warning.

TERRELL

My bad Tony...

TONY STARK

Agent Maria Hill tried to reach out to you during our fight against Ultron. Where have you been? Nobody has heard from you since the Chitauri InVasion. I've been trying to reach out to you.

TERRELL

I just need time to heal, that's all. I went through alot after the Chitauri. Hydra trying to kill me during the Hydra takeover of S.H.I.E.L.D

TONY STARK

Agent Barton told me. So you're still trying to heal from the Chitauri InVasion, with other added headaches?

TERRELL

Yeah..

TONY STARK

It took me awhile as well. I told you, anytime, you're welcome to stop by the tower.

TERRELL

I know, I wasn't thinking. On a serious matter, you shouldn't had resurrected Ultron. I was the first to defeat him. It took me one day to defeat Ultron, and I almost got killed fighting Ultron. How many days did it take you and the Avengers?

TONY STARK

Bragging rights?

TERRELL

Yes, but the point is a city is now gone because of you not leaving a weapon alone.

TONY STARK

It's over and done with, and I made a terrible mistake. I am sorry for what happen because of my actions.

TERRELL

I believe you Tony.

TONY STARK

It's been two years since we last saw each other. Maria told me you retired.

TERRELL

I'm still recovering from my post-traumatic stress. That's why I needed time alone.

TONY STARK

You should've reached out to me.

TERRELL

So that you can become the father I never had?

TONY STARK

That's how I really view it. The son I never had.

TERRELL

So what brings you here?

Brief silence

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic woman showed me something. You've dealt with a telekinetic before right?

TERRELL

Queen Edea, the most powerful being on this planet who I defeated. Who is this telekinetic you speak of?

TONY STARK

She was recruited by Hydra. Then worked for Ultron. Now she's a member of the Avengers. Her name is Wanda Maximoff. We call her Scarlett Witch. Her brother Pietro Maximoff, was killed by Ultron during the Sokovia incident.

TERRELL

I'm sorry to hear that. You seem more concerned about the telekinetic though.

TONY STARK

She showed me a dark future that's coming. It's been scaring me everyday.

Terrell gives an unease look.

TERRELL

Explain..

TONY STARK

The Chitauri, they're coming back. I don't know how or when, but they're going to return. Only this time they're going to win. In the vision I saw the entire Avengers team lay dead. The entire world felt it, and will be aware of the returning alien invasion. Only this time it will be worldwide and not just New York.

TERRELL

So your saying this telekinetic, Wanda, showed you the future? What does that have to do with me?

TONY STARK

Because you're the only hero that wasn't dead. I've been having more of the same vision. Only this time there's more heroes dead. I saw heroes in the visions that are not even on the Avengers yet, that were dead. I even saw your teammates laying dead on the sideline. But you're not in any of the visions among the dead. You're in none of the visions and there's a reason for that.

Terrell heads for the fridge and gets Mr. Stark a glass of water.

TONY STARK (CONT'D)

Thanks..

TERRELL

No problem and take a breather.

TONY STARK

Most would call me crazy for saying this, but maybe, just maybe, you're going to be the Earth's hope in whatever that is out there coming from the deepness of space. Whatever that is its coming, it's something big, and it kills the entire Avengers roster, along with all other superheroes, except you. You may be "the unexpected hero" after all when the time arrives.

TERRELL

Do the Avengers know your here?

TONY STARK

No, I didn't want them to know. I told Fury about the first vision, but not the other visions. I told the team something is coming, and that we're going to lose. I didn't tell them about the vision of me seeing them dead. Which I hope that's not how it will turn out.

(MORE)

TONY STARK (CONT'D)

I rather have whoever that defeats us put us in a frozen sleep and you come save the day. In this case you saving possibly the universe.

TERRELL

More like you and earth's mightiest getting frozen and "collected".

TONY STARK

What that's suppose to mean?

TERRELL

(shakes his head for  
brief)

Nothing Tony.. So Wanda, if it wasn't a dream, showed you the future? In this future all of earth's heroes, except me, will be dead?

