

THE FORGOTTEN RANGER

Created and Written by Terrell Quentin Rogers

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Inspired by Mighty Morphin Power Rangers, Power Rangers Time Force, VR Troopers, and the Marvel Cinematic Universe.

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The following characters are credited to the following:

Terrell/Corporate Red/Next Gen Quantum, Agent Quantum and the Corporate Rangers created by me Terrell Quentin Rogers

The World's Security Council, S.H.I.E.L.D., Nick Fury, Agent Maria Hill, Agent Coulston, Agent Sitwell, Loki, Tony Stark, Hank Pym/Ant-Man, the Chitauri, The Other, Thanos to be given credits to Marvel, Marvel Studios, and Disney.

Bruce Banner, Hulk, General Ross and Emily Blonsky credits to Marvel and Universal Studios.

Spider-man, John Jonah Jamison, and the Daily Bugle to be given credits to Marvel and Sony Pictures.

Wolverine/Logan are credits to Marvel and FOX.

The Forgotten Ranger takes place after the events of Marvel's One Shot: The Consultant, Fury's Big Week, and during the events of Paramount Pictures 2012's Marvel/Disney's The Avengers.

Note to readers: The characters Corporate Red and the Corporate Rangers were characters I created years ago during my teen years. Originally they were set in a universe I created titled The Corporation Universe, which I later turned into the Next Gen Universe. In the original Corporation Timeline all of the Corporate Rangers except Corporate Red, Shadow and Silver were killed off by Queen Edea. Whereas in The Forgotten Ranger universe there is no Shadow or Silver Ranger and Queen Edea does not kill the Corporate Rangers. The other difference being The Corporation starting the Corporate Rangers program, whereas in The Forgotten Ranger universe I have The World's Security Council starting The Corporate Initiative which leads to the birth of Corporate Red and the Corporate Rangers. The character Queen Edea is inspired by the Final Fantasy Eight version of Queen Edea, but with major differences. In my version she is a princess turned queen, a powerful political figure and a powerful telekinetic. I may change the name though since Final Fantasy doesn't own the name Edea, but to avoid confusion amongst readers, since there are multiple Queen Edea's out there. I will be releasing two prequels to The Forgotten Ranger before the end of the year. Originally all three stories I had set for a March release. Back on Dec 31st, 2014 I was assaulted (suspected arrested and charged as of October 18th, 2015), and I had to put all my projects on hold. Back in August of this year I had met with a director who was going to help me develop a television spinoff which would've been a sequel to my online short story hit "The Forgotten Ranger". The director turned out to be nothing but a liar and said to my face who wants to see superheroes and buildings blowing up? Due to his unprofessional behavior I removed him from my project and alerted everyone interested in the project, including you the fans of the

situation. I'm hoping to have the prequels released before the year ends. Just recently several big name companies have shown interest in my short story/screenplay. I am hoping my short story/screenplay does become a feature film and be released in theaters globally. I also hope my character does get into the Marvel Cinematic Universe in time for Infinity Wars. Perhaps my character can be the Marvel Cinematic's Universe last hope against Thanos. My character rescuing the characters of Marvel, Disney, Sony and possibly Fox. Either way MCU or no MCU entry I love doing what I do, which is writing and performing.

Enjoy the read!

Sincerely,

Terrell Quentin Rogers, known to many as The Forgotten Ranger

PROLOGUE FEATURE INTRODUCTION

FADE IN

EXT. BEDFORD-STUYVESANT, DARK HOURS MORNING

AN overhead view of Bedford-Stuyvesant is seen on a cool crisp dark hours of the early morning.

INT. TERRELL'S APARTMENT, DARK HOURS OF MORNING

The scene then travels towards the bedroom apartment window of the individual. The scene enters the bedroom. The scene traveling from an above view over a young black male laying in his bed, wearing a white t-shirt, and blankets halfway over him. The individual's cell phone is ringing. The individual slowly wakes up and turns towards his cell phone. He sees that the call says private and reaches for his cell phone off his wooden desk. He then falls back on his bed with his forearm over his eyes. The individual answers his phone. The scenes switch back and forth between two individuals.

- Enter TERRELL (25) Quiet. Energetic. Intelligent. Forgotten Hero.

- Enter AGENT MARIA HILL (30) of the Strategic Homeland Intervention, Enforcement and Logistics Division. (S.H.I.E.L.D.).

Agent Maria Hill is seen standing staring at the rubble, of what was once the Pegasus Research Site. She is breathing heavily.

TERRELL
Hello

AGENT MARIA HILL
Corporate Red

TERRELL
Maria? I mean Agent Hill

AGENT MARIA HILL
The Pegasus site has been
destroyed.

Terrell sits up and turns on his lamp.

TERRELL
What happen?

AGENT MARIA HILL

I can't give full details right now. I'm currently searching through the debris for survivors. Just be advised a hostile threats has in possession of the Tesseract.

TERRELL

The Tesseract?

(brief silence)

Agent Hill send me coordinates to your location. I'll come and assist you and the others.

AGENT MARIA HILL

Negative.. You must be on stand by and stay in New York. I repeat the Tesseract is in hostile hands. I will brief you again soon. Hill out...

Agent Maria Hill ends the call through her ear piece. Terrell puts away his cell phone, and begins thinking in deep thought.

TERRELL

What was that about?

FADE TO BLACK.

INT. TERRELL'S APARTMENT, BEDROOM, MORNING

Terrell is in his bedroom, laying on his bed. He has on a red shirt, with black shorts. He is laying above his bedsheets staring at the ceiling with his forearm over his forehead. Terrell removes his forearm from his face, then sits up and gets off his bed. He then walks over to his mirror and stares at himself. Terrell does a hmm and then makes two fists with his hands and puts them at his sides. He then smiles and salutes with his right hand. With both hands at his sides a serious facial forms. Terrell's voice can be heard in the background as he introduces himself.

TERRELL

Okay, so I don't have the physical appearance of the legendary super soldier. It's funny we both have the same last name though. Maybe we're somewhat related? Now that I think about it, when did physical appearance define the hero?

CUT TO:

Terrell is in his living room fixing a wooden chair with a hammer.

INT. TERRELL'S LIVING ROOM

TERRELL

If only I had god-like abilities.

He then stands up and lifts the hammer in the air. He then forms a sad face.

TERRELL (CONT'D)

Is thy hammer not worthy of emitting electricity?

CUT TO:

Terrell is on his desktop computer. The computer crashes, and goes dark. Immediately sparks come flying out of the computer monitor.

TERRELL (CONT'D)

If only I had technological advances like a certain technological playboy billionaire.

Terrell gets up from his computer desk and walks towards his desk drawer.

TERRELL (CONT'D)

I get it I'm not like the elite superheroes. I'm basically the outcast. I'm the little guy. The skinny superhero they call me. I'm different, unique, just not on their level of fame. But I am no different from them when it comes to protecting the public. Every superhero started off from somewhere right? Steve Rogers was once a skinny guy training to join the military before he was juiced up on a super soldier serum to become Captain America. When did all of a sudden did superheroes become gods? Not all superheroes are billionaires like Tony Stark. Mr. Stark one day was captured once by extremists and built his first iron suit in a cave. Talk about a technological genius.

(MORE)

TERRELL (CONT'D)

He built first suit out of pieces of scrap metals and rocks. Enough about the others. What about me? Come on I'm sure you all remember me. Corporate Red? The Forgotten Ranger? Next Gen Quantum? The Forgotten Avenger? The greatest agent S.H.I.E.L.D. ever had?

(grabs a special rock)

Well then, you're in for a "time" travel folks. Sit back, relax and let's take a trip through "time", or in simple terms a trip down memory lane.

Bright light emits from the rock.

FLASHBACK

TERRELL (CONT'D)

I've been a superhero since I was thirteen years old.

- Enter TERRELL (13) Shy. Energetic. Intelligent.

TERRELL (CONT'D)

It was back in the year 2000 when I was randomly selected by members of a shadowy government group known as "The World's Security Council".

Yeah I was picked up off the streets. The Council selected me to become apart of an initiative known as "The Corporate Initiative".

Under the "The Corporate Initiative" I became the superhero known as Corporate Red.

- Enter CORPORATE RED (13) Energetic. Intelligent. Hero.

TERRELL (CONT'D)

Once becoming Corporate Red, "The Corporate Initiative" officially put the "Super Soldier Program" on ice.

CUT TO:

EXT. PENTAGON, DAYTIME

Samples of the Super Soldier serums are being transported to the Pentagon.

INT. PENTAGON, CONTAINMENT ROOM

The Super Soldier serums are seen being put on ice and locked into a safe room.

PENTAGON STAFF WORKER

That's the last of them.

GENERAL ROSS

This country has made a huge mistake. Putting the protection of this country's safety in the hands of a thirteen year old. Has the world gone mad? What's next ant's can fly?

Terrell's narration continues.

TERRELL

The remaining samples of the Super Soldier serum were sent to the Pentagon, and put into frozen containment. From there the serums were sealed and locked up. My role as Corporate Red was to help "The Council" in their secret cold war against a powerful ruler in the Eastern Hemisphere. Her name, Queen Edea. Here's a brief history on her.

CUT TO:

- Enter PRINCESS EDEA (20) Outspoken. Royalty

Princess Edea is seen waving with her father, the King. The President of the United States with his wife the First Lady are also waving at the crowd. Secret service agents and imperial guards are staying close to them and watching the crowd. Meanwhile there are secret agents on nearby rooftops and windows with walkie talkies. A sniper is seen hiding on a rooftop. The sniper receives an order to fire on Princess Edea.

SNIPER

Hakuna matata bitch

The sniper fires. Princess Edea quickly turns around and forms a shield. Princess Edea smiles. Her smiles then changes to concerned look as she hears the crowd screaming. The shield forces the bullet to split and struck her father, The King. Secret service immediately get the President and First Lady into a limo, and it speeds away.

Princess Edea, the secret service and imperial guards check on Edea's dying father.

TERRELL

I was in fourth grade when that happen. The funeral was televised worldwide. Edea's mother few months later died from a drug overdose, from her depression. She never got over the death of her husband. Edea was then crowned queen.

A crown is seen being put on Edea's head. Edea is later seen walking towards a balcony. Members of the imperial guard standing guard through the hallway. Edea reaches the outside balcony, as thousands of people are awaiting her presence. The people of the nation see a great future with this queen. Queen Edea lifts up her staff and the crowd screams in cheers.

TERRELL (CONT'D)

Edea however held a great grudge against the world for what happen to her family. Overtime her anger grew. Something foreseen by The Council.

CUT TO:

- Enter QUEEN EDEA (23) Queen. Royalty. Political. Telekinetic. Telepathy.

EXT. PODIUM STAGE, DAYTIME

The brief scene shows Queen Edea extending her arms at the masses from behind a podium on stage at the screaming cheering crowd. The politicians, military personal, and billionaires smiling and acknowledging Queen Edea's success. Different images of Queen Edea are shown.

QUEEN EDEA

We must break free from the chains that we are tied to and dragged along by the filthy slut of the West. No longer shall we be slaves of the evil empire. No longer shall I allow my beautiful kingdom and this lovely nation I rule upon to be a puppet and pawn to the real terrorists. No longer shall we work for a nation that destroys inferior society's to build new society's over it.

(MORE)

QUEEN EDEA (CONT'D)

No longer shall we align with a nation who's goal is to destroy diversity. No longer shall we work for a nation that carries the ways of the demons. We will no longer serve that slut who calls herself ::taunting voice:: America. No longer will the world say God Bless America. Today is the beginning of a new era. The dawn of Queen Edea has arrived.

The crowd cheers as Edea extends her arms to the masses.

EXT. WASHINGTON D.C., EVENING

The President's cabinet looks unease at what they just heard.

CUT TO:

INT. EDEA'S THRONE

Another scene shows her sitting on her throne in her Queen royalty attire. Queen Edea rubs her hands through her bangs in frustration. She then shatters her glass of wine in her hand.

CUT TO:

INT. EDEA'S CORPORATE OFFICE

Edea now seen in her corporate purple business suit attire sitting at a long glass oval table discussing political matters with members of the British political realms, including military generals.

TERRELL

Queen Edea ruled a powerful nation in the Eastern Hemisphere. She has the powers of telekinetic and telepathy. With her telepathy she can read minds. She never did reach the level of mind control. Although I fear one day she may accomplish that goal. I started off as the loner in the war against Queen Edea. I didn't have any teammates, friends, or allies, just "The Council".

CUT TO:

The flashback then shows Queen Edea monitoring her scientific team who are creating hybrid monsters.

INT. EDEA'S LABORATORY

QUEEN EDEA
Is thy hybrid creature ready?

EVIL SCIENTIST
Yes Empress Edea

QUEEN EDEA
Send forth the beast to the demonic
West through the portal.

CUT TO:

The hybrid monster is then sent through a dimensional portal to the Western Hemisphere, and eventually into the United States. The monster is seen in an upstate region, of New York's sister city, New City. Corporate Red flies to the scene, and starts fighting the monster hybrid. He attacks the hybrid monster with his sword. Queen Edea is then seen sitting in her office monitoring the fight through her telepathy. She removes her hand from her head.

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA (CONT'D)
Lets kick things up a notch
(snaps her fingers)

CUT TO:

EXT. HYBRID BATTLE, DAYTIME

An explosion is then seen and the hybrid monster begins to grow into a giant. Corporate Red, seen standing side by side with military personal and law enforcement as they all stare up at the monster.

CORPORATE RED
Professor, we have a problem. A
"big" problem.

- Enter PROFESSOR JONATHAN (37) Scientist. Professor. Genius.

PROFESSOR JONATHAN
::tries not to laugh:: Relax
Corporate Red..
(MORE)

PROFESSOR JONATHAN (CONT'D)

Use your wrist communicator to call upon your prehistoric metallic beast. It will assist you whenever Queen Edea has her moments.

CORPORATE RED

(bends wrist and clicks communicator)

Alright, I need "Prehistoric Power" now.

CUT TO:

EXT. PREHISTORIC METALLIC BEAST SITE

The earth is seen opening as Corporate Red's prehistoric metallic beast is seen rising from the depths of the earth. It is later seen walking towards the scene where the giant hybrid monster is.

CUT TO:

EXT. BATTLE

CORPORATE RED

That thing is huge..

(brief silence)

So now what?

PROFESOR JONATHAN

Jump..

CORPORATE RED

Jump?

PROFESOR JONATHAN

Terrell, just jump.

CORPORATE RED

So I'm the guy that "jumps" into action. Alright here goes..

(jumps)

AH..

CUT TO:

INT. CORPORATE RED COCKPIT

Corporate Red is seen jumping into the air.

The metallic beast is roaring as Corporate Red lands on top

of it. Corporate Red turns around and then slips, and falls into the prehistoric metallic beast cockpit. Terrell lands hard on the seat.

CORPORATE RED

Ow.. Oh snap this is cool. What kind of control panels are these? How do I even pilot this thing?

CUT TO:

EXT. BATTLE

A brief scene of the fight and Corporate Red's prehistoric metallic beast eventually destroying the monster. Queen Edea is then seen in her office pushing her papers off her desk in anger.

CUT TO:

INT. EDEA'S CORPORATE OFFICE, NIGHTTIME

QUEEN EDEA

(tosses papers off her desk)

Fuck.. Damn you Corporate Red. You've won the first battle. But mark my words, this isn't over between you and I.

Queen Edea makes a fist with purple electricity surrounding her fist.

CUT TO:

INT. CORPORATE OFFICE, MANHATTAN

Terrell/Corporate Red seen with his helmet off is being congratulated by members of "The Council".

TERRELL/CORPORATE RED

That was wild..

PROFESSOR JONATHAN

Congratulations on your first victory against Queen Edea, Corporate Red.

- Enter GIDEON MALICK (52) Councilmen.

GIDEON MALICK

The normal life you once had is now gone. You'll have to be on guard constantly for upcoming threats. This is only the beginning.

PROFESSOR JONATHAN

You must not tell anyone that you are Corporate Red. Not even your family members or your friends.

TERRELL

I don't have any friends.

Brief silence in the room.

PROFESSOR JONATHAN

Well Mr. Malick, this is the beginning of a new chapter in the modern day superhero era.

GIDEON MALICK

You son of a bitch. Excellent work Professor Jonathan. You've created the first superhero of the 21st century.

The two shake hands.

PROFESSOR JONATHAN

Thank you Mr. Malick. Corporate Red will be a huge success in the years to come.

TERRELL/CORPORATE RED

Well, I better head home.

PROFESSOR JONATHAN

Remember only use the powers of Corporate Red against those that threaten national security.

TERRELL/CORPORATE RED

I can't use them against my bullies?

GIDEON MALICK

Your bullies will be taken care of in due time Terrell.

Professor Jonathan tosses Terrell/Corporate Red his books bag as everyone in the room stares at him. The new superhero smiles as he puts on his book bag. He then puts on his helmet. He breathes in deep and breathes out, and then jumps

out the window. Corporate Red screams in excitement and starts flying. Eventually he is seen heading for the Twin Towers of the World Trade Center. He flies towards the antenna of North Tower, screaming his lungs out and grabs onto the antenna. Once grabbing the antenna an intense electric shock with sparks coming out of his suit. He then lands on his back. People from the upper floor windows and roof of the South Tower stare. A group of workers and security arrive to the roof of the North Tower.

SECURITY

Hands in the air kid?

CORPORATE RED

Whoa, easy officer.. I'm just a kid. Just because I wear red doesn't make me a bulls eye.

SECURITY

Wise ass huh kid? Put them up, now.

CORPORATE RED

The foul language was uncalled for officer.

WORKER #1

Be easy on him. After all he is just a kid.

SECURITY

A kid dressed up like a Power Ranger.

CORPORATE RED

Oh, you've mistaken me for that other universe bub.

Corporate Red slowly gets up.

WORKER #2

Nice suit you got there young lad. You have to be more careful next time. You took out a few lights in the upper floors. But no worries, it won't take long for power to be restored.

WORKER #1

What are you anyway? You from around here?

CORPORATE RED

I'm going to be the city's newest superhero.

(MORE)

CORPORATE RED (CONT'D)

You can call me Corporate Red. I'm
from Brooklyn..

(screams)
Bed-Stuy..

WORKER #1

He's harmless...

CORPORATE RED

I better get home....

SECURITY

I can't let you walk away?

CORPORATE RED

Who said I was going to walk away?

Corporate Red runs to the railing, and jumps off it. The
three run to the railing, and then see a red streak flying
away from the scene.

CUT TO:

EXT. TERRELL'S HOME, LATE AFTERNOON

Later that day Terrell hears about himself on the news.

INT. TERRELL'S HOME, LATE AFTERNOON

REPORTER

Who was the mysterious flying red
man spotted in both Brooklyn and
Manhattan? Is he a hero or a
vigilante?

CUT TO:

EXT. HYBRID MONSTER FIGHTS

A series of events is then shown as Corporate Red goes on to
defeat countless hybrid monsters. Some he defeats on his own,
and others when grown into giant with the aid of his
prehistoric metallic beast. A quick scene of outside a
helicopter with a view coming from the direction of the
helicopter camera and it zooms in on Corporate Red while he's
flying. The hero turns towards the viewers at home watching
and gives the viewers a thumbs up. Days later he seen
stopping bank robberies and rescuing people from burning
buildings. The fire fighters are seen clapping and the media
rushes up to him. Police officers are seen running towards
the scene. Corporate Red then rolls across the front hood of

a police car He then runs and jumps into the air and flies away.

POLICE OFFICER

Damn...

CUT TO:

EXT. GIANT HYBRID MONSTER FIGHTS

Corporate Red is seen on top of his prehistoric metallic beast, pumping his right arm and fist into air in victory.

CUT TO:

INT. QUEEN EDEA'S CORPORATE OFFICE

Queen Edea in her corporate office slowly lowering her head alittle as she watches Corporate Red with the use of her telepathy.

PRESENT DAY

EXT. TERRELL'S ROOM, PRESENT

TERRELL

During my early days as Corporate Red, I once experienced an encounter of the third kind.

FLASHBACK

Terrell is seen in class, and stares up at a window. He notices a silver object high in the skies. Terrell raises his hand.

TEACHER

Yes Terrell..

TERRELL

Can I please go to the restroom?

TEACHER

Yes you may...

Terrell gets up out of his seat. Once in the rest room he quickly turns into Corporate Red and jumps out the window and flies high up in to the skies. Once reaching the object Corporate Red discovers its a silver board.

CORPORATE RED

Talk about an unidentified flying object.

Suddenly a man covered in silver emerges from the board. It was as if he was coming out of another dimension. The man slowly walks to the tip of his board, as a stare down begins between Corporate Red and the silver man.

- Enter SILVER SURFER. Unknown being.

CORPORATE RED (CONT'D)

Who are you?

SILVER SURFER

I am Norrin Radd. I am known to the universe as the Silver Surfer. I was turned into the Silver Surfer by a powerful being, my master, his name, Galactus. In order to spare my world I had to become his herald.

CORPORATE RED

Galactus? Never heard of him? I'm Terrell, secretly the superhero you see before you known as Corporate Red. What brings you to my planet Earth?

SILVER SURFER

My master searches for planets to feast on.

CORPORATE RED

Galactus eats planets?

SILVER SURFER

Unfortunately your planet is in his path.

CORPORATE RED

Galactus can't feast on earth. There are billions of living beings on this planet. Humans, animals, the list goes on.

SILVER SURFER

I am truly sorry. You're world is doomed.

CORPORATE RED

There has to be some way?

(brief silence)

(MORE)

CORPORATE RED (CONT'D)

Perhaps Galactus can feed on planets that don't support life? There's alot of planets out there in space I'm sure with no life Galactus can feed on.

SILVER SURFER

There were planets I did encounter on my way here. There was a giant planet, filled with clouds and with a giant red spot?

CORPORATE RED

That's Jupiter, the biggest planet in our solar system. Now there's a candidate for you. Galactus will probably get alot of stomach gas after eating that planet. Plus Jupiter is filled with alot of gas. Talk about one giant fart for mankind.

SILVER SURFER

I shall search for these other planets you speak of. Thank you Terrell.. I must go quickly to change Galactus course.

Silver Surfer quickly flies away on his board into the upper atmosphere and eventually space.

CORPORATE RED

Hey wait....

CUT TO:

EXT. CORPORATE OFFICE, DAYTIME

Terrell briefs The Council on his encounter with the Silver Surfer.

INT. BRIEFING ROOM

TERRELL

His master feasts on planets. A being that eats planets... Crazy huh?

PROFESOR JONATHAN

Interesting..

WORLD SECURITY COUNCIL #1
A man on a silver board? Who slaves
a being that eats planet. Really?

WORLD SECURITY COUNCIL #2
I think the boy has taken too many
hits to the head from Edea's hybrid
monsters.

PROFESOR JONATHAN
How dare you both? The helmet is
designed to handle any hits to the
head.

GIDEON MALICK
I'll contact NASA if they saw
anything unusual.

TERRELL
Well I better go, I have alot of
homework.

PROFESOR JONATHAN
You better be studying.

TERRELL
I know..

PROFESOR JONATHAN
Get out of here kiddo.

Terrell smiles and walks away.

GIDEON MALICK
If nothing happens, and the story
is true, Corporate Red you just
saved planet earth.

WORLD SECURITY COUNCIL #1
Talk about to infinity..

GIDEON MALICK
And beyond?

Terrell's voice continues narration.

TERRELL
I never heard from the Silver
Surfer again. I wonder whatever
happen to him and his master
Galactus out there in the cosmos.
Meanwhile I continued fighting
crime.

(MORE)

TERRELL (CONT'D)

Stopping bank robberies, rapists, any forms of crime I encountered I took down. Everything was going great. Later the next year I graduated out of junior high school. What a summer that was. I was winning the war against crime and against Queen Edea's hybrid monsters. Then came a dark day.

CUT TO:

The scene is panning over a body of water. The scene lifting up revealing Lower Manhattan.

TERRELL (CONT'D)

It was the morning of September 11th, 2001. I was home that day since my high school schedule wasn't ready yet. Normally I would've become Corporate Red and flew around the city incase a crime popped up. But that day I stayed home and relax. Then I heard something outside that sounded like a thundering sound from the far distance. I shrugged it off. But then I turned on my television and I saw it on the news. The North Tower of the World Trade Center was attacked. Gideon Malick from the World's Security Council told me to that the situation was under control and to stand down. Part of me couldn't just sit at home and stand down. I transformed into Corporate Red and sprung into action. I tried to do everything I could that day. Then all of a sudden the Towers were gone right before my eyes. It was my first loss as Corporate Red. Me being Corporate Red wasn't just about fighting hybrid monsters, but protecting people, and I failed. I blame myself for not taking action sooner. If I had took action earlier that morning monitoring the city, maybe the Towers would still be standing today. It still eats at me to this very day on what could had been.

Flashback scene shows Terrell/Corporate Red covered in dust

looking stunned in the briefing with the Council. The scene then fades to later that night with a petrified sad look on his face in his room. He then curls up in sadness.

CUT TO:

A week later I finally started high school. Then one day Queen Edea made it personal.

INT. HIGH SCHOOL GYM, MORNING

A hybrid monster sent by Queen Edea attacks the high school gym. Students and teachers are seen screaming out of the gym and the school is being evacuated and the area being sealed off from incoming cars and pedestrians. Terrell is seen cornered as a few officers and agents sent by The Council rush in and fire on the hybrid. The hybrid fires at both the officers and Terrell. Terrell quickly turns into Corporate Red when the hybrid fired at him. Corporate Red fights the hybrid. He grabs the hybrid in a spear like maneuver and takes it outside. He then pulls out his sword. The hybrid pulls out its staff. The two begin fighting. The fight then take flight and fly. News helicopters begin chasing after them. The two fly towards Staten Island and into the Staten Island landfills. Workers at the landfills make a run for it. It's a cloudy day during the fight.

CUT TO:

Terrell's voice starts narration.

EXT. STATEN ISLAND LANDFILL

TERRELL

Few days after the disaster, Queen Edea sent a monster hybrid to attack my high school while I was in gym class. The hybrid monster appeared in the school gym and attacked everyone. I was forced to become Corporate Red during the attack. Nobody saw me change except a few agents sent by the Council. I was able to take the fight outside of my high school. News helicopters arrived on the scene and all attention was taken off Ground Zero and towards my fight. Next thing the whole nation and the whole world for that matter started watching.

(MORE)

TERRELL (CONT'D)

The fight later left Brooklyn and we headed towards Staten Island and into the Staten Island landfills where some of the debris from Ground Zero had been sent. The hybrid monster had mocked my failures of me not preventing the 9/11 attacks. That was a wrong move. The hybrid nearly killed me, but I was able to destroy it.

Corporate Red is seen in the flashback destroying the hybrid monster. His suit badly damaged and his visor shattered and his eyes visible with dirt smudges around his eyes. He staggers a little, and breathing heavily. He then turns his head towards Lower Manhattan. Smoke is seen rising from the Ground Zero site of what was once the World Trade Center site in lower Manhattan. With his sword in his right hand he then lowers his head. The hero stabs his sword into the ground and goes down on one knee. He then lowers his head in sadness. The scene then fades into the briefing room in Lower Manhattan.

FADE INTO

EXT. CORPORATE OFFICE, MANHATTAN, DAYTIME

INT. CORPORATE OFFICE, BRIEFING ROOM

The Council members are huddled up and talking amongst each other.

GIDEON MALICK

We'll have to begin phase two of "The Corporate Initiative". I'll inform Professor Jonathan at his residency and then inform Pierce out in Washington.

Terrell's narration begins.

TERRELL

My superiors realized I was mentally and emotionally broken down because of the Twin Towers disaster. The Council decided I needed a team.

CUT TO:

EXT. PROFESSOR JONATHAN'S CONDOMINIUM APARTMENT, DAYTIME

Professor Jonathan is seen reading the paper in his luxurious residency. The professor's butler arrives with Gideon Malick.

GIDEON MALICK

We have a situation.

PROFESSOR JONATHAN

Terrell?

GIDEON MALICK

It could be post traumatic syndrome. I think it's time we begin phase two of "The Corporate Initiative".

PROFESSOR JONATHAN

I always hope we would never have to enter phase two.

GIDEON MALICK

Professor, he would've needed a team eventually.

PROFESSOR JONATHAN

You do realize what this means?

GIDEON MALICK

He'll be surrounded by annoying teenagers I know.

PROFESSOR JONATHAN

Perhaps we should bring in some adults for the team?

GIDEON MALICK

When the time is right.

PROFESSOR JONATHAN

Keep an eye on him.

CUT TO:

Different scenes of agents approaching four different high school students. Meanwhile Corporate Red is seen fighting a hybrid monster. He is taking a heavy beating and rolls across the ground. He continues to stay down. The scene then quickly switches to the briefing room in Lower Manhattan, as they are watching the fight on a satellite feed.

INT. BRIEFING ROOM

- Enter CHENG (14) Rude. Disrespectful. Intelligent.
- Enter WESLEYANNA (14) Egotistical. Selfish. Obnoxious.
- Enter PATRICK (14) Average.
- Enter ASHLEY (14) Energetic.

CHENG

He ain't our problem.

ASHLEY

We have to do something guys.

WESLEYANNA

Excuse me? I spent money on this weave. I'm not having that helmet fuck up my hair.

PATRICK

You're going to worry about your fifty-cent weave over someone who's life is in danger?

WESLEYANNA

He put himself in that situation working for these mother fuckers.

GIDEON MALICK

I watch your mouth if I was you Wes. Now you four listen to me.

The four teenagers gulp.

CUT TO:

EXT. BATTLE FIELD, DAYTIME

Corporate Red who is still down. The monster hybrid is slowly walking up to him.

CUT TO:

The scene then quickly switches to Queen Edea sitting on her throne, with her eyes closes, and slowly putting her right hand to the right side of her forehead.

INT. EDEA'S THRONE

QUEEN EDEA

I detect a great disturbance
approaching. Oh my..

CUT TO:

The scene then switches back to the battle. The monster hybrid that was slowly walking towards Corporate Red quickly looks up. Suddenly some new heroes are seen flipping in the air and arrive to the scene. The new teammates landing on their feet and check on Corporate Red.

EXT. BATTLE FIELD

Enter - CORPORATE PINK (14)

Enter - CORPORATE BLUE (14)

Enter - CORPORATE BLACK (14)

Enter - CORPORATE YELLOW (14)

CORPORATE PINK

Are you okay?
(screams at hybrid)
Leave him alone..

The hybrid monster goes for the attack. Corporate Red slowly getting up and looks around. He appears puzzled as he holds his sword with his right hand in defense stance. His left hand holding his shoulder. The monster hybrid fights each of the new Corporate Rangers. Corporate Pink goes for the attack and gets hit by the hybrid monsters sword.

CORPORATE PINK (CONT'D)

Ah..

Corporate Black goes for the attack, and gets hit by the sword of the hybrid.

CORPORATRE BLACK

Ah..

Corporate Yellow slamming her two weapons, but both of her hands being blocked. She then gets hit by the weapon of the hybrid monster.

CORPORATE YELLOW

Ah..

Corporate Blue fights the monster, but with the same result

as the others.

CORPORATE BLUE

Shit..

Corporate Red then fights the hybrid monster, before being knocked away. The Corporate Rangers re-group.

CORPORATE RED

Uh hi?

CORPORATE BLUE

Yeah we know, you're probably thinking who the fuck are we? Let's just say we got picked up off the streets and dragged into your mess.

CORPORATE YELLOW

(at Corporate Blue)
Hey back off...

CORPORATE BLACK

Take a breather.. We'll handle the hybrid.

CORPORATE PINK

Listen you, I just got my hair done. If we're victorious we're going to have words. You better not be making faces under that helmet.

CORPORATE RED

I'm not

CORPORATE BLUE

Don't be intimidated by her. She's ain't the boss.

Brief silence

CORPORATE PINK

Why are you staring at me like that?

CORPORATE BLUE

Unlike him I was actually making funny faces under my helmet.

CORPORATE PINK

Fuck you..

CORPORATE BLUE

Later tonight at my place.

PINK AND YELLOW

Ew...

The hybrid monster is getting puzzled.

CUT TO:

INT. EDEA'S THRONE

QUEEN EDEA

So The Council thinks they can fuck
with me huh? Time to give Corporate
Red's team a welcoming party.

(snaps her fingers)

OW..

An explosion and then the hybrid monster is seen growing.

HYRBID MONSTER

AH..

CORPORATE RANGERS

Whoa..

BLUE AND BLACK

Oh shitz..

CORPORATE PINK

How the fuck are we suppose to
fight that?

CORPORATE RED

I hate foul language....

CORPORATE PINK

What you said?

CORPORATE BLUE

I'm sure he didn't stutter.

CORPORATE RED

I'll handle this. You all just find
a place to hide.

CORPORATE BLUE

Are you shitting on us? Are you
fucking for real? You expect us to
hide from that?

The monster goes for a stomp as the Corporate Rangers roll
away.

CORPORATE RED
 (speaks through wrist
 communicator)
 Council, I'm going to call upon my
 metallic beast.

PROFESSOR JONATHAN
 Corporate Red, your teammates also
 have prehistoric beasts as well.
 Once together they'll form the
 Prehistoric Mega.

CORPORATE RED
 You mean like a giant robot?

CORPORATE BLUE
 No shit Sherlock....

CORPORATE RED
 Do you have to be rude?

CORPORATE BLUE
 Just call whatever you need to
 call.

CORPORATE RED
 Alright, we need Prehistoric Power
 now.

CORPORATE BLUE
 Prehistoric what?

CUT TO:

EXT. HIDEOUTS OF THE PREHISTORIC BEATS

The other Prehistoric Metallic Beasts are seen awakening from
 their hiding places and eventually racing to the scene.

CUT TO:

CORPORATE PINK
 Look

Corporate Pink turns around Corporate Red and pointing at the
 Prehistoric Metallic Beasts seen miles away racing towards
 the scene. The other Corporate Rangers turn around and see
 them as well.

TERRELL/CORPORATE RED
 We have to jump.
 (screams)
 Who's with me?

CORPORATE RANGERS EXCEPT PINK
 (screams)
 YEAH..

CORPORATE PINK
 Whoa take it easy. What you mean by
 jump? I'm sorry I don't think I
 can..

Corporate Red grabs Corporate Pink and throws her up in air
 and she screams. The rest of the Corporate Rangers jump
 together.

CORPORATE PINK (CONT'D)
 (screaming)
 WAAAAHH

OTHER CORPORATE RANGERS
 (screaming)
 YEAH..

Each of the Corporate Rangers landing in their respective
 cockpits.

CORPORATE PINK
 (screaming)
 OW! Have you lost your fucking
 mind?

TERRELL/CORPORATE RED
 (loud tone)
 WOO.. Oh Yeah..

CORPORATE BLACK
 (loud tone)
 WOO.. I'm ready to kick some ass

CORPORATE BLUE
 Whoa.. What the fuck just happen?

CORPORATE YELLOW
 Whoa.. This is so cool..

CORPORATE PINK
 Wait till I get my..
 (looks down)
 Oh snap! Hey guys I have an i-pod.

OTHER CORPORATE RANGERS
 Hey no fair

TERRELL/CORPORATE RED
 Alright let's take down this
 hybrid. Everyone fire your weapons.

CORPORATE PINK
 Lets beat the shit out of this
 hybrid.

CORPORATRE BLACK
 (screams)
 Yeah..

CORPORATE YELLOW
 I'm ready..

CORPORATE BLUE
 Fire what? I don't even understand
 these mother fucking control
 panels. Hey auto-pilot fire all
 weapons.

COMPUTER FEMALE VOICE
 Firing weapons..

CORPORATE BLUE
 My bitch..

CUT TO:

The Prehistoric Metallic Beasts are firing on the monster hybrid monster. The hybrid is getting blasted with fiery explosions surrounding it. The scene quickly switches to Queen Edea's throne room where she is watching the battle from her telepathy.

CUT TO:

INT. QUEEN EDEA'S THRONE ROOM

QUEEN EDEA
 What the fuck are you doing? Fire
 back..

CUT TO:

The monster hybrid fires back on the Prehistoric Metallic Beasts.

EXT. BATTLE FIELD, COCKPITS

CORPORATE RED
 (screams)
 AH..

CORPORATRE BLACK
 (screams)
 AH..

CORPORATE BLUE
 Shit..

CORPORATE YELLOW
 (screams)
 Ah..

CORPORATE PINK
 (screams)
 Ah..

INT. QUEEN EDEA'S THRONE ROOM

QUEEN EDEA
 Yeah baby..

EXT. BATTLE FIELD, COCKPITS

CORPORATE BLACK
 So now what?

CORPORATE RED
 Professor?

PROFESOR JONATHAN
 Reach into your drawer and insert
 the transformer into the hole.

The other Corporate Rangers listen follow.

CORPORATE RANGERS
 Okay..

CORPORATE RED
 Alright let's show Queen Edea what
 the Corporate Rangers are made of.

CORPORATE BLUE
 That's what we're calling this
 team? The fuck man....

CORPORATE RANGERS EXCEPT BLUE
 Shut up..

Terrell's voice begins in the background.

TERRELL

When combined together the
Prehistoric Metallic Beasts formed
the Prehistoric Mega. Also
nicknamed Corporate Mega.

The Prehistoric Mega seen forming and then posing once
completed. The Prehistoric Mega battles the giant hybrid
monster. Eventually the monster is destroyed by the giant
robot. A new scene begins showing the Corporate Rangers now
with their helmets off and in the briefing room. They start
introducing themselves.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

- Enter SENATOR HAWLEY (49) Politician.

TERRELL

I'm Terrell

ASHLEY

I'm Ashley

PATRICK

Patrick

CHENG

Cheng

WESLEYANNA

I'm Wesleyanna

(getting in Terrell's
face)

Don't you ever toss me like that
again. Do you mother fucking
understand?

TERRELL

Jeesh my bad..

WESLEYANNA

(gets out his face)

I like you, so I'll let it slide
this time.

TERRELL

Thanks..

GIDEON MALICK

Not bad..

PROFESSOR JONATHAN

What kind of loose cannons did you dig up? These teens have no filters.

SENATOR HAWLEY

Such dirty mouths indeed.. I'm heading back to Washington. I refuse to be around this. Wait till I tell Pierce about this.

CHENG/CORPORATE BLUE

I have something to say.

PROFESSOR JONATHAN

What Cheng?

CHENG

The cockpit is cool and all. But what's up with the mother fucking chairs? You rich lazy mother fuckers can't give us better seats? What kind of mother fucking controls are those anyway? I had to put my beast on auto-pilot to avoid hitting my teammates.

The Professor and Council give Cheng a disgusted look.

SENATOR HAWLEY

How dare you..

CHENG

Lady quit bitching, I'm talking. Fuck out of my face..

The Corporate Rangers except Blue eyes widen.

GIDEON MALICK

(cold stare)
Cheng..

CHENG

Alright, I'll shut up now.

GIDEON MALICK

That's a good boy.

Malick squeezes Cheng's shoulder causing Cheng to say ow as he grabs for his shoulder after Malick releases it.

CUT TO:

The scene switches to a new scene with the Corporate Rangers

in street clothes at the Brooklyn Promenade.

TERRELL

You guys ready?

CORPORATE RANGERS

Yeah..

Terrell at center extends his hand, as the other Corporate Rangers extend a hand as well. Terrell then puts his second hand over the rest as the team smiles and says yeah and laugh. Different scenes are shown after of the Corporate Rangers fighting hybrid monsters, media reports and Queen Edea's frustration.

TERRELL

My new teammates. Wesleyanna, Ashley, Cheng, and Patrick. Pink, Yellow, Blue and Black. Together we became the Corporate Rangers. We quickly caught the media's attention, and eventually the world. We caused a global media frenzy. The entire world was going crazy over us. They said we were the team that would slowly heal the world in the post 9/11 era. Although attention through the months was focused on the disaster site at Ground Zero, we did take some attention away from the site as well. Queen Edea was not pleased by the praises me and the Corporate Rangers were receiving. Two years later there would be more new teammates.

CUT TO:

EXT. BASKETBALL COURT, FT. GREENE PARK

A group of seniors are seen playing basketball on the court with other students watching. Terrell can't seem to get his eyes off two of the senior students watching the game.

- Enter TERRELL (16) Quiet. Energetic. Intelligent. Hero
- Enter ASHELY (16) Energetic
- Enter CHENG (16) Rude.
- Enter WESLEYANNA (16) Egotistical

- Enter PATRICK (16) Average.
- Enter ALEXIS (18) Arrogant. Bossy.
- Enter SIMONE (18) Energetic.
- Enter BENJAMIN (18) Average.
- Enter SHAWN (18) Comedian

PATRICK
Well, go talk to them.

TERRELL
They're not going to talk to me.
I'm a southmore...

Patrick grabs Terrell's arm as the others follow.

ALEXIS
What's this?

PATRICK
My friend here wants to holla.

ALEXIS
Simone, look at this cutie trying
to flirt with us.

SIMONE
Hello there

The guys wrap up their basketball game wiping their faces with their towels. One of the senior students links with the two ladies.

BENJAMIN
(wraps his right arm
around Alexis)
What's your name kid?

TERRELL
I'm Terrell, and these are my
friends. Patrick, Wesleyanna, Cheng
and Ashley.

ALEXIS
What school you're all from?

TERRELL
Well me and Ashley go to a high
school in Bedford-Stuyvesant. The
rest at the high school here in Ft.
Greene across from the park.

ALEXIS
Same school me and group attend as well.

SIMONE
Bed-Stuy huh? Do or die?

BENJAMIN
That's what what they say.

TERRELL
Yeah that is what they say...

ALEXIS
Awe, how cute. He's blushing...
(tickles Terrell's chin)

Terrell with a bright smile and his face blushing red.

ALEXIS AND SIMONE
Aw..

ALEXIS
I'm Alexis.. This is my sister from another mother Simone.

SIMONE
Hello southmores... Hi Terrell...

TERRELL
(blushes)

CHENG
Damn Alexis and Simone are giving me a boner right now.

PATRICK
Facts..

ALEXIS
This is Benjamin

BENJAMIN
Yo..

ALEXIS
And this is Shawn..

SHAWN
Alright player T
(wraps arm around Simone)
That's quite a gang you have there.
Us "four" aren't quite "fantastic"
because of Simone here.

Shawn and Benjamin laugh. Alexis shakes her head at the two. Simone pushes Shawn's arm off her shoulder.

SIMONE

Fuck you..

Shawn breaks away from his friends and holds his chest.

SHAWN

Ah shit, my heart. Ah, that hurt.
(mocks an emotional voice)
I didn't mean it...

BENJAMIN

Simone, did you forget he has feelings?

Shawn and Benjamin break out in laughter.

ALEXIS

(trying to not laugh)
Knock it off you two.
(turns to Terrell)
Are you trying to hit on me and my girl here?
(smiles)

CHENG

He sure is trying to hit on both of you. He wants to do a threesome and bang the shit out of both of you.

TERRELL

(blushing)
No, I wasn't hitting on you, or Simone. Just introducing myself..

SIMONE

Aw how cute.

ALEXIS

We know you wasn't. I like you..

TERRELL

(blushing and smiles)
Thanks..

PATRICK

(elbowing Terrell's arm)
Alright Terrell..

CHENG

Terrell, may be soft, but I ain't.
Alexis, I'll bag you anytime. Just
name the time and location.

ALEXIS

Kiss my ass..

CHENG

Damn, I'll be glad to. You can moon
me anytime you want.

ALEXIS AND SIMONE

Ewe..

SIMONE

You guys actually hang out with
this loser?

PATRICK

(stares at Wesleyanna)
He's not the only douche in the
group

WESLEYANNA

Excuse me?

ASHLEY

Yes, we're referring to you Wes.
The self-egotistical of the team,
who only cares about herself.

ALEXIS

You guys are a mess.

CHENG

Hey Alexis, weren't we having a
moment?

ALEXIS

Get lost..

CHENG

Fuck you..

ALEXIS

Too bad you'll never get to fuck
this body.

CHENG

Oh yeah? Suck on these nuts.

Alexis gets up and then kicks Cheng in the groin. Everyone on
the court stops talking and stares at Cheng. He drops onto

the ground in pain. Alexis strokes her hand through her hair. With her books in her hand, walks away.

ALEXIS
Later Terrell....

Shawn and Benjamin follow Alexis.

WESLEYANNA
Serves you right..

ASHLEY
Look at you now..

Simone bends down and shakes her head. Simone slowly rises up, stares at Terrell for brief, and then walks away. The group, except Terrell and Patrick, walk away. The two help up Cheng.

PATRICK
Damn you got powned..

TERRELL
Are you alright?

CHENG
(painful tone)
I'm okay..

A high school security guard who was really an agent sent by The Council was monitoring. The secret agent pulls out his flip cell phone and makes a call.

SECRET AGENT
I've found the candidates for phase three.

CUT TO:

A new scene emerges. The Corporate Rangers are seen getting beaten up badly by a monster hybrid. Councilman Gideon Malick is then seen in the briefing room with Alexis, Simone, Shawn, Benjamin, and the rest of The Council.

- Enter GIDEON MALICK (55) Politician.

- Enter PROFESSOR JONATHAN (40) Professor. Intelligent.

BENJAMIN
You want us to fucking baby-sit them? They're grown ass teenagers.

SHAWN

We're about to get ready for college. We don't have time for this shit. Benjamin..

SHAWN (CONT'D)

Right behind you.. Deuces..

Agents block the two from leaving.

BENJAMIN

The fuck is this?

GIDEON MALICK

I watch your tone if I were you two.

ALEXIS

Guys we have to help them.

BENJAMIN

Are you crazy?

SIMONE

She's right, they could seriously get hurt or even killed for that matter.

There is a brief silence

GIDEON MALICK

Now listen, you four can be the back bone for them, and help guide them. They're young and will look up to you four. Besides Benjamin, Terrell needs a big brother to look up to.

ALEXIS

So what do we do?

PROFESOR JONATHAN

These are the last remaining Corporate transformers. Alexis you'll be Corporate Green. Simone you'll be Lavender. Benjamin
(gets cut off)

SHAWN

I got dibs on Gold

BENJAMIN

Shit man..

PROFESOR JONATHAN
Corporate White has a powerful
metallic beast.

BENJAMIN
That means your beast is whack
Shawn.

SHAWN
Whatever man..

PROFESOR JONATHAN
Now jump into action.

CUT TO:

- Enter CORPORATE GREEN (18)
- Enter CORPORATE LAVENDER (18)
- Enter CORPORATE WHITE (18)
- Enter CORPORATE GOLD (18)

The new Corporate Rangers are seen arriving on the scene. Corporate Green pulls out her dagger, and jumps into the air. She swipes the monster with her dagger weapon twice. Corporate White swipes the monster with his saber blade. Corporate Gold hits the monster off his sword weapon as well. Corporate Lavender holds her bow weapon, which has a sharp edge which she uses to hit the monster left and right. She then fires plasma arrows from the two pistol plasma cannons from her bow.

CORPORATE RED
Awesome..

Green, White and Gold then put their weapons together and fire a plasma beam at the hybrid monster and the hybrid takes a major hit.

CORPORATE LAVENDER
Toss me that dagger.

CORPORATE GREEN
Kill that bitch..

Corporate Green tosses Lavender her dagger. Lavender holding pulls back on the bow and fires the dagger at the hybrid monster. The hit destroys the hybrid monster. The new team celebrates.

CUT TO:

The Corporate Rangers are later seen at the briefing room with their helmets off.

INT. BRIEFING ROOM, LATER AFTERNOON

TERRELL/CORPORATE RED
Alexis.. Simone..

ALEXIS/CORPORATE GREEN
(holds her eye wink for a
brief)
Hey cutie

SIMONE/CORPORATE LAVENDER
Sup..

SHAWN/CORPORATE GOLD
You mean to tell me we have to take
orders from this little guy?

TERRELL/CORPORATE RED
I'm the captain.. You can call me
Captain Rogers..

CORPORATE BLUE
DO you look like Captain America?

GIDEON MALICK
He's better than him.

SHAWN/CORPORATE GOLD
Oh may the red white and blue glory
be with you then huh?

BENJAMIN/CORPORATE WHITE
Captain Rogers huh?

CHENG/CORPORATE BLUE
Shit, I said the same thing.

BENJAMIN/CORPORATE WHITE
At least we don't have to take
orders from this ass hole.

Cheng/Corporate Blue then turns his attention towards
Alexis/Corporate Green. Everyone stares and watches.

CHENG/CORPORATE BLUE
Simone you can have Terrell. As for
you Alexis, lets put our
differences aside. Listen, I say
you take me to your place, and we
get into a nice hot tub.
(MORE)

CHENG/CORPORATE BLUE (CONT'D)

Just the two of us. I lay on top of
you and fuck the cum out of you.
What do you say?

Alexis/Corporate Green smacks Cheng/Corporate Blue in the
face. The Council just rubs their hands across their faces.
The Corporate Rangers just shake their heads.

CHENG/CORPORATE BLUE (CONT'D)

I'm going to like her.

GIDEON MALICK

I'm getting too old for this shit.

PROFESSOR JONATHAN

Job well done corporate's. Aren't
you four fantastic?

ALEXIS/CORPORATE GREEN

Do we look like a dysfunctional
family?

PROFESSOR JONATHAN

They do..

Professor Jonathan points at the five rangers as they are
seen arguing.

PROFESSOR JONATHAN (CONT'D)

Now if you four excuse me I must
handle some personal matters to
attend to.

As Professor Jonathan walks away he gives the four new
Corporate Rangers a cold stare. The four return the cold
stare.

ALEXIS/CORPORATE GREEN

I didn't like his tone.

BENJAMIN/CORPORATE WHITE

Me either..

Shawn walks up to the five arguing.

SHAWN/CORPORATE GOLD

Alright settle down juniors.

TERRELL

We're southmores..

The four newcomers put their hands on their face.

SHAWN/CORPORATE GOLD

Work with me T.. If we're going to work together, you must be united, not divided.

TERRELL/CORPORATE RED

He's right,.. Let's form a circle and bring it together.

The team forms a circle. Terrell extends his right hand. The other Corporate Rangers put their hand to center and then Terrell puts his left hand over everyone else's as the team smiles and excited about the new team. Different scenes of the Corporate Rangers fighting hybrid monsters, the five going to school, the other four going to college, the team hanging out in alleys. The four new rangers also have Prehistoric Beasts as well as countless battles are seen, along with Queen Edea taking care of her personal political business as well overseas at the nation she leads over. The Corporate Rangers are seen chilling at restaurants, going to parks. Meanwhile Queen Edea is handling her business overseas, hosting parties, talks behind the podium. Queen Edea's popularity is rising overseas, which leaves many within the Western Hemisphere heavily concerned. The Corporate Rangers with concerned looks also watching their television sets, and sometimes watching together in the briefing room.

TERRELL

One day me and the Corporate Rangers were in the briefing room watching a news report and something hit us real hard.

INT. NEWS ROOM, EVENING

- Enter JOHN JONAH JAMISON (49) Boss. Journalist.

REPORTER

We're here with John Jonah Jamison from the Daily Bugle. Mr. Jamison its a huge honor to have you here.

JOHN JONAH JAMISON

Thank you, and its good to be here.

REPORTER

You wanted to express your thoughts on the cities crime fighting superheroes, the Corporate Rangers.

JOHN JONAH JAMISON
 Corporate vigilantes is how I view them. Taking the law into their own hands and then fleeing the scene of the crimes. It's suspicious I tell you. What's with the bucket and shades?

REPORTER
 You mean helmets with visor?

JOHN JONAH JAMISON
 Did you not detect the sarcasm? Whatever, don't answer that. The fact of the matter is that the Corporate Rangers are corporate vigilantes, and loose cannons. They've left collateral damage with their actions. Innocent bystanders getting hurt and killed by flying debris and people being stomped on by the giant hybrids and giant robots. These vigilantes must answer for their crimes and take responsibility for their actions.

The Corporate Rangers in street clothes are seen watching the report on the briefing monitor with blank stares.

PRESENT DAY

TERRELL
 I didn't just fight hybrid monsters. Some few years later I would face another big challenge.

FLASHBACK

INT. BRIEFING ROOM, PAST, 2004

- Enter TERRELL (17) Energetic. Intelligent. Hero.
- Enter DR. HANK PYM (59) Scientist
- Enter ALEXANDER PIERCE (68) Senior Politician

ALEXANDER PIERCE
 So you're Terrell. I'm Alexander Pierce. I'm one of the senior leaders of The Council stationed in Washington D.C. It's an honor to finally meet you Terrell.

TERRELL

Thank you Mr. Pierce.

ALEXANDER PIERCE

Terrell, we have a national security crisis. What you are about to be briefed on is classified. Terrell this is Dr. Hank Pym.

DR. HANK PYM

So you're the young hero that will defeat my creation, Ultron.

TERRELL

Ultron?

DR. HANK PYM

Back in 1993 after the first bombing of the World Trade Center, I started development on an artificial intelligence program.

TERRELL

An AI?

DR. HANK PYM

Yes, an artificial intelligence I called Ultron. Ultron was my peace keeping program used to fight threats from abroad. Ultron fought against different levels of crime. Ranging from extremists, even entering the cyber world, tracking down and capturing hackers. Ultron was a global success. However, I always feared that one day what if Ultron not only developed a mind of its own, but turned hostile?

(brief silence)

My nightmare has become reality. Ultron has developed a mind of its own and wants to destroy humanity. Ultron believes humanity is the threat against peace, and wants to bring humanity to extinction.

TERRELL

(disappointed)

Well, I'll just shut Ultron down. Time to become Corporate Red....

DR. HANK PYM

Now hold on a sec. Don't get ahead of yourself Terrell.

(MORE)

DR. HANK PYM (CONT'D)

This won't be an easy fight. This is not one of Queen Edea's hybrid monsters you'll be facing. Ultron's body is made of special steel metal. You will be facing something far greater than Queen Edea's hybrid monsters. Even though you'll be fighting Ultron in your Corporate Red suit, I don't know how much punches your suit will be able to handle from Ultron. This also you must keep in mind. You're punches and kicks won't harm him and your weapons may not have an effect on him. I used special steel for Ultron's body. Steel that can't be harmed by human hands.

TERRELL

How can I stop it?

DR. HANK PYM

Here, take this chip.

Dr. Pym hands Terrell the chip.

DR. HANK PYM (CONT'D)

This chip contains a virus that will remove Ultron from his body.

ALEXANDER PIERCE

Once you become Corporate Red you'll be given...

Suddenly the entire windows are blown as glass shatters everywhere. Everyone falls to the floor.

- Meet ULTRON. Artificial Intelligence

Ultron is seen arriving to the scene and hovers outside and slowly into the office. Everyone stares at Ultron. Security quickly enters and Dr. Pym screams for them to stand down.

ULTRON

Scanning.. Dr. Hank Pym. Hello father. Scanning.. The World Security Council. Threats to humanity. Scanning.. Terrell.. Corporate Red.. So you are the Council's Pinocchio, controlled by their strings.

TERRELL

Do I look like I have a big nose?
Ultron?

ULTRON

Yes.. I am Ultron..

Terrell makes a serious stare then stares at Dr. Pym for a brief and then back at Ultron.

TERRELL

I'm taking you down

ULTRON

You cannot stop the future that you see before you. Mankind has put itself onto the brink of extinction. For that I will put mankind at it's misery. Join me and form an alliance.

TERRELL

You mean an unholy alliance. I will pass.

ULTRON

Then you shall become the first to start the human extinction.

Terrell now at the edge of the open window. Terrell quickly turns into Corporate Red. Ultron spears Corporate Red out of the open window. The two begin punching each other. Ultron lets go and flies away. Corporate Red almost lands on top of a car but quickly goes into flight mode. Pedestrians below were screaming.

CUT TO:

INT. CORPORATE OFFICE, DAYTIME

ALEXANDER PIERCE

Contact every military base and initiate a nationwide emergency broadcast system.

DR. HANK PYM

The Day of Ultron.

GIDEON MALICK

For your sake Dr. Pym, Corporate Red better be successful.

CUT TO:

Ultron, followed by Corporate Red are seen landing on Liberty Island. Pedestrians begin screaming and running. Security officers arrive on the scene and aim their guns. Security police boats in the harbor begin making their way towards Liberty Island. The officers on the island hold their fire as Corporate Red landed on the scene.

ULTRON

Liberty they call it. This nation built its democracy on the tears of foreign nations. You serve a humanity that builds by destroying their own.

CORPORATE RED

Ultron, not everyone is corrupt and evil. That includes me.

ULTRON

Then join me

CORPORATE RED

No....

Ultron then kills some of the officers and flies away. Corporate Red's eyes widen in his visor and anger builds as he flies and chases after Ultron.

CUT TO:

Corporate Red vs Ultron takes place through different cities including New York, Philadelphia, Baltimore, and ending in Washington D.C. Corporate Red and Ultron are seen flying over the Capitol reflecting pool as their fists collide and a huge plasma energy wave emerges with the water splashing. Military soldiers, police officers and special agents are seen rolling across the grounds in different areas because of the plasma wave blast. Corporate Red with damages to his suit and shattered visor is seen rolling across the grass in front of the Capitol. He is breathing heavily. As he was getting up Ultron punches him towards the steps of the Capitol.

Terrell voice in the background starts.

TERRELL

And Dr. Pym was right, Ultron was not like any of Queen Edea's hybrid monsters I ever faced, and turned out to be my biggest challenge I've ever fought. Just fighting him alone was physically painful.

ULTRON

It's time to end this nation, on
their footsteps. The Day of Ultron,
the end of humanity. You will be
the first to start the human's
extinction.

With quick thinking Corporate Red is able to insert the virus chip into Ultron's head. Ultron reaches for his head trying to pull out the chip. Ultron begins to start malfunctioning, with electricity emerging from his body. Its screaming in pain and begins to go into fear. Ultron is slowly powering down. A battered and bruised Corporate Red slowly goes down his knees and falls to the ground. His arms stretched out as he rubs his hands through the grass. Ultron slowly goes down on one knee and eventually falls on its back. Corporate Red slowly getting up and falls back down one knee and breathes heavily over Ultron.

ULTRON (CONT'D)

We would've made a great team.

TERRELL/CORPORATE RED

I know... But you chose the wrong
side. I'm sorry Ultron...

Ultron shuts down and is removed from its body through the chip. Corporate Red breathing heavily and putting his head down. The scene fades to evening over New York City. Corporate Red enters the briefing room battered and bruised. He slowly takes off his helmet and puts it on the glass table. Terrell has a few cuts and bruises on his face.

GIDEON MALICK

Are you alright?

TERRELL/CORPORATE RED

(alittle out of it)
I'll be okay...

GIDEON MALICK

Easy.. Just sit down and relax

TERRELL/CORPORATE RED

I'm okay

Terrell/Corporate Red using the glass table to help him stand.

INT. BRIEFING ROOM, EVENING

DR. HANK PYM
You really did it. You defeated
Ultron.

ALEXANDER PIERCE
Son of a bitch..

GIDEON MALICK
You've just reached elite status
Corporate Red. The first human to
defeat an artificial intelligence.
The first ever artificial
intelligence for that matter.