TONY STARK

That's what it looks like.

TERRELL

How am I suppose to stop something that could possibly kill the Avengers and be a threat to the entire universe?

TONY STARK

You don't get it do you? You were the the first to defeat Ultron. You kicked the Hulks ass twice. You fought a god once. You defeated the most powerful being on this planet, which could be a foreshadow of you possibly defeating a powerful being from space. This is why I am here. To prepare you in secret for the future.

TERRELL

(smiles then serious  
facial)

If that's the case I'll be waiting. I'll agree to this secret alliance. But I'll be stressed out everyday thinking about this. This may keep me up at nights Tony. I won't even tell the Council or anyone I associate with.

TONY STARK  
I won't tell S.H.I.E.L.D. the Avengers, or anyone else for that matter. Not even Pepper..

TERRELL  
Okay, that's deep Tony.. Alright you have a deal.

TONY STARK  
How about we grab something to eat?

TERRELL  
Sure, but before we head out, there's something I have to show you.

TONY STARK  
What's up?

TERRELL  
Follow me..

Tony follows Terrell to his room. Terrell then sits down and turns on his laptop.

TONY STARK  
You have alot of gadgets.

TERRELL  
So I've been studying some footage out in Queens and Manhattan about this red and blue superhero climbing buildings, web-slinging through skyscrapers and stopping crimes and rescuing people. All that etc..

Terrell shows Stark the footage.

TONY STARK  
That's interesting..... Can you send me copy of all of this?

TERRELL  
(gives Stark a disk)  
Someone you can invest into.

TONY STARK  
Really?

TERRELL  
I know exactly where you can find him.

TONY STARK  
I'm all ears T.. What's his name?

TERRELL  
They call him Spider-man....

CUT TO:

EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the skyscrapers of Manhattan. The screaming individual lunging his feet towards the screen of the audience as the scene goes black.

FADE TO BLACK.

Post Credit Scene: This scene takes place after ending of Captain America Civil War.

Tony Stark is seen at Avengers Tower having multiple drinks. Tony tosses the small glass to the floor. There are tons of shards of glass on the floor. Tony pours himself another drink and looks extremely depressed. Tony tosses the glass. Suddenly the elevator door opens. Terrell is seen coming out of the elevator and quickly stops. In the background he appears in a blur fixing his navy blue suit and tie attire. Tony Stark pours himself another glass.

TONY STARK  
Whoever you are I don't want to be bothered.

The scene on Terrell's feet as his shoes make footstep noises on the floor as he heads towards the bar. He walks over to the bar. The scene rises towards Tony Stark as puts his drink down and turns his head. Tony is surprised, and then lets out a smile. Terrell leans his side on the bar desk and then turns his head towards Mr. Stark.

TERRELL/CORPORATE RED  
Well if it isn't the sad tin man.

TONY STARK  
Son of a bitch.

TERRELL/CORPORATE RED  
Did you "forget" about me?

TONY STARK  
No, I just didn't want to drag you into that conflict. Plus we made a promise.



TERRELL/CORPORATE RED  
I must say this is quite a mess.

TONY STARK  
I'll sweep it up eventually.

TERRELL/CORPORATE RED  
I wasn't just talking about that mess. Where is everyone?

TONY STARK  
They're all gone. No more Avengers.  
It's just me all by myself. Back in Stark Tower.

Tony Stark throws his glass on the floor.

TERRELL  
I'm disappointed in you Tony.

TONY STARK  
What did I do?

TERRELL/CORPORATE RED  
You know what you did. Siding with that hypocrite General Ross. Where's that other hypocrite Vision by the way?

TONY STARK  
He's at the Avengers facility. Don't you think your being too harsh?

TERRELL  
You know how I feel about liars and hypocrites. Hypocrites like President Ellis and General Ross who can't solve nothing. Talk about two Abominations. President Ellis and S.H.I.E.L.D.'s handling of the InHumans has been a joke.

TONY STARK  
InHumans?