TERRELL/CORPORATE RED
::smiles:: Hey Dr. Pym catch

Terrell/Corporate Red tosses he chip towards Dr. Hanky Pym.
But Alexander Pierce intercepts the throw.

ALEXANDER PIERCE
I'll take that....

DR. HANK PYM
What are you doing? Ultron is my
property.

ALEXANDER PIERCE
Not anymore Dr. Pym. Ultron is now
property of the World Security
Council.

Dr. Pym and Terrell/Corporate Red stare at each other. The
two then give Mr. Pierce a cold hearted stare. Terrell's
voice is heard in the background narration.

TERRELL
I always wonder what did Mr. Pierce
did with that chip?

CUT TO:

The scene then shows a secret meeting later that night near
the Fulton Fish Market. Several black jeeps are seen pulling
up. Individuals come out of the black jeeps. Alexander Pierce
is seen approaching a man. The two shakes hands.

EXT. BROOKLYN BRIDGE PORTS, LATE EVENING

- Enter BARON VON STRUCKER (42) Extremist.

BARON VON STRUCKER
Mr. Pierce, always a pleasure.

ALEXANDER PIERCE
Thank you for coming on a quick
short notice. I have something I
want to give you.

Alexander Pierce hands Baron Von Strucker the chip containing
Ultron.

BARON VON STRUCKER
A chip?

ALEXANDER PIERCE
That's not just any chip my friend.
That chip contains a program that
will become Hydra's weapon of mass
destruction in the near future.

BARON VON STRUCKER
From the incident earlier?

Alexander Pierce nods yes. Von Strucker continue to examine
the chip.

BARON VON STRUCKER (CONT'D)
What is the name of this program?

ALEXANDER PIERCE
Ultron..

PRESENT DAY

Scene goes briefly to present time. Terrell is seen laying on
his bed, staring up at the ceiling. Terrell then sits up and
sits on the edge of his bed.

TERRELL
During the Secret Cold War myself
and the Corporate Rangers went
through many struggles. Being a
Corporate Ranger while having to
deal with parents asking why we're
late? Then the teachers asking why
we were cutting class or why we
were late for class for that
matter? The deans giving us
detention for being late or cutting
classes. They didn't know we were
out fighting hybrid monsters.
(MORE)

TERRELL (CONT'D)

Then there was the sad moments of my constant battling of depression and myself and the Corporate Rangers going through post traumatic syndrome moments. The war took a heavy toll on myself and the entire team physically, mentally, and emotionally.

FLASHBACK

Scene shows Prehistoric Mega falling on top of a building. The scene then goes into cockpit view of the Prehistoric Mega cockpit view with Corporate Rangers inside and sparks and explosions in front of their view and inside cockpit. The scene then shows the Corporate Rangers watching on the news that civilians within the buildings and bystanders were killed.

TERRELL (CONT'D)

The Council tried to keep it secret from us. It was Jamison a year ago who bought it up. The media continue to bring it up as well. During the battles against the giant hybrids civilians were stomped on by both the giant hybrids and the Prehistoric Mega. Prehistoric Mega when falling on top of buildings killed civilians within those buildings as well. Something else concerning the war as well. Well the time zone differences. You see myself and the Corporate Rangers we live in the Western Hemisphere. Queen Edea lives in the Eastern Hemisphere. So during Queen Edea's nighttime she would send the hybrid monsters, while me and the Corporate Rangers fought them during our daytime. Queen Edea on the other hand was able to enjoy her daytime.

Queen Edea is seen at a podium talking the people of her nation. Another scene shows her shopping and later partying and laughing. Images then show Queen Edea sitting on her throne in her royal lavender attire with her crown on her head. Queen Edea's other hand seen rubbing through the bangs over her forehead.

TERRELL (CONT'D)

But what everyone didn't know was that Queen Edea was also suffering from depression. But her depression was caused by something bigger. I would soon learn the source of Queen Edea's depression. It would be from a source I didn't expect.

INT. BRIEFING ROOM, DAYTIME

- Meet TERRELL (18) Energetic. Intelligent. Hero
- Meet ALEXANDER PIERCE (69) Senior Politician

ALEXANDER PIERCE

The fun and games are over. I am sending you to the Eastern Hemisphere to take down that bitch once and for all.

TERRELL

I hate the b word Mr. Pierce.

ALEXANDER PIERCE

I don't care..

CUT TO:

Images are then scene of Corporate Red arriving at Queen Edea's nation with the military personal from both the United States military and S.H.I.E.L.D. A war breaks out as Queen Edea's military battles the United States military and S.H.I.E.L.D. forces. He reaches Queen Edea's kingdom and enters the castle. He eventually finds Queen Edea.

- Enter CORPORATE RED (18) Superhero.
- Enter QUEEN EDEA (28) Queen. Powerful. Intelligent. Telekinetic. Telepathy.

QUEEN EDEA

Have you come to kill me?

CORPORATE RED

I'm not going to kill you.

QUEEN EDEA

Hiding your face?

Corporate Red takes off his helmet.

QUEEN EDEA (CONT'D)

Finally, face to face. I've followed you since the days of your youth, when you first became Corporate Red. Look at you now, about to enter adulthood.

CORPORATE RED

I have to bring you in Queen Edea.

QUEEN EDEA

Did the Council ever tell you how they tried to assassinate me?

CORPORATE RED

No..

QUEEN EDEA

Do you remember when my father died?

CORPORATE RED

Yes...

QUEEN EDEA

The Council was trying to assassinate me during my days of youth. When I was a princess of long ago. When I sensed the bullet I protecting myself by forming a shield. That shield however split the bullet. The bullet struck my father in the neck and killed him. Depression later killed my mother. As a result I became Queen. The Council that you serve destroyed my family.

(tears)

They feared my telekinetic powers and were afraid I would not follow their new order. As a result they were trying to kill me.

TERRELL

I didn't know.....

QUEEN EDEA

Now you know, and now you must suffer the consequences.

Corporate Red breathes in and puts his helmet on. Queen Edea takes off her crown and drops it to the floor and rises off her throne.

She doesn't waste time and puts both her hands together firing a wave of electricity which Corporate Red dodges, but eventually gets hit in the chest. He pulls out his plasma gun and fires multiple rounds. She surrounds herself with a shield and absorbs the energy and fires back. Corporate Red gets engulfed by the blast and rolls across the ground. She then pulls out her weapon staff. The the two continue to engage in battle. Queen Edea gets the upper hand in the fight and uses her telekinetic hand to choke Corporate Red's neck and tosses him through the giant glass window as falls to the grass below. Queen Edea teleports and lands below. Edea's security is seen opening fire on Corporate Red who flies back into the castle. Edea teleports back inside and the fight continues.

TERRELL

It was the year 2005, the final year of the Secret Cold War against Queen Edea. One day the Council finally decided to send me to confront Queen Edea, in her kingdom. A large army of United States military forces were sent on the mission as well. I would meet Queen Edea on that day for our very first face to face. I was eighteen years old by then, and Queen Edea was entering her thirties. My team didn't accompany me that day when I left New York to confront Queen Edea at her kingdom. The battle was truly a tough one. Queen Edea had the upper hand throughout the fight with the use of her telekinetic powers. She was also a skilled fighter as well with her weapon staff.

Eventually Corporate Red is seen flying towards Queen Edea and gives her a punch to the face as the scene goes to black. The scene slowly emerges as a blur. The scene normal with Queen Edea slowly opening her eyes and Corporate Red standing over her. He tosses his sword to the side and goes down on his knee and lifts her back and head up.

QUEEN EDEA

Do it.. Put me to my end. End my miserable life.

TERRELL/CORPORATE RED

I'm sorry Queen Edea. I value life. I was ordered to kill you. But that is one order I will not obey.

Suddenly a huge explosion is heard outside as the two embrace.

QUEEN EDEA

My peaceful kingdom.. My peaceful nation.. The screams of my people
(tears)
Listen to the innocent men, women and children being put to death.

Terrell's narration starts again.

TERRELL

I defeated Queen Edea. But at what cost? Not only did I defeat Queen Edea, but I became the first human to defeat a telekinetic in hand to hand combat. I had made history, and did something no other superhero could achieve. But I wasn't happy at my accomplishment. I had learned the truth about the war. I learned that Queen Edea was the real victim, with the World Security Council destroying her family and demonizing Queen Edea. I'll never forget that night. The uncalled for destruction at the hands of the S.H.I.E.L.D. Strike Force teams destroying Queen Edea's beautiful kingdom, and attacking her peaceful nation. The war was officially over. The World Security Council thanks to me defeated Queen Edea. Queen Edea was declared mentally insane and was removed of her crown and put into a mental asylum. Although I felt sad for what happen to Queen Edea and her family, Queen Edea's creation of the hybrid monsters and causing some destruction over here was still no excuse either.

PRESENT DAY

Terrell continues the conversation as scene is in Terrell's bedroom back in present day, before going back to the flashbacks.

TERRELL (CONT'D)
After the war ended the other
Corporate Rangers wanted to retire.

FLASHBACK

TERRELL (CONT'D)
Are you guys crazy?

ALEXIS
We have to move on with our lives
Terrell. Do you really think we're
going to be superheroes for the
rest of our lives?

PATRICK
She's right.. We can't keep doing
this while in college.

BENJAMIN
Alexis, Simone, Shawn and myself
tried to do it and it didn't bold
well for us.

PATRICK
You have to think long term T.
We're entering the real world, and
the real world isn't going to take
lame excuses why we're late for
class. Plus we'll be working jobs,
chasing after careers. We're
talking about possibly getting high
paying jobs. Our future bosses
won't put up with that.

WESLEYANNA
We're all going to go on different
paths in life. Being Corporate
Rangers is only going to hold us
back from our goals.

SHAWN
I love you like a brother. We're
family and all. But every great
dynasty comes to an end.

CHENG
I know it sounds fucked up, but its
time for us to move on. We have to
do what's best for ourselves.
Including you Terrell!

ASHLEY

The war is over. Now its time we all moved on. It was great while it lasted.

TERRELL

I don't need you backstabbers.

ALEXIS

Terrell..

Terrell is seen furiously walking away.

TERRELL

My teammates abandoned me. The Corporate Rangers was no more. As for The Council, well all they did was gave me a pat on the back and congratulated me on defending the nation. After that I never heard from them. Eventually they disappeared after that. No phone calls, no how I'm doing, nothing. Five years of my life taken away from me for protecting my country, and the world for that matter. Five years of war only to get a pat on the back and abandoned by my teammates.

The scene shows Terrell in his Corporate Red ranger suit and holding his helmet. He is surrounded by members of "The World's Security Council". Gideon Malick is seen shaking Terrell's hand, with another member of The Council giving a pat to Terrell's right shoulder. The Council is seen slowly disappearing as Terrell/Corporate Red looks around the empty office then looks sad symbolizing what he said in narration. The scene fades back to present day as Terrell is seen laying down.

TERRELL (CONT'D)

Professor Jonathan was the only one that officially said goodbye to me. After his absence I was officially, alone. I would stop by the briefing room on a few occasions. The Council never showed up. I was told they relocated to Washington D.C. at some strategic headquarters.

NEW SCENES

TERRELL (CONT'D)

The Corporate Rangers, well they all became successful in life. Benjamin became a Wall St. billionaire. Shawn became a pop rock star. Cheng is a famous comedian. Wesleyanna owns her own fashion industry. Ashley became a well-known poet. Patrick engages in fund raising for military veterans and those needing medical assistance. Simone does modelling. Alexis, well she disappeared somewhere.

FLASHBACK

Corporate Green is seen in the oval office of the White House. The President slowly rising out of his seat with a few members of his cabinet in his office.

PRESIDENT

Can I help you Corporate Green?

CORPORATE GREEN

Mr. President
(takes off her helmet)
My name is Alexis, and I am Corporate Green.

PRESENT DAY

Terrell's voice continues narration.

TERRELL

Me on the other hand after graduating high school I was struggling, trying to keep a job, and was kicked out of two colleges, for missing classes, failing grades. Both were as a result of my main focus on me remaining as Corporate Red and protecting the public. I felt so frustrated, but deep down I was doing the right thing. Then came the unexpected big offer three years later.

FLASHBACK

INT. TERRELL'S APARTMENT, EVENING

Terrell enters his apartment wearing his denim jacket attire

and blue jeans. Terrell sees a individual in his room and is about to grab for his Corporate Red device. Suddenly he hears a string being pulled.

- Enter TERRELL (21) College Student
- Enter AGENT BARTON (37) Shadow Agent
- Enter DIRECTOR NICK FURY (60) Director

AGENT CLINT BARTON
We're not hostile..

TERRELL
I'm not either..

AGENT CLINT BARTON
I know..

Agent Barton tosses his bow and arrow to the floor. He then puts his arms up.

TERRELL
I'm not going to hurt you.

AGENT CLINT BARTON
(puts his arms down)
The files were right about you..

DIRECTOR NICK FURY
Agent Barton, I'll take over from here. Well Terrell, for a minute I thought you might've went out of town. Let me guess you was going to say, it's Corporate Time?

TERRELL
That's very funny.. Who are you?
How did you and Robin Hood here sneak into my apartment?

DIRECTOR NICK FURY
Mr. Rogers I've been following you since the events of September 11th, 2001. My superiors "The World's Security Council" wouldn't allow me to reach out to you until the appropriate time. That time has finally arrived. Mr. Rogers, you're about to enter a brand new and "marvelous" universe. The question is are you ready for the crossover?

TERRELL

How about you come out of the shadows and tell me who you are first.

Director Fury emerges from the shadows.

DIRECTOR NICK FURY

My name is Nick Fury, director of S.H.I.E.L.D. Standing next to you is Agent Clint Barton, code name Hawkeye.

AGENT CLINT BARTON

It's an honor to finally meet you Corporate Red.

TERRELL

Thanks..

The two shake hands.

DIRECTOR NICK FURY

I was sent to meet with you by orders of my superior Alexander Pierce. Mr. Pierce is senior leader of both The Council and S.H.I.E.L.D.

TERRELL

I haven't heard from Mr. Pierce or any members of The Council for that matter in three years.

DIRECTOR NICK FURY

Terrell, I am here to give you an offer you can't refuse.

TERRELL

What's that?

DIRECTOR NICK FURY

How would you like to join S.H.I.E.L.D. and become part of the Avengers Initiative?

NEW SCENES

EXT. SHIELD HEADQUARTERS, DAYTIME

TERRELL

Then it came, a new era, a new war, and a new suit.

(MORE)

TERRELL (CONT'D)

The World's Security Council returned in my life and I joined a shadow organization named the Strategic Homeland Intervention, Enforcement and Logistics Division. Known as S.H.I.E.L.D. for short. I moved out of New York City, not letting anyone know of my departure from my hometown and moved to Washington D.C. to work for S.H.I.E.L.D. There I became an agent of S.H.I.E.L.D. I was known as a special agent, titled Agent Quantum. I also became a new ranger under an initiative titled "The Next Gen Initiative". Under this new initiative I became a new ranger known as the Next Gen Quantum.

Agent Quantum is seen in his S.H.I.E.L.D. uniform. His uniform is black, with quantum lining on the shoulder areas. There are three red badges as well. The badges of The World's Security Council, S.H.I.E.L.D. and the symbol of the United States. All three badges are in crimson red. He is seen smiling at Director Fury, Agent Coulson and Agent Maria Hill.

CUT TO:

Agent Quantum during the scenes is seen entering battles against Hydra, fighting Baron Von Strucker and eventually fighting the Hulk.

Enter TERRELL/AGENT QUANTUM (21) Cocky. Intelligent. Fighter.

Enter BARON VON STRUCKER (46) Extremist.

BARON VON STRUCKER

Who are you?

AGENT QUANTUM

Allow me to introduce myself. I'm the new sheriff in this hemisphere. To the world I am known as Corporate Red.

BARON VON STRUCKER

So you're the legendary warrior that took down the mighty Queen Edea. S.H.I.E.L.D. must've shitted in their pants in fear to reach out to you for help. You will not be able to stop Hydra.

(MORE)

BARON VON STRUCKER (CONT'D)

If you cut off one head, another
emerges. Join us young lad.

AGENT QUANTUM

Baron Von Strucker on behalf of The
World's Security Council and
S.H.I.E.L.D. your under arrest.

BARON VON STRUCKER

I'm sorry to disappoint you. I
never surrender..

The two begin to battle. Terrell continues narration in
background.

TERRELL

During my days with S.H.I.E.L.D. I
fought against Baron Von Strucker
and Hydra. Later on I faced
something no man would ever want to
face.

CUT TO:

INT. S.H.I.E.L.D. BRIEFING ROOM

NICK FURY

This is Dr. Banner, the fugitive
you'll be hunting down.

ALEXANDER PIERCE

Bruce Banner was a scientists
working with General Ross, and his
daughter Betty Ross. Banner and
Betty were working on experiments
for human regeneration. Apparently
an experiment didn't go well,
resulting in Banner turning into
this monster we call The Hulk.

Terrell watches brief video footages of the Hulk from the
Harlem Incident.

AGENT QUANTUM

Why am I hunting down the Hulk? He
fought the monster who killed those
two officers and two military
soldiers during the Harlem
incident.

ALEXANDER PIERCE

None of that matters Terrell.

AGENT QUANTUM
How does Banner become the Hulk?

DIRECTOR NICK FURY
He needs to be ticked off.

AGENT QUANTUM
So he has anger management issues?

DIRECTOR NICK FURY
Banner becomes the Hulk when he is enraged. The Hulk isn't like Edea's hybrid monsters you fought in the past. This fight will be on a similar level of your fight against Ultron. Perhaps even more dangerous.

AGENT QUANTUM
Besides the Harlem incident, did Banner cause any other damages?

DIRECTOR NICK FURY
Do you remember the incident on a college campus that the US government refused to reveal details about?

AGENT QUANTUM
Yeah...

ALEXANDER PIERCE
That was damages caused by the Hulk. Dr. Banner is a walking weapon of mass destruction.

GIDEON MALICK
Dr. Banner is a threat to this nation's security.

TERRELL/AGENT QUANTUM
Let me guess, you all want me to kill him?

ALEXANDER PIERCE
This isn't the Corporate Initiative days anymore. This is the real world. You fuck up this mission you jeopardize everyone else. Now is that understood?

TERRELL/AGENT QUANTUM
Yes sir....

CUT TO:

INT. HALLWAY

Enter AGENT MARIA HILL (28) Secret Agent

Enter AGENT RUMLOW (44) Soldier

Agent Maria Hill and Rumlow is seen approaching Terrell.

AGENT MARIA HILL
Agent Quantum

AGENT QUANTUM
Agent Hill..

AGENT RUMLOW
The Strike Force Team is ready.
Follow me..

Agent Rumlow walks away.

AGENT MARIA HILL
Have fun..

AGENT QUANTUM
I got this.. Right?

AGENT MARIA HILL
Easy tiger.. This is the Hulk you
may have to fight.

AGENT QUANTUM
Yeah
(brief silence)
I got this..

Agent Quantum smiles and walks away.

AGENT MARIA HILL
Don't get carried away.

AGENT QUANTUM
I won't..

Agent Coulson walks up to Agent Hill.

AGENT COULSON
You think he can defeat the Hulk?

AGENT MARIA HILL
 If it goes that route let's just
 hope he makes it out alive.

CUT TO:

EXT. COLORADO FOREST, DAYTIME

The scene then shows S.H.I.E.L.D. Strike Force teams surrounding a cabin somewhere in a Colorado forest region. Banner is hiding inside the cabin. Terrell/Agent Quantum is also at the scene.

Enter DR. BRUCE BANNER (43) Scientist

AGENT QUANTUM
 Dr. Banner, I am Agent Quantum. May
 I talk with you?

Dr. Banner slowly opens the cabin door.

DR. BANNER
 You appear to have a violent squad
 with you.

AGENT QUANTUM
 I'm not like them. Can I come in?

CUT TO:

INT. BANNER'S CABIN

DR. BANNER
 So you're Corporate Red?

AGENT QUANTUM
 Crazy huh....

DR. BANNER
 Where were you during the Harlem
 incident? I was stunned you never
 showed up.

TERRELL/AGENT QUANTUM
 I was overseas fighting Hydra.

DR. BANNER
 Hydra?

AGENT QUANTUM
 Long story....

DR. BANNER

How long have you been working with
S.H.I.E.L.D.?

TERRELL

Make it three years now...

DR. BANNER

Are you here to take me into
custody?

AGENT QUANTUM

I don't view you as a fugitive Dr.
Banner. This world we know always
fears the unknown. They're ignorant
in their judgement about you. I saw
the footage where you took down the
Abomination. You're a hero, not a
fugitive.

EXT. OUTSIDE CABIN

Agent Quantum is seen leaving the log cabin and walks up to
Agent Rumlow. Agent Rumlow signals for a S.H.I.E.L.D. Strike
Force member to head for the cabin. Dr. Banner is seen
walking out of the cabin. A S.H.I.E.L.D. strike force member
quickly walks up to the two and strikes Banner in the ribs
with his assault rifle. Banner eyes turn green as he smiles
sadistically at the individuals. The S.H.I.E.L.D. Strike
force member screams everybody fall back now.

AGENT QUANTUM

Have you lost your mind?

AGENT RUMLOW

Kick his ass...

- Enter THE HULK. Beast.

Agent Quantum walks through the running crowd. Bruce Banner
then starts turning into the Hulk. Once fully as the Hulk the
green beast roars. Agent Quantum bending his back a little as
the brush of air from the Hulk's mouth hits him. Once he
regains his balance he then imitates the roar. The Hulk looks
puzzled as Agent Quantum starts laughing. The scene quickly
switches to S.H.I.E.L.D. Headquarters as Fury, Coulston, Hill
and the rest of the staff watches.

INT. SHIELD COMMAND ROOM

DIRECTOR NICK FURY
 Has he lost his mother fucking
 mind?

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

AGENT RUMLOW
 (screams)
 Damn it morph or whatever that is
 you do that turns you into you
 know.

TERRELL/AGENT QUANTUM
 Alright.. Sorry Banner..
 (bends arm)
 Initiate Next Gen Quantum sequence.
 Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
 Beginning eye scan.. Agent Quantum
 confirmed..

TERRELL/AGENT QUANTUM
 Next Gen Quantum activate

COMPUTER FEMALE VOICE
 Activating Next Gen Quantum
 sequence

Agent Quantum becomes Next Gen Quantum then goes into
 fighting pose and then quickly flies towards the Hulk and
 lands in front of him.

NEXT GEN QUANTUM
 Alright Bruce, lets

The Hulk punches Next Gen Quantum. He slides hard across the
 ground. He lays his head down and touches his chest.

NEXT GEN QUANTUM (CONT'D)
 Ah..... Hulk smash huh? I'll
 give you a smash.

Next Gen Quantum flies towards Hulk and delivers multiple
 kicks to the face before landing and quickly kicks him
 multiple times on the sides of his body. Knees to the face
 and punch to the back of the head. He goes under him and
 kicks him in the back of the head. The Hulk can't keep up
 with the speed of Next Gen Quantum. Next Gen Quantum grabs
 the Hulk's face. Next Gen Quantum then grabs Hulk's face and
 knees him in the face a few times.

The Hulk then grabs him and tosses him away. Next Gen Quantum then flies back and uses his both his fists to punch and spear the Hulk through different trees.

CUT TO:

EXT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Director Fury and the others are watching. Hill and Coulson are stunned by what they're watching.

CUT TO:

EXT. FOREST AND MOUNTAIN REGION

Next Gen Quantum and the Hulk are delivering punches back and forth. Next Gen Quantum pulls out his plasma gun and fires at the Hulk's face and body. The Hulk screaming in pain. He then flies and spears the Hulk into several trees and colliding into rock formations. The Hulk pounds on Next Gen Quantum's back, causing sparks out the suit, and tosses him away. Eventually Next Gen Quantum flies back and takes the upper hand taking down the Hulk with punches and kicks. He even lifts the Hulk with both his hands and slams him multiple times on the ground. He then punches the mess out of the Hulk's face. The Hulk then grabs his legs and smacks him across the ground silly. Next Gen Quantum breathes heavily. He then flies up and delivers a powerful uppercut punch to the jaw of the Hulk. The Hulk staggers and falls backwards.

CUT TO:

INT. SHIELD HEADQUARTERS, BRIEFING ROOM, DAYTIME

Everyone in S.H.I.E.L.D. briefing room except Director Fury is shocked at what they're seeing.

AGENT MARIA HILL

Oh my gosh..
(covers her mouth)

AGENT COULSON

Boss am I really seeing this?

DIRECTOR NICK FURY

Son of a bitch..

CUT TO:

EXT. COLORADO FORESTS AND MOUNTAINS, DAYTIME

S.H.I.E.L.D. strike force teams cheer in victory, while from the D.C. Headquarters S.H.I.E.L.D. agents are cheering loudly. Hill and Coulson are shocked while Director Nick Fury has a sick smile. Next Gen Quantum is seen breathing heavily and stands over the Hulk. The Hulk laying on his side, with heavy breathes and looking sad. Hulk is seen shaking his head trying to shake the pain out. Next Gen Quantum takes a few steps back as the Hulk is crawling towards a ledge. A waterfall can be seen. Next Gen Quantum turns his head to the side and signals for Rumlow and the Strike Force team to stand down. Next Gen Quantum quickly walks up to the Hulk. He then kicks the Hulk in the back. The Hulk yells as he falls down crashing into the water below. The move enrages Fury as the entire briefing room goes silent. The S.H.I.E.L.D. Strike Force team quickly runs to the edge of the cliff and aim their rifle guns at the water below. The Hulk is nowhere to be seen.

AGENT RUMLOW

You was suppose to bring him in?

NEXT GEN QUANTUM

Let him cool off....

AGENT RUMLOW

But we have orders... Send a search team down there now.

Next Gen Quantum walks away and takes of his helmet and stares at the damaged helmet. He then stares at his suit and makes fists constantly with one of his hands.

AGENT RUMLOW (CONT'D)

He actually walked away from all of that?

Rumlow walks away as Next Gen Quantum has a serious cold stare.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

A meeting is being held in senior leader Pierce's office. Agent Quantum with his his arms folded, as he sits in a chair in Pierce's office.

INT. PIERCE'S OFFICE

ALEXANDER PIERCE

Terrell, you got some balls to come back here. Especially after what you did.

AGENT QUANTUM

Excuse me?

ALEXANDER PIERCE

You're behavior is inexcusable.

AGENT QUANTUM

Last time I checked Dr. Banner is a victim, not a fugitive.

ALEXANDER PIERCE

Dr. Banner is a walking weapon of mass destruction.

AGENT QUANTUM

He is a victim of his experimentation. You are labeling someone a fugitive who is not a criminal and has not committed any crimes. Dr. Banner as the Hulk stopped the Abomination from destroying Harlem.

DIRECTOR NICK FURY

How would you know that? You was overseas fighting Hydra, remember?

AGENT QUANTUM

I hate sarcasm....

DIRECTOR NICK FURY

Dr. Banner is a radiation threat to citizens.

ALEXANDER PIERCE

We're not going deeper into this conversation. You will be sent out again to hunt down Dr. Banner. When you find him you are to capture him and put him in "The Cage". Is that understood?

Brief silence

ALEXANDER PIERCE (CONT'D)

I asked you a question....

AGENT QUANTUM
What is "The Cage" for?

GIDEON MALICK
The room that will kill him.

SENATOR HAWLEY
Dr. Banner will be contained and
will slowly be put to his end.

AGENT QUANTUM
You "four" are not "fantastic".

ALEXANDER PIERCE
Go to your quarters Terrell.

AGENT QUANTUM
Gladly...

Terrell leaves the office.

DIRECTOR NICK FURY
What the fuck was that?

ALEXANDER PIERCE
He's becoming a loose cannon.

GIDEON MALICK
I saw this coming. Terrell's soft
heart was always the problem when
we were in war with Queen Edea, and
now it has become an issue again
with Banner.

ALEXANDER PIERCE
What do you expect? As Corporate
Red he wouldn't kill Edea. What
made you think him as Next Gen
Quantum was going to bring in or
take out Banner?

DIRECTOR NICK FURY
We can't have a loose cannon
working for S.H.I.E.L.D. He must be
controlled. I didn't follow this
man for years for nothing.

CUT TO:

INT. HALLWAY

The scene then switches to Agent Quantum walking to his dormitory rubbing his right hand on his neck, taking out some stiffness from the fight. Coulson and Sitwell quickly walk up to him.

AGENT PHIL COULSON
We have to talk to you.

AGENT QUANTUM
Make it fast.. I have to get some rest...

AGENT JASPER SITWELL
You fought the Hulk already?

AGENT QUANTUM
And won..

AGENT JASPER SITWELL
That's a joke.. Right?

AGENT PHIL COULSON
It's true, Terrell defeated Banner.
I was watching the fight with
Director Fury and Agent Hill.

AGENT JASPER SITWELL
Not bad for a skinny guy.

Agent Quantum makes an angry face at Agent Sitwell.

AGENT JASPER SITWELL (CONT'D)
Cool suit right?

AGENT QUANTUM
Yeah it is.... So how can I help
the both of you?

CUT TO:

INT. AGENT QUANTUM'S QUARTERS

The three walking into the room. Agent Sitwell gives Agent Quantum a file. He starts reading the file.

AGENT PHIL COULSON
The Council doesn't want you to
know the real story.

AGENT QUANTUM

This has to be a mistake. The Council is planning to release The Abomination and for him to team with me on the Avengers Initiative.

AGENT JASPER SITWELL

I've contacted a patsy. If successful this patsy will be able to stop the release.

AGENT QUANTUM

Who's the patsy?

AGENT JASPER SITWELL

A legend..

AGENT PHIL COULSON

He's well known, not a legend.

AGENT JASPER SITWELL

Tony Stark..

AGENT QUANTUM

We're doomed.. Wait.. ::reads the file:: Tony Stark will be my consultant on the Avengers Initiative? What the heck is this? The Council wants me to fight along side with a criminal and a loose cannon? What type of sugar honey ice tea is this?

AGENT PHIL COULSON

Even Terrell agrees with me.

AGENT JASPER SITWELL

Terrell, you and Tony are really no different.

Agent Quantum makes a serious stare.

AGENT JASPER SITWELL (CONT'D)

You're greater than Stark's resume wise.

AGENT COULSTON

In the meantime get some rest. Eventually you'll be sent out again to find Banner.

AGENT JASPER SITWELL

Maybe you should talk to the Council. After all they view you like a son.

AGENT QUANTUM

Just because I have close ties with the Council doesn't mean I'm cool with them. They abandoned me after I defeated Queen Edea.

AGENT PHIL COULSON

There are things myself and Sitwell don't even know here in S.H.I.E.L.D.

AGENT QUANTUM

An organization hiding secrets from their workers always ends in disaster. I should've saw the warning signs. Ever since they demonize Queen Edea. Now they're bullying Dr. Banner.

AGENT JASPER SITWELL

Once the patsy is successful you can figure out a way to deal with Banner.

AGENT PHIL COULSON

What do you plan to do?

AGENT QUANTUM

I don't know.....

CUT TO:

INT. FOREST AND MOUNTAIN REGION

Agent Quantum is seen uniform and with a book bag on his back. The Hulk grabs Terrell's book bag. Terrell screams whoa and is thrown into the skies. The Hulk roars and pounds his chest.

HULK

(yells)

Hulk strongest there is.

Suddenly a shining bright is seen in the sky as Terrell now as Next Gen Quantum is seen flying at high speed and punches the Hulk in the face. The two go into a brutal fight. In the end Next Gen Quantum comes out victorious. Terrell's voice in narration. Terrell seen in his second bout with the Hulk and

again coming out victorious.

TERRELL

I defeated the Hulk, not once, but twice.

An image of Next Gen Quantum putting his right feet on the Hulk's back. The Hulk breathing heavily, laying down on his chest and looking sad. Next Gen with his right feet on the Hulk's back, lifts up his right arm, and pumps his right fist, and screams feeling victorious. The number two appears in red with a - and the number zero in green. Once Banner is back into human state he is put in handcuffs by Agent Rumlow. Agent Quantum is eventually back in uniform attire.

AGENT RUMLOW

Keep an eye on him.

AGENT QUANTUM

Yeah.....

There's a brief silence as everyone takes care of their personal duties.

AGENT QUANTUM (CONT'D)

I'm sorry Banner...

BRUCE BANNER

We both knew this is the road we were headed. Being being used a lab pet for S.H.I.E.L.D.

AGENT QUANTUM

They're going to kill you. They have a room called "The Cage". S.H.I.E.L.D. is going to use that room to kill you.

BRUCE BANNER

Good, I rather be dead.

AGENT QUANTUM

You don't mean that.

BRUCE BANNER

You don't know what it's like to be tortured.

AGENT QUANTUM

If you knew what I went through in life you wouldn't be saying that.

BRUCE BANNER

I prefer to be dead.

AGENT QUANTUM
I value life.. You're a victim
Bruce, not a fugitive.

Terrell/Agent Quantum without everyone's awareness is releasing Banner from his handcuffs.

BRUCE BANNER
Why are you helping me?

AGENT QUANTUM
It's not your fault what happen to you. Again you're a victim, not a fugitive. Plus you stopped the Abomination from destroying Harlem. So technically you're a hero. You have to go now.

BRUCE BANNER
You really are a man of honor
Corporate Red.

AGENT QUANTUM
I'm Next Gen Quantum right now. But just call me Terrell or T.

BRUCE BANNER
Thanks Terrell....

The scene then shows Banner making his escape route. Agent Rumlow is then seen running and gets tripped by Agent Quantum. Rumlow quickly stares up in anger. The scene switches to Agent Quantum being pulled by the arms and escorted into Pierce's office by Rumlow and Agent Rollins.

ALEXANDER PIERCE
There are so many things I can do to you right now.

DIRECTOR NICK FURY
You've made too many mother fucking stupid decisions. But this one tops it all.

TERRELL/AGENT QUANTUM
I refuse to work for S.H.I.E.L.D. or The Council anymore.

Rumlow and Rollins block Terrell's path. Terrell turns his head to the side.

DIRECTOR NICK FURY
You think we're going to let you walk away?
(MORE)

DIRECTOR NICK FURY (CONT'D)

By letting Dr. Banner walk away
you've committed a criminal act.
You've put this country in danger
by allowing Banner to walk away.

TERRELL/AGENT QUANTUM

Do you realize who you're talking
to? The guy who defeated the most
powerful being in the world, Queen
Edea. The guy who defeated Ultron.
The guy who defeated the Hulk
twice. You think I fear
S.H.I.E.L.D. or The Council for
that matter?

ALEXANDER PIERCE

Terrell you are to stay in your
quarters until further notice.

AGENT QUANTUM

No, I'm going to do something even
better. I quit S.H.I.E.L.D.

ALEXANDER PIERCE

There's the door..

DIRECTOR NICK FURY

(loud tone)
What?

ALEXANDER PIERCE

We don't need him anymore.

CUT TO:

EXT. SHIELD HEADQUARTERS, DAYTIME

Terrell pulls out his Next Gen Quantum device and quickly
changes into Next Gen Quantum. Agent Maria Hill runs outside.

AGENT MARIA HILL

Terrell wait...

NEXT GEN QUANTUM

Sorry Agent Hill.. I don't belong
here...

AGENT MARIA HILL

I know Pierce and Fury can be
intimidating.

NEXT GEN QUANTUM
You mean bullies.... I'm sorry
Agent Hill.

Next Gen Quantum slowly lowers his head for a brief and then flies away.

CUT TO:

The scene from inside Fury's office shows Next Gen Quantum flying away with Agent Coulson watching.

INT. FURY'S OFFICE

AGENT COULSON
Well, he's gone....

DIRECTOR NICK FURY
For the first time we had an agent that could not be controlled. That is one agent I don't ever want to be mentioned again in S.H.I.E.L.D. records.

AGENT COULSON
Understood..

The scene then goes to Fury with a serious facial expression as his hands are folded and across his face then puts them on his desk. The scene then goes back to Pierce's office, with Gideon Malick entering.

GIDEON MALICK
I thought when Dr. Pym walked out on S.H.I.E.L.D. was rough. But this one does hurt. That was the greatest agent this organization ever had.

ALEXANDER PIERCE
He had great potential. Truly a lost for both sides.

CUT TO:

The scene fades into Next Gen Quantum flying back to New York City. Terrell's voice is heard in the background as the city of lower Manhattan from the Brooklyn view is seen.

TERRELL
I was finally back home. It felt very odd returning to my apartment that night.

INT. TERRELL'S APARTMENT, EVENING

Terrell is seen in Agent Quantum attire and turning his lamp on and looks around his living room. He then falls backwards on the sofa and lays down. Terrell's voice begins in background as scene fades into the next day.

CUT TO:

TERRELL

The next day I was back in action,
as Corporate Red.

EXT. HOUSE FIRE, MANHATTAN

Corporate Red is seen screaming in cheers flying in the skies over New York City. He then notices a house fire.

CORPORATE RED

It's time to jump into action.

Corporate Red enters the burning house and does a search and rescue. He rescues a family from the house fire.

CORPORATE RED (CONT'D)

This family needs medical
attention.

CIVILIAN #1

Fuck you Corporate Red

CIVILIAN #2

You left us for three years, and
now all of sudden want to come
back.

CIVILIAN #3

Who is he?

CIVILIAN #4

Just some guy who used to be a
savior here. He's old news now. We
don't need his fucking ass anymore.

Terrell's voice starts narration.

TERRELL

I sadly learn that everyone had
moved on and "forgotten" about me
during my years with S.H.I.E.L.D.
The world didn't know about my days
as Next Gen Quantum. I was deeply
hurt.

(MORE)

TERRELL (CONT'D)

After everything I had done for this city and the nation for that matter. One day I sat in my room with my head held down. The choice I made that day was a painful one. I decided it was finally time to just retire from being Corporate Red. I didn't want to become a superhero in a world that hated me for not keeping them up to date on my whereabouts. I'll never forget that day when I put my two morphers in my drawer. That day, I officially retired from being a superhero. I've been retired for two years now. This year will eventually make it three.

PRESENT DAY

Terrell gets up from his bed and walks over to his drawer. Terrell opens his drawer and the scene shows two devices in the drawer. The Corporate Red device and the Next Gen Quantum device. The scene back on Terrell.

TERRELL (CONT'D)

My name is Terrell, I'm Corporate Red, and I'm also Next Gen Quantum. I was New York's original hero. I was S.H.I.E.L.D.'s greatest agent. I'm the "Power" moves guy people used to talk about. I was the superhero that "jumped" into action.

NEW SCENE

Quick new scene of Corporate Red screaming and jumping high into the air. The scene fades to black with Terrell's voice in the background saying.

TERRELL (CONT'D)

But that was the past. Now I am "The Forgotten Ranger".

FADE TO BLACK

The Forgotten Ranger Feature Introduction

FADE IN

EXT. QUEENS, LIBRARY

Terrell is seen helping a student prepare for an upcoming quiz.

TERRELL

Remember this the crust, mantle,
core. You'll be find Pete.

PETER PARKER

Awesome..

TERRELL

Just keep studying Peter. I know
it's stressful at times, but trust
me when you get to college oh you
ain't seen nothing yet.

PETER PARKER

Thanks alot Terrell.

FADE INTO

FADE IN

EXT. BEDFORD-STUYVESANT, EVENING

Terrell is seen walking into his apartment building in his black leather jacket attire. He is wearing his black shirt underneath the black leather jacket, and blue jeans. Once arriving outside his apartment hears the television from inside. He then reads a note on the door. The note on the door reads; Sorry for breaking in, signed Agent Hill. He takes the note off the door and then pulls out his keys. He then pulls out his Next Gen Quantum plasma gun, since it may be a trap, and slowly opens his door.

INT. TERRELL'S APARTMENT, EVENING

- Enter TERRELL (23) Quiet. Energetic. Intelligent. Unsung Hero.

- Enter AGENT MARIA HILL (30) Secret Agent.

Terrell once opening the door sees that the lights are still off. The only light is in the living room, emitting from the television. Agent Maria hill seen with the television remote in her hand and turns towards the doorway. He stops, and puts his Next Gen Quantum plasma gun down.

AGENT MARIA HILL
So hostile..

TERRELL
S.H.I.E.L.D. should talk..

Terrell puts his Next Gen Quantum plasma gun away. Agent Maria Hill is wearing a thin black leather jacket, and black tights. She turns the television off with the remote, and then puts the remote on sofa. She then gets up and turns on the lamp.

AGENT MARIA HILL
I hope you didn't mind?

TERRELL
I don't mind..

Terrell closing the door behind him, and locks the two locks of his door. He then tosses the note in the garbage and turns around and slowly walks into the living room.

AGENT MARIA HILL
It's good to see you too Corporate Red
(takes a few steps towards Terrell)
You know you don't have to call me Agent.

TERRELL
(smiles)
Okay Maria, and you don't have to call me Corporate Red.

AGENT MARIA HILL
Okay.. Hey, that's a rare. Is that a smile?

TERRELL
Yes...
(blushing then serious facial)
So what's the situation?

AGENT MARIA HILL
(clears her throat)
Yes, so Myself, Fury, and Agent Coulston are here in New York recruiting. Fury went downtown Brooklyn to meet with Captain Steve Rogers at an old boxing gym.
(MORE)

AGENT MARIA HILL (CONT'D)

Coulston is meeting up with Tony Stark out at Stark's Tower in the city. Director Fury sent me to meet with you to inform you on the situation. Although we both know I would've volunteer regardless to come see you.

TERRELL

I know you would.

AGENT MARIA HILL

Something on your mind?

TERRELL

Thank you for having my back during my years with S.H.I.E.L.D. Even after the fallout.

AGENT MARIA HILL

I'll always have your back Terrell. Now to the answer to your question. Terrell, we're dealing with a possible global crisis.

TERRELL

So this isn't just a national security issue?

AGENT MARIA HILL

No, this is a global security issue. S.H.I.E.L.D had in possession an artifact called the Tesseract.

Agent Maria Hill hands Terrell a file folder. He opens the file folder and inside are two picture files with details. The first file is a S.H.I.E.L.D. file with a photo of the Tesseract. The other file is a Hydra file, with an old photo of the Tesseract. Terrell reads the classified information.

TERRELL

(looking at both files)

The Tesseract, it's not an earthly item is it?

AGENT MARIA HILL

The origins are unknown. It was discovered during the days of World War II by Johann Schmidt and his army in the town of Tønsberg, Norway.

(MORE)

AGENT MARIA HILL (CONT'D)

Schmidt also known as the Red Skull who founded Hydra used the powers of the Tesseract to create weapons for his regime.

TERRELL

With the powers of the Tesseract at his disposal Schmidt could've overrun Hitler and taken over the Nazi's, and the rest of the Eastern Hemisphere. If it wasn't for Captain America and the Howling Commando's Hydra would've taken over the West and possibly the world for that matter.

AGENT MARIA HILL

Who knows what our universe would've look like.

TERRELL

Maybe there is a universe out there where it does happen. Talk about a mirror universe. A universe where we're all barbaric. I'm pretty sure in that universe I formed an alliance with Queen Edea and created a corporate imperial empire.

AGENT MARIA HILL

Back to Agent Hill's history lesson.

TERRELL

Please continue..

AGENT MARIA HILL

Captain Rogers near the end of World War II led an assault team attacking Red Skull's main base. Red Skull had a private jet that was about to launch an attack on several major cities, including New York. Captain Rogers was able to prevent the catastrophe, by crashing the plane into the arctic. Howard Stark during the search for Captain Rogers found the Tesseract in the ocean, but no signs of Captain Rogers. That was until he was recently found frozen by a S.H.I.E.L.D. research team.

TERRELL

(reading the files)

Yes, the crack heard around the world. That was quite an icebreaker. So what happen at the Pegasus Site?

AGENT MARIA HILL

S.H.I.E.L.D. was doing research on the Tesseract. According to Dr. Selvig the Tesseract suddenly started reacting on its own energy and it eventually open a portal. Director Fury stated that an Asgardian named Loki emerged from the portal and attacked everyone except Barton. Loki has a scepter that can be used as both a weapon, and to control people's minds. He took control of Agent Barton, Dr. Selvig and a S.H.I.E.L.D. agent. Unfortunately that agent along with a few others didn't make it out alive.

TERRELL

(closes file)

I'm deeply sorry to hear that.

((brief silence))

I've heard of Dr. Selvig. I used to read his educational blogs on my desktop computer during my teen years. I loved his blogs concerning parallel universes. Any ideas where Loki and the others may be?

AGENT MARIA HILL

No leads as of yet.

TERRELL

How exactly was the Pegasus site destroyed? I'm pretty sure Loki didn't destroy that base all by himself, or did he?

AGENT MARIA HILL

The Pegasus site collapsed as a result of unstable energy from the Tesseract. The Tesseract is a dangerous item if fallen into the wrong hands.

TERRELL

In this case Loki. You said he's an Asgardian. So does that mean he's an alien?

AGENT MARIA HILL

According to Dr. Selvig and along with many legends and myths the Asgardians are gods.

TERRELL

The sacred book does speak about multiple gods, but that we are to only worship the one true god. There seems to be a connection here.

AGENT MARIA HILL

The Tesseract can open gateways to other areas of space, such as other universes, and dimensions.

Terrell opens the file again and stares for a brief. He then closes the file and places it on the sofa.

TERRELL

I don't get it? Why didn't Fury tell me about any of this concerning Hydra's history with the Tesseract, along with S.H.I.E.L.D.'s possession of it?

AGENT MARIA HILL

Fury felt it wasn't that important for you to know Hydra's history concerning the Tesseract. By the time you had left S.H.I.E.L.D. Fury a few months later had just gotten possession of the Tesseract.

TERRELL

What exactly was S.H.I.E.L.D. doing with the Tesseract?

AGENT MARIA HILL

(folds arms)
Research purposes...

TERRELL

Maria, you know I'm not buying that. S.H.I.E.L.D. had motives for possessing something like this. I'm pretty sure it wasn't just for research purposes either.

AGENT MARIA HILL
Terrell..

TERRELL
Maria, what does S.H.I.E.L.D. want
from me?

AGENT MARIA HILL
You mean what does The Council want
from you?

TERRELL
Now its becoming more clear. My
superiors from the past. The ones
who started my path as Corporate
Red.

AGENT MARIA HILL
The Council wants you to return to
S.H.I.E.L.D. to help S.H.I.E.L.D.
search and capture Loki and reclaim
the Tesseract. You know I'm not
like The Council or Director Fury.
I would never force you to do
anything.

TERRELL
I know you wouldn't. Maria, you are
aware I'm no longer about that life
anymore? I'm no longer a superhero.
Those days have come and gone.

AGENT MARIA HILL
Terrell, this could turn into a
global crisis. We are officially at
war.

TERRELL
I am aware of that. But I refuse to
help an organization that demonized
Queen Edea and bullied Bruce
Banner. I refuse to help a society
that betrayed, stabbed me in the
back and turned me into "The
Forgotten Ranger".

AGENT MARIA HILL
Terrell, I know where this headed.
You have to let go of the past.

TERRELL
That means putting aside the cruel
and sadistic actions of what this
society did to me.
(MORE)

TERRELL (CONT'D)

You're telling me one day I'm going to have to come out of retirement to defend a society that spit in my face and stabbed me in the back? I went under the radar for three years to work for S.H.I.E.L.D. and then I return home to find out society "forgot" about me within those three years? I get it, the world didn't know about my Next Gen Quantum days. But my resume alone is no excuse for society to treat me the way they did upon my return home. Oh we don't need you anymore Corporate Red? Yeah this world sure has moved on since my retirement. I was the guy that went out my way to help police officers, fire fighters, along with emt worker on September 11th. I fought countless hybrid monsters. I took down a powerful artificial intelligence, "The Day of Ultron". I defeated the most powerful being on this planet, fought multiple battles against Hydra and I defeated the Hulk not once, but twice. Okay I shouldn't count the Hulk into all that since Bruce isn't a villain. But the bragging rights.

AGENT MARIA HILL

That's fair enough..

TERRELL

But the main point is I did everything for this city, this country, for the Council, for S.H.I.E.L.D. What did I get in return? A pat on the back, a few blah words, the Corporate Rangers walking out on me, you know the rest. All of that hard work only to eventually be "forgotten" by society? I put my life on the line for countless of years only to get spit in my face? I put my life on the line so that souls could live to see another day. The same humanity I loved and protected turned against me.

AGENT MARIA HILL

If you value life that much which I know you do then you'll do the right thing. The Tesseract is in hostile hands. Innocent people will seriously get hurt if we don't find the Tesseract.

TERRELL

If something does happen I will come out of retirement. Tell the Council and Director Fury I am not returning to S.H.I.E.L.D. I do want you to stay in contact with me and to keep me updated if you hear anything new.

AGENT MARIA HILL

I will keep you updated.

TERRELL

Thank you

Terrell and Agent Maria Hill shake hands. After the two let go of the handshake she hugs him. He returns the hug. The two then release the hug as Hill clears her throat.

AGENT MARIA HILL

We miss you at S.H.I.E.L.D. Director Fury and Agent Coulston won't admit it. But you're deeply missed at S.H.I.E.L.D.

TERRELL

I'm surprised...

AGENT MARIA HILL

You shouldn't be surprised. After all you're the guy that stood up to Director Fury and Alexander Pierce when you let Dr. Banner walk away. Especially after you was ordered to bring him into custody.

TERRELL

(rubs hands on his forehead for brief)

That's a bad memory though. But you and everyone knew I was against Banner being put in "The Cage".

AGENT MARIA HILL

You're okay?

TERRELL

I'm fine...

AGENT MARIA HILL

Stop hiding...

TERRELL

I have to help a world that stabbed me in the back. Why do I care about humanity so much?

AGENT MARIA HILL

Because you don't have a dark heart and you love them.

TERRELL

I know that, its just I'm tired of people using me and walking over me, and thinking I don't feel pain. I'm tired of being everyone's pawn. I'm tired of being their "red" carpet for them to walk on.

AGENT MARIA HILL

Terrell... you're so.... Poetic...

TERRELL

Well I have alot of homework to do.

AGENT MARIA HILL

Yes, you're going to have to do a lot of studying on the Tesseract.

TERRELL

No, I mean homework. I have class tomorrow. I just need to sit down and soak everything in.

AGENT MARIA HILL

Has your depression been going off lately?

TERRELL

I don't want to talk about my cuts and bruises.

AGENT MARIA HILL

Forgive me for asking this. Did you lose your virginity yet? Has you're (fake cough) "Tertesterone" been going off?

TERRELL

Maria

AGENT MARIA HILL
Terrell?

TERRELL
That's not funny...

AGENT MARIA HILL
I'm sorry..

TERRELL
Apology accepted, and yes, I'm currently a twenty five year old virgin. I'm probably the only superhero virgin.

AGENT MARIA HILL
Captain Rogers is a one hundred year old virgin.

TERRELL
(tries not to laugh)
That was mean..

AGENT MARIA HILL
Its ironic both of you have the same last name. Ancestry perhaps?

TERRELL
And we're both from Brooklyn.

Agent Maria Hill grabs her walkie talkie.

AGENT MARIA HILL
Director Fury, this is Agent Hill.
Do you copy?

Terrell makes a serious angry facial expression. Then cools off halfway during Hill's chat with Fury.

DIRECTOR NICK FURY
I copy, did you reach Corporate Red?

AGENT MARIA HILL
Yes...

DIRECTOR NICK FURY
Status?

AGENT MARIA HILL
Negative...

DIRECTOR NICK FURY
I figured he say no..

AGENT MARIA HILL
I will be with you and Coulston in
two hours?

DIRECTOR NICK FURY
Don't stay out too late. Fury
out...

AGENT MARIA HILL
(puts away walkie talkie)
Tonight?

TERRELL
Not ready to lose it yet. I do need
to lay down though.

AGENT MARIA HILL
I'll be your comforter and lay down
with you.

TERRELL
No, I'll be fine. I just need some
time alone
(brief silence)
Really?

AGENT MARIA HILL
You just hang in there. Keep your
head up Terrell.

TERRELL
I will.. Thanks..

As Hill heads for the door, she turns around.

AGENT MARIA HILL
So you and Captain Rogers? Who
wins?

TERRELL
You're staring at the winner.

AGENT MARIA HILL
You against Iron Man?

TERRELL
I'm just too powerful for your
"marvelous" universe.

AGENT MARIA HILL
(smiles)
Take it easy Terrell.

Hill gives Terrell a kiss on the cheek and then exits out his apartment. He locks the door and then turns around thinking.

FADE INTO

INT. TERRELL'S BEDROOM, EVENING

Terrell is seen on his laptop computer. He is doing research on the history of Hydra. An hour later he is doing research mythical gods and finds information on Thor and Loki. His printer is then seen printing the articles. He takes the printed files, staples them, and then goes to lay on his bed and begins reading.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHT TIME

The scene switches to the S.H.I.E.L.D. helicARRIER flying in the air, on a somewhat cloudy night. Two fighter jets are escorting the S.H.I.E.L.D. helicARRIER. The scene fades to inside.

CUT TO:

INT. SHIELD HELICARRIER, FURY'S COUNCIL BRIEFING ROOM

Director Fury is walking into a dimmed room with four screens on the large wall. Three men and a woman are on the screen. All four appear to be political figures, covered somewhat in shadows. The four are part of The World's Security Council. This is Fury's second meeting with The Council, after the previous meeting was briefing the Council on the Tesseract, Thor, phase two, and a response team.

- Enter DIRECTOR FURY (63) Director
- Enter GIDEON MALICK (64) Councilmen.
- Enter HAWLEY (60) Councilwoman

DIRECTOR NICK FURY
World's Security Council, Director
Fury reporting.

GIDEON MALICK
Director Fury, have you located the
Tesseract?

DIRECTOR NICK FURY

We have no leads as of yet. However, we were able to capture Loki. Dr. Banner and Mr. Stark are working together and are reaching out to individuals from across the globe for access to spectrometers. The spectrometers could help key in on the Tesseract's location.

GIDEON MALICK

While the enemy gains the upper hand with their hands on the Tesseract, you refuse to make preparations to launch phase two.

DIRECTOR NICK FURY

Council, with all due respect you just can't skip phase one and go straight to phase two. You don't skip plan A, and go straight to plan B. You don't go from plan A straight to plan C for that matter.

WORLD SECURITY COUNCIL #1

Director Fury, I've been going through a list of individuals which you are aware of. Perhaps they can be apart of the response team. They call him the animal.

DIRECTOR NICK FURY

Logan, also known as the Wolverine. He once teamed with Captain America during a secret World War II mission. Logan has slow aging ability in his DNA. But right now he's handling things in his own world. But if I wanted to I can reach out to him.

WORLD SECURITY COUNCIL #1

S.H.I.E.L.D.'s old friend, the Ant-man.

NICK FURY

The chances of Dr. Hank Pym assisting us are very slim. Dr. Pym doesn't want any involvement with S.H.I.E.L.D after the fallout from 1989 after learning S.H.I.E.L.D. was trying to make copies of his shrinking technology. Plus Pym is up there in age.

(MORE)

NICK FURY (CONT'D)

But would that stop him? I don't know Council. But if Pym were to join us, instead of shrinking, I suggest him turning into a giant. Just one stomp on Loki with the big boot would end the madness.

WORLD SECURITY COUNCIL #1

There is someone both The Council and S.H.I.E.L.D. know quite well. While society has "forgotten" him, The Council, and S.H.I.E.L.D. will never forget him. Director Fury, any words from, "The Forgotten Ranger"?

DIRECTOR NICK FURY

I'm sorry, who again?

GIDEON MALICK

Corporate Red...

DIRECTOR NICK FURY

That doesn't ring a bell?

SENATOR HAWLEY

Next Gen Quantum...

DIRECTOR NICK FURY

(serious angry stare)

Let's not even go there..

WORLD SECURITY COUNCIL #2

Did we strike a nerve Director?

DIRECTOR NICK FURY

You mother fucking did..

SENATOR HAWLEY

Director Fury, has Corporate Red been informed of the current crisis?

DIRECTOR NICK FURY

Yes, Corporate Red has been briefed. Agent Maria Hill the night of the Pegasus site destruction immediately briefed Corporate Red of the situation. I later sent Agent Hill to meet with Corporate Red in-person in his home in Brooklyn to update him.

SENATOR HAWLEY

Is Corporate Red on the
helicarrier?

DIRECTOR NICK FURY

No, Corporate Red turned down the
offer to return to S.H.I.E.L.D.

GIDEON MALICK

That is unfortunate. It is sad the
Council's knight will not be
helping us during this global
security crisis.

DIRECTOR NICK FURY

Well, he didn't say he wouldn't
help. He just doesn't want to get
involved right now. Council, I
think Corporate Red has let his
intentions be known, he wants no
part of our world.

(brief silence)

Look, I get it, Corporate Red did
you all a favor in defeating the
telekinetic Queen Edea. But he
disobeyed a direct order by
refusing to destroy her. Let's not
forget his days here with
S.H.I.E.L.D. as Next Gen Quantum.
Terrell was the greatest agent
S.H.I.E.L.D. ever had. Too bad he
turned out to be a renegade loose
cannon when I picked him up. When
it came to certain matters handling
Hydra, he did things his way. Let's
not forget he let Dr. Banner walk
away when he was suppose to bring
him into custody.

GIDEON MALICK

Is Dr. Banner not on the
S.H.I.E.L.D. Helicarrier? If this
crisis ends then you can lock him
up into "The Cage" by any means
necessary.

DIRECTOR NICK FURY

Will certainly do Council.. But
lets not go off topic. Did you all
forget the way Corporate Red walked
out on S.H.I.E.L.D.? After
everything S.H.I.E.L.D. did for
him, by taking him under our wing.

(MORE)

DIRECTOR NICK FURY (CONT'D)

We don't need Corporate Red, Next Gen Quantum. Better yet we don't need the man himself, Terrell. Terrell can stay in his own lonely world. No need to bring him into our "marvelous" system.

GIDEON MALICK

I watch your words if I were you Director Fury. You are talking down on who is perhaps the most powerful superhero in human history.

DIRECTOR NICK FURY

That I won't deny with the resume he has.

GIDEON MALICK

Director Fury you talk about taking Corporate Red under your wing. Did you forget it was The World's Security Council who first took Terrell under its wing? Terrell was thirteen years old at the time when we The Council selected him to become Corporate Red. It was The Council who helped him become a superhero. It was back in the year 2000, when we officially declared the Secret Cold War against Queen Edea. Then after the events of September 11th, 2001 Terrell needed a team. Then came the birth of the Corporate Rangers. Then eventually Corporate Red defeated the threat to global security, taking down the wicked Queen Edea. It's also because of Terrell the world never fell at the hands of Dr. Pym's once peaceful, turned hostile artificial intelligence, Ultron.

DIRECTOR NICK FURY

Yes I am aware because of Terrell that Ultron was shut down, and removed from his artificial body. Yes I remember the happy ending, with him kicking Queen Edea's behind. Yes the man has quite a resume, becoming the first and still only human to defeat a telekinetic in hand to hand combat. But it was under S.H.I.E.L.D.

(MORE)

DIRECTOR NICK FURY (CONT'D)

where he became the Next Gen Quantum, and nearly gained elite status. Next Gen Quantum fought against Baron Von Strucker and Hydra and later defeated the Hulk. He kicked the Hulk's ass twice for that matter. Who on earth is capable of doing that?