TERRELL  
Am I the only one that's actually following the world and not focusing on certain areas? Nobody can't seem to see my love for humanity. This goes back to Vision.  
(MORE)

TERRELL (CONT'D)

He claims to side with life but took part in the civil battle with your now former friends.

TONY STARK

Speaking of love for humanity, you're awesome. I heard what you did while me and the rest were busy handling personal matters. The Avengers fighting overseas, and me constantly traveling, and eventually the conflict in Berlin. You held this city down big time while we were away.

TERRELL/CORPORATE RED

I would've joined, but I gave you my answer. That's why I refer you to the web-head. And yeah I had to clean up a huge mess while you and everyone else was away, out fighting overseas, hunting down Barnes, and then later that airport fight I was so tempted to join. By the way did you hear about the parties going down in Hells Kitchen?

TONY STARK

I was reading the articles and online reports on those vigilantes. Aren't they having a blast? Why weren't we invited?

TERRELL

That's a world I'm staying away from, for now.

TONY STARK

In all seriousness you are to be highly commended.

TERRELL/CORPORATE RED

It's what I do Tony. I'm no different from you or the rest. Maybe in size, but that shouldn't matter.

TONY STARK

You put everything on your shoulders while going through your own personal life struggles.

TERRELL

Thanks.. I'm sorry for what happen  
to Colonel Rhodes.

TONY STARK

Rhodey, he'll be fine. I just.. I  
don't... I'm a mess right now.  
Almost a huge chunk of the team has  
broken off and left. Pepper and I  
are taking a break.

TERRELL

As a friend I'm here.. Just  
remember that..

TONY STARK

Has the prodigal son finally  
returned?

TERRELL/CORPORATE RED

Need a friend?

TONY STARK

I guess...

TERRELL/CORPORATE RED

(tries not to laugh)  
I'm out of here Tony.

TONY STARK

Come on, you deserve a promotion.

TERRELL/CORPORATE RED

Like what?

TONY STARK

Are you going to turn it down the  
third time? At least take my offer.  
Help me create the new Avengers?

Brief silence

TERRELL/CORPORATE RED

I'll think about it....

Terrell starts to walk away.

TONY STARK

Hey...

Terrell stops walking with his back still turned. He turns  
his head to the left.

TERRELL/CORPORATE RED

Yeah?

TONY STARK

If anything happens to me or any of the Avengers for that matter, would you be willing to take over where we left off? We both know they're coming back. I'm trying my best to prepare for it. If you don't want to join the Avengers at least continue helping me prepare in secret. That way we don't worry our circle around us. If anything happens at least we'll have a plan B through you.

Terrell is seen lowering his head a little, making serious facial expressions. He slowly turns around.

TERRELL/CORPORATE RED

I may not be part of your "marvelous" circle. But rest assured, I will be waiting and watching from the distance. I will step into your universe if you and the rest of earth's mightiest fall at the hands of the hostile forces in whatever form they come in. I can't make any promises. Just know that I am watching and waiting to put my foot down.

Tony smiles

TONY STARK

To be continued?

TERRELL/CORPORATE RED

Until next time..

FADE TO BLACK

POST CREDIT SCENE: DESTRUCTION OF XANDAR AND ASGARD

INT. CORPORATE OFFICE, EVENING

TERRELL

You said this was urgent.

SCIENTIST

You have to keep this confidential.

TERRELL

You have my word.

SCIENTIST

What I am about to tell you is classified.

TERRELL

Aren't they always.....

SCIENTIST

I overheard a report from NASA that a planet was destroyed by a hostile extraterrestrial force.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)

Now this planet we don't have in our records.

TERRELL

Well there are alot of planets and regions of the cosmos we don't know about.

SCIENTIST

Now let me show you some video footage I was able to obtain.

The scientist goes to sit down at his computer desk and types on his desktop computer and opens a video file.

SCIENTIST (CONT'D)

This was picked up on the Hubble Telescope. As you can see purple energy is emitting from the planet, and the planet is surrounded by a fleet of what appear to be alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or some alien army we're not aware of. The alien fleets are seen fleeing the scene, followed by the planets destruction.

The video ends with the scientist taking off his glasses. Terrell with his hand curled over his mouth with a serious stare. The scientist gets out of his chair and walks back to the table.

SCIENTIST (CONT'D)

Now let me show you the theory I came up with.

Terrell walk to the table.

SCIENTIST (CONT'D)

Now if my calculations are correct, the fleet are heading towards this planet. This planet NASA been studying in secret for years. It was once considered a myth up until Thor's falling towards earth made it the myths become reality. The fleets if I'm correct are heading for this planet.

TERRELL

Asgard.... Why would they be heading there?

Terrell starts walking away and then rubs his hand on his forehead. Terrell then quickly turns around.

TERRELL (CONT'D)

The Tesseract....

FADE TO BLACK.

POST CREDIT SCENE A NEW TEAM?

INT. BROOKLYN PROMINADE

Terrell is seen staring at the lower Manhattan view from the Brooklyn Promenade. Suddenly he hears a photo snap and its Peter Parker taking pictures of Lower Manhattan. Terrell turns around with his arms folded and leans his back against the railing.

PETER PARKER

Just taking a nice photo for the Bugle.

TERRELL

Aren't you the guy who takes the pictures of Spider-man?

PETER PARKER

Just a part time job at the Daily Bugle.

Suddenly another individual arrives. The individual is smoking a cigar and stares at the city. He then turns his head and stares at the two. Terrell waves his hand to get the smoke out of his face.

TERRELL

You should quit bub...

LOGAN

I've been smoking cigars for years.  
(stares at Parker)  
Shouldn't you be chasing bugs kid?

PETER PARKER

I don't know wolvie.

LOGAN

Kids...

TERRELL

They just have no respect for their elders.

TERRELL (CONT'D)

I'm Terrell..

LOGAN

I know who you are Corporate Red.

PETER PARKER

Oh shitz you're...

Terrell covers Peter's mouth with his right hand.

TERRELL

How did you know who I am?

LOGAN

Relax.. The professor sent me looking for you.

TERRELL

Professor Charles Xavier?

LOGAN

He found you through his telekinetic device called cerebro.

TERRELL

(takes hand off Peter's mouth)  
What does he want?

LOGAN

He wants to chat with you.  
Something about visions.... You  
must be someone special.

TERRELL

I'll fly out there..

PETER PARKER

By the way I'm Peter Parker. I'm  
the one that takes the pictures of  
Spider-man. Can Xavier guess who  
Spider-man is?

LOGAN

He didn't ask for you bug.

TERRELL

Not nice Logan...

PETER PARKER

Yeah not nice....

TERRELL

Listen bub, tell Spider-man if he  
needs "spectacular" friends he can  
contact, what's your name?

LOGAN

Logan, codename Wolverine.

TERRELL

Yeah, tell him he can contact  
Wolverine here, and me Corporate  
Red. Then the three of us can form  
a team. Spider-man and his  
"spectacular" friends?

PETER PARKER

Cool.. Then we can be the new  
Avengers.

LOGAN

Uh....

TERRELL

You just ruined a great moment. Hey  
wait a minute... Who's we?

PETER PARKER

Oops..



The two give Parker a serious stare.

FADE TO BLACK.

POST CREDIT. PROFESSOR JONATHAN

The scene is at a corporate office. Terrell slowly enters the room.

PROFESSOR JONATHAN  
I'm sure you've the breaking news.

TERRELL  
I have... How serious is it?

PROFESSOR JONATHAN  
She has reached mind control.

TERRELL  
There has to be some other way to  
defeat her without me killing her.

PROFESSOR JONATHAN  
There are not other options  
Corporate Red. It's time you finish  
the job.

FADE INTO

The scene then cuts to the exterior of Lower Manhattan. The scene then fades into One World Trade where the once Queen Edea is now President Edea of One World Trade is testing her telekinetic powers. She then turns to the viewers and the scene fades to black as a sadistic laugh is heard.

END