Brief silence

DIRECTOR NICK FURY (CONT'D)

Terrell as Corporate Red wouldn't had been able to handle bullets from Hydra. Terrell as Corporate Red wouldn't had been able to fight the Hulk for that matter. S.H.I.E.L.D. introduced Terrell into the real world of warfare. Not that cheesy mess of fighting hybrid monsters under "The Corporate Initiative. "The Next Gen Initiative" showed Terrell what real warfare is all about. However, Terrell, or should I say Agent Quantum, was big-headed, wouldn't listen to authority, and wanted things his way. He was a pain in the ass for both myself and Alexander Pierce. He didn't want to bring Dr. Banner into custody, and letting the guy walk away. Then he walked out on S.H.I.E.L.D. We let the mother fucker walk away. Now Terrell's fallout from you the Council was due to several factors. The Council for demonizing Queen Edea, labeling Dr. Banner a fugitive, and wanting Emily Blonsky out of the secret prison. The man who turned into an Abomination and destroyed half of Harlem. You wanted the Abomination to team with Corporate Red on the Avengers Initiative? That was the plan was it not? A murderous creature teaming with a superhero?

Brief silence

DIRECTOR NICK FURY (CONT'D)

I will say this Council. Me and Terrell didn't agree on alot of things.

(MORE)

DIRECTOR NICK FURY (CONT'D)

But having him team with Abomination on the Avengers Initiative would've been a horrible idea. It was a good thing Mr. Stark approached General Ross and sabotaged the release of Emily Blonsky, because had you members of The Council had gotten your wish, I guarantee you, Corporate Red, Agent Quantum, Next Gen Quantum, Terrell, would've did something so drastic it would've caught your attention.

WORLD SECURITY COUNCIL #2

Which is?

DIRECTOR NICK FURY

Taking out The World's Security Council. I hear in another universe he destroyed a "Corporation".

SENATOR HAWLEY

You find this funny don't you Director Fury?

DIRECTOR NICK FURY

You don't see me laughing do you Councilwoman?

GIDEON MALICK

Director Fury we told you that the Avengers Initiative was to be shut down the moment we couldn't get Corporate Red or Emily Blonsky on the Initiative. Do not bring up the Avengers Initiative again. Is that understood?

DIRECTOR NICK FURY

Understood Council..

GIDEON MALICK

In the meantime, you are to have your top agents reach out to those individuals we mentioned earlier.

WORLD SECURITY COUNCIL #2

The Tesseract is in hostile hands, and The Council wants those individuals to be on standby incase anything happens to your gang of freaks and misfits.

GIDEON MALICK

Reach out to Corporate Red. Inform him on the capture of Loki, and the unknown whereabouts of the Tesseract.

DIRECTOR NICK FURY

If The Council misses Terrell so badly, why don't the four of you pick up your phones and give him a call? He will probably throw a party and pop open a glass of champagne just because he actually got a phone call.

Brief silence.

GIDEON MALICK

This meeting is officially over.

The screen monitors slowly turn off. Director Fury with a serious then angered facial expression walks away.

CUT TO:

EXT. SHIELD HELICARRIER, NIGHTTIME

The scene then switches to a briefing room. Director Nick Fury walks into the briefing room. In the room is Agent Maria Hill, Agent Phil Coulston, and Agent Jasper Sitwell. Everyone except Director Fury takes a seat.

INT. SHIELD BRIEFING ROOM

DIRECTOR NICK FURY

The Council wants us to reach out to the others for assistance for the possible phase two. I think you all know where I'm heading with this one. Agent Coulston send a message to Dr. Hank Pym.

AGENT COULSTON

Bug hunting huh? Sounds like fun..

AGENT JASPER SITWELL

Maybe one day we'll get to hunt spiders.

Director Nick Fury lifts his head up with a serious facial expression.

AGENT COULSTON
I'm on it boss

AGENT JASPER SITWELL
Sir...

DIRECTOR NICK FURY
Just monitor the bridge.....

DIRECTOR NICK FURY (CONT'D)
Agent Hill
(turns to Hill's
direction)
I think you know who your contact
will be?

AGENT MARIA HILL
I'll give him a ring.

DIRECTOR NICK FURY
I hear it already. Agent Sitwell...

AGENT JASPER SITWELL
Did you say you'll give him a ring?

AGENT MARIA HILL
You know what I meant.

AGENT COULSTON
S.H.I.E.L.D. really does love
animals huh boss? Ants, spiders,
dinosaurs. Huh boss?

DIRECTOR NICK FURY
Do I look like I'm in a joking
mood?

AGENT COULSTON
Sorry boss...

DIRECTOR NICK FURY
Everyone dismiss...

The three S.H.I.E.L.D. agents leave the room. Director Nick Fury puts both his hands on the table, and then puts his head down and lets out a breather. Director Nick Fury talks to himself.

DIRECTOR NICK FURY (CONT'D)
I can't even lie, I miss him too.

Agent Ramonov is then seen entering the room.

DIRECTOR NICK FURY (CONT'D)
This is not a good time.

AGENT RAMONOV
Did you ever think about trying to
call Agent Quantum?

DIRECTOR NICK FURY
He already turned us down.

AGENT RAMONOV
Then try again...

DIRECTOR NICK FURY
Ramonov...

AGENT RAMONOV
What if this invasion does happen,
and we all lose? What if Corporate
Red, Agent Quantum, Next Gen
Quantum, Terrell, were to one day
be this planet's last hope?

DIRECTOR NICK FURY
Then everyone better get on their
knees and hope and pray that there
is a god.

CUT TO:

INT. COLLEGE, STAIRWAY, DAYTIME

Terrell is seen carrying his bookbag and opening a door and enters a stairway. He slowly takes his time walking down the steps of the stairway in his college. He stops and stands near a open window in the stairway. Terrell then breathes in and then out, then begins to talk to himself in thought.

INT. COLLEGE, DAYTIME

TERRELL
While everyone continues to live
their lives, I'm awaiting a hostile
alien invasion that will be led by
a hostile god, and there's nothing
I can do to stop it. All I can do
is be ready to defend and protect
this city. Can I really stop a
hostile threat from the cosmos?
It's as if I am awaiting an
Armageddon. Will I even make it out
alive when war begins?

Terrell's cell phone then goes off.

TERRELL (CONT'D)
Hello.. ::brief silence:: This is
he..

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Terrell is seen staring out at the Lower Manhattan skyline from Brooklyn Bridge Park. Suddenly an individual is seen walking towards him.

- Enter DR. TOMMY OLIVER (39) Power Ranger. Green Ranger. Legendary.

DR. TOMMY OLIVER
Corporate Red....

Terrell slowly turns around.

DR. TOMMY OLIVER (CONT'D)
I'm Dr. Tommy Oliver. We share
somewhat a similar mantle.

TERRELL
In what universe?

DR. TOMMY OLIVER
(tries not to laugh)
I was the original Green and White
Ranger, the Red Zeo Ranger, Red
Turbo Ranger and Black Dino Ranger.

TERRELL
So you're the legendary ranger I
heard stories about during my
childhood. The news media reports
from Angel Grove. I'm Terrell, I'm
Corporate Red.

The two walks towards each other and then shake hands.

TERRELL (CONT'D)
So you're a Power Ranger?

DR. TOMMY OLIVER
That's right..

TERRELL
Angel Grove what a constant
cleanup.

DR. TOMMY OLIVER

Indeed....

TERRELL

What brings you to Brooklyn Dr. Oliver?

DR. TOMMY OLIVER

I heard about your situation. I figured I give you some encouragement before me and a friend left town.

TERRELL

The Council called you didn't they?

DR. TOMMY OLIVER

Actually it was Agent Maria Hill. I somewhat do have a history with both the Council and S.H.I.E.L.D.

TERRELL

How long did you know about me?

DR. TOMMY OLIVER

I just learned about you today. I was aware about The Corporate Initiative for awhile. Some years ago around the time I retired from being a race car driver and started showing interest in teaching college students, Director Nick Fury was sent to me by the World's Security Council. I was assigned to be apart of a secret black project program that would help upgrade "The Corporate Initiative" which you was apart of. The project titled "The Next Gen Initiative".

TERRELL

So you helped in the development of the Next Gen morphers?
Interesting..

DR. TOMMY OLIVER

The Council and S.H.I.E.L.D. wouldn't reveal the identities of the Corporate Rangers and wouldn't say who would be assigned to the Next Gen Initiative. Agent Hill gave me a quick briefing, which has led us to this meeting.

TERRELL

You do realize I am not a Power Ranger?

DR. TOMMY OLIVER

In my book you'll always have a place within the Power Rangers family regardless of the origin.

TERRELL

Thanks Dr. Oliver..

DR. TOMMY OLIVER

Call me Tommy. On a side note a few years ago I wanted to reach out to you for the Forever Red mission which was successful against the returning Machine Empire. Don't worry you wasn't the only red left out.

TERRELL

The Council wasn't letting anyone outside of the Council near me, not even S.H.I.E.L.D. I did hear about that mission though. Talk about an early crossover if that had happen. Wait who missed out?

DR. TOMMY OLIVER

The guy who replaced my friend.

The two then hear a motorcycle. The motorcyclist parks his bike. He takes off his helmet and puts it on his motorcycle seat. The man then turns around and smiles at Terrell and Tommy.

TERRELL

Who's he?

DR. TOMMY OLIVER

You'll see....

The man in leather jacket, red shirt and blue jeans walks up to Terrell and Dr. Tommy Oliver. Jason and Tommy give each other a pound shake.

- Enter JASON LEE SCOTT (38) Power Ranger. Red Ranger. Legendary.

DR. TOMMY OLIVER (CONT'D)

It's good to see you my friend. Terrell, meet Jason.

JASON LEE SCOTT
 So this is the legendary guy that
 once fought and took down a hostile
 artificial intelligence?

DR. TOMMY OLIVER
 This is him..

JASON LEE SCOTT
 The same guy who defeated Queen
 Edea?

DR. TOMMY OLIVER
 This is him Jason.

JASON LEE SCOTT
 This skinny mother fucker kicked
 the Hulk's ass twice?

DR. TOMMY OLIVER
 He's the man...

JASON LEE SCOTT
 So you're the future huh? Very
 powerful for a skinny guy.

TERRELL
 Uh, thanks.. Wait the future?

JASON LEE SCOTT
 I'm Jason, the original Red Ranger.

TERRELL
 I'm Terrell, I'm Corporate Red and
 Next Gen Quantum.

Terrell extends his right hand as Jason then shakes Terrell's hand. Tommy then puts his hand over their hands. Terrell forms a somewhat stunned look. The scene from below the three with Jason on the left, Terrell at center, and Tommy on the right.

DR. TOMMY OLIVER
 I think the world is going to be in
 good hands Jason.

JASON LEE SCOTT
 I agree...

The three let go.

TERRELL
 But I'm not a Power Ranger. I'm
 just a government asset.

DR. TOMMY OLIVER
It doesn't matter.

JASON LEE SCOTT
Terrell, regardless whether you're
a Power Ranger or not, you have the
keys to help protect innocent
people. You have something more as
well.

TERRELL
What's that?

DR. TOMMY OLIVER
Heart, mind, and

JASON LEE SCOTT
And "soul"...

Terrell forms a serious face and squints his eyes a little
and nods his head a few times.

TERRELL
I have heart and mind which make my
soul. Yet society stabbed me in the
back and "forgot" all about me.

DR. TOMMY OLIVER
No ranger is ever "forgotten"
Terrell.

TERRELL
Nobody remembers me or the
Corporate Rangers.

JASON LEE SCOTT
I thought your team was called the
East Coast Rangers.

TERRELL
I thought you guys were called the
West Coast Rangers?

The three laugh. Terrell then go back to serious facial
expression.

TERRELL (CONT'D)
But I'll always be remembered as
"The Forgotten Ranger".

JASON LEE SCOTT
If they did forget you, one day
they're going to remember you
again.

(MORE)

JASON LEE SCOTT (CONT'D)

Who knows, maybe a weeks or even a few years from now, the whole world is going to hear and talk about you.

DR. TOMMY OLIVER

You won't be "forgotten" than.

TERRELL

You have both have a point there. The big event that is to come. Could it lead to a chain to an "Infinity" of events?

DR. TOMMY OLIVER

Don't stress over the future. Just focus on the present.

JASON LEE SCOTT

Terrell, just always remember to never give up in what you believe in. Especially when it comes fighting for good.

DR. TOMMY OLIVER

And always remember these words.

TERRELL

Which is?

DR. TOMMY OLIVER

"May the power protect you".

Jason and Tommy make a fist. Terrell then puts his fists as the three press the fists against each other and then release.

TERRELL

Thanks..

Jason puts his right hand on Terrell's right shoulder. The three then turn to see an elderly man arriving on the scene. The elderly man stops and stares at the group.

- Enter STAN LEE (90) ICON

STAN LEE

Morphenomenal

The elderly man then walks away with the group looking alittle puzzled. They start smiling and nodding.

FADE INTO

Terrell enters his apartment and closes the door. He then locks the with the two locks. He slowly enters his living room, and tosses his book bag towards sofa chair. His cell phone then rings, with the call saying private. The scene switches back and forth between Terrell and Agent Maria Hill.

INT. TERRELL'S APARTMENT DAYTIME

TERRELL
Hello

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL
Terrell, it's me...

CUT TO:

TERRELL
Maria

CUT TO:

AGENT MARIA HILL
Hey, how's your day?

CUT TO:

TERRELL
I'm hanging in there. I met with two legends from the past.

CUT TO:

AGENT MARIA HILL
Good you met with Mr. Scott and Dr. Oliver.

CUT TO:

TERRELL
It felt like the passing of the torch?

CUT TO:

AGENT MARIA HILL
You needed a reminder Terrell.

Brief silence

AGENT MARIA HILL (CONT'D)

A lot has changed since our last meeting. Steve Rogers, Tony Stark, and Dr. Banner are all here. We were able to find and capture Loki in Stuttgart, Germany. Captain Rogers engaged Loki in hand to hand combat, while Black Widow provided air weapon support. Stark later showed up, which resulted in the capture of Loki. Although the team did encounter Thor on the way back, who took custody of Loki away from the team for a brief. According to Stark, him and Thor went at it, until Captain Rogers cooled things down. This isn't S.H.I.E.L.D.'s first encounter with Thor. A year ago S.H.I.E.L.D. had Thor custody and was interrogated as well.

CUT TO:

TERRELL

S.H.I.E.L.D. tried to interrogate a god?

(trying to not laugh)

Continue.....

CUT TO:

AGENT MARIA HILL

During Thor's first stay here on earth a robot from Asgard sent by Loki attacked a small town out in the west. The robot was eventually taken down. Thor had return to Asgard to handle unfinished business and was never heard from again until now.

CUT TO:

TERRELL

Unfinished business huh? Or was it Thor saying I don't have time for these mortals?

CUT TO:

AGENT MARIA HILL

Terrell, you are something.

CUT TO:

TERRELL

So what else is going on?

CUT TO:

AGENT MARIA HILL

Right now Director Fury has Loki locked up in a cell. Banner and Stark are racing against the clock searching for the Tesseract with the assistance of spectrometers from across the globe to possibly get closer to the location of the Tesseract.

CUT TO:

TERRELL

Isn't Loki suppose to be a god? Sounds too easy of win there. So Loki's captured, and still no leads? That must mean Loki isn't saying anything?

CUT TO:

AGENT MARIA HILL

Not a word, but there's something else you need to know. Thor informed us that Loki is preparing an army to invade our planet. The army is an alien race called the Chitauri. Dr. Selvig who is still under Loki's mind control is going to help in the opening of the portal. Unfortunately there's still no leads on Dr. Selvig's or Agent Barton's whereabouts.

CUT TO:

TERRELL

Dr. Selvig is receiving help from Agent Barton, who is bringing in enemies of S.H.I.E.L.D.

CUT TO:

AGENT MARIA HILL

Hydra perhaps?

CUT TO:

TERRELL

Hydra is not S.H.I.E.L.D.'s only enemy. Dr. Selvig is going to use whatever capabilities he has to open the wormhole to allow the Chitauri to invade our planet. So Loki has an extraterrestrial army that will enter through a wormhole?

CUT TO:

AGENT MARIA HILL

That's an old term you're using there.

CUT TO:

TERRELL

You're talking to the guy who loved astronomy as a kid. I thought Thor was just some fictional character or a myth?

CUT TO:

AGENT MARIA HILL

Didn't we all?

CUT TO:

TERRELL

I wouldn't trust Thor either.

CUT TO:

AGENT MARIA HILL

He seems friendly. But lets focus on the bigger picture at hand. This could turn into a full scale war if the portal is open. We're talking about a war far different from any of the past wars in human history. A war where humans will be battling extraterrestrials and gods. Director Fury wants you for phase two, incase the response team fails or is killed in combat.

CUT TO:

TERRELL

Aliens? Gods? Sounds like an Armageddon type of scenario.
(MORE)

TERRELL (CONT'D)

Fury actually wants me on a
response team?

CUT TO:

AGENT MARIA HILL

It's not an official response team,
yet.

CUT TO:

TERRELL

Does Fury not understand we parted
ways on bad terms?

CUT TO:

AGENT MARIA HILL

I know Terrell... Sorry to cut this
short I have to go. I'll keep in
touch.

CUT TO:

TERRELL

Thanks for the updated information.

CUT TO:

AGENT MARIA HILL

Anytime....

CUT TO:

TERRELL

Hey, what did you mean by passing
of the torch?

CUT TO:

AGENT MARIA HILL

(smiles)
Get some rest.

CUT TO:

TERRELL

I'll try....

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE DAYTIME

Agent Maria Hill ends communication and takes off headset. Hill goes into deep thought as she bites her lip, then folds her arms. The scene switches back to Terrell. Terrell's cell phone rings.

TERRELL

Hello ::brief silence:: Sure I'll
come in.

CUT TO:

The scene then fades into an overhead view of lower Manhattan at the Financial District.

EXT. FINANCIAL DISTRICT

Terrell is seen entering an office with his navy blue suit and tie attire. Inside the room is a long oval glass table and a screen monitor on the wall.

INT. CORPORATE OFFICE, DAYTIME

TERRELL

It still looks the same.

GIDEON MALICK

Corporate Red..

TERRELL

Councilman Malick..

GIDEON MALICK

You haven't aged one bit.

TERRELL

Thanks..

GIDEON MALICK

It's still hard to believe when I first met you myself and the rest of the Council had to bend our necks down just to stare down at you.

TERRELL

It's been a long time since you and the Council disappeared on me.

GIDEON MALICK

I deeply apologize. Business matters arose and things happen.

(MORE)

GIDEON MALICK (CONT'D)

Unlike the others who would've given a fake apology.

TERRELL

But even busy people don't pull disappearing acts.

GIDEON MALICK

I'm sure you've been briefed on a few occasions by Agent Hill on the current crisis.

TERRELL

I have..

GIDEON MALICK

I hear you're still angry with society.

TERRELL

Wouldn't you be angry with a society you poured your entire heart on, only for them to stab you in the back? I gave my life to this city, this country for that matter. Queen Edea and Ultron ring a bell?

GIDEON MALICK

That's fair enough. But you can't hold onto the past for long Terrell. The more anger you hold, the more depressed you will become. It's unhealthy as well. You're a young man with a bright future.

TERRELL

So people tell me..

GIDEON MALICK

Corporate Red, we are expecting the unexpected. A war never seen in the likes of human history. A possible alien invasion.

TERRELL

If the portal gets open.

GIDEON MALICK

Who said Loki and his supporters would need a portal?

TERRELL

Good point..

GIDEON MALICK

There is intelligent life out there we do not know about. They could be friendly, or even hostile. The Chitauri may or may not come. Who's not say what else may come or follow? After all Thor opened a doorway for other life forms out there to come our way the moment he landed on earth.

TERRELL

I'm pretty sure that doorway was open long before Thor's arrival. Has society forgotten about Roswell?

GIDEON MALICK

This isn't just an extraterrestrial issue Corporate Red. We're talking about gods out there waiting to rule over humans.

TERRELL

Gods like Loki..

GIDEON MALICK

Will you be able to go up against aliens and gods?

TERRELL

I've defeated countless hybrid monsters, a powerful telekinetic being, an artificial intelligence, and a radiation beast. But aliens and gods? If I was able to defeat Queen Edea, maybe I can defeat hostile aliens. But a god-like being? I don't know what I'll do if it comes down to that. I hate to say this, it may come down to that. S.H.I.E.L.D. won't be able to keep Loki caged for that long.

GIDEON MALICK

We'll will find out in due time. In the meantime be alert and ready. Have the Next Gen Quantum device ready.

TERRELL

Pretty sure I'll have both devices ready in hand.

GIDEON MALICK
Corporate Red is outdated. It was
the reason the Next Gen Initiative
was created.

TERRELL
I'm pretty sure that will go
outdated as well.

GIDEON MALICK
Everything in due time Mr. Rogers.
I flew all the way out here from
Washington to meet you on short
notice. Unfortunately I have to cut
our reunion shot. Before I go, take
this envelope.

Malick hands Terrell an envelope.

TERRELL
What's inside?

GIDEON MALICK
Open it when you get home.

TERRELL
Okay..

GIDEON MALICK
You're going to be fine Terrell....

TERRELL
I hope so.....

FADE INTO

The scene then fades to Terrell in his room. He is wearing a white t-shirt, and black shorts. He is laying on his bed and staring up at the ceiling. He grabs the envelope off the desk with lamp next to him. He opens up the envelope and he finds thousands of dollars inside. He puts the envelope on his bed as he gets up, and walks to his drawer.

CUT TO:

The scene cuts to inside of his drawer being open up and Terrell staring down. The scene then switches to another third person view showing the two devices. The Corporate Red device and the Next Gen Quantum device. He rubs his hands against each device and goes into deep thought before closing the drawer.

CUT TO:

EXT. MIDTOWN MANHATTAN VIEW

The scene now at Stark's Tower as Loki is seen arriving. Loki walks to the roof of Stark's Tower where Dr. Selvig is working on the device.

LOKI
Are we ready?

DR. SELVIG
We'll be ready by dawn tomorrow.

LOKI
Soon, I will be king over these
lost creatures. The mortals shall
be beneath me.

CUT TO:

EXT. SOMEWHERE IN SPACE

The Other is seen walking up some steps. Halfway he stops. Thanos is sitting on his throne with his back turned.

THE OTHER
Lord Thanos, the time is near. The
Chitauri army is being gathered for
the feasting.

THANOS
We await the opening of the portal.

THE OTHER
The humans don't stand a chance.
They won't know what hit them.

THANOS
If Loki fails, I will take matters
into my own hands.

FADE TO BLACK.

EXT. BEDFORD-STUYVESANT, DAYTIME

Terrell alarm clock goes off and he turns it off. Terrell stretches his arms and then puts his right arm on his forehead.

INT. TERRELL'S BEDROOM, EARLY MORNING

TERRELL

This interview with the college registration department better be worth it. I can't get kicked out of another college.

Terrell's cellphone goes off and the call says private. He rolls over to his side and grabs his cellphone. He then answers the cell phone and lays down on his back

TERRELL (CONT'D)

Good morning

AGENT MARIA HILL

Terrell, its me. The S.H.I.E.L.D. helicARRIER was attacked an assault team led by Agent Barton. We took serious damage here on the carrier. Agent Ramonov confronted Barton and was able to take him down. He's currently on lockdown under Ramonov watch.

TERRELL

I hope the mind control can be removed.

AGENT MARIA HILL

Loki however escaped during the attacks.

TERRELL

I'm not surprised. I knew S.H.I.E.L.D. wouldn't be able to keep him in custody for long. Besides Loki was probably toying with all of you from the beginning. After all he is a god....

AGENT MARIA HILL

Terrell, Loki killed Coulson.

Brief silence..

TERRELL

I'm sorry..... Hill, send me a tracer and I'll find him. I may no longer work for S.H.I.E.L.D.. I however value life. Let me bring him into custody.

AGENT MARIA HILL

Unfortunately all systems are down at the moment. To make matters worse we've lost communications with Thor and Dr. Banner. Banner turned into the Hulk during the attacks, and started going on a rampage. Thor tried to stop him and the two ended up fighting. A fighter jet did fire on the Hulk during the melee. The Hulk went after the fighter jet, and attacked it. The pilot is okay. The Hulk was last seen hurling towards the grounds of the earth. Thor was last seen trapped in the cell that was holding Loki. The cell with Thor in it was seen hurling towards some region as well.

TERRELL

So we're looking at two possible casualties already.

AGENT MARIA HILL

I have to go.... Be on standby... I think something big is about to go down...

TERRELL

Understood..

AGENT MARIA HILL

Hill out..

Agent Maria Hill ends the communication call. Terrell sits up and sits on the side of his bed. He turns his head to the right as light shines through his window blinds. The sun is now seen rising over New York City. The scene goes back to on Terrell, who talks in his mind.

TERRELL

Is this the dawn of the return of a city's old friend? Is today the return of "The Forgotten Ranger"?

CUT TO:

EXT. LOWER MANATTAN, RUSH HOUR MID MORNING

The city that never sleeps, as the civilians of New York City are going about their busy lives. Cars, buses, and taxi's packing the city streets. The scene shows packed subways

trains arriving at train stations and civilians coming out of the subway stations. People are seen on the Staten Island Ferry. They all don't know that in a few hours an Armageddon will begin.

CUT TO:

EXT. BEDFORD-STUYVESANT, MORNING

The scene then switches to an overhead view of Bedford-Stuyvesant, and then switches into Terrell's apartment.

CUT TO:

INT. TERRELL'S APARTMENT, MORNING

Terrell is preparing his breakfast. He is in his navy blue suit and tie attire. While making breakfast he thinks for a minute. He then stops making breakfast and walks to his room.

CUT TO:

INT. TERRELL'S BEDROOM, MORNING

Terrell walks to his drawer and opens it. He then grabs for the two devices and puts them in each of his pockets.

CUT TO:

EXT. A COLLEGE CAMPUS, DAYTIME

INT. COLLEGE REGISTRATION OFFICE, DAYTIME

Terrell is sitting down at a table with a registration worker on a desktop computer.

REGISTRATION WORKER

Mr. Rogers your credits have successfully transferred and you'll be eligible to start for the upcoming fall semester. Here's the date for you attend the open house to register for your classes.

TERRELL

Thank you...

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

Terrell is seen leaving his college campus. As he is walking he hears his cell ringing and grabs his cell phone. Terrell then hears commotion amongst the people in the area. He answers his phone, and notices people are panicking. Some people are seen running out of the registration building he just came from. The scene switches back and forth between the three characters of Terrell, Director Nick Fury and Agent Maria Hill. Agent Maria Hill has her arms folded.

TERRELL

Hello

DIRECTOR NICK FURY

We need your help.

TERRELL

Just to let you know I'm not even home.

DIRECTOR NICK FURY

But you are in Brooklyn?

TERRELL

Yes...

DIRECTOR NICK FURY

Then suit up.. The war has officially begun and the Chitauri have spread throughout Manhattan.

TERRELL

Last time I checked I no longer work for you or S.H.I.E.L.D. so you can't order me to do anything.

DIRECTOR NICK FURY

I can't believe your actually going to start an argue at time like this.

AGENT MARIA HILL

That's enough both of you.

TERRELL

Where's Loki?

AGENT MARIA HILL

Loki was last seen spotted at Stark's Tower, along with Dr. Selvig. Tony Stark tried to stop Dr. Selvig, but it was too late.

DIRECTOR NICK FURY

The device being used to open the portal can't be destroyed either.

TERRELL

The portal device is at Stark's Tower?

AGENT MARIA HILL

Affirmative....

DIRECTOR NICK FURY

Our focus right now should be on the Chitauri. There's hundreds of them flooding the city and heading for both the Bronx and Brooklyn. So far no reports in Staten Island and Queens as of yet.

TERRELL

(angry facial expression)
I'm in for a long day aren't I?

DIRECTOR NICK FURY

This is just the beginning. Expect thousands of more Chitauri's to come as long as that portal remains open.

TERRELL

I'll turn into Next Gen Quantum and head to the city.

DIRECTOR NICK FURY

No, I...

AGENT MARIA HILL

We...

DIRECTOR NICK FURY

We need you to do your part and defend Brooklyn. The response team is already in the city doing their part.

TERRELL

Response team?

DIRECTOR NICK FURY

The Avengers Initiative. The invitation I gave you during our first meeting.

TERRELL

The Avengers Initiative huh?

DIRECTOR NICK FURY

That door is still open Quentin Rogers.

TERRELL

Don't call me that.

AGENT MARIA HILL

The Avengers consist of Captain Rogers, Iron Man, Black Widow, Hawkeye, Thor and the Hulk. I say you fit right in with them.

TERRELL

So everyone has found each other and united in the city. Wait a minute? The Hulk is officially on the Avengers Initiative? No Blonsky? The Council came to their senses finally.

DIRECTOR NICK FURY

No Blonsky, but the Council did not have a part in this. This is something I secretly put together behind their backs.

TERRELL

That was unexpected. I'll take a pass on the Avengers Initiative for now. That is quite a party there. It's good to hear that Agent Barton is no longer under Loki's mind control. I should laugh right now.

DIRECTOR NICK FURY

You're laughing at a time like this?

TERRELL

All those days you and The Council had me hunting down Banner and fighting the Hulk, only for you and S.H.I.E.L.D. to align with the gamma beast? You still plan on putting him in the unjustified "Cage" later on?

DIRECTOR NICK FURY
You're really going to bring that
up at a time like this?

Suddenly Terrell hears people screaming as Chitauri flying chariots are seen heading for the area. Chitauri warriors fire at Terrell as he jumps and dodges a small blasts and rolls across the ground, and going down a grass hill of the college campus.

AGENT MARIA HILL
Terrell?

Terrell comes to stop, and aches alittle. He slowly gets up.

TERRELL
(low tone)
Aliens just did a fly by in the
hood. I mean aliens in the
neighborhood.

DIRECTOR NICK FURY
Then you need to take off your
shoes and suit jacket and get to
work, Mr. Rogers. It's going to be
quite a busy day in the
neighborhoods. Now change into your
"power" suit and "jump" into
action. Myself and Agent Hill have
our eyes on you.

Terrell stares up at the sky and says great. Suddenly explosion of dirt rises next to Terrell as he covers his face for a brief and makes a disgusted look. Chitauri warriors are seen vaporizing a few people on the campus. Terrell begins heading for some nearby buildings to hide as he hears the firing of the Chitauri weapons and explosions. He then hides behind a wall.

TERRELL
I'll be fighting out here all
alone. Then again I was always a
loner.

AGENT MARIA HILL
I'll see if I can...

TERRELL
I don't need their help.

AGENT MARIA HILL
If you encounter Loki, take him
down by any means necessary.
(MORE)

AGENT MARIA HILL (CONT'D)

If not for S.H.I.E.L.D. at least
for me? Remember he killed
Coulston.

TERRELL

I didn't forget. I'll find Loki, or
maybe he'll run into me.

AGENT MARIA HILL

Remember he's a god. You're in for
a fight if you face him.

TERRELL

I didn't forget! Corporate Red
out..

Terrell ends the call on his cellphone and puts his cell
phone into his pocket.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

DIRECTOR NICK FURY

You think he'll be alright?

AGENT MARIA HILL

Just like you have faith in the
Avengers, I have faith in Corporate
Red.

DIRECTOR NICK FURY

You said Corporate Red. Good..
Terrell is in for a surprise.

AGENT MARIA HILL

What did you do?

CUT TO:

EXT. COLLEGE CAMPUS

Terrell pulls out his Next Gen Quantum device.

TERRELL

Alright, initiate Next Gen Quantum
sequence. Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE

Beginning eye scan.

Terrell's right eye being scanned.

COMPUTER FEMALE VOICE (CONT'D)
Agent Quantum confirmed.

TERRELL
(stretches right arm
forward with device in
hand)
Next Gen Quantum activate..

COMPUTER FEMALE VOICE
Access denied..

TERRELL
(loud tone)
What? What do you mean access
denied?

COMPUTER FEMALE VOICE
I'm sorry Mr. Rogers but..

CUT TO:

INT. SHIELD HELICARRIER, DAYTIME

Scene quickly switches over to the S.H.I.E.L.D. helicARRIER where it turns out the female computer voice was really a female S.H.I.E.L.D. telecommunication's officer talking to Terrell.

S.H.I.E.L.D. AGENT (FEMALE)
But Director Fury has not removed
the lock from your Next Gen
Quantum.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
Well find Director Fury and Agent
Maria Hill. I was just on the phone
with both of them.

A small blasts goes off near Terrell. He covers his face with his arms.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

S.H.I.E.L.D. AGENT
Director Fury, Terrell needs
clearance for access into the Next
Gen Initiative.

DIRECTOR NICK FURY
Next Gen Quantum is in time out.
Corporate Red can handle them.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
He can't be serious?

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL
You can't be serious?

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

TERRELL
If that's the way it's going to be,
then fine.

Terrell puts Next Gen Quantum in his pocket, and pulls out
his Corporate Red device from his other pocket.

TERRELL (CONT'D)
This is a code red. Initiate
Corporate Red sequence.

Terrell puts the Corporate Red device on his belt buckle and
clicks it. The scene then shows Terrell becoming Corporate
Red. Everyone on the S.H.I.E.L.D. helicARRIER's bridge is
cheering at the return of Corporate Red. Agent Maria Hill is
seen cheering and high fiving S.H.I.E.L.D. personal. Director
Nick Fury with a serious stare nodding his head.

- Enter CORPORATE RED (23) LEGEND. SUPERHERO

DIRECTOR NICK FURY
Alright, settle down everyone.
Everyone to get back to their
duties. Welcome back you son of a
bitch.

CUT TO:

EXT. COLLEGE CAMPUS, DAYTIME

CORPORATE RED
Alright..
(Jumps and screams)
AYAH..

Corporate Red, the "Power" moves guy "jumps" into action. As he was jumping he gets smacked from behind by a Chitauri chariot. He turns around and gets fired at. Corporate Red loses his grip and falls to the ground below. Pedestrians scream around him.

CORPORATE RED (CONT'D)
Yep, this is going to be a long
day.

Terrell stretches his back as a bone crack is heard. He slowly starts getting up. He then slowly starts running and flies. Chitauri Warriors on their flying chariots begin to pursue after him.

CUT TO:

EXT. SHEEPHEAD BAY, DAYTIME

Corporate Red does 360 spins through the different railing pillars of the subway bridge underpass. Some Chitauri chariots collide with the railing pillars as they were unable to keep up with him. He comes from out of the subway underpass and begins flying towards Coney Island.

CUT TO:

EXT. CONEY ISLAND, DAYTIME

Corporate Red arrives at Coney Island. People in the amusement park are running everywhere. Some are hiding behind concession stands. Others heading for the packed subways. He lands on the boardwalk and pulls out his plasma gun and quickly starts firing on the Chitauri's and then quickly pulls out his sword. He begins swiping at the chest, arms and legs of the different Chitauri Warriors. Civilians are

screaming as some head for the amusement park and others for the beach. Chitauri Warriors are seen firing on the beach as sand shoots upward caused by the firing blasts from the Chitauri chariots. Some of the civilians are getting vaporized by the firing from the Chitauri's plasma weapons. Corporate Red quickly starts firing his plasma gun at the incoming chariots. Some of the chariots crash onto the beach and boardwalk. He then ducks a firing blast. Corporate Red does a 360 spin and spirals with his sword, which results in the take down of several Chitauri Warriors. He then turns around and slices away at the chest of a Chitauri. He then does a spin of his blade and stabs a Chitauri in the stomach with his back facing the Chitauri. He then quickly pulls the sword out of the Chitauri's stomach as it falls forward towards the boardwalk ground. Police officers are seen shooting at the Chitauri's flying chariots. Corporate Red then takes the weapons of the dead Chitauri warriors and tosses them to the police officers and civilians.

CORPORATE RED

Use their weapons against them.

CIVILIAN

Out of this world man.

CORPORATE RED

No time for jokes man.

POLICE OFFICER #1

The fuck? Corporate Red?

More officers and civilians start grabbing weapons from any dead Chitauri warriors they see. Some civilians are seen breaking down because they lost a loved on.

POLICE OFFICER #1 (CONT'D)

This is bad..

Corporate Red and the Sergeant loud talk due to the screaming crowd.

CORPORATE RED

You and law enforcement try your best to get this crowd under control. We're going to expect more casualties if their left out in the open.

POLICE SERGEANT

They expect us to rely on you and the small military support we have.

CORPORATE RED

Where is the military support?

POLICE SERGEANT
 Bay Ridge and Staten Island as of
 now.

CORPORATE RED
 All five boroughs are going to need
 military ground and air support?

POLICE SERGEANT
 There's fighter jets from
 Massachusetts being prepped. That's
 all I heard from City Hall.

CORPORATE RED
 What the heck? There's a base in
 upstate in New York and New Jersey
 for crying out loud. Then again all
 the city wide panic is probably
 causing massive confusion.

POLICE SERGEANT
 Look we're not the military.
 Besides we're doing the best we
 can.

CORPORATE RED
 I better go.... stay safe....

Corporate Red shoots up into the sky as everyone stares. A
 fade in map of Brooklyn is seen of a red dots streak
 representing Corporate Red's flight path. Corporate Red is
 seen arriving in Bensonhurts.

CUT TO:

EXT. BENSONHURTS, CEMETARY, DAYTIME

The fight in Bensonhurts is at a cemetery as Corporate Red is
 shooting Chitauri warriors. Tombstones are being knocked down
 or damaged because of the heavy fire fight. Corporate Red
 shoots massive plasma beams that result in big explosions and
 dirt flying out the ground. Chitauri Warriors are seen being
 taken down by the plasma streaks. Corporate Red screaming
 yeah as the scene fades to Corporate Red's Brooklyn flight
 path.

CUT TO:

EXT. FORT HAMILTON/BAY RIDGE BORDERLINE, DAYTIME

Corporate Red is arriving at the Ft. Hamilton and Bay Ridge
 Borderline. The Ft. Hamilton Military base is under heavy

fire from the Chitauri Warriors. Military personal are shooting at the Chitauri Warriors.

MILITARY PERSONAL

We're taking heavy fire. We need air support.

PERSON OVER RADIO

Whoa, there's something coming in very fast on radar.

MILITARY PERSONAL

What?

Suddenly multiple plasma streams take down the Chitauri Warriors. Everyone stares up at the sky and cheers at Corporate Red who lands and joins in the fire fight against the other Chitauri Warriors arriving on the scene. After the Chitauri's are taking down TCorporate Red tells the military personals to take possession of their weapons.

SOLDIER

He's back

CORPORATE RED

Dang right..

FT. GENERAL

Godspeed soldier!

CORPORATE RED

Thanks.. Lets defend our turf...
(screams)
Brooklyn..

The soldiers scream as Corporate Red shoots up into the skies. The scene switches to pedestrians in Bay Ridge, Brooklyn on the ground pointing and looking up as Corporate Red flies overhead and the pedestrians start cheering.

CUT TO:

The map of Brooklyn is shown as Terrell/Corporate Red is seen landing in different areas of Brooklyn, fighting and breathing heavily. Terrell/Corporate Red during some of the fights is hit by plasma beams and surrounded by explosions as he twists and turns around and falls to the ground. His suit is starting to take damage, and his helmet getting stained with dark smears on the sides. Cracks are starting to form on the visor. The map of Brooklyn is shown again as Terrell/Corporate Red is now seen arriving at Flatlands.

CUT TO:

EXT. FLATLANDS, DAYTIME

The area surrounded by tall trees and buildings. Pedestrians are hiding behind cars, and some running around. One pedestrian is cornered at a bus stop. The civilian then looks up and sees a shine, as a sword is seen coming down from the sky. The Chituari warrior that was about to shoot is stabbed in the chest by the sword. The other Chitauri's turn around and start shooting as Corporate Red who lands on the scene and delivers punches and pulls his sword out of the dead Chitauri. He quickly grabs and tosses a Chitauri weapon to the civilian, who screams yeah and runs away. A Chitauri warrior that was down fires its plasma gun and hits the Corporate Red's back. He falls down chest first, dropping his sword and aching in pain, and frustration building up.

CUT TO:

INT. SHIELD HELICARRIER DAYTIME

The scene switches to Director Fury and Agent Maria Hill who briefly look at each other. Agent Maria Hill is getting worried.

CUT TO:

EXT. CARNARSIE, DAYTIME

Police officers are seen shooting and engaging in battle with Chitauri Warriors. Corporate Red then gives the officers the upper hand as he takes down the Chitauri Warriors. Civilians on the scene are seen cheering. Corporate Red screams at the officers and civilians tossing the Chitauri weapons to the civilians and law enforcement.

CORPORATE RED
(screams)
Lets go..

The civilians and some of the officers scream and follow Corporate Red, while a few officers and civilians look puzzled. One officer who didn't follow with the others turns towards his fellow officer.

POLICE OFFICER
Was that who I thought it was?

CUT TO:

EXT. CROWN HEIGHTS

Corporate Red arrives in Crown Heights. He lands outside the Brooklyn Museum and begins firing at Chitauri warriors with his plasma gun.

CUT TO:

The scene goes to the Brooklyn Map dotted lines heading towards, home, Bedford-Stuyvesant.

EXT. BEDFORD-STUYVESANT, DAYTIME

The scene switches to outside as civilians are screaming around with Chitauri's on their flying chariots shooting at civilians and buildings in the neighborhood of Bedford-Stuyvesant. Corporate Red is now arriving outside his apartment building as he rolls across the ground and pulls out his plasma gun. He begins shooting at multiple Chitauri flying chariots. He then pulls out his sword begins swiping and stabbing at Chitauri warriors that had crashed towards the ground. More Chitauri Warriors arrive on the scene. Terrell/Corporate Red runs towards them. With his two legs he jumps into the air and puts his legs around one of the Chitauri's necks. Terrell then swings his own body, causing the Chitauri the the front flip and land on its back. Terrell then fires his plasma gun on the Chitauri. He then gets up with frustration building up. He then strikes his sword towards the ground, as electricity emits from his sword and travels across the ground, killing the Chitauri Warriors that were in the path of the electric wave. It seems everything has calm down. Corporate Red is breathing heavily as he looks around.

CUT TO:

An elderly man meanwhile is seen being cornered by Chitauri warriors. The old man gulps realizing this could be the end. Suddenly plasma streaks are heard as the Chitauri Warriors that had the man cornered are falling dead to the ground. Corporate Red is seen putting his plasma gun down, with his sword in his other hand. He quickly runs towards the elderly man.

CORPORATE RED

Are you alright?

STAN LEE

You saved my life.

CORPORATE RED

You need to find somewhere to hide.

STAN LEE

Listen, I'm a World War II veteran.
How about you lend me a firing
weapon?

CORPORATE RED

You got it..

Terrell takes a weapon from one of the dead Chitauri warriors, and hands it to the elderly man.

CORPORATE RED (CONT'D)

That's some high tech weaponry
there. Are you sure about this?

STAN LEE

I'll be fine .. I must say we are
experiencing a close encounter of
the third kind.

CORPORATE RED

Et's knocking on our door. They
just wasn't expecting a response
back.

More pedestrians begin taking the weapons from the dead Chitauri warriors.

BROOKLYN CIVILIAN

What do we do now?

CORPORATE RED

Protect your family and loved ones.
We're going defend Brooklyn
(raises sword to the sky)

Everyone cheers

STAN LEE

Wait till I tell my boss about you.

The elderly man begins walking speedily away with the Chitauri weapon and shooting at the skies. The elderly man saying who wants a piece of me. More pedestrians begin running and cheering. Corporate Red lowers his sword.

CORPORATE RED

Go get em tigers.

Corporate Red puts his sword away. He then begins running and then flies away.

CUT TO:

The map of Brooklyn is shown of Corporate Red heading to different neighborhoods and time lapse scenes. People in different neighborhoods are also video recording with their cameras and cell phones, and are texting. A trending about Corporate Red is starting, and then goes nationwide, and quickly global.

CUT TO:

A first person view inside Corporate Red's helmet as serious anger stare in his eyes is seen as he flies through the war torn borough of Brooklyn. He sees the top of the Williamsburgh Savings Bank being blown off. Corporate Red's eyes widen as the camera switches to third person view as he flies faster.

CUT TO:

Corporate Red grabs some civilians and helps them avoid being crushed to death. A huge roaring type sound as smoke and debris consume the area. Eventually people are heard coughing as sounds of police and fire fighter radios are heard. Fire fighters pass devices are also heard going off. Corporate Red is checking on the civilians he helped rescued. They are covered in dust and blood. Civilians are screaming everywhere. The scene goes into a 360 spin around him. Civilians, police officers and fire fighters are seen being vaporized by Chitauri Warriors. He starts firing from his plasma gun, taking down a few flying chariots and Chitauri's on the ground.

CORPORATE RED (CONT'D)

There's just too many of them

A woman is then seen running up to Corporate Red being held back by a police officer.

WOMAN

(screaming)

My fiance is dead. You knew this was coming. That's why you've come back. I hate you Corporate Red.

Corporate Red puts his head down and makes a fist. He quickly jumps into the air starts flying. Suddenly he stops and lands on top of a building and watches an event from Midtown Manhattan. Cloud formations begin to form over Midtown Manhattan as lightning bolts are seen striking the Chrysler Building and multiple bolts emitting from what appears to be an individual on the building. Terrell/Corporate Red watches what appears to be some type of giant craft with a monsters head getting destroyed by the lightning bolts.

CORPORATE RED

Thor..

CUT TO:

The scene switches to the social media. Corporate Red actions are taking over the social media world across the country. FaceJournal, InstaPic, and TheTwitting are all trending about him with photos, and videos. Even the mainstream media is slowly catching up after finally getting back on service.

INTERNET AND SOCIAL MEDIA

Just saw this crazy red streak over Brooklyn

Some guy dressed as a red power ranger is kicking et's ass in Brooklyn

Corporate Red is back. I just spotted him over Ft. Greene. Yeah!

Was this Corporate Red over Bay Ridge?

Corporate Red just did a flyby in Sheepshead Bay.

Some red streak just came flying over the Flatlands. What kind of alien was that?

That was no alien. That's Corporate Red!

Some guy dressed as a red power ranger is actually kicking some alien ass in Brooklyn. I heard he was last seen in Cobble Hill.

Corporate Red said retirement over and is kicking et's ass all over Brooklyn.

Corporate who? Who the fuck is this guy?

Never heard of this guy, but half the city knows him. A blast from the past kicking et's ass.

Corporate Red is alive? I thought he was dead? Maybe it's someone else under the costume.

I just saw Corporate Red get his ass whipped by them aliens. He must be old and washed up. Either that or he's young and rusty. Or old and rusty?

Whoever this guy is he's ignoring Brownsville. Probably a Bed-Stuy mother fucker.

Corporate Red? Somebody give that guy a gosh dang sandwich.

The trending scene's then switches to the mainstream media from across the country and the world.

CUT TO:

INT. DIFFERENT NEWS STATIONS

D.C. NEWS REPORTER #1
We're getting multiple reports from Brooklyn, New York. Something is happening in Brooklyn?

The multiple videos shows Corporate Red defending Bay Ridge, Sheepshead Bay, Flatlands, East New York, Flatbush, Clinton Hill, and Redhook. In one video he flew and tackled a Chitauri down to the ground and stabbed the Chitauri. He gets up rolling and then turns stick into plasma gun and shoots down multiple Chitauri's. One Chitauri shoots Corporate Red from behind with sparks coming out the back of his suit. He grabs his back in pain, but is able to slowly get up. Down on one knee he turns around and fires a plasma beam from his plasma gun at the Chitauri's head. He screams yeah. The scene then cuts to different news reports.

CUT TO:

BOSTON NEWS REPORTER
Oh my gosh

CUT TO:

BALTIMORE NEWS REPORT REPORTER
Who the heck was that?

CUT TO:

PHILADELPHIA REPORTER
Was that Corporate Red?

CUT TO:

LA NEWS REPORTER
Check out this footage. That guy
looks familiar.

CUT TO:

HOUSTON REPORTER
Houston the aliens have a problem.
Corporate Red is back..

CUT TO:

RUSSIAN REPORTER
Corporate Red lives..

CUT TO:

CHINESE REPORTER
The sleeping red dragon has return.
Corporate Red is back.

CUT TO:

BRITISH REPORTER
Corporate Red has been spotted in
Brooklyn, NY. There also appears to
be a major response team in
Manhattan as well with a group of
unknown individuals defending
different parts of that city.

CUT TO:

The scene switches to the world news organization in
Washington D.C. The news director is being approached by a
staff member.

INT. D.C. NEWS STATION

D.C. NEWS STAFF MEMBER
Are you hearing this? Corporate Red
is out trending the superheroes in
Manhattan. The entire world is
talking about him.

D.C. NEWS DIRECTOR
 Just focus all the headlines on
 Manhattan.

CUT TO:

The news director with angered look turns his head away as the scene fades into inside Corporate Red's helmet and visor with his serious squinting eyes. The scene switches to first person view showing the intense speed Corporate Red is flying at. The scene then goes to third person view.

CUT TO:

EXT. DOWNTOWN BROOKLYN, DAYTIME

Corporate Red arrives on Fulton Mall St. in the Downtown Brooklyn. Police officers and military personal are shooting up at the skies as civilians are screaming everywhere. Some civilians running out of stores, and some running into stores. Others going below into nearby subway stations. A few chariots come crashing down into the shopping malls and bus stop stands with roofs. One chariot crashes into a bus filled with civilians. Corporate Red lands and quickly runs over to the bus. Unfortunately the bus explodes knocking him across the street causing a major shockwave in his head. He rolls across the ground holding his helmet tightly. A piece of his visor shatters as his helmet hit the pavement face first. The hero aching in agony as echoes in his head of screaming pedestrians and sounds of officers and military personal yelling around him. A Chitauri comes out of nowhere on top of him and makes its alien noise. A police officer shoots at the Chitauri, killing it in the process. The officer knocks the Chitauri off of him. Corporate Red shakes the shockwave out his head. A few officers and military personal grab Corporate Red and hide behind some rubble.

MILITARY PERSONAL

Shake it off kid

MILITARY PERSONAL (CONT'D)

Just got word of some civilians
 under heavy fire in Red Hook.

CORPORATE RED

(shaking the pain out of
 his head)
 I'll make my way there.

MILITARY PERSONAL

(talking on walkie
 talking)
 (MORE)

MILITARY PERSONAL (CONT'D)

All military personal and police officers in Red Hook you have air support coming in.

Corporate Red staggering alittle, then slowly starts running and flies away.

CUT TO:

EXT. RED HOOK, BROOKLYN

Brooklyn, police officers and military personal are seen cornered by heavy fire from the Chitauri Warriors. Suddenly massive red plasma streaks take them down. Corporate Red lands on the scene. Military officers and police officers just stare. A police sergeant and military sergeant arrive on the scene.

POLICE SERGEANT

It took you long enough.

CORPORATE RED

Where are the fighter jets?

MILITARY PERSONAL #1

They'll be here.

A major explosion near by as they all cover their faces with civilians screaming everywhere.

CORPORATE RED

(loud tone)

There should've been air support the moment this crisis started. We have bases in New Jersey, upstate and even Connecticut. What the heck is going on?

MILITARY PERSONAL #1

Look we're doing everything we can.

CORPORATE RED

Take their weapons. They have some heavy fire power.

MILITARY PERSONAL #2

Hey, I remember your heroic actions on 9/11. My son was a huge fan of your growing up. He always asked what happen to you when you disappeared those years. Stay safe..

CORPORATE RED

Thanks.... Alright soldiers...
OORAH

MILITARY PERSONAL #2

That's the marines. We're the army.

CORPORATE RED

Yeah.. Yeah...

Corporate Red slowly runs away and then shoots up into the skies with officers and the civilians watching cheering. Then a big explosion as everyone goes back into screaming after incoming fire from flying Chitauri's on their flying chariots. Corporate Red meanwhile is flying at intense through the streets then goes higher over buildings, and starts making his way through Downtown Brooklyn, and eventually Brooklyn Bridge Park.

CUT TO:

EXT. LOWER MANATTAN VIEW

The scene then switches to the Asgardian, Loki. Loki is in a flying chariot flying over Lower Manhattan. The Asgardian behind all the madness notices a red streak over Downtown, Brooklyn near Brooklyn Bridge Park.

- Enter LOKI. Asgardian. A God.

LOKI

I must go back and reclaim the
scepter.

(pauses with puzzled look)

What thou is this red light beam I
see across the waters?

(brief silence with sick
smile)

Well, well, who do we have here?

Loki makes a turn for Downtown Brooklyn, which is across the water. A small army of Chitarui Warriors on flying chariots follow him as well. The red energy around Corporate Red fades as he lands on the ground pavement of Brooklyn Bridge Park and puts away his plasma gun after successful shooting down some Chiaturi chariots. The Chitauri chariots come crashing towards the ground around him. After the explosions fade he quickly looks around, standing his guard incase of any surprise attacks. He then turns around and sees Loki in his flying chariot, leading a small herd of chairots with him. Loki fires multiple plasma beams that result in huge explosions. Corporate Red then jumps into the air. Loki turns around and looks up as Corporate Red is seen jumping into the

air. He then begins flying away. Loki and his army chase after him as they head for the Brooklyn Bridge.

CUT TO:

EXT. BROOKLYN BRIDGE INTERIOR

Corporate Red flying through the Brooklyn Bridge as Loki and his small army pursue. Some of the Chitauri chariots don't make it out of the Brooklyn Bridge after collisions with the steel of the bridge. Once out of the bridge Corporate Red makes a huge turn for New York Harbor. The red energy begins surrounding his body as he goes faster and begins heading for Lady Liberty. Loki and the chariots continue pursuit.

CUT TO:

LOKI
(angry tone)
What amazing power.. Who his this
mortal?

CUT TO:

EXT. NEW YORK HARBOR

Corporate Red then makes a 360 turn around Lady Liberty and heads back for Brooklyn. Loki and his remaining army continue the pursuit.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Corporate Red once back in Brooklyn begins flying through Brooklyn Bridge Park and making a hard dive towards the ground, then quickly goes up. Loki stops his chariot, but the Chitauri chariots following him crash towards the ground with a huge explosion erupting. Pedestrians within the park are screaming and making a run for it. Loki covers his face in anger and then removes his face as he sees Corporate Red descending towards the ground. Loki jumps off his chariot and moves his cape out of his way. The two warriors slowly walk towards each other and then make a brief stop.

CORPORATE RED
Finally a breather.. Just a quick
chat right?

LOKI

I suppose.. So you must be one of them?

CORPORATE RED

One of who?

LOKI

The Avengers..

CORPORATE RED

Oh yeah I was suppose to be part of the original Avengers Initiative, but it never happen. I was offered to join today, but declined. I'm just too powerful for their "marvelous" universe. You know two years ago I fought the Hulk. I defeated him twice.

LOKI

That green tyrant? Wait a minute? You are very different from the others. Who are you?

CORPORATE RED

Before the Avengers I was this city's original hero. My name is Corporate Red.

LOKI

Corporate Red? What kind of name is that?

CORPORATE RED

So much hate I tell you. By the way what's with the yellow and green horned costume?

LOKI

(smiles)

I see you are amazed by my glorious appearance.

CORPORATE RED

Glorious? More like demonic..

LOKI

What did you say?

CORPORATE RED

Aren't you going to introduce yourself?

LOKI
I am Loki of Asgard.

CORPORATE RED
So you're Loki...

LOKI
How would you like to join me mere mortal? Together we can rule both Earth and Asgard.

CORPORATE RED
Whoa, that would be wicked. I get to rule two planets and rule side by side with a god?

LOKI
You ignorant human. You shall be the first to die at my hands? Do you not realize who I am.

TERRELL/CORPORATE RED
I do now, and I'm taking you down. Loki, on behalf of the World's Security Council and S.H.I.E.L.D. I am placing you under arrest for the murder of Agent Coulson and crimes against humanity.

LOKI
(laughs)
Do you hear yourself? Do you really think you can defeat me a god? You are nothing but a mortal. Kneel before me..

CORPORATE RED
Okay "Power" moves time

Corporate Red then runs towards Loki. The two exchange in punches and kicks. The two eventually back away. Corporate Red messaging his right wrist with his left hands, and stretching his neck left and right.

LOKI
Not bad..

CORPORATE RED
I haven't felt punches like that since I fought Ultron

LOKI
Are you standing down?

TERRELL/CORPORATE RED

No..

LOKI

Then raise the stakes boy.

CORPORATE RED

You asked for it..

Corporate Red then pulls out his sword and his entire suit starts to power up with an energy powering up sound with red glow around his chest area appearing for a brief. He then runs towards Loki. Loki dodges each of the sword swipes, and uses his right hand to block and grab his sword. Corporate Red's eyes quickly seen for a brief in the helmet as his eyes widen. Loki kicks him in the chest. Corporate Red loses grip of his sword. He quickly gets up and Loki turns the sword around, and then throws it at him. Sparks come out of his suit as he falls to the ground. He holds his chest, and is breathing heavily. Loki walks up to him and picks up his sword.

LOKI

You call this a weapon? What a pathetic toy.

Loki breaks Corporate Red's sword and breaks it in two with his knee. Corporate Red eyes look stunned.

LOKI (CONT'D)

I am a God you foolish mortal. You should take off your pathetic helmet and fight me like a man. As you earthlings would call it?

Corporate Red takes off his helmet and tosses it to the ground. The two then head towards each other and engage in hand to hand combat. Terrell/Corporate Red then bangs his head on Loki's head. He staggers and holds his face as Loki smiles it off. Terrell then smacks his forehead and says come on. The two continue battling until Loki gets the upper hand by grabbing Terrell/Corporate Red's right handed punch. He then goes down on one knee, struggling to break Loki's hand grip. He tries to power up, with energy emitting at his chest area. But it doesn't give him the strength needed to break free from the hand grip of Loki.

LOKI (CONT'D)

(laughs)
Did you really think you had a chance against me? You are inferior to me weak human.

(MORE)

LOKI (CONT'D)

I am already burning with glorious anger, as I watch the lost creatures of earth slowly fall at my feet.

Corporate Red looks up at Loki. Loki release the grip and quickly punches his chest with his right hand. Sparks come out of his suit as he falls back first towards the ground. Loki then walks up to him and constantly stomps on his chest. He then presses his feet on his chest. Terrell/Corporate Red uses his hands to try get Loki's right foot off his chest.

LOKI (CONT'D)

You actually put up a good fight against me. Better than the others I must say. The boss who is the head of the Chitarui would be smiling at your sight.

TERRELL/CORPORATE RED

Please introduce me to your boss. Perhaps my "soul" is worthy of giving him a real fight.

CUT TO:

The scene now in Terrell's view of first person.

LOKI

Unfortunately, you're "soul" shall feel my wrath. Prepare to die, boy.

Suddenly a loud engine like noise his heard as Loki gets hit with a blast. Loki is seen rolling across the ground. Terrell/Corporate Red looks up as Iron Man then lands on the scene. Iron Man extends his right hand and helps Terrell/Corporate Red up. The scene goes back to third person view. Loki gets into a flying chariot that arrives on the scene.

- Enter IRON MAN - TECHNOLOGICAL GENIUS. BILLIONAIRE.

CUT TO:

IRON MAN

There goes the rock of ages.
(turns to Corporate Red)
Weren't you extinct?

CORPORATE RED

Very funny Mr. Stark..

LOKI

Destroy them..

Loki's flying chariot takes off. Iron Man and Terrell/Corporate Red being surrounded by Chitauri's. Iron Man hands Corporate Red back his helmet as he puts it back on, and then pulls out his plasma gun. The two then nod and begin firing as the Chitarui Warriors make their way towards the two in a melee. Corporate Red rolls across the ground and grabs for his sword and attacks the Chitauri's with it. Iron Man re-links with Corporate Red. The two dodge a blast from the Chitauri. Corporate Red raises his plasma gun and fires. Iron Man turns around and does the same to another herd of Chitarui warriors. Corporate Red powers up his plasma gun.

CORPORATE RED
(loud tone)
Tony, get down..

IRON MAN
Say what?

JARVIS
Stark, he's powering up his weapon.

Corporate Red powering up the plasma gun and does a 360 spin forcing Iron Man to duck. The Chitauri warriors get cut in half and fall dead. The scene goes inside Stark's Helmet and Corporate Red's helmet/visor.

CUT TO:

IRON MAN
You took the page right out of my book.

CUT TO:

CORPORATE RED
Oh did I? ::brief silence::

The scene goes back into third person view.

CORPORATE RED (CONT'D)
It's been a long time Mr. Stark.

IRON MAN
The last time I saw you was when you was a junior in high school. Where have you been?

CORPORATE RED
It's a long story.

IRON MAN

What was that incident I helped you and your friends with?

CORPORATE RED

A few years ago you helped me and the Corporate Rangers against a powerful hybrid monster sent by Queen Edea who took control of the Prehistoric Metallic Beasts.

IRON MAN

You mean those Zords?

CORPORATE RED

It was your electromagnetic pulse weapon that rescued us by shutting down the zords, which later resulted in me and the Corporate Rangers regaining control of the Prehistoric Zords. It was a "cold" day.

IRON MAN

This one is getting colder.

(low tone)

Jarvis see if you can find anything else on my old friend here from the S.H.I.E.L.D. files you hacked.

JARVIS

Yes sir..

CUT TO:

Meanwhile on the S.H.I.E.L.D. helicARRIER Agent Maria Hill gets an emergency signal that Terrell's files are being hacked.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

(loud voice)

Get up now..

(reoves a S.H.I.E.L.D. worker from their station)

Agent Maria Hill constantly repeating the word no. Everyone including Director Nick Fury are staring at Agent Mario Hill wondering what is going on?

DIRECTOR NICK FURY
Hill?

AGENT MARIA HILL
We have a security breach. Someone
is trying to hack into Terrell's
Corporate Initiative/Next Gen
files.

DIRECTOR NICK FURY
I bet I know who...

AGENT MARIA HILL
Wait a minute? Damn....

DIRECTOR NICK FURY
That son of a bitch.

Agent Maria Hill anger builds and begins typing.

CUT TO:

EXT. BROOKLYN BRIDGE PARK, DAYTIME

Explosions begin to go off in the area of Brooklyn Bridge
Park and the city of Manhattan as the Chitauri Warriors are
going around attacking anything they see in sight. Meanwhile
Jarvis is giving Iron Man information.

JARVIS
Terrell, at age thirteen was
selected by the World Security
Council back in 2000 to become
Corporate Red. Corporate Red was
part of a secret government program
known as "The Corporate
Initiative". The Corporate
Initiative was the project that
shut down The Super Soldier
Program, sending the remaining
frozen samples to the Pentagon.

IRON MAN
Those were the frozen Super Soldier
samples General Ross gave Emily
Blonsky.

JARVIS
Corporate Red took part in what was
known as The Secret War.

TONY STARK/IRON MAN
The Secret War? Against who?

JARVIS

A powerful telekinetic being by the name of Queen Edea.

IRON MAN

I remember her. She had a beautiful kingdom. Are you able to get more information?

JARVIS

Affirmative.. The Secret War was a Secret Cold War in which The World's Security Council went to war against Queen Edea, who was considered a threat to global security. Hmm, it seems I have been able to "quantumfy" more information.

IRON MAN

What an amazing resume. This guy also took down Dr. Hank Pym's once peace keeping program, Ultron. Ultron was an artificial intelligence that eventually developed a mind of its own and became a threat to society.

JARVIS

In 2008, Terrell joined S.H.I.E.L.D. and became the Next Gen Quantum. Terrell as Next Gen Quantum battled Baron Von Strucker and Hydra. He was later ordered by The Council and S.H.I.E.L.D. to hunt down and capture Dr. Banner. Next Gen Quantum fought the Hulk twice.

IRON MAN

I'm looking at the classified videos. This guy kicked the Hulk's ass twice. How is that possible? So he's the guy that let Banner walk away so that Banner didn't enter "The Cage". He sounds like a wild card. But then again I love rebels. Hey Jarvis, you just went crickets. Speak to me buddy..

JARVIS

Mr. Stark, for reasons I can no longer "quantumfy" the data.

(MORE)

JARVIS (CONT'D)

I can longer retrieve the date files we had on both Corporate Red and Next Gen Quantum.

IRON MAN

The secret is locked again.

CUT TO:

Agent Maria Hill breathes in and out knowing Stark and Jarvis no longer have access and that Jarvis can't remember the files.

INT. SHIELD HELICARRIER DAYTIME

AGENT MARIA HILL

Stark is a loose cannon.

DIRECTOR NICK FURY

Just like Terrell. Imagine those two teaming up one day?

AGENT MARIA HILL

Uh.. Nick..

The two stare at the satellite feed of Iron Man and Corporate Red together.

DIRECTOR NICK FURY

Damn..

NEW SCENE

INT. BROOKLYN BRIDGE PARK, DAYTIME

IRON MAN

Someone is protecting his identity

JARVIS

Someone within S.H.I.E.L.D. perhaps?

IRON MAN

Or that Council, whoever they are. Maybe I'' have an "accordance" with them one day? So you fought the Hulk?

CORPORATE RED

How do you know about that?

IRON MAN

It's a long story

The two look around at the debris, fires, and hearing and watching screaming pedestrians and explosions going off.

CORPORATE RED

This is really bad. I could only imagine how many civilians we've lost already.

IRON MAN

It's a good thing you're out here. We're going to need all the help we can get. I wonder how the other boroughs are handling this crisis?

CORPORATE RED

You think? I covered a large area of Brooklyn so far. Except Brownsville. Don't ask me why either.

IRON MAN

My team is scattered throughout Manhattan.

CORPORATE RED

Are we taking into account our actions?

IRON MAN

What do you mean?

CORPORATE RED

To make the long story short. I've been a superhero since I was thirteen years old. During my early and mid Corporate Red fighting days when me and the Corporate Rangers fought in our Prehistoric Metallic Beasts to combine the Prehistoric Mega, the Prehistoric Mega fell on top of civilian buildings. In other cases civilians being stomped on by the giant monsters and my giant robot. I wouldn't be surprised if innocent bystanders were killed during our heroic actions today. I could only imagine how the politicians will react? That is if we make it out of this war successful.

IRON MAN

You have one deep mind there.

CORPORATE RED

I used to suffer from post-traumatic syndrome. After this war we will never be the same after this. I've been in many battles, but nothing like this.

IRON MAN

We'll have to cut this meeting short. We'll talk if we're successful. Victory at the Shawarma place in the city.

Iron Man flies away.

CORPORATE RED

(loud tone)

Hey wait for me

CUT TO:

MILITARY PERSONAL #1

Hey those aliens are going after Corporate Red and Iron Man.

MILITARY PERSONAL #2

Fire your rocket launcher.

The military personal fires the rocket launcher at the Chitauri chariot. The explosions knocks out Corporate Red as he gets blasted into another section of Brooklyn Bridge Park. He crashes into an area near the Manhattan Bridge.

MILITARY PERSONAL #1

Keep that friendly fire classified.

CUT TO:

INT. STARK'S IRON MAN HELMET

JARVIS

Mr. Stark, Corporate Red is down. But he is still breathing.

IRON MAN

Don't worry Jarvis he'll be fine. He's survived bigger falls.

(MORE)

IRON MAN (CONT'D)

If we make it out of this alive
perhaps one day he can become my
secret protege?

CUT TO:

EXT. DUMBO BROOKLYN, BROOKLYN BRIDGE PARK END, MANHATTAN
BRIDE SIDE

Once down on the ground multiple Chitauri's in their flying chariots arrive and begin firing their weapons at him. The result of the fiery weapons cause explosions to go off around him. Once the explosions cease and with a few flames on the ground, he falls down to the ground. Corporate Red suit fades away. Terrell now back in his suit and tie attire. Dust is now on parts of his navy blue suit and tie attire, with dirt stains on his face. He slowly gets up and finds an area to hide in. Terrell is holding his right arm in pain. Terrell leans against the wall and puts his head down wondering is this the end? His cell phone rings goes.

TERRELL
(answer cell phone)
Hello..

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL
I was able to persuade Director
Fury to take the lock off your Next
Gen device. By the way I overheard
heard the conversation between you
and Stark.

CUT TO:

TERRELL
Being nose y huh?

CUT TO:

AGENT MARIA HILL
Yes..

CUT TO:

TERRELL
Thanks Maria.. Tell Fury I said no
welcome.

CUT TO:

AGENT MARIA HILL
Fury just stepped out

CUT TO:

TERRELL
What happen?

Scene stays on Terrell with Hill being heard on his cell
phone speaker.

AGENT MARIA HILL
The Council requested for him.

CUT TO:

AGENT MARIA HILL (CONT'D)
In the meantime initiate Next Gen
Quantum.

CUT TO:

EXT. DUMBO BROOKLYN, AT END AREA OF BROOKLYN BRIDGE PARK

TERRELL
Agent Quantum out..

Terrell puts away his cell phone and pulls out his Next Gen
Quantum device.

TERRELL (CONT'D)
Agent of S.H.I.E.L.D.

COMPUTER FEMALE VOICE
Beginning eye scan ::brief silence
during scan:: Agent Quantum
confirmed..

TERRELL
Next Gen Quantum activate

COMPUTER FEMALE VOICE
Beginning transformation sequence

The World's Security Council's logo, S.H.I.E.L.D.'s logo and
Next Gen Quantum logo appear as Terrell body is scanned and

becomes Next Gen Quantum. Systems are running online within his helmet. He runs out of alley and begins scanning the area. He puts his right hand to the right side of his helmet.

NEXT GEN QUANTUM

Next Gen Quantum reporting to duty.
Paging Agent Maria of S.H.I.E.L.D.
Do you copy over?

AGENT MARIA HILL

Copy Agent Quantum..

NEXT GEN QUANTUM

Alright, then its..

Suddenly Next Gen Quantum puts his hand down and his eyes widen in his visor as a giant Chitauri aircraft the size of a football field flies over the area. The vehicle which appears to be a life-form as well has a face with monstrous teeth.

NEXT GEN QUANTUM (CONT'D)

Agent Hill are you monitoring this through my visor? I'm scanning and sending you data.

The camera goes to first person view. A video chat box of Agent Hill is seen with Next Gen Quantum watching what is happening through his visor.

AGENT MARIA HILL

Yes, I am aware Agent Quantum.
There's a few of them flying around in Manhattan.

NEXT GEN QUANTUM

It's about to get nasty.

Multiple Chitauri's jump out out of the carrier, including a 7ft Chitauri soldier with a ball and chain. Multiple chariots follow in the landing with the Chitauri's lifting their plasma guns in cheers. The 7ft Chitauri warrior lands on the ground, with his weapon ball causing a loud thud on the ground. The Chitauri warrior then swings his ball at Next Gen Quantum. Next Gen Quantum moves to the side, and dodging the ball. The ball lands on the ground causing dents on the ground.

NEXT GEN QUANTUM (CONT'D)

I thought et's were suppose to be intelligent? Some close encounter.
Hey bub watch where your aiming that thing.

The Chitauri warrior pulls the chain causing the ball to drag

back, and knocking away ground concrete. Next Gen Quantum is about to run towards the big size Chitauri, but a nearby Chitauri shoots at his back. He reaches for his back and turns around. His scanner in his visor helmet spots the Chitauri. Next Gen Quantum shoots a building wall as debris fall ontop of the Chitauri's killing them.

The big sized Chitauri swings his weaponry ball in a sideways 360 and tosses his chain fast at Next Gen Quantum. It collides with his chest causing sparks to come out his suit. The hero goes down on the pavement. As he lays on the ground the smaller Chitauri try to go for a sneak attack.

Agent Quantum pulls out his blade and cuts away at the Chitauri warriors. He turns around gets smacked by the weaponry ball across the side of the face. The impact causing the visor to form cracks. The view from Hill's end goes to static multiple times.

CUT TO:

INT. SHIELD HELICARRIER, BRIDGE, DAYTIME

AGENT MARIA HILL

Terrell?

CUT TO:

EXT. DUMBO

Next Gen Quantum on the ground holding the side of his face. His eyes show he's in intense pain and blurry vision. The tall Chitauri walks over to him and lifts him up. The big Chitauri then slams him back first onto the ground. He screasm in pain at the pain delivered to his back. The Chitauri lifts him up again and wraps his arms around his back tightly. Next Gen Quantum fighting his way to get out of the grip. Eventually breaking the grip as punches the Chitauri inthe face. The Chitaur grabs his helmet and tosses him like a rag doll. While rolling across the ground he grabs his blade he had previously dropped.

The big Chitauri lifts him up by the throat with his giant hands. Quantum turns his blade around where the tip of blade is under the Chitauri's chin. He then stabs the Chitauri in the under his chin as the Chitauri lets go. He releases the stab of the blade from the Chitauri's chin. The Chitauri holding his bleeding chin with his right hand. Next Gen Quantum breathes heavily and then does a quick run towards a building wall and does a 360 spin off the wall and then decapitates the Chitauri's head with a swipe across the neck with his blade. The Chitauri's head rolls across the ground.

The giant Chitauri body falls down to the ground as the rest of the Chitauri Warriors make a run for it. Next Gen Quantum goes down on one knee and breathes heavily. He then turns his head and stares at the Avengers Tower which can be seen in the far distance of the Manhattan area. He slowly gets up. Next Gen Quantum is receiving a call from Agent Maria Hill. The damage of his helmet causes slight interference which is eventually fixed.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm fine. Just a bad hit to the head. Maria, I'm going to head to the Avengers Tower to try to destroy the device and end this war.

AGENT MARIA HILL

Negative..

NEXT GEN QUANTUM

What do you mean?

DIRECTOR NICK FURY (OVER AUDIO)

Terrell, you have a bogey carrying a nuke, heading straight towards the city.

AGENT MARIA HILL

The pilot is getting ready to fire the nuke as we speak.

NEXT GEN QUANTUM

(angered voice)
On who's orders?

DIRECTOR NICK FURY (OVER AUDIO)

Your buddies, The World's Security Council.

AGENT MARIA HILL

Terrell head towards direction of the Verrazano Bridge and then continue towards New Jersey.

DIRECTOR NICK FURY

Iron Man is headed that way as well. He'll meet up with you.

NEXT GEN QUANTUM

Copy..

Next Gen Quantum flies away at high speed. The shockwave of him shooting up into the sky knocks away nearby debris.

CUT TO:

SOMEWHERE BETWEEN JERSEY AND STATEN ISLAND

The scene then switches to the fighter jet pilot firing the nuke. The fighter pilot after firing spots something coming extremely fast on his radar.

INT. FIGHTER PILOT COCKPIT

FIGHTER PILOT

Something is coming extremely fast,
and heading towards the direction
of the nuke.

CUT TO:

EXT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

The Council is watching the madness on a viewing screen.

INT. SHIELD HEADQUARTERS, WASHINGTON D.C., DAYTIME

ALEXANDER PIERCE

That son of a bitch doesn't know
when to stop.

GIDEON MALICK

I'll talk to him.

CUT TO:

EXT. BROOKLN

The scene quickly switches to inside Next Gen Quantum's visor. He receives a audio call in his visor.

GIDEON MALICK

Terrell, get out of New York.

NEXT GEN QUANTUM

Why, so that you can't nuke
thousands of innocent people to
protect millions? Unjustified
move...

GIDEON MALICK

We both know not all of them are innocent.

NEXT GEN QUANTUM

Either way I will not allow you to sacrifice thousands of souls to protect million of other souls. It's an unjustified act.

GIDEON MALICK

Stand down, that is director order.

NEXT GEN QUANTUM

Goodbye Council..

CUT TO:

INT. SHIELD HEADQUARTERS, DAYTIME

The scene quickly switches back to S.H.I.E.L.D. Headquarters as Gideon Malick is seen walking away. The other World Security Council members just stare on at the screen. The scene switches back to New York City.

CUT TO:

Next Gen Quantum quickly gets the attention of the Chitauri's in their flying chariots and they begin chasing after him. The scene goes inside Next Gen Quantum's visor and goes to first person.

NEXT GEN QUANTUM

Okay I see the nuke. I'm really going to become "the hero". Earth's mightiest heroes.. Ha..

AGENT MARIA HILL

Terrell you have incoming Chitauri's on your tail. You better think of something fast.

Agent Maria Hill sends Next Gen Quantum visual to his visor.

NEXT GEN QUANTUM

If the Chitauri's fire near the nuke the city is lost...

AGENT MARIA HILL

I'm sorry Terrell... I know...

IRON MAN

Just shake it off tough guy. Your day will come. You're already a hero though.

TERRELL AND MARIA

Stark?

AGENT MARIA HILL

Tony Stark this is a secured channel. You have no business on this line.

IRON MAN

You two got something going on?

DIRECTOR NICK FURY

That's enough..

TONY STARK/IRON

How come Terrell wasn't invited into the Avengers Initiative?

DIRECTOR NICK FURY

He was, but he chose to remain a rebel. He's a wildcard, just like you Tony. Terrell however doesn't respect authority and can't be controlled.

IRON MAN

I was a wildcard once. I actually like rebels. Terrell distract the Chitauri and hold things down in Brooklyn. I'll alert the team and handle the nuke.

NEXT GEN QUANTUM

(disappointed voice)

Copy..

Iron Man flies by Next Gen Quantum

IRON MAN

Wait a minute? His suit looks different.

CUT TO:

Next Gen Quantum makes a sharp turn towards a street with surrounding buildings. The Chitauri Warriors that were following Next Gen Quantum continue pursuit. Meanwhile Iron Man is heading for the nuke. Next Gen Quantum avoids the enemy fire as he flies through different streets. Military

personal and police officers below fire on the Chitauri's chasing after him. The flying chariots of the Chitauri crash onto the streets below. Next Gen Quantum lands on the street below and begins fighting the Chitauri warriors with his blade, cutting the limbs of the warriors and killing them in the process. He then flies and uses his blade to slice a chariot. Next Gen Quantum jumps into the air and flies. Next Gen Quantum sees Tony Stark flying by over the water carrying the nuke. He then notices some Chitauri chariots going after him. He catches up to the Chitauri Warriors who are chasing Iron Man. He fires on the chariots of the Chitauri warriors as they crash into the water below.

NEXT GEN QUANTUM

He must be sending it to the portal.

Next Gen Quantum then flies away from the water and towards the different streets and fires on an army of Chitauri Warriors he spots on the streets below. He then pulls out his sword and begins combating at the many Chitauri Warriors that come at him. He is eventually surrounded. Suddenly the Chitauri army surrounding him collapses to the ground. He looks around and sees chariots falling out of the sky towards the ground, and exploding on impact. Next Gen Quantum hears giant thud and quickly flies into the sky and stares at Manhattan. He also notices that the portal is gone.

TERRELL/NEXT GEN QUANTUM

(breathing heavily)
Hill what happen?

CUT TO:

SHIELD HELICARRIER, BRIDGE, DAYTIME

Everyone is cheering on the bridge.

AGENT MARIA HILL

Stark nuked them.

NEXT GEN QUANTUM

Great..

Next Gen Quantum then flies towards the ground and lands with a roll across the ground. Agent Mario Hill leaves the bridge and goes to a quiet area.

AGENT MARIA HILL

Are you okay?

NEXT GEN QUANTUM

I'm never going to forget this day.

AGENT MARIA HILL

You really held it down today. You defended nearly the entire sections of Brooklyn.

NEXT GEN QUANTUM

It wasn't just me. Brooklyn held down Brooklyn.

AGENT MARIA HILL

But you gave them inspiration and hope.

NEXT GEN QUANTUM

I just need to rest... But first...

Next Gen Quantum takes off his helmet while quickly running towards a nearby garbage and pukes.

NEXT GEN QUANTUM (CONT'D)

I'm okay...

CUT TO:

INT. MANHATTAN RESTAURANT, AFTERNOON

The Avengers a few hours later are seen finishing eating their victory meal which consisted of Shawarma in a half torn down restaurant.

TONY STARK

Now that's a victory meal.

BRUCE BANNER

I have to hand it to you Tony, you're the man.

Everyone except Banner and Stark say oh please and start laughing.

NATASHA ROMANOV

Tony what's wrong?

TONY STARK/IRON MAN

I ran into someone in Brooklyn. A superhero I helped a few years ago.

AGENT CLINT BARTON

A superhero in Brooklyn...

Clint and Natasha stare at each other and then back at Tony.

CLINT AND NATASHA

Terrell....

TONY STARK

Corporate Red....

DR. BANNER

Wait you ran into Terrell during the invasion? In Brooklyn?

TONY STARK

Yeah...

BRUCE BANNER

What were you doing over there?

TONY STARK

I was flying by and saw he was outnumbered. Some of the Chitauri got into Brooklyn. Who knows how far they gotten. He was also fighting Loki.

Suddenly the bell over the door rings because of door opening, as an individual is seen limping as he is entering the restaurant. The individual is none other than Terrell/Next Gen Quantum. He takes off his helmet and the Avengers stare in surprise.

TERRELL/NEXT GEN QUANTUM

Hi everyone....

Clint and Natasha get up. The two hug him.

NATASHA ROMANOV

Look at you, all grown up, and still looking like a handsome young man.

TERRELL/NEXT GEN QUANTUM

It's been a long time hasn't it?

NATASHA RAMONOV/BLACK WIDOW

(stares at right side of his face)

You've been hurt pretty bad.

NEXT GEN QUANTUM

I'm fine..

TONY STARK

Didn't we all take a beating?

Natasha gives Stark a really look. Clint grabs a chair for

Next Gen Quantum to sit down. Agent Ramonov asks the store owner for some ice. The hero sits in-between Tony Stark and Thor.

BRUCE BANNER

It's been two years Corporate Red.

TERRELL/NEXT GEN QUANTUM

Bruce with the Avengers? Who would've thought?

NATASHA ROMANOV

Here you go....

TERRELL/NEXT GEN QUANTUM

Thanks.....

TONY STARK

You two know this guy?

NATASHA ROMANOV

This guy has an amazing resume

Next Gen Quantum puts small ice bag on his head.

TONY STARK

Me and Corporate Red actually have history from a time of long ago. A cold day that was.

NATASHA ROMANOV

Yes Tony, the time you helped the Corporate Rangers with your electromagnetic pulse weapon.

THOR

You mean to tell me this mortal fought my brother? You're in amazing shape for a lightweight.

TERRELL/NEXT GEN QUANTUM

Don't light up this restaurant.

THOR

This mortal talks disrespectfully.

TONY STARK

By the way, where's your team? Your Power Ranger friends? I mean the Corporate Rangers.

Agent Barton tries to not laugh.

DR. BANNER

Tony, come on....

NATASHA ROMANOV

Looks like your team got cold feet huh T? You know Terrell, Corporate Red here is the reason why the Super Soldier Program was put on ice.

CAPTAIN AMERICA

Really?

NATASHA ROMANOV

You sound jealous already Steve.

TONY STARK

That's because he is. Admit it Steve, you was skinny guy juiced up on a serum, while Terrell here did something you couldn't.

BRUCE BANNER

I fought a guy that was literally juiced up on them as well. What an Abomination....

TONY STARK

I sabotaged Blonsky's chances of being release by the way. I was told by Agent Coulston at the time some elite group called The World's Security Council wanted Blonsky to team with Terrell on the original Avengers Initiative.

NATASHA

(smiles at Terrell)
Clint tell them more about our young friend here

CLINT BARTON

The world knows Terrell as Corporate Red. But they don't know about his days with S.H.I.E.L.D. as Agent Quantum. Terrell under S.H.I.E.L.D. became the Next Gen Quantum. The suit he is now wearing.

TONY STARK

So you have two suits huh?

NATASHA

He defeated the Hulk twice.

Captain America, Tony Stark and Thor's eyes widen. Everyone stares at Bruce and then Terrell and then back at Bruce.

TONY STARK

There goes the exhibition punch.

CAPTAIN AMERICA

Banner?

THOR

How is that possible?

TONY STARK

So what Jarvis said is true.

BRUCE BANNER

It was a couple of cheap shots

TERRELL/NEXT GEN QUANTUM

It wasn't a couple of cheap shots. Not a chapter I really want to get into. I try not to brag though since Bruce was unfairly labeled a fugitive by S.H.I.E.L.D. I must say my resume is elite.

CLINT BARTON

It starts....

AGENT RAMONOV

We got him fired up.

TERRELL/NEXT GEN QUANTUM

I defeated the most powerful being on the planet. I defeated a powerful artificial intelligence once. I defeated Bruce here as the Hulk, not once, but twice.

(takes ice pack off his face)

Hey Banner how does it feel to be 0-2 against me? Is this where you get mad now?

Dr. Banner bangs fist on the table and he turns to Next Gen Quantum as his eyes are now green.

BRUCE BANNER

How about round III?

TERRELL/NEXT GEN QUANTUM
I'm down....

NATASHA ROMANOV
Easy boys.... The city is already
in ruins.

TONY STARK
I actually do want to know more
about you. So Terrell, do I call
you T-Rell, or T-Bone. Yes? No?

TERRELL/NEXT GEN QUANTUM
(smiles)

THOR
Speak thy lad for we all would like
to know how you a skinny mere
mortal took down and defeated the
brutish Hulk?

TERRELL/NEXT GEN QUANTUM
(makes annoyed facial)
I suggest you don't get struck by
lightning.

THOR
This mortal is starting to irritate
me.

TERRELL/NEXT GEN QUANTUM
Hey is that the hammer?

Thor blocks his hand.

THOR
Are you worthy?

TERRELL/NEXT GEN QUANTUM
Let me grab and find out?

THOR
Another time...

Thor's hammer is seen moving Next Gen Quantum's hand away
then a brief view of Thor's Mjolnir. The scene then back on
the teammates and the young hero.

TERRELL/NEXT GEN QUANTUM
(looks at the table)
There's no more food?

The Avengers shaking their heads no.

TERRELL/NEXT GEN QUANTUM (CONT'D)
 I just can't get a break.
 (holds his face in pain)

BRUCE BANNER
 Terrell that's a really bad bruise.
 Loki punched you that badly didn't
 he?

TERRELL/NEXT GEN QUANTUM
 It wasn't Loki.....

NATASHA ROMANOV
 What?

TERRELL/NEXT GEN QUANTUM
 I fought some unusual looking
 Chitauri after Stark flew away.
 I'll be fine....

NATASHA ROMANOV
 You're coming with us back to the
 S.H.I.E.L.D. helicARRIER.

TERRELL/NEXT GEN QUANTUM
 Natasha, I appreciate it. I'll be
 fine....

NATASHA ROMANOV
 (worried tone)
 Terrell

TERRELL/NEXT GEN QUANTUM
 I better go.... I just hope my
 apartment is still there.

TONY STARK
 I'll find you soon T.

TERRELL/NEXT GEN QUANTUM
 I know....

Terrell slowly starts to walk away. Terrell stops when Steve
 talks. His back still turned to the group.

CAPTAIN AMERICA
 Terrell, we're here if you ever
 need to reach out to any us. You're
 never alone. You're always welcome
 to our circle.

TONY STARK
 You're free to stop by the tower
 anytime.

TERRELL/NEXT GEN QUANTUM
Thanks...

NATASHA ROMANOV
You have friends Terrell.

TERRELL/NEXT GEN QUANTUM
I've never had any friend.

TONY STARK
Now you do.....

Next Gen Quantum with his back still turned.

NEXT GEN QUANTUM
(tearing up)
Thanks....
(walks out)

TONY STARK
There is something special about
that guy.

BRUCE BANNER
What do you mean?

TONY STARK
I just see potential, something big
coming out of him.

NATASHA ROMANOV
Maybe one day he'll go infinity?

AGENT CLINT BARTON
And beyond...

TONY STARK
He needs Stark tech....

BRUCE BANNER
What, you want him to turn him into
a protege?

TONY STARK
Maybe....

BRUCE BANNER
Iron Red?

TONY STARK
That wouldn't be a bad idea.

Thor stares at the hammer and then back at Next Gen Quantum who is outside staring down for a brief and starts to put his helmet on. He then flies away.

TONY STARK (CONT'D)
He's worthy isn't he?

CAPTAIN AMERICA
That's why you stopped him.

THOR
Maybe one day we'll find out....

FADE INTO

INT. TERRELL'S APARTMENT, EVENING

Terrell is arriving home battered and bruised in his navy blue and suit tie attire. Terrell turns the light on at doorway and locks both the doors. Terrell turns around and notices some damage in his apartment caused by the war against the Chitauri. There is blood stains on the white part of his shirt as he unbuttons his navy blue suit. Dust is still on his suit attire. Cuts are seen on Terrell's face and hands, and dirt smudges on his face. He holds his right arm as he presses against the wall walking down the hallway. Once he reaches the bathroom he begins coughing up spit and then coughs up some blood. He feels extremely dizzy as he falls on his knees and constantly coughing and spitting in the toilet. He then holds his head which received the impact from the ball weapon of the large Chitauri. He keeps getting flashbacks from the impact and hearing screams from the people and explosion sounds. Terrell is starting to show early signs of post traumatic stress syndrome. He then sits against the wall as he tries to get a breather.

CUT TO:

INT. TERRELL'S APARTMENT, LATE EVENING

The scene then fades to later that night with Terrell now cleaned up after taking a shower. He holds an icepack on the right side of his face where the severe bruise is at. He is laying down on sofa. He also has a second ice pack behind his neck. Terrell is watching a news reports.

REPORTER
Several reporters were hurt during the alien attacks. Police officers and fire fighters were also injured as well in all five boroughs.
(MORE)

REPORTER (CONT'D)

There were also casualties amongst the police officers, fire fighters and emergency transmission workers. The Chitauri was even reported to have flown to parts of Jersey.

Terrell is still awaiting reports about him, but so far none. He flips through multiple channels during different minutes hoping some news station might talk about him. But all the news stations are focused on the Chitauri and the Avengers.

CUT TO:

The scene switches to Terrell and the days passing by as most of the media is focused on the Avengers and reports on who the aliens might be. He is sitting down on his sofa looking sad. None of the media attention is being given on him. Suddenly a reporter is about to talk about Corporate Red, but then a breaking news suddenly pops up and the story on Corporate Red is eventually "forgotten". He then turns the television off in anger.

CUT TO:

The scene is now a few days later on a Sunday morning. Terrell in his leather jacket attire, sitting on the sofa, reading an article in a Sunday newspaper. Terrell finds a small tiny article in the middle pages of the Daily Bugle newspaper that has an article on him. "The Forgotten Ranger" is the title. The article in the Daily Bugle newspaper goes into very small details about Corporate Red defending Brooklyn according to a few eyewitness accounts, and reports from law enforcement.

CUT TO:

Terrell later that day is sitting on his living room sofa watching the news and preparing foot. Terrell stares at the television, shaking his head thinking just the same reports. Terrell is about to turn off his television, until one of the reporters says something he didn't expect.

TV REPORTER

Besides the Avengers, there was one hero also trending across the social media world during the alien attacks. It appears the city's original hero Corporate Red came out of either hiding, retirement or whatever you want to call it. The superhero came back and defended many neighborhoods here in the borough of Brooklyn.

(MORE)

TV REPORTER (CONT'D)

Some of the reports we are
obtaining in this exclusive.

CUT TO:

EYEWITNESS #1

He was flying and shooting some
plasma gun. That gun was wicked

CUT TO:

EYEWITNESS #2

I saw some red streak flying over
next thing I know the aliens
vehicles came crashing down. I
caught a good look and it was
Corporate Red.

CUT TO:

EYEWITNESS #3

He was fighting the aliens. I hear
that the guy's name is Corporate
Red when I showed some people the
video I took with my cellphone.

CUT TO:

EYEWITNESS #4

He cut off their limbs, slice and
dice. He must be a very trained and
skilled fighter.

CUT TO:

EYEWITNESS #5

This one man defend an entire
borough. He puts his life on the
line so that we the people of
Brooklyn could live.

CUT TO:

EYEWITNESS #6

Corporate Red held it down. He told
everyone to grab their weapons. He
gave us all "hope". I felt like a
superhero thanks to him.

CUT TO:

EYEWITNESS #7

He gave everyone inspiration. It's
like he lit a fire in everyone.

(MORE)

EYEWITNESS #7 (CONT'D)

We went from being scared to fighting and defending our neighborhood.

CUT TO:

EYEWITNESS #8

He made a difference. It just shows that no matter how big or small, its the heart that matters. I bring that up since people are taking jabs at his weight. Skinny mother
(bleep sound)
I must say..

CUT TO:

EYEWITNESS #9

Corporate Red came back for reasons I don't know. I would've stayed hiding. But the man took a beating for all of us. I'm sure he's somewhere out there in a lot of pain. I just hope he's okay. I hope he's alive for that matter. We haven't seen him since. We miss you Corporate Red.

CUT TO:

EYEWITNESS 10

He'll probably just disappear again. I mean we haven't seen the guy in what a few years and now he shows up all of a sudden? I guarantee you since everyone is so focused on the Avengers, he'll be old news again. Heroes come and go. Corporate Red is the past, and the Avengers are the future.

CUT TO:

EYEWITNESS #10

Shut up, you've obviously not a born and raised New Yorker.

People around the guy nodding and saying yeah.

EYEWITNESS #10 (CONT'D)

Corporate Red if you're watching, don't listen to this guy. He's a hater.

(MORE)

EYEWITNESS #10 (CONT'D)

The real New Yorkers thank you for
your part and for holding down
Brooklyn.

CUT TO:

New Yorkers saying thank you Corporate Red and even a child holding a paper banner with red glitter stuck to glue saying Thank You Corporate Red. Several eyewitness videos showing Corporate Red's actions during the hostile alien invasion. Terrell then hears his doorbell. He gets up off the sofa walks towards the door. Terrell halfway stops and goes into a serious thought, then nodding his head. He then heads for the door. He looks through the peephole and then opens the door.

TERRELL

Hey

AGENT MARIA HILL

Hi..

TERRELL

This is a surprise....

AGENT MARIA HILL

I wanted to check up on you. I also have something to give you. The mayor said to give this to you.

Agent Maria Hill hands Terrell a small box. Terrell opens the box and its the key to the city.

TERRELL

Thanks, and tell the mayor I said thank you.

AGENT MARIA HILL

Your welcome.. He said he hopes to meet you one day. Not just as Corporate Red either.

TERRELL

I'll think about it.

AGENT MARIA HILL

I wanted to personally thank you as well.

TERRELL

Your welcome....

AGENT MARIA HILL

How are you doing?

TERRELL

I'm going to need time to heal,
physically, mentally, and
emotionally. Where are the
Avengers?

AGENT MARIA HILL

The Avengers have scattered for
now. But let's focus on you. What
are your plans moving forward?

TERRELL

I don't know.. I need to think this
over... Maybe I'll go back into
retirement. But maybe I should
continue where I left off?

AGENT MARIA HILL

Who knows you might have to prepare
yourself for a threat infinity
light years away?

TERRELL

Sub-messages of the future ahead?

AGENT MARIA HILL

We'll just have to wait and see.
Just give yourself time to heal and
then make the right decision.

Brief silence

TERRELL

Okay..

AGENT MARIA HILL

Hey, I was thinking maybe we can go
out and get something to eat.

TERRELL

The city is still recovering.

AGENT MARIA HILL

The Avengers were able to get
shawarma in a war torn Manhattan.

TERRELL

They did, and I didn't. I just
stopped by.

The two smile and start laughing.

AGENT MARIA HILL
Come on Terrell..

CUT TO:

EXT. CHRYSLER BUILDING

The scene then fades into Terrell in his Next Gen Quantum suit sitting on the metal eagle of the Chrysler building. His helmet is seen clipped together, resting on his lap, and with his arms resting on his helmet. The sun is setting in the city. Terrell closes his eyes, and then rests his head against the wall of the Chrysler Building. He takes a breathe in and out and opens his eyes. He starts unclips his helmet. He slowly gets up and puts on his helmet. Once fully clipped he stares at a building. The scene now on his visor. What was once named Stark's Tower, now Avengers Tower, is reflecting off Next Gen Quantum's visor. The scene moves away from the visor, and then behind him as he stares at Avengers Tower. The sunset gets brighter.

NEXT GEN QUANTUM
Who knows what the future will
bring. But I do know one thing.

Next Gen then shoots up into the sky and flies around the city. He heads for Lower Manhattan. He eventually reaches the Brooklyn Bridge and flies over it and extends his arms as he flies over the waters. The scene of lower Manhattan can be seen along with the bright sunset. He then flies upward and heads towards outer space. The red energy surrounds his body as he goes faster. Once in outer space the red energy fades away. Next Gen Quantum does a 360 spin and eventually stops flying, as he floats and slowly standing upward. He then Gen stares at the cosmos.

NEXT GEN QUANTUM (CONT'D)
If they ever come back, I'll be
here waiting for them. I am
Corporate Red. I am Next Gen
Quantum. I am Terrell. No matter
the time, place, or a different
universe for that matter, I'll be
there to protect and defend
humanity.

FADE TO BLACK.

THE END

Post Credit Scene: (This scene takes place a few hours after Tony Stark left the new Avengers Facility from upstate New York)

EXT. BEDFORD-STUYVESANT, EARLY EVENING

The scene shows an overhead of Bedford-Stuyvesant. The scene then switches to inside an apartment. The individual seen is none other than Terrell, who is known to a few as Corporate Red and Next Gen Quantum. Terrell is wearing his black leather jacket attire. Dr. Hank Pym is also in Terrell's apartment.

INT. TERRELL'S APARTMENT, EARLY EVENING

TERRELL

So you want me to become the Ant-man?

HANK PYM

It's an offer you can't refuse. After all defeated my greatest creation, Ultron.

TERRELL

Did you hear about the events in Socovia?

HANK PYM

Yes I saw the city fall out of the sky, thanks to my creation being resurrected by that ass hole. Just like his old man, stealing people's work.

Terrell doorbell rings.

HANK PYM (CONT'D)

You're expecting anyone?

TERRELL

No...

Terrell then walks to his door and looks through the peep hole. Terrell moves away and stares at Dr. Pym. He then unlocks the two locks on his door, and opens the door.

TONY STARK

Hey....

TERRELL

Mr. Stark... This is a surprise.
Please come in...

TONY STARK

I apologize for the unannounced...

Stark walks in and sees Dr. Hank Pym. Pym standing up with a cold stare at Mr. Stark.

TONY STARK (CONT'D)

This is a surprise....

HANK PYM

Well, if it isn't the "Prince of Thieves". The man who resurrected my Ultron program. You son of a bitch.

TONY STARK

Actually I found the Ultron program in the hands of Hydra.

DR. HANK PYM

Now it makes sense... Pierce..

TERRELL

That explains it....

TONY STARK

Yeah.. Dr. Pym, its an honor to finally meet you
(extends hand)

HANK PYM

Do you see this man standing right here?
(points at Terrell)
This man was the first to not only defeat, but shut Ultron down.

TONY STARK

I've heard....

HANK PYM

This man was New York City's first superhero before your band of misfits stole the show from him.

TONY STARK

I can't control the masses.

HANK PYM

This man was the first real
Avenger.

TONY STARK

So I hear....

HANK PYM

Terrell, I'm going to leave. I
refuse to be in the same room with
this piece of shit. Mr. Stark, you,
along with S.H.I.E.L.D. and the
Avengers for that matter better
keep your hands off other people's
property.

TERRELL

I hear that a falcon will get
clowned by an ant.

Terrell and Dr. Hank Pym walk to Terrell's apartment door.

DR. HANK PYM

I'll talk to you later.

TERRELL

Okay...

Pym exits and Terrell locks the door.

TONY STARK

He used to work with my dad during
their days with S.H.I.E.L.D.

TERRELL

He told me..... Mr. Stark how did
you find me?

TONY STARK

You're good friend Agent Hill. We
both were trying to reach out to
you during the Ultron incident.

TERRELL

Yeah, I've been missing in
action....

TONY STARK

Everyone was worried....

TERRELL

All of a sudden society wants to
know my whereabouts? They were
quick to stab me in the back.

TONY STARK

It's something personal isn't it?

TERRELL

Prior to the alien invasion I was retired from Corporate Red for three years. I've been in different wars. But never anything on that level. I've been battling post traumatic syndrome since.

TONY STARK

I know what that feels like.

TERRELL

You too?

TONY STARK

Yeah...

TERRELL

Yeah....

TONY STARK

So, you're the guy. You're the one everyone used to go crazy over. The city's original hero, Corporate Red. The loose cannon I was suppose to consult on the original Avengers Initiative with S.H.I.E.L.D. You're also Next Gen Quantum, The Forgotten Avenger. The man who would later become The Forgotten Ranger. You were the first.....

Terrell with serious stare slowly nods his head.

TONY STARK (CONT'D)

What happen?

TERRELL

I quit....

TONY STARK

Why?

TERRELL

I couldn't take the pain anymore, physically, mentally and emotionally. Once humanity stabbed me in the back that was it. I only came out of retirement to help stop the Chitauri invasion. After that, I hung it up again.

(MORE)

TERRELL (CONT'D)

Then came the battles with the post traumatic stress.

TONY STARK

Everyone is imperfect Terrell. People make mistakes. I would've thought your love for humanity would be stronger?

TERRELL

Society choosing to spit in my face was not a mistake. It was their choice.

TONY STARK

Is that why you didn't help me and the Avengers against Ultron?

Terrell remains silent.

TONY STARK (CONT'D)

We sure needed a hand.

Brief silence

TERRELL

You could've not ressurected Ultron.

TONY STARK

You got me there....

Brief silence

TERRELL

Are you trying to recruit me Mr. Stark?

TONY STARK

You can be the son I never had.

TERRELL

So you can be the father I never had?

Brief silence

TONY STARK

There's so many things I want to discuss with you. I just don't know where to start.

TERRELL

Pick the one that you want to get off your chest first.

TONY STARK

You've dealt with a telekinetic before right?

TERRELL

Queen Edea, the most powerful being on this planet who I defeated. Why?

TONY STARK

During the Avengers attack on Hydra's base in Sokovia, this telekinetic woman showed me something.

TERRELL

Something so big it brings you here? I'm listening...

TONY STARK

Her name is Wanda Maximoff. We call her Scarlett Witch. She was recruited by Hydra. Her and her brother Pietro Maximoff, teamed up with Ultron after Baron Von Strucker was captured. Sadly during the Sokovia incident her brother was killed by Ultron who was firing from a Quin jet. Hawkeye was the target while carrying a injured boy and Pietro sacrificed himself.

TERRELL

I'm sorry to hear that.

Brief silence

TERRELL (CONT'D)

You seem more concerned about the telekinetic though.

TONY STARK

She was attempting to play with my mind during the raid on Strucker's base. Instead her powers ended up showing us a vision. I saw my teammates and members of S.H.I.E.L.D strike force dead. Then I saw the Chitauri returning to earth through a portal.

Terrell gives an unease look.

TONY STARK (CONT'D)
They're coming back. I don't know how that would be possible. I sent them a nuke which ended the war. It could be another wave or perhaps revenge?

TERRELL
Or a combination of both? Do you know when this will happen?

TONY STARK
No... All I know is that this time the entire world will feel it.

TERRELL
So your saying this telekinetic, Wanda, showed you the future?

Brief silence

TERRELL (CONT'D)
What does that have to do with me?

TONY STARK
I've been having more of the same vision. Only this time there's more heroes dead. I saw heroes in the visions that are not even on the Avengers that were dead. I even saw your teammates laying dead on the sideline. But you're not in any of the visions among the dead.

Terrell makes a serious stare and turns away from Stark. He then heads for the fridge kitchen and gets Mr. Stark a glass of water.

TONY STARK (CONT'D)
Thanks..

TERRELL
Your welcome.... Who else knows?

TONY STARK
Just me, you, Scarlett and Fury....

TERRELL
We should keep it that way.

TONY STARK
Agree....

TERRELL

So you're telling me we might be expecting another Armageddon? There goes the rest of my life....

TONY STARK

You and me both pal....

TERRELL

Let's face it, I'm not the hero for the future that is coming.

TONY STARK

What if it is you? What if you're "the hero" to stop whatever that is coming?

Brief silence

TONY STARK (CONT'D)

For once stop putting yourself down. Maybe you are the "unexpected" hero....

TERRELL

Do the Avengers know your here?

TONY STARK

No, I didn't want them to know.

TERRELL

Tony, this is alot to take in. You're saying I might be humanity's last hope? I don't know....

TONY STARK

You were the first to defeat Ultron. You kicked the Hulks ass twice. I'm impressed by the way.

TERRELL

Not something I like to brag about though.

TONY STARK

I did sneak in my punch during the Hulk melee incident.

TERRELL

I heard...

TONY STARK

You fought a god once. You defeated the most powerful being on this planet, which could be a foreshadow of you possibly defeating a powerful being from space. This is why I am here. To prepare you in secret for the future.

Brief silence

TERRELL

So we keep our alliance a secret?

TONY STARK

I won't tell S.H.I.E.L.D. the Avengers, or anyone else for that matter. Not even Pepper..

TERRELL

Okay, that's deep Tony.. Alright you have a deal. I won't tell anyone either.

TONY STARK

How about we grab something to eat?

TERRELL

I'm up for that. Before we head out, there's something I need to show you.

TONY STARK

What's up?

TERRELL

Follow me..

Tony follows Terrell to his room. Terrell then sits down and turns on his laptop.

TONY STARK

You have alot of gadgets.

TERRELL

So I've been studying some footage out in Queens and Manhattan about this red and blue superhero climbing buildings, web-slinging through skyscrapers and stopping crimes and rescuing people. All that etc..

Terrell shows Stark the footage.

TONY STARK

That's interesting..... Can you
send me copy of all of this?

TERRELL

(gives Stark a disk)
Someone you can invest into.

TONY STARK

Really?

TERRELL

I know exactly where you can find
him.

TONY STARK

I'm all ears T.. What's his name?

TERRELL

They call him Spider-man....

CUT TO:

EXT. MANHATTAN, DAYTIME

The scene shows someone screaming woo as he swings the
skyscrapers of Manhattan. The screaming individual lunging
his feet towards the screen of the audience as the scene goes
black.

FADE TO BLACK.

Post Credit Scene: This scene takes place after ending of
Captain America Civil War.

Tony Stark is seen at Avengers Tower having multiple drinks.
Tony tosses the small glass to the floor. There are tons of
shards of glass on the floor. Tony pours himself another
drink and looks extremely depressed. Tony tosses the glass.
Suddenly the elevator door opens. Terrell is seen coming out
of the elevator and quickly stops. In the background he
appears in a blur fixing his navy blue suit and tie attire.
Tony Stark pours himself another glass.

TONY STARK

Whoever you are I don't want to be
bothered.

The scene on Terrell's feet as his shoes make footstep noises
on the floor as he heads towards the bar. He walks over to
the bar. The scene rises towards Tony Stark as puts his drink
down and turns his head.

Tony is surprised, and then lets out a smile. Terrell leans his side on the bar desk and then turns his head towards Mr. Stark.

TERRELL/CORPORATE RED
Well if it isn't the sad tin man.

TONY STARK
Son of a bitch.

TERRELL/CORPORATE RED
Did you "forget" about me?

TONY STARK
No, I just didn't want to drag you into that conflict. Plus we made a promise.

TERRELL/CORPORATE RED
I must say this is quite a mess.

TONY STARK
I'll sweep it up eventually.

TERRELL/CORPORATE RED
Where is everyone?

TONY STARK
They're all gone. No more Avengers. It's just me all by myself. Back in Stark Tower.

Tony Stark throws his glass on the floor.

TERRELL
I'm disappointed in you Tony.

TONY STARK
What did I do?

TERRELL/CORPORATE RED
You know what you did. Siding with that hypocrite General Ross. Then you took Spider-man away from school. Have you gone mad? I wonder how's his grades are doing now?

TONY STARK
Really?

TERRELL/CORPORATE RED
Where's that other hypocrite Vision by the way?

TONY STARK
He's at the Avengers facility.
Don't you think your being too
harsh?

Brief silence

TERRELL
I'm sorry for what happen to
Colonel Rhodes.

TONY STARK
Rhodey, he'll be fine. I just.. I
don't... I'm a mess right now.
Almost a huge chunk of the team has
broken off and left.

TERRELL/CORPORATE RED
Need a friend?

TONY STARK
Yeah....

FADE TO BLACK

POST CREDIT SCENE: NEWS OF ASGARD

INT. CORPORATE OFFICE, EVENING

TERRELL
You said this was urgent.

SCIENTIST
You have to keep this confidential.

TERRELL
That depends...

SCIENTIST
What I am about to tell you is
classified.

TERRELL
Aren't they always.....

SCIENTIST
Asgard has been destroyed.

TERRELL
How?

SCIENTIST

I don't know... Whoever destroyed Asgard is going on a rampage.

TERRELL

It could be someone or a group of individuals

SCIENTIST

I want you to check this out. I overheard this report from NASA about an unknown planet recently destroyed by a hostile force or forces.

Pulls out a universal map on the table.

SCIENTIST (CONT'D)

Now this planet we don't have in our records.

TERRELL

Well there are alot of planets and regions of the cosmos we don't know about.

SCIENTIST

I want you to watch this video footage.

The scientist goes to sit down at his computer desk and types on his desktop computer and opens a video file.

SCIENTIST (CONT'D)

This was picked up on the Hubble Telescope. As you can see purple energy is emitting from the planet, and the planet is surrounded by fleets of alien ships.

TERRELL

The Chitauri perhaps?

SCIENTIST

Or perhaps some alien army we're not aware of? The alien fleets are then seen fleeing the scene, followed by the planets destruction.

The video ends with the scientist taking off his glasses. Terrell with his hand curled over his mouth with a serious stare. He starts walking away and then rubs his hand on his forehead.

SCIENTIST (CONT'D)
What could they be up to?

TERRELL
Wait a minute Asgard destroyed....

SCIENTIST
Yes....

Terrell quickly turns around.

TERRELL
The Tesseract....

FADE TO BLACK.

POST CREDIT SCENE ALLEY MEETING

INT. PARTY

Tony Stark is seen partying at a club. Stark sits at the bar with Colonel Rhodes.

TONY STARK
Feeling better buddy?

JAMES RHODES
I'm feeling alot better. Thanks for everything Tony. By the way who gave you the black eye?

TONY STARK
Yeah... You see....

Suddenly a woman approaches the two.

WOMAN
Mr. Stark there is an individual waiting for you outside. He said to give you this.

The woman hands him a paper. Stark opens it and reads it.

JAMES RHODES
He's here?

Stark looks up....

TONY STARK
Wait here....

JAMES RHODES

Tony...

CUT TO:

EXT. OUTSIDE CLUB/ALLEY WAY, EVENING

Tony Stark eventually steps out. The crowd waiting to get into the club stare at him. Tony Stark starts walking and eventually finds Terrell in his suit and tie attire in a alleyway, leaning against a wall.

TERRELL

You was expecting Stan Lee right?

Tony tries not to laugh as Terrell smiles. The two then make serious stare.

TONY STARK

The party is inside...

TERRELL

I'm not a fan of clubs or bars Mr. Stark....

TONY STARK

How's everything?

TERRELL

I'm doing good. I see Pete gave you a black eye. You really crossed boundaries Tony. Sleeping with your friend's aunt?

TONY STARK

Let's not go there.....

TERRELL

There's something important I need to tell you.

TONY STARK

I received your voicemail earlier.

Terrell hands Stark a file. Stark looks through it.

TONY STARK (CONT'D)

Who else knows?

TERRELL

Only NASA.... Whatever me and you both know is starting to unfold.

(MORE)

TERRELL (CONT'D)

Some group or someone up there is getting busy and has destroyed half the universe, including Asgard.

TONY STARK

Any word from Thor?

Terrell shakes his head no.

TONY STARK (CONT'D)

The Tesseract was last on Asgard.

TERRELL

I know....

TONY STARK

This is bad.....

TERRELL

I better go...

TONY STARK

You sure you don't want to join?

TERRELL

I'm sure....

TONY STARK

I formed a new Avengers team recently. You're welcome to join.

TERRELL

You forming the new Avengers, and Captain America forming the Secret Avengers. What a dysfunctional family. I'll stay as the outsider for now.

Brief silence...

TONY STARK

Corporate Red right....

TERRELL

Yeah....

TONY STARK

Next Gen Quantum

TERRELL

Yes...

TONY STARK
How can a hero "forgotten" have a
global fanbase?

Terrell smiles....

TERRELL
Later Tony...

FADE TO BLACK.

POST CREDIT SCENE A NEW TEAM?

EXT. BROOKLYN PROMINADE, DAYTIME

Terrell is seen staring at the lower Manhattan view from the Brooklyn Promenade. Suddenly he hears a photo snap and its Peter Parker taking pictures of Lower Manhattan. Terrell turns around with his arms folded and leans his back against the railing.

PETER PARKER
Just taking a nice photo for the
Bugle.

TERRELL
Aren't you the guy who takes the
pictures of Spider-man?

PETER PARKER
Just the guy fortunate to get close
up shots?

TERRELL
Right..... So full time at the
Bugle?

PETER PARKER
Just a part time job.....

Suddenly another individual arrives. The individual is smoking a cigar and stares at the city. He then turns his head and stares at the two. Terrell waves his hand to get the smoke out of his face.

TERRELL
You should quit....

LOGAN
I've been smoking cigars for years
bub.

TERRELL

I bet....

LOGAN

(stares at Parker)
Shouldn't you be chasing bugs?

PETER PARKER

I don't know wolvie.

LOGAN

These dang teenagers...

TERRELL

They just have no respect for their
elders. I'm Terrell....

LOGAN

I know who you are Corporate Red.

PETER PARKER

Oh shitz you're...

Terrell covers Peter's mouth with his right hand.

TERRELL

How did you know who I am?

LOGAN

Relax.. The professor sent me
looking for you.

TERRELL

Professor Charles Xavier?

LOGAN

He found you through his
telekinetic device called cerebro.

TERRELL

(takes hand off Peter's
mouth)
What does he want?

LOGAN

He wants to meet with you.
Something about visions of the
future. The secret between you and
Mr. Stark. You must be someone
special for the professor to drag
me out here.

TERRELL

I'll fly out there..

PETER PARKER

By the way I'm Peter Parker. I'm the guy that takes the pictures of Spider-man. Can Xavier guess who Spider-man is?

LOGAN

He didn't ask you rude bug.

TERRELL

Not nice Logan...

PETER PARKER

Yeah not nice....

LOGAN

I'm not the one running around in spandex.

TERRELL

My costume is not spandex. Besides I'm pretty sure you at one time was running around in a black and yellow spandex suit.

LOGAN

Maybe in another universe....

TERRELL

Call me crazy, but if me and you teamed up with Spider-man.

LOGAN

Then what? Have us call ourselves Spider-man and his "spectacular" friends?

TERRELL

Or WTS.. Wolverine... Terrell... Spider-man....

PETER PARKER

Then we can be the new Avengers.

LOGAN

Right....

TERRELL

Hey wait a minute... Who's we?

The two give Parker a serious stare.

PETER PARKER

Oops..

FADE TO BLACK.

POST CREDIT SCENE SECRET MEETING

Doctor Stephen Strange is seen walking up some steps. His cape to his uniform blowing through the air. His feet can be heard on the steps as he walks upstairs and eventually reaching the floor. Inside the mysterious room are Tony Stark, Reed Richards, Professor Charles Xavier, Black Panther, Dr. Hank Pym, Dr. and Hank McCoy. Doctor Stephen Strange walks up to the group.

DOCTOR STEPHEN STRANGE

Gentlemen...

PROFESSOR XAVIER

Good, everyone is here.

DR. HANK PYM

Let's just get this over with. I hate having to be in a room with this man.

PROFESSOR XAVIER

Dr. Pym, please, control your emotions. Yes, Mr. Stark has done many stupid things in the past. There is a time you must forgive.

REED RICHARDS

He's right Pym....

BLACK PANTHER

I must agree as well.

TONY STARK

Well.... True feelings from everyone is coming out. No forgiveness still...

PROFESSOR XAVIER

Alot of things that have happen have been because of your actions.

Brief silence

TONY STARK

Let's start the introduction. Today we form a secret group, to discuss threats towards the world, and how to deal with those threats. I am Tony Stark, head of Stark Industries.

PROFESSOR XAVIER

I am Professor Charles Xavier, leader of the mutant group known as the X-MEN.

DR. HANK MCCOY

I am Dr. Hank McCoy, code name Beast, member of the X-MEN. Physician and scientist of the mutant group as well.

REED RICHARDS

I am Reed Richards, code name Mr. Fantastic. I am leader of the Fantastic Four.

BLACK PANTHER

I am T'Challa. I am the king of the nation of Wakanda. I am also the Black Panther.

DOCTOR STEPHEN STRANGE

I am Doctor Stephen Strange. sorcerous supreme, master of the mystic arts. I've also studied parallel universes and different dimensions. Hostile forces from some of those universes and dimensions may one day pose a threat to our universes as well.

BLACK PANTHER

What is on the agenda?

PROFESSOR XAVIER

I have seen glimpses of Mr. Stark's vision triggered by the Scarlett Witch. I have seen further horrifying visions of the future.

DOCTOR STEPHEN STRANGE

I too have seen the visions as well. All three of our visions have something in common.

PROFESSOR XAVIER

The visions ending with a flash of bright red light and someone saying the words hope.

DOCTOR STEPHEN STRANGE

The visions also have a mysterious voice asking Mr. Stark, Why didn't he do more?

PROFESSOR XAVIER

I've traced the source to the voice as well. The hero "forgotten" by society.

DOCTOR STEPHEN STRANGE

Care to explain Mr. Stark.

DR. HANK PYM

Everything always goes back to you doesn't it?

Everyone stares at Mr. Stark.

FADE TO BLACK.

He's Coming!

THE END

Corporate Red is Coming!

Thank you the readers for all your support, and I look forward to releasing the prequels to The Forgotten Ranger, along with filming of my upcoming live action series. I truly hope one day my projects will be picked up whether by Marvel, Disney, Sony, FOX Entertainment, Paramount Pictures, or all of the above for that matter. I hope I can fulfill my goal and translate my series over on the silver screen with me in the starring role. Thank you all again for those of you that have been supporting my work.

Sincerely,
Terrell Quentin Rogers